

Public outraged: cat killers at SMU

by Bob Smith

Saint Mary's University residence was the scene of intense public and media scrutiny this week as the Halifax Police Department and the S.P.C. launched an investigation into the death of a kitten here last week.

Charges have been laid under section 402, 1 (Cruelty to Animals) of the criminal code after Loyola residents reported that two male students drugged a six or seven week old kitten, wrote on it with correction fluid, and shaved off some of its fur. The helpless animal was then said to have been thrown around the room before being tossed out a hole slashed in the screen of the 12th floor window. A female student retrieved the convulsing kitten from a 4th floor roof and disposed of its remains after its subsequent death.

Don Marston, head investigations officer for the S.P.C., told the Journal that the society takes

all cases of cruelty to animals very seriously. "I could understand this kind of thing from six year old kids, but this has gone far beyond. I would expect better conduct from university students," Mr. Marston said.

The university has been besieged by phone calls from the community as irate people have been voicing their concerns over the incident. Liz Stevens, director of information services said that the community is outraged and the students are upset. "I have a stack of messages on my desk and the phone hasn't stopped ringing," she said.

The reaction the the SMU community is of shock and anger. Many students are calling for punishment of the culprits. "They should be shaved and thrown out the window," suggested one irate student. Her remark was typical of the attitude in the Sub on Monday morning when news of the kitten's death was first re-

ported in the Halifax media. "The 12th floor is in chaos," commented on resident. "I still can't believe that someone would do that to a helpless animal."

Keith Hotchkiss, SMU's Director of Student Services, confirmed that the incident took place and that he has met with Clay Fowler, Director of Residence. "We've advised them that they have been expelled from residence and that they have to be out by Friday. The university's policy," Mr. Hotchkiss said, "is not to release the names in incidents such as this."

Halifax Police have confirmed that charges have been laid against one 18 year old and one young offender, and they have been given an appearance notice.

It is not yet know what effect this incident will have on the two students' academic careers and a decision has not yet been made regarding expulsion from the university.

The Tower — is it worth all the money?

by Doug Walsh

Comparing the fees at the Tower to those of the Dalplex is like comparing night and day.

It has been recently discovered that Saint Mary's students are paying double the amount of fees to use the Tower than Dalhousie students pay at Dalplex. Considering the Dalhousie students only pay five dollars per student for Dalplex and the fact that Dalhousie is twice the size of Saint Mary's we are paying \$50.00 compared to a proportional \$25.00 fee if Dalhousie were the same size.

The \$5.00 fee at Dalhousie is part of a capital payoff that has been in effect since 1977, with the money diverted towards Dalplex from the Student Union fees. At Saint Mary's the fee for the Tower comes from tuition fees.

In the third edition of the Journal, a story was run about SMUSA going over to the Tower to voice the various student grievances. To most students, perhaps not all, it looked like the Tower was really going to do something to give students a break on fees.

The first thing that was dis-

cussed was the locker rentals. Originally, the locker fees were \$75.00 but were graciously brought down to \$37.00. This break is perhaps better than Dalplex locker which are \$55.00/year for a medium locker and \$50.00/year for a small locker. One difference, however, at Dalplex is the fact that you can rent a locker for only four months for \$20.00 and \$15.00 respectfully. At both places, the lockers are free for a student not frequently using them.

Concerning the towel service, at Dalplex the towel fee is \$55.00/year. In the story it was stated that SMU students could obtain towels at the Tower for a maintenance fee of \$.50 per visit. The price is considerably lower at Dalplex if a student were to use the towel service every day of the academic year.

One point, which is definitely an injustice, is the fact about guest passes. At Dalplex, students are allowed to bring a guest in for the minimal charge of \$5.75 per visit. At the Tower, however, there are no guest passes.

Another topic concerns the weight training. At Dalplex, the

equipment is used free, except for the Nautilus machines which cost \$100.00 per year. At the Tower, you can receive the first weight training consultation free but you have to pay for the remainder. Instead of having free use if you don't use the weights often, the Tower provides day passes for \$5.00.

One very important difference between Dalplex and the Tower is the court fees. At Dalplex there are no court fees and students can use the courts equally during primetime and non-primetime. At the Tower, however, the fees are \$2.00 for non-primetime and \$7.00 for primetime. The only way in which students can use the courts during primetime is if no other person has the court reserved.

There are, of course, problems with part-time students at both Dal and Saint Mary's. At Dal part-time students pay \$120/year for the use of Dalplex. There are not, as yet, amounts released for part-time students at the Tower, with the exception of getting a membership which costs \$300.00+.



dan andrews photo

by Bill Swan

An insidious scourge has infiltrated the very pith of Saint Mary's, wreaking havoc on the common attitude of the student population. Although the exact magnitude of the problem and initial contact date of the being is unknown, it is suspected the actual extent of the mischief-maker's intrusion is quite far-ranging.

First observed lurking in the hallways of the Student Union Building, this apathy dealer's presence went unreported until several students began to notice a suspicious loss of "private stock". This, as explained by Thad Rumproast, 11th year

student, "was too much, and we figured we'd report it." However, when contacted for further comment, Mr. Rumproast declined, simply stating, "Aw, it don't matter, we got more brews".

This was not the last heard from our illustrious visitor though. Recently he has been reported at football games, skulking through residence, sampling the fare in both cafeterias, and, gasp, has even been seen indulging at the Gorsebrook Lounge. It would appear then, that this pestulant creature has effected complete control over the psychological nature of this institution, and is unwilling to give up without a damned good fight.

Conference on recreation and disability

Recreation practitioners and consumers from across the province will gather in Halifax on October 23-25, for a conference focusing on recreation and disability.

The conference, sponsored by the Recreation Council for the Disabled in Nova Scotia (RCDNS) will feature a 'futuristic theme', with an emphasis on planning for tomorrow today. Professionals from the recreation and health care field will address issues relating to aging, community integration and self help groups. Two special, day-long workshops dealing with recruiting and motivating volunteers and leisure/lifestyle management will also be offered.

Special guests include The Hon. Maxine Cochran, Minister of Culture, Recreation and Fitness who will address the conference participants during breakfast on Saturday, Oct. 24, and Dr. Bill White, Dean of Faculty of Management and Education at Acadia University, who will give the keynote speech Friday evening.

"This is sure to be one of the most diverse and stimulating events held by RCDNS this year," says Kris DiFrancescantonio, conference program chairperson. "Emphasis will be placed on investigating urban and rural Nova Scotian resources. Participants will receive quality, hands-on information and programming ideas."

For further information on the conference, contact: RCDNS, #308, 5516 Spring Garden Road, Halifax. Telephone 423-6482 (voice or TDD).

Open class week

Be a student for an hour, a day or a week during Open Class Week at Saint Mary's University, October 26-30. Over 60 credit, non-credit and extension courses will be open to the public. No registration or fees are necessary. For information, call 420-5518. Open Class Week is presented as part of Saint Mary's Community Month.

Psychic vibrations

Hello, once again. This is getting to be a regular habit, isn't it? Well... sort of regular. I admit it, it was my fault that the column wasn't printed in last week's issue of the *Journal*. It was a simple case of holiday mix-up: I thought that it was Monday when it was really Tuesday, and although I had a fleeting thought that the submission deadline might be moved up, alas, my whimpering was to no avail. Anyway, I'm warning you now that this is going to be a very short column. The psych department seems to be having a case of the doldrums (what a dumb word) and absolutely nothing is going on (except lots and lots of research and homework which nobody wants to hear about anyway).

Did everybody find our multicoloured and usually misspelled - due to no fault of my own - posters strewn about the 3rd floor of the McNally building? Good, that means that you were all present at the psych coffeehouse on October 21. Admit it, everyone came just to mutilate the table covered with coffee and doughnuts, right?

I haven't been informed of anything more concerning our annual Hallowe'en bash, other than the fact that it's occurring, so start getting your costumes ready, and I'll let you know the details as soon as they become available to me (that's a polite way of saying "when I finally track down a member of the psych executive and forcefully squeeze some information out of them"...just kidding, guys). Our Hallowe'en bash will be a great warm up Halifax's huge Mardi Gras, which always proves to be a good time.

In closing, let me just say that I'm extremely surprised that I'm still alive and in one piece, considering my last column, which did have a bitch sort of tone, didn't it? Don't blame me! I printed what I heard at the bash: nothing more. Oh well, I'm also a Gemini, with one of those frustrating double personalities - who knows what'll surface on any given day?

Lastly, a message for Faizal: okay, so maybe Mark Knopfler isn't such a bad guy after all!

Ciao, Bambinos. See you next week.

Suzanne Methot

Study skills

Study Skills

Mondays (12:30-1:20 pm) L128

October 26 Concentration and Motivation

November 2 Taking Lecture notes

November 9 Exam Preparation

November 16 Writing Term Papers (R)

Tuesdays (12:00-12:50) L127

October 27 Concentration and Motivation (R)

November 3 Taking Lecture notes (R)

November 10 Exam Preparation (R)

Wednesdays (12:30-1:20) L128

October 28 Time Management

November 4 Effective Reading

Thursdays (12:00-12:50) L127

October 29 Time Management (R)

November 5 Effective Reading (R)

November 12 Writing Term Papers

Blast off is bust for marketing team

A team of five or six was requested to form a marketing team to represent SMU. Only a grand total of three people were willing to represent our fine establishment. Linda Van Esche was a bit surprised but it's O.K. you marketing debaters. Maybe next year. Right?!

SMU annual alumni dinner

Halifax - It was announced here today that the Saint Mary's University annual Alumni dinner will take place Saturday, October 24, 1987 at the Halifax Sheraton. In making the announcement, Tom McDonell, Director of Alumni Affairs, detailed the event beginning at 6:30 p.m. with a reception, dinner at 7:30 p.m. followed by a Monte Carlo and Auction at 9:30 p.m.. The Canadian Progress Club of Halifax will be conducting their popular Monte Carlo Casino.

In conjunction with the Alumni Annual '87 a reunion weekend will take place for Saint Mary's Alumnus from the classes of 1937, 1962, 1972, 1977 and 1982. Further details available by contacting the Saint Mary's University Alumni Office at 420-5420.

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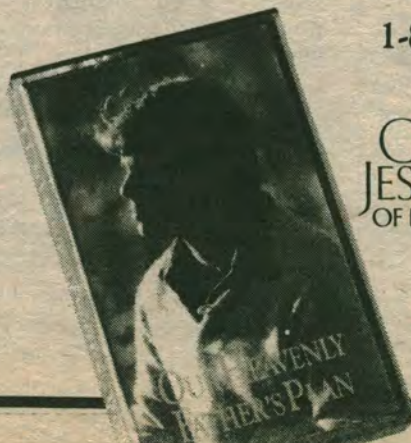
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We welcome submissions of news, opinions, letters to the editor, and unclassified ads, provided they are neatly typed, double spaced, signed, and accompanied by the writer's name and phone number. Anonymity is guaranteed when requested and all letters will be considered as submitted for publication. Deadline for submissions is 9:00 a.m. sharp Monday.

The Journal is an open forum for all students' viewpoints and opinions, but reserves the right to edit submissions for brevity. The Journal may refuse any submission that is judged to be sexist, racist, libellous, or contains attacks of a strictly personal manner.

The opinions in this newspaper are the opinions of the individual writers and are not necessarily those of the Journal Publishing Society or the Journal staff.

PALMA NON SINE VINCIT

Ontario conference against imperialist War preparations

by Isaac Saney and Radha Krishna

On September 27th to October 3rd a very important and special conference, entitled 'On Questions of War and Peace', took place at the University of Guelph, in Guelph, Ontario. It was organized by Guelph Committee Against Imperialist War Preparations (a student's organization).

The conference was opened to anyone who desired peace. It was not open to any individual or organization, who in spite of their claims to be for peace, support the war preparations of either the US or USSR; such as those who support the position of peace through strength.

Student delegations from British Columbia, Quebec, Ontario, and Nova Scotia attended. A special delegation from Britain (including the Progressive Cultural Association's musical group) also participated.

The aim of the conference was to bring together peace activists so that they could put forward their opinions, and exchange views relating to the peace movement. In this way, they could share their experience in the struggle against war preparations in their respective regions. The conference analysed and evaluated the movement's accomplishments in the past few years, the rise of consciousness of the

people and efforts (both external and internal) to undermine the movement.

The question of how to carry the movement to further successes was posed. This resulted in a clear line of march forward being identified and supported unanimously. A resolution was adopted with full approval and support of those present. The main points of the resolution were:

1. The one and only task of the peace activist is to serve the needs of the peace movement for genuine and lasting peace.
2. The condemnation of both superpowers. It is recognized that the two superpowers are the source of the danger of war in the world. The US and USSR have built up tremendous arsenals of both nuclear and conventional weapons. They use these arms and their military blocs and alliances (Nato and the Warsaw Pact) to blackmail and wage wars against the people of the world. We do not place any hope in the negotiations that take place between the superpowers. In short we do not expect them to negotiate for peace, and to have the interests of the world's people on their agenda. Thus, to be for peace is to oppose the superpowers.
3. Unity in action is essential for the success of the peace movement. This unity is underlined in the programme adopted (eg. re-

peated and unrelenting protests and demonstrations against the use of Canadian ports by US war ships).

4. There must be a concerted and ceaseless fight against sectarianism in the movement. The peace movement belongs to no single group or individual. It is the property of the people, and transcends any ideology and belief system. The movement is the fusing together of different groups whose ideologies span a wide spectrum (from religious groups to the marxist groups). These groups are bonded by the unshakable resolve to fight for peace. Any attempt by and individual or group to impose a particular ideology on the peace movement will weaken and divide it, and ultimately destroy its effectiveness. The genesis for action must come from the common unified stance adopted by everyone involved.

5. A national conference on Questions of Peace and War will be held in Montreal, Quebec, in the third week of January 1988.

We are greatly interested in your response to the resolution. We do not hold to the belief that the student body is apathetic, disinterested and impotent. The student body has a vast potential that has long gone untapped. Join us in our struggle for peace - specifically our struggle to make Canada a factor for peace in the world.

Voters...

Arts

Derek Chapman 90

Corey Langille 64
spoiled 5

Education

Denise Moss Yes 56
No 7

Spoiled 0

Freshman

Laurie Beaudin 36

Darren Greek 45

Kim Kennedy 49

Spoiled 1

Part-time

Joe Tramble Yes 54
No 10

Spoiled 0

Residence

Jennifer Hatt 71

Karen Wilcox 76

Spoiled 1

Where were you?

The Bulimarexic's Experience

Bulimarexia is an eating disorder that entails the rapid consumption of calories followed by self-induced purging through vomiting, diuretics, laxatives, and/or fasting.

The following is the story of one woman's struggle with this disorder.

"When I was caught up in the cycle of bulimarexia I had a recurring dream where I desperately wanted to go a party, but could never manage to get ready on time. Hours of trying to press my clothes and wash my hair led only to more dishevelment - eventually I would give up and sit and listen to the people going to celebrate. I felt left out, and alone.

These feelings typified my personal experience of bulimarexia. I was bulimic in an effort to be 'perfectly thin' and more socially acceptable, but in the process became more socially isolated. Being with food became more gratifying than being with friends. And, being close to someone meant running the risk of them finding out about my secret ritual. I never told a soul. And I resisted going to a counsellor, because I was convinced that if I could just find the right diet my troubles would be over.

Every morning began with the undertaking of a new diet. I told myself that today was different - that I would not binge - that I would 'stick to the diet'. 'Sticking to a diet' essentially meant adhering to a rigid food plan that

was equivalent to self-starvation. Anything eaten beyond the diet's criteria I labelled as 'bad' - whether it be crumb of a cookie, or a carrot stick. Inevitable violation of my self-imposed starvation immediately led to feelings of hopelessness that I would never be "perfectly thin" - that I was a complete failure, that I had blown it, again, and what the heck, I might as well go all the way and inhale the entire contents of the fridge.

Binging for me was a state of oblivious intoxication. It was as if I lost control of my brain, so that I was powerless to stop the ritual. I would not regain control until I was stuffed to the point of nausea. Then, everything would slow down, and I would feel myself sink into feelings of frustration, self-degradation, and depression. The feelings of nausea were relieved by self-induced vomiting, but the feeling of compulsion and depression were not relieved until I overcame the disorder.

Signed - Someone can now celebrate.

How she overcame the disorder will be outlined in next week's paper.

Help for people with eating disorders is offered through the Saint Mary's Counselling Centre. If you would like to talk to a counsellor, or to a person who has recovered from bulimarexia, please contact (420-5446) or Susan Chandler (420-5610).



SAINT MARY'S UNIVERSITY BLOOD DONOR CLINIC

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CFS and SMU settle old score

Saint Mary's University and the Canadian Federation of Students (CFS) reached an out-of-court settlement this spring over disputed membership fees.

CFS was awarded \$8,000 from the original \$12,000 bill, which dates from the 1982-1983 school year. The agreement was signed April 27.

According to Dave Hendsbee, student council president in 1982-83 and 1983-84, a referendum in March of his first term ordered a pull-out by over 60 per cent.

Hendsbee said dissatisfaction with CFS services was expressed in the fall of 1983 but that the lobby group persuaded SMU to remain until the national conference.

"Membership was prolonged

for their (CFS') convenience, to prove themselves," said Hendsbee, a management and marketing graduate.

CFS Chair Tony Macerollo said the council was obliged to forward already collected fees to the organization.

"But the principle is not the monetary amount," Macerollo added. "It's the financial stability of (this) organization at stake."

CFS' political wing functions as an umbrella lobbying group on education issues. Its service section includes the Travel Cuts agency and the discount Student Saver programme.

Hendsbee feels CFS overstepped its political mandate and didn't provide the services it advertized.

"They had a motion that said that the Canadian military should make money through cake sales. That's not relevant to students. We were frustrated making change from within. When we tried to help out or discuss, we were cut off," he said.

Hendsbee also cites the confused transition from the National Union of Students to CFS that year as affecting the organization.

Said Macerollo, "There's a recognition on both parties' part that this particular action was very much motivated by political factors at that time...Neither side is interested in carrying that on.

"It's over and it's done with and we're happy to venture forward litigation-free in the Atlantic."

Student leaders discourage "scabs"

Winnipeg (CUP) — While acknowledging the poor financial situation of most students, the University of Winnipeg student council has taken a stand against strike-breakers who are taking advantage of "the fastest 'get rich' option in sight."

"Our stand in opposition to the practice of strike-breaking came about because we, as a union, support unions," said Chi Emeruwa, council vice-president external, adding that the policy

covers the national postal workers' strike as well as the Westfair stores workers' strike in the province of Manitoba.

A press release sent out by the association last week acknowledges that students, who have to with "the high costs of everything from tuitions to bus passes," have the option of working as strike-breakers to increase their income.

"But the (student council) feels that the principle of unions

and the benefits unions have brought to this centre, far outweigh any short-term gain of temporary employment in union-held jobs," said the release.

The council also objected to employers exploiting the situation of "poor and desperate people by offering temporary work as strike-breakers," a sentiment echoed by the president of the local Canadian Union of Postal Workers (CUPW).

"I understand why students would go for this type of employment," said Dale Clark. "But it is bad that the federal government is exploiting the students in this way."

The press release also warns students of potentially violent working situations.

"The postal strike this summer was violent, and the strike at SuperValue is also dangerous," said Emeruwa. "We hope no students will get into fights with the union when crossing the (picket) lines."

Neither the association nor the CUPW president had any statistics on the numbers of students working for the post office during the summer strike.

"We ran across a lot of students arriving for training as postal carriers. They said they were interested in the money they would receive from the training programme," said Clark, adding that the union filed a grievance on behalf of the students, who were receiving only \$5 an hour for the training.

The U of W student council said they are hopeful the students will support their position.

"We can't tell the students they can't work for the post office, but in the long run, there will be a bad effect on all unions," said Emeruwa.



Caribbean Students' Society.

It is a well known fact that the Caribbean Society is one of the larger and more active societies on campus. The society is perhaps best known for its parties and socials. We put together a mixture of vivacious personalities and the hottest music on campus to produce excitement that has been known to liven up the most sedate of our members. This year's executive have planned to offer a more diverse programme ranging from a social and cultural to a more business and educational focus.

The 1987-88 Executive:

Marie Joell-President
Anthony Maingot-Vice President
Gail Blanchette-Secretary
Karyn Hodgson-Public Relations
Michelle Sullivan-Executive Officer

We, the 1987-88 Caribbean Society Executive, encourage all to participate and become a member. Membership is NOT just for students from the Caribbean, but rather to anyone that has an interest to join. Currently our membership is comprised of both students and non-students from most of the Caribbean Islands and Bermuda, as well as other countries including Canada. If you are interested in becoming a member or would just like more information about the Caribbean society feel free to call the following:

Mrs. Marie Joell, President 423-9485
Karyn Hodgson, Public Relations 425-6415

Some events to look forward to:

Oct. 24- Party
Nov. 7- "Picturesque" Annual Fashion Show and Dance
Nov. 10- General Meeting
Come out and Participate!

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Saint Mary's University Students' Association

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28

TONY QUINN



fieds . . .

STAFFIES Anyone else want my cold? Hehehe! **JOHN**

PASSENGER Where's my L'Argent Du Petrol!! **THE ONE WITH THE HAMSTERS.**

BUDDY Nothing like a good night's sleep, eh? **ANOTHER NIGHTCRAWLER!**

TO EVERYONE WHO LIKE TO PARTY!!! The girls on North Street are holding an open invitation Mardi Gras Warm Up Party. Come in costume or else!!! The witching hour begins at 7:00 pm on the 31st. You know where we live. Bring your own boos!!!! See ya there, **AMANDA, ANGELA, HOLLY.**

AL If the greasy wheel gets the oil, how much oil does the greasy wheel get? **SLIPPERY STAFFER**

DEAR DOUG Haven't you got any mail yet? Sorry, you're so unpopular, hope this note cheers you up! **UNSINCERELY YOURS!!**

MATH BUDDIES I hate Jane and I DON'T CARE how much money she has left!! **FRUSTRATED "FRANKIE"**

5th Sorry about the pens. **LE PREMIER ETOILE**

JAN BARTHOLDY We know you weren't in Las Vegas. You were on Wall Street trying to cause a collapse. **THE FINANCIAL WORLD**

D.P. I waited for you and you didn't show. Shy? **DONA**

MARLA The pool shark lives! **M.B.**

STAFFIES Forget the beer, where's the pizza?!?! **BIG 'M'**

YARMOUTH SMUPPIES Now that I've found you, you know we'll get together and do it up Yarmouth style! So, do tell Weiner, when's the next party, party?! Eh! **REUNION EXEC. (SELFAPPOINTED)!!**

JOHNNY Thanks for the 'fied. Made my day. Let's do the purple chair scene. **D.**

CRAIG G. Pervert!!! Let's do nine and a half weeks, I'll bring the honey. **DIANA**

17th Have you had any spine tingling adventures lately????!! **THE GHOSTBUSTERS**

BEAUTIFUL FRIENDS Oh well... No fieds this week!!! **A REGULAR!**

OFF CAMPUS To never talk or to never shut-up (like some people). That is the question. **WHISPERING FRIEND**

DON Boy do you snore up a storm! **ROOMIE**

WAYNE Let's order in Chinese more often! **BAL AND NAV AND ?**

BLAIR .5, still on top. **M.B.**

MARLA Go get those work problems! **MARLA**

RUTH Thy beauty far surpasses that of a Greek Goddess. **XY**

STAN Stan, the man, he's hammered. **19th**



D.R. Clarke

The age of bad craziness

The latest craze at St. Mary's seems to International cat toss. This neat sport is the talk of the whole town. An why not, theres something about these university pranks that becom the stuff of nostalgia in a few years.

This game was invented by two people with a healthy respect for the life of others, including our furry friends. When I first started writing this editorial I was thinking of the impact on the university. But then I started to ask myself how this could happen and then why it would happen. And what will be the outcome for these two guys, not only in the courts, but in the university community. And what do the other students themselves think? Is it fair to throw these two out of school, thus messing up their lives and taking away their one chance at a decent education? And let me tell you that kicking them out of St. Mary's would ensure that no other school would take them.

All day I've been asked, and have asked the opinions of the student body. These have ranged from disgust to outrage, and the terms of punishment have all been standard, expulsion from residence and school. But first lets ask ourselves how could this happen at all. I mean these are supposed civilized people we're talking about. What made them feel it necessary to torture and kill a kitten for gods sake? Is there something in the fabric of cmpus life that puts so much stress on someone that they commit a totally abnormal act. I overheard one psych student say that this was one for the text books. An understatement I would think, considering all the press attention this is receiving. I'm sure that the public does not think that this is the way college students usually behave, and I hope that the press won't sensationalize this sordid incident, but I think bad press is the least of worries. This is the second incident like this, the first at Dalhousie last year, I for one hope that this isn't a trend.

C.D. Smith

Dear Editor,

Last Tues. and Wed. SMUSA held its fall elections and a referendum on two changes to the constitution. The turnout at the polling booths was appalling. Less than five percent of the student body came out to vote. This is one of the worst turnouts in SMUSA's history.

A number of excuses were heard. Some of the 'best' were: "I don't care", "I don't want to", and everyone's favorite "Why should I vote; It doesn't affect me." The only answer to this that I can think of is: Bullshit! Students can't get out to vote but go to the 'free' SMUSA Movie of the Week. These movies cost us between \$125 and \$250 each. These same students made up a very long line up to get into the free video bash we held in September. They also fill Huskies Stadium for football games with tickets they get by showing their student ID's (this is part of your student fees).

I find it amazing how people can make the time to take advantage of what we give away but they can't find a minut or two to cast a vote. It's depressing to see how selfish Saint Mary's students

have become.

The excuse that was used after the last attempted referendum can't even be used (no or poor advertising). This election/referendum was advertised in the Journal, on CFSM, in the Bulletin, and on posters (which conveniently disappeared).

To merely blame the students for this "Who Cares?" attitude, however, would be unforgivable. On Friday, the 9th, I personally delivered 175 memos about the election/referendum to almost every professor on campus. Although I did miss a few, this doesn't excuse the fact that less than twenty professors read the memos in class. These are the same people that want students to become involved in their classes and also the same people that wanted our support when they were looking for a pay raise a couple of years ago. I can only hope they don't look for our support in the near future.

Sean MacLellan
VP-Administration, SMUSA



Dear Editor,

We, the SMU Football team, would like to thank Vern Creighton and the many hundreds of fans who have boisterously supported us throughout this season.

We would also like to encourage those "Closet fans" out there who have chosen to avoid Huskies Stadium like the plague to join the loyal few and cheer on an exciting team. It is easy to be doubter or skeptic after eleven years of coming up short, but this Saturday past, in front of a sparse home crowd, you SMU Huskies clinched a spot in the AUAA championship.

By not attending a college football game you are depriving yourself of an integral part of university experience. Believe it or not, your participation in the stands contributes a great deal to our overall performance. Football is a game played on emotion; emotion which in part, is generated by your cheers and encouragement.

In essence, we would like to invite the entire Saint Mary's student body, especially those in residence to join us in Huskies Stadium and be a part of a long awaited winning season.

The 1987 SMU Varsity Football Team

Dear Editor,

I am writing concerning the article "Dal Student in SMU Residence", which appeared in the October 15, 1987 issue of *The Journal*.

I felt that his article was written in very bad taste. I do not disagree with the publishing of the article, but to mention the name of the Dal student was unacceptable.

It is obvious that the focus of the article was not on the long waiting list, as it should have been, but on the Dal student her-

self and probable methods of she 'snuck' inot residence.

The author says that the student took the inquiry as a personal attack. After reading the article, I can understand why.

I am quite disappointed to see this kind of journalism in our SMU newspaper. The author probably wanted us to feel sympathy toward those on the waiting list, but as it stands right now, all my sympathies are with the Dal student.

Anonymous

Dear Editor,

Career Days held on October 7th at Saint Mary's and on the 8th at Dalhousie proved to be a large success in more ways than one. Career Days involved representatives from various companies, invited to attend to answer a wide range of questions fielded by students concerning career opportunities in the job market. The response from both sides was enthusiastic, so much so that the companies requested to be invited again next year.

Responses from students, although low in number, indicated that they thought Career Days was a good idea and should be continued. However, most students wanted to know why it couldn't be a more diverse selection of companies.

We at AIESEC know this and try every year to invite a wider variety. The mail strike, however, reduced our responses from new companies invited. Personal contacts with such companies have indicated that next year would be the best. Sufficient time will allow them to spare the time and personnel. They seem quite certain about attending, hence Career Days '88 will involve a wider variety of non-accounting companies.

Also, next year, we will hold Career Day so that it happens just

before recruitment starts, to help students break the ice with their job prospects.

I would like to thank the members of AIESEC who helped to make this a success, may we continue to have more.

I would also like to thank the university Conference Office, Physical Plant, and Security in ensuring that Career Days had access to the Collanade and 'Cage' and that all requirements asked for were provided; and finally Marriot Food for making it possible to use the 'Cage' and its facilities.

On behalf of the executive of AIESEC I would like to thank the student body for attending and hope to see a lot more of you for 'Career Days '88'.

Raymond Ally
VP Special Projects., AIESEC
Smu

Dear Editor,

I would like to take this opportunity to formally congratulate Kim Keddy and the other elected representatives on their victories. I would also like to express my appreciation to those people who supported me with their vote by saying, 'Thank you!'. Maybe next time I'll get lucky!

I must admit however, that I was appalled at the lack of voters (YOU) participating in the election. With the enormous number of registered freshmen, a mere 130 bothered to cast a ballot. GET WITH IT FRESHMAEN! GET OFF YOUR ASS AND PARTICIPATE! It takes about 10 seconds of your precious time while walking by a booth to vote and yet so few did. Take pride in Saint Mary's: Get involved in the best years of our lives!!!

Sincerely,
Darren Greek, Freshman Candidate

Thoughts from the cauldron Student Apathy . . .

"What is truth?!" queried Pontius Pilate. He did not wait for an answer.

Today the question of truth has taken on added significance. It is under attack from two fronts. These fronts may seem to stand at opposite poles to each other; but the aims and results are the same: the confusion and deception of the public. In this article, first in a series, I will talk about one form.

We are taught in school that it is no longer logical to adopt a single uncompromising position on any issue. This reasoning states that the world is so complex that no one issue is capable of resolution along clear cut lines. The best a person should do, therefore, is consider all sides and perspectives, and then develop a position which incorporates all the differing viewpoints and opinions. It has become desirable, rational and even ethical not to take a definite stand on anything (especially if it involves politics).

"Where do you stand on Nicaragua, John?"
 John: "well the people of Nicaragua are fighting the contras who seem to be a bunch of murdering thugs. But US has a point as it says it is trying to stop the spread of communism. Its such a complex subject I can't take a stand. I think the war and killing should stop, though."

"Where do you stand on South Africa, John?"
 John: The Blacks are denied basic rights, the white's have legitimate fears; and peaceful change seems to be desirable. Maybe both sides can work out a compromise.

"Where do you stand on Free Trade, John?"
 John: "It's so complicated. There are pro and cons to both sides. So I don't favor any side."

In this way people without knowing it abrogate their responsibility and right to make their voices heard on subjects of far reaching importance. It is an insidiously waving the banners of rational and free thinking society. The people's potential opposition to certain policies is quietly defused, and we are left in the dark without realizing that someone has turned the lights off.

Clear and just uncompromising principled positions are not only possible they are a necessity. When we say we are unable to take a stand on such issues as Nicaragua, South Africa, Free Trade, the role of Multi-nationals, the arms build up; we have declared that we can and do have no say in the direction we should take our nation. Moreover we stifle our most important human right.

We must side with the just struggle of the Nicaraguan people and the Blacks of South Africa. We must openly oppose the arms build up of both superpowers. We must also oppose the complete and final integration and absorption of Canada by the United States, that will occur through the Free Trade deal.

By failing to adopt a definite stance on these and other related issues, we are contributing to the atmosphere of indifference that is necessary for these governments to carry out their unlawful and immoral policies (eg. such as acts of aggression). By this failure are we not taking on some of the responsibility for these horrible offences against dignity and the human spirit?!

This form of attack against truth (through the process of dilution and compromise) is only one of a two pronged attack. The other prong is a more direct and viscous poison. The first one outline inculcated in people through the socialization and educational process (with reinforcement given now and then through the media). The second line of assault on truth calls upon the resources of a carefully orchestrated and managed propaganda machine. Its aims are the distortion and falsification of history and current events. Next week I will focus on disinformation (particularly the campaign in this area by the US).

Isaac Saney



Graphic: The Link

by Bill Swan

Here we go again, the inevitable annual sermon on the apathetic nature of Saint Mary's student body. Gosh, I'm surprised you've read this far. Just a couple of small examples to refresh our particularly egoistic memories. SMUSA, our representative council, has twice (that's both your hands minus your finger) held a referendum to attempt to amend our constitution. In both cases too few students voted, thereby quashing any decision on those amendments, and costing the students money. Recently, the Economics Society held an open forum, featuring a member of CUPW, the inside postal workers union. Although the speaker was unable to come at the last minute, only 7 people showed up, 3 of them from Dalhousie, which incidentally, did not receive any publicity coverage. It's not as though this was an in-depth lecture series on the African Botfly. NO, the postal dispute was an extremely topical and controversial

issue, which affected everyone.

What is, since you are still with me, the bleeding problem? Overall, it appears to be the attitude of those seeking academic improvement at this and other institutions. Their disinterest is borne of scholarly laziness caused by a hasteful lusting of a spoon-fed, assembly-line education so eagerly offered by many programs. Their willingness to be just another cog in the machine precludes, to many, the need to actually become involved, or god forbid, do more than is expected of them in the course outline.

Many of this type expect to be led through their courses by the hand and eventually walk straight

into reality, big bucks and perfect domestic bliss. No disrespect to the vocational system, but you can't expect a vocational education at a university. The classes students are expected to take, are only the skeletal framework of an education. Much of the experience which one is to use after graduation, is gained though personally attempting to broaden one's own scope by attending voluntarily, classes, lectures, forums and the like. It boils down to caring for more than the nightly primetime lineup and trying to expand on what you have learned in this seemingly endless and futile endeavor called a university degree.

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C I A

THREAT TO DEMOCRACY



by Connie Nakonechny
reprinted from the Sheaf
Canadian University Press

John Stockwell quit the Central Intelligence Agency in 1977, he had many stories to tell about American involvement in the Third World. In this fall feature, Connie Nakonechny of the Sheaf relates Stockwell's experiences in the CIA and why he felt compelled to speak out against the U.S. government after years of loyal service.

John R. Stockwell is a man who cared deeply for the United States, deeply enough to fight for his country and then to fight against its crimes.

"The CIA poses the ultimate threat to democracy and is a major cause of the world's move toward nuclear extinction," charges Stockwell.

Stockwell's experience brings considerable credibility to his

bold assertions. He joined the Central Intelligence Agency in 1964, serving as a case officer in Vietnam, the Chief of Station in Africa and at the topsecret National Security Council.

In 1977, Stockwell quit, angered and disillusioned by the Agency's growing list of "dirty tricks". He took to the lecture circuit and now he speaks at about 100 engagements a year. He has also published articles in the New York Times.

The CIA has sued Stockwell and impounded the profits from his bestselling book, *In Search of Enemies*, which details the CIA's covert operations in Angola. So Stockwell urges people to read his book, but he cautions, "Don't buy it. The CIA gets 65 cents for each copy. Get it from the library.

They (the CIA) have enough money."

Stockwell says the situation in Nicaragua today is virtually the same story that he recounts about Angola in his book, only the manes are changed. He went to Nicaragua recently to conduct research and he has been trying to alert the world about what he calls the country's "crisis".

Stockwell does not expect his audience to blindly believe him. Instead, he asks, "Listen to what I have to say, get your hands working and then do something about it."

Throughout his lectures, Stockwell characterizes the CIA as "looking for ways to attack and destabilize third world countries, rather than trying to understand them and trying to fit our (Ameri-

can) policies to theirs."

Stockwell defines destabilization as "ripping apart of a country's social and economic fabric" and cites examples of such CIA actions in fifty Third World countries - one-third of the world's 150 least developed and most vulnerable nations.

In his "Secret Wars" lecture, Stockwell presents destabilization as it relates to the specific case of Nicaragua and to nuclear and conventional war. North Americans are familiar with the contra forces and the economic destabilization in 10-40 years that you can see for yourself."

Stockwell asserts that from the beginning of the CIA's Nicaraguan war in 1981, it was acknowledged that neither the CIA nor the United States could win political

power in that country. But he says the objective of the war is to push the Sandinistas into a radical, desperate position from which they could be easily attacked. After destabilization took its toll, the CIA would be able to "prop up its own government."

While Stockwell can't speculate on what Nicaragua would be like now if destabilization had never occurred, he notes the extensive reforms that the Nicaraguan Sandinistas government implemented before 1981. Among these were the abolition of the death penalty, the release of 8000 National Guardsmen of former dictator Anastasio Somoza, the establishment of 2500 medical clinics and the beginning of a literacy campaign. Stockwell adds that Nicaragua had instituted Latin America's most ambitious land reform program. As well, Nicaragua boasted a mixed economy with the region's highest growth rate for three consecutive years.

Stockwell contrasts what he calls the American view of "godless Communists" with view of Nicaragua which exemplifies an "alliance between Marxism, Socialism and the Catholic Church".

Stockwell refutes the allegations included in an "American propaganda campaign", begun during the Carter administration and designed to make the Sandinistas appear "evil".

He rejects claims that arms are being transported through Nicaragua to El Salvador. Stockwell says there has been no such evidence since 1982 and if there were, the US government would do more than talk about it. Neither do the Sandinistas have offensive arms with which to fight the contras said Stockwell. He says allegations of Sandinista air raids are untrue and impossible.

As the US hurls accusations of censorship and biases in the Nicaraguan press, Stockwell points to the Congress' diversion of

\$400,000 from Oliver North's operations to the funding of an American-biased press in Nicaragua. He adds that this press is breaking Congress' laws that make sensational predictions - such as those regarding economic disaster - illegal in the US.

While the CIA seeks to discredit Nicaragua's last election, Stockwell says parties sent by the US to administer the elections called them "the fairest in Central American in many years." He adds that unlike the US, where the strength of political parties depends upon their ability to solicit donations, every Nicaraguan political party is given equal campaign funding.

The US government has suggested that the Sandinistas are financing their resistance through drug-running. Stockwell points out that the Nicaraguan army has neither the planes nor the other resources required for drug operations. He is quick to add that six contra leaders have been caught transporting drugs into the United States. Stockwell says many American pilots in Vietnam also smuggled heroin for personal profit and that the CIA simply chose "not to look into their suitcases."

The American government condemns the Sandinistas for the misery they are inflicting on the Nicaraguan people. Stockwell invites his North American audiences to visit Nicaragua and to see the misery for themselves.

In a battle that is supposed to be economic, there have been 41,000 casualties, including 15,000 deaths, Stockwell says.

Stockwell charges that the contras avoid contact with the Sandinistas. Instead, their "destabilization techniques include the torture, rape and slaying of civilians, including women and children. He says people are often forced to watch these atrocities being committed upon members of their families.

Stockwell concludes his discussion of propaganda wars by returning to his thesis: CIA operations are designed to push the Nicaraguan people to a radical position.

"And they have been pushed to desperation. They are dealing with such radical countries as the Netherlands, Switzerland, Canada and yes, Russia," says Stockwell.

Stockwell calls the American prophecy of Russian intervention "self fulfilling" because the US is forcing Nicaragua to take all the help it can get.

Stockwell relates his example of CIA involvement in Nicaragua to conventional and nuclear war. He believes that Americans, a supposedly peace-loving people, can be moved to violent actions only through a process of learned aggression and rationalization that begins early in life.

"From two years of age, we are stuck in front of the one-eyed babysitter that teaches hate, aggression, fear, and paranoia," says Stockwell. "By the time a child has graduated from high school, he or she has spent more time watching violence on TV than has been spent in the classroom."

He lists the menu of filmed violence: "Rambo, The A-Team, the Rocky series, Red Dawn, Platoon... even Scooby Doo... all pitting us against the same bad guys."

Stockwell uses the "Be all you can be" American military recruitment ads to demonstrate the power of television.

"You see tanks jumping across ditches and helicopters doing 200 miles an hour and you think 'Wow'. Even me, if I were thirty years younger, and my hands didn't shake so much, I'd want to get on one of those tanks that jump ditches."

"But those commercials don't show the young men with their legs blown off and they don't show young men with their entrails

wrapped around their necks," Stockwell says.

He claims that US is on the "greatest military spending binge ever" and conservative politics encourage such spending and the fearful sentiment that fuels it.

"This spending is happening at a time when social services are being cut back. A government could not do it in a peaceful world, so the response is to traumatize people, to threaten them with a we/they mentality," says Stockwell.

He considers President Reagan one of the people who feels most threatened.

This cowboy in office has revolutionary plans...he set out 20 years ago to affect a revolution and has come very close to changing the way our society thinks and operates," says Stockwell.

Stockwell notes that while Reagan uses rhetoric about rights and freedoms of speech, press and assembly to motivate Americans to fight, he has passed laws that curtail these same rights and freedoms "in the interest of national security".

"If (the system) didn't work toward their composite good, they would shut it down..."

In 1977, Stockwell was called to testify about CIA covert operations in Angola. He refused to plead the Fifth Amendment and told the "full truth" even if it was a risk for him. He calls on Lieutenant Colonel Oliver North to "stop hiding".

While North's "questionable activities were conducted in civilian clothes, he chose to testify in full uniform, with medals. His pleading the Fifth Amendment and transparent appeals for sympathy were insults to that uniform and his rank," says Stockwell.

Stockwell admits his entire CIA career was not planned; he just went to college on a ROTC scholarship and then into the Marines.

"I read what they told me to read, I wrote what they told me to write. I never thought. I never questioned. I was a little slow," he jokes.

The Marines taught him he was part of an elite group and to be prepared to die at any time. But his ideals were shattered in Vietnam, where he was the officer in charge of Tay Ninh Province.

"I went to Angola (promoted to Chief of Station) crushed, bitter and hostile. I took notes. But I still hoped to find the grey beards of the National Security Council wise. If I could do that, my world would still be intact."

Stockwell didn't find it and he left his career, his world, behind. But with his defection, he says, he found thousands of people who think as he now does.

"I was amazed. I thought I would be alone. But I talk with wonderful people, I ride bicycles with them and I demonstrate and get arrested with them."

Stockwell wonders, like many others, why the CIA has not tried to silence his allegations.

"You mean why am I still alive? I think about it every day, usually at four in the morning."

While Stockwell claims many activists like him are assassinated, he says "if the CIA knocks off (too many) people off, they could start a backlash and be close down."

Stockwell urges people to end what he calls humankind's inevitable self-destruction through violence, specifically through nuclear warfare.

"If you can write, write. If you can organize, organize. If you can lie down in front of bombs, then do it. Do whatever you can do, do whatever you can live with."

"But do it today. You can't wait until tomorrow because there may not be a world left tomorrow."



First in conference, fourth in Canada

by Peter Henderson

The football Huskies continued their winning ways on the weekend, with an important 31-20 victory over the Mount Allison Mounties. The win enabled the Huskies to remain tied with Acadia for first place in the conference.

Rookie quarterback Chris Flynn got off to a slow start and after throwing an interception which was returned for a touchdown, Flynn was replaced by veteran Craig MacKinnon. MacKinnon began to move the

Huskies immediately and with 4:30 left in the first half, the Huskies tied the game on a 30 yard pass from MacKinnon to tight end Brian Smith.

MacKinnon started the third quarter right where he left off; he threw touchdown passes to Geoff Wallington and Smith. Gerry Foster kicked a 40 yard field goal and the Huskies had a 24-14 third quarter lead.

The fourth quarter was characterized by strong defense from both teams. The Huskie defense

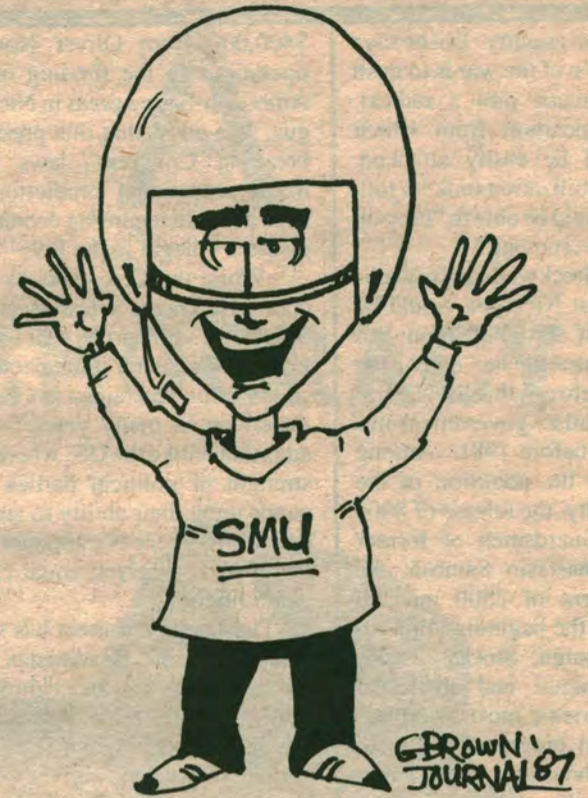
held the Mounties to a field goal - but it wouldn't break. On third down and 1, from the Huskie 1 yard line, they stuffed the Mountie attack.

With the score 24-20, coach Uteck made a gutsy call by taking MacKinnon and putting Flynn back into the game. Flynn promptly marched the Huskies

downfield, eating precious time off the clock. He then capped the drive with a touchdown pass to slotback John Lukan, securing the victory.

In all, the Huskies looked very good. The defense was strong, keyed by an exceptional pass rush from the defensive line. The special teams showed great improvement from a week ago and offense got the job done. The win

opened the Huskies record to 4-1 and left us ranked fourth in Canada. Not bad for a team which didn't make the playoffs last year. Their next game is Saturday at 2:00 pm against St. Francis Xavier in Antigonish.



Notice

Intramural Hocket Captains Meeting
Time: October 26/87 7:30 p.m.
Place: The Towerhouse Lounge
Team Entry Deadline Nov. 4/87



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Standings, Co-Ed Softball, as of Oct. 4th.

Division "A"	Wins	Losses	Defaults	Pts
6th Rice (2a)	2			4
Raiders (9a)	2			4
Rebels (1a)	1			2
Clinkers (3a)	1	1		2
Hanging Tens (5a)	1	1		2
Turf Rats I (6a)	1	1		2
The Untouchables (8a)		1		0
The Bang Gang (7a)		2		0
Goonies (4a)		1	1	0

Division "B"	Wins	Losses	Defaults	Pts
Top Guns (1b)	2			4
18th-B-3rd (8b)	2			4
B-4 Eight (2b)	1	1		2
9th Rice (4b)	1	1		2
A-4 I-21 (5b)	1	1		2
Turf Rats II (6b)	1		1	2
Rice Renegades (7b)	1		1	2
5-Alive (3b)		2		0
The 7th Dwarfs (9b)		2		0

Division "C"	Wins	Losses	Defaults	Pts
13th Rice (4c)	2			4
The Undecided (5c)	2			4
Reds (6c)	2			4
The Craigsters (7c)	1	1		2
U S (8c)	1	1		2
Red Army (1c)	1	1		2
S.M.U.G.S. (2c)	2			0
The Twelfth Knights (9c)	2			0
Annihilators (3c)	1		1	0

Soccer Teams Play Well...

by Peter Henderson

The men's soccer team finished a perfect week with a convincing 4-1 victory over the Mount Allison Mounties at Huskies Stadium on Sunday. Sean Wilkie had a hat-trick and Woody Bailey added a single to lead the Huskie attack.

On Saturday, SMU gave UNB their second loss of the season with a 2-1 victory. Woody Bailey continued to shine for the Huskies with a first half goal, but it was Jeff Kelleher's goal in the second half that secured the Huskies victory.

Earlier in the week, SMU had defeated second place Acadia 5-2.

SMU rugby tops

With a 5-0 record, the Saint Mary's Rugby Team has easily earned a spot in the Nova Scotia University Championships. This is the first year for the University Rugby League and, looking at the record so far, SMU is hoping to take it all.

SMU Games to date:

SMU vs DAI	36-6
SMU vs St. F. X.	27-12
SMU vs Kings	36-4
SMU vs Dal.	9-3
SMU vs St. F. X.	9-7

SMU plays again on October 24 at Acadia

The victories moved the Huskie record to 9-1; good for first place in the league and a national ranking of seventh.

This is an exciting team which is one of the AUAA favorites to win the conference. The team has three regular season games left before the playoffs begin, with the next home game being against Memorial who lead the West

Division. The game starts at 2:00 pm on Saturday and it will be hard to find better soccer in the region.

The women's soccer team also had a very successful week. They swept the University of Cape Breton on the weekend. Their defense was the key, as they didn't allow a goal. On Saturday, the Huskies won 2-0 and Sunday they were 4-0 victors.

However, the one earlier in the week may have been their game. In a game in which they weren't given much of a chance, the Huskies battled the undefeated (and conference leading) Acadia team to a 1-1 draw. With 5 points the team moves into fifth place, just one point back of fourth place Dalhousie. Their final game of the season is at 1:00 on Saturday against DAI. The game is a big one for our girls, so some fan support would be greatly appreciated.

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On October 22-24, 1987, in Copenhagen Denmark, Danny MacInnis of Glace Bay, Nova Scotia will join Bob Sinnaeve, Ontario, Joe Gorske, Alberta, and Avtar Gill, Ontario. Each player will compete in singles, doubles and a team event. Total overall points for all events will take home the coveted World Cup. An estimated 25 countries will compete.

The World Cup is staged every second year and this is the sixth event. Danny becomes the second Nova Scotian to represent Canada at a World Cup. New Waterford's Chipper MacKinnon did so in Edinburgh, Scotland (1983).

The following is the Nova Scotia Tennis Association's 1987-88 Indoor Schedule. All adult events will include Mens and Womens singles and Doubles and all Junior Tournaments will feature Singles with a Consolation for first-round losers. All Events will be held at the Park Athletic Club in Dartmouth.

Open	"A"	Junior
Nov. 7	Nov. 28	Jan. 30
Dec. 12		Feb. 27
Jan. 16	"B"	Apr. 16
Feb. 20	Mar. 12	
Mar. 26		
Apr. 16		

The Nova Scotia Amateur Diving Association is presently looking for a coach for the upcoming 1989 Canada Summer Games Team. Interested people with a level II Coaching Certification, should send a resume to the Association at Box 863, Armdale, Nova Scotia B31 4K5.

"Canada Games Staff Position"

The Nova Scotia Track and Field Association is seeking applications from interested persons to fill the four remaining staff positions for the 1989 Canada Summer Games in Saskatoon. At least one of these openings will be a managerial position responsible for all administrative functions.

Interested persons should apply in writing outlining their background, as well as any other experiences or information that may be helpful to the development of the 51 member team. All applications should be sent to the provincial office to the attention of Bob Book NSTFA, P.O. Box 3010 South, Halifax, N.S. B3J 3G6. Deadline for applications will be October 30th.

The Association will announce the successful applicants by the end of November.

"Track and Field Announces Core Team for '89"

The Nova Scotia Track and Field Association has completed a review of all 1987 performances and is pleased to announce its updated Canada Games Core Team for the 1989 Summer Games. The final team, which will compete in Saskatoon, will be comprised of 51 athletes in the 23 and under age level.

Bob Book, the Executive Director for the Association said, "The Core Team is designed as an incentive to our athletes and as a way of identifying our top performers for training, clinics and competitions. Core Team athletes are given priority for financial assistance as well as specialized help from the coaching staff. This team has the potential to be our strongest ever, with several medal potential athletes. We are very pleased with the overall progress to date."

All athletes are reminded that this is no way any form of final selection. The Team will be reviewed and updated twice a year from now until final selection in 1989. Athletes, based on performances and training will be added or deleted at that time. To be considered for the team, an athlete must be registered with the Association and fall within the age limitation.

The Atlantic division, Canadian Canoe Association, will hold their Annual General Meeting at the Holiday Inn, Dartmouth, at 2:00 p.m. sharp on November 1st, 1987.

All clubs are urged to attend this important meeting as annual reports will be presented, the election of officers will take place and plans for the '88 season will be discussed. Observers will also be welcome.

The Nova Scotia Tennis Association will be holding its 1987 Annual Meeting in conjunction with the 8th Annual Awards Dinner, Saturday, November 7, 1987 at the Park Athletic Club in Dartmouth. Registration will commence at 12:00 noon on Saturday and is open to all tennis enthusiasts.

The Awards Dinner will take place at 7:00 p.m. at the Lord Nelson Hotel in Halifax. Tickets for the Awards Dinner are \$20 per adult and \$10 for Juniors and are available at the N.S.T.A. office at Sport Nova Scotia. Please note that only 80 tickets are available for the Dinner and they will be sold on a first come first serve basis.

Nominations for Awards are to be submitted to N. S. T. A. by October.

Rosters

Men's Soccer Roster

- 1 George Trifos
- 2 Randy Barkhouse
- 3 Larry O'Brien
- 4 Michael Fuchs
- 5 Pat Eckert
- 6 Woody Bailey
- 7 Todd Field
- 8 Hayden Barrow
- 9 Jeff Kelleher
- 10 Dennis Robinson
- 11 Randy Thomas
- 12 Lars Torjussen
- 13 Doug Hadley
- 14 Dimitri Iatrou
- 15 Jimmy Zelios
- 16 Sean Wilkie
- 20 Dean Spokes
- Rob MacKay
- Scott MacKay
- Steve Connolly
- Steve Collingwood

Women's Soccer Roster

- 1 Louise Freeman
- 2 Jeni Keddy
- 3 Jackie Aikens
- 4 Beth Kehoe
- 5 Helen Radford
- 6 Carla Hagan
- 7 Joanne Evans
- 8 Michelle Smeltzer
- 9 Susan Caughie
- 10 Tanya Bradshaw
- 11 Cathy Connolly
- 12 Cheryl Farquhar
- 13 Kate Evans
- 15 Darlene Dort
- Monique Boucher
- Lisa Fraser
- Terri Pottie
- Patti Wolfe
- Debbie Meister
- Erin Southerland
- Debbie Robar

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Sat., October 31, 9 p.m.

World Trade & Convention Centre

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Music by the Aviators

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Nova Scotia Liquor Commission Identification Required.



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N.S.L.C. APPROVED



Kevin

C.D. goes to garage band heaven

By Carl Smith

When I was a kid I played in garage bands around my neighbourhood. The music in these bands was often fast, loud and simple, yet lots of fun to play. Also we played music to impress the girls we knew. Now most musicians I know play serious music. But every so often I pick my beat-off Telecasters go jam with my buddies and play the stuff that we used to do in those dusty garages.

Last Friday I was reminded of those old garage days while watching The Grind in the pub.

These Friday gigs have so far attracted folk musician types, yet with the appearance of **Circadian Rythms** two Fridays ago, and **The Grind** last Friday, we are seeing some good old fashion rock and roll. The Grind are a young band, and they play hard driving rock with an enthusiasm that is almost scary to an old guy like me. Having practice and play constantly and this shows in their performance. Their act consists of 50's covers and a few originals, every thing from **Chuck Berry** (the real king of rock and roll) to the **Clash**. I was impressed by the faithfulness of their covers of

tunes that came out before they were even born.

So ther I was listening to all these great sounds wishing I was up there knocking about playing old rock with a vengeance. And i got to tell you that these guys do some absolutely awesome versions of **Eddy Cochrane** tunes, plus alot of **Chuck Berry** tunes that are really well done. This band is fun, and they really had the Gorsebrook Lounge cooking. So like, thanks Darcy, and can we get these guys again? Oh by the way those girls were not often impressed.

Frozen ghost-the Bash

by M. White

Last Saturday night at St. Mary's University, **Frozen Ghost** were warmed up by the welcome of a sell out audience of over 700 students, all ready to party!

Even though I'm not an avid fan of the band, I must admit that the show was great. The group looked good on stage, they played well, sounded great (especially Arnold Lanni) and everyone loved them!

The only disappointments of the evening were that the band started too late and ended too early. Playing only two, supposedly one hour sets with a half hour break in between was a tease, leaving the audience wanting more, more, more.

Current hits like "**Beware the Masque**" and "**Promises Promises**" were played early in the first set, in an obvious ploy to get people danicng, but it worked. The dance floor was constantly packed and everyone had a great

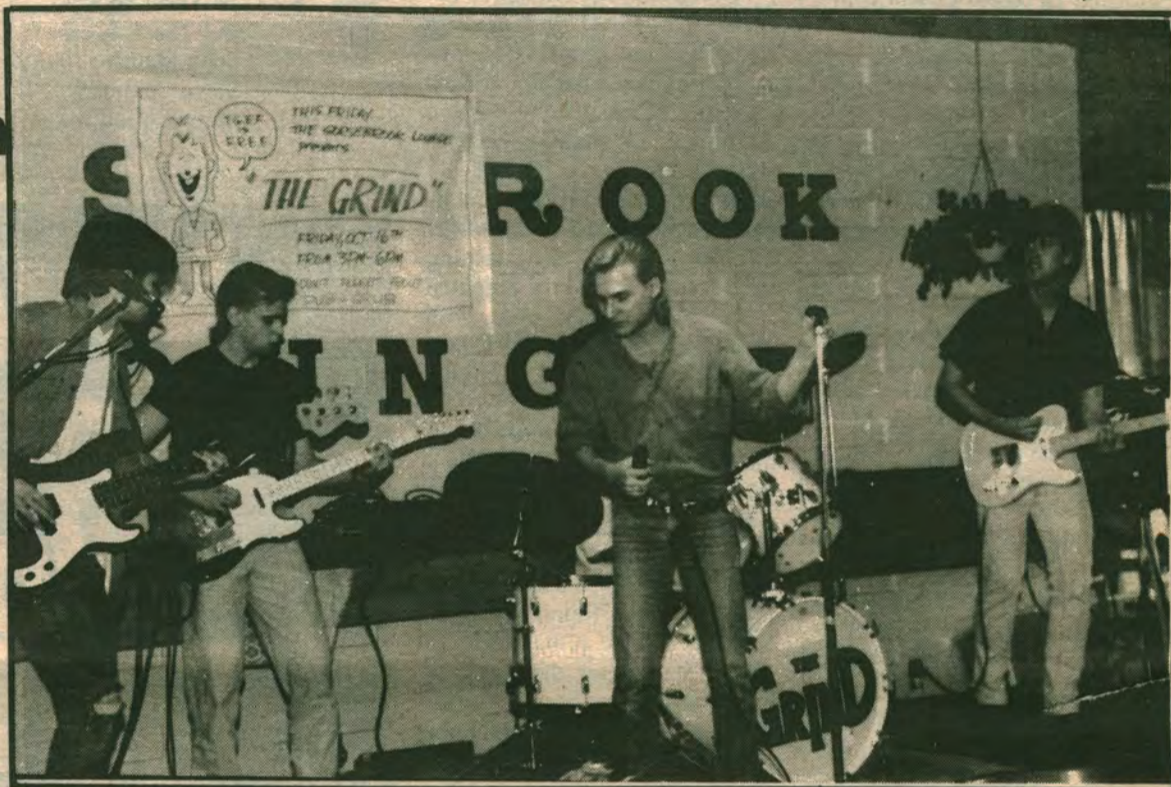
time singing along to favorites like "Na Na Na Na Na Na".

Friendly bickering on stage and subtle throughout the evening, when explaining song's meanings or chatting with the audience, gave color and personality to the band which everyone seemed to enjoy.

The second set was even livelier than the first, beginning with a 15 minute solo ref session performed by John Gargano complete with his shiny new pink guitar.

The refs were good but after 15 minutes, students were glad to see the rest of the band come on stage. And after the applause stopped, the music and dancing began again with fun songs like "**Shakin' all over**". Which is what we all did till the evening ended (not by choice) around 1:30 am.

Ignoring the fact that the dance was too short, **Frozen Ghost** gave an excellent performance, well worth the price of admission, even though I didn't have to pay.



A.J. Dugas

CFSM Top 30

1	2	Whitesnake Whitesnake WEA	11	12	The Saints All Fools Day CAP	21	34	Omar and the Howlers Hard Times in the Land of Plenty CBS
2	11	R.E.M. Document MCA	12	13	Great White Once Bitten CAP	22	23	Loverboy Wildside CBS
3	27	Rush Hold Your Fire CAP	13	4	Heart Bad Animals CAP	23	25	Fabulous Thunder- birds Hot Number CBS
4	-	John Cougar Mellan- camp The Lonesome Jubilee POLY	14	22	Blue Rodeo Outskirts WEA	24	20	Warren Zevon Sentimental Hygiene Virgin
5	6	The Jitters The Jitters CAP	15	15	Northern Pikes Big Blue Sky A&M	25	26	Haywire Don't Just Stand There A&M
6	7	The Hooters One Way Home CBS	16	43	Wilfred N and the Grown Men Thunder on the Tundra ZONIK	26	-	Pink Floyd A Momentary Lapse of Reason CBS
7	-	Def Leppard Hysteria POLY	17	-	Roger Hodgson Hai Hai A&M	27	31	Roger Waters Radio K.A.O.S. CBS
8	1	Jon Butcher Wishes CAP	18	5	Marillon Clutching At Straws CAP	28	9	The Cult Electric POLY
9	10	The Hoodoo Gurus Blow Your Cool POLY	19	-	The Grapes of Wrath Treehouse CAP	29	-	Mick Jagger Primitive Cool CBS
10	-	U-2 The Joshua Tree MCA	20	-	The Royal Court of China The Royal Court of China A&M	30	53	Go Four 3 Six Friends Zulu.

October 19th to October 29th



Jenkins

Stacks and stacks of Baskin and Robbins newest ice-cream flavour.

The show down — Pink Floyd vs. Roger Waters

Stephen B. Purcell

Okay, we've been hearing for months now about the bad blood between **Pink Floyd** and ex-**Pink Floyd** bassist/singer/songwriter **Roger Waters**. According to Waters, "If I'm not in **Pink Floyd**, then it's not **Pink Floyd**." Well, both Waters and the remaining Floyd now have their new albums in record stores and it's time for record buyers to decide which is best.

Roger Waters' "**Radio K.A.O.S.**" was released in June and is an all-out concept album which attacks the misuse of telecommunications. The album pays very close attention to detail and includes a lot of dialogue between the D.J. at K.A.O.S. and a quadriplegic named Billy. Waters attacks almost everything on this album, from radio format regulations to politics (example: "Do you really think third-rate military dictators would laugh at America and burn our flags in contempt if Ronald Reagan were president?"). As tedious as it sounds, the album has some very accessible music on it, marking a major change of musical style for Waters while still being an authentic progressive album. It includes such talents as Andy Fairweather-Low drummer Graham Broad (*Mike Oldfield*), saxophonist Mel Collins (*King Crimson*, *Wang Chung*, *Alan Parsons*) and vocalist Paul Carrack of *Mike and the Mechanics* fame, to name just a few.

Waters has made a very entertaining and contemporary album without losing some of the qualities that made him an original. However, it is pale in comparison with some of his **Pink Floyd** epics

such as "**Animals**" and "**The Wall**". "**Radio K.A.O.S.**" is a very good album, but it's certainly not **Pink Floyd**.

September saw the release of **Pink Floyd's** "A Momentary Lapse of Reason", met with much anticipation and controversy after Waters' lawsuit and public mudslinging against the band. Waters argues that **Pink Floyd** ceased to be a band when he left it in 1983, and that the three remaining members - *David Gilmour*, *Nick Mason*, and *Richard Wright* - should have no right to record or tour under the name **Pink Floyd** because "they're doing it only for monetary reasons."

"A Momentary Lapse of Reason" turns out to be a very solid **Pink Floyd** album. Sure, there is no more in the way of keyboards and intricate production, and Mason's drumming is more electronically-augmented, but simply put it is an excellent 1987 version of **Pink Floyd**. It was questioned before the album's release as to whether *David Gilmour* could match at all the songwriting capabilities of *Roger Waters* - after all, Waters wrote most of the previous **Floyd** material and practically all of the lyrics. Some fans agree that it could not be **Pink Floyd** without *Waters'* inclusion, but many others felt that the other bandmembers were grossly underrated. It turns out that *Gilmour's* compositions on the new album are top-quality, and much in the same vein as the band's older material. One of the starkest examples of this is from the song "Yet Another Movie":

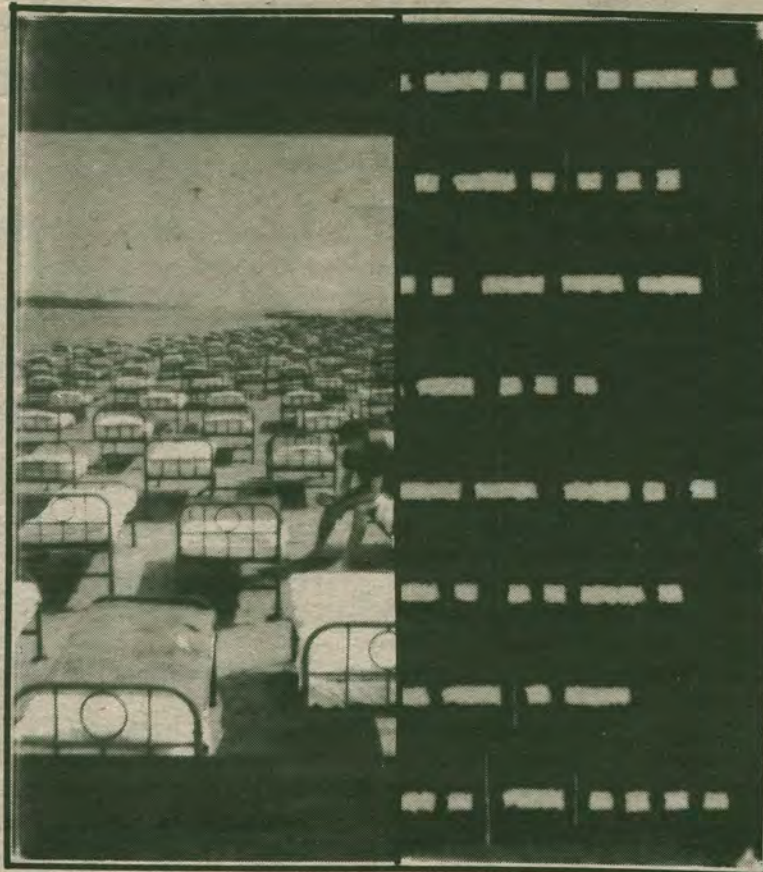
"A man in black on a snow white horse/ a pointless life has run its course./ The red rimmed eyes, the

tears still run/ as he fades into the setting sun." Actually, *Gilmour's* lyrics sound more like *Roger Waters'* than do *Waters'* lyrics on "**Radio KAOS**". After listening to *Gilmour's* previous solo album, "*About Face*", it is quite clear that a *Gilmour* tried to make this new album a **Pink Floyd** album rather than a *David Gilmour* one, because there is nothing on "*A Momentary Lapse of Reason*" that sounds like anything on "*About Face*" with the possible exception of the ballad "*On The Turning Away*".

While keeping within the context of their traditional sound, **Pink Floyd** has, as *Roger Waters* has done, made an album which more accessible to other audiences. "*One Slip*" has the potential of being a hit single, very upbeat with a catchy keyboard riff. "*Dogs of War*", on the other hand, rocks out a little harder and sounds more like traditional **Pink Floyd** as does the hypnotic "*Yet Another Movie*". but you know you're listening to the **Floyd** when you hear the opening instrumental "*Signs of Life*", complete with the sounds of a rowing boat and a very unusual guitar solo by *David Gilmour*.

The **Floyd** also have numerous other musicians helping them on this album - the most noteworthy being producer *Bob Ezrin* on keyboards, bassist *Tony Levin* (*Peter Gabriel*, *King Crimson*, *Gowan*) and *Supertramp's* *John Helliwell* and *Scott Page*.

Even though many fans have been outraged by *Waters'* absence from the band, and although "*Radio Kaos*" is a good album, I think that both fans and non-fans alike will find "*A Momentary Lapse of Reason*" to be a much better album.



"Downstairs
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young and the
restless —
definitely a
tavern with a
difference."

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TAVERN**
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Brilliant deductions at Neptune

Melissa Trenbrith

As a first time season ticket holder for Neptune Theatre, I had the opportunity to see their opening feature last week. *Sherlock Holmes and the Curse of the Sign of Four* is not only a mouthful, but a very entertaining production. Despite the fact that this type of play is not entirely 'my cup of tea', I was impressed with the dedication to the characters of Holmes and Dr. Watson that we all know so well. However, I came to a strange realization in watching the play; Sherlock is a terribly pompous and self-righteous 'gentleman' and has been since Sir Arthur Conan Doyle created him. Perhaps in youth I covered over his blatant squashings of poor Watson's theories and oversights.

Sherlock is played by Michael Keating, a native of Shelbourne and graduate of Acadia and the National Theatre School. Dr.

Watson is portrayed by Graham McPherson and his love-to be, Mary Morstan by Mary-Colin Chisolm (she played Catherine in last season's *Doc*). A humorous, though stereotypical performance of Thaddeus Sholto by Maxim Mazumdar is later redeemed through the revealing of the mystery.

Apart from the actors, a most



inspiring performance was given in the original scene changes (from Sherlock's flat to Sholto's home to a Police boat on the Thames) and the sets themselves. Of course, it would be pointless to try to describe such transformations, but let it suffice to say that the play is worth seeing, even if you are not a Sherlock Holmes fan, just for these technical aspects.

The play runs until Sunday, October 25, but if your sense of mystery is not captured by this famous detective story, the World Premier Of *Barometer Rising* will be at Neptune from November 6 through December 6. Three of the *Sherlock* cast members will be appearing in this second production.

Finally, though I would not necessarily rave about this play, it is certainly worthy of praise in several degrees and would definitely entertain the ardent, or even curious Sherlock follower.

1 2 3 4



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Americans can't air radio show with the F-word

Montreal(Cup)—The words used are "fuck" and "ass" and they are why Canada's only national student radio show may not be heard on American airwaves.

A syndicated radio show featuring Canadian alternative bands, **Music Underground Canada** (MUC) was met with reservations by some American Tuniversity stations who had received a demo cassette this Fall.

The stations said they could not air MUC under its current format because the U.S. Federal Communications Commission (FCC) bans the broadcast of profanities.

"I was told I would have to tone it down or cut it," said MUC producer Warren Campbell. "The interesting point is that they all picked out different songs."

Mentioned by the stations as offensive was an interview with **Suffer Machine**, a band from London, Ontario, where the word

"fuck" was used. Also cited were a song titled "*Train Up My Ass*" by **Bedspin**, and a group from Toronto named **Bunchofuck-inggoofs**.

FCC regulations forbids the user of the so-called Seven Dirty Words on air.

The words are: "piss", "shit", "fuck", "cunt", "motherfucker", "cocksucker", and "tits".

"The one tape I got from (Campbell) was pretty explicit," said Madeline McCambridge, music director KUGS-FM, at Western Washington University. "It's unfortunate because I think it's a good show."

"We've been on our toes making sure we won't lose our license," she said, adding that KUGS was monitored by the FCC.

Similar concerns were outlined in a letter to Campbell from WEFT-FM, a student radio at the University of Illinois.

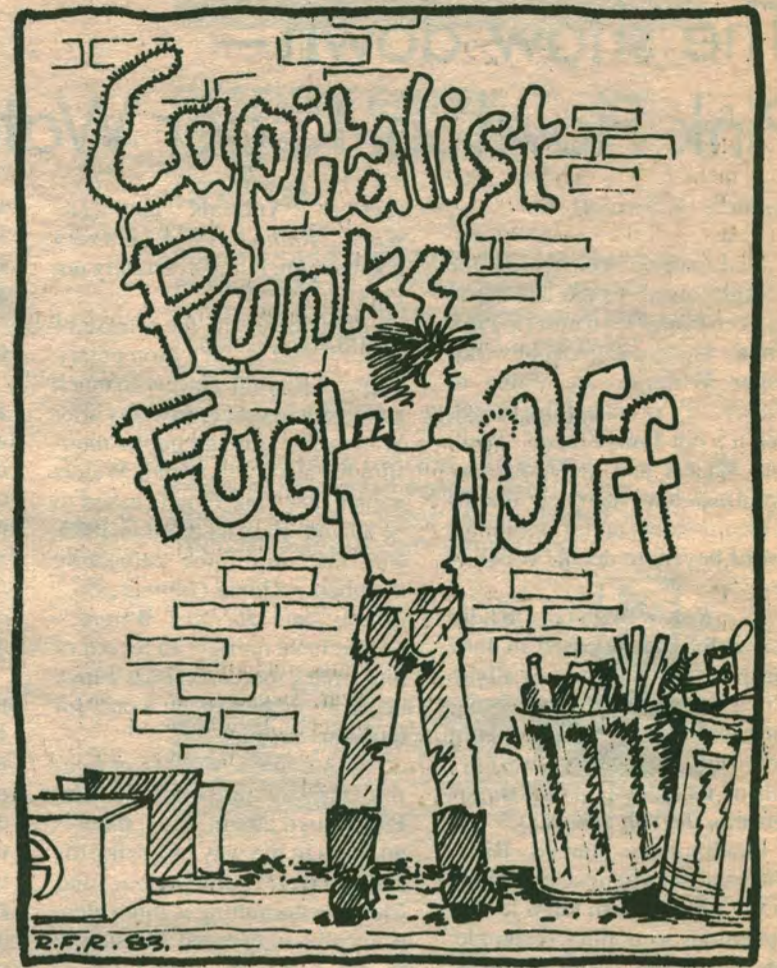
"The right-wing screwballs are on the ascendant here, in case you hadn't noticed," the letter said. "And any station, any time would be jeopardising its license by broadcasting a song (likable though it is) like "*Train Up My Ass*".

"When I got the first letter mentioning the censorship I thought it was hilarious," said Campbell. "Oh common, I thought, my grandmother says it too."

Campbell added that he intends to purchase a beeper to erase offensive words on future demos he will send to US.

"I don't care. I'll bend, he said."

Music Underground Canada is produced in Montreal at CRSG, one of the radio stations of Concordia University. The show features demos from unreleased Canadian bands. It is broadcast every two weeks on 15 student stations in Canada.



Graphic/Manitoba

Just Alice or nightmare on Sackville St.

Lucia Stewart

While a suspenseful keyboard introduction filled the air, the crowd at Secretaries eagerly awaited the appearance of the King of Shock Rock. The stage was lit and **Alice**, clad in the psychedelic pants and high-heeled zipper-up boots of the early seventies, began the show appropriately with *Hello Hooray*. The enlarged eyes, from the inside cover of *Love it to Death*, looked out from the back of the stage, between various sick things.

Many of the original tunes were played including *Long Way To Go*, *Under My Wheels*, *Billion Dollar Babies*, *Be My Lover*, and *Is It My Body*.

The intensity increased as the traditional Alice Cooper theatrics began. *Cold Ethyl* entered the scene from a fridge and acted as a passive dance partner for **Alice**. Huge crayons drew attention dur-

ing the singing (by everyone) of "School's Out". **Alice** at one point almost brushed the band members to death with giant toothbrush. Little Betty's tombstone was illuminated while **Alice** sweetly stabbed the blood-dripping doll in *Dead Babies*.

The band covered a couple songs from the most recent album. The teenage frankenstein made an appearance and **Alice** made a few cuts with his sword during *The World Needs Guts*.

The show mellowed somewhat at times. *I Never Cry* and *Only Women Bleed* proved that **Alice** does have a soft side.

He returned to his normal self quickly and through clouds of smoke, **Alice**, wearing a tattered white tux, welcomed everyone to his *Nightmare*. With the aid of **Vincent Price's** voice, he expressed his opinion of *The Black Widow*. He also dumped human parts onto the floor, caressing

them convincingly as he claimed *I Love The Dead*. *Muscle of Love* was explicitly performed by **Alice**, while the band impressively played in the original style.

Alice's favorite pet, his boa constrictor, joined him for *I'm Eighteen*. The front row people became slightly shy when the boa was brought down to meet them.

Alice belted out a few more classics, *Billion Dollar Babies*, *Desperado*, and *Department of Youth*, before he inevitably ended the show.

Restrained by a straight jacket, **Alice** cried out *The Ballad of Dwight Fry*. With the nurse unable to sedate him, **Alice** broke free of the straight jacket and found himself in the hands of the executioner. His hanging definitely ended a good performance which closely resembled the original **Alice Cooper** style.



Nightmare on Sackville St.

A trip to Vegaland

By Clark Q. Jollymore

This album is clearly not a simple compilation of pop songs. Indeed what the listener hears on this album is as far from simple as it is from pop. The first single from **Solitude Standing** is entitled *Luka*, a folksy tune encompassing a deep clear message. Indeed the song packs more emotion and feeling into it than any other on the LP. This is, of course, not to cheapen the whole of the album though.

The guitar pieces are worth a listen to at least. Vega

uses a collection of bass, classical, and electric guitar in order to achieve the effect she has presented to us. Suzanne Vega is not a newcomer to the pop scene. Her last appearance was on the soundtrack of **Pretty in Pink** with Joe Jackson singing *Left of Centre*.

A little digging into Vega's musical upbringing proves that folk songs were a major influence on her. She not only brings this history into her music but she also brings a literary education to the forefront on heavily symbolic tunes like *Ironbound—Fancy Poultry*.

Vega is certainly not a

conventional pop star if she can indeed be placed in such a down-trodden group. Her song *In the Eye* enforces her assertion that she's not about to run and hide from her beliefs in her musical and personal life. She will most certainly burn herself into your memory if given half a chance to do so.

In this reviewer's personal opinion Suzanne Vega is a singer worthy of a spin on any turntable. Just sit back and let yourself get lost in the folksy beat and alluring sound. See you in Vegaland.

A.J. Dugas



C.D. lost in the Vegazone.

thursday, oct. 22

David Luke will give a talk entitled "State Economic Management in Post-Crisis Africa: The Reform of Organization and Process", at the Centre for African Studies, 1444 Seymour St., on Oct. 22 at 4 p.m.

saturday, oct. 24

On October 24, 1987, the **Pomorze Polish Folkdance Ensemble** of Halifax/Dartmouth will hold an evening of Polish entertainment. This evening will include Polish folkdance, authentic Polish cuisine, modern and traditional music as well as a polka contest.

The time is from 7:30 p.m. to 1:00 a.m. at St. Joseph's Hall, Russell Street with all proceeds going to the Pomorze Polish Folkdance Association. For tickets please call 479-2558.

sunday, oct. 25

The Halifax Group of **Amnesty International** is organizing a Fun Run to be held at 2:00 p.m. on October 25th at Point Pleasant Park. Registration will be held throughout the week of October 19th-23rd, at a desk set up in the Lobby of the Dal SUB between the hours of 11:30 a.m.-1:00 p.m. The cost of registration will go towards supporting the activities of Amnesty International, and all are welcome to attend. For more information on this event, drop by the registration desk, or contact Alex Nieve at 429-5050.



All you runners! Come to our first annual Tower Mug Run. The first 25 males, 25 females, and 10 students to come across the finish line receive a 20-ounce Tower Mug. This is a 5-mile course through downtown Halifax. The Run is on October 25th at 10:00 a.m. at Saint Mary's Track. Registration is at "The Tower" front desk, Saint Mary's University. For more information please call The Tower at 420-5555 or 420-5556.

tuesday, oct. 27

Effective writing skills are essential for professionals in all types of business. If you have to write proposals, grant applications and reports and want to improve your writing skills, register for the Halifax YWCA workshop on Effective Writing Skills. The course is offered October 27 from 7:00 - 10:00 p.m. and costs \$30. For more information, call the YWCA at 423-6162 or drop in at 1239 Barrington Street.

RED CROSS CRAFT SALE
Place: The Red Cross Centre, 1940 Gottingen Street, Hfx.

Date & Times: Tuesday, October 27, 1987 10:00 a.m. to 3:00 p.m.

Place: Bayer's Road Mall, Hfx

Date & Times: Thursday, October 29, 1987 10:00 a.m. to 3:00 p.m.

Place: West End Mall, Mumford Road, Hfx.

Date & Times: Saturday, October 31, 1987 9:30 a.m. to 3:00 p.m.

Volunteers from Red Cross branches throughout Nova Scotia have concentrated their talents towards the creation of special items for this sale. Hundreds of crafts, including afghans, infant wear, sweaters, and some very select quilts will be sold.

A special invitation is extended to all to help Red Cross help.

furthermore . . .

Irish Scholar to lecture on Atlantic Canada's Irish Homeland. Tom Power, Assistant Manuscript Librarian at Trinity College, Dublin, will deliver the Fall Lectur Series sponsored by D'arcy McGee Chair or Irish Studies at Saint Mary's University.

The theme of the series is 'Atlantic Canada's Irish Homeland in the Era of Emigration, 1750-1830'. The lectures are scheduled for Mondays and Wednesdays, October 19, 21, 26 and 28 and November 2 and 4. They will take place at 8:00 p.m. in the Alumni Lounge of Student Union Building at Saint Mary's. The lectures, which are free, are open to the public.

The Halifax, Dartmouth, and Bedford Groups of **Amnesty International** will be holding the Atlantic Regional Meeting of the Canadian Section of A.I. at the International Education Centre at Saint Mary's University, on the weekend of October 30th, 31st, and November 1st.

On October 30th at 7:00 p.m., a wine and cheese reception and registration will be held.

On October 31st, there will be workshops on such topics as the refugee issue, letter writing, and maintaining membership within a group. There will be a talk in the afternoon given by a former Iranian prisoner of conscience, who was imprisoned because of his Ba'hai faith.

Finally, on November 1st, there will be an open forum discussion until 12 noon, and then a potluck lunch will be held to end the meeting. Registration is \$10.00 for the weekend, and all are welcome to attend. For more information on the Atlantic Regional Meeting, please contact Alex Nieve at 429-5050 or Peggy MacDonald at 462-3507.

The Irish Studies Society/ an Cumann Gaelach will be meeting

on Nov. 4 at 7:00 p.m. in room MN323 (English Seminar room). All are Welcome.

Gala Tenth Annual "CHRISTMAS AT THE FORUM" - The Festival of Crafts, Antiques, Art and Foods.

The Halifax Forum Complex, November 5-8. Largest market of craftspeople, artists, antiques dealers, and foods exhibitors in Canada with over 400 exhibitors from six provinces.

On Thursday, November 5, Susan George, senior fellow of the Transnational Institute, Paris, France, will speak on the impact of the debt crisis on rural communities. We hear and read a great deal about the debt crisis, its impact on Third World governments and the threat to the International Banking system. But, we know very little about the brutal impact of debt on millions of ordinary people, who live in the Third World and form the majority of the world's population.

Ms. George is the author of *How the Other Half Dies*, and *Ill Fares the Land*, and is an internationally-acclaimed commentator on world hunger. Most recently she was featured in the well-received CBC series entitled "The Politics of Food," a four-part television series which aired in September 1987. Her talk is the keynote address for a conference entitled, "Rural Communities in Crisis," sponsored by Continuing Education and the International Education Centre at Saint Mary's University.

The conference looks at the economic forces and technological change that have damaged rural communities to an extent not seen since the 1920's and 1930's. For information on the lecture and conference contact the Division of Continuing Education at Saint Mary's University, 420-5490.

Fall Youth Sing '87 Concert

The Nova Scotia Choral Federation invites you to the Fall Youth Sing '87 Concert at 3:30 p.m. Sunday, November 8 in St. Andrew's United Church, corner of Coburg Road and Robie Street, Halifax.

The concert will feature various guest choirs and the Fall Youth Sing '87 massed choir under the direction of Kaye Pottie. All are invited to attend. Admission is free.

For more information please contact Connie Lai Fatt at the Nova Scotia Choral Federation office at 423-4688.

"White Winter Heat," a feature-length film by sports film producer Warren Miller is an action packed skiing thriller showing on Wednesday, November 11 at 2, 7, and 9:00 p.m. at Mount Saint Vincent University. For ticket information call 422-2323. Each showing will also feature the latest in skiing equipment and door prizes. Tickets \$6.00 adults and \$4.00 students. These showings are co-sponsored jointly by

Ski Wentworth and Mount Saint Vincent University.



calling smu alumni

Saint Mary's Alumni Association invites all students, staff and faculty, past and present, to its 1987 Reunion activities.

Friday, October 23 at 9:00 p.m. we will hold "The Last Dance" in the old gym with CFSM Radio Saint Mary's supplying the hits of the 60's, 70's and 80's. Tickets \$4.00 each.

Sunday, October 25 at 9:00 a.m. we will walk/run in Point Pleasant Park and come back for coffee in the Colonnade.

At 11:00 a.m. there will be a special mass in the Theatre Auditorium which used to be the church for Canadian Martyrs' parish as well as the campus chapel.

Sunday Buffet Brunch

at noon with guest, Professor Ed McBride, of the Political Science Department, who will deliver the *First Annual Stewart Medalist Lecture* on the topic "Twenty Years of Political Change in Canada." Tickets \$5.00 each.

For tickets or information contact:

Geraldine Dunnigan
420-5420

Alumni Office—3rd floor SUB

The Journal will accept any **PUBLIC SERVICE ANNOUNCEMENTS** from any group advertising any event that would be of interest to the student population. All PSAs must be in by Monday at NOON of the week of publication if they are to be published. We will make every effort to publish all PSAs, but due to space restrictions, this may not always be possible. We cannot be responsible for any PSAs received after the Monday at NOON deadline. PSAs will be accepted as double spaced typed announcements only - No charts or Ad format copy.

The Journal would like to thank all the people who applied for the typist position. There were many applications submitted but only one typist position available.

Again, we would like to thank you for your interest.

Doug Walsh, News Editor

Positions are open for students willing to work at least two nights a week.

Earn up to \$5.50 an hour while making important business contacts and learning valuable fund raising experience.

If interested phone 420-5497 or drop in the phone/mail centre, 3rd floor SUB.

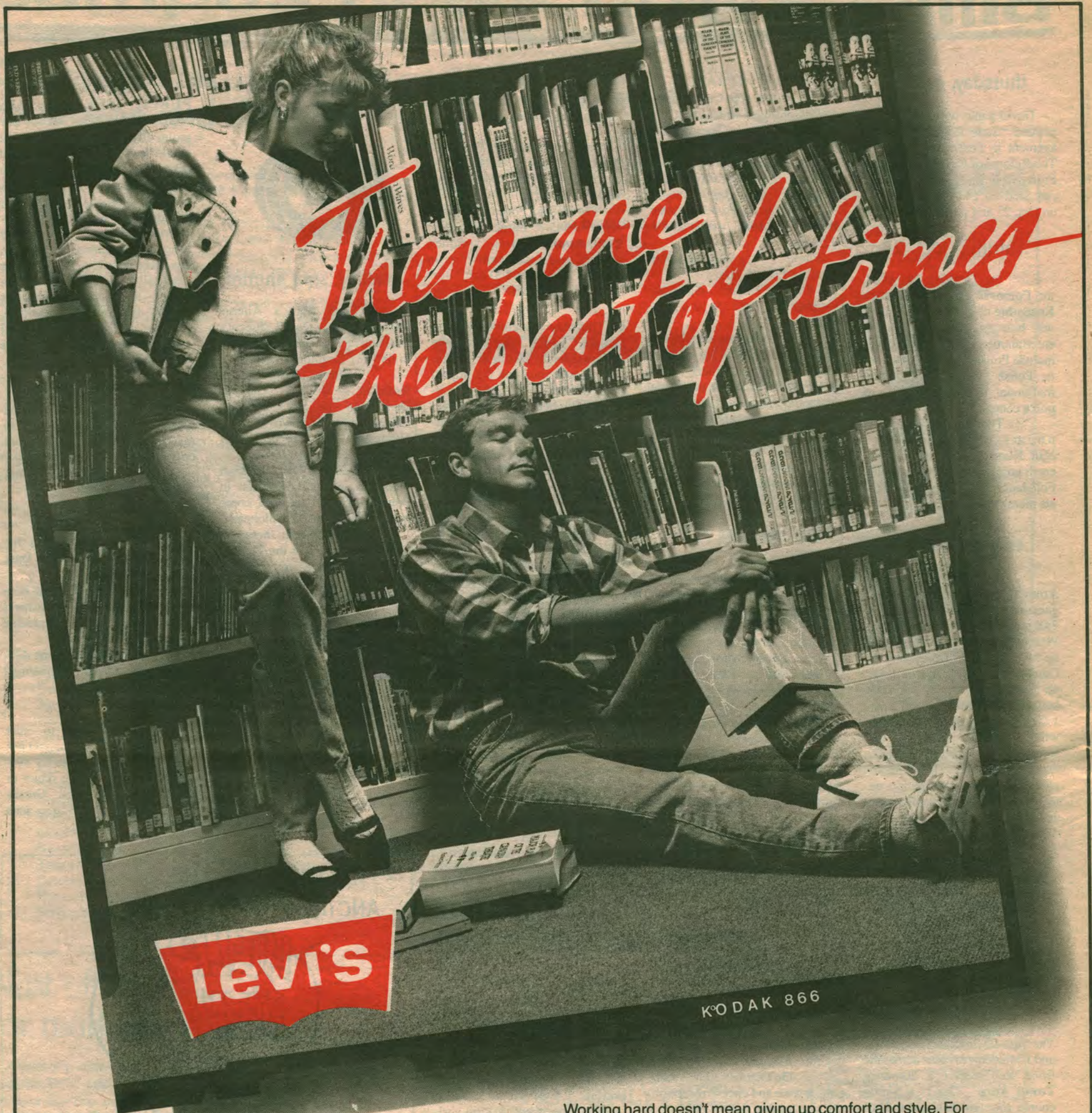
Lost - a "Welcome to Saint Mary's" banner. The banner has been missing since Sunday evening. If found, please return to Information Services, Gorsebrook Avenue. No questions asked.

"THE RIME OF THE ANCIENT MARINER"

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GET THIS FUCKING SEAGULL OFFA ME!



CBROWN!
JOURNAL '87



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the best of times*

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* No purchase necessary. See your local Mark's Work Wearhouse for details.

\$1,000 SCHOLARSHIP DRAW ENTRY FORM

To enter, drop this form off at any Mark's Work Wearhouse store prior to November 15, 1987.

Name _____

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Technical Institute _____

Draw will be made December 15, 1987. Winners must correctly answer a time-limited skill testing question.

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