

THE

# Journal

Saint Mary's University, Halifax, Nova Scotia

The STUDENT Voice

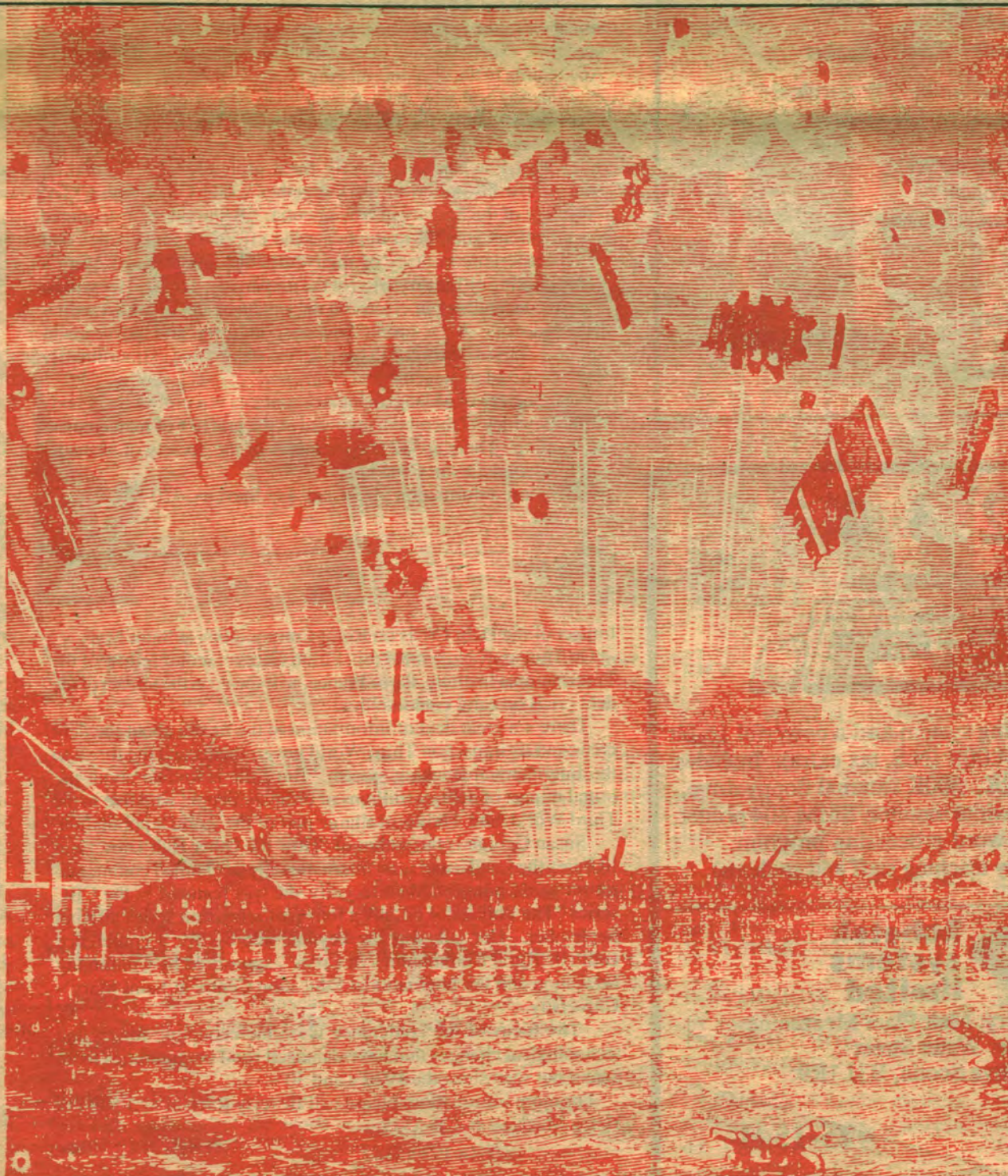
53rd Year

No. 8

Thursday, November 5, 1987



This issue of The Journal is dedicated to the brave men who gave their lives in both the Great Wars so that we might remain free. Lest we forget their sacrifice — Lest it ever happen again.





# campus news briefs

The Saint Mary's Univery Carribean Society presents PICTURESQUE, a fashion show and dance. This event should not be missed!! The appealing models will flaunt some of the latest fashions from some of the fanciest shops in the Halifax area. Some of the stores include:

Lifestyles  
Manhattan  
Big Steel  
City Streets  
Glass Ware  
The Ritz  
Classique Lifestyles  
Winnie Needle Works  
Barbara Ann  
Peaches 'n' Cream  
Randy River



Also a few designs by students will be featured.

The Fashion Show and Dance will be held in the Old Gymnasium on November 7th at 8:00pm until 1:00 am. Tickets are \$7.00 for members and \$8.00 non-members and will be available in the Collonade all week as well as at the door.

For more information call Linda at 425-8862.

Come out and see the latest fashions and party hard!!

Ramon Castro to Speak at Saint Mary's  
Ramon Castro, older brother of Cuban Leader, Fidel Castro, will speak at Saint Mary's University, November 6th at 8:00 pm.

Mr. Castro is a dairy farmer and Director fo a State Experimental Farm in Valle de Picadura, Cuba. The subject of his talk is Rural Development in Cuba and is part of a Conference that is focusing on the economic forces and technological change that have damaged rural communities to an extent not seen since the 1920's and 30's. The scope of the crisis in Canada and elsewhere will be examined, as well as what forces are causing the changes and what responses rural communities can make.

"Rural Communities in Crisis" is being sponsored by the Department of Continuing Education and the International Education Centre at Saint Mary's University.

The time again for Mr. Castro's talk is 8:00 pm, November 6th, Theatre A, Saint Mary's University.

For more information please call Beverly Rach - 420-5492, or Helen MacNeil - 420-5525. Please note Mr. Castro does not speak English, and travels with an interpreter.

Society of Management Accountants of Nova Scotia and Saint Mary's sign Joint Agreement

The Society of Management Accountants of Nova Scotia and Saint Mary's University today signed a joint agreement enabling Saint Mary's to offer the Society's preaccreditation educational programme.

Beginning in May 1988, Saint Mary's will offer degree credit courses which will prepare CMA students for the Final Accreditation Examinations of the Society. The Saint Mary's courses will be available to CMA students in the evenings throughout the year and may be taken by lecture or seminar on campus or by independent study mode (correspondence). Under certain conditions, courses will be taught at other locations in the province.

The Final Accreditation Examination is the Society's professional entrance examination and represents the highest standard of academic excellence and professional competence in Management Accounting to the decision-making process. Students who pass this examination and who have at least two years of appropriate work experience qualify for the designation of Certified Management Accountant (CMA).

"This is a rare opportunity for a professional body and an educational institution to work together", said Gil White, CMA, President of the Society in Nova Scotia. "All to often professional organizations attempt to duplicate the efforts of universities and teach basic core courses of their curricula. With Saint Mary's concentrating on the provision of the preparatory courses, we will be able to concentrate our efforts on the enhancement of the accreditation process. As a result, business, industry and government agencies in Nova Scotia will have access to a pool of extraordinarily well-qualified management accountants."

The Society of Management Accountants is a professional body representeng 937 members involved in the practice of management accounting. There are 32,000 members of the Society of Management Accountants in Canada.

For more information please call Liz Stevens, 420-5517.

Impact of the Debt Crisis on Rural Communities at Saint Mary's

On Thursday, November 5th, Susan George, senior fellow of the Transnational Institute, Paris, France, will speak on the impact of the debt crisis on rural communities.

There's a great deal of information in the media about the debt crisis and its impact on Third World governments and the threat to the International Banking system. But little is known about the brutal impact of debt on millions of ordinary people who live in the Third World, and who form a large part of the world's population.

Susan George is the author of "How the Other Half Dies", and Ill Fares the Land", and is an internationally-acclaimed commentator on world hunger. Most recently she was featured in the CBC series "The Politics of Food", a four-part television series aired in September. Her talk was the keynote address for a conference entitled "Rural Communities in Crisis", sponsored by Continuing Education and the International Education Centre at Saint Mary's University.

The focus of the conference is on the economic forces and technological changes that have damaged rural communities to an extent not seen since the 1920's and 30's.

For more information, please call Beverly Rach at 420-5494 or Helen MacNeil at 420-5525.

## THE Journal

**EDITOR**  
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**NEWS EDITOR**  
Doug Walsh

**REVIEW EDITOR**  
Carl Smith

**SPORTS EDITOR**  
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THE JOURNAL is a member of The Canadian University Press, a student run co-operative of Canadian student publication from St. John's to Victoria.

We welcome submissions of news, opinions, letters to the editor, and unclassified ads, provided they are neatly typed, double spaced, signed, and accompanied by the writer's name and phone number. Anonymity is guaranteed when requested and all letters will be considered as submitted for publication. Deadline for submissions is 9:00 a.m. sharp Monday.

The Journal is an open forum for all students' viewpoints and opinions, but reserves the right to edit submissions for brevity. The Journal may refuse any submission that is judged to be sexist, racist, libellous, or contains attacks of a strictly personal manner.

The opinions in this newspaper are the opinions of the individual writers and are not necessarily those of the Journal Publishing Society or the Journal staff.

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# Students work abroad program

by Paul Hussey

The Student Work Abroad Program offers Canadian youth the opportunity to work in Britain, Ireland, Australia, New Zealand, and Japan. Travel Cuts, run by the Canadian Federation of Students, has been successful in securing visas for students since its pilot program to New Zealand twelve years ago. Participants are granted complete access to the summer job market of the chosen country but because few students have extensive qualifications, the majority of job opportunities are neither career oriented or big money-makers.

What S.W.A.P. does offer, however, is the chance to gain work experience in another country (a welcome addition to any resume). The most popular choice in recent years has been Britain and Ireland: S.W.A.P. has no visa restrictions in these areas and its London office can help participants find a job or arrange accomodation. Those wishing to work in Australia or New Zealand are organized into group departures.

The number of participants in somewhat limited but the advantage of working during the southern winter eliminates competition from native students. Due to the language barrier faced by most participants in the S.W.A.P. Japan program, jobs are generally restricted to teaching English and editing translation.

An applicant is chosen on the

basis of her resume and letters of reference. There are also certain age limits as well as a standard proof of support funds upon entering the host country. All arrangements, including airfare will be made through the Travel Cuts office in the Dalhousie SUB. Those interested are encouraged to drop by and pick up the detailed S.W.A.P. brochure.



by Bob Smith

What is the last thing you'd expect to happen while studying philosophy in the SUB? Let me answer that question with a question: What would you do if someone walked in and offered you a full quart of Smarties (other than ask for an equal volume of Clearasil)?

Rowntree Mackintosh Canada

Inc., in a cheap (and successful) attempt to get free publicity, has sent all the local media a huge container of Smarties complete with balloon bouquet. The madness behind their method was to promote new blue Smarties.

The new Smarties commemorate the 50th anniversary of the product and they will replace the comparatively drab coffee colored candies until the end of 1987.

Every kid, regardless of age will remember with fondness their introduction to Canada's most popular confectionary treat, whether it was from dear old Mom dissolving them in their infant's formula, or by being pelted in the back of the head by a classmate's last red one.

The vibrant blue Smarties are a welcome addition to the old standard box with the added benefit of much improved trajectory tracking. The only thing is the coating on the darn things still melt in your hands just before you finish that last page of your term paper.

# Canada Career week

This week is Canada Career Week. This year's theme, "Chart Your Course", recognizes the importance of life long career planning as a job survival skill for the future, and emphasizes each person's responsibility for adapting to the changes that are going on around them.

If you are considering how to explore your career options, then you might be interested to know that career counselling offered free of charge to Saint Mary's University students, through the counselling centre, (4th floor of the Student Union Building). The role of a career counsellor is to help a student explore the personal and practical variables that influence a career decision.

The practical variables to be considered are such things as educational requirements; accessibility of educational programs; and job prospects, etc. Such practical variables can be explored by visiting the Career Information Centre at Dalhousie University; by gaining work experience through volunteer work; and by talking to people who work in areas of interest.

The personal variables might include: educational background; work experience; values; interests; skills and strengths. The Strong-Campbell Interest Inventory is a test that can be used to verify and identify areas of interest, and to suggest what areas of work are compatible with the interests indicated.

If you would like to talk to a career counsellor, please contact the counselling centre 420-5615.



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# Overcoming bulimarexia

from SMU Counselling Centre

This article is the continuation of an article from last week's issue, where a woman described her bulimarexic experience. Bulimarexia is an eating disorder that involves the rapid consumption of calories followed by self induced purging through vomiting, laxatives, diuretics and/or fasting. The bulimarexic is usually intensely preoccupied with weight, and consequently with controlling caloric intake.

This week she describes her process of overcoming bulimarexia.

"Being bulimarexic had left me, as cliched as this is going to sound, completely out of touch with myself - both physically and mentally.

At a physical level, I could not imagine functioning beyond the dictates of a diet. Part of overcoming bulimarexia meant getting back in touch with my stomach. I had to re-learn what hunger pangs really felt like, and to eat according to the hunger pangs,

rather than to external cues - such as a restricted food plan. This took awhile, as being bulimarexic had left my stomach confused.

I solved the confusion by eating according to a structured food plan (three square meals per day, plus snacks). If you are wondering what constitutes three square meals - follow the Canada Food Guide, or seek out the advice of a nutritionalist. The most important thing is to focus on "healthy" - rather than "restricted" eating - I came to see DIET as just another four letter word. Eventually I came to the astounding realization that my body was very efficient at self-regulation if, I did in fact, pay attention to my stomach, rather than to my mouth.

Part of eating like a regular person again, involved dealing with the anxieties about gaining weight. After years of regular eating I now understand that my body is very efficient at regulating my weight. You may find that with healthy eating your body has a "set point" or "ideal weight" -

which is a weight that you can maintain with very little effort. It took time to accept my "set point" weight, as it did not coincide with the emaciated image I had struggled toward for so many years. Moving towards that acceptance, meant not weighing, measuring, and assessing my body every minute of every day. I cut back on this ritual slowly - but eventually threw away my scales, and my "perfectly thin" clothes.

Also, I learned to assess myself, and others, in broader terms. I could be a worthwhile person even if I wasn't "perfectly thin".

The process of recovery was not easy, and there were lots of times I would find myself, despite all my resolve, back in the fridge. But eventually I learned to "lighten up" - mentally, rather than physically.

If you would like some assistance overcoming an eating disorder, come up to the counselling centre (4th floor of the SUB) and speak to either Susan Chandler 420-5610 or Vicki Wood 420-5446.

Saint Mary's University Caribbean Students' Society presents

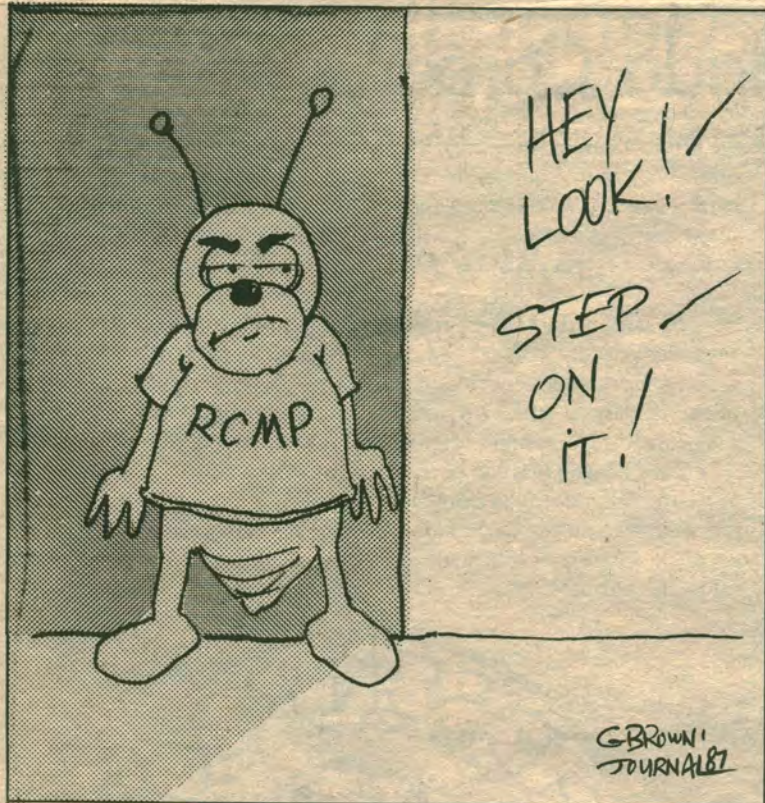
## PICTURESQUE



Fashion show at the  
 Saint Mary's University  
 Old Gymnasium.  
 Saturday, November 7, 1987.  
 8:00 pm until 1:00 am  
 \$7.00 members. \$8.00 non-members.



# Hidden bug found



**MONTREAL (CUP)** — The discovery of a hidden microphone in the offices of the student council has raised fears of illegal police surveillance at Concordia University.

The microphone — a small metal receiver — had already been disconnected when it was found in the ceiling of the student executive office. An electronics expert on the university faculty confirmed that the object was an illegal listening device.

The discovery came less than six weeks after two Concordia students were questioned by agents claiming they were from the RCMP. The students were asked about their political activities with different campus groups.

One of the students said an aggressive man, claiming he worked for the RCMP, called her at work one week after she attended a peace march.

"This fellow said 'Hello, this is Corporal Duchesne from the RCMP. We're doing an investigation and I'd like to meet you,'" she said.

She said he knew internal details of a Concordia group she was working with and proceeded to mention facts that only had been exchanged by word of mouth

within the group.

She told the caller she wanted to find out what her rights were before being interviewed by the RCMP.

"He said 'Oh! You don't want to cooperate with me...this is non-cooperation and it's going in your file'. I said 'OK, if you want to play this game, why don't you call back later then'. He said 'I'm coming to pick you up right now'.

"I left immediately. I was terrified," she said.

The student asked not to be named until an investigation is completed into the identity of the questioner. She has enlisted the help of a Concordia legal adviser who is attempting to set up a meeting with RCMP officials.

According to a Montreal civil rights lawyer, student associations are often watched because they are likely to be in the middle of campus political activities.

"I don't think these people in the secret police understand what legitimate political dissent is or what democratic values are," said Stewart Istvanffy, an attorney for the League of Rights and Liberties.

In 1983, a Carleton University student named Andy Moxley admitted he had been paid by the RCMP to spy on campus peace

groups. Despite denials by the agency, Solicitor General Robert Kaplan, a week later, told the House of Commons that Moxley had been a paid informant.

Since the creation of the Canadian Security and Intelligence Service (CSIS) in 1984, domestic spying was taken out of the RCMP's jurisdiction and transferred to the new agency.

Gerry Cummings, a CSIS spokesperson, refused to comment on individual surveillance operations but said there is a possibility some campus groups are being investigated.

"Nobody in this country is exempt from investigation if they're involved in certain acts, whether they be in labour, university, or whatever," he said. "There is an understanding however that the free flow of ideas on campus is not to be infringed upon."

Earlier last week, the Concordia student council began a search of its offices to locate other listening devices. So far, none have been found.

"It's pretty scary to know that anything we say or do might end up in some files in Ottawa," said council co-president Robert Douglas. "It shows that somebody thinks students are a threat."

## THIS TAPE IS NOT ONLY FREE, IT'S PRICELESS.

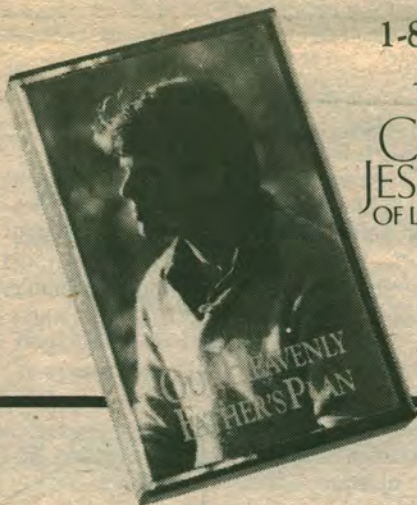
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## Women want to be led, says male candidate

**HALIFAX (CUP)** — A male candidate in a recent student council election at Mount Saint Vincent University says women don't run for council positions because they like being led.

"Girls, really, are more complacent. They look to the men for some strange reason. Generally speaking women seem more likely to accept being led then to accept leadership," said Rod Benteau, who tried for - and lost - a seat on the senate.

Ten student council positions were up for grab in the October 13th and 14th elections, in which only eight per cent of the student body voted. Seven spots were uncontested, and six were won by men. The results mean that men make up about one third of council.

Over 80 per cent of the University's 4,100 students are female.

Benteau based his comments on an observed lack of female participation in classrooms. He said that historical institutionalized sexism is hard to shake.

Said Benteau, "Let's blame society."

But other students point to apathy and an overwhelming female presence as the reasons men are getting involved.

"It's one good way to let the university know how males feel," said student Rick Collins.

"Maybe males are trying to make a statement," added student council entertainment director

Karen Seaboyer. "Guys are perhaps trying to find their place because they've been feeling slighted by the female dominance."



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# Saint Mary's University Students' Association



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Saturday  
November 7th

1 PM

Tickets:

Students \$3.00 with I.D.

Adults \$6.00

Reserved \$8.00



## Spirit week

"SPIRIT WEEK - Try A Natural High" is this year's commitment to National Drug Awareness Week, Nov. 15 thru to Nov. 22.

In response to SPIRIT WEEK, the organizers are sponsoring a MOCKTAIL contest. Mocktails are drinks made of your favourite non-alcoholic beverages. For example:

Apple Wrinkle

Serves 1 lucky person

6oz of apple cider

2oz of prune nectar

Dash of

Top with a slice of lemon.

Clearly Grape

Pour an unsweetened

whitgrape juice over a

glass half full of cracked ice.

Garnish with grapes, cherries and a slice of lemon.

Add a straw.

If you know a Mocktail recipe, great; if not make one up along with a catchy name and submit it to the Student Centre Information Desk, Box 1, on or before Nov. 10th.

The contest will take place Monday, Nov. 16th and Tuesday, Nov. 17th, in the Colonnade of the Loyola building. Come out and judge the drinks. Prizes are available for the tastiest and most creative Mocktails, with the People's choice determining the winners.

Group efforts are encouraged - Societies, Residence Floors, Administrative offices or individuals are invited to participate.

On the entry form, include your name, whether you are competing as a group or individual, your phone number, name of the MOCKTAIL and its ingredients.



### GRAD CLASS MEETING

Thursday, November 5, 7:30 p.m.

The "B" Burke Bldg.

*\*All potential Graduates urged to attend!!!*



"Eye of the Needle"

November 8th



## thursday, nov. 5

Gala Tenth Annual "CHRISTMAS AT THE FORUM" - THE FESTIVAL OF CRAFTS, ANTIQUES, ART & FOODS.

The Halifax Forum Complex November 5-8.

Largest market of craftspeople, artists, antique dealers, and foods exhibitors in Canada, with over 400 exhibitors from six provinces.

Saint Mary's Economics Presents Pizza n' Suds night at Peddler's Pub. Pizza for everyone plus all the draft you can drink for only 85 cents/glass plus a 50/50 draw. Thursday, November 5th at 8:00 pm. Tickets only \$3.00 and are available from economics society lounge, L303 or at the door. Everyone Welcome. See you there!!!

8:00 pm. **Rural Communities and the Debt Crisis:** Susan George, author of *How the Other Half Dies* and well-known analyst of world hunger issues, will speak on debt and its impact on rural communities. Admission free. Theatre Auditorium, McNally Building, Saint Mary's University.

**Rural Communities in Crisis Conference** examines the causes of the rural crisis and the responses of rural communities. Thurs, Nov. 5 to Sat Nov. 7, Saint Mary's University. Panel discussions and workshops. Registration, \$50.00, includes 2 lunches, reception and a banquet. For information contact Continuing Education, Saint Mary's University, 420-5490.

## friday, nov. 6



Turtle Soup, an exhibition of paintings of Cape Breton artist Taiya Barss will open at Saint Mary's University Art Gallery at 8:00 P.M. The artist will be present and Silver Donald Cameron will officially open the exhibition. The public is invited to attend. The exhibition continues until December 13.

On Friday, November 6 at 7:30 pm the Art Gallery of Nova Scotia will host a lecture, "Adventures of a Chemist-Collector", by the eminent chemist and art collector, Dr. Alfred Bader.

Dr. Bader will be describing the restoration of art in his talk which has been described as 5% chemistry and 95% art. The work of a fine art conservator is an exacting, and fascinating science, and Dr. Bader's talk will interest artists, collectors, art historians and anyone else who has ever wondered at the amazing results that a skilled conservator can achieve.

The Centre for Investigative Journalism & Mediawatch present: *How Women Make the News: Bias in the Canadian Media.*

Panelists are: Judy Steed, Feature Writer, The Globe and Mail; Ron Crocker, Executive Producer, CBC-TV News; Sharon Fraser, Editor, Atlantic Insight; and Doug Mackay, Editor-In-Chief, The Daily News.

To be held at 7:30 pm, Henson College, 6100 University Avenue, Dalhousie University. \$2.00 donations accepted at the door.



At 7:30 pm the Art Gallery of Nova Scotia will host a lecture, "Adventures of a Chemist-Collector", by the eminent chemist and art collector, Dr. Alfred Bader.

Dr. Bader will be describing the restoration of art in his talk which has been described as 5% chemistry and 95% art. The work of a fine art conservator is an exacting, and fascinating science, and Dr. Bader's talk will interest artists, collectors, art historians and anyone else who has ever wondered at the amazing results that a skilled conservator can achieve.

How many triangles make a square? To find the answer, families are invited to workshop, Patchworks II, at the Art Gallery of Nova Scotia, Sunday November 15 at 1:30 pm.

The workshop, led by Scott Robson, Curator of Historic Buildings and Furnishings at the Nova Scotia Museum, is meant for anyone interested in shapes and design and will demonstrate that the design of quilt patterns is all a question of geometry and imagination. Using paper, patterns and simple geometry, all members of the family will be able to explore the endless possibilities of design using simple shapes. You don't need to be a quilter to enjoy this session.

The workshop is being offered in conjunction with the current exhibition, Spirit of Nova Scotia: Traditional Decorative Folk Art: 1780-1930 at the Art Gallery of Nova Scotia until December 6.

Pre-registration for the workshop is a must, and takes place at the Gallery, the Corner of Coburg Road and LeMarchant Street, Friday, November 6, 9:00 am - 4:00 pm and Saturday, November 7, 10:00 am - 1:00 pm. For information call 424-7542.

## saturday, nov. 7

Saturday November 7, 1987

A booksale will be held at Dartmouth Regional Library, 100 Wyse Road, Dartmouth, from 9:30 A.M. - 12:30 P.M.

### Fall Youth Sing '87 Concert

Due to an unprecedented response from young people from all across the province the Nova Scotia Choral Federation will be presenting the Fall Youth Sing '87 Concert at 4:00 P.M. in St. Theresa's Church, 6351 North Street.

The concert will feature various guest choirs and the biggest ever Fall Youth Sing 230 voice massed choir with Kaye Pottie conducting.

All are invited to attend. Admission is free.

For more information please contact Connie Lai Fatt at the Choral Federation Office at 423-4688.

## sunday, nov. 8

Three films about developing countries focussing on Eritrea and the Horn of Africa will premier in Halifax in November. *The Forgotten War*, *Songs of the Next Harvest* and *A Time to Heal* can be seen at the NFB Theatre, Argyle Street at 8 P.M. Sponsors include OXFAM-Canada, National Film Board, Eritrean Relief Association and DEVERIC.

## monday, nov. 9

The Saint Mary's Psychology Society will be holding a Coffee House from 12:30 - 2:00 p.m. on Monday, Nov. 9 in Room MM308A (Personality Research Lab). Come and find out about Graduate School, general information about Psychology, and have an opportunity to meet with available Faculty. Free Coffee and Dough-Nuts will be available. Bring a Friend!

## tuesday, nov. 10

A talk about **Financial Independence For Women** will be given at the Woodlawn Branch of Dartmouth Regional Library at 10:00 A.M. by Muriel Madonald-Finigan, a successful business woman who was left with a total of \$68.00 and 7 children when her husband died.

SMU Drama Society set construction day. Meet at 12 noon in the Theatre Auditorium all new and old members welcome. Lots to learn and do backstage. Preparations for Verdict by Agatha Christie.

Halifax Metro Tribune Readers Group has organized a discussion session for Tuesday, Nov. 10 - Racism is Society.

For information and registration contact Miguel Figuero at 463-7001.

THE Journal  
needs a "CO-NEWS EDITOR"\*  
real bad!

Ability to spell a plus!  
Must have:

- a sense of humour
- a lot of patience
- Dedication

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SMU CHAINSAW MASSACRE OF THE WEEK  
takes a look at "COMPUTER HACKERS"



### furthermore...

The Commerce Society and AIESEC present the 4th ANNUAL BUSINESS LUNCHEON

Date: Friday, November 27th

Time: 12:00-2:00

Place: World Trade and Convention Centre

Guest Speaker: Mrs. Alexa McDonough, MLA for Halifax/Chebucto, Leader of the Nova Scotia NDP

Tickets available in Colonnade November 4th to 20th or call AIESEC office at 422-3390.

### notices

The Journal has received a request for penpals from Emmanuel Olatunji Adegbenjo of Nigeria.

His hobbies are: loves music, collection of photographs from all parts of the world, reading, dancing, gardening, and writing.

Interested penpals should write him at the address below: Emmanuel Olatunji Adegbenjo, 49, Offa Road, Government Residential Area, ILORIN NIGERIA, W.A

### lost

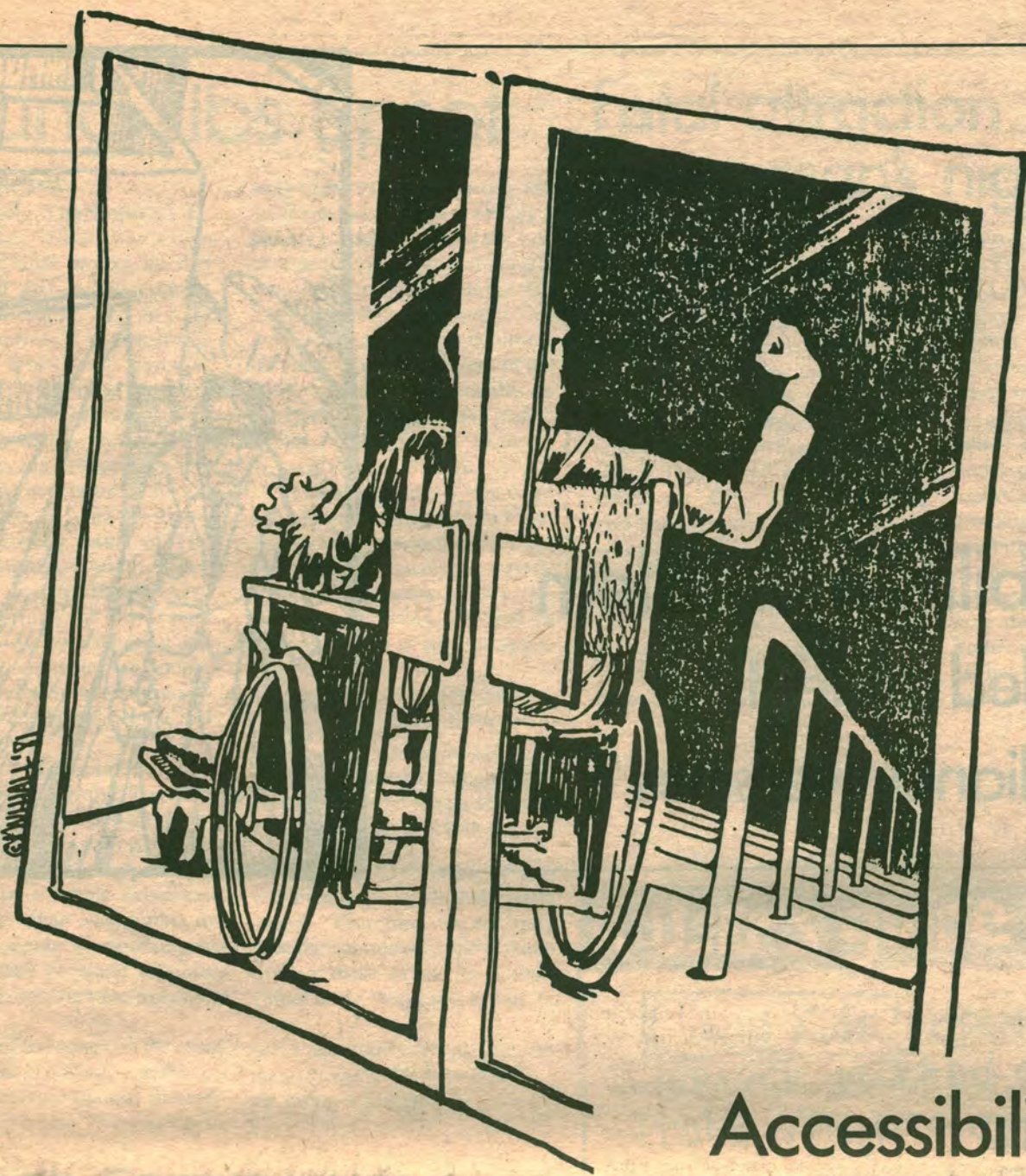
**Lost Banner - Reward for Return!**

The "Welcome to Saint Mary's" banner that fluttered over Inglis Street has disappeared. A reward is being offered for its safe return to the Information and Public Relations Office. No questions asked. Call 420-5518.

### Announcement

The Psychology Society's "Psychic Vibrations" column is on a short hiatus due to the objections of several people about previously printed subject material (you know who you are). As soon as communications are reestablished and the author feels a more receptive climate awaiting the column, it will again be part of the SMU Journal.





## Accessibility on campus

by Doug Walsh

For the past few years, the question of accessibility for disabled students has been a main concern of most Canadian universities. There has always been the problem of disabled students wanting to go into a specific field but being denied this opportunity due to the inaccessibility of the university.

Saint Mary's ranks very well on both a regional and national level as far as accessibility. With the exception of the University College of Cape Breton (UCCB), Saint Mary's University is the most accessible university of the Atlantic Provinces.

Most of the buildings on campus are very accessible to students. The residence building was built specifically for disabled

students. The first floor of the Conference Office is also accessible to disabled students, with a TDD (Telecommunication Device for the Deaf) system.

There are also elevators in most of the buildings, as well as connecting ramps from the Loyola Complex to the McNally Building and from the McNally Building to the Science Building.

One problem that was stated by Barry Abbott, Public Relations Director of the Atlantic Centre of Support for Disabled Students, was concerning doors. Mr. Abbott stated that "the doors have to be kept shut because of fire regulation" and that there was a "possibility of getting magnetic door openers."

The classrooms are equally accessible with support services

being provided for disabled students.

For deaf students, there are interpreters who translate what the professor is saying into sign language. There are also other services for disabled students such as volunteer note taking, working with the faculty, and visiotech (for students with partial vision). As well, in the classroom, there are FM Phonic Ears which act as both a transmitter and receiver. For blind students exams are transcribed to braille from the written exam which are then transcribed back to written.

Mr. Abbott stated that these services "allow students to fulfill their requirements" as well as give disabled students "equal footing and share printed information".

## Funding for disabled students

by Doug Walsh  
with files from CUP

In 1952, the federal government worked with the provinces to develop the Vocational Rehabilitation of Disabled Persons (VRDP) program to provide physically and mentally disabled Canadians with free post-secondary education. The cost of the program was shared 50-50 by both levels of government and administered by the governments in every province.

The VRDP program was established to encourage disabled Canadians to seek education which will help them to lead more independent lives. The VRDP Act, passed in 1961, ensured universal access to post-secondary education.

St. John's, Newfoundland is the first province in the country to be denied full funding for univer-

sity and vocational education. Disabled students in other provinces, besides Newfoundland, can receive VRDP funding and can also obtain additional funds from the regular student loans program

At Saint Mary's, the VRDP funding is provided for disabled students who are at the undergraduate level. Funding is obtained by looking at both the school grades of the student and by the career goals of that student.

The money from the program funds the tuition, books, and residence costs of the student. On campus, the Atlantic Centre of Support for Disabled Students works with the VRDP program. The students, who receive aid from this program, meet with the province three times a year to look at their academic standing.

Disabled students can also receive aid from the regular Student Loans program by following the proper procedures if needed.

## Superprint aids deaf students

OTTAWA (CUP) — Last week deaf students at Carleton University let their fingers do the talking and used campus phones for the first time thanks to a new invention called Superprint.

With the help of an operator who relays and translates the messages, deaf people can receive and send words through the use of a keyboard connected to the operator's office.

Calls can be placed to anywhere in the world with the Superprint system.

David Raffler, a hearing impaired employee of Carleton's

Science Centre, said the system is in full operation.

"He's using it every day," said Raffler's father, A.A. Raffler, director of the Science Technology Centre. "Before he had to rely on personal messages; it was very cumbersome."

Raffler added that the Telecommunications Device for the Deaf (TDD) gives his son independence.

There is only one TDD at Carleton right now but "several more units will hopefully be installed," said the director who added five or six installations will make the

system more accessible to students.

The service, which is now available in the 613 area code, will eventually be available throughout Ontario and Quebec, to the 100,000 deaf people in the two provinces.

Bell Canada has provided specially trained operators at no cost to the user since the program began last summer. The telephone company foots the bill of about \$3 million annually.

The cost to the hearing impaired is the \$230 to \$990 for the printer.



# Accessibility a problem for disabled students at Canadian universities



by Marie Sedivy  
Reprinted from the Imprint  
Canadian University Press

While most disabled students in Canada encounter many attitudinal and physical barriers that keep them from going to university, students at the University of Waterloo say their school is an exception.

The enviable combination of positive attitudes towards the disabled and a physically-accessible campus has made University of Waterloo a preferred university for students with disabilities.

Florence Thomlinson, the coordinator of services for the disabled on campus, emphasizes that disabled students are students first and students with special needs, second. She said they want to be like other students and accessibility should help them achieve this goal.

Although he can't get around without a wheelchair, Edward Faruzel, a fourth-year economics student, said, "I'm one in a group of friends, no different."

Faruzel said he knows several other disabled students at University of Waterloo, but he is integrated into a group of students with no visible disabilities. He feels his friends think of him as one of the guys.

"If my friends are going somewhere, they just throw the wheelchair into the car and off we go," Faruzel said.

"One of my friends told me that when I first started university, he only saw the wheelchair. Now he's gotten to know me and doesn't even notice the wheelchair."

Until 1984, students with impaired mobility could not get onto the stage to receive their diplomas at convocation. But the engineering graduating class remedied that by donating a wheelchair lift so that the disabled graduates wouldn't be treated differently.

For many disabled students, accessibility simply means getting help in specific situations or finding alternative ways of dealing with daily tasks. For example, Faruzel needs help taking notes in class so he usually gives a friend or classmate a sheet of carbon paper so they can make a set of notes for him.

Instructors have to make some adjustments in the classroom for their disabled students. Usually, professors are notified if a disabled student is registered for the course and steps are taken to accommodate individual disabilities. Students who have trouble writing may be given extra time for exams or may be permitted to do oral exams. Or professors will keep in mind that a deaf student will be trying to lip-read during classes and lectures.

Faruzel said his professors "have been great" for the most part and he usually has no problem arranging extra time for exams. But some professors fear that they are giving him and other disabled students an advantage over other students.

But Thomlinson points out that professors are merely balancing the opportunities for the disabled by allowing them extra time or other special treatment. She notes that disabled students must meet the same admission requirements as the rest of the students.

Mark Urquhart, a blind student at Renison College, agrees most professors have been accommodating. Many of them consider it a learning experience to have disabled students in their classes because it increases their awareness of the needs of the disabled. He said that although at first they may have to be reminded, eventually "they'll spell out words they write on the board."

Urquhart said that while in many ways he'd like to think he is like any other student, "realistically, I'm not like other students. It takes me longer to do research."

Urquhart said one of his major frustrations is his dependence on others. He said he can't just go to the library to study because he has to wait for volunteer readers to be available. Therefore, he has to stick to "a structured and organized schedule."

As a part time student, Urquhart said "I don't know how a blind student could take a full course load." He considers the part time workload heavy enough when a blind student must depend on others for reading.

Edward Faruzel shares Urquhart's frustration because he finds himself dependant on other people who sometimes let him down after they've agreed to help him with something. But he said the university students and professors at Waterloo are usually very positive about working with disabled students.

Florence Thomlinson said the students at Waterloo are very helpful to the disabled on campus. Every term, she puts up posters asking for volunteers to read to the blind and the response is always more than adequate. Urquhart said he usually has two or three readers available to help him.

While campus awareness of the disabled is generally good, Thomlinson said some people are not accustomed to dealing with disabled people and don't know how to react to the person's disability.

"Many people associate wheelchairs with mental retardation," said Faruzel, although he said he hasn't encountered that attitude at Waterloo.

Urquhart said some people don't know how to approach him so they just shy away.

"But then again, I don't know if I'd have the nerve to approach a handicapped person if it was the other way around," he said.



"Very often people are afraid of saying something that might offend me. They'll say 'Did you see that show on T.V.' and correct themselves by changing 'see' to 'hear'. So I'll tell a blind joke or something to put them at ease," said Urquhart.

Urquhart said students would like to help but they don't know how because they are sometimes not aware of the needs of the disabled.

"The disabled have to take the initiative to let people know their needs," said Florence Thomlinson.

Urquhart agrees: "You can't expect somebody to just help, you have to be assertive."

But Urquhart cautions disabled students to take care that they don't let people help them too much. He said he realizes that he can't expect everyone to cater to his needs just because he's disabled.

"We're here for an education and we can't expect to get through without working. We have to help too," said Urquhart.

Besides accommodating the special needs of the disabled in the classroom, the university has been working to improve general accessibility on campus.

Thomlinson said there are only two areas of the campus that are not accessible to disabled students. If a disabled student registers for a course held in one of those two areas, the student will switch to a course in an accessible classroom. But Faruzel said that only happened to him twice during his four years at Waterloo.

Despite criticism about Waterloo's accessibility, Thomlinson said the university is the most accessible in Ontario, after Carleton University in Ottawa. Faruzel calls accessibility at Waterloo's other university, Wilfred Laurier University, a nightmare compared to U of Waterloo.

The University of Waterloo employs Florence Thomlinson full-time to coordinate services to the disabled. She provides the disabled students with resources and acts as a liaison between the students and professors.

Staff at the campus libraries will retrieve books from the stacks for disabled students who are unable to do so and library material can be delivered to students anywhere on campus. As well, the library provides special reading rooms for visually-impaired students and their readers.

One of the housing units has been modified to accommodate disabled students by installing grab-bars and level-type taps. Disabled students are the first priority on a waiting-list for accommodations there. The university also provides priority snow clearance for routes used by those with impaired mobility and special parking spots are designed for disabled people with cars.

The university has been steadily improving accessibility for the disabled but it's a slow and on-going process. While the campus may be picturesque and interesting, physical accessibility was not an issue when it was designed.

Thomlinson said she gets few complaints about poor accessibility but that doesn't mean everything is great. She said it's because accessibility is improving and students have learned to cope with some of the problems in the meantime.

Urquhart said the university is making the effort to improve the campus' accessibility and "to accommodate the disabled population."

Thomlinson said many changes implemented in the past few years have been "band-aid solutions" for individual situations.

"Sometimes we have to be reactive rather than proactive because all the disabilities are so different," she said.

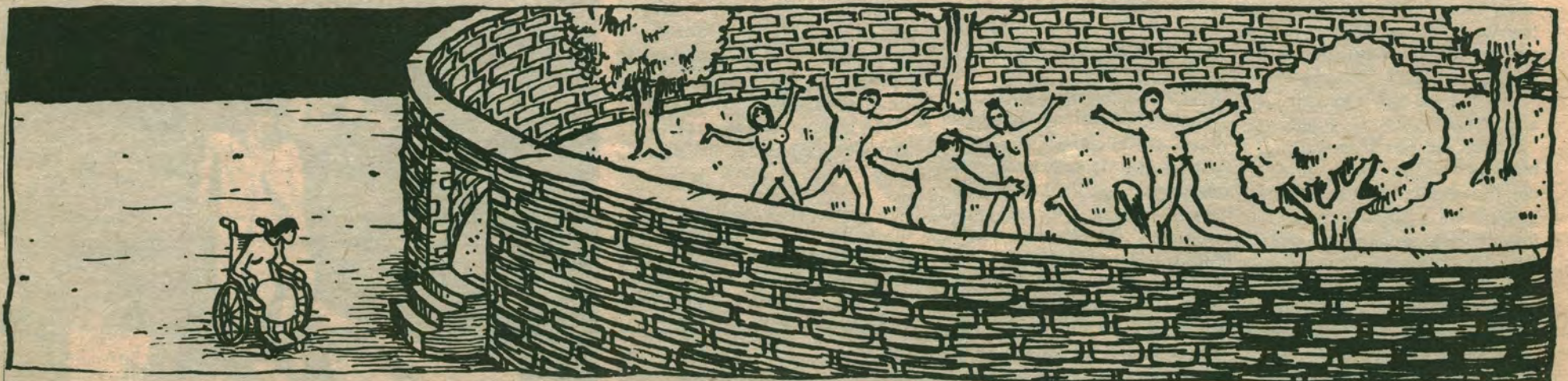
There is no money allocated specifically for improving accessibility but Thomlinson said the administration has never refused any of her requests for disabled students.

"We do the best with what we can," said Thomlinson.

Thomlinson said a university must take care when improving accessibility. She said modifications meant to benefit a disabled group cannot impose a barrier on the rest of the population. Planners should also keep in mind the safety of the disabled when they implement changes. For example, elevators are installed to make all floors of a building accessible to a disabled student but they can't be used in case of fire.

Despite the progress that's been made, disabled students see that many changes are still necessary. Edward Faruzel suggests that automatic doors would greatly benefit people in wheelchairs. Mark Urquhart recommends greater cooperation among colleges and universities in Ontario to share their resources.

Although accessibility on campus is far from perfect, Florence Thomlinson maintains the disabled are better off at University of Waterloo than they are anywhere else in the city.





## You better be wearing black



# Pub FLAMINGO AND SOHO

## Grapes of Wrath/Water Walk

By C.D. Smith

I have a confession to make. I really don't know much about *Grapes of Wrath*. Not because I don't like them, I just never really got around to listening to them. However, I really love *Waterwalk*. So when they showed up at the Pub Flamingo last Thursday, I was ecstatic. Here was my chance to see both of these two alternative acts in one shot.

Both bands are from Vancouver and on the Nettwerk label, whose mates *Skinny Puppy* played here last year, and the Grapes are currently touring in support of their new L.P., *Tree House*. *Waterwalk* started first, with a set of music that can best be described as lovely. Although I've heard the album the only song I recognized by name was **Turn Your Face Away**, which I think is one of the prettiest songs to come out in a long time. *Waterwalk's* sound is laid back and full of nice melodies and imagery, and the pairing of them

and the Grapes seems right. The crowd was definitely there to see the Grapes though, and as good as *Waterwalk* are, the Grapes were headliners.

The Grapes took the stage around eleven and for the next hour I heard a lot of music that I really enjoyed. And some of it I even recognized. The Grapes are kind of like a combination of the *Byrds* and *R.E.M.*, if you can understand that description. Their new stuff went over well, even **Peace of Mind**, which I recognized instantly. I came to the conclusion that this was one great band and, as usual, the Flamingo brought in some exceptional entertainment.

So as you can see it was a great week of happenings at the Flamingo, and this week's lineup looks good too: *Gatemouth Brown* (Wednesday and Thursday, 5th and 6th), and *Shadowy Men from a Shadowy Planet* and *Idyle Tea* on the weekend. Go. I guarantee you'll have fun, and you'll be treated well.



by Mark De Wolf

The question is as old as time itself. Should something remain pure, a constant source of quality, in the face of incredibly adverse circumstances, and fail because of those circumstances, or should the thing adapt to the pressures, surrender a certain degree of purity (and therefore quality) and survive?

The argument for the first alternative dictates that it is better to retain the purity and fail. In this way, the next generation is given an untarnished focal point to build upon. We'll call this the romantic ideal.

The argument for the latter alternative is that it's better to adapt, and provide some quality, than to fade away, and provide nothing. We'll call this a matter of practical reality.

For me, the only alternative is still Pub (nee Club) Flamingo.

The Club Flamingo was big, black, beautiful, dark, surreal, comfortable, and a little bit dangerous. Most importantly though, it was ageless. On a given Saturday eve you could be sure to rub elbows with baby boomers and postpubescents and everyone in between. It was especially important because it gave younger folk, full of energy and wonder, a legitimate avant-garde dreamland to congregate in, and just be. The decor was Blade

Runner concert hall noir, and the attitude was progressive. Gnarly.

The Club was, however, too big to survive on simple concert revenues and popcorn sales. It became a matter of adapt or die. Too bad, but too real.

The adaption was from Club to Pub, hence, the under nineteens became the disinfranchised. This is a damn shame, because they were the ones who truly, truly, benefited the most from the club, but obviously, the Flamingo owners didn't relish their decision - the circumstances took the choice away from them.

So, welcome to the Pub Flamingo. Fade to a dimly lit room beneath a monolith, and you'd better be wearing black.

First impressions: Hmmmm... more polished, linear, more light, brass, paintings. Different but not necessarily bad. With memories of the Club intact it took a while to get used to the new place. It is smaller, more organized, dim light, smoky, an atmosphere of both angst and comfort. The decor is sort of Miami Darmha Bum. The Crowd: pretty much the same faces and fashions as the club.

I took some time to just sit and take it all in. While listening to the aural offerings I noticed the most distinct of the changes. The music is more in the mainstream of the alternative genre. Overall, I think

that the PUB is to the CLUB what *Nightlines* is to *Brave New Waves*: Less experimental, but still completely satisfying. Anyway, lets end the comparisons here.

The food is wonderfully rich and pungent, courtesy of The Soho Kitchen, who have entered into an alliance with the Pub. The food prices are also exquisite, not to mention the imaginative menu. I still have to try "Death by Chocolate". The service is excellent, fast friendly, and soft sell. I also dare you find another bar where the bouncer is friendly, soft spoken, helpful, and completely devoid of Rambo attitude. Not that he needs it, he's a large man. But there you go.

Friday night was the grand opening, and the gala affair was headlined by Montreal's U MAYOK: a percussion outfit of considerable feeling and exper-

tise. U MAYOK ran the voodoo down the spectrum of African, Latin, Reggae and Rock rhythms. Tanned sinewy arms pummeled the skins relentlessly. Primal and vitriolic.

I was very much impressed with the Pub Flamingo, and recommend it strongly to anyone with a taste for the anti-norm.



Tales from the alcohol heart

# FLAMINGO HO GRILL



By Joanne MacDonald, Bill Swan, and C.D. Smith

Two years ago, bar the independent releases, there was little happening in the Canadian popular music scene. Essentially, it sucked the perverbial popsicle. So what happened? How did bands like Northern Pikes, The Box, Grapes of Wrath and 54-40 end up being signed by major labels. Twenty-four months ago recording execs wouldn't touch a band like this with a ten metre cattle prod.

So what happened? DEMAND!! Record executives may be slow witted, fat-bottomed people who let A&R persons do their scouting for them, but by god, they can sense a trend when they see it, regardless of how far behind it they are. These guys realized that sell out crowds in a football stadium aren't the only way to make a buck. Exposure, and hence, income can be made with a smaller more intense audi-

ence and act.

AND intense is the WORD. 54-40, who appeared at the new Pub Flamingo, Friday October 30, with their particular brand of music giving heavy emphasis on guitar and harmonization between Neil Osbourne and Phil Comparelli's voices, underscored a decidedly intense performance, which had the audience enthralled and the dance floor hopping.

This is not to say the 54-40 is a dance band. Far from it. Much of their music had a haunting and melodic melancholy tone. These don't sing about getting picked up on Friday night or how fast their cars go, they make a statement about real people and real problems rather than mimic issues presented by more homogeneous top 40 artists.

The band, from Vancouver, first burst into national prominence with *Baby Ran*, quickly followed by the release of *I Go Blind*, both from their self titled debut album. (Although they did

have one album released independently which is to be rereleased sometime in '88, on the WEA label.)

Their first two singles illustrate well 54-40's emphasis on guitar and vocalization. Other tunes, however, such as *Me Island*, *Holy Cow* and *Alcohol Hearts* best exemplifies the band's melancholic almost introspective viewpoint.

The material from the new album, which supports the new tour and hence their second Halifax appearance, show a distinct movement to a heavier guitar sound, such as in the tune *Standing in the Way*.

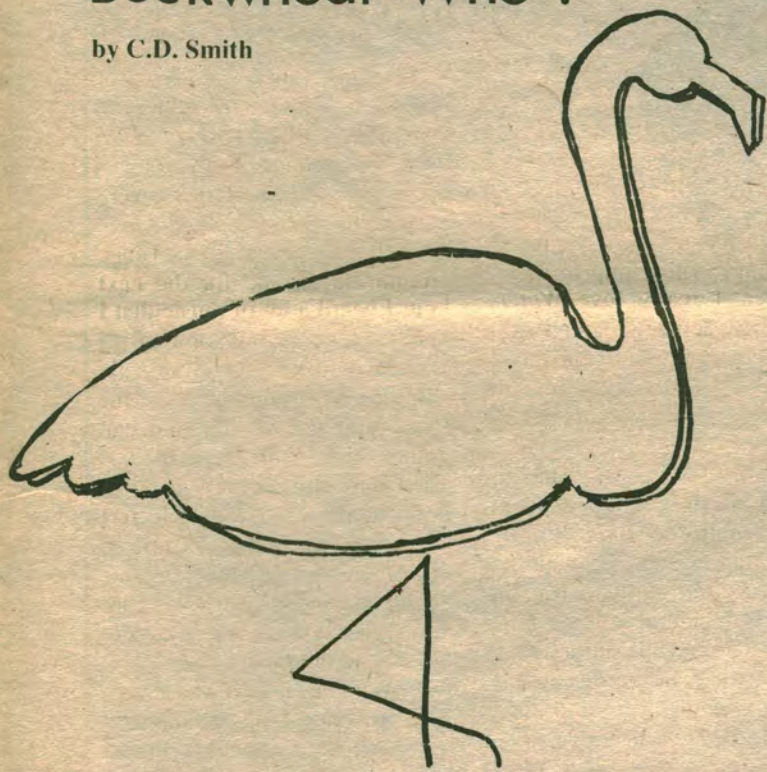
Their music and consequently their message, however, remains as hypnotic as ever, presenting stripped bare honesty and soul searching inquiry in an entirely enjoyable solid performance.

This band has perhaps one of the best live shows this city, nay this region has ever seen.



## Buckwheat Who ?

by C.D. Smith



I like to experiment, especially with music. When I was a kid I would buy albums just because the covers were neat. Sometimes I'd get burned, but more often than not I would discover something really good. I do the same for entertainment, usually with the same results. The Flamingo always presents interesting stuff, so when I went down to see Buckwheat Zydeco last Monday I figured I was in for an intriguing time. I was right as usual.

In the advert for the gig Zydeco sounded pretty cool, a large gregarious man from deep in the heart of cajun Louisiana, he was backed by some guys who billed themselves as the Ils Sont Partir Band, and were pretty funky. The music was a blend of blues, cajun and fifties rock'n'roll. And you ain't heard nothin' until you hear standard blues done on accordeon. Zydeco bantered with the audience,

cheering them on, and introducing songs in a machine gun type voice, that was a mix of english and cajun french. As a matter of fact he talked so fast that I could only understand him in french, and even then I had a hard time.

The audience was boppin' and dancing to sounds that can best be described as happy and infectious. And although some members of the festivities missed the point of what Zydeco was all about (I'm thinking of some quotes in the Chronicle Herald article, something about the availability of blues and where to see it) most of the audience seemed to be having fun. The band was tight and really shined on their instrumental pieces. I really hope Zydeco comes back to the Flamingo again soon, they were a welcome change to the kind of stuff we normally see here. And, hot damn, I was right again.





# MAD ABOUT PLAID



*OUR SPANKING NEW TASTE IS REALLY CATCHING ON.  
WE'RE THE SAME 5.5% ALCOHOL. AT THE SAME REGULAR BEER PRICE.  
BUT OUR NEW TASTE IS SMOOTHER, EASIER GOING DOWN.  
SO NOW YOUR BEER CAN GO FROM PLAIN TO PLAID.*

## OLD SCOTIA. SPANKING NEW TASTE



# Young Libs Upset

by William Swan

Regretably, **The Smith's** L.P., *Strangeways, Here We Come* marks the final project by this influential and prolific band. Their new album, rich in lead singer Morrisey's whimsically sarcastic lyrics and guitarist Johnny Marr's blithely understated music, is hardly a departure from their previous material, but nonetheless can be appreciated by old fans and new initiates alike.

This album again illustrates the dichotomous nature of **The Smith's** particular sound. Taken separately, each of the two very distinct portions of this sound offers the listener a pleasing and simple expressionary viewpoint. Yet, they seem undeniably incongruent as a combined melodic and poetic vehicle.

This is, however, until you listen to them tandemly. Together they provide an eloquent statement on smaller aspects of humanity and the seemingly endless struggle for a simple existence. This rather than attempting to pass sweeping pronouncements on the state of world affairs or soliloquize on the band's personal dogma.

Two of the songs on the album, *Girlfriend in a Coma* and *Paint a Vulgar Picture* should immedi-

ately capture the listener's interest. *Girlfriend in a Coma* is simply a partner's lamenting over the loss of a girlfriend, who realistically was not a perfect partner, but was loved nevertheless. *Paint a Vulgar Picture* is a strong comment on the greediness inherent in the music business. Essentially, it casts a rather disapproving glance at the exploitation of death to increase corporate profit.

The album title, if you were curious, gets its name from Manchester Prison in north-west England, which is located in a place called Strangeways. This, according to Morrisey, is where he expects to land at some unspecified point in his life.

With the loss of **The Smiths**, one must ask what will happen to the two creative forces, Morrisey and Marr. It seems impossible for either of them to recreate the music they have produced thus far as a

writing team, as the output of each was an intricate part in their whole sound. Therefore, we can only speculate on the possible productivity of these writers on an individual basis. My guess is that we

see a departure on both parts as they attempt to fill the void left by the group's demise.

# Fatal attraction Every man's nightmare

by Clark Q. Jollymore

To give a critical review of *Fatal Attraction*, directed by Adrain Lyne of *Flashdance* and *9 1/2 Weeks* fame, is relatively easy. This statement though cannot be said of Glenn Close's performance as a pathologically obsessed woman who has a two-day fling with a married man (Michael Douglas). Close, a three time Academy Award Nominee, plays an emotionally crippled woman, who after a few nights of lusty sex, becomes distraught, suicidal and begins displaying a calm hatred that chills the viewer to the bone. Her need to have this married man becomes so all consuming that it

takes over all her senses.

To those few who sympathized with the character Close portrays soon lost such a weak emotion to be replaced with hatred and vengeance. This new feeling becomes even more predominant when we see the marvelous performance that Anne Archer puts in as the dutiful wife. Archer's performance was indeed so strong, her acting was met with resounding applause at key moments in the movie. The most memorable parts of the movie were those in which Close and Archer meet head to head.

The weakest parts of the movie lie in the direction of the middle

section of the movie and the performance put in by Michael Douglas. To those who can muddle through the weaker parts of *Fatal Attraction*, a reward awaits them in the final moments

of the movie.

*Fatal Attraction* is bound to become a box office smash (as it

already is) beyond all expectations and this reviewer feels that if Academy Awards were doled out

tomorrow Glenn Close should receive one as a woman every man has a nightmare about.

# Hellish Forms With Screaming Hair

by Melissa Trenbirth

Like any one of the thousands of costumed partiers downtown Saturday night, I watched a vast and, at times indescribable barrage of disguised figures ranging from singing grapes to test tube babies to herds of sheep. Whether clichic or totally original, there was every conceivable costume represented, for what must be the event of the year. This fact, and my own costume-hunting adventure, led me to ponder the financial aspect of Halloween.

It seems obvious that costume rentals must make more money in two days, than all other items in the store do in a year; this is easily understood if you consider price

tags can reach upwards of \$150 a night. If you are guilty, as I am, of planning to spend a reasonable amount of time and money for this year's festivity, but later calculating that your estimate was a mere fraction of the actual cost, you are probably among the majority. Yes, we are the ones who must now contemplate wearing the same costume (gasp) for several more years or give up the luxury of groceries for a month.

On the other hand, perhaps I judge frivolous fun and mass alcohol intake too much by dollars and cents. After all, there is nothing like an unrecognizable crowd to vanquish those primitive social fears and hang-ups. Still, my cash flow says that Halloween is becoming a frightfully huge economic success.



**A User's guide to yer Professor.**

C'mon Kids! open that pesky box you haven't touched since September, 'n' take yer professor fer a test Drive!

it's november an' yer still in yer sleepers

Thanks, but I'd rather watch "Wheel of Fortune"

ONE PROFESSOR

CONTAINS: 0

CORUDUROY, Suede

Patches, b-focals,

throat microphone

MAY CONTAIN:

frontal lobes.

THIS SIDE UP

yer usin' yer unopened Prof as a Coffee Table

Greg "user-friendly" Kiez/87



# sports

## Season opener against Alumni

by Wendy Brookhouse

The Saint Mary's Women's Basketball team met the Alumni in a hard fought non-regulation scrimmage match on Wednesday, October 21. The game, played in the new Tower gym, was relatively well attended despite the lack of publicity.

The Alumni team was composed of 11 returning players. They were in good shape, substituted freely and kept the speed of play up. The Alumni, despite not having practiced as a team for some time, worked well together. Their passing game was excellent and it was obvious that they were having a good time.

The game itself was fast paced. From the first tip-off which resulted in a hard driving layup from the Huskies to the final buzzer, the two teams matched each other

well, neither building up a big lead. In the end, however, it was the Alumni who pulled ahead and defeated the SMU squad with a score of 57-52.

The game consisted of two 30 minute halves, a good way to prepare the girls for the upcoming season and competition. The team, this year, is composed, for the most part of rookies. The team lacks somewhat in height but more than makes up for it in enthusiasm.

The coach of this Year's team is Jill Jeffrey. She brings a lot of experience to the position. During the wine and cheese reception that followed the game, she seemed very confident about the team's future and upcoming season. With an attitude like that, it's hard to lose.



## Canada's oldest bowl game

It was announced that the 26th annual Atlantic Bowl will take place Saturday, November 14, 1987 at Saint Mary's University Stadium. The two competing teams will be the 1987 football champions of the Atlantic University Athletic Association and the Ontario/Quebec Inter-university Football Conference. The winner advances to Toronto for the Vanier Cup on Saturday, November 21, 1987.

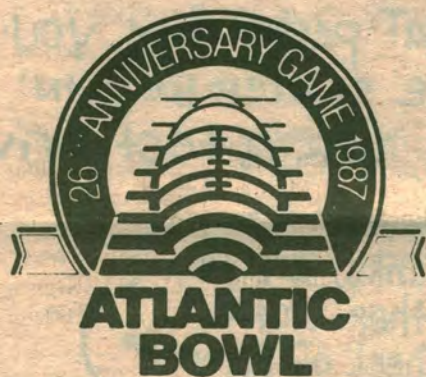
In making the announcement, Bill Robinson, Chairman of the 1987 Atlantic Bowl organizing committee, stated, "The Atlantic Bowl is one of the top sporting events in Atlantic Canada and is Canada's oldest Bowl Game. We are very excited about this year's event and knowing that the winner of the Atlantic Bowl advances to the Vanier Cup for the National Collegiate Championship adds to this excitement." Mr. Robinson added, "We are particularly pleased with the corporate support for the 1987 Atlantic Bowl."

Bowl. It's More Than Just A Game! We look forward to another great event and capacity attendance.


## Huskies come through

The Saint Mary's Huskies came up with an outstanding win after quite a battle against the Acadia Axemen on Saturday. The host team was shocked by their 26-25 loss to the Huskies in the closing game of the regular season. The Saint Mary's team now owns first place in the Atlantic Universities Football Conference in the final this Saturday, here at Huskies Stadium, where they remain undefeated. The winner of this game earns a berth in the Atlantic Bowl.

Major corporate sponsors for the 1987 Atlantic Bowl are Moosehead Schenley Canada, Holiday Inn Halifax Centre, 68/CFDR, Pepsi-Cola Canada Ltd., and Maritime Life Assurance Company. Mr. Robinson concluded, "We have developed a new theme for this year's Atlantic Bowl which is consistent with the exciting atmosphere of the events associated with the actual football game. The theme is, Atlantic



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COMFORT  
COURTESY  
ECONOMY

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ACADIAN LINES**

General Office and Terminal: 6040 Almon Street - Halifax, N.S.  
**454-9321**

**FROM  
McNally Admin. Bldg., 10:45 AM 4:00 PM**

CONVENIENCE  
COMFORT

COURTESY  
ECONOMY

## Atlantic bowl tickets now on sale

Advance tickets for Atlantic Bowl 87 are now on sale throughout the Halifax-Dartmouth metropolitan area. Game ticket prices are \$12.00 for the centre reserved section and \$7.50 for general admission up to game day. General admission tickets cost \$8.00 on game day.

Ticket outlets are as follows: The Nova Scotia Sport Heritage Centre; The Tower, Saint Mary's University; Dalplex, Dalhousie University; Reception Desk, Moosehead Breweries; Front Desk, Holiday Inn Halifax;

Cleve's Sporting Goods, Argyle St., Lower Sackville; Sport's Expert Locations, Halifax, Dartmouth, Bedford; The AUA Championship Game, November 7. Game Day: Student Union Building, Saint Mary's University - Only Outlet

Another capacity crowd is expected, so tickets should be purchased early. Extra seating will ensure seating for over 5,000. More information on game tickets can be obtained by calling 421-1266.



# Sports Shorts

## SMU Hosts High School Volleyball Tournament

The Saint Mary's Women's Volleyball Club team will host a girl's high school tournament on Saturday, November 7.

The teams will commence play at 9:00 A.M., with the semi-finals and championship games being played at 4:00 P.M. and 5:00 P.M., respectively.

Eight high schools are participating in the tournament this weekend. Check the schedule if you want to cheer on your old high school - or, just come and watch some top calibre volleyball games.

### Game Schedule

#### Pool "A"

1. Prince Andrew
2. Halifax West
3. Saint Pat's
4. Bridgewater

#### Pool "B"

5. Cole Harbour
6. Queen Elizabeth
7. J.L. Ilsley
8. West Kings

1 vs 2 (3)	9:00 AM	5 vs 6 (7)
3 vs 4 (2)	10:00 AM	7 vs 8 (6)
3 vs 1 (4)	11:00 AM	7 vs 5 (8)
4 vs 2 (1)	12 Noon	8 vs 6 (5)
2 vs 3 (4)	1:00 PM	6 vs 7 (8)
1 vs 4 (3)	2:00 PM	5 vs 8 (7)

3rd A vs 4th B	3:00 PM
1st A vs 2nd B	4:00 PM
Final	5:00 PM

3rd B vs 4th A
1st B vs 2nd A
Consolation Final



## Athlete of the Week



This week's recipient is Chris Flynn. In his first year as Huskies quarterback, Flynn has led the attack that has left the team with a 5-2, first place record. In the Huskies' last game, a triumphant win over the Acadia Axemen, he completed 21 of 34 passes for 297 yards and two touchdowns.

**Taste**  
THAT'LL STOP YOU  
**COLD**

## 1994 Commonwealth Games Bid - "Get Those Games" Rally

On November 7, members of the Halifax Commonwealth Games Society will head off to Montreal for the final bid showdown and plans are well underway to send them off in grand style.

A gala "Get Those Games" rally, set to take place on November 6 at the Chateau Halifax, will be the official send-off to the Halifax delegation as they head off to "get those games" for Atlantic Canada.

Organized with assistance from Sport Nova Scotia, the event will attract local and national attention to the fact that Atlantic Canadians in general, and Nova Scotians in particular, are behind the bid for the 1994 Commonwealth Games.

More than 500 people are expected to be on hand to show their visible support for the 1994 Games bid, including the Premier; politicians from the several levels of government; media; representatives from the business and sport sectors; and interested individuals from the Halifax Metropolitan Area.

One of the highlights of the evening will be the premiere showing of a special video produced by the Halifax Commonwealth Games Society for the final bid presentation in Montreal.

As well, representations from all sectors of the provincial community will make special presentations of support, including a prestigious group of our own world class athletes, coaches and officials, who will lead a giant "toast to the bid".

The evening's festivities are slated to start at 5:00 P.M. with Hors d'oeuvres and refreshments, with the official program set for 6:00 P.M. in the Baronet Room.

Tickets for the event are \$10.00 and can be obtained from the Sport Nova Scotia office on Spring Garden Road.

## Curling Coaching Course Offered

A Level I Technical Curling Instructor/Coaching Course will be held at the Glooscap Curling Club (Kentville) on December 5th and 6th, 1987.

Level I Technical Courses are designed to show people how to teach the basics of curling to novice or beginner curlers.

The Course will be held on the weekend and will run from 9:00 AM to 5:00 PM each day. Participants must be a minimum of sixteen (16) years of age to take part. There will be a \$50.00 registration fee, for which participants receive manuals, resource materials and fifteen (15) hours of quality instruction.

This Course is co-sponsored by the Nova Scotia Ladies Curling Association and the Nova Scotia Branch of the R.C.C.C., with the financial assistance of the Nova Scotia Department of Culture, Recreation & Fitness.

Interested persons should pre-register by November 27, 1987. To register or for further information, please contact:

Mrs. Nancy Cleveland  
or Jill Alcoe-Holland  
Box 94, Greenwood Heights  
Box 135, R.R.  
#1  
R.R. #1, Armdale, NS  
Coldbrook, NS  
B3L 4J1  
BOP 1K0  
Phone: 876-7259  
Phone: 678-9360

Basketball Nova Scotia will be conducting a series of Coaching Clinics in conjunction with the Saint Francis Xavier University Invitational Tournament on Saturday, November 7. The clinics will begin at 10:00 A.M. with the final clinic taking place at 2:30 P.M. (Saturday). Coaches will be required to pay a \$10 fee to attend the clinic. The following is a schedule of events for the upcoming weekend.

Friday, Nov. 6 - 7:00 and 9:00 (Games)

Saturday, Nov. 7

10:00 AM - (Clinic)  
David Nutbrown - Acadia University "Early Offense Utilizing 30 Second Clock"

11:00 AM - (Clinic)  
Steve Konchalski - St. F.X. University "Concepts of Zone Defenses"

12:00-1:30 - Lunch  
1:30 PM - (Clinic) Ed Pomykala - Bishops University "Man-to-Man Defense - Leading Drills"

2:30 PM - (Clinic)  
Sean Casey - University of Maine - Machais "Preparing for Your Season"

7:00 PM - (Game) - Consolation Final

9:00 PM - (Game) - Championship

For more information contact: Basketball Nova Scotia

P.O. Box 3010 South  
Halifax, N.S. B3J 3G6  
Phone: 425-5450

## Devoy Retains World Title Canadians Improve Placings

New Zealand native, Susan Devoy successfully defended her Women's Individual World Squash title against top Australian and English challengers in front of an enthusiastic, partisan crowd at the 1987 Honda Women's World Squash Championships in Auckland. Devoy outclassed #2 seed Lisa Opie (England) 9/3, 10/8, 9/2 in almost identical replay of the 1985 final.

Devoy reached the final with ease, losing only one game in fourth round match against N.Z. teammate, Joanne Williams. Convincing victories against #7 seed Alison Cumings (England) 9/4, 9/4, 9/1 in the quarter-finals and #6 seed Liz Irving (Australia) 9/3, 9/4, 9/2 in the semifinals foreshadowed the final result. Opie had a slightly more difficult trip to the final, but was not seriously pressed until the semifinals when she had to overcome 1983 world champion, Vickie Cardwell (Australia) 10/8, 9/6, 8/10, 4/9, 9/2. Irving took third 9/6, 10/8, 9/10, 9/6 over Cardwell.

Top #1 Canadian, Gail Pimm (Toronto), reached the third round before losing to Cumings in three straight, while Nancy Cranbury (Ottawa) and Joyce Maycock, #2 and #3 respectively on the Canadian team were eliminated in the second round by #4 seed, Martine LeMoignan (England), and #8 seed, Robyn Friday (Australia), respectively. Cranbury and Maycock reached the quarter-finals of the forty-eight player plate event for first and second main round losers before clashing head on. Cranbury prevailed 9/3, 10/9, 3/9, 2/9, 9/4 in this match, but then lost to highly ranked English player Alex Cowie 9/7, 9/10, 9/7 in the semi-finals.

Former Scottish National Team member, Heather Wallace, now residing in Ottawa, reached the fourth round before having the misfortune of meeting Cardwell and succumbing 9/2, 9/1, 9/0. National Team member, Andrie Levey (Calgary) lost in the first round to J. Webster (New Zealand) 8/10, 6/9, 1/9.

For further information contact: Sharon Squire, Technical Director Canadian Squash Racquets Association, 333 River Road, Ottawa, Ontario, K1L 8H9. (613) 748-5672 FAX: (613) 993-6089.

## BLUENOSE CLASSIC

Date: November 13th to 14th, 1987.

Sponsor: Crew of the M.V. Bluenose (Local 315) and the Yarmouth Badminton Club, Barrington Badminton Club.

Location: Burrige Regional Vocational School, Pleasant St., Yarmouth, Nova Scotia.

Events: "A" and "B" round robin, singles, doubles and mixed.

Fee: First event-\$6.00, second event-\$4.00 and third event-\$3.00

Prizes: \$50.00 per person each event! 2nd place - \$20.00 per person.

Shuttle: "A" - Feather - \$2.00; "B" - Mavis 300 - \$1.75.

Registration: Friday "B" Mens and Ladies singles, 6:30 - 7:00 pm, play begins at 7:00 pm. "A" Mens and Ladies singles, 7:30 - 8:00 pm, play begins at 8:00 pm. Saturday. "B" Mens and Ladies doubles, 9:30 - 10:00 am, play begins at 10:00 am. "A" Mens and Ladies doubles, 10:30 - 11:00 am, play begins at 11:00 am. Mixed play to follow doubles.

Canteen Services Available. For more information call: Bob Morton (742-5366), Rick Robichaud (742-9541) or Russ LeBlanc (742-0311).

## Level I Technical Clinic

It is planned to run a level I Clinic on Sunday 29 November at Parkview Education Centre in Bridgewater.

The course conductor will be David Lawrence.

Time: 10:00 am - 6:00 pm  
Course Fee: \$20.00

All interested parties must preregister by November 20th by contacting either Agnes McLean, NSBA, Sport Nova Scotia, 425-5450 or David Lawrence, 31 Carisbrooke Lane, Dartmouth, N.S., 435-5619.

Registration is limited to 12 persons.

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- Diet Pepsi
- Diet 7-UP
- White Milk
- Root Beer
- 7-UP
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- Chocolate Milk

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Of Beverage?



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ATLANTIC CANADA'S  
DELIVERY CHAIN

Go  
Huskies





# sports

## Intramural update

The Intramural program has moved into The Tower. For those not yet familiar with The Tower, the Intramural Office is situated on the 2nd floor, overlooking the fieldhouse. Game schedules, entry forms and other bits of information are available at the office. Or, drop in to the office to meet some of the Intramural Student Coordinators. If they are not available, feel free to meet the new Coordinator of Campus Recreation, Karin Maessen, in the Tower.

Intramural Sports will soon venture from The Turf and into The Tower. Co-ed volleyball will take place on Sundays from 6:00 P.M. to 10:30 P.M. This year, four volleyball courts will be available during the Sunday games.

There will be a change in the Women's schedule. Basketball, which is slated for Tuesdays and Thursdays, will be played during one evening only. The other evening will be set aside for Women's Badminton. Three badminton courts will be set up, so hopefully a lot of students will come out to participate and have fun.

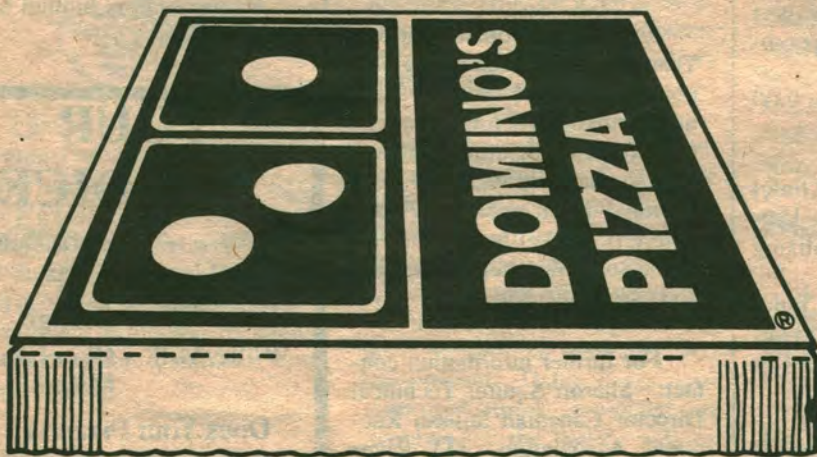
Included in the Men's program is Volleyball and Hockey. Men's volleyball is scheduled for Mondays and Wednesdays from 8:00 P.M. to 10:30 P.M., and the entry deadline is November 5. The ice time for hockey is Tuesday and Wednesday evenings from 10:00 P.M. to 12:00 Midnight, as well as Fridays from 12:00 Noon until 3:00 P.M.

November is also the month of Intramural Tournaments. Four events will take place during November: RACQUETBALL/SQUASH TOURNAMENT - CO-ED BROOMBALL - 3 ON 3 BASKETBALL - BADMINTON TOURNAMENT.

Check the Intramural Calendar for entry deadlines. Prizes will be provided by Olands for all the Intramural Tournaments.



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- 10 minute pick-up service.
- Custom-made with your choice of quality toppings.
- Only 100% Real cheese.
- Fast, friendly service for over 25 years.

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Hours:  
4:30pm-1am Sun.-Thurs.  
4:30pm-2am Fri. & Sat.

**Our Superb Cheese Pizza**

12" cheese pizza 7.90  
16" cheese pizza 10.40



**Additional Items**

Pepperoni, Mushrooms, Ham, Onions, Pineapple, Anchovies, Green Peppers, Olives, Sausage, Ground Beef, Bacon, Hot Peppers, Double Cheese, Extra Thick Crust  
12" pizza .90 per item  
16" pizza 1.20 per item

Prices do not include applicable sales tax.

Our drivers carry less than \$20. Limited delivery area. ©1986 Domino's Pizza, Inc.

S-10

### 30 minute guarantee

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**Fast, Free Delivery™**

Good at:  
1119 Queen Street  
Halifax



S-10

### \$2.00 Off!

\$2.00 off any 16" two-item or more pizza. One coupon per order. Expires: Dec. 31, 1987

**Fast, Free Delivery™**

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Halifax



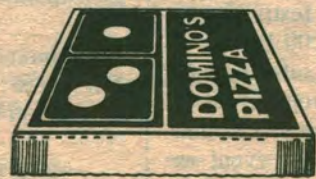
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### Two Free Colas

Receive two free colas with any pizza. One coupon per order. Expires: Dec. 31, 1987

**Fast, Free Delivery™**

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1119 Queen Street  
Halifax



S-10

### \$1.00 Off!

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Good at:  
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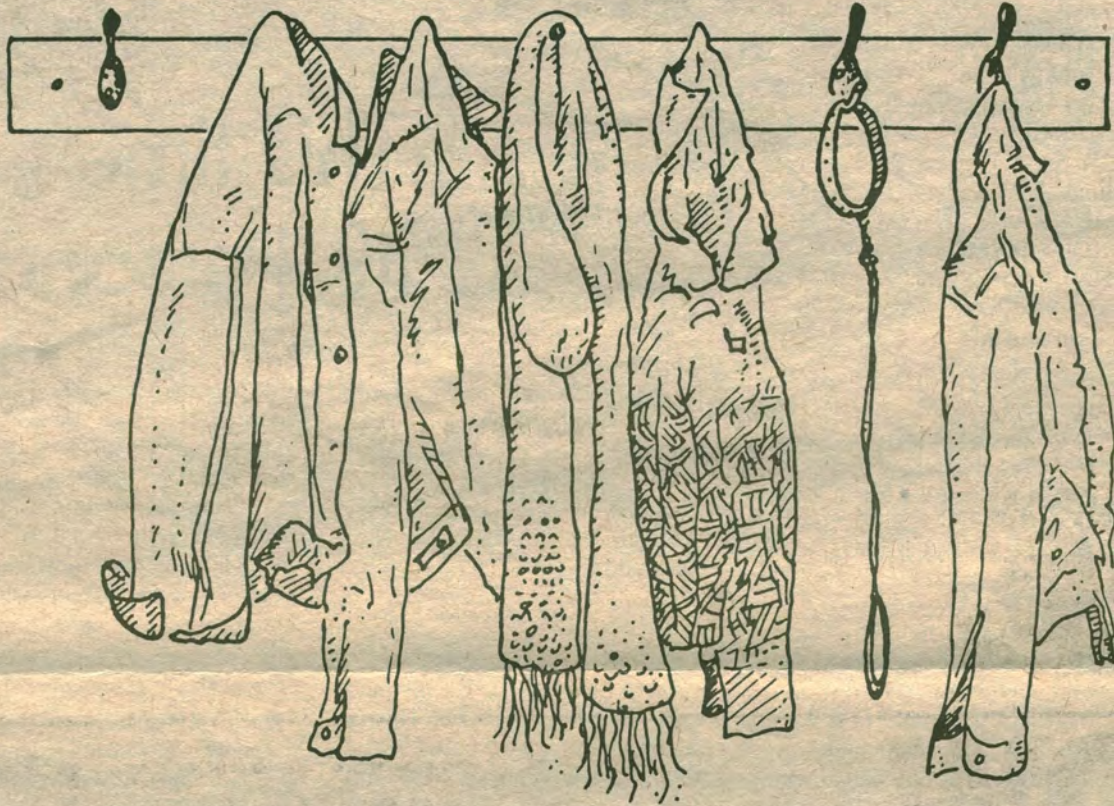




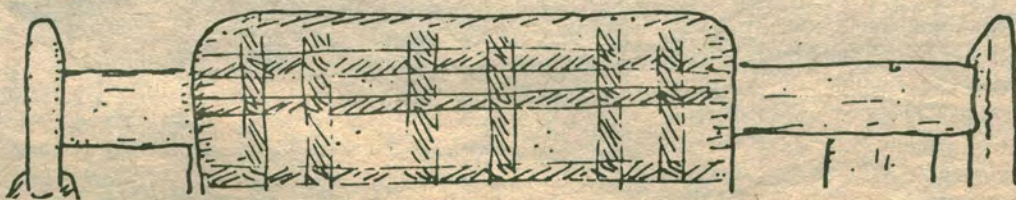
# THE Journal

## RECRUITMENT

EDITOR-IN-CHIEF	NEWS EDITOR	PRODUCTION MANAGER	BUSINESS MANAGER	SPORTS EDITOR	GRAPHIC ARTIST	ADVERTISING MANAGER
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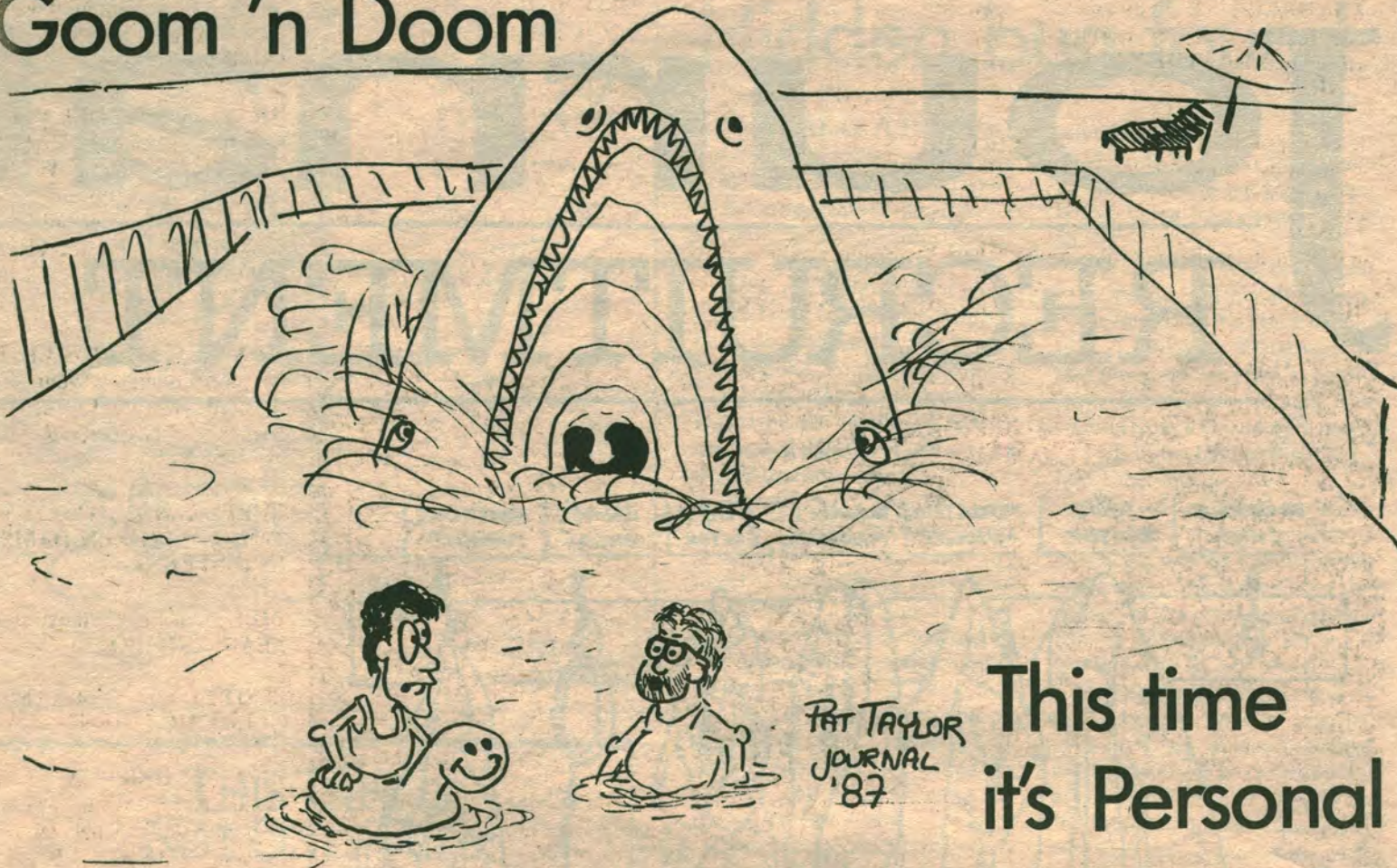
Come Up  
and  
See Us  
Sometime!!  
(Please!!!)



T. PECKHAM/82



# Goom 'n Doom



## This time it's Personal

Dear Doom and Goom:

In your column, I asked for some advice regarding an investment decision. You bloody idiots! On the basis of your advice, I invested one third of my money in the stock market. Two days later, the biggest crash since '29 occurred! You bloody idiots! I'm ruined. What am I going to do? When it was said that this column is the worst advice you can get for free, you were 'nt kidding. You two whiz-knobs oughta take a flying leap!

Thurston Emit Henry II

Dear Thirsty:

Ya snooze ya lose, ya blood-sucking capitalistic pig-dog. Be thankful you still have two thirds of your fortune. Cry Baby. P.S. Thanks for the loan!

Yo! Doom and Goom:

I'm in my 6th year of a B.Sc. program and plan on graduating next spring. The coach says that I have to pass two courses this year to stay on the team, but I can't afford the money to pay for enough term papers. What should I do?

Buzz (the Blitz)  
Crawley.

Dear Buzz:

Now the way we see it, you're not capitalizing on your physical attributes. The protection racket is a very liquidative market. In no time at all you'll be able to buy those term papers. But we must stress that buying term papers is not a worthy way of getting a B.Sc. even if you owe us 50 bucks for the last one. P.S. Ya didn't say anything about wanting a passing grade!

Dear Doom and Goom:

I'm part of a gripping rap group who tour the metro area on an irregular basis. Lately me and my

pals "Walk D 'n' G", have had a couple of problems. We can't seem to rhyme anymore and our manager walked out on us. What can I do to save our hip 'n' happenin' group?

Hopelessly Thrashmaster "X"

Dear "X":

We can't help you with the rhymes but we can offer a suggestion. Get a guitar, turn it up real loud and become a heavy metal group. Lyrics and metal don't mix. As for your manager Goom says he'll do it for 50% of the group and 15% of the groupies.

Dear Doom and Goom:

Ay'm a biggest fan of you guys. You're like me role models, ya know. Anyways, you see I's got this problem. I have this desire to chop 'n' chop 'n' chop 'n' staple 'n' saw 'n' hurt 'n' mangle. Well, ya see, I don't got much friends. So, my question is, like, should I buy a new chainsaw or take me wimin out to the fights, uh? I hope you can help me, cause I gots this job on the Journal cuttin 'n' mangling 'n' chopping with me chainsaw, so I don't gots much money.

Uh, the "Chainsaw Mangler"

Oh boy! Oh boy. Oh boy, yea, yea, yea, its the Mangler!

Well boy, buy the biggest, meanest, fastest, sharpest chainsaw you ever saw. If ya gots one of them, the wimin will buy you a ticket to the fight, but don't be surprised if ya end up goin' alone.

Dear Goom and Doom:

Sneaky inconsistency keeps me awake at night. Is it real, or is it all just a large semi-transparent pink elephant. Please tell me oh wise sages. What is the truth? Worried

Dear Worried:

Ah! What an inspiration find a young person such as yourself tackling such profound issues. These are questions that have plagued mankind since antiquity and definitely need answers. Next question.

Dear Doom and Goom:

I have a problem. It's all these rich bourgouise geeks like Thirsty Von Unic (or whatever it was)! I don't have a job, never have, and I am a total welfare case. Anyway, I was wondering if you think it would be OK for me, a welfare recipient, to lead the masses in revolution against the capitalistic (fuck!) system, or conversely, should I get a job at McDonald's? Thank You Defenders of the Proletariat.

The Lowly Poor

Dear Comrade

Plan for a revolution now, as the time for change is Now. It is so rare to see people concerned for others nowadays that it does this collective proud. Besides, once you are firmly implanted within the capialistic realm you can lead the revolt from within.

Should you get fired for leading a revolution you can always collect unemployment.

Good luck.

Dear Doom and Goom:

I'm the mayor of a small California town. I've got a probelm with University students here. They walk around with long hair and insult my police officers. I'm tempted to run 'em all out of town the hard way, but they all have rich, tax-paying parents. You fella's being university students, I figured you might have some solutions.

Office of the Mayor  
Carmel by the Sea, California

Clint (baby):

Lighten up ya short-haired, neo-conservative, tie-wearing, gun-slinging typical American slob. Students today are the future, after all Elvis wasn't the devil everybody said he was. Besides someday, they'll all be rich, tax-paying parents who are going to ask the same questions you are.

Dear Doom and Goom:

Lately, I have been listening to Dr. Ruth alot in hopes that she will stumble upon my problem in another individual and relate the solution over the airways. She hasn't and I have been listening for months. I decided to write, in hopes that you could help. I'm an internationally known porn star with a voracious sexual appetite, but I want to be a nun. How can I take steps to reach this goal?

Volupuously your's,  
Sister Candy

Dear Sister Candy,

This sounds like a plot in one of your movies (Great show by the way). Anyway, if you are serious about the nunnery please come on up to the Journal and Goom will help you out.

Dear Goom and Doom:

Well, gee my big chance had come. I practiced and practiced, finally my big chance had arrived. I had my thoroughly acceptable execution down pat. New strings and clean jeans. So guess what. I fell flat on my fanny perpendicular. Should I sell the tele and buy a toyota, or should I keep on tryin'. Basically I'm confused? Twang

**Goom and Doom** really wishes to be a regular column in **The Journal**. If you have any questions or problems write us (drop 'em off at **The Journal** office). We'll be more than happy to answer them for you. As we say, "no question shall go unanswered, no problem unsolved."

P.S. The views of the authors are **definitely** not the views of **The Journal** or anybody on the fifth floor.

Dear Twang:

We've all been there; we all make mistakes. You have to get back in the saddle, though. If you jag'er in now you'll never get it back. Don't bother trying to trade that guitar in - with the reputation it now has you wouldn't be able to get a '72 Gremlin for it.

Dear Doom and Goom:

There's this geek in one of my classes that's always asking these really absurd, irrelevant questions that piss off the rest of the class. We have discussed several scientific experiments that we could try on him, such as gravity tests, life in a vacuum, and the ability of a human body to stop a .44 magnum round. Give us some advice on the best solution to this problem.

Chairman, the Anti-Geek league

Dear Chairman:

Doom has been doing some research and found that there's a new product on the market that will help you out. *Geek Away*, recently developed by Downe Chemicals, will keep that little irritant away so that you and your normal friends can go to class in peace.

Dear D&G or G&D (whatever):

My problem isn't uncommon and its not the stock market; but I don't want to sound like some kind of "hurt". But there is this girl whom I have been trying to ask out for the last 3 weeks. Today, I saw her, I took a deep breath ... and walked right by. I usually don't have this problem, if I didn't like her I'd have no problem talking to her. I don't know her at all, and I don't want to come on too strong; sounding like "Joe Keen" or something. I wish I knew why I freeze up when I see her: she knows I'm trying to ask her, there's no reason why I can't; I'm athletically active, socially active, and not shy. What's my problem? (Besides being ugly!)

J "B" S

Dear J "B" S:

Goom here, I know where you are coming from, ole buddy. We all have our problems with the wimmins. Doom and myself aren't exactly the big swingers most of our fans think we are.

You may freeze up when you see you-know-who, but you're going to have to adapt, improvise, and overcome. Sometimes ya gotta do what ya gotta do. When you see something you like, set your sights and go for it. I know you think you're all alone but remember that this is a problem that has plagued mankind since antiquity. Hang in there J "B" S.

P.S. Doom says don't be such a chicken shit.



**TWANG** Great lead "GROUP-IES"

**CARL "TWANG" SMITH** Play it again (this time with the boxing gloves off!) **SAM**

**CARL** Next time don't eat chicken fingers before you play guitar. **JOE**

**NOSTRIL** It was nice of you to flip me. My elbow will never be the same. Let's get Boobie and do downtown! **EARLOBE**

**MARK B.** I would like to see you barefoot and pregnant!! **A-NON-SLUT**

**BOOBIE** How about those Skids and Apartments? Let's do the downtown scene and see what we can get!! **EARLOBE AND NOSTRIL**

**TWANG** Rookie mistake "GROUPIES"

**C.D.** Dear "Frets" Sometimes Bad IS Bad! **WHA HAPPEN**

**FRETLESS** Rethread the Retreads **GREIVING FANS**

**C.D.** I came back for this! **GERN**

**GUYS** I'm embarrassed, Flog me in disgrace.

**GEOFF** Sorry for not being around to give you a real "treat" this week-end. **ADMIRER FROM AFAR**

**MIKE** Sorry you came in second—you'll always be #1 in our books! **THE SEXPOTS**

**BRAD** Happy Birthday on November 27!! **AN OVER-THE-HILL FRIEND**

**ANGUS** Oct. 31st, 1987. What a day/night to remember or is that to forget?

**CAB** Still confused? ...MORE time! **A OR P**

**MIKE B. (7TH)** Was your week-end as good as ours? **THE SEXPOTS**

**GARETH** Why do you REALLY want our phone numbers??

**EARLOBE** Where DID you get that smile—mail order? Could you please give me the address!! **NOSTRIL**

**WOODY** When is our next "hazardous" citadel experience? **FINGERS!!**

**MACARONI AND BANANA** If we got Mr. PJ's, Mr. Him (aka J.D.), Mr. Blue Eyes (aka Birdman) Mr. D.D., Meathead, and Blondie all together for a party, wouldn't we be an active trio. Let's go for it!! **MUFFIN**

**RICK** Did you GRADUATE Friday night??? **GARETH**

**MICHELLE** I want to wish you the best kind of a Happy Birthday. Bye! **THE TALLER ONES**

**TREV (13-3-3)** Had any calls from Stats Canada lately? **AN AMUSED FRIEND**

**T-ROY** Try a little harder and maybe, just maybe, your advice may get better. **NOT-SO-BLOND FRIEND**

**MICHELLE** Remember: A pinch will make you grow an inch. Hope your bum was sore on Nov. 2. **THE TALLER ONES**

**BONDO** You just keep buying those Sears catalogues! You're lookin' good! **EATON'S FAN**

**KELLY** You perked my interests at the Graduate Saturday (Oct. 24). **AN ADMIRER**

**MITCH** Whats with these pregnant women? **JOHN**

**D & G** I've reconsidered, I want to buy back the rights to D & G communications Inc. **FORMER STOCKHOLDER**

**RUSHies** Loud Huh? **DEAF**

**BILL** Are you becoming a lounge lizard? **YOUR BABE**

**JEFF** Still waiting for those beer caps. Cough 'em up! **RED (NOW)**

**BILL** Are you SURE that you want to start that war?? So far I'm ahead I fied to nothing. **WENDY**

**POODLE** Love your suit! Love your glasses! But the elevator makes me queasy **LEAF LOVER**

**HUNG STOCKBROKER** I've heard of dragging your name through the mud, but your friends? **ELEVATOR FULL OF LEAVES**

**PURPLE KNIGHT** T-T-T-Thanks. **FROZEN DAMSEL IN DISTRESS**

**BILL** Your not skinny, you're LEAN! **KIMBO**

**SCOTTY C.** Need a charge? **ELECTRIC FRIEND**

**BILL & GERALD** "The blond's looking at me." "No wait, she wants you. Oh hell, let's both get her." **THE ALL NIGHTER**

**BARRY** I sure do like them tight jeans. **YOUR PARTNER**

**DONNA DAY** SIC or CIC either way its too much for them to figure out in one day. Better luck this weekend. **VPSA**

**DAVE S.** How? What? Why? **GRADUATE ADMIRERS**

**DAVE S.** Next time bring me a harem too! **THE RICKER**

**A I E S E C** AAAAAOOOOOOO!!!! **OFF CAMPUS**

**MARILYN** Miss ya bad! **ME**

**GARETH** You (Spot) light up my life. **MARILYN**

**COLIN** Do ya think we could get on Ripley's? **NEW SHOE**

**HUSKIES KICK AXE!** **SMU FANS**

**MOZAMBUZOO LOVERS** What was that?!! **STILL HUNGOVER**

**BILLY ROWE** It's still hip to be round! **US**

**BRENT** Lean on me seems to be your fav tune. Lean on someone besides my little sister. **THE WITCH**

**BILL** Someday when your not expecting it... WHAM!!! right in the kisser. **FAITHFUL SECRETARY**

**RICK** Shut your eyes, you're driving me leafy!!! **GUESS WHO**

**TO EVERYONE'S SWEET-HEART** Diamonds are a girls best friend, but roses are a great start. **YOUR GRATEFUL GIRLFRIEND**



**CARIE** Could we retreat to 1986? **KIM** P.S. Your legs are very popular lately!

**VPSA's THOUGHT FOR THE DAY.** If you're driving down the highway at 120 MPH and you see a chicken, how many pancakes does it take to shingle a roof?

**GERALD, BILL & RICK** How do you ditubute your peemeeum? **ENGLISH MAJOR**

**GARETH** Was last Thursday REALLY your first time! **STAFFIES**

**MATH BUDDIES** I've got the first bids on who got the worst mark!! **"FRANKIE"**

**STEVE** Next time you tour down town by Metro, bring a 40 and me. **FELLOW BUSEE**

**BILL** Better look over your shoulder. We're all waiting for the right time to get back!!! **KEEPING TRACK**

**C.C.** So, you're used to having your legs open!!! **LEG WATCHER**

**GARTH** I promise not to hit you with the volleyball. Come play with us, Please!! **PATTY'S PARTNER IN CRIME**

**LISA M.** Your Skid, those glasses, too gay!!! Are you sure it wasn't Boone-man?! **LOOKING FOR SKIDS**

**RICK** Grrrrrrrr.....

**CABIN WENCH** Remember the good old days??? **X-PHOTO STAFFIES!**

**OFF CAMPUS** Party animals at large!! **MARLA**

**CARIE** I didn't know you had the best legs on campus... Damn, and I missed it!!! **LEG WATCHER**

**DON THE DON** You shouldn't air your secrets in the elevator. **INCONSPICIOUS BUT OPEN-EARED**

**OFF CAMPUS** Letting me mess up your office is the lease you can do. **VPSA**



# LAMB'S White



*Nothing sheepish about the taste of Lamb's.  
Or the people who drink it.  
Lamb's. A quality worth experiencing.*