



The Journal

SAINT MARY'S UNIVERSITY HALIFAX NOVA SCOTIA

Photo by Eric Boudrea/ THE JOURNAL



Charles MacIsaac (right) and Jon King, seen here at the Best of Open Mic, are two members of the band of the band, Blindfollow. They will be playing this Friday night in the Battle of the Bands at Saint Mary's.

Refugee Rights Day

Lee Cohen, prominent immigration and human rights lawyer in the Halifax region, and the founder of the Halifax Refugee Clinic, will speak on April 2nd at Sobey 255 from 4:00pm-7:00pm. This will be filed by a panel discussion featuring Dr. MacDonald Ighodaro, Didier Ogende, Sebastian Aguilera, and Mulu Gebreyesus.

The UNHCR video "We Were There" will be viewed following the panel discussion. The film gives an overview of the refugee phenomenon from a global perspective.

There will also be live entertainment by Fathelrahman Ahmed, light refreshments will be served, and everyone is welcome free of charge.

Refugee rights day is a celebration to commemorate the Supreme Court of Canada's decision on April 4, 1985 to acknowledge the

Continued on page 4

SRC to SMU Board of Governors: No more fees

On Sunday, March 21, the Student's Representative Council convened to determine its stance towards the University's proposed 2004-2005 budget. The budget contains a 10.9% hike in the overall cost for students to attend Saint Mary's - an unprecedented one-year increase. While the council decided to officially oppose the fee increases, some felt the statement of opposition was not strong enough. What follows is one SRC member's open letter to the University's Board of Governors.

Dear Board of Governors members,

I write to you as a concerned student, about to graduate from Saint Mary's University in a mere nine weeks. I have been fortunate to receive significant amounts of financial support from Saint Mary's over my five years here, for which I am grateful. However, I am also graduating with a healthy student loan. I am lucky because my loan is not as large as many of my fellow classmates; although my debt appears burdening, it should not be overwhelming. An item on the agenda for the meeting of March 29th is the University's budget for the 2004-5 academic year. While there are undoubtedly areas of spending budgeted for that will benefit students, I believe that there must be ample consideration given to the proposed tuition fee increase of 4.5 percent.

Although the number of 4.5 percent is a lower figure than that previously projected by the Budget Committee, this

fee still represents a significant financial burden for students next academic year, made all the more acute when it is coupled with the mandatory sixty-dollar per credit deferred maintenance fee that will be introduced - in perpetuity - next year. The resultant increase when these two fees are combined is a staggering 10.9 percent. Added to this number must be increases to residence fees, as the Residence Department attempts to become more autonomous, resulting in a figure that will witness Saint Mary's students who live in residence paying a sum considerably larger than last year.

There are options available to the University, but they must be explored now, at the Board table (as this is the budget's final stop), through a process that respects both the interests of the future of the University, as well as the students - the integral portion of the so-called "university community," as there would be no Saint Mary's University

without its students. In an effort to encourage debate, I would like the Board to consider the following proposals (which are by no means exhaustive) through which the financial burden of attending Saint Mary's may be mitigated, for a time:

The first of these proposals is to increase the projected enrollment figures for the next academic year. We all know that it is impossible to accurately project enrollment figures, but it appears that 3.2 percent may be too conservative an estimate, as it has been calculated merely on the displacement of a smaller graduating class with a larger freshman class. With an enrollment increase last year 8.3 percent resulting in a surplus of \$2.2 million dollars (a sum greater than the revenue generated by last year's 5.5 percent tuition increase), 3.2 percent, however pragmatic, appears unrealistic. Statistics for the graduating classes in Nova Scotia does not project these classes to be significantly

smaller than their predecessors. Available on the Department of Education's website are the enrollment figures from the 2002-3 academic year, accurate as of September 2002 (the students in grade 12 in these figures would have graduated to become our freshmen of this year, with the grade 11s to be the incoming class for the 2004-5 academic year). The quoted numbers for Halifax' secondary school enrollment is: 4 324, 4 482 and 4 700 for grades 12, 11, and 10 respectively in the 2002-3 school year. This means that, all things being equal, the graduating class for this year in Halifax (to be the incoming freshmen) would be slightly larger than that of last year. Provincially, the same trend holds true, with 11 946, 12 413 and 12 549 students enrolled, as of September 2002, in grades 12, 11, and 10 respectively. In 2001, the number of grade 12 students in Nova Scotia was 11 835. These students would have graduated in June of 2002, to become the incoming class for the 2002-3 academic year, illustrating that there was a significant enrollment increase from the previous year with only a slightly larger

grade 12 class.

The "double cohort" of last year arguably affected Saint Mary's enrollment figures, but we had an increase of only 100 more students from Ontario. While the double cohort may have persuaded a number of Nova Scotians and other Atlantic Canadians (who comprise a significant portion of Saint Mary's student body), to not attend schools in Ontario but instead enroll in Saint Mary's, it cannot be said how great of an affect this had. However, there may be similar factors at work again this year: there are rumours that tuition rates at Acadia and other universities in Atlantic Canada will be rising significantly; with these increases - especially at Acadia - Saint Mary's may serve to gain through increased interest and enrollment. The catch-22 of the situation, however, is that Saint Mary's will only be an attractive option if its tuition rates are reasonable. A 10.9 percent increase together with high residence rates (an ideal location for the first-year student to live) is unreasonable.

The second option I would like to propose is that the

Continued on page 4

INSIDE

NEWS	1, 4
EDITORIAL	3
BUSINESS	5-6
A&E	7-8
SPORTS	10-11

IN THE SKY

WEDNESDAY - ☁	4 TO -6
THURSDAY - ☁	7 TO -4
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Name: _____ Student #: _____

Faculty (i.e. Arts, Commerce): _____ Year: _____

Name of Teacher/Teaching Assistant/ Lab instructor: _____

Course(s) taught/Area of expertise: _____

Reasons: _____

Editorial

the Journal

Editorial Staff

Editor-in-Chief
Lianne Nixon
journal.editor@smu.ca
496-8201

News
Jeffrey Warford
journal.news@smu.ca
496-8204

Arts and Entertainment
Jennifer Warford
journal.ae@smu.ca
496-8205

Business
Ian Burns
journal.business@smu.ca
496-8211

Photo
Eric Boudreau

Sports
Stephen Clow
journal.sports@smu.ca
496-8206

Graphics
Eric Miller
journalgraphics@comics.com
496-8208

Features
Juliette Gonsalves
496-8205

Production
David Miller, Manager

Business Manager
Colleen Johansen

Advertising
Kate Ross
496-8203

Contributors
Amanda Dillman, Danny
Melvin, Richard
Woodbury, Erin Ramsay,
Amy Wentzell, Ashlee
Starratt, William Hughes

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The opinions expressed in The Journal are those of the authors and not necessarily of The Journal or Saint Mary's University.

The Journal
Suite 517, Student Centre
Saint Mary's University
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B3H 3C3
Advertising: 496-8203, Fax:
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Where have all the good people gone

Growing up, I was a huge hockey fan. My whole family watched NHL hockey. My parents would always let my sisters and I stay up late to watch our favorite teams. Hockey was good back then. The teams were stacked with talent instead of goons. My interest in hockey altogether has since died. I can not be bothered to watch it anymore and have very little knowledge about teams or players now. It wasn't until The Heritage Classic Game on November 22, 2003 that I actually sat down and

watched a full game since my childhood. The game was fun to watch and reminded me of when I was a little girl watching Mario Lemieux, Wayne Gretzky, and all the other great players of the game who played with skill and not power.

I can not get over the extent of violence that has evolved in hockey in the last 15 years. Everyone knows that the crowds like to see fights but is that something that any league should be encouraging? Even here on our little city block, the

students of Saint Mary's can not get through a hockey game without fighting. I am talking about the pathetic Loyola/Rice hockey game that had to end early because of the childish behaviours on the ice that led to many black eyes and a lot of blood.

When I saw a commercial on T.V. last week that was condemning the behaviours of crazed parents towards

their children in sports, I was impressed to see the Canadian Hockey Association taking a stand and saying that violence in sports is unacceptable.

This is a topic that I could spend a lot of time tearing apart but, some of our fellow students have submitted work and I wish to share them with you. Until next time.

LMN

2004: Reflecting upon a lesson learned

by A Fellow Santamarian

With the academic year quickly coming to end—for some of us, not quickly enough—I thought it appropriate to reflect on the year that has passed. The adjectives to describe 2004 would certainly be contingent on the individual and their mood at the time. Hurricane Juan tested the limits of the human spirit, an epic blizzard tested our personal and physical fortitudes, and another academic year has tested our intellectual and cognitive abilities. Personally, 2004 has been analogous to the tides—an ebb and flow type year. My intent with this article is not to inflict upon the reader any personal tragedy and subsequent feeling of sorrow. There's enough of that in the mainstream media. I merely wish to impart some wisdom, from a particular lesson I learned this year, upon my fellow Santamarians.

At some point in our lives, we have all encountered people with whom we have forged life-long relationships. Arguably the university experience is about social relations—that is, fostering and building friendships, establishing a list of contacts for future pursuits, etc. Whatever the aim, relationships are an inevitable ingredient in university life and life in general. Yet, the manner in which we conduct ourselves with respect to our relationships is the motif of this article.

I must confess that I have not always been forthright and true to my relationships—particularly the intimate ones—in the past. I would guess that most people have, at one point or another in their lives, been guilty of that too. It does not detract from the wrongness of the act nor does it serve as justification for engaging in such a heinous and unethical practice. It merely re-enforces the infallibility of human nature.

I, myself, am especially guilty of the crime of which I speak. We have all heard the fantastical stories of how many of our parents met at university and immediately fell in love, got married, and continue to live a fairy-tale life. These stories are not anomalies; they are commonplace. I fear that I have lost out on this experience from my own ignorance and selfish nature. I hope that those of you who are reading this—men and women alike—heed my advice: Be truthful! No matter what your justification is for avoiding its disclosure, simply tell the truth.

At the beginning of this academic year, I ran into an individual with whom I was once involved. Things never worked out between us, but we continued to remain friends. Yet, the affinity both of us held for one another began to manifest itself once

again, so much so that those around noticed how powerful and natural the connection was. Time and circumstance provided us with the opportunity to rekindle the flame, so to speak. Things progressed quickly, to the point that both of us were entertaining the thought of being one of those couples that could lay claim to living out a fairy-tale romance. Yet, my ignorance and selfish nature, perhaps best explained by the psychological-egoist paradigm, hindered the relationship and ultimately brought about its demise.

I am regretful of my actions on a daily basis, reminded constantly of the personal loss with a simple glimpse of the individual of whom I speak. What happened you ask? Those details are too personal and too painful to describe, and would require a lengthy narrative in order to paint a clear picture of the situation. What I can tell you is this: I was dishonest; I was disloyal; I betrayed the trust of those I care for and who reciprocally care for me; and I will forever be ashamed of the manner in which I dealt with this particular relationship.

And so, I come to the end of my story almost as quickly as this year has come to an end. I do not claim to be an expert on how to approach relationships or deal with them in any capacity. I simply wish to illustrate how destructive one can be when they misrepresent themselves to others and refrain from offering something as simple as the full disclosure of the truth. I will certainly remember 2004 as a year in which I learned a valuable lesson but paid a hefty cost for its instruction. Yet, if I can impart some of that wisdom upon you, the reader, then the personal loss will have been worthwhile. Respect, honesty, truthfulness: These are essential ingredients in any relationship—personal, private or commercial. Without them, the demise of the relationship is almost certain.

You might ask, "What do I do to ensure that I do not suffer from the same pitfalls?" I do not know that I am the right person to answer that question. I have failed miserably in the past. In order to make any relationship work you have to be willing to risk it all, to work hard and, most of all, to be—yes, once again—honest. I am reminded of the lyrics of a 'college dropout':

Through the fire, to the limit,
to the wall

For a chance to be with you,
I'd gladly risk it all

Through the fire, through
whatever come what may

For a chance at loving you, I'd
take it all away

Right down through the wire,
even through the fire

Commentary March for attrition month

by Susan Symonik

Can you believe it, the 2003-2004 scholastic year is nearing a halt. It's as if the game of battleship is about to be revealed and it's called final examinations. Where is the head space of the Saint Mary's University's student at this time and place? Perhaps some have been reading and preparing for tests, essays and, exams diligently, while others are getting their info from the Coast. "Gotcha ship," your opponent says from the other side of the screen, and he reams you. Perhaps you are not past the introduction of your text, you consequently speed-flip the rest of the pages, looking for a walking cartoon waving back at you. Vaguely, like the Beatles "White Album," but in a book "Gotta nudder ship," he says, lining your losses in the foreground. But I've had my ear to the ground, as you nostalgically remember, September. You may have heard the pulse of the train-is-a-coming and the train-is-a-living. And to get on the BuS and to get off the BuS. Do I fly Canjet or Westjet? Questions, Carmen Santiago. Answers, Antwerp.

And now it the time. You've clocked seven months to "Dilly Bar -Dally", "Fiddle Head -Faddle", "Tweety-Sweetie-Dee" for Professor "Willy Wonka -Wobble". You look again at your battleship board. Have I been capital Ambiguous, Thematic, and Creative with my ships? You look over to your opponent. He's not revealing anything, his face so expressionless except for the slang previously published. Maybe he has you wrapped around his finger. You look at your fingers. Which one?

"I'm not your cello man," he says as his forehead gives way to resemble the geographic contours of a sand dune. He adjusts his dull metallic headphones, that depicts a singular paper punch hole in the chinstrap. He picked up the earphones near the vicinity of "who-knows-where" Minto Armouries in 1983 after a successfully contained indoor Tattoo. However, not to be passed over by the media, it was widely published in two or more different newspapers in adjacent provinces that covered a full news report. There was an unforgettable pictorial that must have had the photographer

suspended from the ceiling because never before a tattoo could be condensed to effectively show only the top of their head dress as to each body shape and size disappears from the optical angle, respectfully. You give a long blink as if your eyelids were an eraser. You open your eyes and you mind traces back to the walking cartoon in reverse, waving back to you and going out of sight and you hear this scratchy noise eking-out "paper-bag writer" Ö. You know you have the ability to edit the good stuff from the bad stuff. You stay on topic. You manage to stay on the banana boat.

You immediately identify a text once read from each chapter to the end. The text, like a library of knowledge, is exactly next to the battleship board. You don't even look at it, or motion to its pages, though this occupies 93% of your thoughts. It slightly illuminates due to friction and gravity. You exclaim, "I have your battleship in the far left corner!" as you streamline the extraneous, mental, and physical to complete your objective. Your opponent relinquishes his ship to your side. Displaying your gain suddenly pulls you away. You roll the ship between your thumb and forefinger. The miniature plastic ship gives you this deep, submerged like-revelation that is rather iniquidental. You put the ship in your pocket for now, like a chess piece-move for an unknown future game later not mentioned. Instead of objects or things, you keep your mind on strategy and discipline. You begin to feel fatigued. You doubt your endurance but you march on. The ship falls out of your pocket because there was a hole.

"And you said you were my friend, you fiend!" your says to complicate the matter, reacting at losing his ship. You keep your eyes on the board and the remaining ships in place and you try to navigate to the end. You know exactly what to do. Your writing hand feels a bit tired, slightly strained, your writing has become slightly more italic. You slowly raise your head and look up from your desk.

Two hours have past. There is a room full of people. It is silent except for the muster of people leaving. The final examination is over. You get up, you move to the front, you hand your paper in, you turn sideways to walk-out of the room. All in a day's work.

Continued from cover
Letter

Board work with reason to mitigate any negative affects that having a higher enrollment projection may have, if the higher rate is not achieved. In a hypothetical situation, the University projects an enrollment increase that would eliminate the proposed tuition increase. If this number falls short of the actual enrollment figures, it is likely that the effects of this decrease in funds available for spending may be lessened through the sound and reasonable management of the mandatory fee. You, as a Board of Governors Member, have the ability to decide that this fee does not have to be spent in its entirety to deferred maintenance if there is a shortfall in tuition revenue for next year due to higher tuition-revenue line in the budget; a proportion of the mandatory fee could be devoted to overcoming this shortfall, and the rest of the projected \$1.8 million raised through the fee may be spent exclusively on the item of deferred maintenance. This "phasing-in" of the mandatory fee makes sense, as it would help to decrease the level of financial burden that students would feel next academic year. The mandatory fee may be devoted entirely to its purpose of deferred maintenance in the coming years, but it is unconscionable to combine this extremely controversial fee with a tuition increase that

would amount to a 10.9 percent increase in the cost of attending Saint Mary's next year. Two million dollars of the surplus generated from student tuition from the 2003-4 year was devoted to the issue of deferred maintenance, with two hundred thousand dollars (representing 9.09 percent of the surplus) directed toward returning the money to students by way of increased funding for bursaries; should this not give students some measure of 'breathing room' for the year that the fee is implemented?

The third proposal that I believe merits discussion at the Board of Governors' table is the structure of the deferred maintenance fee, as passed by the Board last semester. The mandatory fee appears to be designed to remain in effect, in perpetuity. I would like to see the Board exhibit a level of understanding for the financial constraints on the students of Saint Mary's, and have this fee reviewed on a frequent basis (possibly every year or second year). As more funds are spent on the issue of deferred maintenance, this issue, by its nature of being classified as "deferred," will correspondingly decrease. An inverse relationship exists; as enrollment increases at Saint Mary's (and no signs point to a decrease in enrollment rates in the near future), the funds generated will correspondingly increase, while the problem of deferred maintenance diminishes. Once an item on the list is

repaired, it is removed from the list. Conceivably, there may come a time when Saint Mary's has overcome its current deferred maintenance crisis, and the fee is no longer required. I would like to see the Board be proactive in realizing that this day may one day arrive, and have a formal review process for the mandatory fee in place. Although this view may be cynical, if this process is not enacted today, it is likely that it never will.

The fourth and final issue that I would like to present is that of the International Student differential fee, as I would like this fee to be reviewed. Currently, international students pay 100 percent more than domestic students. This will amount to a cost of about \$2100 for every full-credit course that an international student is enrolled in for the next academic year. With its focus on attracting international students who serve to make Saint Mary's a distinctive campus by providing opportunities to learn by experiencing other peoples' cultures, this treatment of international students appears incongruent with the aims of the University. Differential fees are designed to off-set the increased costs incurred by enrolling international students, as funding that is provided to the university by the government does not cover international students, who have not contributed to government

funds through taxes as the domestic student has. Arbitrarily setting the differential fee at 100 percent without any recourse for review makes international students appear to be a lucrative addition to the Saint Mary's community.

In an ideal world, the Board of Governors would realize the immense effects that this unrelenting increase of tuition is having on the "generation debt" of current students. In an ideal world, the Board would be working *vocally and visibly* to attempt to address this issue. The Board must make it known that it is tired of being faced with passing - year after year - budgets with increasing tuition rates while government funding diminishes. To this end, it would be a ideal for the Board to endorse a motion to visibly request that the Federal and Provincial Government work toward increasing funding dedicated to education, specifically through an Education Transfer that is separate from the Canada Social Transfer. The Board of Governors may send a strong message to both levels of governments, and be a leader for other universities across the country to follow. With a possible election in the spring or fall, the Board is now faced with an opportunity that comes but occasionally.

In the end, a Board of Governors that is unresponsive to the fragility of the post-secondary

education system and the students that are enrolled within it, may serve to injure Saint Mary's in ways that may not be forecast; with students graduating \$10 000, \$20 000, \$30 000, and \$40 000 in debt, the University may soon discover that the good will and pockets of Alumni no longer run deep.

With sincerest concerns,
Karinne Lantz.

Sources:

1. [ftp.ednet.ns.ca/pub/educ/schools-directory/NS Public School Download.xls](http://ftp.ednet.ns.ca/pub/educ/schools-directory/NS_Public_School_Download.xls)
2. Nova Scotia Department of Education, *Statistical Summary 2001-2003*.

Continued from cover

Refugees

rights of refugees in Canada. This ruling is based on the Canadian Constitution, the Singh decision. The significance of this decision is to ensure refugees receive an oral hearing before final determination of their refugee status in Canada. This conforms to the fundamentals of section 7 of the Canadian Charter of Rights and Freedom, which states, "Everyone has the right to life liberty and security of the person."

Organized by the Halifax Refugee Clinic and Saint Mary's University WUSC Local Committee.

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Business

Co-founder of McCain passes away

by Ian Burns

He and his brother have been making golden French fries for decades and turned a small potato company into a multi-billion dollar frozen foods company. Unfortunately after a long period of declining health, Harrison McCain passed away from kidney failure in a clinic in Boston.

Harrison's death was not a complete surprise. Mr. McCain has had a long history of heart trouble, dating back to 1992 when he suffered a heart attack and a collapse in Regina in 2000.

Harrison McCain, 76, started the business that would become McCain frozen foods in 1956 in his hometown Florenceville in Northwestern New Brunswick. Harrison was born and raised in Florenceville, a village with a population of just over 800, and the company headquarters remains there today.

Harrison and his brother Wallace started the company with just a single factory and only 30 employees. This small company grew quickly and became the world's largest producer of frozen French fries and now employs more than 18000 workers and has 55 plants all around the world.

McCain is an extraordinary success story. The company has never posted a loss and had sales of \$6.4 billion last year. McCain has branched out considerably from the potato-based products, which were at one time the company's only products. McCain now produces a range of frozen juices, pizzas, egg rolls, and of course the french fries that made McCain known around the world. In recent years Canadian sales have accounted for only 25% of sales for McCain. The largest market for McCain has been Europe, which accounts for more than 40% of sales for the company.

Despite the vast reach of his company, Harrison has always remained true to his eastern upbringing and still called the village of Florenceville his home.

The death of Mr. Harrison triggered a rare statement from oil tycoon J.K. Irving.

Irving said that he and Mr. McCain were long-time friends and that his death was a huge loss. Mr. Irving, a New Brunswick native himself, also stated that Mr. McCain made an enormous contribution to his home province and would be sorely missed.

McCain foods was managed entirely by the McCain family since it started in 1956. However a feud between Harrison and his brother Wallace erupted into a messy and public legal battle that ultimately led to Wallace and his two sons being removed from the business as executives.

Wallace later went on to take over Maple Leaf foods Inc. in 1995 and would later be followed by eight McCain executives who chose to join Wallace at Maple Leaf.

Wallace and Harrison never fully recovered from the dispute that ultimately led to Wallace leaving the company. However, Wallace and his family still own about a third of the shares in McCain.

Harrison has been described as a visionary and was credited with the company's successful expansion into Europe. He and his brother took a humble potato company and turned it in to a Canadian empire. Harrison held the position of chairman of

McCain until December of 2002 when he retired due to increasing health problems, which included kidney and heart trouble. Harrison's nephew Allison, the son of Harrison and Wallace's deceased older brother Andrew McCain, took over as chairman of the company.

After he retired, Harrison remained close to home living in a house near the Florenceville headquarters of McCain.

Harrison's wife, Marion, died in 1995 after a long battle with cancer. Harrison's youngest son Peter died from a snowmobile accident in 1997 at the age of 39.

Harrison McCain is survived by his son Mark, as well as daughters Ann Evans, Laura McCain-Jensen and Gillian McCain. Mr. McCain also left behind his brother and co-founder of McCain foods Wallace McCain, his sister Marie Southerland and three grandchildren.



Pension disagreements threaten Air Canada deal

by Ian Burns

Victor Li, owner of Trinity Time Investments Limited, and possible future stockholder of Air Canada, has threatened to drop his \$650 million investment deal after a dispute with Air Canada's unions. Mr. Li made an announced that stated that Trinity Time Investments has initiated a full review of its planned investment after Air Canada's union refused to discuss converting the company's pension plan from a defined-benefit plan to a defined-contribution plan.

The statement was the first

made by Trinity Time Investments since Justice James Farley of the Ontario Superior Court refused to order unions sit down with Trinity to discuss pension changes. The pension changes are the biggest of a number of issues that have been blocking progress. It is estimated that the disagreement with unions will delay the airline's emergence from bankruptcy protection by at least two months.

Trinity Investments wishes to change the airline's current defined-benefit pension plan

to a defined-contribution pension plan. Trinity has argued that switching to a defined-benefit pension plan would make financial planning easier and give more flexibility for younger employees who are planning for their retirement. Trinity wishes to make this change for employees with fewer than 60 years in combined age and service. The unions, however, oppose the plan because in contrast to a defined-benefit plan, the company would not be responsible for any

Continued on page 6

Martha may face slammer

by Ian Burns

Many people have the impression that white-collar criminals serve out their sentences in cushy minimum-security prisons with all the luxuries of home. However, the reality of prison life, even for those convicted of white-collar crimes, is not a glamorous one.

In the last few years there have been a number of scandals involving executives and CEO's, many of whom are now on trial or on their way to prison. One of the most recent cases of white-collar crime involves domestic diva Martha Stewart.

As you probably already know, Martha was recently convicted of obstruction of

justice, and lying during a federal investigation into possible insider trading.

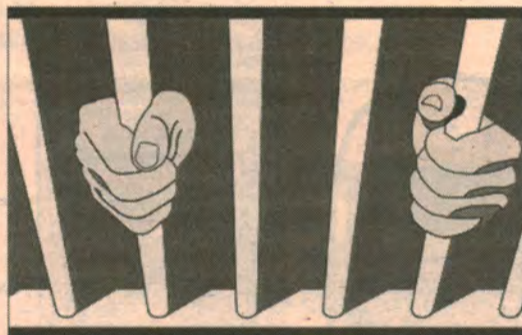
Martha is scheduled to be sentenced in three months and if she is sentenced to jail time

serving her time Martha will have virtually no privacy, she will not have access to a computer nor will she have space to store any research material.

Ms. Stewart recently stepped down as a company director and chief creative officer of her company Martha Stewart Omnimedia Inc. Instead Martha has taken the title of founding editorial director and she still plans to have a major influence on the company and any decisions made.

If Ms. Stewart does wind up serving time in a minimum-security prison she

Continued on page 6



she will likely serve out her sentence at the Federal Corrections Institution in Danbury, Conn., not far from her home in Westport. While

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Continued from page 5
Prison

will face a federal Bureau of Prisons policy that prohibits inmates from conducting business from within the prison. This policy was originally put in place to prevent Mafia Kingpins from having continuing input into running syndicates from behind bars. Ms. Stewart will also be limited to no more than 300 minutes of monitored phone calls per month, and because of this Ms. Stewart will have a very limited role in the running of her company.

Ms. Stewart might be able to consult with family and friends during weekly visits and during her brief monitored phone calls. But because of the policy at federal

prisons, if Martha is suspected of conducting business in any way, shape, or form she could possibly be subject to severe disciplinary actions.

Many executives who have been convicted of white-collar crimes say that anyone who is convicted in a similar manner and is incarcerated is in for a life altering change from which they may never recover. People convicted of white-collar crimes are isolated from family and friends and live within the general population of the prison.

Even in a minimum-security prison every aspect of an inmates life is controlled by prison guards and from morning call at 6 a.m. until the evening inmates must perform menial jobs. It is also

not uncommon for prison assaults to take place even in minimum-security prisons.

After being released corporate criminals face being blacklisted and are often legally barred from serving any executive position with a company. Even if an individual is not legally prevented from holding an executive position, many companies will simply refuse to employ anyone who has been convicted of a corporate crime.

This will probably not be an issue for Martha Stewart as she owns her own company and still intends to play a major role in the day-to-day operations of the company.

Continued from page 5

Pensions

payments to bring retirement payouts to the guaranteed levels if investments in the plan fail to perform.

During negotiations with Trinity, Air Canada unions agreed to make \$850 million in concessions for all unionized employees. This was a large part of the \$1.1 billion in annual cost savings Air Canada promised to achieve.

Union leaders have continually argued that leaving the pension plan untouched was a key part in the agreement last year to make concessions. Union leaders feel that Trinity is asking unionized workers to make further concessions by

switching the pension plan.

GE Capital Aviation Services, a Connecticut based company who is also a would-be financier for Air Canada, is growing increasingly worried that the pension disagreements would make it impossible for Air Canada to meet the April 30 deadline set by Trinity and GE to emerge from bankruptcy protection.

GE Capital Aviation Services has agreed to provide Air Canada with \$1.85 billion in financing, however, GECAS has asked judge Farley to delay proceedings on other issues related to the airline until after the pension issues have been resolved.

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Arts & Entertainment

Friedmans: fact or fiction?

by Bill Hughes

Oftentimes when a filmmaker begins a project he has a specific goal in mind, which he wishes to accomplish, but other times that initial idea metamorphoses into something entirely different. The latter was exactly the case when documentary filmmaker Andrew Jerecki embarked on creating a light-hearted look into the world of upscale birthday party clowns, and how those clowns are responsible for making a memorable experience on the anniversaries of children of the wealthy. When making this film Jerecki discovered a bizarre underworld of adults



that have dedicated their lives to performing as clowns, and their clientele who spend months planning their children's birthday parties in hopes of making a social splash.

Part of Jerecki's mindset in creating such a film was that as a father of young children, he preferred not to get involved in a project of depth or commence any ventures that would inevitably consume him. That is until through the making of his documentary on birthday clowns, he stumbled on a story that he simply could not ignore.

The focal point of his original idea was to document the experiences of New York City's most popular clown, Silly Billy, but upon interviewing the man behind the character, David Friedman, he uncovered a disturbing story.

The ensuing three years of relentless researching and interviewing rehashed a chilling tale that captured the interest of media and Jerecki himself—and it will do the same to you.

The story is launched as the tale of a typical, Jewish, upper-middle class, nuclear family, comprising the head of the household and an award winning high school computer teacher, Arnold Friedman, his wife Elaine, and their three sons David (the clown), Jesse and Seth.

The father, Arnold, dedicated to academia, conducted weekend computer class in the basement of his home and his son Jesse assisted his father in teaching young boys. The classes were the first of their kind to be offered to children of younger than high school age.

Although they seem to lead very typical lives in the town of Great Neck, NY, a crisis hits the family in 1987 when Arnold and his 18-year-old son Jesse are arrested on charges of molestation and sodomy. Stemming from the computer sessions, the shocking accusations jolt the family and their close-knit community as everyone attempts to comprehend how the police department could levy such charges against an otherwise exemplary member of their community.

The community is then torn between guilty and innocent as the police continue the witch-hunt investigation that leads to the destruction of lives. The media jumps on the case and tries the accused in the court of public opinion, which leads to the pollution of the jury pool and inevitably hangs the defense.

Jerecki as the film's

director takes the viewers on a riveting ride in sorting through both sides of the story by means of interviews with the investigating officers, private investigators, district attorney, defense lawyer, and the victims, who for the vast majority said nothing ever happened.

In addition to the interviews, Jerecki came across yet another gem in the making of this film. While conducting interviews with the sensationalized David Friedman, Jerecki discovered that David had hours of home video footage in his possession and wished to provide it to the filmmaker in hopes that it would aid in clearing the family's name. Jerecki discovers that David used a camcorder to capture an extensive amount of footage throughout the months of the investigation whereas to be able to show Arnold's grandchildren the person he really was.

The public outcry generally associated with high profile molestation trials is ever present throughout the film and eventually leads to the guilty pleas of both Arnold

and Jesse due to their feeling that they had no opportunity of receiving a fair trial.

The film's focus is on several issues such as the family dynamic, the American justice system, and police corruption. It is due to Arnold



and Jesse's pleading guilty, and the fact that neither go through with a trial, that Jerecki's purpose for the film is to present to the public an unbiased view into the trial that never was. The film's strength is its objectivity because it does an excellent job in accurately portraying both sides, and in doing so captivates the audience by continuing to sway them back and forth in the struggle for truth.

The film is concluded with several shocking and disturbing realizations, and

the others that were omitted from the film or left on the editing room floor are included in the extensive DVD extras that total over an hour. The additional footage aids in further understanding of the family, the police case, and where the involved are today.

Andrew Jerecki did not intend to tell this story, but when he happened upon it, it undoubtedly needed to be told. The story exemplifies

how real life can offer much more in the way of intrigue than any work of fiction ever could, and how it can yield better stories than any author could possibly fabricate. The Academy Award nominated "Capturing the Friedmans" will do exactly that, as it captures your imagination and your heart as Jerecki helps to reconstruct the horror and disgust that was forced upon a suburban community. It will leave you thinking about its riveting story long after the credits have rolled.

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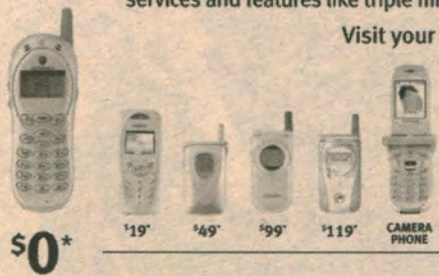


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New zombie film adds to genre

by Wes Wrightson

The new remake of the 1978 George A. Romero film *Dawn of the Dead* is a fun, supercharged, and fright-filled film. One cannot repeat the true visceral horror of the origin *Dawn*, that in of itself was the second film of a trilogy of terror (included is the original *Night of the Living Dead* and the third installment *Day of the Dead*). Here, first-time feature film director Zack Snyder uses momentary shocks that add up to a terrifying action piece. Snyder's directing style will grasp you and shake you, and he never lets you go, as the participatory members of the audience. Snyder delivers all of the gore, yet he intersperses this gore with genuine laughs and scares.

Romero's basic storyline remains intact—meaning the zombies still eat flesh and the survivors are still mobilized in a middle-American mall (in this case, Milwaukee). A zombie plague wipes out most of the American population, and once-friendly neighbors are forced into either defending their own or eating one another. A few of the plague's survivors manage to seek asylum at a nearby shopping mall. The mall here is being used as an overstated and obvious symbol of what America has

the film, she bears witness to her husband being ravaged (read: throat being torn wide-open by their young daughter), and fleeing the scene. Upon said harrowing escape, she witnesses the utter pandemonium outside of her domestic comfort zone as the undead have begun sprinting around in search of new blood and flesh to eat. Whilst at the aforementioned mall, Ana meets up with fellow survivors (including Ving Rhames, Jake Weber, and Mekhi Phifer). This ragtag group of survivors assembles a small amount of arms from a local vendor (more on that shortly), and they also join forces with the mall's security guards. Once they gain their bearings they devise a game plan in their defense against the zombies.

One complaint regarding this film is that there are few too many characters to care about, and the characters that seem central to the plot are severely underwritten. Some of the characters in the film are only there to serve as meals for the zombies; they are only on screen for a few minutes and then become zombie-fodder. The movie does deliver on the gore-factor, though gore hound that I am, I wasn't too pleased with the amount of on-screen carnage. One scene involving the fate of Phifer's pregnant wife

is worthwhile, and should be seen for the price of admission alone. For fans of the original film, this film

makes you forget that, and it goes beyond it in some instances. I hope that this film creates a fan base for the original and inspires those of you who appreciate horror and fine moviemaking to go out and rent it.



come to represent in finding comfort.

The whole Armageddon-like scenario comes to quite a surprise to pretty (read: average) nurse Ana (played Toronto's own Sarah Polley). Within the opening minutes of

Taking Lives dead on arrival

by Wes Wrightson

Angelina Jolie, who seems to be making one horrible misstep after another in terms of film choices these days, stars alongside Ethan Hawke, Oliver Martinez, and Keifer Sutherland in another bland *Seven*-like rip off. Either that, or Jolie (who claims in press junkets that she wants to diversify her career and not only be remembered for roles such as Lara Croft, where her boobs did an amazing job carrying the weight of her performance) simply cannot read film scripts.

Taking Lives is a disappointment because Jolie's performance is severely overshadowed by the severe gaps in the plot and the script.

It is a disappointment because it serves as the proverbial "nail in the coffin" to the female cop empowerment movies of late (did anyone really see *Twisted*?). Above all it is an exercise in futility. The film centers around an FBI profiler, Illeana Scott (Jolie) who must travel to Montreal to help the Bureau out when a serial killer is bent on taking victims' lives and assuming their identities. One glaring question: if she is in Montreal helping the FBI on this case, wouldn't the RCMP have the right to question her authority and jurisdiction over this? Small gaffes like that arise quickly in this film.

Whilst in Montreal, Illeana falls for Ethan Hawke's artist who has borne witness to the

murderer in the act of killing another man. Rough barricades aside (in her dealings with relationships in the workplace), Illeana is tempted and tempered by Ethan's charm, but could it be that this artist is more that we have come to expect, is he the killer? Is it one of her fellow officers? Is it Ethan Hawke's stalker? With the unsettling music score all-to-willing to let us know when and where to be scared and act suspenseful, it is possible to figure out who the killer really is.

Oliver Martinez (*Unfaithful* and *S.W.A.T.*) is particularly underused here, and we long for more screen time out him. Second time director D.J.

Continued on page 9

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Fifth Floor Records ready to roll

by Richard Woodbury

At a school like Saint Mary's, which is so well known for its school of business, it is no surprise that four students have started up their own business venture. Students Andrew Arbuckle, Liam Arbuckle, Chad Creaser, and Eric Miller have started a record label, Fifth Floor Records.

I recently spoke with the four before Open Mic night at the Gorsebrook. Things are going great for the burgeoning record label. They have promoted a few successful shows, including their first which happened to fall on February 18th, the night of White Juan. Despite the terrible weather, 150-200 people managed to show up to the Planet to see the Amy Kelly band in concert. The first poster that they ever put out also managed to win the "Pole Position" contest in the Coast.

This past Friday, the label took on a big challenge. They promoted a show at the Gorsebrook, which featured four bands for an impressive line-up. Colin & Craig (the Open Mic winners from last semester) opened the night followed by Kevin McLaren and the Browndog Band. The Wives then hit the stage, and the Amy Kelly Band closed out the night's festivities.

The Amy Kelly Band showcased songs from their new EP, *Year of the Storm*, which was released that same night. This EP is the first CD to be released by Fifth Floor Records.

All four bands that played on Friday were local talent. It is this commitment to

showcasing local musicians which is the focal point of Fifth Floor Records.

Being the host of Open Mic night at the Gorsebrook as well as currently playing in three bands, Chad Creaser knows all about the music industry and the challenges that musicians face. "There are five bars in the downtown that you can play rock n' roll music. The venues are so limited and they won't look at you unless you can fill the bar with 300 persons." It was these sorts of obstacles that caused the four to create Fifth Floor Records to "give the underdog a shot".

Fifth Floor Records is a different sort of label which should prove to be beneficial for the artists. The guys try to split the costs 50/50 with the artists and the four are also out there stapling posters to telephone poles. For Liam, "it never seems like a partnership between the label and the artist". But according to Eric, "it is now".

"We want to be the means for people to get their music heard. We're bringing in local talent that haven't had a chance to shine," adds Andrew.

One thing that is crucial to the philosophy of Fifth Floor Records is that they're open to all types of music. "We're not out to be a cookie-cutter label," says Liam. Andrew pipes in, "we want to promote the next Nickelback, or Conway Twitty, it doesn't matter to us."

Bands interested in hooking up with Fifth Floor Records are encouraged to send an e-mail to the guys at info@fifthfloorrecords.com, or to just chat with them.



The best St. Patty's day costume at the Pub.

Jackass is coming to town

by Richard Woodbury

It's been said that the artist suffers for his craft. This statement could not be any truer for performance artist Steve-O. The star of MTV's Jackass is coming to the New Palace on Wednesday, March 31st for his "Don't Try This at Home" tour in support of his third DVD, *Out on Bail*. Joining him will be fellow Jackasses Ryan Dunn, Preston Lacy, and Weeman.

Steve-O is best known for his work on the cult classic Jackass. He has also gained notoriety for his *Don't Try This at Home* video series. Both series are renowned for their disgusting, hilarious, and freakish stunts.

Some past stunts of Steve-O's have included drinking bong water, driving a

car with a backseat full of ignited fireworks, and having five shots of vodka directly injected into his body and then walking around town with the IV rig still hooked up.

It's hard to imagine what sort of shenanigans can top this in person, but Steve-O does not disappoint. His live performances are just as crazy as his videos. Some past on-stage antics have included smashing a light bulb on his head and using it to cut his tongue, stapling his scrotum to his leg, and stapling the bras and panties that are thrown on the stage onto his body.

Steve-O is also renowned for his tattoos. He has around fifteen, including a portrait of himself on his back that is thought to be the world's largest self-portrait tattoo. It is inevitable that the audience will see many of these tattoos throughout the course of the show.

The show will be filmed for use in Steve-O's next video release. Tickets are currently on sale at

The New Palace and The Halifax Alehouse. The advance ticket price is \$29.95, which includes a \$2 handling charge.

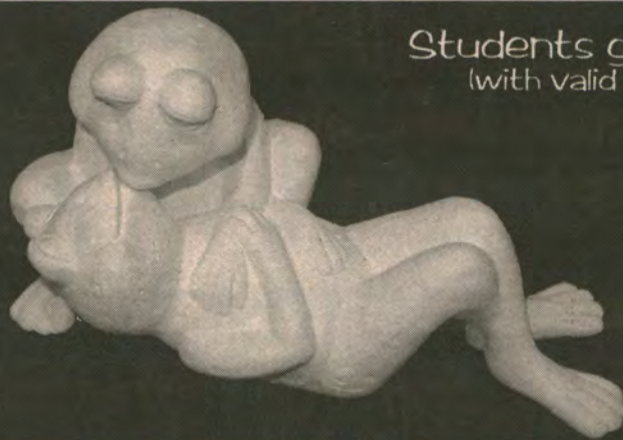
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Continued from page 8

Caruso (*The Salton Sea*) tries to appeal to the MTV and Michael Bay (*Armageddon*, *Pearl Harbor*, *Bad Boys I and II*) demographic in hope of making up for the dreadful lack of substance. It is again a classic case of substance sacrificed in favour of style. The conclusion of the film is the most unsettling aspect of it all. When I figured out the

particular "twist" and the killer was revealed, the film seemed to go on and on. *Taking Lives* took a lifetime to finish. In an attempt to mimic and out-stylize predecessors like *Silence of the Lambs* and *Seven*, this film falters due to its unending ending and that fact that it serves up more questions than answers to the audience.

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Sports

Raven's repeat

Goree named first team all-CIS

by Stephen Clow

The Halifax Metro Center played host to yet another excellent basketball tournament this past weekend as the ten best men's

the free throw line and won their second straight national championship 63-59. The victory keeps the Ravens two-year winning streak alive and

Senior Micheal Smart was named the tournament's MVP for averaging 13 points, 6 assists, and 5 rebounds over the three days. Neil MacDonald and Jonathon Bell of the X-Men were a w a r d e d tournament all-stars.

Huskies senior forward and AUS MVP Gabe Goree was honored again last weekend as part of the first team All-Canadians. Goree was the only AUS player named to

Accept intractability

by Bill Hughes

The Journal Sports section has yet to have a rant among its pages this year and it is with this column that I intend to fill that void. The subject of this rant is a man that is famous for a few of his own. The Merriam-Webster dictionary defines a rant as to talk in a noisy, excited, or declamatory manner (so you'll have to use your imagination a bit), but it also calls to scold vehemently.

Philadelphia 76ers guard Allen Iverson is a special talent and that talent translates into making him one of the best basketball players on Earth. His long list of both amateur and professional accomplishments include a successful college career at famed Georgetown, where he was named Big East Rookie of the Year, followed by a First Team All-America selection as a sophomore to compliment being selected as the Big East Defensive Player of the Year in both his college seasons. His accomplishments as a professional in the NBA have been highlighted by his NBA Rookie of the Year performance in 1996-97, a Most Valuable Player award 2000-01, starting his fifth consecutive All-Star game in 2004, five time All-NBA team

selections, and leading his team to the 2001 NBA finals.

A casual observer would likely find it difficult to understand how this type of accomplished professional athlete could possibly be criticized. Yet criticism is the treatment that Iverson has to endure on a regular basis. The problem lies in that he is viewed (or more accurately portrayed) by those who paint the images that we see, as a deviation from the norm. The media are not Iverson fans, and therefore they make an effort to see that many others are not either. The media would prefer a clean cut, white, tattoo free, Ebonics free, Cornrow free, individual raised in suburbia on private schools. But what they get is just the opposite.

Another issue of media coverage in the NBA is that there are very few interesting storylines to cover outside of the deplorable on and off court behaviour of some players and the on-going saga of the Portland Jail Blazers. This limitation has placed pundits in a position where they are forced to embellish just about everything that Iverson says every time he places himself near a microphone. His comments are almost always blown out of proportion in a transparent attempt to sensationalize otherwise insignificant happenings.

The point here is that there is nothing wrong with different. Allen Iverson is not typical, and if he were, he likely would not be such an exceptional athlete. Sometimes he misses team meetings, or would prefer to skip practice, but can you fault a guy for sleeping in after he has put in forty plus minutes

Continued on page 11

Photo by Steve Clow/THE JOURNAL



basketball team's battled for the right to be crowned this year's champion. Defending champion, the Carleton Ravens, proved yet again that they are the best team in the CIS by squeaking out two victories in the first two rounds and eventually disposing of the crowd favorite St. FX X-Men on national television. The Ottawa school had to fight for everything they got all weekend as every team was looking to knock them from their perch

atop the men's basketball loop. The first half was very tight as both teams tried to get on a roll. The Ravens had no one capable of stopping X-Men center Neil MacDonald as he dominated the paint early and often. However, the X-Men had no answer for super reserve and last year's championship MVP Osvaldo Jeanty, who came off the bench to score twelve first half points to put the Ravens up 25-23 at the break. As expected both teams were shooting cold in the first half, but picked up the pace in the second. The X-Men hit four second half three balls to stay with the Ravens, but couldn't find Jeanty on the defensive end. The X-Men went a hundred percent from the charity stripe in the contest to stay even with the Ravens, but failed to hit a shot in the final minute to tie the contest. The Ravens iced the game at

makes them the first repeat winners since St. FX in 2000-01. Carleton narrowly got by the AUS' other representative, the UNB Varsity Reds in the quarter final 77-75 and then hung on to beat the Calgary Dinos 69-67 in Saturday's semi-final. The X-Men enjoyed another successful trip to nationals, despite not taking home gold, as they defeated the #6 Brock Badgers 77-61 in the quarter finals and then turned t h e Cinderella #10 York

Lions into pumpkins by beating them 68-53 in the late semi final Saturday evening.



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NOVA SCOTIA
Education

Cherry Pickin'

by Steve Clow

It's called March Madness for a reason. The NCAA Men's Basketball Tournament had a rather tame beginning, as there were few recognizable upsets in the first round. The madness began in the second round as the favorites started to drop like flies. Brackets everywhere were destroyed as #8 Alabama put an end



to #1 Stanford's title hopes with a convincing win. The #1 overall Kentucky Wildcats couldn't get by #9 UAB and upstart #10 Nevada destroyed the former Cinderella story #2 Gonzaga Zags to put a wrench into the NCAA machine. Add to this the upsetting of the SEC regular season champion #2 Mississippi St. by #7 Xavier and you've got a wide-open tournament with UAB and

memorable Saturday night for Mike "big bird" Veinot as he was crowned the Grand Champion at the inaugural Dirty Dozen World Series of Poker. Uncle Leroy's Saloon and Casino was the battleground as 'big bird' out played twelve of the stingiest poker players in town. Uncle Leroy was overheard saying "If you can't have the d-bone, it better be the big bird" as

Veinot collected his winnings. In a sentimental moment all players took a break from their games to wish the always-popular Bearclaw a tearful good

forward in its war against steroids last week. The commissioner tightened up a very loose testing program by adding THG to the list of banned substances. A committee determined that the substance is anabolic and put a halt to its distribution within the United States. So don't expect any homerun records to fall this coming season as more and more players are



actually showing up at camp closely resembling themselves from a year ago.

Hall of fame crusade of a different sort. The MLB's career leader in hits, Pete Rose, got his wish last weekend when he was inducted to the WWE hall of fame. Rose joined a long list of former superstars that include Tito Santana, former Minnesota Governor Jesse "the body" Ventura, Bobby "the brain" Heenan, the Junkyard Dog and Sgt. Slaughter to be inducted into the prestigious WWE club. Rose appeared in three Wrestlemania's as a special guest and becomes the first celebrity to be inducted into the Hall.

This week's cherry pickin' would like to leave you with a question to ponder? Who would you rather be? In one corner we have PGA star John Daly, who can drive a golf ball a mile but has trouble coping

Correction from previous issue

Contrary to a popular rumour started in a previous women's hockey article, Saint Mary's Huskies scoring sensation and AUS MVP Lindsay Taylor is planning to return to the Huskies lineup for the 2004-2005 season. The CIS second team all-star will bring important experience to the lineup in hopes of aiding the Huskies to a three-peat in the AUHC.

with alcoholism. Or what about former Calder Trophy and Stanley Cup winner Theo Fleury, who persevered in the NHL despite his size but can't



seem to shake his love of the bottle. Or might you rather be the newest New York Knick, Vin Baker, who was cut from his last team two weeks ago for violating the terms of his substance abuse program?

The NFL continues to make headlines this past week as big names continue to switch jerseys. The Terrell Owens saga wrapped up after a three way trade between the Eagle, 49ers, and Ravens put the star wide out

in Philadelphia, the place he wanted to be in the first place. Owens joins fellow pro

bowler Jevon Kearse as the two latest big name free agents to jet for the city of brotherly love. Just two years removed from being an integral part of the Tampa Bay Buccaneers run through the Super Bowl; Warren Sapp has been lured to the sunny left coast. More specifically, the former defensive player of the year will be wearing black and silver next season as a part of the Oakland Raiders, the team his Bucs defeated to win their only NFL championship. Former CFL MVP, Jeff Garcia is hoping to lead the Cleveland Browns back to the playoffs this coming season as he felt it was time to get out of San Francisco. I can't say that I blame him. Rice-a-roni anyone?



Nevada having as much chance of winning as the Duke Blue Devils.

Ace up the sleeve. It was a

bye.

What kind of bud is Selig smoking? Major League Baseball took a very small step

Continued from page 10

on the court, sacrificing the well-being of his tiny (by NBA standards) six-foot, one hundred sixty-five pound frame, pouring in twenty-five plus points and leading his team in every game. He never complains or even talks about his salary like many other professional athletes and plays the game because he loves to.

People with special talents are often atypical, and you cannot make Iverson an exception. He is outspoken only because he cares so much about his passion, and if that precludes him from being a role model, then who is? Take

Allen Iverson for who he is, a specimen of hard working athlete that is such a rarity in a world of overpaid players that do not care half as much about their craft as number three.

So if he does not want to come off the bench as a sixth man, or he sees fit to miss a few practices, because he is tired from the previous night's stellar play, then just let him do his thing. If his decisions are based on good intentions, then keep the franchise player happy. Organisations failing to keep their number one asset content will have to atone. There I said it (deep breath), I'm finished.

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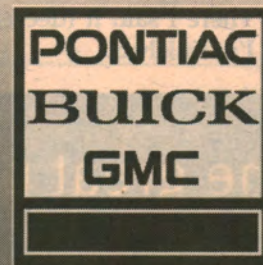
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