

# THE JOURNAL

We should forgive our enemies but only after they've been taken out and shot.

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Saint Mary's University  
February 9, 1984

## S.M.U. Video Business

by Kim McDonald

Eleven teams of businesspersons are joined together this week for challenging enjoyment and keen competition in a complex computerized business game. The first annual business competition is being held in conjunction with Saint Mary's University Business Week.

The competition is much like a complex video game, requiring the players to take a company through various stages by making business decisions in areas of finance, personnel, production operations and marketing in

both planning and operational functions.

"Each decision package represents about three years of the hypothetical organization's history, with about one hour allocated per package," Dr. F. Miner, Dean of Commerce, explains.

A winner is declared at the end of the game based on a weighted average of performance criteria.

The teams represent diversified business areas, ranging from banks to electronics firms. Dr. Miner "is surprised at how seriously the teams are taking the competition, and pleased with the

high level of intelligence represented by the team members."

"Some very good questions have been asked throughout the exercise", comments Dr. Miner. "I'm really pleased with the outcome thus far."

The idea was conceived about eight months ago by Dr. Miner to enhance the relationship between the busi-

ness community, the faculty and the students. Twyla Taylor, a professor in the Management Science Dept., Lois Wastenays, Projects Coordinator, and Dr. Miner have been instrumental in coordinating the competition. Also crucial to the operations are about twenty students.

Students are involved in financial research, liaison

between the teams and the coordinators, and offering administrative assistance. Dr. Miner feels that the students are gaining valuable experience by participating, and hopes to establish a student game next year.

Awards will be presented for the winner and runner-up at the Commerce Society Business Dinner to be held here tonight.

## P.C. Convention Held In Halifax

by Richard Russell

Last weekend, Feb. 3rd, 4th and 5th, the Nova Scotia Progressive Conservative Association held its annual convention at the Lord Nelson Hotel. The convention started Friday at 11:00 AM when registration opened. The flow of delegates started immediately; long time conventioners got caught up on old acquaintances, and first time delegates were busy making new friends.

On Friday afternoon Peter Elzinga, President of the P.C. Party of Canada, was at Saint Mary's speaking to the fifty students who had turned out to meet him. Howard Crosbie, M.P. for Halifax-West, was in attendance as well. Mr. Crosbie and Mr. Elzinga spent most of their time answering questions put forth by the students regarding Party policy. Such issues as funding for Universities, Medicare, Senate reform, and rebuilding the Armed Forces were among those discussed.

On Saturday, Feb. 4th, P.C. Leader Brian Mulroney addressed a crowd of 3000 people, in what has been described as a pep rally in anticipation of an election within the next twelve months.

The St. Mary's P.C. Youth Club had five delegates attending the convention. These five were; Craig Carnell, Steve Semple, Roy Meech, Sean MacLellan, and Bob Emin.

Several other SMU students were there representing their own Constituencies.

The Liberal Party of Nova Scotia will be holding it's convention on March 2nd, 3rd, and 4th at the Hotel Noya Scotian. Further information can be gained by contacting the Liberal Party Headquarters in Halifax.

## Nova Scotia Deals Blow To Education

HALIFAX (CUP) - Nova Scotia's universities and colleges face massive restraint next fall if education minister Terence Donahoe has his way.

Two days after the release of the Maritime Provinces Higher Education financial plan, Donahoe said the commission's request for "sustenance" funding for the province's post-secondary educational institutions was too high.

Donahoe wants to give post secondary education a four to six per cent increase.

For schools like Dalhousie

University, the announcement almost certainly means another significant hike in tuition fees next year.

Dalhousie president Andrew Mackay said fees could go up as much as 10-12 per cent as a result. The MPHEC recommends a 5.5 per cent increase in fees.

The Association of Atlantic Universities had originally recommended an 11.9 per cent increase in government funding.

"I don't see how we can do other than retrench on that kind of diet," said Kenneth Ozmon,

president of St. Mary's University. "It means a further squeeze on facilities, crowded classrooms, profs teaching more, longer lines - how long can you do that, be efficient, and maintain staff morale?"

"The MPHEC report also calls for the establishment of an office of distance education, a central application processing centre, and a review of existing programmes.

The report warns that "excessive application of restraint measures will have long term detrimental effects."

## SUNS Forum Preview

by Dave Hendsbee

The provincial organization, SUNS, provides an essential forum for the students in Nova Scotia to meet and discuss mutual concerns. This upcoming weekend, Feb. 10-12th, the Students Union of Nova Scotia will be holding such a forum at Dalhousie University. On the agenda for this conference are numerous topics that are of interest to various sectors of the student concerns.

Friday night, (7:00p.m.) the open plenary will have executive reports from the SUNS Chair, Deputy chair, Treasurer, Services Coordinator and Executive Officer.

Also the SUNS incorporation and institution membership will be discussed. Other topics that evening will be a review of the SUNS submission to the Royal Commis-

sion on Post-Secondary Education and the Mount Allison University Peace Initiative.

**Saturday** morning lineup of concurrent workshops are-  
SUNS Information Services @9:00 - 10:00

- Drug & Health Plans @9:00 - 10:30

- How to Prepare a Brief to your Board of Governors @10:00 - 11:30

- Yearbook Co-operation @10:30 - 11:00

- Yearbook Co-operation @10:30 - 11:00

- Budgeting for Student Unions @11:30 - 12:30

- Student Housing @11:30 - 12:30

LUNCH BREAK from 12:30 - 2:00

**Saturday** afternoon's lineup of concurrent workshops are:

- Funding levels and cutbacks

@2:00 - 3:00

- Mature students @2:00 - 3:00

- Tuition Increases @3:00 - 3:45

- Contracts & Incorporation of student Organizations @3:00 - 4:00

- Student Aid @3:45 - 4:30

- Student Unions & Student Media @4:00 - 5:00

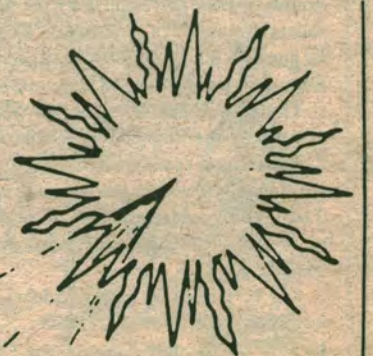
- Student Employment @4:30 - 5:30

There are tentative plans for an evening reception but details will not be available until the opening plenary on Friday.

On Sunday morning the

SUNS Spring Campaign will be discussed from 9:00 to 11:00 and the conference will conclude with the closing plenary from 11:00 to 1:00.

There is no conference registration fee and students are encouraged to attend any of the workshops.



SUNS

*Take A Look* is a free column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed, double spaced. In order to get into our publication, all notices must be in our office in Room 517 by Monday, Noon.

# Take A Look

Due to limitations of space, notices should be brief and to the point. If the notice is to be run in subsequent weeks, it has to be resubmitted. The name of the organization or person in charge of the notice must appear with the submission.

### Fund Raising

Sales of Chinese painting posted up in the New Year Banquet. Purpose: Fund Raising for member in need of help. Please write or contact:  
Chinese Students' Association  
Mail Box S.R.C. or Telephone  
422-2907 for Rena

Applications for the position of **SUMMER CONFERENCE ASSISTANT** are available from February 9-17, 1984 at the Conference Office.

The successful applicant must be returning to Saint Mary's next year and have a good knowledge of the campus, residence and the city of Halifax. The position involves assisting with Summer Conferences and the daily operation of the office.

### PLEASE... NO PHOTOGRAPHERS

A new dance choreographed and performed by Sheilagh Hunt, with original music by John MacMullen, will be presented at LUNCH with ART at Saint Mary's University Art Gallery on Friday, February 17. The performance starts at 12:30. Admission is free.

### RHYTHMS AND VISIONS OF INDIA

A New York based dance company, will be presented as a special event on Wednesday, February 15 at 8:00 p.m. at Saint Mary's University Art Gallery. This performance features dancer Carolyn Kay and poet Chitra Neogy-Tezak, in a programme of Classical Indian Dance. Tickets will be available at the door for \$4. regular and \$2 students and senior citizens.

### Museum Messages

Micmac guest artisans will take part in a hands-on Indian handicrafts programme on Saturday morning **February 25, 10:30-12:30 p.m.** in the Project Room of the Nova Scotia Museum. Everyone is welcome.

An exhibit of Indian artifacts called **The Creative Tradition: Indian Handicrafts and the Tourist Tradition** from the Provincial Museum of Alberta will be shown at the Nova Scotia Museum, Summer Street, Halifax, until March 25, 1984. A catalogue describing the evolution of the creative tradition among Western Indian tribes is available at the museum.

February is model-making month at the Maritime Museum of the Atlantic. A variety of programmes dealing with model-making will take place at the Museum, Lower Water Street. Phone 429-8210 for information.

### Chebucto Orchestral Society

Elvira Gonnella, professor of music at Dalhousie and a frequent recitalist and soloist, will be guest artist at the Chebucto Orchestra concert on Sunday, February 12 at Saint Mary's University Auditorium. She will perform Mahler's song cycle, "Songs of a Wayfarer".

For this second concert in the 1983-1984 subscription series, musical director James Williams has chosen two works by Mendelssohn. The first is the Hebrides overture which was inspired by Mendelssohn's trip to Scotland in 1829. The second in the vivacious and lively 4th or Italian symphony.

Tickets are available from Lawleys, Phinneys and Kawai music stores or at the door. For information call 443-3255.

The Halifax YWCA is presenting an eight week **Assertiveness Training** program for women. This program will explore communication behavior and develop confidence through techniques to become a more assertive woman.

This program begins on February 7th at 7:00 p.m.

For further details please call 423-6162.

The Halifax YWCA is offering **three Cooking Workshops** in the winter term. All workshops take place on Saturday and are offered twice for your convenience.

The **Breadmaking** workshop will

take place on February 4th. A very practical skill, breadmaking is also an art form.

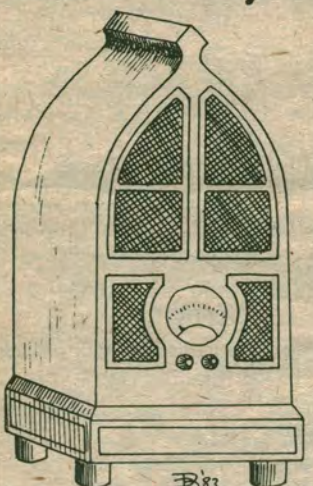
On February 18th the **Quiche** Workshop will take place. Expand your winter cooking repertoire with this nutritious and filling hot dish.

The popular and practical **Cooking On My Own** workshop helps those who must provide for themselves solely to meet their nutritional needs, economically and creatively. These workshops take place on February 25th and March 24th.

Early registration is suggested because of participant limits in certain

workshops.

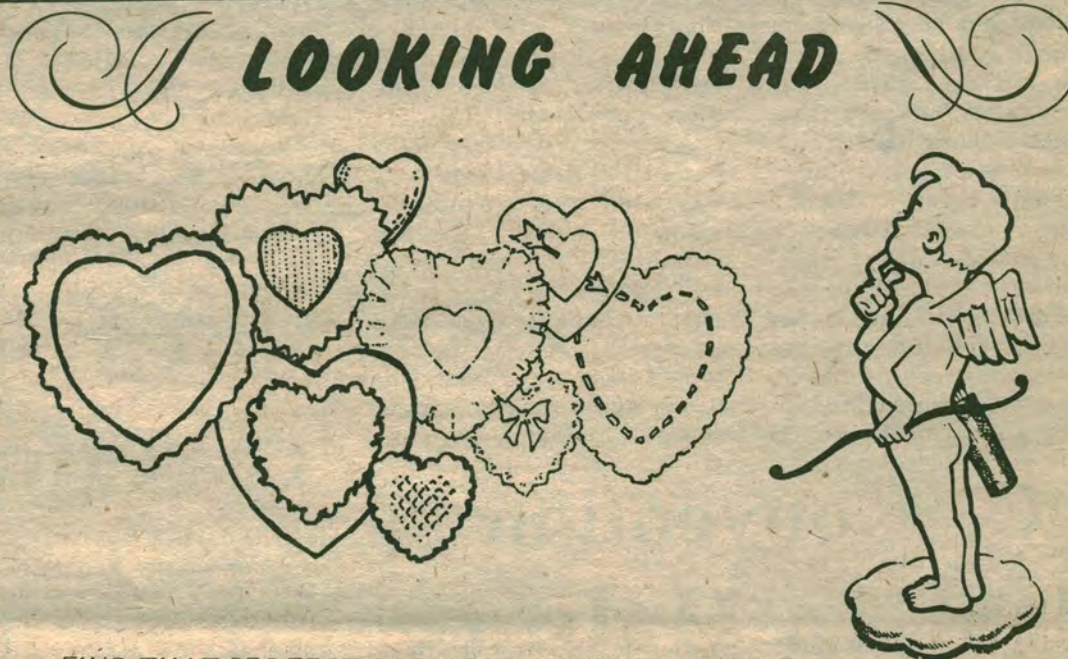
For further information please call 423-6162.



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FROM OUR SELECTION



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The JOURNAL is published each Thursday of the academic year by The JOURNAL. The opinions expressed in the paper are not necessarily those of the SMU Students Association, the University or the staff of the JOURNAL. The JOURNAL welcomes contributions from the students, faculty and other interested people. We regret that for reasons of style, policy, lateness of arrival or lack of space we cannot guarantee that everything will be published. The JOURNAL reserves the right to edit all submissions for publication.

All submissions, including letters to the editor, must be typed double-spaced and signed by the author or authors. If the author(s) provide(s) a good reason for requesting anonymity, it will be granted. The JOURNAL is a member of Canadian University Press and its region ARCUP bureau.

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CFSM, next year; I pity the fools!

# National News

## Liberals Dish Out More Veal Than Jobs

by Brent Jang and Jim McEilgunn  
for Canadian University Press

TORONTO (CUP) — The federal government covered travel and accommodation costs for 35 student reporters from across Canada so John Roberts could ask their opinion on youth job creation programs.

Roberts, the Employment and Immigration minister, admitted at the Jan. 27 meeting he wasn't sure if the Liberal programs for unemployed youth were good ideas.

The reporters, representing student newspapers from B.C. to Newfoundland, pressed Roberts on why the government spent so much money to fly them to Toronto.

"If you think I'm going to get any votes out of this, you're crazy," said Roberts.

Sources from his ministry say he originally intended to make a major announcement about summer employment programs, but the treasury board nixed the plan after the tickets were booked.

Roberts had no new programs to announce. He did discuss youth employment programs and the new ministry of youth, established to improve "the linkage of communication" between existing government programs and young people. But this had already been announced in the December throne speech.

Federal officials took the reporters, who represented major universities and colleges, on a tour to show them how the government has established more and smaller Canada Employment Centres in Metro Toronto. Most reporters were baffled by the next stop on the tour, a visit to a workshop where the Metro Toronto government pays "disadvantaged" 15 to 19 year-olds \$3.50 an hour to make toys for daycare centres.

The federal government then treated the journalists and eight Ontario Young Liberals to all the veal, chicken, garlic bread and wine they wanted before Roberts answered questions at a non-press conference.

"The major employment problems may not be with university youth, but they certainly are with young people in general," he said. "Our ability to resolve those employment problems is going to have a tremendous impact on whether we resolve our economic problems."

"We think you (university students) are opinion leaders (among youth).

Federal officials would not say how much it cost to transport, accommodate and wine and dine the journalists. But the student reporters speculated it cost \$35,000 to \$70,000.

Roberts admitted he hoped to "use (the reporters) as a means of reaching out to young people. Not simply at the post secondary level, but to all youth, to try to inform them better of the programs which we have which help them find jobs or training in an increasingly competitive economic environment.

The government has consoli-

dated a dozen job programs into four major programs: Career Access, Job Corps, Local Employment Assistance and Development Program and the Canada Works program.

Celine Hervieux-Payette, the new youth minister, was not there to answer questions, but Roberts said her primary responsibility will be to act as a liaison for the government. She will assume responsibilities for the Summer Canada program, international youth programs and the International Year for Youth in 1985.

The creation of the youth

ministry is "a useful and necessary step, but in itself it's not sufficient," said Roberts. He said the opposition parties had condemned it as electioneering, but "that's not the function of the youth ministry. It's not designed (to gain votes) any more than any other government program is. It's to try and provide acceptable services to the public.

"I hope the youth ministry leads to some better programs, and I hope it works. If it does work, I hope people will eventually say the Liberal government is better than the other

guys and so we're going to re-elect them."

There are no plans to make Hervieux-Payette's ministry into a full-fledged department.

Roberts said federal spending on youth employment, now more than \$1 billion, will probably be increased by more than one-quarter in 1984-85 "to help 2.7 million young people acquire new skills and find jobs."

He said the federal government is considering creating 500 youth counsellor jobs for Canada Employment Centres and denied the Treasury Board was blocking the proposal.

## McMaster Prof To Be First Woman Astronaut In Canada

HAMILTON (CUP) — At 38, Dr. Roberta Bondar, a neurologist at McMaster University, will soon begin a new career as Canada's first woman astronaut.

Bondar describes the excitement of being one of the six candidates chosen from 4,300 applicants to the astronaut program as comparable to "making the out" for the high school basketball team.

The Canadian astronaut crew is divided into two teams

of three people. The first team, which includes Dr. Bondar, has a medical background and will research human adaption to space and motion sickness. The second team will concentrate on engineering research.

At the moment, two Canadian-operated flights using an American space shuttle are planned, the first scheduled for the fall of 1985 and the second for the following year.

These orbital flights, which average from five to seven days,

will take up only one team member, who will carry out the experiments.

Dr. Bondar is hopeful that "if the program gets expanded probably all (team members) will go up."

One area of research which Canada could seriously consider, according to Bondar, is space medicine. As the human element in space is seen more frequently, space medicine and the study of human physiology in zero gravity is increasingly pertinent.

Bondar described the complications of surgery in space. "With zero gravity, make one

slip and the blood is in little globules all over the place."

The medical team will develop experiments to examine the human body's reaction to a gravity-less environment during the orbit, as well as eye movements under particular conditions, Bondar said.

As the only woman in the astronaut program, Bondar has been questioned about the lack of female participation. Women, especially in her age bracket, Bondar explained, have not had the same opportunities for involvement in medical or technical fields, the way men have had.

IT'S ENOUGH TO MAKE YOU WANT TO GO TO CLASS



Graphic Lambda

THUNDER BAY, ONT. (CUP) — Canada could suffer a new kind of "brain drain" unless universities cork the flow of booze, according to a recent Addiction Research Foundation report.

The study says 90 per cent of Canadian students drink some amount of alcohol compared to 85 per cent of the normal adult population. At least 70 per cent of university students drink more than once a week com-

pared to a general population figure of 61 per cent.

The 34 per cent of students who drink more than one and a half drinks per day are considered heavy drinkers, while a full 12 per cent are downing 58 to 120 drinks per month.

In conclusion, the report says students are drinking more often and getting drunk more often than their drinking predecessors did 25 years ago.

## Universities Should Set Example

WINNIPEG (CUP) — Universities should set an example for society in their treatment of women, says the president of the Canadian Association of University Teachers.

Speaking to students at the University of Winnipeg, Sarah Shorten criticized those who claim women have made great strides in academia in the past decade.

She said the total number of teaching positions for women had risen from 13 per cent in 1972 to only 14 per cent in 1978, and that came during "a time of large increases in the total number of students studying at universities."

There are still substantial differences in salary between similarly qualified male and female profs, and research grants and sabbatical leaves to women need to be improved, she said.

Shorten suggested a compre-

hensive program of affirmative action hiring be undertaken by universities, citing a Dalhousie University program as a possible prototype. If a similarly qualified man and woman apply for a job at Dalhousie, the woman is automatically hired.

Shorten also emphasized the need for positive action to be taken on sexual harassment.

"In an institution like a university, there should be immediate outrage (over sexual harassment)... and very often there is not."

Women feel hopeless about anything ever being done with cases of sexual harassment, and say nothing when such attacks occur, she said. She called for the creation of multi-representative tribunals to offer impartial judgement in cases of alleged sexual harassment, as well as a telephone hot-line for women "to have someone to talk to."

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# Today,

## young Canadians are asking some tough questions.



“How will I know if my skills will still be in demand when I graduate?”

“I don't even know what I'd be good at, what kind of job should I be looking for?”

“I hear the government has some new training and employment programs, where can I find out if any of them are for me?”



“If nobody wants to give me a job because I've got no experience, how am I supposed to get started?”

“Everyone keeps asking for a resume, how do I write one?”



“I'm looking for a summer job that will help me prepare for a career. Where can I find one?”

Now, there's a new book which answers these questions, and more. It's called "Opening Doors to Jobs" and it contains information on all the programs and services for youth, available at your local Canada Employment Centre, or Canada Employment Centre on Campus. Get a copy, and let us help open some doors for you.



Employment and Immigration Canada  
John Roberts, Minister

Emploi et Immigration Canada  
John Roberts, Ministre

Canada

# Unclassifieds

**BOOMER,**

The next time the party is in your room!!! By the way the phone company has been complaining about your calls. They say you get the long-distance feeling too often.

**Luv,  
Kiss**

**Mike,**

Is there any way to make physics labs exciting??

**Kiss**

**Dear Kiss,**

You really must get rid of those nightmarish posters! Please don't think I'm backwards!!

**STYX**

**Dear Twelfth Floor,**

You're a great bunch of guys and we love you!!

**KISS & STYX**

**Jill,**

You really should get some sleep. I have to say...ZZZZZZ

**With A Fred Complex,  
STYX**

**Dear Roddy,**

How very sweet of you! You're one in one million and six!

**Dear Brill,**

Thanx for the indirect gift. You can let it drop anytime now!

**Love Ya,  
Barb**

**Jon,**

I hope the roses smell as sweet as I think you are.

**Brenda**

**Saint Jerome,**

Thank you again. I am ready to do your dishes and laundry any time, just call.

**Faithfully Yours,**

**Kiss**

**Cynthia & Cathy,**

GET OUT OF YOUR ROOM!  
WE WANT IT!!!

**KISS & STYX**

**Greek,**

Heard you never got a fied. Just thought I'd change that situation.

**A Fellow Caper,  
Kiss**

**Roddy,**

Thanks for the rose. Your hair and wardrobe are fine - life is not all leather and electric guitars - I do notice other things.

**Love ya hon!  
KISS**

**WANTED: A B.A. in Commerce!!!**

**STYX**

**Bag on the other side of the room,  
Stay there!**

**Love,**

**The other bag on the other side of the room**

**WANTED: A stepbrother floor.**

Qualifications: Guys must be cute, kind, considerate, and living on the Twelfth Floor.

**D-3rd**

**Management,**

We've been living out our hot 'fieds instead of writing them, but we're back now.

**D-3rd**

**Paul,**

How's your ankle?

**(not) Impressed**

**Cad,**

I'm very rested now - all recovered. How about that "official" affair now? The Marathon?

**Bril.**

**Styx,**

My family (re)union was excellent! Rumour has it that there is frozen home "brew" in the attic and broken drum sticks upstairs. You really must try a Cape Breton Party.

**Kiss**

**Ted,**

She's right - you do have nice eyes. I never noticed before!

**Bril**

**Brian,**

Thank-you so much for the Sax-on album, it brought great results.

**Kiss**

**Dear Anne,**

Whatta Chick! Let's hope our dreams come true!

**Love ya Beaucoups,  
STYX**

**Teach;**

Keep smiling, it keeps me wondering what you're 'up' to!

**Neighbors;**

Here's hoping that you guys all had a fantastic time while away this weekend.

**Dale Rafuse**

No, you're so called geology team didn't deserve to win and I can hardly say that I lost count of how many people were at your 'little' party the other nite. Just kidding, you did a fine job with the tournament and yes your party was O.K.

**P.K.**

Here's looking at you kid!

**G.W.**

**Bill (17th)**

I trust that you got your key back finally. Who was that again that detained you a weekend or two ago? A blond no doubt. Congratulations on winning your game the day after, could it have been the warm-up that helped your game.

**F.B.**

## Read Them Rules

Unclassifieds are a weekly event in The Journal. Space is available to all students, but being the cads we are, we've initiated rules.

And here they be:

1. You don't gotta pay. Donations of beer and coffee and smokes are always welcome, but you didn't hear that from me.
2. Submissions should be kept to about thirty words. Antidesestablishmentarianism counts for more.
3. Type the damned thing, double spaced. Yet inadequacy as a typist is no excuse. Get your friends or mothers to type it for you. Typewriter is non-existent or on drugs? We got some that you can use - some of them even work.

4. Use 8½ by 11 inch paper. Small scraps get eaten by the goat.

5. Your REAL name and phone number must appear on the submission. This is for our protection. We will not reveal your real identity to anyone for any reason. Not even for a million bucks. Two maybe!

6. We will not print anything racist, foul, sexist or damaging. What else is there? I don't know but I gotta say it. We will print just about anything else.

7. Your ad will run only once. If you wish to re-run it, it must be resubmitted.

8. Deadlines: **Monday Noon** (12:30 Newfoundland) Bring them up to The Journal. Rm. 517 SUB. We'll do our best to immortalize your words.

## IT'S THAT TIME AGAIN! SRC ELECTIONS

Applications are being taken for the following positions:

**1983-84 MINUTES SECRETARY**

as soon as possible

**1984-85 TREASURER** deadline Feb. 10th

**1984-85 CHAIRPERSON** deadline Feb. 17th

Nominations are now open for the following positions:

**1984-85 EXECUTIVE**

**- PRESIDENT**

**- V.P. ADMINISTRATION**

**- V.P. STUDENT AFFAIRS**

Nominations close Friday Feb. 17th 4:00 p.m.

Executive Election Date: March 5th & 6th

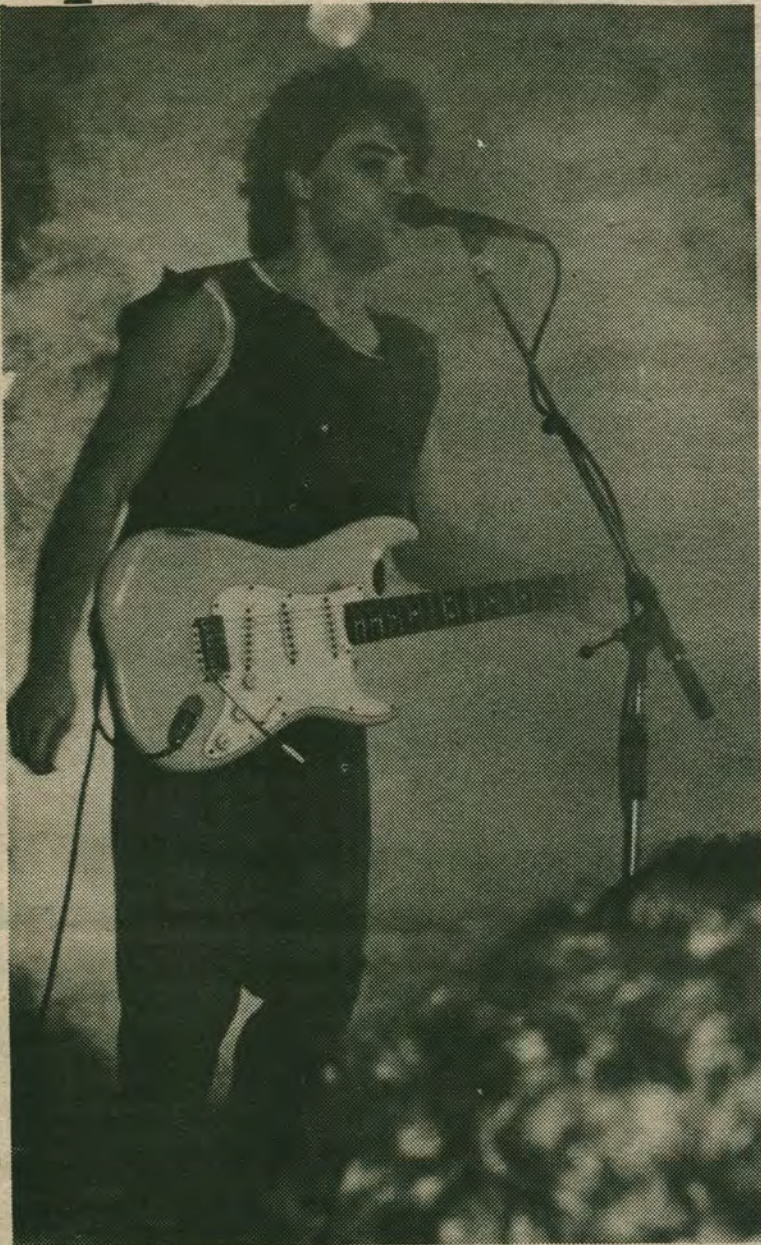
Nominations for Council Representatives will open Monday Feb. 27th and close Friday March 9th.

**Application & Nomination forms can be picked up from the SRC Secretary, 5th floor Student Centre.**

# Entertainment

## Spoons Dish It Out To SMU

by Bob Smith



Bob Smith/Journal

The long-awaited, much anticipated, performance by The Spoons finally took place last Saturday night in the gym. The bash brought winter carnival week to a searing close after a chilling week of hectic activity and "serious" fun.

The Spoons are usually a four-piece band but for this tour, they brought along a two-man horn and percussion section. Whether this will become a permanent feature of The Spoons, is still undecided. The group is still small and the music has not been arranged for the horns yet, but the band has received favourable reaction so far. The addition of the two extra musicians fills out the on-stage look of The Spoons and the sound seems to compliment their sound.

The Spoons appear to have a lot of energy. It is channeled into the sound very well but unfortunately, there is little in the way of a visual display, other than the costumes, on the part of the performers. The use of smoke is an effective way of dramatising their entrance; it is well coordinated with the light show.

The bash was definitely a hit with those in attendance. It gave The Spoons a chance for some exposure to their main audience and it gave SMU a chance to sample another fast-rising Canadian band. They're from Burlington, Ontario, by the way.

The Spoons now plan to take a month off to rest after the eastern tour. It may be too soon to expect a new album from them. *Talk Back* was just released last fall in Canada but has not yet been released in the U.S.



Bob Smith/Journal

## NETWORK

This Thurs.-Sat.

**Stinger**

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Melt in a small pot over medium heat:  
1/3 cup (80 mL) butter or margarine

**Don't Start Without:**  
large bowl  
pie pan  
small bowl  
small pot  
large spoon  
measuring cup  
measuring spoons

Combine in a small bowl:  
1 1/2 cups (375 mL) graham wafer crumbs  
1/4 cup (60 mL) icing sugar  
melted butter or margarine  
Press mixture into bottom of a pie pan. Set aside.

Beat until fluffy in a large bowl:  
1 lb. (0.5 kg) cream cheese, at room temperature  
2 eggs  
1 tsp. (5 mL) vanilla extract  
Pour over crumb mixture.  
Bake for 25 to 30 minutes.

**Helpful Hints:**  
• If the cheese is not at room temperature, leave it on the counter for a while. Hard cheese won't combine with other ingredients smoothly.  
• Cake is done when center doesn't jiggle.

**Serving Ideas:**  
• Can be served plain or garnished with fresh fruit (on top).  
• Any beverage, hot or cold, will complement cheesecake.

Recipe extracted from **FOOD 101: A STUDENT GUIDE TO QUICK AND EASY COOKING** by Cathy Smith, available at your bookstore or from The Canadian Student Book Club, 46 Harbord St, Toronto Ontario M5S 1G2 for only \$7.95

# Record Reviews by Carter Newson

## "Coup de Grace"

**The Coup**  
Coup de Grace? What's a coup de grace? Well, for one thing, it's a new album by a group that calls themselves the Coup. They are definitely not a guitar group - the three members play keyboards, bass, and drums as well as sing - and their music consists of lively, pop-

oriented songs. Technically, these guys are very proficient, using keyboard-dominated arrangements and pleasant pop melodies. The songs are rhythm-oriented enough to keep you moving, with the beat skilfully laid down by bassist/singer Gregg Sutton and drummer Keni Richards. Sutton also

deserves extra mention because of his great soulful singing, especially on ("I've Really Got to Use My Imagination"). Although the Coup may not eclipse the success of already-established groups like the Bacteria Culture Club, they are certainly ready to give them a run for their money.

## "Priceless" Lisa Price

Lisa Price is a relatively young Canadian singer with a powerful voice which blends well with the instrumental arrangements on "Priceless", her debut EP. The music is in the mainstream rock vein. Try to imagine Pat Benatar fronting Jefferson Starship and you get the idea. Among the more enjoyable cuts are "Everywhere I

Go", featuring some great guitar and keyboard riffs and excellent production, and of a cover of Nils Kofgren's "Empty Heart". Price's strong vocal ability is prominent on each track, as she goes from a whisper to a yell with great facility. Hopefully, the singing and songwriting abilities showcased on "Priceless" will not fall on deaf ears.



*The Journal*

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5. *THE NAME OF THE ROSE* - Umberto Eco
6. *THE CITADEL* - A.J. Cronin
7. *BLUEBEARD'S EGG* - Margaret Atwood
8. *THE WHIP* - Catherine Cookson
9. *ON WINGS OF EAGLES* - Ken Follet
10. *ASCENT INTO HELL* - Andre Greeley

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2. *YOU CAN'T PRINT THAT* - Charles Lynch (FC)
3. *MOTHERHOOD - THE SECOND OLDEST PROFESSION* (FC)
4. *THE OUTPORT PEOPLE* - Clair Mowatt (971.8M)
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7. *JANE FONDA WORK OUT BOOK* - Jane Fonda (613.7 Fon.)
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10. *LOOK MA NO HANDS* - Allan Fotheringham (FC)

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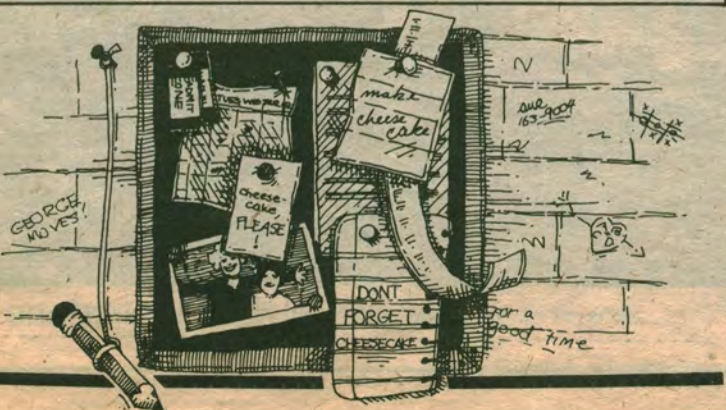
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My eyes adored you...



... and all the little people ...

# Winter Carnival

Photographs by Paul Burns, Susan C



Will the driver of the snowman parked outside the li

Well, another winter carnival to lubricate the festivities. With the lip, however, the waterskiing, su went ahead as scheduled. Okay, s **Monte Carlo** night had moderat launch pad but the movie night contest, and **The Spoons** bash w



# ival A Success

Clain, Kristine DeCoste and Bob Smith.



library please return to your vehicle.

ival has slid by without much snow  
the typical Saint Mary's stiff upper  
surfing, and celebrity clam bake  
, so it really wasn't that bad. The  
ate success, and Gilt died on the  
ght, Arctic Alley, the "beauty"  
were smash hits.



Ya pays yer money and ya takes yer chances.



Line up here for the Volkswagon stuffing event.



GILT's reaction to the news that they were to be paid.



Step aside son, ya bother me.

# Feature

## Death By Degrees, The Worst Of Times For Nova Scotia's Universities

by Rick Janson

Atlantic Bureau Chief  
Canadian University Press

Dalhousie University's Arts and Administration building stands at the end of Halifax's University Avenue like a sentinel. Its enduring columns represent an earlier time when education was seen as a priority, a symbol of Nova Scotia's faith in its future. It rises up above the rest of the sprawling campus on a small hill, witnessing the struggles of one of Canada's oldest educational institutions.

Down the hill the university's student union building is crowded to capacity with the lunch time crowd. The cleaners do their best to cope with pools of water developing in the foyer from the melting snow tracked in on the shoes of the students.

Long line-ups wrap around the cafeteria while a P.A. system asks students who have finished their lunch to leave the cafeteria to make room for others.

Like Nova Scotia's other institutions, Dalhousie is filling up with the refugees of a poor economy — people who would rather be in school than collecting unemployment cheques.

Over the past four years enrolment at Maritime institutions increased by 25 per cent, or by 8,000 full-time students. Conversely, funding has not

only failed to keep up, but has actually decreased by 15 per cent after inflation.

The disparity between rising enrolment and decreasing funds has created a delicate situation on the campuses. Administrators, with a host of internal committees, battle governments for adequate funding. As the money gets scarcer, the battles become internal — it's inevitable someone will get hurt.

The cuts are usually politically calculated and take place in budget line-items where the blow is intangible. Rather than cut entire departments, universities have opted for slightly larger class sizes, fewer acquisitions for the library, slower replacement of technological equipment, and other low profile moves.

Because government funding makes up more than 80 percent of university budgets in the Maritimes, the battle for that support is crucial. And right now — especially in Nova Scotia — the academics are losing badly.

In 1974, the Council of Maritime Premiers created a higher education commission to recommend realistic funding levels for post-secondary education. Until recently, governments generally accepted the commission's recommendations, although academics often

considered the allotment too low.

Then came the economic crunch and Nova Scotia, which has the lion's share of institutions, stopped accepting the commission's proposals. They went lower.

This year is no different. In January the commission called for only a 7.5 per cent increase, while the Association of Atlantic Universities had earlier called for an 11.9 per cent increase.

Then, two days after the commission released its report, Nova Scotia education minister Terrence Donahoe said the universities can expect to receive considerably less.

Donahoe said when items are not covered by the commission are worked in, "they are really recommending close to 9.6 per cent."

"As I have said and as the premier has said to many organizations, we're unfortunately not living in a 9.6 per cent world anymore. We're in a four, five, or maybe six per cent world."

For the universities that means big trouble.

**"It means a further squeeze on facilities, crowded classrooms, profs teaching more, longer lines..."**

St. Mary's University president Kenneth Ozmon said the commission's allotment was low, but thought his institution would be able to "keep its head above water."

But now Ozmon is gurgling. "I don't see how we can do other than retrench on that kind of diet," says Ozmon. "It means a further squeeze on facilities, crowded classrooms, profs teaching more, longer lines — how long can you do that, be efficient, and maintain staff morale?"

Dalhousie president Andrew Mackay echoes Ozmon's concerns.

"I think if the commission's recommendations could be accepted by the government we'd be able to sustain and be a little better off. It wouldn't do a great deal in moving us forward to have students working with

the most up to date equipment," he says. "An increase of only 4 to 5 per cent would mean very severe restraints for Dalhousie. It means we won't be replacing a number of people who are leaving. It means we won't be replacing a number of people who are leaving. It means no money for equipment and renovations. It means larger classes."

**"It means we won't be placing a number of people who are leaving. It means no money for equipment and renovations. It means larger classes."**

The province's post secondary institutions are already choked with students and will have difficulty accommodating a projected 6.5 per cent enrolment increase next year. At the University College of Cape Breton, president William Reid is expecting increase enrolment of 25 per cent.

UCCB is in a particularly difficult position. Having changed from college to university status two years ago, it is experiencing rapid growth but not receiving corresponding funding. Over the past three years UCCB's enrolment has expanded by 70 per cent. The overcrowding is noticeable in the school's cafeteria, where long line-ups exist and temporary tables are wheeled out into the corridors to accommodate the lunchtime crush.

"Our classes are filled to 90 per cent capacity every hour of the day," says Reid. "To accommodate more we'd have to start looking at scheduling classes on Saturdays — and that wouldn't be very popular, would it?"

This is the first time in four years the commission has recommended an increase in funding to cope with huge enrolment increases. It was reluctant to do this in the past because it expected enrolments to decrease. But the allotment this year — only two per cent — is likely to be lost in Nova Scotia anyway.

Hard times are also beginning to change the nature of

universities themselves. Students have shifted from the traditional academic core of arts and sciences into more expensive job oriented programs. While enrolment in Maritime arts and science programs decreased by 26 and 15 per cent respectively since 1975-76, engineering increased by 75 per cent, and business administration by 72 per cent. Computer Science expanded from 186 students in 1975 to 1,246 students in 1982.

Since 1974, 180 new programs have either been introduced, modified or adapted in the universities. About 40 per cent of these are professional or job skills oriented and have been funded by reallocating university resources.

Ozmon says he is disturbed by the trend, and thinks the education commission should underscore the importance of maintaining arts and science program quality, the base of a good education.

But commission chair John Terry says the universities are just responding to pressures from the students. "Students are responding to what they see as opportunities for them," he says. "That's freedom of choice."

**"Students are just responding to what they see as opportunities for them. That's freedom of choice."**

Unfortunately, the trend toward job oriented programs creates the danger of a rigidly trained society that lacks the adaptability a broader academic background has to offer.

Robert Evans, an "executive head-hunter" states in an October 1982 article in Toronto Life; "those who opt for job training rather than a basic university education are actually running the greatest risks, not only because our projections of what jobs will be in demand in the future are notoriously wrong, but the pace of industrial change virtually guarantees they will have to retrain themselves in the future regardless of what happens."



Kenneth L. Ozmon

# Rock Video Captures Misogyny, Stupidity and Repetition

reprinted from the Link  
by Canadian University Press



Tim Hill

I keep saying over and over, 'I must not hink bad things', but it just doesn't work, I keep getting dangerous thoughts. Are UFO's alien drunk drivers from outer space? I hope not, especially if they observe what we sadistically refer to as entertainment.

It has often been conjectured that alien civilization learn about us from our radiated TV and radio signals. What are they getting from rock videos?

Obviously a healthy dose of misogyny, stupidity and repetitive ideas. Much of the blame for this rests in the origins of the leisure-industrial complex. Most people assume that the products they consume in terms of entertainment exist solely for leisure-time activity, but they fail to realize the impact that these products have on culture.

Culture is that vast mucky area which we are all immersed in, it is your sensory input divided by your thoughts. The unfortunate thing about people attempting to do anything about their culture is that the leisure-industrial complex isn't really keen about people doing their own thinking.

The commercial media has gone ga-ga over rock videos, pondering such questions as who will get rich from them, how much was spent on them, how frantically promoters and speculators are trying to get franchises and licences for them and how rapidly consumer products can be sold. However we are only getting a trickle about what these videos mean.

If you spend any time critically watching rock videos, one thing becomes apparent when the meaning of the average pop song is tied to images, become bovious that few pop songs mean anything.

The initial reaction is one of "all that money, all that time and for what; just to amuse a few poor fools". You may think, 'hey it's only rock and roll but I like it', but the fact remains that it is contributing to your culture. All of those broken glasses, bullets, lockets and other trivial video language images do mean something, even though they come across as repetitive and not worth paying full attention to, it works for selling detergent, and it seems to be working for the selling of piece of vinyl, known generically as the rock'n roll record. The fact that the rock'n roll is getting farther away from the consumer is something to worry about.

Most people can't see the culture for the trees. Videos have a temendous impact on our culture and how we can take control of it, but by packaging it as entertainment it gets treated as fluff and the leisure-industrial complex gets more time to use us as guinea pigs.

Presently, there is a great concern about the use of university research facilities for the creation of weapons for the military-industrial complex, but there is nary a peep about the work being done by the leisure-industrial complex. That is what has alien visitors worried. After all, any society which can master interstellar travel would hardly worry about nuclear weapons. Game shows worry them, soap operas worry them (but only when the

bad people seem to be winning), jiggle shows really worry them, Canadian content sitcoms would worry, but nobody watches them. The only thing which has them sweating is rock videos.

After all gratuitous sex and violence might be fine in semi-pornographic panty-hose commercials, but are they really necessary in a song about a boy and his car?

Not only do rock videos imitate beer commercials, but they are being used as beer commercials. Rock promoters and people who buy lottery tickets are all frantic to get these mini-essays in living the good consumer life onto the small screen in your living room (the one they watch you talk to yourself through), that way they can sell you more zit cream and beer to make your life worth living.

Of course rock videos have some of the finest talents in the film industry working to provide the ultimate in special effects. A fine example is the *Thriller* video with Michael Jackson. After spending a million dollars, we get special effects of Jackson turning white before our very eyes. This video has been banned in some countries because it gives children and people with a shred of intelligence nightmares. "Quick, Annie, get yer gun, the cultural cossacks are coming over the hills," said Earl passing along the newsflash which interrupted his music video program as fear crossed his bloated features.

"Fuck you," said Annie as she saddled up the pony to join them, "if you're going to think, don't jive and if you are going to jive, don't think."

Some analysts predict university grads will have to re-train themselves as many as five times during their lifetime.

Funding cutbacks don't offer the universities many options for survival. "It's too early to say what tuition fees will be next year," says Dalhousie president Mackay, but if government grants do not exceed 4 or 5 per cent "I will be urging that fees will be increasing 10 to 12 per cent." Nova Scotia already has the highest tuition fees in the country.

"It's inevitable that more of our funding is going to have to be found in the private sector," says Mackay. But private sector funding has always played a minimal role in Canadian university funding, unlike schools in the U.S. which receive an average 20 per cent of their funding from alumni alone. The University of Toronto received a total of \$1.4 million from alumni in 1981 - a token sum in a \$300 million budget.

Private sector funding in Canada will most likely take the form of direct university ties to business and industry - further endangering the autonomy of post-secondary institutions.

"I think the system has been irreparably harmed," says Dalhousie student union president Tim Hill. "We're going to see damage that's going to take many years to repair."

Hill believes the education commission has an important role to play, but is being undermined by the Nova Scotia government.

"I'm not questioning the abilities of Mr. Terry, but if I was the chair of the commission I would have resigned a long time ago. The government has no confidence in it," says Hill.

"Our universities are going to be denuded of scholars. The best ones are not going to be in Nova Scotia."

The question is, with underfunding of universities a national problem - where do the students go?

A tourist bus slowly makes its way through the Dalhousie campus. It looks out of place - like a guided tour through the remains of a battlefield. Some of the soldiers are still out there kicking and screaming, but for the most part, in Nova Scotia the universities are resigned to their slow demise.



# Sports News

Joe DiMaggio, comparing his 56-game hitting streak in 1941 with Wayne Gretzky's 51-game scoring streak in 1984: "He doesn't have to worry about a hockey game getting rained out in the middle of the second period."

## Basketball Huskies Down St. FX

by Scott Gillis

With a few alterations, history repeated itself Saturday afternoon (Feb. 4) at the Metro Centre. Once again, the Huskies were down in the final minutes and once again they were able to mount a comeback to defeat the visiting St. F.X. X-men: 80-75. The near four thousand in attendance were treated to an entertaining match up.

From the opening jump, the action was end to end. But not to be outdone, X-men Coach Steve Konchalski got involved early on a technical foul after giving the referee a little lip and a rather impolite gesture. That seemed to set the tone for the rest of the half which saw an abundance of personal fouls called by the officials. The big men, Rob Latter (SMU) and John Hatch (St. F.X.) attracted much of the attention as they marched to the foul line eight and ten times, respectively. Ron Lardge was in fine form, hitting incredible jump shots from outside. Rod Buckland showed hard work inside for some hoops while Bill Marshall displayed fine penetration. Cliff (Pop) Harris also demonstrated fine defence including his rejecting an inside shot of Kyle Gayle in picturesque style. For all the hard work, neither side was on top at the break with the score tied at 43-43.

The pace didn't slow in the second half and after playing nine minutes into the frame, the score was tied 59-59. Anyone's ball game, right? Well not quite. Latter and Harris got into foul trouble early in the half as would Rod Buckland later. That and the fact that Hatch took it upon himself to reject back to back Huskie drives of Marshall and Buckland, didn't paint an optimistic picture for the hometown team. Minutes later with the score tied at 63-63, Chris Sellitri canned three in a row to put the X-men ahead. The lead widened to 73-65 with just over two minutes left. But lightning can strike in the same place twice.

The Huskies' defence virtually shut down the opposition with Ron Lardge and Rod Buckland leading the offensive assault. Rob Latter hooped the basket to bring the Huskies within one (75-74) and the crowd went crazy. Then with 57 seconds left Ron Lardge netted the eventual winner, but in the dying seconds Rod Buckland created the real drama in fine style by netting two foul shots. In the final second Ron Lardge would score another lay up.

"I was thinking swish all the time," Captain Rod Buckland said after the game of his dramatic trip to the line. "We've been having trouble from the line and this is the sort of thing we needed. We're just playing one game at a time and we played today like it was for the championship."

After the game Coach Gary Heald commented, "Another gutsy game for us. The boys played incredible and played with heart."

For the Huskies Ron Lardge was the leading point getter with 22. Rod Buckland and Rob Latter hooped for 17 and 15, respectively. The Huskies shot 57.8% from the floor and 60% from the line. Rob Latter grabbed 11 of the team's 33 rebounds. The Huskies had 20 fouls called against them and Coach Gary Heald would be the first to agree that it was some questionable calls among this total and a few other mistakes that kept the X-men in the game because the Huskies played a very strong 40 minutes. Strong among them was Brian Ross who returned to the lineup after being injured in a game at Dal on Jan. 10.

It's the general consensus of the Huskies that you can never totally shut down John Hatch, but you can close down the X-men. St. F.X.'s power forward scored 28 points but his team still lost. Jeff McIver and Chris Sellitri each added 12 points in the losing effort. As a team the X-men shot 46.8% from the floor and 60.7% from the line. They grabbed 35 rebounds with Chris Sellitri leading in this department with 12.

The win brings the Huskies' record to 8-3 good enough for 20 points. They have a chance to add 8 points to this total over the weekend with two four-point affairs in New Brunswick. They take to the courts against UNB on Friday night and against Mt. A. on Saturday.

### SMU VS ST. F.X.

HUSKIES - Latter 15, Lardge 22, Buckland 17, Marshall 8, Bratty 6, Harris 6, Murphy 2, Ross 4 - 80. X-Men - Hatch 28, Melver 12, Sellitri 12, Baker 11, Ross 8, Gayle 1, Knight 2, Ledoux 1 - 75.



HUSKIES REPEAT MIRACLE COMEBACK



# World of Sports

by Dale Rafuse

The off-season baseball world stirred with interest these past few weeks with two noteworthy signing announcements. The Montreal Expos signed 42-year-old free agent Pete Rose to a 1 year deal, and the Chicago White Sox picked up 39-year-old Tom Seaver from the free agent compensation pool, after being dropped by the New York Mets.

The acquisitions of Rose and Seaver were clearly based on the leadership ability of both. Rose won't hit .300 this season, nor will Seaver win 20 games, however, their experience and personal leadership qualities will be welcomed in both cities. For years the Expos have had the best National League team on paper, but could never seem to put things together in September. The talents of Rose, on and off the field, may be just the spark to wake the September Expos up. Rose claims he is not a cheerleader, and is only playing to break Ty Cobb's hit record and to hopefully win a last World Championship. Yet, Pete Rose is Charlie Hustle; his spirit can't help but motivate the likes of Dawson, Carter, Oliver, and Raines to mold together to win the NL flag.

The White Sox won the American League West last season but fell in 3 straight games to Baltimore in the Championship Series. That was the first taste of pressure for many of those players, particularly their young pitching staff, as they had run away with the west flag and avoided a pennant race. The addition of Seaver brings a career of pressure-play by a guy as "cool as a cucumber". His presence will help cool down guys like LaMar Hoyt and Floyd Bannister in the heat of a pennant race.

The question that pops up in my mind is why was it possible for the Expos and Chi-Sox to obtain Rose and Seaver. Couldn't teams like the Mets (Seaver's last team) and Reds (the team Rose played the majority of his career with) find places on their rosters for a future Hall-of-Famer. Both finished dead last in their respective divisions! The Expos and Chi-Sox are bona-fide pennant contenders and they found room on rosters jammed with talent. Aside from the pure talent and leadership aspect there is also the monetary issue. When Seaver pitched at Shea Stadium the Mets averaged 45,000 fans. When he didn't they were lucky to get 20,000 (and more often 5,000). A Pete Rose in Cincinnati would do the same. So it goes; the rich get richer, the poor get poorer. All I can do is shake my head.

## SPORTS QUIZ

- What NFL coach has the highest winning percentage in post season play?
  - Chuck Noll
  - Vince Lombardi
  - Tom Landry
  - Tom Flores
  - George Allen
- Who was the NFL Coach of the year in 1961 and 62?
  - Allie Sherman
  - George Hallas
  - Vince Lombardi
  - Sammy Young
  - H.R. Kenny
- Who did team USA defeat to win the 1980 Olympic gold medal in hockey?
  - Finland
  - Canada
  - USSR
  - Sweden
  - Czechoslovakia
- Who holds the World record for the women's 800 metres?
  - Mary Decker
  - Cynthia Warner
  - Jarmila Kratochvilova
  - Marita Koch
  - Miroslav Kvac
- Who was the National League Manager of the year in 1983? (Baseball)
  - Bill Virdon
  - Pat Caralles
  - Tom Lasorda
  - Whity Herzog
  - Gene Mauch

### ANSWERS

- 1 c  
2 b  
3 c  
4 a  
5 b

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# Geology I Wins Broomball Title

by Maynard MacKenzie

Excitement, suspense and jubilation are the three best words to describe the final game of the second annual Grad Class Winter Carnival Broomball

Tournament. The championship game pitted Herb's Justlers II, Division A Champs against Geology I, Division B Champs. Herb's Hustlers II had advanced to the final by defeating the Raiders d-1; Geol-

ogy had done the same by upsetting Julio's Humdingers by that same score.

With 5 minutes remaining in the final game, Herb's Hustlers II led 2-0. Down but not out. Geology scored two quick

goals, the tying one with only 30 seconds left on the clock. Tourney organizers could only have dreamed of such an exciting finish; the drama of a penalty shot shoot out to decide the champ. With the score tied 2-2, two players from each team moved to center ice; John Yates and Lee Ann Tost for the Hustlers, and Fred Boner and Dianne Webber for Geology. Yates won the coin toss and elected to allow Geology to shoot first. Boner lifted his shot high in the air and on the third bounce it was in the net. Yates then stepped to the line only to watch his attempt roll wide. When Webber's shot rolled in curling style fashion into the gaping net, the game and tournament were over. Geology I were champions!

Forty teams and 625 players registered for SMU's largest ever broomball tournament. Teams ranged in size from 6 to 28 players with unusual team names like the Melonville Muffdive Emporium, the

Dionysians, Blitz Continued, Cabbage Patch Killers, and Elimination Reaction. Teams played a single knockout format with three males and three females on the ice at all times.

Carlsberg Brewery sponsored the tourney and awarded prizes for Player of the Game, Tournament MVP, Championship Prizes, and complimentary bottle openers for individual players. The Tournament party was held Friday Evening in the Student Center cafeteria and music was provided by CFSM. Sue Roy and Dianne Webber were chosen as the Most Valuable Players of the Tournament.

Tourney organizers would like to thank everyone involved in the week long extravaganza including the valuable volunteer referee corps. A special thank you goes to Doug MacIntosh of Liquor Services and Randy Corey of Carlsberg. Their help was greatly appreciated.



## INTRAMURAL BASKETBALL AND WOMEN'S VOLLEYBALL SCHEDULES

	Mon., Feb. 6	Tue., Feb. 7	Wed., Feb. 8	Thurs., Feb. 9
8:00	No game	W3 vs W1	W2 vs W5	No game
8:45	No game	W4 vs W5	19 vs 11	W3 vs W4
9:30	No game	12 vs 4	10 vs 6	W5 vs W3 (rescheduled game)
10:00	17 vs 15	10:15 11 vs 5	17 vs 18	10 vs 4
10:45	18 vs 16	11:00 13 vs 3	15 vs 1	8 vs 6
11:30	9 vs 7	11:45 14 vs 2	16 vs 14	9 vs 5
	<b>Feb. 13</b>	<b>Feb. 14</b>	<b>Feb. 15</b>	<b>Feb. 16</b>
	Women's Semis:	No game	Women's Final	No game
8:00	1st vs 4th	No game	7 vs 5	6 vs 4
8:45	2nd vs 3rd	No game	14 vs 17	9 vs 1
9:30	17 vs 16	No game	10:15 12 vs 19	8 vs 2
10:15	12 vs 2	10:00 8 vs 4	11:00 11 vs 1	7 vs 3
11:00	13 vs 1	10:45 9 vs 3	11:45 15 vs 16	No game
11:45	11 vs 3	11:30 10 vs 2		
	<b>Feb. 20</b>	<b>Feb. 21</b>	<b>Feb. 22</b>	<b>Feb. 23</b>
	Women's Volleyball begins:	No game	W5 vs W3	No game
8:00	W1 vs W4	19 vs 8	W1 vs W2	4 vs 2
8:45	W2 vs W3	6 vs 2	10 vs 17	8 vs 17
9:30	10 vs 19	5 vs 3	9 vs 18	6 vs 19
10:15	11 vs 18	7 vs 1	12 vs 15	5 vs 1
11:00	13 vs 16	No game	13 vs 14	No game
11:45	14 vs 15			
	<b>March 5</b>	<b>March 6</b>	<b>March 7</b>	<b>March 8</b>
8:00	W4 vs W2	No game	W3 vs W1	No game
8:45	W5 vs W1	7 vs 18	W4 vs W5	9:00 7th vs 10th (Men's Bball)
9:30	9 vs 16	17 vs 6	W2 vs W5	9:45 8th vs 9th (Men's Bball)
10:15	10 vs 15	16 vs 8	W3 vs W4	No game
11:00	11 vs 14	15 vs 5	19 vs 18	No game
11:45	12 vs 13	4 vs 3	End of both men's bball and women's vball regular schedules	
	<b>March 12</b>	<b>March 13</b>	<b>March 14</b>	<b>March 15</b>
	Women's Semis:	No game	Women's Final	No game
8:00	1st vs 4th	Men's 5	Men's 9	9:00 Men's 13
8:45	2nd vs 3rd	Men's 6	Men's 10	10:00 Men's 14
9:30	Men's 1	Men's 7	Men's 11	11:00 Game only if necessary
10:15	Men's 2	Men's 8	Men's 12	
11:00	Men's 3	No game	No game	
11:45	Men's 4			

Men's basketball playoff games 1 through 14 will be posted when the final standings have been determined.

# Hockey Huskies Headed for Playoffs

by Dale Rafuse

It wasn't very pretty but it did the job. That's perhaps the best way to describe Jack Woods winning goal last Wednesday night against the Acadia Axemen at St. Mary's Alumni Arena. The game was tied 2-2 with 12 seconds on the clock when Peter Kelly dug the puck out of the Acadia corner and drove a shot at Allan Mitchel in the Acadia net. Woods was standing in front of the net where he directed a tennis style forehand swat into the Acadia goal.

The win gave the Huskies a 4 point advantage over Acadia in AUHC standings and a strangle-hold on the fourth and final playoff spot. The Huskies are not 10-9 while Acadia dropped to 8-9.

It was definately a playoff style game as both teams came out with tight checking defences and at times very sloppy offences. Time after time the Huskies were bailed out by goalie Bill Castonguay, who put on an excellent performance, stopping 41 of 43 Acadia shots. He played particularly strong in the third period, turn-

ing away 17 shots and all but shutting down the Acadia offence.

The Axemen had jumped into a 1-0 first period lead on a goal by Craig Park. St. Mary's came back halfway through the second with a powerplay goal by Captain Mike Kelly as he was fed a nice pass from Jeff Payne. Kelly's slapshot went through Mitchell's pads for the goal.

Acadia went ahead 2-1 at 9:47 of the third period when Bob Caldwell deflected a centering pass from Doug Irwin past Castonguay. That was equalled 4 minutes later when Mike Magee set up Brian Fulton on a 2 on 1 break. The game was headed for overtime when Woods hit the winner with 12 seconds remaining.

About 200 fans bared the freezing temperatures of Alumni Arena to watch an important win for SMU. That same Acadia team will return this Wednesday night to try to revenge that loss. A St. Mary's victory would all but guarantee a playoff spot and set up a playoff series with UNB or UPEI. Game time is 7:30 p.m.



The Hockey Huskies skate into action Wednesday night as they meet the Acadia Axemen at St. Mary's Alumni Arena. A win could clinch a playoff spot for SMU. Game time is 7:30 p.m.

## Jack's World

by Jack MacMichael

Boom! Boom! No need to clutter things up with colorful vignettes and unusual character traits, of which there are many. That can come later.

For now, all we know is that he's apprehensive when the lights go out, he fancies a good quibble and his softball is horrid; however, all that aside, the man who has guided the Oakland Raiders to the playoffs, eight times and a Super Bowl Championship in 1977 has his serious side too you know - doesn't he? John Madden first entered a broadcast booth four years ago and it has been a love affair ever since. Madden doesn't possess the verbal acumen of a Howard Cosell nor is he as pretty as Dick Enberg or Len Berman, but his "tell it like it is" manner of broadcasting is both enlightening and refreshing. His voice and his demeanor seems to say to every fan, "It's a game, it's fun and if you don't know a nickel defence when you see one, stick with me, that's what I'm here for."

Madden is paid nearly a quarter of a million dollars a year as CBC-TV's premier football analyst and color man. Combine that with his earnings from Miller Lite commercials and he owns a pocket book that is anything but "less filling". The 6'4", 270 pound mass of man is right at home in the booth; perched majestically high above the stadium overlooking each gridiron like Caesar overlooking his empire. He teams up with Pat Summerall to give the audience an intriguing and in-depth view of the game of football without the monotonous tone of verbal hogwash. Madden has character and appeal. Although his infamous CBS chalkboard is nothing new to Canadian Football fans, his gift of communicating with his listeners remains overwhelming.

Jack's Jargon: Canada defeated Switzerland 49-0 in Olympic hockey.

Question: Who is the only major leaguer to have received five intentional walks in one game? Answer next time.

## This Week in SMU Sports

Wednesday, February 8	Hockey	Acadia @ SMU
Friday, February 10	W Basketball	SMU @ UNB
	M Basketball	SMU @ UNB
Saturday, February 11	Hockey	UdeM @ SMU
	W Basketball	SMU @ Mt. A
	M Basketball	SMU @ Mt. A
Sunday, February 12	Hockey	STU @ SMU
Tuesday, February 14	W Basketball	Dal @ SMU
	M Basketball	Dal @ SMU
Wednesday, February 15	Hockey	SMU @ St. FX

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# THE TIME IS RIGHT FOR A PUB NIGHT

Friday Feb. 10th

## "Golden Light Night"

starts at 8:30p.m. while quantities last.

# VIDEO TOURNAMENT

Feb. 13th - 17th

also Double Knockout Pool  
and Crib(partners)

Entry Fee: \$1.00 per event.

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Sat, Feb. 11<sup>th</sup> 9-1 Student Center Cafe

with "Full Force" Admission \$3.00



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