

# THE JOURNAL

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St. Mary's University  
January 27, 1982

*In accordance with your instructions, I have given birth to a boy weighing ten pounds. I hope this is satisfactory.*

## The continuing saga of Saga

by Nancie Plant

Every student at SMU who is presently on a compulsory board plan pays approximately \$100.00 a term in overhead fees, which are divided between SMU and SAGA. For students on the coupon plan, this fee is added on to the value of the coupons, which is \$57.20 per book. Residence students pay \$69.69 per book at the business office at the first of each term; therefore paying an overhead fee of \$12.49 per book.

The Journal interviewed Guy Noel, Director of University Services, and Keith Hotchkiss, Residence Director, to discover why this overhead fee is charged and where the money goes. There are 550 students presently on the 8 book per term coupon plan and 80 students on the 14 meals a week plan. This works out to approximately \$110,000 per year in overhead fees.

Saint Mary's receives approximately half of the proceeds from these fees, (\$55,000.00) to supplement their yearly food service expenditures, which were \$106,000.00 for 1980-81. The university has the following overhead costs: mortgage, insurance, electricity, water, pest-control (PCO), heat, taxes, garbage collection and removal, equipment repair and administrative costs such as the business office staff, etc. In addition SMU owns all of the equipment in both the residence and SUB cafeterias and pays for all vandalism to both.

Saint Mary's supplements the overhead dollars received from the students with rebates from the Hudson's Bay Vending Co. and rebates from all additional cash business SAGA conducts, such as

conferences and banquets. According to Mr. Noel and Mr. Hotchkiss the university usually breaks about even, meeting their budget objective. The overhead charge is necessary for maintaining any food service on SMU property.

Mr. Hotchkiss and Mr. Noel communicate daily with Mario Lisi, the Director of Food Services. According to Mr. Noel, "the only way another company could compete would be if they had superior management, and the SAGA management we have now is good. Our objective is to keep the food costs of students who must be on compulsory board at the lowest." Mr. Hotchkiss pointed out that no matter what catering company has the SMU contract, the equipment, staff (including cooks) and the suppliers would remain the same: the only essential difference would be in the management.

The Saga contract runs out this June. Saga requested an opportunity to present a preliminary proposal to the administration before it had to go to tender, which was granted. On January 14th Mr. Noel and Mr. Hotchkiss met with Mario Lisi, several other SAGA brass and a committee of 5 students, including the President of the S.R.C., the Arts Representative, 2 Residence Representatives and 1 Off-Campus rep. (4 of whom appeared at the meeting). SAGA presented their proposal, which included a tentative 9% increase. Arrangements have been made for Mr. Noel and Mr. Hotchkiss to meet with the student committee again next week, at which time they will discuss the proposal and hear the student's views. Mr. Noel ex-

pressed particular interest in the opinions of the Residence students, because they have to eat in the cafeterias "day after day". SAGA voluntarily provides Mr. Noel with monthly financial statements from their computer center in California. According to Mr. Hotchkiss the SAGA management is very responsive to both change and

constructive criticism.

SAGA's contract includes a "profit-limitation" clause of 5%. Basically, this means SAGA can only make a certain amount of profit and any additional profit is split between SAGA and SMU. SMU uses the money for new equipment or other necessities. For example, last year a new dish-

washing machine was needed for the residence cafeteria; it cost \$16,000.00. The dollars from the profit-limitation clause augment expenses such as this. Mr. Hotchkiss had this comment—"I think the students are getting, on the whole, value for the money they're paying".



Brisk business in the Student Centre Caf...will that be coupons or cash?

## LIQUOR CONTROVERSY

by Greg Merchant

The controversy over administration threats directed at Liquor Services continues but with a notable air of silence

John Akkerman, VP Internal, said, that as far as he was concerned, "the whole thing is over now". Akkerman said that the proposal would be accepted.

Dr. Ken Ozmon, University President, when asked for comment indicated that he thought the controversy was a "non-issue". He then added that he would prefer to see the issue just "die away" and that it didn't warrant his comments. Ozmon did add that the figure of \$3000 in unpaid liquor bills was incorrect. Don Scott, Student Union Business Manager,

said that the figure was now closer to \$1500. Ozmon did not comment on the threats.

Doug MacIntosh, the Liquor Services Manager, told the Journal that there were threats directed at him from administration figures. Said MacIntosh, "there were threats directed at Liquor Services that if they didn't get their way, that we might lose the license". MacIntosh expressed concern that after last year's "cleaning up" of Liquor Services, that the administration was interfering. Said MacIntosh, "I'm trying to run a business here, how can I run a business when I'm selling liquor to one person at one price and another at another price".

## Edmonton police seize campus paper

EDMONTON (CUP)—"Corrective action" has been taken against the police member involved in the seizure of the student newspaper at the University of Alberta, the Gateway.

Twelve thousand copies of the Gateway were seized by an Edmonton police officer, fire department investigator and university campus security official November 18.

The newspapers were seized because they contained a story on an arson incident at the university. The officials claimed the story might have been detrimental to their investigation.

No warrant was issued for the seizure. The papers were later returned and distributed on campus.

The students union made an official complaint, prompting a police investigation. Police chief Bob Lunney announced in early January that the investigation had shown "there were simply no grounds" for the seizure, but that the officer involved acted in good faith.

Lunney would not comment on what action had been taken against the officer, but did say he still has the same job and rank.

To date there has been no mention of the fate of the fire department investigator or the campus security employee who participated in the seizure.

The incident attracted considerable coverage in the Edmonton media, and was picked up by Canadian Press.

Students union president Phil Soper is pleased the investigation concluded the seizure was wrong. But he says the SU will still push ahead with a civil action for damages against the parties involved, including the University of Alberta.

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

# TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

## LUNCH WITH ART SPRING '82 Schedule FRIDAYS AT 12:30

**March 5:** Donna Hart—piano recital  
**March 12:** John McKenna—guitar recital  
**March 17:** St. Patrick's Day Special—Dramatic reading of Irish literature by Cyril Byrne and Dominic Larkin. Note: For this occasion only, Lunch with Art will take place on a Wednesday, not on a Friday.  
**March 26:** Valerie Dean—corporeal mime  
**April 2:** Jim McSwain—a response to "Ron Shuebrook - Drawings", showing in Saint Mary's University Art Gallery March 4 - April 11, 1982.

## EVENINGS IN THE ART GALLERY

**January 28:** Chamber Music Recital—Desmond Hoebig, cello and Andrew Tunis, piano, 8 p.m. Admission—Adults \$3.50, Students and Seniors \$2.50. Sponsored with the assistance of the N.S. Dept. of Culture, Recreation and Fitness.  
**March 12:** Chamber Music Recital—David Murray, double-bass, and Helen Murray, piano, 8 p.m. Admission free.  
**March 25:** Voice Recital—Eric Homnic, bass-baritone with Ruth Norton, soprano, 8 p.m. Admission free.  
**April 14:** Chamber Music Recital—Mark Friedman, violin, 8 p.m. Admission free.

## ACCOUNTING SOCIETY MEETING

Mondays, 11:30 a.m. Room L134

### Newly Elected Members:

**President** Jerry Staples  
**Vice-President** David Harrison  
**Treasurer** John Patterson  
**Secretary** Susan Dishlin

### Elections Notice SRC Elections

<b>President</b>	<b>\$3,400</b>
<b>V.P. Internal</b>	<b>800</b>
<b>V.P. External</b>	<b>800</b>
<b>Treasurer</b>	<b>3,300</b>

The president and treasurer are required to stay and work for the student union during the summer.

Nomination forms are available from the SRC secretary on the 5th floor in the O'Donnell-Hennessey Building.

Nominations close Feb. 8  
Elections—Feb. 16, 17  
Positions are open to all SMU students

Cellist Desmond Hoebig and pianist Andrew Tunis will present a duo recital of chamber music at Saint Mary's University Art Gallery on Thursday, January 28 at 8 p.m. The programme will include works by Haydn, Beethoven, Chopin, Brahms and Rachmaninoff. Tickets are \$3.50 for adults, \$2.50 for students and senior citizens and are available at the door.

Cellist Desmond Hoebig, currently a scholarship student at the Juilliard School of Music in New York, began his concert career at the age of six with the Vancouver Symphony. He has been Grand Prize Winner of the CBC Talent Festival as well as one of the six winners in the du Maurier "Search for Stars" talent competition. His partner in this recital, pianist Andrew Tunis, is a native of Fredericton. He has taken first prizes in the Canadian Music Competition (1980) and the CBC Talent Competition (1981), and has appeared with the National Arts Cen-

tre Orchestra under Mario Bernardi and the Edmonton Symphony Orchestra under Pierre Héту.

Hoebig and Tunis are currently touring the Atlantic Provinces as part of the DEBUT ATLANTIC series co-sponsored by the CBC, the Touring Office of the Canada Council, and PASONS (Performing Arts Sponsors Organization of Nova Scotia). Saint Mary's University Art Gallery is presenting this recital with the assistance of the Cultural Affairs Division of the Nova Scotia Department of Culture, Recreation and Fitness.

Every year, CUSO—the international development agency best-known for the thousands of skilled Canadians it has placed on two-year contracts in the Third World over the past two decades—recruits a number of people from the Atlantic provinces for overseas' jobs in education, health, agriculture, fisheries, forestry and technology.

CUSO program officer Carl Nicholson, now based in Ottawa, will hold recruitment and education meetings in Fredericton, Wolfville and Halifax during the first week of February and will also be available for media interviews to outline CUSO job opportunities in Africa, Asia, Latin America, the Caribbean and the South Pacific.

CUSO workers, who range in age from 20 to 70 and come from all walks of life, receive salaries adequate to cover local living costs overseas, along with certain fringe benefits and housing. Their travel costs and medical/dental/life insurance are paid by CUSO. The positions are always challenging and many CUSO workers feel that in sharing their skills they gain more than they give, both professionally and personally.

Carl, who now works on the CUSO West Africa Desk in Ottawa, returned to Canada last September after four years in Ghana, West Africa, as a CUSO field staff officer. Prior to joining CUSO, he worked in policy analysis for the federal government. Jamaica-born, he has a degree in sociology and political science from Carleton University, and a certificate in computer program systems analysis. To arrange an interview with Carl, please call the CUSO Atlantic Regional Office in Halifax at (902) 423-6709 or Nina Bober at the University of New Brunswick CUSO office (506) 453-3562.

### Auditions for The Banff Centre School of Fine Arts

Auditions and interviews for admission to the 49th summer session of The Banff Centre School of Fine Arts will be held in major cities across Canada in February.

In Halifax auditions and interviews will be held February 12th for summer programs in music, musical theatre, theatre crafts, opera, academy of singing; February 20th for drama.

Acceptance of all performing arts students for admission to The Banff Centre School of Fine Arts is made on the basis of these auditions. Information on the auditions, programs, scholarships and application requirements is available from The Banff Centre audition coordinator in Halifax, Ann Aylward, telephone (902) 424-2267.

Halifax Dharmadhatu, Buddhist Meditation and Study Center is offering an introductory course, entitled, "Working with Emotions," Mondays at 7:30 p.m., February 1 - March 1. The cost is \$15 for 5 classes, \$3 for each class. Dharmadhatu is located at 1649 Barrington Street. The telephone number is 429-2916.



yes my love....  
it is such a  
tragedy.... this  
space could have  
been used so  
much more  
effectively.



We know that this is in poor taste, however, that's never stopped us before-if you can guess who the speaker of the House of Commons is-you will win this photo.

# STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed in the paper are not necessarily those of the Student Association, the University, or the staff of the Journal.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published. The Journal reserves the right to edit all submissions for publications.

All submissions, including letters to the editor, must be typed double-spaced and signed by the author or authors. If the author(s) provide(s) a good reason for requesting anonymity, it will be granted. The Journal is a member of Canadian University Press and its regional ARCUP bureau.

The Journal is typeset by Ford Publishing and printed by Kentville Publishing. Subscriptions are \$8.00 a year.

Advertising rates are available upon request. National advertising is handled by Campus Plus, the national ad company of CUP. Mailing address is Canadian University Press Media Services Ltd., 124 Merton Street, 3rd Floor, Toronto, Ontario, M4S 2Z2 (416-481-7283).

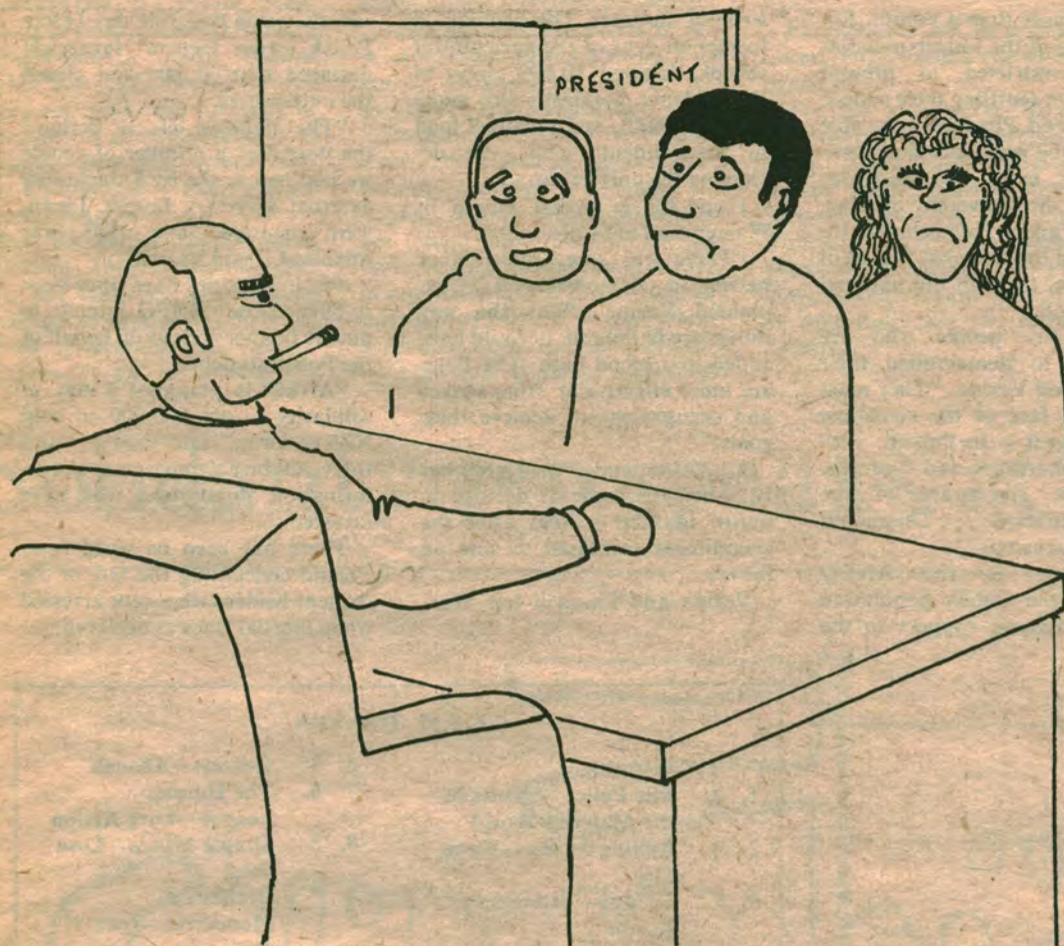
The Journal's mailing address is simply: The Journal, Saint Mary's University, Halifax, N.S. B3H 3C3. Our offices are located on the fifth floor of the O'Donnell-Hennessey Student Centre. Our telephone number is 422-1234.

Front page saying: sentences taken from actual letters received by Toronto Welfare Department from applications for aid and assistance.

**Co-Editors:** Greg Merchant, Dan O'Leary  
**News Editor:** Rupert Murdoch  
**Business Manager:** Doreen Malone  
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**Sports Editor:** Dale Rafuse  
**Circulation/Distribution:** Cecil Trites  
**Entertainment Editor:**  
**CUP Editor:** Owen MacDonald

This week was certainly one of upward mobility. Thanks this week goes out to Jo Landry, Marc Chiasson, Nancie Plant, Kim MacDonald, Delvin Lee, Colin Flood, Pamela Geddes, and those few prospective members who know who you are. If we forgot to put in your name please call 422-1234 for a rebate.

# Journal speaks on "non - issue"



It is not generally the practice of the Journal to choose sides in the contraversies we sometimes attempt to cover around the university. As a general rule we find that excessive editorializing tends to wash over into the realm of what should be objective journalism.

But occasionally there is a problem that is so blatant a threat to student freedom that we feel compelled to take an editorial stand. Such is the case in the recent issue of liquor service control.

Since the liquor services provided the campus are an excellent source for the generating of student funds it has only been natural that, with students buying the bulk of the supplied liquor, such services should fall under the control of the SRC. For this control to occur it was necessary that the liquor service be granted the right to serve liquor on the campus. Sounds simple doesn't it? Student money is generated back into student coffers to help students. However, in actuality, the administration holds the license.

Unfortunately, as with every profitable business, there is the problem of the lure of easy money (i.e. corruption and patronage). Last year problems of this type were discovered in the control of liquor services and were supposedly quickly solved. But the administration seems to believe that they should be spared the anxiety that accompanies the taint of patronage since in some cases patronage is "Good Business". As a matter of fact, we were informed by the most reverend Dr. Ozmon that liquor service patronage is a "dead issue", as was (we assume) the problem of the threats of removal of the liquor services licence if it refused to deal with the omnipotent administration.

Well, bully for them. But if the case ever comes to that divine court that decides such things, there will be no question as to what side the Journal will be testifying for.

It's nice to see you people showing concern in a peaceful manner, now that you've done that - you can leave.

## Akkerman Letters . . .

### to run for it

by Greg Machiavelli

John Akkerman, SRC Vice President Internal, has been challenged to the race of his life. At Dalplex, this Sunday, at noon, Akkerman is pledged to complete a one mile (yes, mile—forget metric) course in no more than 7 minutes.

Apparently, there is some money riding on this race. Sources close to Akkerman report that the money is the reason why he is running. Others attribute Akkerman's decision to his deteriorating mental health.

Mr. Akkerman has been training each morning recently under the supervision of Steve Landry and Wayne Johnson, his social workers. Other sources close to Akkerman say that they "don't know if he's going to make it".

Part of Akkerman's daily training program includes 2 1/2 packs of cigarettes a day, a full complement of fried foods, and 6 bottles of beer. At that rate John should consider steroids also said Tim Hill, one of Akkerman's associates.

If John completes the race in 7 minutes (that is if he completes the race) he becomes \$60 wealthier. If, however, he completes it in more time, he will be \$140 poorer. If, as expected, he collapses somewhere on the course, arrangements have been made to pay his debt.

There is a rumor that the old faithful Journal newspaper is on the brink of closing down its operations. This is indeed not welcome to those of us who try to capture its messages every week. I propose that students genuinely ensure the survival of a 'voice' newspaper.

The Journal is the paper that needs help to inform students of what they might otherwise miss. It is an opportunity now to contribute towards this newspaper in the way that I am doing. If someone/some people could send in an essay on topics of interest to be printed, it would add so much life to a dying 'Journal'. I say it is dying because the content of the

newspaper has gone down since last year.

Therefore, if successful, we can see a part of the St. Mary's spirit being enhanced and indeed enjoyed through the pages of 'The Journal' again as before.

Colin Flood

Dear Editor:

I know you're desperate, but James C. Morton's "Tip toe thru the solar system" scrapes the bottom of the barrel. First of all, the "imaginary trip" format is so cliché, it hurts. And what appears to be an expert's knowledge is really an amateur's misconception: Everyone with any

astronomy background will tell you that the sun's temperature is 6000 K, not 5000 K, as stated in the article. Such details are vital to an understanding of the composition of our solar system.

I also question the taste in allowing Mr. Morton to ramble on as he pleases: "... if you went for a walk on Venus, you'd be crushed, dissolved, and baked all at the same time." Surely Mr. Morton could have conveyed his message in a more tame manner. I recognize the need to encourage student submissions, but I challenge the practice of accepting everything.

Disappointed,  
Mendle Helpe  
Science III

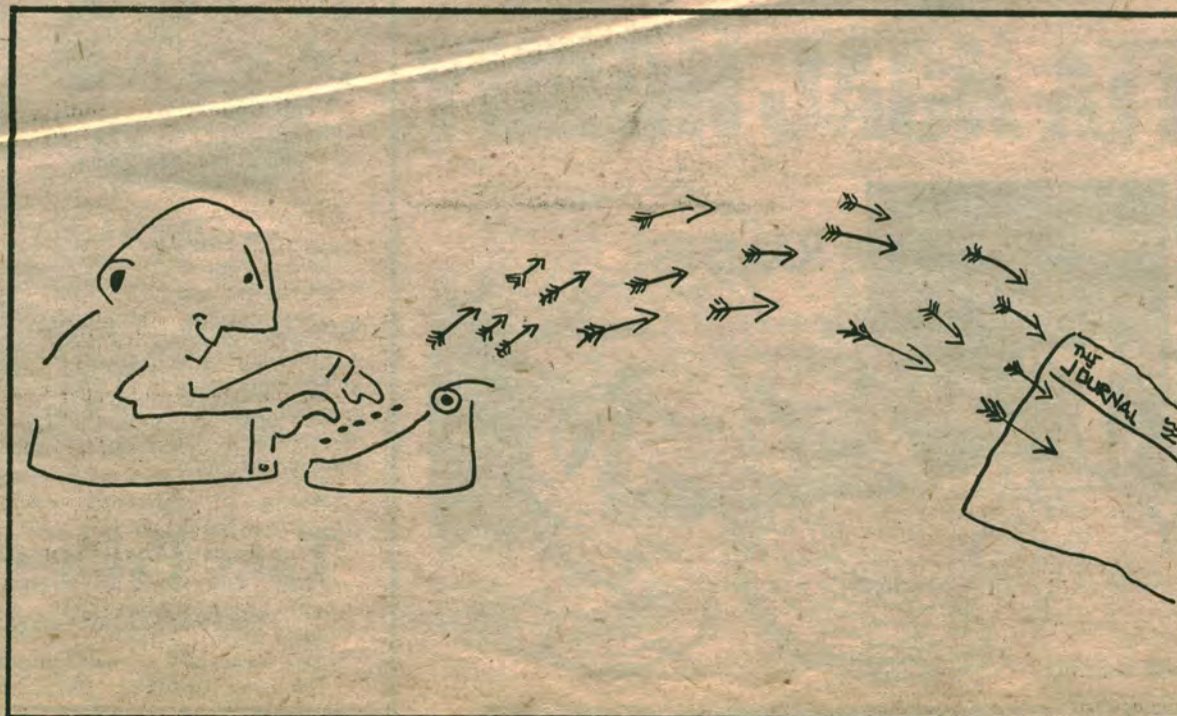
Dear Sirs,

It will be of interest to some of the membership of the Student's Association (i.e. the students of St. Mary's) that the SRC, at their last meeting held on Friday 22nd of January, has voted to accept the amended constitution of the Association and to present this amended constitution to the student body in a referendum to be held at the time of the upcoming SRC executive elections.

We of the SRC decided to indulge in our own bout of constitutional reform, not to emulate the "real" world, but because the redundancy of large portions of the old constitutions seriously impaired the ability of the SRC to conduct the business of the Association in an effective manner. Input from interested parties was solicited earlier in the year although not too much was received. If any student wishes to study the finished draft before the commencement of the referendum, copies are available in my office and can be picked up any Monday, Tuesday, or Wednesday afternoon. Alternatively the draft will be posted prominently around the campus during election/referendum week.

I would urge students to vote yes in the referendum and support this move to rationalize the basis of the Association's activities. If anyone has any questions on the subject I'll be happy to oblige with an answer. Hopefully the Journal will be printing a synopsis of the constitution in it's next issue that will shed more light than this hasty letter can do.

Thank you for your interest,  
Tim Hill  
Chair for the SRC  
Constitutional Committee



# ANEQ reps in Poland

**MONTREAL (PEQ/CUP)**—A series of university strikes and occupations by students in Poland was experienced first-hand last December by two Quebec students who went there to attend an international student congress.

Jean-Marie Vezina of l'Université de Québec a Montréal (UQAM) and Ruth Phaneuf of l'Université de Sherbrooke had been sent to Warsaw to represent l'Association Nationale des Etudiant(e)s du Québec (ANEQ) at an international student congress organized by NZS, an 80,000-member independent Polish student union associated with the Solidarity trade union.

The congress had been scheduled to take place December 9-13, but was cancelled when a series of student protest actions disrupted the country's

educational system. However, Vezina and Phaneuf did not receive notice of the cancellation as they were already in Europe.

The protests resulted from complaints by students at the University of Rhadom that the election of the university's rector had been fraudulently managed.

The protestors also called for an accelerated vote by the Diet (Polish government) on a law concerning universities. This law calls for the self-administration of the universities, as well as calling for students to play a more active role in the selection of university administrators and in the determination of university programmes.

More than 500,000 students participated in marches and university occupations over the

course of more than a month. Entry to some of the universities was carefully restricted to prevent anyone from scuttling their action.

Vezina and Phaneuf were able to obtain the necessary documentation for entry to three institutions, the University of Warsaw, the Warsaw Polytechnical Institute, and the National School of Agriculture, through the national office of NZS.

"These are people who are struggling to democratize their society," said Vezina. "They must live in the face of the economic situation as it is in Poland, with the food shortages and line-ups. They were all aware of the political situation . . . They could all feel the tensions."

According to the ANEQ delegates, the Polish population extended massive support to the

striking students. One woman, a former student of the agricultural school, donated 10,000 zlotys to the students. Solidarity also made a loan to NZS, and provided food to the students who were occupying the universities.

Plans for a protest march in Warsaw had to be discarded.

"There was some question of having a demonstration," explained Vezina, "but the way things are in Poland, it would have ended in a blood bath. The Poles are more effective at using strikes and occupations to achieve their goals."

The strike ended on December 12, when the students decided to return to their studies after the government promised to vote on the law.

Vezina and Phaneuf left War-

saw the same day, one day before Polish leader General Jaruzelski declared martial law and closed the universities.

"The night we left, or perhaps the next day, a number of people we had met in the NZS, including external secretary Joseph Taran, were arrested, and NZS was dissolved," said Vezina.

The universities have since been re-opened, but ANEQ intends to pursue further actions on behalf of the Polish students.

"ANEQ is planning a day of solidarity to get \$10,000 to help NZS re-form," said Vezina, "and there will be a campaign to get information about those who were arrested."

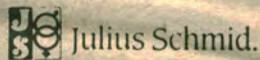
There has been no word from Poland concerning the fate of the student leaders who were arrested when martial law was declared.

# Better safe than sorry.

If you conceive an unwanted child, it's too late to be sorry.  
 If you contract venereal disease, it's too late to be sorry.  
 If you develop side effects as a result of using another form of birth control, it's too late to be sorry.

Use electronically tested quality condoms manufactured by Julius Schmid.

Be safe, instead of sorry.



Products you can depend on—products for people who really care.

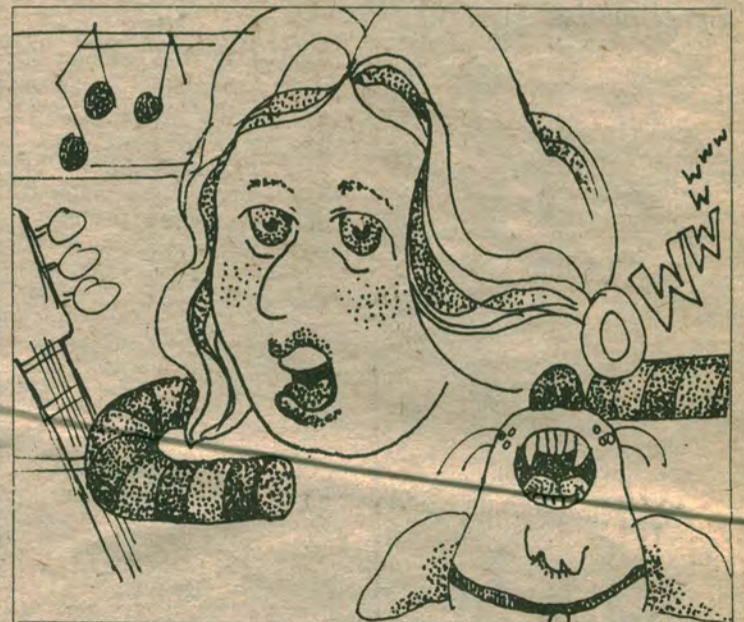


### C.F.S.M. TOP TEN

- |              |  |   |
|--------------|--|---|
| <b>TW LW</b> |  |   |
| 1. 2.        | The Police—Spirits in the Material World | 6. 3. Genesis—Abacab                    |
| 2. 4.        | Rolling Stones—Hang Fire                 | 7. 8. The Human League—Love Action Song |
| 3. 1.        | ZZ Top—Tubesnake Boogie                  | 8. * Simple Minds—Love Song             |
| 4. 5.        | Devo—Beautiful World                     | 9. * Orchestral Manoeuvres—Joan of Arc  |
| 5. *         | Rod Stewart—Tora, Tora, Tora             | 10. * Neil Young—Southern Pacific       |



## We're not looking for talent



We're looking for you. Whatever your level of skills or expertise is, you'll always be welcome at the Journal. We're sure you'll find your niche from among tasks such as sports writing, photography, design or proof reading . . . the choice is yours. Come to our staff meetings, Wednesday at 7:00 p.m., and discover an open door to the world of student journalism.

## Take Pride - The Journal

5th Floor Student Centre, Room 517. Tel: 422-1234

# Repressive governments cause "disappearances"

**EDMONTON (CUP)**—A Filipino trade union leader, a Zairean businessman, a South Yemeni teacher and an Ethiopian church leader are only four of tens of thousands of people suspected of opposing their governments who have disappeared without a trace in recent years.

Now the global human rights movement, Amnesty International (AI), has launched a worldwide campaign to expose and halt the use by governments of "disappearances" as a means of

eliminating suspected opponents.

Members and supporters of AI in more than 100 countries will make a concerted effort to spotlight the abduction and "disappearance" of uncounted thousands either by government forces or with their complicity.

Most victims of disappearances are feared dead. But the special mark of disappearances as a tool of repression is that people remain missing without a trace, while government officials claim to have no knowledge of them, according

to AI.

Families are left in permanent uncertainty, without the solace of mourning.

The list of countries in which disappearances are common is long: Afghanistan, Argentina, Brazil, Chile, East Timor, El Salvador, Ethiopia, Guatemala, Guinea, Kampuchea, Mexico, Morocco, Namibia, the Philippines, South Yemen, Syria, Uganda and Zaire are the worst offenders.

Among the most systematic disappearances have been those in Argentina. After the 1976 military coup, a network of secret detention camps was created, and up to 15,000 people may have "disappeared" since then.

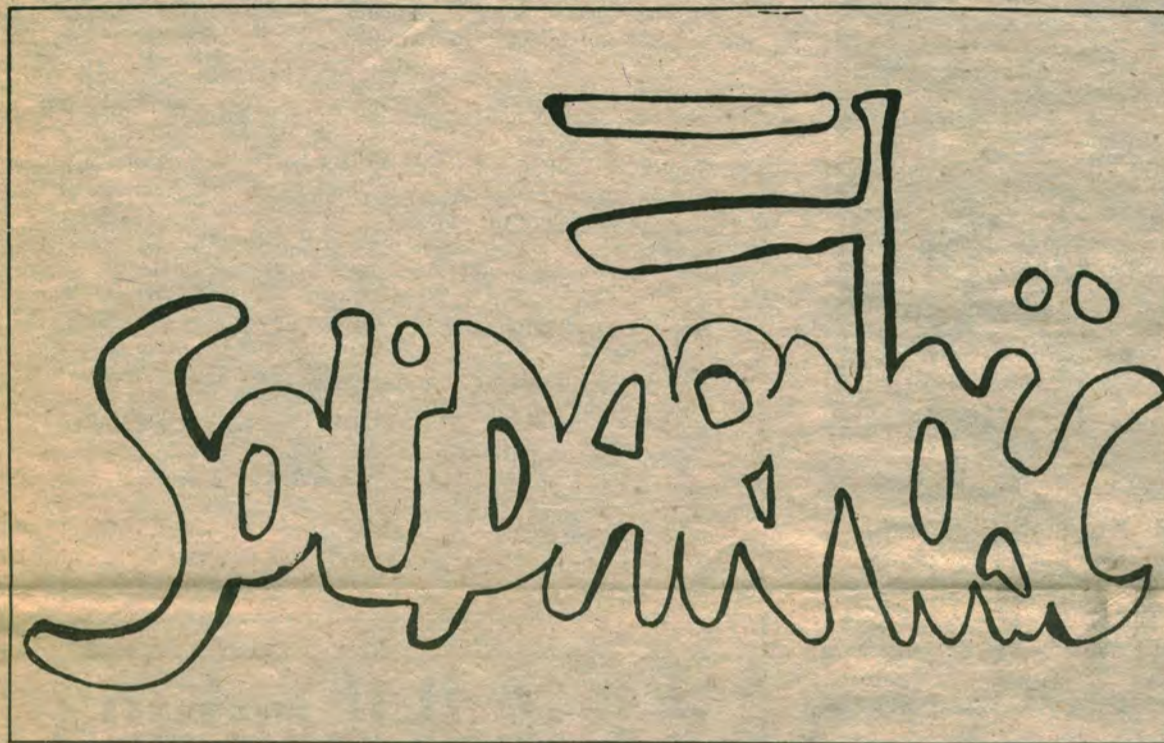
Amnesty International members around the world will use letters, appeals, posters, meetings and other public events to call attention to victims of disappearances.

The campaign is intended to strengthen the existing efforts to

counter the terror of the disappearance technique. The United Nations has recognized the problem and called on member governments to cooperate in finding the victims and ending the practice.

The UN Commission on Human Rights has set up a working group to seek facts and act on them. After its first year, the group reported that some of the many people it sought had been traced or released after their government had been asked for information.

## Solidarity rep speaks at St. F.X.



By Norma MacIsaac

"After tasting democracy for 16 months, the people in Solidarity would rather pay the price for democracy than lose it." This was the message delivered by Solidarity representative Zygmunt Przetakiewicz at a public lecture Monday night.

It is this fight for democracy that led members of the Solidarity movement to follow a course of passive resistance through strikes. Przetakiewicz says Solidarity does not view the imposition of martial law as an end to their fight for democracy but just a temporary set-back.

He added that the movement is unique because it is the "first socialist movement inside a totalitarian system." The members of Solidarity are very much against a totalitarian system which they see as spoiling the ideas of socialism. "For us, socialism means if we own all the sources of production then we have to have real influence on production. This is the reason for the struggle for self-management."

Przetakiewicz stressed the democratic aspect of the organization,

citing the free elections and group decisions within Solidarity as examples. He felt that the Western press overstated the importance of Lech Walesa giving the impression that the organization was too dependent on its leader.

The Solidarity representative said he could see the possibility of his movement spreading to other Eastern European countries. However, he added that the union is against exporting revolution, believing that each nation should decide its own course of action.

Przetakiewicz said there is no reason for Solidarity to go against police tanks or even Russian tanks though this was the path followed in the past. The movement has instead chosen a path of passive resistance and gone underground. Since martial law the links with Solidarity have been cut so there is no real official representation abroad. Przetakiewicz said his duty was to explain the Polish situation to Canadians and to coordinate activities in support of Solidarity.

Przetakiewicz's lecture was co-sponsored by Solidarity Association Antigonish and the St. F.X. Department of Economics.

## Death row candidate asked for contribution

**(RNR/CUP)**—When the letter arrived with a White House return address, Brandon Jones hoped it was a presidential pardon. But Jones, a death-row inmate at the Georgia State prison, was in for a disappointment.

Instead of a pardon, Jones found a fundraising letter, asking for a contribution to the Republican party—the bigger the better.

So far, Jones hasn't sent any money, and the White House is

blaming the error on a computer foul-up.

Anthony Noto was even more alarmed at the note he received from Reagan, wishing him a happy 100th birthday. It was a nice gesture, but Noto, of Babylon, New York, is only 44 years old.

Noto thinks the wires somehow got crossed after he asked the White House for a letter commemorating the 100th anniversary of the Babylon Village fire department.

Xaverian Weekly  
Jan. 21st issue

## Proctor, Gamble, and Saton

**(RNR/CUP)**—Proctor and Gamble is fighting a new crop of rumours that it is controlled by the devil.

For the past 18 months, the company has been battling a tale that its chief executive announced on T.V. that he was a worshipper of the devil.


Company officials say that as near as they can figure, the rumours started when one of their commercials was aired during a Phil Donahue interview with a self-described warlock.

## A "cure" for feminism

**(RNR/CUP)**—Good news for all members of the feminist movement—the International Association of Social Psychiatry says you can be "cured".

The association's journal says extreme feminists are often the product of overprotective, domineering and even sadistic mothers. As a result, the doctors say, they grew up hating men but admiring masculine qualities.


But there's hope. The journal says several doctors have successfully "treated" feminists, teaching them to love men—and, presumably, to go back to the kitchen.



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# The People Will Win: El Salvadoran film not likely to gain support

by Daniel O'Leary

In the past three years the situation in El Salvador has finally come to the attention of that wonderful group of men and women affectionately known as the middle class liberals. With their usual sensitivity they have espoused a cause that, despite the blind meddling of some of the less informed of the group, does indeed deserve the attention of our press and the

public in general.

Since the massacre of thirty thousand people in El Salvador in the 1932 rebellion the country has been ripped apart by the various shades of reactionary governments who have controlled the country under the paternal guise of the Junta. In the last five years the Junta has carried out a campaign

of terror that has seen a good number of the country's intellectuals, the political opposition, and the innocent civilian population slaughtered by paramilitary and military squads often with less than adequate cause.

With the liberal espousment of the revolutionary cause in El

Salvador has also come the usual bales of "information" calculated to convince the peoples of the fascist states of the United States and Canada to support the people of El Salvador with money, field work, public outcry, and money. In one of the latest of these bales was included a film made by the Revolutionary Democratic Front in January of 1981. Over the weekend that film was shown for the first time in the maritimes at the National Film Board.

The showing of this movie was organized by the local branches of Oxfam and the Latin American Information Group both of whom have been the most active groups in the province in the distribution of literature and films about the situation in El Salvador. This movie, however, is less likely to win them any mass support than some of the earlier, better made productions.

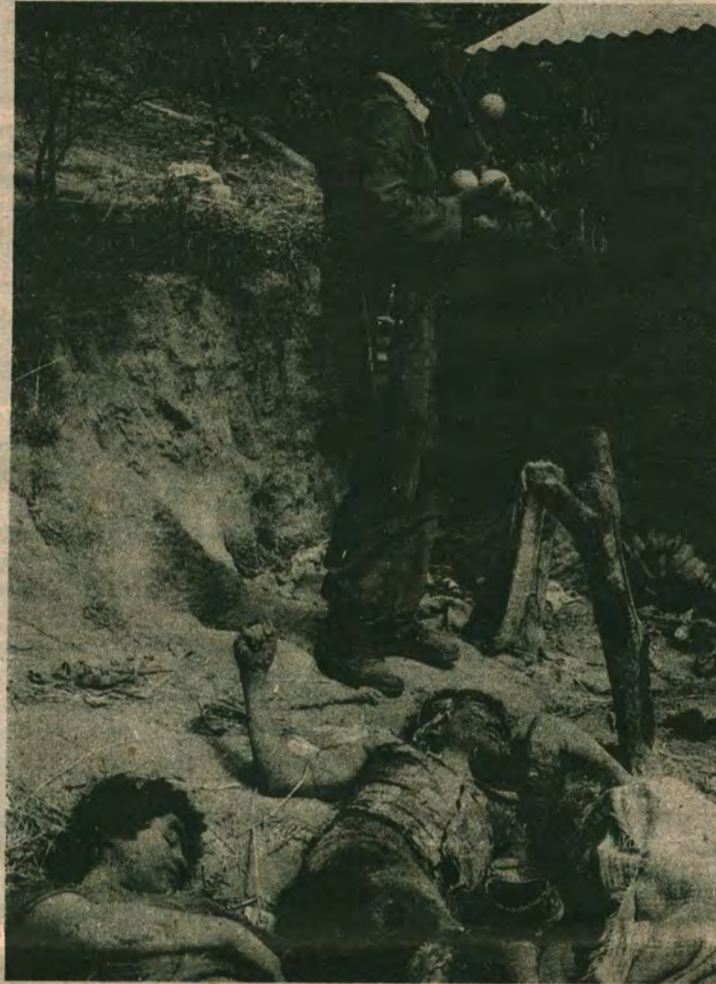
The movie is titled **The People Will Win** and was made by one faction of the revolutionary group that has been struggling to free the country of its military Junta. Before the beginning of the movie a representative of Oxfam prefaced the film by letting the audience (who were mostly white, middle-class university types) know that this was not to be an "objective film" but was rather an effort to show the "revolutionary perspective".

The movie sort of did that too. It began with some very bad footage of ongoing military operations and then went on to give a brief summary of the situation in the country. Un-

fortunately, for anyone not conversant in the finer details of the struggle, the summary was more than slightly fragmentary. With sort English subtitles for lengthy Spanish speeches there soon developed a certain credibility problem that was accented with continual references to Nicaragua that were not reflected in the English version of the dialogue.

This feeling was cemented by the production's piece de resistance, a stunning soliloquy by an eight year old boy who, after discovering the death of his father at the hands of the Junta's henchmen, speaks of avenging his "death when the revolution comes", ending a marvellous marxist speech with a philosophical "my life isn't worth shit". The movie ends with the boy's induction into the ranks of the FDR complete with red beret and handkerchief. Unfortunately the display of Russian hardware (especially interesting little AK 47's) coupled with an amazing knowledge of Marxist cliché destroys the impact of the whole film despite the rightness of the cause.

Last year I had the opportunity of seeing a Dutch film (also organized by Oxfam) that did a great deal for establishing the credibility of the FDR in my eyes. Unlike **The People Will Win** it showed facts and did not waste time showing the leaders of the revolution spouting pat phrases rehearsed before a cast of thousands. My final comment might be to suggest that the FDR stick to revolution and avoid aiming for academy awards.



Salvadoran soldier after raid of suspected guerrilla camp where boys were killed.

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# Basketball Huskies win a thriller cliché notwithstanding

by Geoff Locke

A Saturday afternoon double-header at the Metro Center saw second place Dal pitted against last place Acadia while the Huskies extended their winning streak to seventeen games vs. Canadian opponents with a victory over the X-Men from St. Francis Xavier.

But the real magic number was three as Dal eked out Acadia 80-77 in the first game while the Huskies pulled off an 89-86 squeaker aided by two key foul shots by Leroy Davis in the final seconds as time ran out for the X-Men in the second game.

In the first game, Acadia ran away in the early moments playing fast-moving, sharp-shooting offense penetrating time and time again the sometimes sloppy and inexperienced Dal defence. Caldwell's 13 points was tops when the half was over and Acadia's sophomore guard Steve Cox was near perfect with some excellent outside shooting and appears to be making his way in University basketball. A key performer now and future star. Very impressive.

At one point Acadia held an 11 point lead but Dal fought getting all round play from Crowell, Lambert, and Screaton who chalked up 8 points each in the first half coupled with some key defensive plays, and the Tigers screamed back to take the lead in the game for the first time with 1:30 left in the half. Alfie MacLeod's jumper from the top of the key with seconds to play gave Acadia the 40-39 half-time lead.

On the first play of the second half, Dals' Steve Lambert broke free on a fast break and gave Dal a lead that seemed to change hands more than Petro-Canada's stock. The game became a fast-breaking wide open game with Dal striking more than Acadia and the Tigers soon amassed a 55-48 lead.

With Acadia in a full-court press and slowly recapturing their composure, Ehler and Caldwell combined sharp-shooting and intense defense to fight back and with four minutes left in the game, both teams were at 70.

Finally, with eleven seconds left in the game, Whetstone looped in a hook shot which proved to be the winner. Acadia's Donnie Ehler made a jumper from the top of the key with two seconds left but Dal was still ahead by one. Howlett was fouled, and, when he made both foul shots, the game ended 80-77 in favour of the second place Tigers.

**Acadia**—Caldwell 27, Ehler 20, Cox 10, C. Armstrong 4, K. Armstrong 4, MacLeod 6, Geiling 6.

**Dalhousie**—Lambert 16, Screaton 14, Crowell 14, Howlett 13, Whetstone 13, Malott 4, Jones 2, Slawter 2, Erickson 2.

For the Huskies, Kappos led it off with one of his many patent-pending 30 foot jumpers which he seems to be able to put in from anywhere on the court. More excellent outside shooting by the incomparable Lee Davis and a star performance by Vickers which won him the game's MVP was the story in the early going for the Huskies.

At the other end of the court, the X-Men seemed to control their offense by getting inside to Brodie and Hatch who together combined for 36 of the X-Men's 51 points at half time marked by Brodie's hot and cold streaks and a stunning alley-oop by Hatch from McIver.

Key defensive plays by the 6'8" Kappos sparked the Huskies fans when he came up with his second big rejection of the game at the 10:30 mark on Hatch and sent MacLeod down the court for two points and a 25-24 Husky lead.

Equal to the performance of Kappos was Greg Brown of St. F.X. when, with 4:33 left in the half, he rejected Davis for the second time within 30 seconds and the "X" fans had something to cheer about as Brown made it known he had come to play.

The half-time story ended with continuous offensive and defensive rebounding by St. F.X. winning the battle of the boards with 17 vs. 11 for the Huskies. Meticulous meshing kept the X-Men in front and with McIver's jovial jump shot from downtown, the X-Men had a 51-44 half-time lead.

At the half, Brodie had 20, Hatch had 16, while the Huskies Vickers had 18 and Davis 10. The story of the second half starts off with Vickers, Latter and Blommers charging the St. F.X. defense with straight baskets before St. F.X. retaliated with a couple of their own. At the 4:00 minute mark, Brodie used choice words when describing the referee, drew a technical foul and when Davis sunk the one pointer, Latter

seconds later struck to tie the game at 55.

The action raced as Brodie and Kappos began exchanging baskets almost at will and practically flawless. With St. F.X. up by two, one of the very exciting plays took place at the 10:00 minute mark. Greg Brown made his presence known to Davis once again as he stole the ball and peeled down the court only to be meat-hooked by Kappos for his third big rejection. Davis picked up the ball and fed Latter down court for two big points and the score was tied again at 65.

The only slamdunk of the game came when Hatch caught Latter on his heels and reeled around him into nothing but open space to the hoop for a meaty two points. Then, between Brodie's baskets, Kappos struck for 6 straight points. Then the Huskies led by Davis and Vickers on the offensive and Kappos, Latter and Blommers on the defense held off the X-

Men and built up an 81-76 lead with two minutes left.

With 1:40 to go, Brodie fouled Blommers and when the referee turned his back, all the lip readers in the audience at the Metro Center saw Brodie call the referee a few choice words. Shame, shame for a man who crosses himself before he takes a foul shot.

A minute later, Davis fouled Baker who converted the three-point to bring St. F.X. back to within one, 87-86 and 19 seconds to go, St. F.X. called a time out. A couple of time outs later, the ball came into play and Davis was fouled. He converted the two foul shots and St. F.X. was left with one second on the clock and down by three. Game over? Well, that's the way I saw it.

**X-Men**—Hatch 32, Brodie 29, McIver 12, Baker 6, Brown 6, Blumefeld 2.

**Huskies**—Vickers 26, Davis 21, Kappos 16, Blommers 10, MacLeod 2.

## SMU battles Dal

by T.S. and C.N.

For their past two games the men's basketball team has kept us gripping the edges of our seats.

Last Tuesday in their first league meeting against Dalhousie they managed to play to an 85-78 win.

At one point in the first half Dal enjoyed a 6 point lead but at the half time buzzer, after some quick scoring by SMU, the Huskies had a lead of 38-37.

The second half was an exciting display of talent by these two teams as they battled head to head for a major portion of the half.

First it was Dal ahead and then SMU up until the final few moments when Lee Davis drew a foul and went to the line. By sinking both free throws SMU pulled ahead 71-70 over Dal.

The Huskies managed to stay ahead for the rest of the game and pulled off yet another win.

The outstanding player of the game was the clutch shooter Lee Davis.

Scorers in the game:  
**SMU:** Blommers 29, Davis 27, Vickers 9, Latter 8, Kappos 7, Buckland 5. (85)

**Dal:** Screaton 22, Crowell 17, Howlett 14, Malott 7, Lambert 6, Slawtor 6, Wetstone 4. (78)

Their second game this week was against the highly regarded St. F.X. team.

In the first half St. F.X. seemed

to be walking away with the game. Neither Mark Brodie nor John Hatch could miss and they pulled the X-men to a 51-44 half time lead over the Huskies.

The second half saw SMU come to life and quickly pull the difference between the two scores to 3 points.

This second half was another thriller, with first St. F.X. one up then SMU one up. In the last few minutes SMU pulled ahead by 8 points but St. F.X. got a few 3 point plays to set the difference back to 3 points.

Key foul shooting by Ron Blommers held the Huskies ahead to a 89-86 win, as did the long shot baskets by Tom Kappos and the usual superb ball handling by Lee Davis.

The outstanding player of this game was a well deserving Mark Vickers who played a solid game all the way through.

Scorers for the game:  
**SMU:** Vickers 26, Davis 21, Kappos 16, Latter 14, Blommers 10, MacLeod 2. (89)  
**St. F.X.:** Hatch 35, Brodie 29, McIver 9, Baker 7, Brown 4, Blumenfeld 2. (86)

## Hockey Huskies win again

by Dale Rafuse

The St. Mary's mens hockey team collected 3 of 4 possible points over the weekend in Antigonish as they defeated the St. Francis Xavier X-Men 8-2 and tied them 4-4.

Saturday, Bill Vaughn and Larry Beliveau each scored twice while Tom McDonnell, Paddy Woodford, Steve Story, and Wayne Cox netted singles as SMU totally outthrust St. F.X. to an 8-2 win. Mark Locken was ex-

remely sharp in the St. Mary's net, blocking 31 of 33 shots. John Gordon and Frank Janicek scored for St. Francis.

Sunday, Vaughn and McDonnell scored third period goals to earn SMU a 4-4 tie in a game dominated by St. F.X. for 2 1/2 periods. Vaughn had 2 goals on the day while Woodford added the other SMU marker. Kevin Cameron, Keith Meagher, Wayne Deighton, and John Gordon scored for St. F.X.

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# Basketball Huskies win again



by Geoff Locke

On Tuesday, January 19 in the game against Dal, Gary Heald, coach of the Saint Mary's Huskies basketball squad surprised the two or three thousand fans that were on hand at the Metro Center.

With about seven minutes left to play in the first half, and down by three points, Heald pulled all his starters off the floor and sent out what is called the 'rat pac'.

Heald stated in a personal interview that the 'pac' goes on for several reasons. One, it gives the first-stringers a chance to take a break without wasting a time out. Secondly, the "pac's" function is

to play intense basketball for as long as it takes. This wears down the opposition's starters without exhausting our own. Thirdly, it gives the 'pac' a chance to play a little more during a game, to keep warm, to be ready to go on at any time and contribute to the game in a high-spirited manner. Sort of a job to do and a place to do it. The 'pac' is an obvious success. Down by three when they went on, the pac came off a minute and a half later, the score unchanged, the Dal starters worse for wear, and the Huskie starters fresh off a water break and pep talk.

## SPORTS

by Dale Rafuse

A considerable time gap has passed since this little thought-provoking column hit the news stand, in fact, it was well into last term. Since then, many notable teams have come and gone of which a few I will lacerate now.

The Great Gretzky scored 50 goals in 39 games and is well on his way to an 80 goal, 200 point season. Gretzky is actually the combined ghosts of several greats from the past: Eddie Shore, Bobby Hull, Gordie Howe, Maurice Richard, and Bobby Orr. That's why he can only play at night, when the sun comes up he's just another Canadian stud.

Canada won the world junior hockey championship over the X-mas break, thanks to a dedicated group who gave their all (rah-rah) and partially avenged our humiliating Canada Cup '82 loss.

Trevor Berbick beat Muhammed (once the Great, now the bum) Ali in the Bahamas in another boxing extravaganza turned joke. However, Trevor, now ranked 4th in the world, has an upcoming title shot at WBC champ, Mike Weaver. (Bon chance)

Ralph Hollet is now ranked 8th in the middleweight class (Ha Ha Ha). Tell Marvelous Marvin Hagler all about it. Picture Hagler and Hollet in the same ring; poor Ralph has only half a face now.

Canada has quickly become the top ski country in the world, thanks to the likes of Steve Podborski, Ken Read, Gerry Sorhenson, and Horst Bulau. This has been the best season ever for our downhillers and jumpers. Canada, we are No. 1.

San Francisco 49ers are now Super Bowl XVI champs. They put the topping on a great NFL season, one that saw 22 of 28 teams as potential playoff starters with two weeks to play. Too bad the Super Bowl was so dull (thanks CBS).

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# Basketball Belles win

by T.S. and C.N.

In the past week the SMU women's basketball team has played two games—1 loss and 1 win.

The first game in the Metro Centre this year is one we're sure they'd like to forget.

Whether it was a bad game for them or what, will never be known but they were soundly trounced by the Dalhousie squad 93-53.

The high points of SMU's game were Anita Quillan-Boyd's display of ball handling and Karen McKellar's game high 10 rebounds.

Scorers for the game were:

SMU: Karen McKellar 13, Tracy Vanier 12, Annalie Vandenberg 8,

Anita Quillan-Boyd 7, Sandra Mumford 6, Susan Ross 3, and Diane Young and Nan Hutchison each with 2. (53)

Dal: Metcalf 21, Pendergast 14, Pennycook 16, Vukovich 12, Milner 8, Maclean 8, Pothier 6, Claringbold 4, and Bird 2. (93)

As for the game this past Saturday, the girls went to St. F.X. and avenged their earlier loss to the team by taking the game 70-68.

They managed to hold Sue Schayes, who stole the last game from them to 9 points.

The player of the game for St. Mary's was Annalie Vandenberg. She not only had a game high 25 points but was ballhandling

remarkably well. Perhaps this makes up for all those missed foul shots in the game against Dal, eh Annalie?

Scorers for the game:

SMU: Annalie Vandenberg 25, Diane Young 16, Sandra Mumford 11, Anita Quillan-Boyd 8, Karen McKellar 6, Maureen Houlihan and Tracy Vanier 2. (70)  
St. F.X.: Adelle Belliveau 18, Marcelyn McGinn 15, Shauna Campbell 12, Sue Shays 9, Linda Barcauskas 6, Gorman 6, and Mulion 2. (68)

These two games leave the girls with a 6 wins and 2 losses record in league play.