

T · H · E *JOURNAL* ·

VOL. 55 NO. 1

SAINT MARY'S

SEPTEMBER 21, 1989

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SMU Briefs

By Journal Staff

SMUSA VP Administration Ian Morrison announced his intention to continue his studies in Commerce, after receiving a deferred acceptance to the Bachelor of Education programme.

Morrison felt the amount of time required to maintain a satisfactory level of academic standing would conflict with his duties as VP Administration.

"I have made a public commitment to the students of Saint Mary's and they expect me to faithfully fulfill my duties. The demanding curriculum of the B. Ed. programme requires complete attention and this would have made it extremely difficult to effectively fulfill my responsibilities."

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THE JOURNAL

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The Journal is the official student newspaper of Saint Mary's University and receives funding from the Saint Mary's University Student's Association. (SMUSA) Published twenty-two times during the academic year *The Journal* is a non-partisan newspaper dedicated to serving the university community. The opinions expressed in this newspaper, whether actual or imaginary, are those of the individual writers and not necessarily those of *The Journal*, it's members, or it's advertisers. *The Journal* welcomes submissions from any member of the university community however it reserves the right to refuse content that is deemed to be racist, sexist, libellous, or contains attacks of a strictly personal nature.
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Photo By: Cheri

"GREENPEACE" VISITS HALIFAX

By C. Patricia Wood

Greenpeace brought its Nuclear Seas Campaign to the city September 9th and 10th by special request of the Halifax-Dartmouth Coalition for a Nuclear-Free Harbour.

The visit by the ship was intended to inform the people of frequency which nuclear submarines and nuclear weapons-capable warships visit the port as well as making them aware of the possible dangers of such visits. In 1988 alone, there were 21 visits to the Halifax-Dartmouth ports, spending 105 days in the harbour; and since August of 1989, ten vessels have visited including five nuclear submarines.

Greenpeace warned of unintentional release of coolant, which is the most common type of naval reactor accident. Such a release could lead to radioactive contamination of the sea, and surrounding land. A study done in 1987 found that while the risk of an accident is small, the result would be "catastrophic".

The Coalition for a Nuclear-Free Harbour urges the citizens of metro to start asking questions about the safety of visits by nuclear warships and to make fears and concerns known to politicians in all levels of government.

For up to date information on the nuclear state of the harbor, call the the Coalition's 24-hour hotline at 435-6135.

SMUSA's New Poster Policy - Dealing with the Clutter

By Ryan Van Horne

In an effort to control the application of wallpaper around the university SMUSA has instituted a new poster policy. The new policy serves not only to control the amount of posters but also their content and how they shall be removed. The policy will be jointly administered by SMUSA and the SMU Physical Plant.

According to Stephen Look Tong, SMUSA

Communications Director, the SMUSA employees are still "unsure of what can and what cannot be stamped and so as of now it's really not taking care of the clutter."

Another problem has been that large society posters which are not effected by the new policy, and thus are not being stamped, are being torn down by overzealous commissionaires and physical plant workers. "They were erroneously told to remove anything that wasn't stamped.

They've been doing it for years even though they're not supposed to."

In order to allay confusion about the policy SMUSA has ordered some pamphlets that explain clearly and concisely the new rules. "Unfortunately," said Look Tong, "we haven't received them from the printers yet."

One rule that remains unchanged is that no posters--none--may be secured to any glass or painted surface on campus. Sie ist Verboten!

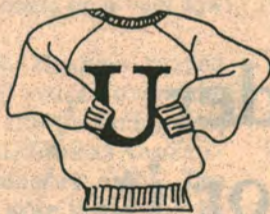
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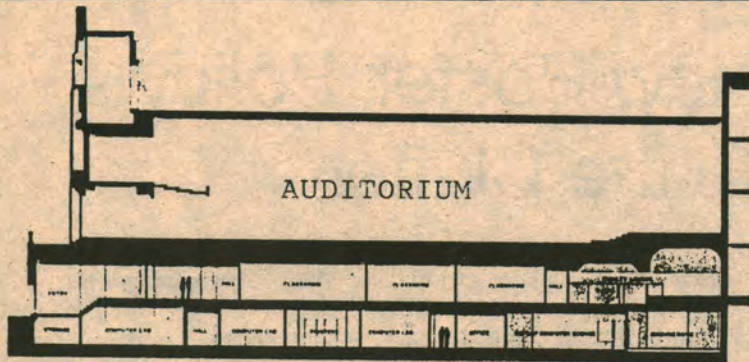
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NEWS



Architecture's blueprint of McNally East, showing south-north view

McNally East: A Plethora of Space

By Ryan Van Horne

How do you make more space in the McNally Building? Easy, you wing it!

That is exactly what the Administration has done by adding a new wing dubbed 'ME' as in McNally East. The new wing has two floors and a combined floor space of 23,000 square feet, 17,000 of which are put to use for a faculty lounge, a restaurant, a single office for Computer Services, computer labs, and classrooms.

McNally East is situated beneath the Theatre Auditorium where the Old Gymnasium, 'The Pit', used to be. Access is

secured by entering the basement of McNally Main and then bearing east at the Commissionaire's Office.

This constitutes the largest expense of the summer-time renovations and has caused a chain reaction. Space vacated by Computer Services and the Faculty Union is now being used to house the offices of the Dean of Arts and the Religious Studies Department.

During my first visit to McNally East I discovered Mike Tingley, the director of Computer Services giving some visitors a tour of the departments new home. Tingley said that "before moving here we were scattered

about the Science Building and as such communication was tedious. Now we're consolidated and we can work more closely." Although Tingley said that moral was not a problem the sheer scope of Computer Services' responsibility necessitates easy communication.

Computer Services is responsible for every computer on campus be it used by faculty, students, staff, or administrative personnel. The University's mainframe computer is housed here and represents the hub of the University. "When something goes wrong with a computer we certainly get a call."



SMU Caribbean Society Executive from left to right: Donna Powell, Dunstan James, Rosanne Augustus, Sandra Kassab, and Micheal Look Tong. Missing: Chris Weston

Caribbean Corner

By Dunstan James

The new executive of the Saint Mary's University Caribbean Students' Society was sworn in on Saturday April 8th, 1989, during the annual awards ceremony. It comprises Dunstan James, Rosanne Augustus, Micheal Look Tong, Sandra Kassab, Donna Powell and Chris Weston fulfilling the duties of President, Vice-President, Treasurer, Secretary, Public Relations Officer and Auxillary Member respectively.

The society has had the reputation of being a very active one and the executive is optimistic that this year will be no exception. Apart from its annual programme of activities, the executive has intentions of undertaking new projects to include other societies and the community at large. Some of the proposed plans include an Arts and

Crafts Exhibition, a Caribbean Queen Contest and a Caribbean Awareness Week culminating with Carabanza. The society hopes to work closely with the International Students Representative on the Student's Representative Council, Miss Sharon Green, who has expressed a willingness to work with the new executive. The executive appeals for the support of its members and looks forward to their full participation in the coming year.

The society meets monthly and has an office on the fifth floor of the O'Donnell-Hennessy Student Centre. Correspondance may be left at the Information Desk in BOX #28.

Consider what's involved in writing a textbook.

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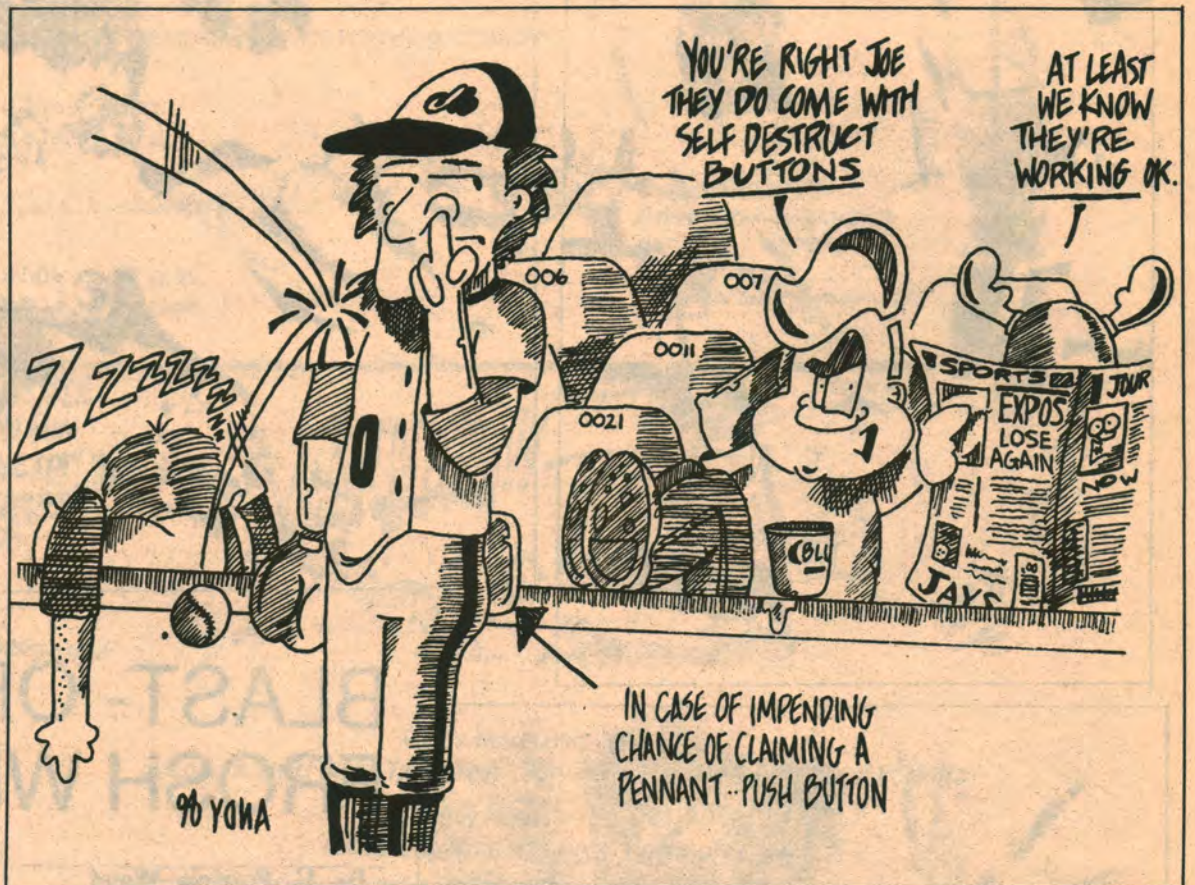
Bye-Bye CUP!

For those of you who care, The Journal is no longer a member of the Canadian University Press (CUP). After fifty-one years, we've pulled out and we're glad. Unlike American Express, membership no longer has its privileges.

As The Journal prepares for its maiden voyage into the real world we leave behind us the land of the unread news exchanges and CUP filler at 3 A.M. (yecchh). Ahead of us lies the land of the relevant campus news story and respect from the University community. Perhaps our search will be fruitless, but we'll take our chances.

In recent years CUP has slashed its services while hiking its fees. Furthermore CUP has developed a political stance that is not conducive to good journalism. (you know what we mean) While many excellent writers have worked for CUP over the years the trend among current contributors is to forget a principal rule of journalism. Instead of writing to be read, they ignore the reader and write for the small segment of the population of which they are a part. Call it bad journalism, call it mental masturbation--whatever you call it, you won't see it here.

Ryan Van Horne
Editor



A Solution

For those of you who have an opinion on abortion...keep it to yourself. Never in my lifetime has an issue so fascinated the Canadian public or elicited so many idiotic statements and actions.

I'll be straight with you. I'm a man and I have no business forcing my opinion on someone else, nor does any other man. Furthermore just because someone, be they a man or a woman, feels life begins at conception does not give them the right to interfere with the wishes of those who seek an abortion.

The Supreme Court of Canada struck down the abortion law in January of 1988, thus creating a void in Canadian law. Almost two years later the void has yet to be filled simply because the courts feel, and rightly so, that it is the responsibility of Parliament to enact legislation concerning abortion. Parliament, not surprisingly, refuses to get involved because Prime Minister Mulroney has won the last two elections and judging from the state of the Liberal Party, faces no apparent danger of losing the next one.

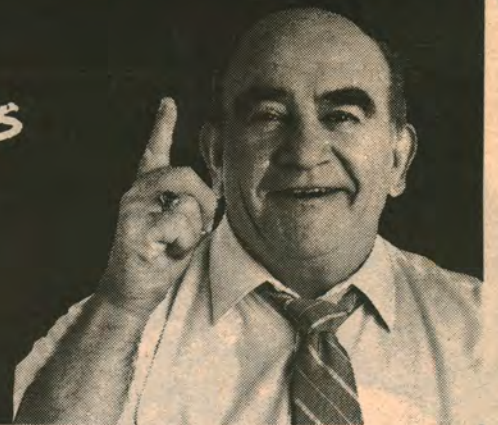
Can you blame him for taking a page out of MacKenzie King's book of problem solving--'ignore it and maybe it will blow over.' The abortion issue is stubborn; like a seagull that begs incessantly for one more french fry, the issue continuously seeks the media limelight. What then is the solution?

Hold a nation-wide referendum in which only females aged sixteen or older, but who are still capable of bearing children, could vote. Have three categories: a) abortion on demand; b) conditional abortion i.e. for minors and physically or mentally handicapped mothers; and c) abortion only when the mother's life is in danger.

The second category needs work but essentially the choice is put to those who should decide--potential mothers.

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Photos: Courtesy of the Yearbook

BLAST-OFF '89 FROSH WEEK WRAP-UP

By C. Patricia Wood

Frosh Week '89 began Las Vegas style as the student union cafeteria was transformed into a swinging night club.

Society representatives ran the wheels of fortune, gladly taking the newcomers SMUSA issued money (adorned with the association's current executive) while trying to interest them in society involvement. At the end of the evening prizes were auctioned off by Chairperson Bill Scollard.

On Thursday students were given a chance to get organized, with course registration and tours of the

campus. The afternoon was spent 'frolicking on the field' with a prize of \$100 going to the winning team. The day ended with dancing at the Hawaiian theme party, featuring music by the CKDU disc jockeys, SYNC.

On Friday the scene shifted to McNab's Island as students spent a quiet afternoon picnic style.

For those who could get up early enough on Saturday morning, there was a city adventure which began with breakfast on Citadel Hill. This was followed by a beach party, a pizza party, a pre-bash gig, and the climax of the festivities--The Bash. This year's feature attraction, the

Spoons drew in a record attendance of 1226 students.

On Sunday there was a preview of the 1989 Huskies football team, which trampled the Acadia Axemen 35-18 before five thousand voracious frosh.

"Blast-Off" week ended on a quiet note with a low attendance at the frosh awards which SMUSA's VP Student Affairs, Oktay Kesebi, attributed to the beginning of residence initiations. Kesebi was very pleased with this year's participation and called it "a smashing success, especially compared to other ones. Everybody worked together, and we saw frosh coming out to every event night after night."



Please be advised that nominations opened on Monday September 11 for the following positions on the Students' Representative Council of Saint Mary's University

Student's Association:
Education Representative
Freshman Representative
Mature/Part-time Representative
Graduate Representative
Engineering Representative

Nominations also opened for:
One (1) seat on the Board of Governors

All nominations will close on Friday September 22 at 4 PM.

Nominations are available from the SMUSA offices, fifth floor, Student Centre.

Elections will be held on October 4th & 5th.

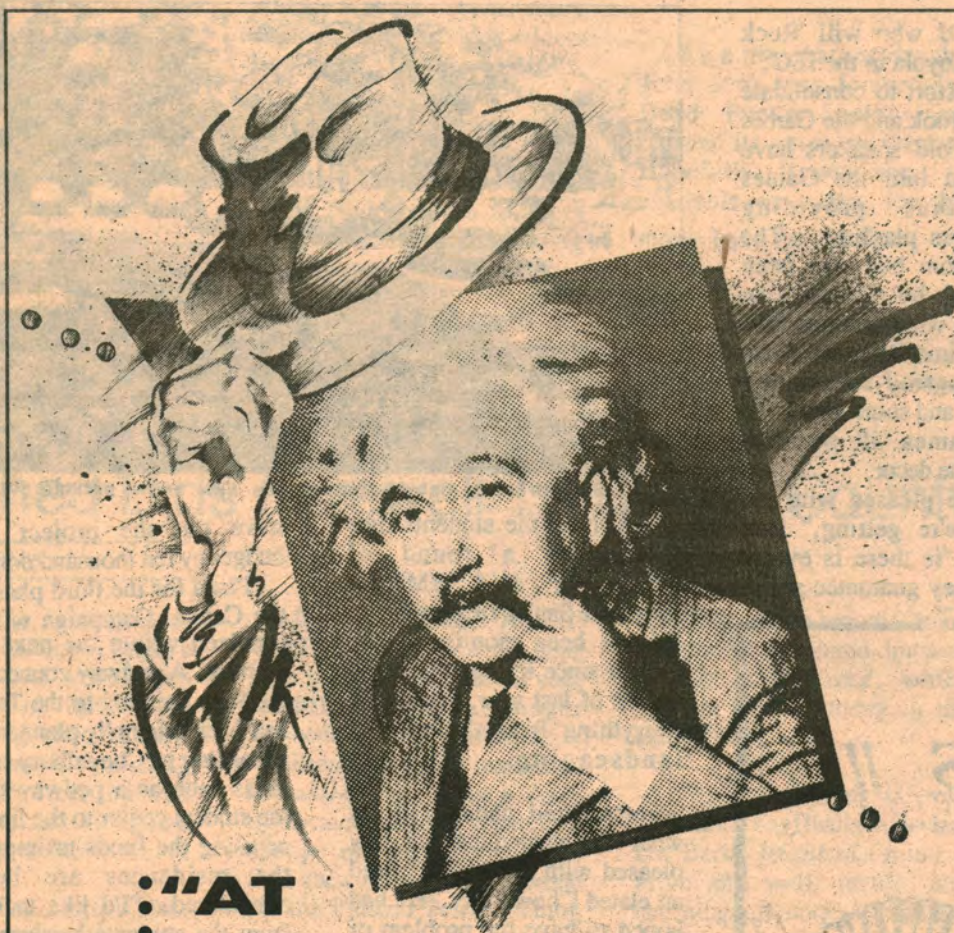
The Following are the 1989/90 hours for SMUSA operations:

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— ALBERT EINSTEIN

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NEWS



Students enjoy the new sound system at the Gorsebrook

Gorsebrook Wired for Sound

By **Ryan Van Horne**

Pay attention party animals! The Gorsebrook Lounge has undergone renovations that may make you seek your libations here on campus rather than going downtown.

After evaluating complaints from students the SMUSA executive decided over the summer to improve the sound system in the lounge. VP Administration, Ian Morrison, said "the feedback we got from the students stressed the inferior quality of the sound system and clearly that was a reason we lost a lot of students to the downtown bars, especially during the draft wars

during the second semester of last year."

The Gorsebrook is now equipped with a shiny new sound system that cost \$15,000. "This covers the cost of all equipment", said SMUSA Comptroller Dean Tozer, "the contractors cost about \$2,000."

"We could have spent \$4,000 or \$5,000 upgrading the old system but we felt a long-term solution was better," said Morrison. Results have already been noticed, "last week was one of the best weeks that the lounge has ever had."

On Friday September 22nd, The First Great SMUSA DJ Spin-off will be held to anoint

the new DJ who will 'Rock you from Loyola to the IEC'.

In an effort to consolidate the Gorsebrook and the Games Room the old speakers have been wired into the Games Room, thus providing simultaneous playback. The Games Room has also been refurbished by SMUSA in accordance with an agreement with Maritime Billiards. The company agreed to put new pool tables and some additional arcade games if SMUSA improved the decor.

"We're pleased with the service we're getting," said Morrison, "is there is ever a problem they guarantee same-day service."

Arena Parking Lot Finally Paved

By : **Paul Curry**

After years of being a pot-hole infested mess which often resembled an off-road race track, the arena parking lot has finally been paved.

The project took over two months to complete at a cost of approximately two hundred thousand dollars but, according to SMUSA VP Administration Ian Morrison, "it was well worth the effort. It not only adds to the look of the campus, it's a lot more functional".

Indeed, the smooth pavement will not only make

automobile traffic flow much better, it will be safer for disabled students and pedestrian traffic in general.

The paving of the arena parking facilities along with various pathways and the small parking lot at the end of Gorsebrook Avenue mark the second phase of the SMUSA capital campaign. An effort designed to make three visible improvements to the campus using only student funding. The money is collected by deducting a fifteen dollar fee from each full-time student at registration time.



Smooth as a baby's bottom...the new arena parking lot

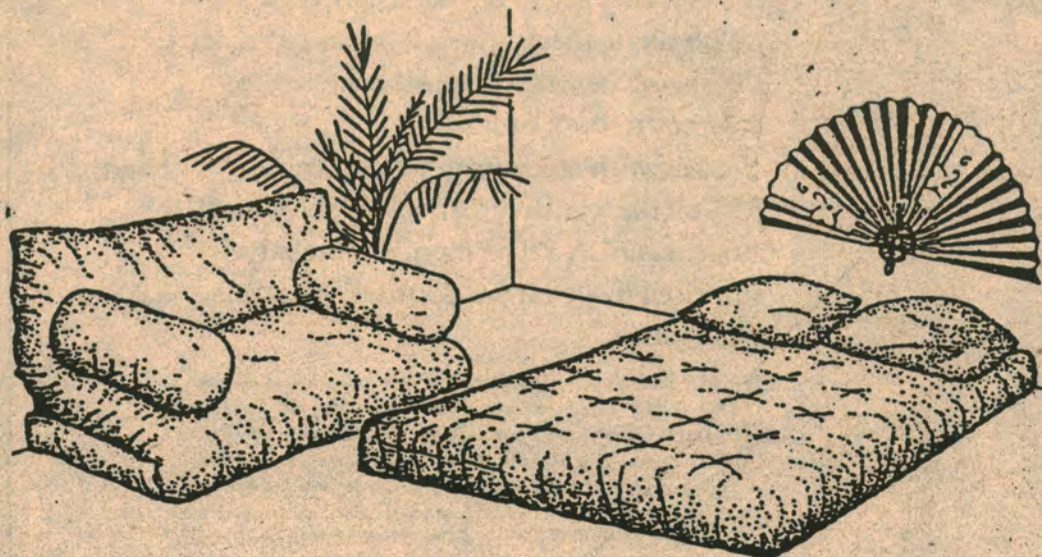
"I think the students owe themselves a round of applause", said SMUSA President Sanjeev Chowdhury. He has been monitoring the project since its conception in March of last year, examining everything from drainage to landscaping.

"We accomplished about 95% of what was wanted and are very pleased with the results", said an elated Chowdhury. He had hoped to have the problem of flooding at the main entrance of Loyola fixed but, that would

have put the project over budget by ten thousand dollars.

Plans for the third phase of the Capital Campaign will be finalized within the next two months. A pedway connecting the Rice building to the Tower had been originally planned but according to Chowdhury other ideas such as a pedway from the student center to the library or using the funds to improve the residences are being considered. "I'd like to hear from the students because the improvements are really for their benefit."

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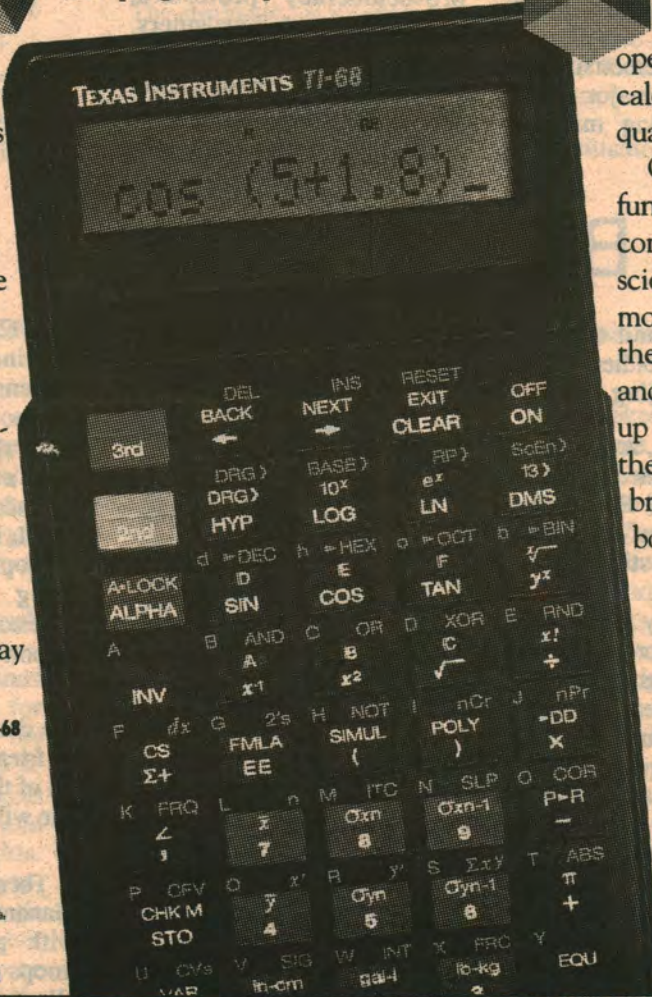


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CHINA: A Chronology

By: Peter L. Twohig

April 15th - Hu Yaobang dies. Students at Beijing University praise the former Communist Party chief, who was forced to resign following the student demonstrations of 1986-87.

April 17th - Shanghai and Beijing are the sites of student marches. Thousands shout their support for Hu and for democracy.

April 29th - Officials of the Chinese Communist Party meet with student leaders, but the boycott of university classes continues.

April 30th - Zhao Ziyang, the CCP General Secretary meets directly with student leaders.

May 4th - On the 70th anniversary of the May Fourth Movement, China's first student protest, 100,000 march to Tiananmen Square. Other student demonstrations occur in Shanghai and Nanjing.

May 9th - Chinese journalists voice their demands for freedom of the press.

May 10th - The official Chinese news agency, Xinhua, is the target of student demands for freedom of the press. Thousands bicycle to regional media offices.

May 13th - The Chinese students begin a hunger strike. Nearly 2,000 participate in Tiananmen Square.

May 14th - The support for the hunger strike grows. The number participating grows to 3,000, with thousands more gathering to show their support.

May 15th - Soviet leader Mikhail Gorbachev arrives in

China. His reception, originally planned for Tiananmen Square, is relocated to Beijing's airport.

May 16th - The student protest is joined by Chinese journalists and intellectuals. The Square is now occupied by hundreds of supporters and protesters.

May 17th - A march is held in Beijing in defiance of Zhao Ziyang's plea for the students to leave Tiananmen Square. An estimated one million show their support for the protesters.

May 18th - One million people participate in another march through the streets of Beijing. Chinese Premier Li Peng lectures student leaders and refuses to discuss their demands.

May 19th - Zhao and Li visit with hunger strikers. Later, the students end their hunger strike.

May 20th - Martial Law is declared in Beijing. Students resume their hunger strike, and then abandon it once again. The Halifax Chinese Student's Association demonstrate in support of fellow students in China.

May 21st - Hundreds of thousands remain in Tiananmen, in defiance of martial law. Li Peng threatens military action, but demonstrators block intersections and prevent military occupation of the square. The Halifax Chinese Student's Association again demonstrates against martial law and issues a four-point statement.

May 22nd - Demonstrators once again block major roads, thereby preventing military

intervention. One military convoy withdraws and military leaders are apparently resisting orders to send in troops.

May 23rd - The streets of Beijing are the scene of a march for democracy, involving some one million people.

May 25th - Military units announce their support for martial law.

May 26th - General Secretary Zhao, and the head of the National People's Congress, Wan Li, are reportedly placed under house arrest.

May 30th - Premier Li Peng, the man who imposed martial law, wins the power struggle with Zhao Ziyang and emerges as China's new leader. Chinese students in Tiananmen erect a ten metre statue dubbed the "Goddess of Democracy".

May 31st - The official Chinese news media condemns the erection of the Goddess of Democracy. The New China News Agency reported the arrest of eleven workers, apparently the first arrests of the six week old protest.

June 3rd - People's Liberation Army troops, which ring the city, attempted to storm Tiananmen Square. Many of the estimated 100,000 troops advanced along the Avenue of Eternal Peace, only to be met by tens of thousands of students, thus stopping their advance.

June 4th - Tens of thousands of PLA troops retake the capital and kill thousands of pro-democracy protesters, supporters and bystanders. Troops fired into crowds as they advanced along routes leading to Tiananmen Square.

Remembering the Big Lie

By: Peter L. Twohig

Former United States President Richard Nixon described China's brutal repression of the pro-democracy movement "shockingly cruel and incredibly stupid." *Time Magazine* said "The great, peaceful seven-week dream for democracy had become a horrible nightmare." Nations throughout the world, except Cuba and Vietnam, condemned China for turning its guns on its own people.

The tank tracks remain in Tiananmen Square. According to China's leaders they mark the justified suppression of a counter-revolutionary insurrection". These same leaders say that nobody died in Tiananmen Square in early

June. They do admit that 23 students and 300 soldiers died elsewhere in Beijing. The

Chinese Red Cross, according to one report, estimated a death toll of 2,600. Xiao Bin, who was in the Square at the time of the massacre, estimated a death toll of 20,000.

Xiao, and many like him, were branded rumor mongers by the Chinese press. Anyone who turned in these people were given one thousand yuan as a reward, the equivalent of several months pay. They were also given red silk rosettes, the traditional symbol of heroes in China. Two women collected these rewards for turning in Xiao, according to Chinese Media sources. Xiao, 42, declared that he had

let his country down after his arrest.

Propaganda became an effective tool of the Chinese leaders. As they tightened their grip on the media, they reasserted control over the country. In Orwellian fashion, the preeminent leaders of the world's most populous nation attempted to erase the events of June 3rd and 4th, 1989.

Rhetoric is not new to the world of Communist China. Mao Tse-Tung erected a cult of personality upon it. His most famous maxim, that 'Power grows from the barrel of a gun', came to its ultimate fruition in early June, as China turned its guns on itself.

CHINA

This Issue of The Journal is dedicated to those who died in the Tiananmen Square Massacre to their courage and to the bravery of these young men and women should never be forgotten by any of us.

Can China succeed in convincing its 1.1 billion citizens that what occurred

early this summer involved only a handful of counter-revolutionaries? It is doubtful. Thousands of people witnessed the troops firing into the unarmed protestors. Nurses, doctors and support staff had to deal with

the dead. Many lost relatives or friends in the massacre. For all of these people, China's Big Lie will never work.

There are also the survivors. Tiananmen Square was filled with people the night the troops moved in--people from all over China. As these

people return to their homes and tell the story of Tiananmen Square, the message will get around.

Confucianism, the indigenous philosophy-religion of China, demands rectitude--meaning things should be put right. Beneath the calm exterior of today's China lurks a moral fury. In imperial times, it was said that

emperors rules with the 'mandate of heaven'. When they lost this mandate, the people were permitted to revolt. This often resulted in dynastic change throughout China's history. It would appear now, in 1989, that the People's Republic has lost the people.

Emperors, Eunuchs and Deng

By: Peter L. Twohig

China's history reads like a parade of characters in a play. Thousands of years of civilization have yielded emperors, empresses, eunuchs, barbarian invaders, bandit rebels and warlords. The pageant of Chinese history is also filled with numerous atrocities committed by the Chinese themselves.

Is this the way history will remember Deng Xiaoping, the preeminent leader of China? Deng, the diminutive eighty-five year old has been involved in the Chinese Communist movement since 1922 and the Chinese Communist Party since 1924.

In the mid-1920's, the Chinese Nationalist Party, the Kuomintang and the CCP formed the National Front to combat the warlords. Deng, who had been in Moscow for intensive training, was recalled. He was assigned to do propaganda work on behalf of the nationalist Feng Yuxiang. In mid-1927 Feng attempted to purge the Communists, forcing Deng to seek refuge in Shanghai. Until 1929, Deng worked in the Communist underground. He was then dispatched to the southwestern province of Guangxi to lead the Communist forces there. Here

he led a series of unsuccessful revolts before fighting his way overland to join Mao's forces in Jiangxi province. It was while in Jiangxi that Deng found his way into the CCP's upper echelon of power.

Deng's political ascendance was a turbulent one, with alternating periods of favor and scorn. In 1952, Deng became vice-premier in Zhou Enlai's cabinet. In 1953, he became finance minister and in 1954 he assumed the role of Secretary General of the Central Committee where he orchestrated the development of the socialist state and economy. Deng moved to the ruling Politburo one year later, completing his meteoric rise.

Deng and Mao, however, frequently disagreed on how to pursue economic development. Deng apparently supported the Great Leap Forward of 1958, which was a radical approach to social and economic change. Following this less than successful program, Deng began to downplay ideology and instead encouraged education and scientific expertise. By the early 1960's, Deng had managed to alienate himself from Mao.

The division between Deng and Mao culminated in the late 1960's. Mao unleashed his personal power and the Red

Guard movement against Deng and others and the Great Proletarian Cultural Revolution had begun. Deng was criticized in the press and at Red Guard rallies for political errors and personality shortcomings. In late 1966, Deng was driven through the streets of Beijing wearing a dunce cap. Deng had strayed from the party line and was purged from the party.

In April 1973, Deng returned as vice-premier. Mao and Zhou needed political help following the suspicious death of Defence Minister Lin Biao and they selected Deng who had accumulated a great deal of power. Over the next two years Deng occupied the positions of vice-premier of the government, a vice-chairman of the Party, and chief-of-staff of the military. He also assumed the day-to-day work of the Central Committee because of Zhou's deteriorating health.

Zhou Enlai died on January 8th, 1976. His death was followed by an attack on the moderates of the Party, including Deng. Once again he was relieved of all his official duties, though he retained his Party membership. Following the death of Mao in September 1976, there was a reaction against the radical elements (those that purged Deng) of the

CPP and leading radicals were arrested. By June of 1977, Deng had been restored to all the posts he held prior to his 1976 purge. He solidified his power between 1977 and 1978 and has been the paramount leader of China ever since.

The last decade of Chinese history has been one of incredible change. China opened its doors to the world. It underwent remarkable economic development and liberalization. Prior to June 3rd and 4th, Deng likely would have been remembered for the stunning economic progress that integrated China with the rest of the world.

Now history will remember Deng as the author of a brutal and unforgiving crackdown. The students wanted dialogue and instead received a renewed course in Maoist ideology. China's 'old man of the revolution' has demonstrated a remarkable inflexibility.

Deng's victory in June will be a Pyrrhic one--it will be costly. How costly remains to be seen. With one stroke Deng has dashed all hopes of political liberalization and has taken his place in history alongside the machinations of Chinese warlords, emperors and invaders. For this Deng will be forever remembered and, most likely, despised.

100-Day Memorial

By: C. Patricia Wood

On Tuesday, September 12th, a Hundred Day Memorial was held in remembrance of the students who died in the Tiananmen Square Massacre.

At the memorial, a statement was released by the Federation of Chinese Students and Scholars in which they

condemned the Chinese government and thanked the Canadian people for their support, both morally and by extending visas.

The statement also contains the goals and purpose of the Federation: "We unconditionally support the recent pro-democracy movement in China; we fully

endorse their fight for democracy, basic human rights, and an accountable government; we vehemently condemn the brutal massacre of innocent people."

Dalhousie Student leader, Zhengxi Lin said it was important, "to tell the public the real situation in China...to

tell them we won't forget because the homefront has moved to North America now."

After a positive speech by Dalhousie professor, Yuri Glazov in which he exhorted that, "we should think carefully and we shouldn't give up", the gathering proceeded on a quiet march through the city.

A Personal Note

By: Peter L. Twohig

It seems odd to me now. The first reports I heard of the tragedy in Tiananmen Square occurred while I was watching the Children's Miracle Network Telethon on an American T.V. station. Ironically enough, it either interrupted, or shortly followed a segment showcasing the opening of a new Children's Hospital in Beijing.

The details were sketchy. It was Saturday evening and I was alone. I was at once horrified and outraged. More details came throughout the evening and by Sunday, the events in Tiananmen Square were on the front pages of the western media. Whereas the student protests were highlighted in our press, the massacre in

Tiananmen touched off a media sensation.

The human cost is incomprehensible to someone like me, isolated as I am here in Canada. Yet the events in Tiananmen Square, Shanghai and throughout China's larger cities touched me in several ways.

These were students, much the same as many of us. Many were our age and the demands they were making were for things many of us take for granted; freedom of speech, freedom of the press, and end to government corruption and other basic human rights. Whether or not it was a 'pro-democracy' movement is debatable. Basic human rights, not democracy, seemed to be the binding force that held the

student protests together for so long.

The movement was a peaceful one. The students were not attempting to bring down the government, but instead to reform it. They called not for revolution but for dialogue. Imagine a million people gathered together in peaceful defiance. That is a tribute to the nature of the student protests.

The bravery of the students will never be forgotten. Those of us who saw it could never forget the image of a defiant student standing in front of an advancing tank column. He risked his life to stop their advance and did so temporarily. There were undoubtedly many more such people, all of whom demonstrated uncommon

bravery that we all wish we had.

When asked to write these articles I was honored, yet I was also humbled because I cannot possibly relate the events in a fashion that could do them justice. Finally, when I sat down to write this last Sunday, I was saddened to the point of illness. The file of newspaper clippings had been closed for some time. To re-read the articles and see the pictures once again reminded me of all those who died.

This issue of *The Journal* has been dedicated to those who died--to their courage and to their spirit. The bravery of those young men and women should never be forgotten by any of us.

Editor's Note: Peter Twohig is a former columnist for the Journal who possesses a keen interest in Chinese affairs. Upon completion of his B.A. with a double major in History and Anthropology he was to attend Shandong Teacher's University in Jinan beginning this month.

BUSKERS REVISITED

Buskers '89 Retrospective

By Suzanne Mcthot

Since 1987, Halifax had gained the reputation of "busker central", through the city's association with the International Street Performer's Festival.

The summer of 1989 was a blockbuster example of what is wonderful about having such a festival in our fair city, but it also illustrated what can go wrong when such a celebration attempts to expand, and what is lost when it does.

The original 1987 Festival attracted an audience of about 450 000, which increased to 650 000 by 1988's expanded and more streamlined Festival. 1989's projection was for an audience of 800 000 (in a city accustomed to holding 150 000 to 200 000 residents).

1987's Festival was wonderful. It was short, it was small, it was homey, and even a little hokey. One could see every act, and usually more than once, because the number of acts was kept down to a restrained level. There was no complaining about the inclusion or non-inclusion of local acts: acts were selected on the basis of their talent, not on the basis of where they came from. The closing ceremonies was unorganized, a panel judge (Vicki Gabereau from CBC Radio) dropped out at the last moment due to an injury, and it was foggy and rainy. 'Arry Pavarotti, a British comedian,

became an impromptu MC (due to the chanting of the crowd). And at the end, the small crowd gathered and all sang a song written about the Festival by a local Blues artist. And it was great.

1988's Festival was larger, both in acts (gripe) and in length (that was okay), but the acts were limited to performing in certain areas (grumble, grumble). By 1989, the Festival was larger, longer, but in many ways a mere shadow of its original self.

The Festival promoters claim that the Festival is "human scale". That may be so, due to the nature of its performers, but it has lost much of its former lightheartedness and spontaneity. 1987's performers never asked for money -- the hat was just put down. By 1989, crowds heard over and over again how the performers weren't paid by the Festival and how street performing was their sole source of income. And, showing the absolute epitomy of crassness, Mr. Butterfly Man, a returning act from 1988, remarked at a benefit softball game during the collection (not realizing he was on mic), "hit the kids first".

Some good things have happened due to the expansion of the Festival. The 1989 Festival drew 425 applicants for 45 positions in the

Festival, and drew acts from all over North America, Australia, Belgium, England, France, West Germany, Japan, Mexico, the Netherlands, and Yugoslavia. However, as much as diversity makes for excitement, it does not make up for the lack of intimacy which really makes a street festival worthwhile.

Most acts featured this year -- what ones you could push your way through the crowds to see, that is -- were very talented. Worthy of mention were Arthur & Company (a marionette troupe from Yugoslavia), Buskin' Chris (a return act from 1988, a one-man band), the Flying Dutchmen (two juggling acts that merged from 1988, winners of 1989's People's Choice Award), Pandemonium II (comedic jugglers in 1988, Daniel Looker and Jerry Rowan teamed up for 1989), and of course, the Big Nazo Puppets (veterans of 1987, winners of 1988's People's Choice Award, and special ambassadors in 1989).

The 1989 Street Performers Festival was crowded, all-too-often annoying, too long, and very money-oriented. In growing in size, the Festival has gained some, in terms of diversity, but has lost much. Perhaps this is the lesson to be learned.



One of the most inexpensive means of entertainment these days is the video cassette. And hey, if you watch movies with friends, it practically costs nothing. So in order to help you get the best movies for your money and steer clear of the garbage, well, here I am. I'm no Siskel (the tall bald guy) or Ebert (the fat guy with glasses), but hey, stick around and I might actually be right.

HER ALIBI

1989/PG-13

95 Minutes

Stars: Tom Selleck, Paulina Porizkova

Poor Philip Blackwood. He's in a rut, literary and love-wise, ever since his wife left him. Now he has come down with big-time writer's block...until he attends a court hearing and becomes infatuated with a gorgeous young Romanian murder suspect named Nena. So, he becomes her alibi and gets her off...her charges. Unfortunately, when she comes to stay with him, he starts to have comedic brushes with death, coinciding with times when the angelic Romanian babe is around. Good movie, but Paulina should stick to modelling and Ric Ocasek. An actress she does not make. However, I recommend this movie to Selleck fans or anybody looking for a basically good comedy. I give it an A-

BILL AND TED'S EXCELLENT ADVENTURE

1989/ADULT

90 Minutes

Stars: Alex Winter, Keanu Reeves, George Carlin

If you can handle the language in this movie (not the four letter kind -- put it this way, I think "excellent" is uttered at least 50 times), then you should like it. To put it in a nutshell, these two zany Californian highschool screw-ups must pass their history project or else an entire future civilization will cease to exist. So Rufus (Carlin), a cool ambassador from the future, is sent to help the two dudes out. They go back in time to check out historical figures by means of a high tech telephone booth. Sound stupid? Well, it is, but it's a fun movie that takes nothing seriously. Highly recommended for a good time. My pick of the week, I give it an A.

That's it for this week, kids...See you next time, same bat-time, same Bat-Journal.



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Welcome back. We are pleased to have been a sponsor of frosh week.



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Seize The Day

By Manni Lee Wood

Without a doubt, this summer's best movie was *Dead Poet's Society*. It was one of the few films that required us to think, and it was the only film that dared us to re-evaluate our approach to life.

What happens when a passionate, iconoclastic English teacher is placed at the head of a class of impressionable seventeen-year old boys in a private school? *Dead Poet's Society* explores the answers to this question with as much honesty as a Hollywood film can muster.

The radical English teacher is John Keating, played so well by Robin Williams that he steals the show, despite the fact that he is not supposed to be the centre of attention. Keating wants to teach his students more than just English; he wants to teach them to become free thinkers and challenge them to discover who they are and act on that knowledge by 'seizing the day'.

The movie's main characters are a clique of students (all

convincingly played by a group of capable young actors) who take Keating's teachings to heart: they form a Dead Poet's Society which assembles by night; by day, they live their lives by their teacher's words, *carpe diem*, by trying to seize the day.

Dead Poet's Society does not promise us that the desire to seize the day will ensure success, and this is where the film gains its power: not very often does a film show us what we ought to see rather than what we want to see. In deciding to seize the day, Keating's students almost immediately find that they are hindered, either by themselves or others.

Once the pressure is on, when dreams seem more elusive, and orthodox elders begin asking questions, different students turn to different solutions. Some are comical, such as a feigned telephone call from God. Other students turn to more sobering solutions, including

suicide and betrayal. In the movie's last scene (which rests better with our emotions than our sense of realism) an introvert finally crawls out of his shell and makes a stand for what he feels is right.

For its plot and its acting ensemble alone, *Dead Poet's Society* is worth two hours of anybody's attention, but director Peter Weir has made this film so well that it is pleasing merely to look at. The cinematography is incredible considering the plainness of the movie's setting: the director of *Witness* and the *Mosquito Coast* knows how to create stirring visuals from seemingly prosaic subject matter, such as a boy playing bagpipes by a lake one morning, or a flock of birds taking flight.

It's a pity that movies this good don't play forever, but *Dead Poet's Society* has finished its run at the theatres. Hopefully, it will soon be available on video, for this movie has a lot to offer.

Breathed Bids Farewell To Bloom County

By Andrew Bowers

Nine years ago, an ingenious madman of a cartoonist began a cartoon strip that would open the gateway of fame to a penguin, a drug addicted cat, a lech of a defense lawyer along with many other off the wall and zany characters living in a small county somewhere in New Jersey.

Sadly, as of August 10th, 1989, the meadow has been empty and the run of *Bloom County* as one of the continent's most innovative and original strips has unfortunately come to an all too early demise.

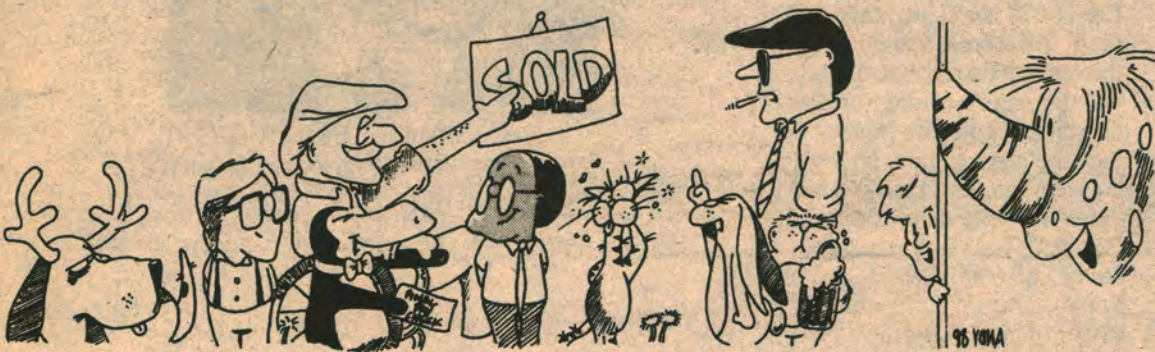
Oh why, Berke?! AACK! THPPPTH!! Why have you done such a terrible thing to all your faithful, loyal, boinger slobbering readers? AAACK!

Breathed, in an interview, explained that doing a daily syndicated cartoon creates "a sponge on the imagination". So a vacation was well overdue for the Pulitzer Prize winning artist.

However, whereas we'll never see the likes of Steve Dallas, Bill T. Cat, Oliver Wendell Jones, Binkley, Milo, Hodge-Podge, Rosebud, Portnoy, and of course, Opus

the Penguin, we can still enjoy Breathed's deranged humour weekly in *Outland*, which appears every Sunday in the Daily News.

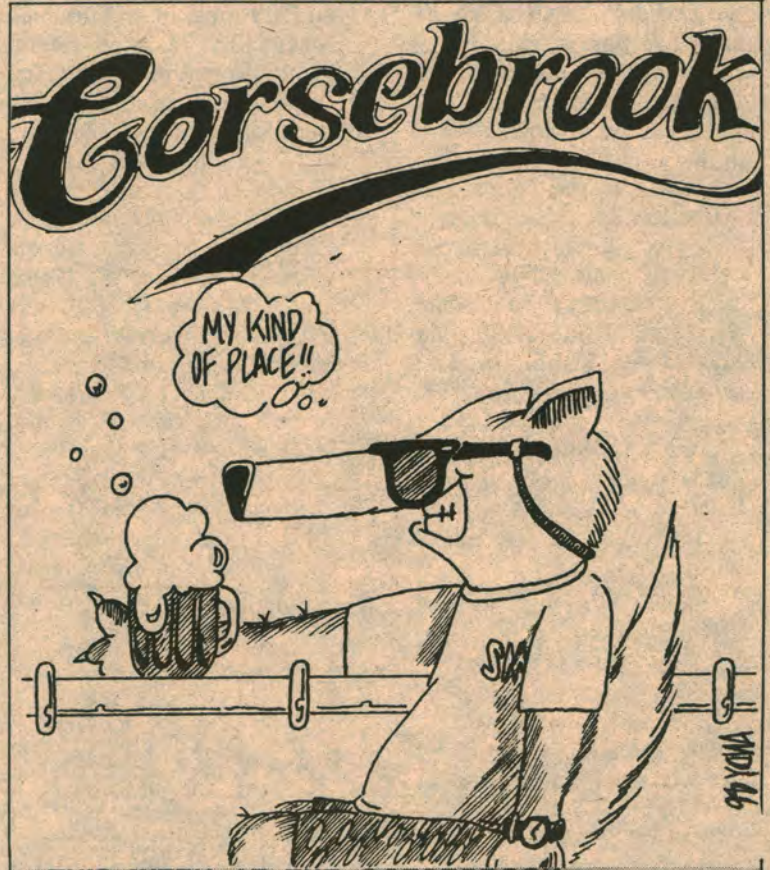
So, my grieving is over. The shock has finally subsided, but Berke Breathed's mind is alive and well, fertile, and churning out more sarcasm and wit by the minute. To me, though, Opus and Bill will live forever, and Billy and the Boingers are, and always will be, the ultimate party animals. Literally. Goodnight Opus, wherever you are.



TURNING BACK TO 1984 TOP 5 FROM SEPTEMBER 21, 1984.

- | | |
|----------------------------------|----------------|
| 5. What's Love Got To Do With It | Tina Turner |
| 4. We're Not Gonna Take It | Twisted Sister |
| 3. She Bop | Cyndi Lauper |
| 2. Let's Go Crazy | Prince |
| 1. Missing You | John Waite |

Chart Courtesy of Ian Morrison
SMUSA VP Administration



THIS WEEK AT THE GORSEBROOK

Barry Canning: In Performance
Thursday, September 21 9 pm-1 am

Watch for Shadows At Noon in the Gorsebrook
Friday, September 29

Come check out the new sound system and DJ booth in the Gorsebrook! For society parties, floor parties, friendly get-togethers: the Gorsebrook wants YOU! See us first! Also new in the pub is the **NEW PUB GRUB MENU**, Monday-Wednesday from 4 pm-7 pm, and Thursday and Friday from 12 pm-8 pm. **MEAL CARDS ARE WELCOME!!**

Every week at the Gorsebrook...

Monday: MONDAY NIGHT FOOTBALL ON THE LARGE SCREEN. Pub Grub 4 pm-7 pm. Specials!!

Tuesday: POOL LEAGUE 8 pm-12 am. Watch for more details on the spectacular kick off and great prizes. Pub grub 4 pm-7 pm. More specials!

Wednesday: PEP RALLY NIGHT 8:30-Close. Come on out to the Gorsebrook every Wednesday night and support our Huskies! Members of our #1 ranked football Huskies will be in attendance. Come cheer for our team! Yet more specials, 8:30-Close. Pub grub from 4 pm-7 pm.

Thursday: Saint Mary's famous PUB NIGHT, with a DJ and/or a live act! Even more specials, and pub grub from 12 pm-8 pm.

Friday: PITCHER SPECIALS from 8 pm-Close. On September 22, watch for the **DJ Spinoff** -- help us choose the pub DJ for 1989-90. Pub grub 12 pm-8 pm.

Saturdays: FOOTBALL AT THE GORSEBROOK! Watch the Huskies from our outside patio or come inside and watch it on the large screen. DJ in the evening and, if you can believe it, even more specials!

THE GORSEBROOK WANTS YOU! USE IT, IT'S YOURS! Good luck in the coming year from the staff at the Gorsebrook: Rod, Rob, Darren, Barb, Kari, Suzanne, Don, and Garth.

On Sunday, The Arts Ed. Stretched Out

By Suzanne Methot

DALBELLO STRUTS HER STUFF

Halifax in the summer...not a better party place to be found in Canada. Early in June, Metro rocked with one of Canada's most prolific songwriters, studio sessionist, and TV jingle queen, Lisa DalBello (now just Dalbello). Dalbello strutted her stuff and stretched her awesome set of pipes at a local nightclub, amazing both new and old fans. Dalbello's look and material have changed drastically since her 1978 debut album *Pretty Girls*, a mainstream pop album that had Doobie Michael MacDonald sitting in as a session musician. Lisa's 1989 album, *She*, spawned the hits "Tango" and "Black On Black", and both were highlights of her live set. The crowd was mesmerized by her live version of "I Wanna Get Close To You", a song dealing with obsession, from her *Whomansoursays* album.

BUTCHER OF LYON

Klaus Barbie and his activities as a Nazi during World War Two and the occupation of France was the subject of a five hour-long documentary film shown at Wormwood's this summer. Called *Hotel Terminus* -- the hotel was actually a Gestapo headquarters in France -- the film was directed by Marcel Ophuls and won the Best Documentary Feature Award in the 1989 Academy Awards. Director Ophuls, who is Jewish, fled Nazi persecution in 1941, and *Hotel Terminus* serves as an agonizing testimony to the WWII period, and its repercussions in France today. Five years in the making, the movie combines authentic newsreel footage, one hundred new interviews, and still photos to examine Barbie's life and activities as the "Butcher of Lyon", but the format also successfully widened the perspective to include the Nazi's ties to the Vatican, and the South American/American CIA connection which helped protect many war criminals for decades. The incredibly long, but amazing result is one which stands as a tribute to memory -- of an era which humanity must never forget.

NOVA SCOTIA TATTOO

For the eleventh straight year, the Metro Centre played host to the Nova Scotia International Tattoo, from June 28 to July 4. The primarily military musical and dramatic spectacular featured twenty eight different music or action segments and featured groups from four countries, including many groups from all over Canada, from West Germany, Sweden, and the United States. Particularly enjoyable was the Quantico Band of the United States Marine Corps, from Virginia. Superbly talented musicians, these "honourary Nova Scotians" have performed in the Tattoo since 1980. Also included in everybody's list of favourites were the Pipes and Drums. Since the Tattoo thrives on diversity, the uproariously funny comedy, acrobatic, and clown troupe, The Flying Grandpa's, from Hamburg, West Germany -- all members are officers in the Hamburg police force -- proved a real crowd pleaser. The Tattoo seems to get better and better every year, and everyone, whether a Tattoo novice or veteran, should take the time to see a show. They will undoubtedly find much to enjoy.

FLYING BULGAR KLEZMER BAND

Halifax enjoyed many first rate bands in the city this summer. An amazing, brightly clad troupe by the name of the Flying Bulgar Klezmer Band, hailing from Toronto, stopped in at a local venue. Halifax has never been the same. The Bulgar's play traditional Jewish music, called Klezmer, ranging from dance tunes laced with Blues that are wild enough to get a sloth up doing the Horra, to dirge-like, haunting melodies stemming from traditional mourning songs. The Bulgar's consist of David Buchbinder on trumpet, the amazingly talented Bob Stevenson on clarinet, Anne Lederman on electric violin, Allen Cole (a Haligonian) on accordion and electric piano, John Lennard on drums, and Victor Bateman on string bass, although Bateman has since left the group. Originally, the Bulgar's had a vocalist, Allan

Merovitz -- he appears on their mini-(three song) cassette, and sings in Hebrew -- however, he was not with the group this summer. The group writes some of their songs, but generally uses traditional songs, with arrangements handled by Buchbinder or Cole. Buchbinder calls the band's music "low-down, dirty Yiddish Blues". Ten minutes into the first set, the place was hopping. Everybody was dancing, and the atmosphere was one of gaiety and fun, yet free of that manic party feel one usually gets downtown. The musicianship was amazing, and although all the musicians are worth mentioning, credit must be given where credit is due. Bob Stevenson's clarinet was a most haunting, beautiful noise, though he showed more than once that he had the power to use the instrument as a bluesy showpiece. Buchbinder on trumpet and Lederman on violin were equally impressive. Their few original tunes add to their overall delightfulness, and songs like "On Sunday the Rabbi Stretched Out" show their bluesy, New Orleans jazz-style to perfection. By the end of the first set, a line of over fifty people doing a line dance formed, snaking its way around the venue -- a line enthusiastically joined by Buchbinder. Truly an amazing night. Truly amazing music. Forget Zydeco, the future is Klezmer. And yes, they do Bar Mitzvah's.



Staying off the beaten track, the second Halifax appearance by Vancouver's Bob's Your Uncle showed the band's progression from a novelty (interesting, but weird) to a band with talent and staying power. Lead singer Sook Yin Lee is still her charismatic self (and still occasionally sings through a long cardboard tube), but the band no longer relies on screen-projected images -- they are relying more strongly on their music. Their original tunes are still danceable and fun, and yes, they still do a cover of the theme from Spiderman. Watch out for Bob's Your Uncle's new album, and don't miss their next Metro appearance.



The Rastafarians returned this summer, satisfying all your rhythm needs. Both Messenjah and the Sattalites played Halifax this summer (Messenjah, twice), and both proved that their titles of "Kings of Reggae" still hold. Canada is fortunate to have these two talented reggae bands -- they continue to be outstanding. The Sattalites have a new album out, so save your pennies!

In the record department, although there were a few releases worth mentioning, Haligonians feverishly embraced Alannah Myles' debut release and her performance in town recently. Although the songs all deal with love (requited or unrequited), sex, and passion, and all are stock rock 'n' roll format (verse, chorus, verse, chorus, guitar solo, bridge, chorus, ad-lib), Alannah has nevertheless served up a tasty disc. This gal can rock, and rock she does.

The stand-out track on the album is a tribute to Elvis, entitled "Black Velvet". All the songs were written or co-written by Christopher Ward, formerly of Muchmusic, who had a recording career himself some years back (and who was married to Myles for seven years, and although now divorced, still manages her career). Also worthy of mention are the tunes "Rock This Joint", which has the neatest guitar power chords since Boston's "More Than A Feeling", and "Kick Start My Heart" and "Just One Kiss", which, although noticeably overproduced, highlight Alannah's rough vocal style.

Summed up as a whole, Halifax had its usual entertaining summer (and there was so much more that hasn't been mentioned!). Looking back, one can only hope that Haligonians continue to be delivered entertainment and entertainers of such calibre.



The Sattalites, fronted by Fergus Hambleton and Jo Jo Bennett

Student Aid Information ... At Your Fingertips



An on-line Student Aid Information Service has been established to assist students in following the status of their 1989-90 Canada Student Loans and Nova Scotia Government Bursaries.

For your convenience, the computer systems are set up in the following locations:

Dalhousie (Killam Library)
Monday - Thursday 8 a.m. - 7 p.m.
Friday 8 a.m. - 4:30 p.m.

Student Aid Office
Monday - Friday 8:30 a.m. - 4:30 p.m.

U.C.C.B. (Room B1023)
Mon - Thur 8:30 a.m. - 7 p.m.
Friday 8:30 a.m. - 4 p.m.



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Coaching Changes Highlight Off-Season

BY JOE MEAHAN

There will be three new faces on the Saint Mary's varsity scene this coming fall as big coaching changes have been made on the off season. Women's volleyball, ice hockey and most recently men's basketball will all have new bosses.

The women's volleyball program announced late last season that Karin Maessen will not coach the Huskies this season. Maessen has decided to play professional volleyball in Europe this year. Her duties have been left to Joan Matheson. Matheson, who has an impressive history in the sport at both the coaching and playing levels, takes over an exciting team. Last year's Huskies shocked the conference by being competitive. SMU finished fifth in the AUAA in their freshman year and were not eliminated from playoff contention until very late in the season.

It was officially announced in mid-summer that Norm McCauley will be the new varsity head hockey coach. Randy Nesbitt, who led the Huskies to a first place tie with Acadia in the Kelley Division

last year, surprised many when he packed his bags and headed for the California sun. Nesbitt has become a real estate agent.

McCauley is more than qualified for the position. He was once captain of the Laurentian University Voyageurs while in school and has a Masters degree in coaching and sports studies, to name only a few of his credentials. "One of my goals has always been to coach university hockey," McCauley said. "I've played hockey in the university league and I know the level of play."

The most recent and most surprising change to the campus coaching scene has been made in men's basketball. Just last week it was announced that Ross Quackenbush, a former Husky standout in the late seventies, will replace Alan Waye at the head coach position. Waye resigned over recruiting restrictions a week earlier.

Quackenbush played for the basketball Huskies while attending SMU from 1977-1981, was a member of both the 1978 and 1979 CIAU champion Huskies and played for the Canadian Men's National Team from 1977-80.

Photo By: Jim Meadley



ROSS QUACKENBUSH TALKS TO REPORTERS LAST WEEK. QUACKENBUSH IS ONE ONE OF THREE NEW COACHES AT SAINT MARY'S THIS YEAR.

"We were pleased to be able to draw on the Saint Mary's community to fill this position," said SMU Director of Athletics Ian McGregor. "We look forward to a resurgence of alumni support for the men's basketball

program."

Quackenbush takes over a Saint Mary's squad which he

feels needs a lot of work. "I've got my job cut out for me and I'll need an awful lot of help to get the program back on its

feet," he said. Saint Mary's begins their basketball training camp on Oct. 1 and travel to St. John's on Nov. 19 to play their first regular season game against Memorial. Memorial University of Newfoundland is the AUUC's new entry.

Allan Waye: Gone But Not Forgotten

BY JOE MEAHAN and T. PAUL WOODFORD

Allan Waye's sudden resignation as head coach of Saint Mary's varsity basketball team earlier this month has left him alone, almost forgotten.

Attention has not focussed on why Waye resigned but rather how new head coach Ross Quackenbush is going to turn things around at Saint Mary's. But what exactly is there to turn around? Is there a major problem with our men's basketball program? After all, SMU has won half of the AUAA titles handed out this decade. As well, it was only two seasons ago that this school was a strong contender.

The media, the athletic department and even the new head coach have decided that this will be a rebuilding season for the Huskies. Well what does a person call last season. Alan Waye began a very successful rebuilding process last year and Quackenbush will begin not a new but a second phase of that.

Waye became head coach of

the basketball Huskies in 1985. He guided the Huskies to a fifth place finish in his rookie season. A fine accomplishment since he had little to work with. His first season with the Huskies came after SMU was suspended for a year for using an ineligible player in 1984. Soon after Waye made SMU a fierce competitor.

In 1986-87, a season when Saint Mary's wasn't expected to contend for the AUAA title, Waye guided the young

Huskies to a thrilling AUAA championship.

The following year Waye led Saint Mary's to a second place 12-6 record. The Huskies narrowly lost to eventual champion UPEI that season in the semi-finals. Then there was last season.

The 1988-89 edition of the Huskies was not the most talent laden squad to ever wear the Maroon and White but never has there been a harder working Huskies team. Allan Waye instilled in his players a desire to settle for nothing less

than a total effort from themselves. Never have SMU fans had more reason to be prouder of their basketball Huskies than last season when Waye's injury plagued squad hustled their way to a fifth place finish, narrowly missing the playoffs.

SMU's fifth place finish last season was not a big surprise, after all Waye lost seven key players and only one starter, an injury hobbled Chris Rowarth, returned to play last year. What was a surprise, however, was that Saint Mary's was not a complete pushover last season.

SMU's 6-11 record was a very deceiving one. Waye molded a group of inexperienced players into a pretty respectable team by the end of the year. If not for a key late season loss to Dalhousie, Waye may have done the unthinkable and slipped last year's Huskies into the playoffs. On paper last year's squad didn't have much, but an excellent coach prevented them from drowning.

"Saint Mary's was as well

coached as any team in the league," 1989 AUAA coach of the year Dave Nutbrown said. "Their record was an unfair assessment of the way they played."

So as Ross Quackenbush begins a new chapter in Saint

Mary's basketball, don't forget the man he replaces. Allan Waye may have left SMU

amidst a degree of controversy, but he does leave a man who did his job. A man who did his job very, very well.



ALLAN WAYE - SMU BASKETBALL COACH 1985-89

Huskies Roll Over X-Men 57-0

BY T. PAUL WOODFORD

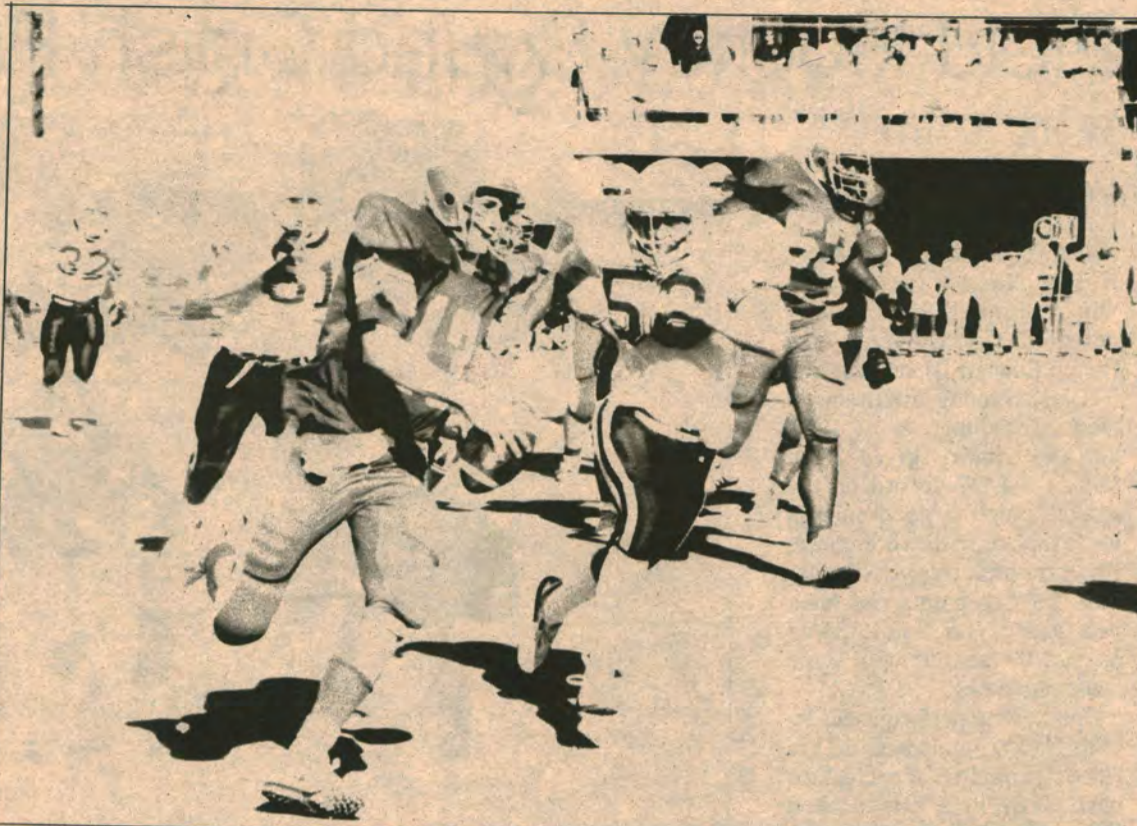
The number one ranked Saint Mary's Huskies completely dominated the St. F.X. X-Men and coasted to an impressive 57-0 win in front of 3,000 fans last Saturday at Huskies Stadium.

The Huskies built a 42-0 halftime lead before replacing their starters with second and third string players. Nine different Huskies rushed with the ball while three players saw action at quarterback.

Player of the game Bill Scollard led the offensive assault with 4 catches for 47 yards and 3 touchdowns. Also scoring for the Huskies were Calvin Scott and rookie Sean Mongey, each with a pair of TD's. Scott scored on passes of 4 and 11 yards while Mongey scored on runs of 10 and 4 yards.

Rookie kicker David Sykes converted all seven touchdowns and made 2 of 3 field goal attempts. Scollard added two punt singles.

Just as impressive as the Huskies offensive display was the solid play of the defence. SMU held the X-Men to 97 yards of net offence and only 5 first downs compared to SMU's 20. Coach Larry Uteck was understandably impressed with the play of the defence who registered their first shutout of the eighties.



SAINT MARY'S LINEBACKER DWAYNE BROSSEAU APPLIES PRESSURE ON ST. F.X. QUARTERBACK JOE JURAS DURING SMU'S 57-0 WIN LAST SATURDAY.

"The defence played just fantastic, it was a combination of everything going right for us and everything going wrong for them," said Uteck.

SMU piled up 386 yards of net offence on 246 rushing and 153 passing yards. Chris Flynn completed only one of his first six pass attempts before getting on track. The

third year signal caller saw no action in the second half and finished the day completing 8

of 16 passes for 118 yards and 4 TD passes. Craig MacKinnon and Doug Smith split the quarterbacking duties in the second half.

Sean Mongey led the SMU ground attack with 73

yards on 13 carries. Anthony Williams rushed 6 times for 49 yards.

First year St. F.X. coach Larry Heidebrecht remained positive after the one sided contest.

"I think we'll be a much better football team than we showed today. I think this just

showed us where we have to go and that we need a lot of work to improve," said the former SMU linebacker.

The one sided score brought back memories for Bill Scollard. "The truth is we have been on the other end of it. Three, four, five years back we were the team losing 52-0 and sort of whining a bit about them running up the score. We won't throw the bomb or go on third down, but at the same time we have to keep our head in the game and play hard," said the 27 year old Burlington, Ontario native.

The Huskies travel to Wolfville this Saturday to play the Acadia Axemen, 48-0 winners over Mount Allison last week, the game kicks off at 2:00pm.

HUSKY TALES- Several Huskies have reappeared after sitting last season out. Todd Parker, Craig MacKinnon, Mike O'Brien, and Calvin Scott all showed up in training camp after a one year absence..... Speaking of training camp, 75 players tried out for the Maroon and White this year, the most during Larry Uteck's seven years as coach..... All-conference wide receiver Ian MacDonald sat out Saturday's game with a leg injury but should be back in

the lineup against Acadia on Saturday.

MOOSEHEAD

Athlete Of The Week

MALE
BILL SCOLLARD
FOOTBALL

FEMALE
NANCY JOHNSON
FIELD HOCKEY

Controversial Weekend For Lady Huskies

BY JOE MEAHAN

The Saint Mary's ladies soccer Huskies went into St. John's on a very high note last Friday but came home on a very low one.

The Huskies played Memorial twice over the weekend after stunning last year's CIAU finalists Acadia 1-0 on Wednesday night. The Beothuks were thought to be easy prey for the upstart Huskies but some aggressive offence and controversial officiating gave Memorial a 4-3 win on Sunday while the two teams tied 1-1 on Saturday.

To add salt to the Huskies weekend wounds, SMU's victory over Acadia has been overturned. Saint Mary's found themselves guilty of using an illegal player against the Axettes and as a result, Acadia is awarded a 3-0 victory. That marked the second time this season that the ineligibility of a player has cost an AUAA soccer team a win. The Dalhousie men's soccer Tigers were denied a 6-0 route over the hapless UCCB Capers earlier

this week for using an illegal player. As a result Cape Breton is awarded a 3-0 victory. It goes down in the books as UCCB's first win in over two years.

"It was a player who was unaware of the academic regulations," SMU soccer coordinator Roy Clements said. "She didn't meet the credit requirements and was therefore ineligible. We didn't realize that until after the Acadia game." The player's name has not been released.

Sunday afternoon at Memorial, the Huskies came back from a 3-1 second half deficit to tie the game on goals by Jeni Keddy and Carla Hagan. Kate Evans scored the other SMU goal in the first half.

However, late in the contest a controversial roughing penalty was assessed to Saint Mary's near the SMU net and thus a penalty shot was awarded to Memorial. Sandy Faulkner made no mistake beating Husky Shelly Whitman to give MUN a 4-3 win.

"The officiating was done very poorly," SMU halfback Kelly Dean said. "When you travel to somewhere like Newfoundland you come to expect a certain degree of biasness but this weekend was pathetic."

"We did go in a bit overconfident after beating Acadia (which no longer stands) but we really should have won both games. The officiating did make a difference."

In Saturday's game Saint Mary's led 1-0 after the first half on a goal by Jeni Keddy. Unfortunately for the Huskies they could not hold on as Stephanie Rose scored on Whitman in the second half, giving Memorial the tie.

As a result of SMU's weekend disaster, the Huskies find themselves perched near the bottom of the AUAA standings. Saint Mary's has a 0-2-1 record. The ladies will try to regroup this Saturday when they take on an unbeaten Mount Allison Mountie squad. Gametime is 3:00 pm at Huskies Stadium.

In Short

Soccer Huskies Playing Strong

The Saint Mary's men's soccer Huskies have begun their defence of the AUAA soccer title on a strong note. SMU blasted the UCCB Capers 8-0 in their season opener Sept. 9 while disposing of Acadia 3-0 on Sept. 13.



Saint Mary's finishes off a nine day layoff this Friday when they meet the Mount Allison Mounties. The Mounties are a defenite conference threat as they sport an impressive undefeated record. Game time is 4:00 p.m. at Huskies Stadium.

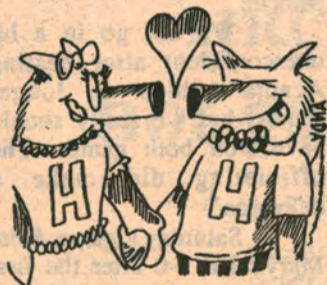
TSN Comes To SMU

The Sports Network has confirmed that it will make at least two stops at Huskies Stadium this year.

On October 7 TSN will cover the Acadia - Saint Mary's contest while on November 11 the Atlantic Bowl will be televised. It has not been determined whether or not the AUAA championship game will be covered by TSN.



New Mascots



Saint Mary's has officially named their two new mascots. Hennessey and Harriet Husky will support all varsity teams throughout the coming year.

The "lovable" dogs were introduced in fine fashion. During the Sept. 10 exhibition football game between Acadia and Saint Mary's, the hounds arrived via a pink cadillac and their own bodyguard, Chris D'Entremont!

Field Hockey Squad Crush Panthers

BY JOE MEAHAN

It took a long time coming but the defending AUAA field hockey champion Saint Mary's Huskies finally got into the win column. SMU easily defeated the University of Prince Edward Island Panthers 5-0 last Sunday afternoon at Huskies Stadium.

The victory gives Saint Mary's a 1-0-3 record on the season which is good enough for first place in the conference. However arch rival UNB only trails by two points and have two games on hand. SMU opened the season with three consecutive ties.

Outstanding performances by both Nancy Johnson and Lisa Harris propelled the Huskies past UPEI in a rain soaked Huskies Stadium. Johnson scored a hat trick while Harris punched in two goals past a busy Shelly Jardine in the Panther net. Harris also set up another as SMU built up a 3-0 halftime lead. Debbie Gibson earned her second shutout of the season.

"I am really pleased with the way we played this weekend," Huskies head coach Jill Jeffery said, referring to both the UPEI and UNB games. "We're further ahead of our level of play this year than we were last season at this time."

"We worked hard on our offensive game during practice this week and it showed."

Saturday night at Huskies Stadium, Saint Mary's hosted the University of New



Photo By: Jim Meadley

HEATHER MACLEAN BATTLES TWO UNB PLAYERS FOR A LOOSE BALL LAST SATURDAY. MACLEAN SCORED SMU'S ONLY GOAL IN A 1-1 TIE.

Brunswick Red Sticks in a rematch of last season's memorable AUAA final. Each team controlled one complete half and as a result the game ended in a 1-1 draw.

Saint Mary's dominated the opening half and scored the lone goal. Halfback Heather Maclean scored on a play set up by a penalty corner.

Maclean blasted a shot past goalkeeper Sheila Bell to give

the victory starved Huskies a one goal advantage.

In the second half, SMU lost some intensity and a regrouped team of Red Sticks took advantage. Joan Robere scored high on a rebound past SMU's Debbie Gibson to earn UNB the tie.

"I think we are capable of playing much better," All-Canadian Heather Maclean said. "We played too defencively in

the second half."

"We've been getting bad breaks recently. However, it's better to have them now, early in the season, than later when it really counts."

The Huskies head for New Brunswick this weekend for a pair of games. Saturday, SMU plays the Moncton Blue Angels while on Sunday the Huskies will rematch their perenial rivals from UNB.

Tigers Clip Rugby Huskies

BY JOE MEAHAN

The Saint Mary's Rugby Huskies dug themselves an early hole and could not quite crawl their way out of it last Monday night. SMU was narrowly beaten 13-12 by crosstown rival Dalhousie.

The matchup was the first of the year for SMU. The Huskies were to open the season on Sunday but horrid weather conditions forced the cancellation of the SMU-Acadia contest. That game has since been rescheduled.

At Studley Field, Dalhousie jumped into an early lead that they would never relinquish. The Tigers built up a 9-0 lead on a field goal and a converted try midway through the first half. It looked as though that was the way the halftime scoreboard would read but a determined Jamie Brunt found a small hole in the Tiger defence and scampered all the way into the Dal in-goal on the final play of the half. Brunt's effort cut the Tiger lead to five. Saint Mary's conversion attempt failed for the first of three times on the evening.

SMU began the second half very aggressively as Steve Piers plowed his way past three Tiger defenders scoring an impressive try. However, Piers was forced to score on the extreme left hand side of the Dal goal line, making it almost impossible for a successful conversion. Saint Mary's missed

the convert and their chance to take the lead, as they trailed 9-8.

Dalhousie would regain their five point advantage with a try of their own shortly after, taking a 13-8 advantage before the Huskies began to pour on the pressure. During the late stages Piers stormed the end zone for his second try of the game cutting the Dal lead to one. SMU had one more chance to take the lead. Unfortunately the Huskies were not third time lucky when it came to conversions and would eventually lose the game as a result.

"We played really well considering we were missing some key players," said player/coach Dave Keith. "Dalhousie has improved a lot since last year and they are definately deserving of the win."

"They (Dal) were much better than us in the loose and were stripping the ball extremely well. We have to practice our stripping this week and get ourselves ready for the UPEI game."

The Huskies will play UPEI this coming Saturday in Charlottetown. The Panthers opened the season with a 15-4 loss to the defending champion St. Francis Xavier X-Men last Saturday.



INTRAMURAL SCENE

Don't Just Think About It, Do It!

Saint Mary's University is proud to boast one of the best university intramural programs in Canada. The Intramural Program offers a wide variety of individual/team leagues, tournaments, and special events to appeal to all interests. Each year 3,000-4,000 participants take part in one or more of the 30-35 different intramural activities. Most individual and team sport activities have competitive and recreational levels. The competitive level

is for the more skilled athlete who seeks a challenging game. The recreation level is for the less skilled or novice participant who desires to play more for fun. Our co-recreational activities offer both competitive and recreational levels in a variety of co-ed events.

Please, if you have any questions about a sport or event call 420-5551 and ask for Kathy Mullane or come by the Intramural Office and talk to

one of our helpful student coordinators. This year's coordinators are Sandy Falconer, Lisa Harris, Rob McCarthy and Chuck Tingley. Office hours are Monday and Thursday 11:30am to 1:30pm and Tuesday and Wednesday 6:00pm to 8:00pm.

This year don't put off getting involved, either get your own team together or just enter alone and we'll find you a team. You'll have fun meeting new friends and keeping fit at the same time.



GET INVOLVED TODAY !!

Don't Forget

A reminder to anyone who has registered in any intramural event **TO CHECK THE SCHEDULE!** Schedules for all intramural activities are posted on the Intramural Bulletin Board located outside the intramural office at the Tower. Please check today, to ensure that your team does not have to default due to lack of player attendance.

Schedules are currently available for men's and women's touch football, co-ed and men's softball and soccer and the SMU singles Tennis Tournament.

Speed Skating

An organizational meeting for a campus speed skating club will be held 7:00pm, 26 Sept. at the Tower. This club would be of interest to anyone wanting to skate for fitness, wishing to improve their skating technique, or who would like to try competitive short track speed skating. come and find out what the sport is all about. For further information contact Dave Gray at 420-5731.

Doubles Tennis

Entry forms for the doubles portion of the SMU Tennis Tournament are now being accepted until Tuesday September 26. Get a friend together today and have some fun. Entry forms can be picked up outside the Intramural Office. Default fees are \$5.00. For further information contact either Kathy Mullane or Sandy Falconer at 420-5551. The tournament is set for the weekend of Sept. 29-30. See you at the courts!

Golf Tournament

The Saint Mary's Annual Golf Tournament has been set for Tuesday October 3 at Hartlen's Point. Deadline for entries is Thursday, Sept. 28. Entry forms can be picked up outside the Saint Mary's Intramural Office. All Saint Mary's students and faculty are welcome. For further information please contact Kathy Mullane at 420-5551.



Squash

A squash club is being formed at the Tower. From amateur to pro, everyone is welcome. The first meeting will be held this coming Wednesday Sept. 27 at the Tower Squash courts. For further information please contact Bruce Doig at 429-3394.



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