

THE

Journal

Saint Mary's University, Halifax, Nova Scotia

The STUDENT Voice

53rd year

No. 5

Thursday, October 15, 1987



Registrar's Notes . . . again

(a) FORMAL EXAMINATIONS SCHEDULE FOR DECEMBER 1987

Your attention is directed to the draft of this document which will soon be ready and will be posted on all official Registrar's Information Boards. Please note the deadline by which all actual conflicts (i.e. two examinations in the same time slot) are to be reported.

(b) APPLICATIONS FOR GRADUATION, MAY 1988

Reminder again: September 18, 1987 was the last day for filing applications for degrees to be awarded in May 1988. Did you neglect to do so? If so, please complete the application which is available in the Registrar's Office and read Academic Regulation 25 (a), page 28, 1987-88 Academic Calendar. The graduate fee does not have to be paid at the time when the application is filed. It is due no later than 29 April 1988.

(c) WITHDRAWING FROM A COURSE

Your attention is directed to academic regulation 16, page 26, in the academic calendar which sets forth the procedure whereby you can officially withdraw from a course or courses. Please note that if you do not officially file a Change of Registration form with the Registrar indicating your withdrawal, you will automatically be assigned a grade of F, which counts as a 0 in all quality point average calculations.

(d) REGISTRATION FOR SECOND SEMESTER COURSES i.e. THOSE DESIGNATED AS .2

Registration for the second semester courses can be done any time between now and 8 January 1988 (Friday). Students who have already registered for .2 courses do not have to reregister. Those students, however, who have not yet chosen their .2 courses are urged to do so as soon as possible. The first step in doing so should be to consult the revised timetable posted outside the Registrar's Office (MM134).

(e) CHANGE IN SECOND TERM COURSES

Between now and 8 January 1988, students can make changes in their .2 courses by completing a Change of Registration form available in the Registrar's Office.

friday, oct. 16

Halifax celebrates the start of the 87/88 ski season with the Skidazzle Ski Show coming to the exciting World Trade and Convention Centre on October 16, 17, and 18. Exhibitors have increased by 30% this year reflecting a dramatic growth in the interest in skiing. Sixty-five exhibitors including manufacturers, retailers, ski resorts, travel clubs, travel agents, ski destinations in Nova Scotia, New Brunswick, Newfoundland, Quebec, and Maine, hotels and motels serving those areas and major airlines will feature what's hot for the upcoming ski season.

During the three-day event, there will be hourly door prizes, a spectacular, upbeat fashion show by "The Group," continuous showings of the action packed ski film "Beyond the Edge", the popular Canadian Ski Patrol Ski Swap, and a beer garden.

The Halifax Ski Show, sponsored jointly by Ski Wentworth and C100 FM radio opens Friday, October 16 at 5:00 p.m. in the Port Royal Room of the World Trade and Convention Centre, remaining open til 9:00 p.m. that night. Hours on October 17th are 9:00 a.m. to 9:00 p.m., and on October 18th from 9:00 a.m. to

6:00 p.m. \$10.00 worth of bonus coupons are given with the \$5.00 entrance fee.

The Inaugural meeting of Saint Mary's University Irish Studies Society will be held on October 28 in the English Seminar room in the McNally Building at 8:00 p.m.

saturday, oct. 17

Saint Mary's University is offering a free Family Fitness Class at The Tower on Saturday, October 17 from 11-12 noon. The Tower is located on Tower Road in Halifax.

This event is presented as part of Saint Mary's Community Month.

The 9th Biennial Canadian Ethnic Studies Association Conference, CULTURAL DIVERSITY AND NATION - MAKING, is happening Oct. 14-17. Contact the Gorsebrook Research Institute for more information, 420-5688.

Saturday, Oct. 17 is the deadline for the Black Cultural Centre's Writing and Art contest. The categories are : short story, poetry and play in writing, and painting and drawing in art. The contest is open to all residents of Nova Scotia. For further information and applications call 434-6223.

tuesday, oct. 20

Atlantic Festival Atlantique takes place from Oct. 20-25. The Atlantic region's only professional film and video festival. For further info : 426-5936.

Immigrating to Canada can be an exciting time for families from afar, but few of us realize what it really feels like to belong to a minority group in Dartmouth.

A representative of the Dartmouth Portuguese community will be at the Woodlawn Branch of the Dartmouth Regional Library at 10:00 a.m. on Tuesday, October 20 to talk about her experiences.

Our Portuguese Neighbours will provide a look at our community through the eyes of an immigrant and will offer a sampling of the food and culture of Portugal.

thursday, oct. 22

David Luke will give a talk entitled "State Economic Management in Post-Crisis Africa : The Reform of Organization and Process", at the Centre for African Studies, 1444 Seymour St., on Oct. 22 at 4 p.m.

furthermore . . .

JOBS AVAILABLE

Positions are open for students willing to work at least two nights a week.

Earn up to \$5.50 an hour while making important business contacts and learning valuable fund raising experience.

If interested phone 420-5497 or drop in the phone/mail centre, 3rd floor SUB.

If you find winter dull, you should take part in "OCTO-BIRDFEST." Buy a 25 lb. bag of sunflower seed from the Maritimes Breeding Bird Atlas, and you will be able to attract colourful birds to your yard all winter. Keeping a bird-feeder full can use hundreds of pounds of seed; 25 lbs. is NOT too much.

Proceeds will support our bird-mapping project.

For further information, contact: Judith Kennedy, Nova Scotia Museum; 429-4610.

On October 24, 1987, the Pomorze Polish Folkdance Ensemble of Halifax/Dartmouth will hold an evening of Polish entertainment. This evening will include Polish folkdance, authentic Polish cuisine, modern and traditional music as well as a polka contest.

The time is from 7:30 p.m. to 1:00 a.m. at St. Joseph's Hall, Russell Street with all proceeds going to the Pomorze Polish Folkdance Association. For tickets please call 479-2558.

The Halifax Group of Amnesty International is organizing a Fun Run to be held at 2:00 p.m. on October 25th at Point Pleasant Park. Registration will be held throughout the week of October 19th-23rd, at a desk set up in the Lobby of the Dal SUB between the hours of 11:30 a.m.-1:00 p.m. The cost of registration will go towards supporting the activities of Amnesty International, and all are welcome to attend. For more information on this event, drop by the registration desk, or contact Alex Nieve at 429-5050.



The Halifax, Dartmouth, and Bedford Groups of Amnesty International will be holding the Atlantic Regional Meeting of the Canadian Section of A.I. at the International Education Centre at Saint Mary's University, on the weekend of October 30th, 31st, and November 1st.

On October 30th at 7:00 p.m., a wine and cheese reception and registration will be held.

On October 31st, there will be workshops on such topics as the refugee issue, letter writing, and maintaining membership within a group. There will be a talk in the afternoon given by a former Iranian prisoner of conscience, who was imprisoned because of his Ba'hai faith.

Finally, on November 1st, there will be an open forum discussion until 12 noon, and then a potluck lunch will be held to end the meeting. Registration is \$10.00 for the weekend, and all are welcome to attend. For more information on the Atlantic Regional Meeting, please contact Alex Nieve at 429-5050 or Peggy MacDonald at 462-3507.

"White Winter Heat," a feature-length film by sports film producer Warren Miller is an action packed skiing thriller showing on Wednesday, November 11 at 2, 7, and 9:00 p.m. at Mount Saint Vincent University. For ticket information call 422-2323. Each showing will also feature the latest in skiing equipment and door prizes. Tickets \$6.00 adults and \$4.00 students. These showings are co-sponsored jointly by Ski Wentworth and Mount Saint Vincent University.

All you runners! Come to our first annual Tower Mug Run. The first 25 males, 25 females, and 10 students to come across the finish line receive a 20-ounce Tower Mug. This is a 5-mile course through downtown Halifax. The Run is on October 25th at 10:00 a.m. at Saint Mary's Track. Registration is at "The Tower" front desk, Saint Mary's University. For more information please call The Tower at 420-5555 or 420-5556.

On Thursday, November 5, Susan George, senior fellow of the Transnational Institute, Paris, France, will speak on the impact of the debt crisis on rural communities. We hear and read a great deal about the debt crisis, its impact on Third World governments and the threat to the International Banking system. But, we know very little about the brutal impact of debt on millions of ordinary people, who live in the Third World and form the majority of the world's population.

Ms. George is the author of *How the Other Half Dies*, and *Ill Fares the Land*, and is an internationally-acclaimed commentator on world hunger. Most recently she was featured in the well-received CBC series entitled "The Politics of Food," a four-part television series which aired in September 1987. Her talk is the keynote address for a conference entitled, "Rural Communities in Crisis," sponsored by Continuing Education and the International Education Centre at Saint Mary's University.

The conference looks at the economic forces and technological change that have damaged rural communities to an extent not seen since the 1920's and 1930's. For information on the lecture and conference contact the Division of Continuing Education at Saint Mary's University, 420-5490.



calling smu alumni

Saint Mary's Alumni Association invites all students, staff and faculty, past and present, to its 1987 Reunion activities.

Friday, October 23 at 9:00 p.m. we will hold "The Last Dance" in the old gym with CFMS Radio Saint Mary's supplying the hits of the 60's, 70's and 80's. Tickets \$4.00 each.

Sunday, October 25 at 9:00 a.m. we will walk/run in Point Pleasant Park and come back for coffee in the Colonnade.

At 11:00 a.m. there will be a special mass in the Theatre Auditorium which used to be the church for Canadian Martyrs' parish as well as the campus chapel.

Sunday Buffet Brunch at noon with guest, Professor Ed McBride, of the Political Science Department, who will deliver the *First Annual Stewart Medalist Lecture* on the topic "Twenty Years of Political Change in Canada." Tickets \$5.00 each.

For tickets or information contact:

Geraldine Dunnigan
420-5420

Alumni Office—3rd floor SUB



This plaque is placed here in loving memory of all women raped and battered by men. Where are their memorials?

Blowing the image: Mossbauer at Dal

By Charles Curry
Professor Rudolf Mossbauer, from the University of Munich, Germany, spoke to a capacity crowd at the Dunn Building, Dalhousie, last Friday night. His lecture was entitled, "The Solar Neutrino Puzzle," although he is best known for the discovery of the atomic effect which now bears his name, and which also earned him the 1961 Nobel Prize in Physics.
Mossbauer is a superb speaker who coloured his potentially technical and abstract topic with recollections of past scientific experiences and plenty of offhand wit. Even as a physics student from Saint Mary's, I have to admit that I was expecting the sort of talk that I would walk out of mouth agape, amazed at the obvious brilliance of the man; but still not having the slightest idea of what he was talking about. After all, he was a NPW (Nobel Prize Winner); they don't exactly screen the candidates for verbal abilities before they hand them out. But obviously not all NPWs are created equal.
Seeing a man like Mossbauer talk gives a well-deserved kick in the teeth to the image of the

stereotype scientist. No, he didn't cover the blackboard with so many mathematical symbols that one suddenly felt as though English had slipped into Greek. In fact, he didn't even use the blackboard and the only number-crunching involved had to do with finances, not physics. No, he didn't conduct a one-way conversation with his shoes, but spoke clearly and comprehensibly, his German accent easily detectable but not prohibitive. And finally, no, he didn't make you feel that anybody who was smart enough to be a NPW was automatically exempt from an occasional expla-

nation of his work to the public. What he did manage to do was to effortlessly explain some of the fundamentals of nuclear and solar physics in a highly understandable manner.
Incidentally, although the lecture was open to the public, a large percentage of these were in fact working or amateur scientists from this area (after all, the "public" has better things to do on a Friday night); yet all appreciated the layman-style presentation of the lecture. Professor Mossbauer is a truly gifted individual, and I for one am glad I had the chance to see and hear him.

WANTED

The Journal is looking for a typist to work 6 to 8 hours a week. The hours would be spread between Monday afternoon and Tuesday morning. The pay will be \$5.50 an hour. We are looking for a competent (Fast and accurate) typist and we will train the successful applicant. Apply in person to The Journal on the 5th floor, in the SUB.

Dal student in SMU residence

by M. White
Michelle Cunningham, a second year Dalhousie student, is presently living in the Loyola Academic Complex on Saint Mary's campus.
When questioned about her residence at SMU, Miss Cunningham said that when she reapplied for residence in January (as a Dal student), she had no problem. Ignoring the fact of a long waiting list for residence into Saint Mary's, Miss Cunningham added that most second year students were accepted before her and she considered the inquiry as a personal attack. Becoming upset during questioning, Miss Cunningham ended the conversation by saying, "Well, I suggest you talk to Candace [Bryson, the assistant director of residence] about it."
When Candace Bryson was asked about the residence mix-up, she said she simply assumed Miss Cunningham was a Saint Mary's student and just followed proper procedures in granting her residence.

Clay Fowler, the director of residence, although not directly aware of the Dal student involved, said that the slip-up could have occurred because any student can be accepted into residence in January by using a SMU I.D. card from the previous year. Then in September when the I.D.s are validated, because the residence list isn't checked against the updated registration list, the student could remain in residence unnoticed.
Mr. Fowler also stated that even with the nearly 100 Saint Mary's students still waiting to get into residence, he would not dismiss the Dalhousie student's occupancy on campus.
One Saint Mary's student asked about his opinion on the situation said, "it is probably legal, but it isn't right." Another student notably upset with the residence department, complained about and questioned the procedures regarding both acceptance and placement regulations at Saint Mary's.

D.R. Clarke

Due to the present mail strike, no national news will be featured in this week's issue.

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Editorial Curfew on Men

First—let me say that I believe in total equality between the sexes. Let it also be known that I hate sexism in any format.

With those two things in mind I write this editorial.

Last Friday (October 9) I attended (for the most part) a Take Back the Night march. This was held to proclaim the right of women to walk at night unescorted; in particular without the aid of a man. This was done to disperse the myth that women need men to protect them.

As I listened to the speeches that spoke of the very real injustices that have been dumped on women by society, I began to ask myself—"what are the solutions? How can we change things?"

I waited and listened and waited some more, but no solutions were offered.

I read the pamphlet offered to me. It spoke of horrible truths that we all do not wish to hear but we must. One woman is raped every 17 minutes, one is abused by her partner every 8 minutes. Battering is responsible for 85% of all female murders.

And the indictment grows. It spoke of sexual abuse—mental and physical. The few choices women have when they depend on the social services when forced out of homes when the abuse is too much for them to take.

One speaker spoke of the paralyzing fear that can be caused by being assaulted. This person was marching for her sister who couldn't leave the house at night because she was assaulted in 1985 on Spring Garden Road.

After hearing the stories and reading the facts I wanted to know what must be done to stop this horrible abuse. I wanted to ask questions, get the female perspective on this. This was not an easy task. Here was a chance for the lines of communication to be opened up (even in a small way) between the sexes; yet getting responses from people was like pulling teeth. I asked one woman what she felt could be done to reduce violence towards women and she referred me to the press person. I didn't want the party line—I wanted the personal. The close to home. Alas it was not to be. After a one-sided conversation I gave up.

What to do? Should society change its laws towards baterers to make them more binding and enforce them? Increase police patrols around known danger areas like the downtown core and university areas? Does gender socialization have anything to do with it? Indeed violence towards women is a disease that we (both men and women) working together must cure.

This is where Taking Back the Night falls short of the mark. It failed to achieve a positive reaction from the public because it didn't allow 50% of the population to have its concerns voiced. The march had a confrontational air to it; placing men in one camp (the enemy) and women in the other.

In fact we have to deal with this problem together. Most men do care about the problem and would like to be given the opportunity to help change prevailing attitudes.

Daryl R. Clarke

GBROWN /
JOURNAL 87

RICHARD HATFIELD WITH THE SHIT
KICKED OUT OF HIM.

letters...

Arts candidate speaks out

To the Editor:

This is an open letter addressed to my fellow Arts students.

My name is Derek Chapman and I am a candidate for the position of Arts Representative on the Students' Representative Council.

I realize that many of you are not acquainted with me, and since I would not vote for someone I knew nothing about, I would like to take this opportunity to tell you a bit about myself.

I am a third year student in a four year program which will hopefully result with my graduation in 1989 with a B.A. with combined honours in English and Psychology. My involvements with the university include writing for The Journal and fulfilling the duties associated with the position of a Residence Don.

As a Don I am constantly interacting with many of my fellow arts students, and my living on campus makes me readily accessible to the general Arts population. These combine to allow me to get my finger on the pulse of student opinion.

My goals as your Arts Representative include: (1) improving the image of Arts students and the Arts degree both within the university and in the surrounding community, and (2) bringing attention to the problems and concerns of the Arts community.

I hope to achieve my first goal through a community awareness program and through special events such as the Annual Arts Dinner.

I plan to attain my second goal through the implementation of a special Arts Committee composed of myself and each of the society and/or student leaders of the respective Arts disciplines. This committee would meet periodically and would be open to anyone wishing to express a concern. In this way, I would ensure that all of the Arts disciplines would be equally represented and no problem or idea would be ignored.

In response to Mr. Doody's letter to the Editor in the last edition of The Journal, I would encourage him and anyone else wishing to express a concern to contact me at 425-8570 or visit me at 8-2-1 H.R. #2 at your convenience. Your support, encouragement, and ideas are all welcome.

In parting I would encourage all of you to exercise your right to vote; the SRC is your council and you are the ones that will benefit from it. On October 13th and 14th elect Derek Chapman for my ideas, not just for my posters and slogans. Your support would be appreciated.

Sincerely,

D e r e k Chapman

THE **Journal**
STUDENT PUBLICATION, SAINT MARY'S UNIVERSITY

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We welcome submissions of news, opinions, letters to the editor, and unclassified ads, provided they are neatly typed, double spaced, signed, and accompanied by the writer's name and phone number. Anonymity is guaranteed when requested and all letters will be considered as submitted for publication. Deadline for submissions is 9:00 a.m. sharp Monday.

The Journal is an open forum for all students' viewpoints and opinions, but reserves the right to edit submissions for brevity. The Journal may refuse any submission that is judged to be sexist, racist, libellous, or contains attacks of a strictly personal manner.

The opinions in this newspaper are the opinions of the individual writers and are not necessarily those of the Journal Publishing Society or the Journal staff.

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Saint Mary's University Students' Association

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OCTOBER 18

Cheerleaders needed

see Carie Schurr

5th floor

Students Centre



OCTOBER 17

FROZEN GHOST



fieds . . .

TRACY J Okay, now your name is in print. Now will you come out and play? **Q**

LISA S. (C-HOUSE) Close your curtains. The view from the street is fascinating, but it could get embarrassing. **Happily Peeping**

KAREN M. Lighten up! No longer concerned

SIMON A. You dog you! Who was that woman? **Q**

RICK 5th Floor women's lingerie and horse whips. What's a Cubit?

RICK Let's go to Jamaica so we can see the Coral Reems again. No way Nash

BOON Shut-up! Chicka

BRAD It's been nice not seeing you so often. **Off-Campus Prez**

COLIN Sparring gear sounds great but wear a dirty shirt 'cause there will be blood over it...mine! **Blood Type Rowe Positive**

GARETH Invite those girls to the party you sex mongrel—you! **Moon Buddy-Bill**

IAN Where's my memo! **Off-Campus Prez**

ATTENTION ALL GOOD-LOOKING GIRLS: Come see me!

DUKE Nothing ever works out for us. Let's try for this weekend! **Little Sis**

COLIN WHITE Shall we do the basketball thing again? **Maybe Pretty but Not Dizzy**

SEAN I'd rather be a frosh, than OLD! **Contented Freshman**

BIO LAB PARTNER Nice try but Marcie and Marsha don't quite fit. **Marla! Marla! Marla!**

JOHN Yarmouth. Me. You. Be there! We'll party! **Small town defender**

STAFFIES Where's the beer!!!! **NED**

RAFFI Are you going to the lecture by the Rhino party? **Michael Runningdeer**

DARYL I guess you'll never go to any more Women's Marches. **Sid**

NANCY Censorship? What's that? **NED**

RESIDENCE STUDENTS Beware the Ides of January **Shakespeare**

FHUSKIES Way to go... **FAN**

MARILYN Pick up any DEAD men recently? **Younger Man**

BILL Too bad you're too skinny!!! **Just Right**

WOMEN-WHO-LIKE-SKINNY-MEN See Bill **Not Skinny**

CHARLENE You party animal you... **Kidding**

TANIA You heartbreaker **Bill's Friend**

TIM Carrie thinks of you TOO much! **Roomie**

AMEX USERS Amex is back! **Sysop**

NANCY Putting out this issue is definately suicide. **NED**

KEVIN Glad to see the hamsters in your car are well! **Passenger**

HELP!! I'm trapped in the news department! **NED**

SMU STUDENTS The Journal has finally received their real computer! To celebrate this great event the Journal will be having a layout party every Tuesday night. **Staffie**

OI! It's a good thing that we're getting the use out of our fridge. **Johnny Rotten**

JOHN Nice to see you ALL OVER THE PAPER!!! **Jealousy will get you everywhere**

GARETH Love those posters in your room. **Tuesday Night Crasher**

PTL CLUB You deserve Jim and Tammy **Jerry Falwell**

STAFFIES Why is everybody wondering how I grew over the summer? IT was that good J.D. that I kept getting that did it. **The Ominous Plant**

MARLA Kick butt!!! **NED**



The Journal trepidatiously presents a self-help (?) column for your reading and giggling amusement. Goom and Doom are a roaming duo frequently found in a dazed state. It is assumed this is due to their great dedication to solving the problem to solving the problems of the world—or at least of Santamarians. And now...the news that does confuse and the worst advice you can get: for free.....

DOOM and GOOM



Dear Goom and Doom:

Help! I am plagued with a recurring problem of dandruff. I use all the shampoo but none seem to work. What can I do? My life is a shambles.

Snowy.

Dear Snowy:

Goom and myself think that you should see a specialist with your problem. You might first want to see your family doctor. If they feel the problem is out of control, you'll be given a referral. In the meantime, hang in there, Snowy, but please don't take a job in the cafeteria until you get your skin to stay on.

Dear Goom and Doom:

My boyfriend is, like, really, a total jerk. I caught him with my, like, really best ex-friend. They were in the library in a purple chair together. It was gross!! I want to dump the total jerk, but like, my eyes match the interior of his awesome car, and even though he's not real smart, he's totally gorgeous. Just what am I supposed to do? Well?

Val

Val, dear:

Like, the two of us can understand why you're, like, totally bummed out. But, like, dump the jerk face and change your contacts. Don't judge a man by his exterior interior, for sure really.

Dear Goom and Doom:

I am just too depressed. My girlfriend doesn't seem to wanna do it anymore. I've been working out, and have developed a fantastic bod, but she just yawns and turns over. Could it be my aftershave?

Frustrated

Dear Frustrated:

Time to move on. Doom thinks you should give her the old heave-ho. I think you should give her another chance and then pull the plug. After all, you're only young once, and there are a lot of eligible fish in the tank.

Dear Goom and Doom:

There's this girl I like but I don't know if she likes me. There's this other girl—I think she likes me. I like this girl that likes me, but I don't like...like her. Well, I like her but...you know what I mean. If I go after the one I think likes me, then the other one that I like is history—are you following me? If I go after the one I like and she doesn't like me, then they're both history....Then I'm history!

Womanless

Dear Womanless:

First, get a prescription for Valium. Second, take a stress management course. Third, go for the sure bet. Nuff said?

Dear Goom and Doom:

This is my fourth year of stellar academic performance at this less-than-spectacular university. I intend to pursue further study at a school more worthy of my talents....Oxford or Cambridge, perhaps. I have worked every summer since Grade V, unlike some lazy doddlers, and have amassed a tidy pool of capital. Needless to say, I have certainly not required a student loan (I'm simply apalled by some of the welfare recipients around here!) Anyway, to the matter at hand. I can't decide on whether or not to roll one of my tidy investments (\$15,000.00) back into government bonds—the safe bet—or enter the market. Brokerage fees would be kept to a minimum, as Daddy owns a very reputable firm. Where do you

think interest rates are going? What about the Dow Jones? I trust your uncanny ability to judge these things.

Thurston Emit Henry II

Dear Thirsty:

You capitalist pig dog! Child exploiter of the uneducated masses! I just wanna say one thing...whoa now, Doom. Doom, calm down. Thirsty is going to be a wealthy alumnus some day. Don't worry about him, Thirsty. Split the diff, plunk ten grand down in bonds and gamble with the rest in the market. What the hell, it's probably the old man's money anyway! If you want a tip for the market, I hear that Goom and Doom Communications Inc. is an up an coming firm.

P.S. Can you lend me \$2000.00 'til 1994?

Dear Goom and Doom:

I'm all mussed up. I'm failing everyting except for purple chair study period. All my student loan money is gone (there should be a drinking allowance), and I can't get no wimmins. What should I do?

Confused, destitute, and frustrated

Goom and Doom really wishes to be a regular column in The Journal. If you have any questions or problems write us (drop 'em off at The Journal office). We'll be more than happy to answer them for you. As we say, "no question shall go unanswered, no problem unsolved."

P.S. The views of the authors are definatly not the views of The Journal or anybody on the fifth floor.

Dear CDF:

We recall your plight very well. When I was a lily frosh, I did the same thing with my student loan. But don't worry, all will work out if you appeal it. Tell the board that your cheque was intercepted by Libya's line of death. They'll believe anything. As for the wimmins, you're not trying. Book a room at the Sterling Motel—they rent by the hour.

Dear Goom and Doom:

My roomie is beginning to tick me off. All he does is play Led Zeppelin and air guitar all day. I've tried everything short of breaking his head. What would you guys do to get him to stop?

Barry Manilow fan

Dear B.M. Barry is cool. Doom has got all his records. I have a few solutions for you from the Jimmy school of ruthlessness. (1) Run a magnet over his Zeppelin tapes. Ha ha! (2) Take a panel off the back of your roomie's stereo, reach in, and rip the guts out of it! Make sure it's unplugged first. (3) Tie your roomie up, play all your Barry Manilow albums until he breaks down and agrees to stop air guitaring. If you don't have the complete set, Doom will lend you a few.

Dear Goom and Doom:

My head hurts and my body aches. I've been living in residence for three years and all I've ever eaten here is the cafeteria food. Is there a direct relationship here, or is it all in my head?

Dazed and Hurting

Dear Hurting:

Believe me, it's not all in your head. The food here is...well,...well, it defies description. Goom has a good idea. Have your address put on the Red Cross Relief Fund shipping list, or get your Mommy to send you a care package every so often.

Dear Goom and Doom:

I've got a problem. I'm like Adrian Mole. We both consider ourselves intellectuals, but neither one of us is very bright. I'm a third year philosophy major, but I don't understand any of it. All they talk about is real important stuff, dead people, and trees falling in the forest. I tried to read a book once, but it just about killed me. What should I do?

Intellectually unfulfilled

Dear Unfulfilled:

We wouldn't worry about your condition, as it is common in today's students. In fact, if you want to be intellectually fulfilled, we suggest these five movies that will adequately describe the human condition and enable you to discuss philosophy with anyone:

- (1) 1984
- (2) Slaughterhouse Five
- (3) Conan the Barbarian
- (4) Snoopy Come Home
- (5) Deep Throat

These will fill that philosophical void in your life. Happy viewing!

Chinese culture immersion

... at SMU

By Nancy Duxbury

Last Thursday evening, the Saint Mary's Auditorium was brought to life with the culture of China. For the first time, Halifax hosted the **China Folk Song and Dance Ensemble**, an international touring group of thirty vocalists and folkdancers.

The packed house of close to a thousand persons of all ages was filled with individual appreciations for the great performances and entertainers presented during the evening.

One outstanding element of Chinese folk dance and song is the great extent to which the performers radiate and communicate their emotions and feelings through their artistic talent, whether dance or song.

The dances were beautiful. The grace of Madame Lui

Min in *Princess Zhao Jun* was remarkable. When she travelled across the stage, it appeared as though she gently floated. The control, concentration, and dedication to their art was visible and easily recognizable in all the dances.

The singers also displayed excellence. The training and dedication to their craft was clear, and awesome to consider. Mr. Yan Weiwen's vocal range, dexterity and strength was amazing.

Overall the audience was treated to a fine, world-class performance by experienced artists. It was a great way to spend an out-of-the-ordinary evening and, at the same time, improve one's awareness and appreciation for the various elements of the Chinese culture.

China Folk Song and Dance Ensemble

Sponsored by the Chinese Society of Nova Scotia



Bad, is it really?

by Brian K. Murphy

Michael Jackson's latest album is now available, but the question is why? This guy was always weird, but now he's really flipped. He had his face surgically altered to that of a zombie for his new album, but why? No one knows. His style of music is slightly different, but his foppishness is ever-present.

The video for the song is a mini-movie much like his previous video "Thriller" was. Its storyline is simple—much like the singer, and lacks any real acting. It is basically about a guy returning to the ghetto from a high class

school.

His friends feel he is now much too pompous and to save his soul he must assist in a mugging. So off they go to mug helpless people. Michael however changes his mind at the last minute and saves the potential victim. In anger his friends hurl insults at him including the line "You ain't bad!" With this in mind Mike transforms himself into a tough street kid and dances his evil friends into submission. What a plot!

The video is ridiculous and the music worse. Only the sudden demise of Michael could possibly help the viewer.

Our shadows taller than our soul

By Al Dugas

About five years ago **Michael White** met Robert Plant. "So, can you sing the high parts at the end of "Stairway?" asked Robert. "Ya, I guess so," was White's reply. "You're a lucky man; I never could," replied Robert.

During that time White as the front man for the definitive *Led Zeppelin* clone act, *The White*, a band that pulled off a remarkable cover of one of the best bands ever.

White has now begun a career of his own, and with his self-titled debut album is determined to emerge from the shadow of Robert Plant and Led Zep with an identity of his own.

Just looking at the cover, it's obvious what is contained within. The cover has Mike in a classic "Wanna Squeeze My Lemons?" pose peering out from his curly blond tresses; all that is missing is the "I'm a Golden God" caption.

Generally, White's album is rather good, and surprisingly enough, not as Zeppelinesque as one would expect—save two songs. "Psychometry" sounds like "Return to Kashmir", with its layers of swirling keyboards and huge drum sound, while "Matriarch" sounds like "The Revenge of the Crunge," making the listener wish Mike would find the bridge and jump off the damn thing.

The rest of the album is good, especially "Radio" and "Dirty Dancer", which show that White has a sound of his own, except for his vocals which tend to make the sounds sound like outtakes from a Plant solo album.

White's main problem is with songwriting. Most of the lyrics are thinly veiled cliches with rhyme schemes that make "Every Breath You Take" sound like a stroke of poetic genius.

The other problems with the album is that there are too

many keyboards, and not enough guitars. The keyboards at times tend to obscure the vocals, check out "Fantasy" White seems content to rely on keyboards and a

punchy backbeat to keep the listener happy.

Very few cover bands who decide to record original material seem to be able to break musical

ties with the band they were covering, but Michael White is a surprising change. Considering how influential The Mighty Zep has been, it's good to see someone who has been so heavily influenced by them to come out with some original material.

With a little bit of refinement Mike White could have a successful career of his own; his debut album certainly shows a lot

of potential. The words are clear, the voice is strong, it's oh so strong....



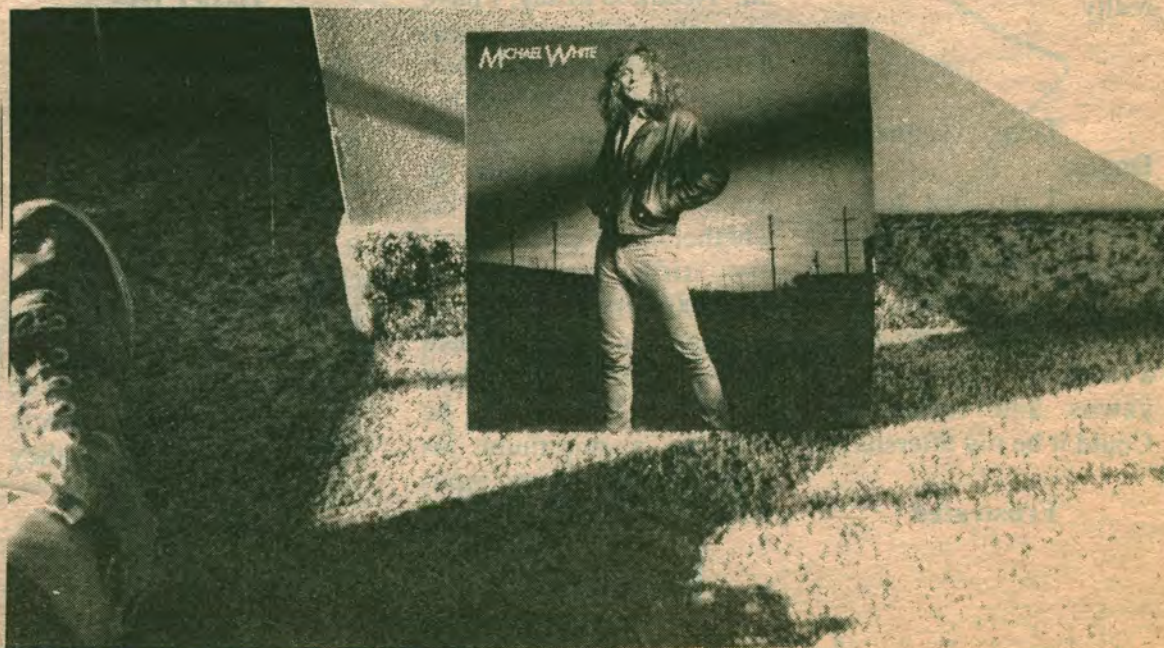
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Alien Truckers from Hell invade Halifax

By Carl Smith

Last week I walked into the Middle Deck never thinking of the sheer terror that awaited me. I was there to welcome Blue Rodeo to Halifax with the rest of the Halifax reporter type rock journal geeks. This was not going to be an easy assignment, I mean everybody told me that these guys were a tad strange, I mean these guys cut their teeth on the Queen St. scene in Toronto. So I hustled down to Privateer's expecting the worst. I was wrong!!.

"Outskirts," the debut album by the band, gives no warning of the kind of mayhem Blue Rodeo can exact on an audience. Although the album is really good the live show is frantic. I mean the drummer and bass player look pretty tame, the two guitarists rock a little, it's the keyboardist, a strict vegetarian, who hangs from the rafters and plays with his feet. This kind of activity can get you talked about in polite society. And now that I think about it the whole crew is a little strange.

Three years ago Jim Cuddy and Greg Keelor had just come back from New York and musical frustration. Meanwhile the T.O. scene was undergoing

another period of growth and revitalization. Jim and Greg decided to get a good live act together. They hooked up with ex-Battered Wives, Sharks drummer Cleave Robert Anderson, and c. & w. bassist Basil Donovan and Bobby Wiesman, a jazz keyboard player completed the lineup, and then came three years of polishing in front of live audiences. In the meantime they recorded a single. They were waiting for WEA to decide to sign them while about to release the single independently. Warner signed them just as the vinyl was being pressed, and a new LP was recorded. Two videos have also been released and are doing well on MuchMusic and other video shows. The title track "Outskirts", and the tune "Try" are both doing well on Canadian radio.

That brings us back to three nights at the Middle Deck, and me sitting in the audience clapping wildly and having a great time and enjoying myself to the point of forgetting about the beer sitting in front of me.

Now what I'm supposed to tell you all about is how good the record is, and what I liked about each tune, all that straight reviewer shit. The problem is

that I love the album, and since I got it, I haven't had anything else in my Walkman. So all I can tell you is that it's some of the freshest stuff I have ever heard. There are touches of Elvis Costello in some of Greg's vocal lines that surface now and then. And then there's "Try", which apparently melts women on first hearing. I like it 'cause it reminds me of Motown, plus it's got a neat keyboard solo. And check out "Piranha Pool," this song is absolutely dangerous live with Bobby's extended solo and Greg's manic Costello vocal inflection. Some tunes like "The Jokers Wild" and "5 Will Get You 6" sound a little down on the album now that I've heard what can be done with them live. Nonetheless this is one of the best albums I've heard in a while, and you should have your very own copy.

The Rodeo's two nights in town proved to be eventful to both me and the band; Greg discovered that he is really a Caper named Buddy MacIntyre and I found out that Bobby Wiesman is really a vegetarian Buddhist alien from hell sent to spread the words of Buddy MacIntyre throughout the known galaxy.



Blue Rodeo, blue jeans, and me

D.R. Clarke

U2—the Montreal concert

By Greg Jones

I'm not sure what can be said about the Irish rock group U2 that has not already been said with a more experienced view and eye. Yet if I may offer this suggestion; if one was not already a fan of the band's music they would, at the very least, leave Montreal's Olympic Stadium (Oct. 1) with an appreciation of a poplitical message international in scope and emotionally delivered to a capacity crowd of 66,000.

As the lights dimmed and the remaining few notes of *Love Is All You Need* crept out the stadium's powerful yet barely audible sound system (Thankfully, U2 had its own system), the Edge led an intro into its third single — *Where the Streets Have No Names*, from its fifth album, *The Joshua Tree* which then subsequently introduced the band into a special position in the musical history of a city that is not without its musical odysseys.

Although performing with a dislocated left shoulder, lead singer Bono showed no signs of lacking intensity on stage. In fact he said the band felt that this Montreal performance was the most satisfying of the tour, and confirmed it with a resounding six encores. One of the encores was a song that perhaps, more than any other, reveals the attributes which makes U2 the band of the 80s. *Sunday Bloody Sunday!*

With an unrepentant idealistic stance, U2's lyrics revealed not a political preference but a more

accurate attempt at bringing the audience to a pragmatic realization of the more painful events resulting from human error. Situations, for example, like the political and religious unrest in the band's Irish homeland

Not unexpectedly, the band performed *I Will Follow*, *New Year's Day*, and *With or Without You* in succession—perhaps representing the progression of the styles in albums these songs accompanied *October*, *War*, and *The Joshua Tree*. Unexpectedly, however, Bono introduced a Bob

Dylan song in which he said he would normally be playing the guitar. He then scanned the audience and brought upon the stage a fan who played the notes necessary to make the song complete. The crowd roared in appreciation—no doubt feeling a part of themselves in that fan's representation.

Also at the stadium: it was good to see an organization profiting from the concert other than the vendors and scalpers. Amnesty International was given free space for a fund-raising booth—this through the request, if not demands, of U2.



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Huskies vaulted into first Acadia downed in comeback victory

by Peter Henderson

What a difference a week made for the football Huskies. Last week in Wolfville, the Huskies couldn't generate any offence and lost to Acadia 16-3. This week, against the same conference leading defence, they were able to pull out an exciting 26-21 victory. With the win, the Huskies were vaulted into a first place tie with Acadia. Both teams are now 3 wins and 1 loss.

SMU opened the scoring at 7:07 of the first quarter on Jerry Foster's missed 27 yard field goal for a single point and six minutes

later went up 7-0 on Phil Matzat's plunge into the end zone from one yard out.

However, Acadia continued to get good field positions from good kick returns and what seemed to be poor down field coverage by the Huskies' special teams. As a result, Acadia scored two second quarter touchdowns to take a 14-7 lead into the locker room at halftime. More importantly, Acadia now had the momentum.

SMU's second half task was not going to be an easy one. They had to shut down an Acadia offence that seemed to be moving the ball well; while at the same time, they had to exploit a defence that had held the Huskies to just 10 points through a game and a half so far this season.

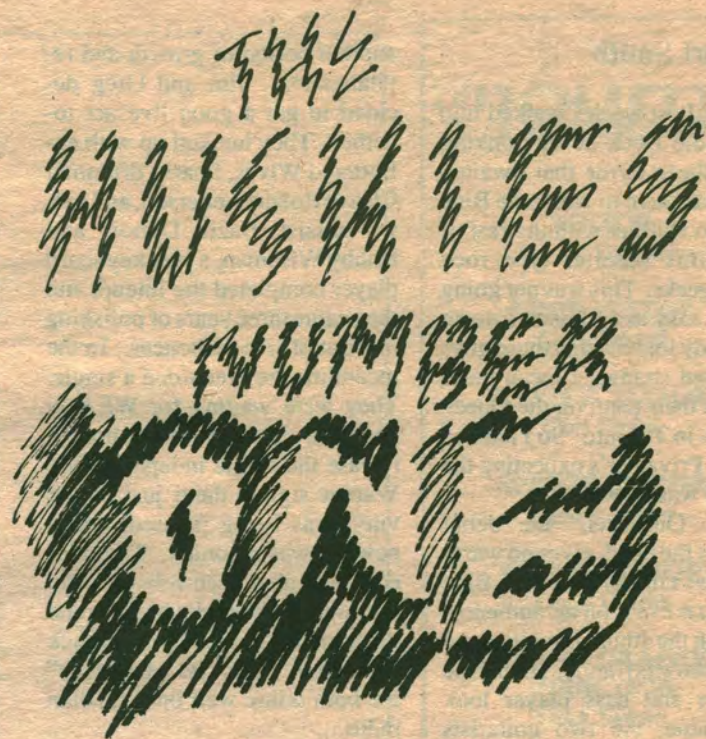
Led by Chris Flynn, who captured 17 of 28 passes for 236 yards, the Huskies began to get things going offensively. Two 30 yard field goals by Jerry Foster and another touchdown by Phil Matzat gave the Huskies a 20 to 14 fourth quarter lead.

But the Axemen weren't through. Their second faked punt of the game was critical in keeping a key drive alive, that culminated with a 10-yard pass which gave Acadia a 21-20 lead late in the fourth quarter.

With time ticking away, Flynn and the Huskies took over from their own 28 yard line. Full of composure, the Husky offence marched the length of the field and capped a terrific comeback with a pass from Flynn to the wide open Jeff Wallington in the end zone.

More important than the 26-21 victory was the way the Huskies did it. They came from behind against the conference's best defence. A sure sign of a winner.

The victory was also a total team effort. SMU defence played extremely well, giving up a single touchdown in the second half while creating a few key turnovers. It should be pointed out that SMU did all this on the national sports network TSN, so now everyone in the country knows about our exciting team. Their next game is Saturday at 2:00 pm against Mount Allison. The Mounties are in third place, just two points behind us, so the game is very important. The team deserves congratulations for their effort, but more than that they deserve our support. So be at Husky Stadium this Saturday, and show your school spirit. You'll be glad you did.



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1	Chris Flynn	45	Rob Brennan
3	Kelly Connors	50	Louis Olsacher
5	Al Uhrich	51	Paul Tonet
7	Doug MacKenzie	52	Richard MacLean
8	Cal Bussy	56	Mario Vani
10	Joe O'Brien	57	Mike Korecki
11	Craig MacKinnon	58	Jody Hubert
12	Doug Smith	60	Scott Nuttal
13	Gerry Foster	61	Todd Barter
14	Mike Brown	62	Blair Trainor
15	Bill Scollard	63	Larry Davis
21	John Lukan	64	Jim FitzSimmons
22	John Webburn	65	Carl Cook
23	Nevin Harrington	66	Greg Curwin
24	Peter Newman	67	Randy McLeod
27	Barry Richardson	68	Constant Nikolopoulos
28	John Murray	70	Peter Curwin
31	Phil Matzat	72	Brian Hutchings
32	Steve Doherty	73	Brian Smith
33	George Kharma	77	Chris Bryson
34	Bill Bevan	78	Reg Rosengren
37	Grant Colby	79	Shane MacDonald
40	Scott Dunthorne	80	Jeff Wallington
42	Shane Doyle		Steven Stakos
43	Gus Karouzakis		Sean Brennan
44	Dale McLare		Carl Wheaton

Sports Shorts

Many variations of passes are available for the less frequent skier. Another new feature this year is a book of 12 ski passes that enable the skier to ski at reduced rates. A weekday only pass and the full season all-facilities pass include night skiing, now making almost double the amount of skiing hours available at Ski Wentworth. The area is projected to open by December 15. With new hill grooming equipment and the added snowmaking facility, skiing over the Christmas holidays and a long season of consistently good skiing is assured.

The Ski Wentworth Ski School program commences in January. Ski School Director, Jane Verge is expecting a major year with roughly fifty ski instructors participating in the ski instruction program. The School places special emphasis on instruction for the beginner. The "Skiing is Believing" program introduced last year will once again be offered. It gives new skiers an introduction to skiing at a greatly reduced price that includes ski rentals, ski instruction, and hill tickets. Last year, roughly 1,500 new skiers were introduced to the sport, and this year's response is expected to be even greater.

Call Ski Wentworth at 548-2089 for season pass applications, locker reservations, or more information on ski instruction programs. Join the fun this winter. And this season, a whole new skiing experience is awaiting at Ski Wentworth!

Nova Scotia's oldest and largest ski area, Ski Wentworth has a whole new look this winter. It starts with the new Doppelmayr four-seater "quad" chairlift. It will be the longest chairlift in Atlantic Canada, extending from the parking lot past the terminus of the existing T-Bars. From this point skiers will have easy access to all of the many trails winding their way down from the summit.

The new chairlift and the two existing T-Bars will give a total uphill lift capacity of 3,400 skiers per hour. And with Ski Wentworth's new snowmaking facility, there will be over two miles of trails covered with man-made snow. Newly expanded facilities feature a fully self-contained nursery offering an all-day program that includes ski lessons,

playroom and rest periods for tots aged 3 to 5. This is a major benefit to enhance the skiing experience of skiers who have young families. Other improvements include a new 9,000 sq. ft. lodge, sit-down restaurant, 300 seat bar/lounge, sheltered sun deck, ski lockers, expanded and renovated washrooms, twice as much parking, and lights for night skiing on the Sissy/Rosebowl Trail. A new mile-long beginner's slope is another addition to the expanded ski experience available this year.

For the cross-country skier, this year will have 15 new kms of trails that are double-tracked complete with a skating track.

Full season passes are valid at all times—weekdays, weekends, and/or evenings.

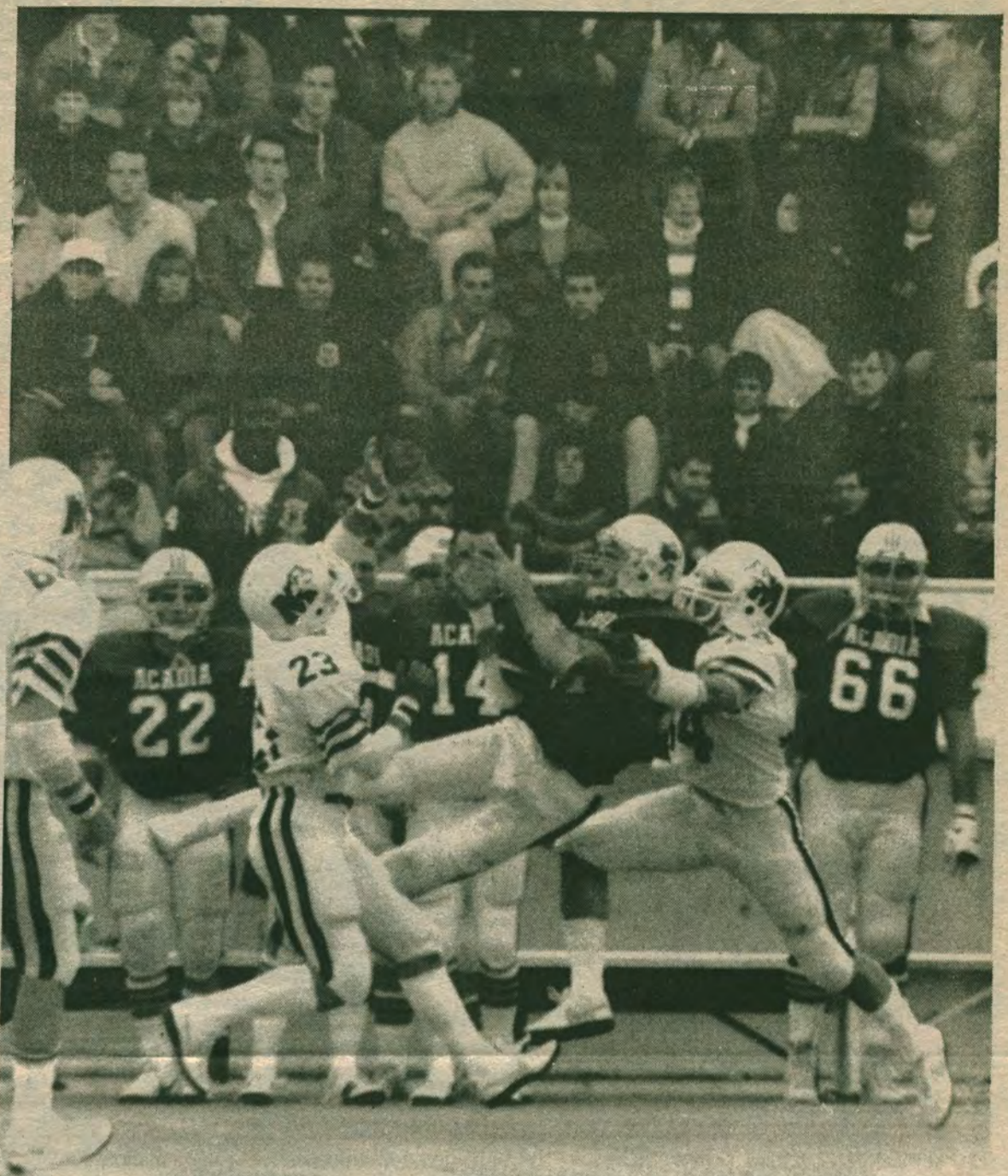
Judo and Badminton Clubs

The Badminton Club has started a new season at The Tower.

Any Tower members (includes students) are welcome to join. Club time is Saturday mornings from 9:30 AM to 12:30 PM. Anyone interested is invited to attend a practice session and meet with the captain, Jennifer Beckwith.

The Judo Club will also be starting soon in the multipurpose "Scotia" room in The Tower. Anyone interested in joining, contact Melvin Landry at 425-0035.

Go
Huskies



D.R. Clarke



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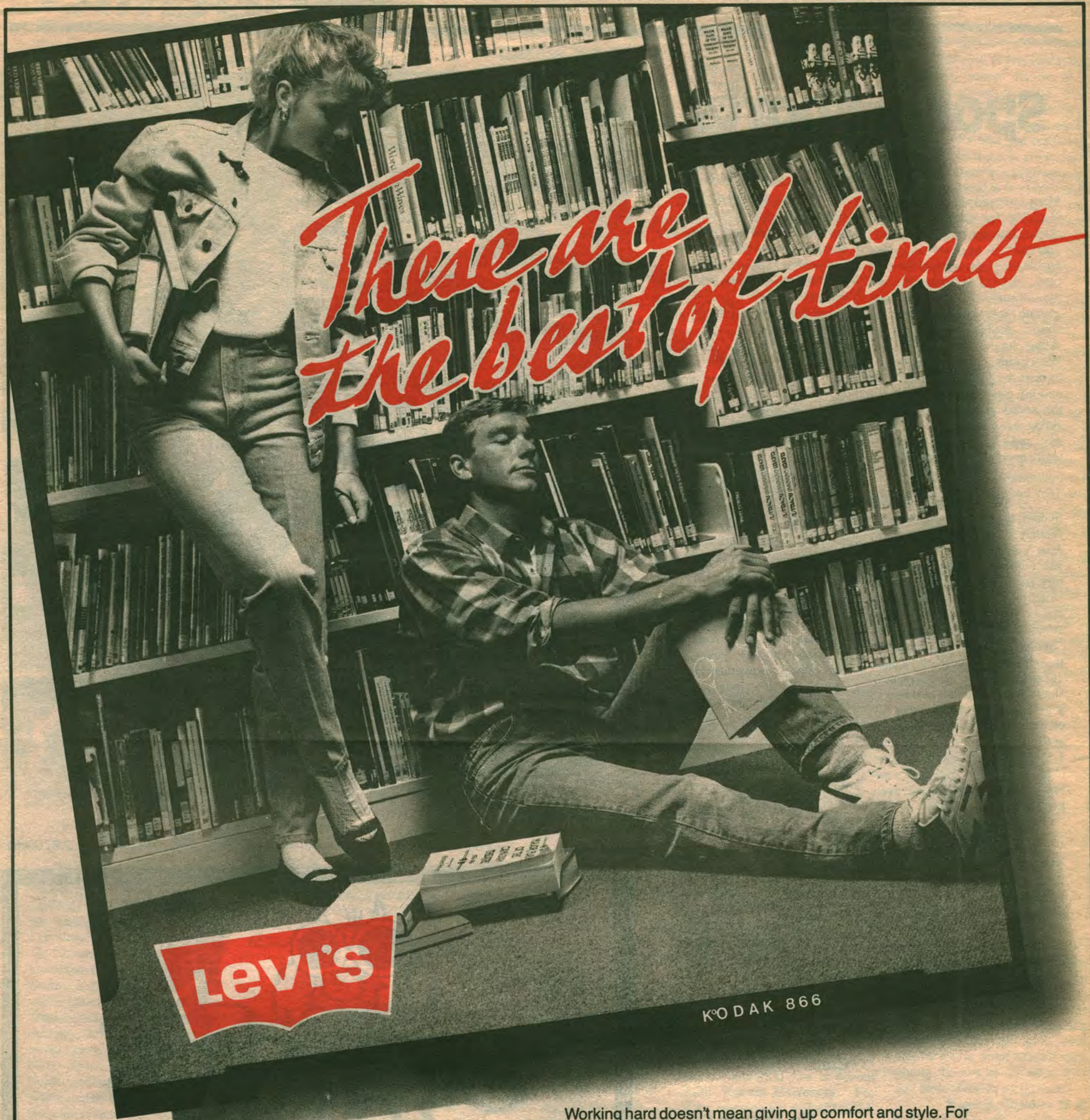
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