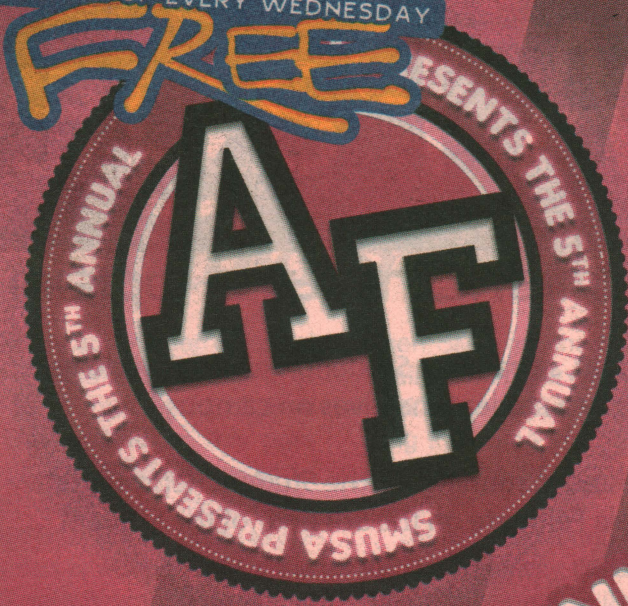


PICK ONE UP EVERY WEDNESDAY



A STEAM TRAIN OF AWESOMENESS.

# THE JOURNAL

...HOLDIN IT DOWN FOR MY HOMETOWN

**SMUSA'S 5TH ANNUAL  
ACADEMIC FAIR  
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TO BE WON! BOOKSTORE MERCHANDISE AND OUR  
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(WORTH \$568.00!!!)

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**WEDNESDAY SEPTEMBER 20TH  
10 AM - 3 PM**



## BREAST CANCER AWARENESS WEEK

September 25th- 29th

Watch out for random acts of pinkness all week!  
**Wear Pink on Think Pink Thursday  
 and win prizes!**

**Who are you running for? Who are you running with?**

CIBC Run  for the Cure  
 CANADIAN BREAST CANCER FOUNDATION



On Sunday October 1st, 2006  
 run or walk  
**towards**  
 a future without breast cancer



## Office Party

theme night at *Gorsebrook lounge*  
since 1974

C.E.O.s and Office...  
You knows



**Thursday, Sept 21, 2006**  
**9 pm; Free Admission**  
**Prizes for Best "Office" Attire**

**REvolution prizes after a long Day at the office**

**"Come and Get Your Fax On"**



## SRC Nominations are open.

Are you a First year student, a Graduate Student, an undergraduate student in your last year, or a student that lives on campus?

If so, and if you're interested in running for the Student Representative Council, come see Pamela Feltmate on the 5th floor of the Student Centre.

Nominations are open from Sept. 18 to Sept. 22 at 5pm. and SRC Voting Dates are Wednesday Oct 4th and Thursday Oct 5th, 2006



**Comin' up soon...**

**Sept. 23rd** - SMUSA's 5th Annual Academic Fair. Win Great Prizes including a 3 Credit Tuition Voucher (\$568 .00 Value) Students' Centre Courtyard 10 a.m. -3p.m.

**Oct. 2nd** - There will be a meeting that is open to all potential graduates (May 2007). Information on Grad Class activities, and convocation will be presented. There will also be nominations to elect the Sr class executive.

For more information, call student Services @ 420 5615

**Oct. 13-15** - The Atlantic Waves Conference. A student led conference to connect community and academic feminists working toward women's equality in Atlantic Canada.

For more information contact the Saint Mary's University Women's Centre  
Phone: 902-496-8722 or E-mail:  
atlanticwavesconference@yahoo.ca  
<http://www.atlanticwavesconference.ca/>



a feminist conference | saint mary's university 2006

**Mon**

Come check out your favorite show on the big screen

**Tue**

Trivia Night with nightly prizes

**Wed**

Open Mic Night with cash prizes for SMU students

**Thu**

Wing Night from 6pm - 9 pm; weekly promotions; DJ Lindelle until close

**Fri**

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**Sat & Sun**

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since 1974

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BEST of Halifax 2005

**BEST STUDENT HANGOUT 2005**

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**Karaoke & Trivia Night**

**Sept. 22:** Welcome back. Sit. Relax. Party. Enjoy the music. and trivia by AIESEC.

**Prizes for Trivia**

Karoke from 11 - 1 am at the Gorsebrook



# OPINIONS

## A Comment on the Formal Proceedings Against Peter March

**MARK MERCER**  
DEPARTMENT OF PHILOSOPHY, SMU

Philosophy professor Peter March caused much outrage and hurt among Muslims and others at Saint Mary's University last February when he posted on his office door the notorious twelve cartoons originally published in the Danish journal *Jyllands-Posten*. These cartoons had sparked protests and, in some Muslim nations, even riots. Many people contend that one or another of them insults Islam or Muslims or Muhammad.

In late March, upset students at Saint Mary's filed a formal complaint against Dr March. A Harassment and Discrimination Hearing Committee was struck to determine whether Dr March had harassed the complainants, either by posting the cartoons or in things he said or did in the days following. The matter has not yet been settled. If the Committee determines that he did harass the students, Dr March might, in the end, be reprimanded by the university.

No doubt the students were hurt and upset. But should they have brought this complaint? No, they should not have done so. No one should have sought to have Dr March officially sanctioned for his gesture or for anything he said or did following it, no matter how hurt or upset they were. Bringing a formal complaint against Dr March is entirely contrary to the life and ideals of a university.

I say this without proposing that the cartoons are less bad than the complainants think they are. Let us suppose that the cartoons are indeed deeply offensive and that Muslims at Saint Mary's were right to feel insulted either by Dr March's gesture or by what he said in defending his posting of them. Still, no one should have filed a formal complaint against him.

A liberal arts university, the sort of university Saint Mary's aspires to be, is a place devoted to the life of the mind. Our passion here is to understand and appreciate the world and to seek to reform the world in light of that understanding and appreciation.

As intellectuals, we desire to be free to think and to say whatever we want to whomever we want, and to listen to whatever or to whomever we want. We want to be able to see for ourselves what is true and what is right. Crucially, we want to live in light of the true or the right because it is the true or the right, and not because an authority requires that we do. That is one of our core characteristics. Now some ideas or manners of presenting them are disturbing or offensive, of course, but in living the life of the mind we want them discredited and abandoned, not suppressed. To bring suit against a person for expressing ideas, or even for advocating them, is, though, to ask an authority to rule those ideas out of bounds and, thereby, to suppress them. And that is to seek to deny us our ability to judge things for ourselves and to reject what is rotten on our own grounds.

No one who cares for the life or ideals of a liberal arts university, then, could properly seek to have Dr March silenced or punished for posting offensive cartoons or making offensive remarks.

Those offended by Dr March's gesture, and those who sympathize with those offended, are entirely right to express their feelings however they see fit so long as they seek neither to silence nor to punish others. They can and should march or speak out or post cartoons of their own. Of course, to the degree to which they live the life of the mind, they will be concerned to explain in what the offensiveness of the cartoons consists and to justify their contention that Dr March ought not have posted the cartoons or said what he did. To criticise, with arguments, and with concern for objections to one's arguments, is just what it is to live the life of the university.

The students who initiated proceedings against Dr March, since they have chosen to be university students, aspire to live the life of the mind. But they are novices in that life, and they do not fully understand its nature or rigours. They are rookies, and we expect them to

make rookie mistakes. Students need to be guided into the life of the mind by those already well acquainted with it. One sad fact of the Peter March affair at Saint Mary's University is that students seeking to become intellectuals received very little sound guidance from their professors or the university's administrators. Professors and administrators should have shown them how to respond properly, as competent and committed intellectuals, to insults and to offensive ideas. When the students first conceived the project to proceed formally against Dr March, professors close to these students, or the Dean of Arts, or the Vice President Academic, or, after the others had failed, the President himself, should have sat down with them and calmly explained how what they were contemplating was entirely inconsistent with their own aspirations to be intellectuals and to live the life of the mind. But no university veterans sat down with them. They were terribly ill served by our institution's leaders.

Is nothing more important to you than the life of the mind? I hear my critic asking. Is a person not to be silenced or sanctioned no matter how much harm their actions cause?

I can imagine cases, even at a university, in which it's better, all things considered, to silence or to sanction than not to, though I have to strain to do so. Such cases must clearly and directly put life or limb or property at risk, and silencing or sanctioning must be the only effective counter-measure available. Certainly posting cartoons on a door is no such case. Nor would disparaging a religion, its practitioners, or its founder, no matter how savagely, count as such a case.

I've assumed, for the sake of argument, that Dr March's gesture was in fact offensive and insulting and that people were right to be hurt by it and angry over it. I've shown, I believe, that even if Dr March's gesture was an abuse of free speech, still, no one should have sought to punish him for it. But was his gesture actually offensive or insulting? No, it wasn't, not at least so far as I can see. None of the cartoons counts as other than fair editorial comment on world events or culture or politics, no matter how wrong-

## TABOO "VISITING STUDENT"

You are a "visiting student" in SMU and want to work on-campus, on-campus after 6 months of staying in Canada? Forget about it... You cannot apply for work unless you are enrolled in a degree program with SMU.

I have heard a lot about equal opportunities in Canada for international students and I was surprised by the great service that SMU provides for international students. Thank you for creating so welcome environment for us.

However, as a "visiting student" from Norway I am not eligible to have on-campus/off-campus job in SMU, cannot get any fi-

nancial help (bursaries, awards, and scholarships) from Aid and Financial departments, and have no right to take part in Co-Op Program to develop my professional skills.

What is left is to become a volunteer and to study hard! Am I complaining? Yes, I am. Being a visiting student in Canada is like being an Afro-American in the late 60's in the USA. To be accepted at SMU as a "visiting student" doesn't mean we get to enjoy the same rights as the other students have here. World is not perfect, after all!!!

**Katerina Zakrevskaya**

## AGAIN WITH THE HEALTH PLAN

**CRISTINA COPP**

Is it just me, or does it seem like everyone at Saint Mary's just doesn't want to deal with us students anymore? The source of my frustration lies with the internet, more specifically, the fact that EVERYTHING has to be done online. Paying online, registering online, opting out of the health plan, etc. All of which would be fine if it went efficiently and without a glitch, and of course we know that's not going to happen anytime soon. If you have any questions, I don't know if I'd recommend going to talk to the people at the Registrar's office, they acted like it actually pained them to answer my questions when I could've gone to the website.

To opt out of my health plan I had to do a quiz...which was four questions about what the health plan covered, and what do I care, I'm OPTING out!!! Then at the end of the quiz, they needed

my school email address, which apparently didn't work, though I could access my email quite easily. So waiting in line with everyone else who have found their online experiences less than perfect, at the ITSS desk, they in the end tell me it's not a problem with ITSS, but with whoever was responsible with the health plan crap, so they send me out across campus to the SUB, I make my way up to the fifth floor, just so that they can hand me the sheet to opt out manually like I had last year. I would've saved ITSS my frustration, myself the time, and you kind Journal readers your eyes from reading my rant.

So in closing, SMUSA, I'm paying you enough, please let me talk to PEOPLE when I need to, not scream at my computer when your system doesn't work, it would make my life a little less stressful, after all I'm a student, I have enough stress as it is!

send letters to [thejournal@gmail.com](mailto:thejournal@gmail.com)

THE DEADLINE IS NOON ON MONDAY

headed one might find that comment to be. But perhaps I am mistaken about this. Maybe those hurt by Dr March's actions were right to be hurt by them. In any case, no one hurt or upset by Dr March's gesture has yet explained to me how they were right to be hurt or upset by it. Perhaps to begin to repair the damage to their development as intellectuals, and to begin to repair the damage to Saint Mary's, the students who filed the com-

plaint of harassment against Dr March could explain fully, with argument, and with concern for objections just how Dr March's behaviour was obnoxious, abusive, or otherwise vile. How did posting the cartoons, or speaking against Islam or Muslims or Muhammad, if that is what Dr March did, harass anyone? To attempt to explain these things publicly would be to return to living the life of the mind.

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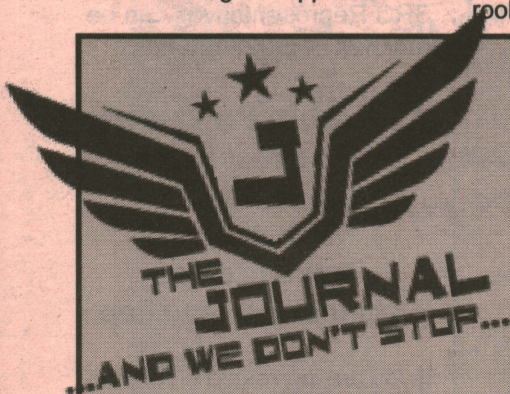
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### the fine print:

*The Journal* is the student news paper of Saint Mary's University. The paper is published each Wednesday by *The Journal* Publishing Society, and funded in part by the student body.

All students are welcome to submit pieces of work for publication in *The Journal*. These submissions should be received no later than 12:00pm Monday at *The Journal* offices or email addresses. We prefer electronic submissions. When in doubt send submissions to [thejournal@gmail.com](mailto:thejournal@gmail.com).

All pieces are subject to *The Journal* guidelines for submission, ((available on request)). The opinions expressed in *The Journal* are those of the authors and not necessarily of *The Journal* or Saint Mary's University. Letters to the Editor are not edited, and are printed as recieved.



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# NEWS

## HIGHWAY ROBBERY ON PHOTOCOPIED TEXTBOOKS?

### A CONCERNED STUDENT

Students registered in a fourth year class were surprised to hear that they wouldn't need to wait in those long bookstore lines to purchase their required textbooks.

Instead, their professor would be conveniently selling photocopied versions of the required books directly from his office for the price of \$105.

At first glance that seemed to be a fair price for two textbooks. After some investigating, new evidence came to light.

The two books this professor was selling from his office retail for \$50 and \$16.95 respectively, and with the standard bookstore markup of 20 percent, that would come to a cost of about \$80 per student.

However, the professor was selling copies of the books for \$105.

This professor decided to bypass the bookstore entirely and sell his books independently.

He used the Document Source, our on campus copy centre used by most departments, for all his photocopying needs. To ensure he didn't get caught photocopying entire textbooks, he copied them

chapter by chapter at different times.

It cost this professor approximately \$27.00 to photocopy both textbooks which in a class of about 41 students totals \$1090.

At the price this professor is charging each student he is potentially pocketing \$3215 in profit at the expense of hard working students.

There is no resale value to students for these books and he neglected to issue receipts.

Although this professor owns the rights to both textbooks and it's not illegal to price his own work as he sees fit, some would consider his markup to be gauging students.

Fortunately, university administration recently intervened, and the professor is to refund students money and order a textbook from the bookstore.

While students in this class may be inconvenienced by the switching of textbooks after two weeks hopefully they appreciate that regulations must be followed and that there was a serious possibility this professor was ripping students off.

## GRAD DEADLINE HAS PASSED

...Get Your Applications In Now

The deadline to apply for May convocation was last Friday, September 15, so if you haven't made your way to the Registrar's Office yet, move it!! Late applications will still be accepted, but for a short period of time.

PAUL SOBEY AND COLIN J. DODDS

Invite everyone to the kickoff of

**THE HEARTS AND MINDS CAMPAIGN**

Thursday Morning on the front Lawn of McNally  
(7:30am - 8:30am)

## SMUSA Student Survey

Students who have a copy of this year's student handbook can fill out the SMUSA Student Survey (p.184). We are looking for your input on ways to better serve the student population. You will be entered into a draw to win an iPod Nano.

Let us know what you think and drop your survey off at the Info Desk in the Student Centre lobby or at the SMUSA office 5th floor Student Centre.

(If you don't have the handbook yet drop by the Info Desk in the Student Centre lobby to pick on up.)

## EDUCATION MATTERS

Hundreds of students attended the Education Day barbecue last Wednesday, organized by the Saint Mary's University Students' Association (SMUSA).

SMU President Dr. J. Colin Dodds, SMU political science professor and MLA for Halifax-Citadel Dr. Leonard Preyra, who is also a political science professor at SMU, and SMUSA President Zach Churchill spoke at the event.

The event was held in universities across the Maritimes, in order to raise awareness about the rising costs of post secondary education.

Churchill issued this press release the following week:



### SMU Students Urge Province to Build a 'Made in Nova Scotia' Solution

In response to the NDP's call to the Province to allocate federal funding toward student financial aid and lowering tuition fees, students at Saint Mary's University are urging the Provincial Government to create a 'made in Nova Scotia' plan to address the issue of accessibility to post-secondary education in the province.

"I agree that our provincial government must address the issue of accessibility in this province," said Zach Churchill, President of the Saint Mary's University Students' Association (SMUSA) and Vice Chair of the Alliance of Nova Scotia Student Associations (ANSSA). "But, students in this province can't afford to wait for aid while the Province and the Federal Government continue to hash out their differences. We've seen this 'wait and see' approach for far too long; waiting around for the Feds to do something. It's time for our Provincial Government to step up and re-invest in our own post-secondary education system."

SMUSA is urging the Provincial Government to create a provincially funded bursary program for students in financial need.

"Post-secondary education in Nova Scotia is the least affordable in North America, and we are the only province in Canada that doesn't have a provincially funded bursary program for students in financial need. It's time for our government to create a made in Nova Scotia plan for Nova Scotians," concluded Churchill.

### A message from ITSS, taken from SMUPort

Date: September 15, 2006

#### Computer Update: Networking Problems Continue

We continue to work on resolving the network issues. People continue to have problems logging in and running some applications. Activate is working correctly. However, earlier problems have resulted in some email accounts not working. These will be fixed over the weekend so those having trouble will be able to reactivate at the end of the weekend to finish the process.

Some staff and faculty are receiving a "trust unavailable" error when logging in. These should be resolved on the weekend, so if they persist on Monday, contact the Help Desk.

## LEARN & WIN SMUSA's 5th Annual ACADEMIC FAIR

On Wednesday September 20, SMUSA will be holding its 5th Annual Academic Fair.

This will be a chance for students to talk with departments, faculties, and other academic support services on campus.

It is often the only time of year when all of the University's academic resources are in one place.

There will be hundreds of dollars in prizes to be won! Bookstore merchandise and our grand prize of a 3 credit hour tuition voucher (worth \$568.00) will be raffled off to those who attend the fair.

This Wednesday take the time to stop by outside the Student Centre and kick your year off the right way.

## SRC NOMINATIONS ARE OPEN UNTIL SEPT 22 AT 5PM

The governing body of SMUSA is the Students' Representative Council (SRC). The SRC made up of 17 members, 12 Student Councilors and the 5 Student Executive. The SRC Representative responds directly to the student body and any student of Saint Mary's University may make demands on them at any time. All SRC Representatives can be reached at (902) 496-8711

### Available Positions:

First Year Rep  
Graduate Rep  
Mature Rep  
Residence Rep  
Senior Undergrad Rep

If you are interested in running for the Student Representative Council hurry up and go see Pamela Feltmate in the SMUSA office on the 5th floor of the Student Centre.

What are you waiting for?  
**GO.**

## DAWSON COLLEGE MONTREAL SHOOTING

BY: ALICIA WALLACE

On September 13, 2006, 25 year old Kimveer Gill, dressed in black, invaded the campus of Dawson College in Montreal, carrying three firearms. Gill did not attend Dawson College, and his reason for selecting this particular institution is unknown.

He is believed to have shot at least one person outside before entering the school's southwest entrance. Once inside the building, the shooter randomly fired shots in the building's atrium.

An 18 year old female was killed, and nineteen others (aged 17 to 48 years old) were injured in the shooting rampage. Gill was then killed during a shootout with police who arrived at the college just minutes after the shooting began in response to a call on a different issue.

Gill's blog and the websites he visited became a major part of the police (and media) investigation. His blog contained statements such as, "Metal and Goth kick ass. Life is like a video game, you gotta die sometime," and "You will come to know him as the Angel of Death".

Four victims remain in critical condition (with one in a coma), and four others in stable condition at Montreal General Hospital (as at September 15, 2006).

### ASSESSMENT OF SECURITY AT SAINT MARY'S

University campuses are open and accessible to everyone, yet at Saint Mary's, campus security guards are rarely seen.

Upon questioning students in campus hot spots such as the Loyola Colonnade, Loyola 2nd floor computer labs, and the Student Centre over a period of two days, none of the students were able to recall having ever seen a campus security guard (residence security guards were spotted more frequently.)

Some called for more campus security – not just (hu)man power, but the introduction of new technology (e.g. metal detectors at the entrances).

The debate that arises is whether or not we really want our university to look and function like a prison, or feel like we are entering an airport every time we enter a university building."

Please feel free to submit any news issues that you would like to see explored in this column to [newstomuse@gmail.com](mailto:newstomuse@gmail.com) along with any personal thoughts or comments. We greatly appreciate all contributions and will give credit where it is due.

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# NO SATISFACTION FOR TRAFFIC THIS CONCERT WEEKEND

BY ALLYSON MARSH

If you happen to see the Halifax Common five days before the Rolling Stones concert you'll notice the area already looks like a cross between a circus and an industrial site, littered with tents and trucks. The communal outdoor location might look bad now but as the day of the concert draws closer things are only going to get worse.

The city of Halifax's website has laid out much of the need to know facts about changes to the streets around the Common. Here are some important things to keep in mind:

- North Park Street is already closed southbound in order to allow crews to begin set up for the big day.

- Beginning 12 am Saturday morning all streets surrounding the Common will be closed. These closures will remain in effect until 6 am Sunday. Rainnie Drive and Gottingen Street will also be closed to accommodate the crowd. Sidewalks in this area will remain open.

- On Saturday there will be no parking on the majority of area on the following streets; North, Barrington, Hollis, Spring Garden, Oxford, Robie, Quinpool, Cogswell, Ahern, Rainnie,

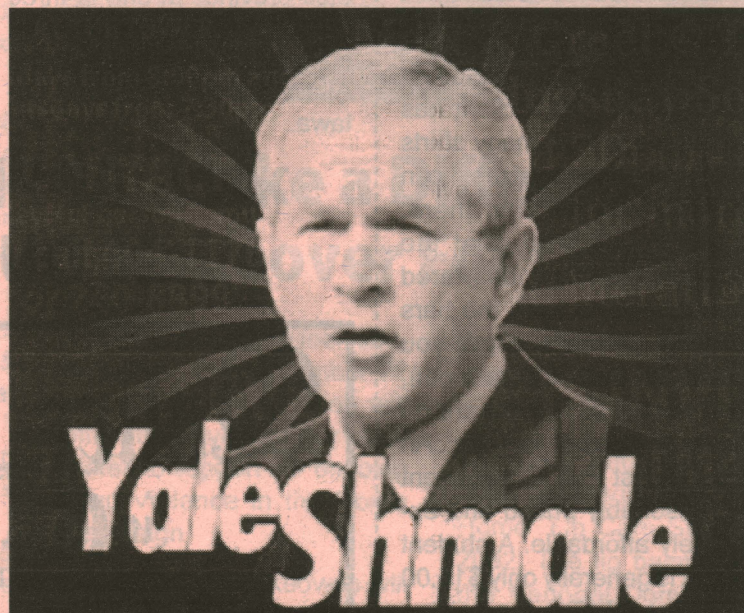
Trollope, and Sackville.

- Four bus shuttles will be put into service Saturday to get concertgoers close to, but not directly to, the Common. Each shuttle will drop off passengers within a ten to fifteen minute walk to the show. The Blue shuttle will run from the South Centre Mall, the Orange shuttle from the Portland Hills terminal, the Green shuttle from Lacewood terminal, and the Red shuttle Sackville terminal.

- An extra ferry will be running to deal with foot traffic from Dartmouth.

- Expect bus routes to be altered to deal with street closures and the influx of traffic. As of now Metro Transit has little information available as to what may be going on in respect to normal routes. In order to avoid confusion on Saturday keep your eyes peeled on the Metro Transit website or call their service line 490-4000.

Right now the HRM is making no promises as to when the Common will be restored to full working order but they do state that they have "several plans in place to address the rehabilitation of turf and structures."



### Yale shmale, says Lakehead University

BY: OLIVIER JARDA

A cloud of controversy has recently surrounded Lakehead University. The attention that northern Ontario's only university has been receiving relates to its latest recruitment campaign: Yale Shmale.

The campaign website unveiled in late August posts statements including, "being intelligent does not necessarily mean being smart. When it comes to choosing a university that's right for you, an Ivy League school may not be the right choice," and, "if you want to make a smart choice, click here."

The last three US presidents, Bush Jr., Clinton, and Bush Sr., all have Yale degrees.

The actions of the university's communication's department attracted media attention. Major networks, including CBC, CNN, and NBC covered the story.

Some see the Ivy-league and Bush bashing campaign as attracting negative attention, which could possibly hurt the university's reputation.

Visit [www.yaleshmale.com](http://www.yaleshmale.com), to view Lakehead's campaign.

## SMU VS. THE COMMON COLD

BY STEPHANIE MOULTON

Although it may seem immature to say that going back to school makes many students sick, but it can.

Sit in any classroom right now, and odds are there are several people in your class who are victims of the common cold.

There are some things we can do to minimize the spread of germs and reduce our risk of getting sick:

• Wash your hands frequently, whether you're sick already or trying to avoid it. Door handles, chairs, and tables, have all likely come into contact with cold germs.

• Carry a travel-sized bottle of Purell or some other form of anti-bacterial hand cleanser with you. You don't need any water for these and they kill most of the germs on your hands.

• Load up on Vitamin C. This is a good preventative if you feel like you might have a cold coming on, but it can also help if you already have a cold.

In addition, if you are simply that sick, stay home. If you must go out and need something to cope I always find that Advil Cold & Sinus works well.

Stay healthy!

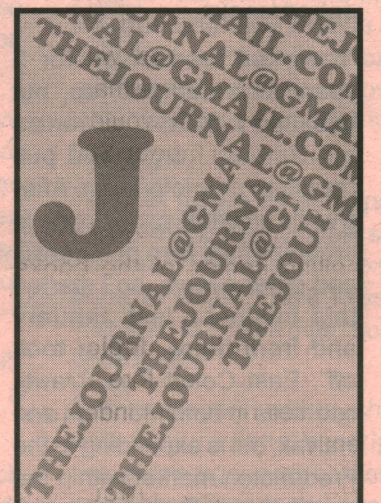
## Universal Grading Scheme in Effect

BY MITCH GILLINGWATER

This year will mark a change in the way the university's grading scheme is made up. The Academic Senate passed a motion last April that will make letter grades consistent across campus. The new universal grading scheme eliminates some discrepancies in the A range that had previously caused concern among students. The new scheme is as follows:

A-	80-84.9
A	85-89.9
A+	90-100

Make sure you take a look at your syllabus to see if your professor is following this new regulation. If they aren't please contact SMUSA and we will ensure the situation is resolved. Happy learning everyone!



## SENIOR CLASS MEETING

Monday Oct 2nd, 2006

5:30pm Sobey 165

This meeting is open to all potential graduates (May 2007). Information on Grad Class Activities and Convocation will be presented

**Nominations will be received to elect a Senior Class Executive**

For more information call Student Services.

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# BUSINESS

## MISSBIZ

aka Jackie Howatt

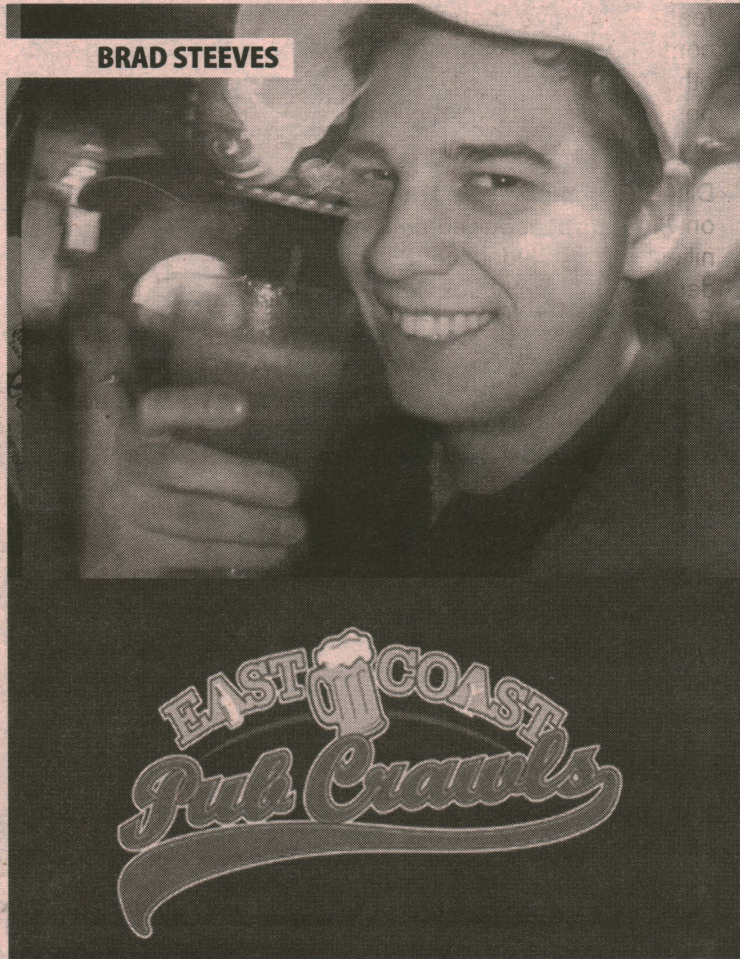
### EAST COAST PUB CRAWLS: WORKS HARD SO YOU CAN PARTY HARD

Do you like socializing, partying, or drinking? If you answered, "yes!" to any one of these, then chances are that you have been (or will be) on a pub-crawl. Now, imagine enjoying pub-crawls so much that you decide to start a business dedicated to organizing them and other social events. For Brad Steeves, a fellow Marketing major here at SMU, he did exactly that. I had the opportunity to sit down with Mr. Steeves, the founder of East Coast Pub Crawls, and discuss his unique business idea, the unexpected demand for his services, and the excitement of being an entrepreneur.

"I worked for Molson for 2 years as a campus rep, but because I couldn't advertise on campus, I organized pub crawls to promote them. After a while students came to me to organize their own pub-crawls and other events, so I started this business last January and from there, it just took off". East Coast Pub Crawls operates in both Moncton and Halifax, but is expanding to the Fredericton market within the next few months.

It may seem intimidating for a University student to get involved with (what seems like) such a competitive market, but when I asked what differentiates East Coast Pub Crawls from other businesses Mr. Steeves responds, "You know, I don't have that much competition". As a result of this, his business has gained a word-of-mouth buzz, and he has organized events for students at SMU, Acadia, Dalhousie, and for innumerable businesses, not-for-profit organizations, and individuals who want to celebrate a special day with their friends. He's even organized events for Sobeys, Superstore, and Law firms.

A common thread found in most entrepreneurial stories is that the entrepreneur knew from a very young age that they did not want to work for anyone else. When asked why he decided to become an entrepreneur, Mr. Steeves responds, "It's in my blood. When I was little, probably



BRAD STEEVES

Check out [www.eastcoastpubcrawls.com](http://www.eastcoastpubcrawls.com)  
or call Brad Steeves at (902) 444-9167

around 6 years old, I took some pots from my garage and I dug up my mothers plants and sold them to our neighbors".

Like any successful entrepreneur, Mr. Steeves prepared thoroughly before officially launching his business. "I had the name registered, and put together a marketing plan with cash flows to see what my costs were". Now that he is actively implementing his marketing plan, he describes the key tactics that are working for him, "On every pub-crawl shirt I put the URL address of the company - anyone who goes on the pub crawl will see it and the participants keep the shirts [so it serves as both a souvenir and advertising]". Other effective ways he advertises is through, "search engines, tossing out shirts at bars, radio ads, banner ads on local Halifax bar websites, and adverts in The Coast". The East Coast Pub Crawls website alone accumulates over 1,000 unique hits every month!

East Coast Pub Crawls is

a full-service business that organizes every last detail for their clients. "All a client has to tell me is how many shirts they want and the sizes. I can pretty much go from there. I can design and print the shirts, organize a chartered bus if needed, I call the bars of your choice and get you drink specials where I can, and best of all - there are no cover charges or line-ups". An East Coast Pub Crawl event is reasonably priced and extremely affordable. A student event is generally only \$15.00 per person! "For fundraising events it is a lot less, since I can arrange sponsors for these events".

The next East Coast Pub Crawls event is "Uni-Fest" which is a huge pub-crawl that includes 200 people from SMU, 200 people from Dal, and 100 people from Acadia on September 29th, 2006. There are still spots left, so get your friends together and join! Check out [www.eastcoastpubcrawls.com](http://www.eastcoastpubcrawls.com) or call Brad Steeves at (902) 444-9167.

## ACE \$10,000 CASH PRIZE

### STUDENT ENTREPRENEURS INVITED TO ENTER NOMINATIONS FOR 2007 ACE AWARDS

If you are a successful entrepreneur attending university or college full time, or you know someone who is, now is the time to submit your nomination for the 2007 ACE Student Entrepreneur of the Year Award, proudly presented by CIBC.

The ACE Student Entrepreneur of the Year Award celebrates the commitment, determination and achievements of student entrepreneurs.

The award is open to full-time students at Canadian universities or colleges who are running their own businesses.

Nominations/self nominations are now open and will close on Dec. 8. Nomination information is available at [www.acecanada.ca](http://www.acecanada.ca).

The 2007 competition will consist of provincial, regional and national rounds of competition.

After an application-based process, 10 provincial winners will earn the right to represent their province at one of three presentation-based regional competitions held in Calgary, Alta., Halifax, N.S., and Ottawa.

Two representatives from each regional competition, six in total, will then move on to the national exposition and present their business to a panel of top executives to compete for the title of National ACE Student Entrepreneur of the Year.

Each provincial winner will receive complimentary lodging and travel to attend the regional event. Regional winners will receive a \$1,000 cash prize plus complimentary lodging and travel to the national exposition, and the national champion will win a \$10,000 cash prize and will represent Canada at the Global Student Entrepreneur Awards.

To be eligible for the award, students must be a full-time undergraduate and/or graduate student at a Canadian university or college in the 2006-2007 academic year; be the founder and primary owner—51 per cent—of the company and principally responsible for its operation; have been in business for at least the past six months; and have not won this award in the past.

## ALL APPLICATIONS ARE DUE DEC. 8.

## Malice in Wonderland

[maliceinhfx@gmail.com](mailto:maliceinhfx@gmail.com)

One day, while slaving away at corporate hell (also known as Wal-Mart), my boyfriend (who won't be named, for his benefit) was berated by a customer who was looking for a CD that Wal-Mart didn't carry.

First of all- if the store doesn't have the CD you want, it is not the low-level, \$7.15 an hour associate's fault. Second- if you're looking for a CD you know you'll have a hard time finding, don't go to Wal-Mart. It is more than likely that they won't have it. They only carry radio-friendly music that will make them money. Kelly Clarkson? They've got it. Dimmu Borgir? Yeah, I don't think so.

I have found the occasional rarity at CD Plus in Halifax Shopping Center. Random Play on Barrington Street carries a nice selection of EBM and Darkwave (they also have a decent selection of other genres). CD Plus on Barrington Street has an awesome selection of local bands. If you can't find it in town, you can always special order at HMV. They can find you anything. However, if all else fails you can always order online directly from the band or label. Just leave the associates at the record stores out of it. They don't order, they just stock.

Rock On, Malice

Questions, Comments, Ideas, Suggestions? What pisses you off? Disagree with me about something? Ideas for a top five? Email me at [maliceinhfx@gmail.com](mailto:maliceinhfx@gmail.com)

## EAST COAST PUB CRAWLS The Best Night You'll Never Remember!

## FACEBOOK FACELIFT INVASION OF PRIVACY, PETITIONERS PLEAD

BY OLIVIER JARDA

Facebook, a popular social networking website among university students, has announced that anyone with a valid email address will be able to create an account. Over 500 regional networks will be made available worldwide.

When the site went online in 2004, users were required to have a valid university email address to register. Facebook has since allowed high school students and selected work networks to join.

For many, Facebook's exclusivity was part of the appeal, which distinguished it from other networking sites such as Myspace and Hi5, where virtually anyone can join. "[Students'] private information will now be accessible to private companies, marketing firms, parents, etc.," said Saint Mary's student Laura Simms.

Facebook first gained popularity among university students in the US. Founder Mark

Zuckerberg, a former Harvard student, initially launched the program on his campus in February 2004. Students North of the border quickly embraced the website when Canadian universities were included.

The program has continued to increase the breadth of personal information users can share. American members can even choose which political candidates they plan on supporting in the 2006 US congressional and gubernatorial elections.

### PRIVACY IN PUBLIC

Facebook had originally planned to add the new regional networks last week. The California-based company reneged on the launch because of the unexpected backlash it received from users over other site changes made two weeks ago.

Over 500,000 members in the 9.3-million-user network protested the addition of the 'News Feed' and 'Mini Feed'

features by signing an online petition. The new features inform all users in a network of the recent updates to others' sites. Users no longer have to click on individual profiles to find out what groups the members of their network have joined, who they've been talking to, who they've recently befriended, what they had for breakfast, etc.

Facebook apologized to users and added some privacy features to give them some control over the information others can see. Zuckerberg posted a letter of explanation on the site.

Disgruntled users posted rants on various Facebook communities, which included the "Students Against Facebook News Feed" group. Many expressed concern over the intrusive nature of the new features. Senior environmental studies student Kelley Farrar believes that "people should put the onus on themselves to be responsible for what they put on the Internet. People should be more cautious."

No new date has been given for the proposed Facebook expansion.

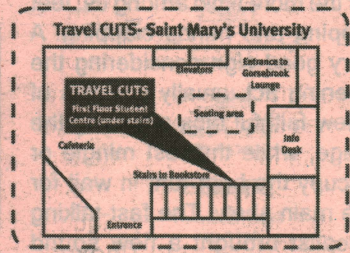
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## SPOILED AND BOOK-SMART VS. THE REAL-WORLD AND EXPERIENCE

BY JACKIE HOWATT

I recently saw a television show about "silver spoon" children. You know, those kids who were born with life handed to them on a silver platter and who grew up never appreciating the value of a dollar. The mentality that this type of lifestyle encourages has actually been dubbed, "Rich Kid Syndrome". Some of the symptoms include under-achievement, no drive for success, dependency on their parents in financial situations, and overall just being so spoiled that they take their situations for granted. We see it all of the time. It is usually these kids, however, that would not be caught dead attending just any university or college - it has to be a brand name university or college - an Ivey League institution. Silver-spoon children, and many others for that matter, automatically believe that the name of a University means a powerful career. As demonstrated by some of today's highest profile CEO's, this is not necessarily the case.

The truth is that it doesn't matter one iota where you went to University or College when it comes to most business positions, especially in regards to entrepreneurial

roles. Attending a famous "brand name" school does not determine your success as a business leader. Schooling, by all means is very important to employers, but the school in and of itself, does not credit a person. What is important is what that person did while they attended university (non-class activities).

Warren Buffet, the second richest man in the world (next to Bill Gates) applied to Harvard Business School as a young man, and was turned down. Bill Gates went to Harvard and eventually dropped out. In both of these scenarios, the institution did not "make the man".

A recent article in The Wall-street Journal entitled, "Any College Will Do" quotes several famous CEO's, such as, Warren Buffet, Bill Green of Accenture, and others, stating that it is not where someone went to school that matters, it is how they used the education they did receive, and "their ability to seize opportunities". "Some 10% of CEO's heading the top 500 companies received undergraduate degrees from Ivey League colleges" the article explains.

Contrary to the belief of most, a "celebrity university" is not

as impressive to employers as having extramural credentials, and real-world accomplishments. Some people, particularly silver-spoon babies, do not understand the value of drive, determination, and taking the road less traveled. They believe that an Ivey League name will surpass these valuable traits and experiences when applying for a job. For all of those who actually put significant time and effort into obtaining relevant career, volunteer, and feild experience while at University, don't worry, your hard work is looked upon as highly important by employers and even puts you in a better position than someone who just has "a peice of paper" (a degree).

With this in mind, students who are entering hyper-competitive career segments should broaden their horizons, and look to get involved in societies, organizations, competitions, and other activities that will encourage hands-on experiences in their respective fields. This also promotes networking skills, which are necessary in social development. This will ultimately strengthen confidence when competing for jobs, or becoming an entrepreneur.

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# ARTS & ENTERTAINMENT

## METRIC: Living It Out

BY AMANDA WENEK

For anybody wandering down Windsor St. this past Friday and heard the incessant screaming and reverberating guitar chords, you can stop wondering what all the noise was about. You heard Halifax's hottest weekend attraction, Metric, at the Forum.

The show began with opening act The Stance. The band consists of four twentysomethings hailing from Halifax with a passion for music and a flair for the dramatic. Their show starter "I Need a Reason" immediately had the audience dancing, and for the more timid among us, feet tapping and hands clapping. A very good sign considering the opening act usually consists of a few faithful fans crowding the stage, while the rest mingle or occupy the beer tent in wait for the main show. The fast-talking vocalist brought a new sound to the ever-growing Indie-Rock scene. From Motown crooning to punk rock screeching; it was a much needed fresh sound – think of The Strokes infused with Jet. Their debut EP "The Stance-Shall Inherit the Earth" (out now) was the set list as well as a few Motown covers, including Mary Wells and Ray Charles. This unique blend of rhythm & blues meshed with their own sound will allow them to stand out. Complicated guitar riffs, up-tempo drumming and sizzling stage presence equaled a show not to be missed. For those of you who did miss it you can catch them live at Gus's Pub on September 22nd, and expect a full length album in the near future. Although not well known, they are a far cry from amateur.

Once the stage cleared, the crowd rushed in anticipation for the evening's main event, Metric! Once Metric hit the stage, timelier than they are known for, the crowd roared. Over the past year, Metric went from Toronto Indie band with a core of loyal fans, to Canadian mainstream superstars. Fronting the band,

Emily Haines is a powerhouse on stage, something one wouldn't expect from looking at her tiny frame. Her feminine voice, quirky dance moves, and unexpected sex appeal command the stage and you can't help but fall in love with her. The show opener, "Empty", had the whole audience singing along while Emily wailed on stage and performed her signature dance moves (for anyone who has seen them live, you know what I'm talking about). With their hour and a half set they played most songs from both full length albums – including "Combat Baby", "Dead Disco" and "Monster Hospital".

With each song, the audience seemed to get more boisterous until finally crowd surfing ensued and a dance mosh-pit began. Metric fed off the audience and rather than act out on stage, Emily seemed genuinely appreciative of the Halifax support. Emily, a well known rock-diva, has been known to throw cameras across stage among other objects. The show was void of any such antics, and with many instrumental rock-out sessions, as well as an encore, Metric left the audience guessing all evening, leaving it as a memorable musical feat. All in all, the show was superb; I wouldn't expect anything less from Metric. Watch out world, this Canadian super-band is here to stay. They are living it out.



For further info on either band, you can check them out online at <http://www.myspace.com/stance> and <http://www.myspace.com/metricband>.

## Neptune Theatre REVIEW: A Few Good Men



BY OLIVIER JARDA

You can't handle the truth," soberly spits out Lieutenant Colonel Jessep at his examiner, as if it were a matter of fact. Hrm, did I just begin a review of A Few Good Men with "you can't handle the truth?" Please allow me to explain. It is worth mentioning, because actor Nigel Bennett (Legends of the Fall, The Skulls) nailed that line, nailed his part, nailed every person in the room to the seats.

In a perfect world, the Neptune Theatre would be putting Famous Players out of business.

Broadway actor Adam Brazer stars opposite Bennett as a young lawyer given the order to defend two Marines accused of murdering a colleague in Guantanamo Bay. Based on a true story, playwright Aaron Sorkin's A Few Good Men has appeared on Broadway and was made into a feature length film in 1992.

His play explores the moral struggles of soldiers, lawyers, of those who must sometimes carry out orders they do not wish to follow, or fight for causes they do not endorse. As the story unfolds, those

who break the law, and those who break the chains of command to uphold it, face their respective fates.

Director Ted Dykstra's careful attention to detail does not go unnoticed. The minimal use of stage props permitted seamless scene changes, adding to the actors' sense of urgency. Dykstra also directed Neptune Theatre's To Kill A Mockingbird and The Diary of Anne Frank.

The talented supporting cast played an eclectic bunch of military types; the loyal Marines, the hardnosed, the neurotic, and the bumbling idiots help to paint a believable picture of the military hierarchy and bureaucracy. The roster included Kristin Bell, Lee J. Campbell, Réjean J. Cournoyer, André Haines, and Geoff McBride.

The crew included award winning lighting and costume designers who added volumes to the play's poignant imagery and authenticity. Standing ovation well deserved.

Performances will continue until October 8th, 2006 at the Neptune Theatre, on the corner of Argyle and Sackville.

[www.neptunetheatre.com](http://www.neptunetheatre.com)

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# LET'S GO MURPHIES LET'S GO

Clit 45/Comeback Kid/Dropkick Murphys  
Sept. 16 @ McInnes Room, DAL



DROPKICK MURPHYS



THE COMEBACK KID

**BY BOX CUTTER**

We arrived too late to catch Clit 45. How fashionable! I guess that I spent too long creatively styling my hair and sewing patches onto my pants.

Comeback Kid started their set of with loads of energy; the crowd was moving before they started to play. They played most of 'Wake The Dead' complete with lots of sing-a-longs that nobody that wasn't drenched in sweat could hear. Hardcore! They just may be responsible for causing the largest circle pit

in Halifax history.

Here's a confession: I've always hated the Dropkick Murphys. However, I decided that since they were coming all the way out to Halifax, the least that I could do was to go and check them out with an open mind. I still don't like them but holy shit, they've got stamina (and a giant backdrop). Unlike other recent, large punk shows (yeah NOFX, I'm talking to you) the Dropkicks' set was all killer, no filler. They were really tight, played a variety of their material and engaged the crowd well.

## CONTROVERSY OF OFFICE 'YOU KNOWS'

The Saint Mary's University Students' Association (SMUSA) is in hot waters. Calls have poured in from concerned students, faculty, and staff regarding SMUSA's upcoming 'CEO's and Office You Knows' party. The event is to be held Thursday, September 21st at the Gorsebrook. SMUSA Events Coordinator, Adam "golden locks" Lordon, is the event organizer.

Posters showing cubicles and a woman in suggestive clothing were plastered on the walls of Saint Mary's advertising the event.

This is the first time that this theme has been introduced in a SMUSA event. It is unclear whether the event will be cancelled. Stay tuned.



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# THE G-SPOT

BY STEPHANIE FOSTER  
QUESTIONS? SEND 'EM TO: JOURNAL.GSPOT@GMAIL.COM

**Q:** Ok, my guy wants to go further down my throat during oral sex, but that damn gag reflex always kicks in. How can I get past this problem? Thanks.

**A:** First off, make sure that this guy never puts any pressure on your head to shove you lower while you're learning to do this, or yes, you will gag. It will be a lot easier for you to pull this off if you're in command.

If that's not a problem, then work on keeping your throat open. Keep him in your throat below the back of your mouth. The gag reflex is triggered by striking that place. If you can get him lower than that, it should become easier. A number of folks say that it's easiest to do if they rest on their back with their head over the edge of a couch, while others would rather be on their knees, between his legs, while he sits on a chair. Others have suggested hypnotism, but I doubt the legitimacy of such things. Some 'train' their throats with toys. Still others numb their throat with sore throat spray. The efficiency of all these suggestions falls very much on the size and shape of his penis, and I can't personally back any of them.

The majority of people who try this in vain are in fact just swallowing incorrectly. Don't try to slide it down your throat. Instead, try to act like you are swallowing it, and always do it on an empty stomach while you're learning in case... well, you know.

Now with all that said, some people will never be able to deep throat, which is just part of life. You could always tell him he's too big for you to pull it off, even if he's really not. It's a great ego boost for him, it saves you some gagging, and he'll never be the wiser. Good luck.

## The 'Fieds

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**Golden Goddess**

**Sock,**  
Te amo mucho! Como una poema, eres tu, eres tu... Como el agua de mi fuente.  
**Besas,**  
**ROJAS**

So yeah - fun huh-  
you know you wanna

'Fieds may be submitted electronically at thejournal.fieds@gmail.com, or even dropped off on the 5th floor of the Student Center, or by leaving a voicemail at 496-8203.

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# MOVE OVER IPODS, IT'S TIME TO REMEMBER YOUR ROOTS



BY ROBYN K

Beatboxing, scratching, pop'n and lock'n. It's hard to believe that these were terms once unknown in popular culture.

It also may be hard to believe that there has been a competition in Halifax celebrating DJ and hip hop culture for almost a decade.

This year the 9th annual DJ Olympics continues to spotlight the best of the best from October 11th – October 14th.

"Each year the talent pool gets more impressive. Not only are we excited to hear from mainstays but we are equally intrigued to see which newcomers will come out and knock our socks off," says Sam Davis, President of DJO Events Group.

DJ Olympics has an impressive history in its 9 years. Past competitors have included: Skratz Bastid, Buck65, Six-too and Kaleb Simmonds.

The 2006 DJ Olympics elimination rounds will be held during the week with the Finals in a blow-out event on the Saturday. Categories and dates are:

**Wed, October 11** – House/Techno/Trance/Breaks & Drum n' Bass Eliminations at the Seahorse

**Thru, October 12** - Hip Hop & Breakdance Eliminations at Rain

**Fri, October 13** – Emcee's & Beatbox Eliminations at the Attic

**Sat, October 14** – Finals at the Marquee Club

"Last year, we retired New Brunswick's Phakt from the Emcee competition. He won three years in a row, so we had to retire him to allow room for new people to shine. This is a really strong category and I really couldn't tell you who will steal the show this year," says Davis. Competitors who have joined the ranks of other DJO retirees include: Skratz Bastid (Hip Hop), Kuttin' Kracker (Hip Hop), and Cam (Drum n' Bass).

**The deadline to enter DJ Olympics is September 23rd. More information on the event and how to enter can be found at dj-o.com.**



## ROBOT CHICKEN

BY RESSA PETERS

Clocking in at roughly 11 minutes per episode, Robot Chicken is probably one of the most entertaining, non-chemical ways to decimate your attention span.

Flicking channels through one-second, one-note jokes (Alien and Predator playing checkers) to extended film parodies (Jesus in the Uma Thurman role in "Kill Bunny") all inhabiting a strange pop culture in a blender, stop-motion animation world.

The brain child of Matthew Senreich and Seth Green (of Family

Guy, Buffy and Austin Powers fame), Robot Chicken uses toys, dolls, action figures and everyday items like popsicle sticks and a variety of bizarre, hilarious situations.

Green got his famous friends to appear in quick, sometimes one-scene voice cameos. These include Sarah Michelle Gellar, Scarlett Johansson, Burt Reynolds and king of B-movies Bruce Campbell.

Pop culture references abound from Debbie Does Dallas to Lord of the Rings to the Golden Girls. My favourite: The Scarecrow from the Wizard of Oz is transported to the prison drama Oz and is shanked in the cafeteria, straw gushing from his wounds.

Dolls and action figures haven't been this fun in years. Robot Chicken airs weeknights on Teletoon at 11pm and again at 2am. The first season is also out on DVD.



## Make a Difference Makeover For Change

Look Fabulous and feel fabulous too! On September 22 and 23 The Body Shop will offer makeovers in our retail stores to support our ongoing Stop Violence in the Home Campaign.

Donations for makeovers will go to our local partner Phoenix Youth Programs to help save children from the long-term effects of violence in the home, giving them a happier childhood and brighter future.

The suggested donation for makeovers is \$3; however any donation amount is accepted and donations are not mandatory. Book your makeover today!

As part of its 2006 Stop Violence in the Home Campaign, The Body Shop International focuses on the forgotten victims of domestic violence and the effects it has on those witnessing domestic violence.

Our campaign aims to raise awareness for the plight of these children, to support

those affected, and to help stop domestic violence once and for all.

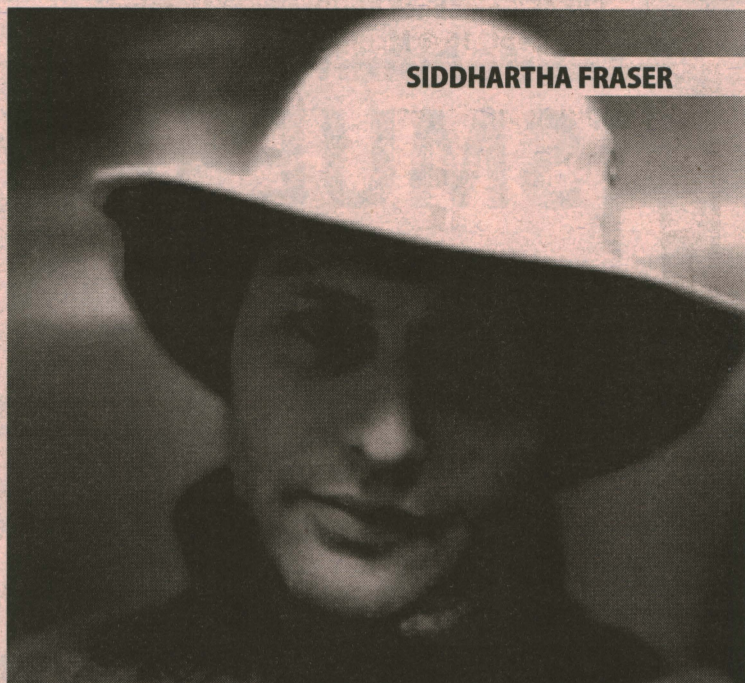
The Body Shop has offered "The Stop Violence in the Home" Lip Care Stick since 2002. The lip balm features the National Domestic Violence Hotline (NDVH) phone number, 1-800-799-SAFE, on its label, reminding users that getting or giving help is only one call away.

The Stop Violence in the Home Lip Care Stick sells for a suggested retail price of \$6.00, with \$2.00 from every sale donated to the hotline to support their services.

Last year The Body Shop® donated \$29,742 to the NDVH through sales of the lip care stick.

The Body Shop® Stop Violence in the Home campaign has raised more than £2 million to date in its worldwide campaign, raising awareness on the issue of domestic violence.

# BUTTERFLIES



SIDDHARTHA FRASER

Visit [www.luckydragonpictures.com](http://www.luckydragonpictures.com) to view trailers of some of Fraser's past projects.

Ask second year SMU anthropology student Siddhartha Fraser why his film production company is named Lucky Dragon Pictures, and he will no doubt begin to speak of the importance of Japanese film and its strong influence on Hollywood motion pictures.

The Annapolis Valley native cites a few examples, concluding with the fact that George Lucas' Star Wars borrowed heavily from the late Japanese director Akira Kurosawa's Hidden Fortress (1958).

While Fraser is adept at spitting out film trivia, he is also a talented writer/director.

Fraser's film Butterflies, which he co-directed with David Middleton, is an entry in this year's Atlantic Film Festival.

"Last year I entered a short film called Kona. We shot on 35mm. It was an homage to Kuwosaka."

This year's entry cost Fraser \$100 to produce. Most of the budget was spent on cab fares to move equipment and food.

"We had about three weeks of preparation for a one-day shoot. It's a story that's been

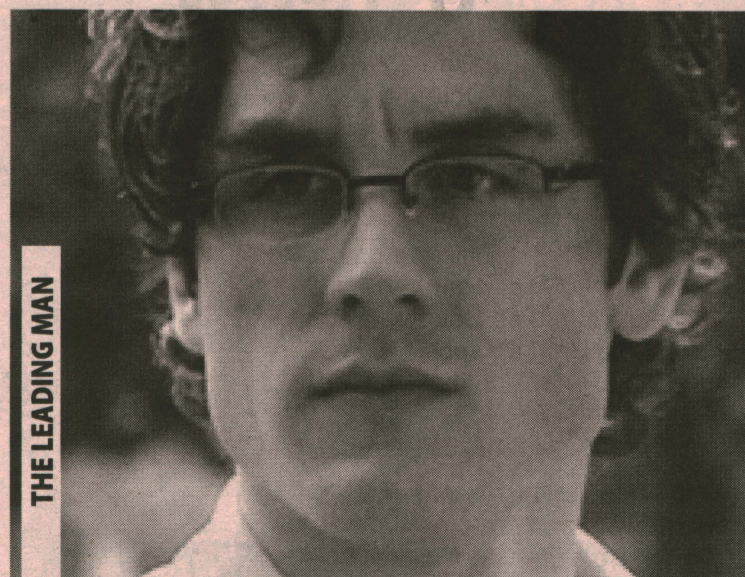
done a thousand times. It's nothing new. Every time it's done, it's written to death.

We wanted to put a bit more depth to it. We set up the story for the actors, told them the plot, and they filled in the rest. We went through a dozen rehearsals and they improv'd. We shot it all in one day," said Fraser.

The film began as an experiment, "trying to put a new spin on something that had been done to death," said Fraser. "We tried to bring a dead horse back to life."

Fraser began writing short and feature length scripts five years ago, and has shot many short films in and around Halifax.

Fraser has also used his skills in the classroom. For one class, he created a documentary on Mongolia, in which he interviews a Mongolian student and a Canadian geologist that had worked in Mongolia. "I showed two sides of what's been happening in Mongolia since the collapse of the communist system, and the introduction of the free market economy," said Fraser.



THE LEADING MAN

Butterfly, along with various other shorts, will be shown at Parklane Cinemas (Spring Garden Rd.) on Wednesday, September 20th at 9:20 P.M. Tickets are \$10.

For more information on the 26th Atlantic Film Festival (September 14-23), visit [www.atlanticfilm.com](http://www.atlanticfilm.com)

# THE SOCIETY PAGE

## The Environmental Society (SMUES)

SMUES is an organization of students concerned, both locally and globally, with social and environmental justice issues. SMUES is for students enrolled in the Saint Mary's Environmental Studies program, as well as ANY student on campus with an interest in the environment.

We hope to provide resources and opportunities for Environmental Studies students to become more involved in their field in a direct manner. We are active in a variety of different ways on and off campus, and we respect diversity of approaches to environmental issues.

### WHAT WE DO:

Social and Educational events such as:

Rock Climbing  
Hiking  
Volunteering  
Green Spaces Clean-Ups  
End of Year Community - Wide Garage Sale (i.e: Dump & Run)  
Parties  
Potlucks

### SCHEDULE OF TENTATIVE EVENTS:

Potluck - September 30th, 2006 (tentative)

General Meeting - Open to everyone! October 3, 2006 in Room 516, 5th Floor SUB.

Upcoming Interpretive Hike - Come out and learn about plants and birds! (Date TBA)

VISIT US ANYTIME! ROOM 514, 5TH FLOOR STUDENT CENTER OR E-MAIL SMUES@SMU.CA

## SAINT MARY'S SAILING CLUB OUT OF THE ROYAL NOVA SCOTIA YACHT SQUADRON

Next Meeting on Thursday Sept. 21st in SOBEY 159 @ 6PM

No experience necessary. Tutorials throughout the year. Experienced sailors welcome. Casual and Racing. Winter events and trips! Sailing starts again in the Spring.

CONTACT: smusailclub@yahoo.ca  
if you will attend the meeting.

Thanks a lot!  
Matt LeBlanc, VP Finance

## ATHLETE COUNCIL Joes vs. Pros FRIDAY SEPTEMBER 29th 12:00- 2:00pm

Sign up in teams of 5 (\$10 per team) to compete against Varsity Athletes.

To sign up email:  
smu.athlete.council@gmail.com  
or call Joey 880-3478  
or Ally 880-7960.

## SMU Karate Club JKA-WF NOVA SCOTIA

The Karata Club is now accepting beginner members from Tuesday September 19, 2006 to October 17, 2006.

FREE INSTRUCTION  
AT THE TOWER.

Tuesdays from 8:00pm and  
Thursdays from 7:30pm

CONTACT  
AshleyMcPherson@smu.ca  
or call 404-1176  
or 240-8899

## SURF N TURF

Attention all pro surfers, surf enthusiasts, and neversurfedbe-foreists...its time to kick off the school year with a surf trip to lawrencetown next weekend. We're rounding up 10 students from SMU and 10 from Dal to take to the waves for a few hours of lessons, surfing, and a BBQ.

DATE: Friday, Saturday or Sunday (sept 15, 16, or 17) (depending on weather...contact Kyle for exact date, contact info below)

TIME: Vans leave at 9am from The Tower (SMU) & Howe Hall (Dal)

COST: 25\$ per person for board rental and wetsuit...RedBull is covering the instructor, Transportation and BBQ

With only 10 per school it will fill up quick, contact Kyle McGivery at kylemcgivery@msn.com and leave your phone # for confirmation.

### SMU Persian Society Presents:

## Persian back to school Party

Saturday, September 16, 2006  
from: 8:00 pm - 1:00am  
@ The Gorsebrook Lounge, SMU  
ID Required / Entrance: FREE

## THE LITERATI

Promoting englishgeekistry since 2005!

### Meet & Greet @ The Gorsebrook Wednesday September 20

2:30pm - 5:00pm  
for more info:

smu.literati@gmail.com

## EVERYONE IS INVITED

The Journal Annual General Meeting (AGM)  
October 3rd - 6pm - Student Center Lobby

## TRAVEL TALKS

**SOUTH & CENTRAL AMERICA**  
Wednesday, September 27, 7 pm  
Travel CUTS/The Adventure Travel Company  
1589 Barrington Street

**SWAP WORKING HOLIDAYS**  
Wednesday, October 4, 7 pm  
Travel CUTS/The Adventure Travel Company  
1589 Barrington Street

**INTERNATIONAL VOLUNTEER OPPORTUNITIES**  
Thursday, October 26, 7 pm  
Halifax Regional Library  
5381 Spring Garden Road

Please RSVP: visit [www.travelcuts.com](http://www.travelcuts.com) and click "Travel Talks" on the menu.

SMU Student Centre  
1st Floor  
494-7027

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## WANTED

THE JOURNAL ALWAYS WANTS WRITERS  
CALL 496-8203, DROP BY THE OFFICE ON THE 5TH FLOOR OF THE STUDENT CENTRE OR EMAIL YOUR STUFF TO THE SECTIONAL EDITORS - CONTACT INFO CAN BE FOUND IN THE STAFF BOX OR SEND IT TO THEJOURNAL@GMAIL.COM

SPREAD THE WORD.

**THE JOURNAL**

# FUNDRAISING VETERANS BACK AT IT

BY: OLIVIER JARDA

Craig MacDonald can still throw a party. The SMU alum had a Charter Day award named after him two years ago for his dedication to extracurricular activities, which included his organization of many well-attended events on and off campus. The 'Mac Attack' Award is given to a strong student volunteer and philanthropist, on campus or in the community.

MacDonald is leading the CIBC Run For the Cure's first 'all male' team. The team currently has approximately 50 members, and has raised thousands of dollars toward finding a cure for breast cancer.

SMU student Shannon Rafuse, a devoted supporter of the cause, is captain of the 'all female' team. Rafuse worked for at the Run's offices this summer and organized the first Dance for the Cure last year.

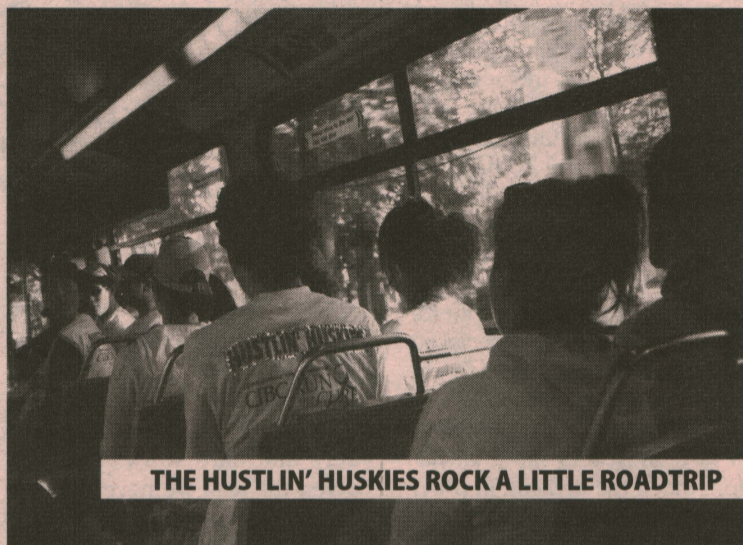
The two fundraising veterans organized a recent fundraiser at the Peel Pub on Saturday, where the teams raised over \$1000.

The teams will hold a recruiting drive at the Gorsebrook's Open Mic on September 27, where men and women can sign up for their respective teams.

The Run for the Cure will be held at the Halifax Commons on October 1st.



(L-R) SHANNON, OLIVIER, LEAH. 2005!



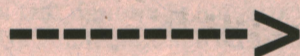
THE HUSTLIN' HUSKIES ROCK A LITTLE ROADTRIP

## CIBC Run for the Cure Canadian Breast Cancer Foundation

Want to be part of the first "ALL MALE" team in Canada for the "CIBC Run for the Cure"?

- Go to [www.cbcbf.org](http://www.cbcbf.org)
- Click "Run For The Cure"
- Click "Join A Team"
- Fill out your information
- Team name is "Cure Dancers" (GIRLS) or "The First Timers"
- Team Captain is "Rafuse" (GIRLS) or "MacDonald" (BOYS)

If you need more information please contact  
 Craig: [craigmac28@hotmail.com](mailto:craigmac28@hotmail.com) or  
 Shannon: [danceathon\\_2006@hotmail.com](mailto:danceathon_2006@hotmail.com)



## DO THE CAR SHUFFLE

BY: ALEXANDRE GERVAIS

Well this week I'd like to tackle a rather sensitive topic. Am I going to write about racism or discrimination? Oh no, something much worse: PARKING. I don't believe it is needed for me to say that one hour parking spots that surround an education facility filled with classes that all run an hour and fifteen minutes are just plain ridiculous. I mean who in their right mind would see those two numbers (an hour parking spot, and an hour and fifteen minute classes) as being equal in any way?

Now this is all to say that even if I could somehow park my car, then magically appear in class without the 10min walk, and then magically re-appear back at my vehicle after class I would still brilliantly be 15 minutes over my allowed parking time! So with everything working in your favor regardless of magical transportation to and from your vehicle, you are still going to be in debt of 15 minutes. So then you miraculously have to find somewhere between being in class and being dismissed to cough up this extra debt of time or else the mean parking gods will cast you into the fiery pits of doom. Well maybe not.

So as you're sitting in class and it's about time to leave you have this shadow of worry that you will find a dreadful ticket sprawled upon your windshield. But then it hits you. How in the world can anyone know how long you have had your car parked there? I mean, is someone just sitting high in the trees keeping an eye on your car marking down your arrival and departure times? So

you forego using the washroom, hell you have to get to your car before some evil man slams a ticket down! So you leave class, you get to your car, and thank your neighbor your windshield is paperless!

Now some may say, "If you're not happy with one hour parking then try to find a two hour parking spot". Oh yeah, that's much better. Two classes back to back make two hours and thirty minutes, so how is that going to help. The two hour parking spots might just get you through one class without breaking the rules, let alone two classes back to back.

I guess what I'm trying to say, is if someone actually had some common sense at the time the signs that bombard the campus streets were decided upon, then I'm sure someone would realize that students need to have somewhere to park their car for more than one hour when they have classes that run over that limit. This is without mentioning that students don't typically take one class per day.

If you're reading this and you have any control over this whole parking business, I suggest you get on this matter or else everyday this year you'll see me doing the Car Shuffle. Car Shuffle? Yes Car Shuffle! That's when I rush between classes to hop into my car and drive it down the street and into a new parking spot so that the parking gods don't come down and slap my wrist. Oh yeah, and the Burke building smelling like tar on a hot sunny day, what's up with that? More to come...until next time, keep it fresh people!

FROM WWW.SMU.CA

**Q:** What happens if there are no parking spaces available, but I paid for a permit?

**A:** The University Parking System attempts to make the best use of the number of parking spaces available on campus. A parking permit does not guarantee a parking spot. Parking meters are also available on campus but please remember that your parking permit is not valid at parking meters.

# Breast Cancer Awareness Week September 25th- 29th

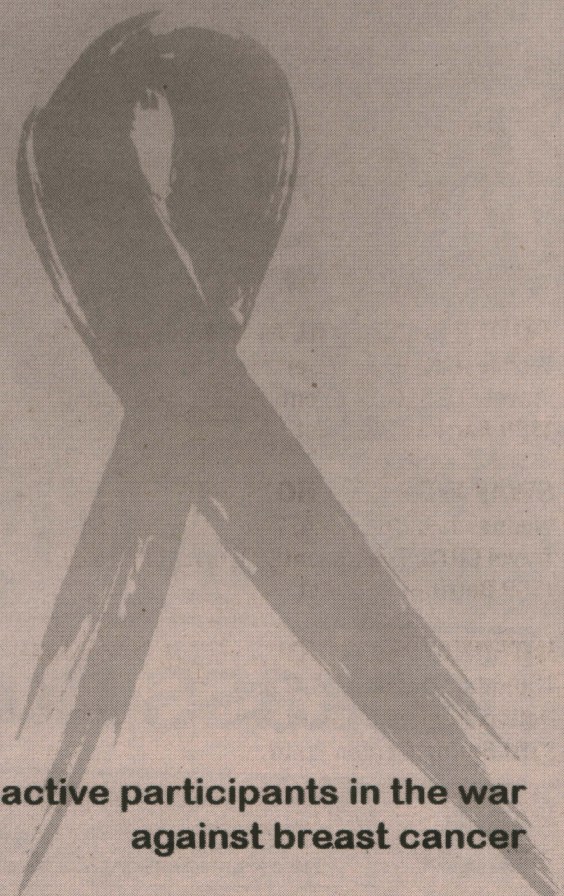
How will you get your pink on?  
 Stop by the awareness table and find out how you can help  
 for more information contact Shannon @ 483-8502

Watch out for random acts of pinkness all week!  
 Wear Pink on Think Pink Thursday and win prizes!

WHO ARE YOU RUNNING FOR? WHO ARE YOU RUNNING WITH?

Join the first timers and support men as active participants in the war against breast cancer

Join the cure dancers and support our mission to educate and empower youth to make a difference



# SPORTS

## SMU SOCCER TRIP TO CAPE BRETON ENDS IN MIXED RESULTS

BY NEIL JORDON

The Saint Mary's Huskies soccer teams were on the road this week, taking a trip to Cape Breton to visit the Capers in a doubleheader on Saturday afternoon.

The girls were up first, and although UCCB got on the scoresheet first, the Huskies were still playing well and were eventually due to get a goal. That score came from Katie Little, tallying her first goal of the season from a scramble in the penalty area to knot the score at one. The first half was played evenly, and deserved the 1-1 draw. The second half was a different story, with SMU looking flat and fatigued, and the Capers took full advantage, scoring four goals in the second period to put the game out of reach for SMU. Central midfielder Katie Huslop was named player of the game of the Huskies, having a good match in the middle of the park, particularly in ball distribution. Once again, an inability to score was the downfall of the Huskies, but more lapses of concentration on the defensive side of the ball cannot be happen, as SMU finds them with just two points, and in seventh place in the AUS standings.

The men were next, attempting to remain undefeated and

maintain their #6 national ranking. The Huskies have been severely hampered by injuries this season, and it has taken a great coaching by 15th-year boss Stewart Galloway to keep them from losing any matches this season. The Huskies suffered another knock within the first 15 minutes of the contest when they lost Jamie MacInnis to a knee injury. SMU also lost central midfielder Jimmy Kennedy to two yellow cards, resulting in his sending-off. Despite this, despite all this, the Huskies still managed to grab a 2-2 draw on the road against the pesky Capers, thanks to excellent goalkeeping by Steve Paiano and goals from John Johansson and Hugh Mosher, who notched his third of the season from a long-distance effort. While keeping their record clear of losses, the Huskies need to start stringing together some wins soon, to build momentum for the playoffs.

SMU's games against visiting Memorial, originally scheduled for Friday, September 27th, has been rescheduled for Sunday, October 1st. The Huskies' next road trip comes on September 22nd, when they face the Acadia Axemen at 3 p.m. (women) and 5 p.m. (men).

## SMU Rugby Starts Season 2-0

BY CHRIS MERCER

### AT ACADIA

Last week the SMU men's rugby team stated their intentions for the season by defeating the reigning champions Acadia on their home field. This was not only the first time SMU has ever beaten Acadia in men's rugby but it also was the first time Acadia had lost a game in nearly three years. The game was tight at half as SMU led 7-3 but having learned from three tough losses the previous year, including the provincial final, we were able to dig deep and finish them off eventually winning 26-3. There was not a player who touched the field that did not leave it all on the pitch. Scorers: Tries: Paul Hamson(2), Billy Irvine, Gregg Forrest Converts: Billy Irvine(3) The day also marked a special occasion as SMU introduced for the first time ever a Division 2 team and for their first task they had to face an Acadia side that had dominated the division in previous years. Almost from the get go SMU showed they were not intimidated by their opposition and despite trailing several times the boys showed the strength of the SMU rugby program and defeated the powerhouse 36-12. Scorers: Tries: Stew Cooke(2), Devin Arnold, Kevin Cooper, Dan Briggs, Ben Ferguson Converts: Jon McKay(3)

### Home to STFX

This past weekend both teams took their winning starts to the St. Mary's Field Turf, which is the home of the 2006 men's rugby teams. In the first game the Division 1 team faced a much improved STFX side from the year before who quickly took the



RYAN MACKENZIE PLOWS THROUGH ACADIA DEFENSE

lead from a penalty kick. Despite some heavy pressure, SMU's well known defense held on until we were able to retake control of the game by returning to the physical style of rugby that makes so many teams fear playing us. The tries came from constant pressure and hard work and once given the lead we never looked back, the final score was 25-11 for SMU. Scorers: Tries: Darryl Halse(2), Travis Ryhme, Dan Briggs Converts: Billy Irvine(1) Penalties: Billy Irvine(1) The next game saw the newly formed SMU Division 2 try to join the first team at 2-0 for the

season. It was an incredible game featuring incredible runs by our centers and full back. The game was end to end with both teams trading scores early. The team was displaying the intensity and toughness that lead them to victory the week before. With the game tied and the time winding down we showed why we can be considered favorites in both leagues as Dan Briggs scored a well worked try to complete the sweep. The final score was 19-14. Scorers: Tries: James Fudge, Ben Ferguson, Dan Briggs Converts: Jon McKay(2)

### Still Welcoming Players

The SMU rugby program is still looking for new members as we look to continue grow our rugby program. We welcome players of all skill levels, including beginners. Our coach, Frank Cheevers, has vast experience as a player and a coach at all levels of rugby throughout the province. If interested please email us at [huskies\\_rugby@hotmail.com](mailto:huskies_rugby@hotmail.com). Our next game is a tough test against Acadia where we look to prove we are no fluke and that SMU rugby belongs on top of the table.

when is the last time  
a movie made you  
beg for mercy?

**jackass number two**

**TV**  
MUSIC TELEVISION

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WARNING: The stunts in this movie were performed by professionals, so neither  
you nor your dumb little buddies should attempt anything from this movie.

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call 496-8203

## HUSKIES FOOTBALL

# The Men in Maroon are

The Acadia Axmen defeated the Huskies by a score of 30-28 in front of 3,522 fans at Husky Stadium this past week. The Huskies are off to their worst start since 1995, and things are not going to get any easier when they face the nationally 3rd ranked Montreal Carabins this Saturday (September 23rd).

The game started off as a classic shootout, with both teams scoring within the first five minutes of game time. However, after Acadia scored their first touchdown, they were immediately given the ball back after Aaron Racioppa fumbled a kickoff return.

Chris Judd, Acadia quarterback, hooked up with his main man Ivan Burungi for a 26 yard score. With the touchdown Burungi tied the record for most touchdowns (25) in a AUS career, a mark previously held by former SMU receiver Matt Nealon.

Both teams then exchanged field goals to make the score 17-10 for Acadia. SMU QB Billy Robinson was picked off by Jesse Ingalls towards the end of the second half, which led to Judd throwing his second TD pass to Anthony Hayes. Before the quarter closed, Acadia hit another field goal to make the score 27-10.

The game, at this point, had the makings of a blow out. Chris Judd picked on the Saint Mary's defensive backs and it seemed that the trend would continue into the second half. This was not the case, however, and after a quick field goal by SMU and a subsequent turnover by Acadia, Saint Mary's running back Jacques-Olivier Lumbala rumbled into the endzone to make it 27-20 for Acadia. The Huskies were able to hold the Acadia offense in check and

when SMU got the ball back again, Robinson threw a 52 yard bomb to David Swasey, tying the game at 27-27 heading into the final quarter of action.

Then, as the fourth quarter just got underway, the unthinkable happened. With SMU beginning a drive on their own 16yd line, A botched snap by SMU's center caused the ball to sail into the St. Mary's endzone, leading to a safety and making the score 29-27 Acadia.

This seemed to put a damper on the momentum from SMU's flurry of offense from the 3rd quarter and as they tried their best to orchestrate a rally, Billy could not get the boys back in the endzone. He kept going for the deep ball, but Acadia was there to contest every pass. SMU did manage to get within field goal range within a minute of the final buzzer, but the last ditch effort of 40 yards was wide left of the upright, allowing Acadia to steal the show.

As bad as the first half was for SMU, holding their opponent to 2 points in the second half was a victory in itself as their defense was stingy at the end of the game when it counted the most. Their defensive backs shut down Burungi in the second half, and the linebackers completely stopped the run.

If SMU can beat Montreal this Saturday it will show that they can compete with the best in the country. If they lose, it could be a long season for Summarah and the gang. It's too bad that the Huskies can't play Mount Allison this week and take their aggression out on them. The game against Montreal goes at Saturday at Husky stadium and kicks off at 1pm

## CONSPORTACY THEORY

BY: ADAM COSTELLO

Have you ever wondered about the notion that sports could be fixed? You scoff. But really think about it, would it really be so out of the ordinary to imagine our money and business oriented capitalistic society devising such a plot? Professional sports are one of the most profitable and influential forms of entertainment our society has to offer. It resides on television, where most everything, even much of the news, is contrived by writers and acted out by actors. Now I'm not saying sports stars are actors by any means, but much like the producers of a reality television show, league dictators know there are some outcomes of the show that viewers will absolutely eat up, and some outcomes that are simply less profitable. But how you ask could they control these outcomes? It's reality! Just like survivor right? Well lets look at survivor for an instance: If there was no conflict, nobody would watch. So what do they do? They control aspects of the "reality" T.V show that result in the happenings on the show being more favourable for the television series as a whole. In fact, the next instalment of survivor will actually pit different races against one another, a move that has gone widely criticized by many.

What does this have to do with sports you ask? Well lets just throw some idea's around for a moment. If a sports team is doing badly, less people watch correct? Less people will bet on them correct? Less people will buy their merchandise right? And the direct result of any of these facts is that less money is made off the franchise. Let's also not forget sports league's are in fact businesses and if a team isn't contributing to revenue sharing and helping turn a profit itself, and for its league as a whole, people lose money and the franchise becomes a liability to the league and all its beneficiaries. So why not just tamper with the outcome a little and allow them to get back into the profit fold?

Let's take a look back to the pre-lockout NHL for example shall we? Which teams were the most un-productive revenue wise? Which were most liable to the NHL's profit and posed the threat of maybe not even being able to continue functioning in the near future if things did not change? Hmm, if I remember correctly, the teams in the deepest financial mess were: Pittsburgh, Edmonton, Anahiem, Buffalo and Carolina. Most of these franchises woes were because they never won, and therefore produced no interest and made no money to pay players big, and therefore continued to never win. How were they to compete? In cases like proud and already established hockey cities like Edmonton, Pittsburgh and Buffalo, the interest was there, but interest can only go so far when your team fails to make the playoffs every year.

The NHL is the only North American sports league in which every team that has won the league championship

(The Stanley Cup) in the past still competes today; obviously speaking only of the years during and following the original six era. So with historic teams like Pittsburgh and Edmonton, teams that once sported dynasties back in the glory days, on the brink of having to leave town, the NHL shut down for an entire year to figure out how to increase these historic teams chances of survival and the long term survival of the entire NHL in general. Things were bad, and something had to be done to resurrect their popularity.

Enter the lock-out. Wiping out an entire season to be devoted to analyzing the business of the game. When the dust settled a few major changes could be seen when they returned to play. One was that teams would be salary capped to allow every team to appear equal on paper, and another was immense rule changes to the game, one that included giving unquestionable decision making ability to the referees when calling games. This alone couldn't have solved the problems of the teams I mentioned before, because rule changes or not, if they didn't win, they would remain unprofitable.

So how did the five teams that were in the most financial disparity make out during their first season back? My god!, by complete fluke I'm sure, Edmonton, Buffalo, Anahiem and Carolina all some how managed to conquer the odds and each make it to the Stanley cup semi finals, boosting their popularity and restoring a fan base that undoubtedly would have all but disappeared after a few more losing seasons.

Let's just assume for a second that the new NHL rule changes and new salary cap system did in fact create a equal playing field for all teams in the league. There is only a 0.00065 percent chance all 4 of those exact teams would manage to make it to the semi-finals that very next economically crucial year. That's about the same odds as you rolling a 20 sided dice 4 times and guessing the number correctly with every roll. What a coincidence eh!? How unbelievably ironic! What an amazing feel good story! But what about Pittsburgh you ask? They were one of the worst teams in the league weren't they? Yes, it is true Pittsburgh made it nowhere fast last season, but when the smoke settled on the "randomized" draft lottery, they left town with perhaps the best player that will ever play hockey. Yes they put up a losing season, but the popularity of hockey in the city of Pittsburgh skyrocketed in anticipation of the next Mario Lemieux donning the black and gold. This solidified a profitable future for the Penguins - a teams existence that very likely could have ended on a plane leaving for Kansas City after last season if something miraculous hadn't happened otherwise.

Haha, I know, I know, a pretty ridiculous notion. But before you start sending hate mail let me remind you this

is a "conspiracy theory." Its just...something to think about. I mean think about how much money could be made in the gambling world through these means if they just fixed NFL football games according to a formula that took into account betting trends those surveys they give on NFL.com on what people think is going to happen? These normally tend to raise over 10's of thousands a votes per poll, most of them football fanatical gamblers. Don't laugh, I'm one of them.

I wonder if they might even use sports to influence public opinion and patriotism? Take the New England "Patriots" for example. This is a franchise that was once tagged as the joke of the NFL but all of a sudden, with nationalism at an all time low after the United States started invading countries left and right, the Patriots become a dynasty. I mean they couldn't lose! Suddenly the red, white and blue uniformed "Patriots" are the poster child of efficiency and prideful football, never showing arrogance and relishing the tag of come from behind underdogs just trying to chase the good old fashioned dream of winning a Super Bowl for America. They thrived on teamwork and wholesome feel good values, and eventually attained 3 Super Bowl victories in doing so! I mean even I fell for it and I'm Canadian. I mean the Patriots are my team and I was loving every minute of it, but for some reason after every Super Bowl win all I wanted to do was join the army?(subliminal messages are no joke)

Alight I could go on for hours making up reasons teams could have been made to win for other underlying purposes. I mean the Red Sox winning a world series? COMMON!?(yelled like Jobe from season two of arrested development)

On a serious note for a second though, just because the referee's and commissioners could commit these atrocities against fair competition, it would be almost impossible to conceal such an endeavour for any significant amount of time; I mean this isn't boxing we're talking about. If their were people slimy enough to orchestrate this kind of thing in a sports league, there would no doubt be people slimy enough to sell the story for a considerable profit, or maybe even because of their love of competition?

Sports may well influence us in ways we don't even realize, especially the marketing aspect of it. Did anyone else order that Visa card Tom Brady and his entire offensive line told us to buy during primetime last year? The day, however, that it becomes public that sports leagues have become fixed reality television shows, is the day our society enters beyond the state - of any repair. I haven't watched wresting in ages, I wonder who the champion is?



BIG CROWDS CAME OUT FOR THE FIRST HOME GAME

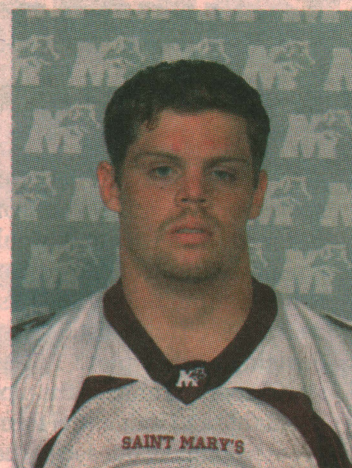


# CROSS COUNTRY KICKS OFF

This season's first AUS cross country meet was held this past Saturday at the Universite the Moncton. The course's difficult terrain resulted in slower times compared to most 5K AUS women's races.

Saint Mary's runner Kelsey Daley, last year's CIS Rookie of the Year, placed 2nd . STFX beat Dalhousie by three points, and SMU placed fifth in overall points.

The next meet will be held at Acadia on September 30th. The men ran an 8K race, and will run a full 10K at Acadia.



# ATHLETE OF THE WEEK

**Tim St. Pierre, HUSKIES FOOTBALL**

Tim had 4 solo tackles, 2 assisted tackles and one tackle for a loss vs Acadia

3rd year from Hamilton, ON



## HUSKIES AT HOME

# FOOTBALL

**SUNDAY SEPTEMBER 24<sup>TH</sup>  
SMU HUSKIES VS MONTREAL  
1PM AT HUSKIE STADIUM**

(GATES OPEN AT NOON)

**STUDENT GATE AT M<sup>C</sup>NALLY**

SMU students get in FREE with their student ID - Come out and Cheer on your Huskies



# 2<sup>th</sup>



## ALEXANDER KEITH'S BIRTHDAY CONCERT

### THURSDAY, OCTOBER 5<sup>TH</sup>

BEER GARDEN: 4PM CONCERT: 5-9PM

ALDERNEY LANDING  
DARTMOUTH WATERFRONT



ALEXANDER KEITH'S PRESENTS:

# MATT MAYS + EL TORPEDO

# JOEL PLASKETT EMERGENCY



VALUE \$35\*

# FREE ADMISSION



\*Must be legal drinking age to attend. Entry subject to capacity. †Each entry valued at \$35, but it's free for everyone since Alexander Keith is picking up the tab! \*TM/MC Keith's Brewery