



THE JOURNAL

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STRIKE LIKELY TO OCCUR AT THE BEGINNING OF SECOND SEMESTER

BY KRISTIAN BERTIN

The Saint Mary's University Faculty Union (SMUFU) and the Administration have agreed to meet November 14th with a government-appointed conciliator to attempt to further negotiations between the two parties. Talks begin on the 14th and will conclude the 16th. After that date, the parties can agree to schedule more negotiations. If no agreements can be made, the Faculty Union will be legally allowed to strike.

The administration has delayed meeting with the conciliator for several weeks, which has been construed by some as a stalling tactic. Delaying the conciliation effectively kept the strike from being able to take place this semester. This was brought up at the last Board of Governors meeting two weeks ago, where tensions were evident between faculty members and the administration.

Vic Catano, Chief Negotiating Officer for SMUFU discussed their solidarity during negotiations on smufu.org: "We will not bring back to our members any offer that does not demonstrate significant progress on all three of the outstanding issues: salary, benefits and flexible retirement. With such a strong message from our members, we cannot settle for two out of three or trade one off against the others."

According to Dr. Larry Haiven, president of SMUFU, because the conciliator's report takes a week to complete and submit to the Ministry of Labour, and because there is a two week waiting period after receiving the report, it is impossible that the strike will take place in November. Haiven points to December 7th as the earliest possible date for a strike.

"If we were in a position to do it before exams, we might," said Haiven, explaining that the union probably won't decide to strike

before January. "It's not likely but it's possible," he said.

Haiven admits that by December 7th, exams would have already started and there would be less impact than if the strike takes place in January. It is most likely that if there is a strike, it will take place at the start of the second semester. Based on past strikes, it will likely last no longer than a few weeks, though the Union is prepared to strike as long as it lasts. If a strike occurs, Professors will receive \$95 per day, tax free, or \$1330 per two-week pay period.

Aside from the possibility of a prolonged strike that will affect workloads, another drawback to the strike is the possibility of an extended semester, which may force students to stay in Halifax later and cut into intersession in order to make up the time that is missed.

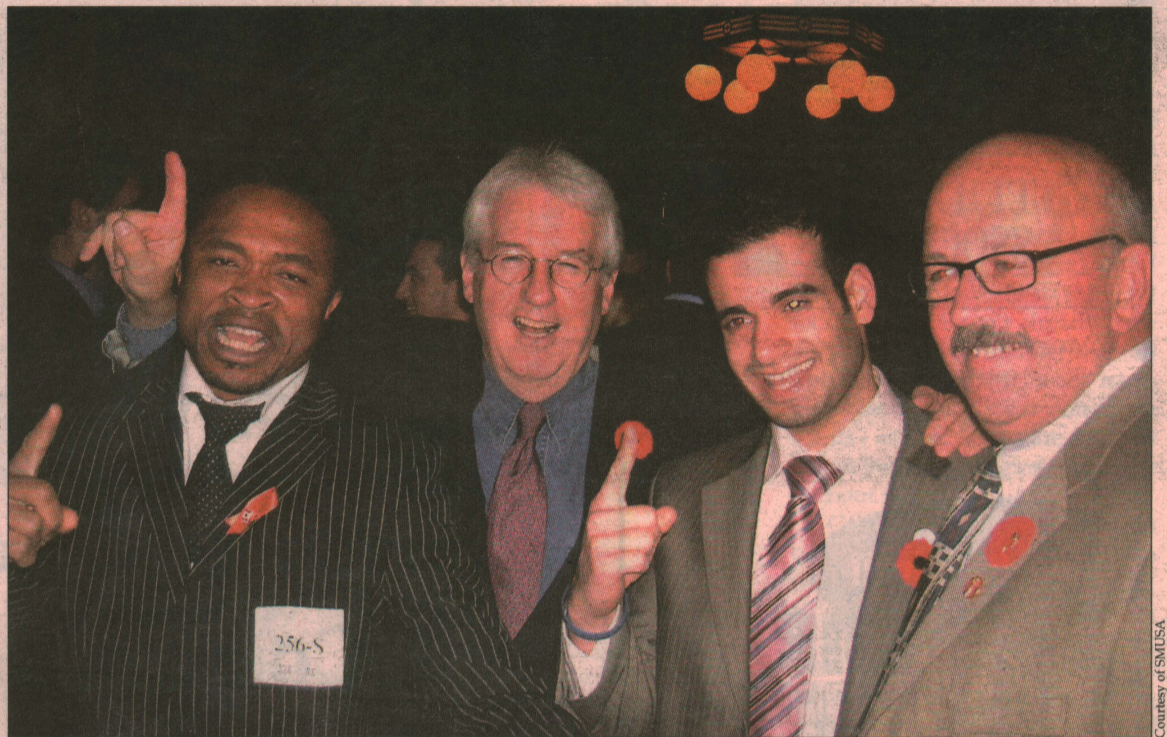
As a result of these factors, this past month has seen an increasing amount of students expressing their concerns about the possibility of a strike. SMU professors have been talking to their students about the strike as well, predicting various outcomes and repercussions as a result.

"I am supposed to graduate in April. I hope that I still can," said fourth year arts student Peter Durrett.

The consensus seems to be that students don't want the strike to happen, though a select few are actually trying to look on the bright side. "I wouldn't mind the two weeks off to further my own studies," said Danny Carew, who is actually looking forward to the strike.

Haiven stressed that many of SMU's professors have concerns about their students and that they haven't forgotten about them. He encourages any students with questions or concerns to go to SMUFU.ORG.

The administration was not available for comment.



From left to right: SMUSA VP External Emeka Chinabu, SMU Alumnus Senator Wilfred Moore, SMUSA President Zach Churchill, and SMU Alumnus Senator Terry Mercer

SMUSA LOBBIES THE FEDERAL GOVERNMENT

2006 CASA LOBBY CONFERENCE

BY EMEKA CHINABU

Last week SMUSA participated in the third annual CASA Lobby Conference, which was held in Ottawa. Student leaders from across the country congregated in Ottawa to meet with various government officials. SMUSA President, Zach Churchill, and I were privileged to represent the students of Saint Mary's. CASA met with over 140 MPs, Senators, Ministers, public servants, and educational stakeholders. Notables included Jack Layton, Belinda Stronach, John Baird, and Prime Minister Stephen Harper, among others. This year CASA had 5 lobbying priorities:

1- CASA recommended that the federal government create dedicated education transfer to the provinces.
2- We recommended that the Federal Government take a leadership role in working with the provinces and territories to develop a Pan-Canadian Accord for post-secondary education. An accord will lay out a Canadian Vision for higher learning, the objective for such a vision, will be an action plan for ensuring that Canada public funded post secondary education system is ac-

cessible, accountable, affordable, and of the highest quality.

3- We also lobbied for the expansion of the Canada Access Grant to cover all four years of an undergraduate education and to include all costs associated with education, not just tuition, and also increasing grants funding for Aboriginal Canadians. The current model only covers half the costs of tuition for the first year of study.

4- We also pushed for the renewal of the Canada Millennium Scholarship Foundation. The mandate of the foundation is over in 2009. This was of great concern to us, as the foundation's bursaries make up 30% of student financial aid in Canada, giving out over 350 million dollars a year.

5- We also lobbied the government to reverse the spending cuts that were made to youth employment programs and the youth international internship program, as these programs provide students with much needed career related work experience and international work experiences.

Overall our proposals were well received by the government, and members of all parties. Many members committed to support these policy initiatives within their

party and in the House. Many MPs committed to asking questions in Question Period and many others will be writing letters to the Prime Minister.

Education is becoming a major priority in this country, in great part due to the work of CASA and the various provincial lobby groups across Canada that have partnered to bring student issues to the forefront at all levels of government in Canada by providing realistic solutions to the problems that students and government face. CASA wants to ensure that post-secondary education in Canada is of the highest quality and accessible to all bright minds so that Canada can continue to be an educated, competitive, and productive nation.

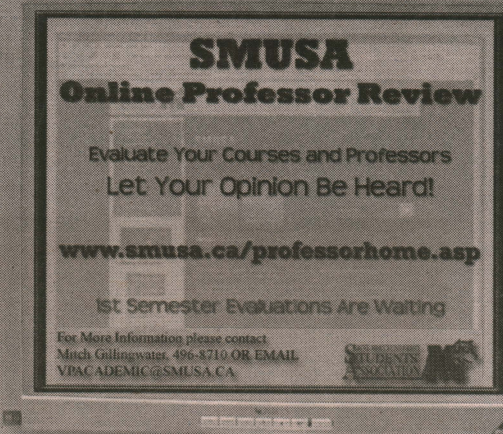
The Canadian Alliance of Student Associations (CASA) is a federal lobby organization that is made up of student associations and student unions from across Canada, representing over 250,000 students nationwide.

For more information contact: Emeka Chinabu Vice President External Affairs at 496-8716 or vpexternal@smusa.ca or Zach Churchill, SMUSA President at 496-8701 or president@smusa.ca

The SMUSA Page

www.SMUSA.ca

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Attention Potential Grads of May 2007

Graduation Pictures

About iMage will be on campus November 21st and 22nd in the Loyola Private Dining Room (PDR)



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November 16
9pm until Close

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8PM - 2AM, DEC 31ST, 2006

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\$10 IN ADVANCE
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PARTY FAVORS,
LIVE BAND, DJ,
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Come On Down!



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McNally Theatre Auditorium
\$3 SMU Students, \$5 NON-SMU Students
Tickets available at the Info Desk

Hundreds \$\$\$ in Prizes!!!

Buy in advance for double the chance to get on stage!

Mon

Come check out your favorite show on the big screen

Tue

Trivia Night with nightly prizes

Wed

Open Mic Night with cash prizes for SMU students

Thu

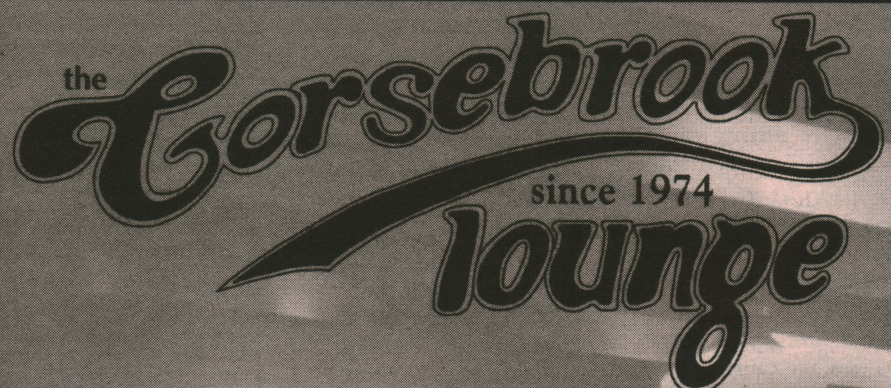
Wing Night from 6pm - 9 pm; weekly promotions; DJ Lindelle until close

Fri

Live entertainment and special events every week

Sat & Sun

Open for bookings, private parties, and special events



The Gorsebrook Lounge is open to SMU students, alumni, and guests.

NEWS

CORPORATE CONTROL OF THE INTERNET
HOW THE INTERNET IS UNDERGOING FUNDAMENTAL CHANGES

BY KRISTIAN BERTIN

The face of the internet is changing. As huge corporations infiltrate streaming media websites and orchestrate massive buyouts, the internet is consolidating. Internet giants such as Google, Wikipedia, Youtube, Myspace are superceding smaller independent websites as they become more powerful and marketable, bought and sold by corporations. In July 2005, ultra-conservative media mogul Rupert Murdoch, who owns Fox News Network, purchased Myspace, the highly-addictive personal webpage network. Google, arguably the most popular and one of the most powerful search engines on the planet, has become the central hub for internet searches — enough that 'google' has been added to the Oxford English Dictionary as a verb. As corporations become more and more active online, independent internet media is in jeopardy of losing power and precedence.

For example, the neutral free-moving nature of the internet may

be in jeopardy as big business attempts to alter the fundamental principles of the web. The issue of 'Net Neutrality' as it was dubbed in the United States, has come to Canada. Net Neutrality is about the accessibility of websites, where huge corporate websites like CNN.com can be accessed just as quickly as smaller, more remote ones. Net Neutrality may be in danger in Canada as internet service providers seek to change which websites get precedence in terms of bandwidth, so that wealth determines accessibility. This would mean that if a corporation paid a telecommunication company enough money, its website could be instantly accessible, while independent websites would be near-impossible to access. Canada's Telecommunications Act is being reviewed based on a Policy Review report that claims the act's clause on "unjust discrimination" does little to either uphold the principles of Net neutrality or prevent it from being violated.

"Our position on network diversity/neutrality is that it should be determined by market forces, not

regulation," Jacqueline Michelis, a spokeswoman for Bell Canada, said in a recent e-mail to The Canadian Press.

"The companies that own the pipes of the Internet - the telecom companies - haven't liked sitting back and watching big content providers like Google and Yahoo make billions of dollars," says Pippa Lawson, the executive director of the Canadian Internet Policy and Public Interest Law Clinic, "They want a piece of the pie, and they want to be able to favour their own content or the content of the corporations that would pay them big money."

While Google claims it promotes Net Neutrality, it is becoming associated with other major online issues. Providing about 75 percent of the external referrals for most websites, Google has quickly become a veritable super-power of the online world. Google has even absorbed hugely popular websites such as Blogger.com. Youtube, a hugely popular website dedicated to the quick and easy viewing and exchange of videos online, with

over 72 million visitors a month, was purchased by Google last month for \$1.65 billion dollars. As a result, Google has been forced to strike deals with CBS, NBC, News Corp and Time Warner in order to broadcast illegally uploaded material. Over the course of the last few years, commercials and advertisements have become more prevalent on the website. After Google's purchase of Youtube, fans have claimed that this has only increased. Independent websites such as google-watch.org have accused the company of using algorithms that are unfair and rank page priority unfairly. While the corporate influx on the internet is worrying many users, more pressing matters have led to numerous human rights groups to condemn Google. The company has buckled to government pressure and allowed for the censorship of search results so that more inflammatory subject matter can be blocked. Google China censors various phrases such as "Tienanmen Square" or "Human Rights Violations", redirecting users to neutral, government-chosen

websites.

Some of the biggest criticisms that have been leveled at Google have been regarding issues of privacy. Because Google is the largest search engine on the planet, they have access to incredibly sensitive data — what people are searching for. Google has admitted that it has complete records of every single IP address, cookie ID, time, date and location of searches, search terms and browser configurations, as far back as its inception. Their Google Search Toolbar that is often included in a number of downloads is admittedly spyware, logging every page you visit, upgrading itself without notice and allowing near-complete access of your computer's hard disk every time it does so. Though the company's motto has been "don't do evil" from the start, internet users have been accusing them of doing just that for years, by unapologetically maintaining one of the largest caches of illegally obtained personal data in the world.

MEDIA FOCUSES ON HALIFAX VIOLENCE
MURDER AND SWARMINGS IN METRO AREA

BY JAMES C. O'BRIEN

Violence in Halifax has received much media coverage in the wake of three pre-Halloween swarmings in Cole Harbour and at Pizza Corner along with the fatal stabbing of Damon Crooks, a 28-year old US sailor from the U.S.S. Gunston Hall.

4am last Saturday, the police were called because of a street fight that originated at club Rain. The police report that about 20 people were involved in the fight. Cory Wright, 23, suspected in the stabbings is known to have a history of violence and his motivation is purported to be a piece of jewelry that another sailor was wearing.

POLICE ARE POWERLESS TO STOP VIOLENCE

In the days afterward, the popular media has brought to the general public the issue of violence in not just Halifax but the Metro Area. City councilors and even Mayor Kelly show fresh alarm at what appears to be an 'upswing' in violence. "Councilors share distress about how the recent stabbing will affect Halifax's chances in the Commonwealth Games bid," said one CTV anchor. Yet is the stabbing and the recent wave of swarmings new to Halifax?

The Coast covered local violence last July in the Bruce Wark article, "Where the Sidewalk Ends". It recounts Giles Oland and Dawn MacPhee's assault in downtown Halifax. The incident happened near Pizza corner by the Church at around midnight when they were met by "five or six individuals who surrounded" them before attacking. The couple recounts an evening of continued assault which the police claimed they were powerless to stop and refused to help the two.

POLICE ARE POWERLESS TO STOP VIOLENCE

Dalhousie professor Chris Murphy labels that the policeman's action is commonly known in legal study as FIDO (fuck it and drove on) which reflects a police officer's 'sense' that since the crime cannot be stopped nor the assailants apprehended, the police officer simply drives off.

However when dealing with the subject of broader violence in Halifax, Murphy points to Statistics Canada's "Criminal Victimization in Canada, 2004". The study, released fall of 2005 shows Halifax has the largest violent crime rate among the 17 Canadian cities surveyed. The study notes that with 229 violent incidents for every 1,000 people over 15. Toronto and Vancouver reports 107 incidents for every 1,000.

Murphy described swarmings as, "both troubling and puzzling," because there appears to be no motive, no connection with the assailed and the assaults themselves appear to be unprovoked. "There usually is nothing much to gain other than the sheer pleasure of intimidating victims and causing other people to be hurt [and] it looks like neither the municipal government nor the police have figured out a way to respond to this effectively yet."

ARE YOUNG PEOPLE TO BLAME?

"These people," Oland said, referring to his assailants, "weren't down there eating pizza. They weren't out at bars or coming from restaurants. They were there to hurt people and that was their only goal."

In an interview with Police Chief Frank Beazley "speaking from a chief's perspective, I lock up about 5,000 to 7,000 people a year," and explains that the sur-

vey's results are higher than his department figures because a third of these assaults are reported to police. Beazley adds that most of these assaults "are driven by the very nature of our community. We have universities, we have 30,000 to 40,000 young people [...] they've got a pocketful of money and they start getting into parties [then] they get into fights. So that's what drives your victimization numbers up. As the study tells you, the profile of people who commit these types of crimes and the profile of the people who are the victims is almost the same. They're people ages 14, 15 to about 23."

Mayor Kelly explained to Wark "that judges have generally been too lenient with young offenders, sometimes letting them go free even after they've broken the terms of their probation and committed fresh crimes. Kelly says he's glad that in this case, the judge refused bail. "It's a very positive sign to me," he adds. "I now see a desire of the court to be more responsive to these types of situations."

MAYOR KELLY HOLDS EMERGENCY MEETING ON VIOLENCE

On November 9th, Mayor Kelly, Justice Minister, Murray Scott and various representatives from a dozen local organizations of bar owners, business people and

specialty groups met to discuss violence in Halifax. At this meeting Scott reportedly told Chief Beazley to expect funding for 20 new police



Keefe, of the Granite Brewery. "The stuff that happened last Saturday didn't happen in bars, it happened on the street," added Keefe who was barred from the meeting.

"Forty-six per cent of the crime that we're talking about happens after 2 a.m., so that speaks for itself," Police Chief Beazley said in contrary to Keefe.

Peter Martell, owner of both the Palace Cabaret and Halifax Alehouse is against the proposal, stating that, "politicians need to seem that they're doing something and that's probably a bit of a knee-jerk reaction"

MORE THAN JUST A QUICK FIX?

"Why do we have the bars open so late at night?" said Chair of the Spring Garden Business Association Kurt Bulger who is in favor of the proposal to close Halifax bars early, "someone getting stabbed at 4 o'clock in the morning is just ludicrous."

In conjunction with this controversial proposal made at the meeting, Labour Minister Parent noted that a review of regulations and bar hours for the Liquor Control Act is already in progress.

With regards to resolutions and the proposal to limit bar hours Mayor Kelly said "[that] this is not a quick fix [and that] there's an ultimate goal at the end [which is] to ensure the downtown is a safe place to be and to bring your family and friends."

officers by next April.

Mayor Kelly announced that "everyone agreed" to video surveillance on Halifax streets because of universal acknowledgement they would deter crime and identify and "track down" suspects.

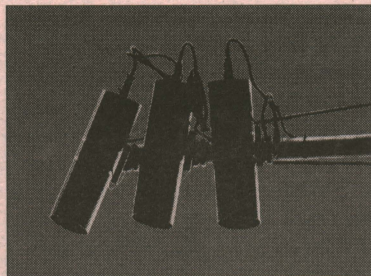
At the meeting, the possibility of bars being shut down earlier was brought up but remains undecided. Bar owners criticize this proposal, arguing that shutting down the bars will not deter crime.

"Closing earlier only means trouble will happen at 2:30 a.m. instead of 3:30 a.m.," said Kevin

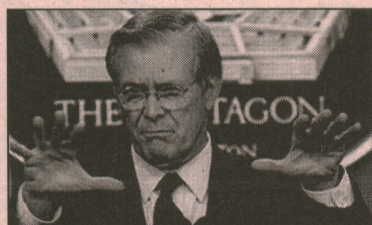
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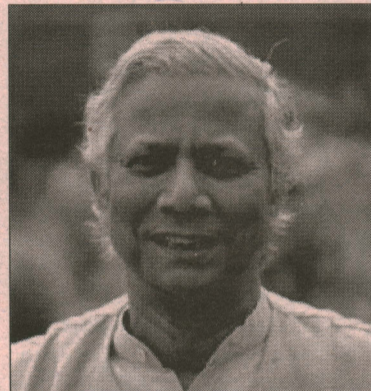
► **WAVES OF VIOLENCE ROCK IRAQ**
Attacks and explosions kill over 159 people



► **CAMERAS INSTALLED AT PIZZA CORNER**
Haligonians experience first week-end of surveillance



► **DONALD RUMSFELD RETIRES FROM OFFICE**
To Replaced by Iran/Contra affair veteran Robert Gates



► **2006 NOBEL PRIZE WINNER MUHAMMED YUNUS**
Will be conducting a lecture at SMU Theatre Aud. Nov. 14, 7PM



► **FORMER SOVIET REGION SOUTH OSSETIA VOTES**
For indepedance, experts predict secession



► **UN ENVOY MEETS WITH UGANDAN REBEL LEADER**
In attempt to help end bloody 20-year insurgency



► **ACADIA UNIVERSITY SECURITY BADGERS SMU FANS**
At football game; students feel unfairly targeted, stalker goes free



► **CANADIAN TROOPS NEEDED IN AFGANISTAN UNTIL 09**
Says Afgan official, hoping for prolonged Canadian presence



► **THOUSANDS OF PROTESTERS BLOCKADE STREETS**
In Bangladesh, demand election reform

Raising Eyebrows and Raising Money: Titz'n Glitz 2006

BY LEAH BILODEAU

The name may be shocking, but it exemplifies exactly what this event is all about. The annual women-only breast cancer fundraiser organized by Halifax on the Frontlines took place on November 10th at the Halifax Marriot Harbourfront Hotel. Since its inception in 1995, Titz'n Glitz has raised over \$600,000. Halifax on the Frontlines distributes all funds raised directly to women and men in financial need who are suffering from breast cancer. The funds are aimed at covering short-term expenses, such as baby-sitting, transportation to/from hospitals, and drug costs that aren't covered by a medical plan. None of the money raised goes towards breast cancer research.

This year's theme (Mardi Bra) was seen throughout the night. The goodie bags that guests received when they went in contained a

string of mardi gras beads, there was a face-painter doing mardi gras designs, and many guests wore traditional mardi gras masks and apparel.

Entertainment ranged from a performance from Atlantic Cirque, to a burlesque dancer, to a costume parade for anyone dressed up. There was money raised through several means, including a silent auction, press-a-breast (where participants could make a paint-imprint of their breast on a canvas), and the sale of the annual Titz'n Glitz calendar.

This year's event was an amazing celebration of women and life. The enormous buffet and women-only bar staff, security personnel, and volunteers made women comfortable to wear whatever they wished, act as silly as they wanted, and eat or drink as much as they wished. The 2006 Titz'n Glitz has echoed the success of previous



Photo by Leah Bilodeau

years' events and participants are anxious for next year's calendar and celebration. For more information, please check out www.titznglitz.com.

ATRIUM TO BE "TOWN SQUARE" FOR SMU



An artist's rendition of the Atrium.

By Nelson MacDonald

On Thursday November 2nd, Margaret-Anne Bennett, member of the Global Commons Steering Committee, led a presentation outlining a plan for the new Atrium that will connect the Patrick Power library, the Burke Building, and the Science Building. The construction of the Atrium is one of ten objectives that The Hearts and Minds Campaign has set out to achieve.

H&M is a fundraising operation that was launched by SMU earlier this fall to raise \$40,000,000 from individual and corporate donors. The bulk of these funds are earmarked for the construction of the \$15,000,000 Atrium and the \$12,000,000 Athletics, Health, and Wellness Centre.

The plan for the Atrium is still in its infancy, but it will be a three-story building featuring a Global Commons area, classroom space, offices, and more. According to The Hearts and Minds website, the Atrium is going to be "a communal space" that will "encourage interaction and provide access to technology

and library resources."

The presentation that Bennett led on November 2nd focused mainly on the development of what has been termed the Global Commons. This 16,000 sq. ft space will make up the first floor of the Atrium and will feature individual and group work areas, a café, and access to both library and ITSS staff. "The whole idea is for the Global Commons to be an active learning space where students, faculty, and staff can come together," says Bennett. "We want it to be a sort of town square for the university." The small group of students that attended the presentation was asked to give feedback on the plan. The general consensus was that the new space would go a long way to helping students. The students particularly liked that the Global Commons would be open twenty-four hours a day, seven days a week. However, there was some concern about noise levels. Considering the number of people that would be in the space, as well as the activities around the café, these concerns seem well grounded.

Sean Kavanagh, the student representative on the Global Commons Steering Committee, sees the Atrium as benefiting everyone in the Saint Mary's community.

"I think students will really like the open and inviting spaces, the increased number of team work rooms and the ability to access the facilities 24/7," he says. Kavanagh also points out that "the Atrium will help modernize the campus and attract new students because of the increased access to technology and research capabilities."

Because the funding is not yet in place, committee members didn't want to estimate a time when construction on the Atrium would begin, let alone when the building might be finished. But there were hints that students in their first year of study might be around for the grand opening. In the meantime, students are encouraged to send their questions and comments regarding the Atrium and the Global Commons to Sean Kavanagh at kavanaghvpcd@gmail.com

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PERSPECTIVES

EDITORIAL

VIOLENCE IN DOWNTOWN HALIFAX

BY OLIVIER JARDA

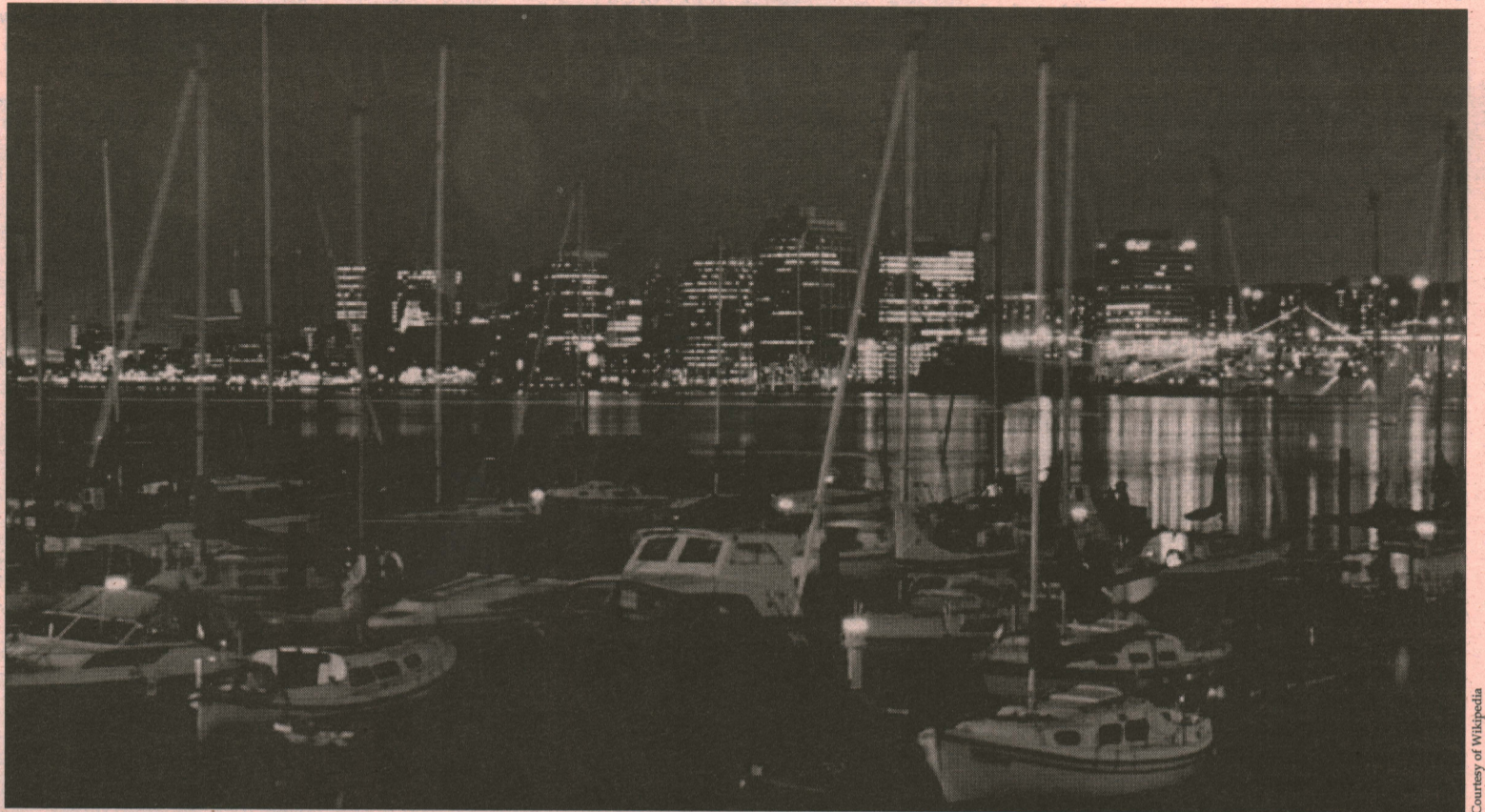
One of the things that makes downtown Halifax such a cozy place is the amount of familiar faces you run into. With such a high concentration of students living on the peninsula, it is easy to get a small town feel in this metropolis. Unfortunately, the small town feel is a deceptive background to big city crime and violence.

Two weeks ago, a US sailor was stabbed and killed in downtown Halifax. Police say the sailor had been trying to pacify an altercation between two women. According to the Canadian Press, this is Halifax' third murder of the year. The incident has become a wakeup call to those affected by violence in the area.

The murder happened in front of Club Rain. David Henry, co-owner of the Economy Shoe Shop told the CBC he is concerned about the type of patrons that frequent Rain. For the last five years I have done a great deal of fieldwork in the downtown area. After extensive research, I can confidently say that such a tragedy could have happened anywhere downtown, and that the number of trouble spots is alarming, perhaps too high to properly monitor. The problem we have on our hands stretches much further than Argyle Street or even Pizza Corner.

Downtown Halifax has an incredible number of bars, and an incredible number of people who like to get very drunk. This has proven to be a recipe for disaster. The heavy concentration of inebriated people in such a small area has a ballooning effect on the number of conflicts occurring, leaving many innocent bar hoppers vulnerable to random acts of violence.

In an op/ed that I wrote for the Daily News last week, I argued that reducing bar hours would reduce violence. I argued that if



Courtesy of Wikipedia

Halifax wanted a quick fix to curb violence in downtown Halifax, the city could close the bars. Several studies have found that restricting bar hours of operation is effective in reducing violence. Although such a policy should be accompanied with other changes, it may be worth considering.

In Diadema, Brazil, bars in high-violence areas must close at 11PM. According to officials, the four-year-old law turned one of Brazil's most violent cities into an urban model. The homicide rate dropped by 47%, assaults against women dropped by 55%, and alcohol-related hospital admissions dropped by 80%. At least 120 Brazilian municipalities have followed suit by enacting similar legislation. Such a policy in Halifax may not be as effective; 17% of Brazil's male population suffers

from alcohol-related problems, 2.5 times the world average. Yet it is one quick way for the city to reduce downtown crime.

The nightlife is an integral part of Halifax. It is important to remember that there will be costs as well as benefits from early closure, and that closing early isn't the only solution. For example, Manitoba has established a minimum drinking price to help reduce violence. Also, implementing staggered closing times would reduce the number of "beat the clock" drinkers, and would allow patrons to disperse from bars in a more orderly fashion. With the incredibly high density of people out after the bars close, trying to decrease those numbers may be a way to avoid closing the bars outright. Unfortunately, with staggered times it would be hard to dictate which bars should close

earlier.

When violence occurs downtown, it is difficult to pinpoint whose fault it really is. Is it the bar's fault for having \$1.00 shots at happy hour? Is it the bartender's fault for not cutting someone off? Is it the police's fault for not being there in time? Is it the city's fault for not having placed downtown violence as a priority on its agenda? Is it the assailant's fault for being drunk and violent? Because there are so many factors, simply closing the bars early may be a harsh and unfair punishment to those businesses.

Halifax is such a small place. The owner of Club Rain is actually my neighbour. Should his club and others like it have to close early or be called out by other bar owners because a murder happened nearby? I think that is ignoring the

problem.

Reducing hours of operation would likely lead to a reduction in violence, but it's important to include all potential winners and losers (bar owners, law enforcement officials, members of the community) before such a decision is seriously considered. There are other effective ways to curb violence. Instead of implementing a general early closure, the city should focus on the problem areas with the participation of key stakeholders. There is no fix-all. Mayor Kelly held a summit on downtown violence last Thursday. He didn't invite too many people, so I hope that's not the end of discourse on this matter. Yet the summit was a mindful step; hopefully, it was in the right direction.

LETTERS TO THE EDITOR

Sitting in a wet clothes (cold water in my shoes) and dreaming of a cup of a hot tea (I would prefer green Jasmine tea), I decided to share with you some of my sentimental thoughts. Thursday's rainy day reminded me of the weather in the west of Norway where I spent almost one year.

The Norwegian rain was always punctual, as it always started early in the morning and lasted till the next morning with a little break for a lunch. This terrible weather

frightened me at the beginning, but I learned not to notice this everyday "showering" after a while. My complaints about the weather were met by the strong opposition from the Norwegians. People in the west of Norway like rain, as bad weather gives them a feeling of appreciation for the time when the sun is shining. Few days of sun can create miraculous changes in the Norwegian character as they become more friendly and open. Their fear of strangers disappears.

They sing, they smile and they are happy.

This was a good lesson and this showed me once again that everything on the Earth has a good and a bad side. Be positive and enthusiastic, try to always find the good in a bad thing and appreciate what you have. These "gold" and simple rules were whispered to me by rain in Halifax on the 9th of November.

Katerina Zakrevskaya

To the editor:

There must be some kinetic force that makes drunken fools stop outside our window and talk loudly in the early hours of the morning. Especially when my girlfriend and I have to wake up at the ungodly hour of 5:30AM for work. Here are a couple of other rules of drunkenness I noticed the body adheres to:

1. Dire warnings are really tacit approval: One drunk warning another not to do something, and describing what will happen if they

do, is approval for the other drunk to go ahead and do it.

CASE: After a rowdy drunk group discussion of He-Man figures outside the window at 3:00AM, I get up and have a glass of milk. I watch out the window as three young guys stumble up the sidewalk. Two are shirtless. One decides to jump into a thornbush. Then he rolls around in pain, groaning, cursing, and yelling to his buddies, "Do not do that. Augggh, do NOT do that." Well, if you've read the first rule, you'd know that's ap-

proval. Of course, the other drunks instinctively know this and follow the first guy. More groaning, and told-you-so's follow. Milk comes out my nose.

2. Disobey all municipal ordinances: Hell, disobey all common rules of decency for that matter. Laws, schmaws. Is there really that big a difference between red and green, go and stop, anyway? Besides, it feels better on the bare feet to walk in the center of the road.

Craig MacEachern

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SMUSA UPDATE ON LABOUR NEGOTIATIONS BETWEEN THE SAINT MARY'S ADMINISTRATION AND THE FACULTY UNION

BY ZACH CHURCHILL*

With mounting concern regarding the potential of a faculty strike on campus, it is important to clarify some details concerning the current state of negotiations, SMUSA's involvement to date, and SMUSA's overall role in this process.

As many students are aware, on October 6, 2006 SMUFU held a strike vote to determine whether or not they would be in support of a lock-out should labour negotiations fail. The faculty voted 87.7% in favour of a strike in the event that collective bargaining fails. This, however, does not mean that a strike is impending. A strike vote simply gives the Union reps involved in the negotiations the ability to call a strike in the case of a failed resolution. Often times a strong strike vote actually pressures both groups to come to a desired resolution.

On November 14, 15 and 16 a government conciliator, who acts as an independent third party mediator, will be brought into the process to help both sides reach an agreement. This is standard procedure during collective bargaining when negotiations reach a stand still. After this round of negotiations, the conciliator will take approximately one week to two weeks to complete and submit a report to both parties outlining his or her suggestions for resolving the dispute. Most times a

conciliator's suggestions are agreeable to both parties and strikes are averted. If, however, there is still no resolution found after this process then SMUFU will call a strike. They claim, however, that any labour action before Christmas is unlikely.

Throughout this entire process SMUSA has had the privilege of receiving updates from both sides involved in the dispute and we've had the opportunity to express our concerns and the concerns of students to both sides. Until the information regarding the strike was made public by The Journal, our discussions with the administration and the Union were considered to be confidential and we believed it in the best interest of the Association and our members to not breach that trust by going public with a statement, especially since they were providing us with the courtesy of updates and since the negotiations were still in the early stages.

It is important for all to understand that SMUSA is an independent third party in this process. While we have continued to meet with members of the administration and Faculty Union on a regular basis to stay updated, we do not sit in on collective bargaining sessions; legally, we are completely separate from this process. Our role as student representatives is to express the concerns of our constituents to those involved, which is what we have been doing and what we

will continue to do throughout this entire ordeal. Both sides have been made well aware that the students of Saint Mary's are opposed to a strike and have been made well aware of the reasons behind this. It's important that the student body understands that their student representatives have been vocal throughout this entire process, that we are committed to working with both SMUFU and the administration to ensure that the interests of students are a main priority, and that we will continue to encourage both parties to seek a mutually beneficial resolution that avoids any work stoppage and disruption to our students' education.

We encourage all students to visit the Faculty Union website, www.smufu.org for more information on issues surrounding the strike and for more information concerning how students are affected. We also encourage students to visit the Saint Mary's University website www.smu.ca/ug/annual.html, where students can view financial statements and keep updated on labour negotiations.

* Zach Churchill is the President of the Saint Mary's University Students' Association. For more information on SMUSA's involvement please contact Zach Churchill, SMUSA President at president@smusa.ca or 496-8701.

POEM

I AM A FEMINIST

M. PETERS

I am a Feminist.

I do not believe that the world should be ruled by Women.
Nor do I believe that Women are better than Men.

I am a Feminist because I do not believe Humans are basically selfish.
I believe in a world where Compassion can triumph over Aggression.
Where a Woman can be praised for her strength and intellect
A Man for his softness and modesty.

I am a Feminist because I envision a world where pink does not symbolize a girl, nor blue symbolize a boy.

I am a Feminist because I envision a world where pipes are not shoved up Woman's vaginas as a war tactic.

Where Women do not starve their bodies in order to achieve an abstract ideal.

Where Men in white suits are not deciding what my body should look like.

I am a Feminist because I envision a world where the "Barbie" ideal does not exist.

I am a Feminist because I envision a world where Men do not feel compelled to take steroids to become bigger, stronger.

Where a Man is not chastised for being emotional.

Nor is he condemned for showing affection to another man,
for hugging.

I am a Feminist because I envision a world where the "G.I Joe" ideal does not exist.

I am a Feminist because I believe people should be able to be who they truly are.

I am a Feminist because I envision a world where raising a child is not valued less than purchasing a gun.
Or cleaning up an oil spill.

I am a Feminist because I believe in a world where Humans do not feel compelled to dominate nature,
Nor Men to dominate Women.
Or the North to dominate the South.

I am a Feminist because I believe that Cooperation can triumph over Competition.

Compassion over Aggression.

Where greed is not elevated, where self-interest does not rule.

I am a Feminist because I envision a world where men and women can work side by side, equality in diversity,
living peacefully within Nature.

WHITE CHAMELEON by matt robinson

EPISODE 1: A CLUE SHERLOCK!?

FRIDAY: AT DAL... ... SOMEWHERE NEAR PLANET X ... BACK AT SMU, HOME OF THE HUSKIES

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BUSINESS

MISSBIZ

Message To Big Businesses: We Don't Need Your Money, We Need Your Support

BY JACKIE HOWATT

Support systems for "young" entrepreneurs are overwhelming these days. With the over-abundance of business plan competitions, small business centers, and funding programs from various private and public sector organizations, it seems as though becoming a successful entrepreneur is a simple career choice. This may be so, but there are very real glass ceilings that virtually prohibit the development of some businesses. The unfortunate aspect of this reality is that the businesses that "claim" they support entrepreneurship are apart of these exasperating barriers. This article is based on personal experience, and hopefully serves as a wake-up call to those resource-enriched businesses out there that could make all the difference in an entrepreneurial venture *in a real way*.

First, I need to expose the motivation behind this article in order to shed some light on where I am coming from. For a year and a half during my university career, I was apart of a very ambitious tech start-up. Myself, along with four other male colleagues (one being a former SMUSA President), set out to implement an intricate loyalty based program that required the support of large and small retail chains in Canada. During that year and a half, we developed a 180 page business plan, with detailed graphs and explanations of how the system would be set-up through the Interac and banking system, and then brought to the marketplace. This essential banking program necessitated three primary partners: a bank, a merchant, and possibly a university.

We hit the pavement running looking to bring these essential players together. We set up about a dozen meetings with various business leaders in Atlantic Canada, including Paul Sobey, the CEO of Empire (the holding company of Sobeys, Empire Theaters, etc), Jay Forbes, the now former CEO of Aliant, Brent Currie, the VP Marketing of Scotiabank, Jamie Baillie, the CEO of Credit Union Atlantic,

just to name a few. Although they were extremely impressed and saw the need and value-added aspects of the business, their common response was that they needed another business to be apart of our project before they signed on. One of the executives (mentioned above) said,

"...it seems as though becoming a successful entrepreneur is a simple career choice. This may be so, but there are very real glass ceilings that virtually prohibit the development of some businesses."

"I realize how frustrating it can be, it's like everyone has a pen in their hand and they are just waiting for the other person to sign on first". They understood our situation, but still did very little to really help us. Becoming involved in an outside entrepreneurial venture seemed too "risky" to these companies, even though most of the above would claim they "sponsor" or "fund" small business programs. We didn't need the money. We needed a name on paper. We could have done a lot with just a signature. We didn't even need *that* per se. Just their reference or contacts would have helped.

And therein lies the problem. Much of their support is a total façade. I'm not saying that my particular case defines their stance in every situation, but it is an indicator at the very least. They'll support the overall "cause" of entrepreneurship, but when faced with a real-life encounter, they close their doors.

Something else that furrowed my brow was an incident that took place last year regarding the same tech-start up. The two teams I was involved with at the time won the top two positions in the SMUBDC's What's The Big Idea? Annual Competition. I am very grateful to Saint Mary's University for stimulating entrepreneurial desire within the student body. However, I came out of that awarding experience with a bitter taste in my mouth; not from the competition itself, but from one of the affiliated business involved

in the competition. Upon my arrival at the awards ceremony for What's The Big Idea?, my business partner and I were immediately ushered over to a well-known incubator investment company, who operate in the business community here in Halifax. We spoke with four or

- they declined.

The disheartening aspect of this is that most entrepreneurs with grand venture concepts do not need the funding at first. They need support from those who have experience, who work in related industries, and who can align them

five of the representatives from this company, with the impression that they really enjoyed our idea - they were actually an influential component to our winning "Most Creative Business Idea". They had already read our business plan at that point and were well versed in the overall plan. After we had won, my business partner and I were very pleased, and planned to visit their downtown office in order to set up a meeting to discuss further

with potential investors. If one large company would have simply stated on paper that they supported our concept and would help us (not financially) to set up a beta program, we would have been set. Donating \$1,000 toward a business plan competition which promotes the formation of "Big" business ideas is appreciated, but serves more as a goodwill tactic for the donator than anything else. It gets their name on posters and on bulle-

" We didn't need the money. We needed a name on paper. We could have done a lot with just a signature."

tin boards within the University for years on end, but when the business that they gave the funding to comes knocking for actual involvement, they shy away. I'd like to challenge these businesses to come out from underneath the safeguard that is known as "the business competition", and to really consider being more receptive to individual entrepreneurial start-ups that need more than just \$1,000 and a handshake. What is there to lose if no money is exchanged? For a company like Scotiabank (who, coincidentally,

tin boards within the University for years on end, but when the business that they gave the funding to comes knocking for actual involvement, they shy away.

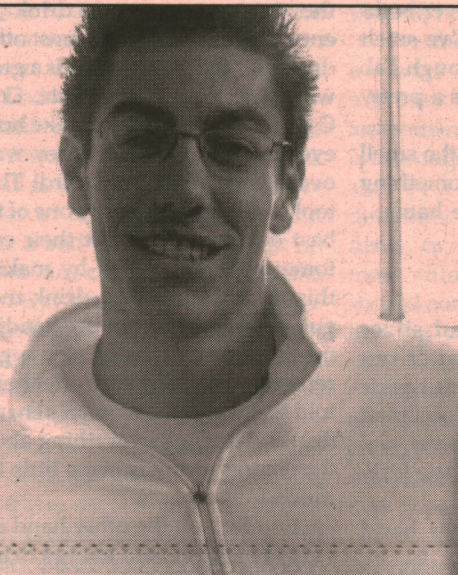
I'd like to challenge these businesses to come out from underneath the safeguard that is known as "the business competition", and to really consider being more receptive to individual entrepreneurial start-ups that need more than just \$1,000 and a handshake. What is there to lose if no money is exchanged? For a company like Scotiabank (who, coincidentally,

was the donator of our \$1,000 prize in the What's The Big Idea? Competition), they only stand to *gain* by keeping their doors a little more open (despite the bureaucracy that permeates such organizations). And take Sobeys, for example, we were four entrepreneurial students from their business school! Even if they hadn't put a dime into our idea, it would look good for them from a PR perspective to actually develop and foster an idea (and become that merchant we so desperately needed) that was created by students from *their own* school. Sobeys in particular should take a more active role in partnering (or facilitating connections) with student businesses for this reason. Saint Mary's University houses many enterprising young people who already have their own businesses set up. The PR aspect works on both sides of the coin for Sobeys - for those big ideas (like ours) that need more support than actual funding, the Sobeys name can be utilized as a major networking tool. And as for Sobeys - by placing a driven entrepreneurial team from their school on a platform, Sobeys is fundamentally promoting the value and effectiveness of their Sobey School of Business.

It is my wish that big businesses recognize their importance in not only encouraging entrepreneurship, but helping where it counts. "Where it counts" may be a meeting, a contact, or even a consideration. I shudder at the hypocrisy that I've been shown over the past few years, and I will do whatever I can to make big businesses understand the importance of listening to our ideas - especially since it is us young people who will dictate the success of their business in the future. Strategically speaking, it would be smart for them to keep an ear to the ground, and to listen to our business ideas, since we are the upcoming influencers in the marketplace. "Think BIG" is Donald Trump's most recognizable quote, but it's hard not to lose faith in this ideal adage when these rigid businesses are scared to take a chance, and are seemingly prone to "thinking small".

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“FUEL TO BE FABULOUS” VS. “GIVES YOU WINGS”

BY LAURA MACINTOSH

Well it's that time of year again, time to get down to the grindstone and study hardy for finals. But how do students keep their focus while studying those long hours? The popular trend of energy drinks are quickly replacing 'old school' coffee, since one can of energy can be packed with more caffeine than a large coffee; and has other thought provoking ingredients. I'm here to give you the scoop on two energy drinks found on campus, Tab and Red Bull.

leaves you full fast in comparison to its competition Tab. Overall, Red Bull kind of tastes like ass.

Tab definitely wins on the taste comparison. There's no doubt that it's easier to get, (and keep) down.

Smell

This section is dedicated to SMU student Kim Harrie, who had such great quotes when interviewed on the topic I had to share them with the student body. On the topic of Red Bull, student Kim Harrie said "I think it smells like fermented vomit"; and as I sniff the can in front of me I have to admit, that's

has its trademark red bull logo on a chrome and blue patterned background. The liquid has a yellowish-green colour that kind of looks like the fermented vomit mentioned earlier.

As far as packaging, Red Bull wins due to the fact that it's still the most recognizable energy drink out there. Tab wins for the look of the actual drink, because it doesn't look toxic...

Marketing

Commercials: There's no question that the edge on this aspect of marketing goes to Red Bull. Other than the fact that there are so many more out there, the Red Bull commercials are very different from the others you'll see in an ad series. That stand out quality makes you more likely to remember the cartoon guys with wings flying across your screen than the ladies in business suits.

Slogan: "Fuel to be Fabulous". Can you tell who this slogan is marketing? Sure, it's great to attract the feminine energy drinkers, but it makes those macho boys cringe. Tabs slogan serves its purpose to distinguish itself from the male angled drinks, but the dividing tactic may not have been the brightest.

Red Bulls "Gives you Wings" on the other hand always caught me as a little stupid considering the Bull mascot... but when combined with the commercials, it's just amusing. The edge goes to Red Bull for not pushing any potential consumers away before they even open the can.

Website: Tabs easy to follow website gives information about the drink on its front page, and the links give a lot of supporting info about the actual product. Red Bulls website however, is more of an advertising tool for all the sports culture that it supports. Information on the actual drink is found on the second last link option, making Tab the clear winner for its clarity and information of product.

Angle: Tabs unique angle of marketing to women is a new and innovative angle. Considering the 'ugg, me strong, me drink ___ energy drink" angles of most other drinks on the market, this is a great way to get the feminine vote. Coca Cola made a serious mistake however in its marketing. They went overboard... way overboard! They took a drink that is easily one of the best out there, and cut their customer clientele in half by making this *the* girly froufrou drink most guys won't look at in the vending machine. I've actually seen a guy refuse to drink this stuff after being told that it was the woman's energy drink. The pink everything about this energy drink is just a little too much.

Red Bull on the other hand is a very sports oriented energy drink.

Although most of this marketing angle appeals to men, Red Bull has tried to pull in the females by sponsoring (and getting promotion from) female athletes such as 20 year old Angela Eiter, Australian freeclimber. The downfall to the 'female movement' of Red Bull, Angela was one of only five female athletes I saw featured on the website, compared to over 20 males.

Although its attempts at pulling in the females aren't as strong as its opposition, the win has to go to Red Bull for not segregating a huge potential market.

though Tab should also be worked off, it's all natural substances make it much easier to work off (take the stairs to the cafe on your study break). Calorie differential is 110 for Red Bull vs just 5 per can of Tab, making it easy to understand that tummy rumbling effect Red Bull can have when you chug it.

Now I couldn't just do the research on this one, I had to test the products for myself. My little experiment involved testing the alertness factor of the drinks while playing the Saints Row video game, and the physical endurance with a



Taste

If you have a secret love for cotton candy or watermelon jolly ranchers; Tab is the drink for you. Its sweet cotton candy taste dulls to that tangy watermelon aftertaste, which only lasts a few seconds. Tab is light on the stomach, which means you can drink more than a sip at a time, without feeling overwhelmed. Overall, Tab tastes like candy without the tooth decay; light and refreshing.

Red Bull has a strong tang with a potent (and long lasting) aftertaste. It's supposed to taste like berries, but the flavoring is overpowered by an aftertaste that I can only compare to a zingy version of the heavy, yeasty taste carbs give you. This carbohydrate buffed drink

not far off. As for Tab, Kim said it "reminds me of how a package of skittles would smell if I ever bothered to smell it". Now I've smelt a bag of skittles, and although Tab doesn't quite hold up, it's a pretty descriptive opinion.

I'd still say Tab wins the smell battle for smelling like something that should go down the hatch... not come up.

Look

Tab has hot pink and silver packaging that easily stands out next to all the dark colors beside it on grocery shelves. Combined with the pink tint of the actual drink, Tab definitely has the girly look covered.

Red Bull on the other hand



Effect

So now that I've determined Tab looks tastes and smells prettier but Red Bull wins the marketing thing; who should drink what?

Tab is a sugar free, natural health product that is lacking one major ingredient from Red Bull; glucuronolactone. Glucuronolactone is a carbohydrate that gives Red Bull an added bite (both in energy and taste).

Now before we all run over to To-Go in Loyola, and grab the Red Bull; beware! This carb and calorie-filled drink is meant for mental AND physical exertion. Red Bull should be worked off with physical activity of an intense kind (like a workout or sporting activity); otherwise the ingredients will sit in your system and turn into fat. Al-

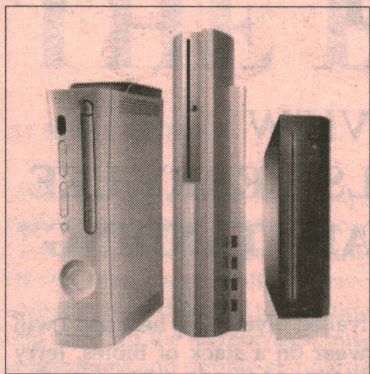
workout.

Although the Tab definitely made me a better driver and gun slinger while playing Saints Row, it gave me no energy to run up and down stairs or do any crunches. Red Bull on the other hand increased my game functionality at first, but quickly lost that benefit as the physical edginess set in. The kick of Red Bull makes you feel like working off its ingredients, not focusing on video games (or studies).

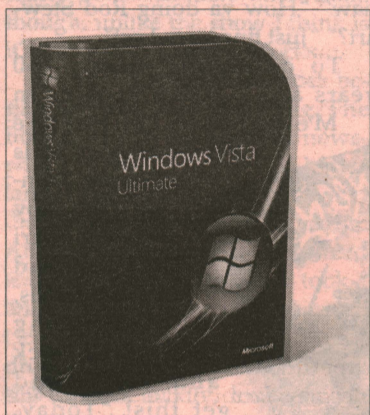
All of this suggests that if you're an athlete looking for a kick between shifts, Red Bull is your best bet. But if you're looking to study away for a few hours in the library, get over yourselves boys and nab a can of Tab!

TECH AT A GLANCE

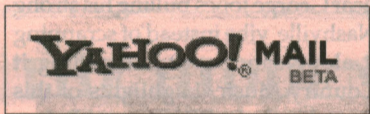
BY: ALEKS STARK



Console Wars begin again. This week the Sony Playstation 3 and the Nintendo Wii enter the competition with the year-old Xbox 360.



Microsoft claims new operating system Vista is so secure you won't need anti-virus software. Anti-virus software companies disagree.



Yahoo Mail is playing catch-up with Gmail. Yahoo now integrating IM with web email service, a feature Gmail and Google Talk have had for many months.



Some new cameras from both Hewlett-Packard and Pentax have a 'slimming' function that compresses pixels in the center of the frame to make the subject appear thinner. Body image experts are not impressed.

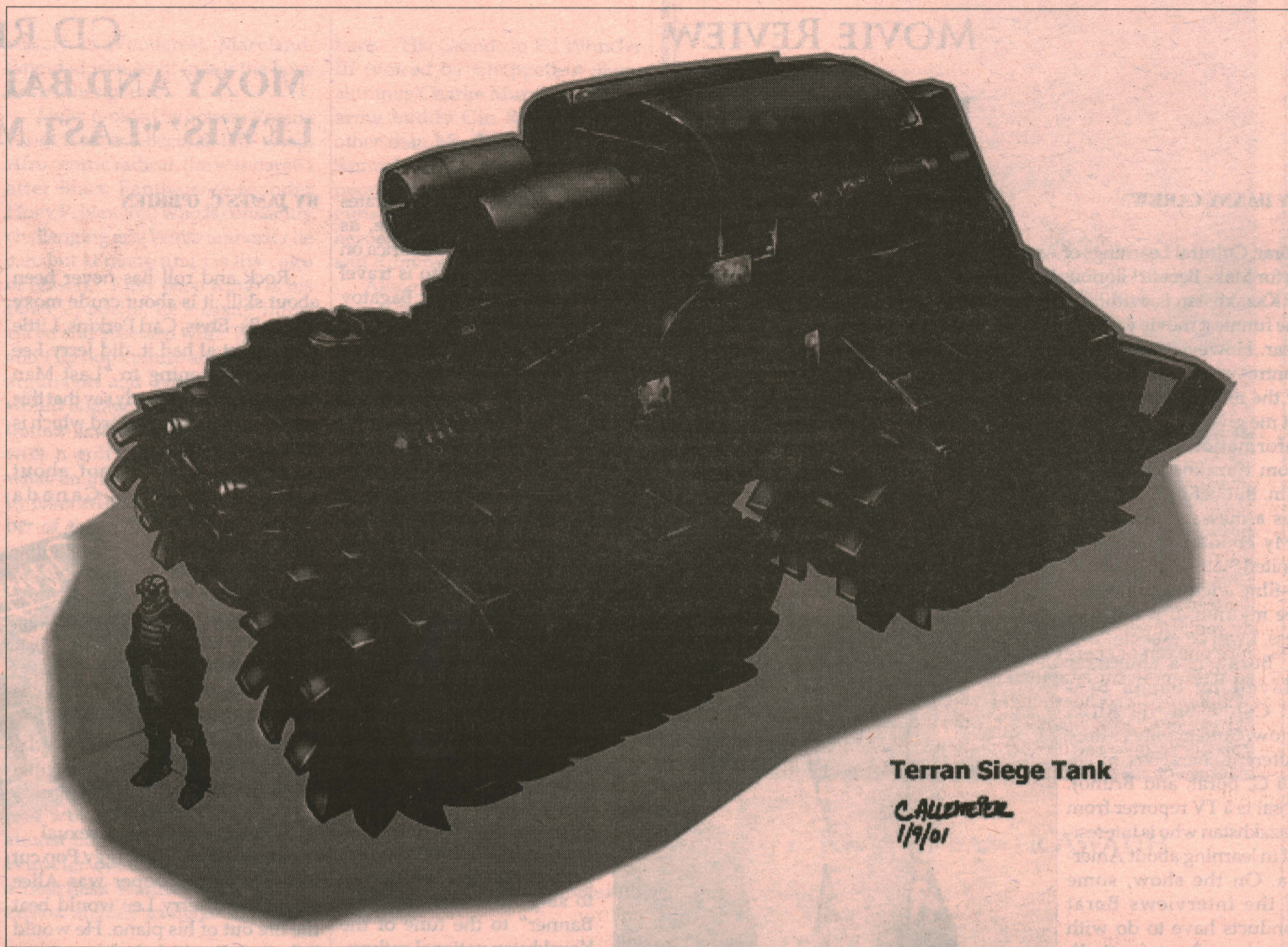


Motorola has purchased 'Good Technology', a wireless email software firm. The move puts Motorola in a position to compete against the infamous RIM Blackberry.

Photo credits: <http://media.urbandictionary.com>, <http://www.cnet.com>, <http://www.biztoolbelt.com>, <http://www.blackberry.com>

TECH TALK

THE CONSOLES GO TO WAR



Terran Siege Tank

C. ALLEN
1/9/01

BY ALEKS STARK

This November, Sony and Nintendo go head-to-head in one of the largest and most interesting console wars seen in many years. In over a decade of competition, this marks the first time that the opposing sides have taken such radically different approaches to getting the game in your hands, and the money in their pockets.

The first move will be made on November 17th, as the highly anticipated Sony Playstation 3 arrives on the North American market. After the great success of the PS2 in the last console war, Sony returns with what promises to be the most powerful gaming console to come out this season.

Beneath the PS3's sleek black exterior lies a massive 3.2 GHz processor built especially by Sony, Toshiba and IBM. It also features a NVIDIA graphics card that pro-

duces amazing, realistic imagery in HD format.

In terms of pure speed and power, the PS3 is simply the best console on the market. But this amazing technology comes at a price. Specifically ranging from \$550-\$659. That's compared to the \$300-\$400 X-Box 360, and the new Nintendo console at \$280.

A major issue for Sony will be availability of consoles. At release, Sony will only be able to make 400,000 units available to the North American market at first, and then only 2 million units will be available by the end of the year. And that's while Nintendo has promised 4 million units available by the beginning of January.

So if you're looking for a PS3, good luck finding one this Christmas.

The direct competitor of the PS3 this year will come just two days later on November 19th - the

Nintendo Wii. While the name has taken some criticism ("Hey guys, wanna play with my Wii?"), the console itself will either prove to be the next step in personal gaming, or another silly Nintendo gadget that won't fly.

Nintendo's Wii utilizes a revolutionary new idea that is called, "advanced motion sensor technology." Remember all those kids you saw pulling the controller to one side as they turn in MarioKart, or try to force their character to jump by pulling the controller up. Well now they won't look so silly. The new wireless controller, affectionately known as the "Wiimote", allows you to control gameplay by twisting, flicking, or even aiming at points onscreen with your controller. Imagine being able to turn your car with the controller as a wheel, or swinging it to hit a baseball, or aiming your plasma cannon with the ease of Duckhunt. This is a

totally new kind of gaming.

Under the "hood", the Wii is not as impressive as the PS3, or even last year's Xbox 360. In fact, it seems to be nothing more than an over-clocked Gamecube. The Wii's graphics do not have the same upper range capability of its competitors.

Nintendo is counting on people buying their system, not for the system itself, but for the games. The Wii is being released with over 42 game titles available (that's 25 more than the PS3), including; Zelda: Twilight Princess, Splinter Cell, Call of Duty, and the newest Tony Hawk game.

Will revolution and availability be enough to overcome sheer gaming power? Can anyone actually afford these systems? What about the third major player, Microsoft? Answers to these questions and more in the coming weeks of TechTalk.

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ARTS & ENTERTAINMENT

MOVIE REVIEW BORAT

BY DANNY CAREW

Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan is, without a doubt, the funniest movie you will see this year. However it is also the most controversial, anti-Semitic comedy of the millennium. With that said, let me give you a little background information on the man from Kazakhstan and his film. But before I do, Borat has a message to deliver: "My country send me to United States to make movie-film. Please, come and see my film. If it not success, I will be execute."

Borat, is a character played by Sacha Baron Cohen on the *Ali G Show* (Cohen plays three different characters in all: *Ali G*, *Borat*, and *Bruno*). Borat is a TV reporter from Kazakhstan who is interested in learning about America. On the show, some of the interviews Borat conducts have to do with learning about football, hunting, wine tasting, and wrestling. With his thick accent, Borat is often aloof and confused by American customs so his questions and behaviour come off as awkward. At times Borat is intentionally trying to be funny, making jokes during his interviews, and at other times we're laughing at his actions, because he's unaware of the situation, and the things he's actually saying. That sums up how Borat acts on the show, but with his film, his quest is to leave Kazakhstan for the learnings of America for make benefit for his glorious nation. What Borat really encounters is racially prejudiced Americans. Borat doesn't see that, but we as an audience do.

However, despite all the racial bigotry, by the hands of the Americans, Borat is as equally offensive. In Cohen's fictional Kazakhstan women are treated poorly and they have distaste for a certain group: "Although Kazakhstan a glorious country, it have a problem, too: economic, social and Jew." Yes, there's plenty of anti-semitic remarks throughout the film, but it is all in the name of good comedy because Sacha Baron Cohen, himself, is Jewish. As a matter of fact, Sacha wrote his Cambridge thesis on Jewish involvement in the

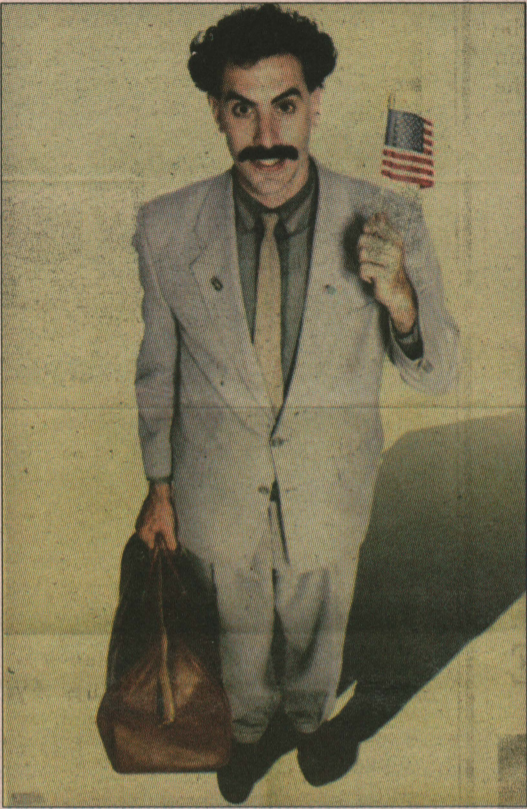
American Civil Rights movement, focusing especially on the 1964 murders of James Chaney, Andrew Goodman, and Michael Schwerner in Philadelphia, Mississippi. Sacha Baron Cohen is simply following the lines of other great comedians who weren't afraid to make fun of race: Richard Pryor, Eddie Murphy, Chris Rock, and Dave Chappelle, to name a few. Every time we laugh

and smiles]. Finally Borat celebrates amongst his villages people, as learns he's to be sent to America on special assignment, he to is travel with his advisor Azamat Bagatov to learn about America.

Borat encounters many different people, and groups, but the most memorable moment of the movie occurs when Borat ends up in Dickson, Tennessee where he is invited to sing "The Star Spangled Banner" in front of an extremely patriotic crowd of rodeo fans. Before going out, he is forewarned by rodeo veteran Bobby Rowe that he looks a little too much like a terrorist. Once he's out front and center, Borat tries to break the ice with the confederate crowd: "We support your war of terror." The crowd goes wild. He adds that he hopes: "George W. Bush may drink the blood of every man, woman and child in Iraq." Borat receives great cheers until he decides to sing "The Star Spangled Banner" to the tune of the Kazakhstan national anthem. He's promptly booed out of the arena.

With this outline of the film. I hope I've piqued your interest into going to see the movie, if you already haven't. One thing I didn't mention is that Borat isn't just interested in learning about America, he's in pursuit of love. While watching American TV for the first time in his hotel, he stumbles across the show "Baywatch". He instantly falls in love with CJ. Do you remember CJ? CJ was played by Canada's most infamous big breasted playmate, rock star groupie, Pam Anderson. Believe me, it's as funny as it sounds and you won't be disappointed.

Sacha Baron Cohen claims that "Borat is based actually on a guy I met in southern Russia. I can't remember his name. He was a doctor. The moment I met him I was totally crying. He was a hysterically funny guy, albeit totally unintentionally." As funny as Borat may be, the government of Kazakhstan isn't laughing. Kazakhstan's Foreign Ministry is threatening to sue him for portraying the central Asian state in a "derogatory way". Stay tuned, as I'm sure you'll hear about it all over the news, but in the meantime get to the theatre and go see Borat.



at a racial joke, there's someone who isn't laughing. So if you can't tolerate any racially toned jokes, I'd suggest that you shouldn't go and see this movie; you might as well stop reading this article right now. For those who can handle racial jokes, stereotypes, and slandering of women, let me give you a sneak peak of some of Borat's travels.

The movie opens up with Borat in his hometown in Kazakhstan. He introduces us to his little world and the people who surround him: "This is Orkin, the town rapist! Naughty, naughty!" His hated neighbour: "This is my neighbour, Tulyak Alkaby, he is real pain in my asshole. I get a window from a glass, he get a window from a glass. I get step, he get a step. I get clock-radio, he cannot afford. Great success!" As viewer you're laughing hysterically, then Borat tops it off by introducing us to a beautiful girl: "This is Natalya. [He kisses her passionately] She is my sister. She is number-four prostitute in whole of Kazakhstan. [She holds up a trophy

CD REVIEW

MOXY AND BALLS: JERRY LEE LEWIS' "LAST MAN STANDING"

BY JAMES C. O'BRIEN

Rock and roll has never been about skill, it is about crude moxy and balls- Elvis, Carl Perkins, Little Richard, et al had it, did Jerry Lee keep it? Listening to "Last Man Standing" I can honestly say that this is one ugly sucking record which is right up my alley.

Rock and roll is not about some dude from Canada winning a television poll, it is not the Rolling Stones in a stadium, it is not a lot of things but it's still Jerry Lee Lewis. People forget that rock is a less a theatre or jazz thing but a freak show.

How do you think these people did it? Little Richard's transsexual flirtations, Elvis' hips, Iggy Pop cut himself, Alice Cooper was Alice Cooper and Jerry Lee would beat the life out of his piano. He would light it on fire, kick the keys, shove it off the stage or any other unspeakable act. Where do you think The Who got the idea to smash their instruments?

That's the theme of this album, where did a lot of people get a lot of things- Jerry Lee. "Last Man Standing" is an album of duets, whereby anyone tone sober came out to hump their rock roots. All 21 tracks feature a different name, which vary from the huge (Bruce Springsteen) to the popular (Kid Rock) to the coveted (Jimmy Page or Eric Clapton) to the veteran (Little Richard) to my personal favourites (Little Richard and John Fogerty) and to those I despise (Toby Keith and George Jones). Songs vary justly, from blues, gospel, ballad to rockabilly but all retain that Sun Records sound which made him many a hit disc. Discs so hot they

rivalled Elvis in his heat and I will swear on a stack of Bibles, Jerry Lee would have been bigger than Elvis had it not been for Jerry Lee marrying his cousin.

However, this is a really tight record. It's lean and mean with no filler. Ugly and riotously so with everyone doing one ten: in a great piano fervour. "Woo-hoo!" "Yee-haw" "How ya doing Rod Stewart?" "Just fine Jerry Lee!"

To quote the sleeve "50 years ago [...] Sun Records in Memphis, Tennessee

was the home of Elvis Presley, Johnny Cash, Roy Orbison, Carl Perkins and Jerry Lee Lewis, the founding fathers of rock and roll"- and get this! "Today, Jerry Lee Lewis is Last Man Standing"

Jerry Lee's got moxy and balls- some might disagree but whatever he's got, it's contagious. I was surprised to hear George Jones pulling his strong Nashville vibe instead of scrapping it along sandpaper and calling it Country Music. Highlights of this record include: BB King on "Before the Night is Over", Ringo Starr on "Sweet Little Sixteen", Kid Rock on "Honky Tonk Woman" and Willie Nelson on "Couple More Years"- ah Hell, the whole album's a highlight- for the guest stars at least....

If you like it weird, white and rockabilly, check this out. If you have and enjoyed it you may want to try some old Ry Cooder records. That kid did something similar with

American and later International music, utilizing more obscure veterans to arrange and jam on nearly forgotten folk and gospel- results being more angelic than beautiful- and they wonder why they call it 'soul'!



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And the Giller Goes To....

BY STEPHANIE MOULTON

Vincent Lam! Who? Vincent Lam, the author of *Bloodletting & Miraculous Cures*. Who? Okay, you've got me: I've never heard of him either. Nonetheless, he was awarded the prestigious Scotiabank Giller Prize in a ceremony on November 7. The Right Honourable Adrienne Clarkson, Alice Munro, and Michael Winter were the panellists who decided on the winner. Justin

Trudeau hosted the ceremony; however, by far the highlight of the evening was the presentation of the Prize to Lam by the renowned Margaret Atwood. Atwood became a mentor to Lam after they met on an Alaskan cruise.

Vincent Lam is an ER doctor, and his book of short stories about the medical world beat out short-listed authors Rawl Hage, Pascale Quiviger, Gaetan Soucy, and Carol Windley. Who again? Likewise:

I've never heard of them either. It is very noticeable that this year's nominees were not well known authors. Nominees are selected by their publishing houses, rather than by the public. And while there were a few more recognizable names on the longlist - David Adams Richards, Doug Coupland, Wayne Johnston - overall the nominees were lesser-known authors.

Is this a positive thing? Fans of more popularized Canadian

literature may be wondering what is going on here. I know I was at first. But when I put some more thought into it, I realized this is a very positive thing. An author should not have to rely on fame to receive accreditation for their literary accomplishments. There are many terrific writers out there who never receive proper recognition for their work, so it is great to see a lesser-known, first-time author win such a prestigious award.

The Scotiabank Giller Prize is not just an amazing recognition of accomplishment; a \$40,000 award accompanies it. The short listed nominees also receive a penance of \$2,500 each. This is the second year for Scotiabank's involvement with the Prize. Their involvement doubled the prize from \$25,000 to \$50,000. The Giller is the most prestigious award in Canadian literature. Vincent Lam beat out 100 other authors to win the award.

TV GEEK

THE BOONDOCKS

BY RESSA PETERS

Since the genius that was Chappelle's Show has left the air (those Lost Episodes don't really count) there's been a space left for brave comedy that's unafraid to examine and send up the stereotypes, misconceptions and double-standards regarding race in today's North American society. Chappelle's show (I don't have to tell you how great that is do I? You've all heard "I'm Rick James, bitch!") Which only lasted two seasons before burning out at it's height, didn't really get to develop characters, though, unlike the show I think is it's successor, *The Boondocks*.

In 1997 Aaron MacGruder began writing and drawing *The Boondocks* in his student newspaper at the University of Maryland. It was later picked up and distributed to newspapers across America and became widely read and discussed. MacGruder took a hiatus from the strip in 2006 and in October announced it was officially dropped. The television version of this cartoon, luckily, loses none of the strips bite.

Ten-year-old African-American Huey Freeman and his brother Riley are taken in by their Grandfather Robert and move into an affluent, mostly White "boondocks"

suburb in Woodcrest, Maryland. Grandad tries to fit in but the boys have other plans.

Huey (voiced by actress Regina King) is an intellectual, left-wing, Afro centric radical, (he was named after Black Panthers co-founder Huey P. Newton) who is constantly challenging any White authority he can; but at many times is the voice of reason. Riley (also King) is his polar opposite, he's easily influenced and obsessed with "gangsta" and Hip hop culture and instead of arguments and debates like Huey would engage in, Riley vandalizes homes and attacks a mall Santa with a golf club for "not payin' what he owe". Grandad (voiced by John Witherspoon) was a member of the civil rights movement, even sitting next to Rosa Parks on the bus, but she received all the credit. The neighbourhood has two other main Black characters, Uncle Ruckus (voiced by Gary Anthony Williams), a Black man so self loathing, if he were White he would make a great Grand Wizard of the KKK; and Tom Dubois (voiced by Reno 911's Cedric Yarbrough) a friendly lawyer married to a white woman. The town is almost completely owned by Ed Wuncler (voiced by Ed Asner) a heartless businessman who'll exploit anyone to make himself a

buck. His Grandson Ed Wuncler III (voiced by Chappelle's Show alumnus Charlie Murphy) and his army buddy Gin Rummy (none other than Mr. Snakes on a Plane, Samuel L. Jackson) often rush into poorly thought out situation with guns blazing and are regarded as heroes, hmm. sound familiar? *W* and *Rummy*?

Along with the digs at the Iraq war ("the absence of evidence is not the evidence of absence" bellowed by Rummy is a quote from Donald Rumsfeld himself) there are parodies of Gangsta Rap (*The Story of Gangstacious*), The American judicial system (*The Trial of R. Kelly*), Christmas and Charlie Brown specials (*A Huey Freeman Christmas*) and reality tv (*The Real*). The Soundtrack features Kanye West, Public Enemy, and *Reakwon*.

You'll laugh, you'll gasp and you'll think. If you like the show, check out some of the comic strip collections at the public library. Season 1 airs on Teletoon weekends at 11.30 pm and 1 am. Monday to Thursday at 1.30 am and 3.30 am. It's also available on DVD.

Have any suggestions, comments, or questions? Email tvgeekressa@gmail.com

THE HIDDEN CAMERAS @ STAGE NINE



BY JUSTIN PILON

Stage.Nine is bursting at the seams and Spiral-Beach has just finished their energetic set. The audience searches the bar for a sign of the Hidden Cameras while deliberating over whether or not the Toronto based groups' newest release, "Awoo", has the down home folk chops of their earlier albums. Finally a procession of musicians is lead, both literally and figuratively, by singer/songwriter Joel Gibb onto the small corner stage.

The crowd is already cheering and stomping in anticipation before the band has started playing. After a strong opening trio of songs the sextet breaks out into the title track from their new CD to raucous applause and frenetic dancing. A couple songs later Gibb slyly suggests that the crowd "get into a fit" before exploding into the incredibly

energetic and unrelenting "Lolipop". Melodic instrumentation from the dual violinists frame the equally powerful and amusing lyrics in "Learning the Lie" while the crowd is inspired to clap hands and sing along with "I Want Another Enema".

The pace is consistent and the prominent ohhhh's and ahhhhh's project an almost ethereal quality into the night. Ghostly metaphors aside, The Hidden Cameras are anything but flighty or transparent; these folks rock like there's no tomorrow, guitars screech and drums thrash and throb throughout the show. At times the crowd is subdued and silent, a moment later they are leaping into the air, while the band creates a wild wall of cacophony through sound. Perhaps this sense of contradiction, an embracing of disparity and opposition, is what makes the music so

appealing and accessible. There is reverence and spirituality without overbearing religion or righteousness. There is tenderness and romance along with self-assured and brazenly crass chest-thumping.

Most admirably the band is able to project a sense of innocence through their catchy hooks and sing-along lyrics without attaching an unnecessary childish naïveté. They seem to defy definition, but at the risk of being facetious, I propose this: If Belle & Sebastian made wild drunken love with Neutral Milk Hotel and then raised their children on Nick Drake and Neil Young albums, they would inevitably make music that is similar to The Hidden Cameras. I can't give a more enthusiastic endorsement than that and seeing them live is like a delicious chocolate birthday cake for your ears.

PHOTO OF THE WEEK



PHOTO BY SAMER AWADH

ARE YOU AN AVID PHOTOGRAPHER?

Want to have your pictures shown to thousands of people? Just have some really fun pictures of you and your friends or of a band you've seen that you are willing to donate?

We could be looking for you. The Journal will be having "Photo of the Week" showcasing pictures taken by the student body. Interested? Send your photos and a brief description to arts.smu@gmail.com and pick up the next issue, your work might just be inside!

THIS WEEK IN HALIFAX

WEDNESDAY

- Cuff the Duke, Their Majesties, and The Superfantastics at the Grawood, 9 pm \$4 cover
- Girls Night Out (dance party) at Tribeca, 10 pm \$3 cover
- Husband & Knife, The Ancients and Torso at Gus' Pub, 10 pm \$5 cover

THURSDAY

- Idlers at Gus' Pub
- Les Nymphets, JP Houston, The Healing Power, and Baracuda Sunrise at the North End Pub, 9 pm \$5 cover

FRIDAY

- Hyloszoist with Brent Randell and his Pinecones at Stage Nine, 10 pm \$7 cover
- Lenore at the Attic, 11 pm \$6 cover
- A Global Threat, Wednesday Night Heroes, and Get Tested at the One World Café, 6 pm \$5 cover All Ages
- A Global Threat, Wednesday Night Heroes, Gunt, Get Wrecked at the Speakeasy, 10 pm \$5 cover
- For Pluto, It Must Be Fate, The Foxy Wolves, and Fight Against the Freeway System at the Pavilion, 7 pm \$7 cover All Ages
- The Stolen Minks with Gilbert

Switzer and DJ Goguenhead at the North End Pub, 10 pm \$5 cover

SATURDAY

- Justin Rutledge at the Rebecca Cohn
- Yellow Jacket Avengers, Their Majesties, and Ben Ross' Fabulous Band at the Attic, 11 pm \$6
- Final Fantasy and guests at St. Matthews United Church, 8 pm \$12 advance tickets available at CD Plus Barrington and ticketpro.ca All Ages
- Gamma Gamma Rays, Autumn Storm, The Broomhandles, Half Past One, and Icarus Agenda at the Pavillion, 7 pm \$7 cover All Ages
- Killswitch Engage CD release party with the Orchid's Curse, CP&D, and Fog of War at the Speakeasy, 10 pm \$5 cover
- Kujo at the One World Café, 7 pm \$5 cover

SUNDAY

- The Sunday Night Comedy Spectacular at Gingers Tavern, 8 pm \$4 cover

WEDNESDAY

- The Switch, Warpony, and guest at Reflections, 10 pm \$5 cover

DAN AYKROYD IN HALIFAX FOR BOOZE AND BLUES



Photo by AJ Levine

BY OLIVIER JARDA

Canadian actor and musician Dan Aykroyd has added a new profession to his resume: tequila pusher. He was in Halifax last week to promote Patron Tequila to various Nova Scotia Liquor Commission outlets, as part of a Canadian marketing and distribution campaign for the product.

The Blues Brother also took the time to play two gigs at the Seahorse and the Marquee with the Horsepower Blues Band (who host a blues night every Thursday at the Seahorse). The Marquee show was a fundraiser for the Halifax Military Family Resource Centre and

was partly sponsored by Patron Tequila.

"There were long lines outside the seahorse. I heard bouncers were telling people to go home at one point because there wasn't anymore room. The place was packed!" said SMU student AJ Levine, who was there to photograph the event.

Aykroyd came on during the Horsepower Blues Band's set, who "had a special introduction made for him," said Levine. "He definitely looked like he was enjoying himself. He got really into the music, played some harmonica solos, and was full of energy and charisma." Aykroyd was well received by the crowd. "He is a large guy and was

sweating a lot. He was dressed in classic blues attire, all black, with black sunglasses. It was classic. He gave a short but memorable performance" in what Levine called "an intimate setting."

The former Saturday Night Live staple currently hosts an internationally syndicated radio show, House Of Blues Radio Hour.

In other Aykroyd news, it was announced on Tuesday that he was on the list of new members of the Order of Canada, for his work in film-television, and for his contribution to fundraising for his alma mater, Carleton University.

SMU FILM SOCIETY PRESENTS HALIFAX STUDENT FILM FEST



"A still from student submitted movie 'Separate Ways'"

On Thursday, November 23rd the second edition of the Halifax Student Film Fest will be held at SMU's McNally Theatre Auditorium at 7pm. The SMU Film Society has been busy preparing for this year's festival since September, and they are optimistic that their hard work will pay off on the night of the screenings. "Our first festival was very successful," says festival programmer and SMUFS Vice President Ashley McKenzie, "but we want to have a full house this time around."

Last year's festival featured over twenty short films produced by students from NSCAD, DAL, SMU,

NSCC, and the Centre for Arts and Technology. One hundred and fifty people attended the screening and watched films from a myriad of genres including documentary, experimental, animation, comedy, extreme sports, mockumentary, and drama. The night concluded with an awards ceremony, which saw NSCC and SMU filmmakers take home the top prizes.

"Based on the short films we have received so far from students, the evening is shaping up to be even more entertaining and impressive than last year," says McKenzie. She points out that both SMU filmmakers who had winning entries

last year, Siddhartha Fraser and Jon Sweezy, have submitted films to this year's festival.

The screening will start at 7pm and the first fifty people at the door will receive a free rental courtesy of Video Difference. Admission is free, but anyone who makes the suggested donation of two dollars will be entered in a draw for one of the newly redesigned iPod Shuffles. McKenzie and the other festival organizers insist--"there's really no reason not to come!"

For more information on the festival e-mail: studentfilmfest@eastlink.ca

CANADIAN MUSIC CENTRE ATLANTIC HOSTS FUNDRAISER

For the first time, the Canadian Music Centre, Atlantic Region, is hosting a fundraising concert in Halifax, on Sunday, November 19 at 8:00 p.m. at the Lilian Pierce Concert Hall of the Maritime Conservatory of the Performing Arts (6199 Chebucto Road). Tickets are available at the door, and while admission to the event is free, donations to the CMC will be accepted.

Shawn Bostick, Regional Director for the CMC Atlantic Region, will have a CMC information desk set up, designed to raise awareness of the Centre's work and new music in the region.

Featured performers include flutist Karin Aurell and pianist Barbara Pritchard playing works by Clark Ross, Laura Hoffman and others, and members of the Sanctuary Ensemble (Jeff Reilly, bass clarinet and Peter Togni, piano, in works by Togni, Reilly and Bob Bauer). Also during intermission there will be a performance of electro-acoustic music by Steven Naylor and Ian Crutchley, including a world premiere of Crutchley's ?like Canadian Music like? (a collage of works by Canadian composers and spoken text about Canadian music that the composer created with his Mount Allison University students, Matthew Lane, Norah Lorway, Christine Mowbray and Ryan Roth).

The CMC Atlantic Region is the youngest of the five regional Canadian Music Centre offices. Opened in 1989, it is located on the campus

of Mount Allison University in Sackville, New Brunswick. As well as operating a lending library of Canadian scores, CMC staff address special requests concerning Canadian music, and serve the needs of the Associate Composers in the region through a variety of projects. The Centre works closely with other arts organizations in the Atlantic Region to promote Canadian music and Canadian composers, and produces the New Music in New Places Series in the region.

At the present time, there are 26 Associate Composers in the region, representing a who's who of Atlantic musicians (Newfoundland's Clifford Crawley, Jim O'Leary, Michael Parker, Clark Ross, Michel Snelgrove and John Wyre; Nova Scotia's Peter Allen, Robert Bauer, Jerome Blais, Derek Charke, Paul Cram, Dennis Farrell, Anthony Genge, Laura Hoffman, Scott Macmillan, Sandy Moore, Steven Naylor, Emanuel Serra and Peter Togni; and New Brunswick's W. L. Altman, James Code, Ian Crutchley, Richard Gibson, Norman Learo, Alasdair MacLean and Michael Miller).

The region has two major centres for new music - Halifax and St. John's - as well as many smaller communities with vibrant arts scenes where new music is performed. CMC Atlantic's mission is to connect all these places and groups in the creation, performance, and appreciation of Canadian music.

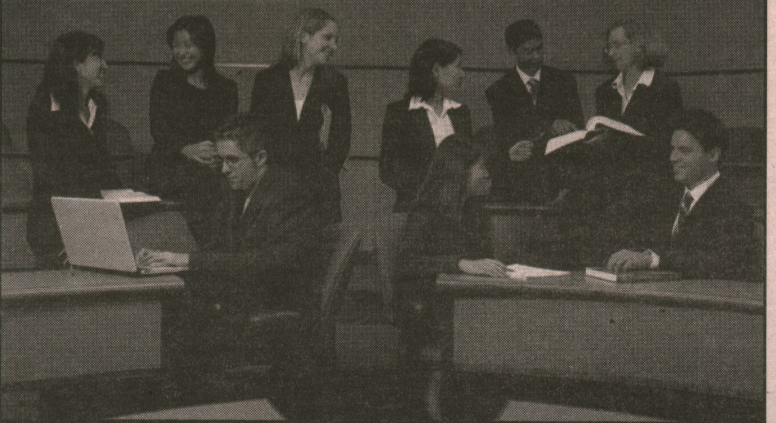
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FEATURES

Winter lovers get your gear on for the Snowpants Party at the Gorsebrook

BY AMANDA WENEK

On Friday November 17th The Gorsebrook Lounge will be hosting the Snowpants Party on behalf of the Saint Mary's and Dalhousie Snowboard Societies. The SMU Board Society (formerly known as the Sno2Surf Society) is looking to raise funds to enable them to rent buses to take large numbers of people to the ski hill, to help decrease equipment rental costs, lessen the costs for hill passes, as well as for funding more social gatherings.

President of SBS, Brett McDermott, is quite excited at the prospect of raising enough money to help make the society more formal through way of memberships. When asked about the exclusiveness hinted at in the society's name, McDermott jokingly responded "Well, it's only supposed to be boarders, but we don't like to discriminate."

There will be a DJ spinning the music, with the usual friendly Gorsebrook staff serving the usual

drinks, but there will be the addition of the Jagerettes giving out free merchandise as the reminder that this isn't any normal Friday night. When asked about the name of the party, whether you had to actually wear snowpants in order to get in, McDermott replied "Yeah, or no pants, or whatever" giving one the

"You can actually snowboard out here!"

subtle hint that this is going to be an event not to be missed. On a more serious note McDermott ended with saying he's most excited that the event will "create awareness that you actually can snowboard out here!"

The event costs \$5 at the door and is anticipated to be the party of the semester.

In addition to this event, SBS is taking part in the 2007 Snow Epic. There are two buses heading to Parc Regional Val-D'Irene on the first

two consecutive weekends of January 2007. Whoever is interested in skiing or snowboarding is welcome to sign up. There will be themed bus parties, deep all natural snow, goodies, and prizes. The group will stay at a wicked little resort that loves us all despite our antics over the past years of storming their quaint little lives of poutine, homemade wine, snowmobiling, and deep powder. The trip is open to 110 people each weekend on a first come first serve basis.

The price for the event is \$300, with \$150 due by November 23rd at the latest and the second installment of \$150 due January 2nd if you are going on the first trip, and January 8th if you are going on the second trip. Eager to get their deposits in, students had an opportunity to do so on November 7th and November 9th, but for those of you who were unaware, it is not too late. You can get your money in by calling Jeremy at (902) 401-7114 or Melissa at (902) 221-6908. You can also contact them by email, snowepic@gmail.com.



A lone skier navigating the lush trails of Parc Regional Val-D'Irene

Avoid Becoming Prey to Violence

PART 1 OF A 3 PART INTERVIEW

Alana Green, Coordinator of SMUSAFE interviews Joan Helson, owner of Sisu Women's Self Defence. Joan has over 10 years of martial arts experience training under certified Masters and Grand Masters in several martial arts including a Black Belt in Tae Kwon Do and certification in Defensive Tactics and Spontaneous Knife Defense. This is Part one of a three part series.

AG: What kind of threats should women look out for?

JH: This is a very interesting question and a hard one to answer. In the animal kingdom, there is an implicit understanding of the predator mindset and the prey is always vigilant, but never paranoid or unduly fearful. The threat of violent confrontation (being eaten) is ever present, but animals do not suffer from hypertension or stress disorder because of it. They recognize that it is a fact of life that they may be set upon by a predator at any time, but they know they are equipped to deal with the situation should it arise. They will do what must be done, and they will not dwell upon potential outcomes or ponder the "what ifs" of their defensive strategy. However, as humans, we rarely have a grasp on the

predator/prey relationship, nor do we tend to see violent confrontation in this way, and this greatly reduces our ability to be aware of potential threats to our personal safety.

It has been expressed by many effective self defence courses that to prevent violent attacks women need to be aware of their surroundings. What does that really mean? It means you must be able to detect in order to avoid a bad situation. There are the obvious "no-nos", the ones every self defence email on the internet warns us about, like no walking down dark alleys alone at 2AM, no shortcuts down secluded paths, no jogging with your headphones on, and no going to parties without a buddy system. But what about the less obvious threats? What about the statistical fact that of women in the 16-23 year old age group, a significant majority will know their attacker? What about the fact that the date rape drug is almost as easy to come by on campus as an aspirin, and about the same size? Predators are creatures of opportunity, and opportunity does not wait until dark to come knocking anymore. So looking out for threats is less about making a list of things to avoid and more about develop-

ing an understanding of both the predator mindset and reaching an understanding with yourself about what you will do if you should find yourself unavoidably in a bad situation.

AG: What makes a person more vulnerable to these situations?

JH: It would be an overly simplistic answer to say that not being aware of your surroundings is what makes you more vulnerable to a potentially nasty situation. Although this is often the easiest answer to offer, it can imply that a woman somehow did something to deserve the circumstance in which she finds herself. I think it is important to state that a woman never asks for or deserves to be assaulted. We all make poor decisions or have lapses of judgment that can put us in a bad spot. Sometimes, no matter how careful we are, trouble has a way of finding us. A predator responds to prey signals and whether we know it or not, we can provide a predator with signs that we would make a good target. A predator does not want to get hurt and does not want to get caught, and if you seem to indicate to him (most predators are men) that you are not a threat to him nor are you

aware of his presence enough to identify him later; you may make yourself a more appealing target. Small things can give off big signals, like: How you carry yourself - are you looking at the ground, maybe wearing headphones, apparently unaware of your surroundings? ; How overwhelmed or busy you look - are your hands full, are you trying to juggle your backpack, keys, purse and a coffee? ; Where you put yourself - are you in the basement of the library in a secluded, quiet back corner where your cell phone will not work?

For their part, the University owes its students the service of a proper environmental security assessment whereby the Campus is thoroughly surveyed and evaluated by a trained professional to determine the areas in which students, especially women, may be most vulnerable to attack. They should correct issues such as poor lighting, placement of shrubs and other cover behind which assailants can hide, and consider providing education sessions or installing emergency phones in secluded areas inside buildings where students may choose to study.

AG: How can women avoid violent

confrontation?

JH: Being aware of your surroundings, listening to your intuition and understanding the predator mindset are all valuable skills for learning to detect and avoid potentially violent confrontation. I often tell women in my courses that the first rule of self defence is to not put yourself in a situation that requires it. Making decisions that keep you safe, even if they are a bit inconvenient, is a practice that will serve you well. However, as I mentioned earlier, predators are creatures of opportunity, and they can create opportunities despite our best efforts to the contrary. Trusting your instincts, setting and expressing boundaries, using your voice to express your wishes and taking advantage of your environment to create and maintain distance are all ways to possibly detect, avoid and escape a situation without using physical self defence tools.

SMUSAFE offers safe walks within a south-end boundary Monday through Thursday 7-11 pm. Call 496-8706 for a safe walk or visit www.smusa.ca for more information. SMUSAFE is looking for volunteers! Email smusafe@smu.ca.

THE DRINKING TRENDS OF NORWAY

BY KATERINA ZAKREVSAYA

To beer or not to beer! Shakesbeer! The question whether to drink or not to drink would never come into the head of the average Norwegian man! Of course to drink! Norway is a drinking nation. The stereotype that the Russians drink a lot of alcohol doesn't reflect the whole truth. I would say that Russians drink more vodka, while the Norwegians prefer beer and strong alcoholic cocktails.

The emptiness of the cities of Norway on Sunday morning remind me of a desert. Do Norwegians like to sleep on Sundays? Yes, of course. But who doesn't? However, hangovers from Friday and Saturday parties are the reason that there are few people on the streets on Sunday. The pubs are usually open until 2:00AM or 3:00AM in the morning. So, happy taxi drivers get richer on Fridays

and Saturdays as the local transport does not operate during the night and Norwegians are scared to lose their driving license.

Norwegians get really drunk in the pubs. They start usually start parties at 7:00PM.

Do you think it is too early? Are you really surprised? I bet you would be more shocked if you could see the prices for the alcohol. They are so high that that poor Norwegians are forced to buy alcohol beforehand and drink at home.

By 7:00PM, you can see strange and suspicious lines of people outside, carrying the bags. Who are they and where are they going? Could they be terrorists? What do they have in the bags? As my story is not somebody's nightmare, the answer will be quite simple.

People just go to the parties. You might already know what they have in the bags - alcohol. This special party before going to the pub is tradition in Norway.

11:00PM is considered the right time for going to the pub. Normally reserved and shy, people become very loud and talkative. However, even drunk Norwegians are not aggressive. Whether Norwegians follow the advice of Shakira, "No fighting", or whether they are afraid of the police, there is not much violence after the pubs are closed.

The pub is seen as a place where the Norwegians feel freedom to express their true emotions. If the tourist wants to make Norwegian friends, the pub is the right place.

It is easy to involve Norwegians into the conversation when they are drunk. However, their openness and friendliness will disappear in the morning. The next day after the parties, Norwegians will hide in their shells and become shy and reserved. Why is that? If you really want to know the answer, send me an email and I will definitely answer.

PRESS RELEASE

The United Church of Canada Opens its Doors Online and In Your Neighbourhood

The United Church of Canada has launched a bold new, three-year media campaign that will be a first in Canada. WonderCafe, a major initiative designed to connect with Canadians aged 30-45 years, includes an interactive website, national magazine and community newspaper advertising, and a grassroots program. All are planned to engage Canadians across the country.

"The United Church of Canada believes in open, honest discussion," says the Rev. Dr. Keith Howard, Executive Director of the project. "We have established WonderCafe.ca as a place to explore moral and spiritual issues, in the tradition of diversity and openness to many points of view. This is a hallmark of the

United Church. With WonderCafe.ca we're opening our doors to listen and to engage. The internet provides the opportunity for rich and far reaching conversation.

In keeping with the style of the United Church, everyone, regardless of their race, denomination, sexual orientation or socio-economic background, is welcome to visit WonderCafe.ca to voice their opinion on anything top-of-mind; global issues, personal problems, hot-button topics, moral dilemmas, and spiritual questions."

The December issues of major Canadian lifestyle magazines will launch a national print advertising campaign featuring a series of cheeky, made-you-look ads created

to build awareness of the interactive WonderCafe.ca website.

All of the advertising surrounding WonderCafe.ca is designed to provoke discussion and, in many cases, challenge conventional thinking. Some issues, such as parenting or marriage, are intensely personal. For example, one ad features a new-born baby with the traditional hospital baby bracelet, not with a child's name but with a message: "WARNING: some re-assembly of priorities and beliefs may be required."

"Our aim is not to offend," says Rev. Howard, "but rather to invite conversation. We recognize the diversity of views in Canadian society, including those around faith-based issues. We are not afraid of diversity. It is one of our strengths."

HOT OR NOT

HOT

- ▲ Tim Horton's Breakfast Sandwich
- ▲ Playstation 3
- ▲ The After Party
- ▲ Mild Weather in November
- ▲ The Price Is Right (this Friday in McNally)
- ▲ SMUSA on-line professor review
- ▲ Brittney's Comeback
- ▲ Deal or No Deal in Canada
- ▲ Casino Royale
- ▲ SMUSA World Café

NOT

- ▼ Egg McMuffin
- ▼ The \$549 Base Price
- ▼ The Hotel Lobby
- ▼ Global Warming
- ▼ Not "Coming on Down" to this event
- ▼ Meaningless in class evaluations
- ▼ Fed-Ex
- ▼ Howie Mandel
- ▼ Casino Nova Scotia
- ▼ World Poverty

COME ON DOWN! SMUSA "The Price Is Right" is this Friday

Bob Barker may be retiring but that isn't stopping SMUSA from once again inviting students to "Come on Down". Your chance to get in on the fun and prizes is only two days away, so don't miss it! This Friday is the SMUSA Price Is Right at 8pm in the Theatre Auditorium. Come and bring your friends, because we are going to be calling the contestants straight out of the audience. Plus don't forget, if you buy your tickets in advance you get your name in that draw twice!! If you want to play Plinko, Punch-A-Bunch, That's Too Much and more then you don't want to miss this!

The excitement will be in the air,

and this will be a night that everyone will be talking about. The beauties will be modeling the prizes like never before, and Bob and Rod will ensure you have a good time. When it's all said and done you could walk away with hundreds of dollars in cash and prizes.

Tickets will be available at the SMUSA Info Desk until Friday at 4pm plus Wednesday in the Student Center Lobby from 11-3 and Thursday in the Loyola Colonnade from 11-3. Tickets will also be available at the door as well. It's the best \$3 you can spend this week!! So come on down, and don't forget to have your pets spayed or neutered!!



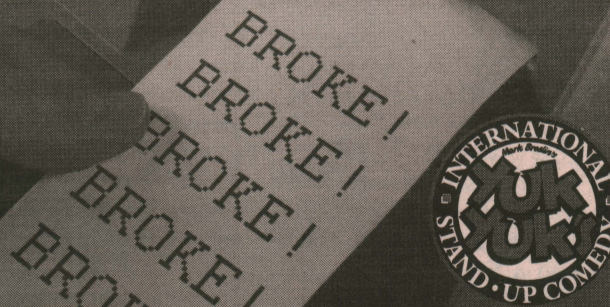
It's not uncommon to have to get shots before you travel.

It's the ones you need when you return that you probably shouldn't talk about.

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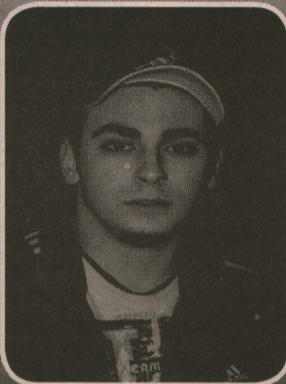
Q&A WITH OLIVIER & JOEL

Q: AFTER THE RECENT MURDER OF A US SAILOR, WHAT DO YOU THINK SHOULD BE DONE TO CURB DOWNTOWN VIOLENCE?



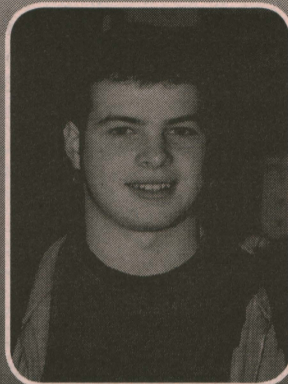
VICTORIA ROBERTS
2ND YEAR ARTS

"I think one of the main things that needs to be done is the police need to have a handgun amnesty because they haven't had one in the city. That would definitely help."



DENIZ DEMIREL
4TH YEAR COMPUTER SCIENCE & BUSINESS ADMINISTRATION

"I've been here the last 4 years and I've been going out so I know what it's been like, and the last couple of weeks have just been really crazy. It's getting to the point where it's not safe to go outside anymore because it's just random people getting jumped for no specific reason. I had two friends that were beaten up and the cops saw everything happen and didn't do anything about it. The community needs to do something in order to push the authorities to take action."



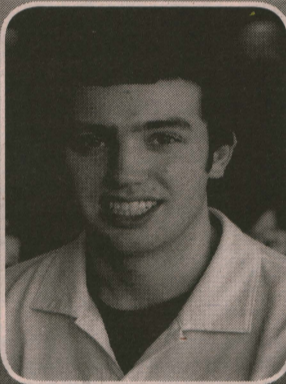
DAVE DRISCOLL
2ND YEAR COMMERCE

"I think there should be more police monitoring downtown, and possibly even earlier closing hours at bars."



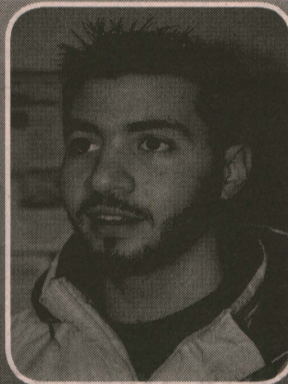
JAYME DERRAH
5TH YEAR ASTROPHYSICS

"I don't know what can be done. I don't know much about the story actually. I didn't know that it happened, so I have no idea. So I don't know what we can do."



CHRIS MACMILLAN
3RD YEAR COMMERCE

"I think people should start going out with groups of close friends, go to places they are familiar with, and stick with crowds that they are familiar with."



VICTOR GENDY
3RD YEAR COMMERCE

"I think people should walk around with friends, they shouldn't go out alone at night, and police should have more patrols and go around more often to look out for these sorts of incidents. I also think the bouncers should get involved more and not just stand around and watch."

Photos by Joel Miller

SUDOKU

Introducing everyone's favorite brain teaser, SUDOKU! You must fill up every box using the numbers 1 to 9 but never repeating the numbers within rows and columns as well as boxes. Good luck!

6								3
				7				
		1	4					2
						6		
3				1	6			4
	9		5			3		
				4				
		7		6				1
	3			2	1	8	5	

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THE G SPOT

"Last month me and some girlfriends found ourselves out on the town at one of the popular "pick up" bars in Halifax, so I decided to do something I had never done before, have casual sex. The guy was very nice suave etc. and the sex was mind blowing. The thing is, I think I have an STD. We used a condom, how can this be?"

BY SS RANDY BLUE

Every so often there comes a time in a sexual health column that we must have "the talk" about safe sex and safe sex practices. Most of us have experienced some form of safe sex education at some point in our lives whether it has been from our parents, friends, family and even through our schools.

We all know, or should know, that the safest way to have sex is to not have sex at all. If we practiced this then none of us would be here so let's get more realistic. There is no way that you can 100% protect yourself from becoming pregnant or from becoming infected with an STI. There are, however, many ways that you can increase your chances of not becoming infected and to not have to tell your parents why you are dropping out of school after your test strip turned pink.

Condoms! If you use one thing to protect yourself during sex then let it be condoms. Condoms, combined with use of a birth control pill, have the best protection rate percentage against catching something. If you are uncomfortable with wearing a condom then there are a few other things you can try. If you are a woman then you can try using a diaphragm or, if you think your man is worthy enough then you can try the sponge. For guys, if you don't like wearing a condom, keep it in your pants. Unless you are in a serious relationship and are ready to have either children, or a less loving long time gift (like genital herpes) then keep it wrapped or keep it home. It may seem like you're protecting your best friend like grandma's couch but at least when you retire it'll still look brand new. If your woman tells you she is on the pill it still isn't enough reason not to protect yourself. Always protect yourself first in sexual situations.

If you are someone who likes to have casual sex then you seriously need to protect yourself. Even people who are kind, caring, and suave can carry STI's that you may not be aware of. If you wear a condom then you can still become infected. Condoms break, so spend that little extra and splurge on better quality condoms. Just because those Lifestyles were on sale it doesn't mean that you should buy them. Of all the stories I've heard about condoms breaking, most of them involved Lifestyles brand condoms.

Condom didn't break and you still have the clap? Maybe it wasn't the wrapped portion that contracted the disease. If you are having unprotected oral sex then you have just as much a chance of contracting something as if you were doing it bareback.

Also, now that you have an STI you will have to take the next step. If you thought it ended at getting the cream then think again. Now you have to track down not only the person you contracted the infection from, but everyone you've had sex with since. It's not only the right thing to do, but if you don't tell these people then you may have legal action taken against you. Now what's better? Spending \$10 on a decent box of condoms or being sued by a handful of people for giving them AIDS?

BULLETIN BOARD

■ GRASSROOTS NEWSPAPER ASKS "DOES THE WORLD NEED MORE CANADA"?

This week, grassroots newspaper The Dominion officially launches its special issue on Canadian Foreign Policy with events in Montreal, Halifax, Toronto and Vancouver. Grassroots groups are distributing the issue in dozens of cities across Canada. The Halifax launch will feature a snack-laden panel discussion which will take place on Thursday, November 16 at 7M in the Dalhousie Weldon Law Building, Room 104. Featured speakers include Salam Nahzat, director of Afghanistan Development Watch, Hillary Lindsay, independent journalist and co-editor of the Dominion, and Magi Abdul-Masih, religious studies professor at Saint Mary's University and member of the Jerusalem-based Sabeel grassroots ecumenical centre.

Contacts:

Dru Oja Jay, Editor: (514) 273-9936 or druj@dominionpaper.ca

■ SANTAMARIAN MUSLIM SOCIETY SURVEY

The Santamarian Muslim Society (SMS) is currently conducting a survey. If you could ask one question about Islam or Muslims, and have it answered for you as accurately as possible, what one question would you ask? Please send your questions to: islam.halifax@hotmail.com

SMS is currently collaborating with the Centre for Islamic Development (CID) in order to aid in the construction of a website (aimed directly at Haligonians) as part of the proactive and educational stance currently being adopted by the majority of the HRM Muslim community in hopes of opening doors to future inter-faith communications. All kinds of questions are welcome, and there is no such thing as a "stupid" question; please feel free to ask what is truly on your mind. Thank you.

Contact: islam.halifax@hotmail.com

■ WUSC SOCIETY 50/50 DRAW FOR REFUGEE STUDENT

Wusc is holding a 50/50 draw every Friday until the end of term. Tickets can be purchased at the Info Desk or in Loyola by the bank machine on Thursdays from 11-1PM. The money raised will go towards the Refugee Student program which aims to bring a student here to Saint Mary's to study free from fear of persecution. Please support this cause. Everyone should have

the right to a safe education and a new chance at life.

Date: Until the end of term
Place: Info Desk and Loyola (by the bank machine)

Time: 11:00AM-1:00PM

■ INTERNATIONAL NIGHT PERFORMANCE AUDITIONS

Can you sing, dance, play an instrument or do something else entertaining?! Want to perform at one of the most popular events on campus?! Then you need to audition for International Night that will be taking place on Jan. 27th, 2007. Auditions will be held on Sunday Nov. 26th from 2-5pm in the International Center, 3rd floor of the Student Centre. Please email Omo Okosun at: omozele@gmail.com to book an audition time! Looking forward to seeing what talent SMU has!

Audition Date: November 26
Place: International Centre, 3rd floor Student Centre
Audition Time: 2:00PM-5:00PM
Contact: omozele@gmail.com

■ SMU FILM SOCIETY TO HOST 2ND ANNUAL STUDENT FILM FESTIVAL

The Saint Mary's University Film Society is busy organizing the second edition of the Halifax Student Film Festival. We are currently looking for submissions from students. If you are interested in submitting a film, you have until November 15th to do so. Entries are already pouring in from all of the post-secondary institutions in the HRM. For more information on how to enter, and for a copy of the rules and regulations, please email us.

Date: Thursday, November 23rd
Place: McNally Theatre Auditorium
Time: TBA
Contact: studentfilmfest@eastlink.ca

■ SCROOGED

Experience the classic Bill Murray holiday film on the big screen!

*** All proceeds will support Feed Nova Scotia ***

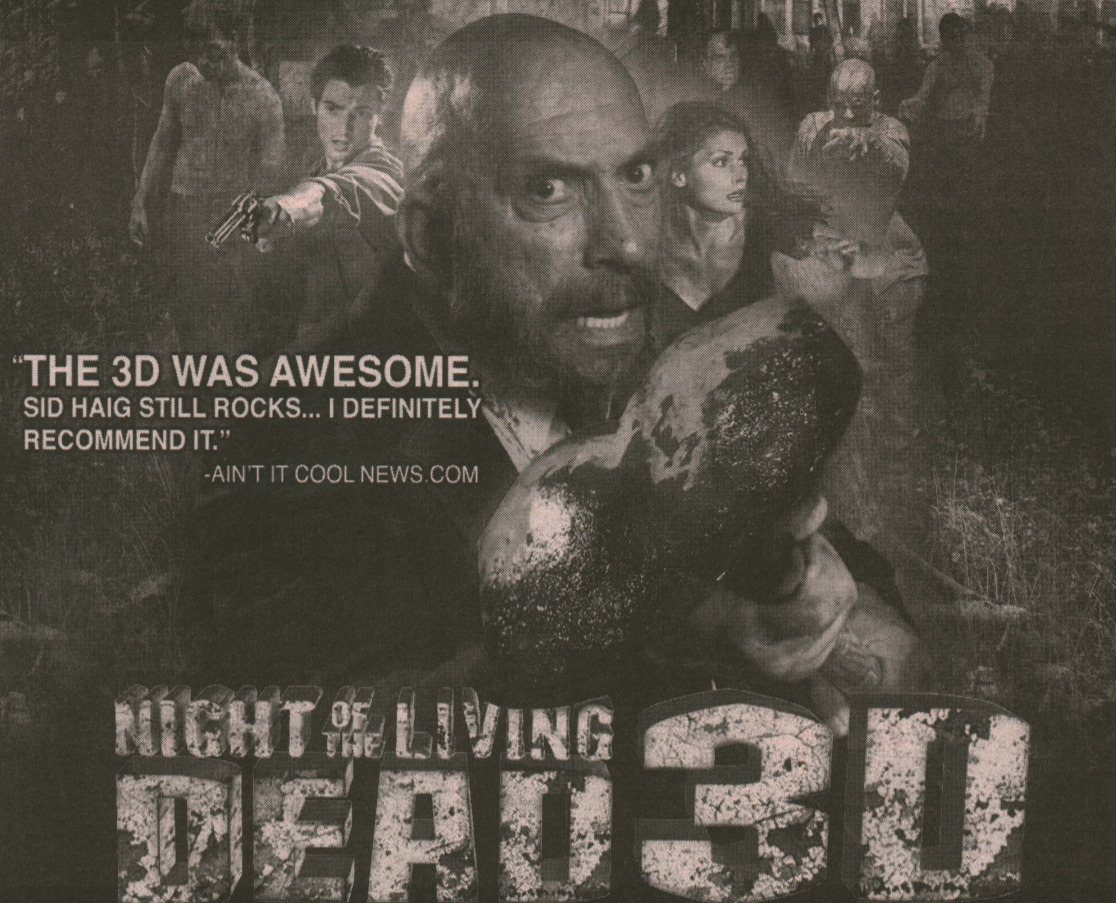
We will also be collecting donations of non-perishable food items at the door - please give generously to families in need this holiday season!

Date: Sunday, December 10, 2005 at 1 pm
Place: Oxford Theatre (corner of Quinpool and Oxford)
Price: Tickets only \$5.00 each!
Contact: E-mail cometothemovies@yahoo.ca for more information.

SUMMER CAMP JOBS IN THE US

CAMP TOWANDA, a coed residential summer camp in Pennsylvania has openings for counselors, coaches and instructors 6/16-8/11. Applicants 19+ earn excellent salary, room, board, travel allowance and J-1 visa reimbursement. Information meeting and interviews will be held on campus in late January. Visit www.camptowanda.com Staff Experience for application. Email staff@camptowanda.com or call 800 923-2267 for additional information.

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Orthoptists/ophthalmic medical technologists are allied health professionals who perform a wide range of diagnostic and highly technical procedures and, in consultation with an ophthalmologist, plan, implement and monitor treatment of a wide variety of ocular disorders, including disorders of binocular vision and ocular motility. They are engaged in a wide range of activities including research into ocular motility, education of other eye care professionals, patient education and vision screening.

The program involves 7.5 class credits, two extended practica and a thesis in an area of vision research. Students are permitted to exit the program after two years (prior to completing a Master's thesis) with a Graduate Diploma in Orthoptics and Ophthalmic Medical Technology.

Applications for the MSc (Clinic Vision Science) program beginning in September 2007 are now being accepted. Applicants must hold a four-year bachelor's degree with a minimum B average (GPA 3.0), with at least one undergraduate class in human anatomy and/or physiology, and a class in psychology with a laboratory component. Exceptional students may be accepted without these prerequisites on the condition that they are fulfilled either prior to or concurrent with the program. Work/volunteer experience in the health care field is considered an asset.

Students whose native language is not English must demonstrate the ability to participate in a graduate program conducted in English prior to acceptance into the program. The minimum acceptable score on the TOEFL test is 580 for the written test and 237 for the computer test.

Financial assistance may be available to qualified students.

Deadline for applications is March 1, 2007.

Further information is available from our website www.dal.ca/cvs or by contacting

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HUSKIES COME CLOSE BUT FALL SHORT Acadia Wins AUS Championship. Again.



BY DANNY CAREW

The Saint Mary's Huskies football season has come to a conclusion. The Huskies lost to the Acadia Axemen in the Loney Bowl this past Saturday in Wolfville, in front of 2,852 fans, by a final score of 32-24. The Huskies were down 22-0 in the third quarter, but battled back to make the game close in the end. Their downfall ended up not being able to contain Najja Coley, the rookie cornerback/kick-off return man who scored three Acadia touchdowns on the day, all devastating to Saint Mary's valiant effort.

SMU received the kickoff to the start the game, but they came out soft on offense, going three and out on the first series. Acadia took the punt and started out running the ball all over the Husky defense. Acadia marched into Saint Mary's territory, which led to quarterback Chris Judd hooking up with Coley on a 27 yard bomb at 10:41 of the first quarter, making the score 7-0. It's interesting to note that Coley hadn't played receiver all year. Acadia coach Jeff Cummins converted Coley to receiver in an attempt to take some pressure off of perennial All Canadian Ivan Burungi. The transition was a great success, as coach Cummins did the same thing last year, when he converted cornerback Eric Nielson to receiver. He went on to catch four touchdowns in his teams 69-6 win in last years AUS championship.

On the ensuing kickoff after the touchdown, Saint Mary's was unable to get the ball out of the endzone, making the score 8-0 Acadia. Billy Robinson started the game and Eric Glavic came in for a couple of series, but neither quarterback was able to get the offense in motion. Acadia consistently moved the chains, gaining first down after first down through the ground and the air, leading to Ivan Burungi hauling in a 6 yard touchdown pass before the end of the 1st half, increasing

Acadia's lead to 15-0.

Things weren't looking good for a prospective Saint Mary's comeback, and they took a poor turn to start the 3rd quarter. Saint Mary's kicked off to the Axemen, and the worst possible scenario occurred when Coley received the kick, found an opening up the sidelines, and burned it 94 yards to make the score 22-0.

The Saint Mary's running game then came to life, and like a bull, Jacques-Olivier Lumbala saw red Axemen defenders, and ran right through them. The Axemen defense couldn't contain Lumbala, as he ran up the middle for Saint Mary's first touchdown of the game, making the score 22-7.

The Saint Mary's defense tightened up and when Saint Mary's got the ball back, Lumbala went back to work. With a couple of long runs, Lumbala finally plunged into the endzone with a 28 yard run, cutting the lead to 22-14 Acadia. Both of the scores came within the first six minutes of the second half. The final score of the third quarter came with 27 yard field goal by Justin Palardy to make the count 22-17.

Both teams exchanged the ball within the first five minutes of the fourth quarter. Acadia couldn't manage to run the ball as successively as they did in the first half, so they often looked for Ivan Burungi, while Saint Mary's went with Lumbala on almost every snap. When Acadia stopped Saint Mary's on defense with about seven minutes left in the fourth quarter, SMU kicked to the wrong man, Coley, who once again took the ball all the way back to the endzone, making the score 29-17.

Within the last two minutes of the game, all Saint Mary's could hope for was a quick touchdown, and then an onside kick, to have a chance to tie the game. In what would prove to be the last throw of his career, Robinson found David Swasey in the endzone with two seconds left in the game. Unfor-

tunately though, time had run out for Robinson and the Huskies. The final score was 32-24.

It's important to give praise to the career of Billy Robinson. Robinson came out of Halifax West High, played for Team Nova Scotia, and had a stellar five year career as quarterback of the Huskies. Billy won two Vanier Cups in the process. Robinson is a competitor, he is a leader, and he will be remembered as one of the great Saint Mary's quarterbacks.

After the game, Coach Sumarah was vocal as he reflected on his team and the game in general. When asked about what went wrong on the day, Sumarah responded, "I don't know if anything went wrong, you know its just one of those things. Those guys have played well and they have good players. They made plays when they needed to."

"I think the big thing is right now that we have a lot of guys returning, and I think the future bodes well. It was an interesting year to say the least. We had a whole lot of different things that have never happened as long as I've been coaching in this league, and we overcame a lot of them, and hopefully we will be able to build on what we have."

Despite the playoff loss, and overall win/loss record, this was an exciting season to watch. Saint Mary's was in every game they played, as the eight point loss in the final was the biggest margin of the season. Sumarah stepped up during his inaugural season at the helm, and showcased the offensive juggernaut that Saint Mary's is synonymous for. Sumarah is now looking forward to the Erik Glavic era: "It will be his team next year and down the road, and we're excited to see what he can do." The season may have ended, but for coach Sumarah, his job runs 365 days a year - things can only get better from here on out.

CANADA'S NATIONAL SPORT GETS LITTLE RECOGNITION AT SMU

Field Lacrosse Team Looks Optimistically to Next Year

BY ADAM COSTELLO

Field lacrosse is a sport that doesn't get much attention around here at St. Mary's, as students seem to live and die by varsity sports like hockey and basketball, athletes who themselves are even in the shadows of SMU's exceptional football program. Field lacrosse, like baseball, martial arts and rugby, is a sport St. Mary's assembles a team for every year. The coach of the team, Mr. Eddie Hill, believes field lacrosse will some day compete on the varsity level. "That's where we want to be," he says "on a national level of competition".

Field lacrosse differs from box lacrosse in a number of ways, one being the absence of a shot clock. The differences in the two games are numerous, with a lot more patience and strategy being needed to possess a real handle on the indoor game. Field lacrosse lacks the run-and-gun attitude of indoor lacrosse, with the game being much more spread out in its play. Instead of the super tight competition of box lacrosse, players are required to be a lot more physical on the field during a game where turnovers are key. There is considerably more running in field lacrosse than box lacrosse, as coach Hill illustrates, "box is like playing in a phone booth, where as on the field there's a lot more room to move around".

The season runs from the first week of school until the first week of November. This year, the team got off to an un-organized start and seemed lacking in discipline or direction. That's where coach Hill came in. Accompanied by assistant coaches Sean Harrison and Jamie Copeland, along with trainers Steve Gilbert and Lou Christianson, Hill and company were brought in after a sluggish start to the season and helped provide balance to a team with clear raw potential, but little management. Hill, a native of Ontario and former junior league star, recently played with Harrison and Copeland for the Nova Scotia Men's Field Lacrosse team that scored a trip to Montreal on Thanksgiving weekend, together playing in a national tournament for the Ross Cup.

The coaching change brought a fresh start to the program, which eventually went 3-1 to end the season, finishing with a 3-4 record overall. Nick McClellan ended up tied for the league lead in scoring with 28 points, while Dan Allen, Chris Hollister, Steve Lynch and Connor Dubruel were all nominated as team all-stars. The team's increased dedication to fundamental play even got them just within reach of a playoff spot. St. Mary's

ended up losing out on a three-way tie for the final position, as the tie-breaker was determined by the head to head match ups they had lost to UNB during the season, while Acadia got an automatic spot because they were to host the championships.

The team's chances for next year lay within the number of returning players from this year. Coach Hill is optimistic about their defence gaining another year of experience, and says that offence will be the most rigorously addressed issue come training camp next August. "We plan on running a very tight ship, we have nipped potential issues in the bud, and we're directed skyward. Our outlook for 2007 is to locate academic athletes, and sell them St. Mary's. We believe in the program, we believe in our players ability, and that's why we put in as much time as we do. The staff is committed and will be ready for the first whistle, next season".

"The players have the skill, they just need the knowledge of how to play the game, that's why we are here. We finished the season 3-1 and I think we have proven we can compete at a high level. Next year we will undeniably be a team to watch out for. I think we have two players who are graduating, while the rest are more experienced and back for another year".

Lacrosse is Canada's official national summer sport and the fastest growing sport in the United States. It was invented by Native North Americans and got its name from early French observers. Early players concentrated on first injuring their opponents with their sticks, and then moving easily in for the goal. Games in the early days would be played on patches of field sometimes over a mile wide and would often last for days - standing as a ritualistic test of endurance and skill between neighboring tribal hunters. Often players were gravely injured or even killed, while early balls were made with deerskin, clay, stone, wood and sometimes even out of the head of an enemy.

In its modern form, a field lacrosse team is composed of 10 players on the field at a time: three attackers, three midfielders, three defenders and one goaltender. In men's lacrosse, players wear protective equipment on their heads, shoulders, arms, and hands, as body-checking is an integral part of the game, and stick checks to the arms and hands are considered legal. The SMU field lacrosse program is always interested in people who play lacrosse and urges them to come out and represent their school.



THE JOURNAL SPORTS ROLLBACK

SMU BASKETBALL HOME OPENER VS. DAL BITTERSWEET

Women's Action

The Saint Mary's women's basketball team lost 65-48 to the Dalhousie squad in last Wednesday's season opener at SMU. Dalhousie out-rebounded SMU 53-26. With the help of Kate McNeil and Laurie Girdwood (who both scored 14 points) Dalhousie dominated the boards, and out rebounded SMU 53-26. After centre Laura MacPherson graduated last year, the Huskies have lost a strong rebounding presence. SMU had five offensive rebounds while DAL had 25. Dalhousie's Kelly Donald was the leading scorer with 19 points, scoring 17 in the second half and securing DAL's lead. Shannon Grant led the Huskies with 11 points. SMU showed great skill in the first and second quarters with a 13-0 run, but DAL took back the lead before the half and never looked back.

Men's Action

The men's team played right after the women's game and beat Dalhousie 59-55. All five Saint Mary's starters scored in double figures. Aaron Duncan led the team with 14 points, including a big three-pointer with less than four minutes to play, and Ikeobi Uchegbu scored 11 points while grabbing 13 rebounds. DAL's Monte Francois led all scorers with 16 points. With three minutes left to play, the score stood at 53-52 for the Huskies after teams exchanged three-pointers. McLaughlin hit two free throws to hold on to SMU's lead. Many fans were eager to see newcomer Clint Bateman in action. It was Bateman's first regular season as a Husky. Bateman, who scored 10 points, transferred from Acadia last year, and is now finally eligible to play. Bateman led the team in scoring during the pre-season.

SMU HOCKEY UPDATE

The St. Mary's Mens Hockey team played only one game last week, skating to a 4-2 win over St.FX last Saturday at the forum. Special teams were key in the game, as SMU netted three on the power play and one short-handed. Jon Howse scored the game winner with SMU down a man, Dan Rudisuela had a goal and an assist and Marc Rancourt contributed three helpers. Brandon Verge got the start. The Women were on the road for games against UNB Saturday and Moncton Sunday. They man-

aged a 3-0 win against a good UNB squad, with Jillian MacIsaac posting the shutout, then the next day demolished Moncton by a score of 9-3. Courtney Schriver and Kristen Lindstol scored twice each, while Kori Cheverie potted a hat-trick in the lop-sided victory.

VOLLEYBALL TEAM COMES UP JUST SHORT

The Women's volleyball team lost to UdeM last week at the tower by a scoreline of 3-1, but the game was much closer than the score tells. Saint Mary's lost the first two sets 25-23 and 25-19, before coming back and dominating the third 25-13. After a long and extended final set, the girls couldn't finish the comeback and lost 26-24. SMU's Alex Quinn was the best player on the court for either team, managing 20.5 points, while Ashley Wicks managed 14.5. SMU led the game in blocks, serves and overall points, but decided to mount their comeback simply too late in the game.

IRON MIKE TO COACH TEAM FINLAND AT OLYMPICS?

It has been reported that a modest groundswell of supporters are trying to encourage Mike Keenan to consider coaching Finland in the 2010 Winter Olympics. Keenan hasn't officially been approached by Finnish Hockey executive Jari Kurri, but he has spoken to Florida Panthers captain Olli Jokinen about the job. Jokinen approached Keenan last week to alert him to the fact his name was being tossed around by Finnish executives, players and media as a potential candidate. Keenan seems flattered by the attention, but is quick to point out that other than Jokinen and the Finnish media, there has been no official contact - so, for the moment, he is reluctant to discuss whether or not such an opportunity is one he might seriously consider. Mike Keenan has a wealth of International coaching experience which includes the 1987 and 1991 Canada Cups.

SUNDIN OUT 3-4 WEEKS

Mats Sundin will be out of the Toronto Maple Leafs line-up for three to four weeks with a slight ligament tear in his right elbow. Sundin is undergoing treatment for the injury and it will not require surgery. "It's a slight tear of the ligament," Leafs GM John Ferguson said last week. "It happened in the first period (of Monday's game against Philadelphia) and he played the rest of the game. He won the face off for the winning goal in

the third period." Thus far, Nik Antropov has been inserted on the top line but with Sundin out, its up to the 2nd and 3rd line forwards to step it up. If they play with heart in absence of their captain, they should at least be able to sustain a .500 record.

SENATORS LISTENING TO TRADE OFFERS FOR ALFREDSSON

The Ottawa Senators are in serious trouble. Yes, they are off to a bad start and recently suffered their first five game losing streak in as long as any Sens fan can remember. The reason they are in trouble though, is because fans, most of which have become far too comfortable with the Senators' string of dominant regular season performances, are calling their team out already. That's right, one bad patch and the Senator bandwagon falls apart. Fans are critically calling for some kind of immediate change, which could only conceivably take the form of a GM, coaching or player change. While John Muckler's job is certainly safe, don't expect head coach Bryan Murray to be on the way out anytime soon either. He is under contract and will be given the chance to continue improving, as this is only his second season behind the bench. With the only other option being a big trade, I wouldn't expect John Muckler to make the same mistake as Mr. O'Connell, GM of the Bruins last year. He dealt away Joe Thornton for a thus far minimal return and it cost him a Hart Trophy winner and his job. In Ottawa though, Senators fans get their way, and there have been reports that Muckler has listened to offers from teams like Vancouver and Buffalo on what it might take to get Alfredsson out of Ottawa if the team's woes continue. I can see the headlines now: Sabres win first Stanley cup on back of Alfredsson; Ottawa gets Biron, a number 1 pick' and some 2nd line Sabre forward that ends up laying an egg once he tries to fill the vacant shoes of a powerful Swede captain that has virtually been the face of the Senators for around a decade. Relax Muckler.

MALKIN COULD END UP BACK IN RUSSIA

The NHL is reasonably confident it will win its court case on Malkin, but in any case things will be interesting for the judge who hears the case this week in New York. The NHL will argue that Malkin's actions and Russian

labor law supersede the validity of the contract. If necessary, Malkin's representatives will maintain that the contract was signed under duress and not of Malkin's free will. It is possible that Malkin could be legally blocked from playing for the Penguins, but it's also very possible the case gets tossed and nothing ever comes of it. The NHL would be opposed to the Penguins or anyone else paying cash to make the problem go away because if NHL teams start doing that with individual Russian clubs, the league will never get an agreement done with the Russian Ice Hockey Federation. We'll know who wins the Calder trophy as early as this week.

MAN. UNITED FAILS TO DEFEND CARLING CUP

Manchester United was eliminated from the Carling Cup last week, beaten 1-0 by Southend - a club ranked more than 40 places below the defending champion.

United lost the fourth-round match at Southend's 12,200 capacity Roots Hall stadium, despite fielding England striker Wayne Rooney and Portugal winger Cristiano Ronaldo in the starting lineup. The match was played a day after Manchester United manager Alex Ferguson marked 20 years in charge of the Red Devils. The Carling Cup was the only trophy won by United last season. Southend striker Freddy Eastwood scored the winner with a curling free kick past United goalkeeper Tomasz Kuszczak in the 27th minute. David Jones, who conceded the free kick, nearly tied the score for United a minute later, but his shot hit the post.

UNIVERSITY OF MIAMI FOOTBALL SHROUDED BY VIOLENCE

University of Miami defensive lineman Bryan Pata was shot and killed last week at his apartment complex. The shooting occurred about two hours after the Hurricanes ended their afternoon practice. Pata, a 22-year-old senior who grew up in Miami, was pronounced dead in the parking lot outside his apartment and his death is being considered a homicide. The six-foot-four, 280-pound lineman was in his fourth year with the Hurricanes and had appeared in 41 games, 23 of them starts, and was expected to be selected in the mid range of next spring's NFL draft. His death marks the fourth time that tragedy involving a player has struck the Hurricanes in recent

years. In April 1996, reserve linebacker and Miami native Marlin Barnes was murdered in a campus apartment while in 2003, former Miami safety Al Blades was killed in a car accident, about a year after former Miami linebacker Chris Campbell - who had just completed his eligibility with the Hurricanes - also died in a crash. This is also the second incident involving guns this season for the Hurricanes. In July, reserve safety Willie Cooper was shot in the buttocks when confronted in his yard before an early morning workout. Cooper was not seriously injured. Brandon Meriweather, one of Cooper's teammates and roommates, returned fire at Cooper's assailant, taking three shots that apparently missed.

"We're targets because we play for the University of Miami. These guys, they know who we are," Miami linebacker Jon Beason said shortly after the Cooper shooting.

DID YOU KNOW?

- The Anaheim Ducks broke the 1984-85 Edmonton Oilers record un-beaten streak to open a season last week, in a relatively easy 6-0 shutout win over the Vancouver Canucks. The Ducks had been awarded at least a point in their first 16 games, going 12-0-4. The '84-'85 Oilers went on to win their second straight Stanley Cup.
- Tampa Bay rookie quarterback Bruce Gradkowski has one interception in 186 attempts. No player in NFL history threw more passes before suffering his second career interception.
- Minnesota's Chester Taylor is on pace for 346 rushing attempts this season, which would smash Robert Smith's franchise record (295 in 2000).
- New England suffered their second straight loss last weekend, falling to the New York Jets. It marks the first time the Patriots have lost back-to-back games since December 2002. That was a span of 57 contests. The record is 60 by San Francisco (1995-99).
- The Colts became the first team in NFL history to have back-to-back seasons starting 9-0, after a 1-point victory over the Bills at home last weekend.
- Washington became the first team in NFL history to score exactly 22 points in three consecutive games (Dallas, Tennessee, Indianapolis).

MEN FINISH SIXTH AT NATIONALS

BY NEIL JORDAN

After fighting through the AUS playoffs as the fifth seed to reach the finals and earn a trip to the CIS national championship tournament at the University of Alberta last weekend, the SMU mens' side would have to travel another tough road to reach the summit of Canadian University soccer.

The first game was held on Thursday morning in Edmonton, in frigid temperatures of -11. The Huskies' first opponents were two-time defending Canada West champions, Trinity Western, and

SMU was pelted from the start. The Huskies went into the dressing room down 2-0 behind goals from Nathan Pogue and Adrian Kekec. Matt D'Angelo would pull one back for the inspired Huskies in the 55th minute, but the comeback would fall short as Pogue added his second in the 70th minute to sink SMU 3-1. SMU was outshot 22-7 in the match.

Game #2 was held the next morning against the University of Toronto, who had beat SMU 1-0 in the first game of last year's CIS championship. The Varsity Blues came out flying again, but this time,

SMU held their ground, forced two offside calls to take away goals, and took a 2-0 halftime lead, thanks to another goal from D'Angelo, along with an Eddy Farias header. D'Angelo's goal came from the penalty spot. The second half was all SMU, as D'Angelo sealed the game in the 77th minute for his third goal in two matches. SMU would head to the fifth-place game with a 3-0 shutout, with the clean sheet going to Steve Paiano.

The fifth-place game saw SMU face the OUA champion Western Ontario Mustangs, and SMU fell behind early once again, this time

allowing two goals in 32 minutes from Marc Daoust and Scott Cameron. But the Huskies would fight back, with Farias scoring for the spot, and David Inglis adding one in the 39th minute as the score was 2-2 at halftime. Western came out with a spark in the second half, with Marc Wandler scoring one minute after the restart. Daoust would have his second in the 64th minute, while Glen Chambers would put the nail in the coffin in the 90th, dropping the Huskies 5-2 and resigning SMU to sixth place.

The mens' season, all in all, was a success. After some key losses

in the offseason, injury problems to start the season, and the demise of their 24-game winning streak, the Huskies fought through adversity to put on a good show in the national championship. The reloading phase now starts for the Huskies, with Farias, Perry Harvey, Kyle Crook, Paiano, scoring leader Hugh Mosher, D'Angelo, and others all saying goodbye to the St. Mary's campus after this year. But with the talent coming through the ranks, SMU will once again be a contender for the AUS title next season.

THE UPS AND DOWNS OF THE NEW NHL: PART 2

FURTHER REVELATIONS AFTER A RECENT GM MEETING AND THE FUTURE OF THE PITTSBURGH PENGUINS

BY ADAM COSTELLO

Last week's first installment of this article covered the general aspects of the game that will be looked at in coming years as having been successful, or those that may need to be tweaked. The NHL is aware of all these issues and they will be continuously talked about until the end of time, however, change still may not come for many years. More immediate issues the NHL is dealing with at present, reside in the marketing aspect of the game, issues that must be addressed as quickly as possible to satisfy the tastes of the probing NHL fan. The most publicized aspect recently discussed at a meeting between league GMs this past week, was the NHL's schedule. It seems fans on the West coast are whining about the fact that they will have to wait years (sometimes three) to see East coast future hall of famer's, Sidney Crosby and Alexander Ovechkin.

Nothing transpired at the meeting, and fans who don't like the NHL's unbalanced schedule will just have to bear it for at least another season. In its current format, the schedule sends each club out to play eight games each against their four divisional rivals, along with four each against the ten non-divisional clubs in its conference. That leaves only ten games against teams from the other conference, five at home and five on the road. That's ten cities that don't get to see certain young NHL prodigies every year. For some reason this is all the media is talking about.

Other topics on the agenda last Tuesday were discussions on salary arbitration and what it would take to convince the NHL Players' Association to agree on scrapping it, along with the perils of restricted free agency. Any communication regarding these matters was fruitless, something that was all too expected considering the players union believes young players should be eligible for unrestricted free agency as soon as they come out of their entry level contract, which happens around the average age of 21. That, hockey fans, is what



you call a stalemate.

NHL director of hockey operations, Colin Campbell, also discussed other varying issues with GMs, including hits to the head, low hits, diving and shootouts. Nothing at all really came of this meeting, still though, the debate isn't dead on any of these matters and discussion will continue at the NHL's Board of Governors meetings held on Dec. 4-5 in Palm Beach, Fla, while the GMs will also have a chance to get things nailed out at their next scheduled gathering, Feb. 18-21 in Naples, Fla. The February meetings should yield concrete results on at least another much talked about issue, the current situation in Pittsburgh and whether or not they'll be referred to as that much longer.

On October 4th of this year, it was announced that a group led by Jim Balsillie, co-CEO of Research in Motion (the company that brought us the Blackberry), bought the team from an ownership group headed by Penguin legend Mario Lemieux. Balsillie purchased the team with a stipulation - that the Penguins' fate in Pittsburgh rest in a December 20th decision to be made by the PA Gaming Control Board, as to whether or not they will award a slots license for a new Pittsburgh Arena that needs to be built. If the

Biloxi, Mississippi-based Isle of Capri Casinos wins the license, the Penguins will remain in Pittsburgh because the company has agreed, on that condition, to resultantly contribute nearly \$290 million dollars towards the construction of a new multi-use arena to replace the current one, Mellon arena, which is grossly out-dated and currently stands as the oldest arena in the NHL. The Penguins have been badgered for over a decade by NHL executives to bring the arena up to NHL standards.

We'll know by December, but if the slots licence is not awarded, one thing we know presently is that Balsillie is planning on moving the Penguins. Locations in the States named by all sorts of enthusiasts throughout the media currently include Las Vegas and Kansas City as the apparent front runners. None of this is much more than speculation, though, especially since Balsillie is a Canadian. It has been reported that it is his intention to bring them to Canada.

Pittsburgh is the 22nd-largest TV market in the United States. Other big market sizes that could conceivably operate as viable NHL cities are: Orlando (20th), Sacramento (19th), Cleveland (16th), Seattle (13th), Houston (10th), and Chicago (that's a joke). Hartford is

28th and is the largest TV market without a current pro sports team, and ironically is considered a larger market than Raleigh, N.C. Ah! how I miss the days of the Whale, just the thought of Brind' Amour hoisting the cup decked out in the pooppy green gives me goose bumps.

To properly analyze what will happen with the Penguins, one must first take into account that there is a very good chance the company will we awarded the licence, and that the Penguins will stick around and go on to create another dynasty in the city of Pittsburgh. If it doesn't happen though, the Penguins will certainly not be going to Las Vegas, which is the 48th largest market that would end up as a lame gambling-driven night craze that would quickly turn into nightmare and fizzle after just a few years. Neither will the Penguins end up in Kansas City (31st) - as more horrible hockey in Missouri would not be a positive thing. The St. Louis Blues' attendance has already dropped over 15 percent since the pre-lock-out days. Hartford and Seattle are the only American markets that could trustingly sustain a franchise for any extended period of time - without losing vast amounts of money. The Penguins will likely not end up in either city.

Chances are the Penguins will

end up in Canada. Passion has never been higher for the sport up here and Balsillie already has a ready, money making Canadian icon in Crosby. The immediate impact of something like this would be unbelievable for Canada, and the cash that could be made by Balsillie is mind-boggling. Ontario alone is a hockey market that could easily sustain another team, and Hamilton would be the most logical location that doesn't already have a team, however, another team in Toronto would still boast more attendance than most American teams - as Leaf tickets are sold out before the season begins every year without fail.

Other viable options include cities that have since realized the magnitude of what they lost around a decade ago, after all those years of meagre attendance. Winnipeg would now be considered a front runner, and wouldn't it be fitting if they were to keep the name of the Penguins, as over a dozen car batteries at one time would freeze to death sitting in the -30 degree parking conditions during the old Jets games of NHL past. A team could perhaps even survive in old Quebec City these days

The coming years will show us the real new face of the NHL, as once these few bugs and question marks get sorted out, it should be smooth sailing for the league. GMs are slow and careful in their negotiations, but many realize hockey's reputation and popularity is predominantly falling into the lap of Canadians to promote, thus, it's easily imaginable that within the next decade, at least two of these cities could be sporting brand new NHL teams in one fashion or another.

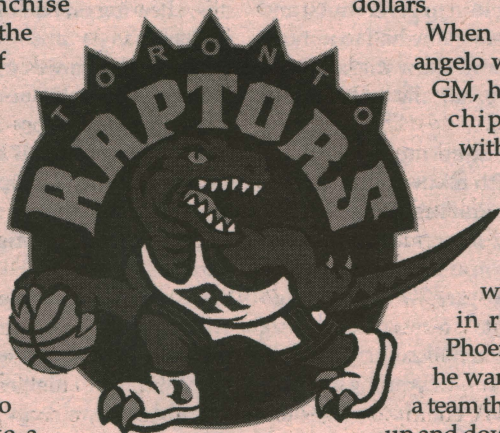
We should all make a collective pact now, not to come up with any tacky team names like: the Winnipeg Ice Fishermen or the Quebec Indépendant Etat Rouverain. Keep with Jets and Nordiques; forget the whole thing ever even happened. Somewhere around the cartoon duck and whatever the hell a Thrasher is, NHL team names went horribly off direction.

Raptor Preview

BY DANNY CAREW

The Toronto Raptors have a new identity, thanks to new GM Bryan Colangelo. The team that Colangelo has assembled this year is different from seasons past. Long gone is Vince Carter, he was unhappy, he had a sour-puss on his face throughout his final season in Toronto, and eventually forced the team to trade him to New Jersey. Vince was the face of the franchise, but when Toronto possessed the #4 overall pick in 2003, they selected the skinny freshman sensation from Georgia Tech, Chris Bosh, who

would become the face of the franchise soon after the departure of Air Canada. Bosh plays like a young David Robinson, and Toronto made sure he was going to be paid like a star, inking him to



a contract worth \$65 million dollars.

When Bryan Colangelo was hired as GM, he had some chips to play with in terms of adding/trading players. Colangelo was involved in running the Phoenix Suns, so he wanted to have a team that could run up and down the court. He aggressively went after

a player who could fulfill the role as floor general, T.J. Ford. With Ford, the Raptors have an uber-fast point guard who can dish and drive to the hoop. Unfortunately for the Raptors, by trading for Ford, they had to trade rookie sensation Charlie Villaneuva. Charlie was a solid rookie, despite the projections made by NBA draft experts, who said he was lazy and wouldn't be a good pro. Charlie proved his critics wrong, and now he's a Milwaukee Buck. In addition to the good fortune of attaining Ford, the Raptors lucked out and won the NBA lottery draft. They used the #1 pick overall pick to choose Andrea Bargnani.

Bargnani is a towering seven feet tall and plays power forward, considered by many to be the next Dirk Nowitzki. He may not play a major role this year, but he will improve with time. Colangelo also traded fan favorite Matt "Red Rocket" Bonner to San Antonio for veteran center Rasho Nesterovic. He also signed two-time Euroleague MVP Anthony Parker, and Spanish forward Jorge Garbajosa, and with a new European feel, along with a new Canadian look, The Raptors should contend this year for a spot in the playoffs.

LAST STOP: WOLFVILLE

SMU STUDENTS TAKE ROAD TRIP TO ACADIA



Photos of students by Olivier Jorda. Other photos by Adam Costello

BY ADAM COSTELLO

SMU fans hit the road for Acadia for the AUS championship last weekend. Two busses, tons of substances, chants, cowbells and continuous screaming made it quite an interesting trip there. Quotes of the ride include "It be awesome if we wore them around our neck like a cow does", I've got football fever, and the only prescription is: MORE COWBELL!" and "I put my pants on one leg at a time, just like Acadia...the only difference is when SMU has their pants on, they win AUS Championships". As we traveled through the main strip of the village, windows were opened and chants of "Wolfville Wolfville" were concurringly followed by screams of "Sucks Sucks Sucks".

Upon our arrival, Danny and I were immediately let into an off limits gate by probably the only rea-

sonable security guard at the game, as everything that followed that moment was effectively illustrated by disrespectful Acadian assholes. During just the two minute walk to the beer tent through a zone that was apparently designated "off-limits", we were hassled three different times. If I hadn't brought my tape recorder and camera, and didn't argue with them for what seemed like an eternity, we surely would have been turned away and forced to walk an extra 10 minutes around. It had been my intention to call a play-by-play of the entire game. I actually managed to do so until half-time, at which point I became too intoxicated to prevent slurred speech, as the rest of the game calling is obscured by intervals of screaming at the refs for bullshit calls and yelling back at Acadia fans for telling me to shut the fuck up. For this reason, and because they lost, I'll spare you from the specific details of what

ended up being a fairly lopsided victory for Acadia. Instead, I'll just talk about the experience, as some dick head Acadia fan even threw a rock at me.

At half time we left the stadium to burn one and upon walking by the gate to get back in, some guy asked if he could check my bag. I took it off and plopped in on the table, telling him to giver' nuts, and was told I personally had to remove its contents and show them to him, as they were not allowed to do it themselves.

While staggering around the sidelines with all the other drunkards, Danny and I ended up having some pretty interesting conversations with some randomers. Some drunken old guy who graduated from SMU in '76' started yelling at us because we referred to St. Mary's as SMU, claiming it to be disrespectful. We also were having a smoke on the sidelines with Ryan Warburton's dad, Ken, and

discussed how the security guards were being such pricks. He started ranting about how if security guards pulled that kind of shit at a Hamilton Tiger-Cats game (which he attends regularly) they'd have gotten punched in the face by fans before the game even started. Ken was probably the realest guy we had the privilege of talking to all day, cheering on his son and getting as drunk as us fans.

After the game concluded and pictures and interviews were finished, the experience ended as we were told to get out for having a smoke a school property. While standing next to a far off tree, with nobody within five meters of us, a female security guard sprinted up to us and yelled we couldn't smoke anywhere on school property. We said we would leave out the nearby gate to finish our smoke, and she walked back to her post. Not intending any disrespect, we dwindled on what would be the

boarder of the gate until we were ran up to again by the sprinting security guard, and told we'd be fined if we didn't take that one extra step completely out of the complex. These are just some of the instances we were hassled, as every SMU fan seemed to have a story of repression.

The bus trip back proved to be much less exciting, as probably half the bus passed out while Kristian and I argued across three rows as to who would win in a fight between Batman and Spiderman. At one point, the whole back end of the bus joined the argument. Batman's power of being rich and smart simply could not hold up against someone with spider strength and acute spider senses. "Spiderman can stick to walls, pick up cars, practically fly around and shoot sticky web out of his hands - Batman is a fucking human being man!?"