

Might close lab

Chem. prof concerned over toxic gases

by JOURNAL
News Staff

It may be necessary to shut down the Organic Chemistry lab this year, according to Dr. Keith Vaughan, Assistant Professor of Chemistry.

This statement came as a result of Dr. Vaughan's investigations of the ventilation system in the Chemistry-Biology building.

"The situation is that the labs are poorly designed in many

respects," Vaughan said. "There is virtually no ventilation in the building, except for the General Chemistry lab."

The problem is especially acute in an Organic Chemistry laboratory, where noxious gases such as sulfur trioxide, ammonia, chlorine, and gaseous hydrochloric acid are evolved as by-products of the experiments.

Last year in the labs of Chem. 203 and 204 (Organic), the fumes were sometimes so dense

that one had a difficult time in seeing the other end of the lab. Students often had to leave their experiments to go out in the hall for oxygen.

"Organic lab is a special case," said Vaughan, "because of the obnoxious chemicals used." There is only one exhaust vent in the lab, termed "grossly inefficient," by Vaughan.

"There are three fume hoods in the lab, but they are designed only to draw off the fumes from equipment placed inside them. They are insufficient to ventilate the entire lab. Also, when the hoods are on, the vent closes down. The ventilation system is totally inadequate for the size and nature of work."

Vaughan pointed out that there was an additional danger in the current ventilation system. The exhaust from the Chemistry and Biology labs are tied into the building's heating and ventilation system. In the winter, air is re-cycled to cut heating costs. The air from all the labs is channeled to the basement, filtered, and then recirculated throughout the building. This process does not remove the noxious gases, which are continually being recycled.

"There is no provision for scrubbing or washing the gases, which would be an expensive process. The easiest solution is to exhaust the gases into the atmosphere, which would add to the pollution already existent. So some money must be spent."

"People know about this already," said Vaughan, "but I only found out about the recirculation system recently. I've heard of Arts people who come over here (Chemistry-Biology bldg.) and complain of

lung irritation," Vaughan said. "It's been brought to the attention of George Sommers, head of the Physical Plant, who hasn't been able to do much about the situation. I'm certain that this is no fault of his own." Suggestions of minimal cost were made, but what is required will cost more money than is currently available.

Other errors of design mentioned by Vaughan were the total lack of a sprinkler system

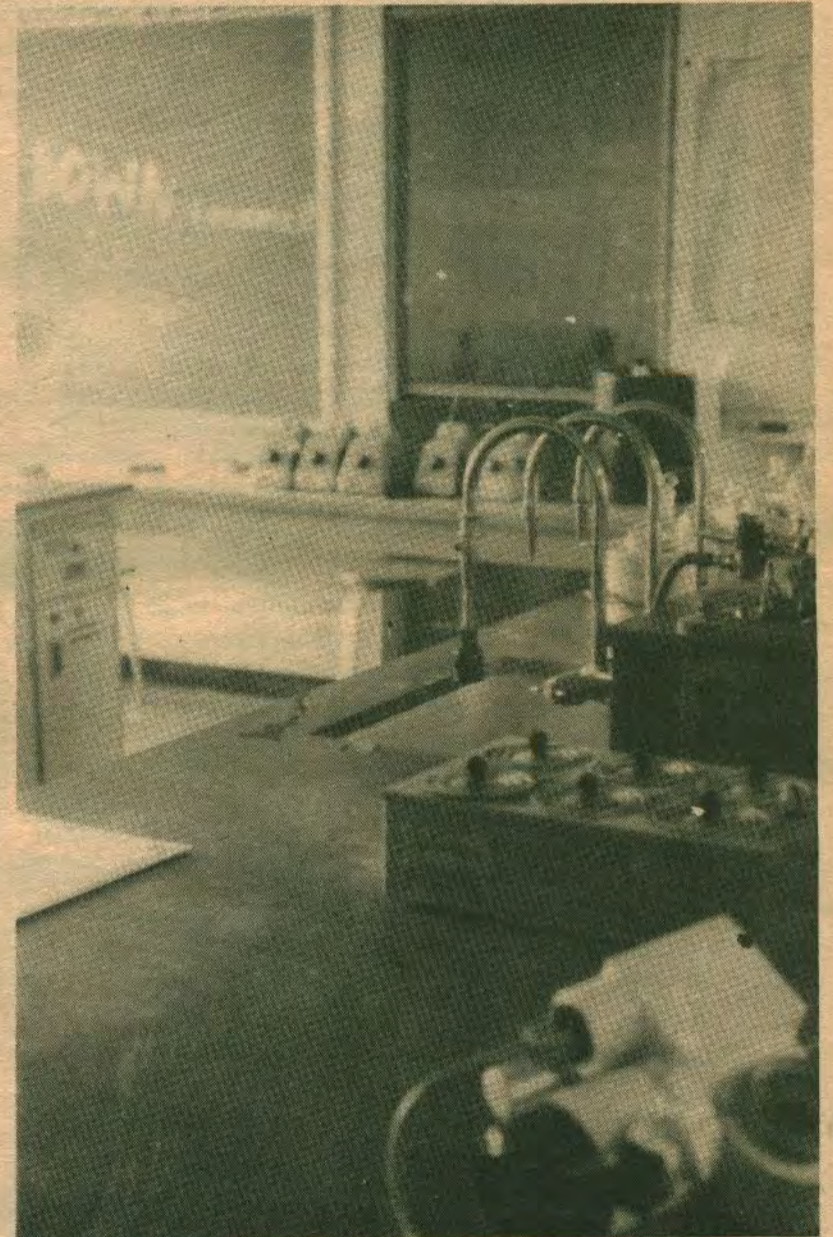
and an only-recently insulated steam pipe in the "flammable solvents" cupboard.

Vaughan said that he may have to close down the lab if the situation occurs again this year, and if nothing is done by the administration.

"If we can't spend the money on it," said Vaughan, "then we can't have a lab. I won't permit labs if this situation continues. It's a source of great discomfort and a health hazard."



Ventilator above door serves as sole remover of toxic gases. (Diamond Photo)



See the Lab. You're very very lucky. (Diamond Photo)

Critical year ahead — SRC pres

Interview by
Frank Cassidy
and
Reeves Matheson

"Without a doubt the biggest obstacle that the Students' Representative Council is faced with this year is getting itself back on stable financial grounds."

This word comes from SRC President John McLaughlin who feels that it is imperative that the Students' Association gets out of debt this year.

"It will be useless to continue running a deficit budget" McLaughlin said. "If we can't get out of debt now, then the Students' Association will have to declare bankruptcy within the next two years."

"I just can't see any other way," he said.

"The Students' Association receives \$45,000 a year in student fees. Last year's council left us with a debt which exceeded \$14,000," McLaughlin said. "This means that we have

only \$30,000 to run the same type of council that ran last year and they spent \$60,000."

In the past, the SRC was able to make ends meet by borrowing money with the university acting as a co-signer. However, the university has refused to sign for the Students' Association in the future because of what has been termed by Edmund Morris, Vice President in charge of Finance and Development, as a trend by

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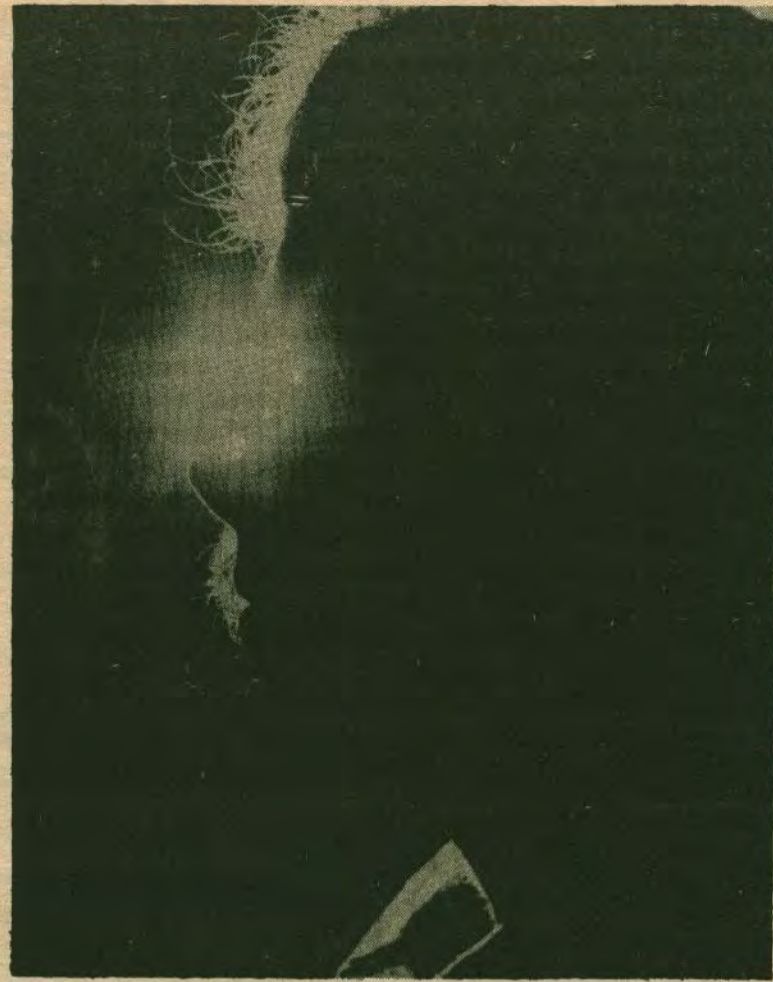
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Looking through high windows

The lit page: with Dave Scott

A Sword In A Cloud of Light

Your hand in mine, we walk out
To watch the Christmas Eve crowds
On Fillmore Street, the Negro
District. The night is thick with
Frost. The people hurry, wreathed
In their smoky breaths. Before
The shop windows the children
Jump up and down with spangled
Eyes. Santa Clauses ring bells.
Cars stall and honk. Street cars clang.
Loud speakers on the lampposts
Sing carols, on juke boxes
In the bars Louis Armstrong
Plays White Christmas. In the joints
The girls strip and grind and bump
To Jingle Bells. Overhead
The neon signs scribble and
Erase and scribble again
Messages of avarice,
Joy, fear, hygiene, and the proud
Names of the middle classes.
The moon beams like a pudding.
We stop at the main corner
And look up, diagonally
Across, at the rising moon,
And the solemn, orderly
Vast winter constellations.
You say, "There's Orion!"
The most beautiful object
Either of us will ever
Know in the world or in life
Stands in the moonlit empty
Heavens, over the swarming
Men, women, and children, black
And white, joyous and greedy,
Evil and good, buyer and
Seller, master and victim,
Like some immense theorem,
Which, if once solved would forever
Solve the mystery and pain
Under the bells and spangles.
There he is, the man of the
Night, before Christmas, spread out
On the night sky like a true god
In whom it would only be
Necessary to believe
A little. I am fifty
And you are five. It would do
No good to say this and it
May do no good to write it.
Believe in Orion. Believe
In the night, the moon, the crowded
Earth. Believe in Christmas and
Birthdays and Easter rabbits.
Believe in all those fugitive
Compounds of nature, all doomed
To waste away and go out.
Always be true to these things.
They are all there is. Never
Give up this savage religion
For the blood-drenched civilized
Abstractions of the rascals
Who live by killing you and me.



How does one tell
one's fourteen year old daughter
that the beautiful
are the most vulnerable
and that a rage
tears at the souls
of humans.
to corrupt innocence
and to smash butterflies
to see their wings
flutter in the sun
pulling weeds and flowers
from the soil:
and that all, all
go under the earth
to make room for more
weeds and flowers
— some more beautiful than others?

The Editor welcomes all contributions from students but if it is necessary to edit copy, the Editor reserves the right to do so.

Irving Layton

As Morris accounts for color change

by Debbie Williams
Staff Writer

Saint Mary's University administration has halted all color changes, due to opposition from the Students' Representative Council.

This decision came about as a result of a meeting of the SRC last Wednesday, September 15, where Edmund Morris, Vice-President in Charge of Finance and Development, addressed Council.

The topic of conversation was

centered around the gradual change over of school colors from maroon and white to Saint Mary's red and white, a process that began three years ago under former President, C. J. Fisher, S.J.

Morris said that the transformation took place not for the sake of change, but in order to brighten up the image of the university.

"When Father Fisher was the President of Saint Mary's, he was of the mind that the colors

were not to be changed, but rather brightened," Morris said.

"I sought to find a special color, the result being a bright, almost scarlet red, called Saint Mary's red."

"The change has been incorporated into the printing of programs and stationery. The Convocation Crest was changed two years ago," Morris added.

"Father Fisher felt this to be a brighter, more vibrant and a 'zappier' red which would

appeal to students," Morris added.

The color change has been taking place over the past three years, but has become more evident to the students now, because the uniforms for the football, basketball and soccer teams, which were purchased this summer, are in the Saint Mary's red and white.

Saint Mary's red is easier to obtain, than maroon and white, because it can be purchased from the racks. The maroon and white uniforms had to be ordered specially from the manufacturer.

"This is not really a change," said Morris, "but rather a variation." If the students are strongly opposed to this new color, it probably can be changed without too much trouble.

The SRC objected highly to the new colors and voted unanimously in favor of returning to maroon and white.

As a result of this vote, Morris

said that he would discuss the matter with Dr. Carrigan.

Yesterday (September 17) SRC President John McLaughlin said that the question had been solved.

"The old school colors have been returned to Saint Mary's," he said.

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Helpline begins service soon

by Jim Cuvelier
Staff Writer

Saint Mary's University students with any problems will again have someone to turn to this year.

According to Gail Chaddock, this year's coordinator of the Helpline, the service will begin operation... "during the first week of October".

With only a dozen people returning from last year, "we need at least sixty or more new volunteers", she said. "Otherwise, the Helpline will not be effective in helping students with their problems."

"All volunteers for Helpline will be put through a screening and training program", she said. The purpose of this program will be to select the most qualified individuals, and also to limit the large numbers of volunteers expected to turn out.

The services of various advisors were secured to help in the evaluation process.

Those consulted include David Critchly of the Maritime School of Social Work, Dr. G. Gordon of the Saint Mary's

Psychology Department, and social workers from the Maritime School of Social Work who will help in the screening and training process.

The screening program itself will include the testing of a volunteer's reactions to different situations. This will be made possible through use of tapes in the psychology lab. Afterwards, the various advisors will listen to, and evaluate, the results. "The program should be very comprehensive," Chaddock said. "I've no quams about it (the training program) being ineffective," she added.

The main purpose of the Helpline is to provide an im-

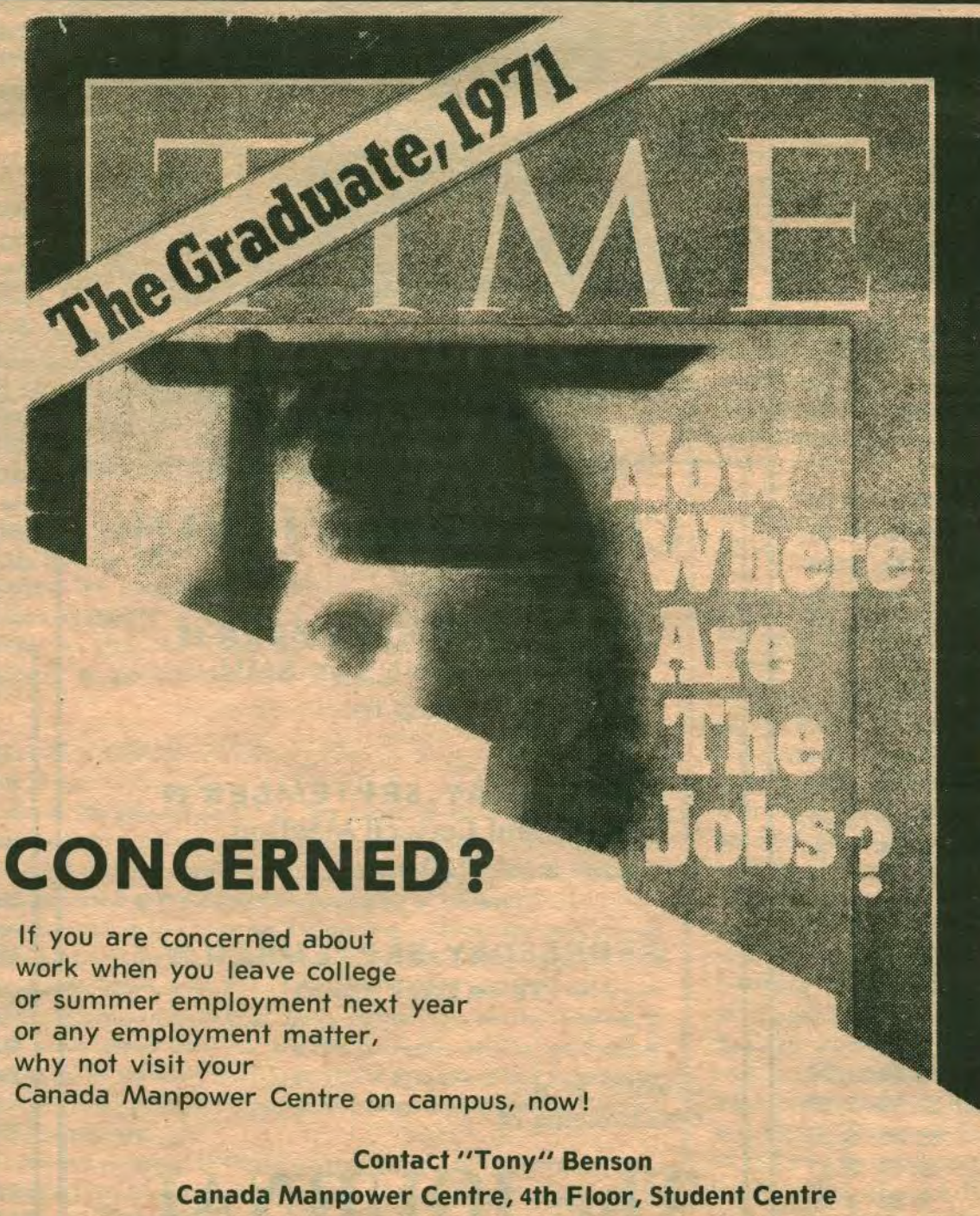
mediate information and referral service to SMU students.

Students would call the Helpline for various reasons, including depression, drug problems, or social problems; but also, according to Chaddock, "there are heavier things than that." These problems... provide the Helpline staff with real situations that have to be dealt with, with extreme care," she said. "That also is why the training of the volunteers is so important," she added.

Chaddock has put out an appeal to all interested students to see her for more information. The Helpline is located in room 503, Students' Center.

TIME

The Graduate, 1971



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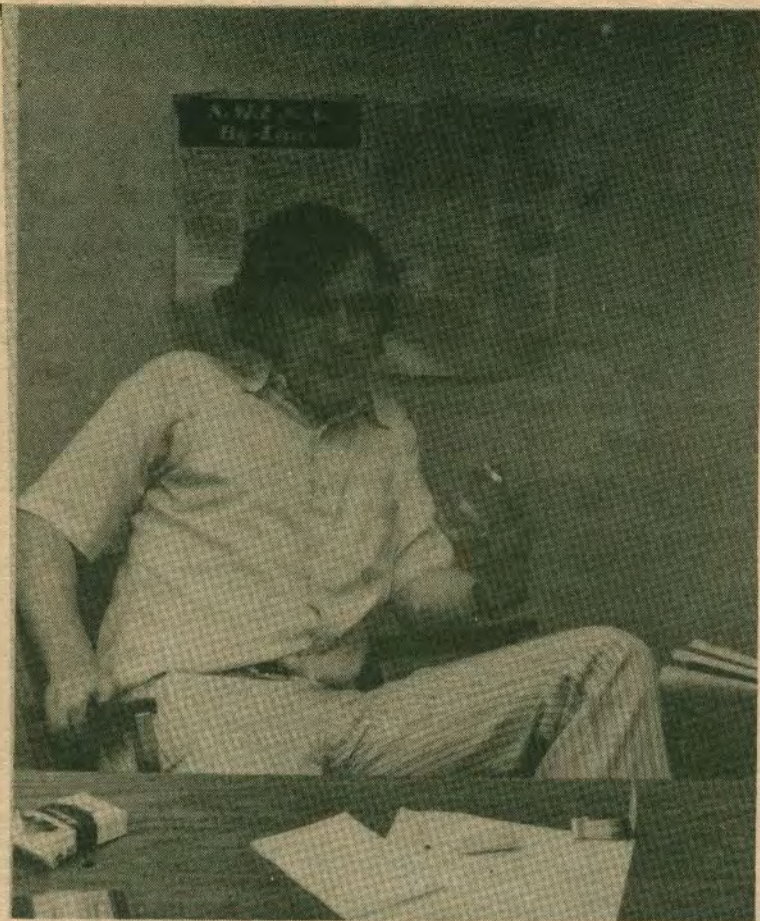
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Critical year ahead — President McLaughlin

(cont'd from p. 1)



McLaughlin spelling out the problems which confront SRC. (Daigle Photo)

the Students' Association to borrow money to ever increasing amounts.

"If we allow this to continue," a letter from Morris to McLaughlin said, "the Students' Association would be borrowing their entire student fees a year before they were to receive them."

McLaughlin emphasized the importance of getting out of debt.

"We've got to make it," he said. "We have no choice. We have to operate on \$30,000."

Along with the financial problems which are being incurred by McLaughlin's council, the SRC is also faced with a lack of communication between the students and SRC and a lack of interest and participation by members of the Students' Council itself.

"I don't think that we should

get on a big communication kick and publish newsletters every second day," McLaughlin said. "I really don't think that this gets to the point.

"What we have to do is to communicate with the students on a personal basis . . . we have to get down and talk with them, but we aren't doing this."

It was suggested that the SRC set up an informal discussion session at various times so that students could state their problems and suggestions.

McLaughlin thought that this was a very good idea.

"I think that's fantastic," he said. "In fact I'll make a note of that right now."

McLaughlin is also concerned about the lack of concern and participation on the part of many council members.

"Members of the students'

council haven't become involved in the community or with students, apart from social functions" McLaughlin said. "We have to find out what the students are thinking, after all we are spending \$45,000 of their money.

"We've got to get at the reasons and by getting at the reasons, we've got to become more meaningful," he said.

"To solve this problem, I have assigned a number of projects to various council members. This should combat 'the do-nothing attitude' of council members who are just waiting for someone to give them direction."

McLaughlin also has to deal with the problem of insuring that counsellors act in the best interests of the student population.

"Ideally we would like to think that we are acting in the students' interests, but it's a judgement, you are going to have ego trippers that are here because they want it (their position) for themselves . . . they think that this is power, but it's not close to power," McLaughlin said.

"However, at the same time, there are council members, who act in their own judgement. They could be very wrong in doing so, but they are really interested in the students. They are doing what they think is best.

"You can make rules, laws and legislate all you want, but unless you have a person that is honest with himself, you aren't going to have anything," McLaughlin said.

"I do not pretend to be the savior of the Saint Mary's Student Union," McLaughlin said. "I am here doing things on my own judgement and I hope that what I do is right, because I am trying to act in the best interests of the students."



"This is the way we have to do it, fellas." (Daigle Photo)

Radio and Electronics Club

Plans for this year include completion of a radio amateur station with call letters — appropriately enough — VE1SMU. The letters VE designate Canada, the number '1' designates the Maritimes, and SMU designates our own station. The proposed station will be powerful enough to enable radiotelephone communication with many parts of the world — weather permitting! Club activities also include construction projects such as hi-fi amplifier construction, digital control circuitry, and almost anything electronic that a person would like to build or test. Even an amateur radar station is being actively planned. For those wishing to obtain an Amateur Operator's licence, Morse code sessions will be organized during the first month or so of the academic year. And for the man who has everything already, how about a satellite detection facility? New members are very welcome (absolutely no dues) and are invited to contact Fr. W. Lonc, S.J., either in Room #4 in the basement of the North wing, or phone 425-3210.

Their time has come

Rick Coughlan, Arts Rep.
Room 506 SUB
Office Hours

Mon.	2:30- 3:20
Tues.	9:30-10:30
Wed.	2:30- 3:20
Thurs.	9:30-10:30
Fri.	9:30-10:30

Hugh Mosher — Residence Rep.
Office in F 41-5 New High Rise
Office Hours

Mon.	1:30- 2:30 and 6:30- 7:30
Tues.	1:00- 2:20 and 7:00- 8:00
Wed.	1:30- 2:20 and 6:30- 7:30
Thurs.	1:00- 2:20
Fri.	1:30- 2:20

Bruce Smith — Internal Affairs
Office — Room 515 SUB
Office Hours

Mon.	10:30-11:30
Tues.	12:30- 2:30
Wed.	12:30- 2:30
Thurs.	12:45- 2:30 3:30- 4:30
Fri.	12:30- 2:30

COMING EVENTS

SATURDAY, SEPTEMBER 25
Football — UNB vs. SMU
1:30 p.m.

WEDNESDAY, SEPTEMBER 29
Student Council Meeting
7:30 p.m.

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Burke Cushing (Vice-President) 429-1663

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Metro Street Services

An Analysis from

Two sides of a political fence

Interviews by
Pauline Vaughan
Staff Writer

In January, 1971, a group of people who were planning to apply for Opportunity for Youth grants this summer met together and decided that when they got their grants, they would join with other heads of projects in the metro area and form a co-ordinating committee. They did get their grants, and formed their coalition, which was called Metro Street Services Committee.

Most of the projects in Metro Street Services were handling drug crises, compiling drug information, running youth hostels, youth arts centres, and one medical aid centre. Nine of the projects in Metro Street Services were run out of Headquarters, a drug aid centre in Halifax.

In an effort to discover the successes and failures of this committee, The JOURNAL interviewed Michael Kendrick, who was the elected chairman of MSS; and a member of New Morning Collective, who was their representative to Metro Street Services and who was present at almost every meeting.

This is the first of a two-part series, in which we interview Mike Kendrick. The second part will be published next week.

JOURNAL: What was the aim of Metro Street Services?

Kendrick: It was to fill a need for communication, co-operation, and something else I don't remember. It was a form for discussion of relevant topics and interests of those people.

JOURNAL: What was the format of the Metro Street Services meetings?

Kendrick: Basically, it varied from week to week. All sorts of different topics were discussed. For instance, New Morning Collective would criticize one of the Youth Arts Centres for working within the system in a certain way... and they would respond, and that sort of thing.

JOURNAL: Was anything ever accomplished through these criticisms?

Kendrick: Of course, not in all cases was something accomplished; I think that just the fact that these criticisms were brought to the agencies is pretty significant, because it wouldn't have happened — it brought it a form. The agencies had to report back to other people, and account for just how relevant or irrelevant they were, and various instances and complaints that would



Mike Kendrick, Chairman of Metro Street Services. (Photo by Errol Young)

happen throughout the week, people would bitch about.

JOURNAL: Why was Earth Week a failure?

Kendrick: Ah, well, it's not a total failure; the operation as it was set up could possibly have been successful, and it was to a degree. One stumbling block that really made it unsuccessful as a project was its lack of publicity for one thing, and secondly, the immaturity of the project; it was all put together in a couple of weeks. I thought that it was a good idea, but there's an enormous amount of work to go into something like that, and the staff available was maybe too ambitious.

JOURNAL: Do you think that Earth Week related to the people?

Kendrick: What people?

JOURNAL: The people of Halifax, the people of Metro, and the people in the community. Do you think that it related to anybody in the community, and if so, who?

Kendrick: As it worked out, it didn't relate to that many people, but mostly it related to the people that were directly involved in it. For instance, the dinner — a lot of people were invited, but as it worked out didn't show up; a lot of those people made a lot of promises to the project which they didn't keep. And so, as a result, the people it was aimed at really didn't get the benefit of it.

JOURNAL: Why was New Morning not accepted into Metro Street Services?

Kendrick: Basically, I would say that the scope of their politics, and their long-range

goals seemed to be in opposition to the goals of the organizations involved, and the limits that they had under them; their limits were the fact that a lot of government money was in the organizations and a lot of the people couldn't make the decision without sticking their necks out really a lot to let New Morning in, on an official basis. However, in the organizations, most people were quite willing to co-operate with New Morning. As it worked out, this was what actually happened. Though they didn't become official members, they became very influential, but not official members.

JOURNAL: There were several people in that meeting, who didn't belong to Metro Street Services, Doug McKercher

and Dave Smith, who worked for the Federal Government's Non-Medical Use of Drugs Program; Brian Phillips, who worked for the Secretary of State, and Alistair Watt, who worked for the Nova Scotia Youth Agency. Why were those people at that meeting?

Kendrick: Basically because these people were from time to time involved in the same sort of field, and line of work, really, and the people in the agencies and in a lot of cases, they were friends of the people at the meeting and worked daily, on a pretty intimate basis with them. They were there mostly because of their experience, at times because they served as resource people. They could provide information, and at times evaluate certain situations.

JOURNAL: Did they say anything in relation to whether or not New Morning should or should not be admitted to MSS?

Kendrick: No doubt they had their own opinions; however, they had no vote in it. It was really up to the members themselves to decide on that.

JOURNAL: Yes, but did they say anything? Did they express their opinion on whether or not N.M. should be admitted?

Kendrick: Certainly they must have one way or another, but, ah...

JOURNAL: Do you remember if they did or not?

Kendrick: I really can't comment on a question of that sort.

JOURNAL: Why?

Kendrick: Because it's beyond my role.

JOURNAL: All I'm asking you, if you can remember, is

whether or not these people had anything to say in regard to the admittance of New Morning Collective to MSS.

Kendrick: No, as a matter of fact, they didn't. Mr. Dave Smith did express a negative opinion; but he wasn't doing it as an official representative; he was an interested individual.

JOURNAL: Did anyone in Metro Street Services vote in favor of the acceptance of New Morning?

Kendrick: There were some people in MSS who were in favor of it. I'm not sure exactly how it went; I don't have a record of it.

JOURNAL: Was the Youth Hostel situated in the N.S. Technical College a member of Metro Street Services?

Kendrick: Yes, it was.

JOURNAL: Was it an official member?

Kendrick: No, but we did co-operate with them to a high degree, and we co-operated with them mainly at the beginning of the summer to obtain the youth hostel.

JOURNAL: David Smith, who was the provincial co-ordinator of the Federal Government's Non-Medical Use of Drugs Program, stated that most of the street people, and when I say street people, I mean people who are living away from home, some of whom are hard-core drug users, thought that the Medical Aid station on Inglis Street was nothing more than a V.D. clinic and, therefore, they didn't go there for any other reason. Is this true in your opinion?

Kendrick: Certainly not. It was an all-purpose medical centre.

JOURNAL: But did the people

(cont'd p. 11)



Metro Street Service meeting. (Photo by Errol Young)

Opportunities Description and

by Paul MacGillivray

The Opportunities for Youth program was a Federal Government project, planned and administered by the Department of the Secretary of State, to provide employment for students for the summer of 1971.

The program was planned last winter and activated in March; virtually overnight for a multi-million dollar undertaking. The original budget for the program was \$14.7 million, which was later raised to \$24.7 million, to help accommodate the unexpected flood of applications. Originally geared to handle 3,000 applications, the OFY administration received 16,000 submissions in March and April alone.

According to the Secretary of State's publication "En Route", The OFY administration boasts of "a staff of approximately ninety-five people, most of whom are between the ages of 20 and 25." They are supervised by OFY Program Co-ordinator Cam Mackie and Mabella Rangongo, the Administrative Co-ordinator.

The "field men" of the program are the project officers, numbering 34, who have the first hand in approving or rejecting projects, and serve as a communication link between students working on approved projects and the central administration.

A certain amount of criticism has been levelled at these project officers, charging that they had unjustifiable discretionary power in the fate of projects submitted. OFY sources answer this by saying that in a program of this kind, a certain amount of subjectivity is presupposed.

The administrative set-up of the OFY program was non-bureaucratic, to lend the personal touch to the handling of projects. According to "En Route", "The program is, for all intents and purposes, an adhocery, in which daily crisis and foul-ups are handled directly by involved personnel, dependent on their own resources rather than on prescribed government procedure."

It is this same subjective power and non-bureaucracy which is blamed for the number of fraudulent, improbable, or ridiculous worthwhile projects, which were approved while obviously worthwhile projects were rejected. However, the OFY staff maintains that, given the



Mabella Rangongo,
administrative co-ordinator



Cam Mackie,
OFY program co-ordinator

circumstances, the shortage of time, and the shortage of funds, the system employed was the best they could do. Rangongo said that if they had insisted on complete examination and documentation of each project, then procedural problems would have been vastly increased.

The project officers were not however, entirely alone in their approval or rejection of projects. The government established a set of criteria on which the project officers could base their judgements on a scale of one to ten.

According to "En Route", they included "youth involvement in the planning, management, and evaluation of the project; the viability and potential for an achievement of the project's goals and the approval of the relevant community organizations or provincial or municipal departments where involved.

The criteria also stated that Projects could not duplicate services already offered in the community, that a maximum of 20% of the entire budget of the project could be devoted to overhead costs, that more than one student had to be employed through the project and that the ratio of post-secondary to secondary students participating in all the projects could be no less than 4:1. High priority ratings were given to projects which would initiate new services or programs in the community, as well as to those which were not original in concept, but which would fulfill a definite need, such as rural recreation projects."

General approval procedure was that a project approved by a project officer was given a committee for final approval and financial backing. The higher the amount of money involved, the more complicated were the mechanics of approval. A project of more than \$10,000 had to be examined by the entire selection committee before final approval.

Factors other than those listed in the criterion often figured in the rejection of projects. The huge volume of applications was one factor; other projects were scrapped because of duplicate projects within a small area. Also, OFY allotted grants to different regions on a basis of population, so the number of projects passed per community was fixed.

Statistics for Nova Scotia are: \$1.2 million spent on 130 projects, employing 1,300 people, according to the Halifax

branch of the Department of the Secretary of State.

The national OFY program is estimated to have created 27,000 jobs.

The final outcome of the Opportunities for Youth program, whether or not it reached its stated goals in any measure, remains to be seen. An Evaluation Task Force is currently studying the program.



for Youth and Analysis



The article dealt with what the Secretary of State's Department considered to be the three main objects of criticism. They were listed as: (1) "The seemingly arbitrary 'whims' . . . by which project officers approved some projects and rejected others." (2) "The feedback process, which seemed for a long time to be incapable of informing students of the fate of their projects." (3) "Lengthy delays in the delivery of contracts and cheques, that forced even the most patient applicants to wonder if the program ought to be renamed Opportunities for Frustration and Personal Financial Bankruptcy."

The Opportunities for Youth Program's philosophy, summarized in a quote from Gerard Pelletier, Secretary of State, is that the program "allows youth to reflect their aspirations, desires and conceptions in a framework of criteria that are by no means constraining." He said that the program was a "challenge" to Canadian youth.

It is the purpose of this article to examine how effective the challenge was, and how honestly it was offered.

The OFY program has recently been the subject of a great deal of criticism; from the media, from the government, and from private sources. To answer this, the July issue of "En Route" published an article to explain the much-publicized discrepancies of the OFY program.

The first fault was explained by the fact that if the OFY staff had insisted on "complete examination and documentation" of each project, then this would have "vastly increased the time and expense involved in the approval process." Also, the OFY administration was set up as a non-bureaucracy, substituting efficiency for the personal touch. The above reasons were also given as an explanation of fraudulent projects slipping through.

The lengthy feedback process was excused by virtue of the fact that time was at a premium, due to the quick planning and March activation of the program. The staff was small and somewhat inefficient, due to the administrative set-up and they had been simply overwhelmed by the unexpected flood of applications.

The same reasons were cited for the slow process of delivering cheques, with the additional consideration of a lack of funds for the number of projects submitted.

It would seem then, that there are basically four explanations given: lack of funds, imperfect personnel and organizational problems, the huge volume of return and the rushed time schedule that the staff was working on.

All of these reasons, with the possible exception of lack of funds, may be directly attributed to the absurdly small time period between the initial conception and the final activation of the program.

In fact, the article in "En Route" says ". . . this is where the program's basic flaw becomes apparent: if the whole operation had been planned last fall, instead of last winter, many of the organizational wrinkles could have been ironed out prior to the actual activation of the program in March."

Given this consideration, all of the preceding explanations are valid. But, going a step further, neither the article nor common sense tell why the program was not planned last Fall. Empirically, one can only observe that the government very suddenly decided that it was imperative to grant a large sum of money to provide employment for students during the summer.

One could conclude that the government saw a situation, involving students only, which had been put off too long, and realized that something had to be done, but quick.

So, the actual reason for the OFY program's existence must involve three things: 1) a situation of urgent necessity, 2) the problem must be acute enough to summon \$24.7 million, 3) the problem concerns students only.

Virtually all reasons given by government sources are based on pure altruism (cite the purported philosophy of the program) and/ or the urgent necessity to do something about the alarmingly high

unemployment rate. Both of these reasons are consistent with the three aspects of the problem. However, they begin to become suspect when one considers, firstly, that the government's entire economic program is based on unemployment to curtail inflation and secondly, that no similar grand gesture was made on behalf of the "family man" unemployed.

Here, a third possibility may be introduced; one that is not forthcoming from the federal government, yet one which is consistent with the three aspects of the problem, and also has a high degree of probability.

The chronic political unrest in the United States is due in no small part to dissident students' activities.

The same situation, on a smaller scale, has occurred in Canada. The government of Canada, therefore, has had some experience with student dissent, and an opportunity to see what it can lead to if it goes on unchecked. And what better way to check student dissent than by providing them with some other diversion during the summer?

Several inconsistent government statements seem to bear out this possibility. One of these is from Mr. Pelletier himself. When questioned about the validity and relevance of the projects, awarded grants by an "En Route" reporter in August, Pelletier replied, "If the kids are happy with what they're doing, that's all that's necessary."

A statement in the July issue of "En Route" reads "the 27,000 jobs created, however, will probably compensate for the screw-ups that have occurred . . ." How many of these were straight rip-offs, and how many were unsuccessful remains to be seen, but the main consideration is that the statement implies that so long as students were kept employed, that the program's goal was fulfilled. This in turn implies that the underlying purpose of the project was not to ask youth what their goals were, and then provide the money to reach those goals, but merely to keep them busy over the summer.

The OFY program has all the earmarks of a last-ditch project to keep students pacified through the summer, when student dissent is most intense and dangerous.

So, the philosophy of the program was not as it was stated; the "challenge" was false.

Critic's choice

by Dave Scott

It is hard to imagine a movie which more ineptly says nothing than "McCabe and Mrs. Miller" now playing at Cinema Scotia Square.

Whores and pimps built America and those who were not whores or pimps were theoretical idealists (who are superfluous anyway) or something like that. The only thing that really matters is putting a dilligent bullet through the head of the big, ugly, bad guy.

The acting is unqualifiedly pathetic, character development just wasn't there. Some characters and scenes introduced are totally irrelevant. The religious and basically lovable whores, the preacher with the insane gleam in his eye, the dirty, cowardly rat fink, who would sell his own mother for a nickel, the other worldly prostitute, the poor old bad good guy and the big, ugly, bad guy are all present in fine array.

Warren Beatty spends the movie talking with marbles in his mouth. Julie Christie spends it alternately stoned on opium and playing the hard 'ole philosophical whore.

Leonard Cohen sings three of his songs in the movie. God knows why, because they have nothing but the most superficial relevance to the scenes they are sung in and to the movie as a whole.

Before he signs contracts in the future, Beatty should make sure that he sees the movie beforehand. The songs are good and so is the man who sings them. It's a shame to have them coupled with this kind of movie.

The film is bad. Only those who are masochists or students of miserable movies should waste their money to see this one.

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letters

Letters should be addressed to the Editor, JOURNAL, Saint Mary's University. They should be typed and double-spaced. They should be signed, but a pseudonym will be used if requested. For legal reasons unsigned letters cannot be printed.

To The Editor:

I would like to clarify several items concerning the article on last year's Yearbook, not only for the benefit of the students, but for the self appointed authority on Yearbooks, Mr. Ken T. Langille, the present Yearbook Editor.

Mr. Langille, who pretends to be a journalist, apparently has no comprehension of the word "research", an important element of accurate reporting.

In rectification of the article appearing in The Journal (Sept. 15) concerning Yearbooks, where Mr. Langille was quoted, I would like to begin with the first paragraph of the article.

It is true that the books were originally scheduled to arrive in September. However, our first submission of copy was supposed to be accompanied by a sum of \$2,600. As last year's council was in financial difficulties; and as they had paid for the Yearbook previous to the one which we are discussing, we (Luke Vostermans and myself) were told that we would have to wait and get our money from the SRC, which is now in office. As we could not fulfill our obligation to Intercollegiate Press, our deadlines were changed and also the arrival date of the Yearbook, the new date being December 1, 1971. In that same paragraph, Mr.

Langille was reported to have said that the books will not now be delivered until February.

I talked to Mr. Langille on the phone previous to his comments on the Yearbook and I made no mention of an arrival date to him at that time, so I have no idea where he came up with this "bullshit".

I was advised in a letter from Intercollegiate Press, dated the second of September, that the arrival date is still in the year 1971.

In the second paragraph, Mr. Ken T. Langille states that the delay is due to the late arrival of layout mats at Intercollegiate Press, indicating further his ignorance of the word research. Our earliest arrival date remains unchanged. The problem that I encountered during the summer was a shortage of layout mats to complete the book and further difficulty in obtaining these mats, which I will not go into in detail.

Now with regards to the last two paragraphs of the article: Mr. Langille's brilliant idea of using SMU students to solicit advertising is not original, it was used last year. However, his idea of using SMU students to use photography is new. The principal photographers have not been SMU students for the past several years, although there has been support from them.

When Luke and I decided at the beginning of last year to use Bob Gaynor as our photographer, it was a well known fact on the fifth floor of the SUB that he was not a student. His prices for his photography were also known and we received no complaints from either point.

Bob is a professional and a

damn good photographer. That is what we wanted and that is what we got.

I would also like to inform the all-knowing Mr. Langille that Bob shared his knowledge and experience in layout with us and also gave invaluable advice and a great deal of assistance . . . all at no extra cost.

To all this I would only like to add that Luke and I had no idea of what we were taking on when we accepted the responsibility of putting out the Yearbook. However, we learned as we went along and we worked our asses off and tried our best to put together something that the students would really enjoy and appreciate, not only in December when they get the book, but also in 10 years' time.

We wanted it to be something that would make all students proud of the university and to make you all proud to look at all the faces in the book and say that they were your friends. Too many people like our beloved Mr. Langille are always trying to point out the bad things and dig up shit.

We hope that we accomplished this because we didn't exert ourselves just to get shit upon by people like Langille. We did it so that you would have tangible memories of your years at Saint Mary's. Good memories the way we (Luke and I) would like to remember our years at this university.

We sincerely hope that when the book gets here you will enjoy going through it as much as Luke and I enjoyed putting it together for you.

Yours truly,
Pat O'Malley
Business Manager
Santamarian
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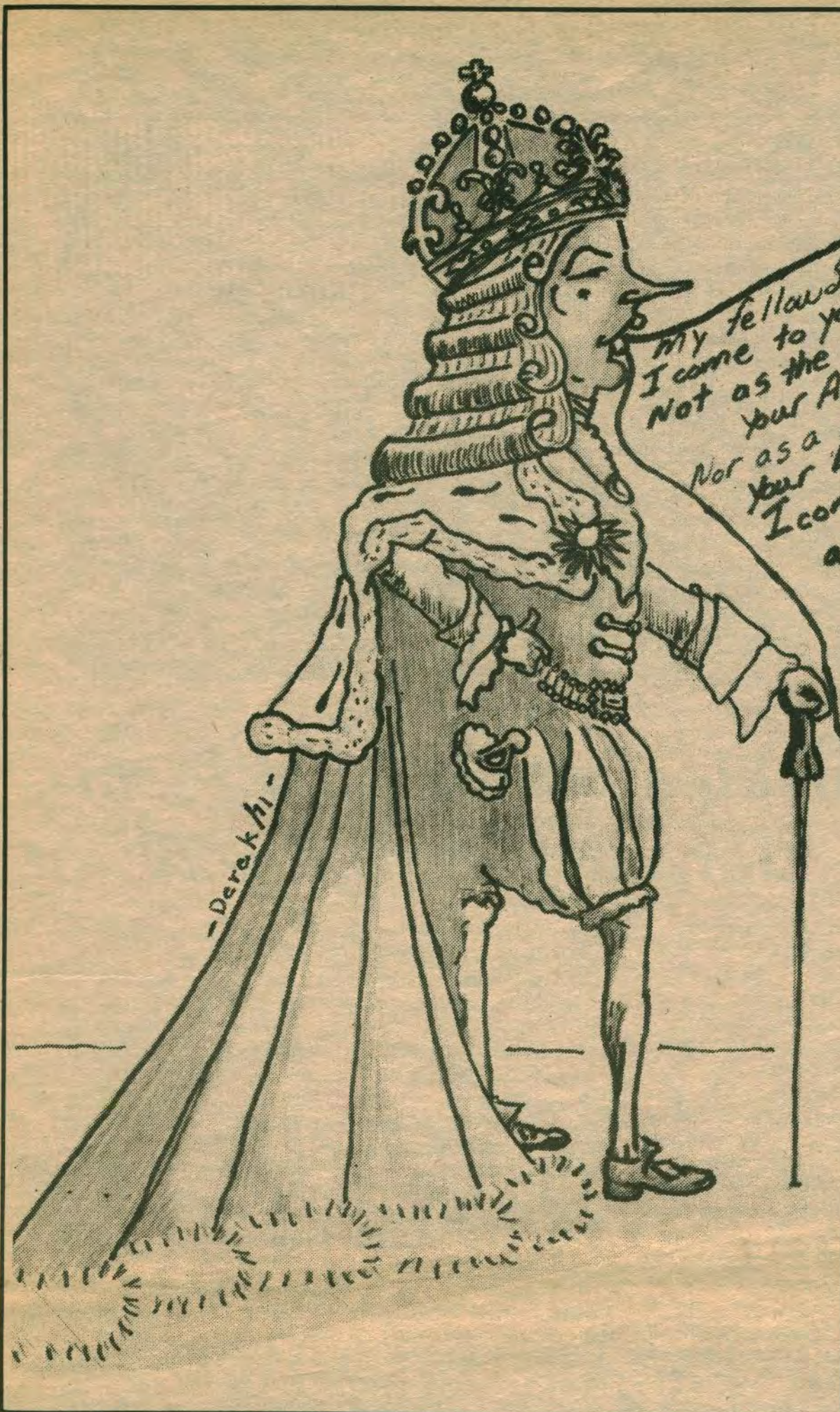
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Invitation

Editor's note:

This is not an authentic invitation. However, it would be interesting to know whether or not these thoughts ever crossed the mind of Dr. Carrigan.

Dear student,

You are cordially invited to attend the official investiture of myself as President of Saint Mary's University.

The ceremonies will take place October 7, and a number of functions have been scheduled for your entertainment.

A Mass in honor of The Holy Spirit will be celebrated in the Library Reading Room at high noon. The Very Reverend James Hayes, Archbishop of Halifax, will officiate.

The investiture itself is scheduled for the afternoon, again in the reading room.

Following that, you can drink all the booze that you can hold at a cocktail party.

A dinner will be held in my honor that evening at 7:00 p.m. in the multi-purpose room of the new Academic Complex, hosted by the Board of Governors and its Chairman, Austin Hayes.

I feel that it is only right that you should all be invited, since the \$6,000 that has been set aside for these festivities comes either from, because of, or in spite of you.

I am looking forward to your presence. Until then, I remain your unofficial president.

(the) Doc
unofficial king

My fellow Santamarians:
I come to you today
Not as the President of
your Administration,
Nor as a member of
your Board of Governors,
I come to you today
as a humble
Ph.d. from
New Glasgow
who has become
your KING!

- Derek H. -

The JOURNAL

The JOURNAL is a member of the Canadian University Press (CUP), adheres to the CUP statement of principles, and would like to think of itself as an agent of social change. It is the official undergraduate publication at Saint Mary's University, and we try to get it out every Tuesday during the academic year.

The editor regrets that for reasons of style, lateness of arrival, or lack of space, he cannot guarantee everything submitted will be printed, but all contributions are welcome from students, faculty, and others interested. Advertising rates on request.

Subscriptions \$3.00 a year. (cheap at the price)

Frank Cassidy
Mike Abraham
Phone

Editor
Business Manager
423-6556

jumpin' geezuz screamed abe when frank who has gone stark staring loopy decided that a would be good to go to twelve (count 'em twelve) pages this week, since it is what we should be publishing anyway. demetrius dropped (pun) in to survey the situation dressed in his top hat, trench coat and accompanied by an umbrella... looks a bit like john steed. he does. paul the alchemist has been working all week with jane trying to do battle with his awful cold and feature. debbie who has been found covered the council to wit she was working hard on while at the same time trying to make all kinds of sandwiches. pauline the boudreau vaughan examined the mind of the street service only to find that it wasn't there. john the mad lensman finally got a new headband and celebrated by sitting in the office lounge reading quotes from chairman mao. george who has been out more than in is just that. new staff all over the place just coming and coming. cub reporter, circular man jim just a smilin' over his first masterpiece, just went home to fill his empty stomach which hasn't been filled since ten minutes ago. derek who does the cartoons really outdid himself this week with his portrait of the doc. klod who has also not been seen much still was around when we needed him and stalwart photog gerry took care of the pics with honor.

letters

Letters should be addressed to the Editor, JOURNAL, Saint Mary's University. They should be typed and double-spaced. They should be signed, but a pseudonym will be used if requested. For legal reasons unsigned letters cannot be printed.

TO THE EDITOR

Dear Sir:

I have read your so-called "Lit Page". Presumably this is meant to be a literary page.

I am a student on this campus for three years now, and it seems every year the Journal (which I might add is paid through mine and other student fees) feels it imperative to present us with an effort of someone who appears to be trying to be — DEEP, MEANINGFUL AND DUH SIGNIFICANT — (I am referring to the god/love attempt last year).

I feel he is failing horribly, and I resent having this kind of crap printed. I realize, of course, that the option is up to me, of course, whether or not to read it.

I remind you again that it is my funds that are supporting

this paper. Is this truly meant to be a literary piece — or an attempt to shock the good citizens of Halifax — or still yet again to give the frosh an example of the freedom to be

experienced?

Ethel Ryan A3

A concerned student

PS: I want to see this in the paper — or else know the reason why.

EDITOR'S REPLY

It is the general policy of this paper to allow our readers to express their opinions without a rebuttle from us in print. This is due to the fact that we are usually given an opportunity to converse with the writer of the letter, concerning his or her beef.

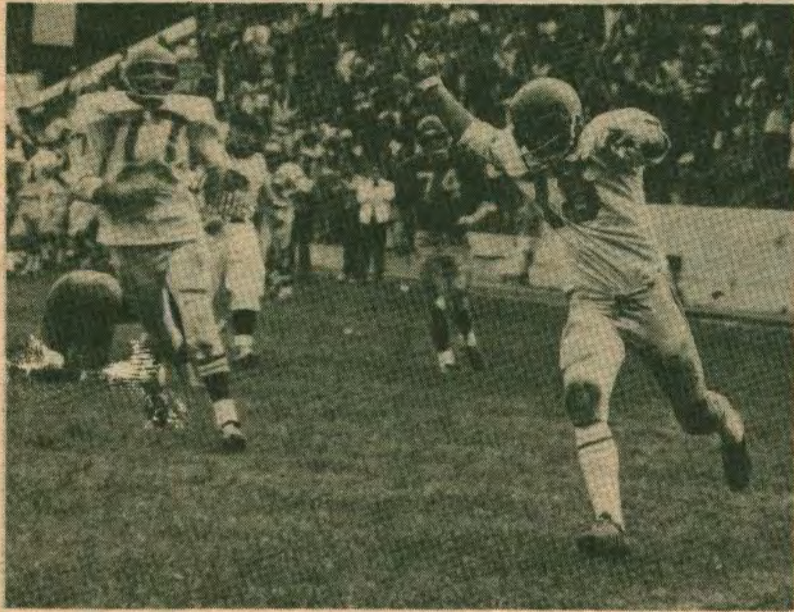
However, in this case, we are making an exception because we were not given the opportunity to express our reasons as to why we printed this poem. Miss Ryan: We presume that you have not taken an English course from Prof. Terry Whelan. Or, for that matter, it may be assumed that you are not currently taking an English course on the 120 level. For, if you had or are, you would have found this particular piece of "crap" as you refer to it, on the curriculum of those courses.

Having referred to Philip Larkin as you have, we must conclude that you have a superior talent in the writing of poetry. So, if at any time you wish to submit any of your masterpieces to the JOURNAL, we would be greatly honored to print it.

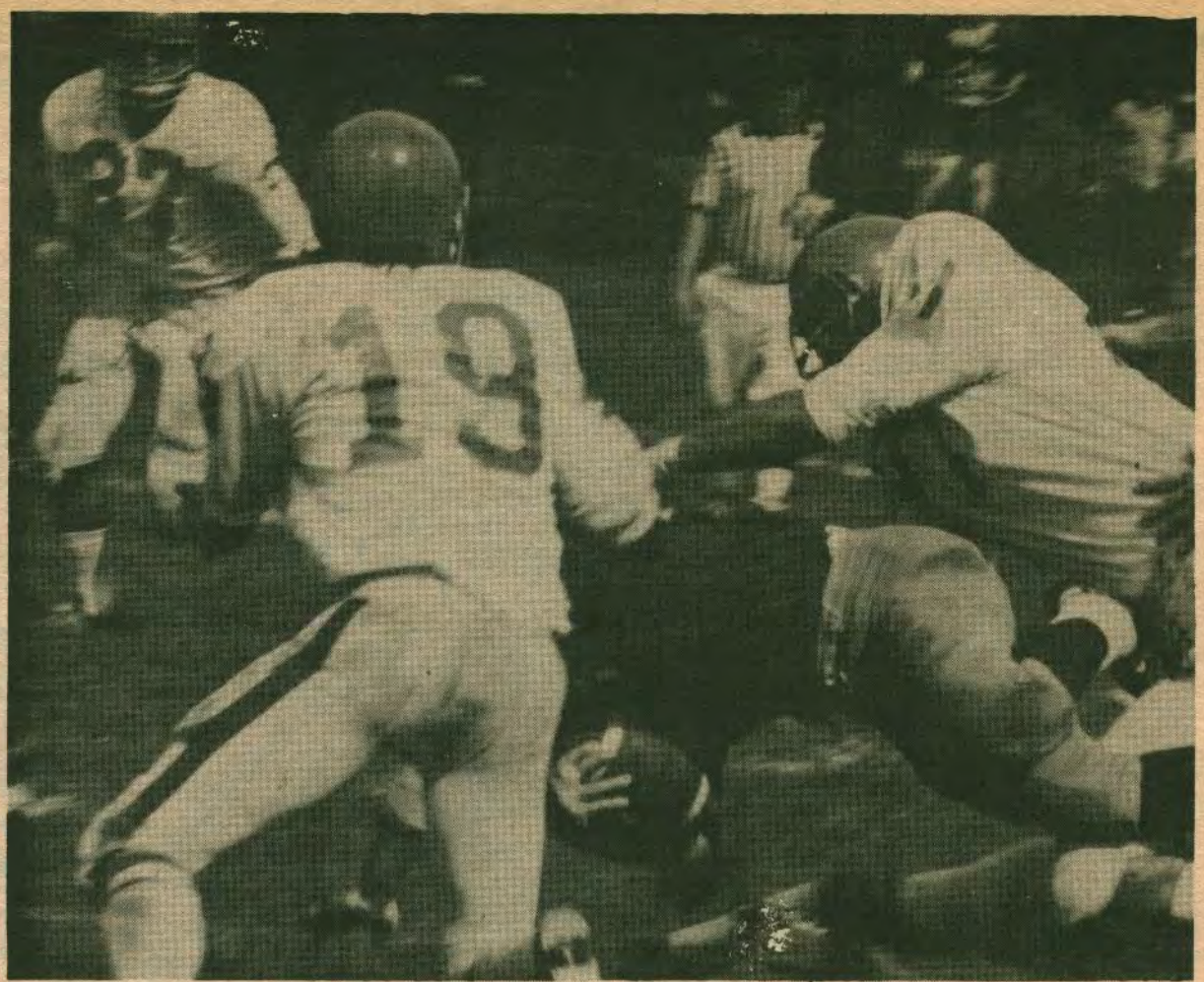
Ed.



does he have him? (Keith MacInnes Photo)



... nope (Keith MacInnes Photo)



Gotcha! (Keith MacInnes Photo)

Huskies exhibit old form Defeat SGWU 26-20

by Claude Isaacs

As the Huskies gradually began to push the Georgians back it was obvious that the team was starting to click. Robinson was still having trouble finding his wide receivers, but some good spotting by Doug Wright and the half-time pep talk obviously helped them. The third quarter Huskies were the third quarter Huskies that I remember from last year.

We are big on offence, and the passing game is their style. The Huskie defence was holding the line very well, occasionally getting beaten on the corners. Still, Coach Keith

knew that if he could get the pass patterns working in the second half and the defence could hold up, they could beat Sir George.

The Georgians knew of all Canadian Conrad Kozak's wide receiving ability and they often had him double covered. To put this to advantage Kozak was sent down the sidelines and in toward the middle drawing, the outside man in with him. This left an opening for the Huskies' short receiver. After a few first down plays of this type, the visitors loosened up on Kozak and Robinson began to mix up the Sir George defence with a variety of passes to Kozak,

Daley and rookies Maynard and LaFave.

The Huskies moved out in front of the Montreal team on touchdowns by Kozak and Daley. Kozak's first touchdown came on a pass from Robinson from about ten yards out, in the third quarter.

In the fourth, he ran back a punt to paydirt, a distance of fifty-three yards. He had another 68 yarder called back on a penalty.

Actually Saint Mary's should have beaten Sir George Williams by two or three touchdowns. Sir George's first TD came after a punt was dropped deep in the Saint Mary's zone. Sir George's last score came on a broken play, in which the quarterback was trapped by a big rush. The defensive halves started to come back leaving a receiver open. The Sir George quarterback broke loose and fired the ball to him. With the score 26 - 13 Keith sent the second string quarterback in. On his first play he threw an interception which was returned to the one yard line. Sir George scored on the next play.

Sir George isn't rated as much of a team and the score should have been higher, but when some of the rookies realize that they could do the job things will change.

JOURNAL

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If you have not signed up for any of these sports and would like to play, come to the field at the designated time and speak to the person in charge. There's always room for one more.

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Metro Street Services . . . an analysis

(cont'd from p. 5)

know this?

Kendrick: I really don't know what's in another person's head.

JOURNAL: There were two unfortunate incidents at the Drug Crisis Centre this summer. One involved a young man who was freaking out, and thought he was suffering from a strychnine poisoning. He went to the Emergency ward at the Victoria General Hospital, as he didn't know where the Drug Crisis Centre was. He was not examined, but told to go home and "not be silly," as he was merely freaking out. They did not offer any treatment. In fact, he was ill all that night, and for the next few days and the next mor-

ning was spitting blood from his lungs. The other instance was an ex-G.I. at the youth hostel who was suffering from Heroin withdrawal. There was no one at the hostel who knew to send him to drug crisis. Someone took him to the V.G. Emergency. The people there did not send him to drug crisis either, and the young man ended spending the night in jail. Why did this happen?

Kendrick: There was probably some... I don't have the pertinent information.

JOURNAL: Do you think that Gandalf accomplished anything this summer?

Kendrick: Certainly it did. As an alternate press it provided an alternative piece of journalism. For people that

wished to use it, they had an open-ended sort of policy, where most people could use the services of the newspaper free of charge to do anything they wanted in the way of arbitrary journalism and that sort of literary expression. To that extent, it was very successful.

JOURNAL: Do you think it provided any valuable information to the community?

Kendrick: Certainly it did. Especially keeping people informed on just what services were available. That was the crucial thing. It also ran articles on drugs, and also articles on things about town.

JOURNAL: Do you think that Metro Street Services accomplished anything this

summer?

Kendrick: In many ways, it was successful; in many ways, it was lacking. I feel personally very good about it; I thought where it started from nothing and became what it did, involving at a minimum 300 people, and who knows how many people use the services affiliated with the individuals involved in the services. As a community thing, I think it was an enormous success, though granted, it did have limits that it had to work within. Certainly, I'd say it was very successful. It accomplished quite a bit. I think that the fact that a lot of people were brought together, and even came together in a lot of cases; it just established forms of

communication. In conjunction with Opportunities for Youth, we experienced in Halifax, I think, a sense of community among youth. Certainly we had our differences of opinion and a lot of things didn't work, but in my experience in Halifax in the last three years, it was an enormous success.

JOURNAL: The people in MSS would have been working anyway, without Metro Street Services, wouldn't they?

Kendrick: Yeah — but the cooperation of many services provided a system of communication that was very useful.

first part of a
two-week feature

Know your rights . . . demand your rights . . . enforce your rights

At all times say as little as possible to the police. Whenever you are stopped or questioned, you have a right to know the officer's name and badge number. Ask whether you are under arrest. Unless you are arrested, driving a car, or being questioned for vagrancy, you do not have to say anything, even your name.

DWELLING HOUSE

If the police come to your house, demand to see the warrant or writ of assistance. If they don't have one, don't let them in. There are two exceptions to this: 1) if they are in hot pursuit of a criminal they have seen enter your house; or 2) if they have probable grounds to believe there is a crime being committed on the premises, probable grounds means, for example, if they hear sounds of a fight.

Warrants must carry the correct date and must specify who or what is being searched for. If the warrant is for the arrest of a person and you produce that person, you don't have to let them in. You never have to let a social worker into your home, unless he or she has a warrant. If the police or anyone enters illegally you must first demand that he leave your property — if he

doesn't comply, you are legally justified in using only as much force as is necessary to remove him. (Sections 40-41 of the Criminal Code of Canada). If your door has a chain lock, use it. The police frequently push open an unlocked door when they have no warrant for arrest. If a writ is used (common in dope raids) they can and will break in, probably through several entrances simultaneously, without knocking.

ON THE STREET

You do not have to answer any questions, even your name, or show any I.D. unless the officer is questioning you under section 164 (for vagrancy). If he is using this section, you must give him your name and one of: (a) your address, (b) your destination, or (c) source of income. After you have given this information, walk away. You don't have to talk to him. He cannot require you to get into his car or move anywhere unless he clearly states that you are under arrest.

ASSAULT

If you are attacked without provocation by a police officer you have the legal right to use as much force as is necessary to defend yourself

(Section 34 of the Criminal Code). Don't let the police provoke you by pushing or bad mouthing, etc. If an officer tries to force you to enter his car without first arresting you he is acting illegally; and, in theory, according to Section 29 of the Criminal Code, you can resist. In practise, it is useless to fight unless there are witnesses around, and you think you can win. Together we will work for the time and we will always win.

ARREST

Section 29 of the Criminal Code states that a reason must be given for an arrest. This means that they must have a warrant in your name, or catch you in the act of committing a crime, or have reasonable grounds for believing that you have committed or are about to commit a crime. If the officer does not have a warrant, he must tell you the true grounds for arrest. Resisting arrest is often the charge they get someone on, after a "bullshit" bust. You should be certain that the arrest is illegal (no warrant and no reasonable grounds) before you resist. You can be fairly certain that any doubt as to what is reasonable will be resolved against you.

IF YOU ARE ARRESTED DON'T SAY ANYTHING!

The police will usually try to engage you in "friendly" conversation in the car and/or on the way to the station. This is the oldest evidence-getting trick in the book. DON'T SIGN ANYTHING. They will ask a lot of questions at the station. Give only your name and address and demand your right to a phone call. Unless you are charged with an indictable offence, you can and should refuse to be photographed and fingerprinted. (Vagrancy, theft under \$50.00, creating a disturbance, etc.) are not indictable. They have the right to seize weapons (including your belt and shoelaces) and evidence related to the charge. They do not have the right to take merely for safekeeping, money, your wallet, or papers, etc.

DRIVING A CAR

If you are pulled over while driving a car first, lock all the doors and roll up all the windows, except leave the driver's window open just wide enough to give the officer your driver's license, registration and insurance. He cannot require you to get out of the car unless you are under arrest. Nor can he require you to open the car to him unless he is conducting a

legal search as outlined below. No one else in the car should do or say anything.

SEARCHES

The only time that you have to submit to a search of your person before arrest is if: (a) the search is conducted under the Narcotics Control Act, (b) if the search is conducted under the Government Liquor Act, or (c) if you are in a house being searched under a Writ of Assistance. The Government Liquor Act and the Narcotics Control Act also give police the right to search your car. If you are arrested, and only after you are arrested, you can be searched for weapons and evidence related to the charge.

MOVEABLE PROPERTY

Police may not seize your movable property unless it is specified in a writ or warrant, comes under the Government Liquor Act or Narcotics Control Act, or is evidence related to a charge. Such evidence, and any legal weapon, may only be seized if you are arrested. You have the right to defend your property with as much force as is necessary providing you state your claim to be in legal possession of it. (Section 39 of the Criminal Code).

I'm just a student sir . . .

... And I only want to learn
But it's hard to read through the rising smoke
Of the books you'd like to burn.
So I'd like to make a promise
And I'd like to make a vow
And when I've got something to say
I'm going to say it now.

Well you've given me a number
And you've taken off my name
And to get around this campus
Well you almost need a plane
And you're supporting Chiang Kai Chek
And I'm supporting Mao
And when I've got something to say sir,
I'm going to say it now.

I wish that you'd make your mind up
I wish that you'd decide
That I should live as freely
As those who live outside
'Cause we are also entitled
To the rights to be endowed
When I've got something to say, sir,
I'm going to say it now.

Well I've read of other countries
Where the students take a stand
They've even helped to overthrow
The leaders of the land
Now I wouldn't go so far to say
We're also learning how
But when we've got something to say, sir
We're going to say it now.

And things they might be different
If I were here alone
But I've got a friend or two
Who no longer lives at home
And we'll respect our elders
Just as long as they allow
That when I've got something to say, sir,
I'm going to say it now.

So keep right a talking
And tell us what to do
And if nobody listens
My apologies to you
And I know that you were younger once
But sure are older now
And when I've got something to say, sir,
I'm going to say it now.

— Phil Ochs —

