

THE JOURNAL

Number 22
Volume 47
St. Mary's University
March 24, 1982

*Even in bed I pose; desire may grow
More circumstantial and less circumspect
Each night, but an acute girl would suspect
That my self is not like my body bare.
I wonder if you know, or knowing care?
You know I know you know I know you know.*

Thom Gunn

Student movement enters new era with CFS

by Cathy McDonald

The Nova Scotia student movement entered a new era last weekend.

All but one student union agreed at a conference to dissolve the Students Union of Nova Scotia (SUNS) and join the new Canadian Federation of Students as a provincial component.

Formerly the provinces had autonomous organizations that cooperated loosely in lobbying

efforts with the federal government.

At the conference hosted by the Nova Scotia College of Art and Design, SUNS became CFS-SUNS, as a part of the reorganization of the Canadian student movement into a service plus political body, replacing the National Union of Students and the Association of Student Councils.

The recent successful referendum at Dalhousie, where students voted 1655 to 913 to join CFS, brought the total of Nova Scotia

members to four. Saint Mary's was the first Canadian institution to become a member last year, joined this year by the Nova Scotia College of Art and Design in a unanimous "yes" vote with one abstention, and a couple of weeks ago by King's College students.

Out of a fee increase of four dollars per student, one dollar will be channelled back into CFS-SUNS, to help finance a second full-time fieldworker. Currently one CFS Atlantic fieldworker is respon-

sible for coordinating activities in New Brunswick, PEI, Newfoundland and Nova Scotia.

Saint Francis Xavier voted against the signing of the agreement. "The executive has adamantly expressed they don't like (CFS)," said Judy Cumby, Vice President of the student union.

St. F.X. wants to see some concrete results from the lobbying efforts of CFS in lessening government cutbacks to universities and improving student aid. She said the campaigns this year made an impression on the government where students demonstrated across Canada against reduced education funding.

CFS-SUNS fees will remain at their current level for members who intend to run CFS referenda, and also for those institutions that are not interested in joining CFS.

Discussion at the conference on requesting CFS-SUNS members to guarantee they will run referenda within a certain time period was dropped on the indication St. Francis Xavier and possibly Acadia University would leave the organization.

"St. F.X. doesn't want to run a referendum," Cumby said. "There's no one on council that would run a 'yes' campaign."

St. F.X. is currently paying \$400 to SUNS.

Peter Rans, president elect of the Dalhousie student union, said Dalhousie will be paying \$7,000 to \$8,000 to CFS-SUNS. "Over a long period of time students (at Dalhousie) will be upset if people don't want to run referenda. SUNS has tried to accommodate the differences of opinion (between institutions) over many years. It hasn't been heavy-handed."

Mike McNeil, past president of Saint Mary's student union and chairperson of CFS, said "St. F.X. will join in a couple of years, but you don't push it."

SUNS chairperson Sandy

Spencer said St. F.X. should give their students a choice by running a referenda. If it failed, they could still be members of the provincial organization.

Cumby said the council will deliberate in April whether it will run a referendum on CFS membership.

Dalhousie, Saint Mary's, King's College and Mount Saint Vincent Universities and the Nova Scotia College of Art and Design voted in favour of signing the national provincial agreement between CFS-SUNS and CFS. Absent from the conference were Acadia, Technical University of Nova Scotia and the Dalhousie Association of Graduate Studies.

Executive elections which were to be held as this year's terms finished, were postponed until a May conference. Because of the failed conference in Antigonish in February that didn't make quorum, proper notice of elections couldn't be given. A steering committee was formed to act as interim executive.

A report from the campaign workshop was postponed until the May conference as debate over the new CFS-SUNS constitution took up the final plenary session. Issues of priority include student housing, residence fees, changes in the student aid program and the student position on the federal-provincial negotiations over funds for post secondary education.

"SUNS has become a credible organization," said Rob McClellan, CFS Atlantic fieldworker. He referred to the fact student leaders were able to hold meetings with the three provincial party leaders two weeks ago as a part of the National Week of Action protests. He credited SUNS with the successful lobbying for an increase of \$500 in student bursaries last year.

CFS-SUNS representatives intend to meet with the provincial cabinet at the end of April to discuss a new student aid program.

Infant Journal-ism



by Abnor Jay

The dusty archives reveal that the St. Mary's **Journal** originates way back in this province's history, or at least its namesake does. Though the St. Mary's version of the **Journal** first began publication in the mid 1930's, obviously as a college newspaper, the name "Journal" originates back in the early days of newspaper publishing in colonial Nova Scotia.

Colonial newspapers were rather small, uninspiring news sheets with tiny print packed into numerous columns. In 1781, a man by the name of John Howe, paternal ancestor of the renowned Joseph Howe, founded the weekly **Halifax Journal**, the fourth weekly newspaper to start publication in this city at the time. The **Journal** lasted until 1870, and the name was revived by St. Mary's for its paper in the 1930's.

The first paper to start publication in Halifax was founded by a New Englander, John Bushell. His partner, Bartholomew Green, Jr., had brought a printing press to Halifax from Boston in 1751, but died before he could establish a paper. Bushnell came to Halifax and started the first paper in Canada in March of the following year, the **Halifax Gazette**.

What's Inside this issue

Residence Society Awards Banquet **P 6**

Pan Am games are coming **P 10**

Huskies rise and fall at nationals **P 16**

Newly elected

by Greg Merchant

The elections of last week brought in what is to be next year's SRC. Bruce Cooke, who earlier this year ran for the President's position, was elected Arts Rep., taking the place of Tim Hill who is now President.

Mike Sampson was elected to the position of Engineering Rep. This position was formerly held by Alan Barkhouse.

Christine Soucie, formerly First-Year Rep. won the seat for Off-Campus Rep. Soucie had run for the position of V.P External against Charlie MacArthur in this year's Executive run-off and was defeated.

The position of Residence Rep.

was filled by Richard Fairly. This position was formerly held by Toni Maioni.

Donny Smart won the Commerce Rep. seat formerly held by David Hendsbee.

The positions of First Year Rep. and Grad Rep. will be filled the beginning of next year.

Stephen Breed, Science Rep., remains in that position until the elections for that position take place in a week's time.

The new SRC Constitution was passed. Approximately 370 people voted, just narrowly passing the necessary 10% margin needed for it to pass. Of that 10%, 82.7% voted in favour of the new Constitution.

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

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Faculty Creates New Scholarship

Desiring to reward academic excellence and concerned that there are too few scholarships for continuing students at St. Mary's, the Faculty Union (SMUFU) have established an award and scholarship for a continuing St. Mary's student entering a final year of undergraduate study. The scholarship, which will normally be for about \$2,000, was approved by the Union at the meeting of January 22nd. The scholarship is to be awarded on the basis of academic excellence alone, although the Scholarship Committee will consider financial need and other scholarships held by the student in determining the amount awarded.

Any continuing student at St. Mary's who is entering a final year of undergraduate study can apply for the scholarship. A final year of undergraduate study can be the final year of a (general or honours) B.A., B.Sc. or B. Comm. degree or the single year of a B.Ed. degree. Application forms are available from the secretary of the Department of Modern Languages and Classics, McNally North 409A, and must be submitted to Dr. Geraldine Thomas, McNally North 405, by May 1st.

A number of finalists will be selected, from among students who apply for the scholarship, on the basis of cumulative grade point average. Finalists will then be asked to submit to the SMUFU Scholarship Committee a single piece of original work. There is no restriction on this work, but it is expected that it will normally be one which has been submitted for credit in a St. Mary's course or carried out in conjunction with a research project at St. Mary's. The Scholarship Committee (whose decision is final) will consider this work together with the students' academic record in choosing the student who is to be granted the scholarship. The student who is granted the scholarship will be expected to be a full-time student during the year the award is held.

Campfire Sing-Song

There will be a scout campfire sing-song on Wednesday, **March 24, 7-9 p.m.** at the Nova Scotia Museum on Summer Street. All are welcome especially all present and former scouts, guides, brownies, beavers and other related groups. This is the last week that the Scout exhibit will be shown at the Museum.

Fire and Rope Making

Scouters Joe Hattie and Peter Brown will be demonstrating hearth and spindle fire making and rope making on **Saturday, March 20, 10:30 - 12:30** in the Project Room of the Nova Scotia Museum on Summer Street. There will also be Hindu Crinolines available for trying your skills.

Our World in the Eighties

On Thursday, March 25 the topic of the discussion series "Our World in the Eighties—Behind the Headlines" held at the Halifax City Regional Library, 5381 Spring Garden Road will be the Middle East. Michael Lynk, Halifax lawyer, recently returned from a study tour of the Middle East will present a talk entitled "The Middle East—A Palestinian Perspective". The program takes place at 12 noon, everyone is welcome. The series is co-sponsored by the Halifax City Regional Library and the International Education Centre.

Celtic Literature

The lecture series "Celtic Literature in Atlantic Canada" will take place at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday and Wednesday, March 30 and 31 at 12 noon. The lectures will examine "Celtic Themes in Literature Today". All welcome.

Business of Music Seminar

One comprehensive day of straight talk about the business of music.

Mona Coxson, **Canadian Musician's** regular columnist on Taking Care of Business, will moderate three panels of Music Business professionals.

I Career Development . . . contracts, the musicians' union, agents, managers, image, alternate careers plus many other areas pertaining to groups or solo artists.

II Climbing the Ladder . . . making demos, engineers, producers, record distribution, lawyers, publicists, the international market. All of these subjects will relate to major and independent recording contracts.

III Nickels and Dimes . . . income tax, allowable deductions, credit ratings, RRSPs, investments, as well as any other bright ideas or sore spots that the attendees would like to share.

Each discussion will involve industry figures with expertise in the above categories. After each discussion a question period has been scheduled to encourage attendee participation.

Sunday June 20th, 192 Sheraton Centre Hotel, Toronto

\$75.00 Includes seminar, lunch, coffee and evening reception. (Rates available for groups of ten or more).

For further information, please contact:

Kathy Whitney (416) 485-8284

Panelists will be announced in an upcoming release.

IPAC Seminar

The Institute of Public Administration of Canada (IPAC), Nova Scotia Regional group, will examine in depth the past, present and future of federal-provincial fiscal relations at its annual Spring Seminar scheduled for Monday, April 26th.

Thirteen speakers drawn from the federal and provincial governments, universities, the health professions and other fields will address the day-long Halifax gathering, which is to be held at the Guy Henson Centre of the Dalhousie Institute of Public Affairs.

Principal speakers will be Honourable Gerald A. Regan, Secretary of State for Canada and former Nova Scotia Premier; Honourable Terence R.B. Donahoe, Nova Scotia Minister of Education; Herb Breau, M.P. for Gloucester, New Brunswick and Chairman of the Parliamentary Task Force on Federal-Provincial Fiscal Arrangements; Dr. Michael Kirby, Secretary to the Federal Cabinet for Federal-Provincial Relations and Chairman of the Task Force on Atlantic Fisheries; Carmen Moir, Deputy Minister of the Policy Board for Nova Scotia; and Dr. J.E. Harris Miller, Deputy Minister of Health.

The Latin America Information Group of the St. Mary's University Sociology Department presents **Dr. James Petras**, leading U.S. Latin American political scientist, analyst of U.S. foreign policy and author, speaking on **U.S. Policy in Central America: Myth & Reality**. Seminar will be presented in Theatre B of th Burke Education Centre, St. Mary's University on Thursday, March 25, at 8 p.m.

The Latin America Information Group presents **John Foster**, chairman of the Inter-church Committee on Human Rights in Latin America and government lobbyist, speaking on **Central America and the Canadian Connection** at the MacMechan Room,

Killam Library, Dalhousie University on Friday, March 26 at 8 p.m.

Also on Friday, March 26 at 12 noon, at the Grand Parade a demonstration will take place in support of El Salvador: **Demonstrate Now so El Salvador can flower tomorrow**, sponsored again by the Latin America Information Group.

The **Indian Students Association** of Dalhousie, St. Mary's, Tech and The Mount presents **Bharat Natyam** (Indian Classical Dance) performed by **Miss Sheela Rao** on Saturday, March 27 at St. Francis School at 7:00 p.m. to 9:00 p.m. Admission is \$3 for students. Get your tickets early, seating is limited.

Genealogy Seminar

A Genealogy Seminar will be held at the Public Archives of Nova Scotia on Saturday, April 3 from 1:00 to 5:00 p.m. Further information on registration is available from Philip Hartling at the Public Archives.

Children's Programming

The feature film "The Great Brain" will be shown at the Halifax City Regional Library, 5381 Spring Garden Road on Friday, April 2 at 7:00 p.m. and on Saturday, April 3 at 12 noon. "The Great Brain" will be shown at the North Branch Library, 2285 Gottingen Street on Tuesday, March 30 at 7:00 p.m. and on Saturday, April 3 at 3:00 p.m.

The puppet show "The Shoemaker and the Elves" will be performed at the North Branch Library, 2285 Gottingen Street on Saturday, April 3 at 2:30 p.m.

Central America

There will be a public lecture by Dr. James Petras on "US Policy in Central America—Myth or Reality" on March 25 (Thursday) at 8:00 p.m. in Theatre "B", Burke Education Building.

Everyone is welcome.

The lecture will be sponsored by the International Education Centre, Saint Mary's University, the Department of Sociology, Saint Mary's University and the Latin America Information Group.

For more information about Dr. Petras please phone 429-9780 ext. 165. Press arrangements will be handled by Dr. S. Halebsky at 429-9780 ext. 437.

**International Education Centre
Burke Education Centre
Saint Mary's University
Ph. 429-9780
Loc. 164 - 165**

Lunch with Art

The final Lunch with Art event for the season at Saint Mary's University Art Gallery will be a unique, self-created and executed multi-media performance by Jim McSwain, to be presented Friday, April 2 at 12:30. Entitled "A Response to 'Ron Shuebrook—Black & White Drawings, 1965-1982'", it is an art performance directly based on Mr. McSwain's impressions of and meditations upon the exhibition of Ron Shuebrook's works now hanging in Saint Mary's University Art Gallery. The various art media involved include poetry, movement, slides, drawing and music. Materials such as candlelight, shadows, the human voice and ink are employed. The usual relative positions of performer and audience are reversed. Mr. McSwain, attired in correct evening costume, works around the perimeters of the area where the audience stands or sits. There is no admission charge.

Born in Amherst, N.S., Jim McSwain earned his bachelor's degree in

English at Mount Allison University, then went to the University of Alberta to study drama. He spent two years in Europe, absorbing a fine arts history education while travelling and visiting museums and cultural institutions. He stayed in Ireland for a year, writing poetry and plays. In 1973 he came to Halifax, where for four years he operated the Gargoyle Puppet Troupe. Of late he has involved himself increasingly with film and live theatre. Since 1980 he has worked with the Atlantic Film Co-operative. In February, 1981 his play "Survivors" was produced at the Nova Scotia Archives. His most recent performance work was at the Mount St. Vincent University in fall '81 in a combined live and videotape performance entitled "Cross Dressing".

SWAP

SWAP is back. And 1982 promises to be the most successful year yet.

SWAP, the Student Work Abroad Program, is a money saving and experience oriented concept. Designed specifically for the needs and requirements of Canadian students, it enables the participants to travel, live and work overseas.

"SWAP has become a tradition for Canadian students," explains Linna Evans, a coordinator for the Association of Student Councils which administers the SWAP program. "It is a practical and sensible way to cut the high cost of foreign travel."

The SWAP program, which was first started in 1974, is currently operating to New Zealand, Belgium, Ireland and Great Britain. Thus far, many thousands of Canadian students have taken part.

What kinds of jobs are available? "SWAP is not for those seeking a career," responds Ms. Evans, pointing out that the type of employment varies from country to country. Jobs can range from working at a resort hotel in Ireland or Great Britain to shearing sheep on a farm in New Zealand.

The salaries aren't bad, either. In fact, they average approximately \$150 CDN per week and, in some cases, the jobs include meals or accommodation.

"It was an experience I wouldn't trade for anything," says Jan Arnison, a student from Edmonton who participated in a SWAP program to New Zealand. Jan spent several months in this beautiful country working in a diverse variety of occupations including one as a counsellor for the Parks and Recreation Department in Auckland.

"I'm glad I went on a SWAP program and I would do it again if I was still a student," explains Nancy Heaps, of Toronto, who last year returned from Great Britain after a stint working at the YMCA in central London.

The purpose of SWAP is not only to save money while travelling. It also provides a unique opportunity to meet and become friends with people in a non-touristy environment.

"SWAP gave me an insight into the British people," admits Kevin Pryer, a student from the University of Regina who spent a few months working in a central London Hotel. Kevin also managed to save enough money to go travelling in Europe for four weeks.

Dave Lawrence, a student from Toronto, worked as a bartender and waiter and really enjoyed the experience. "It was a truly adventurous way to spend a summer," says Dave.

Participating in the SWAP program is easy. The first step is to contact the nearest Association of Student Council office and obtain an International Student Identity Card. This card, which in addition to fulfilling eligibility requirements for SWAP, also entitles the student bearer to valuable and

wideranging discounts on goods and services around the world.

Payment of a registration fee is also required for the SWAP program. The fee, which averages \$100 is for the processing of the working visa and all the necessary paper work.

If Great Britain is in your plans, the registration fee will also cover 2 nights orientation and accommodation plus the services of AOSC's London SWAP centre. In addition, AOSC guarantees that within five days of arrival in London, you will have a job interview.

For further information about the SWAP program, contact your nearest Association of Student Council office located in the Student Union Building at Dalhousie University or call 424-2054.

Shuebrook speaks on display

On March 25, at 8 p.m. Ron Shuebrook will talk about his work on display at Saint Mary's University Art Gallery.

He will trace the development of his work from the earliest landscape and figurative work through the years that have dealt largely with abstract expressionism and the ideas of Hans Hofmann. The works that he produced while in the American Army in Germany and the drawings done at Kent State at the time of the riots will be discussed.

There will be an information meeting to be held on Thursday, March 25, 1982 at 7:30 p.m. in the North End Library on Gottingen Street, Halifax.

Barbara McCann, the Atlantic Regional Co-ordinator for CUSO and returned CUSO volunteers will be available to discuss job possibilities overseas in **Education—Math/Science, Commercial, and Teachers of English as a Second Language; Health—Dentistry, Doctors and Nurses; Economics/Business—Accounting/Finance and Commerce; Technical Trades—Carpentry, Plumbing, Machinery and Electrical; Agriculture/Renewable Resources—General, Animal Husbandry, Plant Science, Forestry, and Fisheries, etc.**

All are invited to attend.

For further information contact:
**CUSO Atlantic Regional Office
1546 Barrington Street
4th Floor
Ph: 423-6709**

All offices of the University will be closed on Good Friday, April 9th, 1982 and Easter Monday, April 12th, 1982. These are general holidays throughout the University, and:

- Maintenance staff will follow regular holiday routine;
- There will be no Switchboard service on these days;
- The Patrick Power Library will be open, maintaining the following schedule:
Good Friday, April 9th, 1982
9:00 a.m. - 11:00 p.m.
Holy Saturday, April 10th, 1982
9:00 a.m. - 11:00 p.m.
Easter Sunday, April 11th, 1982
9:00 a.m. - 11:00 p.m.
Easter Monday, April 12th, 1982
9:00 a.m. - 11:00 p.m.

Start making plans now for nostalgia night—March 27

The Saint Mary's Faculty Women's Association are organizing a Sock Hop and pot luck supper in the Student Cafeteria in the O'Donnell-Hennessey Student Centre.

Tickets are \$2.50 per person, \$5.00 per couple.

That's nostalgia night, March 27, at 8 p.m. in the Student Cafeteria.

Newman Speaks at St. Mary's

by Doreen Malone

Last Tuesday night St. Mary's newly renovated theatre auditorium held its first public lecture. The speaker was Peter C. Newman, a news writer, novelist and current editor of MacLean's magazine. He spoke on a variety of topics concerning the Canadian business establishment as it now exists in this country.

Mr. Newman spoke early in his lecture about the problem of business concentration in Canada. Of the 170,000 companies which are incorporated in Canada today, the 100 largest ones control over one half of the country's assets. This concentration is becoming even worse, as Mr. Newman noted, since in the five-year period between 1974-1979, businesses worth \$52 billion were merged. What makes this concentration even more alarming is that 66 of these top 100 corporations are foreign owned, specifically by the Americans. The result of this concentration is that businesses in Canada rarely compete and so when any of them get into financial difficulty they are usually bailed out by the government. What Canada needs, Newman says, is a true spirit of free enterprise without feeling sinful for having one.

Business, Newman contends, is becoming the largest new spectator sport and some of the people that are being watched are what he calls, "the new acquiritors." These acquiritors are "an exotic new breed" who welcome risk, have extravagant life styles and

who are shaking the traditional Canadian establishment. Included among this "exotic breed" are such people as Sandy McTaggard—an Edmonton tycoon who flies Tiger Moths and builds third rate apartment buildings; Peter Brown from Vancouver, the owner of seventy pairs of Gucci shoes and a \$250,000 Rolls Royce; and Jack Gallagher the chairman of Dome Petroleum whose next project after the Beaufort Sea oil drilling project, is the irrigation of the Sahara Desert.

Newman seems to feel that Canada's chances for a prosperous future and a strong economy lie within these imaginative risk takers. He also feels that government must change its attitude towards these people. In fact, he says, that "drastic changes are needed between government and businesses". These changes would include less public intervention since more of this intervention takes away the incentive of the private sector. Mr. Newman believes that if the government were to increase intervention in the form of nationalization of industries, that this could lead to social and economic revolution. However, when later questioned about the government intervention that helped create McLean's magazine as a weekly (this intervention removed Time magazine's advertising tax write-off advantages), Newman conceded that government intervention was a good thing when its purpose was to equalize disadvantages in the market. The im-

portant thing he pointed out about government's relationship to business is that the government must create a favourable climate in which to invest money. Business must have confidence that they can make a profit and this, he notes, is not as bad as it sounds because in the process of making profits, jobs are created.

Finally, Mr. Newman said that despite Canada's present economic problems, he feels that on the long-term horizon, Canada has an optimistic outlook. He based his optimism on the fact that Canada has large resources which are being developed into mega-projects and because he

feels confident that Canada will somehow obtain good political leadership in the future. This last matter is something that he feels is sorely needed since as he commented "we very badly need new leaders for both parties to give us national parties"—something we do not have now.

82 ≈ 83 SRC takes the reins of power

by Greg Merchant

Thursday, March 18 marked the demise of the 1981-82 Student Representative Council (SRC). The final meeting of the old council is merely a formality in most cases, this one, however, did depart briefly as discussion arose concerning the attempt last week to censure Ian Patterson.

The formality of reviewing and accepting the previous meetings minutes ended up with a dispute over the vote count taken during the move to censure Ian Patterson. John Akkerman disputed the 2 in favor, 3 against, and 3 abstaining figure as being incorrect. There were 10 councillors present and

only 8 votes were recorded. The president cannot vote unless in the case of a tie.

Mike McNeil went over the count again and all agreed that there was an error in the count. The actual tally was 2 in favor, 3 against, and 4 abstaining.

Said John Akkerman, "my personal opinion is that if the vote was retaken, there would be a much different outcome, I'm disappointed that the motion failed." Akkerman was not at the council meeting when the vote was taken.

The discussion turned over to the \$50 honourarium granted to a Walter Rawle for wiring the residence for CFSM. Apparently, the person in question was not Mr.

Rawle but was actually Kevin Bissett. This was simply a clarification of the minutes.

After the minutes were discussed and approved, the council turned power over to the new council for 1982-83.

Members of the new council are Tim Hill, President; Drew Franklin, V.P. Internal; Charlie MacArthur, V.P. External; Jerry Staples, Treasurer; Bruce Cooke, Arts Rep.; Mike Sampson, Engineering Rep.; Christine Soucie, Off-Campus Rep; Richard Fairly, Residence Rep.; and Donny Smart, Commerce Rep. Stephen Beed remains on the new council as Science Rep. until an election is held for that position.

STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed in the paper are not necessarily those of the Student Association, the University, or the staff of the Journal.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published. The Journal reserves the right to edit all submissions for publications.

All submissions, including letters to the editor, must be typed double-spaced and signed by the author or authors. If the author(s) provide(s) a good reason for requesting anonymity, it will be granted. The Journal is a member of Canadian University Press and its regional ARCUP bureau.

The Journal is typeset by Ford Publishing and printed by Kentville Publishing. Subscriptions are \$8.00 a year.

Advertising rates are available upon request. National advertising is handled by Campus Plus, the national ad company of CUP. Mailing address is Canadian University Press Media Services Ltd., 124 Merton Street, 3rd Floor, Toronto, Ontario, M4S 2Z2 (416-481-7283).

The Journal's mailing address is simply: The Journal, Saint Mary's University, Halifax, N.S. B3H 3C3. Our offices are located on the fifth floor of the O'Donnell-Hennesey Student Centre. Our telephone number is 422-1234.

Co-Editors—Dan O'Leary, Greg Merchant

News Editor—applications available

Business Manager—Doreen Malone

Production Manager—Steven Shevoley

Advertising Manager—Kevin Biggs

Photo Editor—Robert Vandal

Sports Editor—Dale Rafuse

Circulation/Distribution—Cecil Trites

Entertainment Editor—gone to the movies

CUP Editor—Owen MacDonald (at his pleasure)

This week we salute the following spirits whose resolve has given renewed life to this disgusting hole-institution. Marc Chiasson, Kim MacDonald, Geoff Locke, Theresa Arneaud, Philip McLean, Rick Mayer, Jamie Durnian, Wendy Coomber, Mendle Helpe (A.K.A. someone else), Tanya Perger, and Giovanni Biscotti who is on assignment in Prague's little Italy.

We're not asking for your first born



We're just asking for a little time each week to help revive the Journal. No time is too little to accomplish anything from mail outs, to layout, to news writing, to reviewing . . . the choice is yours. Come out to our staff meetings, Wednesday at 7:00 p.m., and discover an open door to the world of student journalism.

Take Pride - The Journal

5th Floor Student Centre, Room 517. Tel: 422-1234

Letters to the Editor

Dear Editor

Something of note occurred at the last SRC meeting which I feel will be of particular interest to all your loyal readers and the vast majority of the student body here at St. Mary's.

At last Sunday's meeting of the SRC, By-Law 4 was ratified by the council in a 8-1-0 vote. The lone dissenting vote was over paragraphs 3 through 7 which read:

3) four members of the Senate shall be elected independently from the general membership of the association.

4) three members of the University Board of Governors shall be elected from the general member-

ship of the Association.

5) The President of the Association shall be automatically elected to the University Board of Governors as a student representative.

6) the Vice-President (Administration) of the Association shall be automatically elected to the University Senate.

7) Sections 5 & 6 of this By-Law have the affect of creating dual positions in respect of the elections for the SRC Executive positions enumerated.

This means that at the SRC executive elections to be held next year and every year thereafter, the students of Saint Mary's will be voting for President and Board of Governors, and V.P. (Administra-

tive) and Senate, simultaneously. Thus only three B.O.G. positions and four Senate positions will be offered to successful candidates in the next set of elections instead of the present four and five respectively.

The reasoning of this By-Law is that traditionally the newly elected president runs (successfully) for B.O.G. and the newly elected V.P. Internal (now V.P. Administration) runs (successfully) for Senate in order to assure that the council has a voice on both governing bodies of the university. The By-Law 4 was passed in order to assure that his trend continues.

The point that I take exception to is that in the future, one "X" on

a ballot will count as two votes, one for an SRC position, and other for a university board position. To my knowledge there is not a country in the democratic world that forces its voters to chose one candidate to fill two such distinct and separate positions with a single solitary "X".

While I can see the logic of having council representatives on the B.O.G. and Senate, I do not feel that the students of Saint Mary's should exchange their right to vote once in each individual position for this "electoral package deal" now in the By-Laws.

In fairness to the newly elected SRC, it was indicated by all in at-

tendance that this **ratified** by-law would be resurfacing later for further discussion once each council member has had time to contemplate it further. If your readers have any feelings they would like to make known on this very important issue, I'm sure their SRC will want to hear from them. The council executive are: Tim Hill-President; Drew Franklin-V.P. Administration; Charlie Mac-Author-V.P. Student Affairs; and Jerry Staples-Treasurer. Your readers should find a list of the other SRC members in this edition of the Journal, if you find it newsworthy enough.

Sincerely,
Joe Osborne

Dear Editor,

On March 19th, the **Math Society** went out on a tangent (or was it a limb) sweeping the field (x by y) of WENTWORTH. The phenomenal spring skiing conditions were a boon to all the first timers (virgin skiers?)

Much appreciation goes out to President Ozmon for naming a holiday for himself.

Everyone came out pleased as the **Math Society** had enough people turn out to get a half price discount for both ski lifts and equipment rentals. Two of our members were ski instructors (R.M. and B.R.) and lessons were given out free.

By the end of the day everyone had graduated from the "Bunny-Hill" to the main slope with no-

one forming a menace to others (except for Big B.L. who will never again have the respect of the students he marks).

After the fun on the slopes, the **Math Society** reconvened at S.M.U. (the Math Study Room, where else?) to handle computations on the areas of circles and the volumes of cylinders. In plain English, mass quantities of pizza and beer were consumed.

Thoroughly exhausted, the party broke up to let everyone dream of the white slopes and many more excursions to WENTWORTH next year and maybe even going a few times as a gang with the **Math Society**.

Sincerely,
Math Society

Dear Editor:

In last weeks issue of the Journal it was reported that "one man was totally responsible for the radio station being heard in every residence". This man was said to be Walter Rawle. This was not correct. In fact Mr. Rawle was not involved in this work. Several members of the radio station as well as station engineer Doug Hiltz were in fact responsible for the station being heard in every residence. I point this out as we at CFSM wre particularly proud of this accomplishment and feel proper recognition is deserved.

Respectfully,
Stephen Boyd
Station Manager
CFSM

Dear Fellow Students,

I would like to thank those of you who voted for me in the past election for Commerce Rep. Although I did not win (but came damn close), I am still glad that I ran and really enjoyed the experience. By the way, I would like to congratulate Donny Smart on his win and Stuart McRae on a good try.

Sincerely,
Stephen Shevoley



we're letters to the editor; we're fighting FASCISM!!

Dear Students,

The annual Charter Day Awards Banquet is quickly approaching. In order for the awards this year to be presented in a democratic and fair fashion it is essential for the Charter Day Committee to receive input from as wide a group as possible. It would be much appreciated if you would read the following awards descriptions and fill out the blank ballot form with the names of any deserving students. Ballot boxes to receive nominations will be located outside the Residence Desk, Library and the first floor at the S.U.B. All nominations should be in by Saturday, March 27, 1982.

Thank you,

Mike McNeil
President
Outgoing, going, gone

BALLOT FORM

<u>AWARD</u>	<u>NAME</u>

CHARTER DAY

PURPOSE:

To recognize those people, both students, and non-students, who have contributed to the student cause at S.M.U., to show appreciation to these people for their efforts.

AWARDS:

Certificate of Merit: to be awarded to either undergraduate, graduate, or graduating students. This award is given to any student deserving of recognition for work done in the area of student affairs during the preceeding year.

Silver "M": to be awarded to either graduating students or graduate students. The second highest award granted by the Student's Council given to students who have excelled in extracurricular activities in the area of student affairs during their stay at S.M.U.

Freshman of the Year: to be awarded to that student at S.M.U. in his/her first year deemed the most outstanding Santamarian among freshman.

Sophomore of the Year: to be awarded to that sophomore deem the most outstanding Santamarian among second year students.

Junior of the Year: to be awarded to that junior student deemed the most outstanding Santamarian among students of junior standing.

Senior of the Year: to be awarded to that senior student deemed the most outstanding Santamarian among students of senior standing.

Literary "M": the highest award granted to a student for his/her literary contribution to the University through Campus Media.

Gold "M": the highest award granted to a student who is considered to have excelled in extra-curricular activities during his/her stay at S.M.U.

Society of the Year: an award granted to that chartered society at S.M.U. who is deemed to have contributed more to all students than any other society during the preceeding year.

J.J. Hennessey: an award presented to the student at Saint Mary's deemed the greatest contributor to extra-curricular activities during the preceeding year.

Student Leader: the award presented annually to the Student at Saint Mary's deemed to have shown the greatest leadership abilities during the preceeding year.

Letters to the Editor continued

Dear Sir:
On behalf of the students in Residence at Saint Mary's University, we would like to thank both Mr. Hotchkiss and Mr. Noel for seeing that the food service contract went out to tender. We know that this is a long and time con-

suming event, but are pleased that the student's wishes were fulfilled. We are all aware of the problems that could arise if a company other than Saga Foods was awarded the contract, but we do hope that a fair and honest decision will be made.

The food service committee, which is made up of residence students, meets with Keith and Mario regularly to voice both criticisms (the problems of which are generally corrected) and compliments which are rightly deserved. What we do want the

Residence students to know is that even though it sometimes doesn't show, their best interest is kept in mind. We wish to reassure the students that the food service does not remain unwatched. We cannot, however, correct the problems that we are unaware of. If

you see something wrong or feel that positive changes could be made, please feel free to drop by our meeting which is held in the Residence Cafeteria every second Wednesday at 8 a.m.

Sincerely,
The Food Service Committee

exam blues

by Mendle Helpe

Each year, I behave the same. Exams approach, and the normally level-headed, happy-go-lucky Mendle turns into the Tasmanian Devil. Remember me from Bugs Bunny? I was the monster whose fangs were constantly dripping with saliva. I was mad. Nuts. Koo-koo. And I'm turning that way again, I can feel it.

I hope I'm not scaring you. This is just a short message to tell you that I can relate to what you're going through about this time. I just have one question, though: Why are they doing this to us? Fascists.

Sure, it's a game. So is football. But when the Blue Bombers got knocked out in the playoffs last fall, I felt it—deep in the pit of my tum-tum. A sense of violence came over me when B.C. won that game. So now it's spring and it's time for another kind of playoff. Get your beer out. Popcorn, here!

Think: after this is all over, you'll feel great. I remember last year when I finished my last exam. Drew and Myron and I went to play "air hockey" to get out all those pent-up frustrations. Things were going great until I played Myron. Three minutes into the game, he wound up, and whipped the puck into my privates. That game, and the pain, were intense.

But soon it was summer. I spent my time—8 hours a day—reading

topographic maps of southeastern Alberta. It was a government make-work program, the kind your parents pay money to support. It was a great job, if you were in my shoes. I was manager of the project, and what I said had the force of law. Yep. Unfortunately, people don't always respect the law, so there were five elastic fights a day between the workers in my office. Don was the ringleader.

Seriously, though, the job wasn't that bad. Much better than the one I had the previous summer, doing landscaping for a townhouse development: Every morning when I reported in to work, the property manager informed me that I had accidentally dug up a tenant's tomato plants the day before. I broke several lawnmowers and a couple of weed-eaters along the way. Only a relapse of mononucleosis saved me. I spent August eating Weight Watchers' mini-pizzas and watching "The Price is Right". A hum-dinger of a summer, that was.

But I'm wandering from my topic. Exams! I'm going to try to relax, and you should, too. Relax and look forward to the end of school, when once again you can play air-hockey, shoot elastics, and unearth tomato plants.

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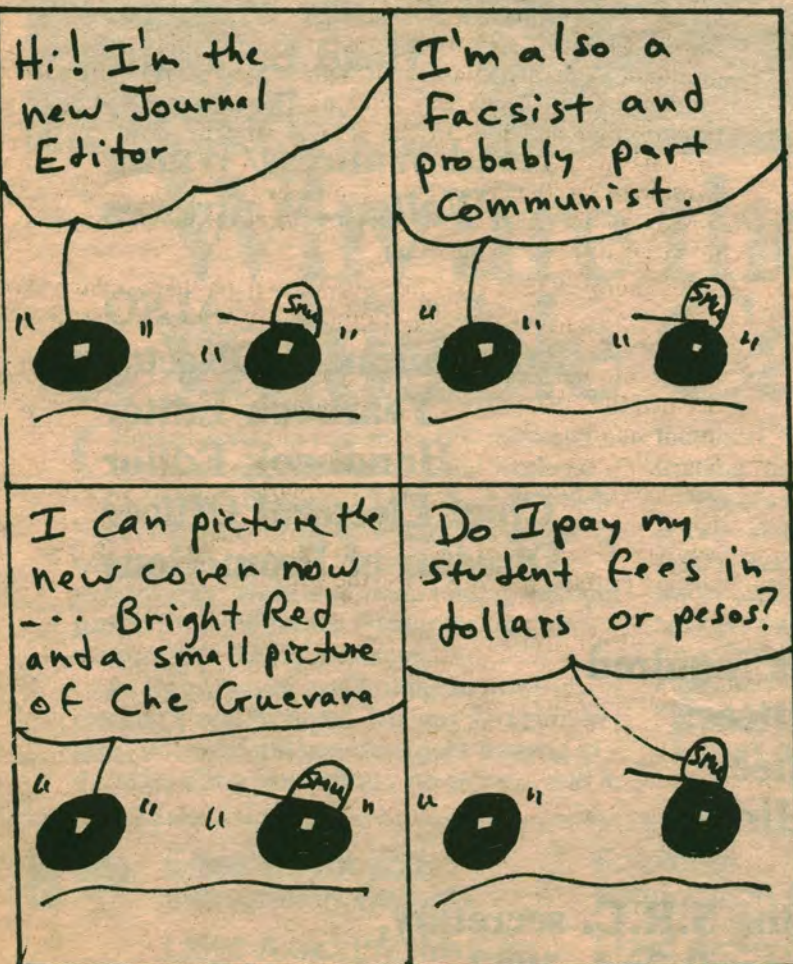
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The Residence Society Awards Banquet

by Nancie Plant

The 1982 Residence Society Awards Banquet was held last Friday night in the Multi-Purpose Room. The theme of the evening was 'Sail Away'. A striking multi-coloured sail (courtesy of Cathy Rogers) graced the ceiling of the MPR. The bright coloured streamers, travel posters, red tablecloths, and the fishnet collage behind the stage all contributed to the theme, while transforming the MPR into a vivid collection of colour and atmosphere.

No less impressive was the large crowd who attended. Decked out in special dresses and rarely-seen suits, they greatly contributed to the air of festivity.

The theme 'Sail Away' was chosen by the residence society to represent the launching of the careers and new lives of the

graduating residence students, as well as their search for new horizons. The Saint Mary's choir performed a moving medley of 'Sail Away' and 'Jamaica Lady'. Awards of Merit and Athletic Awards were distributed to a number of deserving people, and several Gag awards to some other equally deserving recipients!

Food Services Director Mario Lisi was pleased with the record turn-out for the event. Tickets were only \$3.00, and included the price of the 'feast' SAGA produced, as well as entrance to the bash afterwards featuring 'Pace'. The residence students all appeared pleased with the selection and appearance of the three buffet tables. Overloaded plates repeatedly were maneuvered back to their owners chairs. Mr. Lisi and his staff presented a delicious, ef-

ficiently run banquet, and deserve credit for feeding that number of people as well as they did.

Bar Services were available before and after the banquet, in addition to the table selling bottles of wine inside the MPR for those who wanted a refined (Sangria?) garnish with their meal.

Survivors of that afternoon's Brewery Tour were obviously peppered throughout the attending crowd, and just as obviously appeared to be having a simply wonderful time. One award recipient was showing a strong inclination to take a nap throughout the proceedings: my question is how did he possibly get his tie tied (it was) and what devoted friend helped pour him into his suit?

The awards were presented after the buffet. A nomination form had been sent to all Dons early this month "in an effort to make the choices for the awards more democratic. This way, virtually every student in residence was a nominee, as it was up to the Dons and their floor members to pick certain students as nominees." Awards of merit were presented to "those people in residence who have significantly contributed their time and effort in making residence life more beneficial."

The new executive of the Residence Society was introduced after the awards were presented. They are Joyce Ellis (President), Cathy Rogers (Vice-President), Richard Russel (Treasurer), and Kim Dixon (Secretary).

After the banquet everyone

dispersed to climb out of their finery and into something suitable for dancing in. 'Pace' put on a good show, judging by the few people sitting and the crowd on the dance floor! The evening wound up on a high note when at one o'clock just as the band was finishing their last song word arrived that the Huskies had

beaten Concordia 87-73 and were now in the fight for the National Championship. The crowd left cheering and chanting. The entire evening was a success from beginning to end, and the organizers deserve a lot of credit for their efforts. It would indeed be accurate to quote, "a good time was had by all!"



Residence Athlete of the year	Jennifer Goddard
Don of the year	Larry Molloy Joyce Ellis
Desk Clerk of the year	Larry Molloy
Award of Distinction	Mike Morrison Joann Boulos
Academic Achievement Award	Jennifer Goddard Jennifer Goddard
Residence Athlete of the year	John Roy Janet Tracey
Special Certificate of Merit	Wally Santos John Akkerman Owen McInery Dale Rafuse Don Smart
Certificate of Merit	Robert Forbes Ernie Lewis Kathy Rogers David White Richard Russell Jane McInnis Joyce Ellis Kim Dixon Kent Pond
Gag Awards	
Super Cop of the year	Ian MacLeod
Big Buck of the year	Wally Santos
Lush of the year	John Akkerman
Oscar of the Grouch Memorial Award	Leonard McNabb
Mr. Appeal	Don Smart
"Something for Jane" Award	Jane McInnis

Applications are now being taken for the following positions for the 1982-1983 academic year.

SPECIAL FUNCTIONS

- Function Co-ordinator
- Bartenders
- Head Ticket Person
- Ticket Person
- Clean-up Staff

GAMES ROOM

- Games Room Manager
- Games Room Staff

GORSEBROOK LOUNGE

- Assistant Lounge Manager
- Head Bartender
- Bartender
- Head Waitress/Waiter
- Waiters/Waitresses

ALSO

- Entertainment Director
- Yearbook Editor
- Handbook Editor
- Chief Electoral Officer
- Director of Promotions

ALSO Student Members required for the following committees:
Fiscal Advisory Committee
Personnel Committee (Hiring)

Application can be picked up from the S.R.C. secretary, 5th Floor, S.U.B. Application close April 2nd, 1982.

Nobody wants PQ's money

MONTREAL (CUP)—The Parti Quebecois has \$50 to donate to the cause of working people, but they can't find anyone to accept it.

A Montreal support committee for the Solidarity trade union in Poland recently decided to refuse a cheque from the PQ, sent in

December, because they claim the party is anti-labour.

Yves Legault, a member of the Solidarity support committee, said his group first debated refusing the money after the Quebec National Assembly passed a bill in January which forced striking

transit commission workers back to their jobs.

"But we waited until the PQ congress to see if party members would denounce the bill. When they did not, we decided to refuse the money," said Legault.

"The governments who attack workers' rights should be denounced here and elsewhere," he said.

The committee sent the cheque to the three transit workers unions, along with a letter denouncing the PQ government's labour policies. They suggested the unions use the money in their fight for a better contract with the transit commission.

But the maintenance workers' union decided in a general assembly March 7 to refuse the cheque, while the office workers and drivers still have to vote on the matter.

"They will be holding general assemblies very soon, and they probably will refuse the money as well," said Legault.

"The Confederation des Syndicats Nationaux (CSN) does not accept money from a government that condemns the workers," said Jacques Beaudoin, who works for the CSN and the transit workers' unions.

But the PQ said their support for Solidarity in Poland has nothing to do with their record on workers' rights.

"The party supports the Polish people because they, like the Quebecois, have been badly treated for hundreds of years," said Louise Sexton, of the party's Montreal public relations office.

"It has nothing to do with being a bourgeois or a proletarian," she said. "It has to do with being a

person. It is a humanitarian position."

Suzanne Loignon at labour minister Robert Dean's office in Quebec City said, "I have no comment (about the cheque) except to say that the money was sent by the Parti Quebecois and not the government."

Sexton also noted this distinction and called the Solidarity committee and maintenance workers' actions "selective segregation."

"The transit unions represent only themselves and do not do a good service to the people they are supposed to represent," she said.

Sexton said the bill which forced the transit workers back on the job "was a temporary measure to protect the population, many of whom have worse working conditions than these unionized workers."

Toronto is vacationland

by Phillip McLean

Toronto has a long tourist season, an excellent subway system, is a relatively safe city and it's close to other major population centers. Besides the much touted attractions such as the CNE, Ontario Place, the CN tower, etc., there's the Black Creek Pioneer Village and the Ontario Science Centre.

For those with even a slight interest in the scientific field, the ultra-modern Science Centre in Don Mills, is a fascinating place to pay a visit. For a small admission fee, you can check out the latest advances in anything from weather reporting to moon exploration. The exhibits are constructed for people to touch and work and the simulated space ships are big enough to walk into.

Something completely different is the Pioneer Village off Jane Street, on the city outskirts. This 19th century reconstruction of a 19th century farming community contains a gristmill, blacksmith shop, firehouse, schoolhouse farmhouse, and stagecoach inn and gives one the sensation of going back in time.

The Royal Ontario Museum, across from the campus of the University of Toronto, contains displays of Native Canadian archaeological findings plus Vic-

torian English exhibits and ancient Chinese sculptures. There are also many ethnic sidewalk vendors selling roasted chestnuts, taffy apples and popcorn, all over the city.

Who says good grades pay?

(RNR/CUP)—Law students in Ontario may soon be able to turn their bad grades into cash.

Under the terms of a bequest left to the Law Society of Canada, \$500 a year is to go to the student who graduates from the bar admissions course with the poorest marks.

In his will, lawyer Samuel Weir recommended that the prize winner use the money to "take his wife, husband, fiance or serious female friend out for a gay evening."

The late Mr. Weir explained the odd bequest by saying, "many with very low standards at examinations have become illustrious members of the bar by keeping dark their lack of legal knowledge."

The Law Society admits it's a bit perplexed. "Why should we be rewarding someone at the bottom of the class?" asked the financial secretary. "You might get a lot of competition."



"I want to be one of the crowd!"

"Is this the way?"

Think about it...talk about it.

It's easy to feel that to be one of the crowd means drinking; even drinking to excess. It's almost as if to be somebody you have to get smashed, blitzed or whatever. You can feel embarrassed or ashamed afterwards.

BE SOMEBODY... You decide how much... control your drinking. Don't let your friends or alcohol control you.

Dialogue on drinking

Health and Welfare Canada · Santé et Bien-être social Canada
Nova Scotia Commission on Drug Dependency

Canada

LITERARY PERCEPTIONS

Editor Rick Mayer,

Quest for originality

by Jim MacGregor

Quest for Fire is a fascinating look at life on Earth 80,000 years ago, but a predictable one nonetheless.

You have to laugh at a bunch of people jumping about the world like creatures from the zoo. Fortunately, Director Annaud realizes this and parlays the point.

The film has some very funny moments, which begin to evolve after the initial twenty minutes, when its audience has settled back to finally accept the "Dawn of Man" convention.

Everett McGill, Ron Perlman, and Nameer El-Kadi

said they resembled Engineers) invade the Ulam camp, their precious fire is destroyed.

Thus begins the "Quest." The survival of the Ulam is threatened with the loss of the fire. Like a primitive "Three Stooges," Naoh (McGill), Amoukar (Perlman) and Gaw (El-Kadi) venture forth from their cave sanctuary so that another fire may be found and brought back.

Their journey, of course, is not without peril. If it wasn't, it would have made for an extremely boring movie indeed. The trio face danger at most every turn. Predators of all shapes and sizes are encountered along their way. Of special note is a comic meeting with a pair of sabre-toothed tigers

Fortunately, comic relief is the saving grace of the film. Amoukar is the prankster of the trio. His comic antics, combined with excellent timing of eye movement and grunts, formed the crux of my appreciation for the film. This character is to *Quest for Fire* what Chewbacca is to the *Star Wars* series. He's a wholly appealing creature.

Another member of the trio is a character named Naoh. With a name like that you've got to be a leader, and he gives it the old college try. This prehistoric D'Artagnian may be a great warrior, but he's a poor excuse for a lover. Early in the film, the motley trio encounter a group of cannibals, The Kzamm. Here they rescue the object of Naoh's love interest, Ika (Rae Dawn Chong), who was about to be served up for Sunday dinner.

Ika is a member of the advanced Ivaka tribe. This group of Homo Sapiens are leagues ahead of their counterparts on the evolutionary scale. They are artisans (they make pots and gourds for holding liquid), live in semi-detached condominium housing, and all work for ITT. Seriously, though, the Ivaka know how to do or make just about any primitive thing well (weapons, clothing, and even love). They are plains dwellers, and their community is surrounded by swamp and quicksand. It's truly amazing that they live on the same Earth as everyone else.

The uniting of Ika with Noah represents the first inter-racial marriage. Ika teaches Noah the missionary position, another Ivaka innovation worthy of mention.

Unfortunately, relationships in the film tend to be cliché ridden. Despite the originality of locale and time frame, *Quest For Fire* cannot escape a twentieth century quagmire of dramatic convention. In its essence, the plot is simplistic and predictable. The relationship between Naoh and Ika is one example, the film's final shot is another. Kubrick's *2001: A Space Odyssey* did far better by its own "Dawn of Man" sequence — in a much shorter length of film time.

Anthony Burgess, who created the language used by Malcolm McDowell and his gang of thugs in Kubrick's *A Clockwork Orange*, really needn't have wasted his talents on this picture. The words spoken by the characters in *Quest for Fire* amounts to little more than babble. Of far superior merit to a viewing audience is the work in

body gestures and sign language created by Gerard Brach. The latter's skill in working with the actors adds much to our appreciation of these "apes" as human beings.

Technically, *Quest for Fire* is superb in every respect. Shot in wide-screen 70mm, with a Dolby soundtrack, the film provides the ultimate in visual and audio stimulus. For these reasons, I recommend a viewing.

As for the plot, expect the predictable. If you can accept the tried and true, you should enjoy the film.



POETRY

SHATTERED

*The image of you was shattered
Into multi-facet fragments.
Bitter shards of glass
Begin again to pierce my memory . . .
Abstract thoughts ceaselessly
Fly through the realm of my existence
To the place in my heart where
Fears cease to live and
Time becomes merely an illusion . . .
Moments or forever tainted
With reality.*

Lisa Landry

She sits there in her work,
I quietly approach
Wishing a kiss to steal.
The realization of the moment arrives . . .
I bend down—only to say hi.
It is the fear of her reply.
That night's a dream of the thought,
Next day's a harsh reality.
Suddenly, she kisses me,
She was wishing too.
People are such fools,
For they never really know;
The moment could have been,
And passed by.
But it did not.
Perhaps that is why.

anonymous

White sand under our bodies,
No city sounds.
There are no people around.
The waves say hello to the shore,
Sun beats a steady rhythm upon us
As the breeze sings to our ears.
Birds don't talk—yet they sing.
It is so quiet . . .
So peaceful.
We lay there . . .
Don't have to say anything . . .
Even our love can be heard.

anonymous



Naoh, our Aryan type hero, and his lovely bride-to-be look on in wonder as God creates heaven and earth in only seven days. Says Ika, "And I thought it was all of evolution. How about that!"

play three members of the Ulam—a primitive group of Homo Sapiens. This tribe has survived through its preservation of a small fire which it shelters deep down within a cave. When a marauding bunch of Neanderthals (a friend

(cougars with long fangs). The protagonists literally go out on a limb in order to avoid the ferocious cats, and wind up eating the leaves of their tree sanctuary.

"*Quest for Fire*" is at its best when it isn't taking itself seriously.



Ornamented clichés

Famous Last Words
Timothy Findley
Clark Irwin

Michael McDuffe

From time to time while reading, I find myself pondering the intended audience of the book before me. Easiest to peg are the genres. Detective, spy, intrigue, sex and so forth, are written with particular audiences in mind. (I'm not sure what constitutes the sex genre, but I know there's one out there). There are books though, that defy such easy description.

When one of these books is before me, and it is usually one of some higher literary persuasion, I am given cause to ruminate along different lines than previously. Are we, I wonder, in the literary scheme of things, regarded as anything more than the ubiquitous "guys" that our Prime Minister so condescendingly smears us all as? And worse, is this something more merely the breaking of us up into a land of readily identifiable clumps of readers to be reached by obvious and garish differences in packaging and plot? Do discerning writers target their audiences and write their stuff for the groups of "guys" with the money proven (by poli presumably) to be spent on their product? Do serious authors write their precious verse knowing it is to be read only by their editor, their publisher, and their mother? The answers are obvious. Yes on all accounts.

Still, one wonders if there is a way for an author to have both critical acclaim and popular novel sales. Money in the bank and fleeting intellectual coin. Fortunately, the answers here are again, yes. In Canadian literature this trick has been turned by a few. Robertson Davies, Margaret Atwood, and Mordecai Richler are among the few who actually make a living writing books that don't have naked ladies, bullets, and the words "File" or "Sanction" on the cover. These very different writers are proof that success and its incidental by-product, a distinctly national literature, is dependant upon fidelity not to public market surveys, but to private vision.

The cause of all these bemused musings was the arrival on my desk of Timothy Findley's latest novel, **Famous Last Words**. Its literary credentials were solidly intimidated to me by the numerous references by press kit blurbists to the success of his last novel *The Wars*.

... "crystalline prose, free of excess, characters suffused with an illuminating realism" or "a delineation of the human spirit," and "a beautiful book that demands superlatives, and cries out for belief, not just on the level of metafiction or popular history, but on the deeper archetypal level of myth."

Who could resist something like that? Suitably primed, I sought relief from my excitement in the pages of this excessless experience of a book. What I found was a novel full of clichés, genre manipulation, and redolent of literary ambition on each of its redundantly scented pages.

Hugh Selwyn Mauberley was the most famous of all the personae that Ezra Pound invented to shield his person from the after effects of his fascist flac work during the 'thirties and 'forties. Findley has made him the protagonist here. A man who is fleeing both the allies and the Gestapo who each take objection to the various stances he has taken during years of courting favour in times of rapidly shifting political fortune.

Mauberley, holed up in a Swiss hotel, is murdered, but not before he can etch on his hotel suite walls, the story of his life. Since he has known almost all of the high and mighty during his years as a famous writer, these memoirs loom very

interesting, and potentially embarrassing to a lot of people.

The effect of this is similar to that of reading the blurbists. Not bad, one thinks. Suitably implausible, a good set up for a real Nazi-stuffed historical who snuffed-Hugh murder mystery.

That a higher literary order of things is meant to be afoot is soon evident though. The tip-off comes with the arrival on the scene of two American officers who are assigned the task of investigating Mauberley's murder. In the dozen pages that follows, Findley manages to sneak in references to the Orestaien Trilogy of Aeschylus, Dachau, and Auschwitz, and Humphrey Bogart in *Casablanca*.

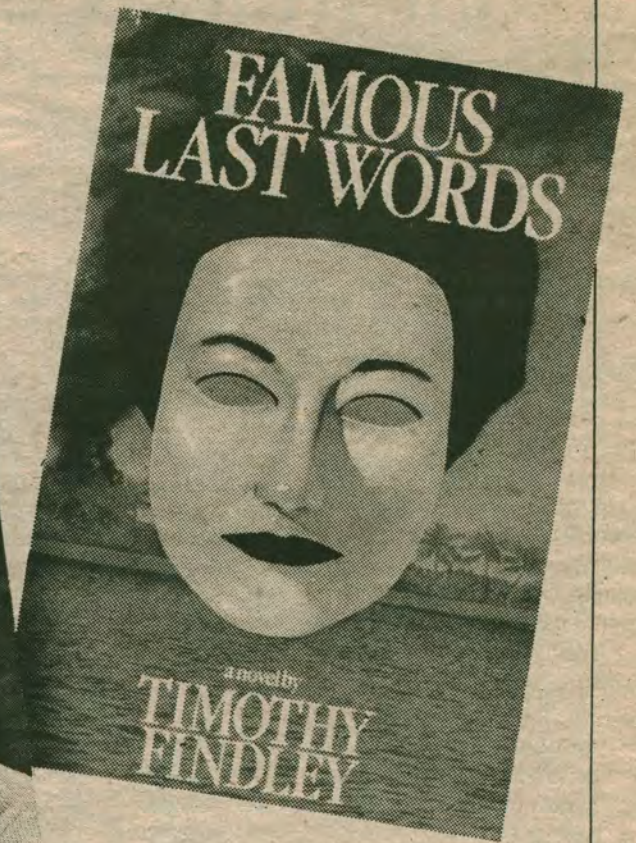
An American private finds Mauberley's body (he has been impaled through the eye) and goes about spouting "Here's looking at you, kid" every chance he gets. In fact, *Casablanca* was a flop when it was first released, and only became a classic years after the war.

Then, one of the American officers, who happens to be a Jew, was present at the liberation of Auschwitz. The summation of his feelings, (he wants to nail Mauberley's dead ass to the wall for collaboration) after much discussion of the horror of the concentration camp fact, comes in the Orestaien reference "after vengeance, maybe justice could be reinstated."

After three such cheap references — true historical fiction involves creating the illusion of events and emotions happening for the first time, not the use of hindsight to make current trendy liberal conundrums sit up and say ahhh in the reader's face — this reader's task became one of separating the literary overlay from the who-done-it at the core.

Findley's prose is as ornamented and cliché-ridden as, indeed complementary to, that of his blurbists. His narrative eye alights on things with a precious and queer curiosity that is obviously intended to evoke atmosphere. The sea becomes "a remorseless sheet of green-tinted glass," and "light was pouring through the windows, cutting across the room between the suitor and his wife."

The real tip-off about this book though, comes when Findley/Mauberley describes the arrival of the then Duke of Wales and Mrs. Simpson into a Slovakian



sea-port, "the golden king had come from heaven bringing his lover with him — icons walking the earth — this was the new mythology, I thought. Homer might have written it." Yes, certainly, And gushing over royalty is big book business too. The Charles and Diana industry is just gearing up. Best sellers abound about Russian princesses, widows of American presidents who marry Greek shipping tycoons, movie stars and their secret love lives. Lives different and distinct from the masses only by virtue of the amount of publicity they garner. Lives documented not by their human relationships, but by the objects (both human and otherwise) which surround them; which read like lists extracted from *People* magazine and *Architectural Digest*.

Findley knows this and is clever enough to stick his people into a literary and historical context that allows a great deal of latitude in scene sketching. But he is utterly unable to resist nattering on about superfluous detail to the point of

inducing nausea, eg. "my steamer trunk was hunkered down in its cart beside the curb, dreaming of its contents — all new white suits and coloured shirts and handmade underwear from France."

Finally we discover Mauberley's killer, but it is too late. The caricatured character of the writing has finally killed off someone more important. The reader.

This book will probably find an audience. It is clever and full of famous people in beautiful places. Indeed, the author's biggest problem is that he cannot resist writing beautifully. He should know better though. The blurbists tell us that he is an ex-playwrite. I am reminded of what Somerset Maugham once said to an interviewer. When asked why he turned to writing plays after a successful career as a novelist, Maugham replied, "I was spending too much time as a novelist trying to devise a hundred different ways to describe a bloody sunset, now I just say the sun set and that's it." That's good advice that I wish Timothy Findley was aware of.

Beyond bad and ugly

Beyond Good and Evil
dir. by Liliana Cavani
Phoenix Cinema

Susan Ayscough

If Liliana Cavani's **Beyond Good & Evil** was also beyond good and bad its 127 minute running time might not have stretched into an endurance contest. Unfortunately, Cavani has an unerring eye (and ear) for the gutter, and drags down her film and her audience along with her.

Beyond Good & Evil is a bad film. It is not so bad as to become humorous (although not through lack of trying), but it is bad enough to make you notice the five or six or seven points where it could have ended before it finally had the grace to die.

Beyond Good & Evil is a soap opera about turn of the century philosophers. Loosely based on the final years of Frederick Nietzsche and his infatuation with Lou Andréas-Salomé, the film tries to be *Jules et Jim* with explicit sex, but has neither the intelligence nor the grace. The characters in the film bear no resemblance to their real life counterparts, which is a shame because

the historical characters were fascinating before Cavani reduced them to fit the low-brow dimensions of her film. Lou Salomé was an intellectual femme fatale around the turn of the century, having known Nietzsche, Rilke, Kafka and Freud. Nietzsche influenced the most diverse minds of his own generation and has had a unique impact on succeeding generations.

In the film the characters are completely unoriginal and one dimensional. Cavani has re-defined them in sexual terms — balls without brains. The film reduces Nietzsche's philosophical thought to drug paranoia, latent homosexuality and a desire to get laid. Played by a constantly smiling Erland Josephson (his eyes twinkle so much his head must be stuffed with batteries), Nietzsche is stripped of importance, meaning, and eventually of interest.

The other characters fare no better. Paul Ree has a ceaseless glint of lust in his eye, and seemingly revels in jealousy. As a part of the ménage à trois, his driving instinct is of competition: Lou is an object to dominate and possess.

Lou's character has all the earmarks of a truly liberated woman, but she

materializes as an amoral, oversexed one, whose revolutionary thoughts become tangled in a web of wedded confusion. She challenges the female role structure of her day, capturing the hearts of intellectuals who worship her without question or fear of retribution. Lou is defaced as she loses perspective on life, sinking sadly into fantasies of bygone love affairs. Her marriage is a mold of insecurity, as she ceases to grow, think, or enjoy the structure she has created. It is not the sad tale of a disillusioned character, but is a poor attempt to explain the complexities of female sexuality within a rigid, unrelenting social structure.

In line with *The French Lieutenant's Woman*, *Beyond Good & Evil* fails to depict the sexual repression and frustration of turn-of-the-century women. Thus, Cavani presents female chauvanism as liberation; sexual domination as freedom, and insanity as revolution.

In sum, the characters prove to be as uninteresting as every other element of the film. Spending money on a trashy pornographic novel would prove to be a better deal!

Saint Mary's Chosen as Ideal Site

by Theresa Arneaud

In 1976 the summer Olympics were held in Montreal, Quebec. Over one million people from all over the world flocked to the city to experience the colour, pageantry and excitement that is part of organized sport. Unfortunately, for various reasons, thousands of people were unable to get to Montreal and so missed its electric atmosphere.

If 1984 seems aeons away and you yearn to see keen, world-class competitors involved in an organized sporting event, the VII Pan American Wheelchair Games (to be held this summer from the 21st to the 29th of August) should more than suffice. Twenty-three countries from North, Central and South America have been invited to attend and an estimated 500 athletes will be competing in events ranging from archery to weightlifting. The majority of the events will take place at Saint Mary's University and the rest will take place at the Halifax Grammar School, the Police Shooting range, the Metro Centre, the Centennial Pool and Dalplex. These areas are all within close proximity to one another and the base site of S.M.U., so transportation—via rented and converted buses—will be relatively easy.

The concept of organized games for the disabled first started in 1948 at Stoke Mandeville in England by the late Sir Ludwig Guttmann. He had worked as a medical doctor in the Second World War and had deduced that "great therapeutic value could be derived from an active participation in sports." In 1960, the first Olympic Games for the Physically Disabled were held in

Rome, Italy. Seven years later, the Canadian Wheelchair Sports Association was incorporated—the first to organize on a national basis.

The Pan American Wheelchair Games were first held in Winnipeg in 1967. The 1982 Games, the second set to be held in Canada, were granted to Halifax in December 1980. In July, 1980, a sixteen member organizing committee had been formed to promote Halifax as a potential site for the 1982 Games. By the time the submission had been accepted by the Canadian Wheelchair Association, the committee had grown to nearly two dozen people. This group succeeded in obtaining "tri-level" funding from the governments at the municipal, provincial and federal levels, all of whom gave \$120,000 each. Additional funding will come from the sale of tickets and programs, franchising and contributions.

Saint Mary's University was chosen as the base site for the Games because of its easy accessibility to wheelchairs. Susan Hamelin, administrative assistant

at the VII Pan American Wheelchair Games office in Saint Mary's Student Centre, has said that one of the factors favoring S.M.U. over other Universities in the area was the ease with which wheelchairs could get from the cafeteria to the track. The athletes themselves will be housed in both High Rise I and II while the officials and medical staff will be housed in the Low Rise. Meals will be served in the residence cafeteria by cafeteria staff. Miss Hamelin conceded that while "some of the doors (in the residences) would have to be taken off", such minor adjustments are all that are necessary to make Saint Mary's "barrier free."

It took much work and planning to actualize the dream of having Halifax as the base site, but it will take over even effort to organize the Games themselves. Dick Loiselle, executive and technical director of the 1982 Games, has written that approximately 800 volunteers will be needed to make the Games successful.

SKYLINE

All good things come to those that wait. Of course, that has nothing to do with this article.

"AT THE MOVIES"

Raiders of the Lost Ark is playing at **Scotia Square** cinema with the added feature of Dolby sound. I understand it is supposed to be infinitely better that way. **Quest for Fire** is at **Paramount 1**. Finally decided it was good enough for Halifax I guess. **Arthur** is still makin' them chuckle at **Paramount 2**. **The Cove** unleashes with its 3-D thriller **Dynasty**, "the most sensational martial arts experience of a lifetime" if you can believe it. The **Casino** features **Richard Pryor** in his vulgar compilation of **Live on Sunset Strip**. **Silent Rage** is up next at the **Casino**. The **Oxford** is featuring **Agatha Christie's Evil Under the Sun** with **Peter Ustinov**. The **Hyland** is still hanging on with **On Golden Pond**.

Reds has been relegated to **Penhorn 1**, **Chariots of Fire** plays **Penhorn 2** and **Walt Disney's Robin Hood** is featured at **Penhorn 3** and **Downsview 2**. **Downsview 1** and **Spryfield 2** feature **Making Love** with a twist. **Spryfield 1** goes wild with **Hot Time** and **The Booby Hatch** (or **My Life in a X-rated Love Factory**). Get it? Oh yes, **Allen** makes its chilling return at **Downsview 3**.

The **Neptune Theatre**, and **duMaurier LunchTime Theatre** present **The Flattering Word** by **George Kelly** starting Wednesday, March 24 through to Friday, March 26 at 12:05 p.m. Tickets are \$3.00, \$2.50 for subscribers. This is the final LunchTime production of the season.

The **Rebecca Cohn Auditorium** presents Canada's **Royal Winnipeg Ballet** from Wednesday, March 24 to Saturday, March 27 at 8 p.m. Student tickets are \$10. Don't miss this 'once in a lifetime' experience (for Halifax anyway). "ROUND CAMPUS"

You can catch **Spice** at the Multi Purpose Room on Saturday, March 27 if you are quick enough to grab one of the 550 limited edition tickets. Tickets are \$3.00 and can be picked up at the first floor of the Students Centre between 11:00 a.m. and 2:00 p.m. Don't miss it.

For all you hippies and closet hippies, catch the 2nd Annual **Hippie Party** this Saturday, March 27 at 7 p.m. to 1 a.m. in room 300 of the Students Centre. Wine and cold beer can be had. Entertainment will include the movie **Jesus Christ Superstar** and music of the sixties. Be cool, brother.

Lunch with Art presents **Valerie Dean** performing Corporeal Mime this week at the Art Gallery at 12:30, Friday, March 26.

The **St. Mary's Chinese Students Association** presents a farewell party for all potential grads in the Sub cafeteria this Sunday, March 28 at 7:30 p.m. Potential grads should submit their name to any executive committee member by Wednesday, March 24. Better hurry.

This week's **Missa Movie** is **Gone with Honour**. This includes the general meeting and the election. Starts at 7:30 this Friday, March 26 in room 2815 of the Life Science Centre, Dalhousie University. The election takes place at 9:30, admission is free for members, \$2 for non-members, and refreshments will be served after the election.

The **Ad Hoc Committee of Nova Scotia Women's Groups** and the **Centre for Continuing Education** presents **Nova Scotia Women and Pensions, Women's Work: passport to poverty** on Monday, March 29 at the Seton Academic Centre, Mount St. Vincent University. Funding is provided by Health and Welfare Canada.

The **Latin America Information Group** of the St. Mary's University Sociology Department presents **Dr. James Petras**, leading U.S. Latin American political scientist, analyst of U.S. foreign policy and author, speaking on **U.S. Policy in Central America: Myth & Reality**. Seminar will be presented in Theatre B of the Burke Education Centre, St. Mary's University on Thursday, March 25, at 8 p.m.

The Latin America Information Group presents **John Foster**, chairman of the Inter-church Committee on Human Rights in Latin America and government lobbyist, speaking on **Central America and the Canadian Connection** at the MacMechan Room, Killam Library, Dalhousie University on Friday, March 26 at 8 p.m.

Also on Friday, March 26 at 12 noon, at the Grand Parade a demonstration will take place in support of El Salvador: **Demonstrate Now so El Salvador can flower tomorrow**, sponsored again by the Latin America Information Group.

The **Indian Students Association** of Dalhousie, St. Mary's, Tech and The Mount presents **Bharat Natyam** (Indian Classical Dance) performed by **Miss Sheela Rao** on Saturday, March 27 at St. Francis School at 7:00 p.m. to 9:00 p.m. Admission is \$3 for students. Get your tickets early, seating is limited.

If issues involving science and ethics interest you then you should check out the **Canadian Student Pugwash Conference on Science and Ethics** at Dalhousie University from May 28 to 30 on Bioethics, Science and the Ocean's resources and Nuclear-Biological warfare. Accommodations and meals are provided. For more information, contact the Students Council office at Dalhousie, (your best bet).

Vincent Hall presents **Flashback 50's/60's** on March 26 at 9 p.m. to 1 a.m. at the Rosaria Multi-purpose Room. Admission is \$1.50 with a costume (50's/60's fashions no doubt) or \$2.00 without a costume. Music is provided by **Excaliber**. There will be spot dances, door prizes, 50's/60's celebrity look-alike contests and so on. University I.D.s required. Sounds like the cat's meow to me.



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Sydney's architectural loss

by Philip McLean

Sydney, N.S., is more a city of humble, simple structures rather than graceful, magnificent edifices of the genre that make historical restoration work a civic priority, such as the development of the Halifax waterfront. Several years ago, an ambitious program was launched by city officials to tear down as many eyesores as possible and many were demolished as a result. But over the years, several finer, older buildings were also hit by the wrecking crews and there didn't seem to be any sound reason for it

except a misguided sense of progress.

Much of this started with the fire and subsequent razing of the provincially famous but vacant, Moxham's Castle on King's Road. It was a large Scottish designed one, that could have been converted into a museum or hotel or both. But the land was used for a high rise and motel. Several years later saw the destruction of the antiquated but charming, red brick CNR station. A tacky, pre-fabricated one was set up in its place.

At least two other aged buildings were torn down since and

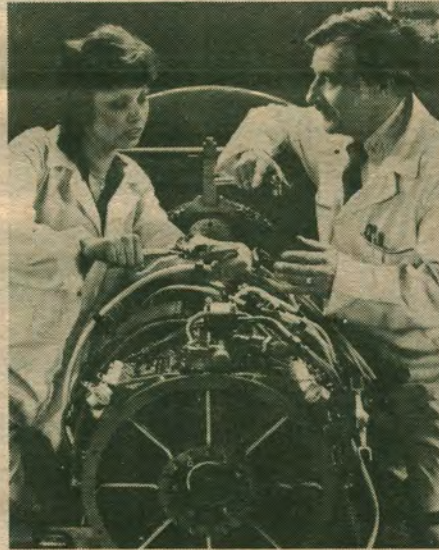


there was no need of it. They were the three-storey Royal Bank building on Charlotte Street and an office building just around the corner. Both these buildings had character and were not delapidated or structurally unsound. They were gotten rid of in the name of progress and feasibility; the company wanted to expand its premises or there weren't enough tenants to pay the taxes, upkeep etc.

Not all the worthy buildings in the "steel city" have been put to ruin, however. The Old Sydney Historical Society has preserved

and renovated several of them. They fixed up one of the very first homes built in this city, founded in 1785. Sydney also has Saint George's Anglican church and Saint Patrick's church museum, which are old in terms of Canadian history.

Halifax has made some similar mistakes of wanton destruction, such as the Irving Arch and the Capitol Theatre. But, Sydney being a smaller city, doesn't have as many historic buildings and so should ensure the preservation of the ones they have.



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Thalidomide dumped on Africa

VANCOUVER (CUP)—Thalidomide, the drug responsible for thousands of deformed babies in Europe and North America in the 1960s, is still available in Africa, according to a representative of the African Students' Association at the University of British Columbia.

The manufacturers of thalidomide want to dispose of drug supplies so they sell it where it is still allowed on the market, Sanika Chirwa said March 7.

Chirwa said drug companies are abusing weak laws in African countries and using Africans as guinea pigs to test their products. He said African countries are test laboratories for drugs, but other products are tested there as well.

"Only two or three types of interuterine devices are available in North America. In Africa, at least eight or nine types are available. The companies are selling these things because the laws don't exist to prevent them."

Before a new product is introduced into North America it has been tested on the African market for at least five years, he said.

Chirwa said the problem exists in Africa and throughout the Third World as well. "These drug companies are business houses. Wherever they find a weak law, they will abuse it."

Referring to the 'battle of the bottle' incident last year in which the World Health Organization restricted advertising and marketing of baby formula in developing countries, Chirwa said baby formula has replaced TV and cars as

status symbols as a result of the promotion.

"Even though the manufacturers know of the side effects or ineffectiveness, they continue to promote their products," he said.

"It is now being found that

African women do not fully respond to contraceptive pills. Because of changes in climate and other environmental factors, the pill is never absorbed," he said. "Steroid-containing ointments are producing blotching effects on

African women. They end up looking like zebras or grow beards."

Chirwa placed the blame on professionals inside and outside the Third World who do not push for stricter drug regulations.

Canada is in bed with South Africa

VANCOUVER (CUP)—Canada is an accomplice to the injustices occurring in South Africa, according to a United Nations activist.

"One of the attitudes of the Canadian government is that we should not rock the boat," said Wilfred Grenville-Grey, a representative of the International Defence and Aid Fund for South Africa.

"Canada, by not doing anything, is partly responsible," Grenville-Grey told an audience at the University of British Columbia March 5.

Canada and South Africa have a "cousinly relationship", he said, because of their close economic, language and sporting ties.

Grenville-Grey criticized the Canadian government, and particularly external affairs minister Mark MacGuigan, for talking tough about South Africa but not acting on their words. "It is fine to deplore, but what muscle are they putting behind the condemnation?" he said.

"I hope you'll be disappointed when I tell you that Canada only gives \$20,000 to the political prisoner trust fund. Other countries, such as Holland, Sweden and Norway, give two, three or four hundred thousand," said Grenville-Grey.

"Apartheid is institutional racism. The prison population in

South Africa is 100,000. In Britain, which has twice the population, it is only 40,000," he said. "When people talk about South Africa as 'the imprisoned society' it is not a light phrase."

The worst of apartheid's repressive laws is the terrorism act that allows for arbitrary arrest and indefinite detention, he said. "It is

the most objectionable part of the whole apartheid system. Instead of having a fair trial, people have to undergo a sort of inquisition."

Political, economic and social rights do not exist in South Africa, Grenville-Grey said. "Some people are arguing these days that things are getting better there. I see no improvements."

State of Michigan may legislate divestment

(RNR/CUP)—Michigan may become the first state to require all its public colleges and universities to sell their stocks in companies that do business in South Africa.

Under a bill currently before the Michigan legislature, the divestiture would include even those firms that have pledged to promote human rights among their South African employees.

So far, the proposal has drawn a mixed reaction. Michigan State

University has already complied, and in 1980, it became one of the first institutions in the United States to completely divest itself of all South African holdings. Eastern Michigan University has sold off some of its South African stocks, but the University of Michigan, with about \$100 million invested in South Africa-related firms, is fighting back.

A University of Michigan spokesperson said, "Our legal

counsel considers the bill unconstitutional," since it conflicts with laws requiring endowment managers to invest only according to the school's financial interests.

But, according to Josh Nessen of the American Committee on Africa, Michigan State came out a million dollars ahead by divesting, and he predicts the Michigan measure will spark similar moves in Kansas and Wisconsin.

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Balcony Square staff sticks to the underground

SCARBOROUGH (CUP)—The staff of The Underground, a newspaper formed at Scarborough College after the student council (SCSC) closed the Balcony Square, has announced it will no longer negotiate the problem with the current council.

The Balcony Square had been the official college newspaper, but was closed by the council executive after an allegedly libellous comment was published last month.

SCSC president Ted Grinstead released a report March 17, titled "Autonomy for Balcony Square". He called for the immediate reopening of the Balcony Square, if the disputed comment was retracted. Grinstead pushed for a student referendum early in April, to ask that \$2.25 of the \$19 full-

time student fee the SCSC collects be directed to the newspaper. The autonomy proposal would mean separate incorporation for the paper, removing legal liability from the student council.

In rejecting the SCSC proposal, Shona Nicholson, editor of the Underground, said the Balcony Square is dead.

"The report has some good points but mostly bad ones," said Nicholson. The report also called for the SCSC to set the paper's budget. "Only we can do that," said Nicholson.

The newspaper could not become financially stable with the \$6,500 provided by full-time student fees, said Nicholson. It would need \$2.50 from each full-

time student and a \$1.00 levy from the college's part-time students, she said.

But Grinstead said the SCSC could not force the Scarborough part-time students association to direct a portion of its fees to the newspaper.

Nicholson said the paper is also concerned that the SCSC would charge them \$1,000 each year to rent the council-owned typesetting equipment, under Grinstead's recommendations.

"We can lease time on a machine at another school or even buy one used and get a better deal than that," said Nicholson.

She said the Grinstead proposal also featured lowered staff salaries.

The Underground will publish for the rest of this year using revenue from advertising sales.

Meanwhile, the student council decided not to take immediate action on Grinstead's report.

That's my philosophy

You know, I recently realized why people read between the lines. It's because all the words are there.

I will agree that perhaps it is wiser to release the excess build up of gaseous bubbles in the digestive track through the anus rather than suppress these anxieties by squirming and twisting in your chair, pushing your gludious maximus muscles together or trying to ease out the gas slowly without a sound. These extra strains on the muscles could very well cause reverberating reactions.

Further, the ultimate orgasm for the anus is the final release of the gaseous build-up. So the next time you feel one coming on, don't be shy, bark it out and you'll know how good it feels.

That's MY philosophy.
Warren Tibbits

I don't understand why people get so upset about facial disorders. I think pimples are simple, simply because it's the squeezes that pleazes, it's the pinch that's a sinch and the puss that's a fuss when the spirt's from the squirts get all over the mirror. So, I guess that when you get right down to it, it's the zits that are the pits, not the sh-s.

That's MY philosophy.
By Patsie Shotsie and his brother Rhymin Fred

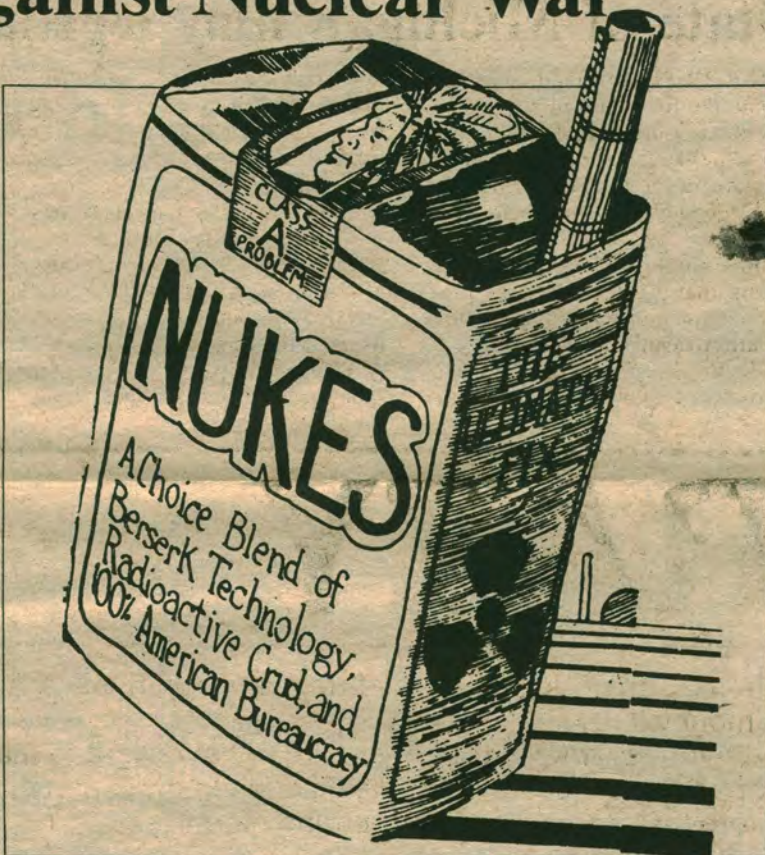
Of course you realize that a rectal thermometer is just another artificial sex organ.
Bras Stacks

Coalition against Nuclear War

Participation in the Coalition against Nuclear War has grown to sixteen member organizations with fourteen others awaiting approval from their members or boards. At a recent planning meeting held in the Board Room of the Public Archives on University Avenue, working committees were struck to deal with Community Outreach, Finance and Logistics, Media and Public Relations, Speakers and Education, and Information Distribution. Hugh Taylor, a member of Project Ploughshares, spoke of his strong support for the work of the Coalition. "We were all brought up to believe that war was justified when all other means of solving conflicts had come to an end. The truth is, nothing much was ever done to remove the causes of the conflicts—nor are we very willing to seek the reasons why there are conflicts. War in the nuclear age is unacceptably destructive and, in fact, obsolete, so we have no choice except to learn as nations how to resolve conflict—just as boards of arbitration do in labour or any other conflict of interest."

Dr. Paul Cappon, physician and social scientist, was nominated Chairman of the Coalition. He talked about the growing involvement of doctors and health professionals in the work of preventing nuclear war, "the ultimate in preventive medicine," and said that it was probable that a local chapter of Physicians for Social Responsibility (PSR) would be formed soon. Throughout the United States and Canada, over 6000 physicians are active members of PSR, and it is becoming an international movement. Its founder and president, Dr. Helen Caldicott, formerly staff doctor at Boston Children's Hospital, remarked recently: "President Breschnev's doctor is a member of PSR, and, if President Reagan's doctor is not yet a member, he soon will be."

The main event on which the Coalition is working is the May 30th peaceful demonstration calling for a freeze on production, testing, and deployment of nuclear weapons and the creation of Nuclear Weapons Free Zones. On that date, one week before the start of the Second United Nations Special Session on Disarmament (UNSSOD II), world-wide demonstrations will be taking place. A representative of the United Nations Association of Halifax-Dartmouth, Karanja Njoroge, said: "The Peace Movement in Europe has given great moral support to the United Nations, and the rapidly growing North American grassroots movement for peace will carry that momentum forward. The United Nations can only work to maintain peace if people and



their governments give it strong support."

The Chairman of the Coalition, Dr. Cappon, spoke about the growing pressure on the Canadian government to reject the United States proposal that Canada become a testing ground for cruise weapons systems. "The Air Launched Cruise Missile (ALCM) is an offensive weapon designed to support first strike nuclear attack with Intercontinental Ballistic Missiles (ICBM's). Both superpowers are preparing first strike scenarios, and Canada becomes more vulnerable and more targetable by participating in the U.S. strategic war plan.

At the last United Nations Special Session on Disarmament in 1978, Prime Minister Trudeau proposed his famous "strategy of suffocation" of the arms race and outlined four measures designed to deprive the arms race "of the oxygen on which it feeds." The second of these measures, an agreement to stop the flight-testing of all new strategic delivery vehicles, could be seen to include air launched cruise missiles. Dr. Cappon would like to see the Coalition support the idea of Canada formally adopting this position at UNSSOD II in New York in June and start the ball rolling on such an agreement by banning the flight-testing of cruise missiles on Canadian soil.

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SPORTS

Is Ehler another Gretzky?

by Geoff Locke

Several records were destroyed in the Atlantic Universities Basketball Conference (AUBC) this year. Acadia Axemen's Donnie Ehler is the rampaging guard from Windsor, Nova Scotia who was the scoring power of the Wolfville squad this year. Other records this year were established by Ron Blommers and St. F.X.'s John Hatch.



Ehler scored 522 points this year falling two short of the AUBC's season high 524 set last year by Ehler's ex-teammate Ted Upshaw. Ehler did however manage to break Upshaw's record of free throws attempted in a single season by attempting 125, one more than Upshaw last year. Ehler completed 110 of those free throws, erasing the now Acadia coach Dave Nutbrown's record of 99 in a single season when Nutbrown played with UNB in 68/69. Ehler's final record was field goals attempted. He tried 435 which broke ex-Dalhousie Bob Fagan's record of 416 set in 77/78.

Brian Heaney, one-time coach of the SMU Huskies, holds all the scoring records for a single game when back in 67/68, he made 28

out of 42 field goal attempts while putting in 18 of 19 free throw attempts for a total of 74 points in a single game. All of these records still stand.

Ron Blommers, in his final year as a college ball player got his name into the record books for the second time. On February 19 in a game against Mt. Allison at the SMU gym, Blommers hit 13 out of 13 field goals for 26 points while heling the Huskies to a 119-71 win. Blommers shares the single game field goal percentage with Fred Perry, an ex-SMU star who hit 12 of 12 field goals in 75/76. Blommers also holds the season high percentage field goal shooting record at 68.21% when in 1979/80 he scored 133 of 195 field goals.

St. F.X.'s John Hatch, only a second year man at St. F.X. and the league's most valuable player this year broke ex-SMU big man John Brown's record of defensive rebounds in a season with 132, two more than "Big John's" record set in 77/78. Hatch fell eight short of Brown's offensive season rebound record of 106 and six short of Brown's total rebounds in a season, that being 236, set in the same year Brown set the others.

SMU's Tom Kappos holds the single game defensive rebound record when he grabbed 16 of them in 1976/77 as a sophomore center at UPEI.

The basketball tradition is pretty strong at Acadia where their star performers now hold 12 of the AUBC's 22 records on record.

SMU (not including Kappos) holds four, UPEI four, St F.X. now has one and all the teams in the league have a share in the final record, that being the record for the most fouls in a game.



Larry: "Well, geez Coach, I'm doing the best that I can."

Ralph: "Su-ure, Larry, Su-u-ure."

David: "What ch'you talkin' about Coach?"

Mike: "Well you see Larry, it's like this. We have to keep the pressure on up front. We gotta take it to their defense, crash the boards, play tough D, have a strong O, and we're counting on you to do it all. By the way, where's Kappos?"

Sports Quiz No. 3

- Who was the American League MVP in 1975?
 - Reggie Jackson
 - Fred Lynn
 - Don Baylor
 - Rod Carew
 - Rollie Fingers
- What major league manager has been thrown from a game the most times?
 - Gene Mauch
 - Earl Weaver
 - Billy Martin
 - Dick Williams
 - Sparky Anderson
- Who holds the world record for the mile?
 - Sebastian Coe
 - Steve Ovett
 - Carl Lewis
 - Tom Byers
 - John Ackerman
- Who was the 1981 Professional Bowling Association's leading money winner?
 - Bill Koch
 - Alberto Salazar
 - Earl Anthony
 - Connie Saylor
- What NHL goalie holds the record for most shutouts in a career?
 - Bernie Parent
 - Lorne Worsley
 - Tony Esposito
 - Terry Sawchuck
 - Glen Hall

World of Sports

by Dale Rafuse

With the university sport scene stealing the spotlight the past several weeks, this stupendous hunk of opinionated sports column has taken the back seat and has been kept quietly off the sports-page. The time has come for more controversy! Hold the Presses!

Somewhere in Southern California, in the Los Angeles area, is a greasy haired, short, fat, Mexican baseball pitcher who won't go to training camp until he is guaranteed 1 million American dollars. In Northern California, the baseball Angels have promised Reggie Jackson 900,000 + a season for x number of years. Meanwhile, back in the Great White North, the Montreal Expos have signed Gary Carter to an 8-year deal for 15 million dollars. Where will it end?

True, these people are gifted athletes and presumably deserve a good salary for playing games for millions of people to go nuts over. True, they work hard at perfecting their skills, keeping in top shape (on the Florida beaches) and striving for excellence. When will the players and more importantly the owners realize that a happy medium has to be reached in contract demands and salary levels. With bigger contracts being sought by more and more players, owners will be forced to increase ticket prices to a level where no matter how good a team is or how successful a team is, the general public will just not be able to afford to attend. That will be baseball's and professional sports blackest day. For the sake of the true sports fan, lets hope an agreement can be reached soon.

All Canadians in CIAU basketball

by Geoff Locke

Before the tourney began last Thursday, March 18, the all-stars of the CIAU Basketball league were announced in the Tea Room at the Empress Hotel on Vancouver Island.

Karl Tilleman, Calgary's big man who scored 657 points in 20 games this season, including the nation's scoring average at 32.9 points per game and 287 field goals, was named as the CIAU's Most Valuable Player. Tilleman's Calgary team was a lowly fourth in the Victoria conference of the CIAU. Tilleman's 657 points was almost half of Calgary's total 1423 offensive points this season.

Dave Coulthard of York Yoe-man scored 30.2 points per game leading his team to a 12-0 season record was also named to the first team All-Canadian squad along with Tilleman. York lost out in the first round of the Nationals to Concordia.

St. F.X.'s John Hatch won a spot on the first team All-Canadi-

an with his AUBC MVP award. Hatch was seventh in the country in scoring with 23.6 points a game and 424 total points. Hatch was third in the country in free throw percentage and fifth in the country in rebounds with 12.8 per game while leading the country with 230 total rebounds.

Victoria's Gerald Kazanowski and Eli Pasquale rounded out the All-Canadian first team. Neither of these players showed up in any of the top ten categories in the country. Both players have been All-Canadians several times before. They lead their UVIC Vikings to a 19-1 season record this year and their third straight Canadian championship.

The second team consisted of Lee Davis of SMU Huskies, Jude Kelly of the Brandon Bobcats, Stan Koresec of Windsor, Gary McKeigan of the Concordia Stingers and Murray Redekop of the University of Saskatchewan Huskies.

A great season ends for basketball

by Geoff Locke

The 1981-82 edition of the Saint Mary's Basketball Huskies will long be remembered. Although they fell short of the season long goal of a CIAU Championship cup, the Huskies and their fans can be proud of their valiant performance and near spotless record as they compiled a 32-1 record in Canada and a 4-3 win-loss record in the States for a 40 game record of 36 wins and four losses.

In 40 games, the Huskies scored 90 or more points 20 times, 10 of these were 100 or more including a season high 119 twice against Mt. Allison on Feb. 19 and Dal on Mar. 12, while the opposition were held below 85 points for 27 games including two of their four losses.

Lee Davis led the Huskies throughout their schedule as he led the team in scoring 21 times and was second 10 times in the Huskies' 40 game schedule. Blommers was equally a leader as he

either led or was second usually behind Davis 22 times. Blommers' biggest games were 26 pointers (several times) and a 27 pointer against Ottawa on Jan. 4th, while Davis hit for 42 in a game against St. F.X. on Feb. 16 and also scored thirty or more points six times.

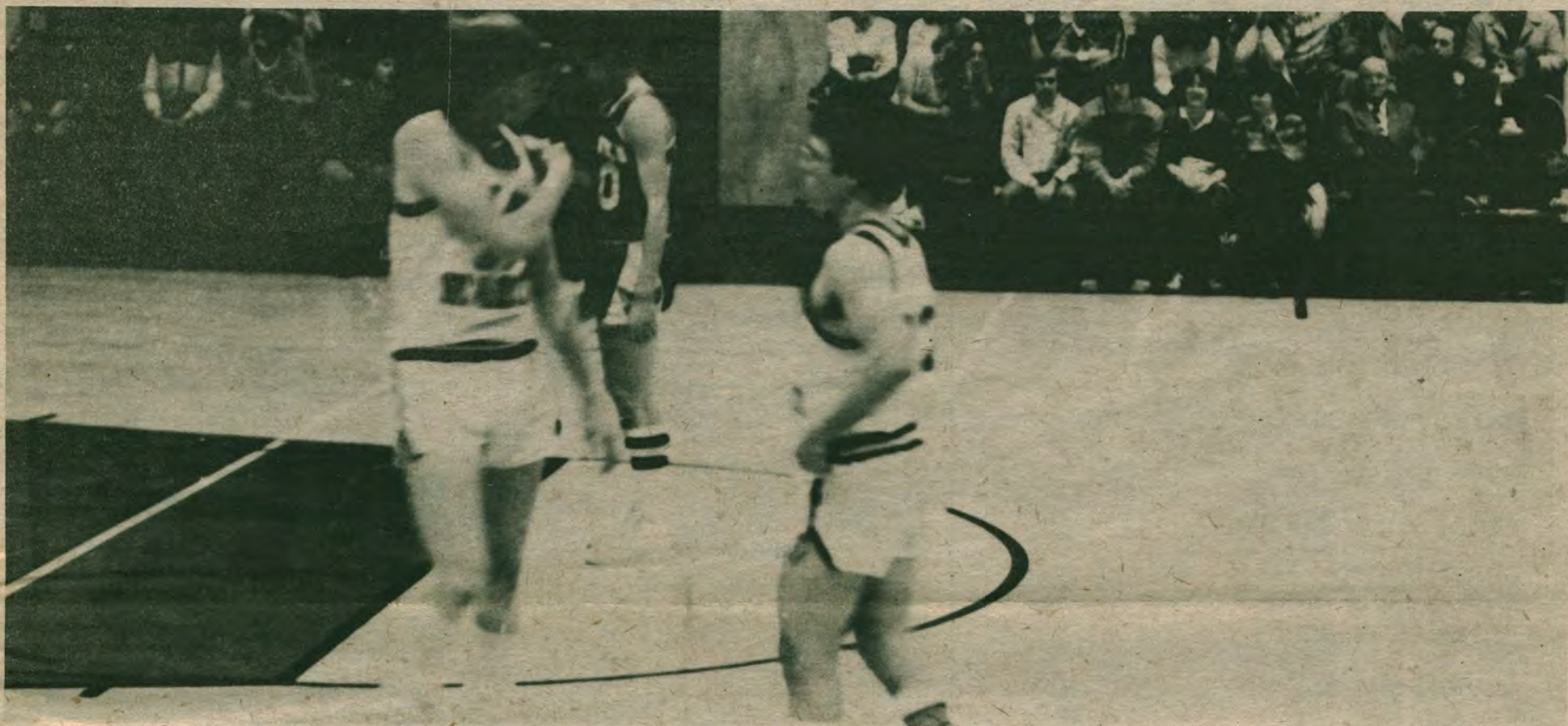
Mark Vickers either led or was second ten times, his highest being 26 which he scored a couple of times. Tom Kappos had nine high point games, his highest being a

23 point show against Brock on Jan. 3rd. Latter had eight high point games including a 33 point show against St. F.X. in the 115-108 game on Feb. 16.

The Boys captured the Carleton Invitational Tournament on Dec. 30th, the Centennial Tournament at Concordia on Jan. 4th and the Stu Aberdeen Tournament at Acadia on Jan. 9th.

Ron Blommers and Tom Kappos are fifth year players who have played their final years of Canadian College ball. Their AUSA Championship was the fourth in five years and SMU's eighth in the twenty-two year history of the AUSA cup.

In 40 games the Huskies outscored their opponents on an average of 90.45 to 78.38 points per game.



"What'll we do, Larry?" "I don't know, David?" "Well, we better do something, everybody's looking!"

CIAU Highlights

by Geoff Locke

SMU won their first game on an extra effort by Rob Latter who scored 23 points while aiding in the rebound category with eleven as the Huskies squeaked out a 67-60 victory over University of Saskatchewan. Davis scored 16 while Kappos added 12 as the bench came in to fill gaps left by a resting March Vickers and Ron Blommers. Latter, who was overlooked in the National and Atlantic All-Star balloting was named to the tournament all-star team. For Rob, it was an "in your face" you other guys.

Victoria beat St. F.X. from Antigonish, N.S. in the first round. They were led by Eli Pasquale and Tom Narbeshuber with 19 and 14 points respectively while X's John Hatch and Mark Brodie had 26 and 21 points respectively in the 89-67 loss.

Concordia beat York 65-62 and Brandon beat Windsor 100-84 earlier in the day.

In round two, the Huskies beat Concordia 87-73. Blommers led the way with 26, Kappos had 18, and Latter had 16 while Gary McKeigan replied with 17 as the high scorer for the Stingers of Concordia.

St. F.X.'s Chris Sellitri and Mark Brodie led the X-Men with 32 points each as they defeated the Windsor squad led by Stan Korosec with 21 in a 91-89 squeaker to advance the X-Men into the consolation championship.

The Redekop brothers, Murray and Mark, scored 27 and 19 respectively leading Saskatchewan over York 83-72, eliminating York from further play.

Victoria defeated Brandon 75-69 to advance to the finals against SMU.

The X-Men secured their status as the number five ranked team in the country on Saturday as they clipped University of Saskatchewan 72-69. Led by Brodie with 26, and Sellitri with 23, the X-Men answered their critics who thought they shouldn't be in the finals getting in on a wild card. Murray Redekop had 19 for Saskatchewan.

The three-day game totals for the Huskies are as follows: Latter 53; Blommers 47; Davis 42; Kappos 39; Vickers 18; Williams 16; Draws 4; Buckland 2; MacLeod 2-214.

In the final round action on Saturday, Brandon consolidated their number three ranking in the country when they defeated the number four ranked Concordia squad 81-79. Will 'Sky' Marshall led the Bobcats with 23 points and 14 rebounds and was named to the tournament all-star team. Gary McKeigan led the Stingers with thirty points.

Tournament high scorers:

Mark Brodie	
St. F.X.	79
Will Marshall	
Brandon.	65
Chris Sellitri	
St. F.X.	61
Gary McKeigan	
Concordia	61
Mark Redekop	
Saskatchewan	58
Rob Latter	
SMU	53
Murray Redekop	
Saskatchewan	50
Keith Wilder	
Brandon.	49
Jude Kelly	
Brandon.	48
Ron Blommers	
SMU	47



Quiz No. 3

ANSWERS

- 1. b
- 2. b
- 3. a
- 4. c
- 5. d

A great season ends for basketball Huskies rise and fall at nationals in Victoria

by Geoff Locke

Some tears were shed, some hearts were broken, some hopes diminished and the shores of Vancouver Island seemed more than 5000 miles away. The SMU Huskies and their fans saw the doors of their five month season slammed shut behind them on Saturday, March 20th, when they were defeated for the first time in

Canada and for only the fourth time all season by University of Victoria Vikings 74-60, in the CIAU championship game on the UVIC campus.

For UVIC, it was a record third time in a row they had won the W.P. MacGee trophy. SMU has won the National Championships three times as they vied for their third title in five years.

The Huskies will be the first to admit they played well below par. The Huskies appeared to be psyched out by the powerhouse UVIC Vikings as many shots were bouncing needlessly off the rim.

The Huskies were not concentrating on their type of game. They failed to take it to the Vikings, playing their bang-bang offense which has been their ear-mark all year. Inside where it counts, they were missing. Their outside game wasn't established early enough to draw the Victoria offense out of position. The Vikings made their share of mistakes but the Huskies failed to capitalize like they had done all season. Instead they made more mistakes of their own.

In the first half, the Huskies turned the ball over 14 times while Victoria slipped up eight times. The Huskies had the boards in the first half 23-20 but were desperately outshot. Victoria shot a poor 16 of 36 field for 44% while the Huskies shot 10 of 33 field goal attempts for a 30% floor percentage. Victoria led 41-26 at the half.

Men's Mark Brodie were named to the tournament all-star team.

The Huskies were outshot by Victoria who shot a sparse 44% (26 of 59) while the Huskies were a frustrating 34% (24 of 71). The Huskies took more shots but missed more times. The foul shots counted for the ten other points that made the difference in the end. The Huskies were outbounded 47-41 and they were forced to foul the Vikings underneath, failing to block out on defense, as the Vikings were intense at both ends of the court.

The Vikings stole the ball 17 times while the Huskies only stole the ball eight times.

Blommers got the tip-off but Pasquale came up with the ball. His attempt was rebounded by Kappos and the Huskies Lee Davis fed Ron Blommers inside for a baseline two points and the game was underway. Davis then stole the ball from Pasquale and scored two more for a four point lead but the Vikings pressured the Huskies who coughed up the ball and the Vikings were back tied at four.

and Heald called a time out.

But the Huskies failed to capitalize on the UVIC mistakes. Victoria strung five straight fouls but it was evident that the Huskies were shaken already as they only made three out of ten possible freebee points and the Vikings went to the dressing room four minutes later with a 41-26 half-time lead.

The second half wasn't much more of a treat. In total frustration, the Huskies couldn't buy a basket. The Vikings never totally walked away with the game. They made mistakes that should not be characteristic of a National Champ. In total frustration, Kappos fouled out with 13:00 left in the game down 56-31, a 25 point spread, the most in the game.

Highlights of the second half included Eli Pasquale hitting constantly from outside, a Kelly Dukeshire slam-dunk, a Vickers 'behind the back' pass to Blommers, a Rob Latter extra effort three point play and a Gerald Kasanowski left-handed lay-up.

THE JOURNAL

Nominations are now open for the following Journal positions:

EDITOR

CUP EDITOR

SPORTS EDITOR

ENTERTAINMENT EDITOR

NEWS EDITOR

PRODUCTION MANAGER

PHOTO EDITOR

BUSINESS MANAGER

ADVERTISING MANAGER

These are elected positions; elections take place on March 31, 1982.

Candidates must be members of the Saint Mary's Student Association. Nominations must be presented to the Journal Editor on the fifth floor of the O'Donnell-Hennessey Student Centre.

More information can be obtained about these positions by contacting Dan O'Leary or Greg Merchant at the Journal, 422-1234.

Nominations close March 29, 1982.

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Nominations close March 29, 1982.

The Editor is basically responsible for the general operation of the newspaper and the writing or coordinating the writing of: editorials, news stories, articles and advertising. The Editor has the ultimate responsibility of the newspaper's content.

The CUP Editor—(Canadian University Press) is responsible for covering CUP material and extracting same for local publication. The CUP Editor acts as a liaison between the local newspaper and CUP's regional and national offices.

The News Editor is responsible for obtaining and coordinating the coverage of news stories.

The Entertainment Editor is basically responsible for coordinating both the coverage of entertainment events and the writing of entertainment copy.

The Photo Editor is basically responsible for (the) coverage of photoworthy events and the preparation of these photos.

The Business/ Advertising Manager is responsible for the obtaining, training, supervising and paying advertising staff to assist s/he in procuring local advertising for the newspaper.

S/he shall be responsible for keeping proper and accurate financial and advertising records for the Journal.

The Business/ Advertising Manager is also responsible for soliciting subscriptions to the Journal and in overseeing and ensuring the newspapers' distribution.

The Business/ Advertising Manager will hold office for one year beginning May 1 and will be selected before that date if someone suitable is found.

The Sports Editor is basically responsible for co-ordinating both the coverage of sports events and the writing of sports copy.

The Production Manager is basically responsible for the Lay-out and design of the newspaper and ensuring that adequate supplies are available.



Rob Latter -- Chairman of the boards

The Vikings were tenacious on defense applying a three-quarter court pressing defense for most of the game. Perhaps it was mental exhaustion on physical jet-leg but the Huskies didn't play up to their potential in the championships.

The Vikings were good but it's my opinion that on a given day in the Maritimes, they couldn't beat the hometown crowd and the Huskie team that graced the Canadian courts this year.

Kelly Dukeshire scored 12 points against SMU including a two-handed slam-dunk when he charged through the key mid-way through the second half. Dukeshire was the tourney's Most Valuable Player.

SMU's Rob Latter and the X-

The teams exchanged hoops to 10 with Kappos feeding Blommers underneath and Davis dropping two big hoops from outside. Victoria's 6'5" Tom Narbeshuber scored eight of Victoria's first ten points. Besides Kappos' big rejection on Dukeshire the next five minutes belonged to UVIC.

The Vikings penetrated the flat Huskie defense and SMU couldn't seem to hold onto the ball either as Victoria scored twelve straight points before Davis razzle-dazzled for two points and the Huskies were down 22-10 with eleven minutes left in the half. That lead was stretched to 32-17 with eight minutes left. By this time the Huskies had turned the ball over eight times to the Viking defense

The Huskies' Mike Williams came up with a great performance in the midst of all the tension. He was making key shots and drawing offensive fouls.

The Huskies began to come back but when Latter fouled out and Blommers hit a three-point play to bring the score to 74-60 favour the Vikings, the reality of the loss was at hand as the final buzzer sounded.

VICTORIA: Narbeshuber 16, Dukeshire 12, Pasquale 11, Gerald Kasanowski 11, Larson 8, Greg Kasanowski 6, Higgins 4, Bosseuk 2, Hamilton 2, Sheehan 2-74.

HUSKIES: Blommers 19, Latter 14, Davis 14, Williams 6, Vickers 5, Kappos 9, Draws 2-60.



Here's the Story!