

the journal

Saint Mary's University's Independent Student Newspaper

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Huskies shred X-Women in final, headed to CIS Nationals

The team now heads to the Canadian Interuniversity Sport Nationals at the University of Regina, March 15-17

By: Robert Murray
National Sports Editor

Karma has a way of balancing itself out. After a 4-1 victory by the St. Francis Xavier X-Women in the Atlantic University Sport (AUS) Women's Hockey Championship, the Saint Mary's Huskies Women's basketball team exacted revenge Sunday in Fredericton.

The Huskies took the lead after the first quarter and never looked back en route to a 90-57 win over their rivals from Antigonish. Justine Colley was in full beast mode again on Sunday. The fourth-year guard from East Preston, NS scored 30 points and added 11 rebounds on her way to being named player of the game for Saint Mary's. Colley wasn't the only driving force for the Huskies as three other Huskies ended up in double digits. Lindsay Panchan scored 19 points thanks in large part to shooting 63.6 per cent from the field. Naomie Freguiere scored 16 points, knocking down five baskets from beyond the arc. Laura Langille added 11 points for the Huskies, who captured their

first AUS Women's Basketball banner in 36 years. The last championship for Huskies Women's Basketball came way back in the 1976-77 season.

The weekend for the Huskies began on Saturday after a bye into the semi-finals. Their opponents, the Memorial Sea-Hawks, had just come off a fourth-quarter comeback against the Dalhousie Tigers in Friday's first quarterfinal matchup. Still recovering from Friday's electrifying game, the Sea-Hawks didn't wake up in their game against the Huskies until the fourth quarter. By then, it was too late.

In the championship game, the Huskies used their three-pointer shooting to build an insurmountable lead over the X-Women. The Huskies made 14 of the 32 three-pointers they attempted while the X-Women only made 5 of the 26 three-pointers they attempted.

Countering for the X-Women, Lia St. Pierre led the way with 14 points and 4 rebounds while Kolbi Roper managed to drop 10 points in the loss.

The victory for Saint Mary's was reassuring for many reasons.

In the final game of the regular season, the X-Women took the Huskies to the cleaners in a 74-64 victory. That game included a fourth quarter in which the Huskies only managed 8 points. Another storyline that played over and over again throughout the game was the ineffectiveness of the X-Women's bench. The starters for the X-Women scored 42 of the team's 57 points. As a result, the Huskies bench outscored their counterparts 23-15. A large part of the Huskies success off the bench came from Panchan who came off the bench to play 22 minutes, scoring the aforementioned 19 points and add in 6 rebounds.

The win caps a remarkable AUS season for the Huskies. They had the first ranked offence in the entire conference and the second best winning percentage in the entire nation. The Huskies will now head to Canadian Interuniversity Sport (CIS) Nationals held at the University of Regina from March 15-17. There is an outside chance that the X-Women could join the Huskies in Regina as there is one at-large berth to be determined.

East Coast Music Awards Rock Halifax

By Cydney Proctor

HALIFAX – East Coast Music Week swept Halifax away from March 6-10, and among the hundreds of performances, and dozens of awards handed out, the most pervasive theme of the week was East Coast culture. Hip-hop, alt-rock, hipster indie bands, folk and pop all came out and performed hard to help celebrate 25 years of East Coast talent. A packed house and a start studded line-up made the night one that a crowd just shy of 2000, including 50 members of the Saint Mary's University Alumni Association decided was a can't-miss celebration.

Hosted by Maritime folk legends Rose Cousins and David Myles, the

annual East Coast Music Awards gala was blown up to be a "face melter," by Cousins, originally of Prince Edward Island, following a performance by Radio Radio. On hosting, the pair said it was a huge honour, and "felt like I really "made it" when I got asked," said Cousins. Myles said it was a challenge, trying to make the show their own, as well as showcase the artists – they're what it's about. I think in the end we found a way to make the show great."

Paper Lions stirred the crowd with their soulful harmonies and set the state for the first honorary award presentations. Ron Hynes, called by many "Newfoundland's man of 1000 songs, the Record

continued on Page 8

Mobile devices don't have the 'Monopoly' on games at SMU

By: Adam Faber

"Sorry, there's no app for this," said John Gallant, organizer of Halifax's TableTop Day event on March 30th. "I want to get people playing games together again, in person, not over their fancy phones."

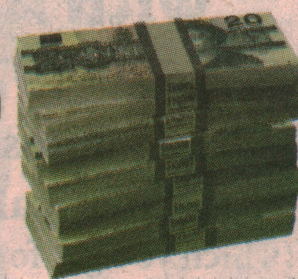
TableTop Day is a global push to get people back into playing real, physical games again while supporting local business. Mobile apps are an industry worth billions, with companies like Rovio flying high on their hit Angry Birds, and Saint Mary's even holding an app developing contest. With all the bustle around mobile devices, even classic games like Scrabble are competing on a digital level for space on your wireless device against similar ones like Bookworm and Words With Friends. But it's the 'friends' part that John feels is the real draw.

"I'm not ready to stop hanging out just because I can follow people digitally. Call me old-fashioned, but Jenga wouldn't be the same if the pieces didn't fall over the place... On your turn, because I totally rock at Jenga," said Gallant.

The event, which has an optional \$5 entrance fee, is taking place all day at the Student Union Building, Saturday March 30th. A multitude of games will be available on-site, from the classics to new releases. Gallant promises games for all types of players, and there are quick plays as well as longer sit-down challenges. "Want to build an empire? Sure thing, let's play Settlers of Catan," said Gallant. "Want to smash Tokyo and breathe fire? Okay, let's play Monster Madness!" All proceeds from the optional door cover will be donated to Feed Nova Scotia.

Special Feature: The \$140k Question

The Saint Mary's University Students' Association (SMUSA) has a chunk of student money available to spend. Adam Faber considers the possibilities.



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT/SUN
<p>Legend</p> <ul style="list-style-type: none"> Presented by SMUSA SMU Athletics & Recreation Event Alcohol Available No Entry Fee (for SMU Students) 19+ only, No Minors (get it?) Gorsebrook Lounge Event/Special SMU Event/Announcement 					
		<p>Mar 13</p> <p>OPEN MIC NIGHT 9:00pm Gorsebrook Lounge</p> <p> </p>	<p>14</p> <p>WING NIGHT 6-9pm Gorsebrook Lounge</p> <p> </p> <p>EQUESTRIAN CLUB EVENT The Gorsebrook Lounge</p> <p> </p>	<p>15</p> <p>15 MINUTES OF FAME Presented by SMU-Q 9pm Gorsebrook Lounge</p> <p></p> <p><small>Last day for withdrawing, without academic penalty, from three (3) credit hour courses or six (6) credit hour courses taught only in the winter term (January-April).</small></p>	<p>16</p> <p>CIS CHAMPIONSHIPS: Men's Hockey: March 14-17, U of Saskatchewan Women's Basketball: March 15-17, U of Regina. Watch it all at www.cis-sic.tv/</p> <p></p> <p>ST. PATRICK'S DAY! The Gorsebrook Lounge Live 12-2:30 and 4-8! Food service noon-6pm 11:00am PLEASE DRINK RESPONSIBLY</p> <p> </p>
<p>18</p> <p>GAMES DAY Presented by the Gaming Society The Gorsebrook Lounge 11:30am-2:30pm</p> <p> </p>	<p>19</p> <p>LUNCHTIME w/ 101.3 THE BOUNCE 11:30am-2:30pm The Gorsebrook Lounge</p> <p> </p> <p>PUB TRIVIA The Gorsebrook Lounge, 7pm</p> <p> </p>	<p>20</p> <p>OPEN MIC NIGHT 9:00pm Gorsebrook Lounge</p> <p> </p>	<p>21</p> <p>WING NIGHT 6-9pm Gorsebrook Lounge</p> <p> </p> <p>COOKS LIGHT COLD PARTY 9:00pm Gorsebrook Lounge</p> <p> </p>	<p>22</p> <p>VARSAITY AUCTION The Gorsebrook Lounge</p> <p> </p>	<p>23</p> <p>AFRICA NIGHT Co-Presented by SMU African Society Cunard Centre 5pm - Tickets: \$40</p> <p>INDISA NIGHT</p> <p>CHARTER DAY By invite only</p> <p>24</p> <p>CARIBANZA Co-presented by SMU Caribbean Society Dalhousie McInnes Room 7:30pm - Tickets: \$30</p>
	<p>25</p> <p>PUB TRIVIA The Gorsebrook Lounge, 7pm</p> <p> </p>	<p>26</p> <p>OPEN MIC NIGHT 9:00pm Gorsebrook Lounge</p> <p> </p>	<p>27</p> <p>WING NIGHT 6-9pm Gorsebrook Lounge</p> <p> </p>	<p>28</p> <p>BEST OF OPEN MIC NIGHT 9:00pm Gorsebrook Lounge</p> <p> </p>	<p>29</p> <p>GOOD FRIDAY University Closed. No Classes</p> <p></p>
					<p>30</p> <p>MAROON & WHITE BALL Presented by SMU Grad Class The Westin Nova Scotian 6pm - Tickets \$50</p>
					<p>31</p>

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Letter from the Editor

Halifax, I hold you in a terribly high esteem, I really do. You are not the place I grew up, but I have lived here for the last 5 years and you are my home. I eat, sleep, play, and yes, sometimes fuck here, but there is more to you, my seaside city.

Or maybe, according to the people who run major marketing campaigns, there's not. I am dismayed.

This week, HRM and Metro Transit launched a new campaign to try and promote bus ridership after last year's strike, and probably to make people on twitter look twice. The campaign of which I speak it called #doitonthebus. Nap, read, do homework, play solitaire on your ipod, respond to emails - all those things you can't do while you drive your car places. Great! Let's be efficient and sustainable, I highly approve. But let's call a spade a spade - you read that hashtag and you're thinking about getting busy in the back of a bus, and that's what what you're supposed to think. You're supposed to "teehee" and blush a little, and then think of how you kill time on the bus, or how you wish people wouldn't trim their nails and scream into their phones on the bus. You might tweet.

But remember Bridget, the sexy bridge voice on the radio and Natalie-Portman-in-Black-Swanesque face on billboards across town reminding drivers that she "likes a driver who takes it

slow," and to "watch your speed... fastboy." Whether her sultry sass made daily commuters so down, or increased embarrassing fender benders at the tolls, remains to be seen, but a fair few Haligonians had things to say about Bridget.

I'm looking at these two campaigns, not six months apart, and I wonder - what does HRM take us for? Why do we deserve such low-brow ad campaigns that appeal only to our carnal side? Is our sense of humor so devolved that the only thing that you think will make us smile is a bad innuendo? Is a city full of students and young professionals, why is this the only tactic that the city, transit, and bridge commission think will make us consider greener transit and not barrelling across the MacKay?

Sex sells we all know it, but it's boring and not creative. We know how to think inside that horny box, and with the "wrong head," it's the job of the advertising agencies to push us out of that static default and help us move past our base instincts. Don Draper wouldn't approve. Plus, we erotize so much in our society, do we really need to do it with our infrastructure? Yep, jerking off to the bridge mascot isn't weird at all...

Sex-branding isn't shocking or original. Do better. We deserve it.

Cydney Proctor, Editor-in-Chief
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The Co-Curricular Record

The Canadian Association of Career Educators and Employers has published a study in 2012 that surveyed 450 Canadian employers. Based on the results, "core skills including communication, analytical ability and a strong work ethic, are most valued by employers. They also place a slightly higher premium on co-curricular involvement than academic performance, meaning that a well-rounded graduate will have an advantage in the competitive job market." (Marchildon)

The Co-Curricular Record (CCR) is here to assist you in discovering and developing these sought skills. It is designed to help you find, recognize, and supplement your

formal education with valuable out-of-class experience. By developing your record you can document your holistic university experience. The CCR documents activities that have occurred during your time at Saint Mary's University; therefore, providing a viewer with more details on your activity levels. With a CCR you can supplement your formal education when applying for employment, reinforce your scholarship application package, or bolster an admission package for a graduate school.

Activate your account now and ensure successful verification of your past activities. To learn more see the Student Academics tab on SMUport or stop by Career Services, 4th floor Student Centre.



Maria Krebs and new friends enjoy a sunny Nova Scotian day

My Research Internship in Canada

By: Maria Krebs

I was 5360 km away from Würzburg - that's a long distance, the farthest I have ever been away.

In July I packed my suitcase to set off to Halifax, Canada to do a DAAD Rise Weltweit Internship. I was excited and afraid at the same time because I was going on a twelve-week trip to a foreign country where I didn't know anybody.

But all my concerns were completely unfounded; I was welcomed warmly and openly by everyone. On my second day, still fighting the jetlag, four girls of the chemistry department took me on a three hour walk up and down the hills of Halifax on the probably hottest day of the year. They wanted to show me everything, so that I would get along the following weeks. This is a perfect example of the Canadian kindness. Unfortunately, on the next day nobody thought it was a good idea anymore as we were all feeling a little bit sick and dizzy... Afterwards, the three hour walk became a running gag.

Everybody was really friendly and tried to make my stay as comfortable as possible and so I got to know a lot of nice and interesting people. Also, I have learned a lot of things: I improved my English, especially my lab-English and of course I've learned new stuff in the lab itself. For example, I have learned how to use and work in a glovebox and a little bit about how to use a single-crystal X-ray diffractometer. I did this in the research group of Dr. Jason Masuda (Inorganic Chemistry), a smaller research group in which I've had a great

and instructive time. In Halifax, there are two major universities, Dalhousie University (DAL) and Saint Mary's University (SMU). My internship took place at the Saint Mary's University which is the smaller of the two. This was really nice because on the one hand SMU doesn't have a Ph.D. Program, which means that everyone who was working in a research group there were either Bachelor or Master's students and therefore about my age. On the other hand, everybody knew each other and so it was like a big chemfamily. For example, the whole Chemistry department went to a turkey dinner together on one evening.

After finishing a four year B.Sc. degree in Canada students have different options: They can either go on with a Master's degree in Chemistry (usually at a different university to work in another research group) or directly with a Ph.D. Another possibility is to take the MCATs (Medical College Admission Tests) and go to medical school to become a medical doctor. In Canada you start med school after completing a B.Sc. degree in another field (most often chemistry or biology). In conclusion, I can advise everybody to go abroad and do an internship. It's a great experience and you get to know a new culture and a lot of great people. And of course, you can improve your language skills, e.g. English, as well as your lab skills.

In the end, I'd like to thank the DAAD for sponsoring this trip via the DAAD Rise Weltweit program, and of course Dr. Jason Masuda for the opportunity to work in his research group and for a wonderful, informative time and his support.

Send a Letter to the Editor!

Have a comment about one of our articles? Send your opinions to editor.thejournal@smu.ca, and you might see it published in our "Letters" section. Letters should be 300 words or less and be persuasive but well-written. In order to publish your letters, we require your full name, but will never publish or distribute your email address to anyone. Let us know what you think!

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Political Science Society to host cannabis debate

On March 26th the Saint Mary's University Political Science Society will be hosting a discussion on the movement behind decriminalizing Cannabis as well as the positive and negative impacts of current legislation.

Four speakers are being sought to present their side of the argument to an academic audience in light of the renewed debate. The choice of topic is of pertinent political nature given the decision by Colorado and Washington State to decriminalize and the increased burden Cannabis offences are placing on law enforcement.

The society, with pressure from the student body, decided to organize the event after a recent Metro newspaper article covered a ground-breaking meeting between Halifax Regional Police and LEAP (Law Enforcement Against Prohibition). The dichotomy of marijuana prohibition is now economically relevant and not just

political. Given the university setting we sought professionals who are versed in some areas of this topic, willing to speak in front of a large audience and respond to a brief question period. Our esteemed panelists include Dr Robert Strang, Chief Public Health Officer for Nova Scotia, Cameron MacKeen, a Nova Scotia legal aid worker and Chris McNeil, deputy police chief of Halifax. Speakers are invited to speak about topics including but not restricted to business and cannabis products, cancer patients and the role of the compassion club, the pros and cons of current Marijuana Legislation and the implications and implementations of future cannabis legislation and taxation. Finally Question period will be mediated by a society member and the floor will then be open for respectful and academic questions regarding the contents of covered material.

Join the panel discussion outlining differing perspectives surrounding the decriminalization and legalization of marijuana.
Tuesday, March 26th, 4-7pm,
Unilever Lounge, 4th Floor, Sobey's Building



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A student union's green profit-sharing

By: Adam Faber

A student union in Finland is willing to split the cost of saving energy by giving back some of the savings to residents. The University of Jyväskylä, through their student housing company KOAS, is holding a contest to see which building can trim their power consumption the most.

"We did this idea about six years ago," said KOAS employee Matti Tanskanen. "Students like it because it is a little crazy. Last time the winning building saved 9 per cent."

Much like the residences at Saint Mary's, utilities are included in the student housing complexes all the way down to internet access. While the public areas of the residence are equipped with light switches on timers and automatic taps,

motivating students inside their rooms takes a little more creativity than engineering tricks.

"Water and electricity is over one third of our ongoing costs," reads the KOAS poster promoting the contest. "Whichever building lowers their utilities by the largest percentage will receive that percentage off March rent."

The student housing group is working hard to promote the green push, distributing free calendars with pictures of humorous ways to trim your power bill. An amorous couple saves hot water by getting hot in the shower together. A frugal woman allows her dog to replace the dishwasher, while a heedless group of campers have a marshmallow fire indoors. While burning the apartment complex down would likely release much more carbon dioxide than the

resulting energy savings would prevent, the basic concept is that students would be more motivated by possible savings on rent and employ strategies they wouldn't without the promise of money in their pocket.

"We may do it again," said Tanskanen. "We want to keep doing things so we can keep rent as low as possible."

With a lot of students in KOAS buildings, it's certain there will be a difference of opinion. Resident Anssi Tenhunen isn't convinced this is the best motivation to get students saving.

"If they really wanted to think green and use less energy, they should've made us pay our own utility bills and made the rent lower," said Tenhunen. "I think... most of the money saved will go to administrative costs anyways."

YMCA starts campaign to address women's homelessness

By Laura Buck — The Cord (Wilfrid Laurier University)

WATERLOO (CUP) — It's something many people take for granted, but it's also something thousands of women throughout Canada struggle without — the shelter and protection of a home.

YWCA Canada aspires to bring an end to women's homelessness with the recent launching of the Homes for Women campaign. The campaign was started out of concern for the growing number of women who are either living in severe poverty or who are homeless.

"It is unacceptable that a country as rich as Canada has the extent and amount of homelessness and poverty that we have, and women are bearing the brunt of this," said Leilani Farha, executive director of Canada Without Poverty. "The hope is that the campaign will ignite discussion and debate and that will influence public policy."

The YWCA has partnered with Canada Without Poverty-Advocacy Network and the Canadian Association of Elizabeth Fry Societies for the campaign and is also supported by the Canadian Labour Congress.

The key strategies of Homes for Women include improving accessibility to jobs and to safe, affordable housing. Through improved and more effective social assistance programs, the campaign members wish to address and take preventative measures to the systemic issues at the root of women's poverty, which are typically domestic violence, discrimination and abuse.

Farha explained that many women who have escaped violent homes have nowhere to turn, seeking refuge in women's shelters or on the street.

"There are rapidly increasing

numbers of women in street counts for homelessness," said Farha.

Elizabeth Clarke, CEO of YWCA Kitchener-Waterloo commented on the national campaign and the growing need for public awareness.

"People tend to dismiss homelessness, tend to think that it's because people are mentally ill, or it's because people are addicted to drugs, and although those things certainly do occur, it's not the main reason that people are homeless. The main reason is simply poverty."

Parliament voted last week on Bill C-400, an act to ensure secure and adequate housing for all Canadians. The bill was dismissed. Barbara Byers, executive vice president of the Canadian Labour Congress, commented on the quick dismissal of the bill saying, "I think it's shameful that the Conservatives would do this. Absolutely shameful. They cannot talk about family values and then take action against families having reasonable housing."

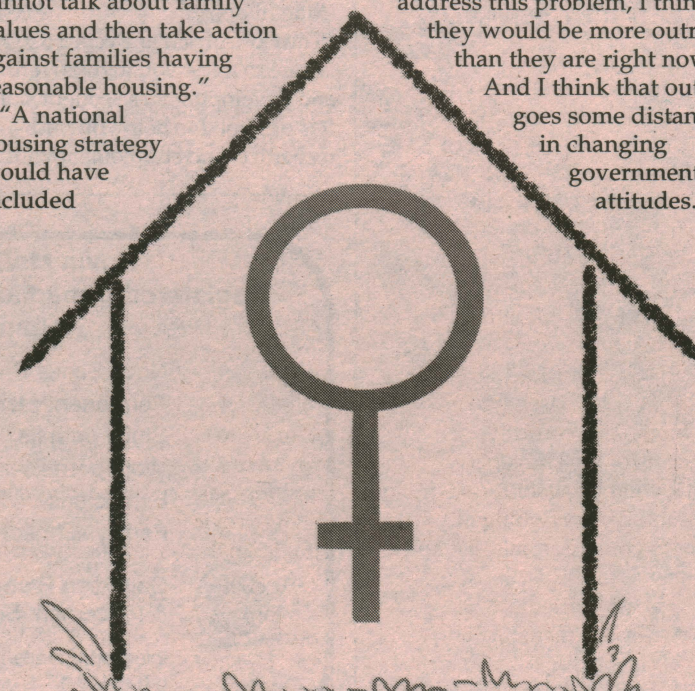
"A national housing strategy would have included

provisions for women escaping violence, so it's a real blow to those women who are in those circumstances for the government to flat out say that they didn't support the bill," added Farha.

The defeat of Bill C-400, explained Byers, is discouraging, although the Homes for Women campaign was certainly not dependent on its passing. "It means that we have to get tougher and double our efforts, making sure that housing is on the agenda for politicians at all levels," said Byers.

Farha emphasized that the campaign's driving force will be behind the public. Their greatest tool is through spreading awareness to Canadians and addressing the root causes of poverty and homelessness.

"This is a real social problem," said Farha. "But it is a problem that can be solved. I think that if everyday people in Canada knew that our governments and policy makers aren't doing anything to address this problem, I think they would be more outraged than they are right now. And I think that outrage goes some distance in changing government attitudes."



Graphic by Stephanie Truong



Lions on the Granville Mall guard the entrance to NSCAD University's main campus - Photo: Wiki Creative Commons

NSCAD to miss crucial bailout deadline, future as uncertain as ever

By Cydney Proctor

HALIFAX - Only weeks after getting an international shout-out from Oscar winner and alumnus, the Nova Scotia College of Arts and Design, or NSCAD University, is going to miss a crucial deadline set by the province of Nova Scotia for the fine arts school to receive a \$1.3 million bailout.

John Kahrs, a NSCAD graduate, took home the Oscar for Best Animated Short for his work, Paperman during this year's ceremony Feb 24. With the financial troubles facing the institution, the international eye on Kahrs' alma mater can only be good, hopes students and staff. "I think it's one of the great art schools in the world," said Kahrs to CTV. "I got a phenomenal education there. I think it was excellent to let you be a total cross-disciplinarian. You could go to the metal shop, you could do print-making, print photographs." It's the hope that these glowing endorsements will favourable influences on students considering NSCAD, and the public's opinion of the financially troubled institution.

"John has the quintessential NSCAD experience," says Marilyn Smulders, Communications Manager for the University. "that's what we want for all of our students. Try everything out, find out who you are as an artist and a person."

Though most maritime universities are facing a deficit, NSCAD is looking down the barrel of \$1.2 million dollars and a province waffling on its promised bailout, even with the Oscar win.

After cutting classes, eliminating positions and a tuition hike, the university is exploring other cost-saving options, like potential partnerships with other Halifax institutions, Dalhousie and Saint Mary's University.

The conditions of the bailout hinge on NSCAD providing the university a three-to-five year Sustainability Plan, aimed at cutting down the university's \$18 million overall deficit, said acting President, Dan O'Brien. The province wants this delivered by March 15, however talks with both SMU and Dal, which are key to the plan, aren't scheduled to be completed until later on this spring.

"Institutions like Saint Mary's are always looking for relationships with a synergy like is possible with NSCAD," said Travis Smith, spokesman for Saint Mary's University. "I can confirm that those discussions are happening at the highest levels, but I have no real idea what the timeline looks like. We have had partnerships in place in the past. Some of their students stay in our residence, and we've had specific projects where we worked with NSCAD," Smith continued.

When asked what NSCAD is planning to do to accommodate the provinces' "unrealistic" deadline, Smulders said that the University will be providing a province and update on their sustainability plan, but no one is sure if that will be enough.

Students however, are less taken with the idea of partnering with other institutions in the city. Kit Leroux, a 5th year printmaking student who came from British

Columbia just for NSCAD and it's independence is not encouraged by the partnership plan, "I think that that not only is there no benefit [to partnerships], in I think actually it would be a detriment to NSCAD and I think more expensive. I think if you amalgamate NSCAD with Dal, you'll be funneling the money into Dal that could have gone to NSCAD and kept it vibrant... I think any steps to partner with other universities is a precursor to being absorbed by them."

Students and faculty are unimpressed at the situation they feel that they've been put in; facing further tuitions hikes and the potential loss of more programs has sparked the ire of Leroux, who says she'd take another tuition increase over partnering with another institution if her student loan would cover it, "I do feel that they've said they won't put it on the students to recoup their money - but then they put in a bunch of bullshit fees like a "building access fee," to... use the buildings, so it is back on students, which is frustrating. The government needs to pony up."

"Nova Scotia needs NSCAD because we are a hub for cultural production in the Maritimes," says Leroux. "The influence on the arts community is the most significant role of NSCAD, which ends up having economic implications which are important... This \$1.3 million bailout is miniscule compared to the kind of funding that other schools get. NSCAD has been devalued because it's not considered "as useful" as other institutions, which I think reflects a general valuing of science, technology, engineering and math degrees, over arts degrees."

Dalhousie reconsidering CASA membership

By: Adam Faber

The Dalhousie Student Union (DSU) is reconsidering membership in the lobbying group in which it was a founding member.

The Canadian Alliance of Student Associations is a government lobby group advocating on behalf of post secondary students. Among its members are Saint Mary's University and Dalhousie, among others.

A recent proposal put forward at the DSU touts lobbying internally going forward, both exiting the student lobbying group and blocking future membership in groups outside the DSU.

"It's something that caught us, as an organization, by surprise," said Zach Dayler, National Director of CASA. "We think over the past three years we've been doing a better job each year as far as advocacy work and policy

output is concerned."

Saint Mary's students had the choice in this year's election regarding membership in a lobby group, albeit their provincial one, StudentsNS. The referendum vote passed, and it would be likely be a referendum that decides Dalhousie's CASA membership.

"Any school who wants to look at their membership, that's up to them. That's part of being an easy-in, easy-out organization," said Dayler. The issue he drew attention to the fact that lobby groups are most listened to when they represent a large number of constituents. "We work better when we're working together. I know it sounds hokey, but it is true with this kind of advocacy work."

The DSU's was planning on further discussing CASA issues March 13th, after this issue of The Journal went to print.

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Men's Basketball Huskies run ends in semis

Robert Murray, CUP Sports Editor

Special to The Journal

FREDRICKTON - After a 6-14 season no one expected the Saint Mary's Huskies to defend their home turf two weekends ago at the Atlantic University Sport (AUS) Men's basketball Championship. However, with ice in their veins and their heart on their sleeve, the Huskies salvaged some pride in their season by upsetting the University of Prince Edward Island (UPEI) Panthers two weekends ago at the Metro Centre.

On Friday, March 8, the sixth ranked Huskies solidified that evening's theme as the night of upsets. Earlier in the evening, the St. Francis Xavier X-Men, ranked in fifth, used consistent scoring throughout four quarters of play to topple the fourth place Dalhousie Tigers 74-70. The Huskies took to the court against a UPEI Panthers squad that featured Canadian Interuniversity Sport (CIS) Rookie of the Year Deontay Smith.

The Huskies held a slim two-point lead at half time but would bust the game wide open in the third. Riley Halpin, a fourth-year Commerce student from Citadel High School led the way for the Huskies with four three-pointers and sixteen points. After the Huskies increased their lead to eight after three quarters, the Panthers woke up. The Panthers came out flying in the fourth quarter. Jermaine Duke scored 11 of his 13 points in the second half for the Panthers.

The edge went to the Huskies in large part to their three-point shooting, points off the bench and forcing the Panthers to play catch up the whole game. The Huskies sank 11 three-pointers on 32 attempts while the Panthers

only drained 5 balls from beyond the arc on 27 attempts. When their starters faltered in the game, the Huskies were able to rely on their bench. The Huskies' reserves outscored the Panthers' bench by a score of 15-7.

Although the Huskies finished the regular season in sixth place, their point differential throughout the regular season suggested their inability to win in tight games. Throughout the course of the season, the Huskies were involved in nine games decided by ten points or less and maintained a record of 2-7 in those games. Instead of allowing the Panthers to get the upper hand, the Huskies came out flying and maintained their lead through three quarters, never relinquishing control of the lead until the final quarter. This tired out the Panthers that were only able to build a three-point lead as their largest of the game. The Huskies enjoyed a lead of thirteen points at one interval in the game.

The win propelled the Huskies into a match up with the second-ranked Acadia Axemen. Everything that worked for the Huskies on Friday night was not showing up on Saturday against the Axemen. The Huskies were outscored on the bench 17-7 and never enjoyed a lead of more than three points. Halpin continued to show why he was one of Saint Mary's better players as he drained 21 points in the losing effort. The Axemen had four different players reach double-digits, including Owen Klassen and Anthony Ashe who also picked up double-doubles. The Axemen advanced to Sunday's championship. While they lost to the Cape Breton Capers, they still advanced to CIS Nationals in Ottawa that took place this past weekend.



Third Year Forward Chris MacKinnon celebrates Defenseman Kyle Pereira's 2nd period goal to give the Huskies the lead.

Men's Hockey AUS Playoffs Huskies shut down in final

Robert Murray, CUP Sports Editor
Special to The Journal

FREDRICKTON - For Coach Stienburg and the Saint Mary's Huskies (SMU) Men's Hockey team, they will not be bringing an AUS Title with them out west this March. The Huskies were blanked 2-0 by the University of New Brunswick Varsity Reds in game three of their Atlantic University Sport (AUS) Championship playoff series.

The Huskies opened up the playoff series in Fredericton on March 2 with a 1-0 double overtime loss. The game featured four scoreless periods of action before Dion Campbell fired home the game-winning goal over fourteen minutes into the fifth frame of the game. Huskies' goaltender Anthony Peters stopped 40 of 41 shots in the game and was named the third star of the game for his efforts.

Three days later, the Huskies showed the Varsity Reds exactly why they had the AUS' second-

ranked offence. Stephen Johnston scored one goal, assisted on the game-winner and added another assist in a 5-2 victory at home. Johnston started the scoring just over seven minutes into the game. After taking the 1-0 lead to the locker room in the first intermission both teams tightened up at the start of the second.

The scoring in the period didn't occur until the final five minutes as UNB and SMU traded goals within a three-minute span. Tyler Carroll tied up the game on the power play before Matt Tipoff restored the one goal lead heading into the second intermission. UNB tied up the game just before the midway mark of the third period. Carroll scored his second of the night to knot up the score at deuces.

This is where the Huskies took over. Two goals in a span of two minutes and ten seconds put the game out of reach and tied the series up at one game apiece. Tipoff added an empty netter to make the final score 5-2 and Peters was solid in net again, making 32 saves on 34 shots.

Game three went in Fredericton on March 7 with a trip to Canadian Interuniversity Sport (CIS) Nationals and AUS bragging rights on the line. The Huskies did everything they could, firing 25 shots on Varsity Red goalie Dan Lacosta, but he turned aside shot after shot to preserve the 2-0 victory. The Varsity Reds claimed their third straight AUS banner. The hero of game one, Campbell, played hero again scoring the game winner with eighteen seconds left in the first frame. Antoine Houde-Caron added his sixth goal of the playoffs in the third period.

The win sends the Varsity Reds to the CIS national championship at the University of Saskatchewan that will take place from March 14-17. Despite the difference in distance, traveling west has worked to the benefit of the Huskies and Varsity Reds in the past. In 2008-09 and 2009-10, Lakehead University in Thunder Bay, ON hosted Men's Hockey nationals. Coincidentally, UNB won the title in 08-09 before the Huskies captured their first and only national title in 09-10.



Dartmouth guard Jeremy McAvoy fends off rookie of the year Deontay Smith during the 3rd quarter against UPEI.

The front or the back?

The debate between which means more, the logo or the number, is still wide open

By Bronte James, The Brunswickan (UNB)

FREDRICKTON (CUP) — You turn the channel to Sports Centre, The Sports Network (TSN), or Hockey Night in Canada, and you see those colours you cheer for every game, and the players' names typed out perfectly on the back of the jersey; but, are you cheering for that name, or for the shirt it's printed on?

I am an avid follower of the Toronto Maple Leafs — I know a few readers will laugh at my choice, but hey, I'm an optimist — and I have my favourite players on the team, such as James Reimer or Mikhail Grabovski, but I cheer for the team collectively. When a player gets traded to another team, it's not as though I instantaneously hate them for betraying the team, or at the same time stop following a team because of a single player

trade. Instead, I continue cheering on my team because it is not made up of one single person, but rather what each athlete has to bring to the table.

The maple leaf stitched on the front of the blue and white jersey, worn since 1917, is symbolic of all the players over the course of 96 years. As a fan of the Leafs, I have had my fair share of being let down. I mean, I wasn't even alive the last time they won the Stanley Cup, but with my optimistic attitude I continue to turn on Hockey Night in Canada every time they play, and hope they will take a victory. Each player has their strengths, yes, but without all the players together, it would just be really tall and bearded guys skating around without an end goal.

Sure, you can have favourite players on a team, but what about the others players to whom you

don't necessarily give as much attention? They are working just as hard and are an integral part of the team. Without them, your favourite player would have no one to pass to, or assist in goals, or keep the puck away from his net.

So, the next time you stop watching or following a team, for example, the Canucks, because Luongo has been traded, just remember, you loved him as a Canuck and can't turn your back on the team that allowed him to become a great player. That's like not cheering on team Canada at the World Juniors or Olympics because your favourite player is on the US team. Would you do that? I didn't think so. Keep that in mind next time you shy away from a team you were dedicated to for so many years. The old adage, 'You win as a team and lose as a team,' is a cliché for a reason; it's true.



(Photo by Josh Curran/The Ubysey)

Take the plunge with underwater hockey

By: Charlie Tilstra, The Ubysey (UBC)

VANCOUVER (CUP) — Hockey in Canada has a cult following, and its fans spent the past few months of 2012 pining for bloody fights and top-corner goals during the dreaded lockout. But while that was all going on, there was another type of hockey being played right under the surface — namely, the surface of the water. Underwater hockey is just like ice hockey, except it's played at the bottom of a pool filled with water. And instead of toothless, angry brutes covered in protective padding, it's men and women with pearly whites in skin-tight bathing suits. Which version would you rather get into?

Underwater hockey is a relatively new sport. It was created in 1954 in the United Kingdom by Alan Blake in order to keep the members of his swim club from abandoning swimming during the frigid winter months. He needed a sport that could be played in a pool; his idea, a game called "Octopush," began to spread. Its name eventually changed to underwater hockey, and in 1962 it was brought to Vancouver. Now universities across Canada have formed

underwater hockey clubs, and there are world championships held every two years.

The basic rules of the sport are simple. "Hold your breath, get to the bottom and hit the puck," said Jordan Fryers, a UBC student who is training for Team Canada.

Underwater hockey teams are co-ed. Players are equipped with a snorkel, mask, fins, a curved stick that's a little bigger than a ruler, a swim cap or helmet and gloves to protect their hands. Using their sticks, teams must maneuver a puck into the opponent's goal, but unlike hockey, there's the added complication of not being able to breathe while playing. Plus, since it is a non-contact sport, any holding, obstructing, de-masking, de-finning or injuring other players results in a foul.

The best underwater hockey players are strong swimmers who can hold their breath for long periods of time, but the game is ultimately a team sport that requires cooperation. In order to score a goal, teams must strategize on when and which players visit the surface to breathe.

Six players from each team are in play at once, and up to four other players are substituted on the fly for when players need to

breathe. The games are usually composed of two 15-minute periods, and the goalposts are usually 50 metres apart. The depth of the pool can vary.

Watching from the surface is something like watching a group of dolphins surfacing for air; each player dives into the depths of the pool, only to resurface when they run out of breath and then dive back down when they've caught it. However, none of the real action can be seen from above the water, and spectators have a hard time following the game from the sidelines. This is why in some cases, particularly the world championships, multiple underwater cameras capture the action and stream it live on the Internet.

At the end of August, Fryers will travel to Eger, Hungary with Team Canada to compete in the 2013 World Championships and play against teams from Argentina, Australia, Germany, Portugal, Serbia, South Africa and the U.S. He's competed in the past as part of Team Canada, and said how he's lucky because it's given him the chance to travel around the world to places like South Africa, England and Australia to compete and meet people.

Why wrestling?

The sport of wrestling will have to grapple with the reality of potentially not being in the Olympics in 2020.

Josh Fleck — The Brunswickan
(University of New Brunswick)

FREDERICTON (CUP) — OK, this is getting to be a little ridiculous. First, it was my first true love to get cut (baseball), and now wrestling? Wrestling was removed by the International Olympic Committee (IOC) as one of the 25 "core sports" that

comprise the Olympic games.

Man, would I have loved to be a fly on the wall of that conference room.

While baseball is a modern sport, wrestling deserves a place in the Olympics. Historically, next to the marathon, wrestling is the greatest of all Olympic sports. It's outrageous that wrestling will

be on the sidelines, while golf, synchronized swimming, shooting and equestrian are all still major parts of the Olympic games.

Now don't get me wrong, I'm not bashing any of those sports (well, maybe equestrian; you're riding a fucking horse, come on).

What do you say to wrestling upon its departure? "You had a



Photo: UdeM Athletics

AUS Championships brings out the best of Huskies Track and Field

By Brendon Lisi

After last year's 3rd place finish by both the Men's and Women's track and field team, the Huskies were hungry to show their skills again at the 2013 AUS Track and Field Championships in Moncton, New Brunswick.

On the Men's side were standout performances by Jake Wing and Alexis Lavoie-Gilbert. Wing, a Halifax native in Engineering, took home Gold and Bronze in the 1000m and 1500m respectively. Wing's time in the 1000m was 2:33.34 and 2 seconds faster than the second place finisher. His Bronze medal performance in the 1500m came in at 3:58.90 on a short Moncton Track known for its tight corners. Lavoie-Gilbert's Bronze medal was the result of a lot of training and even more heart. Lavoie-Gilbert beat more than a few runners who were seeded ahead of him, including UdeM's Jérémie Pellerin. Another standout of

the day was Edward Wright who took home a silver medal in Men's Shot-put.

On the Women's side, Anissa Owen, a second year from the Cayman Islands, grabbed her second AUS Gold medal in as many years in the Long Jump Event. Her jump of 5.37m was long enough to also grab a spot at the CIS championships being held at the University of Alberta in Edmonton. Emilee Bendell also took home a medal with a third place finish in the weight throw.

The Men's and Women's side would both place fourth overall, with UdeM and UNB respectively knocking them from their third place finishes a year earlier. UDeM's Men's program in particular has been steadily improving over the last few years, with 3rd Year Huskie J.K MacAdam saying "Their program is getting a lot better, they host AUS every year and they want to win it".

The team now enters a short break before a long summer of training for next year.

good 120 year run, maybe see you in 2020."

This isn't written in stone yet. Wrestling does have a chance to be a part of the 2020 Olympics. It will join seven other sports, including baseball, to make presentations to be an additional sport for the 2020 Olympics.

I'm not going to try and pretend for a second that I'm a fan of wrestling. In fact, I haven't gone to a single wrestling match in my time in Fredericton, despite having numerous friends on the team. That doesn't mean I hate the sport. This is the worst decision the IOC has ever made, even worse than eliminating baseball (okay, that one was justified). I can pick five sports that should have been removed, handball being one of them.

Wrestling will still have their World Championships and

Commonwealth Games among other events, but none of them hold a candle to the Olympics.

I wouldn't be surprised if you see more wrestlers jumping ship to hit up the UFC, or other MMA circuits.

When it comes to the connection between MMA and the Olympics, the best example is Dan Henderson, who owns a 29-8 record as an MMA fighter, and has also competed in two Olympics, 1992 and 1996, representing the USA in Greco-Roman wrestling.

Despite the possibility to get back in the 2020 Olympics, the chances of it actually happening are slim, based on how soon it was removed. Due to the mass amounts of public uproar, it won't be long before you see wrestling back in the Olympics, for the IOC's sake anyway.



The Stanfields post-win

East Coast Music cont.

continued from Page 1

Man" received the Directors' Special Achievement Award from another Newfoundlander, rising star, Amelia Curran. Hynes is the original author of the iconic Newfoundland Folk Classic "Sonny's Dream."

"This has always been my altar, I have always felt blessed. I have been raised by the finest people in the world," said Hynes as he tearfully addressed the crowd, talking about his East Coast roots. "People call me iconic. We have lots of other icons – we should remember them too," talking about the men who left Newfoundland who left for Alberta, Labrador, all over, for work leaving mothers to raise their son's and daughters in NFLD. "That's iconic," says Hynes. "Thank, you thank, everybody – just everybody! Okay?"

The much anticipated Jenn Grant, multi-award nominee for Album of the Year and Solo Recording of the Year took the stage, took the stage and did not disappoint with her performance of The Beautiful Wild. Grant dedicated the performance to her late mother who she lost on 2012 and featured videos of her mother being portrayed as the Queen of Azaleas 1973 in Norfolk, VA.

"You're so mellow, it's frightening," said Myles, trying to get the crowd excited for the awarding of Song of the Year to Dave Gunning, who was on an ancillary stage getting ready to sing These Hands, his winning song. Gunning pointedly credited his family, and a Pete Singer documentary which inspired the writing of the song, which he said is an ode to "love and peace. I wrote it to inspire people to do something good – it's a song for everyone."

Rose Cousins, amid her hosting and performing duties also won Solo Recording of the Year for her album We Have Made a Spark, in addition to her win of Songwriter of the Year for her track "Go First." The song will be featured in the 14 March episode of Grey's Anatomy, which was Cousins' dream for this single. "It was like a triple threat

night, an extend-a-show," said Cousins between all of her duties.

In a competitive category filled with hometown rockers Gystophilia, Wintersleep, Jen Grant, and Radio Radio, Matt Mays and his album Coyote took home the coveted Album of the Year Awards. He dedicated his award to the people behind the scenes who sacrifice for music. "There are people in recording studios until all hours doing things for ME – not them, me. There are bands I don't know driving through snowstorms right now, I'm sure, guys sleeping without seat belts across the back seat of Chevy's, those people

deserve this award maybe more than I do," said Mays.

Celtic rock group the Dardanelles rocked out on accordion, fiddle and mandolin (to name only a few) to infuse the show with some more traditional vigour, to follow Natalie MacMaster, Ashley MacIsaac, and Charlie Acourt and the Nova Scotia Mass Choir.

The much anticipated Group Recording of the Year went to Death and Taxes by the Stanfields, who also took home Entertainer(s) of the Year, after their 2011 ECMA Rising Star win. "We're VERY surprised," said John Landry, singer and guitarist "this category is full of kickass bands, how do you decide? I know music is at the heart of the matter, it's not a competition, it's so subjective." However, on the tails on last years win, they are feeling the need to raise the bar for themselves. "We just make music, we love it," said Jason MacIsaac, another vocalist and guitarist, "but it's important to raise the bar for yourself all the time."

There were softer moments among all of the harder rocking. There were thirteen 25th Anniversary Awards on the table, and were awarded to many of the East Coast's Music royalty. Jimmy [Rankin] performed to a standing crowd. "It's great to be still remembered after all these years, said Heather Rankin, "I'm sure if Cookie and Raylene were here, they'd be saying the same things,

it's a huge honour," added Jimmy.

When asked about the future of East Coast Music, Jimmy was enthusiastic. "It's amazing! I tell everyone all over the world, the east coast of Canada has always been amazing musically. I can't explain it. It's simply amazing – the future is bright!"

Other 25th Anniversary Winners included Rawlins Cross, Ashley MacIsaac, Lennie Gallant, Rita McNeil, and Matt Minglewood, to name only a few. Those winners echo Rankin's comments, highlighting the bright future of east coast music, and are encouraged looking ahead into the next 25 years.

The Dr Helen Creighton

Lifetime Achievement Award and the other Directors' Special Achievement Award were awarded posthumously to Charles (Bucky) Adams, and Raylene Rankin, both of whom passed away in 2012. Adams career spanned 60 years on the trumpet and sax, while Rankin was one of the Rankin family until she went onto record several solo albums, the last just before she began her final battle against breast cancer.

Though there were some "low moments" said Ashley MacIsaac, the show ended with a bang, with Classified and David Myles sang Like a Ninja and put on an energetic performance to get people up dancing and remembering

the beautiful things about east coast culture, even with some microphone glitches. "I love playing with Classified," exclaimed Myles, "we always have so much fun, it's so high energy, technical difficulties and everything aside, it was so much fun."

MacIsaac continues, "There's no reason that eastern Canadian musicians have to feel like it's all about sou'westers and fiddles and lobsters and all of that shit. Well, shut up, Coast, you know what, it IS all about that new stuff - AND all about sou'westers and fiddles and lobsters. If you can do it here, you're prepared to go out and play at the Grammys – Natalie [MacMaster] has proved that, Gordie [Sampson] has proved that."

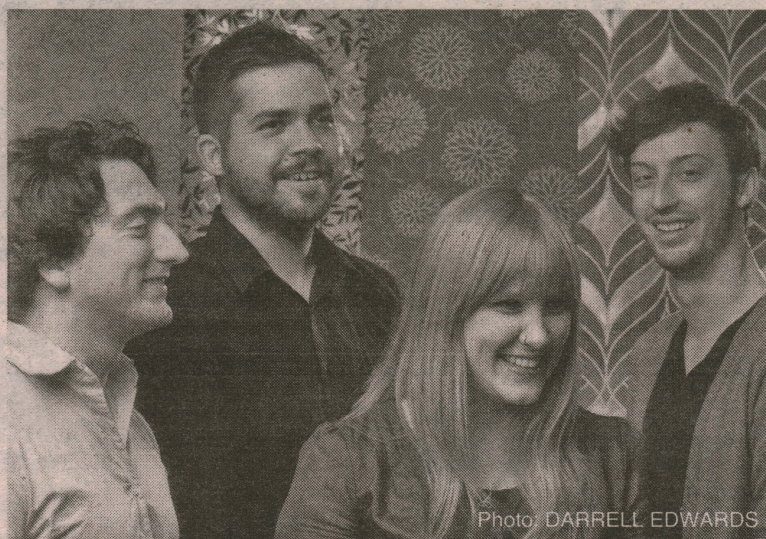


Photo: DARRELL EDWARDS

East Coast Music Week Spotlight: Repartee

By: Connor Donald

With the success of East Coast Music Week, we decided to shine the spotlight on one of the nominees for the East Coast Rising Star Music Award. Making their first appearance at the ECMA's and having their first ECMA nomination the spotlight is on Newfoundland natives, Repartee. Repartee is a young and energetic synth-pop group. In 2010, they released their first EP as a group with their signature hit, "Lost Like We All Are", making a big splash on radio in Newfoundland and on their tours. Numerous different accomplishments in Newfoundland have set them up for a successful growth outside of their home province and release of their self-titled debut album. Meg Warren, lead singer, and the group took some time to talk to me about their quick, but hard working rise on the East Coast Music scene.

Journal: Where did the name 'Repartee' come from?

Repartee: We couldn't really think of a name, but I liked the sound of Repartee and no one in the group

disagreed so we went with that. There is no really story behind it (Laughs).

Journal: In the early part of your career, Meg, you were said to be a young, frustrated opera singer. Why the frustration? What inspired such a change in music from opera to the Repartee's synth-pop sound?

Repartee: I wasn't really getting anywhere and nothing was really

"We had expressed from the start that we were professionals and we took our job as musicians seriously and I think others realized that as well and supported us in our endeavors. The support has been absolutely crazy!"

panning out for me as far as opera singing went. However, the St. Johns art scene had this thing where you create an album in a month and I kind of went with that and pulled a group together and made our first EP.

Journal: What makes synth-pop so unique apart from other genres?

Repartee: There are so many layers of sound that an artist can have the ability to incorporate into one song. This creates a sense of freedom in an artist's music. We also enjoy it because it's very hooky and poppy and fun.

Journal: I've read that you guys like to make people dance, no matter how foolish they look. Is this true? Have you guys seen any crazy dancers?

Repartee: Yes and yes (Laughs). That is one of the funnest parts of synth-pop, it's high energy and when people are dancing you know they are having a good time. Sometimes we probably look foolish dancing around on stage! And of course we perform at a lot of bars and there is drinking, so there is always lots of dancing and crazy people.

Journal: "Lost like We All Are" from your 2012 EP became one of your signature hits. Any real concept to the song?

Repartee: Wow, we have never been asked this question before. Probably alludes to the fact that we are all lost at one point in our lives and searching for what we want. It was really just one of the first songs we recorded and probably our favorite to play live. The anticipation of hearing this song really pumps up crowds.

Journal: 2011 was a big year for the group, the Newfoundland Herald called you 'The Band to Watch', you received a full MusicNL Recording Grant and you recorded and released your self-titled debut album. It all seemed to happen so quickly after one EP, what was this like?

Repartee: We don't really like to take things slowly. We compare ourselves and are influenced a lot by fellow Newfoundlanders, Hey Rosetta. They were the same way and became successful quite quickly. For us it didn't really happen that quickly, it was a lot of work to get to where we are today.

Journal: Repartee, the album, received critical acclaim, strong sales and was short listed for the Best Album in Newfoundland that year. What do you attribute to such a successful album?

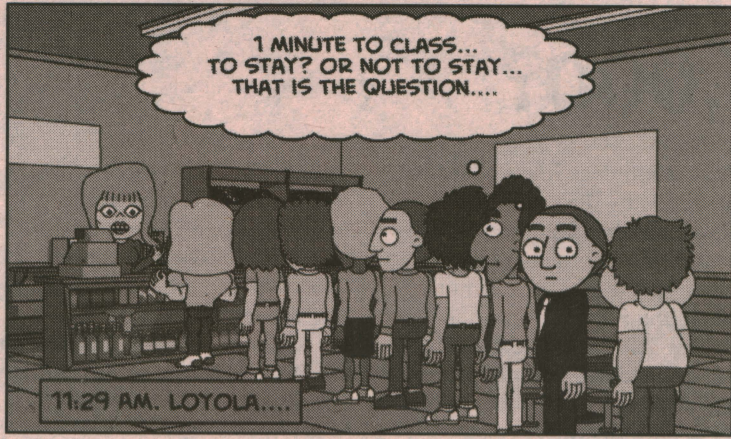
Repartee: A lot of hard work and lots of long hours in the studio meticulously playing songs; working until we make a product that we are all proud of. And of course lots of determination.

Journal: The band has begun to grow outside Newfoundland with appearances in the Halifax Pop Explosion, the ECMA's, Canadian Music Week and a recent tour. How has this helped the band? What's it like performing away

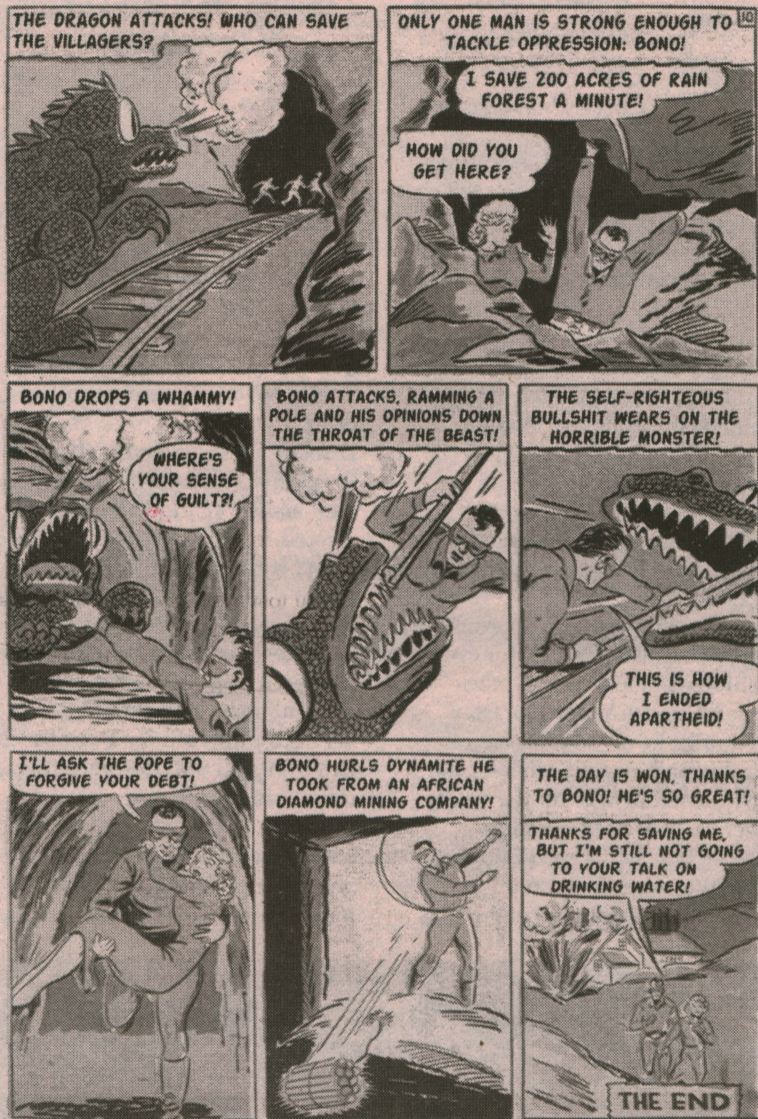
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A SMUDENT'S DILEMMA.

BY BRENDON LIST



TRUE BROMANCE



TRUEBROMANCECOMICS.COM

Continued from Page 8

from home?

Repatee: At home you were usually performing for friends, family, people you were familiar with. You were at bars you knew and it was great. Away from home it is like a whole new adventure, a new experience. We are performing for different people, with new bands and in new settings. It's kind of like a fresh new start. However, it's nice to come home and see our friends, family and people that helped kick start our career. It's also interesting to see the affect that the touring has had on us and our performance when we return home.

Journal: The 2012 MusicNL Awards was a full sweep for you guys including, Group of the Year, Entertainer of the Year and three other awards. Was this a good

sign to begin touring outside your home province? What do you have to say to the great support of Newfoundlanders?

Repatee: We had already been touring for a year outside of Newfoundland. We had expressed from the start that we were professionals and we took our job as musicians seriously and I think others realized that as well and supported us in our endeavors. The support has been absolutely crazy!

Journal: It's your first ECMA nomination. What's your reaction to such a huge award, Rising Star? What can the people of Halifax expect in a Repatee performance?

Repatee: It is exciting, surreal! It is nice to be recognized for all our hard work. We recommend that everyone bring there dancing shoes. We love Halifax, it is awesome!

FIND THE MASCOTS

BY BRENDON LIST

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- MARAUDERS
- GOLDENBEARS
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- CAPERS
- TOMMIES
- GAELS
- GEEGEEES
- THUDERBIRDS

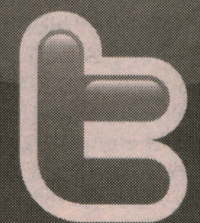
SUDOKU

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Did You Know That?

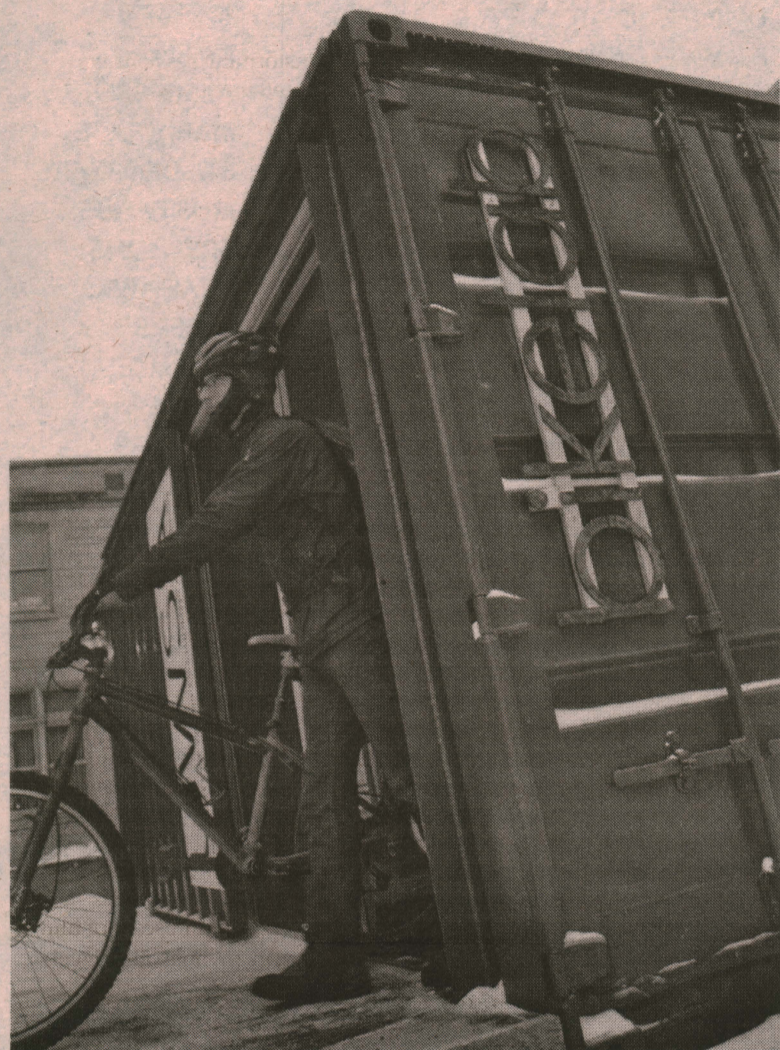
Saint Mary's purchased the first computer in all of Atlantic Canada in 1959.



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Loans, grants, a bike shed, or...

What can SMUSA do with \$140,000?



By: Adam Faber

There is a big chunk of student money available for SMUSA to use next year, but what will they decide to spend it on? Saint Mary's University Students' Association (SMUSA) collects a number of fees from students in order to provide services and support. One of those fees is the Capital Fund, \$20 collected from full time students each year that can be spent on major projects. These major projects can take years to pay off, such as 1998's \$1,000,000 donation to SMU for an expansion of student residences, or the more recent renovation of SMUSA's Gorsebrook Lounge. This year, however, should see the majority of the Capital Fund's money freed up as the last of the money is paid off from the residence project. So what's next for the approximately \$140,000 per year collected from all of us? While the President and CEO of SMUSA and the Board of Directors will have to come to an agreement on what would be worthwhile, *The Journal* has taken a look at what other student governments have done with similar amounts of money.

1 Give it back: University of Alberta's Access Fund

proposal
Result - Grants for cash-strapped students

"The access fund is our non-repayable bursary program entirely paid for by student fees," said Andy Cheema. "We have full time staff who administer the program, advertize it, and collect applications." The Access Fund awards grants based on financial need, raising it's money from student fees. A limit per student of how much can be awarded over their studies, but the average grant is in the range of \$2000.

If there are things that shouldn't be done with the funds, it's feedback from SMUSA members that will make it known to governance.

"It's part of our student financial aid & information centre," said Cheema. "They do a lot more than just the access fund, but it is a pretty big slice of what they do." The University of Alberta has over 30,000 students, and a very active students' association who provide financial guidance as a part of their services. But that doesn't mean that it's only the larger schools who can take on a scholarship program.

"You add more students, you add more dollars, and the incremental cost isn't as high

because you already have some of the fixed costs in place. I think with enough motivation and creativity you could make this kind of program work in quite a wide range of scales," said Cheema. "It's a pretty straightforward concept, it's just a matter of structuring the details in a manner that makes sense for the resources that the students' association has available to them." Students who don't wish to participate can opt out of the fee, which is just under \$15 this year, eliminating the cost as well as the possibility of getting a grant themselves. That being said, only about 1 per cent of students decide not to chip in.

"We have up to about three hundred people who opt out. With roughly thirty thousand students that's in the range of one per cent. A key point is if you opt out you can't apply for the program. In that sense it's a lot like an insurance program. Given high application rates, it seems awareness is quite high."

The program covers their costs through the ongoing levy, which adjusts its rate from year to year slightly in order to keep the same level of service.

"We grant students cash cheques and we don't require them to pay them back," said Cheema. "If we were loaning them the money we probably wouldn't have a fee for it, we would likely self-fund."

2 Student Rainy Day Fund

proposal
University of Jyvaskyla's Loan service
Cost - 9% interest rate
Result - Emergency credit

In Jyvaskyla, Finland, the students' association provides six-month loans of up to \$700 for those in a tight spot. The difference between this program and the one at the University of Calgary is this cash injection needs to be repaid. Students are able to borrow at a rate of 9% a year from the student fund, with the idea that the interest rate covers any program costs while being a lot lower than the consumer credit that might be relied upon otherwise.

If a student was unable to pay rent because of a delay in their student loans processing, getting a cash advance on a credit card could easily cost 20 per cent. Over half of that cost would be avoided if this program was in place and available for the hypothetical student.

Foreign students are able take advantage of the service as well as long as a local guarantor endorses the borrower, which allows more financial flexibility for those who are studying from abroad as well. An account balance set aside for

these emergency loans could be seeded by the capital fund, perhaps over a few years, which would provide the base capital to provide the service without impacting SMUSA's annual budget. After a comfortable buffer was created, the comparatively low interest fee could be used to offset administrative costs.

3 A bike garage: University of Winnipeg's Bike Lab

proposal
Cost - Unavailable at

press time
Result - Increased bike culture
When the student union's Special Projects Coordinator and the university's Sustainability Office Director got to talking, they realized that parking for bikes was just the beginning when getting students on two wheels.

"At this time the idea of the establishment of permanent, easily accessible on-campus maintenance pitstops with basic tools & supplies needed for quick repairs & adjustments was suggested." read a statement from Ted Turner, UWSA's Outreach and Special Projects Coordinator. The bike lab is a space for cycling students to learn some bike maintenance and safety from volunteers, or just to access some basic maintenance tools should they need to tune up the bike before they head home.

The bike lab tapped into the cycling community in the area as well as vendors to gather

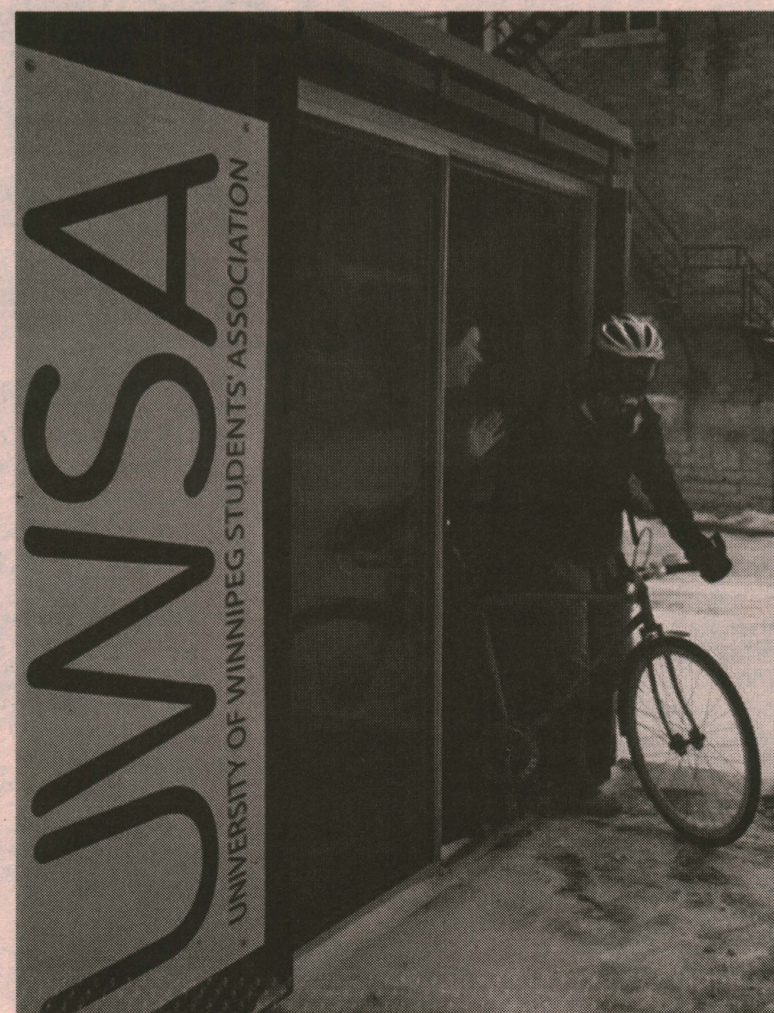
the needed knowledge and skills. With a combination of professionals who train volunteers, costs are kept low, needing little more than the money to cover materials provided to students, such as new chains, tire tubes, and informative material.

4 Your idea here: SMUdents' beautiful brain children

proposal
Cost - Up to \$20.00 / Student
Result - Anything you can dream up!

The capital fund may very well be one of the bigger decisions that is made by the 2013-2014 student government when it comes to Santamarian's money.

It was mentioned by Jared Perry in the electoral debates as one of the big opportunities of next year. The Board of Directors will be involved in the decision-making process as well as Perry, and they were elected to represent the student body. If there are things that should or shouldn't be done with the funds, it's feedback from SMUSA members that will make it known to governance. Does student space need renovating? Want to pimp Husky Patrol's ride? Should SMUSA help the university build a new rink or redo the field? The only way to have a say is to raise your voice, so log onto www.smusa.ca and make yourself heard.



Quiet: A book review...kind of

If I were to ask any one of my friends to describe me in one word, there is no doubt in my mind that most would say "quiet". This descriptor is something that has followed me for most of my life. I have a tendency to be standoffish and only speak when I feel that I have something worth saying. I don't like crowds, and absolutely despise small talk. Suffice it to say this quality is off putting to some and is often misinterpreted as cynicism. It is for this reason that Susan Cain's *Quiet* had such a profound impact on me.

Cain, a self-described introvert, delves into an extroverted world trying to uncover why society has put such emphasis on the importance of living outside oneself.

Attributing the cultural shift to the emphasis put on commerce and salesmanship, Cain argues that the extrovert ideal is simply

the natural fallout of a world that enjoys a spectacle. However, the celebration of the gregarious serves to potentially curb the input, creativity and the potential of those who are less socially engaging. Cain points out that western society has created an "extroverted ideal" where the celebrated personality type is outgoing, enthusiastic and willing to adorn the spotlight.

Throughout my academic and professional careers I have always struggled with what *Quiet* describes as "the new group think". The idea is that group input is indicative to better, more creative learning experiences. Although true for some, this has never really worked well for me. I tend to work better alone and can often pour over minute details for hours. It is through this process that I, and others like me, have always been at our most creative. Cain does not advocate for all to

embrace solitude, but rather to acknowledge the fact that people learn and create in different ways. It is to the benefit of teachers, employers and parents to account for this when setting any type of expectation in the realm of creative thought.

Though I feel the book's intention was not for self-help, it does have reaffirming qualities to a personality type that is often overlooked or ostracized. It offers the opportunity to reflect on the ways in which we prefer to learn, it allows us to recognize strengths, weakness and how to use this information both academically and professionally.

Whether you consider yourself an introvert or not, Susan Cain's *Quiet* is worth checking out. Whether you want to better understand yourself or the people in and around you, *Quiet* is able to articulate a voice for those who have a propensity for silence.

There's nothing to fear about failure



Illustration by Stephanie Mah/The Sheaf

By: Kimberly Hartwig — The Sheaf (University of Saskatchewan)

SASKATOON (CUP) — Fear of failure is rampant at universities. There is a clearly defined line between success and failure, and it is measured in grade-point averages. Believing high grades are vital achievements, students strive single-mindedly to obtain them.

The first thing students look at when a professor returns an exam or assignment is the grade — not the corrections or the suggestions that are scrawled in the margins. There are no marks awarded for doing something new or for caring deeply about what you're learning. When only the grade is important, students lose any interest in doing work beyond what is necessary to get a good mark.

From early childhood we are taught to fear failure. It's discouraged by our parents, teachers and peers. We learn that

failure is something that must be avoided at all costs.

Yet failure is inevitable and does not have to be a negative. In fact, it is necessary. Without failure there would be no growth, no innovation and even no light bulb.

Thomas Edison said of his failed attempts at the light bulb that he didn't fail, he just found 10,000 ways that won't work. One of the greatest things failure allows for is discovery. It is impossible to discover what works if you don't explore what doesn't work first.

While failure is both unavoidable and essential for growth or innovation, this doesn't make it any less terrifying. People will go to any length to avoid being labelled a "failure," but it's important to remember that this isn't something you are, it's something you do.

Failing once does not ensure a lifetime of failure, just as succeeding once doesn't ensure

a lifetime of success. Refusing to allow initial successes or failures to define you is more important. The difference between people we revere and those we have never heard of is that great people in history learn from their mistakes and use them to improve.

Fear of failure can drive a student to cheat. When all that matters is your grade, you are far more likely to use illegitimate means in order to get a better mark.

Despite this overwhelming fear, failure can be incredibly motivating. I had never come close to failing a test before my third year of university, when I failed my translation midterm. Despite the fact that I claimed to love this class, I didn't put enough effort into it and my disinterest showed. Failing pushed me to work harder and more efficiently. I refused to be defined by one botched midterm, and in the end I had a mark and a body of work that I was proud of despite an initial letdown.

Depending on grades to define one's success also creates students who are afraid to push established boundaries. Instead of trying a new formula or exploring unorthodox theories, students stick to common practices and ideas. This may result in good grades but it stunts innovation.

Students who follow this path often end up being largely the same. They become static entities, too afraid to support their own causes.

Failure is a great thing to be good at, because it is necessary to finding success later on. Failure should not be shunned in universities or anywhere else. Why not embrace failure when it happens? Once you fail you realize it's not as scary as you once thought.

Sure, it stings and it will bruise your ego, but you'll recover.

Society Spotlight Grimm Times: Drama Society's production of "Neverafter"

By Ian Kenny

The oldest society on campus is poised to put on costume and makeup yet again to entertain SMUdents and the general public. The Saint Mary's University Drama Society, one of Canada's oldest student run theatre initiatives, is about to launch into the world of the fairytale with its production *Neverafter*, a re-imagining and creative compilation of some of the Brothers' Grimm's most popular fairytales.

Without giving too much of the plot away, the show is a re-imagining of many of the Grimm fairytales, told in a variety of ways. The show jumps through time, and many of the fairytales are compiled and set either in their original context, or in a different era.

The show features a large company cast with each of the actors getting to play several characters throughout the duration of the show. Delano Ellingwood, a dedicated member of the cast, plays three different roles, including King Thrusheard, Prince Henry in *Cinderella*, and a variety of other small pieces. Ellingwood explains that this format allows the actors the chance to play multiple characters and experiment with their roles, while gaining valuable theatrical experience. "It is expansive and fun, and adds some great variety to the play that really allows you the opportunity to explore the character, and — hopefully — engage the audience on several levels", says Ellingwood.

Ellingwood goes on to explain the format, "It has several different elements to it: the show is a dynamic compilation of scenes including hilarity, tragedy, adventure, heroics... the list goes on and on". The cast was involved in the production process: it is both collaborative and student designed, and the writing from

the brainstorming sessions was transformed into the script by director Keelin Jack.

It is important to note though, that this won't be your average fairytale re-do: the show is based on fairytales by the Brothers Grimm, but has been creatively re-mastered by Jack. Jack has directed several shows for the Drama Society, and is responsible for the leadership and dedication behind *Romeo and Juliet* and last year's production of *Dracula*.

When asked about the intrigue of putting on a show, Ellingwood said, "The process has been incredibly rewarding. We've put in so much of our time in the writing and rehearsing processes, and we are excited that it has taken on this creative and endearing form. The entire cast is anticipating opening night; it's kind of the culmination of our efforts, in many ways".

The show also features some interesting use of projection and other recorded technology by Assistant Director, Daniel Trainor-Mackinnon: it adds a diverse element that is reminiscent of film, and brings in a whole other level of performance, both with effects, and small film clips featuring the actors to accompany or enhance their scenes. There are also other modern aspects to the show. Ellingwood details that, "there's even a great dance number, and some rap... you definitely don't want to miss this one!"

In the end, the Drama Society seems well positioned to deliver another piece of quality theatre, but one that is rather near and dear to their hearts. Performance dates are March 17 to the 20 in the McNally Main Theatre Auditorium. Tickets are \$5 and the doors open at 7pm, while the show begins at 7.30.

For more information on the Saint Mary's University Drama Society, go to their website at www.smuds.ca, or join their Facebook group.



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