

» THE JOURNAL

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Infighting harms student organization

by Donald Campbell

After three days of meetings at Mount Saint Vincent University, the members of the Atlantic Federation of Students conference left with little accomplished. An emergency plenary session will be held this weekend at Acadia.

The conference failed to elect a secretary-co-ordinator. The delegates consider this position essential to the organization.

The membership tentatively approved a new AFS constitution and set of financial controls for the organization. The major changes in the new constitution included provision for two general meetings each year, an annual review of the fee structure, and a member of the National Union of Students central committee from one of the four Atlantic Provinces to sit on the AFS executive. However, he will be an ex-officio non voting member.

A split developed on this issue with some delegates opposing NUS influence.

The financial controls included hiring of a part time student bookkeeper, the selection of audi-

tors by December 30, and tighter controls over the flow of money.

The Dalhousie University Student Council and the University of Prince Edward Island Student Council voted earlier in the term to withhold fee payment until they were assured that the federation was on stable ground. St. Mary's SRC vice president, external affairs, Matt Adamson said he had recommended to the St. Mary's SRC to withhold their fees until the books had been turned over for an audit.

Adamson stated the financial confusion had resulted in a severe breakdown with the AFS executive over the summer. "Apparently the treasurer was working 80 hours a week and didn't have time to keep the books up," he said.

The books were turned over to the Touche Ross (of Sydney) auditing firm more than a month ago and Adamson said that at that time he had recommended to the SRC to pay the fee "to help finance the day to day operations of AFS, and as a gesture of support for the organization." SRC treasurer John Sullivan went along with his rec-

ommendation and the bill has since been paid.

Commenting on the conference, Adamson said "The election of a new treasurer, the financial controls and the constitution passed at the conference have given the AFS a solid base. That a student council would still think of holding back fees is amazing. People have to realize that the students on their campus voted to pay a dollar to join the organization. This means the council has a clear mandate to co-operate."

The delegates at the conference also expressed their views concern-

ing unemployment wage controls, U.I.C. legislation and student aid. On unemployment they called the right to meaningful and productive employment for all those willing and able to work.

The delegates opposed wage controls, the new U.I.C. legislation, and called for increased student aid. Delegates said the AFS should research the effects of cutbacks post secondary education funding at each campus. They also emphasized the need for student representation on the Maritime Provinces Higher Education Commission.

I.U.O.E. strike at Dal

by Leo Jacobs

Dalhousie University Administration's claim of inability to give more than a 5.5% salary increase to the faculty and staff has resulted in a strike by the International Union of Operating Engineers (I.U.O.E.) local 968.

The Engineers have been off since 6:00 p.m. Sunday, Nov. 20th. At the present time the heating plants, usually run by the I.U.O.E., are being run by only two management persons. They have been on the job for 24 hours a day since the strike began.

Reg Fenerty, business agent for the I.U.O.E. said the 5.5% offer is not the only issue. "We want revisions to the university apprenticeship program and changes to the policy of bringing in outside contractors at higher wage rates."

Union members said that Dalhousie students may be in danger when they enter buildings heated by the

plants because they are undermanned. Vice-President of University Services Louis Vagianos denies this, "We have the Department of Labour coming to check the plants regularly and they find them completely safe."

But one union man said to the Journal, "You couldn't pay me to get in that Fenwick building when the heating pipes aren't being supervised."

Three other Dalhousie unions may walk off their jobs over the monetary issue. The Canadian Union of Public Employees (CUPE) which represents the cleaning staff, are holding a strike vote on December 4th. The Dalhousie Staff Association and the Dalhousie Faculty Association have publicly supported the strike. Both unions are presently at odds with the university over their new contracts. The main stumbling block being the university's stubborn position on the monetary issue.

Radio SMU soon to be

by J.P. Plouffe

"St. Mary's will definitely have a radio station this year" says Radio SMU co-director Bob McIntyre. Training is to begin within two weeks.

"Everyone signed up at the original meeting will be trained" explains Bob. He adds "no one will go on the air until properly trained in all aspects of radio-journalism. All recruits will be graded."

Sound system experts have begun repairs on the station's equipment and a more formal organizational structure is presently being drafted.

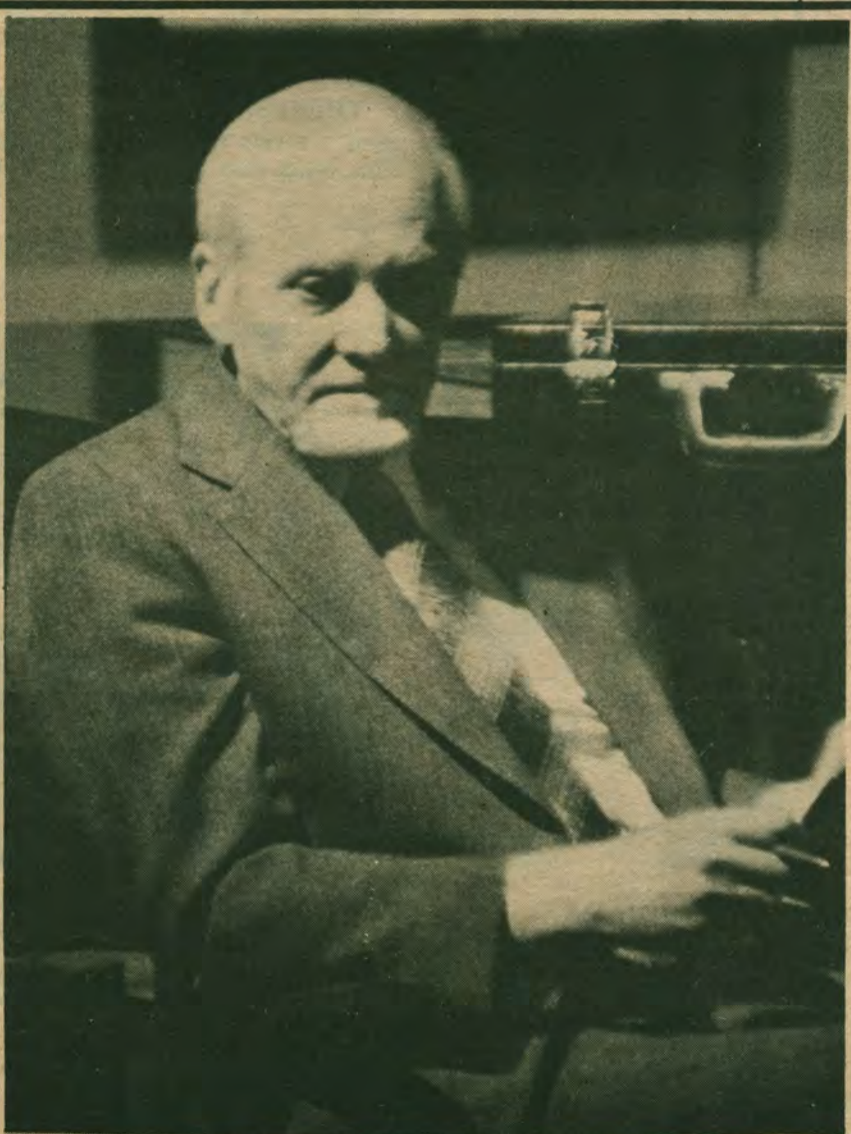
Bob and co-director Bill Schwartz will "groom recruits for director positions next year." They add, "these people will be selected by us

and the SRC."

This year's assistant director will become next year's director. Other positions now open include business manager, information programming director and engineering maintenance manager.

It is hoped to compose the programme schedule cooperatively. A proposed daily schedule begins with easy listening music followed by midday news and information and special interest shows to top off the evening.

Bill says "we want to work in conjunction with the other university societies; the Drama Society in particular." As far as joining Radio SMU is concerned, Bob claims, "the only prerequisites are responsibility, initiative and an eagerness to learn."



Dmitry Panin, hero of Solzhenitsyn's "THE FIRST CIRCLE", spoke at SMU yesterday.

photo by Robert Chiasson

INPUTS

by D.A. Rankin with photos by Jamie Morrisson

WHAT DO YOU THINK OF THE JOURNAL ?



BRENDA BOUTILIER ARTS-4—It is honest and not afraid to "tell it like it is". It has a lot of material in it for the Day-Hop student, which is good because the Day-Hop student is not as well informed as is the residence student.



KEN BROWN ARTS-3—It's not bad. However, it lacks solid content, and I don't know if this is a problem of the paper or the campus. One thing a campus publication should do is be critical of the University, and here the JOURNAL falls short.



BERNIE COOPER ARTS-1—There is nothing wrong with it. The paper is honest, tells the truth, and covers everything. I think it has great sports coverage.



JOANNE NEILSON COM-MERCE-3—I would like to see more articles covering the school events. There is too much emphasis put on world current events. Also, I would like to see more humorous stories.



GEOFF SINCLAIR COM-MERCE-2—I think there has been a big improvement over last year because the paper seems to be dealing more with the University.



THERESA CRAWLEY ARTS-3—It is a very sports oriented paper, but, other than that, it is very good.



GARY WOOD ENGINEERING-2—It's informative and light rather than heavy. The coverage of campus events is very good. The only problem with the JOURNAL is that it prints some misinformed articles, but on the whole it is a good publication.



JOHN JOYNT ARTS-1—I have not been reading it.



DAWN MONAHAN COM-MERCE-4—I do not really find it all that informative. I would like to see more coverage of what is happening around the city. It would be better if there was more coverage of the athletic teams.



ROBERT ANSELL ASSISTANT PROFESSOR PHILOSOPHY—Right now, I think it is providing a fair variety of points of view. It is well written and fine just the way it is.

Dal council says no to AFS

HALIFAX (CUP)—The council of the Dalhousie Students' Union tabled a motion to withdraw from the Atlantic Federation of Students (AFS) and voted to withhold Dalhousie student fees from AFS during a regular meeting Sunday.

The motion resulted from an executive report which recommended withdrawal action but was tabled pending the outcome of a special plenary session of AFS at Acadia University in Wolfville next weekend.

Dalhousie students voted in a referendum last February to join the federation and contribute the one dollar membership fee. Council held back payment of student funds in September because it was not

satisfied the organization was in a stable position.

Arts Representative Janet Cameron said Sunday she was not sure the student council had the authority to ignore last year's student vote. Some councillors claimed that since the union constitution leaves no provision for referenda, the AFS referendum should be considered as an indication of student opinion and not a binding decision.

Cameron said the council decision could undermine and destroy the organization adding that to focus on the federation's problems during its first year of operations is not fair to the organization.

Student Council President Robert

Sampson told the meeting he didn't think the AFS constitution had any "guts" and that the executive recommendation was a responsible decision.

Meanwhile AFS may face the music again this weekend when the membership meets again to pick up on business left unfinished at a

general meeting at Mount St. Vincent University last week.

Delegates from the federation's 13 member campuses will discuss payment of membership fees, a final budget for the current year, and a number of resolutions drafted during workshop sessions at the earlier conference.

Exchanging views

by Bob McIntyre

"The role of a university president is to administer the university in the best interests of the people who have to work in it, live in it, and study in it", said Dr. Owen Carrigan when asked about the role of a university president. (Journal March 4, 1971 Vol. 36 #21)

"The fundamental problem is that Owen Carrigan doesn't share any aspirations that the faculty do with regards to higher education", said Dr. Victor Catano when asked about the conflict between faculty and Owen Carrigan.

Carrigan, when asked about the conflict by the Journal said, "there are a few people who are aspiring to run the university." According to Carrigan, people in the faculty at Saint Mary's have been out to get him since he became President.

Carrigan charged the union with "fabricating lies about me."

Rank and file faculty have told the Journal that Carrigan has stifled significant input from the faculty and has attempted to run 'a one man show.'

Newman conference

A committee of students and chaplains from the three Halifax universities is busy preparing for the Atlantic Regional Newman Conference to be held on the week end of January 20-22, 1978.

The guest speaker will be Dr. Byrl Oriss, a Toronto psychiatrist, who will be speaking and leading discussions on Motivation as it pertains to the university setting.

The Conference will be held at the Renewal Centre in the Mount Saint Vincent Complex and registration fees are \$25.00. For further information interested persons may contact either Father Joe Hattie, O.M.I. at 424-2287 or Brian Duggan at 455-0700 in Halifax, or your local chaplain.

Dr. Catano told the Journal, "the faculty is not anti-president but anti-Carrigan. Part of the problem has been Carrigan perceiving the faculty as an adversary."

President Carrigan said, "the issue is between the Board and the faculty. I'm prepared to fulfill the provisions of my contract."

The faculty strategy now that there is an impasse, according to Dr. Catano is, "the faculty will remain moderate and make known to the Board of Governors why Carrigan should leave campus. I know the faculty is resolute to be rid of Carrigan."

SRC boosts charity

by Michael Gillis

Members of the SRC and some community minded students spent much of their free time last week 'stuffing' envelopes for the Izaak Walton Killam Hospital.

This consisted of putting a Christmas card with a request for a donation on it, and a reply envelope into an envelope. It was a long, tedious job, but led by SRC President Glenn McInnes, Secretary Brenda O'Brien, and Business Manager Carl MacAllister, with the aid of Eileen Dooley, the group persevered and managed to stuff 10,000 envelopes.

The hospital is hoping to get a dollar from everyone they send cards to. If they achieve this goal a great deal of credit will deservedly go to those who gave of their time.

This is not the first time the SRC and in particular Glenn McInnes have come to the aid of charities. The SRC threw all of its energy into orientation this year and was able to donate \$500 to the Cystic Fibrosis Foundation.

Last month a handful of students led by McInnes also went around raising money for the United Appeal.

CP's protest

by Michael Gillis

Campus Police wore jeans and t-shirts while on duty at the Nov. 19th bash. The normally smartly dressed C.P.'s were dressed in this fashion to protest the poor shape of the jackets they are provided with while on duty.

C.P. Chief Scott Poupart took full responsibility for the action of his subordinates which he endorsed. According to Poupart the C.P.'s feel that: "if the administration wants us to look good we can, but if they want us to look like slobes we can do that too."

The poor condition of the jackets is not the only gripe members of the force have about them. Many C.P.'s are rather big and cannot fit into the jackets very well since most of them are small or medium size.

Over the summer, Deputy Chief Bob Ballantyne brought up the matter with George Munro who is in charge of the C.P.'s. Chief Poupart has been trying to have the jackets replaced since he returned in September.

Poupart felt there was a "lack of someone doing their job properly." As a result he went to see Guy Noel the director of university services who assured him that the jackets were on the way.

According to George Munro the jackets were ordered by phone on Sept. 12, and written confirmation of the order was received Oct. 6. The jackets have reportedly been shipped from Toronto on Nov. 10th.

Poupart requested 18 nylon and

12 winter jackets but due to budget restraints Munro could only order 12 nylon and 6 winter jackets this year at a total cost of \$510. Therefore according to Poupart some of the old jackets will still have to be used.

Mr. Munro sent a strongly worded memo to Poupart reminding him of the dress regulations for members of the C.P. force while on duty. Munro admitted that the jackets were in "bad shape" and added that "it was unfortunate that these problems weren't brought to my attention," instead of taking the type of action they did. Although displeased with the entire affair he does not plan to take action against any members of the force.

Poupart feels that "the protest was a success because people realized we weren't dressed properly." SRC President Glenn McInnes when questioned on the matter said, "apparently from what I have heard from various sources the jackets have been on order for over two months. The reason for the C.P.'s not dressing properly was their dissatisfaction with the administration. Upon questioning one of the C.P.'s he said that the jackets were not even ordered."

McInnes stated the feelings of most students when he added, "I feel their beef is legitimate if this is true (if the jackets haven't been ordered) and I hope this doesn't happen at any SRC functions again due to a breakdown in communications between the C.P.'s and administration."

Mass to be televised

by Gary Gallant

On Sunday, December 11th, at 7:00 p.m., the regular University Mass in Canadian Martyrs Church will have an unusual twist. This special Advent celebration will be filmed by the C.B.C. for telecast the following Sunday, December 18th, at 11:00 a.m. on "Meeting Place".

The mass will be concelebrated by Fr. John Mills, SMU Chaplain, and Fr. Clarence Hinphy of Canadian Martyrs Parish, with Rev. Mr. Philip Thibodeau assisting as deacon.

Paul Kent, coordinator of the presentation, will host and narrate the service.

Preparations began early in September and "have been progressing satisfactorily" according to Fr. Mills. "Everything will be ready in time with no major difficulties" he added.

The group which has contributed the most time and effort into this presentation is the choir, under the direction of Denise Arseneau, assisted by Ron Siteman. They have been holding weekly rehearsals since early October.

The celebration will include a Nativity play to take place during the Gospel. Involved in this presentation are children of University personnel, who are being directed by Wayne Mills.

EDITORIAL

Soon after **The Journal** takes to the street, staffers gather to piece it apart. The time is right. Public reaction has been gauged and the staffers have had an opportunity to fathom their own opinions.

All visual flaws glare under merciless scrutiny; amidst a pledge to their annihilation the next fateful layout night. The stare in the mirror inevitably evolves into a more abstract perspective: "We are agents of social change—an alternative press."

The Journal applies such statements of principle in its content by reporting on campus and community action relevant to students with an insight based on what their values should be.

Your campus newspaper is the most valuable institution at St. Mary's. The monitoring and interpretation of action in faculty, administration, student union, and the general functioning of your socio-political environment determine the way you think.

The Journal hopes to publish weekly second term. This would mean an increased workload for an already overworked staff of volunteers. It is necessary to meet our full potential and responsibilities.

We need more writers to accomplish that goal. Out of that massive herd of passive intellectuals there must be at least one with enough spirit to step forth.

the journal staff

Note from the staff

From your reaction no one noticed last issue's printing error. It was blatant enough. Thank you for sparing our egos. We sent two copies to Pierre with a note: "they thought you were on scholarship."

STAFF BOX

The Journal is a member of the Canadian University Press and adheres to the CUP statement of principals.

The opinions expressed are not necessarily those of the Student Association, the University, the Editor, or the staff. Contributions are welcomed from students, faculty and other interested parties.

We regret that for reasons of style, lateness of arrival or lack of space, we cannot guarantee that everything submitted will be printed. All

submissions must be typed, double-spaced and signed, although under extenuating circumstances, the author's name may not be published. Deadline is Friday prior to publication.

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Advertising rates are available on request. 422-5720.

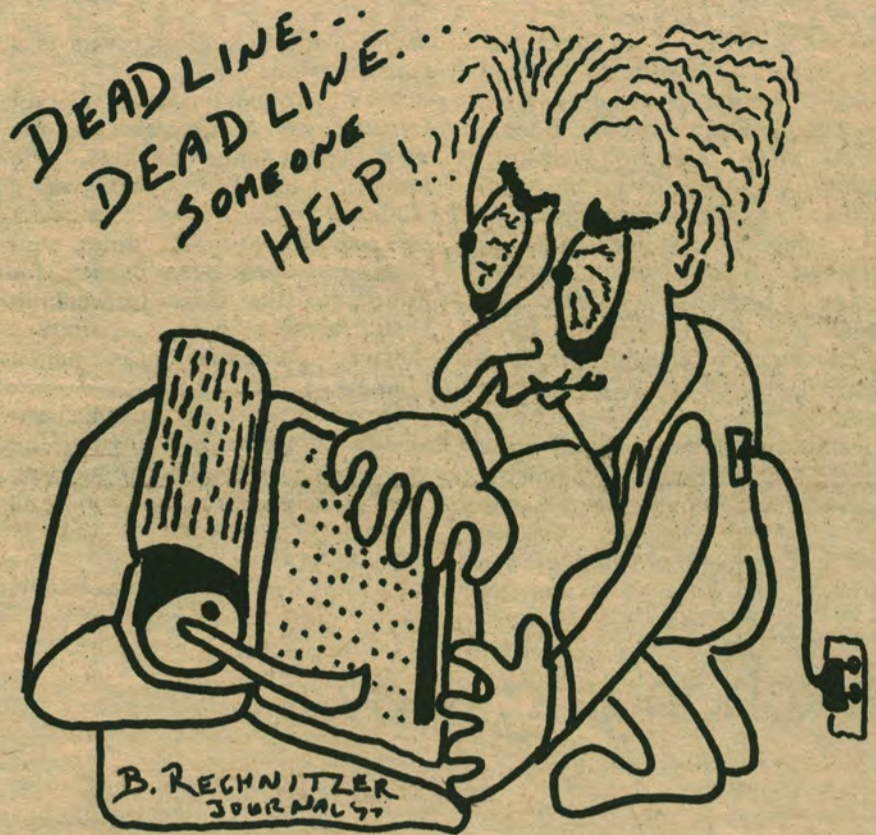
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Bernie Rechnittzer
Valerie Spencer

And anyone we may have forgotten.

The Journal welcomes any new staffmembers.



LETTERS

Coats allowed in lounge

To the St. Mary's Journal from Roy Landry, vice president internal SRC

At a meeting on November 10, 1977, the Board of Governors for the Gorsebrook Lounge had decided to permit students to wear their coats inside the Lounge, instead of being asked to hang them up before entering the Lounge. The main reason for this decision was to reduce and prevent the loss of coats.

The reason why coats were not permitted was due to theft of Lounge supplies such as glasses, ash trays, etc. This new policy has

been introduced to prevent the loss of students' personal property but at the same time it is hoped by the Board that it will tend not to encourage theft of Lounge supplies.

It is to be firmly understood by all, that anyone caught stealing supplies of any kind from the Lounge will be suspended for an indefinite period of time and will be brought up before the Disciplinary Board on charges of theft and all cases will be dealt with harshly.

The main purpose to allow the wearing of coats in the Lounge is to help protect your property so in turn we ask you to protect our property.

Poster complaint

It is a common practise around Halifax to put up posters to advertise an event or meeting. These are usually quite appealing and often enhance the appearance of the shops or billboards where they are posted. This is the general practise. Unfortunately we also have a small segment which chooses to stick their posters on public buildings and property. It is very difficult to remove these notices and when removed they still mar the appearance of the build-

ings.

The current edition of these posters is **Revolution In Chile** which is about a fund raising speaker touring Canada for "the Human Rights cause" in Chile. It is strange that people who are fighting repression in Chile deem it acceptable to smear our public buildings instead of using the bulletin boards provided for this purpose. I respect their right to free speech but they have no right to disfigure our public buildings.
Michael Gillis

Faculty Union Unionization: Collegiality not Confrontation

by Guy Chauvin
Vice President, SMUFU

Saint Mary's University faces a crisis. The faculty, by an overwhelming majority, has expressed its lack of confidence in Dr. Carrigan as president. The conflict between Dr. Carrigan and the faculty is not fundamentally a labour relations problem and is in no way the result of faculty unionization. Nor is the dispute a question of Dr. Carrigan's "guilt" or "innocence".

Saint Mary's faculty became unionized at the very outset of what has now become a familiar phenomenon in Canadian universities. The faculty was hardly composed of wild radicals. It was in fact a conservative faculty, most of whom were deeply committed to the values of a small undergraduate institution with its distinctly Christian tradition. These were not people who turned to a union in a deliberate attempt to engender confrontation within the university. Unionization was in fact a response to an existing atmosphere of confrontation in which the faculty saw a threat to the collegial character of the decision-making process. The faculty perceived its involvement and responsibilities in the university to be eroding.

Individually and collectively, as constituents of the university community, the faculty felt threatened by an increasingly bureaucratic administrative structure and by the emergence of an industrial management orientation in the running of the institution. Unionization at Saint Mary's was not an attempt to introduce an industrial model of university governance or to solve problems through confrontation. It was a response to a perceived loss of relevance as collegiality came under attack. This attack was in part due to the rapid growth of Saint Mary's and to political factors external to the university. Unionization was not a conspiracy to harm the students, the university, or even Dr. Carrigan. It is true that salary improvements were vigorously pursued, but the level of these salaries remains well below the national average, and the ability of the university to pay has always been borne in mind. The major aims of the union have been academic.

Unionization became attractive to the faculty as the small, close-knit faculty expanded dramatically and lost its intimate character wherein collegiality had been informal and conventional. Simultaneously, budgetary restraints began to affect the academic life of the institution to a far greater extent than ever before. This eroded the power of Senate to deal with academic matters. Senate found itself under financial constraints which it could not evaluate, being denied access to the full budget of the university at a time when the effective performance of its academic function became dependent on financial

considerations. Feelings of alienation and frustration became widespread as members of the faculty perceived the vesting of academic control in Senate as often devoid of real significance. The Board's exclusive concern over finance combined with the legal subordination of Senate to the Board generated feelings of powerlessness among faculty.

General developments in university financing by government, which were aggravated at Saint Mary's by the destabilizing effects of rapid growth, placed the president in a difficult position. He was faced with a conflict between his role as chief executive officer (as the agent of the Board), and his role as chief academic administrator (as the champion of academic integrity and of legitimate faculty concerns at the Board level). It is at this juncture that Dr. Carrigan presumably made a choice between collegiality and bureaucratic management. Once the faculty perceived that the choice had been made in favour of the management model, the pressure for unionization became irresistible. Faculty members, many of whom were highly dubious about the appropriateness of faculty unions, saw the creation of such a union as the sole option which offered hope of counterbalancing the forces of bureaucratization, of preserving their interests and their traditional role in the university, and of resisting the imposition of purely quantitative standards in an institution dedicated to qualitative pursuits. The fate of the Classics Department in a university which has a constitutional commitment to the Christian tradition is verification enough that the fears of the faculty were not without foundation.

The purpose of unionization, and the major goal pursued by the union since its inception, has been collegiality. The preservation of the character of the university as an institution for the pursuit and transmission of knowledge and skills requires the full involvement of the faculty in vital decisions. The efforts of faculty to secure and to institutionalize such involvement frequently met with hostility. Such hostility may be understandable in the part of those whose experience of unions has been gained in an industrial context, but the president could have been expected to seek to overcome the reservations and misunderstandings of those whose knowledge of the institutional workings of universities was not intimate. The faculty does not feel that Dr. Carrigan has done this.

The faculty is not being fractious in voting non-confidence in Dr. Carrigan. Its lack of confidence is not based on Dr. Carrigan's supposed guilt or innocence of specific "crimes." Were that the case the courts would be the appropriate venue. In a sense the present situation is more serious than it would be if the president were

accused of a crime. The faculty has declared, quite unequivocally, that it has no confidence in the university's chief academic administrator. The performance of the academic function of the university, the reason for which the university exists, depends on the faculty. That faculty has expressed its judgement that the performance of that function is not possible while Dr.

Carrigan occupies the presidency.

We are dealing with a university, its performance cannot be measured in financial terms and its internal functioning is dependent to an unusual degree upon a shared dedication to the transmission and pursuit of knowledge and to the formation of critical minds—an activity infinite in its complexity and

continued on page 7



The Campus Advisor

Campus Advisor apologizes to his faithful readers for failing to submit a column to the last issue of *The Journal*. Academic pursuits demanded the greater part of Campus Advisor's time during the past two weeks. The remainder of Campus Advisor's time was spent privately counselling a troubled freshette.

As an upper-classman, Campus Advisor feels an obligation to assist first year students who require advice. In the interests of advising the aforementioned young - and not unattractive - co-ed, Campus Advisor deemed it necessary to accompany her to films, plays, and parties. Some therapy sessions were held in the Gorsebrook Lounge. Campus Advisor is happy to report that the lady's problems should be solved by the time this article appears in print. Therapy sessions will, however, continue indefinitely.

The "Who is Campus Advisor?" Contest has not been successful. Only those people to whom Campus Advisor has revealed his identity have responded. The contest, therefore, is cancelled and the identity of Campus Advisor shall remain a jealously guarded secret for at least another year.

Let it not be said that Campus Advisor is, like the hapless man who fell into that famous and mighty river which bisects Paris, insane; rather let it be said that Campus Advisor is, like Sir Walter Scott, wise in preserving as secret his identity.

Dear Campus Advisor,

I'm afraid that I failed the Use of English Exam. What can I do to keep from failing my Christmas English Exam?

Fred

Dear Fred,

You should practice writing essays. Tell, in not less than 500 words, why the paragraphs which appear above are superb examples of expository prose.

Dear Campus Advisor,

I haven't seen my girlfriend since she finished practice teaching last week. She hasn't been to any of her classes, either. Do you think she has deserted me?

Lonely

Dear Lonely,

You must realize that practice teaching is very demanding. Your girlfriend is probably taking a rest. You will probably find that she is recuperating from the strain of practice teaching in a quiet, comfortable place, such as the Nova Scotia Hospital in Dartmouth.

Dear Campus Advisor,

My husband and I went out to a restaurant last week and we had a big argument about table manners. My husband says that it is proper to eat each chicken leg or spare ribs with one's fingers. I say that he is wrong. Can you settle this argument? I'm tired of sleeping on the couch.

I'm unhappy but I feel I'm right

Dear U.B.I.F.I.R.,

You are, indeed, right. Tell your husband that, if one's fingers are to be eaten, they must not be eaten until the chicken legs or spare ribs are gone. One must not eat each chicken or ribs with one's fingers.

Interview

Dr Musial—Dean of Arts

by Francine Chlason

Dr. T.J. Musial is the new Dean of Arts at Saint Mary's University. He was born in Chicago, Illinois, and educated in the United States. He holds a B.A. degree in Liberal Arts; an M.S. degree in English Literature; and a Ph.D. degree in English Renaissance Literature. He has taught in the United States since 1962. He was at Northern Michigan University for three years as an Assistant Professor of English; he taught at the University of Notre Dame as a graduate Teaching Assistant, an Instructor of Humanities, and as an Assistant Professor of Humanities.

In 1973, Dr. Musial was appointed to the position of Dean of Academic Affairs and Associate Professor of English at Christopher Newport College, a branch of the College of William and Mary in Virginia. During the first two years of his appointment, he taught at least one English Renaissance course each semester. For the past two years, he did not teach, but delved further into his administrative responsibilities as Dean of Academic Affairs. He has published two books and is in the process of publishing a third. He has also written over a dozen articles in various fields, including literature, education, and the humanities.

Dr. Musial stated that one of the important roles of a Dean was to function as the representative of the educational concerns of the faculty in the administration, and the representative of administrative and management concerns to the faculty. Often times these two interests collide. Dean Musial feels that such conflicts can be effectively resolved through the Dean's office. He does not believe that the ordinary labor-management considerations apply to a university because professors are not hired, as hourly wage-earners. "The faculty member is a highly-trained professional," he said, "and as an administrator, one of my most important responsibilities is to help him do his work."

Dean Musial also places considerable importance on the time he spends with students. On a daily basis, students come to the Dean's office for advice concerning their academic programs and for help concerning a broad range of personal problems which affect their educational plans. The Dean formally advises all students enrolled in his Faculty who have not yet chosen a major. (In the Faculty of Arts there are approximately 400 students in this category!) He also evaluates student transcripts with respect to course work taken at

other universities, and checks to see that students have met all their degree requirements. These various activities also provide a Dean with the basis to be the student's representative to the faculty and the faculty's representative to the student.

The Dean's administrative role is also varied. He is a member of the University Senate, serves on the Executive Committee of the Senate, and is a member of several major committees of Senate such as the Academic Regulations Committee and the Budget Committee. The Dean is also a member of the University Committee of Senior Administrators. In all these roles he must be sensitive to the issues at hand and help the various procedures of the University life to function. These include scheduling courses; hiring faculty; participating in the proceedings for faculty renewal, promotion, and tenure, helping with curriculum development, and compiling data on departmental activities.

A dean must be abreast of historical and current trends in higher education. He should have a working knowledge of each discipline within his Faculty, and know how each contributes to the overall curriculum. Dr. Musial believes this is especially important in the

budgetary process, since different areas of study have different financial needs. The Dean must be able to diagnose educational problems, identify institutional priorities, and select areas which require program improvement.

While at Notre Dame, Dr. Musial became increasingly involved in the total educational experience of the students in a residential as well as an academic context. (He insists they go hand in hand.) He believed he could play a larger role in the total education of the student as an academic administrator, and his responsibility as a director of an interdisciplinary humanities program grew. As an expression of his belief in the University as a community of learning, Dr. Musial often held classes at his home. In many ways, his family life became a part of student life. "The influence of my children was very positive," he claims. At Notre Dame Dr. Musial also worked on a variety of University committees dealing with the quality of student life, the development of the curriculum, faculty improvement of teaching effectiveness, and projects which brought together the university and the community.

In 1973 Dr. Musial was chosen from over 275 applicants as the Dean of Academic Affairs at Christopher Newport College. While at Virginia he found his administrative role was leading him further away from his academic interests. He was concerned about this, and so began searching for another position that would bring him closer to the academic center of university life. He applied to "good old Saint Mary's," and here he is. As one can see, a Dean does not become a Dean overnight!

He says that so far he and his family have had a positive experience since their arrival in Nova Scotia. They have to adjust, however, to the fact that they cannot enjoy swimming at the beaches for eight out of twelve months. The weather is just a "mite" chilly up here!

At present, Dr. Musial is not teaching, however, he hopes to teach a course after he is settled in his new office, possibly in the summer. He believes it is important to remain in direct contact with the subjects of his academic specialization, and with the teaching and learning process. "Besides," he says, "I simply enjoy teaching too much to let my administrative work totally remove me from the classroom."

Dr. Musial is often invited as a guest and after dinner speaker at various community functions. When asked about this, he said that he firmly believed in a strong cooperative relationship between the University and its surrounding community. He has spoken on a variety of subjects dealing with current issues and university activities. He recently gave welcoming remarks for the Reverend Philip
continued on page 7

**The Southern Comfort difference:
great straight, marvellous mixed.**

The unique taste of Southern Comfort, enjoyed for over 125 years.

From page 6

Dean of Arts—continued

Potter, who is the Secretary General of the World Council of Churches, and formally received General Robert Nicolas when the distinguished French General visited Saint Mary's last month.

Dr. Musial's personal concern for civil rights has brought his involvement in a variety of educational and community projects, and shortly after his arrival at Saint Mary's, he was appointed by President Carrigan as the Chairman of a newly formed Board which has responsibility for the policies and

operations of the University's International Education Center. The International Education Center promotes research, education, and service projects related to multi-cultural studies and Third World Development.

In a summary statement concerning the Dean's office, Dr. Musial stated, "A Dean must know and be committed to the educational objectives of his University. He must be a successful teacher, a proven scholar, and a competent institu-

tional manager. He must maintain supportive working relationships with students, faculty members, and other administrators.

He is constantly faced with the problem of making the best use of limited resources. He is most successful when he can promote corporate solutions to common problems."

Do you, the student, feel this is happening? Please give your suggestions and ideas an outlet—namely, Dr. Musial.

continued from page 5

indeterminate in the measure of its success. If the chief academic administrator of the university is no longer perceived as being engaged in the defining activity of the university, his continued presence endangers the activity itself. The faculty has a duty to itself, to the students, and to the community to make every effort within its power to restore the university to its proper role. That involves the removal of Dr. Carrigan, not because he is guilty of any crime, but because his continued presence constitutes a barrier to the university's performance of its function.



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Journal hierarchy formulating a decision

THE JOURNAL REMINDS YOU:
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MATURANA SPEAKS

RESISTANCE IN CHILE

"To break down the wall of silence around the Resistance in Chile"—this is the purpose of a national speaking and fund-raising tour by Camillo Maturana, representative of the People's Front of Chile who will be speaking to SMU students, faculty and workers this Friday in Theatre B of the Burke Education Building at 12:30 p.m.

Mr. Maturana is speaking in over

30 cities from Nanaimo to St. John's in the programme which began in Montreal on October 29. In Toronto, over 350 Canadians and Chilean exiles turned out for the meeting and in Montreal, Mr. Maturana spoke to a rally of over 1,000 in support of the Chilean people's struggle.

The People's Front of Chile, formed in April, 1974, is one of the fighting forces of the Resistance in

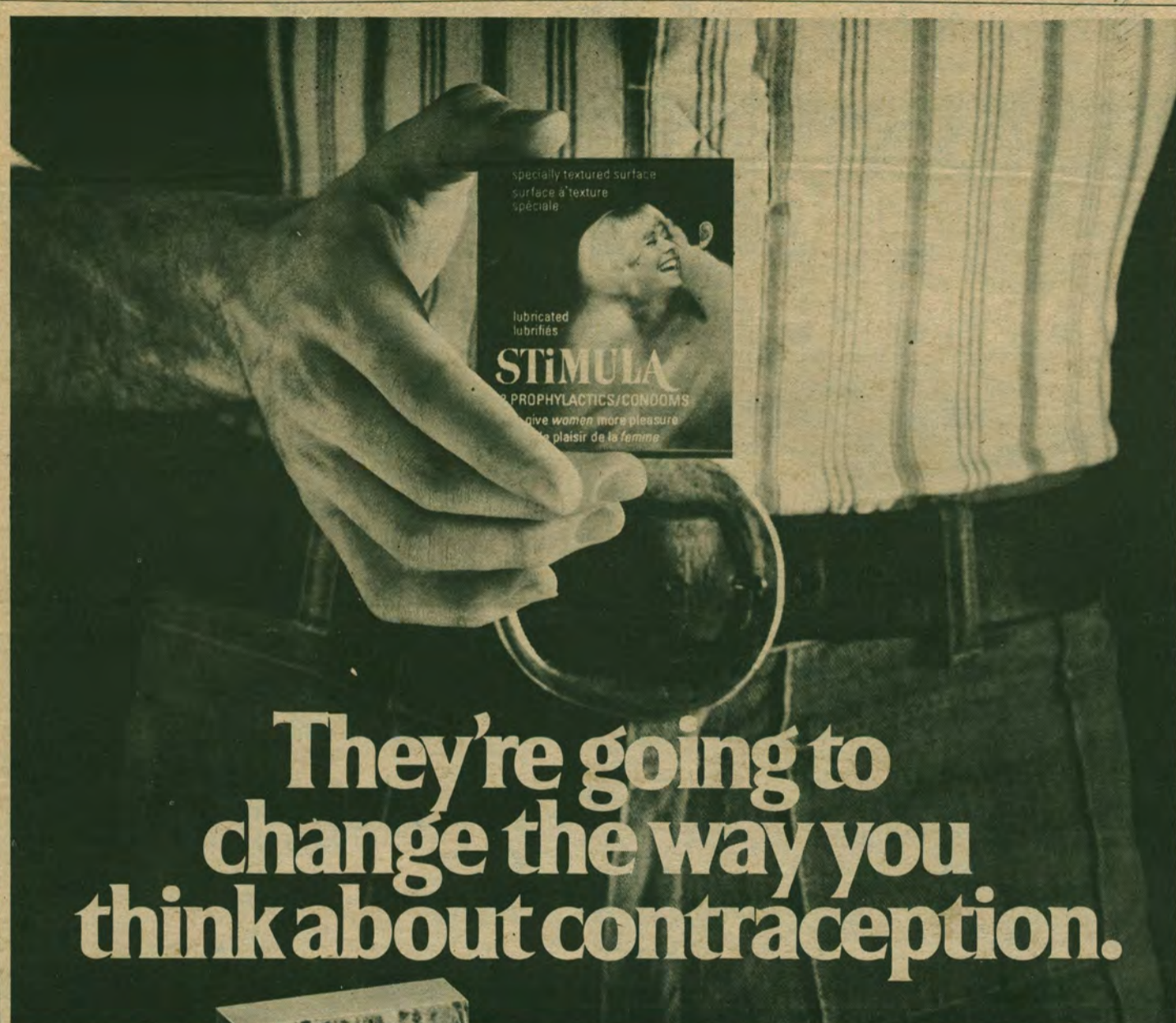
Chile, who are struggling for the overthrow of the Pinochet fascist dictatorship. The People's Front has been uniting the people of Chile clandestinely, into local committees of the Resistance to wage the struggle against the dictatorship on the basis of the Minimum Programme of the People's Front.

The People's Front of Chile is the organization of peasants, intellectuals, students and all kinds of

workers, small and medium-sized tradesmen, farmers and patriotic industrialists who have united under the flag of the anti-fascist struggle. Its principal aim is to bring about unity and organization of the working people and anti-fascists with the aim of overthrowing the Pinochet regime as a first step towards the seizure of power and the establishment of a new progressive and democratic people's government. It was born as a response of the Chilean people to the pro-Yankee dictatorship which has attempted through the most bloody means to suppress the Chilean people, including executing over 40,000 people. The nature of the People's Front is broad: it is not a party or a merging of parties, but a people's organization to overthrow the dictatorship.

On September 11, 1973, the Pinochet regime came to power through a coup d'etat which was organized with the assistance and aid of the United States, which has also propped up the regime over the past four years.

The national speaking tour will culminate in Toronto on December 10 with a meeting to establish a permanent committee of solidarity with the resistance in Chile to carry on sustained work amongst the Canadian people.



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...aaahhhh!

Journal budget 77-78

by Michael Gillis

The Journal has been facing some very serious financial dilemmas these past few years and has not been able to overcome them although this year is more promising than last.

The situation was so bad last year that this year's edition is being saddled with over \$1000 of debts incurred by the paper in order to publish. Furthermore this year's budget indicates a loss of over \$300 plus the loss from last year. This puts the paper in a serious bind. The Journal desperately needs more revenue which can only come from increased sales of advertisements or from a subscription drive.

A feasibility study has already been undertaken which shows that a subscription drive would cost too much money to attempt. Although in the long run it would probably increase revenue there simply is not enough money on hand to attempt such an undertaking.

In order to increase revenue we must sell more advertisements. The problem here is that although anyone who sells an ad gets a good commission it is very difficult to get people who have been spending

twenty plus hours a week trying to put together an issue to sell ads. Therefore the financial success of this paper depends on the willingness of students who have not up to now been working on the paper to step forward and help us sell advertisements.

A copy of The Journal's budget is being printed along with this article so that the students will become more aware of how their money is being used and to enable them to better understand why certain things they would like to see in the paper are not economically feasible.

The Journal is a member of Canadian University Press. This allows us to take copy out of other university papers, is a good way to learn what is happening on other campuses, and provides us with many of our feature stories and most of our national and international stories. The other benefit of belonging to CUP is it entitles us to receive advertisements from Youthstream, a national advertising agency which provides national ads to members of CUP.

These ads are expected to bring in \$3487.33 in revenue this year, while CUP membership fees will

total \$1652.42. As a member of CUP we attend conferences every year to learn new ways of doing our job and to set guidelines that we wish CUP to follow. These conferences are paid for mostly out of the pockets of our staff, with the paper donating \$450.00. This does not cover half of conference costs.

The Journal expects to receive \$1418.75 in local ad revenue this year. The salesmen will receive 15% commission for their effort, totalling \$210. We pay Dun & Bradstreet a \$50 retainer fee, and they try to collect from advertisers who refuse to pay for their ads. They also get a percentage of the amount they collect. We expect approximately \$400 in bad debts this year.

Student Council has allotted The Journal \$4000 this year. This is a drastic improvement over last year. Another \$2000 (which the SRC does not have) would set us on our feet. The grant is consumed by our two major expenses: printing and typesetting. Ford Publishing typesets the paper for approximately \$165 per issue. The total cost of typesetting for the year is expected to be \$1645.10.

When we have enough copy typeset to fill sixteen pages (every two weeks) we layout the paper in The Journal's offices. This usually starts at seven p.m. and ends anytime after two a.m. It costs \$40 an issue (\$400/year) to do this. The layout staff (everyone) puts headlines on stories, decides where to put everything in the paper, makes all those little lines you never think about, and does one of the best layout jobs of any of the small university papers in Canada.

The paper is then sent to Kentville to be printed. This costs \$2,837.06 per year. They print 5000

copies of The Journal and ship them back to us via Acadian Lines. The paper arrives back in Halifax at nine p.m., is picked up at the bus depot and delivered on campus, to Dal, the nurses' residence, and several other places in the city. This costs \$315.

The paper is mailed to other university newspapers and advertisers at a yearly cost of \$100. Other expenses include photography supplies, office supplies, telephone, and repairs to office equipment. We are fortunate that our photographers supply their own cameras and don't charge for their services or the cost would be more than tripled which is what we face next year if we cannot get new photographers.

The Journal owes Kentville Publishing \$615.90 and Ford Publishing \$228.35 from last year. It owes its lawyer \$250 when his services were required two years ago (The Journal was threatened with a lawsuit by Dr. Pendse which didn't make it to court.) These bills total \$1094.25 and are a major problem. It is hoped that by cutting corners, which have already been trimmed, these can be paid this year.

The staff which puts in anywhere from two to sixty hours per issue is mainly volunteer. The Editor receives a \$400 honorarium and the Business Manager receives \$200. This works out to slave labor but is a great deal compared to the rest of the staff which doesn't even get a thank-you.

If anyone wishes to join our staff they're more than welcome. They won't get rich but obviously it must be worth something to the people who are struggling to put out The Journal or they wouldn't risk their grades and give up their free time.

D.J.'s

"The Atlantic Leather People"
(Corner Spring Garden and Queen Street)
Halifax



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WE CARRY 22 DIFFERENT STYLES.

BUDGET FOR 1977-1978	
The Journal hopes to publish 10 issues at 16 pages.	
REVENUE:	
YOUTHSTREAM.....	\$3487.33
LOCAL.....	\$1418.75
COUNCIL GRANT.....	\$4000.00
TOTAL.....	\$8906.08
EXPENSES:	
KENTVILLE PUBLISHERS (printers).....	\$2837.06
FORD PUBLISHERS (typesetters)	\$1645.10
CUP FEES.....	\$1652.42
CONFERENCES.....	\$ 450.00
MAILING.....	\$ 100.00
TELEPHONE.....	\$ 550.00
TRANSPORTATION and DELIVERIES.....	\$ 315.00
DUNN & BRADSTREET (not including %)... ..	\$ 50.00
ADVERTISEMENT COMMISSION.....	\$ 210.00
PRODUCTION SUPPLIES (letraset).....	\$ 400.00
OFFICE SUPPLIES.....	\$ 120.00
REPAIRS.....	\$ 135.00
PHOTOGRAPHY SUPPLIES.....	\$ 360.00
BAD DEBTS.....	\$ 400.00
TOTAL.....	\$9224.58
NET INCOME:	(\$318.50)
MONIES OWED:	
KENTVILLE PUBLISHERS.....	\$ 615.90
FORD PUBLISHERS.....	\$ 228.35
LAWYER.....	\$ 250.00
TOTAL.....	\$1094.25

SRC BUDGET

by Michael Gillis

The SRC passed its budget for the year and as expected it contained no surprises. Council is saddled with a loan negotiated in 1975 for \$68,000. SRC Treasurer John Sullivan explained, "the loan was incurred through the opening of the Gorsebrook Lounge, they thought they could build the Pub for a lot less than it cost. The figure given by the architect was way out of wack." This loan was negotiated by former SRC Treasurer Paul Lynch and Business Manager Carl McAllister with the Royal Bank here on campus. The SRC has paid \$40,000 of the principal and \$12,000 in interest. This year they will be

paying \$20,000 against the principal and \$6000 in interest. There will still be \$28,000 left for future councils to pay with an extra \$7000 in interest expense expected.

The Gorsebrook Lounge is the chief source of revenue for the SRC. It is expected to contribute \$141,000 in revenue with total expenses of \$135,000 for a net income of \$6000. The Pub, as it is commonly known, employs nine students fulltime, a controller for \$30 a week, and a manager, who earns a salary plus 20% of the liquor sold at bashes. The Pub also employs over 25 C.P.'s. The \$52 paid by students to the SRC generates \$124,800 in revenue. This is broken down with

\$18,000 going to the health plan, \$2400 to A.F.S. and \$2400 to N.U.S. The SRC is left with \$102,000 which goes toward paying off the debt, and running the many societies, and services offered to students by council.

Functions include bashes and other related events put on by council. Special functions are events put on for people outside the university who use our facilities. Events include orientation, Octoberfest, Charter Day, Senior Class, and Winter Carnival. They are expected to generate \$76,000 in revenue while totalling \$76,450 in expenses for a net loss of \$450. Functions result in a loss of \$11,000.

Special functions make \$9000 a year, and events make \$1550. These result in a total loss of \$450.

The Games Room is expected to generate \$10,000 in revenue, cost \$7500 to run, and therefore realize a profit of \$2500. These expenses include the nine employees wages plus the manager who receives 25% of the revenue from the machines in use, plus rental on the machines. Ancillaries include the Journal which receives \$4000, the yearbook which receives \$9000 and returns \$3000, and the radio station which will receive \$2000. Capital items are new chairs for the lounge, a new typewriter, and accessories for the fifth floor board room.

REVENUES:		REVENUES	
Student Fees	124,800	Student Fees	42.50 x 2400 students 102,000
Lounge	141,000	NUS Fee	1.00 x 2400 students 2,400
Functions	34,000	Health Plan	7.50 x 2400 students 18,000
Special Functions	11,000	AFS Fee	1.00 x 2400 students 2,400
Events	31,000	<u>LOUNGE: (Based on 1976-77 totals) 124,800</u>	
Games Room	10,000	Bar	130,000
Ancillaries	3,000	Bottle Sales	5,000
Miscellaneous	2,000	Machines	1,000
	<u>356,800</u>	Cover Charges	800
		Food Sales	4,000
		Miscellaneous	200
			<u>141,000</u>
		<u>FUNCTIONS:</u>	
		Door	9,800
		Bar	24,000
		Miscellaneous	200
			<u>34,000</u>
		<u>SPECIAL FUNCTIONS:</u>	
		Bar	10,170
		Miscellaneous	830
			<u>11,000</u>
		<u>EVENTS:</u>	
		Orientation	6,500
		Octoberfest	6,000
		Winter Carnival	12,000
		Charter Day	500
		Senior Class	5,000
		Miscellaneous	1,000
			<u>31,000</u>
		<u>GAMES ROOM:</u>	<u>10,000</u>
		<u>ANCILLARIES:</u>	<u>2,000</u>
		<u>MISCELLANEOUS:</u>	<u>2,000</u>
		<u>TOTAL REVENUE</u>	<u>356,800</u>
<u>EXPENSES:</u>			
Administrative	27,000		
Council Matters	91,300		
Lounge	135,000		
Functions	37,000		
Special Functions	10,000		
Events	29,000		
Games Room	7,500		
Ancillaries	15,000		
Capital Items	4,000		
Miscellaneous	1,000		
	<u>356,800</u>		

<u>ADMINISTRATIVE:</u>	<u>EXPENSES</u>	<u>27,000</u>
<u>COUNCIL:</u>		<u>91,300</u>
<u>LOUNGE:</u>		<u>135,000</u>
<u>FUNCTIONS:</u>		<u>37,000</u>
<u>SPECIAL FUNCTIONS:</u>		<u>10,000</u>
<u>EVENTS:</u>		
Orientation	8,450	
Octoberfest	4,500	
Winter Carnival	8,500	
Charter Day	3,000	
Senior Class	5,000	
	<u>29,450</u>	
<u>GAMES ROOM:</u>		<u>7,500</u>
<u>ANCILLARIES:</u>		
Yearbook	9,000	
Journal	4,000	
Radio	2,000	
	<u>15,000</u>	
<u>CAPITAL:</u>		
Lounge	2,000	
Games Room	500	
Board Room	200	
Office	1,300	
	<u>4,000</u>	
<u>MISCELLANEOUS:</u>		
Entertainment	1,000	
	<u>1,000</u>	
	<u>TOTAL EXPENSES</u>	<u>356,800</u>



<u>EXPENSES - COUNCIL</u>		
<u>HONORARIUMS</u>	8,200	
<u>SUMMER ALLOWANCES</u>	2,700	
<u>BANK LOAN PAYMENTS</u>	20,000	
<u>BANK LOAN INTEREST</u>	6,000	
<u>HEALTH PLAN (\$7.50 x 2400)</u>	18,000	
<u>NATIONAL UNION OF STUDENTS (\$1.00 x 2400)</u>	2,400	
<u>ATLANTIC FEDERATION OF STUDENTS (\$1.00 x 2400)</u>	2,400	
<u>SOCIETY GRANTS(except fro Senior Class)</u>	7,523	
<u>ELECTION EXPENSES</u>	800	
<u>CONFERENCES</u>	400	
<u>SENIOR CLASS</u>	1,000	
<u>KAMP (stationary and postage)</u>	500	
<u>POSTER WAGES AND SUPPLIES</u>	500	
<u>STUDENT BOOK</u>	800	
<u>MISCELLANEOUS</u>	1,000	
	<u>72,223</u>	
<u>CONTINGENCY</u>	19,077	
	<u>TOTAL</u>	<u>91,300</u>

<u>SOCIETY GRANTS</u>		
<u>A.I.E.S.E.C.</u>	350	
<u>AMERICAN SOCIETY</u>	200	
<u>ANTHROPOLOGY SOCIETY</u>	315	
<u>ASIAN STUDIES CLUB</u>	330	
<u>BIOLOGY SOCIETY</u>	420	
<u>BLACK STUDENTS ASSOC.</u>	550	
<u>CHEMISTRY SOCIETY</u>	210	
<u>CHINESE STUDENTS ASSOC.</u>	900	
<u>COMMERCE SOCIETY</u>	830	
<u>DAY-HOP SOCIETY</u>	350	
<u>DEBATING SOCIETY</u>	200	
<u>EDUCATION ASSOC.</u>	380	
<u>ENGINEERING SOCIETY</u>	335	

<u>GEOGRAPHY SOCIETY</u>	313
<u>HISTORY SOCIETY</u>	350
<u>M.B.A. SOCIETY</u>	825
<u>W.A BELL GEOLOGY CLUB</u>	440
<u>NEWMAN SOCIETY</u>	225
	<u>TOTAL</u>
	7,523

<u>EXPENSES - ADMINISTRATIVE</u>		
<u>WAGES:</u>		
General Manager		13,300
Secretary and Bookeeper (Includes basis deduction of UIC-CPP and Income Tax)		8,000
		<u>21,300</u>
<u>WAGE LEVIES:</u>		
Average \$60.00 per month x 12 months (Includes Employer share of UIC-Cpp only)		700
<u>OFFICE SUPPLIES:</u>		1,400
<u>TELEPHONE:</u>		2,000
<u>POSTAGE:</u>		200
<u>BANK CHARGES:</u>		
General Account		500
Other Accounts		100
		<u>600</u>
<u>OFFICE EQUIPMENT EXPENSES:</u>		
Postage meter (\$70.00 quarterly)		300
Gesteiner Duplication (\$120.00 per month x 3 months)		400
		700
<u>MISCELLANEOUS:</u>		100
		<u>TOTAL</u>
		27,000

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Whether you are an amateur comedian, singer, dancer or musician (regardless of how unusual your act is) and are 19 or over AND attend either SMU, Dal, Kings, N.S. Tech or are a student nurse . . .



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GONG SHOW

AND DANCE . . .

Admission
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If you attend any of the schools mentioned and bring this ad. . . . admission 99c

Monday Dec. 5
7:30 p.m. to 1 a.m.

Whether you perform or not you simply have to attend one of the above schools to enjoy, while you meet and dance with some of the guys and gals from some of the other schools, one of the wildest and funniest shows in town.
If you are a performer and want to compete in this wild talent call Steve Burke or Tom Gallagher at 422-7311.

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THE JOURNAL

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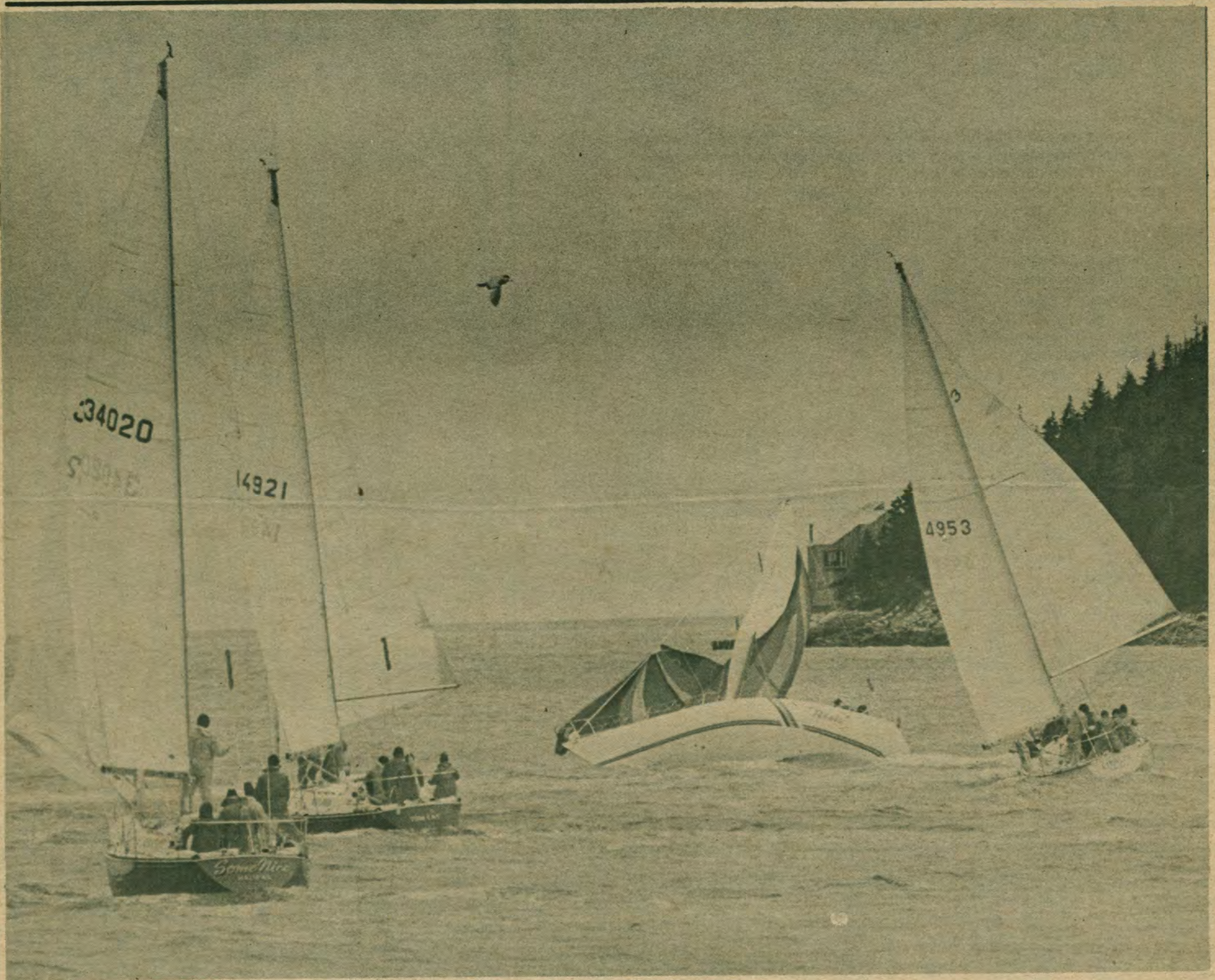


Photo by Jamie Morrison

NOTICES

For 23 Years, UNICEF Canada has been helping desperately needy children throughout the world. UNICEF-assisted projects include such basic services as health care, education, clean water and special food supplements as well as aid in times of disaster. Proceeds from the sale of UNICEF greeting cards and gift items provide much of the needed funds for these life-supporting programs. Your support enables UNICEF to continue its work.

Architecture and eating are the topics of the Sunday afternoon films at the Nova Scotia Museum on December 4. 'The Present Past' and 'The Art of Eating' will be shown at 2:00 and 3:30 in the museum auditorium. Admission is free.

The Nova Scotia Registered Music Teachers Association - Dartmouth branch and the Dartmouth Regional Library will co-sponsor a Christmas Concert on Friday, December 2 from 8-10 p.m. in the library auditorium. Admission is free.

Dr. Nuala Kenny, Coordinator of Regional Pediatrics at the Children's Hospital will discuss Immunization at A Woman's Place-Forrest House, 1225 Barrington St. at 7:30 p.m. on Thursday, November 17.

Dr. Kenny is a consultant to the Dept. of Public Health on immunization and other subjects. November is Immunization Month and the talk will stress the importance of this protection for adults as well as children.

The discussion is part of a series of Women and Health sponsored by Forrest House and is open to the public.

Contacts: Forrest House 429-4063, Dr. Nuala Kenny 424-3064, Dr. Betty Holmes 424-2171

Calling All Freshmen and Sophomores Father Hennessey Talks About Fraternities

33% of men on campus without fraternities will graduate and 47% of non-members on campus with fraternities graduate,

BUT

65% of all fraternity members graduate.

Every President of the U.S., except two, have been fraternity men.

Most members of the Congress of the U.S. are fraternity members.

The leaders of 750 largest co-operations in the U.S. are fraternity members.

In the past six years over 400 institutions have requested that national fraternities establish chapters on their campuses.

Fraternities are your one chance for Personal Involvement, Expanding Friendships, Self-discovery, Brotherhood.

In Saint Mary's University we are privileged to possess a charter for a chapter of the, Phi Kappa Theta Fraternity.

Purpose - It shall be among the principal aims of the fraternity to encourage, in its members, the attainment of High Scholastic standing, to make available to its members, the Example, Environment and Training that best characterize the university or college man, to identify students and alumni more closely with their college, and to foster a more vigorous spirit of loyalty to Alma Mater, to promote in the social and intellectual spheres, the best traditions of university or college life.

P.S. I hope to establish a **Sorority** in the New Year.

Contact: J.J. Hennessey, S.J., Room 101 - M S, High Rise II 2-10.

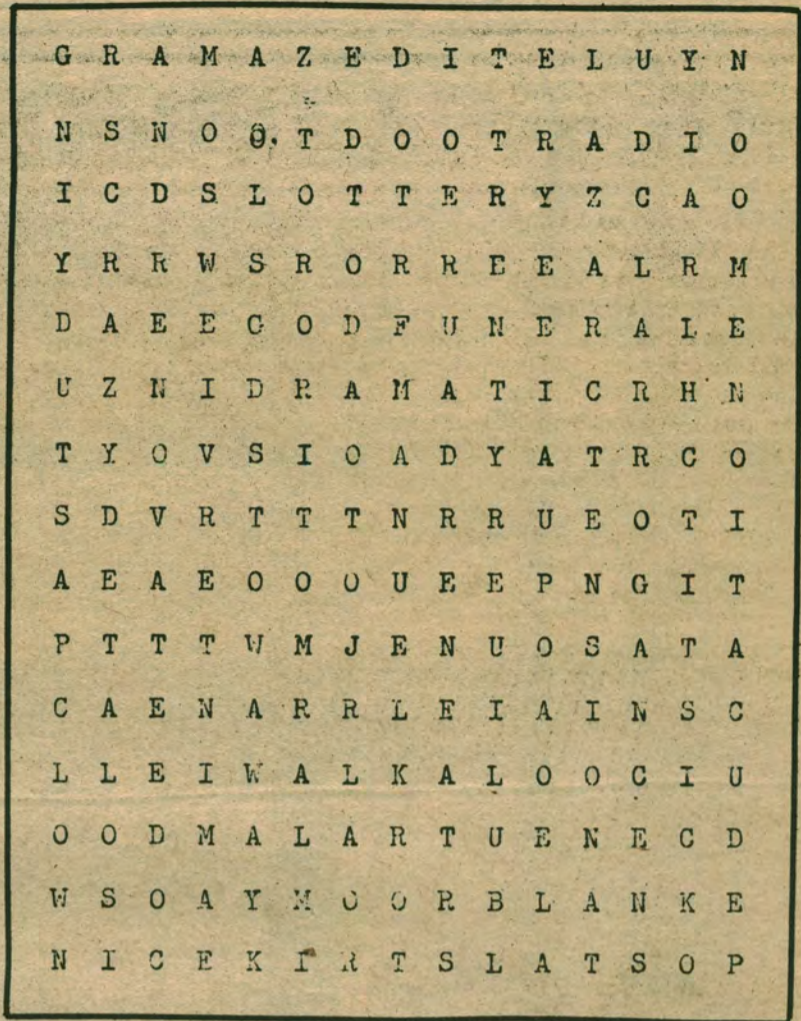
SMUARAMA

By Dorothy Fenn and Wendy Coombs

RULES:

Solve for the word which best suits the given clue. The word begins with the letter under which it is listed. The number after the clue denotes the number of letters in the word. After you solve for the word, find it in the puzzle and circle the letters. When all the words have been found the S.M.U. Find Word will remain.

- A-
 - an annoying trait (9)
 - usually measured in "square" (4)
- B-
 - a type of transportation (5)
 - a bad cheque to lose (5)
- C-
 - morse, secret (4)
 - a good place to save money (11)
 - this can be hard to choose (6)
 - it's great to be this (5)
 - the saddest tears (5)
- D-
 - an active society on campus (8)
 - man's best friend (3)
 - girl's best friend (7)
- M-
 - even guys have started using this (6)
 - an instruction booklet (6)
 - a nice place to visit but I wouldn't want to live there (4)
- this type of ski is popular in Quebec (4)
- I wouldn't want to get lost in one (4)
- N-
 - Switzerland is (7)
 - the eye of one may be found in a witches brew (4)
- G-
 - a type of measurement (4)
- I-
 - some people find them ordeals (10)
- J-
 - twelve people (4)
- L-
 - we have one of these every two weeks (7)
- E-
 - valuable (9)
 - I hope there are none of these in this puzzle (6)
- F-
 - I hope mine is not too dreary (7)



- P-
 - I wonder if we will have one of these before Christmas (12)
 - you should learn from these mistakes (4)
- R-
 - to make changes (8)
 - C3PO's buddy (8)
 - turn it on (5)
- S-
 - doing this makes you sleepy (8)
 - we will soon be seeing this (4)
 - one in time saves nine (6)
 - an excuse for not working (4)
 - if found being this you could be in for a harder trip than expected (8)
 - a primary source of iodine in the diet (4)
- T-
 - this type of headache can be hard to cure (7)
 - paint it red (4)
- W-
 - you should take a brisk one every night (4)
- Y-
 - this season is approaching (8)
- Z-
 - an unusual girl's name (4)

S.M.U. Find Word:
this puzzle is better than that (8)

Features on a festive CBC

December 19th 7:30 p.m. "Who's New?"

Island Christmas

Confederation Centre Boys' Choir

December 22nd 9 p.m. "Canadian Express"

A Coast To Coast Christmas

Jim Bennet sings 'South Shore Carol'

Decémber 24th 7:30 p.m. **A Gift of Music**

Host David Renton with the Brunswick String Quartet

SEASONS GREETINGS

from **CBC**

MARITIMES



Cryptoquote
by Valerie Dubois

Here's how it works: XYZYATYZ is CANADIAN

One letter simply stands for another. In the example X replaces C; Y's are used instead of A's; Z's for N's and so on. Single letters and apostrophes are clues as well as the length and formation of the words. Each issue the cryptoquote is different.

AB'C DEB BFGB A'Z GKLGAM BE MAN. A TQCB MEDB

PGDB BE UN BFNLN PFND AB FGVVNDÇ - PEEMW GXXND

Last issue's solution: A women's place is in the house; and in the senate
- Anonymous

ENTERTAINMENT

Gnomes

by Rob Cohn
Poortvliet/Huygen
Abrams \$17.95 212 pp
fully illustrated

How long does pregnancy last for a gnome? What exactly are they? How long do they live? Where do they live? How do they live? What is the significance of their caps?

If you have ever asked yourself any or all of the above questions this fully illustrated book is definitely for you. GNOMES is by far the best gift

book on the market this Christmas. If the person for whom you are buying would enjoy reading for sheer enjoyment this is it.

GNOMES is a wonderful tongue-in-cheek, factual-fiction book aimed at people who like to know every detail about something. Written after 20 years of research, it is a "spoof of scientific studies for the sophisticate" but it can be enjoyed by anyone.

The book includes descriptions of their homes, work, food, medicine,

and why they are commonly confused with goblins (who are heavier and much uglier). The different branches of Gnome families are also discussed and questions such as "Why can't Siberian Gnomes be trusted?" are answered. (It's because of earlier crossbreeding with trolls).

The value of the illustrations is equal to that of the literature. For all you art fans you might like the book just for the artwork that is in it. Poortvliet is an illustrator in the true

sense of the word.

This book is a must for everyone because you never know when your life might depend on knowing why Gnomes only have two children and why they are twins. It is a huge hardcover book and is easy to read so that it would be an excellent bribe for your English (200.0) professor. This book is the right way to end a year. May all your Christmas' be literary!

Book courtesy of Maritime Campus Store, Quinpool Road.

OPINION

by Rob Cohn

If you have ever read a literary work by any author which awoke deep feelings for the book, you have probably also lived to see it murdered by one of the television networks.

The network programmers, in their quest for the almighty rating points and therefore the dollar, are seeking each and every popular book and turning them into T.V. shows. They do this by using the main story line and bastardizing everything else.

The latest example of this is NBC's production of *The Hobbit* by J.R.R. Tolkien. Poor prof. T must be rolling over in his grave. He wrote *The Hobbit* as a children's book and it is one of the best of all time. It was first published in 1939 and is still quite popular.

The animators at Rankin—Bass apparently not only failed to read *The Hobbit* but also failed to read its sequel; *The Lord Of The Rings*. This is important because LOTR lends insight into the elements of *The Hobbit*.

As I sat watching the show, listening to a dragon crack jokes, I was certain that many people who saw the show probably will never see Tolkien's work for what it really is: a literary masterpiece. Let it be known that if I ever wrote something as well as Tolkien did, I would pray that I wouldn't live to see it exploited in this way.

However, this is just one more example of what T.V. does to our favorites. Because we make something popular one of the networks jumps on it and redoes it in a way they think - we will like. What they never stop to consider is that if it is already popular we must like it as it is.

The main problem is the networks go by the ratings not by the amount of mail that they get. Hence they don't care whether you like it or not, as long as you watch it.

The people of Rankin—Bass left no doubt in anyone's mind that they also plan to rape LOTR. If it is anything like "their" *The Hobbit*, I hope that I won't live to see it. If I do not you can be sure that I will join prof. T. by rolling over in my grave.

'Rose Garden' excels!

by Valerie Dubois

If you would like to see a movie destined to be an award winner; then you must make time to see *I Never Promised You A Rose Garden*. The acting is superb, and the story will make you want to laugh and cry in the same instance.

The movie is based on the book of the same name, and tells the story of a young girl who is committed to an insane asylum. Kathleen Quinlin plays the part of Deborah in this poignant story. Never has an audience felt such compassion, fear and love for a character in the

history of movies.

The girl is schizophrenic and lives in a world of demons. She believes herself to be poison and that this poison will be transferred to anyone whom she comes in contact with. The story of her recovery is both tender and traumatic. The story is truly illuminating in a world that has spread darkness over mental illness.

No other story will catch your interest as this one will. It will totally tantalize your emotions. I highly recommend the film and will be looking forward to seeing it win an Academy award.

In Canada's north, some species of wildlife are disappearing forever. But there is a ray of hope. Many species are being saved through the research and efforts of conservationists.

CBC Radio's Between Ourselves examines the reasons why certain species have become endangered or extinct, and proposes solutions to the problem on Say Goodbye, Saturday, December 17 at 7:05 p.m. est.

RECORDS

by Kel Grice

Leo Sayer
Thunder in my Heart
Warner Bros. KBS 3089

Once again from Maestro Kelly's record bins, we have "Thunder in my Heart". This is the album which answers the inevitable question, does Sayer follow up his act? After the success of "Endless Flight"? He gives us "Thunder in my Heart", and what a fine album it is!

Of the ten cuts on the album, the title track, is already climbing the charts and repeating the success of "You Make me feel like Dancin'", of a year ago. Speaking of Dancin', this album allows one to do just that, if one so desires to do. Over 80% of the tracks are well done, plus (and this is a big plus) any of these cuts could possibly appear on a radio near you. (I certainly hope so.)

Predictions for A.M. airplay include: "Easy to Love", very disco "I want you Back", - in the tradition of "When I need You". As it is evident that Sayer has produced another sure-fire winner, you should be the first on your block to get a copy.

Keep this one in mind for Christmas if you like.

Eric Carmen
"Boats Against the Current".
Arista AB4124

The group the "Raspberries", as many of us know, were one of the most forgettable groups appearing a few years back. They, of course, gave us such greats as "Please go all the Way" - What a song ('nuff said.) The sole survivor of this "cloistered clan", was singer Eric Carmen.

Which leads us to 1977, and "Boats Against the Current". From this album, the tune "She Did It", has been released. (Some time ago I might add, as that song is now over 10 weeks old. Time to change this selection on A.M., don't you think?)

Without being crass, the best way to describe Carmen would be to assess his style as a cross between Elton John and Barry Manilow. That may be the oddest combination to come down the tubes in a while, but that's what he sounds like.

Don't include this album in your "let's get up and boogie" collection, many songs are of the slow, ballad variety.

Decent tracks include: "Marathon Man" - possibly next on A.M.

Plus; "Love is All that Matters", and "Boats Against the Current" - obviously the title track.

Why not keep both Carmen and Sayer in mind as Christmas goodies.

Until next time, Chow.



by Elton and the Shotgun

Allo Sailor! We're here to tell you what's, where, when. By the way, Merry Christmas! and for the francophone population: Joyeux Noel! . . . Molly O. at UNBSJ (if you're in the area) and at the Rolling Keg Dec. 5-10 . . . hope you caught Murray M. at the Cohn last week, Great Show . . . Herman's Hermits are going to be there on Dec. 6 (thanks Donald K.) . . . Crunch at QEHS Dec. 1 . . . Oscar Peterson at the Cohn on the second . . . Douglas, a singing tribute to Elvis on Dec. 8 at QEH auditorium . . . Sandy Road (much improved) Acadia on the 2nd, King's College Halifax on the 3rd, worth seeing . . . Cochrane/Cooper Band at the ChooChoo . . . the Untouchables are at the 'Moon . . . CUP conference Dec. 26 to Jan. 2 all over Hfx . . . Xmas will be everywhere on the 25th . . . New Year's Eve - likewise on the 31 . . . look for the Air Farce (listen) CBH radio Saturday morning, word is there's something in it for everyone . . . the Odin's Eye is open next to the Pic' they've got great cider and a good atmosphere, drop in . . . Lou Rawls will be in the Metro Centre in Feb ??? Arms and the Man is still at the Neptune . . . Double Decker night at Dal Sub this week . . . rumour has it that the popularity of kick-a-boo joy juice is on the rise . . . Until next year; keep your noses clean and may your hangovers be short and merciful.

REVIEWS

Arms and the man

by Susan Greenfield

"Arms and the man I sing", asserts Virgil in the opening line of his *Aeneid*, the classic epic glorifying the feats of heroes and the triumphs of war. Shaw too sings of arms and the man, but with a twist. His war is one in which hardened but starving soldiers carry chocolates rather than ammunition, where the triumphs include crippled men burning alive in woodpiles, and especially where the "heroes" are fools, who escape only through quirks of fate, the responsibility for the crime of leading to certain slaughter themselves and all those unfortunates serving under them. In his preface to *Plays, Pleasant and Unpleasant*, Shaw said,

"I can no longer be satisfied with fictitious morals and fictitious good conduct, shedding fictitious glory on robbery, starvation, disease, crime, drink, war, cruelty, cupidity, and all the other commonplaces of civilization which drive men to the theatre to make foolish pretences that such things are progress, science, morals, religion, patriotism, imperial supremacy, national greatness. . . . To me, the tragedy and comedy of life lie in the consequences, sometimes terrible, sometimes ludicrous, of our per-

sistent attempts to found our institutions on ideals, suggested to our imaginations by our half-satisfied passions, instead of on a genuinely scientific natural history.

This being his attitude, Shaw decided to put this "tragedy and comedy of life" on the stage.

Probably the most unusual aspect of the Neptune production of "Arms and the Man" (playing until December 3rd) is the way in which the director, David Renton, has interpreted the characters of Raina Petkoff (Nicola Lipman) and Sergius Saranoff (Douglas Chamberlain). The play might never be amenable to criticisms of strict realism, but in this version, both characters, particularly the latter are stylized to the point of farce. The studied stances, extravagant gestures, ridiculous accents, and shrillness of voice make Major Saranoff the classic fop. So too, Raina's languishing tones and attitudes, and maidenly niceties allow her to be his perfect consort. As they express it themselves, a supposed lord and a hero is betrothed to a (supposed) lady and a saint.

However, Shaw takes a wicked delight in undercutting their suppositions. The higher love, says this hero, is a very fatiguing thing to keep up for any length of time, and

behind his back Raina agrees. Sergius and his ideals are the ludicrous, complemented in the play by the trappings of the socially mobile society from which he comes. The old and revered family of Petkoff, going back twenty years, has a real library (consisting of under ten books).

In the final outcome Shaw forces the audience to see with him, that the situation is one of the utmost irony. Raina and Sergius have known what they really are all along, while Captain Bluntschli, (Dan MacDonald) the professed cold and calculating soldier, is captivated by romance.

The set and costumes designed by Robert Doyle are magnificent. The Persian carpets and the gowns, especially those of Raina and her mother Catherine (Florence Paterson) lend to the play the sense of opulence involved in their conception of the world.

In all, Neptune's production hangs together very well. Every major character contributes to the theme. Major Petkoff (Joseph Rutten) and his wife are idealistic enough to support their self-esteem, but realistic enough to know how to live with each other. Louka (Melody Ryane) the beautiful servant girl aptly shows the idealism which is grounded in ambition

(and perhaps love) and Nicola (John Dunsworth) the deferential man servant does a laudable job of portraying absolute self-interested realism. For his trouble he is rewarded by a substantial raise, both economic and in the ranks of society.



The action of the play itself never lags and the dialogue is bright and quick. The actors are to be complemented on their ability to produce the amount of energy which must have been necessary to keep up the pace.

It cannot be denied that Sergius has been reduced almost to the level of a stock allegorical figure, but I personally find that as far as heightening the play as a whole, and emphasizing the theme, this technique is, if not subtle, at least forceful and effective.

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SEE YOU AT THE PUB

McLaughlin

by Rob Cohn

He walks onstage, beer-in hand, sits on a simple chair, picks up his guitar, and strums "Farmer's Song" to the eager audience. From this point to the end of his second encore the audience quietly listens, appreciating the sound of this man. He is of course Murray McLaughlin; the voice of the street.

It was an evening to be remembered; lay back music with soothing harmonica; a welcome change from heavy metal thunder at the Forum. He went through "Farmer's Song" without his guitar amp on and it was hardly noticeable.

As well as "Farmer's Song" he played "Gypsy Boy", "Two Bit Nobody", "Revelations", "Talkin to the Moon", "You Need a New Lover Now", "Takin my Leave", "The Immigrant", "Hard Rock Town", "Down by The Henry Moore", "What's Going On", "Motor Hotel", "Sweeping The

Spotlight Away", "Billy", "On The Boulevard", "Exiles", "Goodbye Mama", "Little Dreamer", and finally "So Far From You". Murray thoroughly deserved the two standing ovations that he did get.

His bass player, Dennis Pendrith, is the epitome of what a bass player should be. He provides the necessary sound without trying to upstage either Murray or his music. The music had a full sound which is remarkable considering that Murray's regular band, the Silver Tractors, was not with them.

Murray was born in Scotland and came to Canada with his family at the age of five. He was kicked out of grade ten for writing a book review of "The Catcher in The Rye". He immediately turned to music and hit the road. His music reflects his life and his songs reflect his experiences. This is part of what makes his music work and why so many of us are able to identify with it.

Journal's Letter to Santa

Dear Santa

Our editor told us that if we went ed some tings for Christmas we would hav to writ you . So# Wee got our mommy to tipe this forus.
FOR

Dr. Carrigan: An autographed picture of the faculty union debating team.

Dr. Catano: One week's honorary presidency of St. Mary's University.

The Faculty Union: One autographed Karsh photo of Dr. Carrigan.

Board of Governors: One copy of the academic calendar of St. Mary's University.

Glenn "Snake" McInnes: (Our first native born Cape Breton SRC President) a weeks no expenses paid vacation to Meat Cove and a book on famous quotes.

Premier Gerald Regan: A six foot motor boat named Mercator II and a copy of "Rock The Boat".

The R.C.M.P.: A can of Raid to kill the bugs.

Rene Lévesque: One carton of belvedere lights and one copy of conversations with Canadians by Pierre Trudeau.

The Dalhousie Gazette: One sports department and a lifetime subscription to Pravda and Tass.

The Cronically-Horrid: Four new writers writing, three new typists typing, two labour unions, and a partridge in a pear tree.

Joe Clark: A book of who's who and a personality.

Brian Heaney: Negotiation rights to Marvin Barnes.

Pierre Trudeau: The complete collection of the Rolling Stones.

The Journal: A hundred new eager staff members and a grant of \$10,000.

Yours Enduringly,
The Journal Staff

P.S.: Please take back the gift of student apathy that you gave us last year.

CULTURAL CORNER

Hundertwasser

Friedensreich Hundertwasser is a psychic treat. Although this Austrian artist's medium is intensely sensual there transpires from the depth and colour social ideals of prime relevance.

"Everyone of us has the duty to be creative. It is our only weapon against the new illiteracy," says Hundertwasser. His philosophy of "trans-automatism" defines the artist as an aesthetic agent mobilizing the creative forces in an increasingly shallow consumer's society.

Architecture has profited from the genius of Hundertwasser who accuses the contemporary version of destroying individuality and labels it dehumanizing by its straight line.

The flamboyance of Hundertwasser's work frequently revolves around his colour spiral. Its simultaneous inward and outward dynamics project a sensation of dual movement.

Hundertwasser's Graphics from the Viennese Albertina Collection will be on display at the Saint Mary's Art Gallery until Dec. 3rd, 1977. It is the Art Gallery's final contribution to celebrate the University's 175th year.

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REVIEWS

Hirschorn earns plaudits

by Mary Bridgeo

After listening to a concert soloist, have you ever said to yourself - "I really enjoyed that performance, but I wonder if that person is supposed to be a 'good' musician?" I have wondered, but I discovered at the Rebecca Cohn on Monday night that when you hear a real virtuoso, you don't have to question - you know.

Philipp Hirshhorn, violinist from the Leningrad Conservatory, is another example of the top performers being brought in to the Cohn this season. A guest of the Atlantic Symphony Orchestra,

Hirshhorn added that extra 5000 hours worth of technique and sensitivity that left you mellowed to the point of tears, or choking with excitement. He also left you with stinging palms.

The 31 year old performed Brahms' Violin Concerto in D major to a nearly full house. His fingering of its difficult double notes and scale passages seemed effortless.

The sound he produced was filled with passion, although he himself displayed very little emotion. Coming on stage with an extremely serious, almost sullen expression, Hirshhorn played the whole per-

formance with a grim determination. His face and body showed the feeling with which he played only during the more slow, intense Adagio.

As an accompanist to the violinist the ASO were lacking somewhat, producing too overpowering a sound at times. They also had a struggle to coordinate with the soloist on the tricky time changes of the last movement.

The orchestra did however play better when featured. A performance of Canadian Jacques Hetu's "Adagio et Rondo pour Orchestre a cordes" came off successfully, the

strings drawing a mutedly haunting and moody sound in the Adagio. The ASO finished the concert with three selections of Wagner. The last of these was the Prelude to "Die Meistersinger von Nurnberg". This piece can be nothing but dramatic and on Monday night it was played appropriately, with great flourish and majesty. The ASO earned enthusiastic applause and many favourable comments from the audience.

Deaf Gypsy Mime

by B. Rechnittzer

THE DEAF-GYPSY MIME COMPANY performed last Saturday night at the Sir James Dunn Theatre to the delight of the audience.

Using the techniques of classical pantomime, the four talented members of the troupe (Robert Ziegler, Luke Lukaszek, Sherry Hunter, and Patricia Jill Hildebrand) acted out a series of vignettes relevant to our times. Dealing comically with such problems as "dopers" and "flashers", the mime company was able to sneak some moralizing in on the audience.

Plaudits must go, however, to the tragic sketch entitled "Paranoia" for pointing out the fears of our society. Another favourite of this reviewer's was "Nova Scotia Summer". I probably would have liked it just for its topicality, but this act could stand up anywhere for the sheer joy it brings.

The DEAF-GYPSY MIME COMPANY got its rather unique name through its affiliations with teaching deaf children to communicate via the techniques of mime theatre. The "gypsy" half of the troupe's name stems from the fact that Luke Lukaszek is originally American and the other three members of the mime company have spent a good deal of time travelling. Presently the troupe is based in Dartmouth.

I found this to be a truly enjoyable evening. I would urge all of you who missed the DEAF-GYPSY MIME COMPANY this past weekend to catch them this Friday, Dec. 2, 7:30 p.m. at the Dartmouth High School.

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So if you're a Canadian citizen 18 or over and in good physical condition; think about a career with the RCMP.

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TICKET PRICES COMING DOWN

by D.A. Rankin

I picked my copy of last week's **Sporting News**, and was astonished to find that a number of major league baseball teams are raising their ticket prices for the upcoming season. And I was just as astonished to find that the Athletic Department at St. Mary's has announced a drop in student prices effective immediately.

All prices remain the same except that prices for the procrastinator will be cheaper. Instead of \$2.50 at the door for St. Mary's students, the new price will be \$2.00. Advance prices will still be \$1.50 for students, and if you buy a season pass (which are still available at adjusted prices for basketball and hockey) the average will be \$1.00. These prices compare favourably with other universities. At Acadia student prices are \$1.00 for advance, and free for rush tickets.

However, at Acadia every student pays an athletic fee at registration. This is something like a Student Council fee. We do not have this at SMU. At Dalhousie the admission price for students is \$1.50.

Intercollegiate sports come closest to professional sports in the Maritimes (excluding the Veeps). If one disregards hockey, intercollegiate sports have virtually no competition for the sports dollar. And like good little capitalists, we all know what happens to prices when there is a lack of competition. But who can blame the universities for trying to make a buck,—except when it concerns their own students. Alumni and the general public can afford the prices but it is tough for the average student. Perhaps all the athletic departments at the big three could take a look at their ticket price structure and put more of the brunt on the general

public.

This is apparently the philosophy of the St. Mary's athletic department as concerns the new Metro Centre. Once it becomes the home of the basketball Huskies, ticket prices will become \$4.00 for the general public. And there is a limited number of tickets allotted for students. After they are sold the student pays the same as the general public.

There are some new ideas being mentioned for ways to make it easier for the student to get his or her advance ticket—like selling them in the residence complex. The athletic department wants the student to get that advance ticket, but if he does not, then he pays more. So right now the onus is on the student to get that advance ticket, avoid line-ups, and get the cheap seats.

Huskie B-Ball Recap

Thursday Nov. 17 - Boston College Eagles defeated the Huskies 75-74 in a thrilling encounter at Roberts Centre, Boston Mass. St. Mary's shot 55% in the second half, and easily could have won the game. Ron "Hawk" McFarland led the Huskies with 24 points and Big John Brown added 19 points and hauled in 12 rebounds.

Friday Nov. 18 - Georgetown University defeated the Huskies 88-61. Frank White led the Huskies with 16 points. John Brown added 10 points and 10 rebounds.

Saturday Nov. 19 - the Huskies were defeated by Fordham University 85-76 in New York City. Ron McFarland was good on 9 of 10 from the floor and led the team with 19 points. The Huskies shot 53% from the floor.

Tuesday Nov. 22 - the Huskies totally outclassed a much smaller Mt. Allison Mountie team 109-55, at the St. Mary's Gym. John Brown led the Huskies with 27 points and Ron McFarland aided the cause with 24 points. Ritchie Todd led the Garney Henley coached Mounties with 18.

Tigerettes Ring Belles

by Rob Cohn

The S.M.U. Belles had their chimes rung last Wednesday night by the Dalhousie Tigerettes in a women's basketball game at the Dal gym. The vastly superior Dal team won the game 86-33. The Belles were obviously lacking the basics shooting only 18% from the floor while the Tigerettes shot a whopping 51%.

The Belles were weak on offense, using only one play. The only time

when they did look impressive was when Joan Selig kept the ball and drove to the basket. The low percentage of the S.M.U. shooters was definitely a tribute to the Dal defense which didn't let a Belle inside all night.

S.M.U. plays Dal again on Dec. 2nd in our home gym and Cathy Mullane promises that it will be an improved S.M.U. team. Maybe with a little support from fans and a little practice we will see an upset.

BALLS AND PUCKS

by D.A.

If you are wondering where D.L. is this week, he had to leave rather suddenly for Quebec because an illness in the family. Our thoughts and prayers are with my learned friend in the land of Rene. And speaking of the republic of Quebec, we were surprised at the performance of the Alouettes in the Grey Cup. Lucky we forgot to make our picks in the last issue because we were picking Edmonton all the way. Glad however we made our picks for the college bowl. Both of us picked Western and don't forget we told you no one would touch Western way back in September. We were wrong about the CIAU, they surprised us by picking Bob Cameron as the Hec Creighton winner - our apologies. Those hockey Huskies are looking awfully tough, awfully tough, even tougher with the addition of Mike Melanson. Perhaps this year that elusive national title could finally hang in Bob Bouchers trophy case. And wouldn't it be great to have it happen in Moncton. Rumour has it that perhaps Radio St. Mary's could be broadcasting those games if the Huskies make it that far. Too bad the basketball Huskies lost in Upper Canada. We could be a long time getting that number one ranking. We were really surprised Dal knocked off Lakehead in the Naismith, Lakehead might not be as good as last year. **Not as Good as Last Year Dept.**, the Dal tigers are presently in second place and looking real good. We thought they would be good but not in second place. To our girls basketball team we are still proud of ya and remind you it is not whether you win or lose, but, how you play the game. Saw a piece in the Cronically-Horrid that said former SMU quarterback Bill Robinson was interested in playing in the CFL again and it prompted us to think of what a great team he would make with Bob Cameron as back-up. Problem solved. Two great Canadian passers and one that can kick to boot (no pun intended). Hear that Argos. Well anyway Sports fans its time to sign off for 1977. So Merry Christmas and Happy New Year and when we see you again, Dallas will be in the Super Bowl, Texas will have won the Cotton Bowl and the Leafs will be in first. Thought for the week: Nice guys finish last, but Nasty guys never finish first.

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UPSET IN UPPER CANADA

HUSKIES LOSE IN NAISMITH FINAL

by D.A. Rankin

"We won't get beat like that again" was Brian Heaney's comment on his team's 69-66 defeat by the Laurentian Voyageurs in the final of the Naismith Classic at Waterloo Ontario on Saturday. Laurentian came out and played a tight zone defence (the first the Huskies had seen in seven games) and successfully utilized the clock on offence in order to trip the Huskies. St. Mary's also shoot 37% from the floor in the first half and 42% for the game, and this did not help the Huskie cause. St. Mary's out rebounded Laurentian 42-26, even though the Vees successfully shut off the Halifax club's inside game. The difference in the game was the field goal percentage, Laurentian shot 53% from the floor.

The Voyageurs were lead by their three fifth year Americans, who scored 58 of the Sudbury team's 69 points. 6'7" Bruce Burnett, a fifth year transfer student from Temple, led Laurentian with 32 points. He was also named the Tournament MVP. Frankie White led the Huskies with 24 points and Tom Kappos, who played well throughout the tournament aided the Huskie cause with 10 points and 10 rebounds. White was named to the tournament All-star team.

In their preliminary games the

Huskies defeated the Carleton Ravens 100-86 and cross-town rivals, the Dal Tigers, 93-63. In the Carleton game, Tom Kappos led the way with 23 points and 10 rebounds. Rick Plato, who was good on 7 of 9 from the floor, contributed 16 points. Dalhousie was never in the game that was played at 11:30 a.m. on Saturday. St. Mary's led 68-35 in the second half when Heaney started to substitute five at a time. Six men scored in double figures for the SMU squad, and John Brown was high man with 16 points.

St. Mary's get their chance for revenge when they entertain the Laurentian squad Monday January 9 at the Almon Street Barn. They could possibly meet them in the semi finals of that big tournament at Acadia on January 5, 6, and 7.

Speaking of that tournament at Acadia, it could be the biggest of the year. St. Mary's plays Simon Fraser University of Vancouver on Thursday January 5 at 9 p.m. The winner of this encounter then plays the victor of the UPEI-Laurentian game for a berth in the nationally televised final on Saturday afternoon. Acadia, McGill, Dalhousie and Waterloo are the other teams in the tourney.

On January 2 at 6:30 St. F.X. plays University of Maine-Portland at our gym in the first game of the

National Basketball Festival. St. Mary's plays McGill in the second game at 8:30. The championship game is slated for the next day. These should both be two super tournaments and a great way to

start off the new year. St. Mary's travel to Bangor Maine this weekend for the Paul Bunyan Classic featuring New England teams. After this they are idle until their own tournament in January.

Hockey Huskies 7-0 in AUHC

by D.A. Rankin

The St. Mary's Hockey Huskies have just completed a very successful week in which they scored twenty-two goals and limited the opposition to six in sweeping three games. The three wins brought the Huskies league record to 7 wins, no losses.

Last Wednesday they defeated the Acadia Axeman 9-0 at the SMU rink, with Steve Davies earning the shutout. On Friday, they traveled to Antigonish and defeated arch-rival St. F.X. 7-3. They completed the week with a 6-3 decision in Wolfville against the Axeman. In Saturdays encounter six different players tallied for the Huskies. Bruce Cochrane, John Verran, Mike Backman, Bob Dugan, Mac Davis, and newcomer Mike Melanson put the puck between the pipes. Tom McDonnell picked up two assists to bring his league leading point total to 17.

Melanson played his first game for the Huskies last Wednesday.

The former St. F.X. standout had registered at both St. F.X. and St. Mary's in September, but in a complicated decision the CIAU ruled him ineligible to play at SMU. However, the ambiguity of the CIAU once again emerged and last Saturday they reversed their decision. As a result, Melanson missed the first quarter of the season, but the big guy is a welcome addition at any time.

Saturday the Huskies play Mt. A. in Sackville, and then on Sunday make the ferry crossing to P.E.I. and tangle with the Panthers. That is their last league encounter until Friday January 13, when U.N.B. are here. In the intermediary they are entered in three tournaments. December 28, 29, and 30 they are in New York in the Rensselaer Polytech Institute Tourney. McGill and the Ohio State Buckeyes are also in the tournament. On January 4 and 5 they are in the U.Q.T.R. tournament, and the 6 and 7, the Concordia Tournament.



photo by Jamie Morrison

John Brown muscles his way in for two against Mt.A

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