

Halloween Bash—A Definite Disguise

by Michael Quinn

Last Friday evening the annual SMU Halloween bash took place, and from the size of the crowd that attended it was an unquestionable success.

The crowd that attended came in all forms of attire, some of which

could be identified and others that were creations of obviously fertile imaginations. Role call included; ghosts, The Count, lady bugs, all types of animals (rabbits, mice etc.), various cultural attire, pirates, cowboys, detectives, gangsters, indians, and a few I would be embarrassed to recognize. My regards to the fellow

in painted toes (I wonder where he escaped from).

The band, Canadian Conspiracy, played well, although most of the people were more concerned with sightseeing. The band played mostly pop and forms of disco, which (for a lot of people anyway) was a welcome change from the last two bands that

came to SMU. The crowd was appreciative, or the spirit of the evening made it appear so. No pushing was required for an encore and the crowd displayed its enthusiasm accordingly.

All in all it was a successful evening, and thanks is extended to SMU Entertainment for their efforts.

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

NEW BRANCH FOR SAINT MARY'S INSTITUTE OF HUMAN VALUES

Dr. John MacCormack, Director of the Institute of Human Values at Saint Mary's University, has announced the formation of a British-based branch of the Institute.

The British branch will broaden the scope of the Institute by sponsoring workshops and conferences in Great Britain and will bring added prestige because of the high calibre of the British members, many of whom are internationally recognized.

Dr. Michael Chance of the University of Birmingham and a member of the new executive is a leading scholar on primate behavior. The executive includes representatives from eight British universities and is multi-disciplinary. Economist Dr. James Collier, Lucy Cavendish College, Cambridge; Dr. H.P. Rickman of City University, London; Professor F.J. Ebling, University of Sheffield; and Professor Mary Midgley of University of Newcastle-on-Tyne are also on the executive. The branch will operate semi-independently and information will be shared with the Institute at Saint Mary's.

"Decentralization is probably in the future of our organization not only because of increased costs of transportation but because of its inherent advantages in promoting the kind of inter-disciplinary work which we favour," said Dr. MacCormack.

"The next step will be to establish regional branches in the United States where many of our members live," he added.

The Institute was founded at Saint Mary's to bring together scholars in a variety of disciplines to examine the relationship between knowledge, values and freedom. Membership is international. In 1975 it received a grant of \$45,000 from Imperial Oil and since that time has hosted three major conferences, the papers of which have been published in the 1979 issues of *Humanitas* (Duchesne University).

Dr. MacCormack hopes to establish an endowment fund which will give the Institute the stability and independence required to carry out long-range programs. The Institute has recently received a grant of \$5,000 from Union Carbide Canada Ltd.

The public is invited to a lecture by Maureen O'Neil, Coordinator, Status of Women, Canada, on "Women's Issues: Where Do We Go Now?", Thursday evening, November 1, at eight o'clock.

The lecture takes place at the Women's Council Huse, 989 Young Avenue (corner of Young and Inglis).

It is sponsored by the Social Issues Committee, Y.W.C.A.; Canadian Research Institute for the Advancement of Women; Faculty/Staff, Women's Group of the School of Social Work; Women's Caucus, Saint Mary's University—members of the Coalition of Women's Groups; Women's Committee, Local Council of Women; Sociology and Anthropology Departments of Dalhousie University and Saint Mary's University and Mount St. Vincent University.

Remembrance Day Weekend at "Odin's Eye Café"

At Odin's Eye Café, 1579 Grafton Street.

There will be an "Open Mike" on Thursday, November 8.

On Friday, November 9, Bruce Armstrong, the magician, will be presenting a show.

On Saturday, November 10, there will be a dance to the Caribbean Connection, and

On Remembrance Day, Sunday, November 11, local recording artist Susan Crowe will be performing, with Clark Brown.

Contact: Marion Priestley, 423-4587.

A book sale will be held at the Main Branch, Dartmouth Regional Library, 100 Wyse Road, Saturday, November 3, from 9:00 a.m. to 5:00 p.m.

Saint Mary's Kamp

Perhaps you have seen a munchie table set up at bashes in the past. We would like to let you know that this is in support of S.M.U. Kamp.

Saint Mary's University Kamp is a non-profit summer camp for underprivileged kids from the Halifax-Dartmouth area.

So, next time you pass our table, munch out and support KAMP.

Thank you,
Director Greg Parker

DAY CARE ACTION is sponsoring a public meeting on Thursday, November 8, at 7:30 p.m., at the North End Library, Gottingen Street, to protest the provincial government's recently released Task Force Report on Day Care Financing.

While this report appears to be giving day cares more funding, in reality fully subsidized and unsubsidized parents will be paying more, and many may no longer be able to afford day care. Women providing sole support for children will be especially hard hit. Day care workers, already grossly underpaid, may be vulnerable to wage cuts as centres try to save money. Financial instability will continue to plague day care in Nova Scotia.

Parents, day care workers, and concerned citizens are urged to come and discuss the Report and plan action.

National Film Board Award-Winning Films: *I'll Find A Way*, *High Steel*, *Circle of the Sun*, will be shown at the Halifax City Regional Library, 5381 Spring Garden Road, on Saturday, November 10 at 3:30 p.m.

All women are welcome to a general meeting of the Nova Scotia Women's Action Committee on October 29, 1979, at 8 p.m. at the Unitarian Church, 5500 Inglis Street, Halifax. We will be discussing current issues of concern to women such as cutbacks in child care and other social services, threats to abortion rights, government inaction on matrimonial property law reform, and recent resignations from the Advisory Council on the Status of Women. We will choose a Steering Committee for the coming year.

ENVIRONMENT CANADA

Salary: [GT 1] \$7.99/Hr.

Competition No.: 79-PSCH-EC-GT-3467

Closing Date: November 30, 1979

Term Appointment: May-September, 1980
[Approximately 4 months]

Location: National Parks, Atlantic Region
DUTIES:

Participates in the development, implementation and presentation of an effective interpretive program; assists permanent Park Interpretive staff in the production of other interpretive media; researches and reports on the use of interpretive media in the park interpretive program.

QUALIFICATIONS:

Possession of valid driver's licence prior to appointment; good physical condition; post-secondary training or significant experience in a field related to science, such as botany, zoology, ecology or forestry; communicative abilities, normally developed through public speaking, script writing or illustrative talks. A Park Interpreter Questionnaire must be completed and submitted with application.

LANGUAGE:

Some positions require proficiency in the English language; others require proficiency

PARKS CANADA

PARK INTERPRETERS

in BOTH official languages; candidates claiming bilingual status will be required to pass the Public Service Commission's Language Knowledge Examination (LKE).

NOTE:

Whenever possible, appointment will be made giving preference to those residing in the same province as the Park. Students will be given preference for both their normal residence and their place of study. Applications postmarked after November 30, 1979 will not be considered. Applications not accompanied by a Park Interpreter Questionnaire will not be considered.

HOW TO APPLY:

Application form (PSC 367-4110) and Park Interpreter Questionnaires are available from the nearest University Placement Office, Parks Canada Office or the Offices of the Public Service Commission of Canada.

SEND TO:

Mr. Lyle Borden
Public Service Commission of Canada
4th Floor, Royal Bank Building
5161 George Street
Halifax, Nova Scotia B3J 1M8
Telephone (902) 426-6247.

The Rise of Labour and the Winnipeg General Strike is the topic of the History of Canada in the 20th Century noon hour lecture series at the Halifax City Regional Library, 5381 Spring Garden Road, on Tuesday, November 6, and Wednesday, November 7, from 12:00 noon to 1:00 p.m.

The Nova Scotia Museum will show three films in the auditorium on Sunday, November 4, at 2:00

and 3:30. Titles are "To Know the Hurons", "Helix" and "The Street". Admission is free.

Adult Basic Education Classes will be held at the Halifax North End Library, 2285 Gottingen Street, on Tuesday, November 6, and Thursday, November 8, from 9:30 a.m. to 11:30 a.m.

Place Mats

NOVEMBER
(4 week activity)



Memorabilia has a continuous interest for all groups.

Program...

Purchase a food and drink combination and get the Place Mat as a bonus. one different design per week.

Week

- 1 Jumbo Burger + Fries + Coca-Cola - "Bonus" Place Mat
- 2 2 Hot Dogs + Coca-Cola - "Bonus" Place Mat
- 3 Jumbo Cheeseburger + Coca-Cola - "Bonus" Place Mat
- 4 Burger + Fries + Coca-Cola - "Bonus" Place Mat

at the Sub Cafe

Now the story can finally be told

THE JOURNAL

HALIFAX (CUP)—A mildly controversial photo cutline has become the focal point of a major controversy on freedom of the press here after two student newspapers were forced to change their content or not be published.

Both papers, the Dalhousie *Gazette* and the Saint Mary's University *JOURNAL*, were the victims of their printers, who refused to publish copy which they claimed was libelous.

"We're not going to bend to pressure," said an angry Tom Regan, editor of the *Gazette*, after the paper's printers told him the *Gazette* would not be published unless an offending article was removed. "We intend to do the paper as we normally do it."

But Regan was forced to drop the article from the Oct. 25 edition in order for the paper to come out at all. Due to the lengthy battle with the printers, Kentville Publishers, which involved lawyers on both sides, the *Gazette* was forced to come out a day late.

Regan vowed to publicize the censorship incident, through other media in Halifax and by printing a story on the incident on a gestetner or photocopier and distributing it on campus.

Ironically the controversy started with a cutline written for a photo in the SMU *Journal's* Oct. 3 edition, and a similar comment in the *Journal* staff box.

Beneath a picture of prime minister Joe Clark and Nova Scotia premier John Buchanan conferring, the *Journal* wrote "Er . . . yes, we had sex with Margaret Trudeau . . . er . . . hasn't everyone." The photo was on the *Journal's* satire page and was a take-off of a Saturday Night Live television skit. The staff box said, "We confirm rumours that the *Journal* staff had sex with Margaret Trudeau."

The *Journal's* printers, the Dartmouth Free Press, which publishes Halifax's two daily papers, refused to print the paper unless the two sentences were removed because they claimed the comments were libelous and as publisher they could be sued.

The *Journal* complied but discussed the incident with other Atlantic student newspapers.

The Dalhousie *Gazette* decided to report the story in their Oct. 25 edition. Their story on the *Journal* censorship included the comments judged libelous and a picture of the page in question. The *Gazette* headline read "Free Press is not so free."

At this point the *Gazette's* printer,

Kentville Publishers, got into the act, also refusing to print the paper as long as the story was in it. Kentville was upset about the *Journal* quotes which the Free Press had refused to print but was also angry with a statement made by the Free Press management, which was in the *Gazette* story. The Free Press had told the *Journal* that if they wanted the offensive comments to remain they should have the paper printed elsewhere.

Regan disagreed with their opinion that the Trudeau comments were libelous and threatened to do another story on Kentville's censorship of the *Gazette*. Kentville's management responded by saying if a story was done on the incident involving them, they might refuse to print the *Gazette* again.

Kentville and the Free Press are the only publishers in the Halifax area able to print student papers, Regan says, so the *Gazette* and *Journal* are being held over a barrel.

Dear Eunice

AUNT EUNICE
c/o THE JOURNAL
5th. Floor, SUB Building
St. Mary's University

Aunt Eunice is the newest member of the *Journal* staff this year. Her column, titled Dear Aunt Eunice will deal with problems of students and she will answer them as only Aunt Eunice can.

Eunice is a qualified professional. She has had a hard, yet richful life. Being found on a doorstep, she grew up with an understanding and need to help those with problems. She has a B.A. in psychology, a B.Ed. and a Phd. in "helping those with problems".

Dear Eunice

My problem is quite simple. I am a second-year university student who lives in university residence. My problem surrounds mother who is always bothering me at the residence. She lives close by and takes advantage of the situation by making frequent visits at highly embarrassing moments. She also washes my clothes and sends me food packages. The rest of the guys on my floor are calling me "sissy" and "mommies boy". How can I tell her to stop doing this without hurting her.

Baby

Dear Baby:

Does your mother make chicken soup for you? Does she send you money when you're short? Does she clean your underwear and send cookies on the weekend? If she does, I applaud her. If she doesn't I applaud her because you sound like an ungrateful nerd. SO BUZZ OFF!

Dear Eunice:

My problem is one of etiquette. You see I was at this restaurant last weekend with my girlfriend. The restaurant's specialty is chicken and we ordered it. Now as I was breaking the chicken wing (a very hard task) a piece of it flew through the air like superman, missing the waitress and finally landing on the table three rows down from ours. My question to you Eunice is, what should I do in this situation? Should I act, or should I just let it stand?

Unknown Etiquette

Dear Unknown:

As I see it, you have several avenues of action which can range from the absurd to the outrageous. First of all you can be a complete nerd and rush over to the table and grab the piece of chicken (after all you did pay for it). Secondly, you can (as many people would) ignore the whole situation and continue to eat the remainder of the food you paid for. But remember you are a human being so act like one. Don't ask the waiter to run over and pick up the piece of chicken, ignore it lying on someone else's chili and go on with your own dinner.

STAFF BOX

The *Journal* is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The *Journal* welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The *Journal* is a member of Canadian University Press, and adheres to the CUP statement of principles.

The *Journal* is printed by Bedford-Sackville News, and typeset by Ford Publishing Company. Subscriptions are \$6 a year (cheap at the price).

Advertising rates are available on request. National advertising is handled by Youthstream: The Campus Network, 310 Davenport Road, Toronto, Ontario M5R 1K5 (416-925-6359).

Our mailing address is: The *Journal*, Saint Mary's University, Halifax, Nova Scotia B3H 3C3. Our offices are on the fifth floor of the Student Centre, and our telephone number is 422-1233 or 422-1234.

editor: Eligio Gaudio
business manager: Bernie Rechnitzer
advertising manager: Pamela Lawrence
photo editor: Sterling Harpell
sports editor: Scott Whitman
entertainment editor: Michael Quinn
circulation: Albert Harvey

Staff List

The *Journal* would like to thank the following people for expressing themselves. Mike McManus (who now leaves the *Journal*), Coleen Crowe, Len Boudreau, Cathy Cameron, Scott McKellar, Andrea Porter, Ena Meyer, Mark Wels, Dave Blight, Joy McDermid, Cheryl Ann Hartnett, Terry Humphries, Jim Loveys, Ug Myles, and myself, Ken Storey. We apologize for the tardiness of the issue; we have changed printers. I wish I had something humorous to say, however, the whole bloody situation here isn't very funny.

LET US LOOK AFTER YOUR PRESCRIPTIONS
ON YOUR BLUE CROSS DRUG PLAN

STAIRS PHARMACY LTD.

586 TOWER ROAD

3 MINUTES FROM HIGH RISE 1

COSMETICS, HEALTH AND BEAUTY
AIDS, FILM PROCESSING AND
POSTAGE STAMPS AVAILABLE
PHONE: 423-8429

STORE HOURS: MON. TO FRI. 9 a.m. TO 8
p.m. SAT. 9 a.m. TO 5 p.m.

Letters to the Editor

The Editor SMU Journal

The disclosure to Len Boudreau of my intention to put forward a motion in Senate that would place certain additional restrictions on the consumption of alcoholic beverages has, not surprisingly, generated indignant reactions among the students. This is not surprising. Nobody, including me, wants somebody else imposing prohibitions on them even if what is to be prohibited is something they don't do anyway. There has to be adequate justification for such a step and you are entitled to hear and judge whether there is adequate justification in this case. But before I try to say why we need the restrictions I will state the motion I intend to move. It reads like this: "It is moved that, in the interest of enhancing the learning environment on the Saint Mary's University campus, the serving of alcoholic beverages at organized functions before 6:00 p.m. on regular class days be prohibited, except that they may be served after 2:30 p.m. on Fridays and on those other occasions when the President or someone delegated by him grants permission."

The following comments will make the consequences of this rule clearer. First, it would apply to the faculty and administrative staff as well as to the students. Secondly, it would still be possible to drink in the Pub from 3:00 p.m. onward. It is only applicable to organized functions so that no one is being deprived of their right, if it is one, to have a drink anytime after 3:00 p.m. on regular class days. Nor will it prevent anyone from having a drink with lunch if they eat on campus at a place where alcoholic beverages are served. Thirdly, it provides for exceptional circumstances (when term classes end on a day other than Friday, for example). Rules that do not make such provision are unrealistic and can have unfair consequences.

Why do we need such a rule? As far as I am concerned it should not be necessary. But certain practices lead me to believe that it is. I have felt for some time that we need some

restrictions along the lines I suggest, but I was prompted to do something concrete when I saw a sign a few days before the last long weekend recommending that students "kick off the long weekend" by going to a smoker. I'm not against smokers and I've enjoyed ones I've gone to, but the one being advertised was being held on Thursday, starting at 2:30 p.m. I've always been under the impression that the weekend starts Friday afternoon at the earliest, and I think it is important that everybody in the University Community share this impression. Especially the students, since, after all, they are the ones most often faced with the chore of learning material they do not enjoy learning. The presence of pleasant diversions for people in this kind of situation provides more temptation than some can resist. And even those who are tempted, but strong enough to resist, are having life made unnecessarily difficult for them.

My main reason for wanting the restrictions is not that any large number of students seriously neglect their studies because of these Thursday smokers. They normally do not draw that many participants. Their influence is more insidious, in that they create the wrong atmosphere. Atmosphere is intangible but real nonetheless. It is easier I would think, to work on a paper or prep for a test on a Thursday afternoon when you are under the impression that everyone else is doing something similar, than when you have the feeling they are off enjoying themselves at a smoker. It won't do to say that "we are all adults here and we should be entitled to make up our own minds." What about those who make up their own minds and do the wrong things? Many of them later regret it and because this is so, it seems justifiable to deprive them of unnecessary opportunities to neglect their studies. Until someone proves to me that there is a good reason for holding social functions where alcohol is served during the day I will be against such functions. What reason is there for holding them during the day rather than in the evening? I know that the student societies prefer Thursdays to Fridays for their smokers because many people go home for the weekend or go to private parties on Friday. But to use this fact as a justification for daytime smokers amounts to saying we must compromise the academic environment because some people aren't enthusiastic enough to support

their student societies.

The comments by students in the Journal are on the theme that what I want done would violate students' rights. We may be talking about a privilege here rather than a right, but if it is a right it must be realized that very few rights are inalienable. There are few rights created by states and institutions that cannot be justifiably overridden in some circumstances. It is partly a question of whether the right is an important one to have. I don't think this could be said in this case.

On the same theme Mr. Robert MacLellan, a Senate member, says: "I don't think anyone should be able to stop student functions, such as smokers. If this kind of infringement occurs, what can we expect next? Pub hours would have to be curbed as well, or justified, in light of this." Apart from the fact that the rule would not apply to the Pub because drinking there does not qualify as attendance at an organized function, Mr. MacLellan provides us with an example of the Slippery Slope fallacy (veterans of Basic Logic will recall it). It is entirely within our control to forbear from bringing in further restrictions. Consistency does not require us to extend the restrictions and I for one would vote against any attempt to alter Pub hours, given the daytime utilization it now gets.

Before closing I want to make other points. Those who know me do not regard me as a kill-joy and can testify that I like a beer as much as anyone. I just think there are proper times and places for everything.

Secondly, I am grateful to Len Boudreau for reporting this matter in the Journal so that students would be aware of it before anything concrete is done. He provides a generally accurate story, but I would like to dissociate myself from the claim that "most students are too immature to attend smokers when the hours of those functions are concurrent with class hours." I do not use the term 'immature' and would not apply it to students in general. It is a very vague term with strong negative connotations. As I understand the concept, acquiring maturity is a never-ending process so that no one is fully mature at 40, much less at 20. If acquiring maturity involves, among other things, acquiring the ability to resist pressures to drink alcoholic beverages, it seems to me that we all get plenty of opportunities for this kind of self-development in the evenings and on weekends.

Wayne Grennan
Department of Philosophy

To the Editor:

I would like to inform all Saint Mary's students about this year's Anthropology Society. The Society has already met for two general meetings and there will be more of these in the future.

The first meeting gave the members a chance to get acquainted. It also gave the executives a chance to familiarize the members with the reasons for forming the Society.

These are:

- (1) To provide new University Students with a group whom they can feel a sense of belonging to and can feel comfortable with.
- (2) To give all students who join an opportunity to discuss with other interested students the subject of Anthropology.
- (3) To help direct any Student in making decisions pertaining to course selection and career planning.
- (4) To maintain an interest in Anthropology by providing an atmosphere of freedom, responsibility, and mutual respect for ourselves in the University community.

Basic Rules:

- (1) The Society is open to any interested Saint Mary's Students, not exclusively Anthropology Students.
- (2) The Executive, i.e., President, Vice-President and Secretary-Treasurer formulate policies and are in charge of funds. The procedure for final decisions will be to call a General Meeting so all members' ideas can be expressed, then the decision is made.

The second General Meeting brought about suggestions for upcoming events. Booking has begun already for the first smoker, skating parties, films, guest speakers, and field trips. Members of the Society are planning to participate in the summer excavation at Grotti Scaloria in southeastern Italy.

It is my intention to invite all interested Saint Mary's Students to join the Anthropology Society. I am certain the Society will accomplish many worthwhile achievements by the end of the academic year.

If interested, please leave messages in the Society mailbox, located inside the Anthropology Secretary's Office on the 2nd floor, main building, (South wing).

Keith Robertson
To the Journal:

Re: "New Conservatism: the Right way"

It was very encouraging to see the article in your newspaper about "today's youth". The paucity of information that we, the "baby boomers" have on this group in our society is quite alarming. Obviously, this information vacuum leads to the tone of articles in magazines such as the one referred to by Ms. Hartnett (or should I say Miss/Mrs., as that tradition, too, is recovering increasing popularity). When no opinions are offered by a particular group of people, it is quite naturally assumed that they are of the passive, fashion-conscious frame of mind referred to in the magazine article. If this attitude toward "today's youth" is objectionable, then object! However, reference to "the love-beads, the peace-signs, the headbands, the long hair—the extremely long hair"

continued on page 5

UNIVERSITY OF NEW BRUNSWICK DEPARTMENT OF MECHANICAL ENGINEERING Graduate Work in Mechanical Engineering

Applications are invited from well qualified students in engineering, physics, mathematics and computer science to enter graduate programs leading to advanced degrees in Mechanical Engineering.

The research and development work now carried on in the Department includes studies of thermal contact under various conditions; computer aided design and manufacturing; material behaviour and metal forming; graphical, analog, digital and hybrid simulation of mechanisms; synthesis of planar and spatial mechanisms; photoelasticity, dynamic stress analysis and stress wave propagation; mathematical modelling of psychosocial behaviour; dynamic finite element analysis; acoustics and nonlinear vibrations.

Due to recent increases in cooperation and support from industry and growth of funding, several new positions for graduate students are now available. Students may be employed as graduate Teaching/Research Assistants and may earn approximately \$7500 p.a.

Interested persons please contact:

J.G. Lenard, Director of Graduate Studies
Department of Mechanical Engineering
University of New Brunswick
P.O. Box 4400
Fredericton, N.B.
E3B 5A3



Make the
good times
right with.....



PizzaDelight

HALIFAX
5481 Spring
Garden Rd.

422-2631

HALIFAX
6417 Quinpool Rd

423-7958

FAIRVIEW
28 Titus St.

443-8821

continued from page 4

is in no way different from what was objectionable in the Maclean's article. It is very surprising and unusual for an era's youth to take up a patronizing attitude toward a part of the population not even removed by one generation.

The sympathies of the baby boomers will always, in general, be with the reform of institutions they feel unreasonable or unjust in our society. Our attitude was attributed, in the sixties and early seventies, to our own idealistic youth; the new cohort of, for example, university undergraduates, is proving our parents wrong. Our attitudes were, evidently, the results of factors other than our youth: perhaps it was our great number, the fact of our birth during a post-war boom, a reaction against the "stuffy grey flannel establishment" (which, hopefully, "today's youth" will never have to encounter), which gave impetus to our "rebeliousness". There is no way to pinpoint such a social phenomenon. This does not matter now. What matters are the steps forward in areas involved with, for example, civil rights of non-whites, women, and children that were made in that era. Never, ever, did those of us who sacrificed years of education, job opportunities, family life, those of us who were beaten, jailed, harassed by an uncooperative "establishment" (as Ms. Hartnett so flagrantly puts it), and, finally, disowned by our parents, expect the "youth of today" to respond to the advances that were worked so hard for with indifference, and to take those new liberties for granted. Maybe we were dirty and

unkept, and maybe we were clean and neat, but we tried to judge people, and be judged, by ability. It never "made sense" to us that the "well-dressed got ahead in the job market". This attitude was (and, now, is again) anathema to a generation who believed in the rights of the individual, regardless of race, creed, sex, or socioeconomic status. It is plain to be seen in the resurgence of such groups as the Ku Klux Klan, and the Nazi party in North America that "today's youth", independent of their sympathies, are not voicing a strong enough opinion on social issues. We proved that there are ears to listen.

The students of the seventies are not "suffering the worst unemployment of any age group". They are students, and therefore unemployable. Those chortling older brothers and sisters (shades of senility) are the unemployed. As for the subsidization of inefficient industry, from your own pockets, where exactly do you think you will be working? DuPont? All of you?

I am also uncertain of the sense in which the phrase "more worldly outlook" is being used in the article. Surely, "today's youth" must understand that a major factor in "what's there" not being there, or costing more, tomorrow could be a "desperate attitude" to take it. This is certainly related to the waning popularity (among "today's youth") of groups involved in conservatism, for example. This is highly unfortunate and sad, and is totally incompatible with a "more worldly outlook", especially with regard to the descendant's of "today's youth".

There are many problems in our society today which directly affect exactly the generation that thinks that a forty dollar haircut might just get them that job (which would certainly affect the efficiency of industry). Problems such as the growing illiteracy of our youth, the resurgence of racism and sexism, the arms races (in old-fashioned terminology), the genocide in the world around us, to mention but a few issues, could bear receiving some more attention. We are here to help if you want, or care, but strife with generations on either side cannot possibly be our answer. I can only hope that not all segments of "today's youth" count themselves as part of the dismal picture painted by Ms. Hartnett. If they do not, then they should defend themselves against this slander. I take heart in the fact that for at least another half-century, we, the baby boomers, will still make up the largest proportion of our population.

With impunity,
Peace,
Edward Hansen
To the Editor:

The October 24 issue of the Journal contained some tasteless and degrading articles which do not reflect responsible journalism. Specifically, I refer to the articles entitled Today, Participation Salutes Sex and Dear Eunice (not to mention Dear Eunice of October 17, and the entire final issue of the Journal published last April).

We are all free to read any smut we choose. BUT, we shouldn't have to be unwillingly exposed to such trash through our student news-

paper. There are books and magazines published specifically for those who wish to view or read about explicit sex. These books are called pornography, and I have no conflict with those who read or publish such materials. At least when you pick up a porno book it is understood in advance what you can expect to see.

Saint Mary's was founded by Christians, receives Christian support, and has many devout Christians amongst its students, faculty, and administration; not to mention many non-Christians who would find this sort of filth offensive. The Journal owes some respect and consideration to these individuals who undoubtedly are appalled to the point where they won't even read the paper any longer.

I appreciate the fact that this paper has a duty to present the views of members of the SMU community, and to report the goings-on around campus; but such thoughtless and vulgar attempts at humor as appeared in last week's issue are clearly not necessary in fulfilling this duty. One would think that after the adverse reactions to the final issue of last year, the editor and staff of the Journal would make some effort to clean up their act.

Recently the Journal was awarded permission, and I assume funding, to increase their publication from 12 to 16 pages in length. If this smut is the only material that the editor can find to fill his newly acquired space, then maybe the students' dollars—which fund this paper—could be better spent elsewhere.

Sincerely,
Gary Edwards

Student
Centre
Cafeteria

Student
Centre
Cafeteria

HALLOWE'EN SPECIAL

HIP OF BEEF

THURS., NOV. 1st.

BAKED CHICKEN

COLE SLAW

ONLY 3.95

TOSSED SALAD

ROLLS & BREAD



SWEET POTATOES

JELLO MOULD

PUMPKIN PIE

ICE CREAM SUNDAY BAR

V.D.

Some straight talk from Julius Schmid

The purpose of this advertisement is to educate you about venereal diseases. If you think this subject is no concern of yours, we'd like to point out that V.D. has reached epidemic proportions in Canada. It cuts across all age, income, social and educational groups. A conservative estimate is that between 500,000 and 1 million Canadians suffer from V.D.

What we're going to do in this advertisement is to tell you in plain, simple language about three

of the most prevalent venereal diseases in Canada today. What the symptoms are, the various stages of the diseases and most important of all, what you can do to prevent infection.

Now, if in the course of reading this advertisement, you suspect you might have some of the symptoms described, consult your physician immediately. The treatment is confidential and if caught early enough the disease can be easily treated.

GONORRHEA

This particular disease has become rampant due to possible changing social and sexual attitudes. Despite the most advanced treatment methods medical science has been unable to check the spread of this condition.

STAGE I

Symptoms generally appear from two to six days after exposure to the bacterium *Neisseria gonorrhoea*, however, up to 20 percent of men and as high as 80 percent of women show no symptoms at all. In the male, the usual signs are pain when urinating and a discharge of pus from the penis. Women are likely to experience burning during urination, a yellowish vaginal discharge, abnormal menstrual bleeding, and swelling or abscess of the Bartholin's glands at the mouth of the vagina. (Symptoms of oral and anal infection may include, in the throat, a burning sensation, and, in the rectum, burning and itching, persistent urge to defecate, and a bloody discharge).

STAGE II

If allowed to progress untreated, gonorrhea can produce severe inflammation of the pelvic organs; blockage of the Fallopian tubes and sperm ducts and thus sterility; gonorrheal rheumatism or arthritis; inflammation of the heart valves; even blindness, particularly in newborn babies.

Up until a few years ago, penicillin was the standard treatment method, but today, several penicillin-resistant strains of the disease have appeared and other, stronger drugs—tetracycline, spectinomycin, ampicillin, amoxicillin—must sometimes be used. Cases in which pelvic inflammatory disease has developed may also require hospitalization.

SYPHILIS

First of all let's make one thing clear: you can't pick up syphilis from lavatory seats or public drinking fountains. Syphilis is transmitted only through sexual intercourse.

STAGE I

About three weeks after sexual relations, a lesion called a chancre (pronounced "shanker") develops at the site—usually the genitals or mouth—and nearby lymph nodes become enlarged. The chancre itself disappears within four to six weeks.

STAGE II

If syphilis is left untreated, more lymph nodes eventually become enlarged and a spotty red rash appears over most of the body. During this stage, fever, weight loss, general weakness, loss of appetite and headaches are typical. After several months, the rash subsides and syphilis enters a latent period lasting months or even years.

STAGE III

Blindness, insanity, impotence, heart disease.

Children born to syphilitic mothers are also infected. The earliest sign is sniffing, after which sores appear on the skin and the mucous membranes, and the disease starts to progress as in adults.

If caught early enough, syphilis can be easily treated with penicillin. Other antibiotics such as tetracycline, erythromycin, or chloramphenicol are also used.

GENITAL HERPES

This sexually transmitted disease was almost unknown until the late sixties. About 95 percent of all cases are due to infection with herpes simplex virus II, a virus affecting only the genital areas; while another 5 percent result from infection of the genital area with herpes simplex I, the cold-sore virus.

STAGE I

In women, tiny, painful blisters resembling oral cold sores appear on the labia, cervix or anus. Symptoms in men include similar lesions on the penis or anus, accompanied by burning urination and watery penile discharge. Fever is a possibility in both sexes. Within a day or so the blisters break, then form round, grey-white patches which generally heal spontaneously within two weeks. This may be the end of the problem, or genital herpes may reappear periodically as cold sores often do.

STAGE II

A possible serious complication: recent studies suggest that herpes II may play a role in the development of cervical cancer. The virus is reported to be present in 36 percent of cervical cancer patients, and parts of the herpes II virus have been extracted from cervical cancer cells. Because of this, women who've been infected should be especially careful to have regular Pap tests.

No totally effective cure for herpes exists. While some gynecologists paint the infected area with gentian violet, others maintain this treatment doesn't work. However, a promising new antiherpes drug, adenine arabinoside (Ara-A) is being tested and may soon be approved for general use.

AND HOW TO PREVENT CONTRACTING THEM.

There are only two methods of avoiding the risk of contracting V.D.

1. Refrain from sexual relations.
2. Use a prophylactic during intercourse.

Use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease. Besides being a disease preventative, prophylactics are one of the oldest and more effective means of birth control known and the most popular form used by males.

And we'd like to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure quality and dependability. And you can only buy them in drug stores.

RAMSES *Regular (Non-Lubricated) & Sensitol (Lubricated)*. A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir-end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir-end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

If you would like some free samples of our products, fill in the coupon below and we'll send you everything in a plain envelope.

Name _____

Address _____

City _____ Prov. _____ P.C. _____

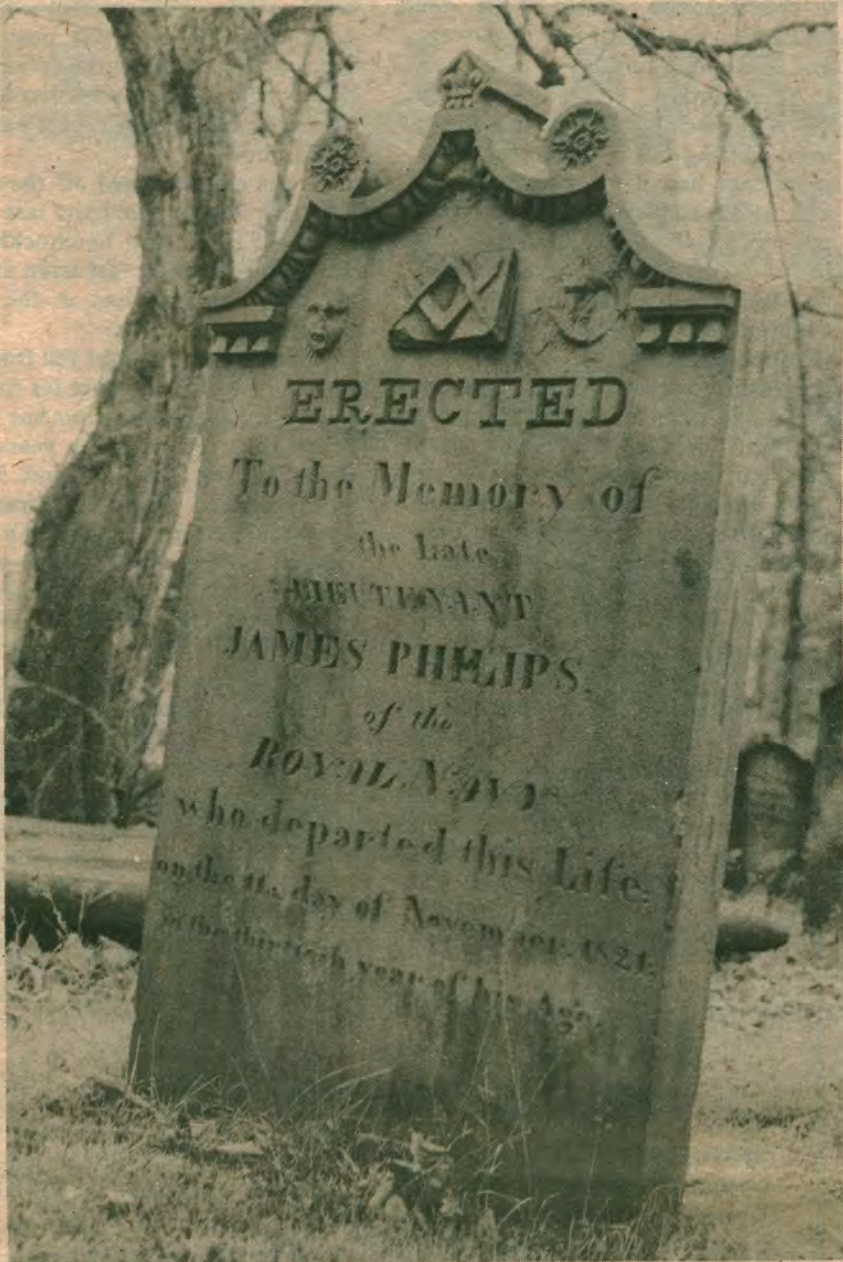


**JULIUS SCHMID
OF CANADA LIMITED**
32 Bermondsey Road
Toronto, Ontario M4B 1Z6



T

Archaeologists Visit Graveyard



"MAKING GRAVESTONES SPEAK"

During the past several weeks there have been some unusual visitors to St. Paul's Cemetery on Barrington Street. They are Archaeologists from St. Mary's University. St. Mary's University students have been systematically mapping, drawing, photographing and recording hundreds of individual gravestones at the old burial ground. Each gravestone tells its own story, the epitaph of a living soul, a bit of Old Halifax.

*Sacred
To the Memory of
Lieut. Colonel Peter Waterhouse
late a major in the LXXI Regt. in which corps
he served xii blessed with the hope of
immortal happiness. He expired on
the XIX day of April MDCCCXXXI.
After protracted suffering which he bore with
Christian fortitude. Ages XLIX.
His disconsolate wife survives.
Overwhelmed with affliction.
Heaven alone can alleviate.*

In addition to the inscriptions, the different art styles and gravestone iconography are being carefully plotted against the dates of the gravestones (year of death). The symbolism is startling and much unraveling still needs to be done. It is already obvious that there was a complex corpus of iconography associated with beliefs about death and the afterlife. Of much interest to some are the great number of Free Mason signs which are a kind of secret message to their society members.

When cold weather forces them indoors, they plan to continue their investigations with a correlation of the gravestone data with historical

records about events and conditions in Halifax of the eighteenth and nineteenth century. Sometimes we forget the fact that history, no matter how remote or recent, is the result of the collective activities of common folk. In the gravestones, we can see glimpses into the past from a very different perspective than from what one gets in reading the accounts and memoirs of great and famous men.

The young archaeologists working in the St. Paul Cemetery, like archaeologists elsewhere in Nova Scotia, whether diggers of prehistoric Indian campsites or colonial stockades, share the same aspiration—a fuller understanding of past cultures. Their work at St. Paul's Cemetery represents a new dimension to the exploration of the heritage of Halifax.

For the archaeologist, the City of Halifax offers some intriguing challenges. There is tremendous wealth and range of subject matter pertinent to archaeological concerns. Even the casual visitor to Halifax is struck by the numerous old buildings, well-preserved forts, and park-like former burial grounds, all representing Halifax's most major cultural resource.



"St. Paul's Cemetery was a public burial ground which was quite popular from the founding of the City to about 1844, when it was deemed overcrowded."



"Doing historic archaeology in St. Paul's Cemetery"

It can be said without hesitation that any material object, once a part of man's ingenuity, efforts and aspirations, is an archaeological artifact. After all, how old does a thing have to be before we consider it old? While many archaeologists prefer to keep their heads deep below ground level, finding ancient relics which defy current human imagination, many other archaeologists scan the horizon, keeping their sights on ruins and remains which are already familiar objects and places to most of us. Graveyards are usually excellent sources of archaeological data.

Thus, Students of Archaeology at St. Mary's University, in conjunction with a class in the methods and theories on archaeology, selected St. Paul's Cemetery for one of their projects. They will also be working at the Citadel, in the Nova Scotia Museum, and possibly at a newly

reported prehistoric Indian site near Halifax, but at the moment they have been devoting their time and effort to the special problems posed by the St. Paul's Cemetery gravestones.

*Here lies the remains of
Martha Ross, wife of Alex-Ross,
who died the 19th April, 1789
Age 45 years*

*Forebear my friends to weep
Since Death has Loft its wings
Those Christians that in Jesus sleep
Our God will with him bring.*

*In Memory of
Charles Adams who Dep-
this life June 16, 1794
Also Ann his wife who Dep-
this life 3d May 1796
Age 76 Years*

graduate
portraiture

heritage
photographic studios Ltd.

5407 spring garden road
422-6063

A fable of a once popular newspaper

by Michael McManus

It was two in the morning, the little figure leaned over the printing press wearily as he worked diligently putting together the 12 page weekly that had increasingly meant so much to his life and that of the staff.

As he put the finishing touches on the paper and the final step of placing the flag reading "THE STAR" so carefully yet thoughtlessly, a little smile almost closed the paper. He remembered the little councilman, William Winston, getting his first taste of political life, trying so hard to rid his riding of any or all evil, decided to put into effect a law that would alter the state of media

forever. The law stated quite simply that all "media in the state of Cumbus must have editorial approval of their local councilman".

For three weeks all material in the 'STAR' was first edited by councilman Winston who yielded a stiff upper axe, allowing the writers who had sweated over stories very little leeway in reporting any picture of reality. When the additions of the 'Star' were distributed to the public, the stories they read were not reality, but a cheap imitation of the truth spurned by the overzealousness of a "rookie" councilman who let the power of his position skew his vision of reality and more importantly

morality.

The reaction of staff of the "STAR" was initially one of outrage and disappointment.

As a group, the staff of the "STAR" had functioned as a single unit, putting out a paper for three years that had news, objectivity, as well as a well balanced format that poked fun at any and all subjects including sex. For years the "STAR" was well accepted by the people of Cumbus. At times the "STAR" had its opponents and was attacked by the "conservatives" of the society, but it had never broken the spirit of the staff because they knew deep down in their heart that they were doing their jobs as true, responsible journalists—reporting the truth, even if it offended some of the community.

During the reign of councilman Winston, the material in the "STAR" was totally censored by the council and was totally useless to the inhabitants of Cumbus because it did not reflect reality, instead it became a propaganda tool of the governing power that took away all rights of the editors of the "STAR".

The lonely figure wiped his hands clear of the black ink that had impregnated the pores of his skin. He remembered the reaction of the

public to the new law and he silently laughed as he remembered the demonstration that took place and the look on councilman Winston's face when the people tarred and feathered him before riding him out of Cumbus.

As the editor turned off the light, he slowly remembered the last issue of the "STAR" and he chuckled at the articles in their last issue and at the great time he had at the final party.

A small drop of water fell from his eyes as he locked the door for the last time. He walked away from the small office that for so many years had meant his life and livelihood. As he slowly walked down the dimly lit, snow covered street he passed a large colored poster which stated a sale was to be held for "all materials used in the production of the 'STAR'."

The demise of the "STAR" was first inaugurated by councilman Winston, this was quickly repealed, but as the years went by new councilmen came to power and like Winston their overzealousness and ambitious natures ruined the credibility of the "STAR" and in a few years the "STAR" was dead as a newspaper—simply because it was not allowed to report reality—as the reporter sees it.

Are We The Wasted Generation?

by Michael Quinn

Just last week I was having the type of night that is all too common to a few college students. It was the type of night where sleep became impossible and I eventually lifted myself out of bed and contented myself to watch the darkness yield to a dim blanket of light. Gazing around my room I noticed just how haphazard it seemed to me, and then I realized that the same confusion pervaded what I called "my existence". Just what shape are we in anyway? A cliché question, but one which I feel warrants some attention. After some thought I came to the conclusion that I am part of a wasted generation.

Not very long ago we lived in the dark ages called the 60's. Most of us were quite young then, too young to grasp the lessons that were being begged to be learned. The people that were as old as we are now were doing what we cannot (or refuse) to even do. They were consciously trying to construct a decency that is lacking in society today. Ah yes, those morally corrupt, irresponsible people we laughingly refer to as "hippies". Those hippies that struggled to motivate a change in a society they recognized as corrupt and oppressive. Do we think of what they tried to do for us? Ha—we couldn't even be bothered to acknowledge that they existed. If we do, it's only to mock their outdated ideals, forgetting that they still apply. The four people that died at Kent State now gather dust as mere characters in a \$2.00 paperback. The seed of hope that the hippies impregnated society with in the sixties has been aborted by the pitiful complacency that exists in what we jokingly refer to as "the young men and women of today"—us.

The hope of the sixties has developed into the farcical enlightenment of the seventies. No longer do we even have the freedom we claim to possess. We are self-made prisoners of a totally artificial, fishbowl of a society. We are puppets; our strings are pulled by the bureaucracy we created to protect "our" interests. We created the justice that is supposed to serve our interests but now is corrupted to the point of making it an antiquity, to be used by the bureaucracy whenever they need

a tool to keep us in line. Why does this need to happen? Because we are too damn scared to take the risks needed to change our lot. We have wrapped ourselves in a proverbial straitjacket for the purpose of regulating the pitiful microcosm we call life.

Where will most of us be when the point of crisis is reached, when our past mistakes meet our present failures? There are two things that might happen. Firstly, we may draw upon the rational that lies hidden somewhere in all of us. This is very unlikely. What most of us will do is to watch by while our world, for all intrinsic purposes, fades away, while we listen to people tell us "all is fair".

All of this boils down to the fact that our generation is a waste of time. We take our forerunners' hard-won rights and other contributions and lay them to waste. We dilly-dally about, whining about our efforts to fit into the bureaucracy. No choice is considered about how we can regain the beauty and freedom that the sixties had in their grasp but that was snatched away by the seventies' surrender.

"Welcome to the machine."

Urinal Clouds

by ken storey

*Certain peoples have artificially
Created heavy Urinal clouds. These plastic
Clouds are laden with charges of stale thought;
And they drizzle aimlessly on a passé, faded news-horse
That strode a new lane.
Then a strong, new colt struggled to
Its feet amid the acid rain of the Urinal clouds;
Urinal clouds are thick and they have obscured the true
Identity of the colt. Lightning from the clouds is dark and
Deceptive.
The colt lost all faith and plummeted
To ground; it saw the stable doors swing shut by
Urinal winds. Bound to a docile existence, inevitable
Tameness, force-feeding and pain, the colt gazed at the dirt about
Him; and died.*



THE JOURNAL

JOURNAL EDITOR

And Four Staff

members

RESIGN

EDITORIAL

I have arrived at a point where every effort to produce a student newspaper for the students falls prey to oppressive interventions.

These restrictive negative interventions include, among others, a letter from Vice President Internal of the S.R.C. The letter strongly suggests that the content of the newspaper has not been in the best interest of the students.

I felt we were doing the job to the best of our ability and producing an ever improving quality of newspaper.

I feel that if I succumb to this repression and go on I will be wasting your time by producing a paper that is subject to non-staff tampering.

I feel unable to produce a newspaper under these present conditions. Therefore, I am left with no alternative but to resign.

It was my intention to reflect the opinions of the students of Saint Mary's.

Eligio Gaudio
Editor

by Sterling Harpell

As a **Journal** staff member who has seen the **Journal** through both wonderful and difficult times in my two year association with this paper I think I should express the following points, in hopes of clearing up several ignorant misconceptions.

Firstly the **Journal** is considered by many uninformed people to be the sole result of a select group of egotists. These misguided people feel that the paper's staff is some mysterious elite that meets secretly once a week, and plots the downfall of SMU. Of course this assumption is completely laughable. All members of the **Journal** openly encourage participation in the paper by the student population at large. We also welcome criticism, and are very open to change to the students' demands.

We do the best to make a **Journal** that is reflective of the students' views and tastes, but we are only human, and can only spend so many hours a week volunteering our time to make this an excellent newspaper. It must be considered that we are understaffed. The students that join the **Journal** do so with a genuine desire to serve the students. We certainly aren't apathetic.

Another ignorant notion that really bothers me is the idea that the **Journal's** purpose is to serve as a nice little newspaper that can be used to recruit students to SMU, and as such, should never report on any facts that do not show SMU in a perfect light. This is utter nonsense. SMU is not perfect, and in pointing out its faults, we hope to influence those in a position to correct them. The **Journal** cannot be another University Times.

In conclusion, I must state that I believe in the students of SMU, much more than I believe in their so-called representatives. Deep in my heart I think the **Journal** is representative of the students. You the student have the fate of the **Journal** in your hands. Don't let yourself down.

We, Journal Members Resign

editor: Eligio Gaudio
photo editor: Sterling Harpell
entertainment editor: Michael Quinn

Michael McManus
Ken Storey

Dear Journal:

I am thoroughly disgusted with the random intervention of small people in high places into the affairs of our paper. When I excitedly joined the paper, I was under the impression that the paper was free from idiotic suppression from external sources. I quickly learned that the paper was not free from tampering. The **Journal** was forced into many "Mickey Mouse" games with other departments of the University.

I was astounded that so many were so quick to react to our editorial decisions. The paper didn't even have the opportunity to deal with its internal problems (which every new operation has), before interference began.

I would like to know how the hell a student newspaper can grow and change with the students if it is not allowed to be free?

I hereby resign from the **Journal**.

P.S. Thanks to the **Journal** staff, I respect your perseverance, especially Eligio, who endured a good deal of shit.

Entertainment Editor's Resignation

I, Michael Quinn, do officially resign from the **Journal**. In doing this I wish to make a few things clear. These concern my reasons for quitting and also a word of advice for those people who run this paper in the future.

Firstly, I am not resigning from this paper because of any grievance with staff members. I am resigning because the actions and attitudes of people outside this paper have made my job unpleasant, and when it comes to the point where trying to aid the interests of a student function becomes intolerable, then I feel it is time to pack it in.

The first reason that my work has become difficult is the apathy of you, the major portion of the student body. Time after time people have shit on the **Journal** because it, in their opinion, is not serving their interests. But do they think to contribute to the same. Hell no. YOU are content to dump on the **Journal** for its incompetence. This does not mean that some individuals do not appreciate our efforts: the majority of people that I have approached have a positive attitude about the newspaper. It is just that people fail to realize the effort that goes into the making of the **Journal** and take for granted that we will be able to satisfy the journalistic desires of everyone on campus. This is not so; we need the students' help, and for the most part this help has not materialized.

Secondly, the Student Council has been very discouraging in their attitude to the **Journal**. They have, for the most part, been financially competent, but otherwise they have been a negative force in our functions. It is difficult to function a newspaper when one is conscious that their movement is monitored by an outside organization. This does not mean that the Council is our censor; it means that they fail to recognize that the newspaper is their biggest damn asset when it comes to reflecting student affairs. We have been relegated to a position of a pet of the Council, where every action we feel is "wrong" has to be accounted to them. This is a farce. We are accountable to you, the students, and to you only. When I have confidence that the Council is responsive, and reflective to your interests I will change my tune. It is unfortunate that I do not have that faith because I am fully aware that the council has the necessary tools to be a useful extension of student opinion and desires.

My only advice to future **Journal** members is this: If you want to be running dog lackies for various university factions (Council for example), it's your choice. If you don't, then I am at a loss to provide an explanation of how to go about functioning as a true, free journalist. In my opinion, under the present circumstances, it is impossible.

Letters to the Editor

Dear Editor,

I would like to comment on the Journal. I seem to have been misinformed as to what the Journals stands for. I understand that it was a paper for the students of St. Mary's and not another sex magazine.

I feel that page six in last week's Journal defeats the purpose of a student's newspaper. These articles which were printed are totally offensive, disgusting and out of place to a majority of the student body and faculty members. I fail to see why anyone would have the desire to be a part of the Journal unless they were perverted.

All I can say is, "Pick up your act people."

Dawn MacPhee

Dear Dawn

Thank you for your comments, but we take issue with them.

Facts please: "a majority of the student body and faculty members", we would be pleased to see your surveys concerning this "majority".

Secondly, your feedback concerning what the Journal does stand for would be appreciated. We too feel we're "not another sex magazine".

Finally, you imply that our staff is perverted. All we can say is "Take your head out of the sand Dawn".

Editor

To the Editor:

I am totally appalled and disgusted that a staff member would take the liberty to rename an article that I submitted for publication without my consent, or knowledge!

The original title was "TUITION, AN ENDLESS INCREASE". This was the headline that should have accompanied my article on page four in last week's Journal. How dare someone slander my name and credibility by renaming it "BUCHANAN SCREWS STUDENTS AGAIN"?

This headline is crass, cheap and completely irrelevant to the theme of the article, which was concerned with increasing costs in tuition. This headline also places unfair emphasis

on Buchanan.

I, the writer, did not intend to do this. I apologize to all offended persons for the incompetence of the Journal editor.

I would like to make it clear that I had nothing to do with the headline that appeared in last week's Journal. I am not responsible for it.

If the Journal wishes to express itself as a cheap, sexist, quick thrill rag, as it has so far, then it shall do so without my help. I shall do everything in my power to rectify this slandering against Buchanan, my name and my article.

Tracy Christopher

Editor's Note:

We would like to apologize to Ms. Christopher for any embarrassment we may have caused her. As explained to Ms. Christopher on numerous occasions, there was no malicious attempt to destroy her credibility. It was an honest mistake on our part.

However, Ms. Christopher persists in her unfounded criticisms to darken the image of the Journal and to question my competence. Ms. Christopher also regards the Journal as 'a cheap, sexist, quick thrill rag'. We must take issue with these harsh, untrue and malicious comments. We do not feel that the Journal is a cheap, sexist, quick thrill rag and question the credibility of the letter.

We regret that Ms. Christopher arrived at such an unsubstantiated conclusion.

Dear Sir,

In an article by Tracy Christopher in your October 24 issue, I was pleased to see my words and thoughts in print but very displeased at not being given credit for it. The lines in question are taken from a document circulated to the Dalhousie Student Council at the beginning of October.

Yours truly
Dick Matthews
President
Dalhousie Student Union

We apologize to Mr. Matthews for Ms. Christopher's oversight.

Dear Journal:

In the last few weeks the credibility of the Journal, as well as the credibility of editor Eligio Gaudio has been questioned by both Tracy Christopher and the Student Council of St. Mary's.

Ms. Christopher's complaint is that Mr. Gaudio slandered her name and credibility by re-titling a story she had written for the Journal on increased tuition from "Tuition, An Endless Increase" to "Buchanan Screws Students Again". As a member of the staff of the Journal I feel that Ms. Christopher has unjustly attacked both the Journal and editor Gaudio. As we explained to Ms. Christopher, the title was an accidentally placed headline with absolutely no malicious attempt to Ms. Christopher.

I feel that Ms. Christopher took this "mishap" as a personal attack and I feel she unjustly blew the incident out of proportion. As for her integrity as a journalist, a recent letter from Dick Matthews, president of the Dalhousie University Student Union indicates that Ms. Christopher used statements from a document circulated to the Dalhousie Student Council at the beginning of October without giving due credit. In future if she wants her integrity to be upheld, I suggest as a journalist, she learns how to write.

I do not want this letter to become a personal attack on Ms. Christopher but at the same time I feel that the Journal's position should be defended.

The Journal has also come under attack from Student Council and in particular Vice-President Internal Tom Nisbett for containing too much smut and material that is not in the interest of the student. As one of the chief proponents of this so-called smut I feel that the Journal has come under unnecessary criticism due to both a misunderstanding of our aims and I'm afraid to admit, a little political ambition.

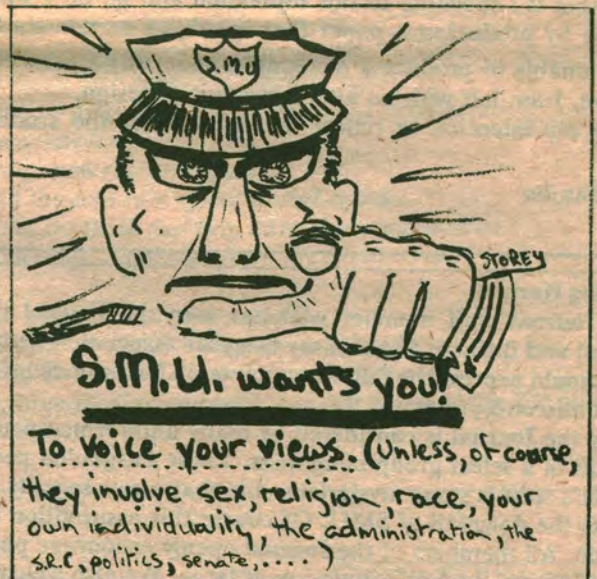
I feel, in a sense, a little responsibility for the amount of "questionable material" in the Journal because I feel it is a trend that has continued from last year when many of my articles were of questionable material. However, at the same time I feel that the Journal should have a character that reflects reality of life—even if it offends people at certain times.

Nisbett, along with several members of the SRC have tried this year to turn the Journal into an organ for the SRC which I personally feel is a sad state of affairs, both for the university as well as for journalism.

I applaud Mr. Gaudio for his perseverance and I honestly feel that he is doing his best to put out a paper that reflects the views, ideas and interests of the students of St. Mary's University.

I sincerely hope that the situation between the SRC and the Journal will be quickly resolved and that the students of St. Mary's will once again have a newspaper that they will respect and be proud of. I feel that the Journal, in its present form, is that paper.

Michael McManus



For Internal Use Only

Eagles soar at low altitude

**Eagles:
The Long Run
Asylum**

by Terry Humphries

Well folks it has been a long time since the Eagles released their great L.P. *Hotel California*, however, the wait for Eagles' fans is over as their new L.P. *The Long Run* is now on all the record racks. Both the Eagles and Fleetwood Mac have been under pressure to bring out a new release, and the sales of the new Eagles' L.P. are going to be watched closely by the record industry. So what is the verdict on the new Eagles album? Is it any good or what?

If you are expecting *Hotel California II*, then you are going to be mildly disappointed by this new L.P. A great deal of the topic material in the songs are similar, but is dealt with slightly differently on this L.P. Side 1 starts off with the title track "The Long Run", which is a laid back Eagles funk song dealing with the perils of Rock and Roll life. Sound similar? This time the Eagles use saxophones and keyboards to give the song a different feel than certain previous releases.

The next song, "I Can't Tell You Why", deals with, you guessed it, a pair of lovers having problems. The song has a distinctly brooding feel to the keyboards and guitar which saves the song from being forgotten. Glenn Frey lays down some very tasteful guitar solos on this track which also gives the song a distinct, but not original, sound.

"The Disco Strangler" pokes some satirical fun at the disco scene by sticking in a disturbed man in a crowded disco. The guitar is pretty basic, but the bassist and the drummer play very well together on this song. The bassist especially plays well on the song and "Strangler" could see some airplay on the radio in the near future.

"King of Hollywood", the last

song on this side, gives the Eagles' guitarists a chance to show their stuff. Like *Hotel California*, "King of Hollywood" deals with the perils of living in the entertainment world. "Hollywood" is a quieter, jazzier song than *Hotel California*, but lacks some of the latter's frantic feel. But it is a moodier song and somehow a little more bitter than *Hotel California*.

Side 2 starts off with a good time

rock song, "Heartache Tonight." This song is a very well put together rocker and is an uncomplicated song. This song could do very well as a single. A weird song is "The Greeks Don't Want No Freaks" featuring Jimmy Buffet on backup vocals. The song is thoroughly tongue in cheek humor and gives the L.P. a needed light moment. "The Sad Cafe", the last song on the L.P., seems to be a rather nostalgic song

for the Eagles. The acoustic guitar solo is nice, but the sax was not required, and the song as a whole seemed a little too long to suit my tastes.

As a whole, this is a pretty good L.P., but it does not quite match *Hotel California*. It seems a little too broody, but some of the songs are really quite good. On a scale from 1 to 10 I would give this album a 6.5-7.

A Typical Residence Morning

by Ernie Lewis

The main problem with living in residence is not the noisy bugger in the next room or the stringhetti and meatless sauce you get in the cafeteria. No, the biggest problem is one of those mornings when a mental hospital looks like an old folks home compared to some of the things that can happen in residence.

One unfortunate morning, I had to be in class at 9:30, but I got up at 9:10. Well, when you have a face which makes a mummy's look like Robert Redford and hair which is related to Medusa's every morning, you can't go anywhere without your morning shower.

Even though I was late, I grabbed my bottle of shampoo, soap dish and towel and after unsuccessfully trying to knock myself out (I forgot I locked the door), I made it into the hall.

Embarrassed as I was at hearing the entire suite burst out laughing, I made it back into my room, put on my housecoat and again attempted to have a shower.

Luckily, with fifteen minutes before my class, the shower room was free. Now what can go wrong in the shower? Exactly what I thought, however . . .

In my haste, I forgot to run the water before I turned on the shower.

Instant paralysis! Expecting nice, hot water, I get brisk, cold ice pellets which devastated what little body I have and left some quite amazing bruises!

Due to the efficient plumbing system of the residence, our shower faucet had a crack in it which caused what seemed to be a miniature Old Faithful. This didn't actually hamper any of the normal washing duties, but it did cause a river to flow across the ceiling and drip onto the floor.

After soaping and shampooing and rinsing, I turned off the water, jumped out of the shower, and lan-

ded in the city of Halifax's public wading pool. My housecoat, which I hung on the shower room door, was completely soaked along the bottom. But no matter, I had, I approximated, ten minutes before class.

I dashed to my room and immediately began drying my hair.

At 9:29, I was completely dressed and partially dry and waiting for the turtles, uh, elevators. Hoping this morning would be a switch, I prayed I would be on an elevator soon.

Sure enough, at 9:40, I was on the elevator and on my way to class.

Journal Meeting!

Meeting open to whole student body
Thursday, 7 p.m.
Suite 517, Student Centre

cuts *halifax* ottawa* toronto* edmonton* vancouver*

TORONTO CHARTER



\$139.00 return
(+ \$11.12 tax)

DEC. 22 to JAN. 05

CONNECTIONS TO VANCOUVER

**Booking deadline is November 22nd.
OPEN TO EVERYONE**

to book contact:

canadian universities travel service
dalhousie student union building
424-2054

CANADA'S NATIONAL STUDENT TRAVEL BUREAU



Mr. Jackson's Funny Mushrooms

by Cheryl Ann Hartnett

This isn't the Jackson's mushrooms who belonged to the famed Group of Seven. This is A.Y. Jackson's brother Henry who was a professional graphic artist and as the brochure goes, "an ardent amateur mycologist" or what is commonly known as a mushroom collector.

Henry had the same amount of talent as his more famous younger brother but he channeled it in a different direction. The watercolours of various rare mushrooms were done in and around the Lasalle woods near Montreal in the 1930's and the 1940's.

All of the drawings are done precisely and beautifully and some are quite vividly painted. However, mushrooms are mushrooms, and a portrait of a "craterellus cornucopoidus" or a "phollinus ignarius" isn't quite as stirring as even a still life or a nude by Botticelli.

The best watercolours are confined to the 1940's, but when the fifties came Mr. Jackson himself admitted he was losing his skill. The illustrations became no more remarkable than textbook drawings.

If the Jackson showing teeters on the brink of boredom, then don't ignore the second showing in the smaller gallery room behind the front desk. This is the art of famed Japanese landscape artist—Hiroshige, born in 1797 and who died in 1859. Hiroshige was the pioneer of "ukiyo-e" art or work of the common people. His famous work arose from the series "Fifty-three Stations on the Tokaido" which was completed in 1834 and established Hiroshige's

fame as a landscape artist. He is generally recognized as the best of his genre and many artists followed in his wake, though most did not achieve the success of Hiroshige.

In his lifetime, Hiroshige is reputed to have done 5000 prints from which 10,000 copies have been made. Hiroshige, instead of using the supposedly common watercolor medium, preferred carving his designs on wood blocks, applying ink to the blocks (several colours separately) and finally on the rough paper on which the designs were printed.

The technique of block-printing served Hiroshige's purposes well. Still after one hundred and fifty years the colours of the prints retain their vividness. The blues of the seascapes and of the skies still are blue and so is every other color which has kept their original hue as if it were yesterday the ink was applied to the paper. It's incredible to think some of these prints by these artists made their way to the West because they were used for wrapping paper for china being shipped from the Orient. Now, more revered, these prints depicting Japanese at work, at play and at home shouldn't be missed by those people who are Oriental art lovers or who just like looking at something they can understand.

The Jackson exhibit, by the way, lasts until November 18 but I forgot to ask how long the Hiroshige showing runs so you better hurry over there if you don't want to miss it. Special thanks to Leighton Davis, curator, for his helpfulness.

SKYLINE



by Michael Quinn

This week has something a lot of us have been waiting for, as well as something I for one dread.

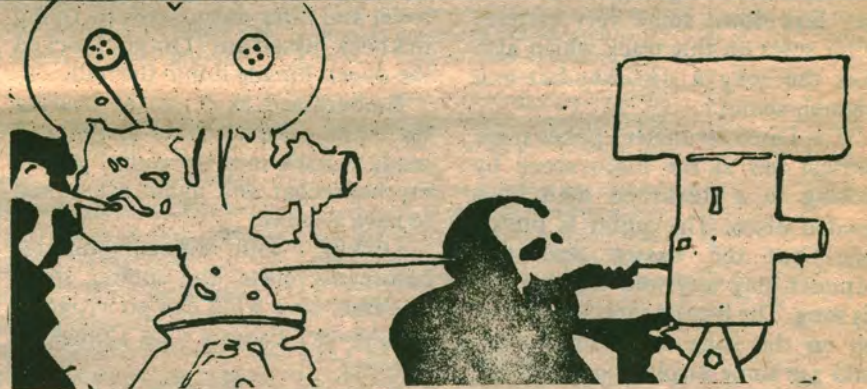
The Bee Gees have done the unforgivable in releasing a greatest hits album. I've heard of flogging success, but a double GHs comprised of material from just 4 albums is pathetic. The new Fleetwood Mac is out. Tusk is surprisingly good, as **Beautiful Child** is the best song they have come up with of now. Irish rocker Rory Gallagher returns with **Top Priority**, an album that will render any pop fan comatose. Suzi Quatro follows up last year's success with **Suzi . . . and Other Four Letter Words**. Cute, but weak. Finally, transplanted Canadians, now living in California, April Wine are back with **Harder . . . Faster**.

Movies in town are for the most part familiar, with one major exception. The long awaited film "Apocalypse Now", with Marlon Brando, is at Scotia Square. Others in town have been here for at least a

week so far. "Life of Brian" is hanging on, although I have not heard much honking for him. "When a Stranger Calls" must be drawing reasonable crowds, because like "10", "Time After Time", "Starting Over", "Meteor", "And Justice For All", and "The Seduction of Joe Tynan" it is still here.

There is some interesting entertainment happening around Halifax this week. The Misty Moon presents Bo Diddley and South Bound Express. A step down for Bo no doubt. The Toronto Dance Theatre will be at the Cohn on the 2nd of November. The Robert Frank Art Collection is still at the Dal Art Centre. This is a visually stunning display so it would be more than worth your while to take it in.

Finally, a few notes. SNL has gone prime time? Watch for a watering down in the material. I wonder what effect Billy Graham's visit will have on the good old Christian spirit around Halifax. I'd like to get some feedback on that.



We're Simple Minded.

Everything that goes into Howick pants belongs there. No frills for the sake of fashion, because fashions don't last as long as Howicks.

Instead we focus on clean, classic design that makes

your body—not your pants—the centre of attraction.

Howicks are made here in Canada in limited numbers, so you won't find them in every shop.

But if you're willing to look, you'll look better.



HOWICK

The fitting choice in jeans and cords



Live! At the Eager Beaver.

This is the place where the good times are. The good sounds. And the great crowd. It's the swiftest spot in town. No cover charge on Mondays, Tuesdays, Wednesdays. So tonight, come live it up at the Eager Beaver.

Now Appearing: Free Flight

Next Attraction: Collage

Hotel Nova Scotian  CN hotels

Minglewood Album Disappointing

Minglewood Band
Minglewood Band
(RCA)

by James Loveys

"When the man came to hear our songs, he said sorry boys, you're comin' on way too strong. I can't get it on the radio." Those words are from Minglewood's anthem "East Coast Blues" which is on the other album and is superior to anything on this one. Their irony is obvious from a single listen to the first side of this record; the band doesn't come on strong at all, and sure enough "Ain't What It Used To Be" just entered CJCH's top ten.

Their first album had its problems, to be sure, but roughness of the sound wasn't the biggest one. My biggest beef with it was the tame treatment of the tunes, which was so out of step with the burning excitement of their concerts. And this is worse; Matt's fine songs, on the first side of this album, are given slick cautious arrangements and production.

"Rockin' The Blues" starts the set, and it hardly sounds anything like rock or blues, while in concert it sears from start to finish. "Ain't What It Used To Be" barely rises at all above the rest of the AM junk they play on CJCH. And when I first heard this version of "Long Way From Texas", I wanted to play the Lp on 45 r.p.m. just to get things moving. These treatments have all the rough edges carefully hidden;

they're tame—and they're tired. There is no hint at all here of the great boogie band Minglewood is in concert.

The second side is much better. The band does a charming version of the classic "Can't You See" that doesn't kill you the way it does at a bash, but still is sweetly moving, although the background vocals don't fit—"Can't You See" is not a woman's song, and to have women singing the key line is inappropriate. The band should do it. Other than this small complaint the song is good.

And they capture all the eeriness and caustic wit in Leon Dubinsky's

excellent song "Don't Fool Yourself". Here the band finally starts cooking, when after the bizarre quiet intro you hear Bob Wood's drums come barreling out of nowhere you know you're in for some of what you missed out on the first side-smokin' rock'n'roll.

But, maybe not surprisingly, the best track on the record is the slowest. The traditional "Patriot Game" is graced with a modestly potent vocal, delicate organ backdrop and a slow, lovely violin solo that beats the pants off the one that ends "Long Way From Texas"—and anywhere else. It's stark, and it's powerful. The vocal is especially

good; the great melody is made to haunt, to question, and to accuse, showing us a side of Minglewood I've never heard before. I didn't know they like folk music; here it's clear they love it.

I like the first album better than this, because at least two of Matt's songs are given decent treatment there ("East Coast Blues", "Cadillac"), which is more than can be said for the entire first side of this. If they showed the good sense—the guts, perhaps—to treat their own tunes as daringly as others; this would have been a really fine album. As it stands, in fairness, I have to put down a band I love.

Try again, guys.

"Life Before Man" Frightening

LIFE BEFORE MAN
by MARGARET ATWOOD
review written by Linda Turk
reprinted from the CHARLATAN
by Canadian University Press

Margaret Atwood's latest novel, *Life Before Man*, explores the different roads and reactions to the extinction of a species. Atwood is not concerned here with such petty creatures as passenger pigeons or our endangered whales, but rather with the dinosaur and with Man.

No one knows why the dinosaurs perished, but *Life Before Man* gives

us several suggestions that it is civilization which is killing mankind. Humans have imposed order on almost every facet of human life, and we're killing ourselves off in civilized fashion.

The novel's five major characters move helplessly through the maze of their civilization. Elizabeth, eternal wife, mistress and mother, had learned two sets of rules, which give her a control of herself and her actions which baffles the other characters. Her husband, Nate, is guided and directed by Elizabeth even in his love affairs with other women. Elizabeth's lover, Chris, makes a showy shotgun exit because he cannot bear to have her treat him as men have traditionally treated women. His death forces Elizabeth to retreat into herself, and to think of her childhood, of her irresponsible parents, and of the cruel, humorless Auntie Muriel who brought her up.

Her introspection allows Nate the freedom to begin his affair with Lesje. Lesje (pronounced Lashia), a paleontologist who works with Elizabeth at the Royal Ontario Museum, "sees herself as a timorous person, a herbivore". Nate sees her as remote and untouchable, but her live-in lover, William, finds her exotic quality exciting, precisely because it makes her the kind of girl he doesn't want to take home to meet his parents. Lesje imagines William's family to be healthy, wholesome, horse-riding WASPS, who make snippy remarks about other people's lack of ancestors.

These five people reflect different attitudes toward their capture in traps not always of their own making. It is Chris's untamed, "savage" nature which first attracts, then repels, Elizabeth. William is

concerned totally with the problems created when too many people share one small earth. "William is a specialist in environmental engineering, though the small raucous voice that occasionally makes himself heard behind Lesje's studiously attentive face refers to it as sewage disposal." Lesje is puzzled by the world around her, and creates imaginary dinosaurs who prowl through restaurants and share her mournfulness about life in general. Nate realizes he will never be the all-in-all for any of the women in his life, and becomes more and more ineffective as the novel progresses. Only Elizabeth sees things as they are, and the view is bleak, to say the least. She adapts to change, but her compromises are always too little and too late.

Our concept of civilization has not grown and adapted as quickly as we have, Atwood points out. Following the rules doesn't always work. Breaking the rules doesn't always work either. Perhaps the dinosaurs were just as bewildered when they saw the end coming for them. Lesje is not greatly perturbed by the thought of man's extinction. "Does she care whether the human race survives or not? She doesn't know. The dinosaurs didn't survive and it wasn't the end of the world. In her bleaker moments, . . . she feels the human race has it coming. Nature will think up something else. Or not, as the case may be."

Surprisingly, it is Lesje who grasps at her one chance for achieving her own survival. She may have been outmaneuvered, but she will not be overwhelmed by circumstance.

All in all, *Life Before Man* will appeal to many audiences.



Rum flavoured.
Wine dipped.

Crack a pack of Colts
along with the cards.

**ORIENTAL
RESTAURANT**

5361 Inglis St.

DELIVERY. . .

423-6855

A Look At This Year's Hockey Huskies

by Scott Whitman

The 79-80 AUHC season has arrived and once again we at the Journal will take a look at the new pucksters. This season sees only seven members from last year's AUHC team returning. For most coaches this would present an obvious stumbling block, although last year's edition of the Huskies overcame this stumbling block.

This year's team is no different as Bob Boucher, coach of the Huskies has once more come up with some very fine hockey players through recruiting. The only difference is that this year Coach Bob Boucher has taken advantage of the top Nova Scotia Junior A talent available. It should be noted that Nova Scotia's Junior A League doesn't compare with the OHA, for example, but the brand of hockey has improved to the point where it can be competitive with any Tier 2 League in the country. By the way, many universities recruit from Tier Two teams.

In setting this standard it shouldn't be any surprise to anyone that no less than ten players were recruited from Nova Scotia's Junior A League. A rundown of the team should be most helpful in proving this fact.

Netminders

No. 1 Jim Dunlop—will be the backup goalie this year as he played for Notre Dame in a Tier Two Junior League.

BNo. 30 Mark Locken—is the best goalie in college hockey. He will someday play in the Chicago Black Hawk system. Mark will handle all goaltending duties.

At the blueline

No. 2 Laurie Cuvelier—is a former X-man and played for Dartmouth Arrows last year. His defensive abilities will not be questioned.

No. 3 Scott Power—played for Dartmouth Arrows last year. He will break in slowly but has very good hockey sense.

No. 4 Kevin Reinhart—returns to this year's squad as a proven blueliner. If healthy he will take charge of the defense.

No. 5 Greg Gard—played for the Bramalea Blues in Tier 2 hockey in Ontario. He has already fitted in nicely for Bob Boucher.

No. 11 Scott MacLean—returns this year to bolster the defense and add needed experience.

The forwards

No. 6 Gary Richardson—played

for U of Toronto last year. Once in top shape he should needed scoring from the wing.

No. 7 Tom McDonnell—has all the ability to lead the Huskie offense again. He should score twenty goals this year.

No. 8 Mochie Friesen—was the MVP for the Junior League playing out of Cole Harbour. He is very fast and possesses a great shot. Should have a big year.

No. 9 Gary Knickle—was the captain of the Cole Harbour Colts. Small but mighty will be a key to the Huskie offense.

No. 12 Darren Pickrem—Mr. Consistency Plus returns to the Huskies but is playing wing to bolster the offense.

No. 14 Larry O'Donnell—adds size and goal scoring to the right side. Very good player with the Dartmouth Arrows.

No. 15 Steve Storey—played for Cole Harbour last year and will add depth to center ice position.

No. 16 Chris Clarke—comes from the Halifax Lions and brings with him his corner ability.

No. 17 Tom Coolen—is a former Dal player and should make it big with the Huskies.

No. 18 Mike Peterson—showed tremendous improvement from last year and if healthy he will add clutch goals and muscle.

No. 19 Steve Dixon—returns this year with experience under his belt from last year. Don't be surprised if his muscle results in many goals.

No. 20 Pat Burns—comes from the Kentville Colonels and will see spot duty at right wing.

No. 21 Bruce Rogers—played for the Kentville Colonels and will break in slowly.

Larry Belliveau—played for the Amherst Ramblers and will see spot duty.

This year the team has a better attitude towards hockey and towards studies as mentioned by Bob Boucher. He figures once the kids get used to the pace of college hockey, they will perform and produce with the same type of consistency they did in junior hockey. If this team has any weakness at all it would be the lack of goal scoring in total on the wings. The center ice position is very strong, so as a result Darren Pckrem has been moved to right wing to bolster the wing position.

The defense is solid as last year but will need some work in being a little meaner in front of their own net. Kevin Reinhart and Scott MacLean are back as mainstays of the defense with newcomers Greg Gard and Laurie Cuvelier solidifying

a good defense.

Bob Boucher said it would be a fight for first once again between Dalhousie and SMU. He figured the first game of the season against Dal would be a good test for the kids and would add confidence to the kids. Once the newcomers have broken in to college hockey there should be a rapid improvement.

Depth can be found on the team as both Dixon and Peterson can play forward or defense. If only a couple of guys get injured Bob Boucher says, the team will be in good shape, but if I lose as many players as I did last year there is no team with that type of depth.

The recruiting job from Upper

Canada didn't go as well as expected and Bob Boucher even tried to land Brian Gulazzi who was the leader goal scorer in the OHA with 74. He had apparently signed a contract with the Minnesota North Stars, but later Dalhousie gobbled up this reputed goalscorer.

I felt with an undue sureness that somewhere Coach Boucher had some players he could dip into if the season became a bad one for the Huskies. Much to my surprise there is no one sitting in the wings waiting to come in and take charge.

Once the Huskies get a chance to practise more and play a few games, they will become a formidable foe in the AUHC.

INS AND OUTS

by Desmond Lewis

Ever since the early Seventies we have been avidly following the progress of coach Ray Clements and his soccer Huskies.

There were years during the mid-Seventies when the Huskies had good, sound soccer teams but they were no match for the then powerful Memorial Beothuks and the Dalhousie Tigers who perennially were the representatives from the Atlantic area in the national playdowns.

While Dalhousie were adapting a holier than thou attitude and looking down the end of their noses, calling St. Mary's a jock university because we are recruiting they had no qualms about packing their soccer squad with players from Britain.

Because of a lack of graduate programs to attract these club players, Coach Clements patiently worked with and developed local talent.

The rebuilding era is over because these players have finally reached a level of ability that puts them on a pedestal with the best intercollegiate kickers in this country.

Coach Clements will be pinning his team's hopes on the playing ability of such proven veterans as Manuk Nazaryan, Peter Wicha, and Murray Reynolds.

Timmy Ross and Brent Clements are a couple of promising rookies who will be seeing their first action in post season play.

In goal, Coach Clements will call on either Darrel Jessome or Mark Clark to thwart the offensive threats of the attackers from the "nouveau riche" province Newfoundland.

Rest assured that the Huskies haven't forgotten last year's unexpected loss at the hands of this year's host team the University of New Brunswick.

We are sure they are hoping to return the favour to the Fredericton based team no later than this weekend.

Missing the opening game action will be "Ace" Downey who was ejected from last Sunday's season finale against the X men for rough play. Being that that was his fourth yellow card of the season he automatically is suspended from next Saturday's contest.

It's been a long hard road for the CIAU second ranked national team since the beginning of training camp. Now its just about time for the Huskies to treat themselves and their coach to something they richly deserve, the league championship.

We would like to clarify a statement we made in last weeks issue about the basketball team and large egos. It apparently has disgruntled several of the returning members of this years squad.

What we wanted to say was that if this years edition of the basketball Huskies hope to win, they will have to do it as a TEAM. Any one individual trying to gratify his own ego will only hurt what must be a total team effort.

We would like to write about last Saturdays final game of the season for the football Huskies. Also it would be worthwhile to write about Kathy Mullane and her field hockey team's good effort in the league finals played last weekend in Halifax. But there is something which we feel needs immediate attention.

Where the hell is the school spirit at this university?

Last Saturday when that clown (spectator) from Acadia climbed up on the goal post and we didn't see any reaction from the Husky fans was the straw that broke the camel's back. What that person was trying to insinuate was not only was his football team beating our football team but you Husky fans suck.

In case you people haven't been made aware, in Upper Canada there is a tradition that after the game is over and the football players have departed for their dressing rooms the fans take over the show.

Students from the home team gather round the goal posts at either end of the field to "protect" the upright. Then the fans from the visiting team attempt by hook or crook to somehow place one of theirs on the horizontal bar of the goalposts. Believe you me we have witnessed some of the most unbelievable battles you could ever imagine especially when Queens plays McGill.



UNB eliminates Belles by a 2-1 score

photo: Scott McKellar

Acadia Drops SMU 32-7; Hope in Sight — 1980

by Scott Whitman

On Saturday the St. Mary's Huskies entertained the Acadia Axemen in hopes of making the playoffs. A strong defensive display by the Axemen coupled with the X-men's 69-6 slaughter of Mount A. prevented the Huskies from reaching the playoffs. Despite losing to the Axemen 32-7, the Huskies were never out of the game until the fourth quarter.

It didn't take long for the Axemen to draw first blood as Mike Cosgrove fooled the Huskie defense by passing on the first play. The result was a short pass over the middle to Bob Stracina who ran 84 yards before being tackled at the five by Norman Wilson. Two plays later Jed Palmaci rushed from three yards out to put Acadia ahead to stay. Bruce Tufts added the convert as he took over the kicking duties from Bob Stracina who was hampered by a leg injury.

The Acadia defense proved to be too much for the Huskies as they were successful in keeping the Huskies pinned in their own end. As a result the Huskie defense was forced to defend in their own end much of the time. The defense was keeping the Axemen under control after the first touchdown of the game by Acadia. Bruce Tufts put the Axemen ahead 10-0 on a 27 yard field which was the direct result of the job the defense was doing for Acadia.

The Huskie offense finally got rolling but to their misfortune Brian Murray fumbled at the Acadia 30 ending what was a promising drive. Throughout the afternoon this would happen to the Huskies more than once, in fact seven times.

In the second quarter the Axemen increased their lead to 13-0 as Bruce Tufts who had a chance previously to get a field goal, booted a 39 yard field goal to up the margin.

The Huskies narrowed the gap to 13-7 as Mike San Angelo engineered a Huskie drive that covered 75 yards in 6 plays with San Angelo capping the drive by scoring from the one yard line. Neil Ellison added the convert and the Huskies were back in the ballgame.

Both defenses tightened and the Huskies blocked a Bruce Tufts field goal to keep the game at 13-7. The only difference between the two defenses to this point was the good field position given to the Acadia defense.

In the second half the Huskies looked as if they meant business as Brian Murray returned the kickoff 32 yards to give St. Mary's good field position. However on the first play Mark Cherneko fumbled and Ron Martin of Acadia recovered the ball. The Huskie defense held the Acadia offense once again, but the SMU offense turned the ball over again as Brian Murray fumbled and Dave Bemis recovered the ball for Acadia. Because of the good field position, Bruce Tufts had little trouble kicking a 20 yard field goal upping the score to 16-7 in favor of Acadia. The Huskies for the third straight time handed the ball back to Acadia when Ron Martin picked off a Mike San Angelo pass. Once again the Acadia offense proved impotent, but on a 34 yard field goal try, Bruce Tufts was unsuccessful, managing a

single to increase the score to 17-7. To round out the third quarter Bruce Tufts kicked a 42 yard single putting the Axemen ahead 18-7.

The fourth quarter proved to be the downfall of the Huskie defense as they had been called upon time to hold back Acadia. Acadia quarterback, Mike Cosgrove put together a 99 yard drive that went 11 plays for Acadia's second touchdown of the afternoon. On a third and one play from the Huskie 11 yard line, Mike Cosgrove scampered 11 yards up the middle for the major. Bruce Tufts added the convert and the score read 25-7 in favor of Acadia. Mike San Angelo, the SMU quarterback, was removed from the game as he could no longer continue. He was only sacked twice, but after most pass attempts he was rocked by an Acadia linebacker. Everyone knew the game was over at that point and Acadia scored once more as Steve Repic intercepted a Bob MacDonald pass and was stopped at the two. Three plays later Acadia quarterback, Steve Repic hit Don Ross on a three yard toss for the major. Bruce Tufts added the convert and the score became 32-7 which was the final score.

The Huskie defense played a great game as they were not about to let the Axemen score their final touchdown without a fight. It was fitting that defense played tough on the last few plays even though it meant nothing. It was a tribute to a defense that had played hard all year no matter what the score was. The offense was outclassed by a very tight Acadia defense as they held the Huskies throughout most of the game.

Acadia who are well reknown for their good rushing game were stymied in that facet as Hank Serenault (Hank the Tank) managed only 56 yards on 16 carries. Hubie Walsh and Jed Palmaci added 41 and 40 yards respectively on the ground against a tough defense. Mike Cosgrove completed 11 of 16 passes for 217 yards.

On the Huskie side of the slate Mike San Angelo was good on 8 of 22 passes for 134 yards and he was also the SMU leading ground gainer with 26 yards on 6 carries. The Huskie ground game managed only 70 yards against a stout Acadia defense.

The loss put the Huskie record at 4 wins and 3 losses, good enough for third spot in the Atlantic Conference. In comparing this year's team with the one previous, this season was definitely an improvement. The Huskies have a good nucleus of players who all will return except for James Boyd, Mark Heidebrecht, and Mike DeGenova. It is apparent the offense will need some new personnel as it is not only the offensive line (as I have led yo to believe) that can weaken an offense. It should be noted that Coach Keith had very little time to recruit upon notification of his hiring. At this moment Al Keith is already recruiting for next year's team which was probably why this year's team didn't make the playoffs as the result of little recruiting. Acadia will have a turnover of at least 15 players next year which should greatly reduce their ranks. At Christmas time it is

probable that the likes of Hank Serenault and his buddies will return to Massachusetts from whence they came.

Coach Al Keith's goal was to win five games, but in due respect for the man he was greatly responsible for the winning of four games. As said by an anonymous Huskie player, "Al Keith is the best damn coach I've played for and I'm very optimistic about next year".

In my opinion SMU fans have waited for a championship team and I feel earnestly that members of the SMU faculty, Alumni, and students will not be disappointed when next year rolls around.

On an even more positive note Mike DeGenova was an unanimous choice for All Conference at

linebacker while Mark Heidebrecht and Norman Wilson were also chosen as All Conference players. This weekend don't be surprised if you turn the television on and see Mike DeGenova and Mark Heidebrecht playing for the Toronto Argonauts. Both were given five day trials with the Argonauts and stand a very good chance at playing in Toronto's weekend endeavour. Without a doubt the man behind this was Al Keith as he knows good football players and will go out of his way to advance good football players.

Next year is a long way away, but SMU fans should be very excited at what next year's team is going to be like and how it performs.

Soccer Huskies Head for Playoffs — Beat X 2-0

by Scott McKellar
SMU 5 at ACADIA 1

The Huskies went to the valley and axed the Axemen last Wednesday. Peter Campbell played right wing for the ailing Geoff Agostini and came up with two goals. Other scorers for SMU were Ross Webb, Jim Sidney and Manuk Nazaryan. Acadia's goal came against Tony Ross as he and Mark Clark shared the keeper duties.

ST. F.X. 0 at SMU 2

The Huskies played their last game of the regular season with a win over the tough x-men on Sunday.

Darrell Jessome who recorded the shutout, played in his first game this season. Jessome felt it was sloppily played, "we stumbled over each other. X played well, but couldn't finish off their plays in our end." St. F.X. controlled over half of the play in the first half, but couldn't finish their runs.

The X-men, who always play a rough game, showed their new found ability to control the play. This was a St. F.X. squad that was much improved over last year's. The Huskies' persistence paid off in the second

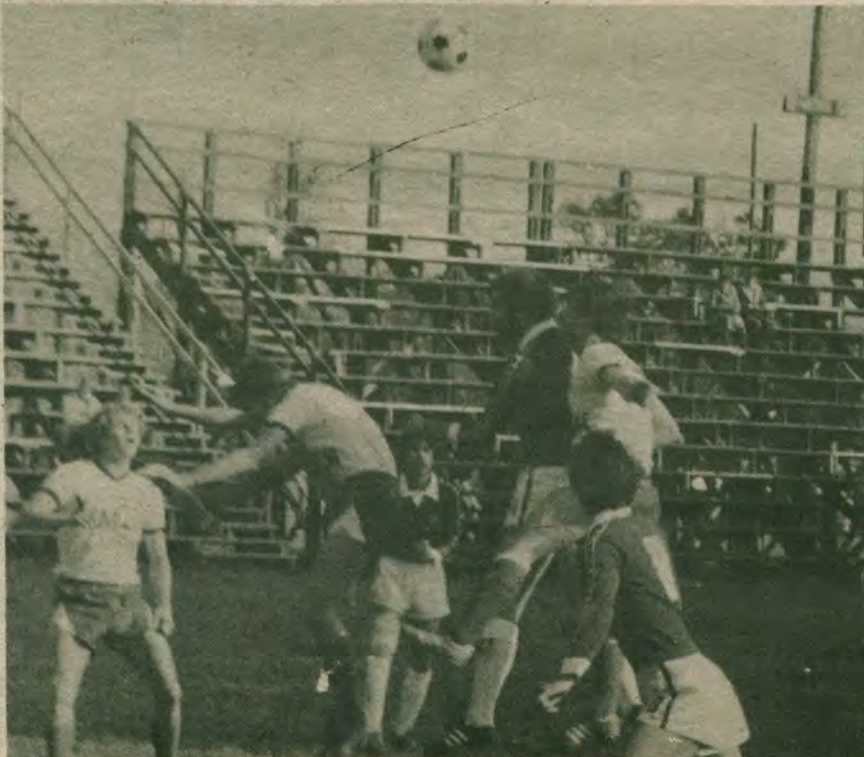
half when Manuk Nazaryan made a beautiful head-in off of a corner. Later in the second half Jim Sidey scored with a shot from right in front of the net.

On a darker note, Kevin Downey received a yellow card and because of penalty-point accumulation will miss the next game. That game will be the first game of the playoffs this weekend in Fredericton, N.B.

Ronnie Miller, a member of the fullback "associates" had thoughts of the playoffs. "Next weekend is going to be tough, going to have to work a lot harder without Ace (Downey). I think we can get to the finals, but we'll have to depend on the bench to come through."

Captain Murray Reynold and Coach Clements feel that DAL could beat U.N.B. in the second game of the semi finals. SMU will play Memorial in the first game.

The Huskies have had a great season, with a 8-1-1 record. Their only loss came from a default. All the effort and work is in the past, only one team will walk away from the playoffs. The Journal and myself will be at the games to get next week's soccer story—hopefully a good one.



Action during Saint Mary's 2-0 victory St. F.X.

photo: Scott McKellar

Dal Defeats Huskies 4-2 in Overtime

by Scott Whitman

It was only fitting that the two AUHC finalists met in the opening game of the year. Fans were not disappointed as they were treated to a clean, at times wide open game. The Tigers proved to be the better of two clubs as they scored two goals in overtime to defeat the Huskies by a 4-2 score.

The first period featured a wide open style as neither team was interested in feeling the other out. Keith Meagher got things going for the Tigers in the first period as he scored to put the Tigers in front 1-0. This would be the story of the game as the Huskies were called upon to play catchup hockey. The Huskies outshot the Tigers 15-11 in the first

period.

The second period featured good hockey once again with the Huskies playing with more spirit and determination. This finally paid off as Steve Storey won the faceoff back to Steve Dixon who whizzed a shot past Ken Bickerton to even the score at one. The teams continued to battle at each other in a wide open style and the second period ended with both teams tied at one.

The third period saw the Tigers begin to come on as the Huskies were showing signs of tiring because of the game they played on Sunday. Brian Gualazzi who almost ended up playing for the Huskies scored the Tigers go ahead goal on a powerplay. The Huskies were in trouble, but

Mark Locken held the Huskies in the game as he was forced to be very sharp around his own net. The Huskies tied the score at two as Tom McDonnell picked up a Darren Pickrem rebound and fired high into the net past Ken Bickerton. Tom Coolen picked up an assist on the play and the stage was set for a great finish. The Huskies played with more desire, but failed to put together a real offensive drive to score.

The game went into overtime and this is where the roof finally caved in. Mark Locken who was physically beaten gave up the winning goal on a slapshot from the blueline by Louis Lavoie which deflected a couple times in front and finally went into

the net off Adrian Facca. The Huskies were a tired team and all their efforts were subdued by the Tigers. The Huskies pulled Mark Locken from the net in an effort to score, but Rick McCallum ended all hopes with an empty net goal. The Tigers outshot the Huskies in the overtime period 12-0, and outshot the Huskies 43-42 in the game.

The Huskies played well, but ran out of gas in the late stages of the game. The SMU-Dal rivalry is back again this year and both teams meet at Metro on the 7th of November

With a few more weeks of practise the Huskies will become a formidable foe in the AUHC. This weekend sees the Huskies travel to St. Thomas and to UNB.

Huskies Sting Concordia 4-2

by Scott Whitman

Led by a strong defense and good play in the first two periods, the Huskies defeated the Concordia Stingers by a 4-2 count. Scoring for the Huskies were Steve Storey, Larry O'Donnell, Pat Burns, and Steve Dixon. Mike Piano scored both Stinger goals.

The pace of the game was set from the beginning because at the thirteen second mark Tom Coolen and Kevin O'Neil were sent off for fighting. The Huskies were playing inspired hockey and quickly scored as Steve Storey picked up rebound and shoved it in the net to put the Huskies in front 1-0. Chris Clarke and Steve Dixon drew the assists on the play. Less than three minutes

later Larry O'Donnell used his size to score the second Huskie goal. Moochie Friesen and Mike Peterson picked up the assists on the play.

Throughout the first period the Huskies had four goalposts and three disallowed goals. The referee tended to be a little quick with his whistle as both times on chances in close the puck wasn't dead. At any rate when you have the breaks going for you it is enough to make you play harder. As a result Mike Piano beat Mark Locken to narrow the gap to 2-1. Instead of being bombed by a 7-1 score, the Stingers were very much in the game as they trailed only by 2-1. The Huskies outshot the Stingers by a 14-8 margin.

In the second period the Huskies

came out quickly again and this time Pat Burns picked up a Steve Dixon rebound and made no mistake in scoring. Chris Clarke had the other assist and the score read 3-1. The chippyness of the first period didn't carry over into the second as the Huskies appeared to be quite content in just holding the Stingers off.

Late in the third period Mike Piano blasted a shot that fooled

Mark Locken and tipped off his glove into the net to narrow the gap to 3-2. Bob Boucher then made a move which would affect the outcome of the game. He moved Steve Dixon to the forward spot and he was promptly awarded as Steve Dixon scored from in front of the net to put the Huskies in front 4-2. Chris Clarke and Steve Storey drew the assists on a goal that insured a 4-2 victory over the Huskies.

Overall the Huskies outshot the Stingers by a 42-26 margin.



Steve Dixon's goal iced game



Huskies swarm around Stinger goal

BALLS & PUCKS

by Scott Whitman

On Saturday the Acadia Axemen came to town and left 32-7 victors over the Huskies. The Huskies didn't go down without a fight and the team can be complemented on their play this year. Mike San Angelo scored the only major for the Huskies. Newsflash of the week has to be the fact that Norman Wilson, Mark Heidebrecht, and Mike DeGenova were All Conference. The biggest part of this news has to be the fact that both Mark and Mike have headed to Toronto on five day trials. You can be sure that Coach Al Keith was very instrumental in acquiring the tryouts for these two players . . . The hockey Huskies played on Sunday at SMU rink where they beat the stubborn Concordia Stingers 4-2. Steve Dixon's goal late in the third period iced the game for the Huskies. On Monday night the Huskies travelled to the Halifax Forum to meet the Dal Tigers since the Metro Centre was being used for other purposes. The Huskies played two good periods of hockey, but tired in the third and were eventually beaten 4-2 in overtime. These two face off again at the Metro Centre on November 7. A must game for everyone to attend . . . The soccer team continued their winning ways as they shutout St. F.X. by a 2-0 count. They appear destined for the Nationals unless complete disaster strikes again this year . . . The SMU Belles advanced to the playoffs in field hockey, but were beaten 2-1 by U.N.B. to eliminate them from the playoffs. The Dal Tigers beat U.N.B. 1-0 to advance to the Nationals in field hockey . . . The rugby team didn't fare well again this weekend as they were bombed 31-6 by the Dal rugby club . . . It is rumored that Coach Al Keith is in Toronto this week to begin recruiting for next year's team. Since Mark Heidebrecht and Mike DeGenova are getting tryouts in Toronto, Al Keith may have a very good trump card to play with. After all, how many universities turn out ballplayers that are good enough to play in the C.F.L.? . . . On Sunday the Steelers showed their championship form as they defeated Dallas by a 14-3 score. It appears as if they are once again destined to play in yet another Super Bowl . . . It was nice to see Dick Williams, manager of the Expos, get Manager of the Year. However, I'm sure it was a surprise to see that his players had such mixed reactions about their manager . . . Don't be surprised if you see Denis MacPhee trying out for the hockey Huskies this week. His size will be an advantage for him. It is rather disappointing that John Philips, former player of the Halifax Lions, is not playing for the maroon and white. His size, determination, and his intimidating qualities would have been a definite plus . . . I hereby apologize to the offensive front line as I've been very hard on you fellows all year. If you do well next year, maybe we can become friends instead of the personally foul relationship we have now. I realize for an offense to have problems, it must not only be the offensive line . . . Montreal Canadiens continue to lead the league despite their 5-4 setback at the hands of the Quebec Nordiques. Charlie Simmer continues to lead the N.H.L. in goals with 11, while linemate, Marcel Dionne, leads in the scoring race.