



# THE JOURNAL

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## SMUSA Extends Referendum Voting Period

BY OLIVIER JARDA

During the fall Student Representative Council elections, students said yes to the SMUSA referendum question asking students to okay several reforms to its constitution.

These included allowing the SMUSA VP Academic to sit on the Academic Senate and the SMUSA VP Finance to sit on the Board of Governors both ex-officio. Currently, these executives must seek appointment or election to the university's governing bodies and are not guaranteed a seat.

Because less than 700 students voted in the election, the referendum did not initially pass. Referendum questions on constitutional changes need 10% voter turnout in order to be valid.

After the votes for the election were tallied, it was revealed that over 90% of voters were in favour of the referendum. However the vote was about 80 students short of the 10% mark. SMUSA introduced roaming poll stations in order to get the needed votes on the last day of voting, but was unsuccessful in getting enough voters.

Referendums have no time restrictions and can be prolonged under SMUSA's constitution. There is no mention of whether or not ballots can be counted before the closing of the poll stations. When asked to comment on the fact that some of the referendum ballots had been counted while the polls were still open, Churchill replied, "I don't see anything wrong with that."

Churchill believes that extending the referendum was justified because of the money spent on the drafting of the consti-

tutional changes and the overwhelming support from students. SMUSA hired a policy analyst over the summer, former Dalhousie Student Union VP Education Jen Bond, to update the constitution in order to "increase SMUSA's transparency and efficiency," said Churchill.

"Obviously", said AJ Levine, the elections' Chief Returning Officer, "the student body wanted it. SMUSA would've had to have another referendum in the near future".

Although an overwhelming majority of students voted in favour of the changes, the question left some students confused. "I knew nothing of the referendum question when I arrived at the polling station, and I knew nothing of it as I walked away. I still don't," said Holly Wilson, a second year arts student at Saint Mary's.

## STANTON T. FRIEDMAN LECTURES AT SMU: "A Cosmic Watergate"?

BY JAMES O'BRIEN

On October 14th, Redstar Productions hosted a UFO symposium at SMU. Redstar produces UFO documentary films. The symposium presented many lecturers on UFO phenomena, including Mr. Friedman whose lecture focused on the physics of interstellar travel and the probability of flying saucers. His thesis concerned the probability of many different forms of space travel and how these technologies are currently being developed. They ranged from nuclear fission propulsion, using the gravitational pull of other planets (a method used in the Moon "landings") as well as a brief astronomy lesson about where deep space travel could take us -- to nearby stars and constellations "in our own backyard", referring to the Milky Way.

His lecture contrasted with the others, as his was more technical and mathematical versus the conjecture and use of memorandum and testimonies of UFO sightings. Friedman's

lecture had little to do with UFO sightings and the existence of UFOs and more to do with space travel and physics theory. The lecture was a straightforward and realistic presentation that would not seem out of place in an introduction course on astrophysics. It was interesting to note that one of the big names in the UFO conspiracy community gave a lecture at a UFO symposium that mentioned extraterrestrial life in passing.

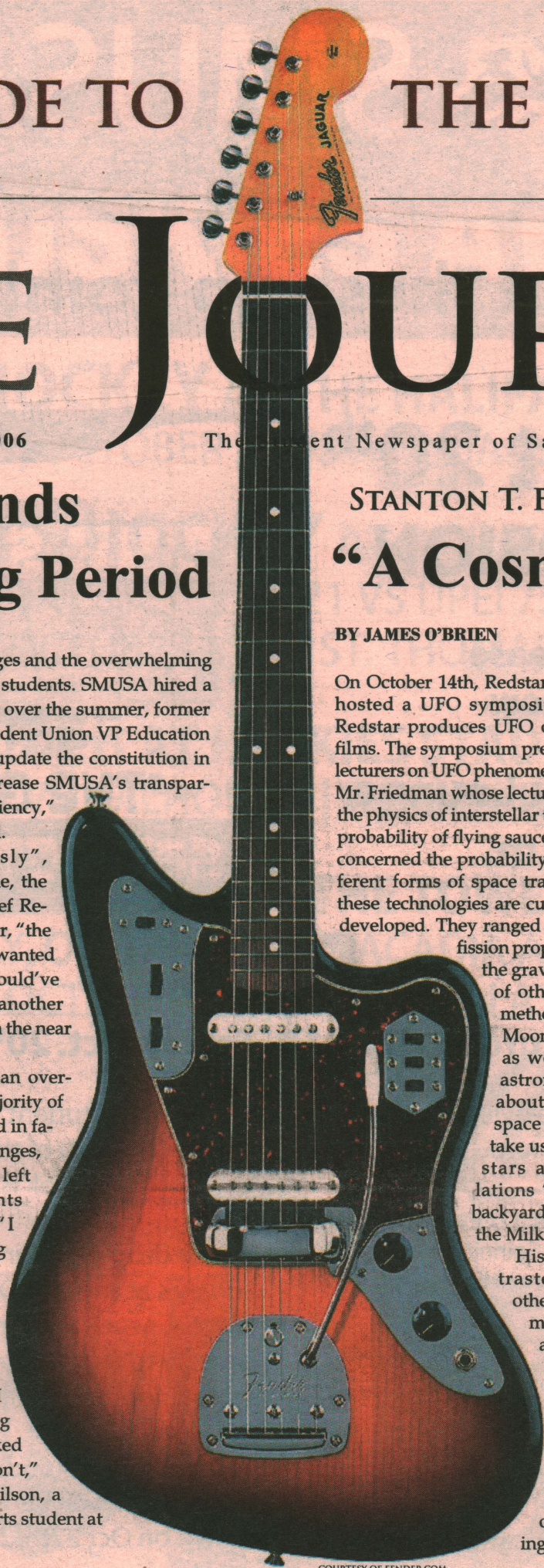
Make no mistake, Friedman does believe in extraterrestrials, positing that most likely the intergalactic community has us quarantined- asking if it would be reasonable to let a race with our destructive history loose on the cosmos?

After his lecture, Friedman discussed alien abduction -- a topic he didn't cover during his speech. His take on alien abductions is the same as his on UFO sightings, that there are those that are mistaken for 'natural' phenomena, hoaxes and then those which are unexplainable. "It is simply case by case analysis."

What does he believe regarding the theory that alien abduction being symptomatic of sleep paralysis?

"While sleep paralysis is real and there are situations which alien abduction can be explained by this," he noted alien abduction cases which cannot be explained by sleep paralysis. Referring to the Betty and Barney Hill case, where both shared the same experience and Mr. Hill was driving at the time, he asked, "how would this be a case of sleep paralysis?"

(See UFO/page 3)



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## 655,000 DEAD IN IRAQ SINCE INVASION

### INDEPENDANT POLL CONTRADICTS CORPORATE MEDIA

BY KRISTIAN BERTIN

Lancet medical journal has published a study placing the Iraqi death toll at an estimated 655,000 as a result of the Iraq war. This would mean that since 2003, 2.5 percent of population of Iraq has been killed, around 500 deaths a day. The pre-invasion death rate in Iraq was around 5.5 per thousand people per year. Researchers found that since the beginning of the war in March 2003, that number climbed up to 13.2 a year. This number conflicts with the official U.S. toll, which was recently said to be only 50,000.

The figure, which the United States government has openly challenged, is based on epidemiological research carried out by teams of doctors questioning over 1,850 families comprising more than 12,800 people, and examining death certificates.

Thirty-one percent of the deaths were ascribed to the US-lead coalition forces. 56 percent of the deaths were from gunshot wounds, 13 from car bomb injuries and 14 the result of explosions.

Coverage on major American and Canadian networks downplayed the findings of the study. Most coverage focused on the President's official response without inves-

tigating the validity of the study itself. Most overlooked the fact that Zogby International, one of the most trusted polling institutions in the world, backed the study as well.

At a White House news conference, Bush stated, "I don't consider it a credible report. Neither does General (George) Casey (top U.S. commander in Iraq) and neither do Iraqi officials."

Iraq's official death count, however, is largely based on the media's reports. According to the researchers, the media, hospitals and military tend to underestimate the dead. The Lancet researchers estimate a minimum of 392,876 deaths, and a much as 942,636 -- a far cry from the reported 49,000. Lancet claims the work has been examined and validated by four separate independants who all urged publication.

These numbers diverge greatly from official government and US media reports, which have differed from independent news sources as well.

Similar divergences were found between the official death count of US soldiers and those reported by independant media. While the US Department of Defense places the death-count of its soldiers at 3000, some independant sources have placed the number

closer to 9000. The Bush administration has gone to great lengths to reduce media coverage of the return of American soldiers killed in battle. The Lancet also released a study of violence to civilians in Iraq in October 2004 estimated that 85% of all violent deaths in Iraq are generated by coalition forces. 95% of those deaths were caused by aerial weaponry, such as rockets and helicopter gunships. Over the course of 2005 the US military increased its aerial attacks and continues to do so as pressure mounts to remove ground troops from Iraq. This will no doubt endanger more civilians in Iraq.

North America's corporate media has been subject to several media blackouts during the Iraq war, specifically regarding homicide, torture, important statistics, the Iraqi opinion of the occupation and the military's use of various controversial weapons including white phosphorus and experimental microwave weapons. While the independant press has reported on and documented many of these events, their omission from mainstream media makes them no less real.

Other unreported incidents include massacres of unarmed civilians by US forces in the cities of Fallujah and Haditha, where sev-

eral dozen people were killed by marines.

Coverage of hospitals in Al-Anbar province that have been under siege by US forces has been lacking as well, where large percentages of necessary medical facilities were destroyed, endangering numerous lives.

Another grossly underreported fact is that the Iraq war has seen the highest number of amputations as a result of combat, as much as twice the amount of past wars.

Last year the American Civil Liberties Union (ACLU) released documents of homicide autopsies held in Afghanistan and Iraq. The documents show that detainees died during and after interrogations by Navy SEALs, Military Intelligence, and Other Government Agency (OGA), which was completely ignored in corporate media.

Information critical to understanding the motivation behind the Iraq war has been blacklisted over the course of the war as well. Halliburton Energy Services has made more than 10 billion since the beginning of the Iraq war as a result of no-bid/no-audit government contracts for work in Iraq. As a result, Vice President Dick Cheney's Haliburton stock has gone from \$241,498 in 2004 to over \$8 million in 2005, an increase of more than 3000%.





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**Friday Oct. 20<sup>th</sup>**

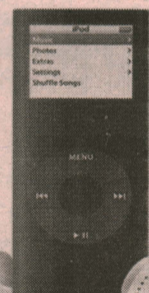
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SMUSA needs your input  
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The Gorsebrook Lounge is open to SMU students, alumni, and guests.



# NEWS

## SMU HEALTH DEPARTMENT MAY COVER CANCER VACCINE

BY KRISTIAN BERTIN

Gardasil, a drug which protects against cervical cancer in women is being considered for coverage by the SMU health plan. Gardasil is already covered by both Acadia and Dalhousie University's health plans. Saint Mary's Health Department will decide whether or not to include Gardasil by October 25th.

One of the deciding factors of coverage is the cost. According to the Canadian Broadcasting Corporation, Gardasil is the most costly drug on the market today. At around roughly \$170 a shot, a full treatment would cost between \$400 - \$500 for three shots administered over the course of six months.

According to Jane Collins from SMU's department of health, though the drug is costly, it is likely much cheaper than treatment for cervical cancer itself. Despite being FDA approved, there is still skepticism about the long term effects of the drug, given that it has only been tested over the course of four years -- a relatively short time in pharmaceutical terms.

Gardasil is being marketed by Merck & Co., the company responsible for Vioxx, the arthritis treatment that was withdrawn from the market because it greatly increased the risk of heart failure.

Many Saint Mary's students have expressed interest in Gardasil since the federal government approved the drug at the end of August. Some have even paid for the vaccine out of their own pockets and health plans. Though the drug is not solicited to men, male students may be able to receive the vaccine for protection against genital warts.

Although the drug doesn't stop

or cure cervical cancer, it prevents it by protecting against Human Papillomavirus (HPV). Because HPV is the cause of most cervical cancer, by preventing the sexually transmitted disease from entering the body, the drug effectively fights against infection which could one day lead to cancer and other serious problems. Cervical cancer kills roughly 400 women a year in Canada and as many as 250,000 worldwide. Gardasil strengthens the immune system to fight off strains of HPV, the most prevalent STD today, infecting half of all sexually active women between the ages of 18 and 22.

Though the drug isn't actually a cancer treatment, it is being marketed as a vaccine, where despite its effectiveness in stopping genital warts in both men and women, it is primarily directed at females. It is currently being marketed as a long-term cancer solution to be administered to women as young as nine years old.

It has also been lauded by some as the possible end to pap smears, though because it only protects against 70 percent of cervical cancers it has been advised that women still have regular pap smears.

The drug has even sparked controversy because it is a prophylactic vaccine, believed to promote promiscuity among women. In impoverished nations where HPV is most prevalent, conservative values may prevent the drug from being used on women and children.

If students have questions about Gardasil, HPV, cervical cancer or sexually transmitted disease, they are encouraged to contact Jane Collins@smu.ca or visit the Health Center on the fourth floor of the Student Union Building.

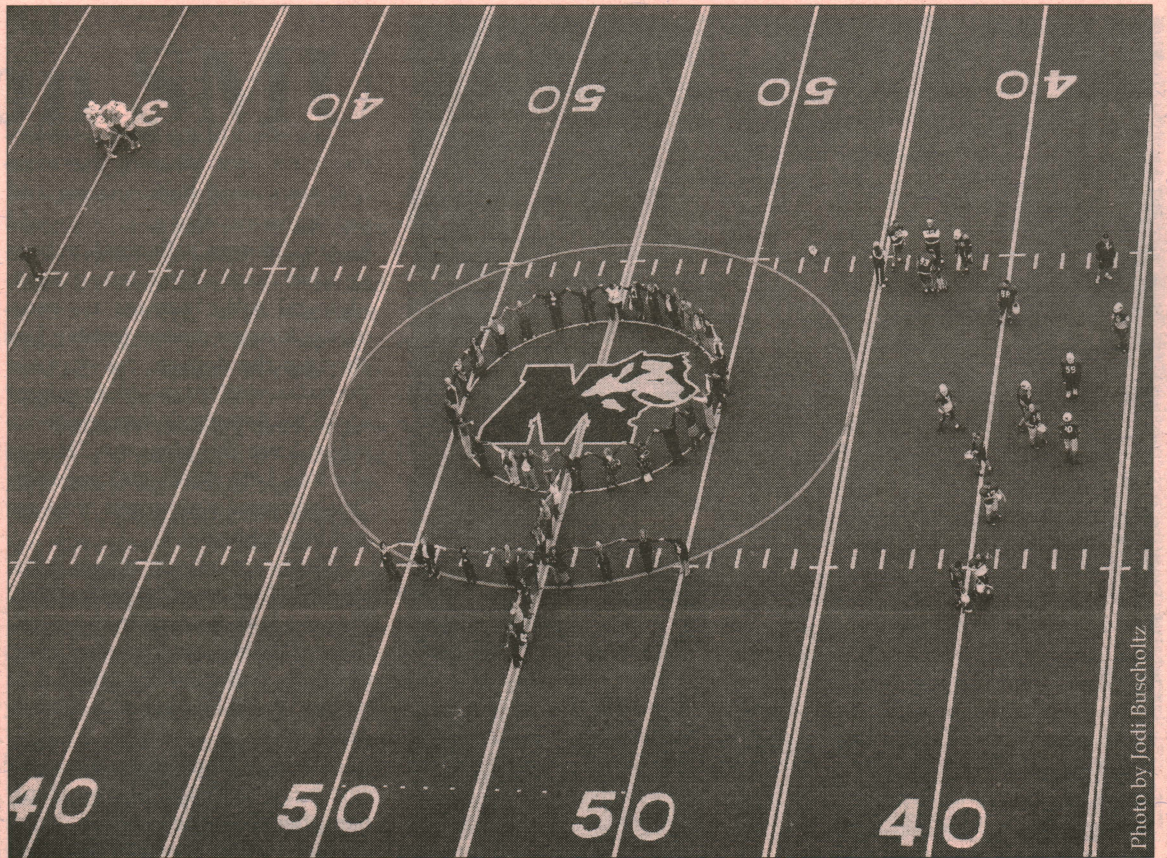


Photo by Jodi Buscholtz

Participants of the Atlantic Waves conference 'storm the field'

## Making Waves: Feminist Conference a Success

BY OLIVIER JARDA

The Atlantic Waves Conference 2006, a student led community and academic feminist initiative, was held this past weekend at Saint Mary's University. Approximately 100 people attended the conference.

While the Saint Mary's University Women's Centre was the driving force behind the event, Saint Mary's students also made up over half of the organizing committee. Committee member Leah Bilodeau said, "The conference was a great success, and exceeded my expectations. Important networks in Atlantic Canada have been established."

The conference included a bevy of presentations and workshops conducted by academics and community leaders who have been a part of the feminist movement in Atlantic Canada.

The diversity of the conference was evident, which included a presentation from Venus Envy on orgasms, a yoga workshop, presentations on post partum depression, women and labour, as well as women and politics. The conference's panels sparked intense discussion, and "were the highlight of the conference," said Bilodeau.

The conference's diverse schedule also included keynote speeches from such notables as NS Govern-

ment & General Employees Union President Joan Jessome, and SMU political science professor and feminist scholar turned MLA Dr. Leonard Preyra.

In concert with the conference was the 2nd Annual FemFest, a full night of live music at Reflections Cabaret which included women performers of burlesque, drag, folk, rock, hip hop, and more. The conference's social events also included open mic at the Gorsebrook and an art exhibit at the Khyber.

This was the first Atlantic Waves conference and organizers look forward to next year's event.

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## UFO Symposium

(CONT. FROM PAGE 1)

Is there any correlation between alien abductions and the MK Ultra tests--a nationwide US experiment in the 50's and 60's where private citizens were abducted by military personnel and forced injections of hallucinogens? Friedman observed that both cases demonstrate the vulnerability of the human mind to external control. Citing Betty and Barney Hill again, Friedman explained that as Mr. Hill was driving, he was compelled to drive into an open field so that the saucer could land. He cited this as an alarming example of mind control and said he "could see how any government would love to get their hands on this sort of mind control"

When asked about Gary McKinnon, the British hacker charged with infiltrating NASA, CIA and FBI files in search of UFO evidence, Friedman replied, "I think that it

is merely just the US government panicking. I've read how he hacked into government and Pentagon computers," referring to the lack of security on said computers. "They were caught with their pants down and now they have to save face and make an example out of him." Friedman showed disdain for the Bush administration, charging them with violating human rights and the Geneva Convention for economic agendas.

"You know that I am a dual citizen (Canadian and US) and the only time that I was ever embarrassed to be an American, and I have always been proud to be an American was when George Bush said that he was going to set up a model democracy in Iraq."

I asked him if he has ever received any hostility from authorities for his research and lectures. "No. Definitely not".

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# LEGAL WAYS TO GET HIGH

## PART 1: SALVIA

JAMES C. O'BRIEN

Salvia divinorum is a mild hallucinogenic. It goes by many street names: Diviner's Sage, Magic Mint, Sally D, Ska María and Pastora. It can be found in Oaxaca, Mexico and was used for meditative purposes by the Mazatec shamans, yet has found a current resurgence in use on campus, particularly SMU. What causes a Salvia high is the chemical salvinorin A within the leaves. There are two separate ways to feel the salvinorin A in the plant: ingestion and inhalation.

**Ingestion:** The Mazatec shamans used to either mash the leaves up and drink the juice or simply take the leaves and chew on them. The trick to ingesting Salvia is not to eat a lot of it but to hold it in the mouth. Salvia's psychedelic properties are mostly broken down by gastroid juices, it is best to let the tongue and the mouth absorb the drug- advantage being that the high

comes on slow and lasts longer (approximately 40-50 minutes).

**Inhaling:** Salvia is more commonly smoked and it is recommended that you use a high flame to release the salvinorin A within the leaf- a butane lighter will suffice. The advantages of smoking range from immediate effects, easier usage and dried Salvia is readily available. The disadvantages are a shorter high (five minutes) and you may need to take more to receive diminished effects.

When you purchase Salvia (to smoke), you are likely to get 'Salvia extract' which essentially is salvinorin A enriched. It can be measured in increments, for example of 10x (that is 10 times as much salvinorin A) and is offered in 10x, 20x, 30x and 40x. The prices range from \$20-60 per gram. The advantages of Salvia extract is in the heightened strength of the dosage, conversely, a smaller amount can be smoked for a stronger effect.

The effect of the drug is subjective to the user. Meaning that since it is your mind hallucinating and not someone else's, you should have a different hallucination than another user. That being said, identical hallucinations are common at weaker dosage (5-10x). The stronger the dosage, the stronger the hallucination, the more subject it will be. Reports of the experience range from the pleasant: "It was like a fucking ride," said one user, "the universe converged onto me and I got giddy"

There are reports of bad trips, often linked to stronger extract, "I was a leaf, floating in the wind. It was terrible" said another user. Given its hallucinatory effect, it is advised that it be taken with a sober drug-sitter.

Salvia is completely legal and can be purchased at any drug paraphernalia store or some of the shadier t-shirts shops to be found in the Metro area.

# STUDENT PARTY SCENE: STUDENTS GO WILD ON FRIDAY THE THIRTEENTH



The Journal staff on assignment (Photos by the Journal Staff)

# Harper Proposes Stricter Legislation for Sex and Violence

BY JAMES C. O'BRIEN

"In a nutshell, we want to impose stricter conditions on repeat offenders to keep such criminals from offending again and again. We will work to ensure that those who are truly dangerous will be put in jail for an indefinite period of time." -Prime Minister Stephen Harper

Last Thursday, Prime Minister Stephen Harper announced his government's intention to introduce new legislation that imposes stricter sentences for individuals convicted of sexual or violent offences. The legislation will allow Crown prosecution to declare Dangerous Offender status for criminals convicted of their third violent or sexual crime. "We will make it easier to seek dangerous offender designations so that they will serve indeterminate sentences," Harper said, noting that the legislation will force convicts of their third violent or sexual offense to prove that they are no longer 'dangerous offenders'. If said convict fails to do so, they will be sentenced to an indefi-

nite jail sentence with no eligibility of parole for seven years.

"We will stop giving criminals the benefit of the doubt," Harper. "We should bear in mind that an indefinite sentence is the nuclear bomb of the sentencing arsenal," quoted Jason Gratl member of the B.C. Civil Liberties Association, who holds qualms about Harper's proposed legislature. "We don't have anything more harsh [than an indefinite sentence]. We don't sentence people to death in this country, and we should be sparing in how we apply our most severe sentences."

Executive Director Elizabeth White of the St. Leonard's Society of Canada, is against the bill, stating that it's "an impossible battle. If you intend to deprive somebody of their liberty indefinitely, surely you should have to show why that should be," Ms. White said, adding that a convict should not be jailed because for a crime they may or may not commit.

"My concern is more whether the actual details of the legislation

will avoid what has happened in the United States, where these three strikes laws have resulted, yes, in stopping the most violent people from coming out and repeating and repeating and repeating," said University of Ottawa Criminology Professor Irwin Waller who is in support of legislation that is tougher on criminals still exercises caution with Harper's bill.

Joe Wamback of Canada Crime Victim's Foundation supports legislation that is tough on criminals, but criticizes Harper for not proposing a stricter bill. "[It's] a start, but not what we were looking for. It's certainly not as tough as we would like to see it be." Mr. Wamback has been a 'crusader' for victim's rights after his son Jonathan was comatose for three months after an assault back in 1999.

"The Conservatives are surely the most tough on crime that we have seen so far," said Jonathan Wamback, adding that he "totally" supports the bill.

# Scholarship Letters MIA

BY MITCH GILLINGWATER

As the mid point of first semester arrives students who applied for named undergraduate awards last May have yet to receive their scholarship letters.

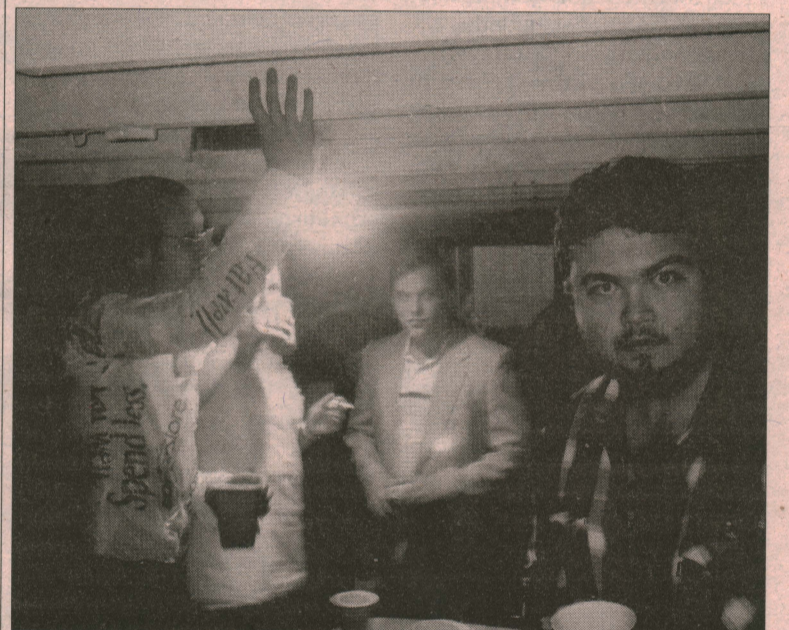
Many students were left feeling upset and financially worried as the September 15 deadline to pay tuition came and went without the aid of much needed scholarships. While financial awards are late being administered this year they are on their way.

Michelle Fougere, Financial Aid Counselor, has informed me that successful recipients of named undergraduate awards should be notified by mail sometime this week. Students who applied for Alumni Leadership Awards will be informed shortly thereafter.

While this situation has been frustrating for students, the Financial Aid & Award Office is doing everything it can to process scholarship applications in a timely fashion. Unfortunately, due to budget cutbacks Michelle Fougere

is the only employee currently paid to review and process undergraduate award applications. With the hundreds of applications received in May it's hard to imagine the paperwork that Michelle has been dealing with for the better part of 5 months.

While the university pays out millions in scholarships and bursaries each year and has made financial aid a major priority, the issue of appropriate staffing associated with financial aid should be addressed.



BY THE JOURNAL STAFF

Halifax's university party scene exploded this weekend as students got drunk, naked and violent in celebration of Friday the 13th.

Phi Kappa Pi, Canada's only national fraternity advertised a party in front of Saint Mary's Student Union building in large chalk letters. The chalk advertisement said to bring student IDs, which were required for admission. The keg party began at nine and only picked up late in the evening as students arrived. The party had a much more relaxed atmosphere compared with other parties taking place that evening. It was held by Dalhousie University's Zeta Gamma chapter on October 13th as an attempt to integrate more SMU students in their community. Zeta Gamma chapter was founded in 1923, and though it traditionally relied on Dalhousie students for membership, it has recently opened its doors to Saint Mary's.

Robie street was alive with student parties celebrating Friday the 13th. The evening was charged with energy as students partook in drunken acts of wanton violence and destruction, destroying property and instigating fights all along Robie. Trashcans and compost bins were emptied and destroyed at several residential locations, and by morning, broken bottles

littered the streets and driveways. Cars filled with students shouted as they drove around Halifax, throwing bottles at drunken pedestrians. Groups of young people were even witnessed taking part in a séance at Camp Hill Cemetery.

"People are crazy tonight," said one party-goer, "I just had my life threatened by three separate groups of people for no reason at all."

One of the more wild parties that took place was a "no clothes party" held at a Dalhousie student apartment on the corner of Robie and Cedar. Though many of the patrons were not actually naked, they had to clothe themselves in anything other than traditional garments --- saran wrap, tinfoil, grocery bags, beer boxes and other bizarre creations. In order to participate and cover the party, the Journal staff was forced to undress themselves. The sexually-charged party was a madcap gathering of half-naked students engaging in heavy drinking from kegs and liquor bottles, playing drinking games and writhing to pop music. Held partially in honor of Dave Cole Black, the party lasted throughout the night and had dozens of groups of students attend. Many students agreed that the amount of parties taking place around the Universities was a result of mid-terms both beginning and ending.



# PERSPECTIVES

## OPINION

### EDITORIAL

## Response to Mark Mercer

BY OLIVIER JARDA

Mark Mercer's reply to an editorial I wrote (Letters to the Editor, October 11) asked that I explain why I frowned on Peter March's decision to post the Jyllands-Posten cartoons one more time.

Don't get me wrong, free speech rules, and the ability to exercise it without being reprimanded is a great privilege. This summer when I drove into Canmore, Alberta, I noticed that the town's welcome sign had been defaced. Someone had taken the liberty to apply some graffiti so that the sign now read "Welcome to G'had Canmore". Yet there was no blood splattered on the roads of G'had Canmore. The town was quiet and peaceful.

We live in a country where controversies regarding free speech are not usually met with violence. Yet the printing of the Jyllands-Posten cartoons in Europe showed that even in countries where word wars don't normally escalate to the point of rioting, shit happens. Even peaceful G'had Canmore or Halifax is not immune.

I criticized March's actions because they were not unlike those of a person spraying skunk juice in the eyes of someone to get everyone's attention. Furthermore, March's exact actions had been taken elsewhere, where some of the skunked got rather violent. Although March's actions were not illegal, that did not preclude them from being rash and distasteful.

A philosophy professor should engage students and the community into debating, thinking critically, and finding the truth. March was successful in achieving this, but there are more constructive ways to get people to look up and think. It is important for individuals wishing to engage others by controversial means to weigh the possible consequences of their actions.

The tone of Mercer's letter has me worried that he believes I've declared war with the philosophy department. On the contrary, I have tremendous respect for many of its professors, some of which have engaged me in numerous constructive debates.

It is a professor's right to defy the administration. It is a professor's right to raise controversial topics that some students might find offensive. It is a professor's right to raise an issue by plastering cartoons on his door and calling the media. It is a professor's right to do it again months later to coincide with the opening kickoff of his lecture tour. March is the proud owner of this wonderful basket of rights. They have allowed him to skunk his audience in order to get it to listen. Reckless means to a contrived end with a side order of self-promotion? Perhaps.

# SMUSUCKS:

## WHY ZACH CHURCHILL NEEDS TO SHAPE UP

BY JULIA GRÉGOIRE

Amongst the talk of the potential faculty strike, and the implications it has on everyone on campus, I must say that I am very displeased. Not with the administration, not with the faculty, but with SMUSA.

If I may pose this question to the general public, how, and when were you informed about this strike? Did a friend tell you? Or did you read it in the Journal? Did any of your professors talk about it? I am ashamed to say that most of the people that I have met and talked with did not even hear about this until AFTER the professors had voted for a possible strike. I know, right now, if you've read this far, you must be thinking, "What does this have to do with SMUSA?" Indeed, what does this have to do with SMUSA? But as far as anyone can tell, they've dropped off the face of the earth!

At the beginning of the year, most Frosh got a presentation from members of SMUSA explaining what it is that they do, and if I am not mistaken, representing the student body is one of them. But where is our represen-

tation? This strike will not only affect the administration, or just the professors, but the students as well. Many are worried that this strike will affect their exams, or even their graduation, but who is there to console us? Who is there to inform us? Isn't that what we voted the SMUSA team in to do? But all we've heard from the SMUSA president Zach Churchill is that he is "very concerned." All the power of the SMUSA team at his fingertips, and this is what he has to say? And this next question is directed towards our SMUSA President, are you "very concerned" about graduating this year, Zach?

I must admit that at this point, I am not a lover of school politics. All through high school, it's always the same thing: a popularity race. And I have evidence that it, unfortunately, is the same here at SMU.

One day there was a free BBQ for the Frosh, I believe it was after a Frosh event, and I went to get some food. I was standing around, looking for my friend, with my hands full, and one of the people serving the food asked me if I needed anything, and I said that I was just looking for my friend and a place to sit, and she

said, "Why don't you sit at that picnic table over there." I turned around and lo and behold, our most honorable President Zach was sitting right in the middle of a big crowd of people (no doubt his admirers) when the server said, "Did you know that's the president of SMUSA?" as if I wasn't already aware...and she proceeded to tell me that Zach would move for me, and that he didn't bite, not until the second date at least!! And Zach replied that no, not until the second date. I have to say that my first impression of him was not one of a responsible leader, but of a chauvinistic pig and a womanizer.

Seriously! A leader is supposed to lead, not hit on every female student on campus! Again, with more evidence that SMUSA is less than responsible: Zach was present at the candidates forum for Senior Undergrad and First Year Reps, and this is the question he had to pose to the candidates: "Who is your favorite SMUSA rep, and why is Zach better than the rest?" Seriously, Zach! Stop stroking your oversized ego and start paying attention to the game! Popularity will not get you good marks, or stop the strike, and I would pay to see that hap-

pen. This is a prime example of taking advantage of a position of power to meet your own needs folks, and to think that this man was voted in to this position, not once, but twice!

So what's the point of all this, you may be asking. I want to see SMUSA do something other than something extra-curricular like the "Office Party" (which was also controversial. Who do you think might have put that provocatively dressed woman on that poster? \*cough\* ZACH! \*cough\*). Even though Zach says that he didn't know about it, I still think, according to past experiences with him, that it was quite possible that he did have such knowledge that the poster was to have a provocatively dressed woman on it.

I didn't pay a student fee to SMUSA for nothing! People, start pressuring SMUSA to do something, and get informed. Start asking the hard questions. Make them be responsible for once. Because I'm sure we all don't want to waste our precious tuition over this strike, and we don't want to waste our student fees over some irresponsible pretty boy.

## NEWS TO MUSE

# Sunday Shopping in Nova Scotia – Part II

BY ALICIA WALLACE

Since the Nova Scotian government made the decision to allow retail stores the freedom to select their own hours and remain open on Sundays, several issues have been raised. In last week's issue, the issues of church attendance, families being torn apart, and employee exhaustion were addressed. There are many others questions being raised at this stage.

After all of the complaints, and the constant badgering of the government, will stores actually stay open? Increased profit for the businesses remaining open on Sundays is not a certainty; on the contrary, they may stand to lose – some more than others. There are bound to be staffing problems as employees may not be ecstatic about the additional working day. Full time students, in particular, are likely to opt out of the Sunday shifts. If the next

two weeks will serve to give any indication, many retail businesses will choose to close on Sundays as midterm examinations are being administered causing students to minimize their shifts. The additional cost of doing business on another day is also a factor. Businesses will have to decide whether or not it is worth while to remain open. Managers and store operators must determine whether or not the revenue will outweigh the cost. It has also been suggested that retail stores may find it to be more beneficial to work together, and take turns opening on Sundays as the gas stations did about two decades ago. This would share the profit (of the Sunday market), and minimize the cost as the companies would only absorb the cost of doing business on the days that they are scheduled to remain open and make a profit (due to minimized competition).

Flea market vendors are cer-

tainly less than pleased with the decision to allow Sunday shopping, and are even less happy that they must experience the effect without much warning. Bill Mont, organizer of the Sackville flea market, said that with no location being available to them (on such short notice), they were forced to close the market. On October 15, 2006 the flea market in front of Penhorn Mall changed to evening hours. Did the government consider the effects on these people, and the loss of income that they have experienced, and may continue to experience for an indefinite period?

It is surprising that the bus schedule for Sundays will change due to the beginning of Sunday shopping. Has Saturday not always been a day of shopping? Do buses stop that much more frequently on a Saturday than they do on a Sunday? Apparently, the difference is great. Metro Transit thinks it's appropriate

to "beef up" the bus times. This, undoubtedly, will result in a considerable increase in transit costs. It has been estimated that an extra \$1.5 million will be needed for this implementation. In addition to that, there will be a need for twelve additional employees. With salaries and wages, we can all do the math and come up with the same answer. The amount of the increase in costs will be outrageous.

Certainly, the need exists for more consideration to be given to this particular issue. Of course, the law is just that – the law. The people have spoken – both the greater Nova Scotian public and the big business owners. The government has chosen to pacify corporate Nova Scotia, regardless of the effects. Perhaps the government knows best, and everything will be fine, but then again, maybe not.



## EDITORIAL

# A Tribute to Our Great Atlantic Canadian Heritage

SPONSORED IN PART BY: CN, CUNARD LINES, THE HALIFAX FOUNDATION, THE WATERFRONT DEVELOPMENT CORPORATION, THE BANK OF NOVA SCOTIA, THE CUNARD STEAMSHIP SOCIETY, SUCUNDA MARINE LIMITED AND THE HALIFAX PORT AUTHORITY.

BY ADAM COSTELLO

When does commemorating our heritage cross the line into that grey area of promoting conglomerate empire? A new heritage statue has just been erected in Halifax. It is located right next to the docking location of over one hundred cruise ships that will visit Halifax next year, each releasing thousands of tourists upon our city for usually less than an afternoon.

The statue commemorates Samuel Cunard, who co-founded the Cunard Line in the eighteen hundreds. The statue's caption prominently states "Mr. Cunard was a visionary who foresaw steam power replacing sail across the North Atlantic." The statue's location will make it one of the most viewed memorials in Nova Scotia and is sponsored by eight companies, one ironically being Cunard Line.

Samuel Cunard was certainly an exemplary Canadian and is one hundred percent worthy of commemoration. He, along with two others, formed a company in 1838 that bought the rights to a transatlantic mail-shipping contract. Their vision was to utilize steam power to accomplish faster and more efficient delivery of mail from the Old World.

On July 4th 1840, regular passenger and cargo service by his company was inaugurated by the paddle steamer "Britannia" and its sister ships "Acadia," "Caledonia," and "Columbia." They sailed from Liverpool, to Halifax, to Boston on a steam-powered trip that lasted only fourteen days, eight hours. Their initial idea of steam transport turned out to be the spine from which every shipping company was built around from then forth.

The company eventually faced many competitors from Britain, the United States and Germany, but survived them all. They eventually managed to absorb even their principal competitor, the White Star Line, who had watched their own empire crumble at the hands of the ill-fated RMS Titanic. While

Mr. Cunard died in 1865, the company he helped create ended up dominating the Atlantic passenger trade for over a century. It was one of the most important economical companies in the world - until the line began to decline in the 1950's.

As air travel began to replace steam ships as a much more immediate form of transportation, the later half of the century saw Cunard Line concentrate almost entirely on mass luxury transportation. They produced some of the finest luxury liners the world had ever seen, but with the market having expanded rapidly by the end of the century, the company started losing money again and was eventually sold to Carnival Corporation & PLC in 1998. Carnival Corporation have since added the Cunard name to the kingdom of 11 cruise ship lines they currently own and operate around the world - a monopoly that puts having Park Place and Boardwalk to shame. Carnival Corporation presently owns well over half the cruise ships that visit Halifax every year.

This leads us to the true purpose of the statue, which is the overall point of me telling you all this. The current owners of Cunard Line and several other groups gave a bundle of cash to the Halifax Foundation for the building of this statue. Would it be too bold to imagine that if there hadn't been sponsorship involved, the man who invented standard time or even the telephone could be there instead?

Which brings us to the true reason I bring all this up: Ethics vs Economics

Ethics begs us to ask: Whether or not it is historically just to eventually allow millions of ignorant tourists to leave Halifax believing a local shipping tycoon is one of our most significant forefathers. They may even be inclined to place him right up there with our local brewmaster, who was both the mayor of our city and the guy who got us drunk.

But really what do we care what tourists think? On the other side of things, purchasing the name really



PHOTO BY ADAM COSTELLO

was a smart move by Carnival Corporation. The statue itself is located at the beginning of the waterfront, a waterfront he was instrumental in developing. In fact, Samuel Cunard was the initial driving force behind our now industrious and money making harbour port. Some of the money received for the right to build it may even go toward the new waterfront complex that is currently in the works; a complex being built right on the water that will include a public park with a seasonal outdoor skating rink, an observation tower, a winter garden, and a waterfront restaurant. This will promote tourism immeasurably. The statue will also advertise to tourists the very cruise ship company that brought them to Halifax in the first place, which can never hurt chances of them returning to leave more money some day.

The real question heritage enthusiasts are asking is: Why not instead, erect Halifax's first statue commemorating a woman - before glorifying an international shipping tycoon? While recognizing that Cunard was a great Canadian, I

can also sympathize with those opposed to the statue in that never in my recent memory can I recall seeing a single commemorative statue with not only one, but several corporate sponsor's taking credit for its production. Are companies like Roots and Tim Hortons soon going to try slapping their symbols on the sails of the Bluenose two?

One cannot argue the fact that standard moral practice in these situations is turning grey - a result of huge bundles of money getting harder and harder to reject. Not that anyone should expect any less of our capitalistic society.

An article about the statue in Yacht Charter Magazine sums up the Halifax Foundation's perspective on building the statue: "Cunard is arguably the most formative businessman from Atlantic Canada and we are all proud to recognize him for his accomplishments." ([www.yachtchartersmagazine.com/read/279688](http://www.yachtchartersmagazine.com/read/279688)).

In reality though, none of this really matters because Haligonians will disregard the statue and probably won't even think twice about

the fact that it's sponsored anyway. Only a fraction of people will even stop and look at it let alone read or care about it.

Earlier this year, intriguing pieces of abstract art were exhibited in that location. Now they are gone, replaced by a monument that immortalizes conglomerate luxury travel. Albeit, it is an attractive statue. It will stand for ages as a symbol of leadership and early Canadian business initiative. Nova Scotians and tourists alike can now forever find solace in remembering the story of the great Samuel Cunard: The man from Halifax that invented...err, not invented...that co-realized, he could get rich by using steam power to deliver the mail. Cunard wasn't an inventor or an artist, nor a war veteran or a promoter of human rights and equality; neither was he an explorer, a religious figure or even a freedom changing politician.

Thank you for choosing Cunard Line and enjoy your six hours in Halifax, Nova Scotia -- where corporatism rules, and taste - not so much.

## LETTER TO THE EDITOR

To the editor:

Ok, bear with me on this one people. Here's the scenario: It's a hot sunny day, the birds are singing, and Mary Poppins herself would love to witness the weather that has been bestowed upon us. So there you have it, a beautiful day full of joy and glee until suddenly you begin to smell this horrid stench emanating from the Burke building. Either roads are being laid upon the floor of every classroom inside or somehow the tar ponds have begun bubbling underneath the very foundation. I mean it should be obvious that some sort of catastrophic accident has occurred in order for this putrid stench of mucky, oozing tar to begin filling the lungs of every student who walks within a 50 meter radius of the building. At least I thought it was obvious until

I was told that apparently the tar smell is radiating from the tar roof? My, I must be a moron to think otherwise. I mean why would I think that toxic fumes are by any means an abnormal occurrence within an education facility when it's proven that tar along with any product derived from crude oil is carcinogenic? Maybe because tar is cancer causing!

How sad is it that class continues on when tar fumes are filling the lungs of students as well as ridding them of countless brain cells when they are there to engage these very cells. A snow storm achieves class cancellation by merely being too cold or piling a few too many centimeters of crystallized water. I hardly see how temperature can cancel class time while tar fumes cannot. Even power outages cancel

school and they don't endanger the health of students. So how is it that toxic fumes don't fall under the same category as winter weather or power disruptions? It seems that as any business in the world, our very own education facility is more concerned with their daily productivity than the safety and well being of its employees and students.

How else can you explain it? The only time classes are cancelled is when their productivity is slowed or when their expenses are burdened. It's obvious that without power, classes can still operate, just not with the same productivity due to the lack of overheads and computer use but isn't the professor the real vault of knowledge? Can't he or she still speak or is that driven by electricity also? You should all undoubtedly realize that education

facilities are in the end, a business. They produce when it's cheapest regardless the harm it causes their consumers in order to maintain their bottom line.

How ironic is it that cigarette smoking is banned (and I'm not sticking up for cigarette smoking as I am a non-smoker) from educational facilities while tar fumes derived from large quantities of tar are free to saturate the building(s) and cigarette's contain the very same substance? How much sense does it make to ban a cigarette that contains perhaps 0.5mg of tar and allow a roof that without measurement is lathered with pounds of the stuff and is spewing its fumes at us? Not much sense at all. Moral of the story, if a building is filled with the stench of tar fumes it should undoubtedly be shut down until

those toxic fumes are non existent.

Here's the message I'm getting. Skip class, don't learn. Go to class, harm your health. It's as simple as someone running up to you and stuffing a cigarette into your mouth, lighting it, informing you that the tar content has been drastically increased and telling you at the same time that you will be missing out on information that you will be tested on in the future of you spit it out. Sounds like a crappy deal eh? Yeah tell me about it. In the meantime I'll just be hoping that my drinking water isn't silently infused with rat feces, then not treated because it costs extra, knowing that I can't live without it. Until next time... keep it fresh people!

Alexandre Gervais



# OJ ON THE STREET

## Q&A WITH OLIVIER & JOEL

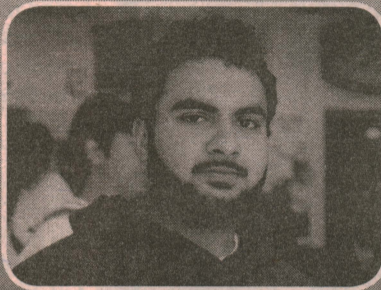
### Q: WHAT ARE YOUR THOUGHTS ON THE POSSIBILITY OF A SMU FACULTY STRIKE?



**REBECCA CRICHLEY**

3RD YEAR ARTS,  
POLITICAL  
SCIENCE & IDS

I think that it's just a bargaining tool they're going to use against the university. I don't think they're actually going to go on strike.



**RAMMI HASSAN**

4TH YEAR  
SCIENCE,  
BIOLOGY &  
CHEMISTRY

I think it will be in the best interest of the university to try and compromise with the union and reach some agreement.



**LIZ MATTHEWS**

1ST YEAR  
COMMERCE

I'm worried about it because it's right before exams... international students do pay a lot for their semesters.



**JIN PORA**

TESL CENTRE  
STUDENT

I think that the strike [talk] is a good thing for the faculty. [The faculty and the administration] talking about this problem will bring them together.



**LYNDSAY BROWN**

1ST YEAR  
COMMERCE

Most university strikes don't go any longer than two weeks. So it won't be too bad.



**NICK DURRELL**

1ST YEAR  
COMMERCE

I'm paying for university so I really don't want them to strike. It's pretty much a waste of money.

### LETTER TO THE EDITOR

*In response to Mark Mercer's Letters to the Editor (Sept. 20 and Oct. 11) re: Peter March Controversy.*

In reading Mark Mercer's comments in his letters to the editor on September 20 and on October 11, it's clear that he does not have a genuine understanding of the scope of the issues surrounding the publications of the Prophet Muhammad (Peace Be Upon Him).

Dr. Mercer holds that Dr. March has the right as an academic to say whatever he wants to whomever he wants, no matter who he insults, because that is what the so called "life of the mind" is about, open discussion and dialogue. But, the issue at hand runs far deeper than a simple insult to the Muslim community. If this is a simple matter of offence then all who actually value real academia, scholarly criticism, true insight, and "the life of the mind" should have been offended by March's continual display of ignorance, misunderstanding, and thoughtlessness, not just Muslims. No this issue runs much deeper.

Although the depictions of the Prophet Muhammad (Peace Be Upon Him) are indeed offensive to the Muslim community, their repercussions to society are much more grave. These images are part of a system of images that perpetuate a stereotype of Muslims and Arabs that has permeated Western academia, politics, and culture since the middle of the seventeenth century. These sorts of depictions, whether they are in editorial cartoons or in history books, are birthed from and have helped cultivate a sense of superiority in the west, and have allowed for the justification of

centuries of colonization, occupation, and oppression. The issues at hand are not about simply insulting, they are about dehumanization or other human beings, racism, segregation, and power. Mercer asserts that by silencing March's madness, we are indeed suppressing his expression of ideas, but what Dr. Mercer doesn't seem to realize is that March's actions and the images of the Prophet Muhammad (Peace Be Upon Him) that have been published across the world are part of a system that is suppressing others socially and politically on a global scale.

And this has nothing to do with free speech in Canada. Freedom of speech in this country is not granted so that our citizens and raving lunatics can go around saying whatever they want. Freedom of speech in Canada is a means to criticize those in power without suffering from political consequences; it is not a means to further disenfranchise an already segregated and suppressed group. If academic freedom, however, does entail the ability to do this, then it is part of the problem and must be re-defined. For it should never be the role of an academic to uphold social constructions, misrepresentations, misconceptions, and stereotypes, but to help their students and society see beyond these things; to employ a higher level of critical thought and a higher level of analysis so we can move beyond these sort of intellectual constraints, so our thoughts are framed by our collective cultural understanding, and so we can actually live the "life of the mind" where we are actually free to think for ourselves.

Zach Churchill  
President, SMUSA

### INTIMATE EXCHANGES

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# BUSINESS

## MISSBIZ

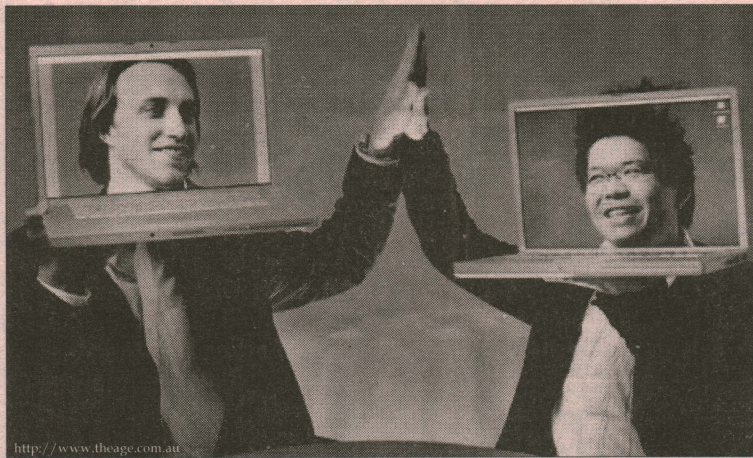
# YouTube Acquisition an Entrepreneurial Success!

BY JACKIE HOWATT

It had to happen sometime. A week ago, and to no surprise, YouTube (the fastest growing video sharing network) was acquired by none other than Google. The \$1.65 billion purchase (an all-stock deal) was by far the most extravagant investment Google has initiated in its eight-year operation. It is also said to be one of the most risky, as YouTube has been confronted by companies regarding copyright infringement laws. Nevertheless, after learning about the YouTube acquisition, I realized that there is an emerging, and all-too-familiar pattern taking shape. Some call it Web 2.0, others call it Bubble 2.0 - I call it a window of opportunity and entrepreneurship at its best.

Chad Hurley, 29, and Steve Chen, 27, were just your average University grads, trying to make a decent living in the USA tech-hub, otherwise known as California. They met while both working as employees for PayPal, before it was acquired in 2002. After the company was bought by eBay, Chen remained with the company while Hurley went on to become a personal consultant. They kept in touch over the next few years. In 2005, they both attended a dinner party hosted by a former PayPal colleague. During the party, a mutual friend, named Jawed Karim, complained that he couldn't easily post video footage of that night on the internet for his friends and family to see. A light went off, and at that moment, Hurley and Chen gave birth to their brainchild, and named it YouTube.

For the next eighteen months, the development and operations of YouTube mostly took place out of Hurley's basement in Menlo, California, and then eventually graduated to a small office above a pizzeria in San-Mateo, California. Like Google, YouTube obtained funding from the Venture Capital company, Sequoia Capital, for \$11.5 million, who owns a cool 30% stake



The founders of YouTube - Chad Hurley, 29, left and Steve Chen, 27, right.

in the company. Since implementation, the company has grown incredibly. In January 2006, YouTube members were posting about 8,000 videos daily and watching 3 million videos per day. Jumping ahead just four months to April 2006, video posts were up to 35,000 daily, and views were an unprecedented 35 million per day!

During a casual luncheon at the American fast-food chain, Denny's, Chen and Hurley sat down with a Google representative who agreed to purchase the company for \$1.65 billion in Google stock. Soon after the news went public, Google's share price jumped \$8.50 to close at \$429 on the NASDAQ. Needless to say, despite the swirling speculation that YouTube may undergo litigation due to copyright infringement (as YouTube members continue to post unauthorized artistic work), investors were satisfied to learn of the promising acquisition.

In favor of budding entrepreneurs everywhere, a recent and familiar trend of fast tech start-ups and buy-outs, similar to that of the dot-com boom is becoming more prevalent. Last year set the pace for this "bubbling" re-emergence of the dot-com era, with eBay purchasing Skype for a mind-boggling \$2.5 billion in cash and eBay stock. Since then, small start-ups have been churning out social

networks, which have collectively revolutionized the way people use the internet.

MySpace was acquired for \$580 million by News Corporation in July of 2005, and has since exploded in popularity - becoming one of the company's most valued investments. At its peak, about 250,000 people joined MySpace every day. The reason for this acquisition, and others like it (YouTube), is due to their advertising potential. This remains to be seen, as YouTube is surprisingly an unprofitable business, meaning, advertising revenue is less than operational expenses.

This trend has some market analysts thinking dejavu, and they believe that the next major acquisition could set-off this ticking time bomb. USNews.com describes this fear in detail in an article written last week entitled, "YouTube Fallout: Beware of Next Deal". However, the fact that these sites are currently cost-centers is not dampening their alluring potential. Tech companies are still clamoring over themselves to get on the social network bandwagon, and offering large sums of money to purchase small, but rapidly growing companies.

The college-student networking site, Facebook, is another company in the upcoming acquisition role-call. Mark Zuckerberg, a Harvard student, created Facebook in 2004

as an alternative to student ID booklets. In the first three weeks, 6,000 Harvard students signed up as members, and Zuckerberg has since launched the network to schools everywhere. In March 2006, rumors were a-buzz that Facebook rejected a \$750 million buy-out initiated by Viacom because it was holding out for a \$2 billion sale. Just recently, speculation hints that Yahoo may be interested in acquiring Facebook for \$1 billion. Either way, due to the hyper-competition of the tech world (companies actually cannibalize their own products just to stay ahead of trends), the popularity of Facebook will inevitably decline just as fast as it is growing. They can't afford to hold out much longer.

Finally, another high-profile social networking site, myYearbook.com, is following on the heels of its two major predecessors, YouTube and Facebook. Still in a fairly infantry stage, the company

acquisition yet, but with 6,000 new members joining daily, it won't be long before this company is making headlines on Wall Street.

Not only is there an obvious pattern of social networking start-ups, but most of these websites are founded by University-aged entrepreneurs. This is a major source of inspiration for students who are looking to start a business, or who already own a business. As the founder of myYearbook.com says in an Inc.com interview, "I started my first site with \$600. All you need is hosting space and a merchant account (to accept credit cards)."

There is no doubt that the acquisition of YouTube feels like a mini-feat for all student entrepreneurs. It serves as a reminder that with the right skills, contacts, foresight, and ability to seize opportunities, it is possible to go from nothing to something these days, and in a short amount of time. Even though YouTube is an inspiration, it is also



Geoff Cook, 26, right, stands with his teenage brother and sister who helped him develop the idea for myYearbook.com over dinner.

is hoping to gain the volume necessary (and relatively quickly before the market goes bear) to harvest a nice profit. The website, which has been dubbed "The Next \$1.65 billion start-up" by Inc.com, was founded by Geoff Cook - a 26 year old Harvard graduate who saw an opportunity for a worldwide online yearbook. There is little talk of

frustrating, because the rest of us feel left behind. The only way to overcome this cognitive dissonance it to believe in your own ideas, don't be afraid to develop them, and make confident decisions along the way. Don't let anyone tell you it can't be done, persevere, don't procrastinate, and as Donald Trump would say, THINK BIG!

## BUSINESS SOCIETY CORNER

# AIESEC Halifax

BY SEAN KAVANAGH

### BACKGROUND:

AIESEC, the world's largest student run organization, is the international platform for young people to discover and develop their potential. AIESEC is presently in 97 countries, over 800 universities, and holds a membership base of 20,000 people worldwide.

AIESEC began in 1948, by a group of seven students in seven different countries to help bridge political and social barriers remaining from World War II. Ten years later, AIESEC took root at McGill University and has expanded to 27 universities across Canada.

AIESEC Halifax is comprised of students from various backgrounds, including students from Saint Mary's and Dalhousie University. Our members come from numerous countries around the world.

### WHAT DO WE DO?

AIESEC provides our members with practical leadership experience through executive board or team leader positions. AIESEC members also host events such as, World Café and Corporate Breakfast. We provide our members, who are students or recent graduates, the opportunity to live and work abroad through our Global Internship Program.

Although business is a large

part of AIESEC, we encourage science and arts students to join as well; leadership experience is a valuable asset to possess, despite your field of study. Our Global Internship Program is comprised of three main streams for students studying various fields: Management, which encompasses all business related fields; Technical, which includes most science related jobs, including computer science; and Development - incorporating jobs related to social and economic development.

### WHAT CAN YOU DO IN AIESEC?

AIESEC is broken up into 6 portfolios; each one is responsible for a different area of AIESEC's

core work. They include Member Development, which is responsible for many human resource functions as well as ensuring members are constantly learning. The second is Finance, which helps manage our expenses and revenues. External Relations tracks our Alumni and promotes AIESEC to the external community. Incoming and Outgoing Exchange administers the Global Internship Program. Finally, the portfolio I'm VP of is Corporate Development, which is responsible for the marketing and sales of the Internship Program to companies. There is something for everyone to do. As mentioned above, we also run events each year, which are planned solely by our members.

Also, we attend three conferences every year within Canada, but there is opportunity to travel to other international conferences all the time.

By working together we also have many social opportunities for our members like going out for dinner, having parties, and other fun random things people suggest!

Want to Join or Need More Information?

You can visit us in our office on the 5th Floor of the Student Union Building. You can call us at 491-8673, or email us at halifax.ca@aiesec.net.



SAINT MARY'S UNIVERSITY STUDENTS' ASSOCIATION

## Business Etiquette Week

The Saint Mary's University Students' Association, The Accounting Society, and The Commerce Society, along with your Commerce Representative have taken the initiative to introduce the first annual Business Etiquette Week. This Week will prove to better the etiquette skills of Saint Mary's students and provide support for the Students' Association Endowment Fund.

The week will be a combination of four events, spanned over a three day period during the first week of November. The first evening will be presented by the Commerce Society, including an hour and a half session on networking. Specifically, it will target meet and greet situations, helping students better understand how to work through a crowd, get in and out of conversations fluidly, and to target and speak with certain individuals that may have some interest to them. This event will be directed by Mary Ann Marriot, a Networking expert with experience in both the public and private sector.

The evening will be accompanied by a forty-five minute session on Understanding Business Attire. Designed to help students better comprehend the differences in Business Casual, Business Formal, and Dinner wear. Allowing them to have more confidence in the way they look is a crucial aspect to any business function, and would

benefit students tremendously.

The second evening brought to you by SMUSA and your Commerce Representative will be a two hour session, broken into two workshops. The first will focus on preparing and perfecting resumes and the second will focus on preparing and going into interviews confidently. The Student employment centre will lead these two sessions.

The final evening will host the Accounting Society Business Etiquette Dinner, as in the past, the dinner will focus on both dining etiquette, and proper table conversation. This event will be directed by the talented Dr. Elizabeth Chard.

The week will be a terrific event. It has the potential to benefit the majority of the student body, seeing as the subjects covered effect not only those students in the commerce faculty, but all students who will be seeking employment after they complete University.

Tickets for the Business Etiquette Week, which will include all of the events, are \$5 for members of the Accounting and Commerce Societies and \$10 for non members. They can be purchased at the info desk in the Student Centre Lobby, available until October 27th.

If you have any questions contact your Commerce Representative, Chris MacDougall at 877-7690 or chrismacdougall@hotmail.com

## How Far Can We Stretch Entrepreneurship?

BY ALANA GREEN\*

"Do you... Braid Hair, Tutor, Mow Lawns, Shovel Driveways, Sell Clothes, Sell Accessories, Have your own Business?... Then you are an ENTREPRENEUR!!!"

reads the sign on the SMU ACE (Advancing Canadian Entrepreneurship) society's office door. Small business is often used synonymously with entrepreneurship. The question is: are you an entrepreneur just by making money for yourself or owning a business? This is a question academics have long debated, claiming "the entrepreneur's principle objectives are innovation, profitability, and growth."<sup>1</sup> Of these elements, innovation is focused on most heavily. If it is not innovative, it is not entrepreneurship. The convenience store is often used as an example of a small business that is not entrepreneurial. However, it is limiting to assume that because of the nature of the business, it is automatically not entrepreneurial. There are some convenience stores that are innovative; it is just not the norm. But, is that not the point?

It is too inclusive to say 'if you shovel driveways, than you are an entrepreneur'. This is usually done to encourage small business owners to recognize the value of

what they do and to encourage them to engage more actively in entrepreneurial activities. Small business is being content just having the business and making a modest profit. Entrepreneurship is characterized by innovation, risk taking, opportunity identification, and tenacity.<sup>1</sup>

It can sometimes be difficult to quantify such characteristics though. How much risk must be incurred for it to be entrepreneurial? How different does your idea or method of delivery have to be for it to be considered entrepreneurial? For many small business owners, innovation is quite frequently part of daily activities such as promotion, advertising, product and service offering, retail layout or service format. This is merely a matter of survival in a free market economy.

Also, entrepreneurship is no longer limited to small businesses. Corporate Entrepreneurship or Intrapreneurship is a big trend amongst leading firms in Canada. Entrepreneurship within a company means a leg up on the competition, increased efficiency, and fast growth. The ACE Nationals are an annual event where ACE teams from across Canada compete on the basis of programming to encourage and engage in

entrepreneurship in their communities. The event is sponsored largely by corporations, and their presence was evident from the large amounts of branded swag to the flashing logos on either side of the stage. The last day of the competition even included a career fair where corporations such as HBC and CHEP clamored to get these young entrepreneurs onboard with their firm. Many of the students seemed to be aware of the corporate value of entrepreneurial skills. That's why they were there. It had little to do with small business.

We need to look at how we define entrepreneurship and what we define as entrepreneurial. At what point is it just good business - either small or corporate - and when is it something willed by entrepreneurial spirit? Next time you are in a business think about it before you classify it.

<sup>1</sup>Kuratko, D.F. & Hodgetts, M.H. (2006). *Entrepreneurship: Theory, Process, Practice*. Thomson South-Western. Mason, Ohio.

\*Alana Green is the owner of Green Choi Kwang Do and named the Nova Scotia Student Entrepreneur of the Year 2006. She is also the winner of "Best Student Business" 2006, *What's the Big Idea?*



### ACE CAMPUS SPOTLIGHT ON:

## Green Choi Kwang Do

BY LAURA MACINTOSH

To kick off this year's ACE Campus Spotlight column; we figured where better to start than an update on our original Spotlight; Green Choi Kwang Do. Owned and taught by 5th year small business and entrepreneurship major Alana Green, Green Choi Kwang Do has grown and developed into its own since opening two years ago. Alana, black belt in the art, currently teaches the only Choi Kwang Do school in Canada.

LM: Tell us about Choi Kwang Do; what do you do, what does the art teach? When and why did you decide to start a martial arts school?

AG: I run a Choi Kwang Do martial art school. I teach practical self-defense that is non-damaging to the body. Choi Kwang Do has many health benefits for children and adults.

I started operations in September 2005. I actually took Choi Kwang Do classes for 2 years and when my instructor closed his school, I knew I had to do something. So out of obligation to my fellow students and for the love of the art I opened my own school.

LM: How do you fund your busi-

ness?

AG: CEED loan: Students in Business Loan

LM: Who is your target demographic, who was this art designed for?

AG: Males, females, students, families, anyone ages 6 and up looking to learn self-defense or looking for a fun fitness program.

LM: When are your hours of operation and where are you located?

AG: I teach classes 5 times a week at Fort Massey Church on Tobin Street. Call to book a free introductory class. Our fall schedule is:

Tuesday 6-7 pm  
Wednesday 6:15-7:15 pm  
Thursday 7-8 pm  
Friday 6:15-7:15 pm  
Sunday 4-5 pm

LM: How do you find balancing school with running a business?

AG: It is very difficult. I am extremely busy and have very little time for myself. I am graduating a year late because I had to take a smaller course load in order to have time for my business. That's okay with me because it means my grades don't suffer due to my business, I'm doing what I love, and building a future career for myself. However, this is not a lifestyle I could keep up for long.

I have been running the business for two years while going to school and working part-time and it is very hectic and stressful. I'm looking forward to graduating so I can focus more on my business.

To reach Alana with any questions or to book an introductory class, contact:

Green Choi Kwang Do  
green@ckdhalifax.com  
441-3469  
www.ckdhalifax.com

Writers note:

I myself tried an introductory class last year and fell in love with Choi Kwang Do! The exercise you get from Alana's school is a great full body workout that doesn't leave you aching for weeks, but leaves you rejuvenated and feeling healthy. Between the expert training of Ms. Green and her co-instructor Ms. Hackett, as well as the tips and encouragement from classmates, Green Choi Kwang Do is a great place to learn self-defense in a comfortable and inspiring atmosphere.

If you would like more information on the CEED: Students In Business Loan that helped Alana get started, contact ACE SMU at laura.macintosh@gmail.com, or drop by our office, 511 in the student centre.



INSTRUCTOS JILL HACKETT AND ALANA GREEN



# ARTS & ENTERTAINMENT

## STEAL THIS MOVIE: TRAILER PARK BOYS THE MOVIE

AN OBSCENE CARCASS.... EASTER BUNNIES REVENGE? WHAT ABOUT THE REDHEAD?  
I THINK WE SHOULD INSPECT HER LIVER TOO, JIM"

BY JAMES C. O'BRIEN

John Paul Tremblay as Julian, Robb Wells as Ricky and Mike Smith as Bubbles

I went into this movie knowing that it was going to be shit. I have been a huge fan of the Trailer Park Boys franchise since seeing the original black and white mockumentary (which I highly recommend) predating the show aired. I have seen the show's edgy content slowly dilute as the series progressed and the inspiration wanes. The plots got more and more far fetched, rehashes of the same old tired gags: local celebrity cameos, tired weed routines (there are other drugs you know!) and the outing of Randy and Lahey in the most stupid manner possible with Lahey dressed as Indiana Jones and Randy as a bumblebee. Bubbles gets a scooter and Cory and Trevor have a mistress. A far cry from the hard edged b/w mockdoc about dope peddlers turned contract pet assassins. THAT movie was daring,

THAT movie was fresh and edgy.

I guess when watching a movie adaptation of a show, you cant think of it as another episode or else you will see where the writers relied on time tested material for the best response. A perfect example being "And Now for Something Completely Different" which is a film of old Monty Python skits reshot for American consumption, which I feel subject film suffers from similar motives.

As a film itself, it is definitely hit or miss. It's a slut's comedy, not Sammy Beckett so I'll save you from most of my bitching. The general plot and story are sound. There are too many subplots; including three separate villains, each trying to screw with Ricky and Julian in their own way, plus Ricky and Julian's get rich quick scheme, not including their romantic misadventures. All of this may come off as overwhelming but the plot is the film's strongest feature. And the cast is strong enough to pull off this kind of madcap lunacy with John Dunsworth by far stealing the

show as gonzo drunken ex-cop Lahey. His performance puts Depp's Hunter and hackney Keith Richards impression to shame. Throughout the whole film, this man never failed to make me laugh.

But the thing that struck me the most about this film was Rickey's dysfunctional relationship with his girlfriend, Lucy (Lucy Decoutere). Knowing the characters and their story, I was surprised how the film was able to add something to their story and affect me emotionally in a way that the show failed to do.

The flaw with this movie lies in its overt slapstick: weed jokes, Bubbles as a sight gag, pissing, literal toilet humor, etc. which came off as self-conscious pandering to the beer soaked imbecilic masses of Nova Scotia. Give Nova Scotia credit, they 'got' the real jokes. The only people who laughed at the other stuff were middle-aged women and children- aim a little higher boys!

But is it worth shelling for? No. I should have just downloaded the movie but it's not too late for you!

SMU TREND OF THE WEEK

## LEGGINGS



# Scribbler Sounds Off

INTERVIEW BY ADAM  
COSTELLO

Halifax Indie/Noise band, Scribbler, have just released their second album titled "Prussia." The band is made up of members Craig Currie (vocals/guitar) Alex Currie (guitar) Adrian Morrison (bass) Franc (drums) and New Wave (keyboard). They bring to the table a new sound that incorporates surreal melodic toning with screaming, noisy and sometimes menacing instrumental and vocals. They have been together for almost 2 years now and have even started a collective music label with eight other bands called "radiator."

How would you describe the Halifax music scene at present?

Craig: No comment.

Alex: It's there somewhere.

Franc: I don't listen to music.

As a musician, where do you draw your inspiration from?

Craig: folly art, Eric Naugler, second hand smoke.

Alex: stuff I listened to since I was 13 or 14, I can't say I'm a big fan of the newer music I'm hearing from bands these days.

Adrian: bears, moose, y'know, the bush.

What causes you guys to do such ridiculous things during shows?

Franc: Clearly it's the alcohol.

Why use a musical saw to cut through a battery operated boom box during a set?

Craig: That's rock and roll man.

What's the best show you've ever played?

Craig: We played a show down at pier 21 for the off the wall celebrations this year. It was a 2 day thing, the first night we played, the second night we modeled dresses made by Katie Hanzerak.

Adrian: We played a show with the late BP helium in July, they had members of a bunch of bands like elf power, of Montreal who have done work with Neutral Milk Hotel, probably my favorite band.

New Wave: Definitely the after party at the Seahorse for the off the wall show.

There were all these models and dancers there getting changed back stage, and we went on stage pretty drunk and pretty dressed as girls. Franc: They were all bodacious times man.

Why do you think your music is gaining so much popularity within the Halifax Indie scene?

Adrian: Is it?

Craig: That's news to me man.

New Wave: It's fate.

Why have so many people seen your lead singers penis?

Craig: That's rock and roll man.

Franc: Clearly it's the alcohol.

What's the story on you guys dressing up for shows, is it more comfortable playing dressed like a girl?

Franc: When you play fairy music you should just be like uh...fairy too.

How does your second CD, Prussia, differ from your previous release, Scannopapia?

Craig: We charge money for this one.

Alex: There's guitars and drums on this one...

Franc: No one has told us that Prussia makes them want to vomit yet.

Craig: Scannopapia was a four track industrial assault on our audience.

Alex: It was funny to hear people's reactions to hearing Scannopapia after getting it at one of our melody shows and expecting the Prussia material.

Adrian: We have a second noise cd coming out and probably a live noise one too.

Your music varies so much from show to show? Why?

Craig: Sometimes we don't want to bring drums.

New Wave: Sometimes we don't want to bring guitars.

What are your plans for the future?

Alex: Tour, play shows, put out more cd's.

Craig: Get out of Halifax.

Adrian: Quit school.

COURTESY OF SCRIBBLER



Franc: Sell out.

Tell us about your record collective and why you all play in other bands as well as Scribbler?

Adrian: Alex and I run the radiator collective with about 8 other bands.

Alex: www.radiatorcollective.com, second compilation in the works. Craig: I play background cassettes with "the dead hookers" while the singer, Chris D'eon, just screams, I also play with Alex in Stephen

Cooke in the "Respected Halifax Journalists Wolf" as Raigwolf.

Adrian: sometime I have to go to Europe to do lights for the darkness Alex: yeah, I'm Deathwolf in the journalists and rap in Money Over Bitches.

New Wave: I play keyboard in Windom Earle.



# THE SMU GUIDE TO THE BEST OF THE BEST THIS HPX

BY ALLYSON MARSH

In case you didn't know about a hundred musical acts are taking over Halifax this weekend. With such an overwhelming selection of talent to choose from you might not know where to start. Fear not, haul on your sneakers and get ready to run around the city hearing the best of the best at this year's Halifax Pop Explosion.

## WEDNESDAY OCTOBER 18

The Weakerthans, Christine Fellows, and Dog Day at the McInnes Room- So forget what is said for a minute. Wednesday needs no running. Just get yourself to the McInnes Room at Dalhousie University and get cosy. The best night of the show (in my humble opinion) will come to you. Expect a taste of indie pop from one of Halifax's most hyped bands Dog Day to start your night off. They may actually be one of the only good "pop" bands left out there. You won't be disappointed. Next up is Christine Fellows who blows those typical folk chicks out of the water with beautiful music accompaniment and stellar lyrics. This Winnipeg woman will make the wait until the Weakerthans an engaging experience. Now I could probably go on for pages about why you should go see the Weakerthans but, for your sake (and mine), I won't. Just take my word that this Manitoba band is one of Canada's finest. Forget the fact that they haven't put a CD out in three years, Reconstruction Site was probably the best release of 2003. Don't miss this. You will regret it.

## THURSDAY, OCTOBER 19

Dollarama at the Bus Stop- Start your night out on Gottigen Street listening to Dollarama. They epitomize the experimental genre. If you aren't into crazy new things forget I said anything but if you have an open mind to music this could be the craziest thing you've seen in a long time.

The Lighthouse Choir at the Marquee- The Lighthouse Choir's show at Pop Ex two years ago with the Hidden Cameras has been called the best show at the festival EVER. Enough said.

Sylvie at the Marquee- Again no running needed. Stay put for Regina band Sylvie and get handed some alt rock goodness. CBC liked them enough to give them the Rising Star award at this year's North by North East Music festival. You can't deny our country's most loved media outlet can you?

dd/mm/yyyy in Hell- Just go downstairs in the Marquee and find yourself at Hell's Kitchen for your next choice. Have a taste of some Toronto prog rock to warm you up for the last band of the night.

The Sourkeys- This Ontario band is an amazing way to close out the night. Musically they are at the top of their game serving a pop rock good time. The band also understands how to show the audience a good time with a show that is entertaining to watch as well. The Sourkeys will have you dancing into the late night hours.

## FRIDAY, OCTOBER 20

The Instruments at the Marquee- Start out back at the Marquee and see this band's second show ever. Opening up the dependent



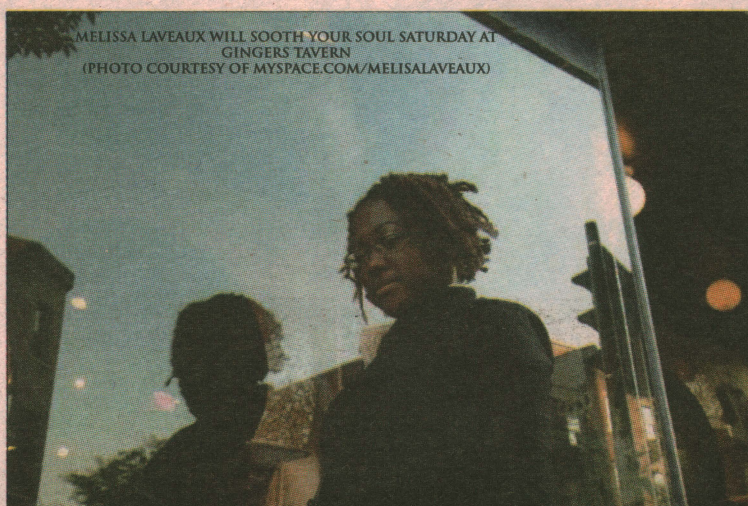
DOLLARAMA MIGHT JUST BLOW YOUR MIND THURSDAY AT THE BUS STOP  
(PHOTO COURTESY OF MYSPACE.COM/DOLLARAMA)

music night this band made up of members from the Motes and North of America will give you something to talk about when you reminisce down the road about seeing a true moment in Halifax music history.

Rebekah Higgs at Gingers Tavern- Time and location wise this might not be feasible but if you can give it your best shot. Rebekah's sultry voice will feed you servings of catchy pop and melodic ballads that you will be humming for the rest of the weekend.

Holy Fuck at the Marquee- Take your time wandering back to the Marquee for your third taste of talent. Holy Fuck is a band created out of the idea that you didn't need fancy instruments to make good music. Expect to see anything from a toy piano to film equipment used to make up an electro dance extravaganza.

Fucked Up at Stage Nine- Continue with the profanity theme and end your night with Fucked Up. This band that actually deserves to be called a punk band will let you thrash out all your energy so you can come down off of a great night. Just don't hurt yourself moshing, you'll need to be on top game for the next and final night of the Pop Explosion.



MELISSA LAVEAUX WILL SOOTH YOUR SOUL SATURDAY AT GINGERS TAVERN  
(PHOTO COURTESY OF MYSPACE.COM/MELISALAVEAUX)

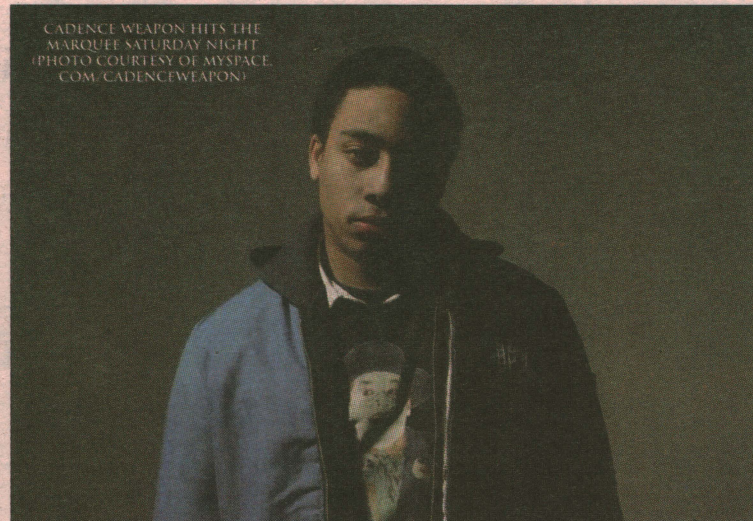
Alternatively may I suggest you stay on campus and go to the Spesh K CD release. The Gorsebrook is hosting the CD release party for Halifax's own star rapper. Hang out and party as Spesh K drops his new record with help of his friends Fax 4, Skoshun Tiez, and Bless. With DJ Lap One spinning between sets you know SMU is gonna have good time.

## SATURDAY, OCTOBER 21

Mélissa Laveaux at Gingers Tavern- Mé lissa fills the jazz requirement for this year's top picks. The Ottawa chanteuse has a raw edge that translates through her jazz/folk/blues/soul combination into an beautiful work of art. The mellow music will be sure to reach you on an ethereal level unlike anything else in the past three nights.

The Establishment at Stage Nine- Consider this a total change of pace from the previous suggestion. This local rock trio who just recently came off their first Canadian tour will help set the stage, so to speak, for the rest of the night.

Smothered in Hugs at the Attic- There has been a lot of good words said lately about this PEI band. Give them a chance and appreciate their ability to pour out a solid



CADENCE WEAPON HITS THE MARQUEE SATURDAY NIGHT  
(PHOTO COURTESY OF MYSPACE.COM/CADENCEWEAPON)



HOLY FUCK WILL HAVE YOU DANCING FRIDAY AT THE MARQUEE  
(PHOTO COURTESY OF HOLYFUCK.COM)

mixture of driven pop rock.

My Little Radio in Hell- These kids crossed the boarder for you, the least you can do is cross a couple streets to see them. The band has strong lyrics, strong singing, and even stronger music. The power pop band from Boston are a must see.

Cadence Weapon at the Marquee - If you are going to see one show this Pop Explosion make it out for this. The twenty year old rapper and producer from Edmonton is probably the most talked about musician leading up to this year's event. Reviewers have been praising him left and right with Urb Magazine recently placed Cadence Weapon in the Next 100. Close out the festival with this show and talk

about it til next October.

If you follow my suggestions you should have a good time. If the bands I've mentioned don't appeal to your taste make up your own path from the schedule available at halifaxpopexplosion.com . While you're there read about the workshops, speakers and the independent music and arts fair which all offer something unique and worthwhile. If you are under 19 be sure to check out the special all ages line up so you can catch great acts like the Sourkeys, Their Majesties, and Duchess Says without needing a fake ID. Whatever you do this Pop Explosion weekend enjoy it, because this, like Christmas, sadly only comes along once a year.



REBEKAH HIGGS WILL SWEETEN YOUR NIGHT AT GINGERS TAVERN FRIDAY  
(PHOTO COURTESY OF MYSPACE.COM/REBEKAHHIGGS)



## INTERVIEW

## K-os Hits HPX with New Release



PHOTO COURTESY OF MUCHMUSIC.COM

K-os will play Dal's McInnis Room on October 21st

BY OLIVIER JARDA

I'm waiting at the phone for K-os to call. For thirty minutes, there's no ring. This reminds of the time I went to Salmon Fest in St. John's, NL, and K-os failed to show up because his plane was grounded in Halifax. It also reminds of me of frosh week at SMU last year when K-os did show up, but he was so trashed that he might as well have stayed home.

I wait for the phone, skeptical. It finally rings, and a hung-over K-os says hey. He talks about music with a passion that makes me forget I've been waiting for him to rise from his slumber.

When K-os gets into it, he puts on quite a show, on and off the stage. He's electrified quite a few Halifax crowds; in the last two years, he's put on some incredible shows at the Marquee and the Attic, played the university frosh week circuit, and spoke at Dalhousie's Grawood on the politics of hip hop. Now he's coming back to headline the Halifax Pop Explosion.

K-os has had a longtime fascination with Halifax and its surroundings. According to him, the city's vibrant beauty is evident in its music and in its women. Beautiful girls and bands like Sloan, and Matt Mays & El Torpedo have helped K-os fall in love with Halifax. K-os has also paid attention to the city's history, including the expropriation of the black community of Africville to shoddy

downtown public housing, a bit of history unknown to most living outside of the province.

I talked to him about his new album, *Atlantis, Hymns for Disco*, which he recorded in studios from coast to coast. He recorded all of the strings at Halifax' Sonic Temple. After hearing Matt Mays' record, which was also recorded at Sonic Temple, K-os simply had to record there. "The key for Canada is the open road", says K-os.

A self-described control freak, K-os produced the album, also playing organ, piano, guitar, and harmonica. A perfectionist in the studio that gets high on sound quality and perfect mistakes, K-os admits, "I can be an asshole."

*Atlantis* is an eclectic collection of hip hop, rock and soul,

with bustling streets and highways, congestions of strings and noise, twangy fuzzed-out guitars, and off-the-floor drumbeats that keep the intersection lights in and out of synch. While in the studio, K-os worried, "How are we going to play this live?" He overcompensated by using live drumbeats and making sure the songs flowed into one another.

*Atlantis* is a heavy reminder of the last album, but it strays from the clean studio sound and dives headfirst into live chaos. There is rawness to the record that had not surfaced on the previous albums, but there are also glaring similari-

ties to the older material.

Born to Run, one of the standout tracks, starts off sounding like Bloc Party then melts into an acoustic outro reminiscent of K-os' last album. On tracks like *Flypaper*, he uses a similar beat to his old hit *Crabucket*, and on *The Rain*, he belts out the trademarked Michael Jackson 'ooh-w-oohs' he used on *The Man I Used to Be*. K-os is referencing his own songs, and he openly admits it: "All these songs are the cousins and brothers and sisters of the last two albums." K-os injects words of philosophy and social commentary in the same vein as the previous album.

There are some solid collaborations with Sam Roberts (country shuffle beat and slide guitar included) and Nova Scotia native

Buck 65. With Roberts, K-os delivered a track with a Canadian alt-country feel. Commenting on the album's twang, K-os admits that in Canada, "We're good at making country music." Roberts was also on K-os' last album for the epic rocker *Dirty Water*. Buck's cameo is also worth hearing. Buck went into the studio and left before K-os even showed up, but what he left was gold. It fit right in with a well-orchestrated project that is on par with K-os' last two albums.

K-os will be playing at Dalhousie's McInnis Room, October 21st, as part of the Halifax Pop Explosion.

**[I can be an asshole.]**

## Dance Nova Scotia announces director for Dance! Gala '06

**PRESS RELEASE** - Dance Nova Scotia is delighted to announce that Ruth Ellen Kroll-Jackson will take on the role of Artistic Director for Dance!

Gala '06 which will place at the Rebecca Cohn Auditorium, Dalhousie Arts Centre, Sunday November 5th, 2006.

While the gala is a modest fundraiser for Dance Nova Scotia's arts education programs, the show is anything but modest. "We are here to toot our own horns," says Kroll-Jackson. "We want to let Nova Scotia audiences experience that fantastic array of talent we have in the province and the diverse and varied works that dance artists here are creating."

Ruth Ellen is no stranger to excellence. A native Haligonian, she toured with the internationally acclaimed David Parsons Dance Company for five years when the company was at its peak of popularity.

Ruth-Ellen recalls performing in Parson's signature solo work "Caught" in Lyon, France. "The audience applauded from the middle of the piece right until the end. It's a very strenuous piece and all of their energy helped me to get through it," she recalls.

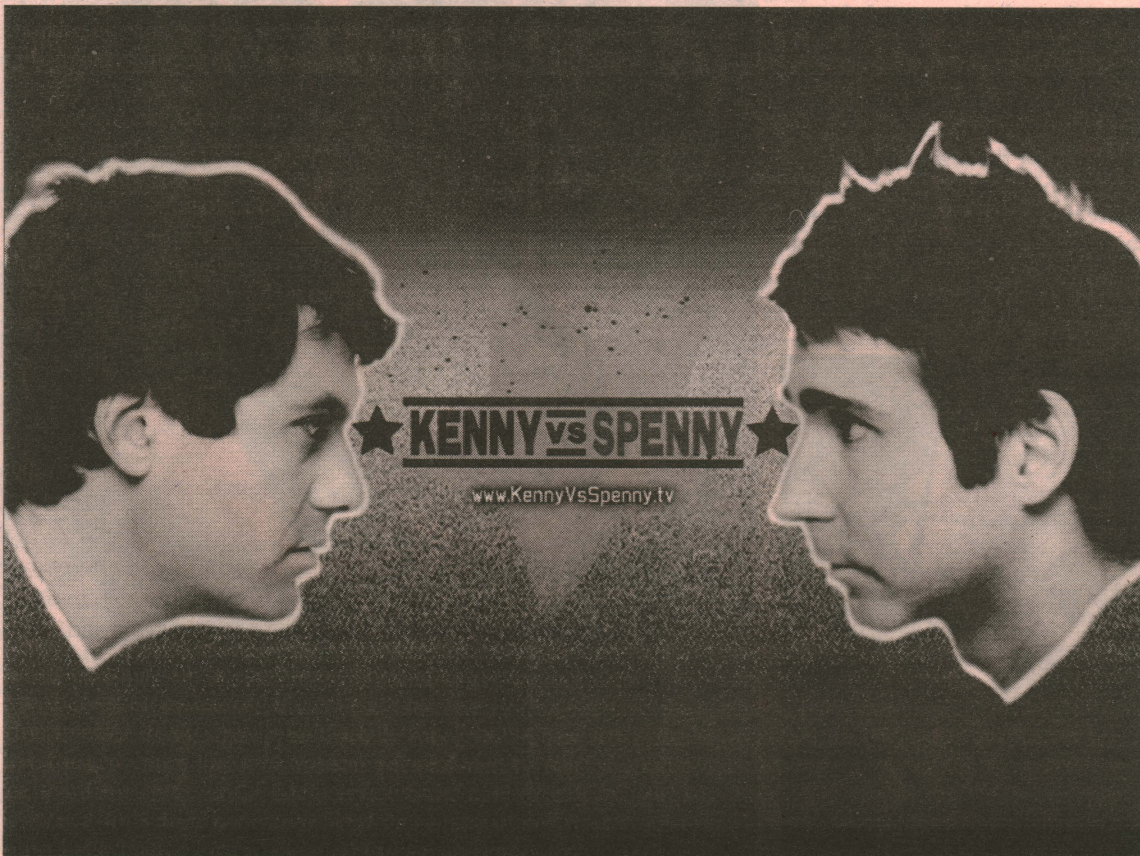
Part of Ruth Ellen's responsibility for the Dance! Gala '06 is to put together the very best show possible. "There is just so much wonderful dance and so many excellent performers here, that it isn't easy to choose," says Ruth Ellen. "I decided that, that even though we

have some superb youth and pre-professional companies, the focus this year would be on professional performers in each dance discipline. The theme is 'contemporary' dance, and not only modern dance. We are interested in showcasing contemporary interpretations of traditional dance forms as well. There are many imaginative choreographers in Nova Scotia creating new dances from traditional roots. I think that people will be surprised -- and delighted -- by our diverse line-up."

The roster of performers will be announced just after the Thanksgiving Day weekend. In the meantime Ruth Ellen will be busy working out technical details and crafting a program that will engage and entertain audiences who are witnessing higher performing standards and production values every year. "We aim to put together a show that will have people dancing in the aisles as they leave the theatre," says Ruth Ellen laughing. "We hope it will be feast for the eyes -- and so infectious you won't be able to stop moving!"

Dance! Gala '06 is a presentation of Dance Nova Scotia which is funded in part by the Nova Scotia Department of Tourism, Culture and Heritage. For more information call Dance Nova Scotia at 902-422-1749.

Tickets are available at the Dalhousie Arts Centre box office, 902-494-3820 or 1-800-874-1669 or purchase them online at [artscentre.dal.ca/box.html](http://artscentre.dal.ca/box.html).



## Kenny vs. Spenny

BY RESSA PETERS

It's not quite a game show, it's not really reality TV and not exactly a mockumentary. Whatever it is, it's one of a kind. Or was, until it was adapted to the U.K. as 'Ed vs Spencer' and Germany as 'Elton vs. Simon', but Canada was first. "Best friends" and roommates, though you wonder how they stay that way week after week, Kenneth Hotz and Spencer Rice each week compete in some sort of competition.

The challenges test physical abilities (Who can lift the most weight with their testicles? Who can drink more beer without getting sick?), social interactions (Who do old ladies like more? Who can kiss more women?), talents (Who's a better journalist? Who's a better male stripper?), and just plain weirdness (Who can keep a dead

octopus on their head the longest? Who can stay in a haunted house the longest?). But it's never that easy, Kenny almost always has some sneaky way to cheat into first or sabotage Spenny, and Spenny usually suspects that Kenny's up to something, whether he is or not.

Eventually through hard work or treachery, one is proclaimed the winner. The winner then gets to pick a humiliation that the loser is forced to perform. The humiliation stunts are the kind of things you might see on Jackass, or see drunken college boys do on a dare.

Bizarre, twisted, hilarious, and sometimes even cruel, it's uniquely engaging. Kenny vs Spenny season one is available on DVD and season two will be out November 7th. Season three premieres Thursday October 19th on Showcase at 10:30PM.



# SPORTS

## Football Game Cancelled due to Mount Allison Flu Epidemic

BY OLIVIER JARDA

Friday's SMU Football game against Mount Allison never took place. This is because Mount Allison University was asked by the New Brunswick Department of Health to cancel classes and extra-curricular activities until Monday, October 16. All public university buildings remained closed until then as well, in an attempt to isolate the virus from the community.

This came one week after Mt.A's football team (1-4) ended a 34-game losing streak, defeating STFX (2-3) with a score of 24-18. After the Mounties first win since September 2002, they were unable to play the SMU Huskies (1-3) following week-end due to the quarantine order.

According to Mount Allison's website, "a number of students have been affected by what is believed to be a Norwalk-type virus but test results are still pending". Officially, the virus has affected over 100 people. Most of those affected were students living in residence.

The gastrointestinal virus has caused epidemics places such as cruise ships, nursing homes, and daycares. Its symptoms include nausea, projectile vomiting, explosive diarrhea, abdominal cramps, headache, and fatigue. According

to one Mount Allison student, "people in residences were sleeping on bathroom floors because they were so sick."

The administration released a notice explaining that after learning that number of students had been experiencing stomach-flu symptoms, the university with the assistance of the Department of Health set in place control measures limiting the spread of the virus. Some students began to recover within 36 hours.

All classes were cancelled starting at 11:30AM on Friday, but some professors continued to teach. It is uncertain whether or not they were aware of the call for cancellation. No 12:30PM classes were held.

At the University of Alberta, 115 people have fallen ill with flu-like symptoms since September. Public health officials believe the UofA outbreak is now under control.

In the event that such a virus would surface at SMU, VP External Chuck Bridges assured that the university's emergency response plan is equipped to react. In the heart of flu season, he advises students to "wash your hands, and wash them frequently."

The football game has not yet been rescheduled.

## Busy week for soccer Huskies



PHOTOS COURTESY OF SMUCA

BY NEIL JORDAN

The Saint Mary's soccer teams had a full slate last week playing three games in five days against Dalhousie, Acadia, and UPEI. With the

stretch run coming up, every game is now crucial for both the men and women.

Wednesday's matches were held at Dalhousie's Wickwire Field where the Huskies would battle their South-End neighbors Dal, with the women playing first.

SMU's Katie Little would have the best scoring chance in a first half that was stuck in midfield, blazing high from a 25-yard free kick. The Tigers would strike at 17 minutes into the second half with Leanne Huck scoring to give Dal a 1-0 lead. Huck's speed was starting to wear down the Huskies' back four, and it finally paid off. SMU could not muster anything offensively with the final ball often coming up short. Courtney MacGray had the Huskies' best scoring chance when she blasted a cross from Karen Humphreys at Dal keeper Heather Armstrong, who made a tremendous save. The Huskies would fall 1-0 to the Tigers, which puts a dent in the womens' playoff aspirations.

The men were next and the match was fast and furious. It was tipped in SMU's direction, with Ryosuke Asano hounding the Dal defense, holding the ball up well while waiting for support. The Huskies would be rewarded in the 26th minute when Brian Little knocked in a scramble from a corner kick. Little would get on the scoresheet again 13 minutes later when he scored on a cross from Jonathon McNeil, who was involved in a brilliant buildup with Hugh Mosher. The Huskies would take their 2-0 lead into halftime, but the Tigers came out roaring in the second period with Remi Veilleux scoring in the 57th minute to make a game of it. But Steve Paiano and the Huskies would hold on for a 2-1

lead to remain unbeaten.

The weekend's action was held at Huskies' Stadium, and first on Saturday were Acadia. The women were rampant over lowly Acadia, and Katie Little and Liz Morrison would score in a deserved 2-0 win. Ashleigh Bellefontaine would record the clean sheet for the women, which gave the Huskies a big two points.

The men were up next and they were just as successful with a 3-1 beating of the Axemen. Using first-half markers from Little, Matt D'Angelo, and Mosher, now tied for second in the nation with seven goals, the Huskies allowed only one goal in the 57th minute from Acadia's Tim Norris.

Sunday's matches were against visiting team UPEI. Once again, the lack of an offensive attack hurt the Husky ladies as they fell to the Panthers 1-0, but it was not for a lack of effort, as the Huskies played hard until the last whistle.

The men were up for their third match of the week, and were blanked in the first half for the first time, but Little would score his fourth goal in three games in the second half and Asano his second of the season in a 2-0 shutout of the Panthers, with Paiano collecting the clean sheet.

With the season coming to an end, the women are holding onto the final playoff spot with 12 points, just one point ahead of St.FX, who SMU visits on Saturday afternoon. The men are still unbeaten in their nine matches this season, and have not lost in 23 consecutive games. This week's action sees the Huskies down in Antigonish to play St.FX, and a Sunday visit from Dalhousie to Huskies Stadium.



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# STERIODS:

## Eating Away at Baseballs Heart

BY ADAM COSTELLO

Significant steroid accusations in Baseball have haunted the Major Leagues now for the better part of a decade. Scandal after scandal continues to surface, the most recent involving accusations made by former MLB pitcher Jason Grimsley that claim a number of players, including Roger Clemens, have used illegal performance-enhancing drugs.

The other known players named by Grimsley include, Clemens' teammate in Houston, Andy Pettitte, as well as Baltimore Orioles Miguel Tejada, Brian Roberts and Jay Gibbons. A story about his accusations first appeared on the Los Angeles Times' website but was quickly seized from print and broadcast media outlets in an attempt to minimize baseball's already questionable image. The damage had been done though, as everyone is now talking about whether or not the winner of seven Cy Young awards could possibly be a steroid user.

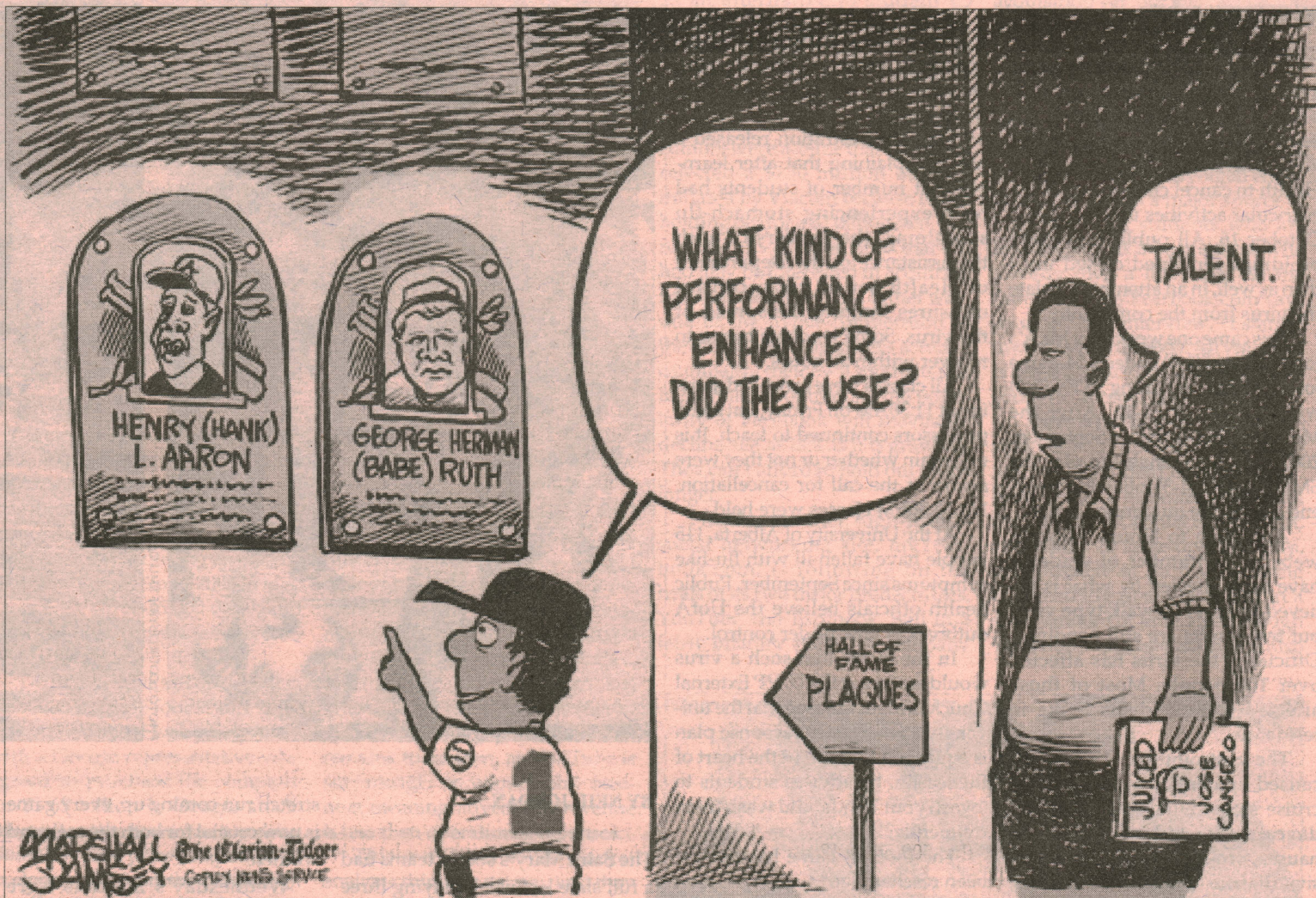
Spokesmen for the Los Angeles Times had no immediate comment. The newspaper reported they got the information from an unidentified source who had access to all the court documents, including Grimsley's direct statements, and allowed the newspaper to view them. All five players immediately denounced the allegations, with Clemens calling it "dangerous, malicious and reckless." In fairness to biology, when you're 40, you shouldn't be throwing harder and more consistent than you were when you were 34.

Federal agents raided Grimsley's Arizona home in June after the pitcher himself admitted to using human growth hormone, steroids and amphetamines. The pitcher, who formerly played with Clemens and Pettitte in New York for the Yankees, was released by his current team, the Arizona Diamondbacks, and has been suspended for 50 games by the MLB. Grimsley has since complained to friends, the Times said, that federal agents attributed statements to him that he did not make.

IRS Special Agent Jeff Novitzky, the lead investigator in the Bay Area Laboratory Co-Operative steroids probe, said Grimsley had identified other players as drug users as well but all those names were blacked out when the official document was released.

The Bay Area Laboratory Co-operative (BALCO) is a controversial sports nutrition center in Burlingame, California, USA. The company is now infamous due to the long investigation into accusations that the lab provided anabolic steroids and other banned performance-enhancing drugs to athletes, many of them baseball players. It is also alleged that BALCO was responsible for the first production of the designer drug THG, a steroid specifically created to evade the current drug testing in professional sports.

Players implicated in the scandal, which now includes the players



named by Grimsley, also includes big name baseball players like Barry Bonds, Jason Giambi, Jeremy Giambi, Benito Santiago, Sammy Sosa, Gary Sheffield and Rafael Palmeiro. Palmeiro even denied the accusations in court but then tested positive for steroids just last season - A federal crime.

Former baseball star Jose Canseco even wrote a tell-all autobiography about it called "Juiced", which claims he himself directly injected former teammate -- now retired superstar Mark McGwire, along with many others -- with anabolic steroids.

Major League Baseball's reputation is being dragged through the gutters once again, along with the careers of players who at one point were considered heroes of their game. Guys like Mark McGwire, Sammy Sosa and Barry Bonds have all helped baseball's popularity immensely since a lockout in the early 90's made baseball look like a joke. Now all three, like baseball was before their heroics, are also nothing more than punch-lines on late night talk shows.

"McGwire refused to say whether he ever took steroids but I think he did because, as he was leaving, one of his tits fell out of his suit." --Bill Maher

In 1998, McGwire and Sosa took turns smacking home runs out of the park, both at a record breaking pace that ended with McGwire eclipsing the all-time record for home runs in a single season with a whopping 70 home runs, 9 more than the previous record holder Roger Maris' 61. The season saw fans getting excited about baseball again, with everyone wanting to catch a glimpse of history in the making.



It has been alleged that after that season, Barry Bonds came to rely on a wide variety of performance-enhancing drugs over the next several years because he believed that is how Sosa and McGwire were able to attain their fame. Bonds mysteriously added over 20 pounds of muscle by 2000 and as his power started soaring into new frontiers. The next year Bonds shattered McGwire's three-year-old record with 73 homers of his own in a single season.

Bonds is now being investigated for allegedly lying about whether he used the performance-enhancing drug known as "the clear" during a 2003 grand jury proceeding that led to the indictment of BALCO's

president, Bonds' personal trainer Greg Anderson and Illinois chemist Patrick Arnold. Bonds said he thought he was using flaxseed oil that Anderson had given him for an ailing knee and had no idea he was using anabolic steroids.

ESPN Magazine reports that Victor Conte, the founder of BALCO, testified that Bonds both had a deep knowledge of the steroids he received and was interested in what they had in them. This news mirrors testimony from Patrick Arnold.

2001 now probably represents the height of popularity Major League Baseball will ever reach, as ever since that year accusations and scandals involving steroid use

have reigned supreme in the news over any regular story line baseball tries to pitch at us. All three home run kings of the last decade have seen their accomplishments placed under scrutiny by alleged cheating, with Sosa even having gotten caught with a corked bat a few years back. Bonds is even closing in on the all-time record for most home-runs in a career. If Bonds catches the legendary Hank Aaron and breaks what is probably the most significant record baseball keeps track of, the record book could conceivably carry an \* by his name, as details on his steroid use become more and more public and harder to deny.



# C AND C'S WEEKLY SPORTS ROLLBACK

## SMU PRE-SEASON HOCKEY STARTS, CROSS COUNTRY DOMINATES

Saint Mary's forward Dan Rudisuela continued to pile up the pre-season points Thursday night, scoring once and adding three assists in the Huskies 5-0 win against the visiting RMC Paladins. Rudisuela, Chris Morrison and Travis Chapman all had power-play goals for Saint Mary's. Mark Carberry and Kyle Doucet also scored. SMU broke it open with four second-period goals. Brandon Verge made 20 saves for the shutout. SMU is slated to play the UPEI Panthers on Saturday at 7 p.m. at Halifax Forum. In other SMU sports, cross country star Kelsey Daley finished first in the women's 5K race at Acadia yesterday in a time of 20:24. Last year, Daley was named rookie of the year.

## MOOSEHEADS FORWARD COULD GO NUMBER

Halifax Mooseheads winger Jakub Voracek is a strong candidate to go number one overall in the next NHL entry draft to be held next June in Columbus. A few months ago, Quebec centre Angelo Esposito looked like the undisputed projected No. 1, based on an incredible 39-goal, 98-point rookie season with the Memorial Cup champion Remparts.

But Voracek, born in the Czech Republic, was unbelievable at the August Under-18 world tourney and the rookie winger has been turning scouts' heads ever since.

Voracek has elite-level speed, which separates him from the rest of this year's top prospects.

## SUNDIN HITS MILESTONE

Toronto Maple Leafs center, Mats Sundin, scored his 500th goal on Hockey Night in Canada last Saturday night against the Calgary Flames. Not only did he reach the milestone, he managed to reach it on the third goal of a hat trick, which came short handed in overtime to win the game for his team.

## MLB PITCHER DIES IN PLANE CRASH

New York Yankees pitcher, Cory Lidle, died in a plane crash in Manhattan last week.

Lidle crashed a small plane into an apartment building on the Upper East Side. The National Transportation Safety Board confirmed that the plane was registered to Lidle and New York City mayor Michael Bloomberg confirmed that two people were aboard the small plane and that both had died. The plane circled the Statue of Liberty on an apparent "site-seeing" excursion and came up the East River before losing radar contact and later crashing into the 30th and 31st floors of a building. Lidle was 34. Over nine years in the major leagues, Lidle went 82-72 with a 4.57 ERA for seven teams over his career.

## TIGERS HEAD TO WORLD SERIES

The Detroit Tigers are heading to the World Series. The last time the Tigers made it to the series was back in 1984 when they captured the pennant, but since '84, the Tigers have been terrible. In 2003 the Tigers managed to lose 119 games, and since '84 they've been under the .500 mark 12 times. However,

this year, with an elite young pitching staff led by veteran Kenny Rogers, the Tiger's are rolling and are poised to take the Crown back to Detroit. The Tiger's are awaiting the winner of the New York/ St. Louis series, but whoever emerges from the National League will have a tough time against the Tigers.

## MANNING AND FAVRE

New York Giants QB Eli Manning became only the third player in NFL history last week to pass for 6000 yards in his first 30 games. The other two are Y.A. Tittle and Kerry Collins. Also, Green Bay quarterback Brett Favre needs only 17 touchdowns to move ahead of Dan Marino for the all-time career touchdown record.

## BIG TUNA AND T.O

When the Dallas Cowboys defeated the Houston Texans last weekend, head coach Bill Parcells became only the third head coach to defeat all 32 current NFL franchises (Tony Dungy, Mike Shanahan are the others). Parcells also mentioned last week that Terrell Owens had been targeted five more times than any other Cowboys receiver in a week 5 game against the Philadelphia Eagles. Owens made 3 catches in that game. Before the game against the Texans, Owens had been the target 40 times overall. How many catches did he have? 17. The Cowboy's other receiver, Terry Glenn, who had only been the intended target 26 times, had made 20 catches. Against the Texans, however, Owens silenced the critics of his play by putting up 3 touchdown catches. Owens also just released a children's book he

co-wrote called "Little T learns to share." - seriously he did.

## WARNER TO RETIRE

Kurt Warner, the 35-year-old Arizona Cardinals quarterback, lost his starting job to rookie Matt Leinart two weeks ago and said last week he is considering retirement after this season. Warner is one of the NFL's great success stories, going from playing in the Arena Football League and NFL Europe to being a starting QB in the NFL. He even lead St. Louis to two Super Bowl appearances, one of which ended in a Super Bowl title. Since his MVP days with the Rams, Warner has lost starting jobs to Marc Bulger in St. Louis, Eli Manning with the New York Giants and now Leinart in Arizona.

## NFL NOT BLACKED OUT

All games on the NFL schedule for Week 6 sold out in advance of the local TV blackout deadline, enabling every game to be televised in the home-team market for a sixth straight week. It matches the previous record of six times overall in a season and we're only in week 7. Every game this season has been sold out at least 72 hours in advance and has been televised locally. The NFL blackout policy took effect in 1973 and states that local blackouts may only be lifted if a game sells out 72 hours prior to its start. The rule encourages locals to go to the game instead of just staying home and watching it on television.

## RB PHILLIPS SENTENCED TO 20 YEARS IN PRISON

Former NFL and CFL running back Lawrence Phillips was con-

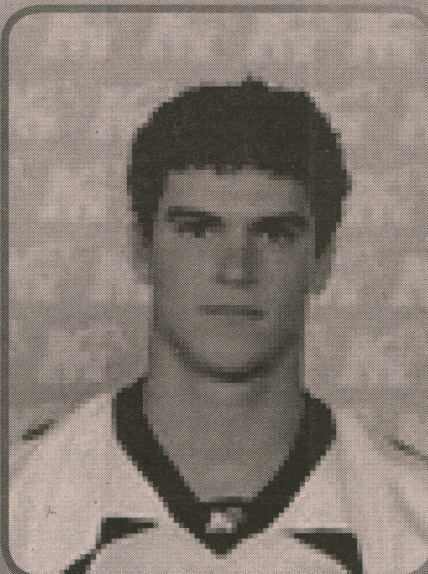
victed Tuesday on all seven counts of assault at his Los Angeles trial, he faces up to 20 years in state prison. Phillips, who has remained in jail since being arrested, argued with the teenagers following a pickup football game, left the park and returned in a black Honda, which he drove onto the field and into the group of young men. Phillips has been no stranger to controversy throughout his career. He began his NFL career with the St. Louis Rams but was released for insubordination in 1997 after he played 25 games with them. Phillips signed with the Miami Dolphins later in the 1997 season but was released after pleading no contest to hitting a woman in a nightclub. It's rather ironic that since Phillips has no longer been able to hit with big time NFL players, he is now choosing instead to hit young teenagers.

## HIGH SCHOOL BACK SCORES 10 TOUCHDOWNS

Running back Paul McCoy ran for 658 yards in a high school football game and, believe it or not, did not set a national record with his feat. McCoy piled up his yardage on just 29 carries -- an average of 22.7 yards per attempt -- and scored 10 touchdowns as Matewan beat Burch 64-0. McCoy racked up 477 of his yards scoring on TD runs of 69, 1, 52, 56, 52, 20, 31, 84, 87 and 25 yards. He also had a 77-yard TD run called back because of a penalty.

## ATHLETE OF THE WEEK

LAST WEEK



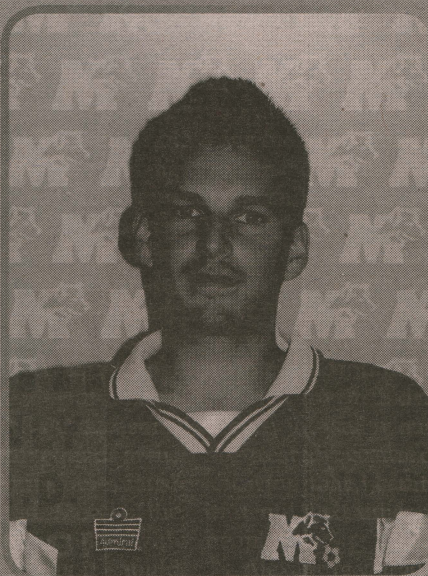
# ERIK GLAVIC

## FOOTBALL

The six-foot-six sophomore sensation slithered for 122 yards on 13 carries and completed 17-of-29 passes for 173 yards as the Saint Mary's Huskies upset the defending AUFC champion Acadia Axemen 24-21 at Raymond Field.

## ATHLETE OF THE WEEK

THIS WEEK



# BRIAN LITTLE

## MEN'S SOCCER

He scored 2 goals vs Dalhousie, 1 goal vs Acadia and 1 vs UPEI. A four goal weekend for him. SMU won all three games.

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# FEATURES

## Future DJs: Get your turntables ready

BY: AMANDA WENEK

Featuring the best DJs from Halifax's vibrant turntablist community, the DJ Olympics [Oct 11-14] isn't your typical competition. The biggest egos, the fastest talkers, the best in talent; all went head to head to find out who is the best in the Atlantic region. The DJ Olympics featured competition in the categories of House/Techno/Trance/Breaks and Drum n' Bass/Jungle on Wednesday night at The Seahorse, followed by the Hip-Hop qualifying rounds and Breakdance eliminations at Rain on Thursday, and the Emcee & Beatbox qualifying rounds at the Attic on Friday. The finals for all categories were held at the Marquee Club on Saturday.

The DJ Olympics were established nine years ago by Sammy Davis and company in an effort to bring the hip-hop culture together and allow for greater exposure to the public. The event has been successful, not only in terms of

the recognition it has generated for those involved (Buck 65 was a past competitor) but also at attracting world-caliber DJs, such as Beck's DJ Swamp. Although there is money to be made, Davis has never seen it. That's not what the event is about.

Since the creation, Davis has watched his festival grow in exposure and continue to draw the best in local and regional talent. The larger cities, Halifax and Moncton, bring the larger numbers but in the past few years' talent has been showing up from smaller communities across Atlantic Canada as well, including competitors from Charlottetown and St John's. The event's commitment to core aspects, turntables-only performances, might be one of the reasons why the event has not only endured over the last decade, but grown as well.

With the 10th Anniversary next year the event is sure to be a memorable one. There are some



PHOTOS COURTESY OF HALIFAMOUS.COM

ideas being developed including the idea of team competitions where DJs and MCs are matched up and pitted head-to-head against other teams.

The winners of this year's event were Mathias for the Drum n' Bass

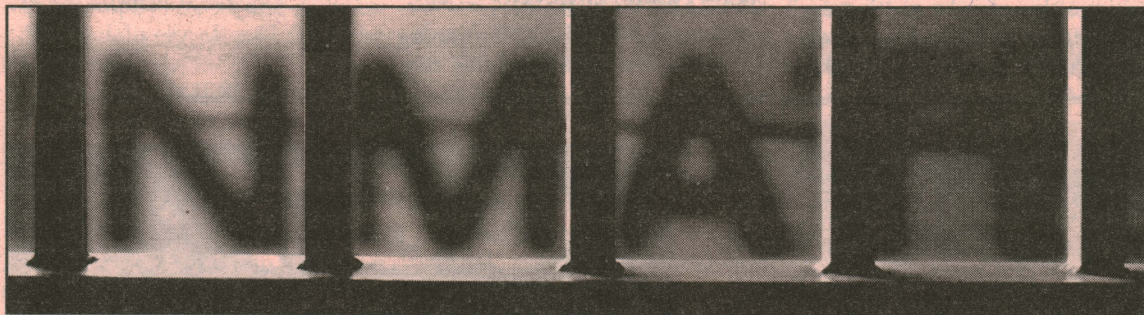
category, returning champ Logan Hudak won the Techno category, GhettoSocks won the Emcee battle, Blank Space won for Beat Boxing, and returning champ YRush came out on top in the Hip-Hop category. Although next years competitors

may be different and the talent even stronger, the mandate and mission statement of the event will remain the same - make some noise, have fun, and bring people together in a creative environment.

<http://www.dj-o.com/>

## C H R O N I C L E S

OF AN



*The content in this column is directly copied from writing done on the back of yellow Central Nova Scotia Correctional Facility inventory forms. Details of this crime are classified. These are his stories:*

Last night I had a lot to think about and I was up until early hours of the morning trying to get everything out. Impossible. I was most worried that my pen may run out of ink because I have until Tuesday to see if I can make bail and I'm not sure if I'll be able to obtain another one by then. This pen and these yellow sheets are the only trusted friend I have in here, together they understand me and I've given them my full and only trust.

Every half hour the guards do their rounds and make sure each animal is still in its cage. I wondered if they cared what was curiously escaping my black inked Bic pen. I wonder what the guard must think when he gazes upon us. Do they have the ability to see past the prison issued pajamas at the person inside? Or do they just see the shell without bypassing its hardened exterior in their judgments.

Breakfast this morning was horrid. We had runny white scrambled eggs, dried out sausage, burnt hash browns and two pieces of un-toasted bread. I took one bite of the eggs and almost vomited on my cell floor (something that wouldn't have been cleaned up). I did manage to get a sausage down and

made my feast with the extra crispy and mildly warm hash-browns. I then went and relaxed into a card game with two other inmates only to notice a banana on a distant table that nobody seemed to have claim on. I quickly ran over and snatched it up, then darted back to my cell to hide it along with the two pieces of bread I had thrown in my pocket after breakfast. I had also saved up an apple, a rice crispy square and three stale chocolate chip muffins. These things are like currency around here, especially with Big Mable calling the shots.

I went back to the card game and lost every round. I don't mind losing, especially because these guys really like to win. I decided it was time to make my nightly 30 minute telephone call to my girlfriend. Its getting harder and harder to make conversation with her as I find myself repeating statements like "I miss you" and "God I hope they let me out on bail." After she tells me about her day, I just ramble about the fucked up shit that goes on here and just hope she doesn't get bored. Really I just enjoy knowing she's there, hearing the repetitiveness of her breathing seems to settle me. I think I'm so lucky to have someone like her, in fact, I'm lucky to have 90% of the people I associate with in my real life. I attained brief comfort by imagining that even if I were to go away for a long time, I would still have welcome arms waiting upon

my release. I wonder what direction my life will take from here and then wish I could take the eyes from my mind that look into the future and blind them, for that's all I can seem to think about in here. How many obstacles in my life now lay in my path to desired greatness? Will I stumble one these new obstacles and not be able to catch myself? Is being here the most central obstacle that will forever halt me on my journeys?

These questions trouble me. I feel as if I'm trapped, not because I cannot leave this place as of yet, but because my life is encased in my own worrisome thoughts. People must adapt to their surroundings and like everyone, I am scared of getting lost in them. I do not need to learn how to be a criminal and that is all people in here seem interested in promoting. I do not belong in here and have no desire to learn these trades. How can I fix this? What must I do? Not only for me but for those close to me who desire the same fixing? - these are all questions that orbits my thoughts, the answer hidden beyond the distant horizon I look at through the 8 by 10 window with every passing day I rot in here, providing me with my only interaction with the outside world. It seems like already I've been in here for a lifetime, but at the same time have a feeling that things have only just begun.

## G SPOT

*Q. I am a gay male. I tried having sex with another male partner recently, but he wouldn't fit in because he was too big, is that normal? What should I do to prevent it from happening again?*

BY SS RANDY BLUE

Anal sex is a very hot topic when it comes to sexual health. It is often misunderstood and does not usually get the attention it deserves. First off, let's get rid of some of the myths surrounding it. Anal sex is not just for gay men. In fact, over 35% of heterosexual men, and 50% of gay men and women enjoy anal sex occasionally. Men can get the most out of it as it stimulates their prostate thus giving them a new enjoyable sensation during sex. Anal sex is, however, one of the most high risk forms of sex you can practice. The muscles inside the rectum are very thin and susceptible to tearing which can cause some nasty fissure and if you don't use a condom it can spread HIV and aids as well as other STI's.

Secondly, in order to enjoy anal sex you must learn how to relax your sphincter muscle. The sphincters sole purpose is to let things out of the body...not let them in. If you are having trouble with this try taking a hot bath before sex, this will let your muscles relax and it can make excellent foreplay as well.

Thirdly, in order to enjoy anal sex you will need the following three things: condoms, lube, and a dildo with a flared bottom (flared is necessary as you don't want the dildo and/or plug to get stuck in the rectum causing an American Pie type trip to the emergency room).

When you first start having anal sex you have to start small and slow. If your partner has a "thigh splitter" kind of penis then he'll have to wait to use it. Having an above average endowment in this kind of situation can be a pain in the ass, literally. Once you have learned how to relax your muscle than you can start insertion. Start off with a finger and work your way up to two or three fingers. Hygiene is a must so put a condom on your fingers to keep it clean. After a while, when you have become comfortable with this, then you can start to use your dildo/plug. You've heard that good fences make good neighbors, well good dildos make good lovers so be sure to include your partner when toy shopping and be sure the toy is right for you. Ask the associate to show you the toy; see how it feels and handles before you buy it. Be sure to use the lube sparingly as you want things to go as smoothly as possible. Eventually you will be able to work your way up to the big guns. Also, there is no need to go overboard. You don't need to make it your life goal to be able to take anything up your ass; no one likes to be the hotdog in a hallway.

Someone not being able to "fit" is very common and happens to most people when they first start having anal sex. If you want to prevent this in the future you can try using a slightly larger toy until you reach a point where you can accept him comfortably. Also, a tip for everyone...use a condom, just because it's not a vagina you're inserting your penis into doesn't mean it doesn't have to be protected. You have a better chance of contracting a disease or infection through anal sex than vaginal sex. Keep it wrapped!

E-mail your questions to [questions@smugspot.ca](mailto:questions@smugspot.ca)



# SOCIETY

## Trudeau takes on SMU

BY EMILY WALSH AND DANICA FRANCIS

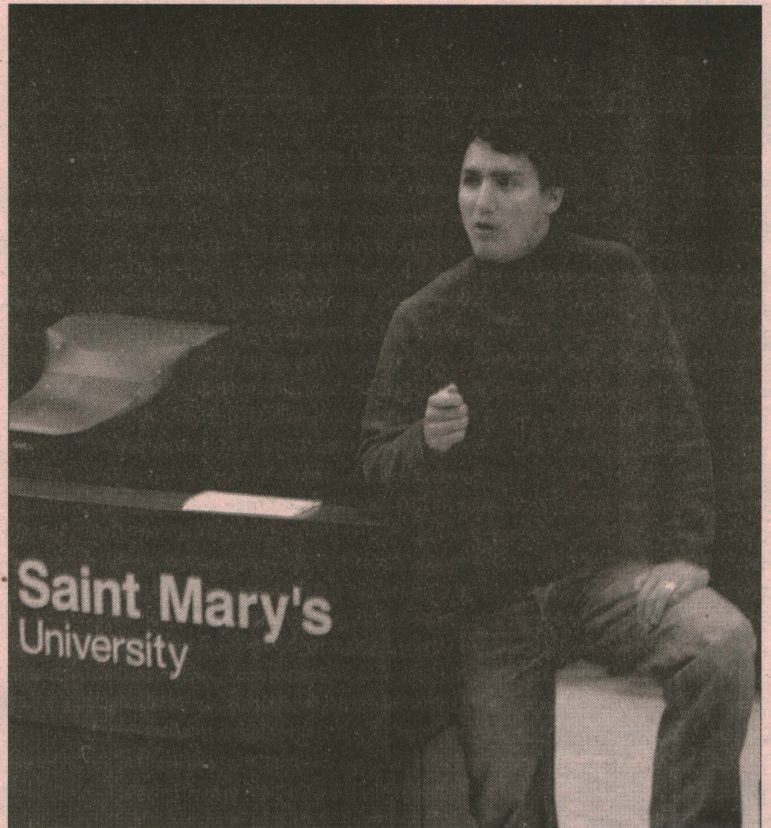
This past Sunday in the McNally Auditorium the Nova Scotia Nature Trust and SMUSA presented Justin Trudeau who spoke on the topics of the environment and youth involvement. Trudeau definitely didn't disappoint the crowd, which was surprisingly large for a lecture held at 9am on a Sunday morning. His charismatic and laid back lecture style was refreshing from the typical lecture style. The lecture was interactive, with approximately an hour for Trudeau's speech and the rest of the time, about an hour, dedicated to question and answer.

The main focus of the lecture was the environment and how we as individuals need to start taking

responsibility for our actions both locally and globally. Trudeau also stressed the need for government accountability and the need for proactive, not reactive, environmental policies. In regard to this, he stressed the need to revive the pride in working for the government, which has waned in recent times and has led to a type of brain drain where those who would benefit government most, opt out of working within the bureaucracies due to its current negative stigma. Because of this, and other related problems, it was suggested that our society needs an attitude shift away from our short-term and individualistic based solutions towards more long-term solutions combined with the idea of individual rights paired with collective rights and responsibilities.

During the Q&A Trudeau answered questions of various topics and ended up addressing issues ranging from water scarcity and climate change, to immigration and government leadership, also including the issue of renewable energy resources.

After the lecture, Danica Francis made a presentation on behalf of the Make Poverty History Coalition. This presentation was part of the Stand Up Against Poverty Campaign that happened around the world this past Sunday. This campaign was organized to break the Guinness World Record for the most people to stand up within a 24-hour period for the same cause. To find out more about this campaign and the total number of participants, please go to [www.millenniumcampaign.org](http://www.millenniumcampaign.org).



### RAMADAN FAST-A-THON:

## Go Hungry So Someone Else Won't

BY RAMMI HASSAN

The Muslim -Students of SMU and DAL are organizing this annual event and we would like for all to join us in fasting. To fast, all you have to do is not eat or drink anything from dawn to sunset. Also, one must restrain from sexual relations during this time. This may sound difficult but how hard can it be if over one billion people do it each year? All participants are invited to come to the McNally Main Auditorium at 6 PM to break the fast together. We will also be collecting any donations to go towards a local food bank.

Muslims all over the world are fasting due to a special month called Ramadan. The word Ramadan is derived from the Arabic root word "ramad" or "ramida" meaning scorching heat and dryness. The first question that pops into mind when this is mentioned is why in the world would anyone want to do that?

To answer this, we have to go to the source of guidance for Muslims everywhere, the 'Quran' (literally means "recitation"). Muslims believe that God gave revelations to

a man named Muhammad, through the archangel Gabriel, during a 23 year time span from 610 to 624 AD. The Quran is a compilation of all these revelations. The command to fast was given during the year 624 AD in the following verse from 'Surah al-Baqarah' (Chapter of the Cow): "O you who believe! Fasting is prescribed to you as it was prescribed to those before you, that you may (learn) self-restraint... Ramadan is the (month) in which was sent down the Quran, as a guide to mankind, also clear (signs) for guidance and judgment (between right and wrong). So every one of you who is present (at his home) during that month should spend it in fasting..." (Chapter 2, verses 183, 185)

The fast allows Muslims to experience how the poor and needy people live everyday. It allows them to see how dependent we are on food and drink, how weak we are as creatures. One lesson learned throughout this month is self restraint, the ability to purge your base desires for a greater cause. Due to this, the month serves as a moral purification for a person. Another benefit derived from this month

is the strengthening of the family relationship; this is especially to be emphasized in the West where the family is quickly becoming an endangered institution. Frequently, people invite friends, family members and neighbours over to their houses so the fast can be broken together and to perform the prayers together as well.

Ramadan is the 9th month of the Muslim lunar calendar, the month lasts about 29 or 30 days, depending on whether the moon is sighted or not. This year, the month of Ramadan will last from Sept 24th to Oct 24th. The lunar calendar is eleven days shorter than the solar, so this means that every year Ramadan begins eleven days earlier than it did the previous year. The average fast ranges from 12-18 hours depending on where you live.

In conclusion, we would love to see as many people participating as possible. We will have registration tables set up in the week of Oct 16th at the Dalhousie SUB building and in the SMU Loyola building and SUB building, all are welcome to drop by and sign up, or register online at [www.dal.ca/mmsa](http://www.dal.ca/mmsa).

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# SOCIETY BULLETIN BOARD

## ■ MARIO KART TOURNAMENT

The Saint Mary's University Chemistry Society and Engineering Society are getting together for another go at a Mario Kart Tournament. Again, we'll be battling in true style on the 5-foot screen and surround sound! There will be lots of food and prizes, and all for just \$2! (Non-members only \$4!). Register by email. You can pay at the door, and we will send out location information and a reminder closer to the event!

**Date:** Thursday, November 9th

**Place:** TBA

**Time:** 6:00-9:00PM

**Email:** chemsoc@smu.ca

## ■ CURL FOR CANCER FUNSPIEL

The Dartmouth Curling Club and the Canadian Cancer Society, Dartmouth Unit, is hosting the third annual Dartmouth "Curl for Cancer" Funspiel. Only 20 teams can participate so register early. Registration fee is \$100 per team of 4. Pledge sheets issued upon registration. Deadline is October 31, 2006. Funds raised will support research on all types of cancer, offer credible information on cancer, offer treatment and risk reduction; and provide support for people living with cancer. Spectators are most welcome at this fun-filled event.

**Date:** Saturday, November 18th

**Place:** Dartmouth Curling Club, 35 Canal Street

**Time:** 12:30PM

**Contact:** Margaret Taylor-Munro or Jackie Anderson, 462-4725

## ■ 2ND ANNUAL STUDENT FILM FESTIVAL

The Saint Mary's University Film Society is busy organizing the second edition of the Halifax Student Film Festival. We are currently looking for submissions from students. If you are interested in submitting a film, you have until November 15th to do so. Entries are already pouring in from all of the post-secondary institutions in the HRM. For more information on how to enter, and for a copy of the rules and regulations,

please email us.

**Date:** Thursday, November 23rd

**Place:** McNally Theatre Auditorium

**Time:** TBA

**Email:** studentfilmfest@eastlink.ca

## ■ CALL FOR SRC REPS

The Saint Mary's University Students' Association's Student Representative Council is looking for a Residence Rep, Mature Student Rep, and Graduate Student Rep. Interested students should send their name and information to the SRC Chair Matthew Risser by Wednesday, October 18th.

**Email:** matt\_risser@hotmail.com

## ■ OPEN MIC

Cure your case of the humpdays with hosts Tyler Key and Dan Kelly for a great night of live music. SMU and non-SMU performers are invited to sign up at 9:00PM every Wednesday. SMU student performers have a chance to win \$100 every week. Winners are invited to the Best of Open Mic at the end of each semester to fight for a \$500 prize.

**Date:** Every Wednesday

**Place:** Gorsebrook Lounge

**Time:** 9:00PM-1:00AM

## SMU Racing hits the track

BY JAMIE KIDD

Friday the 13th couldn't stop the SMU Racing Society from holding their first open racing session of the year. 9 drivers went out to take on the newly improved Kartbahn indoor go-cart track in Bayer's Lake.

In the qualifying race, SMU Racing President Jamie Kidd secured the pole position easily with a lap time of 28.97, the only person to break into the 28 second laps for the entire day. Treasurer Ryan Cloutier took the second position with a fast

lap of 29.34. Jamie broke away from the field early on in the first actual race, while Omar Dill who had

qualified third was able to get past Ryan for second. Jamie was doing fine until he got behind some lapped traffic, which allowed Omar to close the gap. The highlight of the race came when Jamie took a lapped driver on the outside, and at the same time, Omar found a hole to the inside and got passed both of them to take the lead, which he would hold right to the checkered flag, with Jamie coming second,

and Ryan rounding out the top three.

The second (and last) race started with a reverse qualifying order, based on the first race results. Both Jamie and Omar had problems with their carts, as Jamie had to deal with a cart that had horrible acceleration, Omar's had too much, which caused him to spin. Jamie was able to stay ahead of Omar while he was having problems spinning, but Omar was able to recover and eventually pass Jamie. The surprise of the race came from Oskar Schulz,

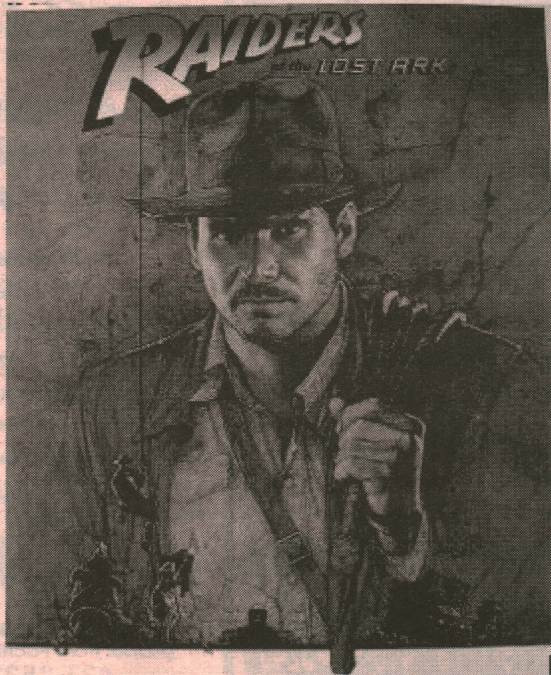
who after coming fifth in the first race, quickly took the lead of the second, and cruised to victory, securing him second place overall, while Omar was able to finish third in race two, and placed first overall for the day. Jamie Kidd ended up third overall, with Ryan Cloutier taking the 4th spot.

The SMU Racing society now takes aim at the rest of SMU, as they host the 'Fastest Society on Campus' race this Saturday the 21st at Kartbahn, as SMU Racing challenges every society on cam-

pus to come out and see which society is the fastest SMU has to offer. Late entrants should contact SMU Racing at [smu.racing@smu.ca](mailto:smu.racing@smu.ca). SMU Racing will also be starting a competitive league in November, as well as running another open racing session. check out our website at <http://husky1.smu.ca/~smuracing> for all the info on these, and our other events.

## Raiders of the Lost Ark

October 21st - Midnight -  
Oxford Theatre - Quinpool Road



\$5

All Proceeds go to support the Crohn's and Colitis Foundation of Canada

## THE 2nd ANNUAL HALIFAX STUDENT FILM FEST

The Saint Mary's University Film Society is pleased to present the 2nd Annual Halifax Student Film Festival. The deadline for submissions is **Wednesday, November 15th**. All post-secondary students in Halifax are eligible to participate.

The festival will take place in SMU's McNally Theatre, which has the capacity for over 200 spectators, on the 23rd of November. Last year's festival featured films from SMU, DAL, NSCADU, NSCC, and the Centre for Arts and Technology.

All entries will be judged and prizes will be awarded.

**ENTER YOUR FILM!!!**  
E-MAIL: [STUDENTFILMFEST@EASTLINK.CA](mailto:STUDENTFILMFEST@EASTLINK.CA)



## Want to get out of the city & get back to nature???



If so, join us for an interpretive hike and see nature at its finest.

**WHEN?** Saturday, October 21st

\*Meet us @ Tim Horton's behind the Mumford Bus Terminal (across from the Halifax Shopping Centre) @ 12:20pm. We will travel to Bayer's Lake together via carpool and/or the #52 bus. (For bus schedules/routes visit: [www.halifax.ca/metrotransit](http://www.halifax.ca/metrotransit)).\*

**WHERE?** Susie's Lake Trail (Bayer's Lake Area)

\*Bring sneakers/hiking boots

\*Rainwear/sweater/jacket

\*Water & a snack

\*Bus Fare/bus pass

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# HUSKIES AT HOME

**MEN'S HOCKEY AT THE HALIFAX FORUM**  
FRIDAY, OCTOBER 20 VS ACADIA 7:00PM

**WOMEN'S HOCKEY AT ALUMNI ARENA**  
SATURDAY, OCTOBER 21 VS UPEI 7:00PM  
SUNDAY, OCTOBER 22 VS ST. THOMAS 2:00PM

**SOCCER AT HUSKIES STADIUM**  
SUNDAY, OCTOBER 22 VS DALHOUSIE | WOMEN 1:00PM & MEN 3:00PM

**MEN'S BASKETBALL AT THE TOWER (EXHIBITION)**  
THURSDAY, OCTOBER 19 VS ACADIA AT 7:00PM  
SUNDAY, OCTOBER 22 VS RYERSON AT 3:00PM



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