

St. Mary's College

CALENDAR

1930 - 1931



HALIFAX, NOVA SCOTIA
CANADA

CALENDAR
of
St. Mary's College

HALIFAX, N. S., CANADA



AGE QUOD AGIS

1930-1931

CONDUCTED BY THE CHRISTIAN BROTHERS OF IRELAND
UNDER THE PATRONAGE OF
HIS GRACE THE ARCHBISHOP OF HALIFAX

HALIFAX, N. S.
IMPERIAL PUBLISHING CO., LTD.
1930

Senate of St. Mary's College

The following members constitute the Senate of the College according to the Charter as amended in 1918.

MOST REV. EDWARD J. MCCARTHY, D. D., Chancellor.

MOST REV. THOMAS O'DONNELL, D. D.

RIGHT REV. MONSIGNOR MURPHY, V. G., Vice-Chancellor.

VERY REV. DEAN McMANUS.

REV. JOSEPH D. CURRY.

REV. ALPHONSUS R. DONAHOE, Ph. D., J. C. D.

REV. BR. C. C. STERLING.

REV. BR. P. J. CULHANE.

REV. BR. W. B. CORNELIA.

HON. RICHARD G. BEAZLEY.

HON. ROBERT E. FINN, K. C.

THOMAS W. MURPHY, K. C.

HON. JUSTICE CHISHOLM.

HON. SENATOR P. F. MARTIN.

JOHN A. NEVILLE, Esq.

WILLIAM R. POWELL, Esq.

WILLIAM R. WAKELY, Esq.

JOHN J. PENNY, M. A.

EDWARD V. HOGAN, M. D., C. M., M. R. C. S., L. R. C. P.

GEORGE H. MURPHY, M. D., C. M., F. A. C. S.

CALENDAR 1930-31

1930

- Sept. 8. Monday. High School opens. Registration.
Sept. 11. Thursday. College opens.
Sept. 24. Wednesday. Annual Spiritual Retreat begins.
Nov. 1. Saturday. Feast of All Saints—Holy Day.
Nov. 10. Monday. Thanksgiving Day. No Classes.
Dec. 16. Tuesday. Term Examinations begin.
Dec. 20. Saturday. Christmas Vacation begins.
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1931

- Jan. 7. Wednesday. College reopens.
March 17. Tuesday. St. Patrick's Day. No Classes.
March 26. Thursday. Term Examinations begin.
March 31. Tuesday. Elocution Contest.
April 1. Wednesday. Easter Vacation begins.
April 13. Monday. Classes resumed. Prize Essays written.
May 29. Friday. College closing.
June 12. Friday. Commencement Exercises for High School.

ST. MARY'S COLLEGE

IN the year 1841 St. Mary's College was granted by the Nova Scotia Legislature its first charter enabling it to confer degrees.

From this period onward the College met with varying success. Finally, in 1903, it was reorganized by His Grace the late Archbishop O'Brien, who built the older portion of the present College, appointing the Right Rev. Monsignor Kennedy its first President. After a period of about two years Monsignor Kennedy was succeeded by Very Rev. Dean McManus, under whose energetic and able direction the College was conducted until 1913. In September of that year, on the invitation of His Grace Most Rev. E. J. McCarthy, Archbishop of Halifax, the Christian Brothers of Ireland undertook the management of the College. On this occasion were laid the foundations of the new building, which was completed in 1914—a lasting tribute to the zeal in the cause of Catholic education of His Grace, the clergy and the citizens of Halifax, by means of whose generous donations it was erected.

In the year 1918, the Legislature passed an "Act to amend the Law respecting St. Mary's College, Halifax," the opening paragraph of which reads as follows:

"Saint Mary's College, Halifax, originally incorporated by Chapter 39 of the Acts of 1841, shall continue to be deemed and taken to be a University, with all the necessary and usual powers and privileges exercised by Universities, including the power of conferring Degrees in Arts, and in all the other faculties."

CURRICULUM

St. Mary's College provides:

A High School Course enabling students to qualify for University Matriculation.

An Engineering Course of Two Years.

An Arts Course leading to the degree of Bachelor of Arts.

In the High School Department a general course for each year will be selected by the College authorities from the various subjects of the syllabus.

St. Mary's has been affiliated to the Nova Scotia Technical College in Halifax and students who follow successfully its Two Years' Engineering Course are admitted to the Nova Scotia Technical College for the final two years' course prescribed for its degree.

In selecting the subjects of study for the Arts Course, the College authorities take into account the probable future careers of the students and the number of applicants for any particular branch.

Written examinations are held towards the close of each Term and the results are made known to the parents. These examinations determine the students' class standing for the year. Every student who is successful in a subject is credited with First Class Distinction, Second Class Distinction or Pass. The names are arranged in order of merit in both Distinction and Pass Lists.

At the end of the school year Diplomas are awarded to all who have satisfactorily completed the year's course. Students who attain a high standard of excellence are awarded Distinction Diplomas.

The training of the students in the art of public speaking is carefully attended to and weekly debates form an important part of the College curriculum.

Due attention is paid to the physical development of the students and all are encouraged and expected to take part, according to their

strength, in the outdoor games. Every facility is afforded for playing football, handball, basketball, hockey, baseball and tennis.

The College considers the formation and development of character, the religious and moral training of its students, of greater importance than anything else. Facilities are afforded for the frequentation of the Sacraments and the students receive regular instructions in the truths of Faith and the duties of Religion. By these means are laid the foundations of a true Christian character.

ADMISSION

Resident as well as day students are eligible for admission. Students are received at any time during the year; but it is advisable that they should enter, if possible, at the opening of the school year in September.

Applicants for admission who are not known to the College authorities must furnish satisfactory references. The diplomas of any recognized school will be accepted as evidence of standard.

TERMS AND FEES

The school year is divided into three Terms:

First—September to Christmas.

Second—Christmas to Easter.

Third—Easter to Midsummer.

NON-RESIDENT STUDENTS

Tuition

| | |
|------------------|------|
| First Term..... | \$20 |
| Second Term..... | 20 |
| Third Term..... | 20 |

RESIDENT STUDENTS

Tuition, Board and Laundry.

| | |
|------------------|-------|
| First Term..... | \$120 |
| Second Term..... | 120 |
| Third Term..... | 60 |

A reduction is made in the case of brothers.

An extra charge of \$2.00 per Term is required from students who take Typewriting or Science.

Students who desire lessons in Instrumental Music may take them at approved hours, at the teacher's rates.

Medical attendance, if required, will be an extra charge.

Students in residence are charged \$1 per Term for the use of Library Books, and every student pays \$1.00 per Term for Athletics.

All charges are payable in advance at the beginning of each Term.

Deductions are not allowed for absence unless it is due to long illness.

Books and stationery may be purchased at the College at current prices. Accounts for books cannot be opened for day students.

Parents of boarding students may make arrangements to have the necessary books, stationery, etc., supplied.

Each boarding student should bring a supply of clothing, towels, a laundry bag, toilet articles, etc. The owner's full name should be on each article.

Boarders whose parents reside in the city may be permitted to join the home circle for some hours on Sunday.

The Scholastic Year begins in September and ends in June.

Vacation is given for about three weeks at Christmas and one week at Easter.

Students may remain at the College during Christmas vacation at a charge of \$20.00, and during the Easter Vacation at a charge of \$10.00. No students are kept at the College during the summer vacation.

Parents are requested to see that their sons return to College not later than the opening day of each Term.

The College will re-open on Monday, September 8th, 1930.

ARTS COURSE

REGULATIONS AS TO COURSES, ATTENDANCE, ETC.

A candidate must have the approval of the College authorities for any course selected, and having selected this course he may not subsequently change it without their sanction.

A candidate for a degree must be of good moral character and must have given general satisfaction during his course.

No candidate is eligible for prizes or distinctions in any subject in which he has, without satisfactory reason, failed to make 90 per cent. of the total attendances in such subject. Candidates failing to make this attendance may also be debarred from writing examinations in such subject.

Candidates may, on the presentation of the necessary diplomas or certificates, receive recognition for equivalent work previously done elsewhere.

Every candidate for a degree shall in all respects satisfy and conform to the conditions, rules and regulations from time to time set forth in the College Calendar.

COURSE OF STUDIES FOR THE DEGREE OF BACHELOR OF ARTS

FRESHMAN YEAR

| REQUIRED: | | ELECTIVES—ANY TWO: | |
|------------------|-----------|--------------------|----|
| Religion..... | 1 | History..... | 1 |
| Philosophy..... | 1 | Greek..... | 1 |
| English..... | 1 | Chemistry..... | 1 |
| Latin..... | 1 | Physics..... | 1 |
| French..... | 1 | Mathematics..... | 1c |
| Mathematics..... | 1 a and b | Education..... | 1 |

SOPHOMORE YEAR

| REQUIRED: | | ELECTIVES—ANY TWO: | |
|-----------------|---|--------------------|---|
| Religion..... | 2 | History..... | 2 |
| Philosophy..... | 2 | Greek..... | 2 |
| English..... | 2 | Chemistry..... | 2 |
| Latin..... | 2 | Physics..... | 2 |
| French..... | 2 | Mathematics..... | 2 |
| | | Education..... | 2 |
| | | Economics..... | 1 |

JUNIOR YEAR

| REQUIRED: | | ELECTIVES—ANY FOUR: | |
|-----------------|---|---------------------------|---|
| Religion..... | 3 | Latin..... | 3 |
| Philosophy..... | 3 | History..... | 3 |
| English..... | 3 | French..... | 3 |
| | | Greek..... | 3 |
| | | Chemistry or Physics..... | 3 |
| | | Mathematics..... | 3 |
| | | Education..... | 3 |
| | | Economics..... | 2 |

SENIOR YEAR

| REQUIRED: | | ELECTIVES—ANY FOUR: | |
|-----------------|---|---------------------------|---|
| Religion..... | 4 | Latin..... | 4 |
| Philosophy..... | 4 | History..... | 4 |
| English..... | 4 | French..... | 4 |
| | | Greek..... | 4 |
| | | Mathematics..... | 4 |
| | | Education..... | 4 |
| | | Sociology..... | 3 |
| | | Physics or Chemistry..... | 3 |

COURSES IN INSTRUCTION

CHEMISTRY

I

Newell: General Chemistry.

Lectures and Recitations, three hours a week.
Practical work, three hours a week.

II

Smith: General Chemistry for Colleges.

Noyes: Qualitative Analysis.

Lectures and Recitations, three hours a week.
Practical work, four hours a week.

III

Perkin and Kipping: Organic Chemistry.

Lectures and Recitations, three hours a week.
Preparation of simple organic Compounds, four hours a week.

EDUCATION

I

History of Ancient and Mediaeval Education—A survey of educational ideals and methods among the nations of the Orient and especially among the Greeks and the Romans. Early Christian education. The Monastic Schools. Rise of the Universities. The Renaissance.

BOOKS RECOMMENDED:

McCormick: History of Education, ancient and mediaeval.

Tucker: Visualized History of Education.

Graves: History of Education, ancient and mediaeval.
Three hours a week

II

History of Modern Education—Development of modern European Education. The teaching Orders. Great Educators of the nineteenth Century. Elementary schools. Secondary Education. Universities.

BOOKS RECOMMENDED:

Marique: History of Christian Education.

Monroe: A Text Book in the History of Education.

Cubberly: A Brief History of Education.
Three hours a week

III

Principles and Methods of Education—Its aims and organization. The art of Teaching. The school. The Classroom and its equipment. Classroom management and methods. Discipline and control. The educative process. Mental training. Development of moral and spiritual character. Social ethics. Physical culture. School Hygiene.

BOOKS RECOMMENDED:

Colegrove: *The Teacher and the School.*
Shields: *The Philosophy of Education*
Halpin: *Christian Pedagogy.*

Three hours a week

IV

Educational Psychology—A study of the mental development of the young. The nervous system. Sense training. Acts of the mind. Training of the Imagination. Memorizing. Securing and retaining attention. Thinking and learning to think. Cultivation of Feelings and Emotions. Development of the Will. Importance of Habit formation. The making of Character. Social instincts.

BOOKS RECOMMENDED:

Kirkpatrick: *Fundamentals of Child Study.*
Colvin: *The Learning Process.*
Higgins: *Fundamentals of Pedagogy.*

Three hours a week

ENGLISH

I

Rhetoric and Composition: Review of literary forms. Argumentation, Narration, Description, Exposition.

Literature: History of English Literature to the beginning of the 19th Century.

WORKS FOR STUDY

Shakespeare: *Macbeth*
Scott: *The Talisman*
Milton: *Minor Poems*
MacDonald: *English Prose Selections*
Longer Narrative Poems

Essay: Weekly themes based upon selections from the required readings.

Five hours a week

II

Rhetoric: Intensive study of Essay forms—their structure and purpose.
Literature: History of English Literature from 1800 to the present time.

WORKS FOR STUDY

Shakespeare: Merchant of Venice
Walsh: The Catholic Authology
Milton: Paradise Lost, I and II
Newman: Prose and Poetry (Shuster)
Chesterton: Selected Essays
Belloc: Hills and The Sea.

Essay: Weekly themes to be based upon the work of representative essayists.

Five hours a week

III

Short Story: A study of story structure with practice in writing, and extensive reading of successful models.

Literature: History of American Literature.

WORKS FOR STUDY

Shakespeare: Hamlet, Coriolanus
Newman: Apologia
Dante: Inferno and Purgatorio
Carver: The Catholic Tradition in English Literature
Trent and Erskine: Great Writers of America
Chesterton: Selected Short Stories.

Essay: Themes based on the Literature of the Year.

Four hours a week

IV

Literary Expression: Expressive English (Fernald). The Art of Fiction (Hamilton).

Literature: History of Canadian Literature.

WORKS FOR STUDY

Shakespeare: Midsummer Night's Dream, King Lear
Dante: Paradiso
Reilly: Newman as a Man of Letters
Chesterton: The Victorian Age in Literature
Shuster: The Catholic Spirit in Modern Literature.
Selections from Canadian Authors
Assigned readings in modern fiction

Essay: Critical, Historical or Philosophical Themes.

Four hours a week

FRENCH

I

French Grammar and Composition. La Brète: *Mon Oncle et mon Curé.* Corneille: *Polyeucte*; Molière: *L'Avare.*
Three hours a week

II

Composition and Sight Translation. Outlines of French Literature. Corneille: *Le Cid.* Souvestre: *Un Philosophe sous les Toits.* Molière: *Le Bourgeois Gentilhomme.*
Three hours a week

III

Composition, Sight Translation and Conversation. French Literature. Corneille: *Cinna.* Racine: *Britannicus.* Bazin: *Les Oberlé.* Moraud: *Sous les Armes.*
Three hours a week

IV

Composition, Sight Translation and Conversation. Selected works of Lamertine, Chateaubriand, Bazin. Des Granges: *Histoire de la littérature française.*
Three hours a week

GREEK

I

Goodwin: Greek Grammar. *Gleason:* Composition. *Anabasis:* Books II, III, IV. Translation at sight based on Xenophon.
Three hours a week

II

Goodwin: Greek Grammar. *Gleason:* Composition. *Homer:* *Iliad* I. Gospel of St. John.
Three hours a week

III

Goodwin: Greek Grammar. Greek Prose Composition. *Plato:* *The Apology* and *Crito.* *Homer.* *Odyssey* I, II.
Three hours a week

IV

Homer: *Iliad* II, III, IV. *Demosthenes:* *De Corona.* *St. John Chrysostom:* *Eutropius.* Greek History and Literature.
Three hours a week

HISTORY

I

ANCIENT

Historic Nations of the Orient. Early Greek History. The Persian Wars. The Age of Pericles. Spartan and Theban Supremacy. Alexander the Great. Grecian Antiquities. Early Roman History. The Unification of Italy. The Punic Wars. The Republic and its Provinces. Civil Wars. Founding of the Empire and the Reign of Augustus Caesar. Roman Institutions and Customs.

Three hours a week

II

MEDIAEVAL HISTORY

The History of Western Europe from the beginning of the Christian era to the 16th Century: The conflict between Paganism and Christianity. The influence of Constantine. The emperors, their power and internal administration. The invasion of barbarians and the migration of Nations. Byzantine rule in Italy. Mohammed and Mohammedanism. The empire of Charlemagne and its disruption. Feudalism, Chivalry, and the Crusades. The Mendicant Orders, the Universities, the Inquisition. Guilds, Inventions and Discoveries. The Renaissance in Arts and Letters.

Three hours a week

III

MODERN HISTORY

General History of Europe from the beginning of the 16th Century to the present time: The Protestant revolt. The Rise and Development of Modern European Countries. The Economic Growth of Europe. The tendencies that led to the French Revolution. The French Revolution. The Napoleonic era. The Franco-Prussian War. The Great European War, its cause and effects. Modern thought in Europe and a study of European Governments.

Three hours a week

IV

CANADIAN AND AMERICAN HISTORY

The Period of Exploration. The foundation of the American Colonies.

The separation of the colonies from England. The New Republic and its Constitution. National and Sectional Interests. The Civil War, its causes and effects. The problems attending industrial growth. The Spanish American War. America's Colonial Policy. Foundations in Canada. Relations with American Colonial History. The work of the Jesuits. The end of the French Rule. The English Dominion. The Struggle for Responsible Government. Canadian Dominion. Expansion and Consolidation. Intellectual and Material progress. Canada and America in the Great War.

Three hours a week

LATIN

I

Grammar: Bennet.

Latin Composition: Baker and Inglis Part III.

Readings: Cicero: In Catilinam I-IV. Virgil: Aeneid, Book II. Selected Latin Hymns.

Sight Translation: Caesar. Outlines of Roman History (Giles).

Four hours a week

II

Grammar: Bennett.

Composition: Bradley's Arnold.

Readings: Cicero: Pro Lege Manilia; Pro Archia. Virgil: Aeneid Books V and VI.

Translation at sight: Virgil. Roman History.

Four hours a week

III

Latin Versification.

Continuous Prose Composition: Arnold.

Readings: Livy XXI.; Horace: Selected Odes; Tacitus: Agricola.

Translation at sight: Livy.

Roman History.

Four hours a week

IV

Continuous prose Composition.

Readings: Tacitus: Annals I. Horace: Selected Epistles and Satires, Ars Poetica. Pliny: Letters I and II. Selections from the Latin Fathers.

Literature and Antiquities.

Four hours a week

MATHEMATICS

I

- (a) *Algebra*: Hall and Knight: Higher Algebra.
- (b) *Geometry*: Hall and Stevens: School Geometry, Parts V and VI.
- (c) *Trigonometry*: Murray: Plain and Spherical Trigonometry.

Six hours a week

II

- (a) *Analytical Geometry*: Crawley and Evans: New Analytic Geometry.
- (b) *Calculus*: Granville: Differential Calculus.

Six hours a week

III

- (a) *Integral Calculus*: Granville.
- (b) *Differential Equations*: Cohen.

Six hours a week

IV

- (a) *Advanced Calculus*: Williamson.
- (b) *Theory of Functions*: Harkness and Morley.

Six hours a week

PHILOSOPHY

I

Introductory Course: The problems of philosophy illustrated from Greek and Medieval Thought; A practical development of Thomistic Logic and Ethics designed to inculcate the principles which underlie medical ethics and jurisprudence; the scientific method.

BOOKS RECOMMENDED

Turner: *History of Philosophy*.

Turner: *Logic*.

Grabmann: *Thomas Aquinas*.

Four hours a week

II

Metaphysics: A full course based chiefly on the "S. Thomas d'Acquin" of Sertillanges. The development of the subject will be with a view to emphasizing the actuality of Thomism

Three hours a week

Seminar: Translation and study of the text of the "De Ente et Existentia" of St. Thomas.

One hour a week

III

Psychology: (a) Experimental, special reference being made to the meaning of experience in the light of the Gestalt Theory. (b) Rational. The Epistemology of the "De Veritate" and its consequences with regards the nature of the thinking subject.

Three hours a week

Seminar: Translation and study of the Summa Theologica, Part I. Questions, LXXV-LXXXIX.

One hour a week

IV

Modern Philosophical Tendencies: emphasis being placed on the sufficiency of the answer given by Thomism to modern problems in Epistemology, Religion and Ethics.

BOOKS RECOMMENDED

Zybura-Bruini, Progressive Scholasticism.

Shean, God and Intelligence.

O'Mahoney: The Desire of God.

Three hours a week for 1st Semester.

Advanced Ethics: The metaphysical foundation of Ethics: The Natural Law. Social Ethics.

SPANISH

I

Ramsey: Spanish grammar and composition.

Reading: Alarcon; El capitan veneno. The Oxford Book of Spanish verse. (selections).

Three hours a week

II

Spanish Composition: Whitman and Aguilera.

A study of Don Quijote de la Mancha, with a biography of the immortal Cervantes as (a) poet, (b) dramatist, (c) novelist. The composition of the Quijote will be studied, its artistic value, its literary value.

Three hours a week

III

Spanish present day dramatists.

This course will comprise a short study of the Spanish drama. It will include short biographies of the principal dramatists together with a more detailed study of the best of their works.

Benavente, the satirist, his "Teatro infantil": Linares Rivas: los Quinteros, the "sainete" and the humoristic comedy: Marquina. The individual dramatic style will be a point of special study.

Three hours a week

IV

(a) *Spanish Literature.*

The history of Spanish linguistic and literary development, with readings from the classic authors, such as Cervantes Calderon, Lope de Vega and Ruiz de Alarcon.

(b) *Business and Commercial Spanish.*

Translation, composition, types of correspondence employing commercial and technical terms.

Three hours a week.

PHYSICS

I

Stewart: College Physics—General principles of Mechanics, Mechanics of Liquids and Gases, Properties of Matter and its internal forces. Sound. Heat.

Lectures and Recitations, three hours a week.

Practical work, three hours a week.

II

Kimbal: College Physics—Magnetism, Electrostatics, Electric Currents, Radioactivity. Light.

Lectures and Recitations, three hours a week.

Practical, four hours a week

III

Brooks and Poyser: Magnetism and Electricity.

Lyon: Problems in Electrical Engineering.

Lectures and Recitations, three hours a week.

Practical, four hours a week

RELIGION

I

Forbes: The Church in the World.

Martin: A statement of Christian Teaching and History.

Five half-hour periods a week

II

Zuluetta: (a) The Commandments of God and the Precepts of the Church
MacCaffrey: (b) Church History.

Five half-hour periods a week.

III

Zuluetta: (a) The Sacraments.
Sheehan: (b) Apologetics.

Five half-hour periods a week.

IV

Pope. The Catholic Church and the Bible.
Koch and Bruehl: Manual of Apologetics.

Five half-hour periods a week.

SOCIAL SCIENCE

I

Economics I. The relation of Economics to other sciences. Stages of economic development. The laws of diminishing utility and of consumption and demand. Industrial organization. Division of labor and its effects upon production. Examination of the Malthusian theory. Capital and Capitalistic methods of production. Advantages and disadvantages of Corporation and partnership, forms of management. Money, Credit, and Banking. Exchange and the influences which affect it. A study of merits and demerits of Free Trade and Protective Tariff. Study of the sources of Profit and Rent. Socialism and the Single Tax. Studies in Modern Economic problems connected with Trust and Insurance, and Wages.

Two hours a week.

II

Economics II. An analysis of Leo XIII's Encyclical: "The Condition of the Working Classes"; Private Ownership; Housing Problem; Unemployment; Co-operatives; their history, principles and advantages; The Farm Problem; the Woman Worker; Child Legislation; The State and Labor; The State and Wages; The Living Wage; The Morality of the Strike: In itself; conditions; The Boycott; The Sympathetic Strike; The State and Fuel (particularly Coal); Catholic Syndicates.

Two hours a week.

III

Sociology: Analysis of Society; man's nature and his end in relation to his duties as a member of Society. A study of social institutions, laws and principles. Religion as a basis for all social reform. The aims of a truly Christian society. Attitude of the Church toward Socialism. Modern development of Socialistic movement Christian Democracy; The Great Social Encyclicals of Leo XIII; Scripture Thoughts on Wealth; The Catholic Church and Social Action.

Two hours a week.

COURSE IN ENGINEERING

MATRICULATION IN ENGINEERING

AFFILIATION.

The Nova Scotia Technical College is affiliated with the following Universities and Colleges:—Acadia, Dalhousie, King's, Mount Allison, St. Francis Xavier's and St. Mary's. By the terms of the affiliation, the separate universities offer a uniform course in engineering covering the first two years and the Technical College offers professional courses in several departments of engineering covering the last two years of a four-year course. Students from the separate universities are admitted to the Technical College on certificate without examination under certain conditions enumerated later. The matriculation requirements for entrance into the uniform engineering course of the separate colleges are also uniform and are set forth in the succeeding paragraphs.

ADMISSION TO THE FIRST TWO-YEAR ENGINEERING COURSE IN THE AFFILIATED UNIVERSITIES AND COLLEGES.

Applicants for admission must have attained the age of seventeen years. The following is an outline of the subjects and the standard or grade in each subject which is required for admission as a regular engineering student:

- (a) Arts Matriculation, but with Latin or French elective.
- (b) The following subjects of the First Year Arts Course: English, Advanced Algebra, Plane Geometry, Solid Geometry, Plane Trigonometry, Spherical Trigonometry, General Physics with Laboratory or General Chemistry with Laboratory, French or Latin; also Mechanical and Freehand Drawing.

FIRST TWO YEARS' UNIFORM ENGINEERING COURSE.

The following is the First Two-year Uniform Engineering Course at the Colleges and Universities affiliated with the Nova Scotia Technical College.

| FIRST YEAR | Hours per week |
|--|-------------------|
| Engineering English | 3 |
| Differential and Integral Calculus | 3 |
| General Chemistry or General Physics, including Laboratory | 6 |
| Descriptive Geometry | 5 |
| Elementary Surveying | 2 |
| Materials of Construction | 1 |
| Machine Drawing | 6 |
| | |
| SECOND YEAR | Hours per week |
| Electricity and Magnetism, including Laboratory | 5 |
| Graphical Statics | 4 |
| Mechanics | 3 |
| Qualitative Analysis, including Laboratory | 5 |
| Mechanics of Machines | 3 |
| Surveying, including mapping | 3 |
| Geology, including laboratory and field work (for Mining only) | 3 |
| General Economics | 3 |

A student who has been granted a diploma or certificate by one of the Affiliated Colleges, testifying to the effect that he has completed the Uniform Engineering Course, will be admitted to the Technical College without examination, except for Mining Engineering, in which General Geology is a requirement.

SUMMER SESSION.

| | |
|------------------------------|----------|
| Field Work in Surveying..... | 130 hrs. |
| Shopwork..... | 130 hrs. |

SUMMER SURVEYING CAMP

A united summer surveying camp for students between the second and third and between the third and fourth years for civil and mining engineering will be held at the permanent camp headquarters in Truro, N. S., during the month of September. There will be required a fee of twenty-five dollars (\$25) from each student for this class to be paid upon entering camp.

Any student intending to attend the surveying camp should notify the Secretary of the Technical College on or before August 15. All students should bring with them drafting instruments, clothing suitable for field work, and two pairs of blankets.

SHOPWORK

No shopwork shall be required in the affiliated institutions in the first two years of the Uniform Engineering Course, but the Nova Scotia Technical College requires from 3 to 6 months practical experience in industry of a type in each course approved by the Faculty before granting an engineering degree. As an equivalent to the aforesaid requirement, the Nova Scotia Technical College offers a course in Shopwork during the month of September.

Convocation Nineteen-Thirty

PRESIDING:

MOST REV. THOMAS O'DONNELL, D. D.
COADJUTOR ARCHBISHOP OF HALIFAX

PROGRAMME

THURSDAY, MAY 29TH.

RELIGIOUS EXERCISES IN THE COLLEGE CHAPEL.

BACCALAURATE SERMON Rev. Dr. Donahoe.

BENEDICTION OF THE BLESSED SACRAMENT.

FRIDAY, MAY 30TH.

(College Auditorium).

O CANADA Orchestra.
WAR MARCH—*Mendelssohn* Orchestra.
SALUTATORY Walter D. O'Hearn.
PIZZICATO—*Franklin* }
VIOLETS GAVOTTE—*Kern* } Violin Concerto.
VALEDICTORY Arthur T. Sheehan.

STATEMENT BY THE PRESIDENT.

CONFERRING OF DEGREES.

GLIDING SWANS—*Loeb-Evans* Orchestra.
ADDRESS TO GRADUATES Hon. Justice Carroll.

GRADUATES 1930

JAMES W. DYER Halifax.
WILLIAM B. MURPHY Halifax.
EDWARD G. O'CONNOR Halifax.
WALTER D. O'HEARN Halifax.
ARTHUR T. SHEEHAN St. John, N. B.

AWARDS

The Archbishop's Gold Medal for Excellence (Senior Year).

ARTHUR T. SHEEHAN.

Proficiency Medal (Senior Year).

EDWARD G. O'CONNOR.

Knights of Columbus Gold Medal for Excellence in English (Senior Year).

WALTER D. O'HEARN.

Apologetics, Silver Medal (Senior Year).

EDWARD G. O'CONNOR.

Prize Essay Award (Senior Year).

ARTHUR T. SHEEHAN.

Rev. Dr. Curran Gold Medal for Excellence (Junior Year).

JOHN A. HEFFLER.

Knights of Columbus Gold Medal for Philosophy.

LAWRENCE J. O'NEILL.

Proficiency Medal (Junior Year).

ANTHONY LABA.

Apologetics Silver Medal (Junior Year).

JOHN A. HEFFLER.

Prize Essay (Junior Year).

DONALD MCPHERSON.

Apologetics Silver Medal (Soph. Year).

FRANCES NEALY.

Saint Mary's College Alumni Gold Medal for Excellence (Freshman year).

HAROLD J. EGAN.

Proficiency Medal (Freshman Year).

GEORGE BURLTON.

Prize Essay (Freshman Year).

JOHN CONNOLLY.

Apologetics Silver Medal (Freshman Year).

WILLIAM PEPPER.

Proficiency Prize (Engineering).

BARRY SHEEHAN.

CLASS LIST, 1929-30

(The names in the various lists are in order of merit).

ARTS COURSE

SENIOR YEAR

APOLOGETICS

Class I—Edward G. O'Connor, Arthur T. Sheehan, Walter D. O'Hearn.

Class II—James W. Dyer.

Pass—William B. Murphy.

METAPHYSICS

Class II—Edward G. O'Connor.

Pass—Arthur T. Sheehan, William B. Murphy, James W. Dyer.

ENGLISH

Class I—Walter D. O'Hearn, Arthur T. Sheehan, Edward G. O'Connor, James W. Dyer.

Pass—William B. Murphy.

LATIN

Class II—William B. Murphy, Arthur T. Sheehan.

Pass—Edward G. O'Connor, James W. Dyer.

FRENCH

Class II—William B. Murphy, Arthur T. Sheehan, Edward G. O'Connor.

Pass—James W. Dyer, Walter D. O'Hearn.

SPANISH

Class I—William B. Murphy, Arthur T. Sheehan.

Pass—Walter D. O'Hearn.

MEDIAEVAL HISTORY

Class I—Edward G. O'Connor, Arthur T. Sheehan, Walter D. O'Hearn.

Class II—James W. Dyer, William B. Murphy.

SOCIOLOGY

Class I—Arthur T. Sheehan, Edward G. O'Connor, James W. Dyer.

Class II—Walter D. O'Hearn, W. B. Murphy.

CANADIAN HISTORY

Class II—Edward G. O'Connor, James W. Dyer.

JUNIOR YEAR

APOLOGETICS

Class I—John A. Heffler, Anthony J. Laba, Lawrence J. O'Neill.

Class II—Donald J. McPherson, Gerald B. Murphy.

METAPHYSICS

Class II—Lawrence J. O'Neill, Donald J. McPherson, Anthony J. Laba.

Pass—John A. Heffler, Gerald B. Murphy.

ENGLISH

Class I—John A. Heffler, Donald J. McPherson.

Class II—Anthony J. Laba.

Pass—Lawrence J. O'Neill, Gerald B. Murphy.

LATIN

Class I—John A. Heffler, Anthony J. Laba.

Class II—Donald J. McPherson.

Pass—Lawrence J. O'Neill.

FRENCH

Class I—John A. Heffler.

Class II—Anthony J. Laba, Donald J. McPherson.

Pass—Lawrence J. O'Neill.

SPANISH

Class I—John A. Heffler, Donald J. McPherson, Anthony J. Laba.

Class II—Lawrence J. O'Neill.

MEDIAEVAL HISTORY

Class I—John A. Heffler, Anthony J. Laba.

Class II—Donald J. McPherson, Lawrence J. O'Neill.

Pass—Gerald B. Murphy.

SOCIOLOGY

Class I—John A. Heffler, Anthony J. Laba, Lawrence J. O'Neill.

Pass—Donald J. McPherson, Gerald B. Murphy.

CANADIAN HISTORY

Pass—Gerald B. Murphy.

SOPHOMORE YEAR

APOLOGETICS

Class I—Francis J. Nealy.

Class II—Lawrence J. O'Brien.

Pass—Hugh MacDonald, J. Angus Boudreau, Eric J. Murray, J. Donald Murphy, Pierre Beaudette, Amidee J. Demers.

SOCIOLOGY

Class II—Francis J. Nealy, Hugh MacDonald.

Pass—Eric J. Murray, Lawrence J. O'Brien, J. Donald Murphy, J. Angus Boudreau, Pierre Beaudette, Amidee J. Demers.

PHILOSOPHY

Pass—Francis J. Nealy, J. Donald Murphy, Lawrence O'Brien.

ENGLISH

Pass—Francis J. Nealy, J. Donald Murphy, Hugh MacDonald, Lawrence J. O'Brien, Eric J. Murphy.

ENGLISH 2b.

Pass—Pierre Beaudette, Amidee J. Demers.

FRENCH

Class I—Pierre Beaudette, Amidee J. Demers.

Pass—Francis J. Nealy, Hugh MacDonald, J. Angus Boudreau, J. Donald Murphy, Lawrence J. O'Brien, Eric J. Murray.

LATIN

Class II—Francis Nealy.

Pass—Hugh MacDonald, J. Donald Murphy, Eric J. Murray.

GREEK

Pass—Hugh MacDonald, Francis J. Nealy, J. Donald Murphy, Lawrence J. O'Brien, J. Angus Boudreau.

MEDIAEVAL HISTORY

Class I—Francis J. Nealy.

Pass—Hugh MacDonald, J. Donald Murphy, Lawrence J. O'Brien, J. Angus Boudreau, Eric J. Murray.

BUSINESS METHODS

Pass—Pierre Beaudette, Amidee J. Demers, Michael Parrot.

FRESHMAN YEAR

APOLOGETICS

Class I—William Pepper, Harold Egan.

Class II—Francis Granville, John Connolly, Cecil Hamilton, Walter Murphy, Lawrence Norris, George Healy.

Pass—Victor O'Connor, John Lynch, George Burlton, Edmund O'Leary, Edward Christian, Leo MacDonald, John Christian, Francis Carroll, Michael Parrott, Ralph Hanifen, Joseph Bede, Louis Nelson, Arthur Clancy, Edward Sinnott, John Grant.

SOCIOLOGY

Class I—Harold Egan, John Connolly, Cecil Hamilton.

Class II—George Burlton, Francis Carroll, Edward Christian, Victor O'Connor, George Healy.

Pass—Joseph Bede, Edmund O'Leary, Walter Murphy, Hugh MacDonald, John Lynch, William Pepper, Louis Nelson, Francis Granville, Lawrence Norris, Edward Sinnott, Arthur Clancy, Ralph Hanifen, Leo MacDonald, John Grant, John Christian.

PHILOSOPHY

Class I—Harold Egan.

Class II—George Burlton, John Connolly.

Pass—Francis Carroll, Joseph Bede, William Pepper, Lawrence Norris, Walter Murphy, John Lynch, Louis Nelson, John Grant, Hugh MacDonald, George Healy.

ENGLISH

Class I—Harold Egan.

Class II—John Lynch, George Burlton, Joseph Bede, John Connolly, Victor O'Connor.

Pass—Walter Murphy, Edmund O'Leary, Francis Carroll, Hugh MacDonald, Cecil Hamilton, William Pepper, Francis Granville, Edward Christian, Louis Nelson, Arthur Clancy, Lawrence Norris, John Christian, Michael Parrott, George Healy, Ralph Hanifen, Francis Foley, Edward Sinnott, Leo MacDonald.

FRENCH

Class I—Michael Parrott.

Class II—George Burlton, Harold Egan.

Pass—John Connolly, Victor O'Connor, John Lynch, Cecil Hamilton, Walter Murphy, Edward Christian, William Pepper, Lawrence Norris, Francis Carroll, George Healy, Edward Sinnott, Francis Granville, Joseph Bede, Edmund O'Leary, Louis Nelson, Hugh MacDonald, Arthur Clancy, Leo MacDonald.

LATIN

Class I—Harold Egan, George Burlton.

Class II—John Lynch.

Pass—John Connolly, Francis Carroll, William Pepper, Walter Murphy, Hugh MacDonald, Lawrence Norris, Louis Nelson, George Healy.

MATHEMATICS I

Class II—Harold Egan, Cecil Hamilton, Francis Granville.

Pass—Edward Christian, George Burlton, Walter Murphy, Victor O'Connor, William Pepper, John Lynch, Edmund O'Leary, John Connolly.

TRIGONOMETRY

Class I—George Burlton, Victor O'Connor, Leo MacDonald.

Class II—Harold Egan.

Pass—Walter Murphy, Cecil Hamilton, Lawrence Norris, John Christian, William Pepper, Edmund O'Leary, Francis Granville, George Healy, Edward Sinnott, Francis Carroll, Joseph Bede.

PHYSICS

Class I—Harold Egan.

Class II—George Burlton, John Connolly, Victor O'Connor, Cecil Hamilton.

Pass—Joseph Bede, Walter Murphy, Edward Christian, William Pepper, Francis Granville, Edmund O'Leary.

ANALYTICAL GEOMETRY

Pass—Victor O'Connor, Cecil Hamilton, Edmund O'Leary, Francis Granville.

DRAFTING

Class I—Victor O'Connor, Cecil Hamilton.

Class II—Francis Granville, Edmund O'Leary.

Pass—Edward Christian, Edward Sinnott.

ENGINEERING

APOLOGETICS

Pass—Barry Sheehan, Alan Coolen, Edward G. Dyer, Edward Feetham.

SOCIOLOGY

Pass—Barry Sheehan, Edward Girroir, John Somers, Alan Coolen.

ENGLISH

Pass—Barry Sheehan, Edward Feetham, Alan Coolen, Edward Girroir.

PHYSICS

Class II—Barry Sheehan.

Pass—Edward G. Dyer, Edward Feetham.

KINEMATICS

Class II—Barry Sheehan.

Pass—Alan Coolen, Edward Feetham, John Somers.

MECHANICS

Class II—Barry Sheehan.

Pass—John Somers.

CHEMISTRY

Pass—Barry Sheena, John Somers.

SURVEYING

Class II—Barry Sheehan.

Pass—Edward G. Dyer, Edward Feetham, John Somers, Alan Coolen, Edward Girroir.

MATERIALS OF CONSTRUCTION

Class II—Barry Sheehan.

Pass—Alan Coolen, Edward Girroir, John Somers, Edward Feetham.

DRAFTING

Class II—Barry Sheehan.

Pass—Edward Girroir, Alan Coolen, Edward Feetham, John Somers.

ANALYTICAL GEOMETRY

Class II—Barry Sheehan.

HIGH SCHOOL COURSE

FIRST YEAR

CHRISTIAN DOCTRINE

Catechism of Christian Doctrine, Full Course.
Bible History, New Testament, Part II.

ENGLISH

High School Grammar by Jones, Horning and Morrow. High School Composition, Part I. For Reading and Study—The Modern Literary Course.

GEOGRAPHY

General Geography of the New World; Geography of the British Empire.

HISTORY

Outline History of Great Britain and Ireland.

ARITHMETIC

Dominion High School Arithmetic.

ALGEBRA

Baker and Bourne: Elementary Algebra, Part I, to page 170.

GEOMETRY

Hall and Stevens: School Geometry, Part I.

FRENCH

High School French Grammar by Fraser and Squair. Lessons I to XXV inclusive. Bertenshaw's First Conversational Reader, Lessons I to XXV inclusive.

LATIN

High School Latin Book by Robertson and Carruthers, to the end of Lesson XLI.

SHORTHAND

Pitman: Business correspondence in Shorthand. Dictation of business letters and transcription of same on Typewriter.

TYPEWRITING AND OFFICE ROUTINE

Transcription of business letters, etc. Tabular Typewriting. Office Routine as in the Beginners' Guide to Office Work.

BOOKKEEPING

Double Entry, Definition of terms used. Forms and objects of the various books employed. Recording of business transactions. Posting, balancing and closing the ledger. Balance Sheets.

SECOND YEAR

CHRISTIAN DOCTRINE

Students' Christian Doctrine, Parts I and II, by Hart.
Bible History—Old Testament, Part I.

ENGLISH

High School Grammar. High School Composition, Part II. For Reading and Study—Lamb: Tales from Shakespeare. Dickens: Tale of Two Cities. Longfellow: Evangeline. Scott: Lady of the Lake. Other Works assigned for private reading.

HISTORY

History of Canada. Canadian Civics.

ALGEBRA

Baker and Bourne: Elementary Algebra, Part I, complete.

GEOMETRY

Hall and Stevens: School Geometry, Parts I and II.

FRENCH

High School French Grammar to Lesson LI inclusive. First Conversational Reader, complete.

LATIN

High School Latin Book. Revised Edition to the end of Lesson LXXXV.

SPANISH

Grammar: Hills & Ford to lesson XXX.
Reading: Wilkin's First Spanish Reader.

GREEK

First Greek Book by White, to the end of Lesson 40.

PHYSICS

Elementary Physics for High Schools, by Merchant and Chant.

SHORTHAND

Speed Practice and Reporting.

BOOKKEEPING

The Course for Second Year extended to include stock-taking, provision for bad and doubtful debts, adjustment entries, partnership transactions, dealing in stocks and shares, and transactions in connection with exports and imports.

TYPEWRITING

To transcribe accurately at the rate of 40 words a minute. More difficult Tabular work.

THIRD YEAR

CHRISTIAN DOCTRINE

Students' Christian Doctrine, complete.

Bible History—Old Testament, Part II.

ENGLISH

English Grammar and Composition.

Outline History of English Literature.

For Reading and Study:—Shakespeare: Julius Caesar. Mulholland: The Wild Birds of Killeevy. Selections from Browning, Tennyson and Arnold. Stevenson: Kidnapped. Wiseman: Fabiola. Other works assigned for private reading.

HISTORY

British History.

ALGEBRA AND ARITHMETIC

Baker and Bourne: Elementary Algebra, Part II. Advanced Arithmetic.

GEOMETRY

Hall and Stevens: School Geometry, Parts III. and IV.

LATIN

Latin Grammar: Bennett. Latin Composition: High School Latin Book
Caesar: De Bello Gallico, Books I and II.

Virgil: Aeneid, Book I. Translation at sight.

SPANISH

Grammar: Hills & Ford.

Reading: Wilkin's Second Spanish Reader. Martinez-Sierra; Cancion de cuna.

GREEK

White: First Greek Book; Xenophon: Anabasis, Book I.

FRENCH

High School French Grammar. De Maistre: La Jeune Siberienne et Le Lepreux de la Cite D'Aoste. Labiche et Martin: Le Voyage de Monsieur Perrichon.

TRIGONOMETRY

As in New Trigonometry for Schools by Borchardt and Perrott, Part I.

CHEMISTRY

Elementary Chemistry for High Schools by Evans.

PHYSICS

As in Introduction to Physical Science by Gage.

MATRICULATION IN ARTS

All candidates for a degree in Arts must matriculate in the following subjects.

I. Christian Doctrine

English

Latin.

French.

Arithmetic and Algebra.

Geometry.

II. Two of the following:

Greek.

Trigonometry.

History.

Physics or Chemistry.

Spanish.

The Grade XI certificate of the Province of Nova Scotia is accepted for matriculation provided subjects correspond to those taken at St. Marys and the grading is 50% in the required subjects. Candidates who hold a lower percentage certificate are conditionally admitted into the Freshman Class but deficiency must be made up within the year.

Grade XII certificate of the Province of Nova Scotia will be accepted as equivalent to Matriculation when the student has scored at least 40%.

Matriculation certificates of the First and Second Division of the Province of New Brunswick are accepted for admission into the Freshman Class.

A High School Course enabling students to qualify for University Matriculation.

Closing Exercises, June 13th, 1930

PROGRAMME

O CANADA

FLAG DAY Zamecnik.
The College Orchestra.

PRINCIPAL'S REPORT.

GLIDING SWANS Loeb-Evans.
The College Orchestra.

ONE ACT PLAY The Valiant.

HOPE ETERNAL Zamecnik.
The College Orchestra.

AWARDING PRIZES AND DIPLOMAS.

THE NATIONAL ANTHEM.

Accompanist W. A. MONTGOMERY, Mus. Bac., F.R.C.O.

THE VALIANT

Scene, The Warden's Office.

Time, About half-past eleven on a rainy night.

DRAMATIS PERSONAE.

| | |
|--|-------------------|
| Warden Holt | PETER SULLIVAN. |
| Father Daly, the prison chaplain | FRANCIS J. MADER. |
| James Dyke, the Prisoner | JOHN E. LYNCH. |
| Josephine Paris | FRANCIS DONAHOE. |
| Dan, a jailer | GREGORY PURCELL. |

DONORS OF MEDALS.

| | |
|---------------------|------------------------------|
| Mrs. W. T. Beazley. | Gerald Hayes, B.A. |
| Mrs. J. M. Power. | Francis Power, B.Sc. |
| Mr. E. F. Sullivan. | Ancient Order of Hibernians. |
| Dr. F. S. Finlay. | Mr. J. S. Ackhurst. |

Miss Daly—In memory of Sir Malachy Daly.

Prizes and Diplomas, 1929-30

MATRICULATION COURSE

- Gold Medal, *First in Class*, presented by Miss Daly in memory of Sir Malachy Daly, Basil Coady.
Silver Medal, *Second in Class*, presented by Gerald Hayes, B.A., Arthur Hamilton.
Gold Piece, *Chemistry*, presented by Frank Power, B.Sc., Arthur Hamilton.
Silver Medal, *Christian Doctrine*, Basil Coady.
Silver Medal, *Prize Essay*, John MacDonald.
Distinction Diplomas, Basil Coady, Arthur Hamilton, Francis Hanrahan.
Pass Diplomas, Arthur Meagher, James Berenger, Daniel Fogarty, Francis Mader.

COLLEGIATE COURSES

FOURTH YEAR

- Pass Diplomas, Alphonse Trudell, Peter Sullivan, Charles Murphy, Roy Hoganson, John MacDonald.

THIRD YEAR

- Gold Medal, *First in Class*, presented by Mrs. W. T. Beazley, Henry Langley.
Silver Medal, *Second in Class*, presented by Mrs. J. M. Power, Gregory Murphy.
Silver Medal, *Christian Doctrine*, Gregory Purcell.
Silver Medal, *Prize Essay*, Henry Mitchell.
Silver Medal, *Elocution*, Alban Murphy.
Distinction Diplomas, Henry Langley, Gregory Murphy.
Pass Diplomas, Henry Mitchell, John Nelson, Gregory Purcell, Donald Grant, John Fullerton, Harvey Conn, Eric Mullaly, Charles MacDonald, Michael Murphy, William Mackey, Douglas MacDonald, John MacNeil, William Murphy, Alan Ross, Alban Murphy, Val Smith, George Aliotis, Eric Ryan, Francis Donahoe, O'Brien Waugh, Kennedy Burns, Douglas Lavers.

SECOND YEAR

- Gold Medal, *First in Class*, presented by Mr. E. F. Sullivan, George Murphy.
Silver Medal, *Second in Class*, presented by Mr. J. S. Ackhurst, Wilfred Coolen.
Prize, *Third in Class*, Francis Sullivan.
Silver Medal, *Christian Doctrine*, John Dickey.
Silver Medal, *Prize Essay*, Bruce Wallace.
Gold Medal, *Irish History*, presented by *The Ancient Order of Hibernians*, Ralph Pepper.
Distinction Diplomas, George Murphy, Wilfred Coolen, Francis Sullivan, John Jefferson, John Carroll, Donald Fahie.
Pass Diplomas, John Dickey, Ralph Pepper, Aubrey Smith, Neville O'Neill, Philip Walsh, George Penny, Karl Garten, Russell Kline, John Doyle, John Mullane, Edwin Reyno, Gregory Lovett, Gerard Carroll, John Bulley, John Gully, Milton Sponagle, Bruce Wallace, Joseph Gallant, Joseph MacDonald, Henry Reardon, William Ackhurst, Fred Barton, Reginald Dockrill, Robert Johnston, Cameron MacDonald, George Churchill, Francis Williams, LeBreton Fader, Lawrie Power, William Cogan, Francis Naish, Charles Nelson, George Foley, William Snook, Daniel Doherty, Herbert Moran, Alexander McLellan, Walter Dockrill, Maxwell Forbes, Gerald Sullivan.

FIRST YEAR

Gold Piece, First in Class, presented by Dr. F. S. Finlay, Terence Ahern.

Silver Medal, Second in Class, presented by Mrs. J. M. Power, John Finlay.

Silver Medal, Christian Doctrine, John Finlay.

Silver Medal, Elocution, John Finlay.

Pass Diplomas, Terence Ahern, John Finlay, Roy Edgar, Stephen Shannon, Clyde Livingstone, Gerald Churchill, Robert Kaplan, Hugh MacDougall, Beverly Lable, Walter Lindgren, Vincent Sullivan, Norman Whelpley, John Dwyer, Charles Blackie, Joseph Walker, Dunstan MacCormac, John Snow.

FIRST YEAR

The following merited certificates of promotion—Terence Ahern, John Finlay, Roy Edgar, Stephen Shannon, Clyde Livingstone, Gerald Churchill, Robert Kaplan, Hugh MacDougall, Beverly Lable, Walter Lindgren, Vincent Sullivan, Norman Whelpley, John Dwyer, Charles Blackie, Joseph Walker, Dunstan MacCormac, John Snow.

PREPARATORY

Prize for Christian Doctrine, Joseph Haley.

The following merited certificates of promotion—Gilbert Bowser, Joseph Haley, Charles Hayes, Alphonso Pena, Glen Hilchie.

COLLEGIATE COURSE

FOURTH YEAR

CHRISTIAN DOCTRINE

Class I—Basil Coady, Arthur Hamilton, Francis Hanrahan, Francis Mader.

Class II—William MacDonald, Arthur Meagher.

Pass—Daniel Fogarty, Charles Murphy, Leonard Meehan, Donald Carroll, Randolph Delaney, Peter Sullivan, John MacDonald, Alphonse Trudell, Clarence Flemming, James Berenger, Roy Hoganson, Henry Fawson, Felix Shannon, Joseph MacDonald, Paul Legendre, Adehmar Levesque.

ENGLISH

Class I—Arthur Hamilton, Basil Coady.

Class II—James Berenger, Francis Hanrahan, Francis Mader, Daniel Fogarty, Peter Sullivan.

Pass—William MacDonald, Leonard Meehan, Arthur Meagher, Charles Murphy, Randolph Delaney, Clarence Flemming, Alphonse Trudell, John MacDonald, Henry Fawson, Roy Hoganson, Adehmar Levesque, Paul Legendre.

FRENCH

Class I—Alphonse Trudell, James Berenger.

Class II—Basil Coady, Arthur Hamilton, Adehmar Levesque.

Pass—Paul Legendre, Francis Hanrahan, Francis Mader, Charles Murphy, Joseph MacDonald, Peter Sullivan, Leonard Meehan, Daniel Fogarty, Randolph Delaney, Arthur Meagher, Henry Fawson, Donald Carroll, William MacDonald, Clarence Flemming, Roy Hoganson, John MacDonald.

LATIN

Class I—Basil Coady.

Class II—Arthur Hamilton, Daniel Fogarty, Francis Hanrahan, James Berenger.

Pass—Francis Mader, Charles Murphy, Leonard Meehan, Peter Sullivan, Joseph MacDonald, Arthur Meagher, John MacDonald, Roy Hoganson.

ALGEBRA

Class II—Basil Coady, Arthur Hamilton.

Pass—Arthur Meagher, Roy Hoganson, Francis Hanrahan, Alphonse Trudell, James Berenger, Henry Fawson, Daniel Fogarty, Peter Sullivan, Donald Carroll.

GEOMETRY

Class I—Basil Coady.

Class II—Arthur Meagher, James Berenger, Arthur Hamilton, Francis Hanrahan, Alphonse Trudell.

Pass—Daniel Fogarty, Francis Mader, Donald Carroll, John MacDonald, Clarence Flemming, Charles Murphy, William MacDonald.

TRIGONOMETRY

Class I—Arthur Hamilton, Arthur Meagher, Basil Coady, Alphonse Trudell.

Class II—Francis Hanrahan.

Pass—Charles Murphy, James Berenger, Roy Hoganson, Daniel Fogarty, Clarence Flemming, Francis Mader, John MacDonald, Peter Sullivan.

CHEMISTRY

Class I—Arthur Hamilton.

Class II—Francis Hanrahan, Basil Coady, Alphonse Trudell, Arthur Meagher.

Pass—James Berenger, Roy Hoganson, Peter Sullivan, Daniel Fogarty, Francis Mader, Donald Carroll, Randolph Delaney, Charles Murphy.

HISTORY

Class I—Arthur Hamilton, Basil Coady.

Class II—Francis Mader, Francis Hanrahan, James Berenger, Daniel Fogarty, William MacDonald.

Pass—Peter Sullivan, Arthur Meagher, Henry Fawson, Leonard Meehan, Clarence Flemming, Charles Murphy, Randolph Delaney, Donald Carroll, John MacDonald, Alphonse Trudell, Joseph MacDonald, Roy Hoganson.

THIRD YEAR

CHRISTIAN DOCTRINE

Class I—Gregory Purcell, Henry Langley.

Class II—William Mackey, Gregory Murphy, Eric Mullaly.

Pass—John MacNeil, Henry Mitchell, John Nelson, Donald Grant, Eric Ryan, Alan Ross, Harvey Conn, Graham McCormack, Alban Murphy, Val Smith, O'Brien Waugh, Charles MacDonald, Kennedy Burns, William Murphy, Francis Donahoe, Kenneth Druhan, Patrick Falvey, Michael Murphy, George Aliotis.

ENGLISH

Class I—Henry Langley.

Class II—Gregory Murphy, Henry Mitchell.

Pass—Gregory Purcell, John Fullerton, William Mackey, William Murphy, Michael Murphy, John Nelson, Donald Grant, Murray Ryan, Eric Mullaly, Charles MacDonald, O'Brien Waugh, Francis Donahoe, Alan Ross, Douglas MacDonald, John MacNeil, Val Smyth, Harvey Conn, George Aliotis, Alban Murphy, Eric Ryan, Kennedy Burns, Douglas Lavers.

FRENCH

- Class I*—Joseph Amestoy, Henry Langley, Henry Mitchell, Gregory Murphy, Donald Grant, Francis O'Toole.
Class II—Michael Murphy, Charles MacDonald, Gregory Purcell, Harvey Conn, Kenneth Druban, Douglas MacDonald, William Murphy, John Nelson.
Pass—John Fullerton, William Mackey, Eric Mullaly, Eric Ryan, Alban Murphy, Val Smyth, Graham McCormack, John MacNeil, Douglas Lavers, George Aliotis, Patrick Falvey, Murray Ryan, Kennedy Burns, Michael Doherty, Francis Donahoe, Sydney Hope, Charles Stanbury, O'Brien Waugh, Alan Ross.

LATIN

- Class I*—Gregory Murphy, Henry Langley, Donald Grant.
Class II—Gregory Purcell.
Pass—Harvey Conn, John Nelson, John Fullerton, Douglas MacDonald, Charles MacDonald, William Mackey, Francis O'Toole, John MacNeil, Alban Murphy, Eric Mullaly, Alan Ross, Val Smyth, Eric Ryan.

ALGEBRA

- Class I*—Henry Langley, Henry Mitchell.
Class II—John Nelson, Gregory Murphy, Harvey Conn.
Pass—John Fullerton, Donald Grant, William Murphy, George Aliotis, Douglas MacDonald, Charles MacDonald, William Mackey, Eric Mullaly, Gregory Purcell, Alban Murphy, Michael Murphy, Alan Ross.

GEOMETRY

- Class I*—Henry Langley, John Nelson, Gregory Murphy, Gregory Purcell.
Class II—Michael Murphy, Donald Grant, Henry Mitchell.
Pass—Douglas MacDonald, Harvey Conn, John Fullerton, Charles MacDonald, John MacNeil, Patrick Falvey, Graham McCormack, William Mackey, Eric Mullaly, Francis Donahoe, Douglas Lavers, Alan Ross, George Aliotis, William Murphy, Francis Pender, Michael Doherty, Val Smyth, Eric Ryan, Alban Murphy, Kennedy Burns, O'Brien Waugh.

PHYSICS

- Class I*—Henry Mitchell, Gregory Murphy, Henry Langley.
Pass—Eric Mullaly, John Fullerton, John MacNeil, John Nelson, Donald Grant, Charles MacDonald, O'Brien Waugh, Gregory Purcell, Val Smyth, Graham McCormack, Harvey Conn, Douglas MacDonald, Alan Ross, Douglas Lavers, Francis Pender, Francis Donahoe, Eric Ryan, Kennedy Burns, William Murphy.

HISTORY

- Class I*—Gregory Murphy.
Class II—Murray Ryan, John Fullerton, Alban Murphy, Michael Murphy, Kennedy Burns.
Pass—John Nelson, Harvey Conn, Henry Langley, Michael Doherty, Donald Grant, John MacNeil, Douglas Lavers, O'Brien Waugh, Eric Mullaly, Alan Ross, Val Smyth, Charles MacDonald, Douglas MacDonald, William Murphy, Gregory Purcell, George Aliotis, Henry Mitchell, Patrick Falvey, Charles Stanbury, Ernest Cameron, Eric Ryan, Sydney Hope, Graham McCormack, Francis Donahoe.

TYPEWRITING

- Class I*—Alphonse Trudell, Adehmar Levesque, Paul Legendre.
Pass—Michael Murphy, Joseph Amestoy, George Aliotis, Marcel Carbonneau Oscar Nadeau.

SECOND YEAR

CHRISTIAN DOCTRINE

- Class I*—John Dickey, Wilfred Coolen, John Doyle, George Murphy, Herbert Moran, Ralph Pepper, John Jefferson, George Foley, Russel Kline.
- Class II*—Donald Fahie, Francis Sullivan, Gregory Lovett, Aubrey Smith, George Churchill, Cameron MacDonald, Robert Johnston, William Cogan, Neville O'Neill, John Carroll, Fred Barton, Joseph Gallant.
- Pass*—John Bulley, Edwin Reyno, Maxwell Forbes, Karl Garten, Joseph MacDonald, John Mullane, William Snook, Philip Walsh, Bruce Wallace, John Gillis, Arthur Egan, Victor Sullivan, Gerald Manuel, Gerard Carroll, Gerald Sullivan, Alexander McLellan, Charles Nelson, Henry Reardon, George Penny, Francis Williams, Lawrie Power, John Gully, Reginald Dockrill, John West, Walter Dockrill, Daniel Doherty, Edward Fennell.

ENGLISH

- Class I*—Wilfred Coolen, George Murphy, John Dickey, Bruce Wallace, Francis Naish, Joseph MacDonald, Ralph Pepper, John Jefferson, Francis Sullivan, Reginald Dockrill.
- Class II*—John Carroll, Donald Fahie, Russell Kline, Victor Sullivan, John Gully, Gerard Carroll, Edward Reyno, Milton Sponagle, Aubrey Smith, LeBreton Fader.
- Pass*—Karl Garten, Philip Walsh, John Mullane, Gregory Lovett, George Penny, John Doyle, Fred Barton, Joseph Gallant, Cameron MacDonald, Herbert Moran, George Churchill, Gerald Manuel, Neville O'Neill, William Ackhurst, Maxwell Forbes, John Bulley, Lawrie Power, Henry Reardon, William Snook, Robert Johnston, Francis Williams, George Foley, William Cogan, Gerald Sullivan, Arthur Egan, Nicholas Melitides, Walter Dockrill, Daniel Doherty, Alexander McLellan, Robert Wigle, John Gillis, Charles Nelson, Edward Fennell, James Hanrahan.

LATIN

- Class I*—Francis Sullivan, Wilfred Coolen, Henry Mitchell, George Murphy, John Carroll, Donald Fahie, Neville O'Neill.
- Class II*—LeBreton Fader, Milton Sponagle, Aubrey Smith, Ralph Pepper, Russell Kline, John Mullane, John Jefferson.
- Pass*—Francis Naish, John Gully, John Doyle, George Penny, John Dickey, Gregory Lovett, Karl Garten, Edwin Reyno, Joseph Gallant, William Ackhurst, Bruce Wallace, Philip Walsh, Fred Barton, Gerard Carroll, Joseph MacDonald, Reginald Dockrill, Robert Johnston, William Cogan, Lawrie Power.

FRENCH

- Class I*—George Murphy, Wilfred Coolen, Neville O'Neill, Francis Sullivan, Russel Kline, John Mullane.
- Class II*—Donald Fahie, John Jefferson, John Carroll, Edwin Reyno, Aubrey Smith, John Dickey, Fred Barton, John Doyle, Joseph Gallant, Bruce Wallace, Gregory Lovett, LeBreton Fader, Gerard Carroll.
- Pass*—Milton Sponagle, Ralph Pepper, Reginald Dockrill, Philip Walsh, George Churchill, Walter Dockrill, George Penny, Karl Garten, Lawrie Power, Maxwell Forbes, Joseph MacDonald, William Ackhurst, Alexander McLellan, William Cogan, Robert Johnston, Francis Williams, John Gully, Herbert Moran, John Bulley, Francis Naish, Victor Sullivan, Gerald Manuel, Henry Reardon, George Foley, Cameron MacDonald, Charles Nelson, Gerald Sullivan, William Snook, Robert Wigle, Nicholas Melitides, Daniel Doherty.

ARITHMETIC

Class I—Francis Sullivan, Wilfred Coolen, John Jefferson, George Murphy, Maxwell Forbes, Donald Fahie, Aubrey Smith, Francis Williams, William Ackhurst, LeBreton Fader, Francis Naish, John Carroll, John Bully.

Class II—Karl Garten, Henry Reardon, John Gully, Neville O'Neill, Bruce Wallace.

Pass—Milton Sponagle, Ralph Pepper, Cameron MacDonald, Daniel Doherty, John Dickey, Edwin Reyno, Fred Barton, Philip Walsh, George Penny, Russell Kline, Lawrie Power, Walter Dockrill, Gerald Buchanan, Joseph Gallant, John Mullane, Gregory Lovett, William Cogan, Arthur Egan, John Doyle, George Foley, Nicholas Melitides, Edward Fennell, Gerard Carroll, Reginald Dockrill, Robert Johnston, Herbert Moran, William Snook, George Churchill.

ALGEBRA

Class I—George Murphy, Francis Sullivan, John Carroll, John Jefferson, Neville O'Neill.

Class II—George Penny, Philip Walsh, Wilfred Coolen, Donald Fahie, William Ackhurst, LeBreton Fader, Aubrey Smith.

Pass—Karl Garten, John Dickey, Henry Reardon, John Bully, John Doyle, Francis Naish, Joseph Gallant, Gerard Carroll, Francis Williams, Fred Barton, Russell Kline, Maxwell Forbes, Daniel Doherty, Lionel Graves, Lawrie Power, John Mullane, John West, Joseph MacDonald, Edwin Reyno, Ralph Pepper, John Gully, Reginald Dockrill, Charles Nelson, Walter Dockrill, Milton Sponagle.

GEOMETRY

Class I—George Murphy, Philip Walsh, John Dickey.

Class II—Karl Garten, John Doyle, George Penny, Ralph Pepper, Wilfred Coolen, Francis Sullivan, Donald Fahie, John Jefferson, John Bulley.

Pass—Russell Kline, Aubrey Smith, John Carroll, Walter Dockrill, Edwin Reyno, Lawrie Power, Gerard Carroll, Bruce Wallace, William Cogan, Henry Reardon, Neville O'Neill, Francis Naish, Gregory Lovett, Milton Sponagle, George Foley, Reginald Dockrill, Charles Nelson, William Ackhurst, John Mullane, John Gully, Maxwell Forbes, Francis Williams, Joseph MacDonald, Robert Johnston, Cameron MacDonald, Gerald Sullivan, Alexander MacLellan.

HISTORY AND GEOGRAPHY

Class I—Ralph Pepper.

Class II—John Jefferson, John Carroll, George Murphy, Wilfred Coolen, Joseph MacDonald, Milton Sponagle.

Pass—John Dickey, Donald Fahie, George Foley, Gerald Manuel, Cameron MacDonald, George Penny, Neville O'Neill, Philip Walsh, John Bully, Gerard Carroll, Karl Garten, Robert Johnston, Gregory Lovett, Russell Kline, Francis Sullivan, Edwin Reyno, Aubrey Smith, William Ackhurst, George Churchill, Daniel Doherty, John Doyle, LeBreton Fader, John Gully, Joseph Gallant, John Mullane, Charles Nelson, Francis Naish, Henry Reardon, Gerald Sullivan, William Snook, Francis Williams, Herbert Moran, Alexander McLellan.

LIST OF STUDENTS, 1929-30

| <i>Name</i> | <i>Address</i> |
|---------------------------------|-----------------------|
| AHERN, TERENCE | Halifax |
| ACKHURST, WILLIAM | Halifax |
| ALLOTIS, GEORGE | Halifax |
| AMESTOY, JOSEPH | St. Pierre, Miquelon. |
| BERENGER, JACQUES | Halifax |
| BULLEY, JOHN | Halifax |
| BOUDREAU, JOSEPH | Halifax |
| BRAUDETTE, R. PIERRE | Deschailions, P. Q. |
| BUCHANAN, GERALD | Halifax |
| BARTON, FREDERICK | Halifax |
| BURLTON, GEORGE | Halifax |
| BEED, JOSEPH E. | Halifax |
| BLACKIE, CHARLES | Halifax |
| BURNS, KENNEDY | Bathurst, N. B. |
| BOLAND, THOMAS | Newfoundland |
| COLLEN, ALAN | Halifax |
| COOLEN, WILFRID | Halifax |
| CHURCHILL, GERALD | Halifax |
| CHURCHILL, GEORGE | Halifax |
| CARROLL, GERARD | Halifax |
| CARROLL, CHARLES | Halifax |
| CARROLL, JOHN | Halifax |
| CARROLL, FRANCIS | Halifax |
| CARROLL, DONALD | Chester, N. S. |
| COFF, PAUL | Halifax |
| CONNORS, EDWIN | Halifax |
| CLANCY, ARTHUR P. | Halifax |
| CHRISTIAN, JOHN J. | Halifax |
| CHRISTIAN, EDWIN | Woodside, N. S. |
| CONNORS, JAMES | Halifax |
| CONN, HARVEY R. | Halifax |
| COADY, BASIL R. | Halifax |
| COGAN, WILLIAM P. | North Sydney, C. B. |
| CARBONNEAU, MARCELLIN | Levis, P. Q. |
| CONNOLLY, JOHN | Sydney, C. B. |
| CONNOLLY, JOSEPH | Halifax |
| CUNNINGHAM, BERT | Moncton, N. B. |

| <i>Name</i> | <i>Address</i> |
|-------------------------------|------------------------|
| DOCKRILL, REGINALD | Halifax |
| DOYLE, JOHN | Halifax |
| DOYLE, ALAN | Halifax |
| DICKEY, JOHN | Halifax |
| DICKEY, THOMAS | Halifax |
| DUNN, ALFRED | Halifax |
| DRUHAN, KENNETH F. | Halifax |
| DOHERTY, MICHAEL F. | Halifax |
| DOHERTY, DANIEL | Lawrencetown, N. S. |
| DONAHOE, FRANK J. | Halifax |
| DWYER, JOHN | Halifax |
| DYER, JAMES | Halifax |
| D'ANJOU, ROBERT | Riviere du Loup, P. Q. |
| DEMERS, AMEDEE | Quebec, P. Q. |
| | |
| EGAN, ARTHUR | Halifax |
| EGAN, HAROLD | Halifax |
| EDGAR, ROY | Halifax |
| | |
| FALVEY, PATRICK | Halifax |
| FALVEY, ERNEST | Halifax |
| FULLERTON, JOHN | Halifax |
| FAWSON, HENRY | Halifax |
| FORBES, MAXWELL | Halifax |
| FINLAY, FRANCIS | Halifax |
| FINLAY, JOHN | Halifax |
| FENNELL, EDWARD | Halifax |
| FOLEY, GEO. F. | Halifax |
| FOLEY, FRANCIS | Halifax |
| FOLEY, JAMES | Halifax |
| FADER, LeBRETON | Halifax |
| FAHIE, DONALD F. | Halifax |
| FLEMMING, CLARENCE P. | Halifax |
| FEETHAM, EDWARD | Halifax |
| FOGARTY, DANIEL | Montreal, P. Q. |
| | |
| GODWIN, GEORGE | Halifax |
| GRANT, JOHN P. | Dartmouth |
| GRANT, DONALD | Dartmouth |
| GRAVES, LIONEL | Halifax |
| GARTEN, KARL | Halifax |
| GRANVILLE, FRANCIS X. | Halifax |
| GALLANT, JOSEPH | Sydney, N. S. |

| <i>Name</i> | <i>Address</i> |
|------------------------------|---------------------|
| GILLIS, JOHN | Inverness, C. B. |
| GIRROIR, EDWARD | Ottawa, Ont. |
| GULLY, JOHN | Dartmouth |
| | |
| HANRAHAN, FRANCIS E. | Halifax |
| HANRAHAN, JAMES | Halifax |
| HOGANSON, ROY J. | Halifax |
| HOPE, SYDNEY | Halifax |
| HANIFEN, RALPH R. | Halifax |
| HEALY, GEORGE A. | Halifax |
| HENNIGAN, LOUIS | Halifax |
| HILCHIE, GLEN | Halifax |
| HAYES, CHARLES | Halifax |
| HOFFMAN, STANLEY | Halifax |
| HALEY, JOSEPH | Halifax |
| HAMILTON, ARTHUR | Digby, N. S. |
| HAMILTON, CECIL | Digby, N. S. |
| | |
| JOHNSTON, ROBERT | Halifax |
| JEFFERSON, ALAN | Halifax |
| | |
| KLINE, RUSSELL | Halifax |
| KAPLAN, ROBERT | Halifax |
| KIDNEY, ROY | Halifax |
| KENNEDY, JOSEPH | Quincy, Mass. |
| KENNEDY, KENNETH | Quincy, Mass. |
| | |
| LABA, ANTHONY | Halifax |
| LYNCH, JOHN E. | Halifax |
| LIVINGSTON, CLYDE | Halifax |
| LEAHY, THOMAS | Halifax |
| LAVERS, DOUGLAS K. | Halifax |
| LABLE, BEVERLY | Halifax |
| LOVETT, GREGORY | Halifax |
| LEVESQUE, ADHEMAR | Port Alfred, P. Q. |
| LINDGREN, WALTER | Liverpool, N. S. |
| LANGLEY, HENRY | Mulgrave, N. S. |
| LEGENBRE, PAUL | St. Evariste, P. Q. |
| | |
| MADER, FRANCIS J. | Halifax |
| MCPHERSON, DONALD | Halifax |
| MURPHY, WILLIAM B. | Halifax |
| MURPHY, DONALD J. | Halifax |

| <i>Name</i> | <i>Address</i> |
|-------------------------------|---------------------|
| MURPHY, GEORGE | Halifax |
| MURPHY, WALTER | Halifax |
| MURPHY, MICHAEL J. | Halifax |
| MURPHY, WILLIAM V. | Halifax |
| MURPHY, GERALD | Halifax |
| MURPHY, ALBAN | Halifax |
| MURPHY, GREGORY | Halifax |
| MURPHY, CHARLES | Sydney, N. S. |
| MURRAY, ERIC | Halifax |
| McDONALD, HUGH | Halifax |
| McDONALD, JOHN A. | Halifax |
| McDONALD, JOSEPH | Halifax |
| McDONALD, LEO T. | Waverley, N. S. |
| McDONALD, WILLIAM | Judique, N. S. |
| McDONALD, DOUGLAS | Sheet Harbor |
| McDONALD, JOSEPH | Sheet Harbor |
| McDONALD, JOHN A. | Halifax |
| McDONALD, JOSEPH | Halifax |
| McDONALD, CAMERON | Dartmouth |
| MANUEL, GERALD | Halifax |
| MELITIDES, NICHOLAS | Halifax |
| MULLANE, JOHN | Halifax |
| MULLENGER, KENNETH | Halifax |
| McCORMAC, DUNSTAN | New Glasgow, N. S. |
| McDOUGALL, HUGH | New Glasgow, N. S. |
| MANCINI, CHARLES | North Sydney, N. S. |
| MORAN, HERBERT | Dorchester, Mass. |
| McCORMICK, JOHN | Halifax |
| McNEIL, JOHN T. | Halifax |
| MITCHELL, J. HENRY | Dartmouth |
| MULLALY, ERIC T. | Halifax |
| MACKEY, WILLIAM J. | Halifax |
| MEAGHER, ARTHUR J. | Halifax |
| McLELLAN, ALEXANDER | Inverness, C. B. |
| McLELLAN, NEIL | Inverness, C. B. |
| NEALY, FRANCIS | Halifax |
| NELSON, CHARLES | Windsor Junction |
| NELSON, LOUIS | Windsor Junction |
| NELSON, JOHN | Windsor Junction |
| NAISH, FRANCIS | Halifax |
| NORRIS, LAWRENCE H. | Halifax |
| NADEAU, OSCAR | Beauceville, P. Q. |

| <i>Name</i> | <i>Address</i> |
|------------------------------|----------------------|
| O'NEILL, NEVILLE | Halifax |
| O'CONNOR, VICTOR | Halifax |
| O'CONNOR, EDWARD | Halifax |
| O'BRIEN, LAWRENCE | Halifax |
| O'NEIL, LAWRENCE | Halifax |
| O'HEARN, WALTER | Halifax |
| O'TOOLE, FRANCIS | Halifax |
| O'BRIEN, LESTER | Moncton, N. B. |
| PRIDE, JAMES | Halifax |
| PURCELL, GREGORY | Halifax |
| PURCELL, CHARLES | Halifax |
| PENDER, FRANCIS | Halifax |
| PENA, ALPHONSE | Halifax |
| PENNY, GEORGE | Rockingham |
| PEPPER, RALPH | Halifax |
| PEPPER, WILLIAM | Halifax |
| POWER, LAWRIE | Halifax |
| PARROT, MICHEL | Ste. Emilie, P. Q. |
| REARDON, HENRY | Halifax |
| REYNO, EDWIN | Halifax |
| RYAN, E. MURRAY | Halifax |
| RYAN, ERIC | California, U. S. A. |
| ROSS, ALLAN | Antigonish |
| RING, JOHN F. | Halifax |
| SULLIVAN, GERALD | Halifax |
| SULLIVAN, VICTOR | Halifax |
| SULLIVAN, FRANCIS | Halifax |
| SULLIVAN, PETER | New Glasgow |
| SULLIVAN, VINCENT | New Glasgow |
| SHEEHAN, WILLIAM P. | Dartmouth |
| SHEEHAN, ARTHUR | East Mount, N. B. |
| SHEEHAN, BARRY | East Mount, N. B. |
| SOMMERS, JOHN | Halifax |
| SHANNON, FELIX | Halifax |
| SHANNON, STEPHEN | Halifax |
| SMITH, VALENTINE | Halifax |
| SMITH, HENRY | North Sydney |
| STANBURY, CHARLES | Halifax |
| STANBURY, ROCLIFFE | Halifax |
| STANBURY, JOHN | Halifax |

| <i>Name</i> | <i>Address</i> |
|-------------------------|-------------------------|
| SNOOK, WILLIAM..... | Halifax |
| SNOW, JOHN..... | Halifax |
| SMITH, AUBREY..... | Halifax |
| SPONAGLE, MILTON..... | Halifax |
| STONEMAN, FRANCIS..... | Halifax |
| SENNOTT, EDWARD..... | St. John's, Nfld. |
| | |
| TIERNEY, JOHN A..... | Dartmouth |
| TERRIO, GERALD..... | Halifax |
| THEBAULT, DONALD..... | Sydney |
| TRUDEL, ALPHONSE..... | Shawinigan Falls, P. Q. |
| | |
| WALL, JAMES..... | Newfoundland |
| WAUGH, R. R. BRIEN..... | Rockingham |
| WALKER, JOSEPH..... | Halifax |
| WALLACE, BRUCE..... | Halifax |
| WIGLE, ROBERT..... | Halifax |
| WEST, JOHN A..... | Halifax |
| WHELPLEY, NORMAN E..... | Halifax |
| WALSH, LOUIS..... | Halifax |
| WALSH, PHILIP..... | Halifax |
| WADDELL, HOWARD..... | Halifax |
| WRIGHT, WILLIAM..... | Brooklyn |
| WILLIAMS, FRANCIS..... | Digby, N. S. |