

THE JOURNAL

Some men spoil a good story by sticking to the facts. [January 25, 1919] — Edwards

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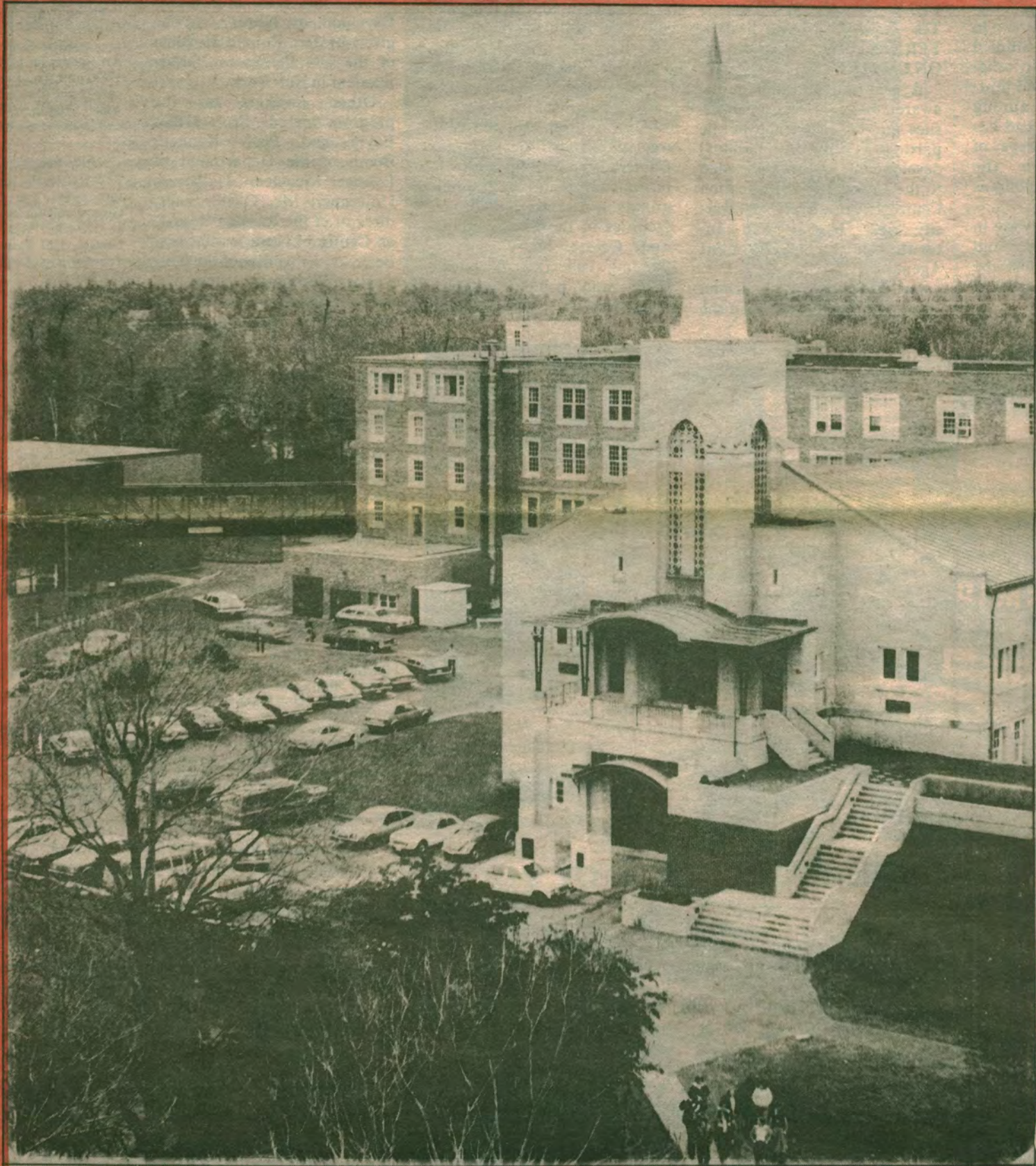


Photo by Ba hadur

Journal troubleshooter exposes MX·p.7

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

TAKE A LOOK

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NEW DIRECTORS FOR INTERNATIONAL EDUCATION CENTRE BOARD

Dr. Helen Ralston of the Department of Sociology and Dr. Harold McGee of the Department of Anthropology at Saint Mary's University have been appointed to the Board of Directors of the International Education Centre at the University.

Dr. Ralston has recently returned from five months in India, where she studied Christianity as a minority religion. She has also studied post-school education among Australian aborigines, and has completed the first stage of research related to the education of Micmac Indians in Nova Scotia.

Dr. McGee's interests are in political anthropology and ethnic relations. He is the editor of *The Native Peoples of Atlantic Canada*.

The IEC Board is composed of Saint Mary's faculty members as well as representatives of the Nova Scotia Department of Education, the Multicultural Association of Nova Scotia, organized ethnic groups and other interested persons in the Atlantic region.

CIDA GRANT AWARDED TO SAINT MARY'S INTERNATIONAL EDUCATION CENTRE

A grant to promote public awareness of international issues and to encourage public participation in international development has been awarded to the International Education Centre at Saint Mary's University by the Canadian International Development Agency.

Dr. Wallace Mills, chairman of the Board of Directors of the

IEC, said the grant of \$76,200 will be used to promote the Centre's community service and school visitation programs, as well as workshop and information sessions for teachers and other interested groups. The Centre regularly provides speakers to schools throughout the province, many of them from Third World countries. Recent presentations, illustrated with films and slides, were on apartheid and South Africa, Uganda, Palestine, Israel, the Inuit, Third World economics, and eastern religions.

The Centre also hosts a weekly series on Halifax Cablevision dealing with international issues and ethnic groups in Atlantic Canada. Its facilities in the Burke Education Centre house an expanding collection of audio-visual and printed resource materials.

IEC TO HOST DISARMAMENT CONFERENCE

"Canada's Foreign Policy in the '80s" will be the topic of a two-day conference to be held at the International Education Centre, Saint Mary's University, October 24 and 25. The conference is part of United Nations Disarmament Week.

The Keynote address on Friday, October 24, will be on "The Arms Race and World Development Needs", to be given by Dr. Ronald Huisken of the UN Centre for Disarmament in New York.

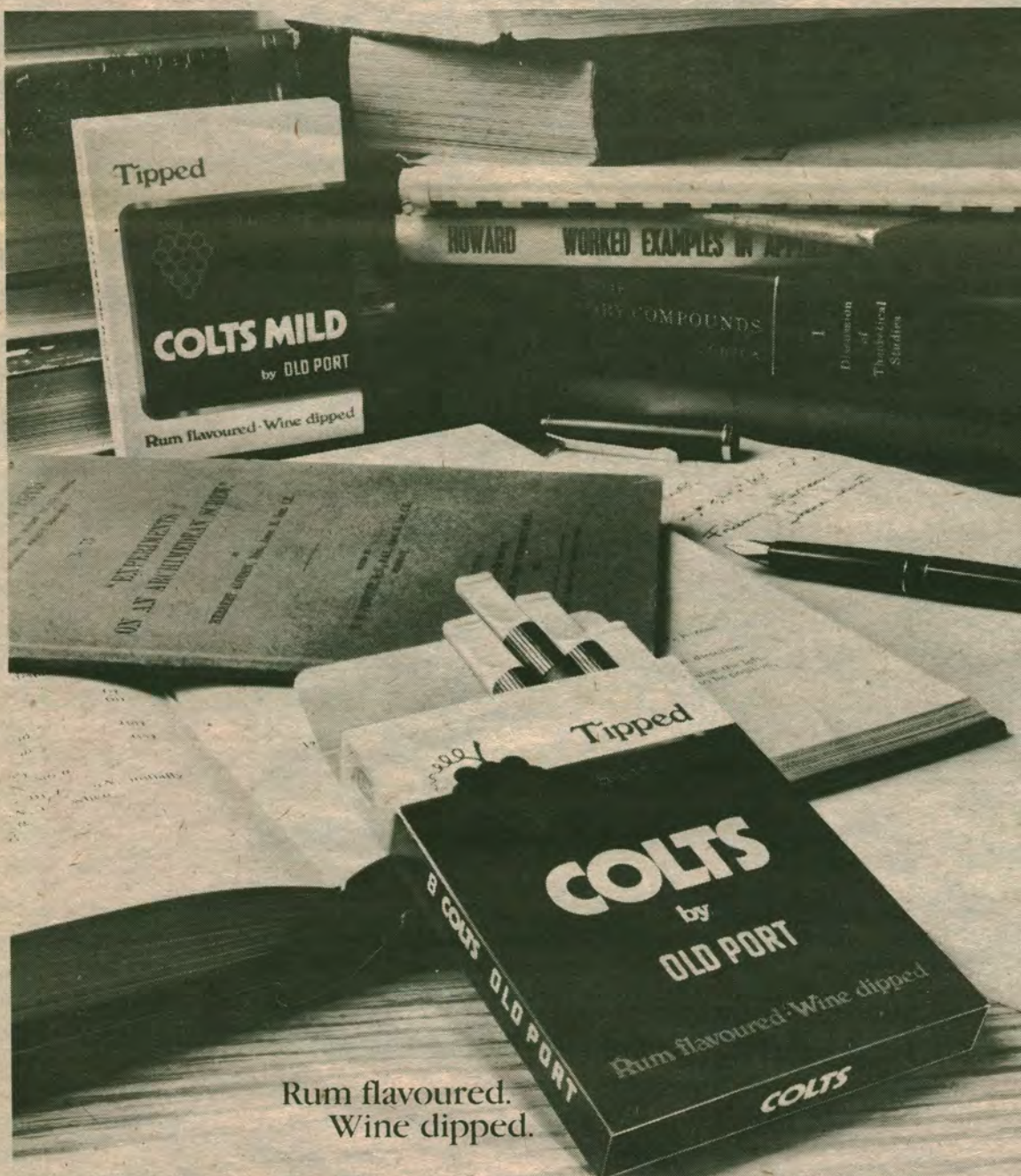
Other speakers on the program include Prof. James Eayrs and Prof. Kenneth Booth of the Department of Political Science, Dalhousie University; Mr. David Jones, director of the Russian Research Centre of Nova Scotia; Ms. Berit As, a member of the Norwegian Parliament; and Mr. Ibrahim Msabaha, a doctoral student from Tanzania.

"LUNCH WITH ART" PRESENTS DOUGLAS REACH

Classical guitarist Douglas Reach will be featured in recital at Saint Mary's on Friday, October 17 at 12:30 p.m. This recital is part of the Saint Mary's University Art Gallery's "Lunch with Art" program.

Three National Film Board of Canada films on Dance will be presented at Saint Mary's University Art Gallery on Friday, October 10, at 12:30 p.m. The films are presented as part of the University's "Lunch with ART" program. The public is invited and there is no admission charge.

Native Peoples and the Struggle to 1760 will be the topic of the open lecture series The History of Ethnic Groups and Minorities in Nova Scotia at 12 noon Halifax City Regional Library, 5381 Spring Garden Road on Tuesday, October 14, on Wednesday, October 15 a discussion related to Tuesdays lecture will be held. All welcome.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.

Career Day

CAREER DAY

Once again this year AIESEC Saint Mary's (The International Association for Students of Economics and Commerce) along with the Canada Employment Centre on Campus will be holding their annual "CAREER DAY". The event will take place on Thursday, Oct. 16th between 10:00 a.m. and 4:00 p.m. in the Colonnade of the Loyola building. "CAREER DAY" is open to ALL STUDENTS.

WHAT IS CAREER DAY? This is a day when a cross section of leading employers from the Halifax-Dartmouth area come on campus and meet with students who desire information about possible careers with those types of employers and organizations after graduation.

The companies are not here to recruit students but simply to help the students with their career choices. As was said, this is open to all students in every department and in every year

from first to fourth. Hope to see you there.

Here is a partial list of the companies that will be in attendance.

1. Imperial Oil
2. Certified General Accountants
3. Canada Life
4. Canadian Broadcasting Corporation (CBC)
5. Sobeys
6. Halifax City Police
7. Department of National Defense (Recruitment)
8. Royal Bank of Canada
9. Bank of Montreal
10. Dome Petroleum (Calgary)
11. Xerox
12. Burroughs Business Machines
13. Continental Bank
14. Mobil Oil (Calgary)
15. Public Service Commission
16. Maritime Tel and Tel
17. Province of N.S.
18. Simpsons Sears
19. Northern Life

Saint Mary's Kamp

Perhaps you have seen a munchie table set up at bashes in the past.

We would like to let you know that this is in support of S.M.U. Kamp.

Saint Mary's University Kamp is a non-profit summer camp for underprivileged kids from the Halifax-Dartmouth area.

So, next time you pass our table, munch out and support KAMP.

Thank you,
Director Greg Parker

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TELEVISION - the Near Distant Future

by Marc Chlason

Television is going through a technological revolution that in the near future, will see a battle for the time and money of the viewing audience between the standard broadcasting networks and vastly expanded cable systems, pay-TV, satellite-beamed superstations, home computer systems and a whole lot more.

With all the potentially new sources of broadcasting, the public is demanding more and better choices of programs to be entertained by.

The news media has covered many stories of late about remote northern communities in Canada whose citizens do everything in their power to prevent the confiscation of their dish antennas or videotape machines by the federal department of communications. These antennas, illegal though they may be, are the

only source of television for much of Canada's northern territory. These antennas enable communities to pick up superstations such as WTBS in Atlanta that beams a powerful satellite transmitted signal.

As the new technology is improved and becomes more easily and cheaply accessible, the suppliers are going to have to try harder for screen time, thus increasing competition.

This competition has made allies of the old rivals CBC and CTV to keep others out of the pay-TV market. A big race is on with Cable television and telecommunication networks to see who will first introduce fibre-optics technology, giving people 50, 100, even unlimited channel possibilities.

Pay-TV is already a success in Saskatchewan and may be available everywhere in Canada within two years.

The big push for new

technological advances is due to the drop in the viewing public since 1977, when the number of viewers failed for the first time since television began in the 1940's to increase from the previous year. This was attributed to a deterioration in programming. However, this was dismissed because TV's worst shows still draw the highest ratings.

With more and more channels, many stations will become specialized, concentrating on just one area of interest to the public (i.e. sports, education) and donating a single channel just for those events. Thus the fanatic can enjoy a whole day of Howard C if the mood suits him.

So much for the near-future, what about the present? With the strike by the Screen Actors Guild (SAG) and the American Federation of Television and

Radio Artists (AFTRA) which began July 21, production on all new fall programs was delayed. It appears now that the new season will not start until possibly December.

This left the three major American networks scrambling to their respective libraries to fill the void with old reruns of regular series, a few mini series and encore presentations of major movies, as well as extensive sports coverage.

A host of variety specials unaffected by the strike should just about lull the audience into a rhythmic coma. A few new episodes of shows managed to be taped before the strike, but most networks are holding them back in case worse comes to worse. Then they will introduce them to keep ratings up. It can't get much worse.

Faced with the prospect of more variety specials featuring Raquel Welch, Kenny

Rodgers, Diana Ross, and (god help us) John Travolta and with the prospect of never finding out who shot J.R., the viewing public is turning elsewhere for entertainment.

The strike, which ended last week after 66 days, cost the industry an estimated \$40 million a week. However, the actors won agreements to be paid a percentage of gross revenues from programs made for pay-TV, video cassettes and discs (as well as other concessions) which will become so important in the future.

Though this agreement looks hopeful, the contract may still be rejected pending ratification. Also, the musicians' union is still on strike, and if the actors refuse to cross their picket lines, we may all be taking Japanese after two or three more runs of *Shogun*. Let's hope they don't resort to showing 18 hours of commercials.

Now.. "Diasterata" !!

Stay mellow amid the screaming mobs, & remember what a trip solitude can be. Be passive but not suicidal in your struggle for survival. Be straight with humanity but at least feign interest in people whose wisdom is limited to alcoholic polemic & last night's television, for they too have their aggressions to vent.***Avoid loud and drunken jocks for they pollute the soul & may also damage your person in the event of a misunderstanding. If you compare yourself with others you may become ill or sarcastic; greatness is very often measured in dollars and not in the depth of ones knowledge of Tolstoi. Also remember that Bob Dylan need not be seen as the absolute pinnacle of musical artistry but Beethoven couldn't play harmonica.***Enjoy what you do, not only what you claim to have done.***Stay aware of your chances for survival, even if you are the sole member of the audience cheering for your perpetuation. Watch that your purse strings are firmly in your control, there are many who prey upon innocent gullability and would just love to rip you off. But also remember that some people are for real, especially those whose middle-class guilt allows them to applaud the sale of a new home to a minority family, on the next block anyway.***Stay cool. Play the game by the rules and remember that sex isn't really the reason she likes you, despite what she says. Don't be cynical about your adult relationships. In any desert grows at least some grass, the point of which escapes me momentarily.***Do not, in

any situation, aim imprecations in the direction of your elders. Advice from youth is seldom taken seriously when accompanied by stylish curses, despite their obvious dramatic effect. Also keep in mind that a rumbling hot rod is of questionable dignity when coupled with a middle-aged paunch.***Stay free of unnecessary responsibility. Most strength comes from the heart but it is more than likely that your opponents heart-strength is directly proportional to the number of pounds he outweighs you by.***Most bad trips begin with solitude so please disregard the first line of this lengthy discourse. Without slipping into narcissism or intellectual masturbation, stay

away from S.M.***You have no choice, you exist and hence have no more claim to disgust at the human race than anyone else. You destroy trees and extinguish stars. But keep in mind that television programming is completely out of your hands.***Find a God you can live with, that way you have a head start on finding one to die with. Keep you politics, aspirations, and religion out of your friendship(s). No one really cares anyway.***With war, violence, immorality, and starvation, it is not a beautiful world. Be fatalistic. Fight anonymity.***

Daniel O'Leary,
Gratefully acknowledging the
inspiration of Max Ehrmann.

Davis appointed new Artist-in-Residence

Dr. Kenneth Ozmon, Saint Mary's President, recently announced the appointment of Leighton Davis as Artist-in-Residence.

Mr. Davis has been the Director-Curator of the Saint Mary's University Art Gallery since May 1979. The Artist-in-Residence designation is in addition to this position, recognizing that Mr. Davis is an accomplished artist in his own right.

As an artist, Mr. Davis is known nationally as a printmaker and watercolourist, and particularly for detailed existentialistic nature studies. His work has been displayed at art galleries across Canada, including a Canadian one-man touring exhibition.

Mr. Davis graduated from the Nova Scotia College of Art and Design with a Bachelor of

Fine Arts degree in 1979, having majored in lithography and art history.

Some pieces of Mr. Davis's work have been included in the first exhibition of the Saint Mary's Art Gallery 1980-81 program.

He will also be giving a non-credit course in life drawing during the second semester of the 1980-81 academic year.

Commander Anthony Law, artist-in-residence at Saint Mary's since 1967, retired this past summer.



SMU SUCKS IS IT TRUE? INVARIABLY YES

Almost every Saint Mary's University (SMU) student is familiar with the above anagram. Can the majority of SMU students defend themselves against this statement. I think not.

The average SMU student is condemned to exist as a childish non-thinking brat who wimpers and meanders over to his corner. He/she wears disguises of an adult but is a far cry from being of mature mind.

- 1) SMU has a great Athletic program.
- 2) SMU has a great commerce faculty.
- 3) SMU has an International Education Centre.
- 4) SMU has small, more personal classes.
- 5) SMU is the only university in the Atlantic provinces offering astronomy.

Most SMU students and faculty seem contented to rest on past laurels to "seemingly" justify their choice of SMU. Is it true that no other Canadian University would except them? Does SMU then only accept rejects?

Is SMU known as the "JOCK" school because the faculty is less competent than the coaches. Where are all those marvelous and informative research papers our faculty is spewing out, why are they not displayed in our so-called library, that has 4 years of uncatalogued books and maintains so many "librarians" that are always running around and around and around.

Is it true that the Administration intentionally reduces SMU's potential by putting financial barriers in front of faculty; is the Board of Governors responsible for reducing the freedom of faculty and students to fully exploit their academic potential.

ARE WE THE POOR GRASPING SLOBS, THE SUBSERVANT PEASANT OF OUR ACADEMIC ENIGMA? IT MAY SEEM THEN THAT: SMU SUCKS!

What can we do about it, as students we invariably hold the keys. To be able to better oneself, one has to know what to better.

"WHAT" initially is the key.

"HOW" is using that key.

Do we as SMU students have to bear the burden of SMU's bad reputation? YES!

Can we do something about? YES!

The only problem is that we need "THINKERS", intelligent mature students and we cannot go to Dalhousie to get them.

As it stands SMU STUDENT = "SUCKER".

If you conceed without thought, you possess no freedom of mind and ideas, therefore you are a "SUCKER".

"INVESTIGATE AND YOU SEEK"
"SEEK AND YOU SHALL FIND"

LEVIATHON

Staff Box

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The Journal is a member of Canadian University Press, and adheres to the CUP statement of principles.

The Journal is printed and typeset by Ford Publishing Company. Subscriptions are \$8 a year (cheap at the price).

Advertising rates are available on request. National advertising is handled by Youthstream: The Campus Network, 310 Davenport Road, Toronto, Ontario M5R 1K5 (416-925-6359).

Local advertising is handled by Prestige Printing & Promotional Services Ltd. (902-463-2599).

Our mailing address is: The Journal, Saint Mary's University, Halifax, Nova Scotia B3H 3C3. Our offices are on the fifth floor of the Student Centre, and our telephone number is 422-1233 or 422-1234.

Editor [acting]—Eligio Gaudio
Business Manager—Simon Wong
Production Manager [acting]—Andrea Porter
Photo Editor
Entertainment Editor—
Sports Editor—
Circulation—

The Journal would like to thank the following men, women, and children for their outstanding contributions towards the eventual demise of the paper: Cathy Cameron, Liz Wood, Marc Chiasson, Kevin Lindsey, Rick Mayer, Pamela Lawrence, Paul Duval, Greg Merchant, Doreen Malone, Daniel O'Leary, Darcy Johns, Sheldon "Y", and a special thanks to the ladies responsible for this week's Take A Look. If we missed your name please write it in the space provided below.

Once again the Journal has risen from the dead.

Student newspapers try to keep "the pulse" of the campus and in particular, student affairs but this is difficult to achieve without staff. The Journal needs staff writers whether it be news, entertainment or sports. For those of you not interested in writing we also need photographers, layout personnel and other office staff.

Come on up and see us, we are located on the fifth floor (room 517) of the Student Union Building. There's a staff meeting each Thursday night at 7 p.m. and layout is every Tuesday night starting at 7 p.m.

Final Year Students

Today, the chartered accountant is not only an auditor but a valued business adviser. Challenge, opportunity and responsibility are all part of the career path of those who choose to enter this demanding and exciting profession. Discuss career opportunities with Clarkson, Gordon representatives, on campus

Oct. 30 & 31

Arrangements should be made through the Student Placement Office prior to Oct. 16.

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1.5 Policy - Another View

by Simon Wong

I am an ordinary student without an outstanding performance in SMU, but I am in favor of the implementation of the 1.5 Policy. I believe that many students are only looking into the negative side of the 1.5 Policy without regard the positive effects.

I strongly believe that the 1.5 Policy is not a punishment to the students. It is a partial removal of social reinforcement. The 1.5 Policy does not totally deprive the social activities of the students. Though those students can not participate in any extra-curricular activity on the Campus, they still have the right in any participation of off-campus activities.

The 1.5 Policy is an alteration of a student's social schedule. It is only reducing the student's social activities in the Campus and allocated this period of time into his or her study schedule. The student still receives his or her social discipline from many other sources.

The 1.5 Policy also served as a reminder to those students who were placed into the Probationary Status. This reminder will increase the students' awareness of their present academic standing and they should seek immediate assistance before they are required to withdraw from the University.

Some students are complaining about the limited

counselling services in the Campus. I absolutely agree that the limited counselling service is one of the major problems. Unfortunately, the financial limitations of SMU can not permit a rapid expansion of counselling program to meet the demands.

In the meantime, the 1.5 Policy is the most effective and economical method to assist the students and it is immediately available for implementation.

Finally, we should understand that the origin of the 1.5 Policy is based for the students' sake. Whether you are supporting the 1.5 Policy or not. You should come out and vote on the issue. It is because the 1.5 Policy is your decision.

Cape Breton

Politically opposite

by Charlie MacArthur

In such a vast and diversified country as Canada individual identities can be lost if they are not fervently adhered to. Even within the smaller unit of the province an identity can be lost. But what if in this smaller unit these identities become distinct? Such is the case of Cape Breton.

For years Cape Breton has been politically opposite to the mainland of Nova Scotia. In Cape Breton most people are Liberals or New Democrats whereas people from the

mainland seem to lean toward the Conservative view point. To look at a recent example of this we need only look to the last Provincial Election. There was a Conservative government elected and of this government no members were from Cape Breton. (There is now one P.C. member from Cape Breton elected in a by-election after seeing who was pulling the strings in Halifax.)

From these observations it can be concluded that people in Cape Breton are ideologi-

cally in the political sense diametrically opposed to the rest of Nova Scotia.

Think for a moment of Sydney, Glace Bay, New Waterford and Margaree. Before you read on ask yourself where these places are. You probably said Cape Breton. I asked several people this question and received the same response "Cape Breton" not one said Nova Scotia. Not all the people I asked were from the Maritimes so this distinction is

continued on page 8

EMPLOYMENT: GET SPECIFIC

WINNIPEG (CUP)—If university students want an easier time finding a job after graduation, they should get more specified training, according to MP Warren Allmand.

Allmand, who heads the federal government task force on employment opportunities in the '80s, was speaking at the opening hearing in Winnipeg.

Allmand said that although students who took pure arts and science were valuable to society in a cultural sense, he thought definite work skills were needed to find a job in most cases.

He pointed out that studies in the field of dentistry medicine and engineering gave more specific training geared towards jobs than perhaps studies in history or sociology.

Community colleges and high schools, however, constitute a larger problem than universities, Allmand said. He mentioned the colleges tend to offer courses in fields that are "fading out" rather than those which currently require workers.

And at the high school level, guidance councillors should be more realistic when explaining job prospects to students, Allmand added.

He thought private business should give feed-back to the public regarding types of jobs available in various fields.

In this way students could be more aware of the different avenues available to them, he said.

The task force's report to parliament will center around the shortage of skilled workers in Canada. Also, special attention will be given to the ability of the Canadian work force to meet these needs.

This report will be submitted by the end of this year.

In a broader sense, the task force is concerned that the private sector does not provide training for many jobs. Allmand pointed out the majority of skilled workers are over the age of 40 and by 1985 a serious shortage could occur.

Yet there is a large group of students and women looking for jobs, Allmand said.

Allmand thought there should be more communication between employers and the people who plan training programs since presently he felt people are being trained for "hobbies" rather than trades.

Council Report — Madhatters Tea Party

Council Report-Meeting of Sunday, October 5, 1980
by Andrea Porter

Council members present were as follows: Mike McNeil, Rob MacLellan, Cathy Hanrahan, Tim Rourke, Eligio Gaudio and Rick Reynolds.

Absent council members were Bill Scott and Ian Patterson.

Fortunately for all, the meeting was a short session as evidence of the Dutchie Mason bash still lingered.

The motion concerning all minutes from the last meeting was passed.

Business raised from the minutes of September 28 included the postponement to recognize a Graduate Psychology Society until a constitution is presented to council.

A motion was passed allocating Rick Reynolds some 1500 dollars to buy the necessary apparatus needed to upgrade the disco system.

Recommendations were confirmed and accepted by council for the following positions:

Academic Appeals Committee—Heather Cochrane
Academic Planning Committee—Janice Rooyakers
Academic Regulations Committee—Sandy Williamson
Academic Standing Committee—Nick Falcon
Committee on Admissions—Victoria Matthews
Agenda Committee—Cathy Hanrahan
Committee on Athletics—Tim Rourke and Diane Chiasson
Curriculum Committee—Eva Connors
Executive Committee—Peter Murray
Graduate Awards Committee—Eva Connors
Graduate Studies Committee—Eva Connors
Library Committee—Tim Rourke
Scholarship Committee—Keith Robertson
Student Discipline Committee—Nick Falcon
Student Participation Committee—Heather Grant, Mary Martin and Tim Rourke
Honourary Degrees Committee—Peter Murray
Convocation Committee—Patricia Yates, Warren Machen, Kent Pond, and Marilyn Perry
Fiscal Advisory Committee—Bob Noakes, Gary Hall and Eligio Gaudio

The **Journal** was the next item on the agenda. A motion was passed concerning upgrading the archaic production equipment used by the **Journal**.

In order to delegate a third **Journal** member for the national CUP (Canadian University Press) conference in December a motion was passed approving the use of the sound system for an upcoming fund-raising event by the **Journal**.

Much debate took place over the newly hired local advertising agency, Prestige Printing and Promotional Services Ltd., as to its performance to date. Council agreed to look into the matter as soon as possible.

The fifth item on the agenda was presented by Rob MacLellan, vice-president external, concerning the NUS (National Union of Students) conference in Winnipeg. Federal and provincial reconstructing of NUS would hopefully cure its financial difficulties. As it stands now, each student pays a one dollar fee to NUS. Through the reconstructing program that fee will be raised to three or five dollars via a campus referendum.

A motion was passed supporting Rob MacLellan as the Atlantic representative in his decision about the fee increase. MacLellan supports the fee increase providing NUS includes a Catch 22 clause stating that student unions may participate provincially without belonging to the national organization. The money absorbed into the federal organization will hopefully be filtered back to the Atlantic region through the appointment of a full-time staff and another field worker.

New business discussed included the hiring of three persons (responsible and dependable) to alternatively man the doors at the bashes as there were some manpower problems at the Dutch Mason bash. Salaries will range from 15 to 20 dollars per person.

The motion was confirmed and accepted unanimously.

The possibility of two entrances for the upcoming bashes and advance ticket sales also generated some discussion.

The motion to adjourn was overwhelmingly accepted by all.

AMNESTY INTERNATIONAL

Amnesty International will launch a world-wide week of action on behalf of victims of different methods of political repression — including abduction, house arrest, prosecution on false criminal charges and short-term arrest.

The international human rights movement has organized its annual Prisoners of Conscience Week, running from 12 to 19 October this year, around the theme of "the different faces of imprisonment".

Its aim is to turn the spotlight on techniques which avoid or bypass the too-familiar pattern of political trials, as well as on prisoners convicted on overtly political charges.

Amnesty International, a voluntary organization with more than a quarter of a million members and supporters in 134 countries, is organizing publicity and public events to call attention to such abuses as:

—**"Disappearances"**. Many thousands of real or suspected critics of their governments have been snatched from homes and streets. Many are later found murdered. In Argentina, where an estimated 15,000 people have "disappeared" since 1975, escapees have described a network of secret detention camps where torture and death are commonplace. Some 25,000 people are estimated to have "disappeared" in Guatemala since 1966 and thousands in Chile. Other "disappearances" are

reported from widely separate parts of the world.

—**"Banning"**, house arrest, internal exile. In South Africa, more than 1,400 people are believed to have been "banned" by simple ministerial order since 1950. They may live year after year under strict limits as to the hours in which they can leave their houses, how many people and whom they can speak or write to, isolated and rigidly controlled. The Soviet Union and Chile are among countries where internal exile to remote areas is used; South Korea and the Central African Republic are among many where forms of house arrest are used to stifle dissent.

—**Short-term detention**. In Colombia, activists for Indian and trade union rights are repeatedly arrested for short periods, and sometimes tortured before being released.

Among many other countries where repeated short-term imprisonment, often without trial, has been reported are Pakistan and Poland.

—**False criminal charges**. A Romanian economist applied to emigrate to join his wife and child abroad. He was imprisoned on charges of "homosexual acts". Prisoners of conscience in Romania and the Soviet Union are serving terms for convictions on charges of "hooliganism", "parasitism" and other offences. In Mexico, people involved in land disputes, student and trade union activities have been arrested on criminal charges that appear to be false. There are signs that this kind of repression is increasing in several countries.

Amnesty International has been organizing annual Prisoner of Conscience Weeks since 1968.

Amnesty International is a worldwide movement which works impartially for the release of prisoners of conscience: men and women detained anywhere for their beliefs, colour, ethnic origin, sex, religion or language, provided they have neither used nor advocated violence. Amnesty International opposes torture and the death penalty in all cases without reservation and advocates fair and prompt trials for all political prisoners. Amnesty International is independent of any government, political grouping, ideology, economic interest or religious creed. It is financed by its membership and by subscriptions from all parts of the world. Amnesty International has consultative status with the United Nations (ECOSOC). UNESCO and the Council of Europe, has cooperative relations with the Inter-American Commission on Human Rights of the Organization of American States, and is a member of the Coordinating Committee of the Bureau for the Placement and Education of African Refugees of the Organization of African Unity.

**IF YOU CARE ABOUT THE COMPANY YOU KEEP
...THINK ABOUT A CAREER WITH
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- We recommend that you attend the briefing session before signing up for a personal interview.
- Plan to join us! We look forward to meeting you.
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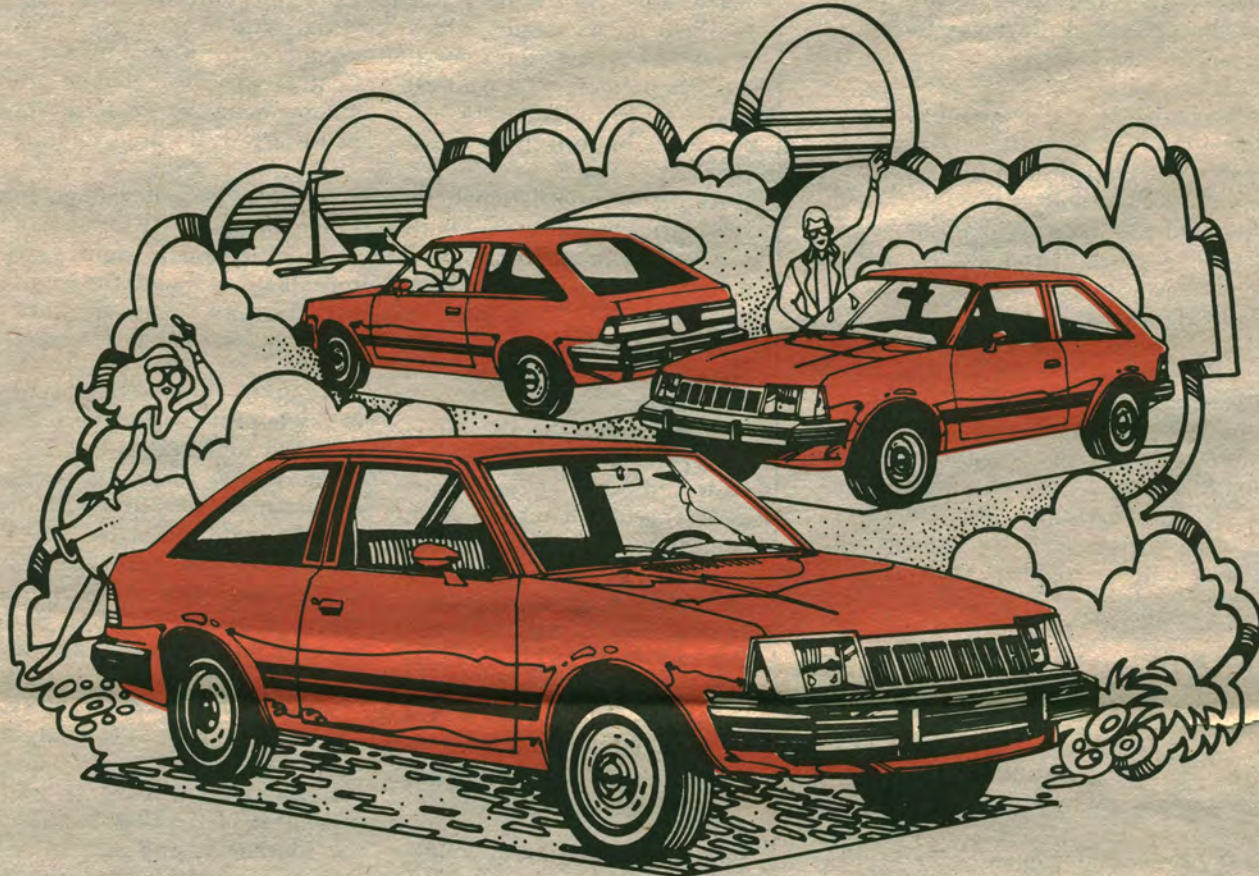
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Journal Meeting!

Meeting open to whole student body
Thursday, 7 p.m.
Suite 517, Student Centre

Three lucky students will each win a

MERCURY LYNX GL



in the

LONG DISTANCE SWEEPSTAKES

Here's how to enter. Complete and mail the entry form below. Carefully read the rules and regulations and answer the three easy questions

on long distance calling. Entries must be received no later than October 31st, 1980.

Think Mercury Lynx GL, the super sleek new hatchback.

Who knows, you may soon be the proud owner of a bright red one! Enter now.

Long Distance
TransCanada Telephone System

Rules and Regulations

1. To enter the Long Distance Sweepstakes, correctly complete the Official Entry Form and questionnaire found in this directory. Only Official Entry Forms will be considered. Mail to:

Long Distance Sweepstakes
Box 1407, Toronto, Ontario M5W 2E8

2. There will be three prizes awarded. Each prize will consist of a 1981 Mercury Lynx GL 3 door hatchback automobile. Approximate list value of the car is \$6,500 as at June 2, 1980. Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Only one prize per person. Driver's permit and insurance will be the responsibility of the prize winners. Prizes will be delivered to the Mercury dealer nearest the winners' residences in Canada. All prizes will be awarded. Prizes must be accepted as awarded. No substitutions.

3. Sweepstakes will commence September 1st, 1980 and to be eligible, entries must be received by the contest closing date, October 31st, 1980. 1% of daily entries will be selected at random, from all eligible entries received each business day, until the contest closing date. On November 12, 1980, final draw for the three prize winners will be made at random from the eligible daily entries previously selected. Chances of winning are dependent upon the number of entries received. In order to win, selected entrants will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged, tape recorded telephone interview. Decisions of the judges are final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to

sign a legal document stating that all contest rules have been adhered to. The names of the winners may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial and municipal laws.

Long Distance
TransCanada Telephone System

**LONG DISTANCE SWEEPSTAKES
Official Entry Form**

Answer the following questions, then complete the information below them. Mail the completed form to be received by midnight, October 31, 1980.

Questions:

1. Do discounts ever apply to Long Distance station-to-station calls made from a pay phone?

Yes No

2. During what hours can you save the most money on Long Distance calls made between Monday and Friday?

Calling to (location of your choice) _____
from _____ am to _____ am
_____ pm to _____ pm

3. Give two reasons you would make a long distance call.

a) _____

b) _____
NOTE: Answers to most of these questions can be found in your local phone book. **GOOD LUCK!**

NAME (please print) _____

ADDRESS _____

CITY/TOWN _____

POSTAL CODE _____

PROVINCE _____

PHONE NUMBER _____

UNIVERSITY/COLLEGE attending _____

MISSILE GATE!



by Woodward Berstien
Copywrite of the Journal

During the last two weeks I have dedicated myself to the most difficult assignment of my life. I have willingly decided to risk my own reputation as a journalist to expose to you a dreaded conspiracy that involves key administration figures and members of the Student Council.

It's only the tip of the iceberg but The Journal now has in it's possession information that we feel morally obliged to publish: a conspiracy of the most clandestine nature involving St. Mary's administration and the Student Representative Council.

For over two years the student body and most faculty members have been unaware of the fact that there is an MX missile system here at St. Mary's.

The fact is, we have information that there is more than just MX here. There may be much more. I feel that I must stay with the available facts, however.

In May of the year 1978 a secret meeting took place between trusted members of

the Student Representative Council, certain faculty members and many of the administration. People not involved in this meeting were unaware of its occurrence.

This meeting took place in a conference room at Scotia Square during the middle of the month. It seems that the hall was rented under the name of I. Will Nuke. The meeting lasted 12 hours and it was here that the plans for St. Mary's MX missile system were finalized.

Three weeks ago, we at the Journal received a lead from one conference member disaffected with the plan. Our source told us that should we be interested in the plans they would be photocopied and presented to us for the sum of \$25.50. This sum to cover photocopying cost plus postage.

The disaffected conference member apparently became angry with his co-conspirators when he was refused permission to use the facilities on a recreational basis. We are pledged to protecting the identity of our informant. We fear that there will be threats to his life as the conference was held under the most stringent

security with several blood oaths being taken, and a dozen or so liens were placed on mothers, fathers, etc.

At the conference all members were informed of the technical aspects of the MX and were presented with detailed plans as well. Our source explained to me that part of the reason for the unusual length of the meeting was the explanation of a comprehensive life insurance plan for the conference members.

The details show that there are a series of underground silos with missiles alternating from silo to silo using a track similar to that of a train.

The missiles alternate in a random fashion, unlike a conventional MX system. The

movement of these missiles is absolutely undetectable by conventional satellite reconnaissance.

The entire structure was completed without the knowledge of anyone other than the conspirators. Much of the early work was done at night, especially weekends, making any detection of the construction easy to explain away as an engineering project. This being based on evidence that all students are drunk on weekend nights.

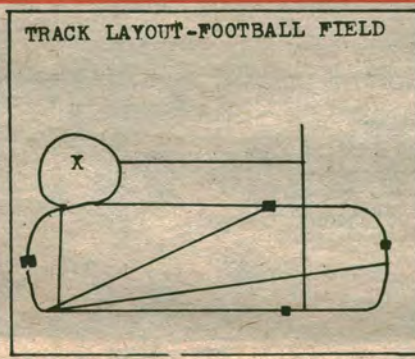
Once the entrance was completed from the outside, the remainder of the project was completed entirely underground. At this point, discovery of the project would be impossible. Now the work could go ahead full steam, day

and night. The system was finished on May 13, 1980.

The Journal does not feel at liberty to expose the names of the conspirators at this time. We have, however, presented all the evidence to the authorities. This, we feel, will enable all parties to a fair trial.

We at the Journal do, however, feel compelled to publish the actual plans of the working system.

Comes a time when our actions must be guided by the truth and when words reflect precisely the same. The Journal remains pledged to the uncovering and reporting of the truth, no matter what the cost. We also realize that the careers of men and women have been destroyed because of us and our exposé. This is the cost of freedom.



32.

The missiles move at a constant rate of 2.5 km/hr. on a 100cm.(lm) track. The movement of each missile is guided by independent electrical motors. Although each missile has a launching platform with its own motor, collision is avoided by computer guidance. The random nature of the system makes location determination extremely difficult.

■ missile X rearming depot
Missile moves randomly over track @2.5km/hr.

The south quadrant of the track is located under High Rise I. The North quadrant is terminated under the end-zone of the Huskies football field. The west quadrant runs alongside the High Rise II underneath the hill. The east sector runs along Tower Rd. The rearming depot is a somewhat circular area that runs under Tower and Young Rd.

It seems that with the new fully synchronized bidirectional microprocessor driven motor that there will be a minimal failure rate. The best Canadian technicians all concur, there is no possibility of mistake here. Only sabotage of type A motor will result in a possible disaster.

DETAILS OF THE SAINT MARY'S MX

MISSILE SYSTEM

1. PURPOSE AND INTENT
2. REPORT TO DR. BUSHN
3. TECHNICAL DATA
4. LAYOUT
5. COST

TOP SECRET

next week
part II

CAPE BRETON OPPOSITION —the same old story

continued from page 4

prevalent everywhere.

From this you can see, people think of Cape Breton as a separate entity. Be it the

actual physical separation of Cape Breton or some psychological implant over the years, it still stands that Cape

Breton is a **separate entity**.

Economically Cape Breton is not strong, but it does have a strong industrial base and

experienced hard working people to man these industries. The big economic problem Cape Breton faces is

Sysco, the provincially owned steel corporation. If Sysco were taken over by Devco (a federal organization that started in Cape Breton by taking from the province the unprofitable coal mines and making them profitable), Cape Bretoners would be sure one way or the other about their future and would no longer have to worry about the whims of the provincial politics of the day.

After truthfully, seriously and objectively looking at Cape Breton's situation, alone and with others, I believe that Cape Breton is neither politically similar, nor economically dependent on Nova Scotia, nor is it thought of mentally as part of Nova Scotia without consideration.

I strongly advocate our present Federal system with a strong central government. But as far as provinces go, I as a Cape Bretoner wonder if the Maritimes political geography of 1784 would suit us better. There were four provinces.

GEORGE HAS A DEGREE IN MARINE BIOLOGY AND A JOB DRIVING

Science and technology graduates like George are too valuable to waste. These are the people, young and enthusiastic, who should be helping us to shape tomorrow. These are minds, fresh and innovative, that could be involved in research and development and in its application to urgent energy and environmental problems and to the task of making Canadian industry more efficient and competitive.

We can't afford to wait.

Private sector companies, individuals, associations, research institutes and community organizations can help by developing projects that will contribute to Canada's future and at the same time

A CAB. put qualified people to work in the disciplines they're trained to follow. The Canadian government is ready to help by contributing up to \$1,250 a month (for a maximum of 12 months) towards the salaries of university, community college and technical school graduates with the qualifications to tackle those projects; graduates who haven't, until now, been able to find employment in their disciplines.

Talk to Employment & Immigration Canada about our New Technology Employment Program.

You know what's on our minds. Tell us what's on yours.



HELP WANTED.

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Employment and Immigration Canada
Lloyd Axworthy, Minister

Emploi et Immigration Canada
Lloyd Axworthy, Ministre

SMUD

Saint Mary's University Dramatic Society (SMUDS) is an on-campus association of students and faculty devoted to promoting all aspects of theatre production: acting, directing, stage craft, set design and technical/lighting. We usually put on two main productions per year, for which we need the never-ending talents of you, the students, to help out in all these fields. Right now, we're in the rehearsal stages of an American comedy, **The Man Who Came To Dinner**, which looks to be as much of a success as the plays we have mounted in past years. However, we are still looking for people interested in stage carpentry, lighting, sound effects or stage crew. It's an excellent way to gain practical experience in this kind of work, because, thanks due to our resident guiding-light Father William Stewart, we can provide you with the necessary training. Later, you can apply these skills in many different career plans.

You can lend us as much of your time as you can spare, and we will then try to work around your own schedules. It's a great way to learn and to meet other students.

If interested, please contact Father William Stewart (5th Floor, North Wing of the Main Building) or call us in the Drama Room (MM 309, Main Building) at 422-7331, local 337. We'll be there 12:30-1:30 Mondays, Wednesdays and Fridays; 12:00-1:00 Tuesdays and Thursdays.

Paul Horn at Privateers Sad Commentary

Paul Horn, globetrotting jazz-flutist, is coming to Halifax October 6 to appear for a week at the Privateers' Warehouse.

Horn has long been a favorite with audiences and critics alike, with his pleasant, easygoing stage personality, and his extra-ordinary mastery of the jazz flute.

For the past few years, the veteran performer has been living in Victoria, B.C., touring regularly with his group, writing film scores, recording, and continuing his favourite pastime of serenading killer whales at the Sealand Aquarium! (Horn recorded an album "Inside II" at the Aquarium! years ago, and discovered a remarkable communication between the sounds of the whales and the sounds of the flute.)

Most recently, Horn visited mainland China, where he performed informally and did

some recording for his latest album, aptly titled, "China".

Paul Horn's career has spanned more than twenty-five years. He received his formal training in his native New York, where he graduated with a masters degree in music. From there, he moved to Los Angeles to become a session musician for such performers as Duke Ellington, Nat King Cole, Ravi Shanker, Miles Davis, Frank Sinatra, and Tony Bennett.

By 1960 he had formed his own group, The Paul Horn Quintet, and began to develop a reputation for his innovative style. He recorded a dozen albums with this group.

In 1967, Horn travelled to India to study under the Maharishi. While there he was inspired to record inside the silent walls of the Taj Mahal. The resulting album "Inside" became a best-seller, and firmly established Horn as one of

the world's foremost jazz musicians.

Since then, the flutist has continued to impress the music world with his constant experimentation. He recorded inside the Great Pyramid in Egypt, the Temple of Heaven in Peking, and at Sealand.

But above all, Paul Horn remains a fresh, exciting performer. His twenty-four albums indicate his versatility and the breadth of his material. In performance, he develops a warm relationship with his audience, taking them on a musical journey through Bach to bebop, the mystical melodies of the Orient, and his own interpretations of popular contemporary jazz.

While in Halifax, Horn plans to do a workshop at the Dalhousie University Department of Music. He will be appearing at Privateers' Warehouse from October 6 through until October 11.

Nuclear Games

(ZNS)—If you've always dreamed of getting your hands on nuclear power plant controls, now you can do so in the privacy of your own home.

The Muse Computer Company has come out with a new computer game for home computer systems—"Melt-down"—you deal with a nuclear power plant running amuck.

The game, which is based on a re-creation of the accident at Three Mile Island, often starts when a valve sticks open and cooling water drains from around the reactor's core. After that you're on your own.

Players attempt to bring the reactor under control again by releasing steam pressure, opening or shutting valves, reading gauges and initiating

the emergency core cooling system.

A speeded up clock ticks off the passage of time, and pumps and valves threaten to fail as the operation struggles to regain control of the reactor.

If the video terminal tilts a meltdown has occurred and its game over.

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Expiry Date Oct. 31/80

Sad Commentary for Civilization

Proper child-care with good guidance is not a new concept. The City for Children Society just believes that the time has come to stop paying lip-service and to start doing something about it.

Isn't it incredible that kids are still starving, growing up in slum environments, and being exposed to every conceivable ill in society after the many thousands of years mankind has been around? It doesn't require genius-insight to know that something is wrong (the World); otherwise these problems would have been corrected by now!!

The City for Children Society is dedicated to this objective: to build, operate and maintain 24-hour child-care centres which will be self-sufficient, not reliant on government funding for their operations, so as to be affected by subsequent cut-backs.

Too long have people been complaining about inadequate child-care that results in unproductive learning. We must all understand that for good learning to take place, those children must have good examples to imitate—can children be expected to do right when their guides do wrong?? The adults are in charge; it's their responsibility!!

Listen—can we expect our children to wear seat belts when the adults thumb their noses at the mention of it??

Can you expect children to use the litter basket when you throw your garbage out of the car window, crush cigarettes on the floor, or smash bottles on the beach??

To whom do you give credit when a child turns out to be a 'success'?—Well, yourselves of course!! So then, when a child turns out to be a liar, cheat or thief, to whom does the blame belong?? Such a crying shame isn't it—Society is to blame, or the environment, or the neighbours next door!!

And there are many like things you do. Hypocrisy is extant, the world is 5 minutes (or less) away from annihilation, you are frisked at the airport to make sure you aren't carrying a bomb to blow up your fellow man, afraid to go out at night—not because of the bears—your fellow humans may mug you, or worse. On rare occasions, you may let a fellow driver into the flow of traffic—that driver thanks you while those behind curse you because they are in a hurry.

Who's to bless and who's to blame?—the children and the adults, respectively!!

You strut around this earth having neither respect for man (nor fear of God), behaving as though you were nothing less than God—well, to the children, you are gods—so act accordingly!

Dr. M.G. Tomkins, 5637 Carriageway Cres., Halifax, winner of Sept. 20th stereo draw sponsored by City for Children Society.

LUNCH WITH ART

Fridays at 12:30 in the Art Gallery. Admission free.

October 10: Three Films on Dance from the National Film Board Feux Follets - Canadians Can Dance - Dance Class

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Rush - Permanent Waves

by Marc Chiasson

Rush is Canada's foremost rock band and has been for quite some time. With home base in Toronto, Rush is one of the few Canadian rock talents that still claims Canada as home, despite the fact that they are much more popular south of the border.

Since they formed the group in 1974, Rush has released seven studio albums and one double live album, the latest, **Permanent Waves** being the best of the lot.

Lead guitarist **Alex Lifeson**, bass and vocalist **Geddy Lee**, along with drummer **John Rutsey**, cut their first album, **Rush**, in 1974 on Moon

Records, a small Toronto production company. Crude though it was, this album established Rush as a hard-driving "heavy metal" band. On the basis of 100,000 albums sold, Rush managed to land a contract with Mercury Records who they have recorded with since. Their first album still stands as one of their best efforts as far as material goes.

Before the release of their second album **Fly by Night**, John Rutsey left the group, and Rush picked up another local boy **Neal Peart** to hit the skins. Peart added much needed percussion skills to the

group, as well as a proficiency for writing progressive rock lyrics which he does for all but a few of their songs.

Rush's fifth album **All the World's a Stage** (1976), was cut live in Toronto and contains the full concert version of their act at that time. This album marked a change in the groups writing style that had begun with their fourth album **2112**, released in 1976.

They began to write futuristic full-length stories put to music that dominated one side of their albums. The problem was that the albums didn't contain hardly any actual songs, but rather segments of music spliced together to form the stories. This style came to a dead end with **Hemispheres** (1978), their seventh album. It had reached the point where reading Neil Peart's lyrics was sufficient enough. There was no need to actually listen to the album, since it wasn't really worth listening to anyway.

With the release of **Permanent Waves**, happily all that has changed. Rush has moved ahead by reverting

back to writing shorter length songs with familiar Rush sounds that made them successful in the beginning, while at the same time retaining Peart's progressive lyrics that add life to the songs. As if Rush's music wasn't lively already.

The opening cut and hit single **The Spirit of Radio** is a fast moving rocker typical of the kind Rush used to write (i.e. **Finding My Way, Bastille Day**). The band has grown and diversified, and now uses many combinations of instruments other than the lead guitar/bass/drums typical of most trio rock groups. Because of their unprecedented use of Mini Moog synthesizers, Taurus pedals, bells, chimes and other instruments only musical enthusiasts would recognize, Rush is virtually unique in this category.

The individual band members are unique in themselves in that they are not of the typical image of a rock star. After every concert, tours which keep them on the road most of the time they are not in the studio cutting an album,

they phone home to keep in touch with their parents. The family that plays together, stays together.

Song writers Lee and Lifeson are adept at developing new and different chord combinations and rhythms that are demonstrated in songs like **Jacob's Ladder**, basically a weather report, and **Natural Science**, Rush's musing on the future of the world.

Entre Nous, a composition about a heterosexual relationship, has to be rated as the best cut of the album. Along with the excellent descriptive lyrics, the song contains an instrumental section that flows and is very uplifting, demonstrating Rush's rhythmic abilities once again.

Rush is loud, bold, hard-driving rock that appeals to those who like that style of music. If you like the innovative style characteristic of rock trios plus progressive lyrics, Rush may be what you've been looking for. If the last album you bought was a K-tel special, don't buy this one, it's not for you. Rush is not for everyone, but then, they weren't meant to be.

The Militia (Reserve Army)

Do you have some spare time after classes and assignments are done?

Do you need a part-time job that is both interesting and rewarding?

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Princess Louise
Fusiliers
426-4937

33(Halifax) Service
Battalion
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Uranerz uses the latest technology and technical equipment. The Company is international in scope and is involved in exploration, development and mining of uranium throughout Canada. The Company's corporate offices are located in Saskatoon with regional offices in Calgary, La Ronge and Montreal.

Remuneration is competitive within the industry and the company enjoys a good reputation for the quality of its camps. All camps are supported logistically by trucks and/or air transportation.



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CONDUCTED ON CAMPUS SHORTLY
THEREAFTER.

Dutchy Sings The Blues

by Greg Merchant

Saturday night Saint Mary's University was treated to a fine performance by blues-musician Dutchie Mason. Dutch and his band started after 9:00 as crowds started to file in.

The Dutch Mason Blues Band consists of 6 members including Dutch. They played very tight together; there were no out of tune tunes or off the beat beats.

Band members consist of Gary Blairs on drums, Rick Jeffery on harp, Greg Fancy on bass, John Lee on electric piano, and Donny Muir on organ. Dutch Mason plays a Gibson Stereo guitar which he says is "the best."

The band did a mixture of blues rock and slow blues, alternating song styles in a slow to fast to fast them back to slow style.

Much of the audience got up to dance crowding in to the small area set up for them. Some started clapping to the

music; some who weren't dancing were clapping too.

Dutch has been performing blues for 15 years. Before he settled into blues as his profession he played rock. His total performing career goes back almost 25 years. Dutch told the Journal that he will have a record released on October 20th, which is being done here in Halifax.

Dutch described his band to the Journal as a very solid band. The members have been with him anywhere from 2 to 7 years. He is more than pleased with them.

The band spends a great deal of their time on the road touring across Canada. Dutch told us that if his album is a success he would like to start touring England and possibly the United States.

Dutch is a native of Lunenburg but lives here in Halifax. His entire band is from Nova Scotia. Another example of fine Maritime talent.



Saint Mary's at the Palace

by Doreen Malone

Last Thursday night St. Mary's students were invited to attend the Palace without having to pay the usual cover charge. Although this concession was worth \$4 per student, there were still a lot of tickets left over on Thursday evening that nobody had bothered to pick up. However, those who went were able to enjoy a night out on the town that was entertaining, fun and different from many of the nightspots that most university students frequent.

The first thing that one notices as they enter the Palace is the effort the management makes to create an atmosphere of elegance and sophistication. They are extremely courteous and polite in checking your coat, seating you at a table, getting you a drink, etc. This might seem a bit overdone at times; for example when two ushers tried to seat the same group of people in two different spots. However, for the most part they do a pretty good job.

The interior of the Palace is quite impressive. The stage is

large and set up high above the ground level so that people on both the ground floor and the upper floor can see the performance. On the ground floor is a large dance floor, although Thursday night it wasn't large enough to accommodate all the people that were trying to dance. The light show was pretty spectacular as well since the lights reflect off the many mirrors and glass walls that are located all around the interior.

Ray Valenti and His New York Experience was the entertainment for the night. This was a well put together act, although they began a little slowly by playing some of the old Broadway hits of the '20's. The audience didn't warm up to these songs since they were just a bit too old for most of the people there. However, by the time Valenti began playing the hits from the musical "The Wizard of Oz" they were getting a warmer reception. This part of the show was not nearly as popular though as was the later part when everyone was

invited to use the dance floor. (During the first part they had asked people not to dance while they performed.) Valenti and His N.Y. Experience showed a different side of themselves then as they changed from a saue New York nightclub act to a sharp disco number. The place really began to swing as people jampacked the dance floor. In between performances by Valenti there was a disc jockey who played everything from disco to New Wave so everyone could dance all night long if they wanted to. The D.J. extended a special welcome to SMU students as did Ray Valenti who played a pretty

decent rendition of "When The Saints Go Marching In".

After midnight the place began to clear out somewhat but there were still lots of people around to mingle with. One of those was Guy LaFleur who dropped in, along with some of the other Montreal Canadiens, after their victory over the Chicago Black Hawks.

All things considered it was quite a nice night out on the town. So if you want to get dressed up and go out some night to a place that is different from the usual taverns and bashes, then the Palace is definitely one good place to go.

Eulogy to John Bonham

by M.C.

John (Bonzo) Bonham, 32, drummer with the British "heavy metal" group Led Zeppelin died on September 25 in Windsor, England of as yet undetermined causes.

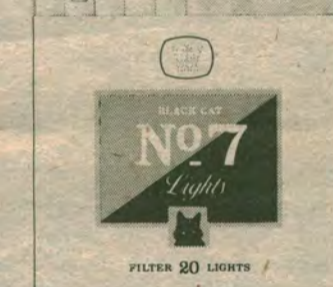
Bonham had been with the group since it started twelve years ago, when four musi-

cians got together for a jam session and decided to form the band. Bonham was known for breaking drum skins and because he hit the drums so hard, many groups did not want him.

Bonham, and his great contributions to the rock world, will surely be missed.



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photo by Paul Dayal

Huskies Suffer First Loss

by Eddie Westlake

On Saturday the football Huskies suffered their first setback of the 1980 season by losing to the St. F.X. X-men by a score of 30-21. This loss dropped their season record to 4 and 1. It was an important game for St. F.X. as they needed a win to stay in contention. The Huskies still remain on top in the A.U.A.A.

St. F.X. opened the scoring on a 58-yard run by Joey Tynes as he broke tackles to run into the endzone untouched and Walsh added the single. The Huskies tied the score on a touchdown run as Ellison added the convert. The X-men went ahead on a touchdown pass to Aver. The X-men tried for the two point conversion but failed thus

giving the Huskies a chance to take the lead. The Huskies did just that as Mike San Angelo threw a strike to Rick Reynolds and he ran it into the endzone for the major with Ellison adding the single. The X-men regained the lead by the half and went to the dressing room up 18-14.

The second half started off good for the Huskies as they took over the lead on an interception by Randy Rudel as he ran it back 100 yards for the major and Ellison's convert. However that was it for the Huskies as the X-men scored 12 points to defeat the Huskies.

The Huskies are a young team and it will be interesting to see how they take the loss and I'm sure that they will

soon be back on the winning track because they're out to that they can win even with such a young team. This loss won't set too good with Al Keith and he will have his troops ready for their next game which is at Acadia. With the passing attack of San Angelo, who feels he is having his best season as a Huskie. The running attack can also be devastating as I feel that Murray is starting to pick the holes better and if given the chance will surprise both fans and opposition.

With their potent offence of San Angelo, Murray and deep threat Rick Reynolds, the Huskies should end up on top; not forgetting their spirited defence.

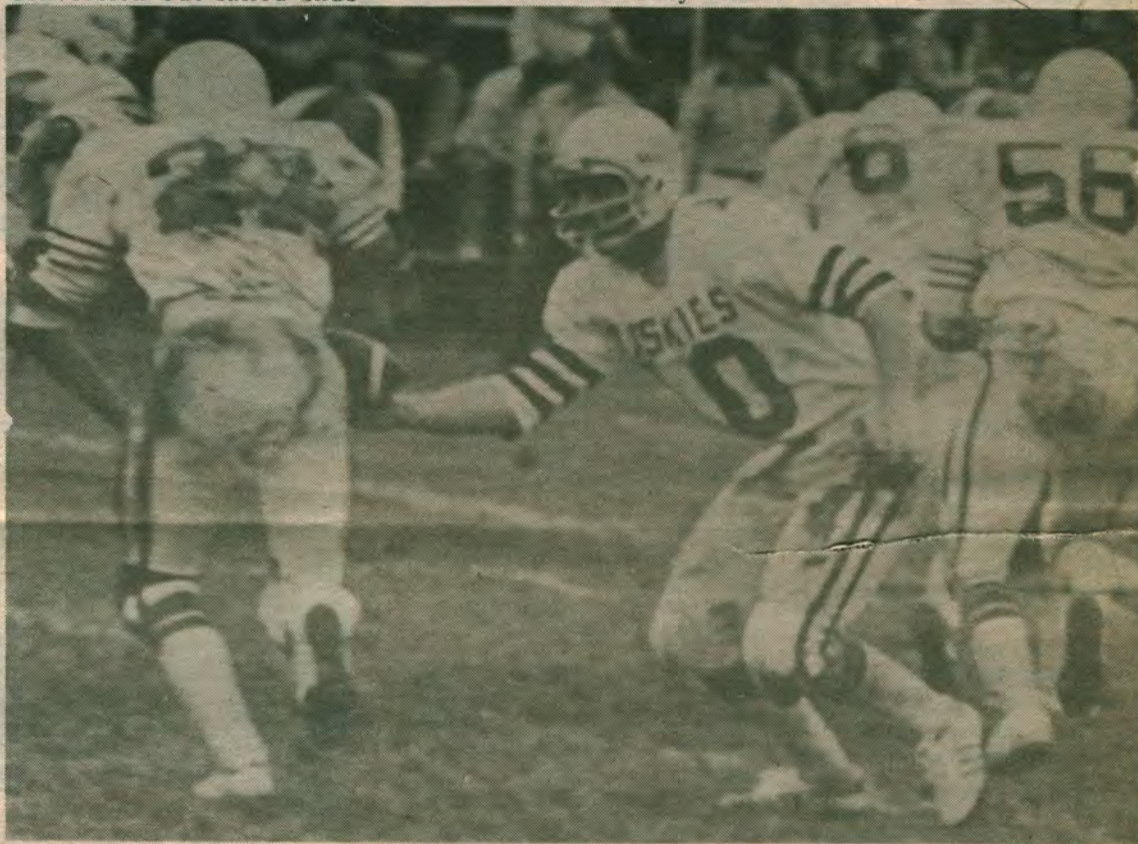


photo by Chris Hartt

Habs edge Hawks

by Marc Chiasson

Thursday night (Oct. 2, 1980) the Montreal Canadiens entertained the Chicago Black Hawks at the Metro Center in a pre-season exhibition game.

The game was fairly uneventful with a few moments of crisp passing in the second period that made one think they might be serious. The Montreal Canadiens came out on top 5 to 3 going with both Denis Herron and Richard Sevigny in nets.

The Chicago Black Hawks went the whole game working in Murray Bannerman in nets, while Tony Esposito graced the bench.

The nearly-packed Metro Center contained mostly Canadian fans that exploded into cheers everytime Guy Lafleur touched the puck. They all anticipated a goal from the swift right winger but were disappointed as he made nothing but bad passes.

Three fights topped the list of the few highlights in the game, the first coming after just 48 seconds.

Bob Gainey, Mark Napier, Yvon Lambert, Mario Tremblay and Steve Shutt scored for Montreal. Doug Lecuyer, Rich Preston and Grant Mulvey responded for Chicago.

Balls & Pucks

by E.W.

First we would like to welcome everyone back for another exciting year of sports at S.M.U. On Saturday the football Huskies suffered their first loss of the season at the hands of St. F.X. by a 30-21 score. This gives the Huskies a 4 and 1 record as they continue to be on top of the A.U.A.A. The Huskies travel to Acadia on Oct. 18 for a game with the Axemen . . . In baseball, the Expos lost out in their bid for the National League East divisional title. However you can be sure that the Expos will be stronger next year. In the West the Astros and Dodgers ended the season in a tie and will play a one game playoff to decide the winner. In the American league the Yankees and Royals won their divisions . . . Well, the National Hockey League is once again approaching and if exhibition means anything it promises to be a very exciting season. You can expect to see an improved Montreal team out to regain its dynasty at hockey supremacy . . . In C.F.L. action the Edmonton Eskimos continue their domination with a record of 10-2 and in the N.F.L. the Pittsburg Steelers are getting back on their way to another championship. The hockey Huskies have begun practices as the team prepares for another successful season.



photo by Paul Dayal