

# Students protest at BoG meeting

by Leo Jacobs

Between thirty and forty students waited outside the meeting chambers of the Board of Governors last Tuesday when they were electing the new President of the University.

The demonstration was organized by the Student Council and Student Board of Governors representatives to protest the manner in which the President was being chosen. The students handed out a brief outlining their complaints to the BoG members as they entered the chambers.

The basic demand of the demonstrators was to postpone the election of the President to a later date and to reopen the nominations for the position.

The brief charged the Board with not giving enough notice to the students of the Presidential forums and poorly advertising them. It also said that they did not agree with the procedure in which candidates were considered; of 60 to 65 applicants, only four were interviewed and the final two candidates' resumes were not made available to students.

The Board met for about an hour and then agreed to let three representatives of the students come into the closed meeting and present their brief. This is the first time students have been allowed to be present during a BoG meeting.

The election of the President did occur despite the protests of the students.



Photo: Paul Dayal

Students protesting the election of the new university president.

## THE JOURNAL

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## Forum on the Capstick issue

A student forum will be held on Thursday from 2 to 3 p.m. in the Theatre Auditorium for students to openly examine the facts in the issue of Student Council treasurer Angus Capstick.

The Council demanded his resignation at a closed meeting on October 22nd. Capstick has refused to resign.

The decision to hold a public forum was passed by a vote of 6 to 4 by Council at their meeting last Sunday. The motion, made by Capstick himself, also called for a petition to be circulated during next week asking for his resignation.

Capstick is confident that the petition will not get the required 770 votes to turn him out of office. "I feel that I have done my job, regardless

of what some Council members feel. I am more than willing to take it to a vote of the students", said Capstick.

Eileen Dooley, vice-president internal on Council, feels that Capstick has been negligent. "I feel that the students are not being truly represented by Angus. He has not put his priority on the position he holds, during the summer or now".

Student Council members have made five charges against Capstick:

- 1) He was absent from two Sunday meetings consecutively.
- 2) He was absent from a Fiscal Advisory Committee meeting.
- 3) He was not in Halifax for most of the summer, and neglected duties.
- 4) He was not present during Orientation activities.
- 5) He has neglected duties and responsibilities concerned with en-

tertainment functions.

Capstick has refuted these charges, saying that the Council has refused to listen to his reasons. Capstick has repeatedly said he feels he has done his job competently and completely.

Mary O'Donnell voted against the motion. O'Donnell felt that a two-thirds vote of Council could remove Capstick. She based this on an excerpt from Robert's Rules of

Order which are the rules of procedure that the Council adopted when they assumed office last spring. The Other Council members were cautious to proceed in this manner as most felt it was undemocratic and contravened their constitution.

Capstick and other Council representatives have submitted letters to the *Journal* this week explaining their positions. See inside.

## New President

Monsignor Colin Campbell, Chairman of the Board of Governors, officially announced yesterday that Dr. Kenneth L. Ozmon will become Saint Mary's University President on July 1, 1979. He is the second layman in the University's 176-year history to hold the position.

The election of Ozmon occurred on Tuesday, October 24 at the Board of Governors meeting. Dr. Charles Bigelow, Dean of Science at St. Mary's, was the only other candidate on the ballot.

Currently the Dean of Arts at the University of Prince Edward Island, Dr. Ozmon received his undergraduate degree from St. Bernard's College, Alabama, majoring in Philosophy and History, and graduated magna cum laude in 1955. He received an M.A. degree in Psychology from the Catholic University of America in 1963, and a Ph.D. in Psychology from the University of Maine in 1968. He also completed a Senior University Administrators Course at the University of Western Ontario.

Prior to joining the academic staff at the University of Prince Edward Island in 1969, Dr. Ozmon was an assistant professor at California State University. He has also held teaching positions at Saint Dunstan's University, Prince Edward Island; University of Maine; St. Joseph's Teachers College; Thomas More Institute; Marianopolis College; St. Bernard's College (Alabama); and St. Bernard's High School in Alabama.

Dr. Ozmon has had a number of articles published and has been awarded several grants. In 1970 he was awarded a National Research Council grant to study "Retroactive Effects of Electroconvulsive Shock and Drugs on Imprinting Behaviour in Various Avian Species". He was also awarded a Science Research Council grant to study "Some Personality Correlates of Acceptance and Rejection of Change to the Metric System", and a grant from the Canadian Human Rights Foundation—"Pre-retirement Programs in Canada", and from Comserv PEI (Canada Works Program).



Photo: Jack Cusano

Action in Saturday's 37-32 victory over Acadia.



# TAKE A LOOK

The senior class reps and the grad rep have been busy planning activities for the graduating CLASS OF '79. They have come up with a SENIOR CLASS TREASURE CHEST, which means that somewhere on the campus of Saint Mary's is hidden a TREASURE CHEST!! THE HUNT IS OPEN TO EVERYONE!! Each week a clue will be given to help locate the Chest. All you have to do is READ the clue, MAKE a guess, and SUBMIT your name, phone number, twenty five cents, and your guess in a sealed envelope—to ROOM 515; the grad rep's office in the SUB.

The first correct answer received will be the winner. Enter often as it will improve your chances.

THE FIRST CLUE IS: "The Beatles Lived In One."

THE TREASURE IN THE CHEST THIS WEEK IS A CASE OF 24; GOOD HUNTING!!

Fitness classes are held every Monday evenings at 6:30 p.m. in the Multi-Purpose Room. The fee is \$20 and classes are open to both male and female. For further information phone 422-7361, Local 120.

Student Services has always tried to match student interest with instructors availability; therefore, students who are interested in instruction not already offered should contact Grace Zimmerman, Room 429 of the Student Centre or phone 422-7361, Local 120.

The last day for withdrawing from first semester course (i.e. designated as .1) is Thursday, November 16, 1978. Details on the procedure are found in the 1978-79 Academic Calendar, regulation 16, page 25.

## Canadian, full time Day-Hop students

Medical Insurance I.D. cards have arrived Available commencing Monday, October 23 from Room 428/S.U.B. You must show SMU I.D. card

## Foreign Students Health Insurance

Medical Insurance I.D. cards may be picked up from Sandra Little, Room 428, Fourth Floor Student Union Building NOTE: \$87.00 premium must be paid at Business Office before card is issued. Proof of payment is necessary if premium was not paid prior to course registration.

Piano lessons offered this year by Mary Bridgeo have been so well received that she unfortunately cannot handle any further students at this time.

The draft of the Christmas Examination Schedule has been posted. Please report real conflicts (i.e., two examinations scheduled for the same time) to the Registrar's office as soon as possible.

A number of non-residence students have not yet filed their local address with the Registrar. If you know of students who have not done so, your cooperation in asking them to do so will be greatly appreciated. It is frightening to realize that without these addresses, there is no way of contacting these students not only for routine matters, but also in cases of emergencies.

Students who require their signature witnessed on official documents, such as applications for passports, affidavits, proxy ballots, etc. are advised that the Registrar, Elizabeth A. Chard, can do this in that she holds an appointment as a Commissioner pursuant to the Notaries and Commissioners Act.

Due to a conflict in class scheduling, the daily Mass schedule is in an experimental state.

Until further notice—there will be Mass on Monday, Tuesday and Thursday evenings at 7:00 p.m. in the Liturgical Centre—L145, and a mid-day Mass in L145 on Wednesday and Friday afternoon at 12:30.

Times of Communion Services will be posted later, however, Sunday Mass is the same: 7:00 p.m.—Canadian Martyrs' Church.

"The Great Transformation" will be the topic of Sociology of Atlantic Canada open lecture series at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday and Wednesday, October 31 and November 1 from 12 noon to 1:00 p.m.

The Role of Rituals and Religious Faith will be the 4th topic of the Wednesday evening series on Living with Dying to be held at the Halifax City Regional Library, 5381 Spring Garden Road on November 1 at 7:30 p.m.

Author and former convict Donald Pollock will speak at Saint Mary's University, Wednesday evening, November 1. He will discuss Crime, Delinquency, Mental Sickness and Prison Reform. Mr. Pollock will discuss the very great need for effective prevention of delinquent behavior and the successful rehabilitation of seasoned criminals. The lecture is sponsored jointly by Dalhousie and Saint Mary's Departments of Sociology, and will take place in the Theatre Auditorium, McNally Building, Saint Mary's University at 8 p.m.

The Halifax Philosophical Circle invites you to attend a public reading and discussion of the paper: REASONING FROM INCONSISTENT PREMISES by Professor Peter K. Schotch, Department of Philosophy, Dalhousie University, on Friday, 3 November 1978, 7:30 p.m. in The Lounge, Philosophy House, 1410 Henry Street.

"Plain and Ornamental", a new exhibit about Nova Scotia buildings will show at the Nova Scotia Museum from November 4 until January 7. The exhibition is open seven days a week from 9-5 p.m. and until 9 p.m. on Wednesdays.

The Sunday afternoon films at the Nova Scotia Museum on November 5 will feature the first of a two part NFB/BBC historical documentary on British immigration to Canada. "Passage West: A Dream of Freedom" will be shown at 2:00 and 3:30 in the museum auditorium. Admission is free.

Visitors to the Nova Scotia Museum on Sunday, November 5, will enjoy a special demonstration "Heating With Wood". Learn about cutting, seasoning and splitting wood for wood stoves and furnaces. All afternoon in the museum foyer.

SATURDAY, NOVEMBER 18—The ALLIANCE FRANCAISE will be holding a "Soirée canadienne" at 7:30 p.m. at 1950 Vernon Street, Halifax. Slides on various fascinating parts of Canada, music and typical French-Canadian foods. Members: \$2.50/single, \$4.00/couple; Non-members: \$3.50/single, \$5.00/couple. Everyone welcome!

WEDNESDAY, NOVEMBER 22—The ALLIANCE FRANCAISE will be presenting a series of short Canadian films in French at the National Film Board, 1572 Barrington Street, at 8 p.m. \$1.00 for non-members. All are invited!




More than three-quarters of non-traditional fish species within Canada's 200 mile zone is being allocated to foreign vessels like this. If we had federal government approval to own or lease our own vessels with freezing and on-board processing facilities, these fish would be caught by Canadians.




The famed saltbankers averaging 95 to 100 tons and 100 feet in length, were fast, seaworthy banks schooners, carrying up to 8,500 square feet of sail with main topmasts rising 115 feet above the deck.

# Where now?

We wish we knew. Canada has a long fishery tradition. When it comes to the conventional harvesting of fish, Canadian fishermen have skill, technology and equipment comparable to most of our world competitors. However, when it comes to fishing for the non-traditional species such as offshore squid, silver hake, grenadier, argentine, capelin and offshore mackerel, we are literally missing the boat. The existing Canadian fleet has virtually no on-board freezing facilities and therefore cannot land these species in good market condition. As a result, in 1978, about three-quarters of the quota for the non-traditional species within Canada's 200-mile zone is allocated to foreign freezer trawlers. Canadian companies have asked the federal government for licences to own or lease vessels with freezing and on-board processing facilities. Some licences have been granted for northern shrimp. There have been some approvals for developmental charters. These are short-term, co-operative arrangements whereby foreign freezer vessels, manned by foreign crews, catch Canadian quotas on behalf of a Canadian company. While these co-operative arrangements provide some experience and certain short term advantages, they are not a substitute for Canadian owned and operated vessels. Within our own 200-mile zone, there is still no meaningful Canadian presence in the non-traditional fishery. If we had our own vessels with freezing and on-board processing facilities, or if we could lease them, these fish would be caught by Canadians. Additional work would be provided for Canadians. We would have frozen-at-sea products unequalled in quality for sale in overseas markets. We would earn valuable foreign exchange.

Canada has the opportunity to become the largest fish exporter in the world. However, until Canada is prepared to licence Canadian-owned or chartered freezer trawlers to fish for both non-traditional species and traditional species in distant waters, many of the benefits of the 200-mile zone will not be available to us. We will continue to see a large foreign fishing fleet in our waters — perhaps for all time. As interested and concerned organizations involved in fishing, H.B. Nickerson & Sons Limited, and National Sea Products Limited, would like Canadians to know more about our industry and the important economic opportunity it offers. For additional information please write to: Ocean Resources, P.O. Box 1700 Halifax, Nova Scotia B3J 2Z1




**H.B. Nickerson & Sons Limited/National Sea Products Limited**



## Cutbacks protested

"The show must go on" urged the Atlantic's creative community protesting last Thursday against sweeping cutbacks to federal budgeting for the arts.

In both St. John's and Halifax, artists gathered to voice their concern about cutbacks of \$82.6 million from the federal budget, including \$70.8 million from the CBC, \$4.9 million from the National Museums, \$3.4 million from the National Film Board and \$860,000 from the subsidy granting Canada Council.

The protests were part of scheduled demonstrations in 18 cities across the nation organized by the 1812 Committee which is composed of 38 groups representing performers in the arts. The organization issued a

statement calling for a national inquiry and debate on the state of the arts, culture and communications in Canada.

The statement asserted that although Canadian Arts play a minority role in the total community, its marginal presence is a vast improvement over ten years ago. The growing return on the investment in the arts by government, business, and the private sector would be quickly destroyed if any partner backs out of its commitment, the statement claimed.

"We must stop treating our arts and culture like a balloon, pumped up for birthday parties but quickly deflated when politicians get nervous

or the economy gets tight", Owen Carrigan, President of St. Mary's University, and a member of the (Canada Council read from the committee's prepared text.

About 150 people had gathered in front of the Halifax City Hall despite rainy weather. Eric Perth, Director of the Dalhousie Arts Center in Halifax said that because of the cutbacks, touring companies will be looking into ways of offsetting the cuts which could result in ticket price increases for the major companies.

Christopher Pratt, one of Newfoundland's more celebrated artists, said in St. John's that as funding for the Canada Council is lowered, art-

ists find themselves more in competition with each other for what money is available. He said there is a point where funding becomes absurd. "The slices have to be big enough to be functional", he said.

Chris Brookes of the Newfoundland Mimmers Troupe said that over the past two years federal contributions to theatre in the province has almost been halved.

"Consideration should be given to garnering more public support for the arts", said Pratt. He added that artists should not believe the arts will stop if federal funding stop. "If we took that chance we would let down the public as well as the global creative community".

## Enrollment decrease causes layoffs

TRURO, N.S. (CUP)—Two faculty members at the Nova Scotia Teachers College have been laid off due to decreasing enrollment.

According to George MacIntosh, college president, the lay-offs were necessary because enrollment dropped from 535 to 437 students. "Our budget is very strongly related to enrollment", he said. "This decrease was planned. We're in the teacher education business. There's not much point graduating more teachers than there are jobs for."

Fred Tarasoff of the Science Department and Malcolm MacLeod a history teacher, appealed their

firings through the Nova Scotia Government Employees Association. MacLeod was awarded a year's leave of absence without pay and is now at Memorial University in Newfoundland. A spokesperson from the NSGEA said the leave was what MacLeod requested whereas Tarasoff was simply asking not to be laid off.

A third teacher, Albert Fleming retired his position at the same time as the lay-offs. "It was a mutual agreement", said MacIntosh. "Students weren't enrolling for his courses so he was no longer needed."

Fleming was the most senior member of the math department.

The NSGEA spokesperson said these lay-offs are the first to hit the province although there have been lay-offs in vocational schools and upgrading sessions. MacIntosh said he doesn't foresee any lay-offs this year.

MacIntosh said the two teachers laid off were the newest in their departments. He added that their courses are still being taught.

The lay-offs were effective the end of July and according to MacIntosh, the teachers received a few months

notice.

MacIntosh believes there should be more planning in education. He said there have been studies proving that reducing the pupil teacher ratio could provide better service. "But we have to look at the kids first, and what money the public wants to spend."

Faculty at NSTC are represented by the N.S. Government Employees Association and are employees of the N.S. Education department. NSTC students take a three-year program and receive an Associate of education degree.

## CUPE to strike

The Dalhousie maintenance staff, CUPE local 1392, is going on strike to meet wage demands Monday, November 6.

Negotiations with the university broke off October 13 when the university reduced its wage offer to the union. The university had originally offered the union a two year contract with increases of 40¢ an hour for the first year and 25¢ for the second. The union membership, however, rejected the two year offer and directed their negotiators to seek a one year agreement. CUPE is requesting an 85¢ per hour increase and the university is offering 31¢.

Al Cunningham, a national CUPE rep, said the reduced offer is in-

dicative of the attitude the university has towards negotiating with its employees. "Nobody wants a strike," Cunningham said, "but there comes a time when there is no alternative. The university is pushing us out onto the street."

Gordon Leece, a negotiator for the administration, said, "I'm only middle management but I trust the administration. If they say all we can afford is a 31¢ increase than I believe that."

Leece blamed the university's low offer on the level of government funding the university received last year. "The provincial government gave itself a 12% increase and then turned around and gave Dal 7%", he said.

## FALL FEST "78"

Multi-Purpose Room

\$10.00 per couple

Music by WRHS

9 to 1 am  
Lunch at 11 pm

Dress Formal

If you're a full  
time member  
of the student  
body and we've got your name,  
you can win one of many  
prizes in your Campus  
Restaurant's

# Name Game

- 1 To find out if you've won, just visit the SUB and look for your name on the NAME GAME board!
- 2 There'll be different names posted every day... but your name will definitely appear at least once.
- 3 When you find your name... you win the prize shown next to it!

Nothing could be easier or more fun...  
When you find your name, you've won the game!





# New Org in the student mobilization

Student Council representatives from across Nova Scotia will gather at Dalhousie this weekend to form a new student movement. With the demise of the Atlantic Federation of Students (AFS), a gap has appeared in the student movement in Canada.

The organization to be formed, 'The Nova Scotia Federation of Students,' will in all probability have a loose structure; enabling the member Student Councils to control the direction of the organization, and more important, to put the emphasis for involvement on the Councils.

It is up to the students and Student Councils to commit themselves to a vision of a university community that has often been doubted. There are not nearly enough students who have made such a commitment, to show publicly what they may express privately, to demonstrate solidarity with their own social community.

But, there is one mask to cast off.

The students who do get involved in the student organizations today are frequently confronted with comparisons to 1960's student activism. These comparisons are more notable for their banal obviousness than for their analytical perception, and are irrelevant and reductionist. The increasing mobilization of students in Canada is more clearly tied to an economic and political situation in which social services, in a travesty of prioritization, are diminishing.

The role of the SRC, the now defunct AFS, and last year's temporarily organized Cutbacks Committee, in the student mobilization is clearly one of constant pressure and demand, in competition with the lobbying of the private sector, for a social services policy responsive to the needs of the majority.

The sixties showed people that social reform is necessary, but extremely hard to achieve. The desire to have change is not enough, it takes work.

by Leo Jacobs

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty and other interested parties. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be printed.

All submissions must be typed, double spaced and signed, although under extenuating circumstances the author's name may not be published.

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Well, Pamela just burst into the office, thrusting her hips to and fro to the wild and crazy wailing of Donna Summer. Felicity and Eli quickly joined in, Felicity resplendent in the latest goodwill attire. "You should be dancin', yeahhhh," screamed Sterling from his position in the dark corner. Dave groaned and slung a sarcastic "boogie oggie oggie" in the general direction of the 'musical' deviants.

"Did anyone ever tell you . . . You're cute?" purred flaxen-haired Casey casually. "Well, some women told me that I'm a, uh, hunk," blushed the ever-bashful Dave. "He may be cute but he picks his nose in public," interjected Mike.

Meanwhile Sean sauntered into the office with his Playboy magazine safely tucked away inside a yearbook. "I'm going to announce that I have an announcement to announce" announced Pamela. "I don't want to be crapped on anymore, especially in the staff list".

"Hey! what about me!" exclaimed Sandy, the self-centered girl who thinks that the staff list should center around her. Of course Helen has to be mentioned; the girl who dresses up to go to the soccer office, and 'down dresses' when she comes to Journal meetings. Joy and Ena stand quietly in the limelight reading . . . I wonder if they've got hold of some of Sean's magazines. . . .

Mike the Gimp has been obvious in his absence from the office lately, just as Rob has been obvious in his presence in the office. And Corinne spent her weekend with a cigar in her mouth . . . "isn't that kinky" she said on Monday to nobody in particular. It's time to sign out of this column, maybe this week the paper won't be delayed because the staff gets stuck in the elevator. Right Pam?

To all those who got left out of this week's staff list: We'll get you next week.



Photo: Paul Dayal

Delegates at the final conference of the Atlantic Federation of Students.

## Saga, oh Saga!

To the Journal,

Cafeteria food is always the victim of much criticism, whether it is called for or not. However, I am tired of eating slop. I eat breakfast when I am so starved I have to. Every breakfast, without fail, one of us three find something—a glass complete with a "little green UFO" in the milk; silverware complete with sterilized dirt—I am sure I am not the only one, you know you don't have to search to find these.

The coupon plan they initiated this year is great. We pay 34.4c to get 30c worth, to pay for the university overhead. I can't help but wonder why this need be, and still have

outrageous markups at the Mini Market that Saga now owns. Saga has a monopoly here on campus (and I thought they were abolished!). The Canadian system is based on competition—where is the competition in food service here? This is our home for 8 months; at home if our parents served this quality of food we would eat out!

Saga is a large organization. Surely they can afford to stop serving what they call "edible food". Maybe the students should stop complaining to each other and start checking into alternative food suppliers for the University.

SJH

## Council Report

by Leo Jacobs

Mike Hollywood of Ford Publishing Company presented a proposal to the Council. Hollywood said that Ford Publishing would charge from \$650 to \$700 to print a Student Directory containing the names, addresses, and phone numbers of all the full-time students. Hollywood suggested that the Council sell advertising pages in the book to cover the cost.

The Council agreed by consensus that the Directory should be produced. A committee with Day-Hops, Residence, and Student Council representatives will be formed to outline the procedures.

The Saint Mary's Parachuting Club presented their constitution to the Council.

Council members displayed concern over possible liability of the Student Association in the case of accidents. A friendly amendment stating "The SRC is not responsible for any injuries incurred by persons through the Parachuting Club".

The constitution was approved with the amendment.

The Council grant to the Journal was approved. The Journal requested \$7386.31 but were given \$6675.00. (Budget included in this issue.)

Honorariums for the Journal editor and Business Manager were increased from \$400.00 to \$600.00 and \$200.00 to \$300.00 respectively.

A discussion on the allocation of nights to different societies on campus to hold discos and other functions was held. The Council agreed that it was in the students' best interest to hold more than one function on any given night so as to offer an alternative to students unable to get into sold out events.

A motion was passed to hold a public forum for the students to discuss the issue of treasurer Angus Capstick. The motion also asked for a petition to be circulated asking for Capstick's resignation. The petition will be circulated during the week of November 6th. The motion passed by a vote of 6 in favour, 4 against. For more information see the story on page 1.



## BoG receives beefs

### Open Letter to the Board of Governors,

The SRC waited outside the Board of Governors' meeting the other night and handed out our stands on the Boards' procedures for selecting a new President at Saint Mary's University to each member as they went inside.

Our beef was the procedures they used to select the President—such as the inopportune times the forums for students and Alumni to meet with the candidates, the interviewing of approximately only 4 persons when they had 60-65 applications and the poor advertisement of the forums as well as the (2) applicants' resumés only being available in the Faculty Lounge. We were not officially backing either candidate.

The main problem again was lack of communication—we had not been aware that this selection was usual procedure (i.e. forums and students on selection boards). However, we made attempts to put a stop to the vote until a later date and possibly have applications reopened.

The Board asked 3 of our representatives in the main hall to air their views and to answer any questions on each side. You can look at the outcome in two ways: Negative in that a vote was held. Positive in

that it was the first time that concerned students were asked into a Board of Governors' meeting to air their views and that there were enough concerned students aside from SRC present.

In closing we would like to thank the students who participated on Tuesday evening for their concern and interest in the affairs of this University. We would like to also extend our thanks to the Board of Governors for listening to the students.

Respectfully yours,  
Saint Mary's University Student Representative Council

## Parachuting is safe

### To the Journal,

This letter was composed shortly after reading M. McManus's article on the sport of parachuting. I understood that when this fortunate chap was going to undertake this sort of thing, he was going to write an article describing his experience. That he did, BUT as he said, the article was erratic.

I would like to enlighten anyone who has thought of taking up parachuting, or was discouraged after reading M. McManus's article.

For anyone who has thought of taking up parachuting, you have to have the urge to do it. No one is going to push you. Once you have

decided that you want to do this, it's basically downhill all the way. You are trained by licensed instructors on how to exit the plane, how to land, and what to do in case of an emergency. It's highly improbable that any emergency will occur on your first jump as everything is done for you except for your jumping out of the plane.

I would like to stress that although I have presented this sport in very simple terms, it does take a normal amount of intelligence to do it. But to do anything safely, you have to use your head.

Parachuting is the sort of thing anyone can do to get away from it all. At three thousand plus feet, no one is going to bother you. You're completely on your own. Remember, there's no sky too high.

A point that I was asked to make clear, by others than the one about to be mentioned, is that Dave Kennedy is a licenced instructor and it is his duty to make sure that any student parachutist knows all the aspects of skydiving before the student gets into the airplane.

Also the maximum wind velocity that a student is allowed to jump at is zero to ten miles per hour, not ten to

fifteen.

Last point I'd like to make is that although poetic as it sounds, parachuting is not "a race with the devil." It is a sport that builds self-confidence in yourself. It's one of the newer sports. And it has its own special thrill to it.

I hope this will clear up any doubts or disillusionment that anyone has about the sport of parachuting.

Derek Cote  
Safety Officer  
St. Mary's Parachuting Club

## Capstick supporter

### To the Journal,

I would like to comment on a few articles published in the October 25th edition of the Journal.

First on what I felt were two conflicting views expressed in separate articles, on the front page. One entitled "S.R.C. demands resignation", the other "Budget Excellent Situation". My opinion is that the main responsibility of a Treasurer of an association is to keep the organization in financially good

continued on page 6

## Treasurer

## Capstick refutes

### Dear Students,

I am writing you in regard to the request by the SRC for my resignation. This is a very serious request which may have ramifications in both directions.

It seems that the SRC, or should I say several members, seem to be looking for any good reason for evicting me from my position. They are using reasons that are very personal and unrelated to my actual work. They claim that I missed several Council meetings and other SRC functions. I explained my reasons for missing the two meetings, and they fell on deaf ears as does anything I do against their so-called "wishes". As for the two bashes that I missed, one of them was a weekend that I was home and the other I was away in Moncton. In both cases I set everything up for Roy (president) before I left and he knew well in advance both times.

I now ask you to look over the following things for your consideration:

1. Come to a council meeting sometime and see how unorganized and inefficient they are.

2. Is student council 3 hours on Sunday night or is it 7 days a week with the students?

3. Why are they asking for resignations at closed council meetings? Do they have something to hide from the students?

4. This campaign against me is being led by Mary O'Donnell, our VP External. I would like to know why she is after it, or is she being put up to it by other people?

5. At our council meeting of October 29/78 the topic of my resignation came up again. It was discussed by Council on what to do about it now. Our VP External, Mary O'Donnell, tried to get council to vote against me and more or less fire me if 2/3 of the council voted in favor. Because it seemed to be rather a dictatorial way of doing things they opted out of it. I then suggested through a motion that we go to the students with a forum and then let some get a petition going so that the people who voted us in can therefore vote us out. After all, that is what the constitution says, isn't it? Therefore, the students are being given the facts and the opportunity to decide my fate. After all, I was elected by students, therefore, if they feel I did wrong, they should get the opportunity to express their views. To get me to resign, they must get 20% or 900 signatures of bonafide students to get me to leave.

Therefore, this will clear the air once and for all and we can see if the students think I am doing a bad job or if it is a personality or "power struggle". So, by not signing the petition, you are in fact voting for and not against me. If they do not get 20% of the students to sign it then they will have to let me continue as Treasurer. Now the important part of the letter comes into being. Review the case for yourselves, judge me on my strengths and weaknesses, and make your final decision by signing or not signing the petition. You are the judge and your verdict will be final. I ask you to make your choice and weigh out the facts and personalities involved. I tried to stay away from personal attacks on anyone, but present things as I see them.

So thank you for your time and if you have any questions about anything, don't hesitate to contact me.

Yours sincerely,  
Angus Capstick, Treasurer  
Student Council SMU

## Council reps

## Make five charges

### To the Journal,

We are writing concerning your article in last week's Journal entitled "SRC demands resignation". We feel that not enough information was given in this article on so serious a matter.

The reasons why your Students Representative Council asked for Angus Capstick's resignation are many:

1. He was absent from two consecutive SRC Sunday meetings. He is the Manager of the hockey team and was with the team at that time.

2. He was absent from a Fiscal Advisory Committee Meeting. This committee reviews all society budgets and makes recommendations to Council on Society Grants. The treasurer is usually the chairperson of this committee. Three articles with beefs about societies budgets were in last week's Journal—who's job is this?

3. Angus Capstick was not present at Saint Mary's for most of the summer. The treasurer is paid an honorarium of \$1,200.00 to work in the Council office during this time. He collected \$700.00 advance on his honorarium this summer.

4. He was not present during Orientation Week—a major SRC event. He sent SRC a letter stating that he would be involved in the Provincial Election in Cape Breton.

5. He has neglected to carry out the duties and responsibilities of his position, (i.e. bashes).

The Students Council feels that their job is to represent the students. For it is you who have elected us. We feel that what we are doing is in the best interest of the students. This is not a personality conflict.

During the first meeting the Council had to discuss the matter of Angus Capstick not being present during the summer. Council decided to cut his honorarium in half—so he would not receive any money for summer work. When Angus Capstick was informed—he immediately offered to tender his resignation. It was then Angus Capstick's decision not to resign because he needed the money.

This past Sunday night after a discussion was held on Angus Capstick's position with regards to his resignation he asked the President for permission to leave. Whereupon when asked exactly what were his priorities, he resumed his seat.

Where are his priorities?

Yours respectfully,

Eileen Dooley, Vice-President Internal Affairs  
Mary O'Donnell, Vice-President External Affairs  
Roy Landry, President  
Bruce Bishop, Arts Representative  
Howard Chan, Commerce Representative

P.S. Re: The SRC letter last week was written on behalf of the SRC in regards to the motion concerning Angus Capstick's resignation.



continued from page 5

shape. The article headlined "Budget Excellent" backed up by statements from S.R.C. business manager, Mr. Carl McAllister, stating that the general financial state of the S.R.C. was in an excellent position, led me to believe that the Treasurer must be doing, if not an excellent job, at least an adequate one.

Commenting on the article in the S.R.C. constitution, cited in one story by some members of council, as the reason for requesting Mr. Capstick's resignation and in light of the statements made above. Let me strongly suggest to you that Angus Capstick has the qualifications to hold down a position on the executive, is a member in good standing of the organization and has complied with the provisions of the constitution.

Council, in my opinion, has lost much of its credibility to manage student affairs, with its unwarranted action. In a letter to the students from certain members of the S.R.C. entitled "Capstick: The S.R.C. Case" they stated for reasons already mentioned that "Student Council

felt that it was in the best interest of the student body to ask for his resignation".

I would like to point out firstly, Mr. Capstick did not have an opportunity to respond to the motion. The council did not have an unanimous agreement to ask for Mr. Capstick's resignation. Also, the people involved in composing the letter did not have the decency or enough self-respect to sign it. I think that this action highlights the lack of credibility that some members have.

In closing I would like to make three suggestions:

1. That certain members of council put away the long knives and start acting in the best interest of the students.

2. Some members of council should be seen and not heard, one being V.P. Mary O'Donnell.

3. To save face, S.R.C. President Roy Landry should make immediately a public apology to Mr. Angus Capstick on behalf of each member of the council.

Sincerely,  
Bruce Cooke

class by having a smoke; after all, the professors did it.

How could anyone even think to protest? After all smokers have rights too. Or do they? When does smoking become not a right, but an annoyance? Well, non-smokers have rights too, and I'm tootin' the horn. We've all heard the old lines about needing clear air to breathe, etc., etc. And, as a reply; well after all this city has dirty air and you're breathing it, etc., etc. But to some of us dirty air is fine, but heavy smoke is a little hard to take.

You see, I'm not complaining about how my hair and clothes constantly are being washed because as a nonsmoker I dislike the strong smell of the stale smoke. (But I did sneak it in, didn't I?) Or even complaining about the times it's hard to see the Professor through the thick fog (and it's not all natural Nova Scotian-fog). It's just this—I'm allergic to it. Now I'm sure there's a few cruel souls out there who say, "Tough luck, buddy!" But most people who smoke are just as nice as anyone. Most are so considerate that I feel guilty for disturbing them; meanwhile I'm drawing deep breaths of joy, saving up for when the next person lights up. Why, one fellow gladly agreed not to smoke in our class while clearly having a nicotine fit not two feet away from me. When I thanked him again after class he replied with a weak smile that maybe it would make him quit. That's consideration!

On the other hand in a different class, a smoker noticed a button I was wearing which said "GASP", which stands for "Group Against Smokers' Pollution" as some non-smokers know (though I don't think

smokers do). Anyway, when told the meaning, he laughed and said, "Well, that's too bad because I smoke. By the way, I don't like people who wear green, it makes me mad." Guess who was wearing green? The students sitting nearby looked at him in amazement. One commented that "at least it (wearing green) isn't harmful." Or uncomfortable to others, may I add.

I have entertained the thought of chewing garlic in class as a solution. I think at least some of the effects would be the same. Certainly it would make a person's eyes water, as mine do in smoke. Although mine also hurt when smoke particles get under my contacts and irritate my eyes. Something like sandpapering your eyeballs. I don't think garlic would make breathing passages swell up, but it might make it hard to breathe in a different way. It probably would be almost as distracting as cigarette smoke, although not as visible. It would be hard to think under these conditions. I suppose anyone who is uncomfortable could leave. But I can't keep leaving my classes, I'll fail and I did pay over a hundred dollars for each one. I'm hoping there's a solution. Which brings me back to my understanding smoking friend. No, I haven't doomed him to a nicotine fit. He still smokes in class. But the difference is that he keeps his cigarette low and tries to make sure that it's not blowing my way. And he usually has only one per class, unless he sits away from me. This may not sound like much but it makes the decision to stay in class much easier. What it comes down to is, I guess, I'd rather be bored to death than choked to death.

# Smoking is a big drag

by Susan Muir

Hello people! I write you from a smoke filled classroom here at SMU. Familiar scene, is it not? I can almost hear my classmates now, "Wow, isn't it great we can smoke in class? How could all those narrow

minded people prevent it for so long? I can finally be able to think in class and not have to worry about when this class is over so that I can prevent a nicotine fit." Yes, it was a great step that day when it was decreed that students could finally relax in

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## Journal Ombudsman

# Messy residences: who's to blame?

This weekly column deals with aspects of the university which should be considered by the students. Each week an investigation into one aspect of the university will reveal some facts that could spark some discussion. The facts stated are the true facts found. If there is a misinterpretation of the facts it is the fault of the reporters. The purpose of this column is solely to provide the students with an insight into certain situations present on campus.

### University Residence

Last week an investigation was held concerning the quality of cleanliness in the three residence areas on campus. An interview and discussion period was held with Mr. Keith Hotchkiss, Director of Residence, and Mr. Clay Fowler, the Assistant Director of Residence. After discussion of the pertinent situation, Mr. Hotchkiss stated that the problem has been looked into and several alternatives are being undertaken to rectify the situation.

Presently, the cleaning personnel employed to clean specific areas within residence is understaffed. Eight women are employed to undertake these jobs. After looking into the responsibility of

these women, it was decided to employ an additional woman to assist those presently employed to equally divide the work. This would give each member of the staff three specific floors in residence to be assigned to. A man is also being hired to do the heavy cleaning within residence, thus allowing more attention given to the individual floors instead of taking a woman from her area to do these special duties.

Another improvement to the quality of residence cleanliness would be to initiate a check booklet system where, once a specific area on a floor had been cleaned, a floor member would sign the booklet to verify that the cleaning staff had completed the job satisfactorily. The purpose of this system is twofold: (1) increase floor awareness toward cleanliness, and (2) provide a means by which the director of residence to see that work in maintaining cleanliness is being completed by the cleaning staff.

But the problem doesn't solely exist due to the understaffed personnel. It is believed that the students are just as much at fault for the existing conditions within residence. The students are very careless towards the proper upkeep of the

level of cleanliness within the three areas or residence. Examples of such conditions would be: (1) lounges that are constantly being left in a ramble with bottles, papers, etc., (2) pizza boxes dropped in corners or thrown into the stairwells, and (3) floor parties and zoning of the resident areas. This shows a lack of concern on the students' part. After the cleaning staff has completed a satisfactory job within their area, the floor shows no concern and creates unnecessary messes. It's no wonder why this problem exists.

Several alternatives are open to alleviate this needless problem and can be initiated immediately. The students can express more concern for floor cleanliness by providing assistance on the students' part, constructive criticism of the matter to the director of residence, and courtesy and credit to our cleaning personnel. If all of the students pitch in and work towards a cleaner residence all these problems can be solved or decreased substantially. Remember, this is your home away from home. Treat it with respect and all will reap with the benefits that residence life has to offer.

SLB.

# Parliament To Convene In Hfx.

by Sterling Harpell

The Halifax-Dartmouth Regional Youth Parliament meets November 3rd, 4th, and 5th. Registration for this annual event takes place Friday, November 3 at 6 o'clock at Province House. A five dollar organizational fee will be charged at this time. All students between the ages of 15 and 21 are invited.

The Halifax-Dartmouth Regional Parliament, originally called the Christian Youth Parliament, is in its 22nd year. The parliament usually involves some forty to forty-five

students.

The purpose of this youth parliament is to develop the students debating skills and interest in parliamentary procedure.

Officials of this year's parliament include Garry Schmidt, who is the Premier of the Youth Parliament this year, and Bernard Hibbitts who is the Deputy Premier. The Director of this annual Halifax-Dartmouth Youth Parliament is Mr. G.F. Butler. Mr. Butler is a former principal of Queen Elizabeth High School in Halifax.

Premier Schmidt opens the Parliament with a speech from the throne on Friday. Mr. Schmidt is also responsible for the organizing and advertising of the parliament. They have had weekly council meetings since September to organize this event.

The students are divided into four committees. Each committee is similar to a political party, except that the student is not required to vote along party lines. The Committees are less disciplined than a political party. Each committee will

elect a Minister, Deputy Minister, and a cabinet.

In past years the Youth Parliament has discussed such issues as nationalization of industry, bilingualism, and foreign affairs, to name a few. This year some of the proposed issues to be debated include qualifications for leaders of provincial parties, an education resolution, and private members bills.

## Visit

## Oxfam

Oxfam-Canada is holding an open house and film screening on Monday, November 6, in the new Oxfam offices at 1521 Grafton St. in Halifax. Everyone is invited. In particular, anyone working in the area of development and underdevelopment, or people interested in becoming active in an education program in the Maritimes.

During the open house Oxfam's work and development philosophy will be discussed. Then, at 8 p.m. Oxfam will screen the new film "Controlling Interest". This film features a look at the role and influence of multi-national corporations, and interviews with presidents of some major firms.

This film will also be available through the Deveric Resource Centre which is housed in the Oxfam office. Deveric is a lending library of books and magazines that deal with the problems of food, overpopulation, development, poverty and pollution in Canada and the Third World. It also has several slide tape shows on similar topics available for a small fee.

So, try to keep Monday, November 6 open for an evening at the Halifax Oxfam office, and seeing the new film "Controlling Interest". The open house starts at 4 p.m. and the film will be shown at 8 p.m., to be followed by a discussion.

Saint Mary's University  
Halifax, Nova Scotia,  
Canada B3H 3C3  
telephone (902) 422-5720

# THE JOURNAL

## BUDGET 1978-1979

### Expenses:

Kentville printing .....	\$6,211.09
Ford typesetting .....	3,514.22
CUP fees .....	1,748.00
Conferences .....	850.00
Mailing .....	246.00
Paper transport and distribution .....	1,032.00
Telephone .....	620.00
Collection agency retainer .....	65.00
Production supplies .....	400.00
Office materials .....	120.00
Photography supplies .....	100.00
Copy delivery .....	120.00
Advertising commissions .....	900.00
Sports/entertainment expenses .....	75.00
Bad debt .....	400.00
Capital expenditures .....	853.69
Miscellaneous .....	100.00
<b>TOTAL .....</b>	<b>\$17,355.00</b>

### Revenue:

Youthstream (national) advertising .....	\$4,680.00
Local advertising .....	6,000.00
Student Council grant .....	6,675.00
<b>TOTAL .....</b>	<b>\$17,355.00</b>



# Huskies Trample Axemen 37-32

by Scott Whitman

Despite a fine performance displayed on Saturday against the Acadia Axemen, the Huskies failed to make the final berth in the Atlantic Conference playoffs, as they defeated Acadia by a 37-32 score. The Huskies needed to win the game by 22 points, but nevertheless they showed that they were still a capable football team.

After both teams completed their first series of downs, the tone of a very offensive game was set. The first Acadia touchdown was set up by Drew Cooper, who returned a punt 27 yards to the Huskie 25 yard line. Five plays later, the Acadia quarterback, Bob Cameron, ran 9 yards for the touchdown. Bruce Tufts added the point and Acadia was in front 7-0. Moments later, Brian Burgess returned a kickoff 27 yards to help set up the Huskies first touchdown. On a play which was rather slow in developing, James Boyd ran 62 yards for a touchdown. Neil Ellison added the point after, and the score read Huskies 7 and Acadia 7.

Punt and kickoff returns played a huge role in the game as both teams were successful in returning the football for good field position. This was no exception as Hubert Walsh returned the following kickoff 41 yards to give Acadia good field position once again. 3 plays later Bob Cameron handed the ball off to Walsh who proceeded to run 43 yards for the second Acadia touchdown. Bruce Tufts kicked the convert, and Acadia was ahead by 14-7. However, the Huskies roared back as James Boyd ran for carries of 16 and 12 yards, Dennis McPhee caught a pass for 33 yards which set up Mike San Angelo's 25 yard touchdown pass to Rick Reynolds. Neil Ellison was good on the point and the score was 14-14 which was the way the first quarter ended.

In the second quarter, utilizing the rushing game, the Axemen moved the ball down to the Huskies 31-yard line where the drive was halted. Bruce Tufts attempted a 38-yard field goal, but he was wide on his kick. Brian Burgess tried to make a shoestring catch of the ball, but he fumbled the ball and fullback Ron Martin pounced on the ball for the third Acadia touchdown in the endzone. Bruce Tufts converted the touchdown and Acadia was again ahead by 7, as the score read 21-14. The Huskies had an impressive drive going, but James Boyd fumbled and the Axemen regained the ball on a strange play as Boyd was called for face-masking. The Huskies soon got the ball back as the defense nullified the Axemen's series of plays. Huskie quarterback, Mike San Angelo, proceeded to use an aerial attack which brought the Huskies down into Acadia territory. However, on a second down play, San Angelo was sacked and the Huskies were forced to punt. As Reynolds proceeded to punt he was roughed and the Huskies were given the ball back on the Acadia 30-yard line. Again the Huskies were forced into a third down position where it looked as if they were going to attempt a field goal. Brian Burgess received the snap from center and subsequently completed a 14 yard

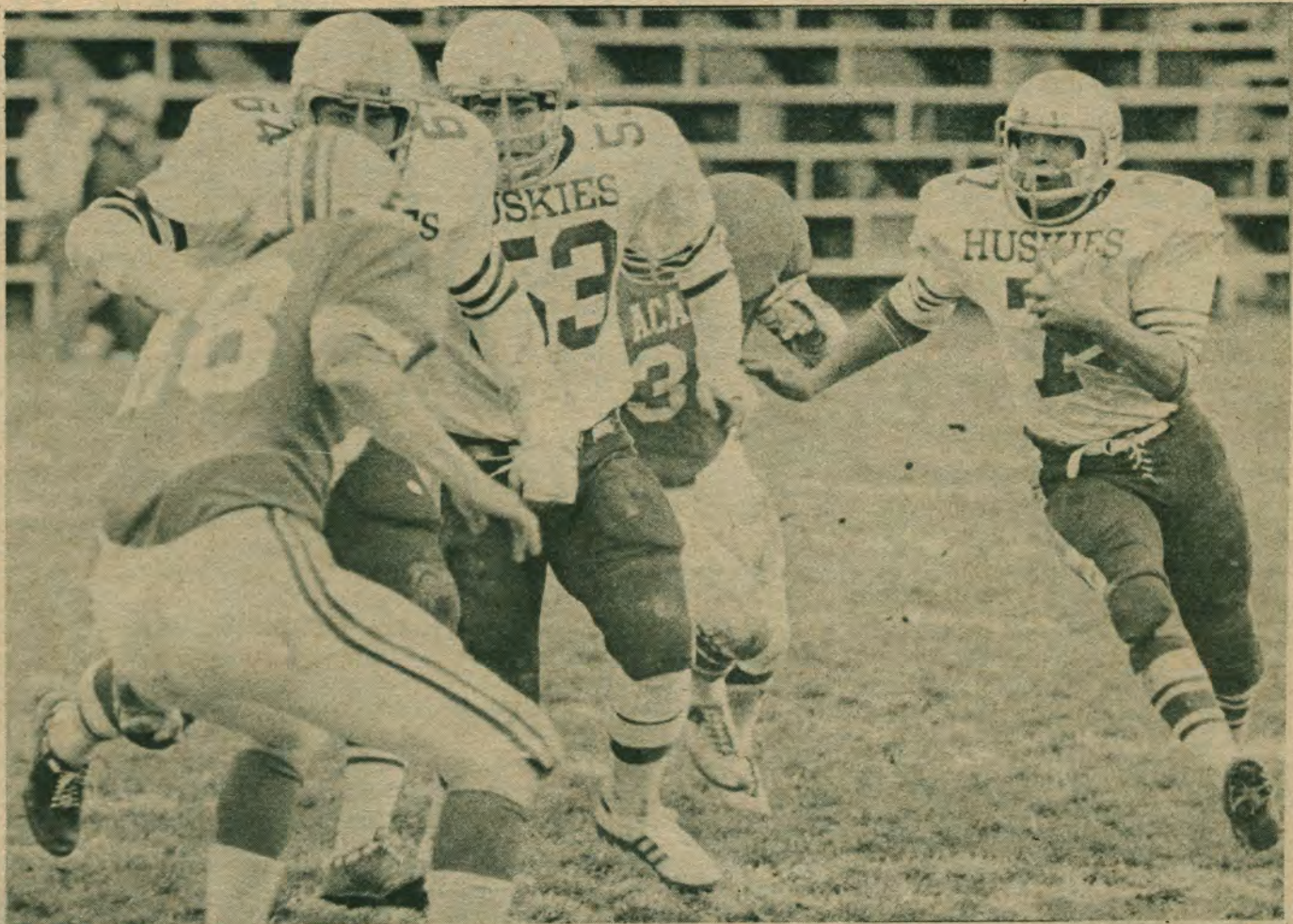


Photo: Jack Cusano

Action in Saturday's 37-32 victory over Acadia.

pass to Eddie Wells which left the situation of first and goal from the Acadia 6-yard line. Boyd then ran for a 6-yard touchdown and Neil Ellison added the point. The Huskies and Axemen were tied at 21.

The Axemen came back with a very impressive drive only to have linebacker Bob Coolen intercept a Bob Cameron pass and return it 45 yards to midfield. Eddie Wells then caught a San Angelo pass and ran 39 yards. The Huskies were stopped and Neil Ellison came in and kicked a 24-yard field goal which put the Huskies in front 24-21. The Axemen tried to put together a last minute drive but they fell short which left the score St. Mary's 24 and Acadia 21 at the half.

The second half was late in starting; the Axemen were penalized 10 yards for delaying the game. Brian Burgess then returned the kickoff 28 yards, but on the next play James Boyd fumbled the football and the Axemen got possession. Cameron utilized his passing game and moved the ball down to the Huskie 10. Cameron then sighted wide-receiver Don Ross, who caught the ball for a 10-yard Acadia touchdown. Bruce Tufts added the point and the Axemen were ahead by a score of 28-24. Later in the third quarter Dan Norkin got the Huskies out of trouble as he picked up a Roy Baxter fumble at the 41 of St. Mary's before they could start another drive. The Huskies were forced to punt and Mark Hickey blocked a Reynolds' punt which was picked up by Ed Gataveckas who returned it to the St. Mary's 10 yard line. On a 3rd and 4 yards to go, Bob Hayes saved the Huskies as he tackled Bob Cameron for a six yard loss at the ten.

The Axemen came right back as Cameron mixed his passing and rushing plays very well and the Axemen drove to the Huskie 27-yard line where they were stopped. Bruce Tufts tried a 34-yard field goal,

which was wide and the Huskies conceded the point which made the score Acadia 29 and the Huskies 24. Moments later the Axemen roared back and Bruce Tufts kicked a 34-yard field goal and the score was then Acadia 32 and St. Mary's 24. At this point it looked as though the Huskies were out of the ballgame. San Angelo then threw two passes of 9 and 29 yards to Eddie Wells and Brian Burgess respectively. James Boyd took the handoff and scampered 22 yards for the St. Mary's touchdown. The Huskies tried the two point conversion, but were foiled and this left the score 32-30 for Acadia.

At this point in the game the Huskies knew they had to gamble in order to try and win the game by 22 points. The Huskies attempted an onside kick, but the Acadia Axemen hung on to the ball and prevented another scoring drive. The Huskies did strike again as San Angelo utilized the passing game and brought the Huskies down to the Acadia 21-yard line. From there he attempted to throw a touchdown pass to Eddie Wells, but Wells tipped the ball into the arms of teammate Rick Reynolds for the touchdown. Ellison was good on the point and the score read 37-32 for the Huskies.

The Axemen tried to mount a comeback, but Brad Stabenow intercepted a Bob Cameron pass and returned the ball to the Acadia 35-yard line. Neil Ellison tried a 26-yard field goal and kicked it wide. The Huskies would have gotten a single point, but they were called for 'no yards' and that nullified the single point.

The Huskie defense stood stout and Acadia was forced to give the ball up after they failed on a third down play. The Huskies killed the clock and won the game by a final score 37-32.

The Huskies, who were beaten last

weekend in St. F.X. by a score of 43-4, proved they were still a football team.

The Huskies were victims of a couple of fumbles which cost them any chance they had of defeating Acadia by 22 points. The offense played its best game of the year as both the ground and the air games were effective against the Axemen. The defense was a little shaky at times, but when the Axemen needed to be stopped, the defense came through as it has most of this year.

The Huskies lineup was dominated by injuries, but in view of this, the team gave their best efforts to try and win the game. St. Mary's Huskies supporters certainly should be proud of the way their team played on Saturday.

James Boyd continued his rampage of the Atlantic clubs as he rushed for 202 yards on 27 carries and scored 3 touchdowns. Boyd ended up as being the top rusher in Canada and he is the AUFC nominee for the Creighton Award.

San Angelo completed 15 of 24 passes for 297 yards and threw two touchdown passes. Bob Cameron of the Axemen completed 18 of 28 passes for 229 yards, but he threw two interceptions which were costly to the Axemen offense. Hubert Walsh of Acadia rushed for 128 yards on 19 carries.

The All-Star team featured four players from St. Mary's as Brian Burgess, James Boyd, Dan Norkin, and Neil Ellison all made the team. Other players that would be certainly worthy of the honour are Bob Chmura, Bruce Cole, and Ernie Guy. As Bruce Cole put it, "Ernie Guy has to be the toughest offensive guard I have played against in the league. I certainly feel that he would be worthy of the honour."

The Huskies season is over, but next year should bring another contending team with the capability of reaching the finals.



# Photos Taken In Power Library

by Rob Cohn

Last Saturday night in the Multi-purpose room, the SRC entertainment department presented **Rhinegold**. The bash was by far the best of the year. Rhinegold is a show band, they're polished and professional. The SRC has done a great job in bringing them in. Rhinegold's style of music and performance is such that you are compelled to watch their show.

Because of the nature of Rhinegold's music, the SRC brought in the Northern Lights Disco Show to provide dancing music during the band breaks. This served the purpose of providing dancing music as well as show music for a good all round bash.

The thing that made the bash was the fact that around 95% of the students came in costume, compared to only around 20% last year. The people who felt out of place were those who didn't dress for the occasion.

The band itself was flawless, from their own original music to the Beatles' Day Tripper. Let's hope we see more of the same quality for the rest of the year.



photos: Sean Leahy

On Saturday, October 28, 1978 the annual Hallowe'en Bash was held in the Multi-Purpose Room. Three prizes were awarded by the SRC for best costumes. The winners for this year were:

1. Willie Tung
2. Glen McCarther
3. Jill Robbins

Each of the winners will receive a 24 of beer compliments of the Student Council.



# Radio Saint Mary's

## CFSM TOP TEN

- 1 BEAST OF BURDEN
- 2 KISS YOU ALL OVER
- 3 BOOGIE OOGIE OOGIE
- 4 LOVE WILL FIND A WAY
- 5 CRACKERS IN CONCERT
- 6 I JUST WANNA STOP
- 7 MISS YOU
- 8 WALK THIS WAY
- 9 HOT BLOODED
- 10 TUMBLIN DICE

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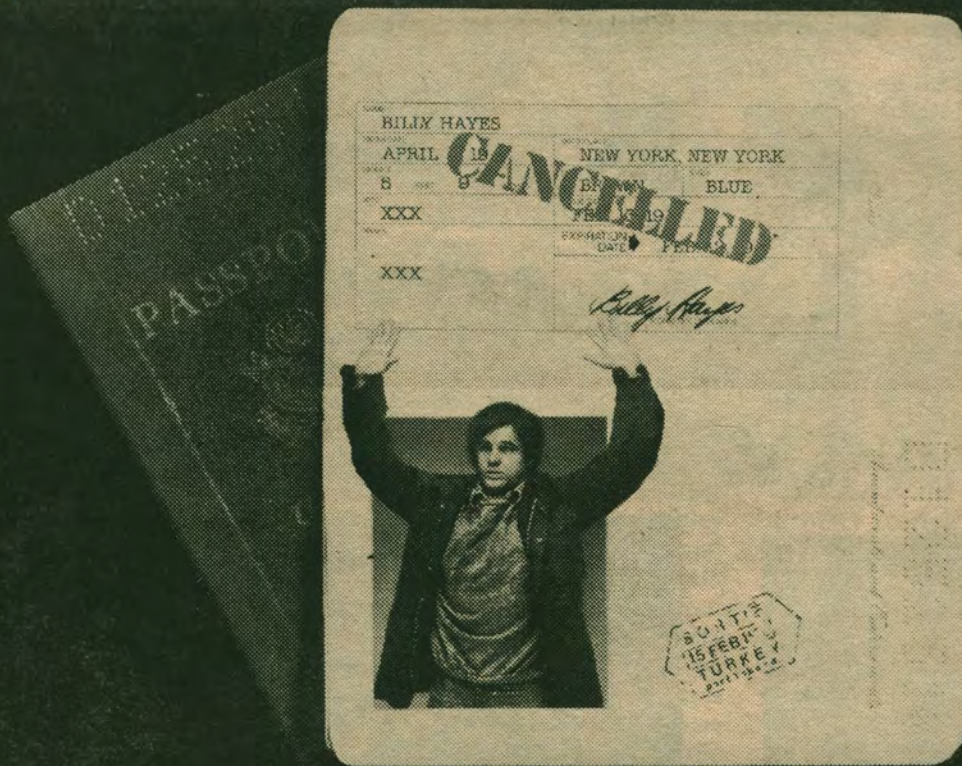
# SURVEY



This is a survey undertaken to find out the social wants and needs of the students. I know that most of you are taking Apathy 500 (enriched) but we're going to give you this chance to let us know what you want from the Entertainment Department of your student paper. Please treat this survey with respect, even though some of these questions may be a trifle weird each has its significance. It only takes a few minutes to do, so please take the time to let us know how you feel. Results will be published as soon as they are compiled. The completed survey can be deposited in the box at the high Rise 11 desk, in the box at the SUB enquiry desk, or bring them up to **The Journal** yourself. Get your pens ready, get set, GO.

Rob Cohn, Entertainment Editor.

Walk into the incredible true experience of Billy Hayes.  
And bring all the courage you can.



*Midnight Express*

COLUMBIA PICTURES Presents A CASABLANCA FILMWORKS Production of  
An ALAN PARKER Film MIDNIGHT EXPRESS Executive Producer PETER GUBER Screenplay by OLIVER STONE  
Produced by ALAN MARSHALL and DAVID PUTTNAM Directed by ALAN PARKER Music Created by GIORGIO MORODER  
Based on the true story of Billy Hayes from the book *Midnight Express* by BILLY HAYES and WILLIAM HOFFER Read the FAWCETT PAPERBACK

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come on in to the  
**JOURNAL**



Name \_\_\_\_\_

Are you a Day-hop? Yes \_\_\_\_\_ No \_\_\_\_\_

Faculty of study \_\_\_\_\_

Year of study \_\_\_\_\_

What do you read Always Sometimes Never

Movie Reviews \_\_\_\_\_

Book Reviews \_\_\_\_\_

Record Reviews \_\_\_\_\_

ASO Reviews \_\_\_\_\_

Dal Cult Reviews \_\_\_\_\_

Theatrical Reviews \_\_\_\_\_

Shipboard Frolics \_\_\_\_\_

Concert Reviews \_\_\_\_\_

SMU Art Gallery PR \_\_\_\_\_

UpComing events \_\_\_\_\_

What would you like to see coverage given to?

More Less Same

Movies \_\_\_\_\_

Records \_\_\_\_\_

Books \_\_\_\_\_

ASO \_\_\_\_\_

Dal Cult \_\_\_\_\_

Neptune \_\_\_\_\_

SMUDS \_\_\_\_\_

SMU Art Gallery \_\_\_\_\_

Concerts \_\_\_\_\_

City Night Life \_\_\_\_\_

SRC Activities \_\_\_\_\_

What is your favorite Radio station? \_\_\_\_\_

Book? \_\_\_\_\_

T.V. Show? \_\_\_\_\_

Movie? \_\_\_\_\_

Record? \_\_\_\_\_

Music Group? \_\_\_\_\_

Author? \_\_\_\_\_

Comedian? \_\_\_\_\_

Actor? \_\_\_\_\_

Sex Symbol? \_\_\_\_\_

Who is the Entertainment Director for the SRC? \_\_\_\_\_

The Co-director? \_\_\_\_\_

Who is Bob Dietz? \_\_\_\_\_

Ken Ozmon? \_\_\_\_\_

Victor Yampolski? \_\_\_\_\_

John Neville? \_\_\_\_\_

Mike McManus? \_\_\_\_\_

John Belushi? \_\_\_\_\_

What kind of Beer do you Drink? \_\_\_\_\_

What kind of books do you read? \_\_\_\_\_

What kind of movies do you like? \_\_\_\_\_

What kind of records do you like? \_\_\_\_\_

What is the name of the Band that played at the Hallowe'en bash last week? \_\_\_\_\_

What is the Royal Canadian Air Farce? \_\_\_\_\_

What do the following stand for?

SMUDS

DCA

ASO

SRC

AFS

CFSM

Foxy Lady

Serendipity

Warp Factor

Do you attend Religious Services?

Yes \_\_\_\_\_ No \_\_\_\_\_ Religiously \_\_\_\_\_

What is the longest running show on Broadway? \_\_\_\_\_

Do you read the JOURNAL? Always \_\_\_\_\_ Sometimes \_\_\_\_\_

Never Sometimes Chronic

Do you attend bashes? \_\_\_\_\_

Movies? \_\_\_\_\_

Discos? \_\_\_\_\_

The Theatre? \_\_\_\_\_

SMUVIES? \_\_\_\_\_

The Art Gallery? \_\_\_\_\_

What do you think of the T.V. reviews?

Good \_\_\_\_\_ Bad \_\_\_\_\_ Adequate \_\_\_\_\_

What do you think of Battlestar Galactica

Blah \_\_\_\_\_ The Pits \_\_\_\_\_ Bad \_\_\_\_\_ Awful \_\_\_\_\_ Stupid \_\_\_\_\_

How is the Entertainment Department of the SRC doing?

Good \_\_\_\_\_ Bad \_\_\_\_\_ Adequate \_\_\_\_\_

Did you see Animal House?

Yes \_\_\_\_\_ No \_\_\_\_\_

Rate it on a scale From 1 to 10. \_\_\_\_\_

How many beer do you usually consume at;

a bash \_\_\_\_\_ a disco \_\_\_\_\_

Do you have a CJCH Win Sticker on your car?

Yes \_\_\_\_\_ No \_\_\_\_\_

Do you have a car?

Yes \_\_\_\_\_ No \_\_\_\_\_

Which do you prefer? Bashes \_\_\_\_\_ Discos \_\_\_\_\_

What is your opinion of the Northern Lights Disco Show?

Good \_\_\_\_\_ Bad \_\_\_\_\_ Adequate \_\_\_\_\_

What is your opinion of Foxy Lady Disco Show?

Good \_\_\_\_\_ Bad \_\_\_\_\_ Adequate \_\_\_\_\_

Do you listen to CFSM 660 Radio?

Sometimes \_\_\_\_\_ Never \_\_\_\_\_ Chronic \_\_\_\_\_

Yes \_\_\_\_\_ No \_\_\_\_\_ Often \_\_\_\_\_

Have you been to The Pic?

Whiskers? \_\_\_\_\_

Gorsebrook Lounge? \_\_\_\_\_

The Misty Moon? \_\_\_\_\_

The Office? \_\_\_\_\_

Flanagans? \_\_\_\_\_

Zapatas? \_\_\_\_\_

The Matador? \_\_\_\_\_

Are you a record collector?

Yes \_\_\_\_\_ No \_\_\_\_\_ Chronic \_\_\_\_\_

Are you a book reader?

Yes \_\_\_\_\_ No \_\_\_\_\_ Chronic \_\_\_\_\_

Do you consider yourself to be Apathetic?

Yes \_\_\_\_\_ No \_\_\_\_\_

Do you look for the Derriere of the Week?

Yes \_\_\_\_\_ No \_\_\_\_\_

Do you do the Cryptoquote?

Yes \_\_\_\_\_ No \_\_\_\_\_

Do you read the CFSM top 10?

Yes \_\_\_\_\_ No \_\_\_\_\_

What do think of Shipboard Frolics?

Good \_\_\_\_\_ Bad \_\_\_\_\_ Adequate \_\_\_\_\_

When you are planning to go out anywhere do you look in the Journal For information on where to go?

Yes \_\_\_\_\_ No \_\_\_\_\_ Sometimes \_\_\_\_\_

Have you ever been to a Toga Party?

Yes \_\_\_\_\_ No \_\_\_\_\_ Can't Remember \_\_\_\_\_

What is your opinion of the Entertainment section.

Good \_\_\_\_\_ Bad \_\_\_\_\_ Adequate \_\_\_\_\_

**COMMENTS**





In an explosive scene of anger, Brad Davis, who stars as Billy Hayes, is held back by prison inmates in a highly charged emotional scene in *Midnight Express*.

## Movie: best of year

by Sterling Harpell

Billy Hayes' heart beat wildly as he nervously approached the plane, for his flight home to America. Just as he was about to board the airplane, at the Turkish airport, a black gloved hand was placed on his shoulder, the hand of a policeman. Alarms sounded, guns were pointed at him, he was searched. They found two kilos of hashish, which he intended to sell among his friends, taped around his waist. Billy Hayes is tried and found guilty of possession of hashish and given a 4½ year prison term.

Thus begins the great new film called *Midnight Express*. This is based on the true story of Billy Hayes, an American student, who in 1970 made the stupid mistake of trying to take 2 kilos of hashish from Turkey back to the U.S.A. with him. He must have been very naive if he didn't know that Turkey has some of the harshest drug laws in the world, still he did not deserve the treatment he received.

The plot rises to a fever pitch when Billy has only 53 days remaining to serve, the Turkish High Court gives him a re-trial. This time he is charged with smuggling. He is given a thirty year prison sentence. Billy Hayes becomes very bitter, determined to escape. *Midnight Express* is a film of his struggle for

freedom; escape from the hellish Turkish prison.

The harsh reality of the prison is staggering. It is a cold decaying stone pit. It is rife with degradation. Prisoners are knifed by other prisoners or beaten by prison guards. Drug peddling, homosexuality, corrupt guards and stool pigeons are the rule, not the exception.

The movie's atmosphere is entirely, and frighteningly, realistic. The real Billy Hayes visited the shooting of the movie in Malta and verified the realism of the *Midnight Express*. The setting and acting was such a true and faithful portrayal of Billy Hayes' experience that, at times, Billy Hayes became emotionally upset, remembering the hell he went through, brought back so vividly.

The casting for this movie was an integral part of its success. All the actors very effectively portray their characters to their full potential. Especially notable performances were by Brad Davis in the starring role of Billy Hayes, and John Hurt as Max, the prisoner friend of Billy Hayes.

The audience at the end of a movie of this intensity and depth is left emotionally exhausted. This movie will not be forgotten at Academy Awards time. It will surely receive several nominations. I won't be surprised if it is named the best film of this year.

## Springsteen changes

Bruce Springsteen  
*Darkness on the Edge of Town*

by Robert Watt

What do you do when you make the covers of 'Time' and 'Newsweek' in the same week? What do you do when you make an album which received the critical acclaim that 'Born to Run' did and then have to record a follow-up? What do you do when your fans are droolingly awaiting the arrival of your new product because you've been tied up in courts for the last thirty-six months over song rights? You make an album like "Darkness on the Edge of Town".

Springsteen's fourth album marks a change of direction for the artist who has been referred to as 'the future of rock 'n' roll'. While his previous works were brilliant for his excellent use of lyrics and the

obviously careful choice of just the right words, the new album is most outstanding for its form. With 'Darkness' it's not so much what he says as how he says it. His back-up band has finally formed the cohesive unit which was only hinted at on 'Born to Run', and Springsteen's guitar work is truly innovative. In Jon Landau, Springsteen has the No. 1 producer in music today; Landau being the man responsible for the production work on Jackson Browne's 'The Pretender' (need I say more).

Even with all the brilliant help he had in the making of this record, Springsteen himself is still the obvious star. He screams, moans, and just plain burns for over 45 minutes of great music, as once again 'the future of rock 'n' roll' proves it all night.



Allo sailors . . . first congratulations to tom gallagher and heather cochrane on the wonderful job they did in bringing *rhinegold* to SMU . . . SMU DS drama society still needs a stage manager and technicians. apply at the drama lounge, third floor of the McNally bldg. . . *othello* starring john neville opens friday november 10 at neptune theatre . . . the serendipity feature this week is *captain courageous* . . . *animal house* is still at the hyland and still breaking box office records . . . *midnight express*, in this reporter's opinion, the best movie of the year, is at the oxford theatre . . . harper valley pta is still at the casino . . . SMUVIES presents *dog day afternoon* starring al pacino on sunday november 5 at 7:00 in room L172 . . . there will be a blood donor clinic in the colonnade on monday november 6. . . *count basie* and his orchestra are at the cohn on wednesday and thursday this week, presented by dca . . . cbc dalhousie festival starts this week at the cohn . . . mandrake the magician will be here at SMU in the Theatre Auditorium on thursday at 4 p.m. and 8:30 p.m. . . *up in smoke* is still at the paramount . . . millar g. brittain, art show in memoriam, is in the SMU art gallery . . . *cano* will be in town on november 18 at the cohn . . . the SRC is holding a formal in the multi-purpose room also on the 18 . . . *heliy* will be here on the 4th . . . *foxy lady* disco drew over 600 people last saturday night at dal, if we didn't appreciate them, at least dal does . . . the new *fleetwood mac* album is not scheduled for release until april . . . *vladimir landsman* is the aso feature on monday november 6 at the cohn . . . *grease* the longest running show on broadway will be at the metro centre on november 18 . . . *roger whittaker* will be there on december 2 . . . CFMS 660 am is still going strong, take a listen . . . *anne murray* currently holds down the number one position on the top 40 charts in the US with her hit, *you needed me* . . . corie and her quintet will be featured in concert on friday november 17 in the sculpture court at the dal art centre, come out and root for your favorite bassoonist . . . cia for now . . .

## ASO Presents ...

Since his successful debut on this continent, Israeli violinist VLADIMIR LANDSMAN has been impressing the music industry with his ability to make the most difficult music look effortless.

Mutual Life of Canada presents the Atlantic Symphony under the baton of Victor Yampolsky and feature soloist Vladimir Landsman performing Dvorak's A-Minor Violin Concerto during the ASO's second eight-concert tour of the season, Monday and Tuesday, November 6 & 7, 8:30 p.m. at the Rebecca Cohn Auditorium in Halifax. For ticket information, contact the ASO Box Office, Dalhousie Arts Centre, 424-3895, weekdays 10:00 a.m. to 6:00 p.m.

Vladimir Landsman was born in Douchanbe in Central Asia in 1941, taking up violin studies at the age of four and entering Moscow's Central School of Music when he was only twelve.

In 1963 Landsman's virtuosity drew no less than three prizes in the Jacques Thibaud International Competition in Paris, and in 1966 he won the \$10,000 First Prize at the Montreal International Violin Competition, receiving an unprecedented six-minute standing ovation at Place des Arts.

Since his departure from the Soviet Union in 1973, and taking up residence in Tel Aviv, Landsman has

become one of that country's leading international musical ambassadors, playing in concert and recital in musical capitals throughout the world.

### SUB CAFE

Weekly Special

Thursday  
November 2, 1978

Soup - 3 choices

Sandwich  
or  
half sub

Beverage  
\$1.30

or  
4 Coupons

## Mandrake the Magician Live at SMU

Place: Theatre Auditorium

When: Thursday, November 2nd, 1978

Time: 8:30 p.m.

Admission: SMU students \$2.00/others \$3.00





Live at SMU

## Mandrake Magician

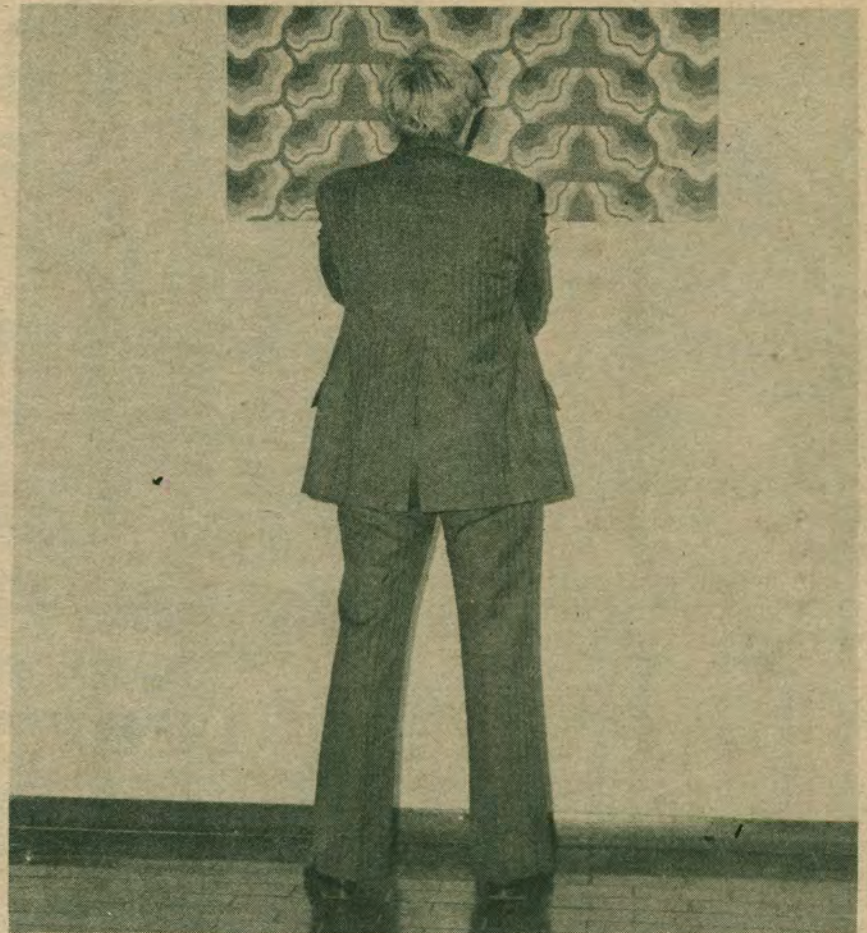
Leon Mandrake has a background, used in preparing his lectures, which is unparalleled in gathering knowledge of magic and occult lore. All knowledge is first hand. In magical organizations throughout the world, Mandrake is often referred to as the "Dean of magicians". In the entertainment field he is the last of the great masters to be classed with Houdini, Thurston, Dante, Alexander, and Blackstone. His travels over forty years as a professional magician has been a carte blanche to meet and know people in every walk of life. He has encountered and entertained every strata of societies.

Starting his career in the days of vaudeville, Mandrake carried a vaudeville review to every major theatre in the United States and Canada. Then switching to night-clubs and hotels he became renowned as magician, escape artist and mentalist. He has produced and starred in two television shows: "Bag of Tricks" for Admiral Corporation of Chicago and "Alexander" for Hollywood Ford of Portland, Oregon. The latter series was exclusively mental magic. Mandrake is an expert in the field of Mind Mystics and does many incredible feats of mind magic.

Mandrake's prime interest now is in the activities of the subconscious mind. For psychic research societies he has been consulted and acted as a field expert to detect fraudulent claims of the supernatural. He has had some share in bringing hypnosis out of the entertainment stage and into practical usage as an aid in dentistry and certain nervous disorders. He has been one of the pioneers of the science of mnemonics.

After his last tour with an illusion show in the Orient (1967) he wrote his memoirs and began doing lecture demonstrations to University campuses and special conventions. He has appeared with great appeal at Universities from Victoria, B.C. to Halifax, Nova Scotia in Canada and many Universities in the United States.

For an evening of thought provoking demonstrations and ideas don't miss the original Mandrake the magician in person!



### Derriere of the week

This is a regular feature in the Journal. The contest is open to anyone. Here's how it works:

Each week the Journal will publish a picture of a derriere. Your job is to guess the face that goes along (figuratively speaking) with the derriere. You have until Friday noon to bring the name up to the Journal offices (S17 Student Centre). If the name of the photographee is not discovered by that time, then the photographee wins the prize.

The prize for identifying the derriere is a steak and stein in the Gorsebrook Lounge. The prize will be awarded to the derriere owner if nobody guesses.

In the case of a minor winning, the prize will be awarded at cash value.

# Tickets for OTHELLO

by William Shakespeare  
are on Sale now!

John Neville appears in the title role.

Don't be disappointed,  
buy your ticket today!

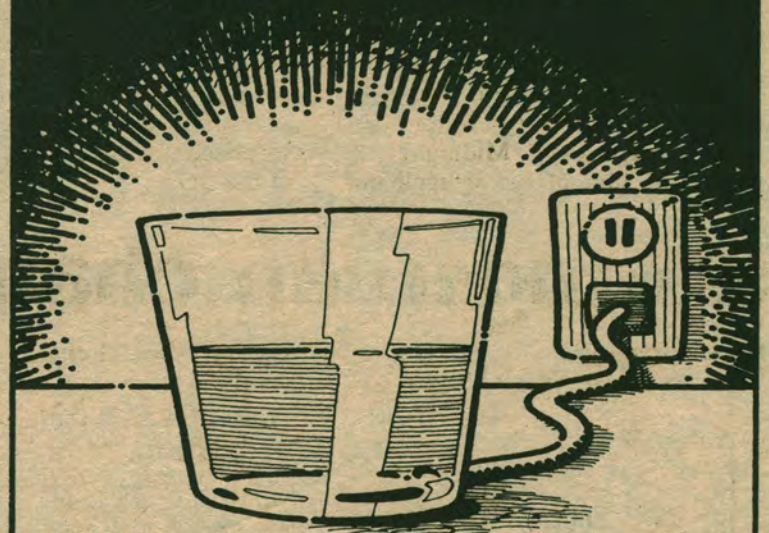
## Call 429-7070

Subscriptions are also still on sale. Be assured of a seat to every production.

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**NEPTUNE THEATRE**

## A shot in the dark



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

**TEQUILA SAUZA**

Number One in Mexico.  
Number One in Canada.



Journal meeting Thursday 7:00 p.m.

All interested are invited



# Boyd Top Rusher in the Nation

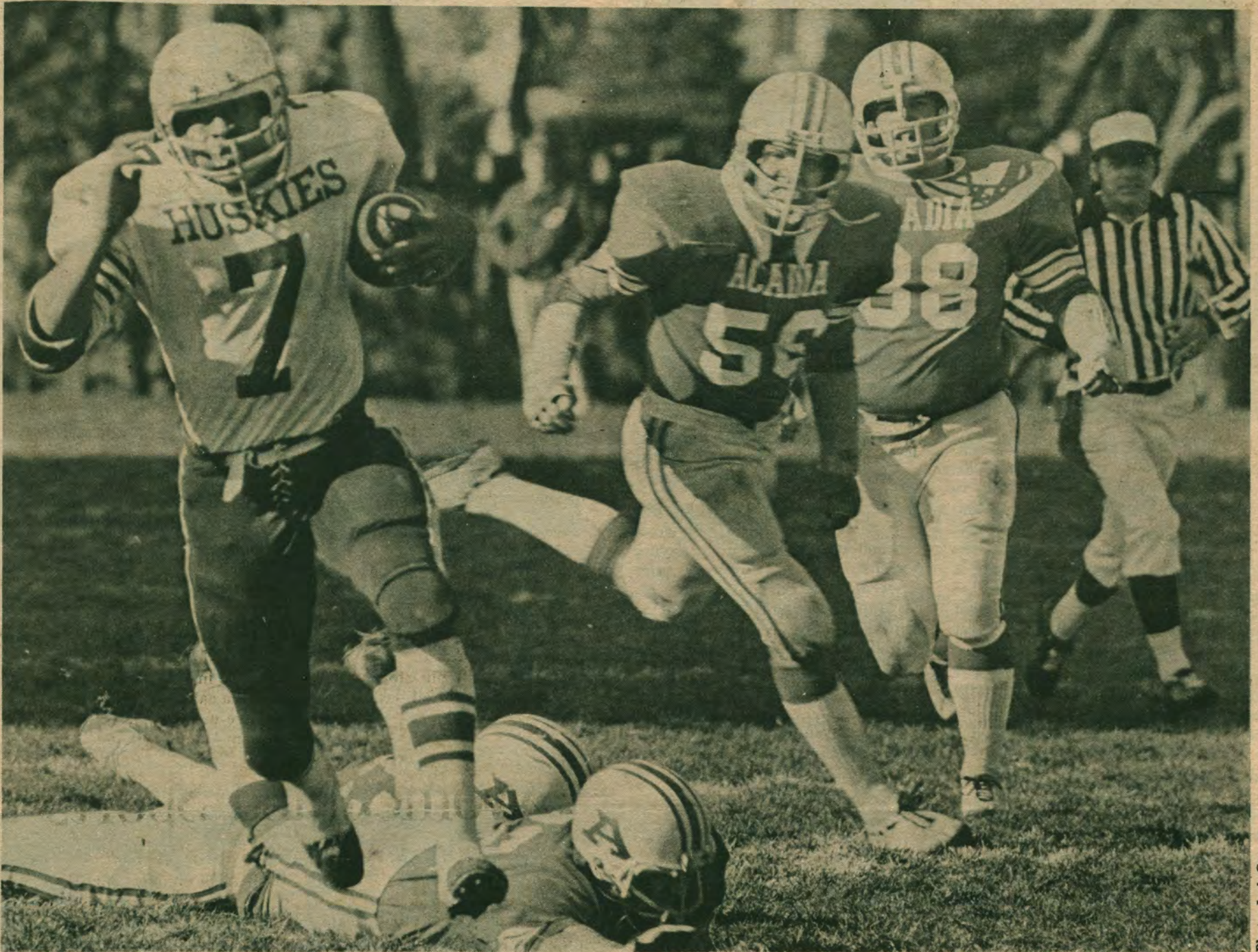


Photo: Jack Cusano

James Boyd rushed for 202 yards in Saturday's game against Acadia. This is his 62 yard touchdown run.

*look after your prescriptions*

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- GIFTS

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Sat. 9 a.m. to 6 p.m.

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## Intramural Floor Hockey

Anyone interested in playing intramural floor hockey is asked to come to the Gym Thursday night at ten. The SMU Team is playing a tournament this weekend here at SMU and we need players. Turnout for games so far has been light and

interested people are needed.

All that we ask is that you be willing to take an occasional hit. Sticks are provided and everyone is welcome. Teams participating in the tournament are UNB, Dal, and Universite de Ste. Anne.

## Journal Meeting!

### *To be discussed:*

- Journal bowling team
- Journal soccer team; challenge match with the Dal Gazette
- Group trip to the Bahamas
- Regional conference in Newfoundland
- Budget review
- Christmas issue
- Press cards
- And all the usual stuff

*Be there!*

Meeting open to whole student body  
Thursday, November 2nd, 7 pm  
Suite 517, Student Centre

Make the good times right with.....  
*PizzaDelight*

## PizzaDelight



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COUNTER SERVICE  
FAST DELIVERY

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# Huskie Scoreboard

## Final Regular Season Game Scores

### FIELD HOCKEY

Sept. 20	Acadia	1	@	SMU	1
Sept. 24	UNB	0	@	SMU	2
Sept. 29	SMU	1	@	Mt. A.	0
Sept. 30	SMU	1	@	UPEI	0
Oct. 4	St. F.X.	0	@	SMU	1
Oct. 8	U de M	2	@	SMU	1
Oct. 14	SMU	0	@	Dal	1
Oct. 18	SMU	2	@	ST. F.X.	1
Oct. 21	SMU	3	@	Acadia	2
Oct. 24	DAL	0	@	SMU	1

### FOOTBALL

Sept. 23	SMU	13	@	Acadia	34
Sept. 30	Mt. A	6	@	SMU	54
Oct. 7	St. F.X.	7	@	SMU	0
Oct. 14	SMU	20	@	UNB	6
Oct. 21	SMU	4	@	ST. F.X.	43
Oct. 28	Acadia	32	@	SMU	37

### SOCCER

Sept. 20	SMU	7	@	Acadia	3
Sept. 26	DAL	0	@	SMU	4
Sept. 28	SMU	3	@	Mt. A	1
Sept. 30	SMU	8	@	UPEI	1
Oct. 4	Acadia	0	@	SMU	5
Oct. 7	UNB	0	@	SMU	4
Oct. 8	U de M	1	@	SMU	10
Oct. 14	SMU	5	@	MUN	1
Oct. 15	SMU	1	@	MUN	2
Oct. 18	St. F.X.	1	@	SMU	4
Oct. 25	SMU	3	@	St. F.X.	0
Oct. 29	SMU	3	@	Dal	3

## UPCOMING GAMES

Nov. 2,3,4	CIAU Playoffs @ U of Toronto	Field Hockey
Nov. 4	AUAA Playoffs @ Home of 1st place finisher	1:00 pm Football
	Dal @ SMU (EX)	8:00 pm Hockey
Nov. 4,5	AUAA Playoffs @ Home of Winner	Eastern Soccer
Nov. 10, 11, 12	CIAU Playoffs @ Concordia	Soccer
Nov. 11	Atlantic Bowl @ SMU	1:00 pm Football
	SMU @ Mt. A	3:00 pm Hockey
Nov. 12	SMU @ UPEI	2:00 pm Hockey
Nov. 13	Concordia @ SMU @ Metro Centre (EX)	8:00 pm M Basketball
Nov. 16	SMU @ Duke U (EX)	8:00 pm M Basketball
Nov. 17	SMU @ Eastern Carolina U (EX)	M Basketball
Nov. 18	College Bowl @ Varsity Stadium	1:00 pm Football
	UNB @ SMU	1:00 pm Hockey
	UNB @ SMU	4:00 pm W. Basketball
Nov. 19	SMU @ Fairfield (EX)	2:00 pm M Basketball
	U de M @ SMU	3:00 pm Hockey
Nov. 21	Mt. A @ SMU	6:30 pm W Basketball
Nov. 24	Mt. A @ SMU	7:00 pm Hockey
	Boston College @ SMU @ Metro Centre (EX)	8:00 pm M Basketball

## HALIFAX YMCA

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This is a complete program with high quality instruction

The course will be on Sundays 10 am - 1 pm  
Fee: \$35.00

**DON'T WAIT 'TIL SPRING, TAKE IT NOW!**

## A.U.A.A. SOCCER CHAMPIONSHIPS

### NOVEMBER 4TH AND 5TH, 1978

#### HUSKIES STADIUM

#### SATURDAY, NOVEMBER 4TH

GAME I. 11:00 am University of New Brunswick Red Shirts (No. 2 West) vs. Saint Mary's University Huskies (No. 1 East)

Game II. 1:00 pm Mount Allison University Mounties (No. 1 West) vs. Dalhousie Tigers (No. 2 East)

#### SUNDAY, NOVEMBER 5TH

Game III. 1:00 pm Winner Game I. vs. Winner Game II. CHAMPIONSHIP GAME

No admission charge to the A.U.A.A. Soccer Championships at Huskies Stadium. Sign and poster contests will be sponsored by S.M.U. Students' Representative Council. Pep Rally Sunday at 11:30 am in the Residence Cafeteria. Fans not on meal plan . . . \$2.75 for brunch.

## We Need Sportswriters!

to cover the really big stories, the not-so-big ones and, well, just about anything. If you're a sports buff and would like to see more sports

coverage in your student paper then give us a call at 422-5720 or come up and see us at the Fifth floor of the Student Union Building.

## —Women and Sports—

### WOMEN'S TEAM GETS EQUAL FUNDING

BURNABY (CUP)—For the first time ever, the Simon Fraser University's women's basketball team has received equal funding to its male counterpart.

Barb Robertson, women's athletic director, said it has been a long struggle to get equal financing.


She was hired in 1972 and given a budget of \$5,930. By 1977 it had risen to \$29,470.

Robertson finally got tired of being "too nice" during the negotiations for the 1978-79 budget and, armed with financing statistics from other universities, challenged the administration to show reason why the women's programs should not be financed equally to men's.

The challenge was successful and her current budget for all women's programs is now \$49,325.


EASTERN CANADIAN CHAMPIONSHIP

# FOOTBALL



atlantic  
bowl '78

SAINT MARY'S UNIVERSITY STADIUM  
SUNDAY, NOV. 12th — 1:00 P.M.

<p><b>TICKET LOCATIONS</b></p> <p>Central Ticket Office (S.M.U.) Starting Mon. Nov. 6th-Sat. Nov. 11th (1 P.M. to 7 P.M.) Saint Mary's Student Union Building Phone 422-7361 Ext. 149 or 422-2481 (Game Day Sales at 10:00 A.M.)</p> <p><b>OTHER OUTSIDE LOCATIONS (Nov. 1st)</b></p> <ul style="list-style-type: none"> <li>• All Green Gables Stores</li> <li>• All Major Sports Stores</li> <li>• All Major Record &amp; Stereo Stores</li> <li>• All Fina Gas Stations</li> <li>• All Golden Clipper &amp; Head Shoppe Locations</li> <li>• In Selected Stores in All Shopping Malls &amp; Centres</li> </ul>	<p style="text-align: center;"><b>BE SMART — Avoid The Rush At The Gate — BUY EARLY</b></p> <p><b>TICKET PRICES</b></p> <p>\$2.50 Student — Sec. A,B,E,F,H \$3.50 Adult — Sec. A,B,E,F,H \$3.50 Adult — Sec. D (only) \$4.50 Adult — Sec. G (only) \$5.50 Adult — Sec. C (only)</p> <p style="font-size: x-small;">*Seating for A.U.A.A. Champion **This Reserve Seating Available only at the Saint Mary's Ticket Office</p> <div style="text-align: center;">  <p><b>Atlantic Bowl Ticket Hot Line 422-2481</b> (Individual &amp; Group Ticket Reservations)</p> </div>
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THIS FOOTBALL GAME WILL NOT BE TELEVISIED



# Soccer Huskies Unstoppable

by Helen Soukup  
S.M.U. 3—St. F.X. 0

In what turned out to be the roughest game of the season, the 3-0 victory was well deserved. The St. Mary's Huskies were out to play a fair game, but it seemed as if the St. Francis Xavier X-Men were only out for blood. As soon as the Huskies realized the X-Men's motives, they tried to keep clear of any sort of body check, and instead concentrated on maneuvering the ball out of the X-Men's reach. However, several players were injured during the game, one being Ross Webb, who injured his foot and had to be pulled from the game. This became a slight disadvantage to the team as it was near the beginning of the game and Ross was the main striker for the team. Austin Boyd was also taken from the game with a dislocated shoulder when he was tripped by one of the X-Men. Hopefully neither of the injuries will be too serious to keep the players from missing many games. Several other players acquired minor injuries during the game as well, but luckily they weren't wounded enough to be taken from the game.

The first St. Mary's goal was obtained by Manuk Nazaryan with a penalty kick, which he placed very cleanly in the X-Men's net. Rubens Silva acquired the second goal while the third goal was delivered by Manuk Nazaryan with another penalty kick which he placed in as easily as the first. This third goal gave the Huskies their 3-0 victory over the X-Men. Darrell Jessome in the net managed to get a shutout with his excellent goalkeeping.

The X-Men's uncivilized manner of playing resulted in being to their disadvantage with the Huskies keeping their wits about them and ending up with the triumph.

## BALLS AND PUCKS

by E.G.

After their humiliating loss to St. F.X., the Huskies could have just gone through the motions of playing football against Acadia. Instead they showed great determination and desire, in keeping with the Huskies tradition, and played excellent football for a convincing 37-32 victory on Saturday. Many of the players performed despite injuries and showed their guts and determination in doing so. No one was more evident than Ernie Guy, who played a super game with a knee injury which would have kept a less determined athlete watching from the sidelines. Saturday's game marks the conclusion of an up and down season for the Huskies. Their 4-3 record is a great improvement over last year's 2-5 record and with 38 players returning we are looking for an A.U.A.A. championship from them next year. This season's highlights were Dan Norkin, Neil Ellison, Brian Burgess and James Boyd receiving allstar honours. We feel that Brian Burgess and James Boyd are a sure bet to make All-Canadian. Congratulations to James Boyd who led the nation in rushing with a total of 932 yards . . . The Soccer Huskies just completed one of their finest seasons ever. Their 10-1-1 record puts them in first place and gives them the right to host the A.U.A.A. championships this weekend. Their final game of the regular season was last Sunday against Dal which resulted in a 3-3 tie, though our Huskies could easily have defeated them. Since Kevin Downie, Ross Webb and Austin Boyd are all on the injured list, it is not surprising that the team-play oriented players were not up to strength for the encounter. However, when Downie and Webb were put in at the end of the game, the Huskies brought the score from 3-0 to 3-3, proving that what Dal takes an entire game to accomplish, S.M.U. can do in 10 minutes . . . Field hockey Belles lost this weekend to U.N.B. by a score of 3-1. U.N.B. went on to beat Dal 1-0 and win the A.U.A.A. championship. Congratulations to our Belles for playing so well this season . . . Nice to see Yvon "Tiny" Disotell back in town for the weekend. He is now playing for the Concordia Stingers hockey team . . . Look for the upcoming Basketball preview next week.

S.M.U. 3—Dal 3

With three of the players out of the game, the Huskies nearly lost the encounter with the Dalhousie Tigers. Forward Ross Webb, halfback Austin Boyd, and fullback Kevin Downie were all out due to injury, and it appeared as if the Tigers might have the upper hand. Shortly after the game started Dalhousie scored, and continued to play the offensive. Shortly after the second half started, Coach Clements put in Kevin Downie, with the Tigers already at a 3-0 lead. "Ace" wasn't in the game a few minutes when Rubens Silva scored the Huskies first goal. The Huskies now had the full strength of their defence with Ace back in the game.

With only 10 minutes left in the game Ross Webb was brought into the game. Immediately the team felt almost whole again and it showed in their performance. With already one goal accomplished, the confidence was brought back into the Huskies, and shortly after Ross was put in, Jim Sidley scored the second goal. Ross Webb himself scored the third goal to bring the Huskies to a 3-3 draw with the Tigers.

With both Kevin Downie and Ross Webb back in the game it took the St. Mary's Huskies only 15 minutes to do what it took the Dalhousie Tigers an entire game to accomplish. This only goes to show us the strength and the cooperative spirit of the Huskies.

St. Mary's will be hosting the Soccer playoffs this weekend, November 4th and 5th. Let's hope that we have a good turnout of spectators to support the team.

We Need  
Writers!!!



photo: Helen Soukup

## Trip to Nationals

Should the Soccer Huskies win the A.U.A.A. Championship and advance to the Nationals at Concordia University, a bus trip to Montreal has been arranged for fans. Bus departs S.M.U. November 9th at 6:00 p.m. and arrives in Montreal November 10th at 9:00 a.m. Three nights accommodation are included in this package at Wandlyn Motor Inn (based on double occupancy).

C.I.A.U. Championships are November 10th, 11th and 12th. Bus departs Montreal November 13th at 8:00 a.m. and arrives in Halifax November 13th at 11:00 p.m. Cost is only \$99.00 for round trip transportation and three nights accommodation.

Anyone interested should contact Donna Keddy at 422-7361, ext. 266 or at the Student Centre Inquiry Desk to make reservations.

## Presenting "Student Travel" Shopping Spree!

- EPA Montreal Hockey Weekends from \$181.00
  - Ski-the Laurentians from \$377.00
  - Sunflight's Disney World from \$294.00
  - Caramac's - Nassau from \$349.00
  - Skylark's - Freeport from \$329.00
- and much much more - just ask us!

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