

THE JOURNAL

Volume 40, Number 12, December 2, 1974.

SRC boycotts course evaluation committee

JIM LATTER
Staff Writer

This year a new committee, under the chairmanship of Prof. Denis Mulrooney, has been set up to handle the '74-'75 Course Evaluations, to be made available to students next fall.

During registration in September the '73-'74 evaluations were available only in the form of computer print-outs. SRC President John Stuart explained that the previous Director of Evaluations Richard Daigle, lacked an adequate supporting staff, and thus was not able to compile the data in time for publication. Also the SRC, fighting a deficit, did not have adequate funds to cover the entire cost of publication, estimated at \$2,000 by SRC Treasurer Sandy Stephens.

Besides Mr. Mulrooney, the committee members are Prof. Robert Konapasky, and Prof. Michael Overington, both of the Psychology Department, and Dennis Pilkey, representing the administration.

Previous evaluations were conducted by the SRC under the auspices of the Senate. While the committee is still bound to report to the Senate, student input this year is negligible.

Stuart said the reasons for the lack of student input is that Council decided that if students could not represent the majority on the committee they would refuse to participate.

Stuart did not agree with Council's

action, saying, "it was not the intention of the committee to exclude student participation, but to ensure a higher level of professionalism."

He added that nominations for a student Director of Evaluations were opened four times without any response from the student body.

Chairman Mulrooney recognized the need for student involvement, saying, "the danger is that we don't get the input from everyone we should. The students are the most important."

However the situation is not expected to change.

Mulrooney said in order to receive some feedback drafts of a questionnaire to be used have been sent to the Senate and the Departmental Heads, with suggestions incorporated.

"The evaluations are effective in the fact that they have gone out to everyone," he said. Although there is no direct student input to the committee Mulrooney said he has made an attempt to keep Stuart informed of the proceedings.

Reacting to complaints of ambiguity in past questionnaires, the rating system for professors has been reduced from a 7 point to 5 point system, and straight yes-no type questions have been eliminated.

In addition to serving as a guide for students, the evaluations are also used by the University to decide whether



SRC president John Stuart

or not to grant tenure and promotion. The immediate concern of the committee is to evaluate first semester half-courses, as well as those courses taught by professors becoming eligible for tenure.

Prof. Mulrooney said the final questionnaire form would be written up on November 28th, and submitted for ratification by the Senate.

MSVU newspaper

Picaro publishing again

MARY BETH WALLACE
Staff Writer

Mount St. Vincent University's student newspaper, the Picaro, is back in operation.

The Picaro was forced to fold after the February 14th issue last year as a result of staff problems and a "general negative response" from the students.

MSV's student council opened applications for editorship this year. Donna Carter and Larry Sheffer, the only two students to apply, were accepted as co-editors of the paper.

The co-editorship was unsuccessful resulting in Shaeffer's resignation late in November.

"Two people's opinions are bound to conflict and that was our problem," remaining editor Carter said.

Carter's priorities for the paper at present are upon obtaining adequate staff and advertising revenue.

"We are operating with a staff of about 15 energetic and enthusiastic but inexperienced students," she said.

"Once the staff is trained, we can work on making a profit so we can sophisticate our equipment."

The Picaro is presently generating enough advertising revenue to cover printing costs only. Additional expenses are covered by a \$500 surplus from last year's account and a \$4,000 SRC grant.

Carter's immediate plans are to arrange workshops and seminars with members of the local media to train

herself and the staff in the many aspects of news reporting, writing and production.

In the new year, staff members will be assigned specific positions and responsibilities.

Carter hopes the result of training and experience will be a higher quality newspaper than the Picaro was before it folded.

"We want to be more than just a news sheet," she said.

INSIDE

Placeline	Pg. 2
Editorial	Pg. 4
Entertainment	Pg. 5
Sports	Pg. 7

PLACELINE

MONDAY, DECEMBER 2nd

3:00 p.m. -- JOURNAL staff meeting, SUB room #516

8:00 p.m. -- at Neptune Theatre: "GODSPELL" held over for this week.

9:00 p.m. -- at the Gorsebrook: "STRING BAND" Adm. 50¢

TUESDAY, DECEMBER 3rd

8:00 p.m. -- Basketball: Manitoba vs St. Mary's at the Halifax Forum.

9:00 p.m. -- at the Gorsebrook: "STRING BAND" Adm. 50¢

WEDNESDAY, DECEMBER 4th

9:00 p.m. -- at the Gorsebrook: "STRING BAND" Adm. 50¢

THURSDAY, DECEMBER 5th

12:40 p.m. -- Dal Arts Center-- Free Concert: MUSICA ANTIQUA ENSEMBLE"

BASKETBALL: St. Mary's @ Dalhousie

SATURDAY, DECEMBER 7th

8:30 p.m. -- Dal Arts Center for one performance only: "THE GUARNERI STRING QUARTET" For tickets and information call 424-2267.

RESIDENCE STUDENTS Note:

Students who "wish to change meal plans for the second semester must notify the Director of University Residence in writing on or before December 21st." (See "Financial Information 1974-1975"). Bonny can be contacted to make the changes from 19 meals to 14 or vice versa.

The next food committee meeting will be held on Tuesday, December 3rd, 1974 at 7:30 in the Residence Cafeteria. This is an open meeting to which all interested and concerned students are invited to attend.

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MEDICAL COLLEGE ADMISSION TEST INFORMATION FOR 1975

The medical college admission test is an absolute requirement for admission to the faculty of medicine, Dalhousie University. The only dates that this test can be written to qualify students for entry in the September, 1976 class are May 3rd, 1975 and September 27th 1975.

FROM THE OFFICE OF THE REGISTRAR

Withdrawing:

Students' attention is called again to the fact that a withdrawal, either from a course or completely from the University, must be done formally on the Change of Registration forms available in the Registrar's Office. Failure to follow the established procedure on withdrawing will automatically result in a grade of 'F' being given.

Registration for Second Term:

- (1) Students who are registered for full courses (i.e., those designated as '.0') are not required to re-register for the second semester.
- (2) Students who will be taking second semester courses (i.e., those designated as '.2') and who have not yet registered for these courses, are required to register officially no later than Wednesday, January 8th, 1975. This registration can be done now at the Registrar's Office.

(3) Monday, January 13th, 1975 is the last day for exchanging a second semester course for another. Again this has to be done on the regular Change of Registration forms.

(4) The period from Monday, January 6th to Wednesday, January 15th has been set aside for the payment of fees for the second semester. This is to be done at the Business Office.

Mid-year Evaluations:

The plans are to have Grade Report Forms showing all mid-year marks available for distribution to students on Monday and Tuesday, January 6th and 7th, 1975 in the Multi-Purpose Room. Forms not picked up will be mailed to students' local addresses on Wednesday.

Advanced Standing & Transfer Credits:

Students who registered at St. Mary's for the first time in September 1974 are reminded that no request for transfer credit or advanced standing will be considered after the lapse of one year from student's first registration at St. Mary's. (Academic Calendar, 1974-1975, 24)

E A Chard, Registrar

Job opportunity!

ACCURATE typist

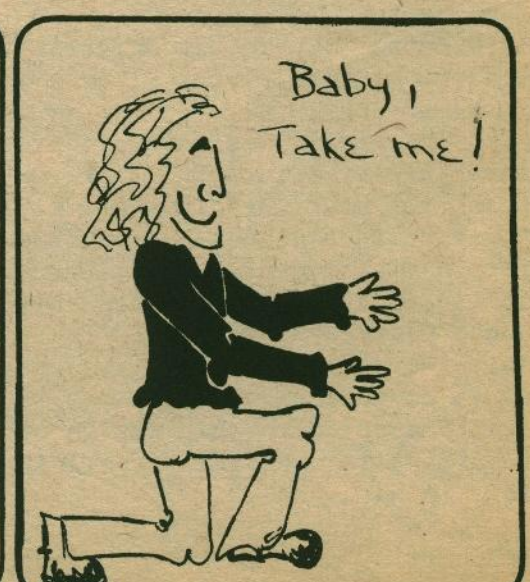
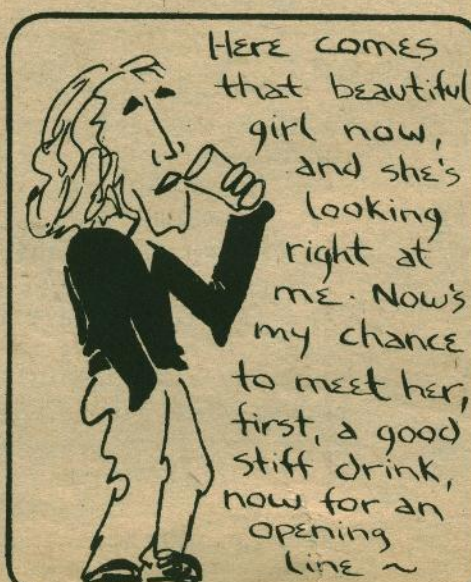
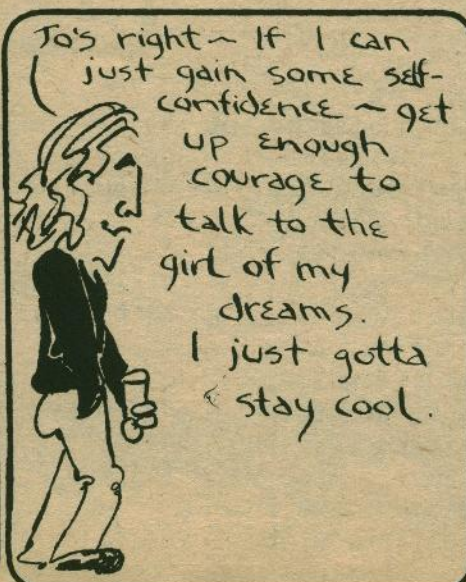
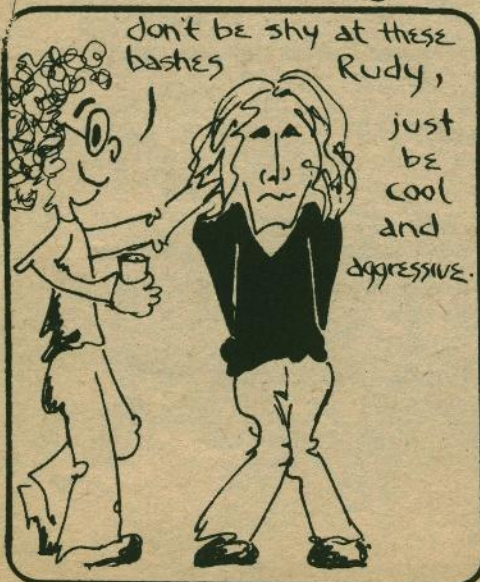
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1964 transcript unearthed

Oswald may have been paid FBI informer

WASHINGTON (CUP-ZNS)----A leading assassination researcher released this week the verbatim transcript of a "top secret" meeting of the Warren Commission in which the commissioners discussed reports that Lee Harvey Oswald was, in fact, a paid informer for the FBI when President Kennedy was assassinated.

The transcript has been locked up in the National Archives for the past decade. It has been obtained and was made public by investigator Harold Weisberg today (Friday, Nov. 22nd), the 11th anniversary of JFK's death.

The 90-page document contains the remarks of Warren Commissioners who were summoned to a special, emergency meeting in Washington on the night of January 27th, 1964 to discuss what they termed "disturbing" reports the commission had received.

Chief Justice Earl Warren discussed with other members of the commission reports from police officials in Texas that Oswald--the alleged "lone assassin"--had secretly been receiving \$200 a month in payments from the FBI to act as an undercover informer. In addition, Texas state officials reported they had uncovered evidence that Oswald had been assigned the undercover number of 3-172 or S-179 by his FBI contacts.

The sources of these "disturbing reports," commissioners were told, were Texas newsman Lonnie Hudkins, Allen Sweatt, the chief criminal deputy sheriff of Dallas, and Bill Alexander, the

then assistant district attorney in Dallas.

The newly-released transcripts show that the commissioners discussed possible methods of investigating the Oswald report, with most of the members suggesting that J Edgar Hoover be asked point blank whether Oswald had ever been working for the bureau.

However, one commissioner, Allen Dulles, the former head of the CIA, who was fired by Kennedy, told his fellow commissioners: "I think under any circumstances...Mr. Hoover would say certainly he didn't have anything to do with this fellow."

The commissioners finally decided that the only way to prove or disprove the report would be to summon the alleged sources--newman Hudkins, deputy Sweatt, and assistant DA Alexander--and quiz them about the reports.

However, all commission records and documents released after the JFK investigation was complete show that not one of the three sources of this report was ever questioned by the commission or members of its staff.

Another link between Oswald and the FBI was Oswald's address book which was seized after he was arrested by Dallas police. That book contained the name, telephone number and license plate number of FBI special agent James Hosty who was assigned to the Dallas office at the time of the assassination.

The transcript also shows that Henry Wade, the district attorney of Dallas who was a former FBI agent, believed that Oswald's habit of renting post office boxes followed what Wade

said was the standard practice for undercover informers to receive secret payments from the FBI.

A number of assassination researchers have claimed for the past decade that Lee Harvey Oswald was not a "lone nut" as the commission publicly claimed he was. Instead, they suggest that Oswald had ties to the FBI and other US right-wing anti-Kennedy elements with US intelligence agency contacts.

The 90-page transcript is reprinted in Weisberg's new book, *Whitewash IV: JFK Transcript*.


Prof denied tenure, sues Dal

HALIFAX (CUP)----The president, vice-president and the Board of Governors of Dalhousie University are being sued by Dalhousie professor Bruno Dumbrowski, for acting without proper jurisdiction in denying him tenure.

Dumbrowski charged in a complaint before the Nova Scotia Supreme Court, that president Henry Hicks and vice-president W A MacKay had acted in excess of their jurisdiction in refusing him tenure, without placing the question, and recommendations of the tenure committee of the Faculty of Arts and Science, before the Board of Governors.

The Faculty of Arts and Science had voted unanimously April 6th to support his tenure application.

Dumbrowski, a holder of the Copernicus medal for academic excellence in Poland, is seeking reinstatement in the Department of Classics and damages for non-renewal of his contract.



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EDITORIAL

The dust raised at last week's council meeting has had a chance to settle. There has been no real effort since that confrontation to rectify the split on council and as time goes on the gap continues to grow.

Council President John Stuart feels that leaving his office unlocked and writing a daily memo should take care of his end of the "two way communication network."

A few non-executive councillors called a meeting, invited Stuart to attend,

and then discussed everything irrelevant to student government.

And so the story goes. The Administration is content to sit back and let the 'animal' image grow, Saga is still serving garbage, life in residence is wonderful, and council cannot iron out their differences which would enable them to utilize their power to rectify a few of the problems on campus.

It's not surprising that students have shown less than the usual disinterest in the internal operations of the Stu-

dents Association as the present conditions could hardly provide any kind of motivation for student involvement.

It is the responsibility of the entire council to act as the motivating force for members of the student body.

As Stuart says, "Students at St. Mary's University have more power than at any other university in Canada."

It is unfortunate for all of us that they have chosen not to utilize that power.

The JOURNAL is a member of the Canadian University Press and is an official publication of the Saint Mary's Student Association Inc.

The opinions expressed on these pages

are not necessarily those of the Student Association or the University. Contributions are encouraged and welcome from students, faculty and other interested parties.

We regret that for reasons of style, lateness of arrival, or lack of space, we cannot guarantee that everything submitted will be printed. Advertising rates available upon request. 423-6556

A. Lynne Terris Managing Editor
MaryBeth Wallace City Editor
Robert Orr Sports Editor
Subscriptions \$3.00 per year.



"A TRADITION WE COULD DO WITHOUT"

Dear Editor;

In regards to the most recent issue of the JOURNAL, I wish to address my comments to and expound upon its editorial on page four.

It looks as though the "Home of the Huskies" took another severe thumping Atlantic Bowl weekend. So, what else is new? Weekends like last are common occurrences here at St. Mary's. So much so that they are beginning to become somewhat of a tradition; a tradition that we could do without.

Why is there so much wanton disregard for both university and public property? I for one certainly don't have an answer. Maybe the kiddies get uptight vegetating beneath the floor tiles for five consecutive days only to come out on weekends and realize that there is a world going on out there and have to knock all hell out of it.

It makes me cringe to walk around this campus on a weekend and view all the crap and destruction that has become a novelty at SMU. It makes me wonder if this is a university or a home for delinquent kids. The only conclusion that I can draw from all of

this is that St. Mary's has more "ass-holes" than Cadburys has chocolates.

Ah yes, and what about residence? People seems all to quick to condemn and spew on Dick Ratcliffe and his residence staff for the bombed out appearance of the residence complex. In case you don't know, Admiral Richard is only one of many hired servants around here. But don't forget, he has a boss and his boss has a boss. I think they are the ones who hide out over on "Main Street" and watch the pillage from the gymnasium washroom, only to come out on Monday to sift through the rubble. In case you haven't seen them, they resemble sanitary engineers with white safety hats marked "Pollution Control."

And as usual, every Monday morning the shit hits the fan and Director Ratcliffe is hauled up on the carpet. Surely to God, they can realize that one man and his staff of under twenty can't babysit well over 1500 students. But then again they have a smelly vantage point.

As long as I've been a student the Administration's attitude towards residence students and students in general has been: "If it's going to infringe upon the rights or freedoms of the students, then don't do it." Maybe when this place crumbles down to the underground parking lot, they might take some positive action. I hope it is sooner than that because my car is underneath.

What is the point of all this? Well, I'll tell you. I've already graduated (big deal). I don't owe anything to the university nor it to me. Maybe SMU, Father Hennesey and Saga's cooking are all in my blood. I'm proud of this place and am proud to say that I came from St. Mary's. It disturbs me to hear people describe SMU as a dump, the hell hole of all university campuses and the people within its confines as reckless and destructive idiots.

We are all supposed to be mature, responsible human beings. If so, then why all the crap?

Come on kids, give it a rest. You've had your fling of destruction and it didn't work. SMU is still standing. Need I say more?

Respectfully
John R Hutchinson

HAD YOUR CHANCE AND BLEW IT!

Dear Editor;

I'm 22 years of age and try to be responsible to myself and to the people around me. When I strive for rights or things that I feel I deserve I try to be aware of the rights and responsibilities I have in preserving and deserving these rights or things that I deserve.

I honestly feel that the time for crying is over for the under 19 years of age set. Your cry was heard in October and helped non-liquor functions get underway on the campus. However, I don't feel that you, the under 19 years of age students have accepted your responsibilities in supporting non-liquor functions (square dance, movies, coffee houses, etc.).

For the under 19 years of age set, or non-liquor functions freaks, you blew your chance in accepting the responsibilities in having the right to non-liquor functions.

Quite frankly, you are too expensive to pamper and now it seems its not fair to the liquor drinking students who also pay their \$36 student fees to bear the brunt of the financial and entertainment loss. So next time, let's try to clean up the act.

Jay Casey
Director of Entertainment

SMUDS' 'See How They Run' a success

BRUCE MARSHALL
Staff Writer

First of all, I would like to apologize to SMU Dramatic Society for failing to publicize their play in the JOURNAL. I did receive their publicity bulletin in time to print it in the JOURNAL for the week of the 18th but for various reasons the JOURNAL itself didn't make it into print. This was unfortunate because the student support for SMUDS is usually less than over-

whelming. In any case the Dramatic Society did put together a good production of Philip King's "See How They Run" under the direction of Faith Ward. The play is a situational farce, concerning a collision in a village parsonage, involving a Russian Spy, a GI, the parson and his wife and various real and closet clergymen resulting in a case of multiple mistaken-identity, hyperactivity and severe complications.

The first act seemed to move a little slowly while the plot developed, however, the slow reaction of the small crowd on Sunday night probably helped to give this impression. Laughter is

infectious; no one is eager to laugh by himself when he catches a joke so a larger crowd helps to get the laughter moving which makes the cast look much better. ('Canned laughter' on TV carries this idea to extremes--it tells you when to laugh.) The play really got going in the last two acts and the audience thawed out and seemed to enjoy themselves.

The action required a fair amount of timing which was carried off quite well, and the cast seemed to be well rehearsed and relaxed on stage, allowing them to interact more smoothly.

Pat Brean did a fine job as the parson's wife, being the really pivotal character in the action. Deborah Allen gave a great performance as the village matron and prude who succumbs to the demon drink and reveals a hidden "liberated" woman. Max Woolaver, as the nervous parson, was a real comic vision dashing about after his attacker clad in boxer shorts and undershirt. In the other larger roles Joanne Hagen as the maid and Murray Angus as the GI both gave solid performances. James Sweeny and Neil Rodgers played the two other real men of the cloth playing, respec-

tively, the blustering Bishop and the dazed Reverend Humphrey. For the cloak
(continued on page 6)



Excitin nooze here at Smew

UNCLE FRED & AUNT MOLLY
Staff Writers

Well ya know, the more me and Molly commence to thinkin' about this here Sainted Mary Universal the more we can see that this is a gall darn excitin' place. Take a look on yer front page o' last weeks Jernal (Molly tells me that's French fer newseypaper--that Molly can really parley yer frankaize). All this here goin's on with yer non-confidential votin' and askin' fer yer resignation of yer Presidential of yer Student Recreational Council is more interestin' than a skunk in a cat contest.

Billy MacLeod, yer graduate rep and yer spokesman fer yer non-executive councilars readed out a small list o' 23 miner complaints to yer SRC (Molly says he can't be too bright if he only found 23 things to complain about). Yer Pres wuzn't too upset. He said he was goin' to try yer dangdest to improve yer communications with a daily memo to yer Student Councilars (Molly said that in his first daily memo he said the rest of 'em will come out at least twice a week--he must be usin' a different calender than the rest of us).

That's not to say that there's nothin' wrong with yer President and the way he's running' yer Council. He said hissself that if everythin' had to be done by yer due procedural most of yer stuff wouldn't git done. Speakin' of ignorin' yer due procedural yer SRC Visa-Versa President, he's Chairman of yer Applications Committee, ya know, followed yer President's example by bypassin yer normal ratification pro-

cedurals. He's practicin' real hard to be President ya know--he's actin' like one now.

Well ya know yer goin's on in yer Council are more fun than a barrel o' yer monkeyes (Molly said she thot they were). Ya notice with all yer shoutin' and carryin' on yer Council still managed to pass there honorariums this year. Molly says I should git myself elected to council cos them honorariums are even better than yer welfare.

Speakin' of yer welfare some people have been sayin' conditionals in yer residence is so bad that it don't even qualify as low cost housin'. Some people is complainin' about yer cleanliness, but what can they expect when they whoop it up seven days a week and it only gets cleaned once (Molly says the place is dirtier than a pig sty--not sayin' our boys are pigs, they jist live like 'em). The boys must be gettin' pretty bored since yer TV programmin' got so bad they had to throw it out the window. (Molly says they threw it from yer sixteenth floor--I guess that's what ya call a drop in the ratin's.)

'Course things aren't top bad, the boys can always amuse themselves with water fights and breakin' bottles over each other's heads--there's nuthin like good clean fun. Now that they put a stop to all that, there's nothin for 'em to do but commence to complainin' about yer Sagy Foods (Molly says they shouldn't complain by sayin' the food isn't fit fer pigs--she says it is.)

--Fred

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SMU Coffee House is here to stay

People are milling around. There aren't too many yet. Some are plugging things in, coffee urns, kettles, some are tuning guitars, others are just standing, talking, waiting for the entertainment to begin.

Ron walks up on stage with his guitar. "Quiet everybody, please." People sit, lights dim. Very confident he begins.

"Shenendoah, I long to hear you.

Roll away you rolling river."

He's in fine voice tonight. The audience is quiet, listening. He's had a lot of voice training; you can tell.

"Operator will you help me make this call

The number on the matchbook is old and faded."

Great! Applause. Ron thanks the audience and walks offstage. People head for the coffee, talking. "This is alright. I didn't think it would be like this."

Next comes Bill Ryan, greyhaired, a country singer.

"Those dance hall girls really treat you fine

They give you their bodies

You never reach their minds."

He sounds like Dylan would if he sang

country songs. The songs Bill does are about real people, down to earth songs of life.

His next number is funny. He's got a lot of those. He takes old songs and adds new lyrics. "Decomposing" he calls it.

"Dear Abbie, dear Abbie, I never thought,

That me and my girl friend would ever get caught.

We were sitting in the back seat shooting the breeze

With her hair up in curlers and her pants to her knees."

The audience likes that one. Bill closes his set.

More coffee, and then it is Ken McNeil's turn on stage. He sits down with his guitar, starts picking softly and begins to sing. Wow! What a voice! It fills the room as he sings, eyes closed, head back;

"I guess he'd rather be in Colorado

I guess he'd rather be out where the only thing you earn is what you spend."

Softly, he ends the song, the applause beginning simultaneously with the last note of his guitar. Can he sing sweet! When the applause dies out, he talks a little about this singer he knows of, wrote the next song.

"Doggone my soul, how I love those old songs.

They were a comfort to me when I was alone."

Beautiful! Ken closes and people get up, starting to leave, talking.

"That was a fine show. I didn't expect such quality!"

"Will there be another Coffee House soon?"

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SMUDS...

(continued from page 5)

and dagger action Brian Ferguson played the rather excitable and idealistic Communist revolutionary while Brian Smith was the police sergeant trying to end the play in the fashion of Charlie Chan.

The production was a good effort by all involved (I understand they had quite a party). The only critical comment I would like to make has to do with the play itself which seemed to show the effects of age. Parsons with actresses for wives and old matrons getting drunk are not as titillating or even funny as they might once have been. Situation comedies are all right, but they lack subtlety, real interplay of wit and the elements of nature and outrageous ideas comedy can provide. However these things are much more difficult to bring off and the society probably choose to do this play, and do it well, rather than experiment in their first production this year. Perhaps this could be a challenge to them for their next effort.

Huskies thrash hapless Tommies 11-1

TIM HAYWARD
Staff Writer

Assistant Coach Ian Campbell was in the pilot's seat Saturday night, and he steered the St. Mary's Huskies into second place temporarily, with an 11-1 thrashing of the St. Thomas Tommies.

Coach Bob Boucher played spectator and enjoyed the game from the stands, but, according to Campbell, the manoeuvre was just a one-time affair: "It's just a matter of letting the team get used to me, and my coaching methods."

What can you say about an 11-1 win, except for the fact that the Huskies didn't really need anybody behind the bench, and have probably worked harder in practices. J C Holland paved the way once again with a three goal effort, while doubles went to Ken McLeod and Bill Doherty, each now with a team-leading eight goals. Bob Mullins, Jerry-Pat Keough, D'Arcy Murphy, and John Kibyuk chalked up one apiece to complete the onslaught.

The Tommie goal was due to a lapse by SMU netminder Craig Haskins. He grabbed a loose puck, and instead of freezing it, or passing it off, attempted to clear it via the boards. How-

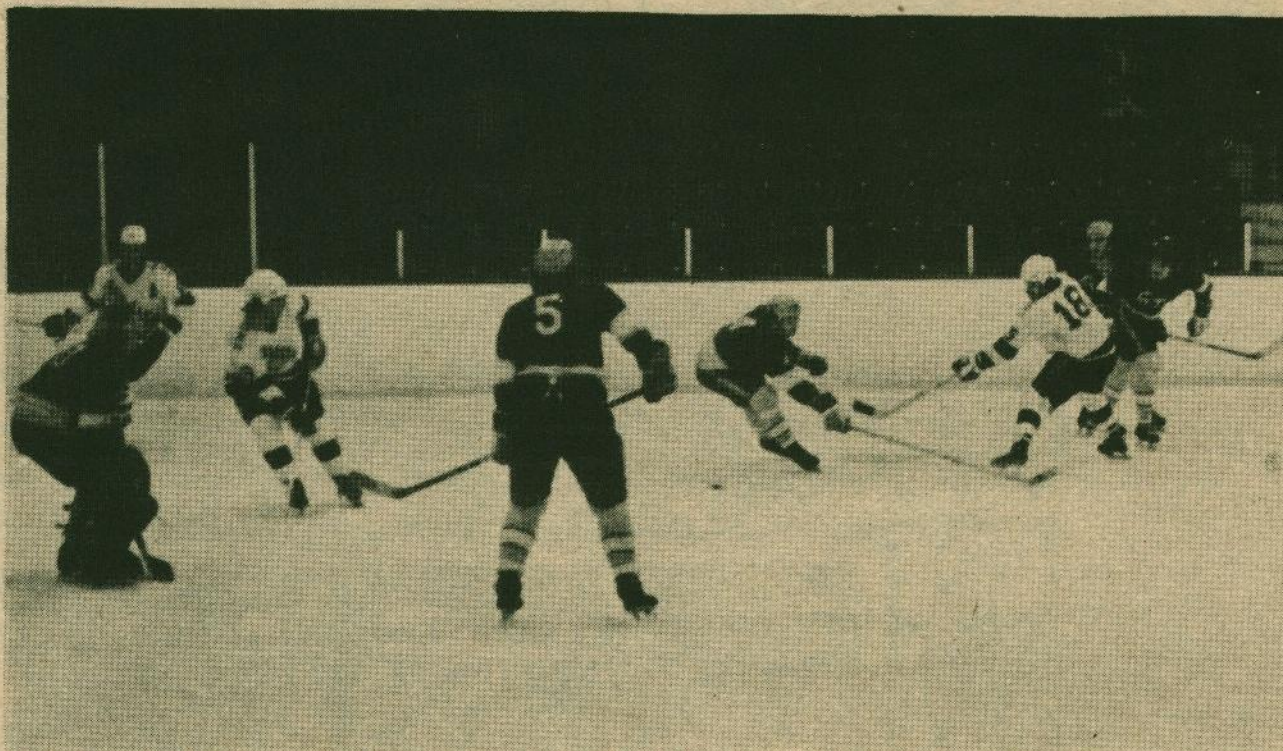


Photo by Ray MacPhee

ever it was stopped at the point by Tommie winger Fred Brennan, whose slapshot squeezed in between Haskins pads as he was scrambling back to his net.

Defenceman Scott Grady picked up three assists, giving him a total of 14, and along with two goals, is the Huskies top scorer. Grady is exciting to watch and in only his second year is becoming the Huskies leader. His plentiful offensive achievements often overlook his defensive abilities, but there is no better Huskie at crunching an opposing player into the boards, or setting up a play.

Behind Grady are rangy Bob Mullins

with seven goals and 15 points, and Bill Doherty who has 14 points.

The rampaging Acadia Axemen have seven straight wins and enjoy sole possession of first place, while SMU is next with six wins and a loss. Moncton has not lost in five games, and the Dal Tigers are 3 and 1. Look for these four teams to create a real dogfight in the Intercollegiate standings.

The Huskies next league game is not until January. However, they play the University of Toronto Blues in Halifax on December 8th and 9th, and over the Christmas holidays take part in the Laurentian Tournament.

Intramural roundup

The men's softball intramurals came to a successful close this year with Al's Swazey Squad winning the Championship.

Men's intramurals co-ordinator Dave Randall told the JOURNAL, "the students were enthusiastic about these games to the point where there were large numbers of fans out to the games."

The Swazey Squad made it to the final by beating the Maus' Mob two games to none. They went on to defeat Mal's Mafia in the final after the Mafia had beaten the Married Men's team two games to none.

The softball league consisted of 14 teams divided into two 7-team divisions. The top two teams of each division made it to the semi-finals.

The Football intramurals were not quite as successful, with only four teams being formed. The semi-final between the second and third place teams saw the Doug Wasson/Russ Foster coached team defeat the Paul McAdam's coached team 12 to 6 in double overtime.

In the final game the Leo Abbass coached team, which went the entire schedule without a loss, came through with a convincing 24 to 7 victory. The hockey and basketball leagues got under way last week.

Basketballers win again

BOBBY ORR
Staff Writer

The Belles of St. Mary's, Kathy Mullane's version of the Basketball Huskies, won their third straight game Thursday night as they handed the Halifax Tartans of the Nova Scotian Senior Ladies League a 52 to 44 defeat.

Coach Mullane said before the game, "The player to watch is Cindy Britten who is a member of the Canada Winter Games Team."

She was right on target with this comment as Ms. Britten led all scorers with 15 points and her ball control and passing helped to set up scoring opportunities.

Other scorers for the Belles were Kim Robson with 12, Leslie Simpson with 8, Neila MacCabe with 7, Wanda Williams with 6, and Kathy Ellis with 4.

Scorers for the Tartans were Margie Langley with 10, Gloria Wade and Debbie Hebb with 7 each, player/coach Gail Rice with 6, Janis Ward, Pat Church and Charlotte Purdy with 4 each and Jean Larsen with 2.

The Belles started out slowly, and trailed through most of the first four minutes of the game, then took the lead

and didn't see the low side of the score board for the remainder of the half.

The last five minutes of the first half saw the Belles explode for a nine point lead as Britten and Wanda Williams each scored two baskets to lead the team off with a 31 to 23 lead.

The second half had its bad moments for the Belles as the Tartans roared back to tie the score at 31 to 31 within the first five minutes of the half.

The Belles pulled ahead again, but the determined Tartans made the score 37 to 37 and with over seven minutes still to play went ahead by a 41 to 38 margin. However this was to be the last time that the Tartans would see the lead as the SMU defence tightened and allowed only three points in the last seven minutes.

Kim Robson led the final charge with two buckets, while Britten did a fine job of killing off the final minutes.

Ms. Mullane was not totally pleased with the performance, saying, "this wasn't our best game. I don't want you to think that this is as good as we are because we will get better."

Stringband

at the Gorsebrook

Dec. 2, 3, 4



ANDY MCCREATH
Staff Writer

Starting tonight in the Gorsebrook Lounge, Stringband, will be opening a three night stay before going on to Dalhousie and Acadia. If the band's not familiar to you now, by the end of the week they will be, if you drop down and catch a couple of their sets, as you can't help but like them, es-

pecially when sipping a brew.

That "good time" feeling they create in their first album on Nick Records, "Canadian Sunset," stays with you through the whole album. They have that unbeatable combination in traditional bluegrass of tight harmonies featuring Marie-Lynn Hammond and Bob Bossin and the funky fiddle work of Jerry Lewycky in addition to Bob doubl-

ing on banjo and guitar.

Last month, they appeared on CBC radio and will be taping a Noel Harrison special also on this tour. This past summer they also played behind New Riders of the Purple Sage and are definitely worth your fifty cents and part of an evening down at the Gorsebrook during their three day stay.