

T · H · E JOURNAL

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SAINT MARY'S

MARCH 16, 1989

ACS PANEL DISCUSSION A SUCCESS IS AN ACS DEGREE RELEVANT?

By Peter L. Twohig

Last Wednesday evening, the Atlantic Canada Studies Society, in conjunction with the Alumni Association, sponsored a panel discussion entitled 'Is an Atlantic Canada Studies degree relevant to society or are we just burying our heads in the sand?'

The event was a tremendous success. It attracted over forty-five people-faculty, administration, graduate and undergraduate students, Alumni and members of the general public. Not bad for a society created earlier this year with a relatively small membership.

The panel consisted of: Dr. John Reid, Professor of History and the program co-ordinator for A.C.S.; Dr. Ken

relations professional and an ACS alumnus. The moderator was Dr. James Morrison, Dean Of Arts.

After making brief presentations, the panelists entertained questions from the audience. Questions ranged from the future of the ACS

program at St. Mary's to the academic future of ACS students.

The ACS program is unique to St. Mary's. It is an interdisciplinary degree program drawing from many fields in the faculties of Commerce, Arts and Science.

The question remains; are Atlantic Canada Studies relevant to society? The general consensus seemed to be that it was. Perhaps Mr.

On another level, it brought people together to address specific concerns about the degree specifically tailored to the study of the region.

A reception followed the panel discussion. This was sponsored by the Alumni Association and would not have been possible without the help of Heather Brown.

The Alumni Association and the ACS Society came together to sponsor this worthwhile event. The participation of the panelists attests to their concern for the program. With and obviously dedicated faculty, an

enthusiastic student



SRC ELECTIONS

By Journal Staff

Six positions on the Students Representative Council (SRC) and positions on the Senate and Board of Governors were determined by the masses at Saint Mary's University last Wednesday and Thursday. In an exciting display of democracy dozens of students flocked to the polls to vote for the people who control a million dollar SMUSA budget and act as the student voice in administrative and academic affairs.

The six positions on the SRC that were determined were the representatives for the faculties of Arts, Commerce, and Science as well as Off-Campus Rep., Residence Rep., and International Students Rep.

The closest contest was for Residence Rep. which saw John Webber defeat Flo Farrell, 222 votes to 214. Interestingly enough the difference of 8 was equal to the number of spoiled ballots.

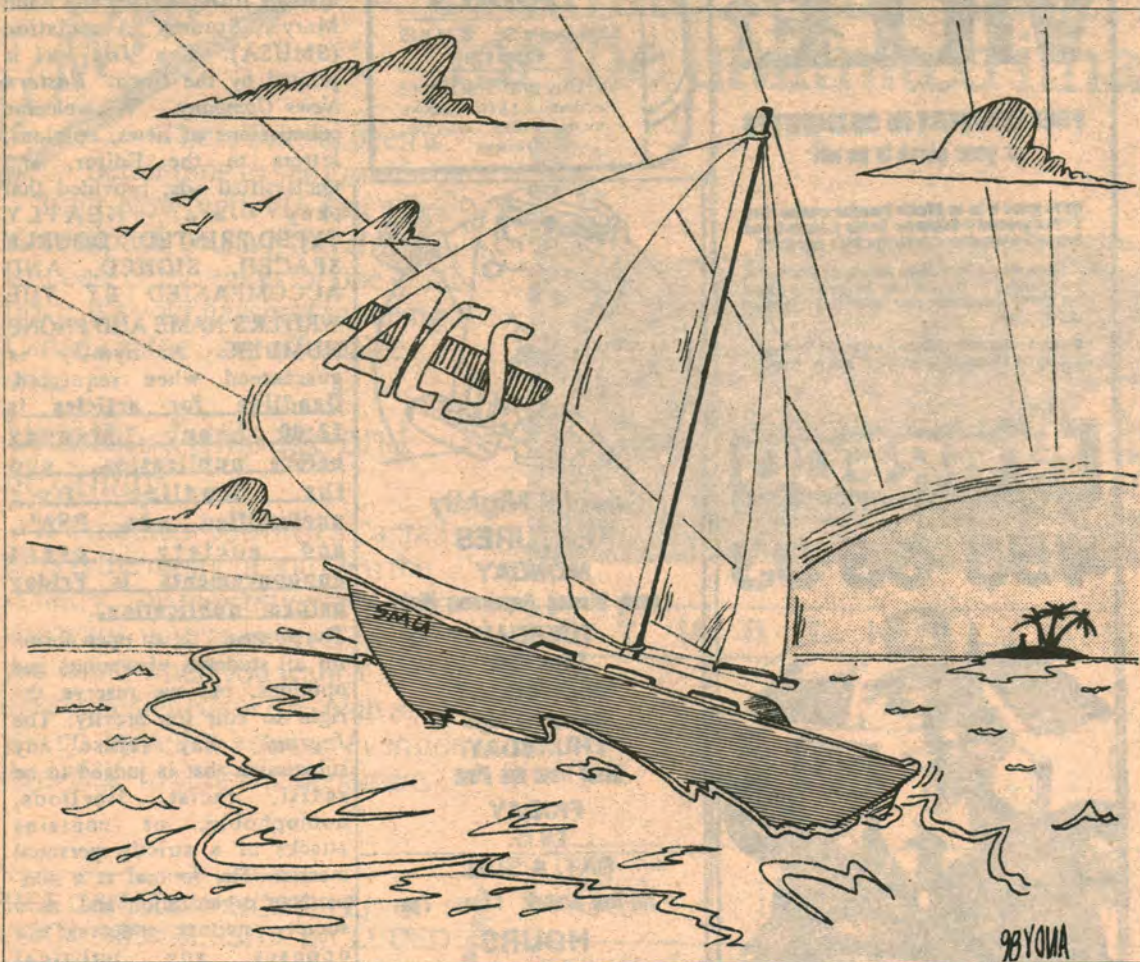
The position which attracted the most candidates was the position of Arts Rep. Three people, Terry Brennan, Andy Wells, and Ryan Van Horne, vied for this post. Terry Brennan won with 184 votes, Andy Wells was second with 127 votes and Ryan Van Horne was tail-end Charlie with 89 votes.

Four of the positions were uncontested and all the lone candidates won with little opposition in the form of "no" votes. Darlene Joyce was returned as Commerce Rep. with a ratio of 8 yes votes to 1 no vote. Chris d'Entremont was elected Science Rep. with a ratio of 5 to 1. d'Entremont replaces the departed Grant Furlotte. Jerry White is the new Off-Campus Rep. replacing President-elect Sanjeev Chowdhury. White

won with a ratio of 7 to 1. The fourth unopposed candidate, Sharon Green, is the new International Students Rep., replacing Marva Williams. Green won with a ratio of 8 to 1.

The Board of Governors, which is the administrative body of the University, has four student representatives. For the 1989-90 academic year the four will be Rob Castelo, Sandy Falconer, Todd Soper and Karen Wilcox.

The University Senate, which deals with scholarships and academic matters, has five student representatives and this year there were only five candidates who ran. All were successful in defeating the no ballot and the five are: Rob Castelo, Sandy Falconer, Laurie Laviolette, Larry Sargent and Todd Soper.



MacKinnon, Professor of English and Executive Director of the Gorsebrook Institute; Dr. Colin Howell, Professor of History and Editor of the Canadian Historical Review; Stephen Cloutier, President of the ACS Society; Bob Wall, a graduate student in ACS; and Peter MacLellan, a public

MacLellan posed the most appropriate questions when he asked: "Will it get you a job?" or "Will it inhibit you from getting a job?" He concluded that an ACS degree does neither, but will enhance performance on any job.

On one level, this was an exercise in self-examination.

population and a newly-formed society, the future of ACS looks bright.

The last word, appropriately enough, should go to the ACS co-ordinator, Dr. John Reid, who said, "We need more people in society...who have a disciplined appreciation of Atlantic Canada."

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Farewell to Mr. Ed

With the loss of Ed Broadbent as leader of the New Democratic Party I have lost my last original tie with the glamour and excitement of Canadian politics that first attracted me to the "game". My interest in politics began on a purely entertainment level.

I used to like to watch all those funny men pounding their desks on television and I especially enjoyed reading political cartoons. Now, I didn't pick up a newspaper much in my preteen years, but my grandfather had these great books at his house. They were collections of political cartoons by one of the best political cartoonists ever, Bob Chambers. He drew for the Halifax Herald for over forty years and was apparently read with great interest and amusement by the people of Nova Scotia, much the same way as Bruce MacKinnon is today (we've got several of his drawings pinned up around the office).

Anyway, long before I knew what any of the jokes meant, I would sit and read book after book of Chambers' cartoons. The best of Chambers from 1966, 1967, 1968, etc. And I would have a smile on my face the whole time. I didn't understand the dark side of the stories that had prompted these drawings, all I saw was the humour: Bob Stanfield pulling a banana on somebody instead of a gun; Rene Levesque dressed in a suit of armour and hearing the voice of God telling him Quebec must separate from Canada (I believe some reference was meant to Joan of Arc), only the voice he was hearing was his own voice being transmitted through the PA system; Pierre Trudeau being carried over the threshold by a bride symbolizing Canada after his election in 1968.

They were funny and there was no real malice in them, no real harm done. Politics, to me, was funny and still is. These books were largely responsible for my interest in Canadian politics and especially for my desire to become a political cartoonist, and Ed Broadbent was an integral part of that early interest.

The big stars of these books was Lester Pearson (who was Prime Minister when I was born), Pierre Trudeau (who was Prime Minister for as long as I could remember and I figured always would be), John Diefenbaker, Bob Stanfield, Rene Levesque, and of course, Ed Broadbent (who has been NDP leader for as long as I can remember and I figured always would be). But now they are all gone, and it's kind of sad.

I said my interest in politics began on a purely entertainment level. I did dabble in politics here at SMU. However, after everything I saw during that time dabbling, and everything I have observed about student politics over the past four years up on the fifth floor of the SUB, I think I'll stick to being an

observer. If student politics is this bad, I can't imagine making one's living as a politician.

All I want to do try and relieve some of our horror at the things they do with humour. And even though the original cast of characters that initially peaked my interest in Canadian politics is gone, I can rest assured the Canadian public will continue to elect people worthy of criticism.

Political cartoonists are said to be people who cannot write well enough to be authors and who cannot draw well enough to be artists. Thank God there are jobs for semi-talented people (besides politics).

Greg Brown, Editor

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G. BROWN '89

Letters

SMUSA ELITE PISS OFF COMMON MAN

Dear Sir,

I have been a student here at SMU for three years now, and I believe that is one of the finest universities in Canada. The school and the students which attend it do not deserve the cynical travesties called "Student Elections" foisted upon them. I have endured three years of crap shovelled at me by these 5th-floor turkeys, and I have had enough.

How dare these student representatives claim to be the voters' choice! Both sets of elections this semester were total jokes. This is not new. This year however, it was even more obvious--Don't you people realize that putting your name on a poster with a neat slogan like "I'm the best/I'm honest, experienced and great/Vote for Me" doesn't qualify as a campaign? Next year's administration, like the administrations before it, has not told us anything except the same old drivel about how well they'll do for us.

The elections are not a test of a candidate's suitability but rather a test of how many friends he [or she] can coerce into voting. **NO ONE ELSE KNOWS WHO THEY ARE.** As a potential voter, I take the responsibility seriously. This is why I am

infuriated that *The Journal* castigates non-voters like myself. [News Editors note: The Journal has not restricted

its criticism to apathetic students, and they do exist. It also criticised SMUSA for the electoral process which *The Journal* feels is in urgent need of reform. Specifically recognising as valid elections in which the candidates have no platforms and the voters have little or no knowledge of the candidates.] I didn't vote because I didn't feel the candidates told us anything about themselves. They put up their nice posters and went home.

So all you student reps can play your silly games and pretend that you've achieved your positions through a solid democratic process. For the rest of us, all we can do is laugh and let you have your fun. Because, frankly SMUSA, we don't give a damn.

Sincerely,
Kevin Boyd
3rd Year History

CFSM THANKS SRC

To the Editor:

I would like to take this opportunity to thank the Student's Representative Council for their support and commitments to the Radio Saint Mary's Association FM Expansion initiative. Support "at home" from the University, Student's Association, and Alumni is the backbone to the

success of the efforts as we head for a summer capital drive that will rely on the business and corporate sectors of our community to reach our goals.

I favour the way this approach to putting a community radio station on the air involves all ends of the community that it is to serve. We are to pool the resources and share the benefits. This is being done in contrast to similar projects across Canada where in most cases other University stations have convinced the Students to take the entire tab for their projects.

A sound marketing and finance plan allows Radio Saint Mary's Association to lessen the burden on our Student's Association at Saint Mary's. In capital contributions the students of Saint Mary's are generously granting 10% of the project's necessity, and in year to year operation a declining percentage will be contributed beginning at 24%, which is not anywhere near the 90% responsibility that council has when running the present carrier current radio facilities.

In addition, plans are being finalized on a Radio Saint Mary's contribution plan to SMUSA, so that as the radio station finds additional revenues on FM radio a percentage of these will be contributed to a SMUSA capital fund which the Student's Association has the option to use in future years to cover the startup costs of big projects (like lounge renovations, facility renovations, or

Editorial

Whites only ?

Recently, a downtown club discontinued the performances of a local band which had played there on a semi-regular basis for quite some time. Coincidentally (?), this occurred about the same time the band took on two new members, both of whom are Black.

The owners of the club claim that the question of colour never entered into their decision to stop hiring the band. But it seemed quite obvious to the band and to the local media that reported the story that racial prejudice was indeed a factor.

Sources from within the downtown club community say that club owners feel that if they hire a band with Black members it will attract Black customers. Customers, they claim, who don't buy drinks but simply come to dance. This is a ridiculous excuse.

Like any smart consumer, I buy the majority of what I plan to drink on a weekend tear at the liquor store where one pays about a buck a beer instead of three. I drink at home with my friends and then we go downtown to see the bands, see who's around, and to dance. We buy one or two drinks to have something to do with our hands. Yet, we are not considered undesirable customers. Perhaps its because we are occasionally so loaded that we end up paying five bucks a piece for these one or two drinks. But, somehow, I think it's more than that.

There is a definite scale of preference evident in the clubs of downtown Halifax. Young, good-looking, white girls who appear to be at least seventeen are at the top of the list and can get in anywhere, rarely, if ever, having to show ID. Next in line are the young white males that these girls attract. And, finally, are people of colour.

The situation in Halifax reminds me of a story printed in the Journal a couple of years ago concerning people of Asian descent being denied entry to a club in Vancouver. The reason given was that because there were a group of them they were a gang. The Asians responded that large groups of whites were not being denied entry. A pretty reasonable argument it seems to me.

Now, clubs in Halifax are not so blatant as this. They accuse no one of being a gang. They refuse entry on the basis that one does not have a valid Nova Scotia liquor I.D. A good excuse? Maybe. But when one does have a valid Bermuda liquor I.D. as well as a valid Saint Mary's University I.D. and is quite obviously over nineteen it raises suspicions of racial prejudice.

Suspicions are further raised when the excuses enter the realm of the ridiculous. Such as being denied entry because one does not have a collar on his shirt or because he does.

It's an outrageous situation that is bound to lead to outrage.

The situation in downtown Halifax appears to be, as Alex Haley put it; "If you're white you're right, if you're brown stick around, and if you're black stand back."

Mind you, he said this in the 1960's.

Greg Brown
Editor

CFSM...

anything else with a high capital outlay). The absence of such a fund has been one of the reasons a project such as FM expansion has never gotten beyond the 'concept stage' until now.

When used correctly, a city-wide broadcast license can be

invaluable to the students, Alumni, and this University for publicity and community outreach. These principles are being kept in the forefront as the project continues, and programming formats are developed. There will be no station like this in Atlantic Canada when we are done, and regardless of how

campus/community stations are stereotyped by some people I can guarantee the skeptics there will be something for everyone. Programming will range from live broadcasts of Huskie Basketball and Football games, to educational and awareness programming, focusses and discussions on Atlantic Regional news (a majority of our students some form the Atlantic provinces), and a broad spectrum of music from reggae, to dance/new wave, special interest, and yes some alternative, as well as some top 100 music. The students of Saint Mary's will get their money's worth. The ideas we have for 'on-air product' have caught the favourable attention of many people in the commercial broadcasting industry in this city. They have reviewed our plans and told us that "...it will work".

In closing, I would like to mention that Radio Saint Mary's Broadcasting Career Day '89 will be held on Friday, March 17th. There will be an open forum discussion on the FM Expansion Project from 2:00PM to 4:00PM in the Student Conference Center (3rd floor Student Center) as part of Career Day '89. I encourage interested individuals to attend.

Sincerely,
Patrick Morand
General Manager
Radio Saint Mary's
Association

CULTURE BRIGHTENS FUTURE

To the Editor,

On reading the Saint Mary's Journal's headline of the February 2nd issue "Winter Carnival Bombs"...bombs suggesting failure, one thinks morbid thoughts. Dalhousie student union also lost a large sum of money in their winter carnival. It seems to me that circumstances are to blame.

Many schools, from elementary to post-graduate, are plagued with dwindling spirit from time to time. It is tough job to keep spirits high.

It is extremely difficult to put a finger on, but there seems to be something physically lacking about St. Mary's. The cafeteria especially, has no univervisty atmosphere at all. It is a misplaced high-school eating room at best. Our variety of societies is an excellent means to promote spirit when conducted properly. But Saint Mary's University as a whole should operate as a society. Individualism should be encouraged, but so should togetherness.

There is nothing local about our local radio station. Van

Halen is not a Halifax based band. Our student centre is a series of closed offices, selfish in the broadest sense. Culture seems to be the right word to describe what is needed here. The simplest forms of pleasure that Universities are usually noted for are just not well received here. With business being the mainstream subject on campus; art, literature, and local culture have been placed out of sight.

With optimism, I can say that the unique talents of the students over the past years have shown up on the walls of Hen Alley, and have endured well over time. With this and some increasing cultural awareness, Saint Mary's University will become an attractive institution, both aesthetically and in character.

Sincerely,
Mark Grant

Letters

To the Editor,

I would like to thank the following organizations for their generous contributions to the Saint Mary's University Blood Donor Clinic held on February 9, 1989:

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I would also like to express my sincere thanks to all of the generous donors. There were 197 persons in attendance at the clinic; providing us with our most impressive clinic number in over two years!

Special thanks is also extended to the following individuals for their kind voluntary assistance: Carolyn Barrett, Terry Bartlett, Patty Blanchette, Lisa Bonang, Wendy Brookhouse, Joanne Cosby, Jane Hefford, Sandi Kassab, Daisy Keddy, Linda Lafrance, Kristi Legge, Dan MacDonald, Natalie Maglaro, Fraser Mooney, Kevin Mourant, Jim Murphy, John Murray, Sheila Nicholson, Khea Paul, Lenora Paul, Mike Peasey, Mitchell Proctor, Kirsten Sobey, Patti Sowinski, Carol Sullivan, Carolyn Sullivan, Leslie Windsor, and Dana Zinck.

I look forward to the continued support of the SMU campus clinics by the student body in the following academic year. The campus coordinators for 1989-90 are Linda Lafrance and Daisy Keddy.

Please continue to support the clinics by whatever means possible, and remember to give the gift of life.

Sincerely,
Beverly Zinck
SMU Clinic Chairperson

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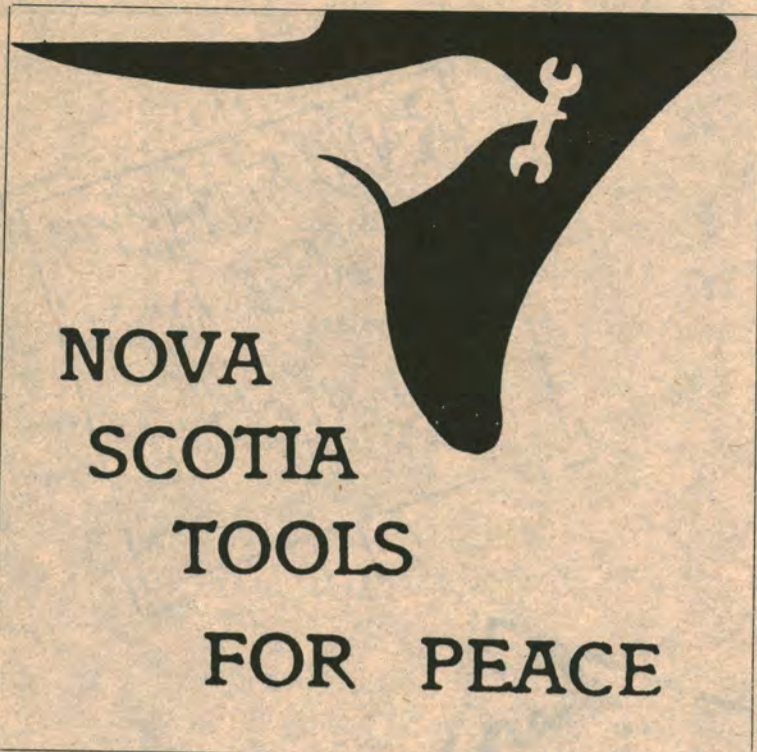


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Nicaragua - Ten Years of Struggle

By Ryan Van Horne

Joan Campbell, a native of Antigonish who has spent the last two years working in Nicaragua, will give a presentation this Thursday March 16th in theatre A of the Burke Building.

Campbell is a field coordinator for Tools for Peace, a Canadian agency promoting development and peace in Nicaragua, and will be reviewing the momentous events that have occurred in the last few months.

"I'd like to concentrate on the situation of the economy and how the war and the hurricane have had a terrible effect on an already unstable situation," said Campbell. The recent revival of the peace process has been the cause of new optimism that, after ten years of struggling to promote development despite the United States trade embargo and continual disruption from the Contras, Nicaragua may be able to tend to the needs of its people.

"I will also talk about what's happening in terms of the political process," said Campbell, "elections have been called for February 1990" and will do much to prove or disprove Nicaragua's tolerance for opposition parties. The last election was called a "Soviet-style sham" by former President Ronald Reagan and it is certain that the upcoming

elections will be scrutinized very closely.

The issues of repatriation and the release of political prisoners are also undergoing major developments as Nicaragua tries to counteract the negative image portrayed by the Reagan Administration.

All these things are happening now and so Campbell predicts further changes and will inform the audience "where [she] sees these things going".

Many of the people who will be attending the talk are dedicated volunteers who have spent many a night in a cold warehouse packing medical supplies, farming implements and clothing. Campbell said "these people always ask what happens to the stuff after it arrives".

The presentation coincides with the National Executive meeting of Tools for Peace that is to be held at the Pearson Institute for International Development this weekend. The Pearson Institute is at the corner of Edward St. and University Ave. The meetings are open to the public and will cover, among general housekeeping procedures, the campaign to commemorate the tenth anniversary of the revolution. Anyone interested in acquiring information or further details should contact Peggy Matthews at 835-0138, or see the News Editor of the Journal.

Light Rock Less Pay

By D. Murray

CJCH/C100 locked out 32 members of the National Association of Broadcast Employees and Technicians on February 15th. Other members of this union were either intimidated by management's tactics during this round negotiations and succumbed to the pressure to be one of the "chosen few" or were blatantly anti-union to begin with. In either case, this offensive action by management to selectively lock-out workers is being challenged by NABET at a Canada Labour Relations hearing on March 13th. CHUM has also gone to the expense of flying in extra workers from Toronto and is paying to keep them at a local hotel.

The company locked out announcers, newspeople, producers clerical and support staff. The union had been in negotiation with the station management, who are part of the CHUM network, which owns t.v. and radio stations in Canada.

The union had been trying to negotiate a supplemental unemployment insurance program (the SUB plan.) It would have increased wages of employees on maternity leave

from 60% to 95% of regular pay. Workers have fought for and won SUB plans in hundreds of companies across Canada. NABET calculates a yearly cost of \$8,000 (or 3/4ths of 1%) to the station's payroll. They even offered to cover the cost through the general increase they would receive in negotiations. CHUM management said no. CHUM added they were a federally regulated business and would only introduce the SUB plan when forced to by Ottawa.

Also at issue is CHUM's unfair treatment of its female employees. Women at Chum are paid lower wages than men; they pay an average of \$18,000 to women \$6,500 less than the average male wage. Of 110 employees working at CHUM operations in Nova Scotia who make over \$30,000 only 14 are women. Nearly all of the well paid CHUM managers and "stars" are men.

It is hard to believe that women first put forth demands for maternity leave and equal pay in the 1800's and that in 1989 they are still fighting for the very same issues. March 8th 1989 marked the 78th year for International Women's Day. Women have historically used this day to draw attention to their oppression in society and

their exploitation as workers. On International Women's Day this year, over 100 rallied with NABET workers. They came from the ranks of labour and women's groups to protest CHUM's discrimination of women. Men as well as women spoke out strongly against CHUM's unfair treatment of a large part of the workforce showing that workers can no longer be divided by management on such basic and fundamental issues.

NABET has begun a campaign to get advertisers to withdraw ads from 92 CJCH and C100 FM. Of the 450 advertisers, 107 have agreed to withdraw their ads until a settlement is reached.

Most importantly, NABET asks for your direct support on the picket line. These are important struggles for students too. CHUM discriminates against the very people it targets with advertising: women between 18 and 35. It is possible that you will one day work for an employer whose attitudes are like those of CHUM. Call NABET members Karen Shrewbridge or Terry Pulliam at their strike headquarters at 454-4257 and offer your support.

SAINT MARY'S TO HONOUR RITA MACNEIL

By Journal Staff

Saint Mary's University will confer honorary degrees on singer Rita MacNeil and Bank of Montreal Senior Vice-President Richard O'Hagan at Convocation on May 8, 1989.

Rita MacNeil, whose home is in Big Pond, Cape Breton, will receive an honorary Doctor of Letters degree. The internationally renowned singer won the 1987 Juno Award as Most Promising Female Vocalist and has received three nominations for the 1988 Juno Awards. In addition to a nomination as Female Vocalist of the Year, her album *Reason To Believe* has brought her nominations for Composer of the Year and for Best Album.

Rita MacNeil wrote her first song in 1971 while living in Toronto. She released her first album soon after, but still had to take any job she could find to support herself and her two children. She came home to Big Pond in 1978, and

continued to write, sing, and record. She began to tour Canada and her reputation slowly grew.

By December 1986 she had a hit album, *Flying On Your Own*. She represented Canada at Expo '85 in Japan and Expo '88 in Australia as well as playing at Expo '86 in Vancouver, becoming Nova Scotia's unofficial ambassador in Canada and abroad. She has made sold-out appearances across Canada, including Halifax's Metro Centre, as well as releasing two more albums, *Reason To Believe* and a Christmas special, *Now The Bells Ring*. All three of her most recent albums have surpassed platinum status. She will play her first concert in the United States in April.

Richard O'Hagan will receive an honorary Doctor of Law degree. He is from Woodstock, New Brunswick, and attended Saint Mary's University and Fordham University in the United States

before becoming a reporter with the *Toronto Telegram*. He then worked in the field of public relations, before becoming Special Assistant to Lester B. Pearson in 1961 when he was Leader of the Opposition. From 1963 to 1966 he was Press Secretary and Special Assistant to Pearson, who was by then Prime Minister of Canada. From 1966 to 1976 Mr. O'Hagan ran the information division of Canada's public information, cultural affairs and academic relations presence throughout the United States.

In 1976 Mr. O'Hagan became Pierre Trudeau's Special Advisor on Communications, in which position he ran the Prime Minister's press office and shared responsibility for speech writing.

In 1976 Mr. O'Hagan joined the Bank of Montreal as Vice President of Public Affairs. In 1984 he became Senior Vice President.



Primal Vinyl

BY CARTER NEWSON

This past week was a very fortunate one, as I was able to get my hands on two of the finest, most refreshing recordings I've heard in quite a while; one from a veteran rocker and the other from relative newcomers to this continent.

After more than two long years, Lou Reed has finally released a sequel to his 1986 masterpiece *Mistrial*. Entitled simply *New York*, it's one of his best yet. It's hard to describe any single Lou Reed album as "the best" but *New York* is definitely in the upper echelon. It includes fourteen tracks which examine the Big Apple, with all its bruises and worms, with an intense ferocity and passion reached by few others before him. "Strawman" definitely contains some of his most powerful singing of all time, while "Beggining of a Great Adventure" is a classic, funky, finger-snapping rap including

some of his all-time most sarcastic and comical lyrics.

If you want classic lines though, turn to "Dirty Boulevard" which has more wordplay than any of his songs since the Velvet Undergrounds "Head Held High". Check out these examples:

- "Give me your poor, your tired, your hungry.

I'll piss on'em

That's what the statue of bigotry says"

- "His room costs \$2,000 a month

You can believe it man it's true

Somewhere a landlord is laughing till he wets his pants."

New York is a simply superb tunedisc which takes Reed's classic 70's guitar, bass and drum sound through the 80's and prepares it for the 90's, while showing just how many different contexts in which these three instruments

can be used. Reed's laid back style of sing-talk has never been used more effectively, and his biting social commentary has never sounded more so. *New York* is more than just superb. It's stupendous.

In the "relative newcomers to this continent" category, we have the Go-Betweens "16 Lovers Lane". (Polygram) Although they have a basically guitar-oriented pop-rock sound they also use more exotic instruments such as the violin and oboe. They are definitely the best new band to come out of Australia since Midnight Oil, and if there is any justice in this world, the airy-yet guitar dominated-"Streets of Your Town" will be a huge hit.

There you have it, a stupendous LP by a rock veteran and a very good one from a bunch of newcomers. Chow till next week.



GO SEE HARVEY!!! A SMINDS PRO-
DUCTION.... MARCH 15-18th!!!

"So-Ho"ping You'll Drop In

By Karen Arie

We entered So-Ho kitchen during those quiet in-between hours-too late for lunch, too early for supper, but just in time to soak in the unique ambiance created by the combination of an off-the-wall art collection and the varied sights and sounds scattered throughout this eating establishment/cafe/bookstore.

Expecting to encounter an artsy-vegetarian type clientele at the Soho, I had donned a French beret and adopted a continental-looking attire for the occasion. There I had hit the nail on the head. However, the music, a female country and western voice singing the blues (or am I confusing two distinct genres of music here?) for a solid half hour, came as a bit of a surprise. I found the odd interspersed jazz numbered perhaps better-suited to then environment as I had anticipated a little more ethnic diversity in the music selection. I am quite sure though, that the intention of the owner is to break with tradition to keep his customers on their toes. The book store came as a total surprise to this newly-

imitated Soho-goer. Directly in face as one enters the restaurant, three steps lead to a slightly raised level which overlooks the eating area. An array of books and artist kick-knacks line shelves and table tops. Fine bestial examples of the Japanese art of paper folding surround illustrated manuals on the subject.

Slow head movements from side to side and eye-squinting is characteristic of a first time Soho-er as he struggles to extract "profound interpretations" from an unidentified artist's mural. A prime example of such a question-provoking artistic creation can be observed in the adjoining room of the restaurant where there stands a twisted wire supporting a sole red knit glove. (That's it folks. There ain't no more. Make of it what you will. I nearly tuned it into the Lost and Found myself.)

By extension, still more oddities greet the more observant client as a host of contrasts continually testify to the unconventional nature of the decor. An ornate lamp of Oriental design over head and a

jelly bead dispenser to the immediate left as one enters constitute one such contrast. The package ready-to-assemble wooden glider planes for sale near the cash register caught my eye as my ears were unintentionally tuned in to a quasi-intellectual conversation in French between two John Lennon-looking gents at the adjoining table. (Refer to "contrasts" comment above)

This brings me, of course, to the fuck, the raison d'etre, after all, of any restaurant. My limited personal experience allows me only to recommend the cheese Polenta (corn bread) with tomato sauce and steamed veggies, while on the opposite side of the salt and pepper shakers my luncheon partner enjoyed an attractive Hummus/Vegetables and Pita appetizer followed by the Moroccan chicken Mussala (curried). Soho serves up good quality fare "spiced just right" and meals are substantial, healthy and appetizingly colourful: generous portions of brightly colored veggies or curried rice adorn several of the main courses.

One may choose from a

number of traditional drinks or venture forth into the land of Italian soft drinks (ie. Brio) and Texas select no-alcoholic beer, for the man who wishes to remove the bear from his beer.

The only negative aspect of my visit concerns customer service. We are all familiar with the old expression, "2 out of 3 ain't bad." Well, "1 out of 3" pleasant waiters could be better. Two seemingly unconcerned dead pan employees (one of each sex) are to be avoided. Luckily, under door number three, a sunshiny yellow-shirted smiley waiter came to our rescue, offering polite, pleasant and more personal service. Note to all employers: It is amazing how lasting an impression a little smile can make. Unfortunately for business, a frown leaves a still deeper scar on the client's overall experience.

Washroom talk is usually not appropriate in a restaurant review, but I feel that in this case, not only is a brief word in passing in order, it is necessary for what is usually a closed-eyes visit to a dingy little backroom to satisfy the call of nature was for me the

discovery of a refreshing change of scenery. A pink-painted passageway leads to the WC's, and although the men's room is typical of any other (*How do you know Karen? - Ent. Ed.*), the women's was a more personal arrangement. I do not mean to; say that my initials were monogrammed on the paper towel, but rather, it was a case of table- (make that "chair") for-one in a spacious room complimented by an article of rustic furniture and a painting adoring the side wall.

This brings me to conclude on a more somber note as I reflect on the imminent fate of every human being. Alas, as mere mortals, are journey through this life must one day come to an end. Why the sudden shift in tone from the realist to the philosopher?

Allow me to suggest the most pleasurable means to this morbid end...allow me to recommend a delectable...Death by Chocolate(also the most delicious means to the end of a good meal). If you've gotta' go, my friends, let it be with a smile on your face and a delicious dessert in your tummy.



SPORTS



Bobcats claim third straight title

Down UVIC 74-73 in hoop thriller

by T. Paul Woodford

The Brandon Bobcats held off a late game surge by the Victoria Vikings to capture their third straight CIAU basketball title with a 74-73 win in front of 4,461 fans at the Metro Centre last Sunday.

The Bobcats dominated most of the game and led by as many as 17 points in the second half before the Vikings stormed back to give the game a dramatic finish. Tom Johnson pulled the Viking to within two points with 54 seconds left when he stole the ball from Brandon guard Joey Vickery at midcourt and streaked in for a layup.

Victoria got the ball back with 24 seconds left when David Dominique was called for travelling. Spencer McKay had a chance to tie the game with 6 seconds left but had his close range shot blocked by Patrick Jebbison. Kevin Ottwell of the Vikings recovered the ball and was fouled going up with 4 seconds left.

Ottwell put Victoria within a single point by swishing the first shot before Brandon took a timeout to give the third year forward time to think about the task at hand. Brandon's strategy paid off as Ottwell's second shot bounced off the back of the rim and into the hands of a waiting Bobcat.

While the court was full of

players in the 6'5" to 6'9" range the game and tournament star was Brandon's 5'10" shooting guard Joey Vickery. Vickery scored 20 points in Sunday's final including five three-pointers. Vickery finished the tournament with 58 points in three games.

The Vikings and Bobcats are no strangers to championship games. The two teams have owned the national title for the past ten years. Victoria won the title from 1980-86 before Brandon took over in 1987. The last team to win the national title other than UVIC or Brandon was Saint Mary's who won the title in 1978 and '79.

The two AUAA schools in the tournament,

UPEI and Acadia, were both first round losers

The third ranked Panthers were upset 86-78 by the sixth ranked Regina Cougars. Acadia was handled by Victoria 83-63.

UPEI met Concordia in the consolation final on Sunday and coasted to an easy 107-82 victory. Curtis Brown paced the Panthers with a tournament high 37 points.

The early exit of Acadia and UPEI costed the organizers dearly. This year's tournament drew a total of just over 15,000. Last year, when Acadia marched all the way to the final, over 22,000 fans packed the Metro Centre for the three day event. The CIAU championships will be held in Halifax for the next three years.

FINAL RESULTS

Quarterfinals

Brandon 85, Concordia 73
Toronto 89, Western 78
Regina 86, UPEI 78
Victoria 83, Acadia 63

Consolation Semifinals

Concordia 84, Western 75
UPEI 88, Acadia 65

Semifinals

Victoria 86, Regina 67
Brandon 85, Toronto 73

Consolation Final

UPEI 107, Concordia 82

Final

Brandon 74, Victoria 73



The Brandon Bobcats squeaked out a 74-73 victory over UVIC last Sunday at the Metro Centre to claim their third straight CIAU basketball title.

Photo By: Cheri

Blue Eagles claim AUAA title

by Joe Meahan

The expected finally became reality last Saturday night in Moncton. The Universite de Moncton Blue Eagles won the AUHC championship by defeating the upstart Saint Thomas Tommies 8-4 to clinch their best of three series 2-0. Moncton downed the Tommies 6-2 to open the series.

The Blue Eagles now advance to the nationals to be held this weekend in Toronto. Joining Moncton in the final four are the University of Alberta Golden Bears, Wilfred Laurier Golden Hawks, and York Yeomen.

Moncton reached the finals with a first round sweep over

Mt. Allison and a semi-final triumph over Dalhousie. The surprising Tommies, who were seeded as high as sixth in the nation this season, defeated UPEI and then shocked the Acadia Axemen to reach the AUHC finals. STU was not expected to be competitive this season but posted a remarkable 17-9 regular season record, humbling their pre-season critics.

In the Blue Eagle victory, Saint Thomas could not harness Moncton's explosive offence early in the third period and the result was a five goal explosion by the Blue Eagles in less than four minutes. Richard Sinteau's short handed effort within the rally turned out to be the winner as U de M turned a close game into a decisive victory. The game was tied at two after one period and 3-3 after two.

Moncton outshot the Tommies 40-26 on the evening as STU netminder Rick Poirier kept the Tommies in the contest until the third.

The Blue Eagles lost only

three times during regular season activity and posted a 6-1 record in the AUHC playoffs. Moncton is the number two ranked team entering the national championships.



The Moncton Blue Eagles captured the AUHC title last weekend by defeating the Saint Thomas Tommies 8-4 to clinch their best of three championship series 2-0.

Field Hockey Huskies Continue Winning Ways

The women's varsity Field Hockey team continued their winning tradition when they travelled to the Universite de Moncton on Feb. 18 to take part in a twelve team indoor tournament.

SMU met the New Brunswick Canada Games Team in their first game. The Huskies, playing in their first indoor game of the season, coasted to an easy 5-0 win. The AUSA champion Huskies squared off with host UDM in their second game and came away with a convincing 7-3 victory.

These two victories put SMU into the semi-final game where they met the Atlantic Regional Team who will be representing the AUSA at the CIAU indoor tournament to be held at Mt. Allison University. After a fast paced first half the two teams were deadlocked at 1-1. The Atlantic Regional team missed several good scoring opportunities early in the second frame before SMU began taking advantage of its chances. The Huskies jumped out to a 4-1 lead by capitalizing on their penalty corners.

The Regional Team battled back to 4-3 and sent the game

into overtime when they scored on a penalty corner that was awarded with no time left on the clock. The Regional squad continued to overpower the Huskies in OT and went on to a 7-4 win.

The Regional Team went on to win the tournament with a convincing 6-4 victory over a men's team from Sussex. Several of the SMU players competed in the high school division with the Nova Scotia Canada Games Team which was defeated 3-2 in the final by Moncton High. Heather Andrews was named MVP of this pool.

White, Wohlmuth shine at CIAU track championships

Saint Mary's University now has a reputation as a strong competitor in track and field after last weekend's CIAU championships in Sherbrooke, Quebec.

Steven White and Steve Wohlmuth were not even ranked in the top 15 entering the championships but the two Huskies left their mark in front of over 2,000 fans.

White finished fifth overall in the triple jump with a leap of 13.81m and seventh in the long jump with a jump of 6.49m.

Wohlmuth, coming off a

shoulder injury, finished a respectable eighth place in the shot put event with a 12.23m toss.

While satisfied with his performance Wohlmuth felt the quality of the team's performance suffered from a lack of funding from the university. "If we could have taken part in a few more high quality meets before the CIAU's, it would have been a different story. But due to the limited budget of the track program we were unable to do so."

Intramural Standings

MEN'S INTRAMURAL HOCKEY STATS AS OF MARCH 17, 1989

DIVISION A	W	L	T	D	PTS
THE FLINTSTONES	10	1	0	-	31
THE CHIEFS	9	3	0	-	30
MOLSON CANADIANS	6	5	0	-	23
TOXIC INVADERS	5	6	1	-	23
10TH FLOOR RAIDERS	4	7	1	-	21
IRISH	4	6	0	-	18

DIVISION B

SLASKI FITTE	10	1	1	-	33
GOLARS	9	1	0	1	28
ALPINES	6	3	0	-	21
MACHINE	4	6	0	1	18
PICTOU COUNTY CRUISERS	2	6	1	1	15
NO-NAMES	3	5	1	-	14
DIRTY DOZEN	0	9	1	1	11

Rumours are abundant in residence this week concerning an upcoming hockey game between Rice and Loyola. Word has it that the Gladiators, Frank and John, will be coaching Loyola while Steve Short and Cal Bussey will be the bench bosses for Rice. Look for details in next week's JOURNAL.

Intramural positions

Application for Intramural Coordinators for 1989-90 are available at the Athletic and Recreation Department in The Tower. Seven Intramural Coordinators will be hired to run the various intramural programs for the coming year. To be considered for a position, the student should have been involved in the Intramural Program in previous years as an official, score keeper or participant. The Coordinators receive honorariums of \$500.00 per year for their responsibilities carried out between September 1st and March 31st. Their duties usually include organizing and running at least 3 different leagues or tournaments, as well as helping with special events.

A new position has been created for a Publicity Coordinator in 1989-90. This position will be responsible for publicizing and promoting the start of all leagues plus producing a weekly intramural newsletter.

Students interested in applying for a Coordinator position should return the completed application forms to the Athletics and Recreation Department by March 31, 1989. Additional information can be obtained by calling Kathy Mullane at 420-5551 or by dropping in at the Department office.

DIVISION C

THE CHESS CLUB	9	1	1	-	30
THE HUB	7	1	2	-	26
ALUMNETTES	6	2	1	-	22
RED ARMY	6	1	1	-	21
UNDERDOGS	3	3	2	1	16
DEATH	1	7	0	2	10
NO-STARS	1	6	1	1	9



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Student Facing Eviction

By Hugh Smilestone

Well, I'm a month away from graduating and I find myself asking the same question over and over again; did I get my money's worth out of Saint Mary's? Was all the crap that I had put up with while I was here worth a B. Comm. in Accounting? If I feel this way, how do those graduating with a B.A. feel? I'll list some of the crap that I, as a student, have been subjected to while at SMU: that stupid Use of English exam that took me four years to get; the constant nickel and dime charges that we, as students, can least afford; the ever increasing cost of books that can't be sold a year later because they're out of date; the outrageous prices charged at both cafeterias for some of the worst food around; several lousy teachers that the students really have no say in choosing. Now, since I choose accounting as my major, most of my professors have been excellent, with one definite exception. Obviously I can't name that lousy professor, but

my fellow accounting students know exactly who I'm talking about.

Don't get me wrong, I think St. Mary's is a good school even though they rejected me the first time I applied here. Then again so did every other school in Nova Scotia. Seriously, it is a nice school and there are a lot fewer geeks at SMU then there are at--say Dal or Acadia. Besides, what other university would allow a guy like me to spew off every week about things that suck? Hey this must be a great school.

There is no question that I can't wait until May to graduate and get the hell out of here, but I'm going to miss university because I know there is a lot more bullshit to put up with in the real world then I ever had to deal with here at SMU. [We love you too Hugh. Donations for the "Send Hugh Smilestone to the Real World Foundation" may be sent to The Journal, Room 517, O'Donnell-Hennessy Student Centre, Saint Mary's University, Halifax, N.S., B3J 3C3. -News Ed.]

BRIEFS

FOR THOSE OF YOU WHO HAVE FORGOTTEN, HERE'S A LIST OF WHERE YOU CAN SMOKE HERE AT SAINT MARY'S...

List of designated smoking areas

Student Union Building
-Gorsebrook Lounge
-Games Room
-Alumni Lounge (except during working hours, 9 am-5 pm, Monday to Friday, unless otherwise noted)

McNally Building
-All existing staff, faculty and student lounges
-A section of the lobby of the Theatre Auditorium
-The outer lobby of the Patrick Power Library, adjoining the McNally Building

Loyola Building
-One third of the "Orange County" facility in the Collonade
-Designated areas within the student lounges
-The open lounge area on the south side of the second floor

Burke Education Centre
-Designated section of the first floor lobby
-Designated area of student and staff lounges

The Oaks and 5907 Gorsebrook Avenue
-It is recommended that both these buildings be smoke-free buildings, except for private offices, the rules for which are set out below.

Arena
-An area of the lobby will be designated
-A lounge will be designated

Private Offices
-Private offices, except in designated smoke-free buildings, may be designated "smoking permitted" or "no smoking" by the occupant. However, it is strongly recommended that people designate their offices "no smoking". If they are designated "smoking permitted", then the occupants should refrain from smoking in their offices when a non-smoking person is present.



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ANNOUNCEMENTS

(A) FINAL EXAMINATIONS

The final edition of the Final Formal Examination schedule for 1988/89 is now being prepared and will soon be posted on the Information Board located at several different locations around campus. Please check carefully, especially for revisions which have been necessitated by conflicts.

(B) WITHDRAWAL FROM A COURSE

Please consult academic regulation 16, page 26, 1988-89 Academic Calendar. Remember that Monday, 16th January 1989 was the last day for seeking a withdrawal from a full year course (i.e. designated as .0) and gaining a W. From the 17th onward, a grade of F is automatically awarded on withdrawing from a course. The same pivotal date for second semester courses (i.e. designated as .2) is Wednesday, 15th March 1989.

(C) COURSES IN SUMMER SESSIONS

The tentative timetable for the two summer sessions at Saint Mary's is now available. As soon as the final edition is published, registration will commence. The dates for Summer Session I are 15 May to 29 June; for Summer Session II, 4 July to 17 August 1989.

Students who intend to take a course or courses at another institution during the summer months in the hopes of transferring the credit(s) earned back to their Saint Mary's degree programme are referred to academic regulation #21: Transfer Credit, pages 26-27 in the Academic Calendar. The necessary forms to request a Letter of Permission are available in the Registrar's Office.

(D) GRADUATION

(i) The graduation fee of \$20.00 can be paid from now until 28 April 1989 at the

Business Office. Please obtain a receipt and take that receipt to the Registrar's Office in order that the number can be retained on file. The receipt itself is to be presented at the time when the academic gowns are distributed to eligible graduating students.

(ii) Students who do not plan to participate in Convocation are asked to advise the Registrar no later than Friday, 28 April, 1989.

(E) MAILING OF FINAL GRADES AND

Grade report forms for 1988-89 will be mailed to student home addresses early in May. Should you wish your grades to be mailed to an alternate address, please fill out the appropriate card available in the Registrar's Office. 28 April 1989 is the deadline for filing such information. Also, if you wish the timetable and information on the 1989-90 academic year sent to an alternate address, please file the appropriate card in the Registrar's Office by 9 June 1989

PALM SUNDAY

Mass: 7:00PM
Canadian Martyrs Church
March 19, 1989

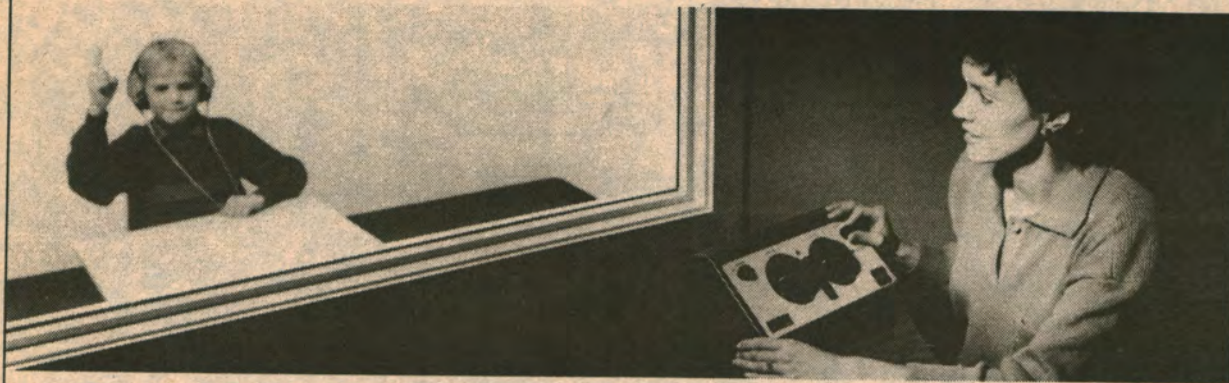
HOLY WEEK

Good Friday Service
March 24, 1989 at 6:00PM

Easter Sunday Mass
March 26, 1989 at 7:00PM
Canadian Martyrs Church



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Are you looking for a challenging, rewarding profession? You'll find it, and more, while learning to help people with speech, language and hearing disorders.

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You'll have the opportunity to gain practical experience in our on-campus speech clinic. In addition, both programs include clinical practice in many of Boston's prestigious medical institutions. Graduate assistantships and other financial aid are available.

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Dr. Robert Redden, Program Director and Chairman of the Department of Speech-Language, Pathology and Audiology, will be available to meet with you to discuss the programs on March 20, 1989 at the Lord Nelson Hotel, HMS Britannia Room, from 3:00pm to 4:00pm. Ms. Elaine Allard, Coordinator of Graduate Admissions will also be available to answer any questions you might have about other graduate programs offered by Boston-Bouvé College.



JOB OPPORTUNITY
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MARITIME	\$ 69	N/A	\$5/day
EASTERN	\$159	N/A	\$5/day
WESTERN	\$169	N/A	\$5/day

*Pass must be purchased between March 1st and June 30, 1989. Membership card to be picked up at C.H.A. Offices in Canada.



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It means instant acceptance worldwide, instant access to automated banking machines and recognition at over 1500 CIBC branches in Canada.

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We think the CIBC Convenience Card with VISA is the most convenient card you can have. And for a very limited time, \$10 says you'll think so too.

SIDS Mc HUSKYS

CAMPUS NOTES

DAL SUCKS Big Time!

Happy St. Patty's Day Scholars

Kiss me I'm Irish ... and Naked!

SMU RULES!

Debbie - I LUST YOU! - K.F.

Opah is still FAT! - J.M.

Brad #1 - C.W.

Looking for a Microcomputer but don't know where to start ?

Come to PCIC (Personal Computer Information Centre) in Room B261 of the Killam Library or Phone 424-2626 for:

- Free consultative advice on micro purchase for St. Mary's students given by experienced students*.
- Deep discounts for Quality Brands (Apple, Zenith)*
- Advice from people who put service before sales*



* The mandate of PCIC is to provide consultative service and deep discounts on Microcomputer purchase to university students, staff, and faculty, therefore valid university IDs will be required