

THE JOURNAL

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SAINT MARY'S

OCTOBER 5, 1989

SMUSA President Wins Scholarship

By Heather Parkyn

Ask SMUSA President Sanjeev Chowdhury what his motto is and he will say, "Saint Mary's students are ten times better than any other students in Canada because we work ten times harder." He has certainly proved to be one of the best when he was awarded a 'no cash limit' scholarship for graduate students by the Rotary Foundation on September 16, his 21st birthday.

The scholarship, only awarded to a few students in Canada annually, enables Sanjeev to partake in his choice of study in one of five universities that he has selected outside of Canada in order to promote international exchange and fulfill his new title of Youth Ambassador. The five universities that he chose to pursue his Masters in Business Administration at are, in order of preference, Harvard, Stanford, The London Business School, one in France, and one in Switzerland.

He chose Harvard for its reputation, and also because he would come to a better understanding of the relations between the U.S. and Canada, especially in light of the new Free Trade Agreement. Unfortunately, it is up to the

Rotary Foundation to decide which of the five universities Sanjeev will be attending.

Expenses known to every student--academic fees, room and board, and books are covered--including transportation to and from the country in which Sanjeev will be studying. The budget of the scholarship also allows for expenses incurred with his ambassadorial duties, in which he is required to speak at several Rotary Clubs located around the world. "I don't really consider that a duty in fact I'm looking forward to it", he said. He is also required to speak at a minimum of five Rotary Clubs in Canada, and obligation that he has already begun to fulfill.

The primary goal of the Rotary Foundation is to achieve world understanding and peace through international charitable and educational programs; in other words, to put "Service Above Self". Recipients of such scholarships must achieve, most importantly, academic excellence and dedicated charity work within the community, as well as extra-curricular activities. Finishing a degree in Commerce at Saint Mary's in three years, instead of four, is proof enough of enough



SMUSA President Sanjeev Chowdhury

excellence, but above all, Sanjeev attributes his duties as president of SMUSA and his work with charitable organizations as to why he feels he was selected to receive this scholarship over the other three students from the Atlantic provinces.

Sanjeev takes great pride in his involvement with organizations such as the

Special Olympics and the Abilities Foundation, of which he is the student coordinator. He feels that "...because the community has put so much into Saint Mary's, it feels great to be able to give something back." His future projects include working with the Huskies football team in a poster signing campaign at the IWK Hospital for Children,

giving the kids a chance to meet the number one ranked team in the nation, and organizing an Atlantic Bowl Bash in which part of the proceeds will go to the United Way.

Basically, the competition for Rotary scholarships involves four components. First is the initial application and selection of a finalist for each club. There are twenty finalists for Nova Scotia, Prince Edward Island and Newfoundland, and in the second stage, a committee narrowed this number to four semi-finalists.

On September 15th, the Rotary Foundation hosted a banquet that required a speech from each of the semi-finalists and gave each of them a chance to get to know each other along with the judges. They were also given five minutes to become prepared for a forum discussion in which they had to answer: "What can an individual Canadian presume to do, as we enter the 21st century, ...(to) promote world understanding, peace and prosperity?"

On a final note, Sanjeev expressed an interest in returning to SMU someday in hopes assuming a teaching position.

photo by Jim Meadley

SMUSA Dismisses Communications Director

By Ryan Van Horne
and C. Patricia Wood

Stephen Look Tong has been dismissed from his positions of Director of Communications and Information Desk Attendant following an investigation into 'bookkeeping irregularities'.

The Saint Mary's University Student's Association (SMUSA) received an anonymous complaint concerning Look Tong and his tenure as Treasurer of the Residence Society during the 1987/88 academic year. SMUSA suspended Look Tong

indefinitely, pending an audit to be performed by SMUSA Comptroller Dean Tozer. During the audit Tozer discovered that a large sum of money was missing and could not be accounted for.

According to Christian Flynn, acting President of the Residence Society, the "money was given to him to deposit, and it (the deposit) was never done." The funds amounted to "\$848, and he paid it back while the audit was being done," said Flynn.

When asked for comments, Look Tong did not deny that he withheld the funds for his own use. When asked why he said only that, "I needed it for an

emergency." Look Tong also said that he returned the money to Christian Flynn before the SMUSA audit.

Even though Look Tong returned the money, "it was unethical and not proper", according to Ian Morrison, SMUSA VP Administration. "I'm sure Stephen had every intention of restoring the funds," said Morrison, "but neither I nor the SMUSA executive can condone this sort of action. Stephen was a very good employee, one of our best", said Morrison. Look Tong's duties as Communications Director included the coordination of the production and distribution of

all SMUSA related posters, as well as programming the Electronic Display Board in the lobby of the Student Centre. Morrison also stressed that it was the student's money and said the executive thought a "proactive rather than a reactive" stance would be more appropriate. That is to say that they hope to deter this type of action in the future by showing that even a highly regarded employee such as Stephen Look Tong will suffer the consequences of his actions.

As a result of Look Tong's dismissal, Troy Vincent has been appointed SMUSA Communications Director effective October 1, 1989.

Inside

Justice Denied

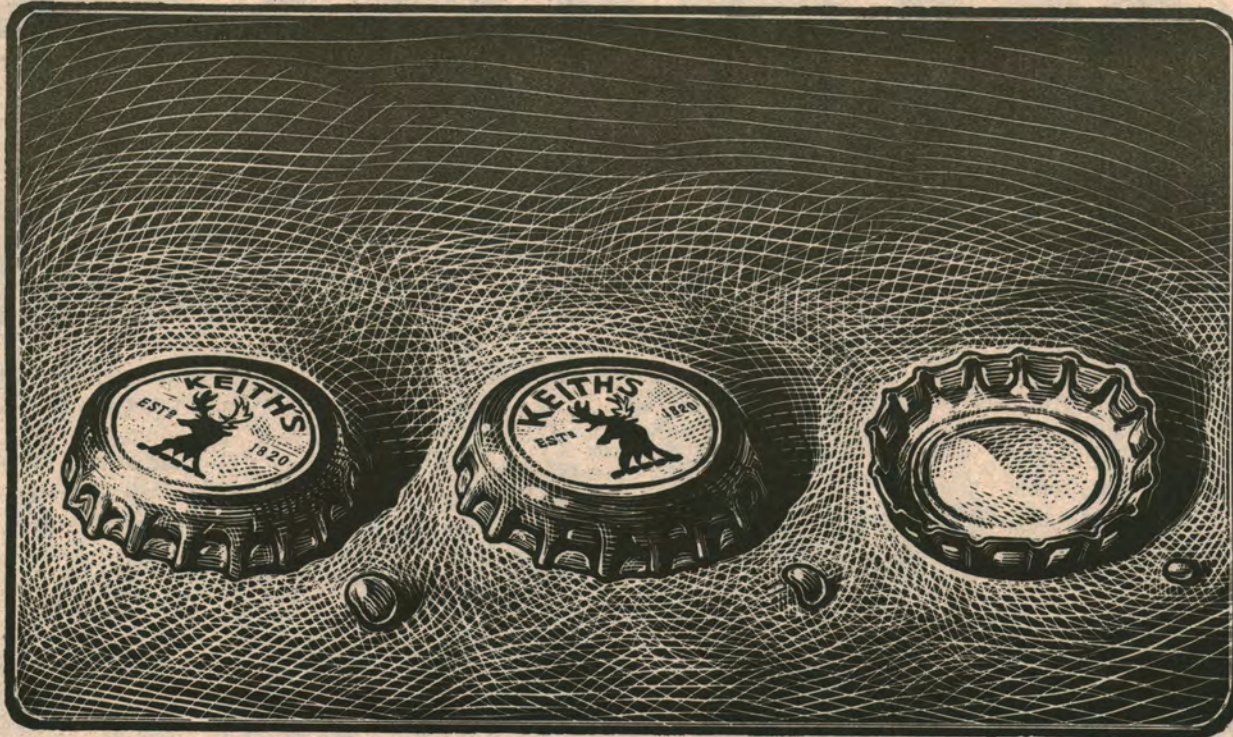
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Today, we still brew Alexander Keith's India Pale Ale his way.

So in the tradition of good fellowship, may we suggest that you remember Alexander's birthday on October 5th.

Three cheers, Alexander



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THE DEADLINE FOR SUBMISSIONS IS MONDAY AT NOON. FRIDAY AT NOON FOR PUBLIC SERVICE ANNOUNCEMENTS.

NEWS

SMUSA Donates to Abilities Foundation

By Cheryl Waterman

Hats off to those of you who supported the Abilities Foundation of Nova Scotia during frosh week by attending the first bash of the year. One dollar from each ticket sold was donated to the foundation in order to help support special programs for the disabled. The bash was the most successful ever held and it netted \$1260 for the foundation.

On September 26th, Sanjeev Chowdhury, SMUSA President, presented a cheque for that amount to John Caldwell, Abilities Foundation President, who proudly accepted it on behalf of the foundation.

The money will be used to cover the expenses incurred by four extra campers at Camp Tidnish, a summer camp for disabled persons near Amherst. Bill Kane, who is a member of the foundation's board of directors, said, "the camp runs over six sessions during the summer for twelve days. The

campers are provided with lots of fun as they join in activities such as boating."

Chowdhury explained why SMUSA has made this first, but not the last donation to the Abilities Foundation. "Saint Mary's has always has an interest in the handicapped." He also said that another reason why the foundation was chosen was because of "the involvement of such prominent members of the SMU community as Elizabeth Chard, the Registrar, and Chuck Bridges, Public Affairs Director.

Those who attended the ceremony were clearly enthusiastic about the student's contribution. "It is such an impressive donation for the first year," remarked Connie Lynch who is a member of the foundation's board of directors.

The involvement of the student body is really what it all boils down to. "The students made it possible; they deserve all the credit," said Chowdhury.

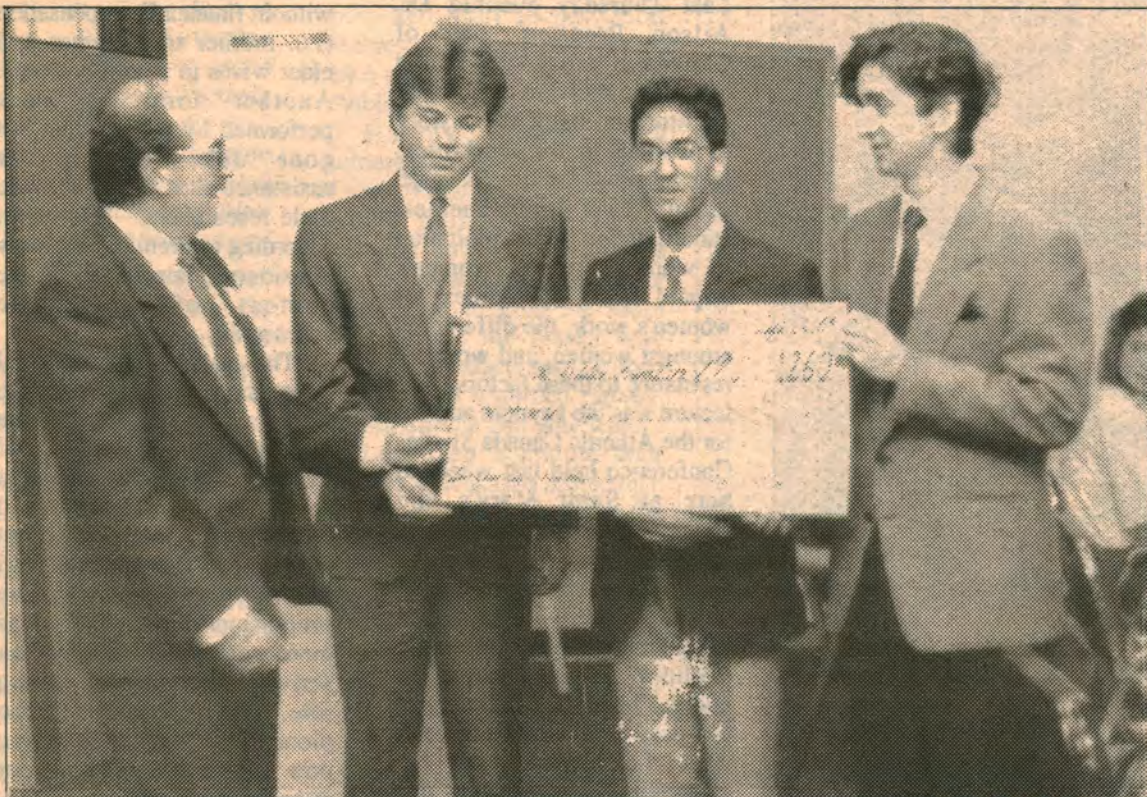


photo by Jim Meadley

SMUSA Presents Cheque In amount of \$1,260 to Abilities Foundation

SMU Opens Centre At WTCC

By Sarah Eaton

"Saint Mary's at the World Trade Centre" is the newest outreach of Continuing Education Department, adding to its wide range of outreach centres already established in Dartmouth, Truro, Bridgewater, and Sackville.

September 20, 1989 marked the official opening of the outreach centre with the President's Official Luncheon and the official ribbon-cutting performed by Dr. Kenneth L. Ozmon, President of Saint Mary's University.

Courses are offered in the Executive MBA Program, the Commerce Program, the Diploma of Marketing and

International Development Program, and professional programs for operating effectively in the international market. These courses are aimed at mature students and/or people who have been in the workforce for several years.

"It's a completely different environment (from that of the on-campus environment)," said Sheila Thompson, Manager of Non-Credit Programs.

The outreach extension also offers courses in Professional Development which focus on such things such as cultural awareness, retirement planning, and business communications.

Thompson believes the extension is in an ideal location to serve the business

community of Halifax and Dartmouth. She notes that the World Trade and Convention Centre (WTCC), is located in downtown Halifax, and is close to the Dartmouth Ferry Terminal.

Class times are also geared towards people in the workforce. Classes begin early in the morning, continue throughout the day and wind down with evening classes.

Regular Saint Mary's professors and outside instructors share the task of teaching students at the extension. University faculty teach the credit courses and some non-credit courses while the outside instructors are concentrated in the Professional Development courses.

Thompson reported that the response towards the new extension has been extremely

positive. "So far, the reaction has been 'Saint Mary's downtown! How innovative!'" Thompson expects the response will only continue to get better after Christmas once the extension centre is fully operational.

More information about the extension and the programs it offers can be obtained by contacting Ms. Thompson at the WTCC (420-5639).

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NEWS

Women in the Workforce

By C. Patricia Wood and Ryan Van Horne

Last Thursday evening Dr. Alison Prentice, one of Canada's most renowned historians, spoke in the Theatre Auditorium about the history of women in the workforce. Her informal lecture focussed around five major themes: subordination and exploitation in women's wages, women's unpaid work, the context of women's work, the differences amongst women, and women's resistance to these factors. The lecture was the keynote address for the Atlantic Canada Studies Conference held last weekend here at Saint Mary's and sponsored by the Gorsebrook Institute.

Prentice read from one of her recent works, titled "Women and Work: Multiple Realities", to illustrate her five points. Most of the examples she used from her work dealt with the hierarchy in the education system and how this hierarchy is based on gender. Prentice analyzed this phenomenon from a historical perspective, referring to the

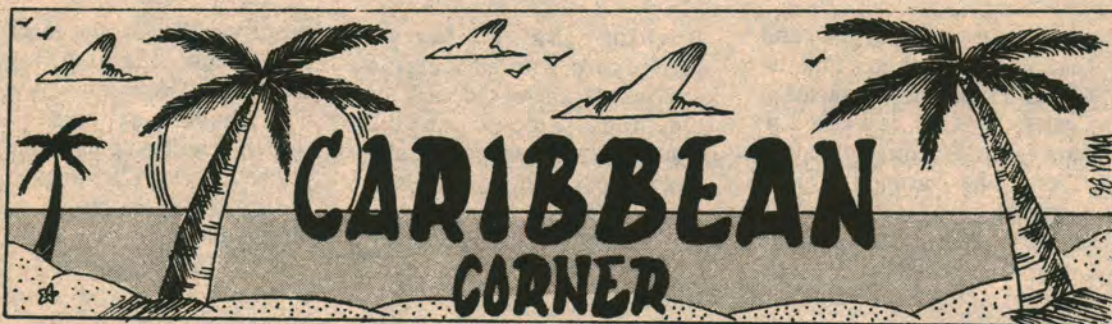
tradition of women passing down knowledge and skills from one generation to the next without financial compensation (i.e. mother to daughter and elder wives to younger wives). Another form of work performed by women that has gone unheralded is the assistance that wives provide male researchers. This work, according to Prentice, was only considered important in the context of her male counterpart.

The struggle against social oppression of women in the workplace was hindered by the dichotomous attitude of women; that is to say that some sought changes and others were content to accept their role. This division still exists today but the proportions have changed as more women have assumed an active, rather than a passive role. As a result of these pioneering women jobs are now awarded based on merit rather than the archaic and ill-conceived notion that women will work for sub-standard salaries and, therefore, are economically efficient.



Historian and Author, Dr. Allison Prentice

photo by Phred



By Dunstan James

Christopher Weston, Chairman of the Societal Development Committee, of the Saint Mary's University Caribbean Student's Society, will be attending the International Speakers Bureau Orientation, hosted by the International Education Centre (IEC), on Friday October 6th. The SMUCSS has maintained a good relationship with the IEC over the past few years, and will seek to strengthen it during the 1989/90 academic year. The IEC is located in the Burke Building and has available a large collection of information, films, and paraphernalia about the Third World. The center acts as the 'middleman' between groups around Nova Scotia that wish to learn about Third World affairs, and those speakers who

have registered with the IEC. They also involve themselves in various lectures and conferences that may be put on by other associated groups or individuals.

The operation has worked successfully from the

beginning and has been most effective in bringing the Third World closer to Nova Scotians. The Caribbean Student's Society wishes to take this opportunity to salute the IEC for their past and present efforts, and hope that they will maintain their high standard of work.

In preparation for their annual Fashion Show and dance, the SMU Caribbean Students Society held its auditions exercise on Thursday September 28th, at 7:00 pm in the Student Centre Cafeteria.

There was a very impressive turnout, thirty-eight models to be exact. The fashion Show will be held on Saturday November 4th in the Multi-Purpose Room at 8 PM. The choreography will be done by Kathy Dosman and Donna

Powell, the Public Relations director of the SMUCSS; both are Saint Mary's students. The show is normally of a very high standard and this year's promises to be very interesting. The SMUCSS Annual Soccer Tournament started on Friday September 29 at 8:00 pm. The first game was between Bermuda and Combined Islands. Bermuda won the game by a score of 4-2. The tournament is being organized by Chris Weston and Stephen Walch.



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EDITORIALS

DEVELOPMENT DAY

Tuesday October 3rd was International Development Day. Here in Halifax there was a Fair to mark the day, and educate people about the effects of government budget cuts on development overseas. More than likely, the only people who went already know much of what there is to learn regarding development. A token few will learn something new and pick up some new pamphlets--but what purpose has this served. The farmer in the Third World struggles to stave off the spread of agri-business, something that is quite incongruous, and very threatening, to his way of life--agriculture.

It is not the governments we must chastise for reducing foreign aid budgets. It is ourselves, for we have a great many misconceptions about a great many things. Development begins with you, when you become aware of the significance of your actions.

Ryan Van Horne
Editor

JUSTICE DENIED: FOR TOO LONG AND TOO MANY

Donald Marshall, Jr. Helen Betty Osborne. J.J. Harper. Just a few of the recent casualties in Canada's war of ignorance and intolerance against our Native population. It shames one to be white.

The recent film *Justice Denied* has brought the Donald Marshall, Jr. story almost to a close, now that the Inquiry has wrapped up. But is the problem of racism toward Native Canadians in daily life, but especially in our justice system, solved? Does \$300 000 pay back Junior Marshall for the eleven glorious years of life that he lost?

Nobody ever questioned what Roy Ebsary (the man who was eventually charged with the murder of Sandy Seale) was doing in Wentworth Park. They only assumed that Donald Marshall must have been there to cause trouble. Of course. Ebsary was white. Marshall is not.

People commonly say that Marshall "got what he deserved. After all, he had a liquor problem, he had stolen and fought before". Yes, and thousands of other Canadians are alcoholics, too. We don't send them to prison for eleven years.

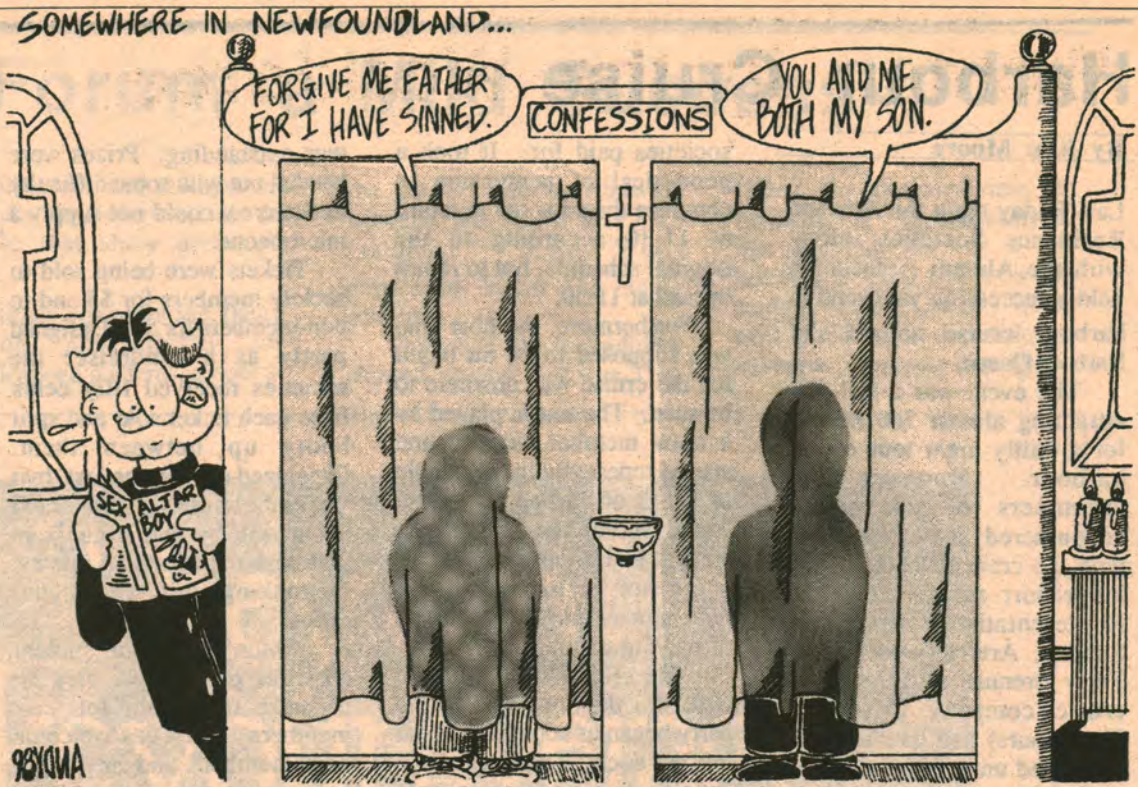
We cannot sentence a man to prison on the basis of his past life. Junior Marshall was judged, not only by the colour of his skin, but on his past deeds. Junior Marshall was not the agent of his own misfortune. The justice system was.

Belief in Native unruliness only highlights an ignorance of the fact that it was the white man who killed the buffalo, took away the land, and changed forever the way of life of the Native population. The white man introduced the gun. The white man introduced liquor. And then he stuck the red man away on a parcel of land with no hope, no home, and no tradition, and expected him to behave. No such luck.

The Native population represents about 20% of Canadian population as a whole. But the Native population in Canadian jails has been as high as 60%. Just who is to blame for this? The NWMP? Our grandfathers? The justice system? Or the destruction of the Native way of life? Sadly, we shall probably never know.

All whites should remember one thing: make a racist comment, and you are commenting upon the entire human race. Because, inside of our souls, we are all the same.

Suzanne Methot
Arts Editor



Commentary

By Darcy Truen

On January 1, 1991 the Conservative government of Brian Mulroney plans to enact legislation that will create a new 9% sales tax on the majority of goods and services consumed by Canadians. The government feels this tax will secure Canada's economic future.

The main goals of the tax are: to reduce the deficit; to enable the government to make changes that will ensure Canada's ability to compete effectively; and lastly to improve overall fairness of the tax system by allowing middle and lower income Canadians to be better off financially. It has yet to be proven that goals will be realized.

For Nova Scotians the General Sales Tax (GST)

means that on top of the already existing tax of 10% there will be an additional 9% tax; so in effect they will be paying 19% on already taxable items, and 9% on numerous newly taxable items. Although this still excludes basic groceries, the government has not ruled out imposing the tax, on necessary food products, sometime in the near future.

According to the government's published paper on the goods and services tax, universities will be exempt with respect to the enrollment of courses. This means that students will not be taxed on the tuition, but texts will be taxable, thus increasing the price of the already costly text. This tax will affect students in many ways, from getting a haircut to ordering a pizza. Other taxable items include

telephone and electrical services, and services which are provided by the municipality on an optional basis.

In keeping with the fairness and equality of which Canadians boast, it is only right that we allow the Native peoples, true owners of the land, to be exempt from this tax, in accordance with section 87 of the Indian Act, while living on a reserve.

The new GST will definitely affect the pocket book, perhaps this is the best way to reduce the nation's deficit; but at the same time it will increase the gap between rich and poor.

[Editors Note: Darcy Truen is a Saint Mary's Student and is Vice-President of the Dartmouth branch of the Young Liberals Assoc.]



Harbour Cruise

By Ken Moore

Last Friday night the Arts and Residence Societies, along with the Alumni Association held a successful, yet eventful, harbour cruise aboard the Harbour Queen.

The event was a sell-out, attracting almost 200 people for a chilly night tour of the harbour. However, the organizers of the cruise encountered some problems with the crew of the boat. In his report to the Student's Representative Council on Sunday, Arts Representative Terry Brennan said that, "the cruise company (Murphy's Boat Tours) had another tour scheduled until 9:30pm and so was not ready to receive passengers on time." The cruise did not leave until 9:50 and so it was assumed that it would last until 11:50 to make up the two full hours that the

societies paid for. It took a good deal of persuasion to convince the crew not to return at 11:30 according to the original schedule, but to return instead at 11:50.

Furthermore, the host who was supposed to be on board for the cruise was nowhere to be seen. The music played by a crew member stopped and started repeatedly in the middle of songs and when the cruise ended one of the tapes that a student had brought along was could not be located by the boat tour employee in charge of playing the music.

The cruise was enjoyable while for the most part, as the party began as soon as the boat left the dock. There was little dancing as most of the people were crowded into the covered quarterdeck; few people braved the open deck. It was a clear night and the view of the Halifax-Dartmouth waterfront

was outstanding. Prizes were handed out with some difficulty as the crew could not supply a microphone.

Tickets were being sold to society members for \$5 and to non-members for \$7. Designed partly as a fundraiser the societies received fifty cents from each ticket sold and split booty up between them. Organized only in the last two weeks the cruise was considered a success by the organizers who also expressed an interest in making this an annual event.

Once again our student societies proved that they do organize fun events for their members. Societies welcome new members and any input concerning future functions. Memberships in societies are growing and bashes like Friday night's cruise make a membership fee the best bargain on campus.



photo by Ken Moore

Students Crowded Below Deck for Chilly Harbour Cruise

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Science and Foreign Policy

By Ryan Van Horne

Science has become a very integral part of foreign policy according to George Rejhan, a Senior Advisor in the Department of External Affairs. "Science is a means of inspiring bilateral relationships...it can serve as the engine that drives political debate", said Rejhan last Thursday night to an intimate crowd in Theatre A of the Burke Education Centre. Rejhan discussed a number of ways in which science has led to international cooperation, such as space exploration and acid rain.



George Rejhan

alerting the world to the potential dangers, northern states such as Montana and Minnesota were concerned about Canadian emissions and immediately, "it became an international issue; it wasn't a struggle of Canadian and American interests," said Rejhan.

Not only does it lead to cooperation but when exchanges occur they also fulfill their obvious goal of exchanging knowledge. For example in exchanges between Canada and the Soviet Union, Canada has benefited in the theoretical aspects of science while the Soviets have benefited in areas of applied science and engineering. It can be likened to 'scratching each others back'.

Rejhan also mentioned that the "prodding of science allows for a quick start on a problem," and this is applicable to the problem of acid rain. In the earlier years of research into acid rain, when scientists were

Although the environmental effects of acid rain constitute a very real problem we are faced with an even more severe problem--which is a lack of cooperation. According to Rejhan we are encountering the "first of a modern generation of pollutants that travel slowly, over long distances, are invisible, and don't give off any odor." From now on, said Rejhan, "If you want to do anything about the environment you have to do it in an International way."

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LETTERS

Vomit, Urine, and Broken Bottles.

Dear Editor,

A very interesting article appeared in the Mail Star on Friday September 22nd. It stemmed from an incident involving a Guelph University student who choked to death on his own vomit. I won't go into any details and will spare you the disgusting facts. In truth, you had only to look around here at our own University if you wanted to be disgusted. A newspaper article wasn't needed.

Along with most of those attending a recent football game, I was unimpressed by the smashed bottles in the halls and elevators, the puke on the walls and floors, not to mention the many drunks who slithered, slurred and staggered their way around campus.

I'm an Alumnus of Saint Mary's and coincidentally am a resident of the Loyola Building. Except for a very few isolated incidents, I am proud of the University. The aforementioned behavior, however, reviles me as it should any other reasonable human being. It's tarring you, me, and anyone even remotely associated with this institution. We're all lumped in as scum by those in the community at large. Do you want that kind of description? I certainly don't but we're acquiring it by the actions of a minority.

There is no possible defence for this type of behavior. None! It's simply disgusting!

I'll go a step further and bring something else to the front: As mentioned, I live in Loyola Building. I'm in a wheelchair but don't want to focus the issue on that. The point is, though, that with broken glass in the hallways and elevators, I'm effectively denied their use. I can't risk cut hands and punctured tires.

Going yet another step further, like it or not, there are

children living in this building. Just think what a horrible example they're getting! Not only is smashing bottles, urinating in stairwells and vomiting in public places being shown to them as part of supposedly intelligent grown up behavior--they're also in danger--A drunk who's throwing up in an elevator can't be trusted to fall in open spaces or place his/her empty bottle in the appropriate place!

I'll say no more. My case, so to speak, is rested. Perhaps smartening up some of the offenders is only a pipe dream. I sincerely hope not!

Yours truly,
Paul Gouett,
Trying to be a proud Santamarian

Thanks to SMU Students

Dear Editor,

On behalf of the Abilities Foundation of Nova Scotia, I wish to extend sincere congratulations to the SMUSA Executive, particularly Sanjeev and Oktay, and also to the students of Saint Mary's University for the outstanding support which they provided during the Orientation Dance for Camp Tidnish. The

amount realized, \$1,260 enabled four disabled individuals to attend Camp Tidnish in the summer of 1989. Be assured that your efforts are greatly appreciated, not only by these four campers, but also by the Board of Directors of the Abilities Foundation who are striving to make life just a little bit better for our disabled colleagues.

Yours Sincerely,
Elizabeth A. Chard
Chairperson
Camp Tidnish Committee

Save the Trains

Dear Editor,

We are faced with an issue that will affect most of us in a serious way. The train in Atlantic Canada is to be shut down. The Conservative government of Brian Mulroney must think that Atlantic Canadians are too lethargic and uninterested to make a move to save our precious train services! Come on students, let's prove the rest of Canada wrong. Support VIA Rail every way you can! There's no time to lose!

Show your support in a march of protest to 'save the train'. Voice your support at the Student Union Building Desk.

Abera Woldu, Robin Oakley, Ross McDonald and Kristin Grimson. [Editor's Question: When and Where is the march folks?]

RETURN of the 'FIEDS

Dead Poet's Society Meeting. Same time, same place. Carpe Diem.

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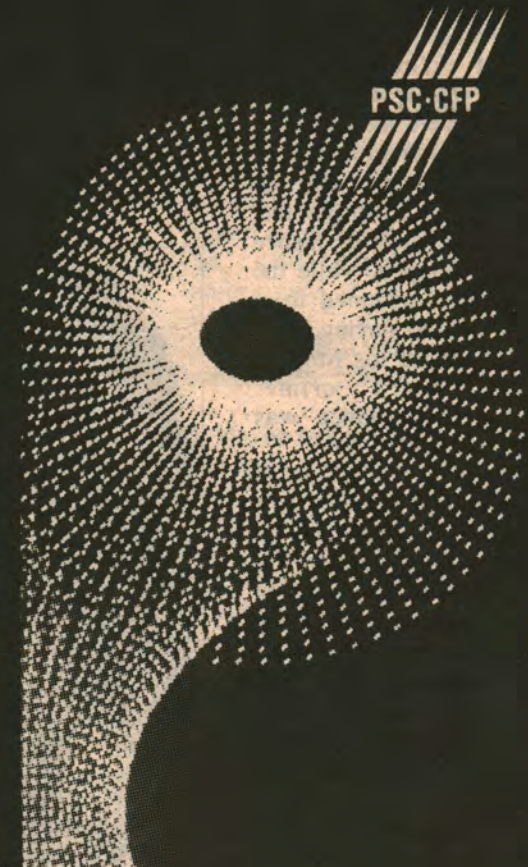
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ARTS

JUSTICE DENIED: MAGNIFICENT

Justice Denied
NFB/CBC 1989 97 Min.
Directed by Paul Cowan
Stars: Billy Merasty as
Donald Marshall, Jr.

Review by Suzanne Methot

Justice Denied, the docu-drama based upon Micmac Indian Donald Marshall, Jr. and his wrongful 1971 conviction for murder, opened the Atlantic Film Festival on Tuesday, September 26.

The film's scope spans from the May 28, 1971 murder of black teenager Sandy Seale in Sydney's Wentworth Park to 1982, when Junior Marshall was released from prison and exonerated of the murder charge. Encompassing the police investigation of the crime and Donald Marshall's trial and conviction for murder, it traces Junior's struggle to prove his innocence, and the eleven years of his life spent in prison for a murder he did not commit.

Cree actor Billy Merasty does a fine job as Junior Marshall, showing the confusion, fear, frustration, and anger that were all a part of Marshall's character at the time. The confusion and fear stemmed from the disbelief that such a miscarriage of justice could ever happen, while the inner torment stemmed from knowing he was paying, with the best years of his life, for someone else's crime. Merasty's performance was powerful and believable.

An NFB production in association with the CBC, the film was shot last fall in Halifax and in Dorchester Penitentiary. Based on journalist Michael Harris' book *Justice Denied: The Law Versus Donald Marshall*, the \$1.9 million dollar film has all the essential components of a great drama. Murder, racism, courtroom drama, and eccentric characters: *Justice Denied* has them all. Viewer perception is sobered by remembering the fact that the film is closely based upon a true story. It was written and directed by Canadian filmmaker Paul Cowan, with Mike Mahoney and Adam Symansky as co-producers. Cowan's previous film credits include *Democracy On Trial: The Morgentaler Affair*.

A condition of CBC's involvement (CBC will air the film as a TV movie on November 14) was that lawyers read the script to determine if there were any problems involved for the filmmakers.

After all, the Royal Commission Inquiry into the Donald Marshall, Jr. case had not yet concluded, and tension was, and still is, inherent in telling a story which involves suspected police corruption, or at the very least, incompetence.

The film is very viewer-friendly. Some of the cinematography is superb, and the soundtrack is also first-rate. One scene, depicting Junior's drive to Dorchester along a beautiful, scenic route, is juxtaposed with a voice-over of the Judge in the original trial (played by well-known Halifax actor Ed McCurdy) stating that the court has found Donald Marshall, Jr. guilty of murder in the second degree and that he is being sent to prison for life. The fast-paced music only serves to heighten the powerful feeling of injustice and disbelief evoked by the scene.

Filming went on in Halifax last fall: the Wentworth Park scene in which Seale was stabbed was filmed in the Halifax Public Gardens; the Sydney police station was recreated in the Bloomfield School on Agricola Street; bar scenes were shot in the Lighthouse Tavern on Barrington; and TUNS on

cell, and emits a primal scream evoking almost inhuman agony. Imagine being a young man in your twenties and living in a steel cage, serving time for a crime you did not commit. Such is the power of Merasty's performance.

Roy Ebsary, who was eventually charged with the murder, is played by Toronto stage, television, and radio actor Wayne Robson. The eccentric old man with a penchant for guns, knives, young boys, and even dogs (make of that what you will) was wonderfully brought to life by Robson, with all the chuckles, giggles, strange remarks, and shifty-eyed looks intact. Unfortunately, it took a bit of effort on the part of the audience to get past the rather fake-looking wig and moustache that Robson wore.

Many dispute the film's presentation of facts or events. However, it must be remembered that the film, although based on Marshall's experience, is formally classified as fiction. Only four people know what went on in Wentworth Park that night: two are dead (Seale and Ebsary), one will likely never be believed (Junior), and one

months going over the case with Director Cowan, and eventually, it was decided that they should play themselves. The Marshalls gave a dignified and honest performance. It must have been difficult for them to live through it all again.

The film makes clear that the same thing would not have happened to a white man. Canada has a history of discrimination regarding her Native population; indeed, a type of apartheid. A cop in the movie states quite clearly that the fact that Marshall was an Indian sure didn't help him.

Donald Marshall, Jr. spent eleven years of his life in prison. That can never be changed. This film may highlight the racist problem we have in Canada. If the film does anything, however, let us hope that it helps prevent what happened to Junior Marshall from ever happening again.



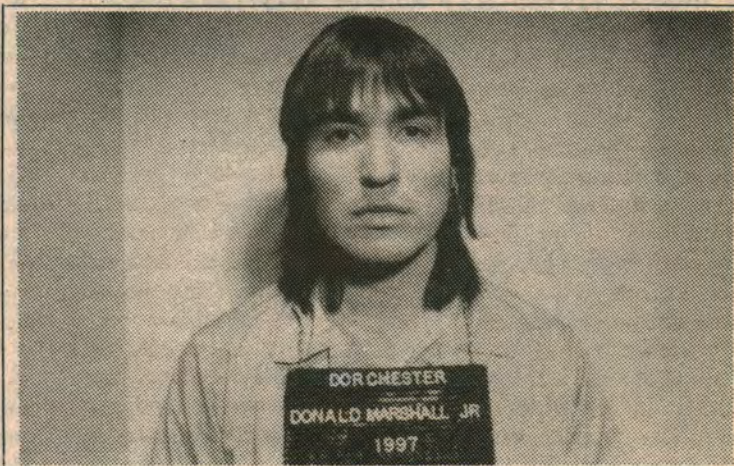
Photos by David Middleton

Spring Garden Road served as the Sydney courthouse.

There were many powerful moments in the film, which were augmented by Merasty's acting prowess as Junior Marshall. A riot scene in Dorchester is particularly chilling, as Junior's anger and frustration boils over, and he and other prisoners revolt. The audience sees Marshall thrown against a wire mesh and cuffed. Then the camera abruptly cuts to Marshall in his cell, despondent. Then suddenly, he jumps up, grabs the bars of his

who tried to help was not believed (Ebsary's companion, Jimmy MacNeil). The filmmakers do not, and never will, know exactly what went on. They have tried to do the best they could with the information that was available to them. In fact, they were faced with ever-changing evidence during filming, because the Inquiry was still in progress.

Marshall gave permission for the movie to be made, and filled in background for the story. Marshall's parents spent



for donald marshall

i've no secret old
time answer in
my hand

i've no majik justice in my sand

to challenge all
the inmate
time

to pray beside the sacred pine

i've no blazin' fire trail
to sear the
wounds

nd close the ruptured aura burns

but seek her now nd
make it
end

seek her now nd see my friend

o great bear of the southern wheel
o great bear of the southern wheel
o great bear of the southern wheel
o great bear of the southern wheel

take the power
nd the
earth

take this breath to heal the hurt

take the power
nd your
healing

take the breath nd take this feeling

travel now in
breath nd
wind

travel now nd take the wind

travel now in
earth nd
land

travel now and take the land

clothe him in
a yellow
gold

touch the pain nd make it old

-Wayne Keon

*Wayne Keon is an Ojibway poet and writer from Elliot Lake, Ontario, who belongs to the Pan-American Indian Association. He is a business administration graduate and financial analyst who paints and is also a majik man. He is the co-author of *Thunderbirds of the Ottawa*, with his father, Orville Keon, and has had work included in many anthologies.

ARTS

WORDS OF WISDOM AT THE NFB

Interview With Co-Producer Mike Mahoney, Of Justice Denied

Q. How did you get use of Dorchester?

A. It happened over a year period. A friend of mine who is a Parole Officer went with me to Dorchester and we met the Chief Administrator. He said at first that he would consider us coming in for two hours, just to walk around, take a couple of shots and get out. And I knew we were in real trouble. We had a crew of 35, and up in Dorchester, we only shot with 15, and that was the minimum we could do it with. I mean, that doesn't give us much, and we had two 5 tonne trucks full of gear. It's a lot of equipment. But they were extremely good to us.

Q. Were extras used to play the inmates?

A. No, all the inmates are [real] inmates. Our first thought was that there was a University handy [Mount Allison in Sackville, New Brunswick] and that we could go and get the right types. But they [Dorchester administration] wouldn't go for that at all. We wouldn't have gotten them to look right anyway. You can't imitate inmates. For them [the inmates], it was great. They got paid extra to do it...

Q. There was no problems or anything?

A. ...no, not at all. When you ask an inmate, "we'll pay you to be in a riot scene and you can throw things at the guards...". No, there were no problems -- they couldn't believe that! Things went really smoothly in Dorchester, except that it was really frustrating to film there, because everything is so regulated. It has to be that way. The weight room scene, for instance; it would take you so long to set up. And it was so disruptive. We had to close down the whole thing [the weight room], so it really disrupted the Penitentiary that day. The people, that's how they get any kind of relief from their frustrations, is to use that weight room, and they had to give it up that day. Not only that, but everytime you wanted to move somewhere -- if you wanted to get a piece of equipment in another room -- you had to have guards with you.

Q. Are you going to screen the film for the inmates at Dorchester?

A. Sure, hopefully before the telecast we'll screen it for them. It's the first time they had a film crew film in a maximum security prison.

Q. Did you feel any pressure in making a film about such a controversial subject? Is that why you filmed in Halifax as opposed to Cape Breton?

A. No, it almost comes down to money. A certain part of it, for sure. Half the crew was from Halifax. Logistically -- I'm from Halifax, and I know Halifax really well. I took care of all the locations and everything. So, it could have been done in Sydney, except that in some senses, I think we would have had a bit harder time. It's also closer to the bone of a lot of people there, and a lot of locations would have been harder to get there, because there's limited access to things. I mean, if you need a provincial building in Sydney; if you need to find something that looks a certain way -- you just can't find [it all in Sydney].

Q. TUNS looks like a better courthouse than our real courthouse down the block!

A. Exactly. The one in Sydney just didn't fit the period. We shot the hospital scene at the Infirmary [in Halifax], but we didn't like the look of it, and so we re-shot that one scene [at Dalhousie Dentistry].

Q. That brings me to the \$1.9 million budget. Is that an expensive film for Canada? You always think of Canadian films as being rock-bottom budget films.

A. That's considered low-budget for Canada. \$4 million is low for the States; here, maybe \$2 million. It's not a big budget, but it's a good budget. We didn't go over or anything. But a film like this -- there's so many extras. So many parts. I think there were 68 speaking parts. And our actors came from as far away as Edmonton.

Q. I realize you are not the Casting Director, but where did you find Billy Merasty?

A. What happened was that in the first go-around, we went to all the Atlantic Provinces looking for a Native actor to play the role. At first we thought that Junior's brother [Steven Marshall] was going to be able to do it, but the acting just wasn't really there. And you have to believe that character. So, we knew of a guy in Toronto who ran a theatre company, Thomson Highway...Thomson is Billy's uncle. So they checked Billy out, and Billy was fine. And Paul Cowan is a fine Director; he took a lot of time to work with Billy.

Q. Billy Merasty must have known about the story of Donald Marshall, Jr. Or did he? Outside of Nova Scotia, do you think it is well-known?

A. I'm not sure [if Billy knew or not]. It's heard of, but not in detail. People just know that a guy went to jail for something he didn't do. That's as far as it goes.

Q. How has the film been received in the rest of Canada, especially within the Native population?

A. I know for a fact how much work went into the research before the film was done. We didn't just take the story and say "oh, let's do a film about this." We spent a long time with the Marshall's and got to know them and we were known in the Native community. The family trusted us.

Q. Donald Marshall, Jr. obviously gave permission for the film to be made, but did you get any information from him?

A. When the film was first started, we didn't think of it as a drama. We didn't know if we could raise \$2 million. At first we thought we might do a film based on the Royal Commission Inquiry, and do it all through his lawyer, which was Clayton Ruby at the time. Sort of like a documentary on how the Royal Commission works, an in depth look at how it works through the justice system. But then it became so unwieldy, and the main problem was that Clayton Ruby wanted an editorial veto

at the end of it. And that was the end of that. I really did always think the film should be a drama, because it read like one.

Q. The Indian actor in the jail scene, telling Junior the ropes...he was an actor? He wasn't an inmate?

A. How would I say this...Bob [Beckham] was an inmate, years ago...but not in Dorchester now, no. He is an actor, a really good actor -- he did not have lines. He was not given a script that morning. He wanted one, to start with, but Paul [Cowan] said no. I think we shot two rolls; just let it run. Just to let him do it. Bob did a fine job.

Q. How has the Marshall family reacted?

A. I think the nicest comment I've heard yet about the film was from Mr. Marshall: he said "I'm absolutely proud of the film." He's thrilled about it. And Mrs. Marshall feels the same way. The family seems really happy with it. And for us -- I mean, we weren't sure what was going to happen with it. I felt a lot of pressure during the premiere screening [which was attended by the Marshall family, with the exception of Junior]. This is the most critical crowd, here [in Halifax]; the story is so well-known.

Q. Did the Marshall's suggest playing themselves?

A. I can't remember how that actually happened. Paul [Cowan] at one point just said "how do you feel about somebody else playing you?" Mrs. Marshall said "I don't think anybody else could do it." Paul said that suited him fine. Mr. Marshall felt the same way. And Paul really liked the Marshall's as people: he didn't think anybody could [do as good a job]. They are the only people in the film who play themselves. Everybody else is acting.

Q. Why was this film undertaken? Was it for moral purposes; to get the story told, or just artistic purposes? What were the beginning seeds?

A. The seeds were the book, for sure. [Michael Harris' *Justice Denied: The Law Versus Donald Marshall*]. Reading the book, it was hard to believe that that could happen here. I've always envisioned those kinds of

things happening somewhere else. A lot of times, films are made about things that don't mean anything. All the films that Paul [Cowan] and I have been involved with have major stories. And this was a really good story. Not in the sense of "oh yeah, let's do this one; this is fun." It was serious.

Q. Could you classify that as a little moral? You really wanted to tell the story, and ask "how could this have happened?"

A. Oh, yes. There is still a redneck attitude involved with the story. You know, people who say "he got what he deserved; if he wouldn't have [hypothetically] killed Seale, he would have killed someone else." I argued against that for two years, when we were researching the case. It's to the point now where I don't even bother getting into it anymore. I don't want to argue with someone who believes that; you're not going to change them. I feel as strongly as I ever did. In the end, people are saying, after they see the screening, that they didn't realize it was that way; that that could happen. And in Junior's case, if the film does anything; if it makes people understand that the guy was human...well, I hope it does.

Q. Maybe he's not perfect. But you don't send somebody to prison...

A. And ruin somebody's life. I mean, Junior is battling some big odds as to whether he makes it now. All his friends, when he got out, anyway, are all ex-inmates. Other people talk about where they're going [in life] -- the people he deals with don't. They don't talk that way. It's a cycle, and it's hard to break.

Q. Has Junior seen the film?

A. Yes. He likes it -- he was sitting right where you're sitting now, we had the TV over there [in the NFB offices]...he didn't go the other night [to the Premiere] because he knew the media would be there; really a wired situation. He thought it was much better than he originally thought it would be. I just wish he could have seen it in a theatre.

Many thanks to Mike Mahoney for his time and all at the NFB for their kind loan of photo stills from Justice Denied.

Vacant Lot Pretty Vacant, Alright

The Vacant Lot, 1989, 102 Min.
 Director: William D. MacGillivray
 Stars: Grant Fullerton, Trudi Petersen

Review by Suzanne Methot

The Vacant Lot, the latest production from NSCAD graduate and Halifax filmmaker Bill MacGillivray, was the closing production in the Atlantic Film Festival.

The Vacant Lot was hyped as "an unconventional musical, a poignant love story, and pungent critique of culture, all rolled into one." The problem is that the music, although of a likeable genre (punk), is godawful; the love story is stilted and altogether too innocent; and the movie's "pungent critique of culture" is cliché-ish and shallow.

The plot functions as your basic teen flick (although one doubts if MacGillivray had that in mind): Trudi sings in the high school choir only because her Mom wants her to. Trudi and her Mom fight a lot. Trudi is rebelling by playing the guitar in a band. Trudi's father is an alcoholic who left the family, but (of course) he was the one who really loved her.

Then Trudi falls in love. Enter hero (who also plays the guitar). But Trudi is a virgin, so watch it (no sex please, we're British). Trudi and David (our hero) run away to find fame and fortune in Los Angeles. The End. Yuck.

The casting posed its share of problems. Trudi Petersen plays Trudi, the lead guitarist in the Halifax punk band *The Vacant Lot*. The real life Trudi is a student at Queen Elizabeth high school; she is young, and it shows. Of course, as a local production, one does not expect her to be Meryl Streep, but the performance she gives is just not credible. She is not a punk; she is not a punk musician. It shows.

The casting of Grant Fullerton as David Walker, Trudi's love interest, leaves one confused. Fullerton himself is a great guitarist and a likeable enough actor. However, MacGillivray does not play the romance between Fullerton and Petersen as a May-December love, as it really should have been. After all, Fullerton has got to be in his late 30's or 40's, and Petersen is about 17. Instead, MacGillivray plays the romance straight, and Fullerton looks and sounds foolish

hugging Petersen (that's always as far as it goes) and promising her he'll "take care" of her.

By far, the best performance came from Barb Nicholson as Patti Precious, the bitchy, feminist lead singer of *The Vacant Lot*. It is really too bad that the movie didn't focus more on her and the band instead of the unbelievable romance between Fullerton and Petersen.

The overwhelming feeling one gets from *The Vacant Lot* is that it is a film made by and for a certain clique. Most of the extras used in the film are from the local punk/music scene, and most of them in the right age group go to Queen Elizabeth High.

The music created by the fictional band *The Vacant Lot* is secondary to that which is created by a one-scene-only featured band (*Turk's Gut*), a band which features such locally well-known musicians as Alison Outhit. Of course, the band *The Vacant Lot* is supposed to be pretty bad, and so Fullerton's character is called upon to save the day during the band's first live performance. The result is disastrous. Adding a blues guitarist to a punk band only

adds to the cacaphony. MacGillivray uses Barrington Street (Fullerton's character lives in the old Bean Sprout building) as his most oft-photographed outdoor shots. Except for Haligonians, this becomes confusing and fake. We see our heroine heading north down Barrington and arriving behind the VIA rail station. Hate to be overly picky, Bill, but it just *doesn't work*. Some of the cinematography is wonderful, however. Brooding shots from Fullerton's apartment down onto a darkened Barrington are effective, as are various shots depicting the band leaving for a tour and travelling via the Peggy's Cove highway.

MacGillivray uses various "metaphors of transportation" (more pseudo-intellectual hype), including Fullerton and Petersen's love of watching airplanes while standing metres away on the runway field. Fullerton's VW bug is where the characters have their most revealing conversations; the band's van breaks down as they embark on their tour, etc. etc. These rather vague "metaphors of transportation" are silly and unimportant.

When Fullerton and Petersen run away, they go by plane, of course. And the audience sees the plane, en route to sunny L.A., flying over the barren, snow-encrusted VW bug left on the highway near the airport. Heavy, man. Don't mess with us English majors when it comes to imagery, Bill.

This movie does nothing for the punk genre, nothing for the social genre, and nothing need be added to the romance genre. This movie is not even interesting. The best thing about the whole screening was the animated short film played before *The Vacant Lot*. The existentialist short was about a jazz band in a jazz club, with a cool beat car, with a radio that had buttons entitled "like on", "and like off", and "like loud". Now *that* was interesting.



Cosby Visits The Big H

by Ryan Van Horne

Bill Cosby, a man whose name is synonymous with laughter, did everything a comedian can do to a crowd during his one night appearance at the Halifax Metro Centre. He had the audience in stitches; he had them rolling in the aisles; he had them laughing and crying; clapping and cheering; he shared his wisdom and did it all in a way that behooves an ordinary man. It is difficult to imagine the millions of dollars that Cosby has made over the years, much less how he has retained his humility.

Although "The Cosby Show" is the number one show in the Maritimes I do not like it for the simple reason that it is 'canned Cosby'. Wit and spontaneity are Cosby's finest skills and they are wasted on the set of a television program. To fully appreciate his sense of humour one must see him in

front of a crowd, watch his face, see how he interacts with the audience, as he follows only the script of his imagination.

The performance was replete with memorable lines and to rattle them off would do them a disservice. One anecdote that was extraordinarily funny was about a bucket full of pebbles. Legend has it that if a newly-wed husband puts a pebble in a bucket every time he and his wife make love during their first year of marriage; and then takes one out every time after that, the bucket will never be emptied.

It was a very entertaining evening and well worth the price of admission, which apparently prevented a sell-out. I'm glad I'm one of the people who went, it is indeed a rare opportunity to see Bill Cosby live, and moreso with the passage of time.



We're still singing the same tune.
 But now we're performing on a bigger stage.

Ernst & Young

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NEWS

First All-Candidates Forum a Mild Success

By Cheryl Waterman and Ryan Van Horne

This past Monday Saint Mary's Students finally got to meet the faces behind all the posters that have been adorning the walls of our hallowed halls as nine of the fourteen candidates spoke to students gathered in the Loyola Colonnade. The forum was heralded as "a new beginning for elections at SMU", by Chief Electoral Officer Corey Langille.

This was the first time this had been done so not surprisingly the turnout was quite low, prompting one of the candidates to say "Where is the audience? There's nobody here!" Ian Morrison, SMUSA

VP Administration, commented that Monday's forum was "a dry run" and that he expected more people to witness the second forum

which was held on Tuesday at noon in the Student Centre Cafeteria.

As would be expected the two positions that attracted the most speakers are Freshman Representative on the Student's Representative Council and the Student seat on the Board of Governors. The two positions have attracted five and four candidates respectively. Andrew Chabassol, Eric Miller, David Harris, and Claudia Habib were all present while Tonya Firth remained true to academics and attended her scheduled class.

Chabassol, a commerce student, said that he wants to get involved because he doesn't want to be "just a number". Eric Miller spoke of creating a stronger link between freshmen and the SRC as well as

creating awareness among freshman. Miller impressed one student who remarked; "He's a good speaker". David Harris was very honest and made only

one promise--that he would do his best. Claudia Habib expressed joy in choosing SMU over Dal, adding that she would provide a "fresh perspective."

Of the Board of Governor's candidates: Sean Ryan, Wendy Brookhouse, and Andy Wells were present while Andrea MacNair could not attend. Sean Ryan stressed the catwalk

between Rice and the Tower, new varsity teams, stable entrance requirements, and a clean-up of residence as his main objectives. Wendy Brookhouse expressed her concern about entrance

requirements, and thought that leniency should be exercised for "those that show promise".

Her other concerns are rising tuition, accessibility for handicapped students, a pool at

the Tower, and the catwalk between the Tower and Rice residence. Andy Wells expressed much the same concerns.

Only one other candidate showed up and that was Tina

Hines, the sole candidate for Engineering Representative. She said that she was in her last year at SMU and knew the students in her faculty quite well and would be able to represent them quite handily.

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SPORTS



Lowly Mounties test Huskies

by T. Paul Woodford

No, it wasn't a blowout, but it was a victory nonetheless.

The Saint Mary's Huskies kept their perfect record intact last Saturday with a hard fought 53-37 win over the winless Mount Allison Mounties in Sackville, N.B.

The game was much closer than most people had expected. The Huskies held a slim 21-17 lead at the half and trailed 25-21 early in the second quarter before rallying for 24 straight points to go up 45-25.

The high scoring affair was dominated by the passing attacks of both squads. Mount Allison wide receiver Richard Thompson scored on passes of 16, 75 and 76 yards from quarterback Mark Bukich (6-13-185-3-2). SMU quarterback Chris Flynn had another impressive outing, completing 25 of 36 attempts for 349 yards and 4 touchdowns. Flynn ran for another 110 yards on 16 carries.

Flynn hooked up for majors with Brian Smith on passes of one and 36 yards, Matt Nealon from 10 yards, and Ian MacDonald from 8 yards. Flynn also scored a touchdown on a six yard run.

Thompson finished the game with 4 catches for 186 yards and 3 touchdowns. Brian Smith (8-98-2), Matt Nealon (6-93-1) and Bill Scollard (4-72-0) were Flynn's favorite targets. SMU finished the day with 347 yards passing and 213 yards rushing compared to Mt. Allison's 253 passing and 122 rushing.

How the talent deficient Mounties could come so close to upsetting the Nationally number one ranked Huskies is a mystery, but coach Larry Uteck offered this explanation.

"It was a combination of them playing well and us playing not so well. They were very up for the game and we were letting down a bit. They deserve a lot of credit, they played a very strong game," said Uteck.

If there is a weak link in the SMU defence, the Mounties exposed it. Richard Thompson's long touchdown receptions proved, once again, that the Huskies are vulnerable to the big play. This has not gone unnoticed to Uteck.

"I think we've played a very aggressive style of defence and we have to go back to basics and learn our zones better and learn our basic pass keys," said



THE MOUNT ALLISON MOUNTIES PUT UP A VALIANT EFFORT AGAINST THE SAINT MARY'S FOOTBALL HUSKIES LAST WEEK IN SACKVILLE, LOSING 53-37.

the SMU field boss.

In other AUFC action last weekend the tenth ranked Acadia Axemen defeated the St. F.X. X-Men 22-11 in front of 5,000 fans in Antigonish.

The Huskies host the second place Axemen this Saturday at 2:00pm. An

Acadia victory will leave the two teams tied for first place. TSN will broadcast the game nationally.

HUSKY TALES- After three games this season Chris Flynn has completed 48 of 77 pass attempts (62%) for 790 yards and 13 touchdowns....

Flynn is the only Husky to rush for over 100 yards in a game this season, he has done it twice.... The Huskies have scored more than 50 points in all three regular season games, 57 against St. F.X., 51 against Acadia and 53 against Mt. Allison.

Huskies Remain on Top Nip Panthers, Blue Angels

by Joe Meahan

The AUAA field hockey season has suddenly turned into a two team race. The defending conference champion Saint Mary's Huskies and the UNB Red Sticks have broken away from the pack after both teams recorded weekend victories. They are seemingly headed for a final season confrontation at Huskies Stadium to determine which squad will host the AUAA playoffs. The Huskies currently lead UNB by two points but the Red Sticks have two games in hand.

The Huskies defeated the UPEI Panthers 1-0 on Saturday while taking the same margin of victory over Moncton on Sunday.

In Charlottetown, SMU increased its road record to 3-0-2 on the season. Heather Andrews scored the only goal

of the game in a 1-0 victory. The game was a scrappy one and wasn't without controversy. UPEI was awarded a second half penalty stroke on a controversial play. Saint Mary's argued the infraction should have been called a penalty corner but to no avail. However, a huge save by Debbie Gibson enabled the Huskies to hang on for the victory.

Andrews also scored the only goal in Sunday's match versus Moncton. The forwards first half tally and Gibson's fifth consecutive shutout gave SMU the win. While Saint Mary's is squeezing past the conferences weaker teams arch rival UNB is destroying them. Although the Red Sticks have played two fewer games, they have scored four more goals than the Huskies.

Despite the Huskies

inability to overwhelm the lower ranked teams, head coach Jill Jeffrey is not worried. "Saint Mary's has never been a huge scoring machine at any point in time.

"I am pleased because we are far ahead in terms of scoring chances we've had this season then last year. The 1-0 weekend scores over both Moncton and UPEI are not indicative of the way we've played. By rights we should have scored more goals than we have and that concerns me and we're working on that. Our defence, on the other hand has been exceptional."

The Huskies will have a ten day layoff before travelling to Antigonish next Wednesday to play Saint Francis Xavier. The X-Ettes shocked the Huskies on Sept. 13, holding SMU to a 0-0 draw.

MOOSEHEAD

Athletes of the Week



Tanya MacDermaid

Although her name may not show up on the scoresheet, Tanya MacDermaid is a huge factor in SMU's quest to recapture the AUAA field hockey championship. Tanya, who is always in striking distance of the goal, put in two strong performances this past weekend as SMU beat U de M and UPEI both by 1-0 scores. Tanya is a second year Arts student from Chatham N.B. and is one of six James M. Hill High products on the Huskies roster.



George Trifos

During the past week George earned his fourth and fifth shutouts of the season as Saint Mary's increased their record to 5-0. The Huskies have scored 20 goals while giving up 0 on the year. On Sept. 27 SMU defeated St. F.X. 2-0 and on the 30th defeated the West Division leading UNB Red Shirts 5-0. George is 5'8" and is a 4th year Commerce student. Trifos was a former standout with the Queen Elizabeth High Lions.

Clash of Titans Turns into Rout

Soccer Huskies Dominate Red Shirts

by Joe Meahan

All eyes were on Huskies Stadium last Saturday afternoon. All eyes were blinded at what they witnessed.

The undefeated and defending AUAA champion Saint Mary's Huskies battled the equally undefeated and West Division leading University of New Brunswick Red Shirts. Saint Mary's came into the game ranked number four in Canada while UNB was ranked eighth. Both teams were yet to be scored upon in 1989. The stage was set for a classic confrontation. Too bad it wasn't.

Saint Mary's completely dominated the Red Shirts, not giving UNB any quality scoring opportunities whatsoever as they strolled to a convincing 5-0 victory. The win increases SMU's lead to three points over the second place Acadia Axemen in the East Division. Saint Mary's now remains the only undefeated team in the conference.

UNB attempted to run with the Huskies early in the contest, setting a wide open pace in the early stages. The SMU offence would then take advantage of UNB's ineptitude

to keep up the pace as Randy Thomas opened the scoring for SMU when he headed a shot past Red Shirt keeper Geoff Harvey. The goal was set up by a perfect cross from Dennis Robinson.

Harvey would then underestimate the speed of Lewis Page and his mistake would prove costly. Page stormed down the field on a breakaway and when the keeper rushed out to grab the loose ball, it was the Husky who won the footrace and chipped the ball over a startled Harvey, giving SMU a two goal lead.

Less than a minute later George Kyreakakos scored on a header as SMU went into the half leading 3-0.

"We were without a few key players today but that isn't taking anything away from Saint Mary's," UNB head coach Gary Brown said referring to the absence of Red Shirt captain and AUAA scoring leader Stewart Galloway and

midfielder Jamie Pollack. "We were outplayed badly and have to improve in a lot of areas if we expect to win this thing."

Page and Thomas scored their second goals of the game in the second half to make the final 5-0. If not for a few bad breaks for the Huskies the



THE SAINT MARY'S SOCCER HUSKIES HAVE MOVED UP TO NUMBER THREE IN THE CIAU RANKINGS AFTER A SURPRISINGLY EASY 5-0 WIN OVER UNB.

score may have been even worse.

George Trifos recorded the shutout, his fourth of the season. The Huskies have yet to allow a goal this season but are not looking past the AUAA enroute to a Canadian Championship.

"We know that the hardest thing is getting out of this league," SMU captain Lewis

Page said. "Every year the playoffs are close no matter what happens in the regular season. A few years ago we

knocked off UPEI and they hadn't lost all season."

The Huskies continue their defence of the AUAA title next Tuesday when they host Acadia. The Husky-Axemen tilt is scheduled for 7:00pm at Huskies Stadium.

Notepad

Soccer Huskies Falter

If you're going to lose a soccer game, you may as well lose it to the nations number one ranked team. So was the case last Sunday in Wolfville as the Acadia beat the Saint Mary's women's soccer Huskies 2-0.



The Huskies kept the heavily favored Axettes to a scoreless tie after a half but last years scoring champion Bridgette Anakin and Amber McNeil potted second half goals to give Acadia the win.

The loss leaves the the Huskies with a 0-2-1 record on the season, Saint Mary's will host the Saint Francis Xavier X-Ettes on Oct. 13 at 7:00p.m. at Huskies Stadium.

Golden Bears Upset Dino's...Again

The defending Vanier Cup Champion Calgary Dinosaurs are having trouble handling provincial rival Alberta Golden Bears. Alberta beat Calgary for the second straight week 40-20 last Saturday in Edmonton. Alberta's upset combined with UBC's 46-8 win over the University of Manitoba Bisons leaves four teams, Saskatchewan, Alberta, UBC and Calgary all tied for top spot in the WIFL, each team has six points.



CIAU Top Ten - Football

1. SMU
2. Saskatchewan
3. Western
4. Queens
5. Alberta
6. Guelph
7. Calgary
8. Laurier
9. Concordia
10. Acadia

CIAU Top Ten - Men's Soccer

1. Victoria
2. McGill
3. SMU
4. Laurention
5. UBC
6. Western
7. Winnipeg
8. York
9. UNB
10. Sherbrooke

Warriors Finally Win



It took a long time coming but after four years of heartache the University of Waterloo Warriors have finally won. After 33 consecutive losses,

Waterloo defeated the University of York Yeomen 32-9 to end the drought. The Warriors last victory was recorded in October, 1984.



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INTRAMURAL SCENE

SMU JAYS BLAST POSSE IN SOFTBALL TILT

The men's intramural softball season continued last Monday night at Huskies Stadium. The SMUJAYS hammered the Immigrant Posse 15-5. The Posse are going to head back to the range and try to regroup for next week's game versus 17th floor Trojans.

Other wipeouts included the

Rebels destroying the Buller and Da Byes 13-4, Basa's 10 Manhole Covers 3, and (no, this isn't a football score) Blackhorse 23 Semetic Nomads 13.

In closer contests the Fuzzy Navels nipped the 4th Dimension 5-4, the Hamslammers beat the

Warriors 4-3 and the Undefeated remain undefeated after a 7-3 win over MBA.

For a complete schedule of the Intramural Softball League drop by the Intramural Office at the Tower. If you have any questions about men's softball please contact Kathy Mullane at 420-5551.

SCHEDULES

Women's Touch Football

OCT. 5

- 8:00p.m. Vanier A3rd vs Vanier B3rd
Dare Devils vs Busters
- 9:00p.m. Busters vs Vanier A3rd
8th Loyola vs Vanier B3rd

Men's Softball

Monday, Oct. 9

- 8:00p.m. Zoo Crew vs SMUJAYS
Immigrant Posse vs Rebels
- 9:00p.m. Sweaty Bangees vs Fuzzy Navels
Hooters vs Pencilnecks
- 10:00p.m. Dirty Sox vs Warriors
Led Zeppelin vs Hamslammers
- 11:00p.m. Brain Busters vs Blackhorse
Aykcuvs vs Semetic Nomads

Men's Touch Football

OCT. 11

- 8:00p.m. The Roid Warriors vs The Zoo
- 9:00p.m. Journalistic Integrity vs Warring Pigs (GAME OF THE WEEK!!!!)
- 10:00p.m. The Rum Runners vs Puffed Wheat
- 11:00p.m. Undefeated vs Donairs With Hair

Don't Forget

A reminder to anyone who has registered in any intramural event TO CHECK THE SCHEDULE! Schedules for all intramural activities are posted on the Intramural Bulletin Board located outside the intramural office at the Tower. Please check today, to ensure that your team does not have to default due to lack of player attendance.

Schedules are currently available for men's and women's touch football, co-ed and men's softball and soccer

Soccer

A revised schedule of men's intramural soccer can be found at the Intramural Office on the second floor of the Tower. Intramural participants are asked to pick one up as soon as possible. For further information contact Kathy Mullane at 420-5551.



Badminton

A Saint Mary's Badminton Club is being formed at the Tower Fieldhouse. The club will participate on Wednesdays from 8:30-10:30p.m. on six courts while meeting on Saturdays from 9:00-12:00a.m. on three courts. For further information please contact Kevin Stevens at 429-3899.



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Co-Ed Softball Results:

Fanny Bangers 12 Dirty Dozen 7
Dregs of Society 6 Ultimate Warriors 2
Armageddon 8 Blazers 2
Ball Breakers 7 Travelling Willnots 0
Diggum Smacks 12 Manhole Covers 9
SMUFYSS 9 4th Dim. Time Travellers 7
Pelvic Thrusters 8 Slugs 7
Rice Raiders win by default over Politely Violent
Rivers on the Storm 10 Commerce Society 7
Lucky 13th 16 Dissecting Kit 2
B49ers 8 Ham Slammers 3
Buller & the Gals 9 Benzene Ringers 8
Assorted Flacours 9 Beauty & the Beasts 4
AIESEC Canaries 8 "8" Men Out 4
BED Bugs 19 "8" Men Out 3
MBA 10 BED Bugs 8

**PRESIDENT FOR A DAY
CONTEST
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CAMPAIGN**

**TICKETS ON SALE TILL
OCTOBER 12 AT 9PM**

PRESIDENT FOR A DAY CONTEST

A G E N D A

- 9:00am Meeting with the President's Office Staff
- 9:30 Meeting with Mr. Keith Hotchkiss, Director of Student Services, to discuss issues pertinent to students today. (Meeting to take place in President's Office)
- 10:30 Meeting with Dr. Joseph Jabbra, Vice President (Academic & Research) and Mr. Guy Noël, Vice President (Administration) to discuss major issues relating to the academic programme and administrative services.
- 11:30 Press Conference
- 12:00noon Lunch
- 1:45pm Meeting with representatives of the Minister of Advanced Education.
- 3:15 Meeting with Mr. Don Keleher, Director of University Advancement.
- 4:00 Signing out for the day.

AGENDA FOR SMUSA PRESIDENT FOR A DAY CONTEST

October 19, 1989

- 10:00 - 10:30 Meeting with the General Manager, staff and tour of the facilities.
- 10:30 - 11:00 Press Conference - Anne West and Cheryl Wood
- 9:30 - 10:00 Meeting with George Kyreakakos, President AIESEC
- 9:00 - 9:30 Meeting with SMUSA Executive
- 12:00 - 1:30 Lunch with Dr. Ozmon; Sanjeev Chowdhury, President for a day of SMUSA. (To take place in the President's Private Dining Room.)
- 1:30 - 2:00 Meeting with Chris Flynn, Bill Scollard to discuss the Huskies Football Season and to pledge SMUSA's support of the team.
- 2:00 - 2:30 Mrs. Elizabeth Chard, Registrar
- 3:00 Official handing over ceremony. Presentation of commemorative plaque.



photo by Jim Meadley

Eileen O'Toole, Information Desk Attendant has been named the SMUSA Employee of the Month for September

Frosh Photos now available for \$2.00 at Info Desk. Frosh T-Shirts also available.

The phone number for campus security is 420-5669

Pick up your copy of the Student Discount Brochure at the SMUSA Information Desk

Wednesday Nights are Varsity Nights at the Gorsebrook Lounge

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While I was never one to simply go along with the crowd, I certainly side with the nearly half a million students in Canada who took the train last year to visit family and friends or take a well-deserved break away from it all.

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And with students getting to travel at 33% off the regular fare simply by showing their student cards*, the real mystery to me would be not taking the train every time you take a trip. Even the redoubtable Hercule Poirot would be stumped there.

*Student discount not applicable on Fridays and Sundays between 12 noon and 6:00 p.m. on intercity trips anywhere between Québec City and Windsor or anywhere between Halifax and Fredericton (trains 11 and 12) or between Moncton and Campbellton (train 15 only) except when travelling to a destination outside these routes. Student discount is not applicable at anytime on any route between December 15th, 1989 and January 3rd, 1990 or between June 1st and September 30th, 1989 when sleeping car accommodation is purchased except on the Atlantic, The Ocean and The Chaleur.



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