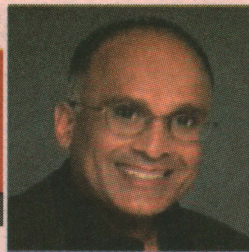




Syd Barrett (1946-2006):
A Tribute To A Rock Legend

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Preyra: NS Higher Education Least Affordable

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THE JOURNAL

Est. 1935 • Vol. 72 • No. 11 • November 8th, 2006

The Student Newspaper of Saint Mary's University • Halifax • NS

SMU PLACES NINTH IN MACLEAN'S RANKINGS

Universities critical of survey's methodology

BY OLIVIER
JARDA AND
KRISTIAN
BERTIN

This year Maclean's Magazine University Rankings issue ranked SMU 9th overall in the Primary Undergraduate Category out of 21 Universities. Last year SMU placed 7th overall. In



Courtesy of macleans.ca

the Value Added Category, which measures the entering average of students and achievement through the retention rate, the proportion who graduate, and the number of students receiving national awards, SMU placed 4th. Saint Mary's University Administration calls the Value Added Category "an indication of how well the University meets its mission which focuses on students", and points out that SMU is the only Atlantic Canada university to lead in the category. SMU's rankings in other categories include 1st place in the Proportion of Students Who Graduate Category, 2nd in Student Retention, International First Year Student, and Alumni Support Categories. SMU placed 7th overall in the Reputation category, 3rd in the Classes Taught by Tenured Faculty Category, and 4th in the Social Sciences and Humanities Grants Category.

Though Maclean's rankings have become very popular among students, faculties, and administrations as a way to compare schools and evaluate their performance, there has also been strong movement away from them, largely due to strong academic criticism. This year, 26 Canadian Universities boycotted the magazine's findings, claiming their methods and findings are questionable. Often cited as an example of the problems associated with the ranking is last year's reputation ranking, which was based on a survey response of less than 12 per cent. Others claim that the rankings oversimplify and generalize the attributes of universities in order to achieve a marketable grade of the entire institution. In response to the boycott, Maclean's has admitted it will undergo several unspecified changes to their research. On August 14th, 11

Canadian universities announced that they would not participate in the 2006 Maclean's university rankings, in a letter addressed to Maclean's special projects editor. The list included the University of Toronto, the University of Alberta, and Dalhousie. The collective letter called Maclean's methodology "flawed". It also stated, "...It is truly hard for us to justify the investment of public funds required to generate customized data for your survey when those data are compiled in ways that we regard as over-simplified and arbitrary."

Other major criticisms of the Maclean's ranking issue revolve around its affect on University administrations. Because of the popularity of the rankings, some universities allegedly make executive decisions that pander towards the rankings. There has been at least one example of a university allegedly employing a policy for the sake of a better ranking. In 2003, student newspapers across the country reported on findings in CanWest News Service story charged that UBC had manipulated class sizes to improve their Maclean's ranking. Under Freedom of Information Act, documents describing an eight-month effort to cap course enrolments to improve UBC's Maclean's rankings were uncovered, led by the administration. Critics responded that by capping class sizes below room capacities, UBC might have denied students access to classes they needed to major in their chosen discipline.

SMU addressed these criticisms of the Maclean's article in a press release this summer. They stated that while they disagree with the magazine's analysis of library services and consider the reputation category to be nothing short of a popularity contest, they believe the ratings are beneficial in creating awareness for SMU across Canada and abroad.

After some universities refused to release data for Maclean's survey, Maclean's filed 22 freedom



Courtesy of smu.ca

ROBINSON COMES OFF BENCH HUSKIES ADVANCE TO AUS FINAL

BY DANNY CAREW

Bring on the Axemen. The Saint Mary's Huskies are heading to the AUFC championship after finishing off their foes from St. Francis Xavier by a score of 24-6, in front of a crowd of 1,715 this past Saturday at Huskies Stadium. The Huskies will travel to Wolfville this weekend in hopes of capturing the crown.

Erik Glavic started at QB for the Huskies, but didn't last long. Glavic started the game 0-3 in passing, including a key fumble on SMU's second possession. His ineffective play led to Coach Steve Sumarah giving him the hook in favor of 5th year vet Billy Robinson. Robinson obviously relished his return to the field, illustrating for everyone that this would not be the last appearance of his career; showing grit; toughness; poise, and most importantly: leadership.

The first quarter was relatively quiet, as neither team managed to gain much ground; however, St. FX was able to kick a field goal making the score 3-0 heading into the second. The Huskies offense got into a rhythm during the second frame, thanks in large part by the hard running of SMU tailback Jacques-Olivier Lumbala and the timely

passes of Robinson, which eventually lead to a 3 yard touchdown catch by David Swasey, making the score 7-3 SMU. Justin Palardy hit a field goal with one minute left in the quarter to make the score 10-4 at the half.

The third quarter started with the X-men establishing the run, leading to a 25 yard field goal try that ended with SMU's superior special teams blocking the attempt. SMU and X continued to shut each other down on offence, with the lone score of the quarter coming off a conceded safety by SMU in their own territory, making the score 10-6 for SMU.

SMU decided to turn it up a notch in the fourth quarter. SMU defensive lineman Brent Shabley (4 sacks) kept leaving the X-men offense with no decision time, while defensive back Andre Knights was there to pick off two of the rushed passes.

The final two touchdowns of the day were scored by Lumbala, who ended the day rushing for 84 yards on 13 carries. The X-men kept it close at times, but the Saint Mary's defense was tenacious, and refused to allow the X-Men to score at opportune times. Robinson went

(See Huskies Shake... / pg. 16)

of information requests. Some universities were cooperative after the requests, but others still refused to release information. Maclean's appealed those cases.

Because of this, June's University Student Issue did not contain the results of 12 universities: Concordia, Dalhousie, Lakehead, Manitoba, Montréal, Mount Saint Vincent, New Brunswick, Saint Mary's, Saskatchewan, Toronto (Scarborough campus only), Windsor and York.

Maclean's has produced a more complete survey of Canadian universities in the current University Student issue. According to Maclean's, "Forty-two of Canada's 47 ranked universities are covered." Trent, Brandon and Laurentian did not take part in the surveys. Concordia and the University of New Brunswick did take part, but have refused to make their information public.

Maclean's has made attempts to make their evaluations more practical. With its online Personalized University Ranking Tool, visitors can place different weights on seven indicators of university quality, depending on how important you deem them to be. These are: the proportion of students who graduate, the proportion of entering students with 75% or higher, class size, faculty with Ph.D.s, awards per full-time faculty, scholarships & bursaries, and reputational survey. For example, one could place heavy importance on class size it and put 30% of the weight to the category, while only giving 5% weight to scholarships & bursaries.

THE SMUSA PAGE

WWW.SMUSA.CA

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Upcoming Events
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Students' Association

SAINT MARY'S UNIVERSITY
STUDENTS'
ASSOCIATION



Attention Potential Grads of
May 2007

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About iImage will be on campus
November 21st and 22nd in Loyola
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to guarantee your grad photo in the yearbook

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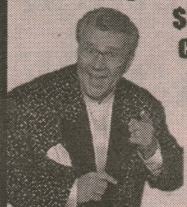
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the
PRICE
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Friday Nov. 17th 8:00p.m.
McNally Theatre Auditorium

Buy in advance for double the chance to get on stage!
\$3 SMU Students, \$5 NON-SMU Students
Contestants picked from the audience.
Tickets available at the info desk



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McNally Theatre Auditorium
\$3 SMU Students, \$5 Non-SMU

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RE-DISCOVERING SMU

WEDNESDAY · NOVEMBER 15, 2006



COME SHARE YOUR IDEAS

FOR MORE INFORMATION CONTACT
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the
Corsebrook
since 1974
lounge



Mon

Come check out your favorite show
on the big screen

Tue

Trivia Night with nightly prizes

Wed

Open Mic Night with cash prizes
for SMU students

Thu

Wing Night from 6pm - 9 pm; weekly
promotions; DJ Lindelle until close

Fri

Live entertainment and special
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Sat & Sun

Open for football games, bookings,
private parties, and special events

NEWS

PRINCETON PREDICTS US VOTER FRAUD

BY JAMES O'BRIEN

The November 2006 US election will premiere the most radical and most controversial change in voter technology in U.S. history, electronic voting booths. This means that 63% of voters will have seen a change in technology since the controversial Bush/Gore race of 2000. Should this be a cause for alarm for US voters? A recent report from Princeton University says, 'Yes'.

In the report, they tested Diebold's election system, AccuVote-TS unit, and found that it was largely susceptible to hacking. Using a memory card, Princeton students presented demonstrations on how Diebold's system can be easily hacked into. Demonstrations featured on both Fox News and CNN.

"Every independent third party analysis of the AccuVote-TS has found serious problems," said the Princeton students, "including the Hopkins/Rice report, the SAIC report, the RABA report, the Compuware report, and now our report."

Diebold countered that the study "by any standard — academic or common sense" was "un-

realistic and inaccurate". Diebold argues that the proposed virus that they introduced into the machine is not plausible considering the machine would "never attached to a network", making it impossible for a computer to transfer software into the system.

Diebold also reproached Princeton for ignoring "physical security and election procedures." Diebold stressed that the machines would be secured and guarded. Also the machines are equipped with "security tape and numbered security seals that would reveal any sign of tampering".

The new voting technology premiering in this election will be the use of electronic poll books which will determine the voter's identity and eligibility. The concern with this system is that some voters will discover that database 'glitches' made them ineligible to vote.

Ted Selker of MIT notes that "these systems were set up to find and eliminate people that maybe died or had moved but people could find themselves purged [...] so make sure you are still registered before you go to the polls."

However Selker remains optimistic, stating that "we are abso-

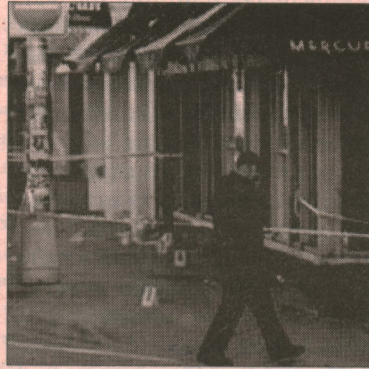
lutely better off than we have been, for a lot of reasons. The scrutiny is what's going to make all elections better." Selker observed the 2004 Kerry/Bush election, where because of heightened scrutiny, training and new equipment, discarded votes were reduced by one million. In 2000, four to six million votes were discarded because of errors.

"Every voter in every local jurisdiction that uses the AccuVote-TS should feel secure knowing that their vote will count on Election Day" said Diebold representatives.

To which Princeton students replied "secure voting equipment and adequate testing would assure accurate voting — if we had them [...] Diebold ignores all of these results and still tries to prevent third-party studies of its system. If Diebold really believes its latest systems are secure, it should allow third parties like us to evaluate them."

On the 7th, 37 states and 39 percent of voters will use this technology. 15 of those states are not using paper documents of voting results or voter registration to back up electronic records.

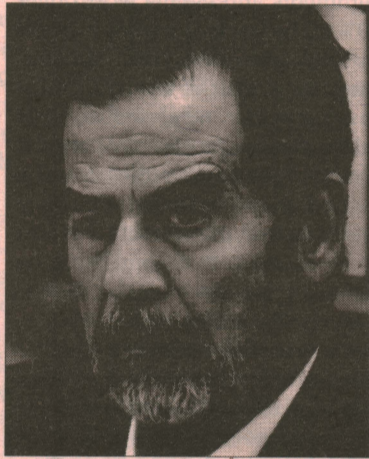
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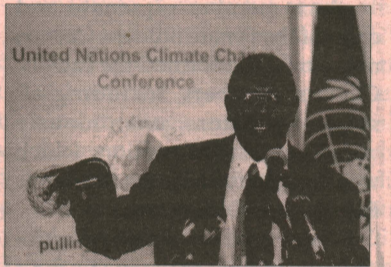
► US NAVY OFFICER STABBED AND KILLED
Outside nightclub in downtown Halifax



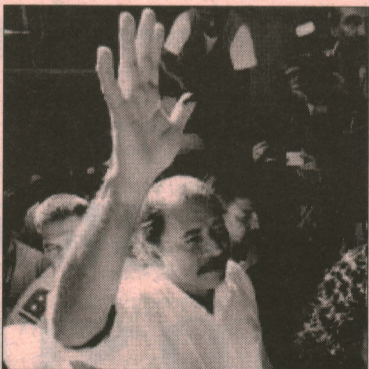
► EXPLOSIONS ROCK MEXICAN POLITICAL PARTY HQ
Destroy Mexican Scotiabank building as well



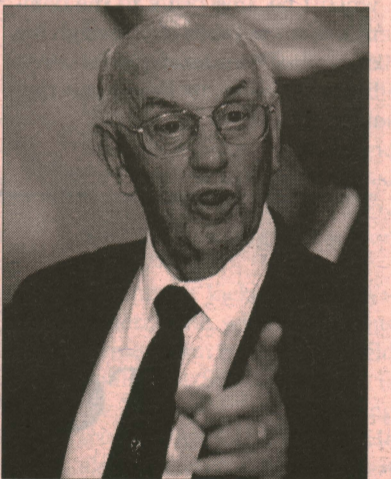
► IRAQ COURT SENTENCES SADDAM HUSSEIN
To death by hanging, for war crimes and atrocities



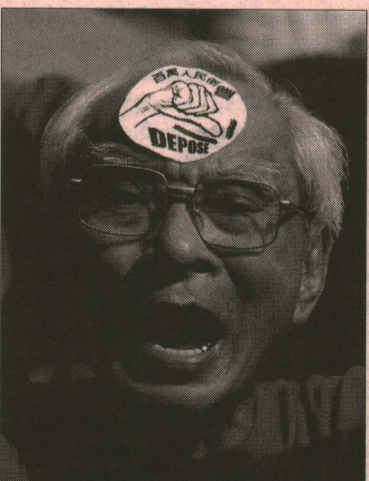
► UN CLIMATE CONFERENCE CONVENES IN KENYA
Meets to discuss the future of the planet



► FORMER MARXIST REVOLUTIONARY
Daniel Ortega may become Nicaraguan president



► FORMER SOUTH AFRICAN PRESIDENT P.W. BOTHA DIES
Leaves behind legacy of brutality and apartheid



► TAIWAN PRESIDENT EMBROILED IN CONTROVERSY
Accused of embezzling thousands of dollars for diplomacy



► PRIME MINISTER HARPER MEETS WITH MEXICAN PM
Discusses increasing NAFTA and possible consolidated currency

DALHOUSIE STUDENT UNION CEMENTED IN SMUSA'S CONSTITUTION?

BY OLIVIER JARDA

Article 5, subsection 3 of the Saint Mary's University Students' Association's (SMUSA) newly revised constitution, "Administration of Elections", is asking something rather odd, which was tipped to The Journal by an anonymous source.

According to the new constitution, the Chief Returning Officer (CRO), who is charged with running student elections, shall "[post] official results for Dalhousie Student Union elections only, no more than forty-eight (48) hours following the close of voting." The subsection was taken verbatim from the constitution of the Dalhousie Student Union. SMUSA President Zach Churchill explained, "When any student union reviews its policies and regulations, it's common practice to compare them to other student unions. We have these open lines of communication between each other that allows us to continually learn from each other and grow."

This summer, SMUSA hired former Dalhousie Student Union Vice President Education Jen Bond as their policy analyst last year. During his first term in office, one of Churchill's goals was to hire a policy analyst that could revise the association's dated constitution. Churchill commended Bond on her work: "She did an impeccable job of researching student unions' constitutions across the country, especially with student unions in our peer group, that have similar budgets and similar memberships."

After the revisions were completed, SMUSA placed a referendum question on the ballot of this fall's Student Representative Council (SRC) elections asking students to okay several reforms to its constitution. These included allowing the SMUSA Vice President Academic to sit on the Academic Senate and the SMUSA Vice President Finance to sit on the Board of Governors both ex-officio. Among the many welcomed revisions, the job description of the CRO was revised without changing "Dalhousie Student Union" to "SMUSA".

Said Churchill, "It's unfortunate that there's a typo in the document, but I stand by this new constitution. There was a lot of work put into it. The constitution hadn't been reviewed since the 1960s. Now we have a new comprehensive constitution that will move SMUSA forward as an efficient, effective and accountable organization. It's a much better document than what we had before."

Most students that voted for or against the changes to the constitution are unlikely to have ever seen the SMUSA constitution. The revised constitution was not made readily available for students to read during the referendum period. Apparently, SMUSA also failed to read it.

When asked if the Student Representative Council would have the authority to change "Dalhousie Student Union" to "SMUSA", Churchill replied, "There's no way we'll go to referendum to change this. I'll check with our lawyer; however, this is only a small grammatical issue."

PERSPECTIVES

EDITORIAL

Why Some Students Are Writing Final Exams THIS WEEK

BY OLIVIER JARDA

A student in one of my classes is writing four tests this week. Two are final exams. Two final exams on the week of November 5th you ask? Please, allow me to explain. Last year, the Saint Mary's University academic senate approved a motion that prohibits professors from administering in-class tests worth over 10% in the last two weeks of a class in a term.

Regulation 8, c (Examinations) reads as follows: *Tests and examinations individually or collectively contributing more than 10% of the overall evaluation of the course are not permitted to be held during the last fourteen calendar days preceding the end of classes. End of term tests and examinations are to be held during the final assessment period as specified in sections 8 a and b.*

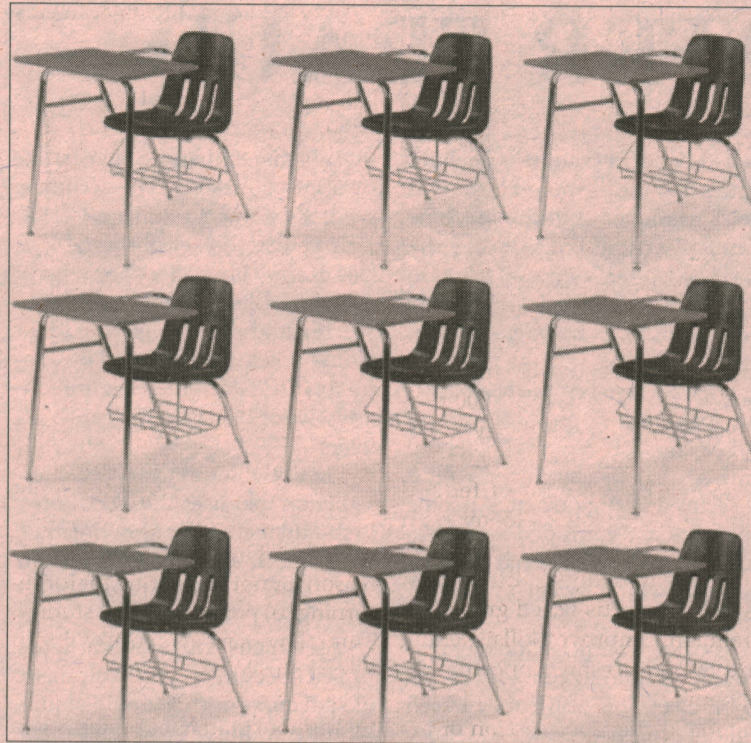
As a member of senate and chair of the Senate Student Caucus at the time, I informed the caucus. Caucus members, including all student senators, unanimously voted against the motion, which was brought forth by the Academic Regulations Committee.

The committee decided to introduce the motion to the senate floor with no student representative present; through no fault of their own, the student representative on this committee was not able to attend the meeting. However, because of this, I was blindsided when I became privy to the committee's intentions not through the committee's student representative, but by reading the senate meeting materials.

At the meeting, student senators argued that the amendment failed to alleviate the pressure students face at the end of a term. In a memorandum from the Senate Student Caucus brought forth that criticized the motion, it was argued "students should not have to study for small tests during this important time. Smaller tests still require study time, which could be spent on completing more important components of courses." The Student Caucus also told senate "the amendment failed to alleviate the pressures that students face at the end of the term."

The Student Caucus proposed that either the motion be thrown out altogether, that tests should be banned outright from fourteen day period, or that the regulation should include the banning of assignments and essays worth over 10% in the last two weeks, in order to block professors from transferring the weight of in-class exams to other works and giving students a 10% exam regardless. We argued that in-class exams in the last week helped spread out exams for many students, and that if in-class exams were banned, that something be done during the exam period to alleviate the added stress for some. We suggested replacing the "no three exams in a row" rule with a "no back to back exams" rule.

Supporters of the motion argued that with the new regulation, students were no longer at risk of having multiple exams on the same day during the last week of school, as they would be protected by the rules of the exam period,



which give students the power to reschedule an exam in the event that he/she has three consecutive exams scheduled.

Members of senate for the motion also argued that it was not fair to the professors who used the examination period to remain on campus while others who had given in-class finals could go as they pleased. The student senators argued that although this motion would hurt some yet help others, it was not clear that it acted in the best interest of the majority of students. Instead of ensuring that more students would be better off, the motion simply reprimanded

professors giving in-class exams.

After its approval, some students I informed did endorse the motion, although they represented the small majority of those I approached. The most common reason given was that it would no longer allow professors to give high percentage tests during the last week of school, a week where many assignments and essays are often due.

With the new regulation have come unfavourable consequences. Professors who favoured in-class exams have found creative ways to work with the new regulation. Some have increased the weight of

assignments during the last week of school, or have increased the weight of other tests earlier in the semester. Unfortunately for the student with four tests including two finals this week, some professors have decided to hold final exams this week.

It can be a difficult task for an academic senate to force professors to act a certain way. Many of those who voted in favour of this regulation wished all professors would actually use the exam period. However, the regulation is not strong enough to ensure this. Essentially, there are too many loopholes in this regulation, and I don't believe that it is making more students better off.

Some at the senate meeting where this motion was approved argued that it is not in the best interest of the student to have a shortened term because of an in-class exam. It is true that students pay \$550 to receive a full semester of education, and that in-class exams give us less bang for our buck. Yet could it be possible that those students writing final exams this week, who unwittingly enrolled in stunted courses, are made even worse off as a result of this regulation?

After the senate approval of the motion, in a close vote that was valiantly opposed by all student senators, senate member Dr. Veronica Stinson wrote a memorandum arguing that perhaps senate should have listened to the students on this issue. If only more senate members would've listened to students on this one.

PRESS RELEASE

TORIES BREAK PROMISE TO STUDENTS

(Halifax, NS) - The Progressive Conservatives have lied to students. Four months ago, the Tory government made this promise in the Speech from the Throne:

"We will examine all existing, planned, and proposed student and graduate support programs, including loans, bursaries, debt forgiveness, and tax credits, with a view to maximizing benefits to students and keeping more of our best and brightest here at home where they can contribute to our collective success."

(full text: http://www.gov.ns.ca/legislature/hansard/han60-1/house_06jun29.htm)

Nothing has been done to fulfill this promise. Stakeholders have not been informed about the status of this review. They have not been asked to provide testimony on existing programs or future directions for Nova Scotia's student financial aid programs. Government officials have to be reminded that the promise was even made.

"This is completely unacceptable!" says Spencer Keys, Executive Director of ANSSA, "This type of review could improve the student experience throughout Nova Scotia and this government has chosen to abandon it."

The Alliance of Nova Scotia Student Associations advocates for a comprehensive review of our province's post-secondary education system, going beyond a simple look at student aid. Nova Scotia needs a holistic review done that will look at student financial aid, university and college funding, research infrastructure and support, graduate student enrollment targets, capacity, governance, international students, and quality.

There is currently no provincial plan for post-secondary education and the formula used to fund Nova Scotia's universities is still using enrollment numbers from the early 1990s.

"It is important that investment in post-secondary education be ac-

companied by reform of the system; managing costs with an eye to quality and our economic future," says Keys, "A holistic review that will lead to the creation of a master plan for higher education is necessary to coordinate the long-term growth of our education system."

"We are very disappointed that the Tories have chosen to ignore their promised review of student financial aid," says Mike Tipping, Chair of ANSSA, "Can we expect more of the same inaction in the one month that the legislature will be sitting?"

The Alliance of Nova Scotia Student Associations (ANSSA) is a not-for-profit, non-partisan lobby group representing the interests of 75% of Nova Scotian students. We are over 33,000 students at Dalhousie, Saint Mary's, Acadia and St. Francis Xavier Universities and the largest student organization in the Maritimes.

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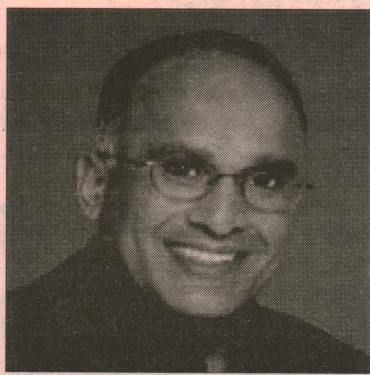
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Short Term Relief for Nova Scotian Students

January rebate a small step toward NS universities reaching the national average tuition

BY LEONARD PREYRA



Courtesy of nandp.ca

Last week, the Nova Scotia government announced that it would use \$28.8 million transferred to the province from the federal government's Infrastructure Trust Fund to help make university education more affordable for more Nova Scotian students. The money will be used over the next two years. In January 2007 \$10.3 million will be available for reducing tuitions, and an additional \$8.8 million will be released for tuition reduction in September 2007.

The province is also using \$6.1-million from the federal transfer to provide needs-based grants for second, third and fourth year students. A similar program, the Millennium Access Grant, targets first year students. Using a somewhat complex formula, the needs-based grants will provide up to \$2,500 per student to help close the gap between what is available from federal and provincial student assistance programs and the student's own financial resources, and what is needed to attend university. The rest of the funds transferred, \$3.6 million, will be used to promote apprenticeship programs for peo-

ple studying a skilled trade. The cumulative effect of these measures means that more than 23,000 provincial students could pay about \$440 less tuition in January.

While the amount of federal money transferred is lower than expected, the allocation of the money - to reduce tuition fees, establish a needs-based grant program, and improve skills training and apprenticeship opportunities - honours commitments made during the Spring 2005 session of the Legislature, when the Nova Scotia House of Assembly passed these NDP amendments to the Provincial Finance Act, Bill 207. Later that summer, in a desperate attempt to survive, the Martin government

accepted a similar NDP inspired amendment (C-48) to its Budget.

At the heart of this focus on dealing with the spiraling cost of post-secondary education is our growing concern about monetary barriers limiting access to an essential public good. Nova Scotia has become the least affordable place in North America to get a post-secondary education. Our tuition fees are Canada's highest, now \$2,224 above the national average.

An alarming number of qualified students, especially students from rural areas, who want to go to college or university cite high tuition fees, excessive loan requirements, and excessive debt as their reason for not registering for (or returning to) post-secondary studies. This fall we saw evidence of this in falling enrolments, students going to less expensive provinces, and high school graduates preferring to take low-paying service jobs.

Lower tuition fees, and a system of needs-based grants are crucial in the struggle to improve access to post-secondary education. It is important both to students and the

long-term health of our province that every Nova Scotian has equitable access to post-secondary education. While the federal transfer

"Nova Scotia has become the least affordable place in North America to get a post-secondary education."

will provide a welcome short-term relief to Nova Scotian (and not out of province) students currently in the system, the long-term problem remains. Even with this investment, we will remain about \$2,000 above the national average. The \$440 tuition reduction can only be seen as a small step in the direction of meeting the provincial government's platform commitment to lower tuition for all students in Nova Scotia's universities to the national level by 2010-11.

Further steps - like establishing a genuine needs-based grants system - must be taken to make post-secondary education in Nova Scotia affordable.

Furthermore, ensuring affordability and accessibility is only part of the challenge of funding post-secondary institutions. Increased funding for deferred maintenance, investment in new infrastructure and core research must be provided if we are to remain competitive with the rest of the world and enhance the quality and range of our teaching, research and learning.

We hope that upcoming rounds of negotiations over the new Memorandum of Understanding will secure adequate and stable capital and operating grants for post-secondary institutions, and that the process itself will include meaningful student representation. These issues will be addressed in my next contribution to The Journal.

Dr. Leonard Preyra is the NDP Post Secondary Education Critic and MLA for Halifax Citadel. He is also a professor of political science at Saint Mary's University. He can be contacted via email at preyra@eastlink.ca Visit www.cutthefees.ca to find out more about these and related issues.

LETTER TO THE EDITOR

Dear Editor:

After the article that appeared in a previous Journal spoke of Zach Churchill's inappropriate behaviour, you would at least think that the rest of SMUSA would get its act together and at least pretend to act like professionals. You would at least think that the other members would try to avoid scrutiny.

This past Saturday was the Halloween Party held at the Gorsebrook. Jeff Lohnes dressed up like a joint; he was running around the pub bragging about how cool his costume was. Well, first off I think that this guy is way too uptight to have ever been in the presence of weed. Secondly others and myself found this behaviour to be totally inappropriate. Is this really someone that we want representing the student body, someone who flaunts the use of weed?

I urge all those who have gotten caught with weed in residence to use the following excuse: Jeff obviously doesn't see this as a problem so why should anyone else? But that won't get you out of trouble. I feel as though there should be something done about SMUSA and their inappropriate behaviours. However, it seems you will never get anyone from SMUSA to admit that they have done any wrongs, unless we, the students they represent, stand up and speak out about it.

Anonymous
Thanks

SMUSA.CA FORUM HAS OVER 27,000 POSTS

BY NELSON MACDONALD

In January 2006, Jaymee Goh and fellow SMU student Chris Cheney took the lead roles of Moderator and Administrator on the new SMUSA Message Board. Cheney has since graduated, but Goh continues her role of creating new forums, locking up dormant forums, deleting spam, and editing the odd post. However, don't mistake Goh for a babysitter. "There is a huge amount of freedom on this forum you don't get elsewhere," she says, "because of my trust in students to moderate themselves."

Since the revamped SMUSA Forum debuted on-line in late January 2006, 348 registered forum users have posted 27,536 posts in 795 topics in 11 forums. The majority of the contributors are current SMU students, but the community also consists of alumni, prospective SMU students, and lurking SMU Faculty. It's a great place to find information about societies, SMUSA, and furious debates on every topic you can imagine. Goh calls the forum "a substitute for coffee shop-style conversation" and, "place where students should not be afraid to voice their own opinions."

Discussions about professors, world events, and foolishness are usually among the most popular on the forum. Presently, there are threads about Norwalk flu virus,

Forum	Topics	Posts	Last Post
Saint Mary's Community Lounge			
Anything, Everything, As you are. Come and relax, and have some chill discussion. Spam zone, coarse language allowed.	315	17998	20 October 2006 at 12:03pm By 123456
Campus Queries Academia, administration, residence life and the SMU Journal	129	2844	20 October 2006 at 11:42am By 345678
Journal Discussion Discuss controversial articles, journalistic endeavours and overall quality of our university newspaper here. No spamming.	7	163	20 October 2006 at 8:27am By 901234
SMU Student Association			
SMUSA Events & Services Ask your questions regarding any of SMUSA's services: Husky Patrol, Gorsebrook Lounge, Info Desk, Marketing Department or review / discuss / suggest SMUSA events	23	767	19 October 2006 at 9:17pm By 567890
Student Government In the name of democracy and student feedback! Attended the last SRC meeting and didn't get to say something? Say it here.	46	939	12 October 2006 at 10:54am By 123456
HRM And Beyond			
Hallo Halifax! Places to be, events to see, things to buy, scenes to eye	63	1098	18 October 2006 at 8:40pm By 789012
Off-Campus Life Need a place? Need a roommate? Need to talk landlords, geography and bus services? Need a ride somewhere? Need to talk off-campus?	24	220	20 October 2006 at 9:40am By 345678
The World According to SMUdents This is where all SMUdents come to flex their mind and debate. Exercise your reasoning skills and knowledge of world affairs here.	66	1857	20 October 2006 at 7:12am By 901234
SMUSA Societies			
General Societies General society postings / events / advertisements	55	443	18 October 2006 at 9:12pm By 567890
Racing Society The fastest society on campus brings recreational and competitive go-kart racing to campus!	8	42	16 October 2006 at 12:31am By 123456789

Sunday Shopping, annoying things about Saint Mary's, and comments on the infamous "SMUSUCKS" article published in this paper two weeks ago.

Although the numbers of posts and users are huge, they can be a bit misleading. Goh estimates that 200 of the user accounts are inactive. In addition, a small group of users are responsible for more than half of the posts. This list includes Goh with 2750 total posts, castus-albuscor with 3225, Lovely with 3454, sidewalk slug with 4333, and last but not least Andes09 who has posted 6260 times since February

2006. Goh points out that while Andes posts most frequently, he doesn't deserve the title of most valuable contributor. Instead, Goh gives that honor to Lovely, because her posts are usually quite lengthy, with useful comments and good grammar.

When asked if it's possible that users like Andes have become addicted to the forum, Goh says, "It's easy for that to happen. It's just like any other chat program, except that you can come back and pick up the conversation at any time." As for Andes, she jokes, "well he

has threatened to leave before, but he has never actually followed through."

Although the forum has grown immensely, Goh doesn't think that enough people are taking advantage of it. She'd particularly like to see societies and SMUSA executives make better use of the forum. "The only time the Student Government section gets really active, is during the election period," Goh says. "Once it's over suddenly everybody goes away."

Are you interested in contributing to the forum? You can find it on-line at: www.smusa.ca/forum

Courtesy of smusa.ca

BUSINESS

MISSBIZ

Interviewing an Interviewer: Karl Gompf Reveals His Opus

BY JACKIE HOWATT

By tracking the personal experiences of other entrepreneurs, Karl Gompf, from Winnipeg, Manitoba, may not realize it - but he has set out on an entrepreneurial adventure of his own. Currently in the research phase of his developing book, Mr. Gompf has traveled all across Canada, stopping off in every province, excluding the North West Territories - which may be next, along the way. The purpose of his journey is to document the familial impacts on budding entrepreneurs and the emotional and situational affects family may or may not ingrain or impose on a young self-starter. In doing this, he has conducted over fifty interviews with entrepreneurs (and in some cases their family members) in the hope that his work will provide a foundation for supportive communication between entrepreneurs and their families.

The interview with Karl Gompf was interesting on a few different levels. First, he is a great example of bootstrapping a venture for the sake of fulfilling a passion (very entrepreneurial in and of itself). Second, he is usually the one interviewing - it was interesting turning the tables and interviewing an interviewer. Third, writing his book seems like a very organic turn in his career. His book harmonizes his educational background with his personal life experiences. His background consists of instructing various classes such as Family Dynamics at the post-secondary level, working with 'troubled children', and being a father of two entrepreneurial sons.

In order to do anything, whether it is starting a business or writing a book about business, there must be an underlying motive for doing it in the first place. Mr. Gompf states, "[The book] came about from my two sons. They started a customer feedback and market research company together called TellUsAboutUs. As I was watching their company grow, they were talking about how some young entrepreneurs would come up with ideas for a company and their parents would say that their ideas were crazy. The book came about through these conversations."

This interview allowed him to expound on some of the emerging themes that we may see in the book. He recounts a few interviews where the parents had an obvious negative impact on their child's psyche. "I interviewed three young women in Vancouver who started their own company, which provides garnishes for bars such as cherries, limes, salt, etc. They said that their parents would say things to them that were more 'challenging' - not necessarily putdown comments, but more like 'that won't work'. Starting a company, you just don't want to hear that, even if it's true."

This theme is carried over in another notable interview he had.

He explains, "I interviewed one woman who is now in her forties and owns a successful business. As I interviewed her she was basically in tears because there were obviously unresolved familial issues there related to her company start-up." He then reflects, "I'm finding though, that the true entrepreneur just forges ahead anyway. If they are driven to do it, they won't let anything stop them. But some people were in tears or on the verge of tears during the interview because they were remembering hurtful things that were said".

During interviews, some topics are generally more restricted to discuss than others, as some interviewees may find them offensive, such as religion, childhood upbringing, sexual orientation, and so on. Mr. Gompf touches on his experience with this. "There are some things I would like to go into [in the interviews] but [are] difficult to touch on, like what their family background was like. It's not really my business but these are things that can have a huge impact on an entrepreneur." He explains that the careers that the entrepreneurs' parents had could explain their positive or negative reactions to the idea of entrepreneurship. If a parent had a bad experience in business, they might have more negative things to say because of this, and their negativity could really affect the child because they understand that 'if dad failed, then I might fail too'. But on the other hand, having a parent with entrepreneurial experience can be a huge asset to the young entrepreneur. It's how the family entrepreneurial dynamic plays itself out that's most important."

Karl Gompf's project is fascinating in itself, but the motivating part of his story is not necessarily in the writing of his book, but the expedition he has undergone to make it happen. Discussing the financial decisions of taking on this project, he explains, "I decided not to go for a grant. I'm not sure, but in the United States I believe there are grants for this sort of thing. I just decided to do it on my own budget - kind of low key". He adds, "I also have Aeroplan points, so I get free flights". He is making great use of the budget that he does have, however. During his stay in Halifax, he and his wife, Monica, both stayed at Halifax Backpackers on Gottingen Street; a hostel for "experiential" travelers on a tight budget. Staying at Halifax Backpackers was extra convenient for him, as he interviewed the two young entrepreneurs who founded it as well.

In order for this book to have the educational impact he wishes, the topic of publishing arose. "I'm at the point where I need to decide if I want to self-publish or get a publisher. I was told that if you self-publish you probably won't get into places like Chapters. Past that, you have to do your own marketing which is a downside because

most people don't have the time to hustle and sell. I haven't crossed that bridge yet".

As both of his children, Tyler and Kirby, became entrepreneurs themselves, the question came up regarding the impacts that he and his wife may have had on their own children's decision to be entrepreneurs. "Good question," he says. "Because my background has been working with 'troubled' kids, out of that I learned a lot about the balance between helping, and allowing them to make their own decisions. My style in seeing our sons develop the company was to listen and encourage, but never to put down. In my experience I know that one negative said to a child could hurt them forever".

Monica Gompf remembers an incident that she thinks may have had an effect on her eldest son's career choice. "I remember when our son graduated from university and he had a job that he really liked - working with RVs. I remember saying to him something like, 'that's not a very good job', because my expectation was, 'you just got a degree... go out and use it!' I'm sure that he knew I wanted him to be more productive, and not to be an employee". The Gompf's did support their sons in becoming entrepreneurs. The fact that they co-signed a loan for their sons to cover start-up costs resonates a deep support. Mr. Gompf notes that many young entrepreneurs said their company would not have survived without some family backing in one way or another.

Before the interview wrapped up, he offered a token of advice for the parents of entrepreneurs, based on his research findings this far; "Parents need to walk a fine line between being supportive when they need to be, but without taking control. When a young entrepreneur is struggling financially, a parent who brings them a meal can make all the difference. It's the small things we do and say that affect people". He states, "The true entrepreneur is passionate about what they're doing, and they're going to do it anyway - but there is a parental aspect in the background somewhere that is often not talked about, and hasn't really been written about." His book hopes to reconcile this issue by creating a basis for discussion between entrepreneurs and parents.

The book remains unnamed for now as, "the name will pop up in an interview somewhere that will just fit." Still in the research and interviewing phase, he projects that his book will be on bookshelves by 2009. Until then, he will be devoting much of his time and energy nurturing his brainchild. "Making money is not my goal with this book, but if it can be helpful to somebody somewhere, then it'll be worth it."

The interview with Karl and Monica Gompf took place on November 2, 2006.

STUDENT ENTREPRENEUR OF THE YEAR

BY: LAURA MACINTOSH

Imagine, being crowned Canada's Student Entrepreneur of the Year; and winning \$11,000! It's possible, and the process is easy!

Are you the majority owner of a business? Do you tutor on a regular basis, fix computers, rake leaves, sell homemade arts or crafts, walk dogs, design websites, etc...? Has your business been in operation for at least six months? Do you want to win up to \$11,000, with a free trip to Toronto? Then ACE SMU wants to nominate you for the Student Entrepreneur of the Year Award.

Since the competition's inception in 1997, many finalists have benefited greatly from the publicity and opportunity it offers. For example, Job Postings, the magazine you will often find on many university campuses, was created by the inaugural winners, Mark and Nathan Laurie. Did you catch the Stones Concert? You were most likely met by one of Ben Barry's employees, the security detail for the evening. Ben Barry was 2002's winner. And I'm sure you all know Paris Hilton; she shows off wears designed by Foxy Originals - a jewelry company owned by the 2001 winners, Jen Kluger and Suzie Orol.

Living or schooling in a smaller province like Nova Scotia, it's hard to get recognized on a national, let alone international level. This opportunity can throw you into the limelight, and make you one of the most recognizable students in the country, and even the world.

Here's how it works: students are nominated by an ACE representative, and then submit an

application form by December 8th. These applications are judged by ACE Canada staff and sponsor representatives. 10 provincial finalists will be chosen to compete at the regional competition. The winner selected by an esteemed judging panel will receive \$1000, and the top two from eastern Canada will be flown (lodging and travel paid) to Toronto to compete against Canada's best in May. The winner of the national competition will receive another \$10,000 and the title 2007 ACE Student Entrepreneur of the Year. On top of the prize money and title, the winner will compete internationally for the Global Student Entrepreneur Award!

So what are you waiting for? Don't think your business is good enough? It's not called the Business of the Year award! This award is about the love, motivation and PASSION of the entrepreneur, not the success of the business. The competition is designed to give your company a boost, you're not expected to be the best right now. We're students! We learn, we create, and you can win a ton of cash and notoriety by doing so.

Why put your faith in ACE SMU? Last year, our school had the most nominees for this award, by far beating any other school in the country. Out of our school came the Nova Scotia Student Entrepreneur of the Year winner (\$1000 prize) and a national finalist.

Do you have the spirit? Contact ACE SMU at acesmu@gmail.com, or stop by the office (511 Student Centre) for more information or to be nominated.

CEO OF HALIFAX'S HOTTEST AD AGENCY TO SPEAK AT SMU

BY ANDREW BREEN

Have you seen the creepy Worker's Compensation Board ads where a recently injured employee contemplates their life before their gruesome accident? How about the hilarious anti-smoking ads that features the FUBAR guys talking about why smoking is so great?

These are just two examples of the award-winning ads being produced by Extreme Group, a Halifax based ad agency. In just nine years, Extreme Group has become Atlantic Canada's leading advertising agency and one of the most respected in Canada.

Evidence of Extreme's success is abundant: they dominated this year's ICE Awards, winning in 23 of 50 categories, and were last year's runner up in Marketing

Magazine's "Agency of the Year". You might even be studying their work next semester; one of their ads is featured in an upcoming Services Marketing textbook.

Paul LeBlanc, Extreme's founder and CEO, is no stranger to awards himself. He is the recipient of "Canada's Top 40 under 40" Award and has been named one of Atlantic Canada's Top 50 CEOs for the past four years running. He was also named Ernst and Young's "Entrepreneur of the Year" in 2005, and was selected as one of the "Top 100 Most Influential Marketers in Canada" by Marketing Magazine.

Paul will be speaking to the SMU Marketing Society Thursday, November 16th at 7:00pm in Loyola 179. For everyone interested; don't miss this chance to hear one of Halifax's visionary business leaders!

BUSINESS SOCIETY CORNER
AIESEC Halifax
is proud to be hosting

THE 2ND ANNUAL

CORPORATE BREAKFAST

The 2nd Annual Corporate Breakfast will take place on Friday, November 24th, 2006 at Saint Mary's University. This networking event will be held in the Loyola Conference Hall with registration starting at 7:15 am.

We are pleased to welcome our Keynote Speaker, The Honourable Mayann E. Francis, Lieutenant Governor of Nova Scotia, who will be speaking on the topic "Importance of Keeping Youth in Atlantic Canada". Her Honor is a Saint Mary's Arts Alumni and has been very active in the community.

The dress code for this event will be business casual. There is limited seating available so please RSVP at the below email before Nov 17th, 2006.

To RSVP or for more information please contact:
Amy Landry
Phone: (902) 491-8673
Email: corporatebreakfast.rsvp@gmail.com

ARTS & ENTERTAINMENT

DVD REVIEW

The Road to Guantanamo Bay

BY ALLYSON MARSH

Little has been known about what really happens inside the US run Cuba based Guantanamo Bay prison. In this part documentary part drama three survivors tell their story.

It all started out simple enough. One friend decides to go to Pakistan to get married and his friends decide to join him heading into the Middle East September 2001. Once in Pakistan the group which now numbers five hear of the troubles in Afghanistan after 9/11 and decide to travel there to help the country and its people. After being in the country they realize there isn't much they can do to help the Afghans. They get stuck waiting out the bombings in a small room trying to figure out a way back to Pakistan. Entering may have been easy but leaving becomes a difficult task as they are taken further into Afghanistan to a small town that gets raided. Narrowly escaping the raiding and bombings the friends joins a group leaving the area in a rush and lose their friend Monir who is never again heard from. Things continue to get worse and worse and three who later become referred to as the "Tipton Three" end up being arrested as Taliban Members by the Afghan army and turned over to the United States getting shipped to Guantanamo Bay.

The three stay in Guantanamo Bay for close to three years without any formal charges being laid or any proper legal representation being given to them. They are questioned constantly by the US government who try and force a confession of ties to Al Qaeda and the Taliban even trying to force the detainees to admit they are being shown on a video at rally with



Osama Bin Laden. Despite having alibis in their home of Tipton, England they government refuses to believe they have not been in Afghanistan for some time helping plot terrorist attacks. The three are beaten, tortured, and put in solitude as the US tries to crack the prisoners into telling them what they want to hear. They remain strong and are able to survive until one day seemingly out of nowhere they are told they will be released without charges. The movie ends stating that while hundreds of people have been held in Guantanamo Bay only seven have ever been charged and none convicted.

The large question remaining with me throughout the film until

now is why the group would decide to go to Afghanistan during such a tumultuous time. While it may have just been five young men ignorantly thinking they can do something to help the idea of traveling to Afganistan in early post 9/11 time just seems unthinkable. Critics have questioned why director Micheal Winterbottom didn't question the three's motives further. Despite this the film has received significant acclaim and Winterbottom won Best Director at the 2006 Berlin Film Festival for his work. While the movie is worth seeing it should be done so with suspicion for both character's motives AND the actions of the US government.

CD REVIEW

Sleepy Brown – Mr. Brown (2006) Virgin Record – Review

BY JON DEMPSEY (AKA DJ CROOKS)

Sleepy Brown has been a long-time affiliate of Outkast and member of the Organized Noize production team out of Atlanta, as a singer/producer. He was featured on Outkast's "Playaz Ball" 12 years ago, co-wrote TLC's hit "Water Falls"; but more recently you may remember him from the hook on Big Boi's "The Way You Move". He has been compared to Nate Dogg, tagged with the moniker "the Nate Dogg of the South" which apparently he finds complementing. The leadoff single is "Margarita", featuring Big Boi and Pharell, and big surprise, was produced by go-to hit-makers The Neptunes. This is a great song with lush instrumentation but is unfortunately dominated by Big Boi and Pharell who pretty much steal the show. If you've ever worked a 9 to 5 type job or find yourself "working for the weekend" then this is your anthem, put it in your after work iPod playlist

along side The Black Eyed Peas "Weekends" ft Esthero (remember that song, from before they "sold out?") "Come Dance With Me" is definitely filler material, with a horrible attempt at a facsimile "1, 2 Step" by Ciara, the latter having been executed to much greater effect. Throughout the album there is definitely a feeling of conformity or familiarity as Sleepy stays in his comfort zone. Perhaps the most "ground-breaking" song would be "Underwater Love" where he ditches the smooth 70s throwback soul for what sounds like a Timbaland-produced outing. There's no question that Sleepy has talent and asserts this with a poised manner over his songs, but there's nothing that hasn't already been done on "Mr. Brown". Lyrically, Sleepy makes me sleepy, as lame of a pun as that is, but musically, I found this album to be quite refreshing. You get the requisite southern "Crunk" sound made famous by his hometown of Atlanta, and the ubiquitous 70's vintage soul most notable on "One of Dem Nights" which has

a smooth Wurlitzer organ lead and bouncy drums. His voice is definitely easy to digest with a great falsetto a la Curtis Mayfield; whom he worked with before his passing, but I truly believe Sleepy is best when appointed to Top 40 rappers' hooks. Imagine an entire album of Nate Dogg songs? Yeah, I can't either; 60 minutes of his "yeah-ay-yeahs" over recycled beats and talking about the same subject matter, read: Girls, Cars, Money, Being A Gangster, Being A Real Gangster, Not Being A Fake Gangster etc., gets old pretty fast. However, Nate Dogg and Sleepy Brown both have great pop sensibilities (or their executive producers do!) and make a great accompaniment to hip-hop songs when used in small doses, both appearing on number one billboard songs. Sleepy Brown's first solo outing is like maple syrup: it's great on waffles and pancakes, but not so great on its own.

Standout tracks: Margarita; I'm Soul; One of Dem Nights; I Can't Wait

PHOTO OF THE WEEK



PHOTO BY KENDA LANDRY

ARE YOU AN AVID PHOTOGRAPHER?

Want to have your pictures shown to thousands of people? Just have some really fun pictures of you and your friends or of a band you've seen that you are willing to donate?

We could be looking for you. The Journal will be having "Photo of the Week" showcasing pictures taken by the student body. Interested? Send your photos and a brief description to arts.smu@gmail.com and pick up the next issue, your work might just be inside!

TV GEEK

PICK OF THE WEEK: SLINGS & ARROWS

BY RESSA PETERS

I was waffling between a few different shows to geek about this week until I finally settled on Slings & Arrows Saturday night. Sunday morning I open the paper and read that it's won a best dramatic series Gemini award along with best actor (Mark McKinney) and actress (Martha Burns) in a continuing leading role, as well as best direction, best writing, and performance by an actress in a supporting role (Susan Coyne). It's as good a time as any to get into it.

Slings & Arrows follows the triumphs, tragedies and antics behind and in front of the curtain at the fictional New Burbage theatre festival. Each year New Burbage (a fictionalized version of Ontario's Stratford festival) puts on a different Shakespearean play, Hamlet in the first season, MacBeth in the second and finally King Lear. You don't have to be an English major to enjoy it, but Shakespeare lovers and drama geeks will get an extra kick out of it.

The show was created by Mark McKinney (from The Kids in the Hall), Susan Coyne and Bob Martin; and the starring cast is a who's who of Canadian television actors sure to inspire many games of "what have I seen that guy in?" The hunky Moun-tie from Due South, Paul Gross stars as actor Geoffrey Tennant, who returns to the festival now that he's nearly bankrupt after having a nervous breakdown playing Hamlet seven years earlier. Back at New Burbage, Geoffrey returns to acting



and acting up. He takes over for director Oliver Welles (Steven Ouimette) after Oliver falls over drunk and is run over by a truck full of hams. Oliver begins to haunt Geoffrey much like the ghost of Hamlet's father, only snarkier. Season one also stars Gross's real-life wife Martha Burns as his former flame actress Ellen Fanshaw, Mark McKinney as Richard Smith-Jones, a scheming festival manager looking to sell out, and Rachel McAdams as a young ingénue actress as life quickly imitated art and McAdams herself became well known.

Season 2 features Colm Feore (who played the title role in the CBC movie Trudeau) and Geraint Wyn Davies (who played the vampire detective in Forever Knight) as an actor playing MacBeth, directed by Geoffrey, which of course, doesn't go exactly as planned. Season 2 plays Sundays at 9 pm on Showcase. Season one and two are available on DVD.

A TRIBUTE TO SYD BARRETT (1946-2006)

AND ONE OF THE GREATEST ROCK BANDS OF ALL-TIME

BY ADAM COSTELLO

Syd Barrett, the eccentric guitarist who founded the legendary rock group Pink Floyd, died this summer at the age of 60. Pink Floyd is unquestionably one of the top three rock bands of all time, sadly though, many people who consider themselves Pink Floyd fans really do not know very much about the disgruntled Syd Barrett, with many often getting him confused with Roger Waters or David Gilmour. One fan said *The Wall* was: "Perfect in every way, it's not an album, it's an experience. You can't get much better." - and then went on to describe how amazing Syd Barrett's voice was on the album. At the time *The Wall* was released, Barrett had not been in the band for over a decade.

These people have no control over their ignorance, as the "golden-era" - which included *Dark Side Of The Moon*, *Wish You Were Here*, *Animals* and *The Wall* - was really the only time Pink Floyd was ever put up on the pedestal in North America we usually view them as being on today. That's the only era the media ever talks about; the only era old people seem to remember; the only era classic radio stations give air-time to. It is the only era most music stores carry CD's of; or that unspecified searches on download sites yield results for, and thus, is often the only era people who don't follow the band religiously ever get exposed to.

Pink Floyd started out as a very different psychedelic band at its beginning. Soon after they first began playing together in the mid-'60s, their sound fell firmly under the leadership of lead guitarist Syd Barrett, the gifted genius who would write and sing most of their early material. Other members included Roger Waters (bass), Rick Wright (keyboards), and Nick Mason (drums). The name Pink Floyd was actually derived from the first names of two ancient bluesmen (Pink Anderson and Floyd Council).

Pink Floyd quickly began to experiment, stretching out songs with wild instrumental freak-out passages incorporating feedback; electronic screeches; and eerie sounds created by loud amplification, reverb, and such tricks as sliding ball bearings up and down guitar strings. In 1966, Syd Barrett began to compose pop-psychedelic gems that combined unusual arrangements with catchy melodies and incisive lyrics that viewed the world with a sense of poetic, childlike wonder. Their debut album, *The Piper at the Gates of Dawn*, was released in 1967 and took its title from a chapter in Syd Barrett's favorite children's book, *The Wind in the Willows*, with the lyrical imagery on the album indeed being full of colorful, childlike, distinctly British whimsy. Barrett's catchy, melodic acid pop songs are balanced with longer, more experimental pieces, often using themes of space travel as metaphors for hallucinogenic experiences in "Astronomy Domine" and "Interstellar Overdrive" - some of the earliest forays into what has been tagged space rock. The record was not only like no other at the time; it was like no other that Pink Floyd would ever make again.

Around mid-1967, Barrett began showing increasingly alarming signs of mental instability and drug abuse, often going catatonic on-stage and playing music that had little to do with the material, or just not playing at all. Around the beginning of 1968, guitarist David Gilmour was brought in as a fifth member. The idea was that Gilmour would enable them to continue as a live outfit and still allow Barrett to write and contribute to the records. According to Roger Waters, Barrett came into what would eventually prove to be their last practice session ever with a new song he had dubbed "Have You Got It, Yet?" The song seemed simple enough when he first presented it to them, but it soon became impossibly difficult to learn: as they were practicing it, Barrett kept changing the arrangement. He would then play it again, with the arbitrary changes, and sing "Have you got it yet?" After more than an hour of trying to "get it", they realized they never would and that they were simply bearing the brunt of Barrett's rather obtuse sense of humour. A few months later Barrett was officially out of the group, abandoning Pink Floyd and pursuing a solo career.

To sum up the legacy of the band Barrett started on the track to greatness, after the outstanding releases of *A Saucer Full of Secrets*, *More* and *Ummugumma*, the band released three more unappreciated masterpieces before the golden-era, including *Atom Heart Mother* (a 1970 collaboration with composer Ron Geesin), *Meddle* (a 1971 sharpening of the band's sprawling epics into something more accessible), and *Obscured by Clouds* (a 1972 concisely structured prequel that clearly pointed their music in the direction of *Dark Side of the Moon*).

In what may be their most talented orchestration, *Atom Heart Mother* kicks off with a 24-minute piece titled "Atom Heart Mother Suite", which incorporates howling epic trumpets; violins; piano; softly focused guitar riffs; choirs; organs; a chanting tribe; Stevie Ray Vaughn like guitar sessions and a few full out noise jams that make it better, if not at least on par, with "Echoes" seen on *Meddle* the next year. Then, on the second side, Waters, Gilmour, and Wright give listeners a song apiece, ending with the group composition "Alan's Psychedelic Breakfast".

While Waters had clearly assumed the role of the band's dominant singer/songwriter, after *Obscured by Clouds* tanked in the U.S., Pink Floyd changed to American distributor Capitol, who engaged in a determined marketing campaign for their next release, *Dark Side of the Moon*. The album consequently spent 741 weeks on the billboard album charts. This marked the beginning of Pink Floyd's golden era in North America, followed up by *Wish You Were Here* (1975), an album dedicated to Barrett. During the recording sessions of *Wish You Were Here*, Barrett came to the studio overweight with his hair and eyebrows shaved off and stared at Gilmour while the band recorded "Shine On You Crazy Diamond" - a song about him. While there are numerous interpretations of the incident, it's been reported that



when the band learned that the man was Syd, Waters and Wright were reduced to tears. They followed with the release of *Animals* (1977), followed by *The Wall* (1979), which concerned itself with the material and emotional walls modern humans build around themselves for survival. All were massive hits.

Four years after the release of *The Wall*, the band released *The Final Cut*. The album was more of a Roger Waters production as opposed to a Pink Floyd one, spinning the album off into a treatise of blistering condemnations and scathing anger. It shifted the band's dynamics, orchestration, and instrumentation - seen in tracks like "The Gunners Dream" and "The Fletcher Memorial Home", which acted as sad paradoxes that questioned the futility of war and incorporated the use of saxophone and mellow piano toning to tell the story.

Waters had now asserted control of the band's musical and lyrical identity, which wouldn't have been a problem had *The Final Cut* been more welcomed by their listeners, as it offered little of the electronic innovation so typical of their previous work. Shortly afterward, the band officially split up until 1986, when Waters tried to sue the rest of the group in an attempt to retain the Pink Floyd name for himself. Waters lost, leaving Pink Floyd to eventually produce their final two studio releases without him: *A Momentary Lapse of Reason* (1987) and *The Division Bell* (1994). Both enjoyed moderate success after old fans were happy to see the product changed again. With the lyrics on both albums directed at Waters, Gilmour took over the vocals and managed to enshrine the same nostalgic feel on the albums in relation to Waters (although much more negatively) that had made *Wish You Were Here* so popular in relation to Barrett; so ending on

a high note, the epic three-decade long career of one of the three greatest rock bands of all-time. The irony of these albums was nothing less than unimaginable, for over 20 years after Pink Floyd had shed their original leader to resume their career singing about him with great commercial success, they ended up doing the same exact thing to his successor.

Syd Barrett meanwhile, emerged in 1970 with a pair of albums, *The Madcap Laughs* and Barrett, which featured considerable support from his former bandmates (especially David Gilmour, who produced most of the sessions). They have a ragged, unfinished folk feel and Barrett's eccentric humor, sly wordplay, and infectious melodies range from brilliant to chaotic in most of his work. The albums remained fascinating and moving glimpses into a creative psyche gone awry. With increasing psychological problems that are believed to have stemmed from extended LSD use, Barrett withdrew into near-total seclusion after these albums (1971), eventually retreating to his mother's house and refusing to talk to the media or fans for most the rest of his existence.

His music received so much recognition within the underground that it created a huge cult following, large enough for EMI records to release an entire album of previously unreleased material and outtakes, *Opel*, in the late '80s. With 14 tracks spanning from 1968 to 1970 that Barrett had sold the rights to years ago, it included six alternate takes and eight songs that had never been officially released in any form. It has since become equally essential as his two 1970 LP's in forging an immortal legacy of Barrett, out of music created over just a few years of paranoid genius. The tone of *Opel* keeps on par with his pair of solo albums:

ragged, predominantly acoustic, melodic, and teetering on the edge of dementia. At the same time, it's charming and lyrically pungent, with Barrett's inimitable sense of dream-like wonder. The production is generally more minimal than on his other albums, even barebones at times, but if anything, this adds to the music's stark power. Highlights are the lengthy "Swan Lee," and the exuberant, infectious "Milky Way."

Syd Barrett has been described by his sister as a loving man who "simply couldn't understand" the continued interest in his distant Pink Floyd years, and who was too absorbed in his own thoughts to spare time for fans or the media. She claims his genius stemmed from his ability to "see sounds and hear colours" - which was the biggest influence on the music he produced throughout his psychedelic phase of creation. She explains that between January 1966 (when Pink Floyd became a professional band) and January 1968, Barrett played 220 gigs around Britain - not to mention broadcasting and performances abroad - as well as writing, recording and co-producing two hit singles, most of the band's first album and some of the second.

While his enthusiastic ingestion of any drugs available might have triggered his disturbing behaviour, when combined with such stress, it probably would have tipped anyone into nervous collapse. Others who claim to have interacted with Syd during these years say he often greeted them in his underpants and avoided conversation about anything relating to his former band. Not very much is known of his recent life, but it has been revealed by those close to him that he spent his last years quietly gardening, painting and basket weaving. Rest in peace Syd.

BOOK REVIEW

SHOPGIRL: NOT ALL SHOPTALK

BY STEPHANIE MOULTON

Shopgirl is Steve Martin's novella about the relationships between men and women. While the novella does focus on Mirabelle, a "shop-girl" in the Neiman Marcus glove department, it is not the pure chick-lit dribble I expected from the title. And I'll be honest: at the time I was searching for some nonsensical dribble that I could read without thinking about it.

What I got instead was a surprisingly insightful book about the complexities and misunderstandings involved in a romantic relationship. Mirabelle's first love interest is Jeremy, a seemingly empty, dull guy who cannot possibly understand Mirabelle's true value. Their poor attempts at sex are hilarious, if only because they reflect the imperfect realities of sex (you've been there so there's no use denying it). Her next love interest, and the one who consumes most of the novella, is Ray Porter. Ray is an older gentleman who uses Mirabelle to elevate him to a point in his life where he'll be ready to find his ideal partner.

Both Ray's life, and Mirabelle's, become more complicated because Ray grows more attached to Mi-



rabelle than he intended. His obsession with her is at first physical, but throughout the course of the book he becomes more concerned with her wellbeing. Mirabelle is unable to detach herself from Ray because

she is complacent, just as she is in her job at Neiman Marcus. As a result, the two are strung along in their warped relationship for several years.

Throughout, the novella deals intimately with the inner workings of the male and female minds. Through the thought processes of Mirabelle, Ray, and Jeremy, it is clear where confusion and misunderstanding come into play in these relationships. It is very true to life in this manner as well. It also touches on depression, which is a large part of the reason Mirabelle is complacent with her life.

Naturally, Mirabelle eventually makes decisions to change her life for the better. She leaves Neiman Marcus to pursue her dreams. She remains dependent on Ray as a child would on a father, but she is able to distance herself from him so that she can be part of a healthier, functional relationship. While their romantic relationship was somewhat of a disaster, the ending of the novella is comforting because they are able to maintain the bond they built. (Photo courtesy of trashfiction.co.uk)

TREND OF THE WEEK
Keep your neck toasty and fight the cold in a cozy scarf



PRESS RELEASE

NOVA VOCE JOINS FORCES WITH NOVA SINFONIA

Nova Voce (Nova Scotia's provincial men's choir) will join forces with community orchestra Nova Sinfonia to present a performance featuring well-loved symphonic male choruses on Monday, November 20 at St. Matthew's Church (Barrington Street) at 7:00 p.m. Featured works are Beethoven's Symphony #5, Verdi's Nabucco Chorus of Hebrew Slaves, and choruses from Fidelio, Tannhauser and Faust. Tickets are \$15 regular, \$10 for seniors and \$5 for students with I.D. and are available from members of Nova Voce, at the door, and in advance from The Madrigal (423-6453, www.themadrigal.com, Spring Garden Place. Conductors for the evening's performance will be Mark Shapiro of the Mannes College of Music in New York and Nova Voce Director, Terry Hurrell.

Described by the Halifax Herald as "a choir to keep an ear on," Nova Voce is a provincial choir comprising auditioned singers who come from many parts of Nova Scotia. Formed in 2004, the choir has given concerts at a number of venues throughout the Province, and in July 2005 it represented Nova Scotia at the Canada Day Celebrations in Ottawa. This year in June the choir performed with the Vancouver Welsh Men's Choir to a sold-out performance, and shortly thereafter, was proud to be included as a special guest at a July 1 Citizenship Court program held at Pier 21 in Halifax. Nova Voce has been pleased to link up with other choirs in joint performances on several occasions, and notably, earlier in the year, formed part of a massed choir performing Beethoven's Ninth Symphony with Symphony

Nova Scotia under the direction of Maestro Bernhard Gueller.

Nova Sinfonia was founded in 1995 by a small group of individuals to provide an opportunity for professional and amateur musicians to rehearse and perform orchestral repertoire. The orchestra strives to provide a high standard of musical performance as a complement to the professional musical offerings within the community. One of the goals of Nova Sinfonia is to provide an opportunity for musicians from the Maritimes to perform as guest artists. To this end Nova Sinfonia has engaged young musicians from the community who are at the beginning of their careers, as well as musicians who are well established, often bringing them home to Nova Scotia for the performance.

THIS WEEK IN HALIFAX

WEDNESDAY

The Stretch and others at Gus's Pub 10 pm

Loose Halifax Indie Dance Party featuring the Internet at The Speakeasy \$3 cover

THURSDAY

Germans, Got to Get Got, The Art Department, and Tomcat Combat at Gus's Pub 10 pm \$5 cover

FRIDAY

Jack Fruit at the Attic 11 pm \$6 cover

Mantra (one night reunion), The Switch, and Huge at Gus's Pub 10 pm \$5 cover

I Hate Sally, The Letter Unfolds, Arise and Ruin, and Rosesdead at the Pavillion 7 pm \$10 advance \$12 at the door ALL AGES SHOW

SATURDAY

Hidden Cameras, and Spiral Beach at Stage Nine 10 pm \$12 advance \$15 at the door (advance tickets available at Stage Nine and CD Plus Barrington St)

Jonny Stevens at the Attic 11pm \$6 cover

She's No Angel, Mangus, Knock Out Exploits, Vibration Station, and Sobek at the Pavillion 7 pm \$7 ALL AGES SHOW

Germans and Got to Get Got at the

One World ALL AGES SHOW

SUNDAY

The Sunday Night Comedy Spectacular at Gingers Tavern 8 pm \$4 cover

MONDAY

I Hate Sally, The Letter Unfolds, Arise and Ruin, and Rosesdead at the Attic 9 pm \$5 cover

Rocking 4 Dollars at Reflections Cabaret 10 pm \$2 cover

WEDNESDAY

Cuff the Duke, Their Majesties, and The Superfantastics at the Grawood 10 pm \$4

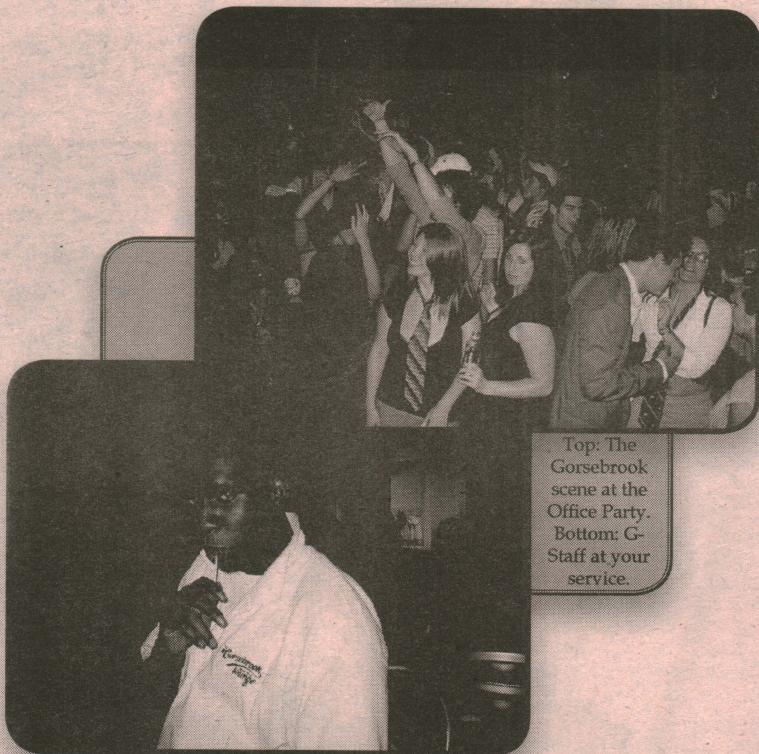
GET FRESH!

\$4 GROWLER!
* BOTTLE PURCHASE ONLY
WITH VALID STUDENT I.D.
ALWAYS \$8 FOR 2 LITRES OF FRESH GARRISON DRAUGHT

1149 Marginal Road, behind the Westin

FEATURES

Gorsebrook is The Coast's "2006 Best Student Hang"



Top: The Gorsebrook scene at the Office Party. Bottom: G-Staff at your service.

Photos courtesy of smusa.ca

2006 BEST OF HALIFAX READERS' SURVEY

BY OLIVIER JARDA

As The Coast's editor Kyle Shaw presented an electrified squadron of the Gorsebrook's staff with the "Best Student Hang" award Thursday night at Club Rain, he noted that he should perhaps take a trip down. The staff's Gorsebrook pride was evident, as they gave the crowd a little taste of just how much fun is being had at SMU's campus bar. This marks the second year in a row that the Gorsebrook has received one of The Coast's coveted "Best of Halifax" awards, stealing

pub into, in my opinion, one of the most esthetically pleasing pubs in the city," said Lorne Caborn, the Gorsebrook's manager. "I think the resurgence the Gorsebrook has seen over 2005 and 2006 is due in no small part to the commitment made by the pub staff, Aramark and SMUSA to make the pub a comfortable place for students, alumni and staff to come and relax and be proud of."

The Gorsebrook's marquee nights are Wednesday open mics, Thursday pub nights, and Friday band showcases. There has

DID YOU KNOW?

Last year, an article in The Journal berated SMUSA for its decision to spend \$500,000 in renovations. The author suggested that SMUSA put the money toward student bursaries instead of renovations. In reality, the resources used for the renovations are bound by an earlier decision by the student body to restrict \$20 per full-time student fee to capital spending. For part-time students, \$5 goes to this fund. SMUSA agreed to donate 75% of the fund towards the 2001 renovations of Loyola and Vanier residences over ten years. Therefore, SMUSA only has access to 25% of its capital expenditures revenue. SMUSA General Manager Rob Finn eagerly awaits the day SMUSA will retain 100% of capital expenditures revenue. In the meantime, SMUSA will be slowly paying off its loan.

been a strong increase in promotion-laden theme nights, including 'Jager nights', and draws for Rolling Stones tickets and leather chairs courtesy of Budweiser. Lorne attributes "the continued efforts of our partners Labatt and Bacardi to provide the students with top notch promotions has really made the Gorsebrook the place to hang out."

Caborn believes that "students that have made the biggest impact," because "every

SMUSA received a loan of through the university that covered most of the costs, as well as a \$20,000 donation from Aramark.

The Gorsebrook revitalization may have done something to boost sales. In SMUSA's 2005-2006 fiscal year, the Gorsebrook turned a profit of \$62,070. According to SMUSA VP Finance Leah Bilodeau, it is on track to do the same this year.

"The renovations done over the summer of 2005 have turned the

dollar spent in the pub helps provide such great programs as the Husky Patrol, Safewalk and Frosh Week." Caborn is thankful for the efforts of "the hard working pub staff, Aramark, SMUSA, Labatt, Bacardi, Coke, Maxxium and last but certainly not least the students, staff, alumni and guests of Saint Mary's University for making the Gorsebrook Lounge the Coast's "Best Student Hang" for the second year in a row."

SMU IS "TICKLED PINK" OVER BOWLING



Jen and Robert, two winners of a trip to anywhere in North America

BY JEN SCHWARTZ

On October 25th, thirty Saint Mary's students headed to Halifax Shopping Centre to participate in Bowling for Breast Cancer. Raising about \$1300 for Breast Cancer Action, this event was a huge success. Some students came with their residence floors; a group of RA's put in a team, and others

highest score was Joe Powers with a 103, and he was entered into a draw to win a trip to Montreal and a Sony cell phone. Not far behind was Kristen Parker, bowling a 97 and she was entered into the same draw. Raising the most funds were partners in crime Jen Schwartz and Robert Harris. Raising over \$500 collectively, they won the grand prize-- airfare anywhere in North America. Word on the street is that

there are plans afoot for Cancun. A big thank you to Kaitlyn Sawyer, Emeka Chinabu, and the Breast Cancer Society for putting together this awesome fundraiser. Keep an eye open for future events. Whether you want to win prizes, help fight for a cause, meet new people, or just enjoy your fellow SMUdents, there are always SMU organized events and competitions on the horizon. The possibilities are endless.

HOT OR NOT

HOT

- ▲ The Emergence of "Herors"
- ▲ Borat
- ▲ Perez Hilton.com
- ▲ Going to Tony Lee on Thursday
- ▲ Having a day to honor veterans
- ▲ US uniting after midterm elections
- ▲ Coalminer and wife
- ▲ YouTube
- ▲ Brad and Angelina
- ▲ Making it nice, baby!

NOT

- ▼ The Return of "The OC"
- ▼ Saddam
- ▼ ET Canada
- ▼ Letting your BFF's secret slip out while hypnotized
- ▼ SMU having class on Monday
- ▼ Further division between the left and right
- ▼ Models / Recovering drug addicts
- ▼ Goggle Video
- ▼ Reese and Ryan
- ▼ Playing Dirty

OJ ON THE STREET

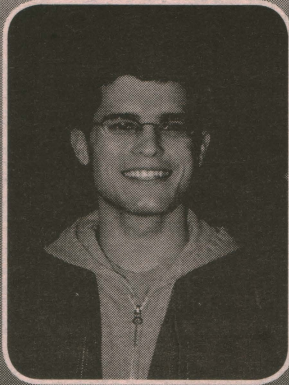
Q&A WITH OLIVIER & JOEL

Q: ON NOVEMBER 13TH, DALHOUSIE UNIVERSITY WILL BE CLOSED IN LIEU OF REMEMBRANCE DAY. SMU WILL REMAIN OPEN. WHAT ARE YOUR THOUGHTS?



**GARRETT
MACSWEENEY**
4TH YEAR PHILOSOPHY

"I think we should have the day off, just because it shows a sign of respect to those who have fallen or those who are currently in active duty."



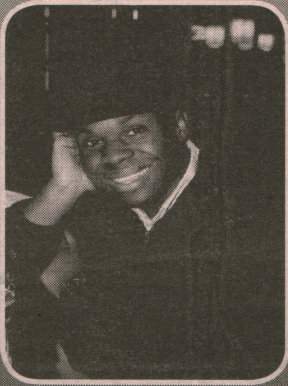
**NAT
SMITH**
CLASS OF '06

"I thought it was a statutory holiday. I think it's stupid that Dalhousie is taking it off, the rest of the province is taking it off, but SMU isn't."



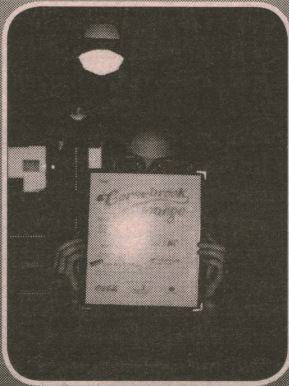
**DEVIN
MACKAY**
4TH YEAR POLI SCI

"I kind of always thought you had to have it off because it's a statutory holiday. I assumed when a holiday fell on a Saturday or Sunday you always had the following Monday off. It's unfair to professors and students who are used to that."



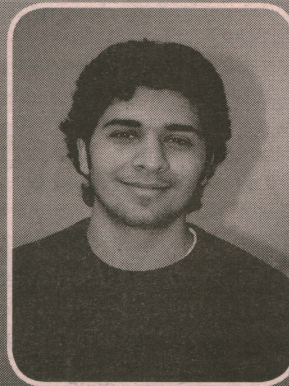
**PRINCETON
OJIEGBE**
4TH YEAR CRIM

"I do find it strange, I think Remembrance Day is supposed to be important, especially for Canada. With our history in World War II and our current involvement in Afghanistan you would think they would make it a priority to give us the day off. It's something the school should have definitely taken more seriously."



**SHANNON
RAFUSE**

"The fact that we're open does not surprise me at all. It's the same with Easter. I think it's highly disrespectful. End of story."

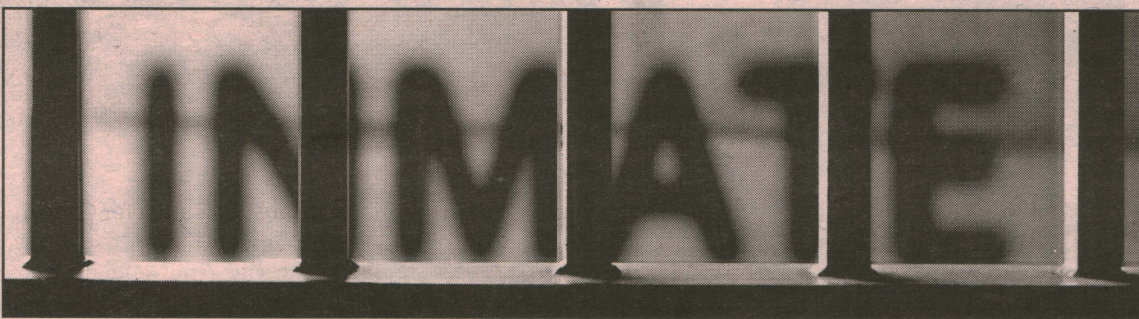


**ALI
REZASINGH**
3RD HUMAN RESOURCES
AND FINANCE

"I think that because we have certain other days off, and this day is most important and should be remembered by everyone, that it should be a day off. I think it's awful that other universities are taking action and ours is doing nothing about it."

Photos by Joel Miller

C H R O N I C L E S OF AN



The content in this column is directly copied from writing done on the back of yellow Central Nova Scotia Correctional Facility inventory forms. These are his stories:

I received a visit from my girlfriend and family today which has almost fooled me into thinking I've already gotten my life back together. They say bail will only take a little while to put together and that my overpriced lawyer believes he can get me off on all charges. I can't wait to talk to this guy. Everyone was optimistic that I would at least be able to rot on a couch watching TV on house arrest, rather than continue to live out my days in filthy, petrified loneliness...

All of a sudden we heard the sound of tires screeching into our driveway. My roommate, not being the brightest fellow, had no idea what was about to take place. He ran to the window to investigate the situation and seconds later, in a frenzy he screamed he had to flush everything. I stood at the top of the stairs and helplessly watched my intellectually impaired friend rush downstairs to protect his girlfriend.

What the idiot didn't realize was that he was the one who would need protecting, pockets full and all.

I just kind of stood there obliviously, having no idea what to do. I heard the shattering of a window downstairs, followed by an ear piercing scream, then a bang. The bang was accompanied by a rainbow of colors that raced up the stairs and indirectly stunned my eyes while the magnitude of the bang caved my chest and stole my breath. I stumbled over to my room and dropped to my knees, figuring in my stunned state it would be best to just put my hands above my head and hope not to get caught up in everything. What ignorance I showed on that day. The first of the SWAT team ascended up the stairs with a full body shield, with another trailing behind him with an assault rifle, all too prepared to serve its purpose. I knew if I didn't make any sudden moves or say anything stupid he wouldn't shoot me, but the fear was still unlike anything I've ever felt. They yelled for me to put my hands straight up in the air so they could see them. I

did as instructed.

I then considered trying to enlighten them as to why I was there but decided it was better to just stay quiet. I was screamed at to lie flat on my stomach while my hands were ripped against my back and aggressively cuffed. A single tear ran down my eye, immediately running quickly off so none could follow. The one who cuffed me asked if there were any weapons in my room and I told him I had a pellet gun. He scoffed and walked me downstairs through everything in my house that had been destroyed. Windows were broken, the door was kicked in, and there was garbage everywhere, although I think most of that had been there before. They threw me in the back of a huge van where my roommate was already waiting, clearly distraught. I noticed his girlfriend was still in the house and I had a ridiculous thought of whether it was weird she'd be left there without us when she didn't even live there. I laughed out loud, but realized if nothing else, I was an accessory. My smile quickly faded.

THE G SPOT

"How do guys feel about their balls? Do they like them to be played with, sucked, etc.?"

BY SS RANDY BLUE

Most guys have three things that are always on their mind; their penis, their testicles and sex (not necessarily in that order). Naturally, they have a lot of respect for their balls and will protect them with their life. Their balls are the most sensitive parts of their body, and they are often the first things grabbed or hit in an attack.

As for what they like for you to do with them, it can vary from guy to guy. Whatever you do, be gentle. If you squeeze just a little too hard then your guy will curl up in pain and your fun will stop right then and there. The pain he will experience is equivalent to that of being kicked in the balls. If you are looking to just pleasure him a little I would suggest cupping his balls and gently sucking on each one, one at a time, at the same time that you are stroking his penis. It will give him so much pleasure that his toes will curl in passion. If you are just looking to turn your guy on a little bit then try this. Loosen up his belt enough so that you can get your hand down his pants and around his penis. Cup his balls in your hand and pull very lightly at his scrotum. It will put him in the mood faster than anything else.

There are some guys, however, who do not like for people to play with their balls. If your guy feels uncomfortable with ball play then you will want to focus more on his penis during foreplay. You can also try rubbing his choda and stimulating his prostate a little; it may not be the same kind of pleasure as a good ball sucking but it's still very passionate. There may be another reason why he does not like to have his balls touched. He may suffer from blue balls. After prolonged periods of arousal some men experience a blue tint in their testicles. The blue is really the blood veins in your scrotum not letting blood pass through, much like it does during an erection. This effect can cause pain and discomfort in the testicular region but it usually goes away after orgasm.

What I would suggest to you is try it out with your man. Play around with his balls to see what he likes and doesn't like. You will notice by his quick recoil if he doesn't like a certain kind of play. One of the greatest forms of foreplay you can do for your guy is to play with his balls, so cup them up and play until your fingers (or his balls) turn blue.

SOCIETY

BULLETIN BOARD

■ AIESEC 2ND ANNUAL CORPORATE BREAKFAST

AIESEC Halifax is proud to be hosting The 2nd Annual Corporate Breakfast taking place on Friday, November 24th, 2006 at Saint Mary's University. This networking event will be held in the Loyola Conference Hall with registration starting at 7:15 am. We are pleased to welcome our Keynote Speaker, The Honorable Mayann E. Francis, Lieutenant Governor of Nova Scotia who will be speaking on the topic "Importance of Keeping Youth in Atlantic Canada". Her Honor is a Saint Mary's Arts Alumni and has been very active in the community. The dress code for this event will be business casual. There is limited seating available so please RSVP at the below email before Nov 17th, 2006.

Date: Friday, November 24th, 2006
Place: Loyola Conference Hall
Time: 7:15AM
Contact: Amy Landry
Phone: (902) 491-8673
Email: corporatebreakfast.rsvp@gmail.com

■ MARIOKART TOURNAMENT

The Saint Mary's University Chemistry Society and Engineering Society are getting together for another go at a Mario Kart Tournament. Again, we'll be battling in true style on the 5-foot screen and surround sound! There will be lots of food and prizes, and all for just \$2! (Non-members only \$4!). Register by email. You can pay at the door, and we will send out location information and a reminder closer to the event!

Date: Thursday, November 9th
Place: TBA
Time: 6:00-9:00PM
Contact: chemsoc@smu.ca

■ AIESEC INTERNATIONAL SPEED DATING

Are you single? Are you bored with the dating scene? We have the solution: International Speed Dating is coming to SMU! AIESEC will be hosting International Speed Dating. Interested participants can register online* at: international.dating@gmail.com or at the AIESEC booth in Loyola Colonnade from Nov 7, 06 to Nov 16, 06. Registration begins November 1st, 2006. So come, and "Fall... In Love!!!!" at International Speed Dating. Note: No ticket sales at the door. For online registration, tickets have to be paid at AIESEC office by November 15, 2006 at 4pm.

Date: November 17th, 2006
Place: Loyola Conference Hall
Time: 7:30PM-10:30PM
Contact: international.dating@gmail.com
Ticket Price: \$8.00
Dress: Semi-Casual (aka Hot!!!!)

■ DR. MUHAMMAD YUNUS TO SPEAK AT SMU

2006 Nobel Peace Prize laureate Yunus founded the Grameen Bank in Bangladesh in 1983 with the aim of allowing the poor to escape poverty by giving them loans and teaching financial skills. After seeing people in rural Bangladesh struggle to receive loans as low as \$30, he began helping poor people receive bank loans in the 1970s by acting as a guarantor. He is now the managing director of the Grameen Bank. The event is free and is open to the public.

Date: Tuesday, November 14th
Place: McNally Theatre Auditorium
Time: 7:00PM
Contact: paul.fitzgerald@smu.ca

■ SMU FILM SOCIETY TO HOST 2ND ANNUAL STUDENT FILM FESTIVAL

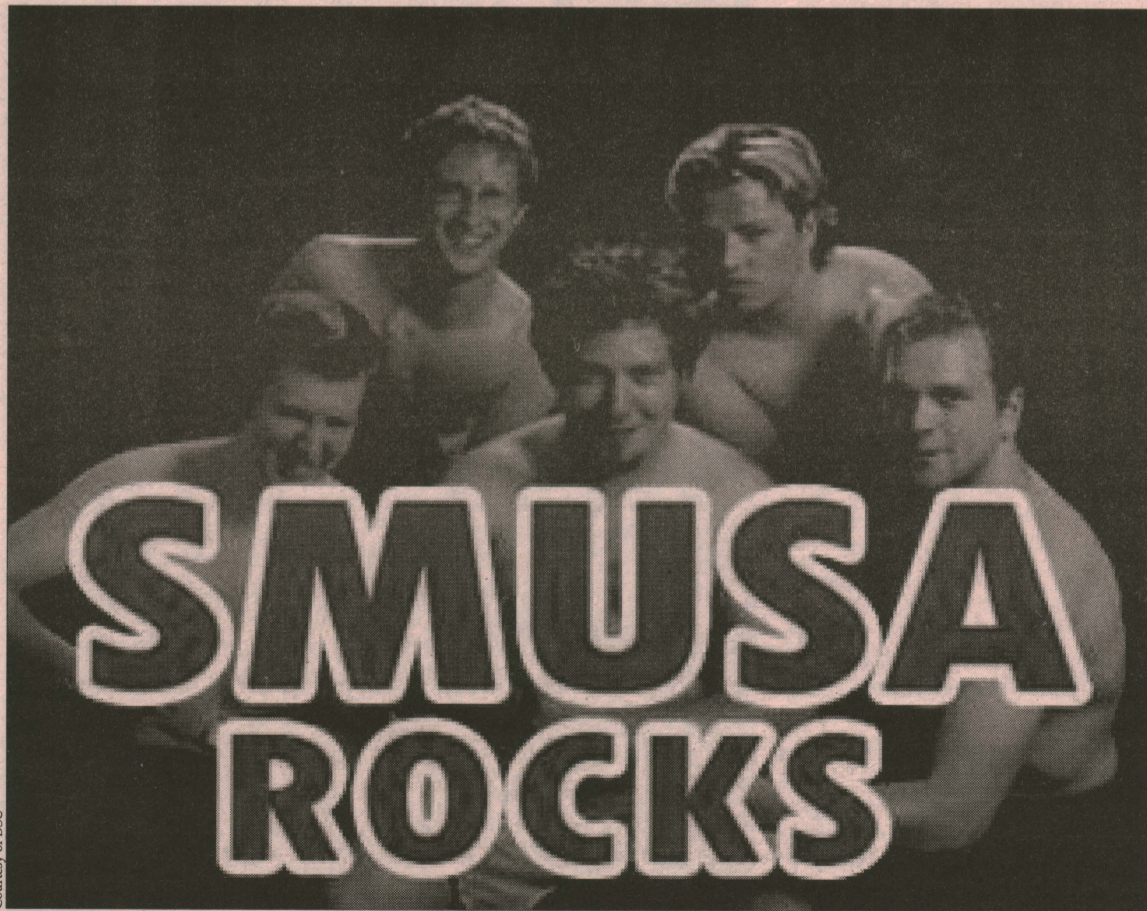
The Saint Mary's University Film Society is busy organizing the second edition of the Halifax Student Film Festival. We are currently looking for submissions from students. If you are interested in submitting a film, you have until November 15th to do so. Entries are already pouring in from all of the post-secondary institutions in the HRM. For more information on how to enter, and for a copy of the rules and regulations, please email us.

Date: Thursday, November 23rd
Place: McNally Theatre Auditorium
Time: TBA
Contact: studentfilmfest@eastlink.ca

■ CURL FOR CANCER FUNSPIEL

The Dartmouth Curling Club and the Canadian Cancer Society, Dartmouth Unit, is hosting the third annual Dartmouth "Curl for Cancer" Funspiel. Only 20 teams can participate so register early. Registration fee is \$100 per team of 4. Pledge sheets issued upon registration. Deadline is October 31, 2006. Funds raised will support research on all types of cancer, offer credible information on cancer, treatment and risk reduction; and provide support for people living with cancer. Spectators are most welcome at this fun-filled event.

Date: Saturday, November 18th
Place: Dartmouth Curling Club, 35 Canal Street
Time: 12:30PM
Contact: Margaret Taylor-Munro or Jackie Anderson, 462-4725

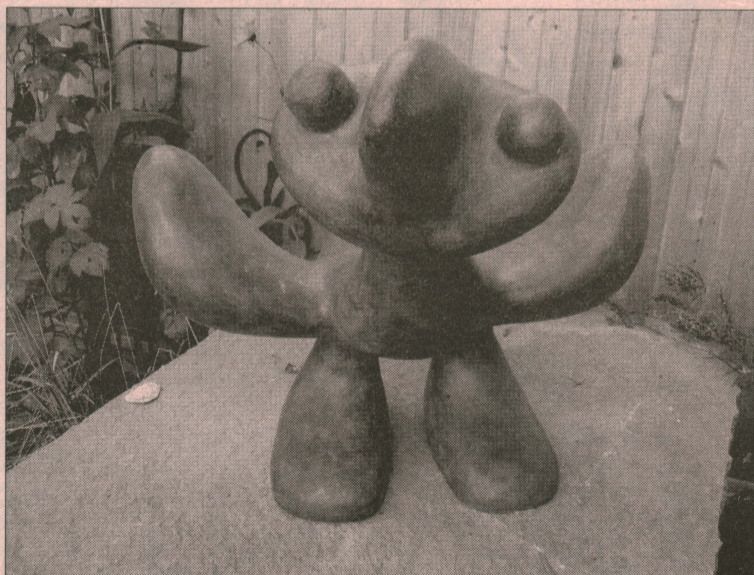


SMUSA 35-5 DSU

SMUSA ROUTS DALHOUSIE STUDENT UNION

This past summer the Dalhousie Student Union challenged the Saint Mary's University Students' Association to a friendly game of softball. SMUSA's athletic prowess, endurance and perseverance helped them rout the DSU with a score of 35-5. The losing team had to pose shirtless.

Stolen Statue



We have been informed by HRM Police that a valuable statue was stolen from the Morris Street area last week. If you have any information on the whereabouts of this statue, please contact the Saint Mary's Public Affairs Department by e-mailing helen.dolan@smu.ca.

THE 2nd ANNUAL HALIFAX STUDENT FILM FEST

The Saint Mary's University Film Society is proud to present the 2nd Annual Halifax Student Film Festival. The deadline for submissions is **Wednesday, November 15th**. All postsecondary students in Halifax are eligible to participate. The festival will take place in SMU's McNally Theatre, which has the capacity for over 300 spectators, on the 23rd of November. Last year's festival featured films from SMU, DAL, NSCADU, NSCC, and the Centre for Arts and Technology. All entries will be judged and prizes will be awarded.

ENTER YOUR FILM!!!
E-MAIL: STUDENTFILMFEST@EASTLINK.CA



SPORTS

MEN MAKE IT TO NATIONALS, SMU SPORTS ROLLBACK SEASON OVER FOR LADIES

BY NEIL JORDAN

The past week saw the conclusion of the AUS soccer schedule for the Huskies. Going into the final match of the season, a Halloween visit to St. FX, the women needed a victory over the X-Women to hold on to the final playoff spot. St. FX had the advantage of having a game in hand over the Huskies against lowly Moncton, in addition to having beaten the Huskies 2-0 at SMU earlier in the year. The men, in the wake of having their 24-game unbeaten streak snapped, were trying to regain their form before the playoffs.

The women played first, and could do no better than a 1-1 draw at X, with Katie Little scoring her team-leading fourth goal of the season. Melissa Burke would snatch a point for X with her first of the season, putting X in the driver's seat toward the final playoff berth. The X-Women would officially eliminate the Huskies when they blanked Moncton the next day by a scoreline of 1-0, with St. FX going ahead on the tiebreaker, bringing SMU's season to a halt. The women were left to rue a lack of goals in this campaign, scoring only 17. But SMU can look to the future, losing only two players next year in defender Courtney MacGray, who made the AUS all-star team, and striker Ally Read. They are well-organized on defense, and have a good foundation to build on for the future. Hosts UCCB would eventually win the AUS final with

a 2-0 victory over UPEI to go to nationals, held at the University of Victoria.

The men suffered their third consecutive loss to end the season at X on Halloween, falling 2-1 to the X-Men. Ahmad Negahban scored his second of the season for the Huskies, but goals from Brandon Dort and Shane Circelli would send the Huskies packing. The men would finish fifth in the AUS heading into the playoffs, where they would meet cross-town rivals Dalhousie in the first round on Thursday. In another classic between the two schools, The Huskies got a goal from Jamie McGinnis seven minutes into the second overtime period, lifting SMU to a 3-2 win over the Tigers, making this the fourth straight year the Huskies have ended Dal's season. David Inglis and Matt D'Angelo would notch second-half markers for the Huskies, while Ryan Haugh and Tomas Hoffman, who scored at the death, replied for the Tigers. SMU would then upset the number-one seeded host, UCCB, 1-0 on Friday, thanks to a goal from veteran Eddy Farias. Steve Paiano collected a clean sheet for the Huskies, sending them to the final, where they would face UNB. The Huskies' dream would end there, losing 2-1 to the Reds. Brian Little would tally the Huskies' lone goal, and still should be proud of their efforts, coming back from a rough patch of form to make a run to the national championship this weekend at the University of Alberta.

SMU HOCKEY ROLLING ALONG

The St. Mary's Husky Hockey team played three games last week, winning two and losing the third, and increasing their record to 5-2-2 on the year. The week started out with a 3-2 overtime win over St. FX last Wednesday, with Kyle Doucet scoring on the power play in the second period to even the game at one. After falling behind again, Dan Rudisuela scored in the third to tie it up to send it to overtime, where Marc Rancourt ended the game with a victory for SMU. Friday saw them taking on UPEI, coming away with a 7-2 win on a night where Rudisuela netted a hat-trick. Ryan Bowness, Ryan Rorabeck and Kyle Doucet (2) also scored for SMU, while Marc Rancourt added 4 assists to the offensive explosion. The following Saturday wasn't as defining for the Huskies offense, as they lost 4-1 to St. Thomas after the Tommies answered SMU's only score (Rancourt) with 4 un-answered goals. Brandon Verge was in nets for the overtime win over X, while Cory Roberts was solid during both weekend games.

The women opened their weekend with a 1-0 win over rival Dalhousie, with Kori Cheverie potting the only goal in a sheer defensive battle. SMU goalie Danielle Brunet turned away everything DAL could muster for the Shutout. The shots were 45-14 in favor of SMU. A few days later the girls opened up the offense with an 8-1 showing against Mount Allison, with Zoe Launcelott scoring two goals toward the win. Blair Kitlar also scored two while other SMU scorers included Melinda Kaye, Courtney Schriver and Lyse Rossignol. Jocelynn Campbell added 3 assists on the night. The shots were 55-19 in favor of SMU.

CFL PLAYOFFS KICK OFF

The Saskatchewan Roughriders and Toronto Argonauts both won their respected quarter finals last weekend. The Riders beat the Calgary Stampeders on the road after Calgary banned the Riders mascot from the stadium. In the East division, the Toronto Argonauts topped the Winnipeg Blue Bombers after their back-up quarterback threw two 4th quarter come from behind touchdowns for the win. Unfortunately, only a disappointing 26,214 fans showed up to the Rogers Center for the game. The Argos had been optimistic for as many as 40,000 fans to show up, which still would not have been a sell-out.

PAUL TRACY INJURES HIMSELF DURING DRUNKEN GOLF CART SAND DUNE JUMPING

Paul Tracy will miss this season's final Champ Car race with a severely injured right shoulder blade. Tracy, who currently sits fifth in the standings, suffered the injury joy riding on an ATV after he had been drinking near his home in Las Vegas. "Sorry to say it was self-inflicted," Tracy told the Toronto Star. "I was at a party and had a little too much to drink, and we thought it was a good idea to go out and try and jump some sand dunes with it." Tracy told the paper he injured his shoulder when the cart landed on

top of him after trying to jump one such dune. A true Canadian.

QUEBEC TO SEND SEPARATE HOCKEY TEAM TO WORLDS?

A well-known Quebec lawyer is urging Premier Jean Charest to get involved with helping to create a Team Quebec that would play in the 2008 world hockey championships. Guy Bertrand says it would be fitting to have such a team because part of the 2008 tournament will be played in Quebec City. Bertrand says Hockey Canada has told him Quebec can't have a team because it is not a country. But the lawyer, who has decided to embrace sovereignty once again after a six-year flirt with federalism, says Quebec is a nation that it has the right to be represented at international tournaments one. Part of the 2008 worlds will also be played in Halifax.

LEAFS END SABERS STREAK

The Toronto Maple Leafs ended the Buffalo Sabers' regulation unbeaten streak last Saturday night, leaving Buffalo with a 4-1 win, only their fifth win in 23 regular-season games in Buffalo since 1996. The loss was Buffalo's first in regulation since a 4-2 defeat against Philadelphia on April 7th. The Sabres opened the season with 10 strait wins (tied with the all time record set by the Maple Leafs in 1993) before losing to Atlanta in a shootout a few days earlier. Maple Leafs defenseman Thomas Kaberle has 10 points in five games.

T.O CATCHES SOME Z'S

Terrell Owens fell asleep during a team meeting last week and is now telling everyone he has a sleeping condition and that he falls asleep at meetings all the time. He told the media that it goes back to his rookie year in San Francisco when the receivers coach (George Stewart) apparently knew and accepted he would fall asleep. He then went on to say he told the Cowboys before he signed with the team that he had a sleeping problem and says it was no big deal because once he processes the game plan, the meetings and film work become redundant for him. Passing game coordinator Todd Haley is reportedly offended by Owens' conduct and says he is not sympathetic about any disorder Owens' purportedly has. He believes it to be disrespectful. Owens said he once had George Stewart, who now coaches in Atlanta, call Eagles receivers coach Dave Culley in Philadelphia to tell him about the sleep problems.

NFL DEFENSIVE ROOKIE OF THE YEAR GETS SUSPENDED FOR STEROID USE

Pro Bowl linebacker Shawne Merriman of the San Diego Chargers has dropped his appeal of a four-game suspension for testing positive for a performance-enhancing substance. The NFL officially announced Merriman's four-game suspension last Tuesday. Merriman's attorney, David Cornwall, announced at a news conference last week that he believes Merriman tested positive for the steroid nandrolone and claimed the banned substance was in a supplement the star linebacker had been

taking. The league won't bend any rules on this one though, because they send out a comprehensive list of banned substances that could ever be found in supplements or medication, making it up to the player to study that list and make sure he does not take those supplements. The reigning NFL Defensive Rookie of the Year missed last Sunday's game against Cleveland, and will also miss match-ups with Cincinnati, Denver and Oakland in coming weeks. He was tied for the league lead with 8 1/2 sacks before his suspension.

4TH OVERALL NFL RUSHER

CLOSE TO CALLING IT QUILTS
New York Jets Running back Curtis Martin will not play this season and retirement is looking more and more likely as the weeks tick by. The Jets placed the 33-year-old Martin on the reserved physically-unable-to perform list earlier this year, and that's where the NFL's No. 4 career rusher will stay until at least next year. Martin will attend meetings and work out with the team, despite the emergence of rookie Leon Washington as a reliable number one back this season. Martin, who has rushed for 14,101 yards over his career, was first injured during the second week of last season but played in 12 games before ending his year. He underwent surgery in December but was slow to recover.

DID YOU KNOW?

- Evgeni Malkin became the first NHL player in 89 years with goals in his first six games. The 20-year-old Russian joined Joe Malone, Newsy Lalonde and Cy Denneny, who each scored in their first six games during the NHL's inaugural season in 1917-18.
- Ex- Patriot kicker, Adam Vinatieri, who when facing his former team missed two field goals last Sunday night, is the Patriots' all-time leading scorer with 1,158 points. He also has kicked a franchise-best 263 field goals. The Colts won anyway.
- Green Bay has never won in Buffalo (0-5).
- Patrick Kerney (Falcons) has 58 1/2 career sacks, tying him for the most in Falcons history with Chuck Smith.
- Tiki Barber has led the Giants in rushing for 71 consecutive games, the longest streak in NFL history. He also needs just 40 receiving yards to become the third player in NFL history with 9,500 rushing yards and 5,000 receiving yards. Marshall Faulk and Marcus Allen are the other two.
- Since 1995, Kansas City has the best NFL record in inter-conference games, now 21-5 after last weekend's defeat of the St. Louis Rams for the state of Missouri championship. The Rams at home since 1998 are now 16-2 vs. AFC teams.
- LaDainian Tomlinson now has more than 8,000 rushing yards in his career. He matched Emmitt Smith's feat of accomplishing it in 86 games. Only Jim Brown (81) got there quicker.

SUMMER CAMP JOBS IN THE US

CAMP TOWANDA, a coed residential summer camp in Pennsylvania has openings for counselors, coaches and instructors 6/16-8/11. Applicants 19+ earn excellent salary, room, board, travel allowance and J-1 visa reimbursement. Information meeting and interviews will be held on campus in late January. Visit www.camptowanda.com Staff Experience for application. Email staff@camptowanda.com or call 800 923-2267 for additional information.

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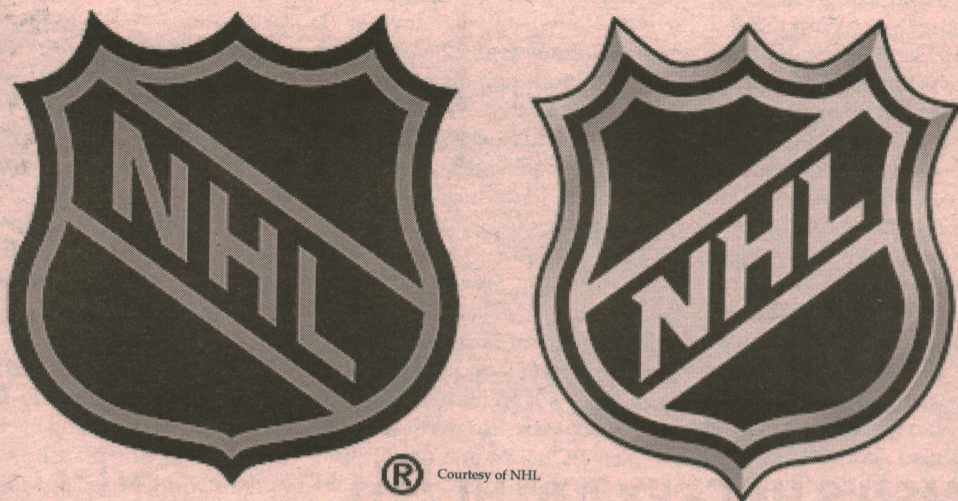


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THE UPS AND DOWNS OF THE NEW NHL



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The NHL has started its new era with high flying rookies, exciting new rules and league wide parity. There are some issues, though, that may be taking away from the success of the league. Free agency, salary cap rules and arbitration have all been growing concerns for league GMs. So is the new NHL better off than before? Or is it on another slippery road leading to problems and unsolvable circumstances? Let's take a look.

The game thus far has been generally suspenseful and different every night. Coach's work hard behind the scenes trying to figure out a way to utilize and design a defensive game plan to slow the pace and counter the way it has opened up, (The Flames so far this season) but generally haven't been able to do so thus far. A one or two-goal lead is no longer safe. Third-period comebacks are far more frequent, especially for well-conditioned teams that have the speed and skill to orchestrate such comebacks. Some are arguing that this takes away from the game because defense has been relegated to the back burner and teams can't simply "shut-down" their opponents anymore. Good luck arguing that.

The shootout this year has generally been able to shed its unprofessional gimmick name-tag, with most agreeing that the system is working and providing more excitement. Young players are taking full advantage, but questions have been raised pertaining to what is and is not legal action in a shootout, with the official rules leaving space for attention-grabbing shots that would usually be seen in a lacrosse game rather than a hockey game. Players have been experimenting with carrying the puck on top of their stick while going in for the shot, and many don't believe these type of gimmick shots should be allowed. Some of them are unbelievable and extremely hard to pull off, thus, the league stands to benefit greatly from these players' ability to "wow" onlookers.

Diving and the crack down on obstruction are two more popular issues being talked about, with many wondering where the line should be drawn between the two. Too often we've been seeing game breaking penalties called on players because of an infraction that was clearly embellished by another players dive. Sometimes

both players will get penalties, one for say a hook and the other for say a dive because of the hook. Is this really logical? Unfortunately there is not much that can be done about this, other than handing out fines and suspensions to players who are caught diving frequently. This area may be too grey to find a viable solution in the near future, but otherwise, the crackdown on obstruction has created much more scoring opportunities for special teams and a much faster and open game overall. It has accomplished the goal it was meant to accomplish, but as a by-product, has also made fighting almost disappear, another thing that has people talking. The "goon" has been replaced by an annoying little checker, whose sole reason for playing is to talk trash and frustrate the other teams players into taking stupid penalties. A far less classy way of settling differences on the ice, as nobody respects guys like Sean Avery or Mathew Barnaby like they did Bob Probert or Tie Domi. This is one area fans and players of the new NHL are starting to get irritated by. Less fights, more shit talk, and nobody backing it up.

As for the management aspect of the new NHL, GMs now, on a seemingly regular basis, are complaining about salary arbitration and restricted free agency. Vancouver Canucks GM Dave Nonis nearly shit a brick when Philadelphia GM at the time, Bobby Clarke, offered Canucks restricted free agent forward Ryan Kesler nearly two million; an offer the Canucks were required to match if retaining Kesler's services was to remain an option. Seeing as Kesler had only managed around 20 points the previous season, it is ridiculous to imagine having to pay such a young player, who had not yet developed into the star he is projected to become, that much money just because another team decided to take a chance on improving their own future. A spiteful Nonis matched the offer, eating up most of the salary cap space he had left which probably would have been used to bring in a much needed defenseman. Nonis could have signed Kesler for less than a million if not for Clark's inflated offer, leading Nonis to recently go off on a tirade at a business conference he was speaking at, claiming the NHL's free agency rules to be an "absolute joke". He took shots at

the fact a player signed and playing at the age of 18 is able to become an un-restricted free agent by the time he is 25. He believes this destroys team's chances of building around young players, because by the time the player enters his prime they are able to just sign with any team they want. Which means by the time Sidney Crosby is scoring 200 points a year, he could conceivably un-restrictedly sign with his favorite team, the Montreal Canadiens.

Many NHL GMs have also taken shots at the rules on salary arbitration. NHL salary arbitration is a tool used to settle some contract disputes with restricted free agents. The player and team each propose a salary for the coming season, and argue their cases at a hearing. The arbitrator, a neutral third party, then sets the player's salary. Many around the league have argued that players have been receiving awards far higher than they deserve, especially with teams having to maneuver carefully under the new salary cap system.

Both these things have been argued to vastly increase the amount of players switching teams each year, taking away from the ability to sustain team chemistry and build around the same core of players each year. Some of these problems should be looked at in coming years, for in some areas, change is necessary to continue the league's rise. All in all though, the NHL is much better off than before. It should prove especially interesting when all these new young stars reach their overall potential, and perhaps begin their assault on the NHL record books.

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SAINT MARY'S WOMEN'S CROSS COUNTRY TEAM TAKE 3RD AT THE AUS CROSS COUNTRY CHAMPIONSHIP. MEN'S TEAM FINISHES 5TH

BY KENNY FRASER

The AUS Cross Country Championships took place on October 28th at St F.X. University and there were many close finishes in both the women and men's team competitions. The Saint Mary's women placed 3rd out of 7 teams with 92 points, holding off Memorial by just 2 points while St F.X. took first with 31 points beating Dalhousie by just 1 point. On the men's side Saint Mary's placed 5th out of 6 teams with 122 points, just 6 points behind 4th place UNB. St F.X. took first with 29 points, one point ahead of Dalhousie.

The Women's team was led by second year runner Christine Carey, placing 9th overall, in a time of 19:25 for 5km. Rookie Ashley Ryer finished 17th overall in a time of 19:43, followed closely by Kelsey Daley, 18th overall in 19:48 and Chris Etter, 19th overall in 20:17. Rounding out the rest of the women's team were

Denise Harrietha in 31st overall in 21:30, Kelly Poirier, 36th in 21:45 and Astrid Nowak, 47th overall in 23:31. Caroline McInnes of Dalhousie took individual honours winning the race in a time of 18:27.

The Men's team was led by rookie Brad Orchard, placing 14th overall in a time of 35:05 over 10km. Captain Gerald Demers followed in second, placing 17th overall in a time of 35:28. Brian Lewis finished 22nd overall in 35:51, Gerrard Lewin finished 32nd overall in 37:26, Ben Clare finished 37th overall in 39:06 and Allan Lee finished 38th overall in 40:06. Russell Christie of Dalhousie took individual honours for the men winning in a time of 32:26.

Congratulations to both the men and women's team on a hard fought season and good luck to those who are heading to the CIS Cross Country Championships at the University of Laval on November 11th.



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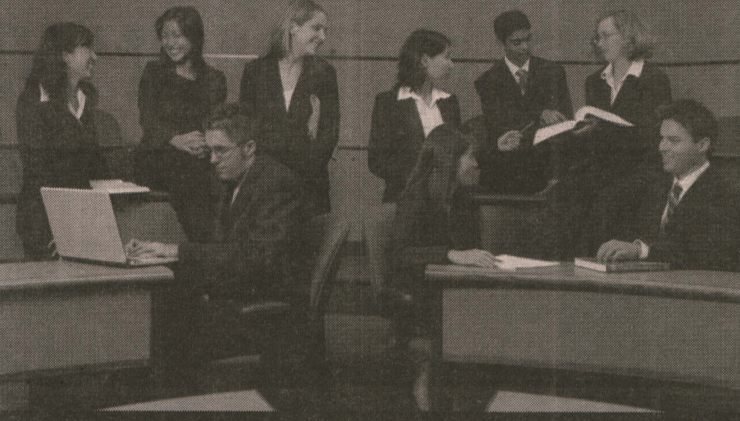
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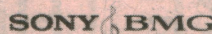
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HUSKIES SHAKE OFF 0-3 START

ONE VICTORY AWAY FROM UTECK BOWL

(Cont. from pg. 1)

11 for 21 and passed for 133 yards, spreading the ball out evenly to connect with seven different receivers on the day. Now going into the AUS final, we have Robinson, the 5th year quarterback, son of former CFL quarterback Billy Robinson Sr., as quarterback 1A, and rookie Erik Glavic, who runs like Vince Young and has 4 more years of eligibility, as option B. Both of them will play in the final, because both of them contribute to the overall success of their team.

After the game, Coach Sumarah mentioned his team realized that there is a major difference between the regular season and playoff football. In terms of the upcoming championship game, Sumarah believes the keys to defeating the Acadia Axemen will start on defense

- containing all-Canadian Axemen receiver Ivan Burnungi - and can be finished on offense - if the Huskies can be consistent in their execution like they were last weekend.

The Huskies and Axemen have played twice this year, with each team claiming a victory. Seeing as each previous contest was won by two points, it is almost guaranteed that the championship game will be exciting and close. In terms of who will be starting this week at quarterback for SMU, Sumarah said, "We have two great quarterbacks, and we'll go with who's hot." We can assume from this that Robinson will be slated to start, and Erik will definitely come off the bench at some point. So head on down to Wolfville this Saturday, and cheer for your Huskies. The game starts at 1pm.

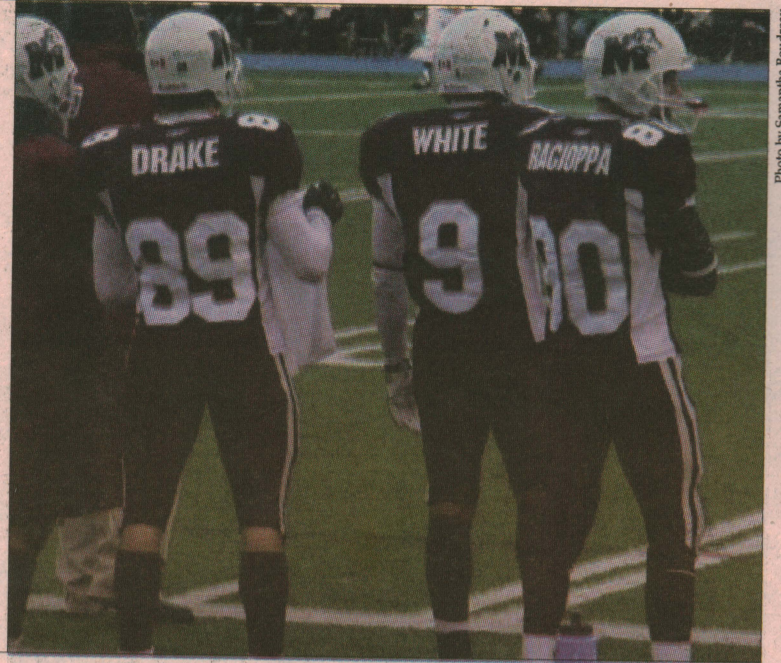


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