

THE JOURNAL

VOL. 54 NO. 18

SAINT MARY'S UNIVERSITY

FEBRUARY 16, 1989

CFSM MAKES GRANT APPLICATION TO COUNCIL

By: Ryan Van Horne

The future of student radio at Saint Mary's will be decided at the next Student Council meeting to be held in the Senate Board Room on February 26th. That is when council will vote on whether to grant additional funding for

large sum of money might set a "dangerous precedent" and that other societies on campus might also come to council for additional funding.

The station's expansion plan involves acquiring an FM broadcasting license so that the signal can be picked up by students living off-campus as

the growing number of students living off-campus.

If it is necessary for CFSM to expand, then a vast amount of capital is going to be needed to re-equip the station. According to Morand, the equipment now in use will have to be replaced soon and the timing for expansion couldn't have come at a better time. Furthermore the station has already achieved the financial backing of the university. In December, President Ken Ozmon pledged \$5,000 to the station and an offer was made to guarantee the bank loan they will be seeking "provided the bank feels it is risk-free," said Morand. Chuck Langley, the General Sales Manager for C100, feels that there is a "very good chance the bank will authorize a loan," says Morand.

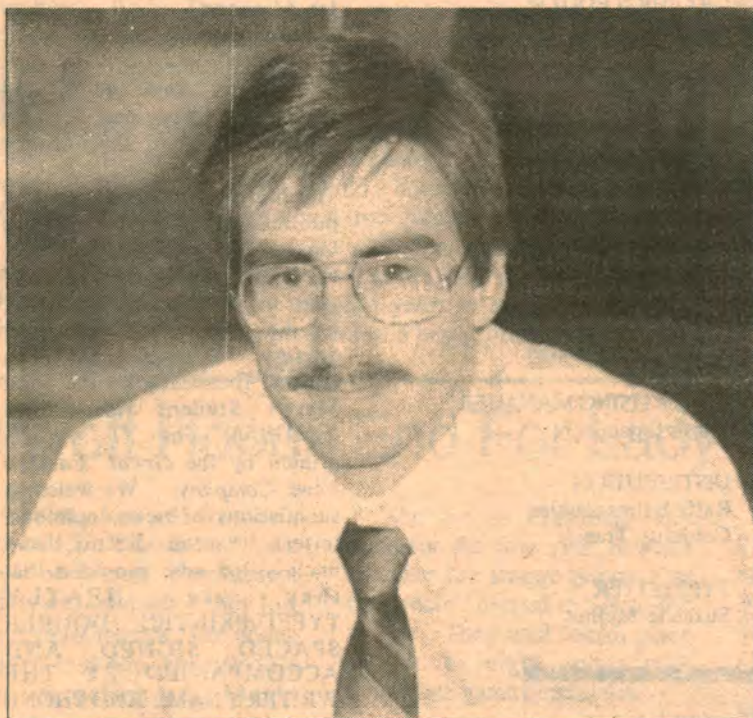
However, the bank loan is a long way off. Before the station gets its license and a line of credit from the bank they have to get the support of SMUSA. If this succeeds then CFSM can go to the private sector and seek sponsorship.

"The first question the corporate sector is going to ask is 'what kind of support do you have on campus'", said Keith Hotchkiss. Funding from SMUSA is "paramount" in the overall strategy for expansion, he added.

Some of the services one might expect from CFSM under the new format would be play-by-play broadcasts of Huskies games, free advertising for student societies, and a twenty-four hour link with the university from anywhere in the Metro area.

For many this is the course the station must take if it is to remain in touch with the students and avoid fading out.

The vote will be held on the day before students return to classes from the study break, so any concerns must be voiced at the meeting which is open to all students of SMU. SRC meetings commence at 2:00PM.



CFSM Station Manager Pat Morand

CFSM's planned expansion and procurement of an FM license.

At the last meeting on February 12th, Pat Morand, the station manager, made a presentation to council to ask for a \$10,000 grant for the 1989-90 academic year as well as a \$3,800 increase in their annual funding from the Saint Mary's University Student's Association (SMUSA). Supporting Morand in his presentation were Walter Labucki, Director of Engineering at CJCH/C100, and Keith Hotchkiss, the Director of Student Services here at Saint Mary's.

"I just hope the SRC [Student's Representative Council] supports it," said Labucki, who was involved in CKDU's expansion, "it [the plan for expansion] will fly with the CRTC [Canadian Radio and Telecommunications Commission]."

Science Representative Grant Furlotte raised a concern that granting CFSM such a

well as the community at large. "It's a good project for Council to invest in--and it really is an investment", said Ian Morrison VP Administration and station manager of CFSM in 1987-88. "It will establish a two-way method of communication between the community and the university". Morrison also feels that this will "help the long term development of the university."

Currently CFSM broadcasts via "carrier current", an inefficient method that only enables them to reach one-third of the student population. The CFSM "carrier current" runs through the electrical system on campus, and the receiving radio must be plugged into a wall socket.

Saint Mary's now has 6,500 registered students (full-time and part-time) and, with unreliable reception in many campus locations, CFSM cannot access the students living in residence, let alone



THE ABUSIVE DUO

By Jim Meadley

Come and "get abused by Lambert & James" was how their poster read. On Friday, February 10, I went because of the media hype and because I had to find out for myself what they were really like. I went in after seeing, and hearing about, the protests at Mount Saint Vincent University. I also heard that the "abusive duo" was banned from playing at the University of Saskatchewan and Dalhousie University. If they are so bad, why are Saint Mary's featuring them?

I arrived at the Gorsebrook Lounge and faced a lineup of about 20 people at 9:25 pm. I expected the people to be protestors, but I was wrong. They were patrons expecting to get in. Upon entering I was faced with a sea of people, and with some use of my elbows, I managed to find a corner with a good view.

Lambert & James came onstage to thunderous applause. They were not too exciting to look at; just two ordinary guys with guitars. I waited for the abusive racist and homophobic one liners; but instead, they asked which provinces people came from.

After the show was finished, I was amazed that there was a lot more good music than actual jokes. The audience roared with approval even to the infamous versions of the Rodeo Song.

I asked Fabian James if the protests had forced them to edit their material. According to James, each night's act is different because of audience response. When an audience is pumped up like Saint Mary's was, they use less jokes and more music. Their method worked -- the crowd stayed

rowdy all night. I also asked if they were banned from Dalhousie University. James replied "no", they played there two weeks ago.

I decided to probe a little deeper. I called MSVU Student Council President Paul Card and asked him if Lambert & James were banned from playing at Vinnie's Pub. Card said they were not banned and even though there were about 50 protestors, Vinnie's was filled to capacity. He said many of the protestors were from the Women's Study Society and that they were against the act's homophobic, sexist, and racist material.

Not seeing any visible signs of protest, I talked to SMUSA Vice President Student Affairs Natalie Bears. She said that "no groups contacted here [SMUSA Offices] about protesting Lambert & James playing at the university." She also felt that the night was successful and everyone enjoyed themselves.

At the time of this writing, Dal's Student Union could not be contacted for a statement.

Inside

Cheap Trick
Cheap Trick

Hoop
Huskies
Upset
Axemen
SMUSA
ELECTIONS!

LETTERS

DEAR EDITOR:

I have no complaints about the *Journal* or the candidates in the upcoming election. I'm glad to see some action and opinion, rather than the typical student apathy.

However, I must respond to J. C. Bewsher's letter about all of Brad Whalley's "accomplishments".

First of all, the new bleachers were installed in the Tower, not on the field. They are a great new set of retractable wooden bleachers that provide more seating for many events held in the

Fieldhouse, then they fold away when more floor space is needed.

Bewsher has a right to his opinions about the walkway and the state of the parking lot. But he is wrong when he assumes that Brad Whalley is solely responsible for these improvements.

When Mark Bower was President of SMUSA from 1985-87, he introduced the idea of the students contributing to the Capital Campaign, a university fundraising program. The students voted against such a contribution in a referendum.

Under Carie Schur's administration, the idea came up again. This time, the council members asked students all over campus where they would want their money to go, if they were to donate money each year. The top three answers were: a walkway to the Tower for residence students to use, paving the Tower Road parking lot, and new bleachers for the Tower. This time, with these conditions, the students voted "yes" to the contribution of \$15 a year, for the next five years, beginning in September of 1988. This amount will not

cover the entire cost of these three things, the University will make up the difference.

The important thing is the students made the choices, not any one individual. I hope this sets the record straight.

Yours Sincerely,
[signed] Faye D. Way

have served as Arts Representative for the last two years. I know the *real* story behind all the banter between various disgruntled students and Mr. Whalley.

The trouble originated for Mr. Whalley when he, for whatever reason, led the general student populus into thinking that he was responsible for implementing the various student initiatives (bleachers, paving, walkway, etc.) that are presently being discussed. This has obviously backfired for him (justice?) and created a

continued PAGE 12

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TO THE EDITOR:

I hope this letter will clear up some of the heaps of disinformation that are being shoveled in your "letters" section in your newspaper. I

THE JOURNAL

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Thanks to Anne West and Information Services for the gracious use of their Laser Printer.

The *Journal* is the only student publication of Saint Mary's University; published twenty two times during the academic year in Halifax, Nova Scotia, by the *Journal Publishing Society*. The *Journal* is assisted financially by the Saint Mary's Student Association (SMUSA). The *Journal* is printed by the *Great Eastern News Company*. We welcome submissions of news, opinions, letters to the Editor, and unclassified ads; provided that they are NEATLY TYPED/PRINTED, DOUBLE SPACED, SIGNED, AND ACCOMPANIED BY THE WRITER'S NAME AND PHONE NUMBER. Anonymity is guaranteed when requested.

Deadline for articles is 12:00 noon, Monday before publication, and the deadline for unclassified ads, PSA's, and society event announcements is Friday before publication.

The *Journal* is an open forum for all student's viewpoints and opinions, but we reserve the right to edit for brevity. The *Journal* may refuse any submission that is judged to be sexist, racist, libellous, homophobic, or contains attacks of a strictly personal manner. The *Journal* is a non-partisan organization and, as a society, neither endorses nor opposes any political organization, and the opinions in this newspaper are those of the individual writers and not necessarily those of the *Journal Publishing Society* or the *Journal* staff. The *Journal*, 5th floor, O'Donnell-Hennessey Centre, 422-1234.
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What's The Hurry?

The nominations for this week's SRC elections closed last Thursday after *The Journal* hit the racks. The elections will be held Wednesday and Thursday (yesterday and today if you're reading the paper on its first day of circulation) and *The Journal* is unable to cover the election campaign and provide an analysis of the candidates.

A long standing complaint about the students is that they don't vote in elections. The average turnout for an executive election is between fifteen and twenty percent. Some people feel this is because the electorate doesn't know an election is taking place so the candidates wallpaper the university with "Vote for Me" posters.

The biggest reason for the low turnout, aside from apathy, is that students feel they cannot make an informed choice so they don't vote or spoil their ballot, just for the fun of it. Believe it or not "spoiled ballots" have come in second ahead of more than one candidate in the history of SRC elections.

We beg of you: please give the student media, and more importantly the students, time to analyze the candidates.

Ryan Van Horne
News Editor

BITCHIN'

By Suzanne Methot

Last Friday, I played the sardine game and packed myself into the Gorsebrook to enjoy the comic talents of those goofy Newfies, Lambert & James. And enjoy I did.

What's all the fuss about? This was my first taste of Lambert & James, and from the protests I had heard about, I expected to see two neo-Nazi's up on stage, telling us all to shoot our dogs, kill babies, rape women, and beat up gays. Not surprisingly, I found none of that. What I did find was two very funny guys, telling off-colour jokes like any other stand-up comic or comedy troupe. And I laughed for two hours.

Many of the aforementioned protestors have never heard Lambert & James' act. So just what is it that they base their protests on? Hearsay? If so, they are not being fair. And if certain minority groups feel that they are not being treated fairly, should they not reciprocate in kind?

If there are acts or music or performances being held in Halifax which I don't like, I stay away from them. I don't like Eddie Murphy; in fact, I find him arrogant, rude, and not funny in the least. So I stay away from his movies. And how come nobody has ever protested the mass-released video of Murphy's live performance, *Raw*? I have seen excerpts of that, and he is more rude and more degrading to women than Lambert & James could ever be. So why the dichotomy?

During my fits of laughter, I listened for signs of Lambert & James so-called derogatory treatment of women. I found none. There was one comment, not said in the least malicious way, about a girl who had pretty legs, when Lambert & James told her that they liked her skirt. I listened as well for ill-treatment of gays and lesbians. Not once did I hear Lambert & James say that homosexuality was dirty, wrong, or immoral. Their jokes which touched upon homosexuality were based upon the "person" in the joke not understanding homosexuality, and the funny situations that arose from that.

Come on folks, let's realize some facts. One: the world is far from perfect. Two: there is no accounting for some people's taste. It differs. Three: humour can be a healthy way of releasing phobias and dislikes. If homophobics can release tension through laughing at the object of their phobia, maybe it would put a stop to gay-bashing (beating) in public streets -- which is really just a way for those phobics to deal with their fear by making themselves feel more powerful and important.

Perhaps the protestors should take a look at performers like Richard Pryor and Eddie Murphy before targetting Lambert & James, who are tame in comparison. Perhaps the protestors should target "snuff" movies, which are live sex/murder films, or target the kiddie-porn flicks that are made for all those sickos out there. Perhaps they should see the damn show before bringing out their well-used placards. Or perhaps they should just shut up. ♦

HUGH'S VIEWS

Do we as Canadians have an identity? Or do we lack any originally Canadian characteristics that distinguish us from the Americans? Now as much as I hate to admit it, and believe me, I really hate to admit it, we as Canadians are heavily influenced by the United States. And with the new Free Trade agreement, this influence is probably going to get worse. How do we change this; how can we develop a Canadian identity? A real identity -- not one of dogsleds and igloos (which is how the Americans presently perceive us).

The Canadian government has been trying to solve this problem for years, with very limited success. Many have blamed American television for undermining our government's attempts to develop a Canadian culture. Many politicians have suggested that the CBC stop showing American television shows and show only Canadian cultural programs. I think this is a bad idea, because you can't force people to watch "Front

Page Challenge" or the "Beachcombers", and most of us don't watch the CBC anyway.

I think we have to start by defining what Canadian culture is. Is it the ballet, symphony, theatre, or art exhibits? These may be forms of Canadian culture, but most of these activities are only available to those who can afford them. Besides, most of these activities are dominated by snooty pinheads who can be very intimidating to the working class Canadian, so that's why they don't go.

What about a Cape Breton ceilidh, or the Quebec winter carnival, or the Calgary stampede for Canadian cultural events? Well, these are definitely cultural events, but they only represent regions of Canada and not an overall Canadian culture. Maybe that's it, maybe we lack a single Canadian identity because the country is so culturally diverse from one region to the next. As a result of this we don't present one national image to

the world, but a group of smaller regional images. We have sacrificed our national identity for our own regional identities.

Do we as Canadians care whether or not we have a Canadian identity or a culture? Well, if you asked Margaret Atwood, she'd probably say yes; but if you asked the average Canadian on the street, they would probably say no. And that in itself is part of our identity; the fact that we don't care about our cultural identity. If we really cared, we wouldn't have allowed the Americans to influence us in the first place.

By the way, I would like to thank those of you who wrote those lovely letters to the editor regarding my past columns. It makes me happy to know that people are reading my work and actually care enough to respond...so keep those hate letters coming and don't worry about the swearing because my fellow *Journal* staff (who dislike me almost as much as you do) just love publishing them. ♦

REMEMBERING SANDINO

A Martyr For The Masses

By Ryan Van Horne

Next Tuesday is the anniversary of the assassination of the most influential revolutionary leader in modern Latin American history. On February 21st, 1934 Augusto Cesar Sandino was executed by the National Guard under orders from Anastasio Somoza.

For all but the inquisitive or open-minded, Sandino appears, through the distortion of the media in the U.S., as a rabid communist teaming up with the Cubans for an assault on the Rio Grande.

In fact he was a "constitutional rebel" who originated guerilla warfare in Latin America in his efforts to get the government of Nicaragua to abide by its own Constitution.

When U.S. marines were sent to Nicaragua on August 27, 1926, Senator George W. Norris said the intervention was "shocking to every peace-loving citizen in civilization" and "a blot on the nation's honor".

Sandino, born the 18th of May, 1895, was the son of a moderately wealthy landowner who was actively involved in the Liberal party of Nicaragua in the early twentieth century. As a youth Sandino saw Nicaragua erupt into civil war when the Conservative party,

with the support of the U.S. marines, overthrew the existing Liberal administration.

Between 1923 and 1927 Sandino lived in Mexico and it was during this period that he developed his ideology of Sandinismo. As open-minded as he was Sandino experienced a vast array of ideals and as a result Sandinismo is a composite formation of beliefs and ideals. However the "guiding light" for Sandino was the ideal of Latin American nationalism and his opposition to American imperialism.

He returned from Mexico at the request of his father when President Coolidge sent the marines in. After fighting a guerilla war Sandino and President Sacasa negotiated a peaceful settlement and Sandino's army laid down their arms. Over the next year he criticized the National Guard, led by Somoza, and called them "unconstitutional".

On the night of his death Sandino was visiting the president while Somoza plotted his murder. Somoza lied to his officers, who signed a collective resolution called "The Death of Cesar", and ignored the advice of U.S. foreign minister Arthur Lane. Somoza told his officers that

U.S. government supported and recommended the elimination of Sandino because they considered him a disturber of the peace.

After leaving the presidential palace he was abducted and taken along with three of his supporters to the airport where a Major Delgadillo gave the order for a machine gunner to shoot the four men. While this happened Somoza was at a poetry recital preparing for a brutal reign of power that would last forty-five years, until the revolution of 1979.

Sandinismo can be disassociated from communism on three major policy implementations of the Sandinista government. Firstly, there were no executions, secondly, political diversity is accepted and dissent is not stifled, and thirdly, freedom of the press is guaranteed. Although *La Prensa* was shut down, this was done because they repeatedly printed lies that were arousing public unrest (i.e. saying there was a shortage of cooking oil when there wasn't).

Sandino was a man of the people who had a strong "desire for social change and opposition to imperialism and dictatorship." ♦

Residence Beat

By C. Patricia Wood

A necessary evil of living on campus is having to eat meals in the cafeteria (not to condemn Marriot Foods, because as far as cafeteria food goes, it is better than average). The problem is getting there when it is open.

The Residence cafeteria, mind you, is open at regular meal times, 7:30 am-9:30 am; 11:30 am-1:30 pm; 4:30 pm-6:30 pm; but those with usual student schedules are busy during then. For example, forget breakfast. The majority of students only get up a half hour before their first class, classes go right through noon hour, and you're off to work during suppertime. The cafeteria in the Student Centre is an alright substitute if

one is in a hamburger and french fry mood, but fast food every day is simply not good for you. Besides, who wants to eat with plastic forks?

The problem is even worse on the weekends. Suddenly there is no SUB cafeteria or Pub Grub to fall back on, so one must make it to brunch and supper in the Res Caf, or it is off to the Mini-mart for a snack. More often than not, however, students who miss meals during the day are reduced to the final option -- the Coffee House. A late night entree just before you crawl into bed -- the calories lay there all night long.

To look on the brighter side, at least when you go home and the relatives point out the extra pounds, you have an excuse to miss meals!



BUSINESS DINNER A SUCCESS

By C. Patricia Wood

The 15th Annual Business Dinner, held last Thursday night at the Sheraton Hotel, was a marvelous success. Over 400 students, faculty, and members of the business community were in attendance.

The featured guest speaker was Dr. Sonia Jones, a professor of Spanish at Dalhousie University, also President and founder of Peninsula Farms dairy products in Lunenburg County.

Dr. Jones related her experiences breaking into the business world, beginning as just a woman trying to make use of the excess milk from their Jersey cow, Daisy. From there, through hard work and a series of lucky breaks, the

company grew to where it is today.

"The moral of the story...is you're all going to be starting your own businesses, or many of you will, and the important thing to remember is that when you first start a business you're bound to be small of course, by definition, so the most important thing in that crucial start-up period is to have a top quality product that is easily recognized as the best, because as I say again and again, our motto at Peninsula Farms is 'if

you have to be the smallest, then you must be the best'. And that's something to remember for the rest of your lives," Dr. Jones advised the future entrepreneurs.

During the evening, several awards were given out, and cheques were presented to local charities, among them the Children's Wish Fund, Bryony House, and Phoenix House. Dr. Jones speaker fee was also donated to the All Nations United Christian Reform Church.

SMU Hosts Young Physicists

By Jennifer Hatt

Saint Mary's University was the host campus to the annual Atlantic Undergraduate Physics Conference (AUPC) this past weekend.

Approximately 60 students from universities throughout the Maritimes, including Memorial University of Newfoundland and the University of Prince Edward Island, were in attendance. The AUPC provides a yearly forum for Maritime physics students to present research papers, learn more about advances and changes in the field, and experience the facilities of the host university.

Seven research papers were presented in all, two of which were done by Saint Mary's own Peter White and Christopher Deir. Top honours for the best presentation were given to Gerard Corsten from St. Francis Xavier University.

The weekend wasn't all presentations. Delegates were given a sample of Halifax nightlife, and tours of both the observatory and the radio astronomy experiments (the series of antennae on the roof of McNally) were provided.

Plans are now in the making for the National Conference, which will be hosted by Dalhousie University.



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Your request for a form must reach Ottawa by March 14, 1989. In turn, your application for the 1989-1990 academic year must be sent to CHMC by your university no later than April 10, 1989.

Canada

SMUSA!!!

VALEDICTORIAN CONTEST -- CONVOCATION 1989

Although Convocation is months away, much work is going on now to ensure that it will be the biggest and brightest event of the year. This event will foster memories that will endure a lifetime, and for one very fortunate individual, it will be an even more memorable day.

A Valedictorian, as you will recall from high school, is a graduating student who delivers the farewell address at his or her graduation. It is a role of honour that demands respect and recognition from your family, friends, professors, and from fellow graduates.

This year, not unlike any other, a selection committee will select a senior representative from the Senior Class to act as Valedictorian at our Convocation Ceremonies on May 8 at the Halifax Metro Centre. We all have special thoughts and feelings about Saint Mary's, and this is your chance to make them known. I cannot think of a more rewarding way to end your time

at Saint Mary's than to be selected for this position.

Applications and further information are available from Student Services on the fourth floor of the Student Centre beginning February 1. The contest is open to all potential graduates of good standing. You are strongly encouraged to participate in your Convocation. This is your year to shine!

Loretta Smith
President, Grad Class '89

Would you like to help welcome a newcomer to the Halifax/Dartmouth area? Learn about other cultures and share your own? If so, you are invited to join the Metropolitan Immigrant Settlement Association Host or Tutor Programs. These programs match volunteers with newly-arrived Government-sponsored refugees. For more information call Nancy O'Donnell or Gary MacDonald at M.I.S.A., 423-3607.



VOTE.
IT'S
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RIGHT.

From February 2 to April 6, Dr. Peter March of the Philosophy Department of Saint Mary's will present **Busking With A Philosopher**. He will lead discussions on topics like AIDS and the right to work, the ethics of abortion, and life after death. Discussions will be held on Thursdays from 7-9 pm in the Loyola Building on the SMU campus. The location will be advertised.

The Saint Mary's Canada Employment Centre On Campus is offering a series of workshops designed to help those students wanting to embark on a successful job search. A seminar on Interview Techniques will be held on Wednesday, February 15 from 12:30 -1:30 pm in Loyola 128.

Paddling Coaches required for the 1989 season. Salary negotiable. Send resume to Mic Mac A.A.C. P. O. Box 841, Dartmouth N.S. B2Y 3Z5. Attention Paddling Committee. By February 28, 1989.

The Saint Mary's University Drama Society (SMUDS) will be putting on their 2nd term production entitled "Harvey", from March 15-18 at 8:30 in the Theatre Auditorium.

A reception will be held Friday, March 17 following the evenings' production for SMUDS Alumni, press, and friends of the society.

The society wishes to celebrate the continuous existence of theatre on the SMU campus, and thank its former members by inviting all past SMUDS alumni to the evenings' performance and the reception to follow.

Saint Mary's University Art Gallery presents **3000 Years of Pre-Colombian Terra-Cottas**, February 16 - March 31, 1989. The public is invited to attend the opening reception for this exhibition, sponsored by Pratt & Whitney Canada, on Thursday, February 16 at 8:00 pm. For more information, please call Saint Mary's University Art Gallery 420-5445.

REGISTRARS NOTES

(A) FINAL EXAMINATIONS

The final edition of the Final Formal Examination schedule for 1988/89 is now being prepared and will soon be posted on the Information Board located at several different locations around campus. Please check carefully, especially for revisions which have been necessitated by conflicts.

(B) WITHDRAWAL FROM A COURSE

Please consult academic regulation 16, page 26, 1988-89 Academic Calendar. Remember that Monday, 16th January 1989 was the last day for seeking a withdrawal from a full year course (i.e. designated as .0) and gaining a W. From the 17th onward, a grade of F is automatically awarded on withdrawing from a course. The same pivotal date for second semester courses (i.e. designated as .2) is Wednesday, 15th March 1989.

(C) COURSES IN SUMMER SESSIONS, 1989

The tentative timetable for the two summer sessions at Saint Mary's is now available. As soon as the final edition is published, registration will commence. The dates for Summer Session I are 15 May to 29 June; for Summer Session II, 4 July to 17 August 1989.

Students who intend to take a course or courses at another institution during the summer months in the hopes of transferring the credit(s) earned back to their Saint Mary's degree programme are referred to academic regulation #21: Transfer Credit, pages 26-27 in the Academic Calendar. The necessary forms to request a Letter of Permission are available in the Registrar's Office.

(D) GRADUATION

(i) The graduation fee of \$20.00 can be paid from now until 28 April 1989 at the Business Office. Please obtain a receipt and take that receipt to the Registrar's Office in order that the number can be retained on file. The receipt itself is to be presented at the time when the academic gowns are distributed to eligible graduating students.

(ii) Students who do not plan to participate in Convocation are asked to advise the Registrar no later than Friday, 28 April, 1989.

(E) MAILING OF FINAL GRADES AND/OR INFORMATION

Grade report forms for 1988-89 will be mailed to student home addresses early in May. Should you wish your grades to be mailed to an alternate address, please fill out the appropriate card available in the Registrar's Office. 28 April 1989 is the deadline for filing such

information. Also, if you wish the timetable and information on the 1989-90 academic year sent to an alternate address, please file the appropriate card in the Registrar's Office by 9 June 1989.

A new national students group has arrived on campus that will be of benefit to all students, undergraduate to PhD, Canadian and International, that have an interest in pursuing development-related issues in their particular field of study.

Students for Development was conceived over the summer during two national conferences and was formalized in a series of meetings earlier this year here in Halifax. Participants came from across the country and from various disciplines to kick-off a group that would work under the premise of expanding student's roles in promoting awareness of development issues and employment on research projects in their field. The fundamental assumption underlying these two goals being that student's will act responsibly as world citizens if they are well informed about development issues.

The Canadian International Development Agency (CIDA) has given a substantial grant for the start-up and the guarantee of ongoing

commitment by CIDA in identifying students as an important contributor to the development process. It opens up new opportunities to students interested in a wide range of national and global issues.

At the present time the energies of the group are in attracting a body from which to act. The local group would link student's of the various universities and technical schools with their respective faculties, non-governmental organizations, and the private sector in the Halifax area to achieve the aims with the work of the regional and national levels, now being organized, to create a network of action oriented projects.

Students from all academic fields and levels are welcome to join and participate in the next meeting of Students for Development to be held Sunday, February 12 at 1:00 pm at the Pearson Institute at the corner of University Avenue and Edward Street. For more information, call Seth Asimakos at 423-9124.

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SMUSA ELE

The Can

Ian Morrison
4th Year Arts/Commerce
Vice President
Administration

I am seeking re-election as your VP Administration on February 15 and 16. The position of VP Administration acts as a Deputy Chief Executive Officer of the Association, is responsible for the SMUSA employees, student health plan, and oversees the day-to-day operations of the Student's Association.

During the past year, many improvements have been initiated within SMUSA, including a re-vamped Info. Desk, Handbook and Yearbook Departments, a re-organized filesystem, additional meeting space for student groups, and an election time speaker series.

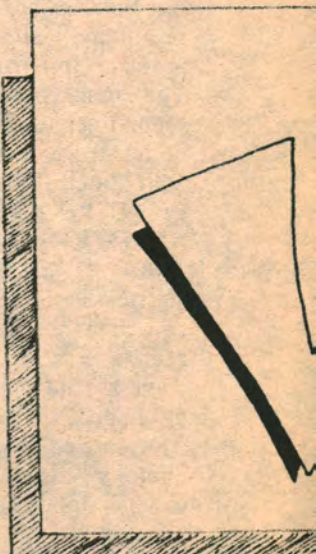
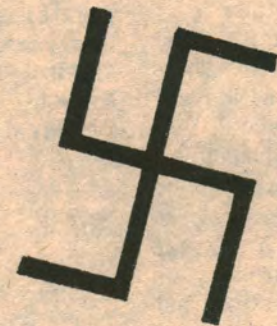
With a second term in office, I hope to add a solid degree of continuity to the student executive as well as maintain the same vigour and energy in accomplishing new projects. My priorities for a second term include planning for a better water drainage system between Loyola and the Student's Centre, co-ordinating Radio Saint Mary's FM Expansion project from the perspective of the Student Council, establishing a united lobby front among student council-student governors-student senators, establishing a Human Rights Day in February, 1990, streamlining the Communications department, and increasing the student role in the long-term development of the university, focusing especially on the need for additional residence accomodations.

Accessibility, experience, dedication, and continuity are vital for the Student's Association as we prepare for the 1990's. Keep SMUSA mobile, re-elect Ian Morrison for VP Administration: Ideas in Motion.

Vice President Administration

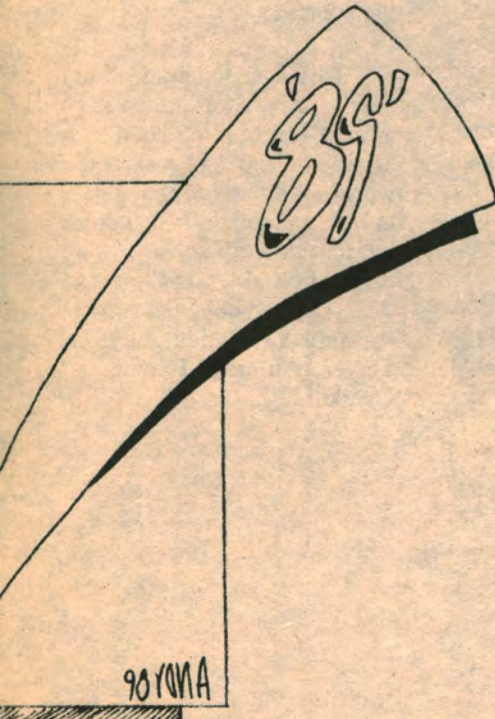
Terry MacLean
Sophomore, Arts
VP Administration

My reasons for offering for the position of VP Administration are varied and complex but if I were to sum them up into a single idea it would be that I believe in Saint Mary's. I believe in her abilities and her potential and I want to help her realize it. My aims and goals centre around the idea that the heart and soul, and indeed, the very reason for the existence of Saint Mary's is her students. With that in mind, my goals are threefold: (1) to bring a higher quality to student social life (2) to be expedient in "easing" some of the burdens on the academic side of that life and finally to work toward increasing the dignity and esteem with which we are held in the outside world.



ELECTIONS '89

Candidates



Vice President Student Affairs

Darren M. Greek
2nd Year Commerce
VP Student Affairs

As a fellow student of Saint Mary's, I have a strong desire and a firm commitment to ensure that the needs we have as students are fulfilled, and that our wants are fought out and accomplished in a manner best representing the majority of our wishes. I have a dream -- to see us (the students of SMU) actively participate in the affairs and functions of this organization and this university in general. You have my commitment, now I need yours! Please, vote Darren Greek, VP Student Affairs.

Gregory Hugh Brown
4th Year English
VP Student Affairs

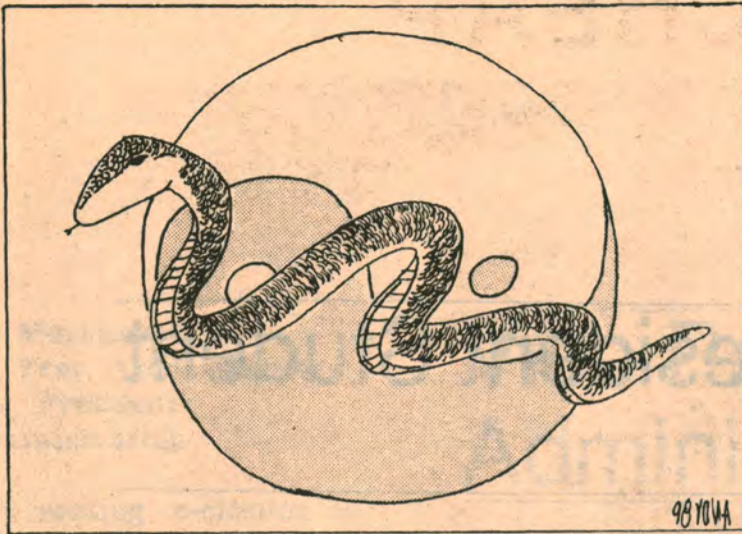
With one year as Assistant Communications Director, two years as Communications Director, a year as Editor of the Journal, as well as experience outside the university in the field of promotions, I know there is no one better qualified to be SMUSA VPSA. I first became involved with the Communications Department only one year after its inception, thus, I was greatly involved in its development and worked closely with the VPSA office for three years. There is no one else. If you know what's good for SMU vote Brown.

Oktay Kesebi
2nd Year Political
Science
VP Student Affairs

During the last two years, my time here at St. Mary's has been memorable. The university atmosphere here at SMU is one of comfort, challenge, and enjoyment, and it is vital that everyone here enjoys their time to the fullest. Becoming involved in sports, drama, committees, student council, and societies are all important aspects fostering a relationship and state of respect due to involvement that helps the individual and all university students as a whole. My message for becoming a candidate for VPSA is simple: be aware, for SMUSA should represent all the students, all the issues, all the time.

Mike Hubley
1st Year Commerce
VP Student Affairs

I am offering for VP Student Affairs because I believe the students need a stronger voice in the SRC from the position than they have been getting. My past experience as president of CMHS will help with the day-to-day activities I will face in this position. My goal if elected is to raise the level of student participation and make winter carnival a much more enjoyable and successful event. I also plan to voice the students opinion on an accurate and continuing basis.



Happy New Year!

By Nancy Duxbury

Happy New Year! February 6 marked the official day of the Chinese New Year, beginning the *Year of the Snake*, in accordance with the Chinese lunar calendar, and fifteen days of celebrating.

At Saint Mary's, the Chinese Students Association (CSA) held a New Year's Banquet on February 4, and donated proceeds of \$500 to the IWK Children's Hospital.

The banquet drew 150 people, 75% from outside SMU.

Although the turnout was smaller than usual, Michelle Kan, Vice-President External of the CSA, feels the event was a success considering the small number of volunteers working on it.

The CSA, now 18 years old, is a small society of only 22 members. There were only 10 members working on the banquet, helped by a few non-society volunteers.

Ben Louie, President of the CSA, stresses that this banquet was the first at SMU to be used to raise

money for charity. Unfortunately, the Dalhousie Chinese Students Association held their New Year's celebration the same evening, drawing many potential supporters away from SMU.

The SMU celebrators were treated to a traditional lion's dance, a girl's dancing group, and a Tae Kwon Do demonstration in which wooden boards were broken using high kicks.

The banquet was catered by the New World Restaurant and featured eight courses.



Primal Vinyl

BY CARTER NEWSON

Many of you have probably never heard of Blues great Willie Dixon, although you have undoubtedly heard at least one of his songs. After all, his songs have been covered by artists as diverse as the Rolling Stones, the Pointer Sisters, and Led Zeppelin.

On *Hidden Charms*, his latest LP, Dixon re-establishes himself not only as an accomplished songwriter, but also as a legendary performer. Since his days as a session bassist for the famed Chess Records (late '50's to early '60's), he has contributed on countless blues records, but seldom has he been better recorded than on this one. Very rarely does such a crisp, clear recording also sound so emotionally raw and gutsy.

A prime example of this "raw and gutsy" sound is the brooding "Blues You Can't Lose", a showcase for his extremely emotive, gruff, John Lee Hooker-sounding gutbucket blues voice.

Incidentally, the Dixon-as-bassist person is absent on *Hidden Charms*. He simply sings his heart out over a crack session band, featuring sometime Rolling Stones harmonica player Sugar Blue, veteran jazz pianist Lafayette Leake, guitarist T-Bone Burnett, bassist Red Callender, and others.

Hidden Charms is aptly named, since it contains fine performances of Dixon's lesser-known classics (some written as early as the late '40's, some brand new), and showcases his often-overlooked vocal talents. It takes you through a variety of moods ranging from the sultry, low-key intonations of "Jungle Swing" to the humour and funkiness of "Don't Mess With the Messer", both of which (in different ways) seem to say, "I'm back, I'm bad, I'm nationwide".

After listening to the variety of styles covered on *Hidden Charms* (which seems to cover the whole blues spectrum), you will find out why Dixon once sang "I am the Blues", and why this is not mere bragging, but a statement of the facts.

Death Sentence: "Stop Killing Me"

By Garth Vienneau

"...And to Mikhail Gorbachev for trying so hard to negotiate with the U. S. on many issues: unfortunately, Reagan is a PIG."

Any band that includes the above on their thank-you list in their liner notes (especially a Canadian band) deserves a chance. Death Sentences previous album, *Not A Pretty Sight*, was a collection of cantankerous hardcore songs in the vein of Warfare (anybody remember them?) and Charged G. B. H. The latest effort, *Stop Killing Me*, is true to form --

quite as nasty as before, but with improved production and musical skill. Their attempts at lead guitar are still rather crude, but forgivable, since they fit perfectly into the songs.

Death Sentence may not be the most musically talented band, but they manage to come up with very catchy rhythms, and occasionally, a good laugh -- case in point: "I WAWFT Soviet Union" ("I Wanna Woman From The Soviet Union").

This band's forte, however, is sarcasm/cynicism. Songs like "Brand New Day", "Stop Killing Me", "Use Your Head",

and their almost mainstream "Danger Zone" make statements on pollution, drug abuse, war, racism, fascism, nuclear arms, the homeless and the poor, etc.

This is a winning album from a band that is bound to be around for awhile. Their raw aggression and hope for a better world give them a uniqueness much welcomed in today's hardcore/metal scene where originality take a back seat in the attempt to copy the success formula of bands such as Slayer, Anthrax, Exodus, or Overkill.



HALIFAX GETS CHEAP

By Suzanne Methot

Those of you who were anywhere else other than the Halifax Metro Centre on February 7 should be chastised. You missed one hell of a concert.

Eddie Money started the show and impressed many with his energy and showmanship. As per usual, the crowd was sitting on their hands at the beginning of the show; but by the end of Eddie's one hour set, they were up and dancing.

Songs like "I Can See The Love In Your Eyes", "Walk On Water", and "Take Me Home Tonight", from Money's new album *Nothing To Lose*, brought great crowd response, while older hits like "Two Tickets To Paradise" and "Think I'm In Love" (from

he is starting anew, clean and fresh. Although he's sold four and a half million records, he's broke. So in a way, with this new album and a new lifestyle, he's got nothing to lose.

The show was simple and Eddie reacted well with the crowd, talking and inviting us to join in with his singing. Money had backup vocal help from his band, and a "surprise performance" from Ronnie Spector, that '60's singing legend, on "Take Me Home Tonight" (actually, Ronnie's backup vocal line, reminiscent of her "Be My Baby" hit of yesteryear, was on a floppy disc and appeared courtesy of an emulator). Eddie himself says that "the best part about that song is Ronnie Spector. Without her, that song



Amid cheers and the sound of 7 000 stomping feet, Cheap Trick graced the stage for a 90 minute set chock-full of '70's oldies like the Rick Nielsen-penned "Surrender", originally from 1978's *Heaven Tonight* album, but which also appeared on 1979's *Cheap Trick At Budokan* LP, which really brought the band to the forefront. From *Budokan* also came "Clock Strikes Ten" and "Ain't That A Shame", and from 1979's *Dream Police* album came the ever-satisfying title track, "Dream Police", and "Need Your Love", which was sung by Tom Petersson during the concert. Of course, their most recent hits from the *Lap Of Luxury* album were all there: "Let Go", "Ghost Town", "The Flame", "Never Had A Lot To

Lose", and their cover of "Don't Be Cruel".

Lap Of Luxury seems to be a return to success for the band, as their albums in the early '80's went almost nowhere. Perhaps Richie Zito's influence as producer on *Lap Of Luxury* contributed to this upswing -- after using Tom Werman as producer on their successful '70's albums, they switched to producers like Beatle producer George Martin on albums that weren't very successful for them, like 1980's *All Shook Up*.

Tom Petersson left the group during the first half of the 1980's, but his hopes for a solo career were stifled, while the band itself fell into a backslide. Hopefully, with *Lap Of Luxury*, they are back on track -- and for all intents and purposes, it certainly sounds

like it.

The Metro Centre has never had a show quite like it. The lights were incredible, yet did not pull one's attention away from the music. Cheap Trick used their lightshow in conjunction with their talent as musicians, not as a crutch, and the lights greatly enhanced such show-stoppers as "Dream Police". Rick Nielsen's proficiency on guitar was the perfect companion to Tom Petersson's bass and Bun's unassuming yet impressive drumming, which created the perfect base for Robin Zander's sensational vocals.

Robin stretched his voice up to the high notes on "The Flame", pulled off punk-like tunes like "Dream Police" (with the manic-sounding help of a bulging-eyed Rick Nielsen), and got down to the raw basics of tunes like "Surrender" and "Clock Strikes Ten". Nary a sharp or flat note was heard -- Robin's vocal prowess continues to be evident as Cheap Trick enters the '90's.

Between the lights, the musicianship of Rick, Tom, and Bun, and Robin's impressive vocals, both in studio, but most importantly, live; Cheap Trick's performance, with two encores, was easily the most impressive show Halifax has seen in a long while. Surely, *Lap Of Luxury* ensures continuing success for the band.



his *No Control* album) brought back memories for the older fans in the crowd.

Eddie's performance was clean, tight, and energetic. Money's new keyboard player, Brian, says of Eddie: "Yeah, he tries real hard to stay clean." It shows. For the first time in his nearly twenty year career, Eddie admits, he is off drugs and alcohol. He has a new woman in his life, a small child, and after living the 1970's on the edge of disaster -- and almost killing himself after running his car off a bridge while stoned -- he has come clean enough to admit to his addiction problem and has made a comeback, with albums like 1982's *No Control* (his first after his car accident; with a self-explanatory title), and 1988's *Nothing To Lose*, his most recent outing. *Nothing To Lose* was produced by Richie Zito, who also did Cheap Trick's *Lap Of Luxury* LP.

The title *Nothing To Lose* comes from Eddie's belief that

wouldn't have gone anywhere."

The highlight of the almost non-existent light show was the flashing white strobe, halfway through Money's set, which glinted off Eddie's gleaming saxophone, setting up a special effect, indeed.

Eddie Money got the crowd stomping to his music and his rough, bluesy vocals, and combined with a minimal light show and little special effects, the show focused on Eddie and his music. The crowd called him back for an encore, rare for an opening act (in this case, more like a double bill)... and that says it all.

Cheap Trick, consisting of the original line-up of Rick Nielsen on guitar and backing vocals, Robin Zander on vocals and occasional rhythm guitar, the amazing Tom Petersson on his self-invented 8 and 12 string basses (take that, Geddy Lee), and the strangely-monikered Bun E. Carlos on drums, were, simply put, amazing.

AL DUGAS



Cheap Trick
Cheap Trick





Hoop Huskies Upset Axemen 58-53

By T. Paul Woodford

It had to happen sooner or later.

After weeks of hard work and very little success against the top teams in the AUBC, the Saint Mary's Huskies' efforts finally paid off last Friday in a 58-53 upset win over the Acadia Axemen.

The win was crucial to the playoff hopes of the fourth place Huskies. The Dalhousie Tigers are tied with the Huskies with 18 points each. The two teams will square off for the final playoff spot in a pair of games this week. On Wednesday, the teams will meet at the Dalplex, while on Tuesday the Tower will be the scene of the crucial match-up at 8:00 pm.

The Huskies jumped out to a quick 6-0 lead against the visiting Axemen and held the lead for the rest of the game, but the outcome of the low scoring affair was in doubt until the final minutes.

The Huskies came up with a spirited and energetic effort against the sixth ranked Axemen, who own the best defence in the conference. The Huskies put on their best defensive performance of the season in front of a small crowd of under 400 at the Tower. SMU's aggressive 3-2 zone defence pressured the Wolfville squad into 10 first half turnovers.

"It was a defensive struggle right from the tip-off and thank God it went in our favour," said SMU coach Allan Waye.

The Axemen fell behind by as many as 11 points in the opening half, and coach Dave Nutbrown did some lineup

juggling in search of a successful combination. Midway through the half only two of five Acadia starters remained in the game. The Axemen continued to frustrate Nutbrown by coughing up unforced turnovers. The Huskies took advantage of Acadia's offensive woes and led 29-20 at the half.

"You just can't win basketball games that way," said Nutbrown. "The frustrating thing is that we're not making those turnovers against the press. It's in our halfcourt game. We don't make good decisions in terms of where we go with the ball and we get a little bit careless."

The Axemen closed the gap to 44-39 after nine minutes of the second half, but the Huskies rallied to put a stranglehold on the lead. A Rob Murray three point jumper put SMU ahead 47-39.

The Axemen pulled to within four points, 49-45, with under seven minutes remaining, but the Huskies quickly quashed any comeback hopes by increasing their lead to 55-47 with just under three minutes left on the clock. Acadia made another run at the Huskies in the final minute, but it was a case of too little, too late.

Game star Brian Thompson led the Huskies with 19 points, while Chris Rowarth, who stood out at both ends of the court, netted 18. Clive Anderson with 12 and Grant MacDonald with 11 paced the Axemen's struggling offense.

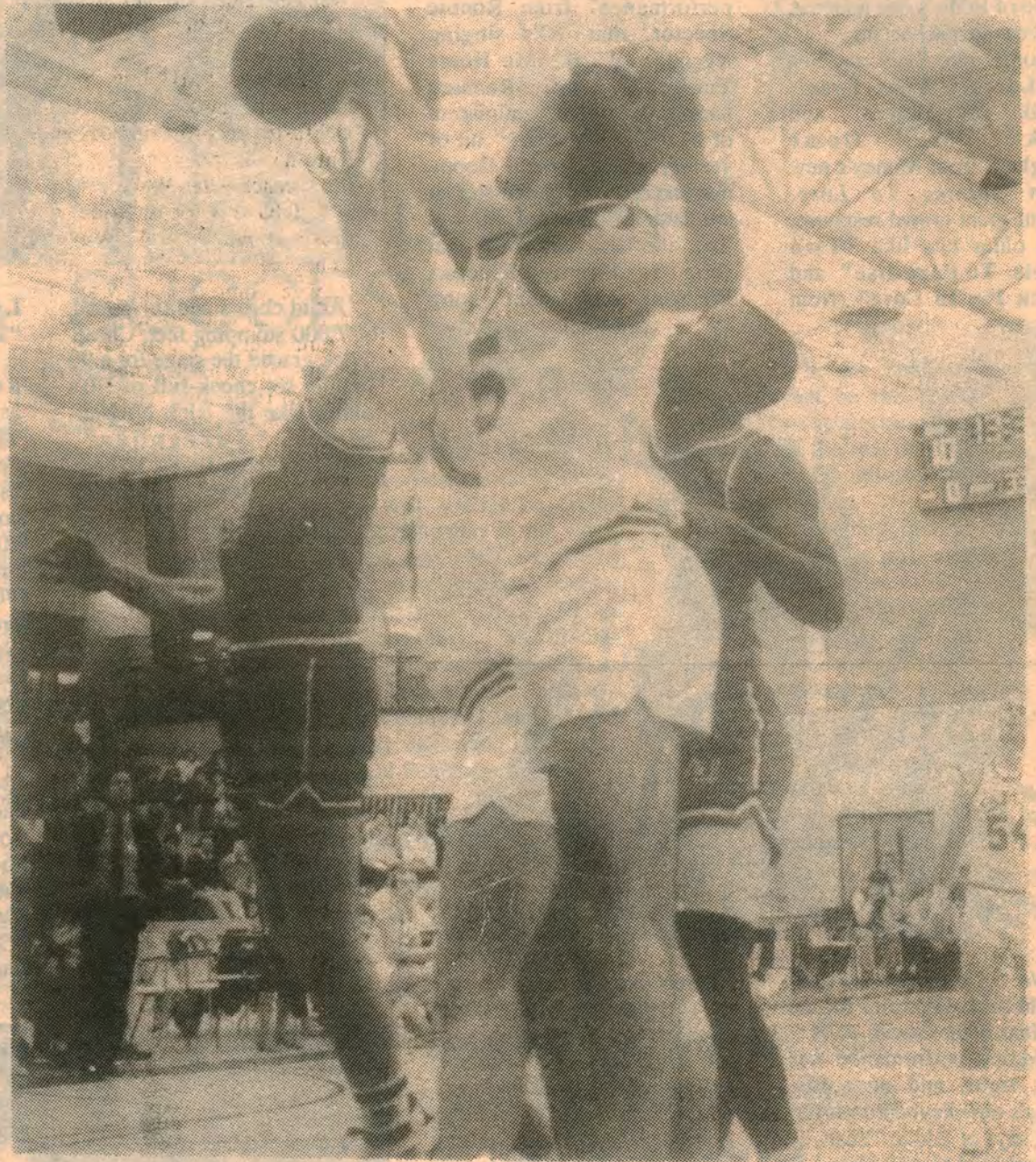
Thompson, a 6'6" Halifax West graduate, explained the strategy behind SMU's

tenacious 3-2 defence. "Whoever has the ball, we try to anticipate where he's going to pass it and then go to intercept the pass."

While the win greatly

improved SMU's playoff hopes, coach Allan Waye wasn't conceding anything after the Huskies most satisfying win of the season. "The playoffs are still a long way off

yet, and we've got a long way to go," said the fourth year coach. "We've gotta play every game like it's our last game and if things go our way, maybe we'll get a break." ■



Abric 'Sensational' As Tigers Claim Lobster Pot

By Joe Meahan

Goaltender Peter Abric played absolutely brilliant for Dalhousie as he led his upstart Tigers to a 4-1 victory over the Saint Mary's Huskies in the final of the General Motors Lobster Pot Hockey Tournament held last Wednesday night at the Metro Centre.

The First Annual Lobster Pot Tournament was expected to be won by either Saint Mary's or Acadia. However, largely due to Abric's performance, it was Dalhousie who came away with the title. The steady netminder allowed only two goals in two tournament games.

Saint Mary's, who narrowly defeated the St. Francis Xavier X-Men, 5-4, in their opening round match a week earlier, were continually stymied by the fourth year veteran goalie. After SMU scored the opening goal of the game, Abric completely shut down the Kelly Division's number one offensive team.

The Dalhousie victory was the Tigers first this season over the Huskies but did not count in the regular season standings. The Huskies are 3-0 in AUHC action versus their cross-town rivals this year.

The Huskies led after the first period as David Fader

deflected a shot past Abric while the Tigers were two men short to give the favored Maroon and White a one goal advantage. SMU outshot Dal 10-3 in the opening frame and the score may have been much higher if not for great goalkeeping by Abric.



An almost entirely different Tiger offence arrived in the second period as Dalhousie fired 23 shots at Huskie goalie Mike Volpe, who was named Saint Mary's player of the game. Two

of those shots found the range as Dal took a 2-1 lead after two periods.

In the final period, Tiger Graham Stanley scored at 7:33 as he split the SMU defence and popped a shot past Volpe to give the Tigers an insurmountable 3-1 lead. Dalhousie scored an empty net goal to end the scoring.

Dalhousie ended up outshooting Saint Mary's 31-29 in the contest as Volpe played excellent for the Huskies.

Unfortunately, his efforts were overshadowed by Abric's sensational performance.

Two members off the Huskies were named to the

tournament all-star team. Wayne Morrow, who scored two goals and added an assist versus St.F.X. was named all-star center. Darren Kiley played two exceptional games and got the nod as one of two defensive stars. Not surprisingly, Peter Abric was named all-star goaltender and tournament MVP.

The Huskies return to regular season action this weekend as they gear up for the playoffs. Saturday night at 7:30, SMU hosts division rival Cape Breton and on Sunday at 7:30 they battle cross-town rival Dalhousie. Both games will be played at Alumni Arena. ■

Labatt's Blue

ATHLETE OF THE WEEK



Although only in his second season with the basketball Huskies, Brian Thompson has already made a name for himself in the AUBC. The 6'6" Halifax West graduate is currently fifth in league scoring, averaging 18.3 points per game.

Last week Thompson made the Huskies competitive in their 75-73 loss to St.F.X. with a game high 32 points. On Friday Thompson continued to hold a hot hand as he scored 19 points in SMU's 58-53 upset win over Acadia.

The second year Commerce student will likely play a large role in SMU's fight for the final playoff spot with the Dalhousie Tigers. At only nineteen years of age Thompson also gives the Huskies the prospect of a bright future.

Congratulations Brian!

Waye Pleads For Fan Support

"We need you!"

By T. Paul Woodford

The Saint Mary's Huskies are one of the best kept secrets in the AUBC this season. The 5-9, fourth place Huskies are playing some of the most entertaining basketball in the conference this season. The problem is that very few people know just how entertaining the young Huskies are, as the SMU squad has averaged under 400 fans in their six games at the Tower this season.

Perhaps SMU fans have been kept away by SMU's lacklustre record this season. But that is no excuse, says SMU coach Allan Waye.

"I have a lot of pride in these guys," said Waye. "They've worked hard and they've come a long way. I only wish the student body would get out and support them. They really need the support right now."

"I appreciate that we have to earn their respect, but notwithstanding that, I think we've given them a couple of good years and right we need their help. We've got some tough games coming up against Dal and we need the fan support."

"Please come out and support these guys. They're doing everything but dying for this school," pleaded Waye.

Acadia coach Dave Nutbrown feels SMU fans are unaware of how good their Huskies are. "SMU has every right to be much better, in terms of their record, than they are right now," said the Acadia boss. "They're as well coached as any team in this league, they do good things with their personnel, their kids have improved and they play hard every night, which is something you can't say for all the teams in this league. Their

record is an unfair assessment of the way they've played this year."

There are more talented teams than the Huskies in the AUBC, but there are none that work any harder. Coach Allan Waye has instilled in his players a desire to settle for nothing less than a total effort from themselves. This is obvious in the work ethic displayed by the aggressive Huskies.

The Huskies will display their energetic brand of basketball this Tuesday at the Tower at 8:00 pm against the Dalhousie Tigers. ■



Allan Waye

Playoff Hopes End For Lady Huskies

The Saint Mary's women's volleyball Huskies dream for a playoff berth came to an abrupt end last weekend when they lost three crucial matches. The young Huskies lost two games to a more experienced Mount Allison team before being humbled by the undefeated Unnversite de Moncton Blue Angels. The Huskies could not take a set in any of their encounters over the weekend.

The losses eliminate any hope for the first year Huskies to make the league playoffs as their record dipped to 5-8 on the season. They trail fourth place Mt. A. by eight points with only three games remaining.

Saint Mary's lost 7-15, 2-15, 5-15 and 7-15, 8-15, 6-15 to the Mounties while Moncton defeated SMU 15-4, 15-5, 15-10.

The Huskies will try to even their record at 8-8 before the season ends. They will play at Acadia on Friday night in Wolfville before hosting two games over the weekend.

Saturday night at 7:30 the ladies host the winless UPEI Panthers before playing the same Island squad again on Sunday at noon. Both games will be played at the Tower. ■

Women's B'ball Huskies Put Out Of Playoff Picture

After a pair of losses and a win in the past week the Saint Mary's women's basketball Huskies have been virtually eliminated from the playoffs. With only two games remaining the 3-9 Huskies trail the fourth place Acadia Axettes (5-5) by four points.

downed the last place UCCB Capers 66-56 in Sydney. Rookie Crystal Nicholson paced SMU with 16 points while Sharlene Falk poured in 14.

SMU ran into some second half foul trouble in their 58-44 loss to St. F.X. on Sunday. The Huskies trailed 28-25 at the break but the X-Ettes came on strong after three Huskies fouled out. Cindy Flynn scored 14 points for the visiting Huskies while Crystal Nicholson added 10.

The Huskies will travel to Charlottetown this Saturday to play the first place UPEI Panthers at 6:00pm. ■

The Axettes put a firm hold on the final playoff spot last Wednesday at the Tower with a 48-39 win. The Huskies trailed 31-28 at the half but the Axettes pulled away in the second frame. Cindy Flynn led the Huskies with 10 points.

On Saturday the Huskies

HEB'S INTRAMURAL HOCKEY STATS AS OF FEBRUARY 12, 1989

DIVISION A	W	L	T	Pts
THE CHIEFS	8	2	0	26
THE PLINYSTONES	8	1	0	25
TOXIC INVADERS	5	5	0	18
HOLBORN CANADIANS	4	5	0	17
10TH FLOOR BATORS	4	5	0	17
IRISH	2	5	0	11

DIVISION B	W	L	T	Pts
SLASKI PITTS	8	1	1	27
GOLARS	8	1	0	25
ALPINES	5	2	0	17
NACHTIG	3	6	0	15
NO-NAMES	3	5	1	14
PICCOU COUNTY CRUIZERS	1	6	1	12
DIETY DOZEN	0	8	1	10

DIVISION C	W	L	T	Pts
THE CHISS CLUB	6	0	1	20
THE HUB	5	1	2	20
RED ARMY	5	0	1	17
ALUMNETTES	4	2	1	16
UNDERDOGS	3	2	2	15
DEATH	1	6	0	9
NO-STARS	1	5	1	8

HUSKIES BASKETBALL



SAINT MARY'S VS DALHOUSIE

TUESDAY FEB. 21
8:00PM

SMU STUDENTS ADMITTED FREE WITH
VALID ID

Letters

great deal of confusion. The truth is, Mr. Whalley had nothing to do with these projects -- period. These projects came about in the following fashion: in the 1987-88 academic year, the SRC headed by Carie Schurr tried to solve two problems: 1) the administration felt that the students weren't doing their share in contributing to the capital campaign and 2) the students were concerned about a number of projects that they felt were being neglected. Solution: we decided to get the students to contribute to the capital campaign under the condition that the money be put toward projects that were of concern to the students. The SRC then went to the students for their input on what should be done. You told us you wanted additional bleachers in the Tower; pavement of the arena parking lot; and a walkway from the residences to the Tower. We negotiated with the administration and they agreed on a five year plan where money would be collected from the students over a five year period and put toward these projects. The SRC lacked the power to implement these ideas without a referendum from the students so we got YOU to vote on whether we should do this. The students made this decision -- not Mr. Whalley. Unfortunately, the students made their decision under false pretenses. It was the understanding of the SRC councillors at the time that these projects would be completed during the 1988-89 academic year. In fact, we went door to door selling this idea. It turned out that misinterpretation occurred somewhere between the administration and the councillors. It turned out that the administration saw the deal as a five year plan for both payment and construction. The bleachers would be purchased in the first year (as has been done), the paving would be completed next year (but don't quote me on that), and the walkway would be completed in the fifth year. All of this was brought about while Mr. Whalley was a society president who did nothing more than cast his vote in the referendum.

So, Mr. Walsh can start student-bashing (they made the decision) and Mr. Bewsher doesn't have to complain about a set of bleachers in the stadium (??). I hope everyone reads this so that the issue will be settled once and for all. Our contract with the administration is there, whether you like the ideas or not, and we should make the best of it. [signed] Derek Chapman
SRC Arts Rep

DEAR EDITOR:

I, too, feel compelled to write in order to bring a matter of high importance to the students of Saint Mary's. Sound familiar? Well, that was the opening statement of the unjust letter by one Mr. Raffi Balmanoukian [sic] in last week's editorial page [sic].

It upsets me to see an individual stoop to such a level as Mr. Balmanoukian [sic], in order to justify his own unruly actions. However, this is not a letter to slander Mr. Balmanoukian [sic]. It is simply a correction and clarification of those untruthful statements in last week's *Journal*.

First of all Mr. Balmanoukian [sic] stated that "Ms. Natalie Bears was not a student throughout part of first term...". If Raffi had not been so careless when writing his so-called facts, he could have easily checked with the Registrar, to discover that there was never a point in time in this 1988-89 school year that I was not a student. Sorry Raffi, strike one!

Secondly, during the summer I did hold the position of Co-Services Coordinator. However, this job was paid by the government, not by SMUSA, thereby removing me from any violation of any by-law in the constitution. Strike two, Raffi!

I should also like to note that if indeed I had broken that by-law then the other co-services coordinator Sanjeev Chowdury [sic] would have also violated the constitution. Those of you who know both Sanjeev and myself know that we would never do such a thing anyway.

Finally, yes Mr. Balmanoukian [sic] I did hold the position of Communications Director. However, what you failed to mention was that I did so out of necessity not choice, and with not only the executive's awareness but also council's approval. In mid-fall our communications director resigned. We took immediate action to hire a new director. However until the position was filled, the work still had to be completed. We, as an executive decided, [sic] that I, having the necessary experience, would hold the position temporarily.

Perhaps [sic] Mr. Balmanoukian [sic] is not aware of this, but one does not close down shop because of the resignation of an employee. Life goes on, as does the workload. Strike three! You're out!

Unfortunately, Mr. Balmanoukian's [sic] letter was lacking slightly in content. However, I do commend you Raffi, on your grammar.

In closing, I would like to point out that I am not seeking

the presidency and I wish Mr. Sanjeev Chowdury [sic] who is, all the best.

I feel I have had a great year and am fortunate to have had the opportunity to work with some great people (excluding Mr. Balmanoukian [sic]). My only regret is that my term of office would come to an end in this manner. I guess Mr. Balmanoukian [sic] should be congratulated on writing the most childish and uninformed letter of the year.

I would like to take this opportunity to thank all of those students who have worked with me and supported me while in office.

Yours Sincerely,
Natalie Bears

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TO THE EDITOR:

I am writing in response to a letter appearing in your February 9 issue from a Mr. Raffi Balmanoukian. There are a few issues in Mr. Balmanoukian's letter that I feel compelled to clarify.

Firstly, Mr. Balmanoukian, who officially ceased to be a St. Mary's student in mid-September 1988 due to non-enrollment, did not resign immediately from his position as the Chairperson of the Students Representative Council (SRC). The SRC members, elected by St. Mary's students, act as representatives of the student population of St. Mary's University. It is therefore, logical that all council members including the chairperson have to be students of St. Mary's. It is ridiculous to have a non-SMU student acting as the Chairperson because at the council meetings, issues relating to the interests of St. Mary's students are being discussed. Further, I am positive that among the student population at St. Mary's, there are numerous individuals who are competent enough to assume the role of SRC Chairperson. So, why do we need a non-SMU student to chair SMU students' council meetings?

Secondly, Ms. Natalie Bears did not withdraw from all her first term courses. As such, she did not deceive the students of St. Mary's.

Thirdly, when the Communications Director resigned in mid-October 1988, an emergency situation arose because posters for various SMUSA events and the November's Bulletin had to be completed. Among the SMUSA Executives, Ms. Bears is the only person with the artistic skills to accomplish these immediate tasks. So, with the agreement of the other SMUSA Executives, Ms. Bears temporarily acted as Communications Director. The

monetary reward for this temporary position did not and would not justify the long hours that Ms. Bears had worked during this period of crisis. May I take this opportunity to ask Mr. Balmanoukian: "When Ms. Bears spent hours and hours drawing posters for SMUSA events and completing the layout for November's Bulletin, is she violating the By-Laws or is she merely carrying out her responsibilities as an Executive of SMUSA (i.e. VP Student Affairs)?" Those who have worked with Ms. Bears on various campus projects such as Orientation 88-89, Aids Awareness Week and Winter Carnival '89 will agree that she had truly demonstrated a highly professional level of responsibility and dedication throughout her term of office.

If, in the future, Mr. Balmanoukian wishes to make more astounding discoveries of certain individuals, may I suggest that he does a more thorough and accurate research [sic] so as to save himself from unnecessary embarrassment [sic].

Sincerely,
Michelle Kan
Vice-President (External)
Chinese Students Association

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DEAR EDITOR:

I writing to you [sic] to express my disappointment in the *Journal*. You printed an extremely obnoxious letter in the February 9, 1989 issue, you are probably aware that I am talking about Raffi Balmanoukian's article [sic]. It is extremely unfair that you printed this letter without checking its truth value. I would like to take this opportunity to discredit [sic] some of the false accusations.

It must be clarify [sic] that at no time was Natalie Bears not a student at St. Mary's University. Secondly, Natalie held the position of Communication Director because of a request by the remaining executive of SMUSA. And finally, the position of co-services coordinator was a government paid job not a SMUSA job, as Mr. Balmanoukian states.

It is too bad that the students can no longer trust their student newspaper. I send my deepest congratulations on this tremendous accomplishment.

[signed] Christian B. Flynn
Freshman Representative
SMUSA

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TO THE EDITOR:

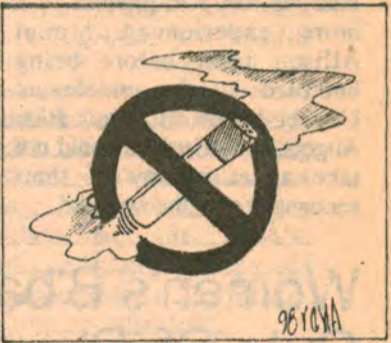
Hugh Smilestone has received some criticism for a recent "Hugh's Views" entitled "Are

You Stupid?" I wish to express my support for Hugh. I too have a low tolerance for stupidity, and there are a lot of stupid people at St. Mary's.

If you were told that doing something would greatly increase your risk of cancer, heart disease, stroke, emphysema and many other diseases, you would think that doing it is really stupid, right? So how come all of you idiots are smoking? OK, so you started when you were young and foolish, and now you just can't quit. Fine with me. And smokers have rights, don't they? Sure, if you want to die a slow, horribly painful death from cancer, that's your right. But you don't have the right to take others with you!

For those of you who have had no contact with the news media for the past few years, there is overwhelming scientific evidence that second hand smoke can kill non-smokers. That's why Saint Mary's has a policy which restricts smoking to explicitly designated areas. If there's not a green smoking allowed sign, you're not allowed to smoke there, and the green signs explaining the policy at building entrances do not denote a smoking area. Also, just because there are signs at one end of the cafeteria doesn't mean that the whole cafeteria is a smoking area, as is the practice.

So what has happened with the new smoking policy? A significant portion, if not the majority, of student smokers simply ignore it. Not only do they smoke in non-designated areas, but they smoke in areas clearly marked as non-



smoking. This shows absolutely no respect for the rights of non-smokers. If you people were decent human beings you would not smoke in public indoor areas. If you have any moral conscience, the least you can do is restrict your smoking to the designated area.

This is not a general attack against smokers, just against the really stupid ones who have no regard for the health of others. Perhaps if the administration clamped down and started taking points off your GPA, you'd think twice about lighting up under the no smoking sign. [signed] Jaime Martell
SMU Science Student