

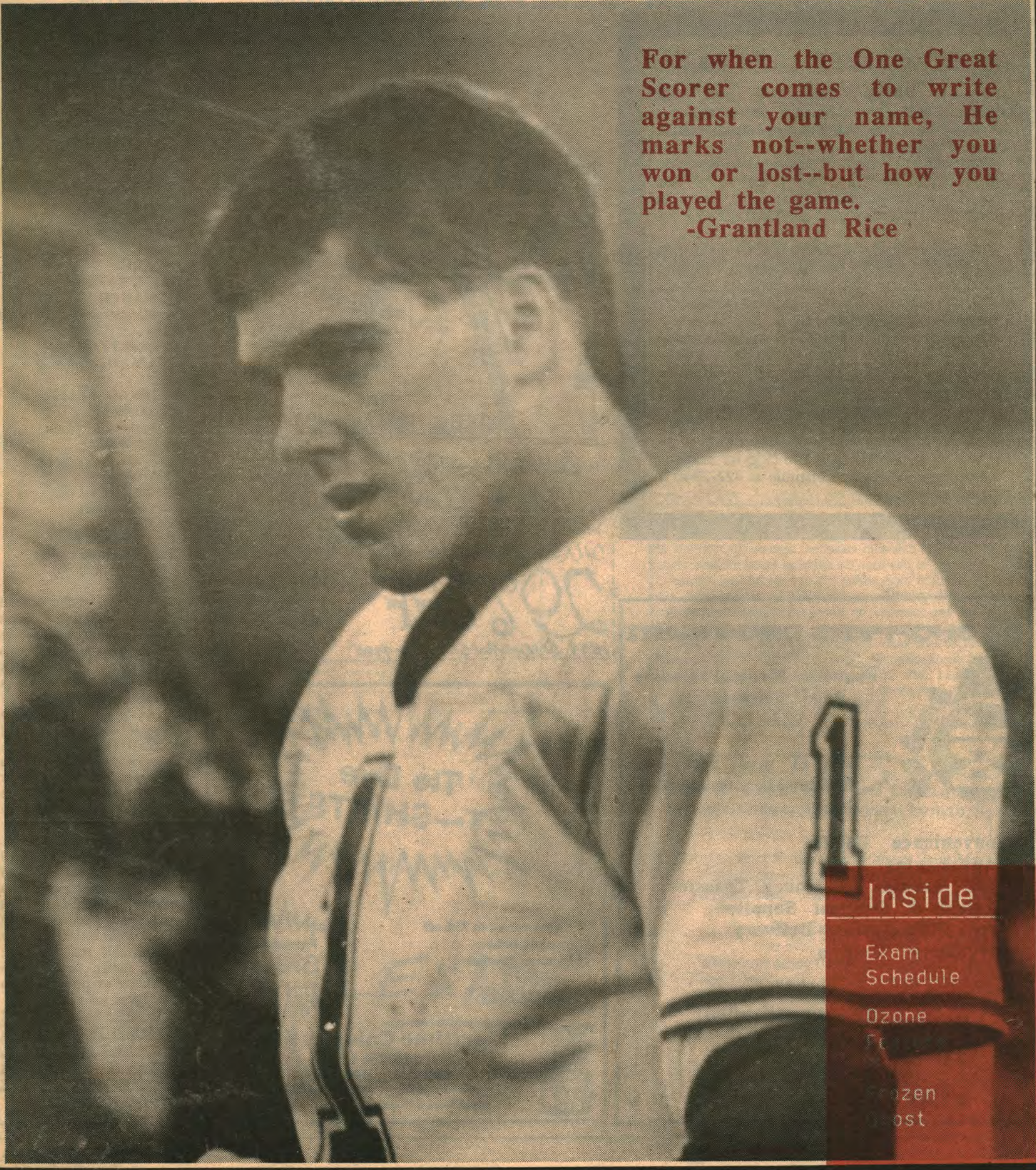
# T H E JOURNAL

TO STRIVE,  
TO SEEK,  
TO FIND

VOL. 55 NO. 9

SAINT MARY'S

NOVEMBER 16, 1989



For when the One Great Scorer comes to write against your name, He marks not--whether you won or lost--but how you played the game.

-Grantland Rice

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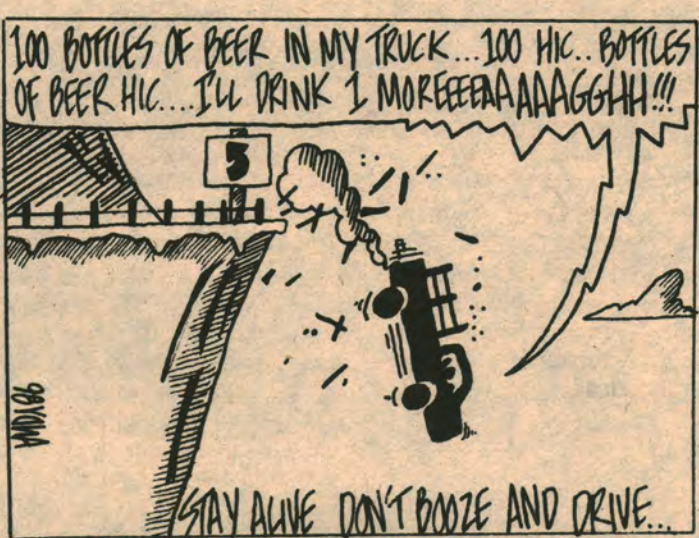
**Alcohol and Drug Awareness Week**

November 19-25, 1989  
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 Saint Mary's University

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**THE JOURNAL**

"Virtue, like art, is more concerned with what is harder; for the more difficult the task, the greater is success."  
 Aristotle

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The Journal is the official student newspaper of Saint Mary's University and receives funding from the Saint Mary's University Student's Association (SMUSA) with a great deal of arm-twisting. The Journal is a non-partisan newspaper dedicated to serving the university community. The opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal, its members, or its advertisers. The Journal welcomes submissions from any member of the university community, provided they are typed. The Journal reserves the right to refuse or edit submissions that contain: racist, sexist, or libellous remarks; or written attacks of a strictly personal nature.

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**GLASS/GINSBERG BENEFIT PERFORMANCE**  
 Composer Philip Glass and poet Allen Ginsberg will give a benefit performance at the Rebecca Cohn Auditorium on November 24, at 8 pm.

Glass and Ginsberg will perform solo works and will perform the Canadian premiere of their combined work, *Wichita Vortex Sutra*, which had its world premiere last year at New York's Lincoln Centre.

This performance will benefit the Naropa Institute of Canada in Halifax, an educational institution combining Western artistic and academic traditions, and Gampo Abbey, a Tibetan Buddhist monastery in Pleasant Bay, Cape Breton.

Tickets are \$15.50 (\$13.50 for students) and are available at the Cohn.

During his stay in Halifax, Allen Ginsberg will conduct a poetry workshop entitled *From Mind Forms To Poetic Forms*, in the Naropa Institute (5663 Cornwallis Street) on Saturday, November 25, from 10 am to 5:30 pm. The cost of the workshop is \$50 (\$35 for students). Please phone the Naropa Institute at 422-2940 for more information.

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## Used Books: Questions and Answers

**Student:** How does your used textbook operation work?

**Harper:** Used textbooks are handled in much the same way by most university bookstores across Canada and the United States. We pay half price for any title confirmed by a professor prior to the buyback on campus. The books are stamped, priced and made available to the students at 75% of the new price.

**Student:** How do you know which texts will be used again?

**Harper:** A professor will either respond to our survey or send an order directly to the store.

**Student:** How much do you pay for texts that have not been confirmed?

**Harper:** Any text not on our half price list is usually found in a master list supplied by a used textbook company and we pay this "off-campus" price.

**Student:** How is this price determined?

**Harper:** A used textbook company has a much higher overhead than the bookstore and is also buying on speculation based on potential sales to other university bookstores. They obviously can't match our half price but they base the amount on two major factors: 1) Their current inventory level of the particular title, and, 2) When the title is due to be revised. For example, they may offer \$20 for a \$50 textbook if it is a new edition and in demand. However, if the same text is due to be revised next year and they are currently overstocked, the buyback price could be as little as \$4. They may very well end up writing off the inventory of that title. This usually shocks the student

who paid \$50 but when the title has finally been revised, it will have no resale value at all on the used book market.

policy would benefit a student?

**Harper:** The maximum benefit to any student can be illustrated by an example. Suppose you pay \$60 for a new calculus text in September. If, by April, the professor has confirmed the same text for the following semester, we will pay \$30 for your used copy, and reshelve the book for \$45. The next student comes along and pays \$45 for the same copy and at year end, brings it to our April buyback. If the title is still on our list, that student will also receive half price, i.e. \$30. In effect, the student has paid \$15 for their calculus text.

**Student:** Where does this "ideal" situation break down?

**Harper:** If the text is due to go into a new edition or if the professor has not confirmed future use of the text, it will either remain on the students bookshelf or be sold to a used text company for less than half price and sold to another university bookstore.

**Student:** So you can also buy textbooks from a used textbook company as well as from the students?

**Harper:** Yes, but most of our inventory is obtained directly from the students at half price. We also pay half price to the used textbook company if we order directly from their warehouse, but the freight **Student:** Does the bookstore itself ever pay less than half price for books on either list?

**Harper:** There have been cases when a title has been included on our bookstore list but reduced to less than half. If a title has not been confirmed, but we feel it may be used again, it may be listed from 1/4 to 1/3 value on speculation. Normally we leave price speculation to the used textbook company and stick to our half price list.

**Student:** Could you give an example of how the used book

charges from the U.S. are very high so we only use this source on a discretionary basis.

**Student:** Do you do your buyback with the used textbook company?

**Harper:** Yes, and our individual needs complement each other. The larger our half-price list, the more students we'll attract to the buyback. Since the company will buy any current title on speculation, they achieve a higher volume from the large turnout as well. We get our titles at half price and they buy the rest at the wholesale prices.

**Student:** Which titles have the lowest demand at a used book buyback?

**Harper:** Well, first of all, if a title is on our half price list it means we have confirmation for the next semester and will, in all likelihood, sell the used copies we acquire. However the same title may have little or no value to the used book company because there is next to no demand for the book at most universities. We once paid \$15 for a small British sociology paperback because it was ordered for a subsequent semester. When the professor dropped the title the next year, students were surprised to see it listed in the off campus list at \$1.00. There was never any demand for the next except

when it was being reused at Saint Mary's and was added to our half price list the year before.

**Student:** What happens if a text is being used again but the professor has not notified the bookstore prior to the buyback?

**Harper:** If a professor informs the class that the same edition of a current text is going to be re-adopted for an upcoming semester, the students should request the bookstore be notified. In all fairness, some professors who drop a title from their course list, have no way of knowing that a colleague may order the same title a month after our buyback. This is unfortunate because both the student and the bookstore could have benefited from a sales transaction during the buyback. We have often seen 40 or 50 textbooks shipped to a used book company, only to receive an order for the same text from a new professor a week later.

**Student:** What advice do you have for the student who wants to unload their used books?

**Harper:** Unless they want to

try their luck on a one to one basis with other students, we encourage them to bring all their used books to our buyback, if only to receive a quote. We will often know if a book is going to be revised and will offer any information we have on future course offerings. The price we quote is based on future demand and books used at Saint Mary's again are in the best category.

**Student:** Do you personally support the used book business?

**Harper:** I certainly do. Any university bookstore that buys and sells used books is providing a service to the students. Too often we see students, with one or two boxloads of old textbooks, show up at a buyback and discover their old textbooks have all been superceded and have no resale value. Textbooks will last a lifetime, but any given edition will only last 3 or 4 years. Keep the titles that will serve you for years to come but cash in on the titles you will never use again.

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## Preparing For The Real World

by Michael Pickles

It is extremely difficult to keep up with the hectic pace of the labour market and many people are also finding decision making very difficult. Extreme changes in Canada's labour market have made career paths harder to find. Students, especially, are finding it very difficult to find the suitable a career for their personality. As a result, we refer to our friends, families and counsellors for guidance.

During the week October 29 to November 4, 1989, Saint Mary's University set up a series of briefs in order to assist students in their career

decisions. On of these sessions called 'Does your Resume wear Blue Jeans?', talked about how to prepare yourself mentally and physically for an interview when seeking employment.

There were three other sessions which talked about what one could do with a degree. The first session, which was held by Dr. Colin Dodds talked about 'What can you do with a Commerce Degree?'. The second session held by Dr. Michael Larsen talked about 'What can you do with an Arts Degree?'. The third session held by Dr. Bill Jones talked about 'What can you do with a degree in

Science?'. Each of these sessions went into great detail about the opportunities that exists in the labour market if one has a degree.

These sessions are only a few of the many that Saint Mary's held during Career Week. As of October 1, 1989 Elaine Jeffrey of the Canada Employment Centre has put together a contest called 'Snap your Future on Film.'

Need more information on the labour market? Contact your Canada Employment Centre for Career Week Activities and get involved. Remember, the future lies in your hands.



## Blue Cross Cards Coming Soon

by Sarah Eaton

At the beginning of each year, students are charged \$90.00 on top of their tuition fees to cover the cost of the Student Sickness and Accident Program provided by Blue Cross.

The program covers such things as prosthetic appliances, diagnostic and X-ray Services, accidental dental, prescription drugs, outpatient and ambulance services and physiotherapy.

Non-Canadian students are also eligible for coverage of medical and surgical care in hospital and medical and surgical care at home, university or in a doctor's office.

Blue Cross offers accidental death and dismemberment benefits which covers such things as loss of life, limbs and eyesight. Accidents resulting in paraplegia, paraplegia or

hemiplegia are also covered.

The program may also cover the student's eligible dependents. A dependent must

be the spouse or unmarried dependent child of the student and is covered under a family plan.

Under the plan, students may be required to cover the cost of the services at the time they are rendered and submit their receipts to Blue Cross for a refund. In other instances, however, Blue Cross may directly cover the costs.

All benefits and conditions of the service are subject to the terms of the contract set up between Blue Cross and the University. Blue Cross membership cards will be available later this month from Health Services.

More information can be obtained by contacting Health Services (420-5611) or Blue Cross (423-6121).

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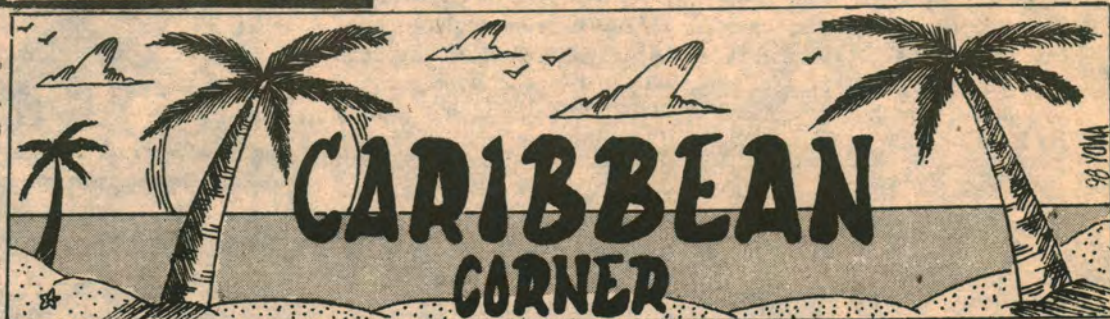
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Brewery Market - Halifax



Nevis  
population: 12,000  
capital: Charlestown

Soaring to a height of 3,500 feet, Nevis has a scenic charm and historical background which are particularly fascinating. Pleasant coral beaches lie on the west and north coasts with Pinney's Beach slightly south of Charlestown.

Charlestown is the home of Caribee clothes, where hand-embroidered clothes of top quality are made and exported throughout the Caribbean region and overseas.

Nevis has some of the most attractive hotels in the Caribbean known as the Inns of Nevis, mostly based on

restored and converted plantation houses where much of the original stonework is still intact.

St. Kitts  
population: 34,000  
capital: Basterre

Columbus called it St. Christopher, but to the indigenous Caribs it was known as Liamuiga (the fertile island), its lower slopes crowned by thick green tropical woodland.

St. Kitts boasts one of the most impressive forts in the new world, Brimstone Hill, which, in the 18th century, became known as the Gibraltar of the West Indies.

Sugar Cane is still the Island's principal crop, and it

is interesting to watch the sugar trains weaving through the lush cane. Basterre, the main town, belonged to the French during the 18th century, and though almost totally destroyed by fire in 1867, still retains something of its French character.

St. Kitts offers golf, tennis, snorkeling and scuba diving, fishing and horseback riding, but one of its greatest assets is its people, whose friendliness and hospitality are well known.

Every year, in December, St. Kitts' and Nevis has a popular carnival with a full programme of activities lasting from the middle of the month to the end of the year.



# EDITORIALS

## Why The Wait?

\*Remember registration when you were standing in the longest lineup of your life, in the hottest hallway, next to the loudest, most aromatic buffoon on the face of the planet?

Yes, we all have fond memories of that glorious summer day that went down the tubes to do something most of you could have done through the mail.

However there are some things that happened after you stopped caring, or that you have since chosen to forget.

One such phenomena is the \$90 that you paid for medical insurance. Unless you prove that you have other coverage you have to pay this fee, which entitles you to a limited amount of benefits. [See newstory on page 4 for details-Ed.]

People complain every year about the tardy service in getting those little Blue Cross cards that show the whole world that you are covered under the Blue Cross medical plan. (Incidentally, you can flash it around at parties, it's a great way to pick people up.)

Well folks, it's not really incompetence on the part of Blue Cross that makes us wait until the end of November for our cards. There are thousands of these cards and they don't start making them, presumably, until the beginning of October.

We have until the end of September every year to show proof of alternative coverage and get the \$90 fee waived. Therein lies the delay.

Students should only have until the end of the first week of classes to get the fee waived. This is plenty of time and would probable get the cards to us two weeks earlier, maybe more.

## Letters

Dear Editor,

All this week, the Saint Mary's Geographical Society played broomball. We did this to have fun and we enjoyed ourselves because it was meant to be a friendly competition between societies/ groups, and most of the teams we played were there for the same reasons. The exception came today when we played against a team who only wanted to try and make us all patients at the Victoria General. We played four games that were against teams who worked hard to try to win the game and some of them were even aggressive, as were we. This was to be expected, as this is a competition where one team wins and the other loses. Yet, when the opposition decides to start a fight because one of their players trips over the stick, it is not friendly anymore.

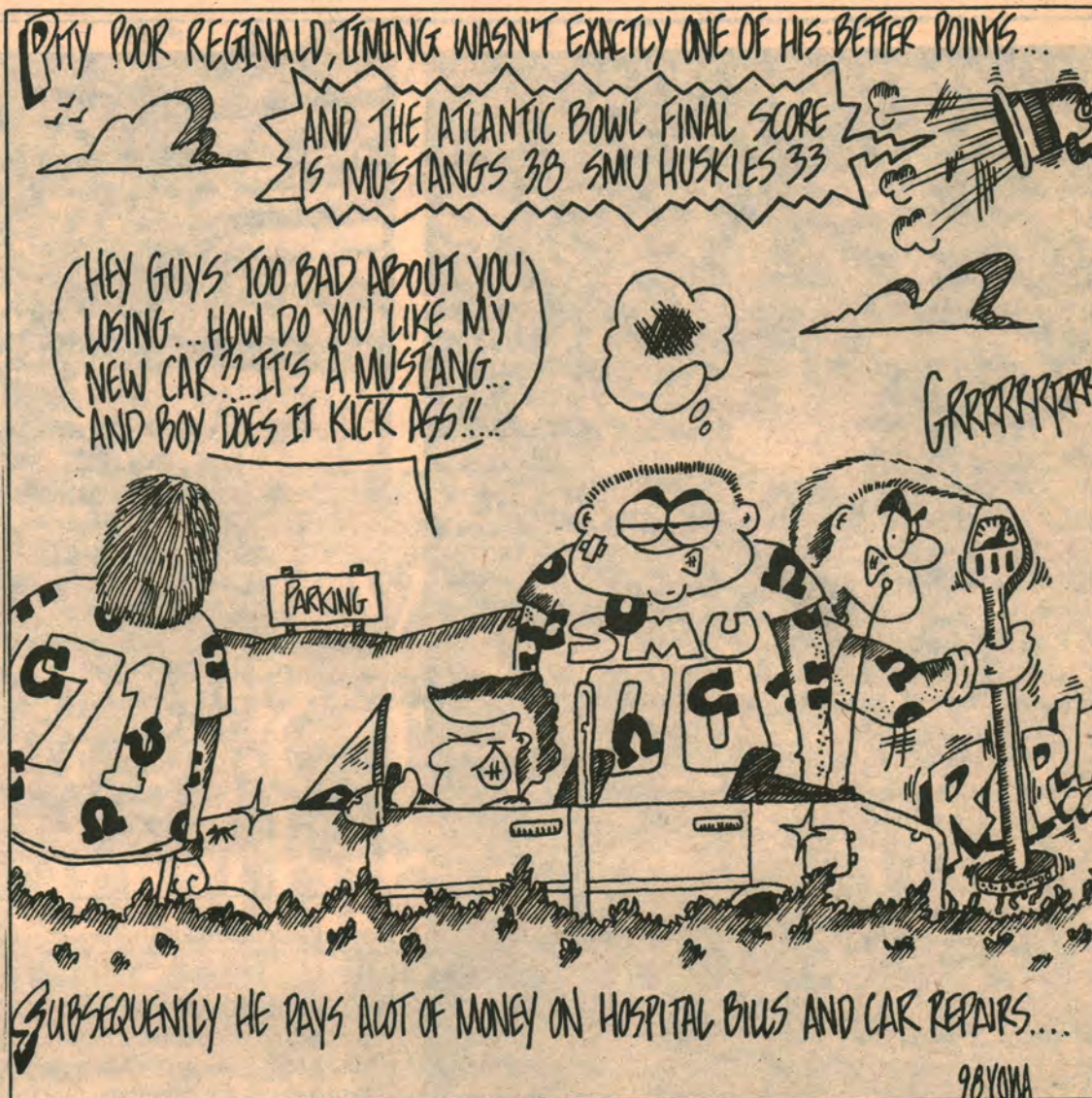
The rules call for three men and three women to be on the ice at all times. Yet, when players weighing 150-185 lbs start checking girls as if they were a sack of flour, the rules seem uneven. I'll be the first to admit that during the games we played I ran into two or three people, both male and female. As far as

I know, non of them were hurt from the collisions, and as I helped them up, I made sure they were fine. I was hit once in the throat by a stick, quite mistakenly, but the girl who did it quickly apologized and, after the game, came over to make sure I was fine. This was good and fair sportsmanship. In today's game there was anything but this. As a result, we lost the game and are out of the finals. If this game had been more fair, we may have won the game or we may have lost it anyway.

We intend to play broomball again, and I hope we have just as much fun as we did this time. However, if anyone plans to come out and just lay us out flat on our backs, don't be surprised if we come back at you; we may not be as friendly as we were this time. I may be adding fuel to the fire, but if NHL tactics are going to be used in a co-ed sport, then the game may as well not be played at all. The team we played today made it into the finals, all I can say to them is that I hope they lose; it may teach them a lesson or two.

Sincerely,

P. Christopher Campbell



## Commentary

### And the Wall Comes Crumbling Down

By Terrilee Bulger

Since September, more than 200,000 East Germans have left their country to take refuge in West Germany. Many demonstrations and marches of protest have taken place during this time in cities such as Halle, where 50,000 people marched, Sheverin, where 40,000 marched, and Karl Marx Stadt, where 20,000 marched.

Protests have also taken place in Cottbus, Magdeburg, Possnick, and East Berlin. These demonstrations have urged freedom of travel, freedom of the media, an end to the Communist party members' special privileges, and a beginning to a more democratic system. Leaflets from an independent union called "The Reform" were sent out to urge workers to join. This was a symbol of personal freedom for the East Germans.

Lately, as more holes are being made in the Berlin Wall, cheers erupt from the crowds of spectators. East Berliners are

now flooding into the western half of the city to use their 100 marks (\$60 Cdn) of Welcome Money to buy up everything they can get their hands on. Over the weekend, more than three million East Germans headed west, while several thousand people have made their way to Berlin from other countries to join the crowds in their celebrations.

West Berlin Mayor Walter Momper and East Berlin Mayor Erhard Krack met on Sunday to shake hands by the Berlin Wall. This has given hope to East Berliners that they will someday find security in a democratic country.

The West German and Soviet government, under Mikhail Gorbachev, whom the East Berlin crowds would call "Gorby" in their cries of protest, are setting up a coalition of Communists and Social Democrats to establish a Socialist Unity party.

Since 1949, East Berliners have lived in a Communist state. Being able to buy fast

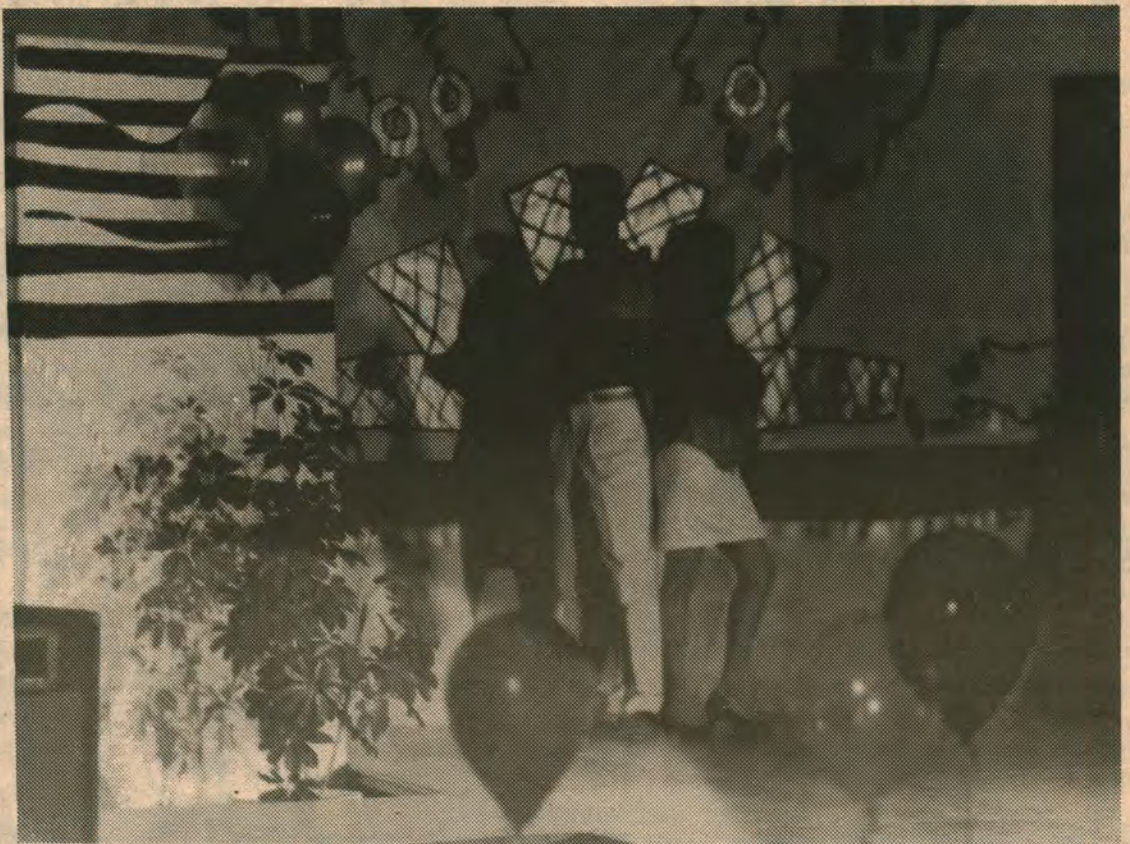
food, beer, and blue jeans are new things to these people. One can only begin to imagine what they are feeling right now, having the ability to entertain themselves in ways that have been unknown to them for all of their lives.

Living in a democratic country, there is no way that we can understand the exaltation the East Berliners must feel as the wall, which had for so long disabled their freedom, crumbles to the ground.

I can't help but wonder what the outcome of all this will be. A reform movement this large is easily the largest pro-democracy campaign in history, but what are we in for? We could be on the way to having another democratic country in Europe. What is stopping everything from turning around, though? Nothing. The government could very easily take strict action against the reformers. Things, I'm afraid, are happening too fast.



# NEWS



by C. Patricia Wood

The Saint Mary's University Caribbean Students Society presented **Silhouettes**, a fashion extravaganza on Saturday, November 4, 1989.

The fashion show, which featured clothing from ten different Halifax clothing stores was a huge success. The combination of fresh new faces and experienced models made this year's show the best one yet.

The attire ranged from streetwear to swimwear, and included a full spectrum of funky, casual styles. A new wrinkle this year were the tie dye creations by students

Christopher Watson and Francesca Lee Heung.

Sean Tucker, the master of ceremonies, was witty and charming and kept the show running smoothly and efficiently. Tucker's entertaining commentary while awarding the door prizes, donated by International Hair Design and Brio, held the attention of the audience between segments.

The music provided by Michael Look Tong served to enhance the mood, while the light work had the audience mesmerized. The choreography should be commended as the models were always in place.

**Silhouettes** was attended by nearly 200 students, and a great time was had by all.





# NEWS

## Cuban Defector Seeks Reunion

By Ryan Van Horne

Jorge Velez, a Cuban who defected in Gander on September 10, 1987 while returning from the Soviet Union, is crying foul. Velez feels he was denied his right to address the delegates at the Cuban Conference held at the Sheraton Hotel from November 1-4.

Velez, who now lives in St. John's, left behind a wife and a son when he defected and has been trying ever since to bring them to Canada.

"I thought this (the conference) would be a good opportunity to bring attention to my case," said Velez. "I came with the idea that I could ask for support of the delegates and to deliver to them a copy of my pamphlet."

Dr. Anthony O'Malley, a Sociology professor here at SMU and member of the organizing committee said that Mr. Velez was not treated unfairly.

"First of all," said O'Malley, "he was not denied his right...it was decided a long time ago that no tables would be made available for the distribution of pamphlets. It was simple a matter of logistics."

"We were approached by a number of people of various political persuasions, but we simply did not have the space for them...there were 500 delegates at the conference and we were limited to a very small area."

Velez contends that he was treated in a disrespectful manner by some of the volunteers working at the conference.

"When I approached some people, in a very polite manner, they looked at me as if I was the enemy and wouldn't even touch the pamphlet."

"I went out of my way to help him," said O'Malley, "and arranged a meeting with a high ranking Canadian official who was attending the conference." Velez met with this official during the weekend of the conference.

"He has my full sympathy," said O'Malley, "I have an eleven year old son, but he's come up against state policy and his personal problems have been submerged in hemispheric politics."

The state policy to which O'Malley is referring is the Cuban government's regulation which prohibits citizens, who have had access to classified information, from leaving the country for five years.

Velez's wife worked on the team that was developing Cuba's offshore petroleum research program. Velez contends that the information is available on an international level but according to O'Malley the actual plan itself is classified information and it is

doubtful that the Cuban authorities will let her leave.

"When the Cuban authorities found out that my wife was willing to join me here in Canada, she was fired," said Velez.

"The jobs that the government offered my wife,

who was a geo-physical engineer in a data processing centre for seismographic information for fifteen years," were menial and were offered for "the obvious purpose of humiliating and discrediting her."

In November 1988, his wife

and child obtained Canadian entry Visas but have been denied exit permits by the Cuban government.

"What I need is thousands of letters from Canadian citizens asking the Cuban government to be reasonable and let me be reunited with my family."

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# ARTS

## CHILLIN' OUT WITH FROZEN GHOST

INTERVIEW WITH WOLF HASSEL OF FROZEN GHOST AND SUZANNE METHOT, JOURNAL ARTS EDITOR:

"HOW DID THE BAND GET ITS NAME?"

"Well, it's not our fault; it's our Manager's. When we were working on the first album, we did not have a name. What had happened was that the first album was done down in Arn's basement [dubbed 'the Arnyard'], and we had about three months to get it all done, so we were working like 17 hours a day. So, we didn't actually have a name for the first part of it; halfway through it was sort of time to start thinking about a name. We realized we couldn't call it 'Two Guys', and so Arn's brother [Rob Lanni, of 20/20 Management], who was our Manager, and still is, just said one day: 'what do you think about 'Frozen Ghost'? It came off the top of his head; it's kinda weird, but Rob's like that, he's got a very illustrative mind."

"HOW DID YOU AND ARNOLD DECIDE TO MAKE THE BREAK FROM...THAT 'OTHER BAND'?"

"It was just one of those things. After...that other band, we just sorta put that to rest. We tried to take stock. It was like anything, any vocation that you put a lot of time into, and it's not panning out: you try to figure out what's right about this whole career thing, and what's wrong with it. I actually quit for about three weeks. I quit and I just nailed my bass to the wall."

"WAS IT THE LACK OF CONTROL THAT FRUSTRATED YOU?"

"That was a lot of it. The whole idea was to create a prototype kind of situation...the novel thing to do is to put together a new band, play all over the place and get to the record companies, criss-cross the country touring; that whole thing. It's an arduous process. We [didn't want to do that]. So, that was the thing. We thought, 'okay, we're going to do this up right, or we're going to get out'; open a restaurant or something. Maybe 'Wolf and Arn's'. You can take things to extreme's, I guess, but we thought it was our last shot, so

we didn't want to do the whole usual thing. We built a little studio in a basement, and recorded something. And everything's been...

"STEP BY STEP?!"

"Yean, we're just 'Pauper's In Paradise', and it's just generally been a 'Dream Come True!'"

"YOUR MUSIC IS 'POP', IT'S CATCHY. BUT YOUR LYRICS, OR ARN'S LYRICS, ARE NOT SO LIGHT. LISTENING TO 'PAUPER IN PARADISE', AND ESPECIALLY 'SHOULD I SEE', IT BECOMES APPARENT THAT WHAT YOU'RE DANCING TO ALSO CONTAINS SOME FOOD FOR THOUGHT. IS THE MUSIC A DELIBERATE ATTEMPT TO LIGHTEN UP YOUR MESSAGE?"

"I think what it is...this band is sort of layered. It all comes out of that layered experience. When we were thinking about putting a band together, before anything was recorded, we knew we would need a front-man..."

"NEXT QUESTION...HOW DID ARN BECOME THE BAND'S SINGER [WITH NO PREVIOUS SINGING EXPERIENCE]?"

"It was basically that we talked to a couple of people, but it's really hard to say, 'okay, this is what we want to do'...there really isn't much to offer. It just came down to the fact that if we were going to try and work out all the different problems from before, but get into translating lyrics that Arn would write, to a singer, then...[it becomes a problem of interpretation]. We were just sitting in the basement, and I knew that my vocal range was between a white note and a black note on a piano, and nobody else was around, so it was Arn that was the singer. And he had done little four-track demo's of songs, just to bring down to that other band [alright, alright, it was Sheriff], and the vocals he would lay down to give an idea of the songs melody...well, I thought they were great. He thought, 'okay, I'll give it a go.' He was a bit nervous; before, he was a songwriter, keyboard player, guitar player...the whole singing thing was out of his field. So that led to the thought that if he was going to sing, then he'd have to sing something that

felt right. That's why there's no lyrics like 'come up to my place and check out my ceilings, baby'. So there's a number of different things going on [with regard to lyrics]: that was one of them. The other thing was 'why not write lyrics that can actually work on a number of different levels?' The whole musical thing with this band is...

[At this moment, Arnold Lanni and Road Manager Eric Lawrence walk in the room.] ...we wanted music and lyrics that would work in concert, but on a number of different levels. You can dance to it, you can drink beer to it, you can drive to it, or if you like, you can just listen to it."

"HOW ABOUT HUMMING IT WHILE YOU DO YOUR HOUSEWORK? 'YUM BAI YA' IS THE ULTIMATE VACUUMING SONG!"

"Yeah, the lyrics work on a number of different levels. 'Should I See' is deep, but it's a cool song."

"DID THE SONG ARISE OUT OF A LIFE EXPERIENCE?"

"It generally arose out of the South African situation; the journalistic blackout, which irritated us. We talk about all sorts of things all the time, but we have a little fun, too. We had a club going. Everytime I would watch [the PTL Club on TV] and see something totally outrageous, I'd call Arn. But he phoned me up one time and said 'you won't believe this; this has surpassed everything'. Tammy Fay was shovelling money into a wheelbarrow...that's a graphic illustration of how totally stupid things can be. You know, I don't think Bakker should have gone to jail. He should have been forced to work at Kresge's forever, and pay back the money that way."

"IS THIS A LONG TOUR YOU ARE DOING NOW? ARE TOURS ROUGH ON YOUR WIVES OR FAMILIES?"

"We've basically come off the road now, but it's a bit tough. But what happens is that when you go home, you really have quality time. [Arn and I] both met our wives at around the same time, and it was clear that this was what we did for a living...it's not going to get a whole lot better than this! It's not like I was an accountant, and all of a sudden, I became [a

rock musician]. Nonetheless, it is actually tough [to be away]."

"HAVING SAID THAT YOU HAVE CLASSICAL EXPERIENCE ON THE DOUBLE BASS, WHAT ARE YOUR PRIMARY MUSICAL INFLUENCES? WHAT TYPE OF STUFF DO YOU LISTEN TO?"

"Basically everything. [Wolf turns to Arn, who is in the room using the phone, and asks him] 'What type of music do you really hate?' Arn's reply: 'Everything has something; the only period in my life when I hated the music was disco.' Wolf: 'I like listening to music, but there isn't a lot of time.'"

"DOES FROZEN GHOST USE THE SAME MUSICIANS ALL THE TIME, AND ON THE ROAD? OR ARE YOU STILL BASICALLY A DUO?"

"We're actually a trio now; our drummer is always with us. For the most part, we use the same guys. This album is going to be recorded with our drummer, and Phil [lead guitar on the *Nice Place To Visit* tour and on this gig] was on the second album. The first album was generally just myself and Arn, with some other people helping. And in the interim between the first and the second album, we took the studio out of the basement, and now we have a nice 24 track studio."

"WHAT DIRECTION ARE YOU TAKING IN THE FUTURE? *NICE PLACE TO VISIT* HAS SOME DIFFERENCES FROM YOUR FIRST RECORD. HOW DO YOU FEEL ABOUT YOUR NEXT ALBUM?"

"Yes, the first album was different from the second, and the third one will be different than our last [album]. It's hard to say right now, because we're just in pre-production, but it looks as though it'll have a bit more of an edge; a bit more raw and aggressive. The whole thing with a band and the chronology of albums is [analogous to] a relationship: the relationship, marriage, and then giving birth. You just never know [about the sound], because of the evolution. The possibility for improvement is always there. If there is ever a day where we don't move ahead, then that would be it. And there's always that fear. In the other band, we were together for six years, but within the last three years, it was pretty well motionless."

[FROZEN GHOSTS ROAD MANAGER COMES IN TO FETCH WOLF, AS IT IS 20 MINUTES TO SHOWTIME...]

Wolf: "Aw, is that it? I was having fun."

Eric Lawrence, Road Manager: "Time to go!"

Wolf: "Aw, no...Will you be staying to do a critique of the show?"

Arts Ed. "Critique? Nahh, it'll be praise of the highest order, I can assure you."

Wolf: "Okay, 'cause I'm not beyond giving you five bucks for it..."

Eric: "Yeah, we have a budget for that."

Many thanks to Wolf Hassel and Frozen Ghost for giving up their pre-show time to talk to the *Journal*.



Jim Meadley

Wolf Hassel Accepts "Female Rookie Of The Year" Award From Journal Arts Ed. (We're Not Sure Why)





Well, here we are, back again for another week of videos...but before I get around to that task I'd just like to welcome the *Dalhousie Gazette's* new home video reviews to the circuit (boy, it seems like they have a real hard time coming up with original ideas, but hey, it is the *Gazette*). But enough of that hopeless topic. The cheese doodle contest has been so overwhelming that I've had to extend it until next week just so I can sift through all those letters piling up on my desk. So keep them coming kids...now, onward into that vast video wasteland, in search of something rentable.

**Winter People 1989/Adult 110 Min.**  
**Stars: Kurt Russell, Kelly McGillis, Lloyd Bridges**

Set in the 1930's, this drama revolves around Wayland Jackson (Russell), a clockmaker, and his daughter as they proceed on a trek across the country to start a new life. After their car breaks down in the Carolina backwoods, they are befriended by Collie Wright (McGillis), who with her six-month-old son is living alone in a cabin away from her family. Jackson soon adapts to the ways of the mountain people and falls in love with Collie, and earns the trust of the Wright clan. Wayland soon crosses paths with the father of Collie's son, Cole Campbell (Bridges), who stops by now and again for a little extra-curricular activity. In a savage fight, Cole is killed, and so the Campbell family demands an eye for an eye. It comes down to a choice: does Wayland leave forever, or will Collie have to give up her baby? A good film, a bit slow-moving, but executed slickly. Russell surprises once again. A good flick. **Rated: A-**

**My Mom's A Werewolf 1988/Adult 90 Min.**

**Stars: Ruth Buzzi, John Saxon, Susan Blakely**  
 Well, after coming across a good film like *Winter People*, garbage like this was just bound to end up on my TV screen. To describe this inane flick in a nutshell: Leslie Shaber (Blakely), who's suburban life has rendered her life terminally boring, accepts a date with Harry (Saxon), a local petshop owner with shifty eyes and incisors from hell. So, with one love nibble on the toe, Leslie soon begins to transform into a werewoman, much to the horror of her over-paranoid daughter, who is the only one who can save her Mom. There is nothing new here, and certainly nothing funny: I just wanted to get a gun and a silver bullet and put this flick out of its misery. **Rated: D.**

**She's Out Of Control 1989/Adult 97 Min.**

**Stars: Tony Danza, Amy Dolenz, Catherine Hicks**  
 Poor Doug Simpson (Danza): before he left on a routine business trip he had a solid job, a great girlfriend, a wicked sports car, and most of all, a normal teenage daughter. Unfortunately, upon his return, he grimly finds that his little girl isn't such a little girl anymore. Through the help of his girlfriend and a makeover from hell, Katie (Dolenz) has been transformed into any father's nightmare. Thus begins the decline of Doug's life, now dedicated to protecting his daughter from the hoardes of horny boys lined up for a date with Katie. So with all the attention focused on his daughter, Doug doesn't notice his radio station going down in the ratings. And when he finds a book to help understand the average teen, it seems to help, but only Katie can help herself. A couple of funny scenes here, but for me it was just like watching four episodes of *Who's The Boss* in a row. Skip it. **Rated: C-**

Well, until next week kids...(and to my Mom, who thinks that Leonard Maltin and I are the same entity) see you next time, same bat time, same bat Journal. Special thanks to Jumbo Video for supplying the videos for *Remote Control*.

## Frozen Ghost Play Pre-Bowl Bash

by Suzanne Methot

Frozen Ghost played the Fieldhouse at Saint Mary's last Friday, proving once again that they are a band who has fun on stage.

The band played all their hits from their first album, including "Should I See", "Promises", and "End Of The Line", while also covering hits from their latest album, *Nice Place To Visit*. The crowd seemed to warm up more to the better known songs from *Nice Place To Visit*, especially "Pauper In Paradise" and "Round And Round". It was disappointing that the band chose not to cover their mega-hit of the summer of '89, "Dream Come True". However, Frozen Ghost did manage to do what so many cover bands fail to do: they did a great cover version of a Beatles tune. The band's cover of "Hard Days Night" was a fantastic addition to the show, and proved to many that the band can rock a little harder than is evident in their usual material.

Frozen Ghost, consisting primarily of singer, keyboard player, and acoustic guitarist Arnold Lanni and bassist Wolf Hassel, fleshed out the band by adding an electric lead guitar, an alto and soprano sax player (who also proved his worth on

the flute), and, of course, a drummer (who has become a permanent member of the band). Their stage performance was tight, the songs were great, and Arnold Lanni got the crowd going by wishing the Huskies success in the Atlantic Bowl ("I want you to kick their asses tomorrow, alright?!"), which was played on Saturday. Thanks a bunch, guys, but it didn't help.

With ticket sales topping 1000, the Fieldhouse was packed full of Frozen Ghost fanatics. One "hardcore fan", in the words of Arnold Lanni, gave the guys a bunch of Tim Horton doughnuts on stage, which is apparently a signal that means "I want to jam with you". Sure enough, the band got buddy up on stage and they all rocked out to "End Of The Line". But the band probably got more than they realized: Mr. Hardcore fan was a stage hog! When the band told him he could sing some backup, he proceeded to sing the lead. So Arnold just let him go. Such behaviour makes it obvious that the band likes to have fun with their fans.

The band has an engaging stage show, and they play around with their song arrangements enough to make their concerts interesting to those who very familiar with

their material. The most evident changes stem from Arnold Lanni's vocal interpretations: songs like "Yum Bai Ya", with courses that could get very repetitive, are always given a different treatment in live performances.

The lightshow is interesting, and the sound is always clear. The only thing that might turn one off of Frozen Ghost's stage presence is a certain active guitarist. Enough, already, with the pelvic thrusts and hair-tossing! (David Lee Roth he ain't: the actions don't even suit the music. Sigh.)

As Frozen Ghost (affectionately known to many on campus as "Frozen Toast") have shown before -- at 1988's Labour Day Concert on the Hill, and at Halifax's Metro Centre -- they like to have fun. It is apparent that the band thrives at what they are doing. What makes their concerts so enjoyable is that the crowd does not have to deal with the typical bandmembers egos, which are often larger than Manhattan. To say it in another manner, Arnold Lanni and Wolf Hassel seem like nice guys. As their Fieldhouse concert proved, their live shows are always a treat.



Jim Meadley

Frozen Ghost Play The Fieldhouse To Near-Capacity Crowd



# Putting The Squeeze On

By Ryan Van Horne

The depletion of the ozone layer is, almost certainly, the most serious environmental problem facing the human race. The reasons are simple: We cannot fix it, we do not know how to fix it, and until recently, we were not willing to fix it, much less prevent further damage.

There is still some hope, if recent events are any indication of the world's attitude toward the problem. We are now aware of the complexity of the problem and we know that preventing further damage to the ozone layer requires extensive international cooperation and goodwill. Remarkably, we have been able to harness a great deal of positive energy into a passable package of agreements and protocols.

Many people mistakenly believe that the packaging industry, which uses CFCs in a gaseous state to expand polystyrene into foam products, is responsible for most of the ozone damage. In fact, this use of CFCs accounts for only about 10% of ozone layer depletion. They are also used as propellants in aerosol cans, as a cleaning agent for computers and other electronic instruments, and in halon fire retardants.

The packaging industry has received the bulk of the attention and has felt the pressure of boycotts and consumer awareness more than any other industry.

"We're such a high profile group," said Edward Dibricky, President of Du Pont, a large manufacturer of polystyrene

"What disturbed me was that, no matter where the research was done, it was very hard to get it accepted, that in fact there was a problem," continued Dr. Jones.

#### ABOUT CFCs

The compound has been in production since 1930 when Thomas Midgley of Du Pont developed the refrigerant Freon-12 and, because of its chemical properties, it has had a devastating long term effect on the ozone layer.

Back in June of 1974, two American scientists, F.S. Rowland and M.J. Molina proposed a theory that the CFC molecule was responsible for the newly detected depletion of the ozone layer.

The chlorofluorocarbon molecule, composed of carbon, fluorine and chlorine atoms, is man-made and inert here at ground level. When it rises up into the atmosphere, however, ultraviolet light breaks down the CFC molecule and the free

chlorine atom begins to eat away at the ozone layer.

One chlorine atom is capable of destroying 100,000 ozone molecules before becoming harmless.

There are four ways in which the ozone molecule can be broken down: through nitrogen chemistry, water chemistry, oxygen chemistry or through chlorine chemistry. (See chart-Chemistry of the Ozone Layer) Chlorine chemistry is the process which

*We cannot fix it, we do not know how to fix it, and until recently, we were not willing to fix it, much less prevent further damage.*

#### WHO'S RESPONSIBLE?

The largest single factor influencing ozone layer depletion is the widespread use of freon, which contains chlorofluorocarbons (CFCs), in refrigeration and air conditioning units. At least 40% of all CFCs released into the atmosphere were used for such purposes as: freezing a side of beef, chilling a case of beer, or keeping an office building cool in the summer.

CFCs are produced in a liquid state and stored in tanks which are attached to refrigeration devices. The liquid, which was packaged at sub-zero temperatures, is slowly released and reaches its boiling point which is well below room temperature. The evaporation of the refrigerant absorbs the heat, thus its purpose is served.

Any hope for a reduction in the use of freon in the near future is futile. China plans to manufacture 200 million refrigerators to bring itself out of the ice age and the effect of the CFC emissions will be immense.

foam, "but effective July 1st, 1989, it is illegal to use CFCs in packaging (here in Canada)."

In August of 1987, MacDonald's Restaurants began to reduce the use of CFCs in their packaging. As of February of this year, none of the company's Canadian franchises were using CFC-laden foam packaging.

"We've done our share," said Dibricky, "but it's still not going to solve the problem." According to Dibricky, Du Pont is using a new compound that reduces "over 95% of the ozone depletion effect of the old compound."

A condition that perpetuated the problem in the mid-70's was that research was performed by the companies that "were producing the materials and had a prejudicial interest in it because they wanted to continue making it," said Dr. W.E. Jones, Dean of Science here at Saint Mary's.

"That sort of research should really be done by impartial people," said Dr. Jones. "The issue became clouded as the research was being done in-house."



Just One  
World

*"We are now forced to accustom ourselves to an accelerating ecological interdependence among nations. Ecology and economy are becoming evermore interwoven--locally, regionally, nationally, and globally--into a seamless net of causes and effects." - Our Common Future*



# On The Ozone Layer

is responsible for most of the damage. For this reason we'll limit technical discussion to this process.

The ozone molecule ( $O_3$ ) is formed in the upper atmosphere when a double oxygen molecule ( $O_2$ ) is split by ultraviolet light, then one of the oxygen molecules reacts with a double oxygen molecule to create an ozone molecule.

When the CFC molecule reaches the atmosphere it can remain there for up to 100 years. Ultraviolet light breaks it down and releases the chlorine atom which then reacts with the ozone molecule to create two new molecules (See chart under Chlorine Chemistry).

Chemistry of the Ozone Layer		
<b>Formation by Photolysis of <math>O_2</math></b>		
$O_2 + \text{ultraviolet} \rightarrow O + O$	R1	
$O + O_2 + N_2 \rightarrow O_3 + N_2$	R2	
<b>Destruction</b>		
<b>Oxygen only</b>		
$O_3 + O \rightarrow O_2 + O_2$	R3	
<b>Nitrogen Chemistry</b>		
$O_3 + NO \rightarrow O_2 + NO_2$	R4	
$NO_2 + O \rightarrow O_2 + NO$	R5	
<b>Net</b>		
$O_3 + O \rightarrow O_2 + O_2$		
<b>Water Chemistry</b>		
$O_3 + OH \rightarrow O_2 + HO_2$	R6	
$O + HO_2 \rightarrow O_2 + OH$	R7	
<b>Net</b>		
$O_3 + O \rightarrow O_2 + O_2$		
<b>Chlorine Chemistry</b>		
$O_3 + Cl \rightarrow O_2 + ClO$	R8	
$O + ClO \rightarrow O_2 + Cl$	R9	
<b>Net</b>		
$O_3 + O \rightarrow O_2 + O_2$		

*One chlorine atom is capable of destroying 100,000 ozone molecules before becoming harmless.*

## THE OZONE LAYER

About 90% of the earth's ozone is located in a naturally occurring layer about 20 kilometres thick. The layer begins at about 15 kilometres above the earth's surface and reaches a peak concentration at 25 kilometres before fading out at 35 kilometres.

The ozone is spread so thinly in its gaseous state that if it were compressed at ground-level pressure its thickness would be reduced to 3 millimetres.

The ozone layer acts a buffer between the earth and the sun. It protects all life from the harmful effects of ultraviolet light, which, if present in excess amounts, can cause skin cancer, a reduction in crop yields, and a disturbance in the aquatic food chain by reducing the phytoplankton yield.

The importance of the ozone layer is realized when one considers that human evolution has been determined, to a great extent, by the distribution of ozone high above the earth's surface.

Dark-skinned races are better suited for the low ozone conditions in equatorial regions while light skinned races are better suited for life away from the equator. That is why Australians and New Zealanders have much higher rates of skin cancer.

Studies of the effects of further ozone damage have revealed that a 1% reduction of ozone will result in a 4% increase in skin cancer and that the loss in crop yields will amount to some 3 billion dollars.

## CFCs AND THE GREENHOUSE EFFECT

Another serious problem that is commanding a lot of attention is the effect of carbon dioxides on global temperature patterns.

Although the burning of fossil fuels, combined with intense and irresponsible deforestation, is largely responsible for global warming, CFCs have a more powerful effect per molecule than carbon dioxide.

Currently, CFCs are blamed for 25% of the greenhouse effect and are expected to be responsible for as much as 33%. Based on current concentrations, CFCs are expected to increase at 6% a year while carbon dioxide concentrations are only expected to increase by 0.3%

*Many people mistakenly believe that the packaging industry is responsible for most of the ozone damage. In fact, this use of CFCs accounts for only about 10% of ozone layer depletion.*

## THE MONTREAL PROTOCOL

This agreement was signed in September 1987 and has since ratified by twenty-eight countries who are responsible for over two-thirds of global CFC consumption.

Earlier that year the World Commission on Environment and Development released a report titled *Our Common Future* which commented upon the shift in the responsibility for environmental protection.

"We are now forced to accustom ourselves to an accelerating ecological interdependence among nations. Ecology and economy are becoming evermore interwoven--locally, regionally, nationally, and globally--into a seamless net of causes and effects."

This report had a profound effect in that it stirred up the goodwill that made the Montreal Protocol possible.

The Protocol is the first large scale international agreement that actually serves to protect the environment, rather than just reiterate how important a clean environment is.

Contained in the Protocol are incentives for developing countries to prevent them from following our bad example. It also allows for trade sanctions against those countries who refuse to sign it or neglect their responsibility to protect and respect the environment.

The Protocol also sets out a schedule that calls for both long and short term measures. In the short term is requires the immediate reduction of emissions from the largest sources.

## CONCLUSION

In an Angus Reid poll conducted earlier this year people were asked: "What are the two most serious environmental problems facing the world today? What about your community?"

Ozone destruction ranked third behind acid rain and water pollution in the former

category and near the bottom, with only 3%, in the latter.

One could infer from the results of this survey, provided the respondents are representative of the population, that we are still woefully educated about the

extent and the effects of the problem.

Times change and, as many of life's constants start to falter, we realize that nothing is as permanent as we once thought it was.

*Remember when you were a kid and you would draw a blue line across the top of the picture to represent the sky? Well nowadays kids are likely to leave little gaps in that blue line across the top of the page to represent the holes in the earth's ozone layer.*

## THE MONTREAL PROTOCOL Historical Perspective

June 1974	Two American scientists, F.S. Rowland and M.J. Molina, propose a theory that chlorofluorocarbons (CFCs) rising into the stratosphere are destroying ozone.
March 1977	The United Nations Environment Programme (UNEP) establishes the Co-ordinating Committee on the Ozone Layer (CCOL).
May 1977	UNEP Governing Council adopts World Plan of Action on the Ozone Layer.
March 1980	Canada prohibits the use of CFCs in hairsprays, deodorants and antiperspirants.
May 1981	UNEP initiates negotiations aimed at the elaboration of a global convention to protect the ozone layer and establishes a working group of legal and technical experts.
November 1981	Ad hoc meeting of senior government experts in environmental law in Montevideo, Uruguay. Canada supports a document presented by Finland and Sweden outlining the major elements and principles of a global convention.
January 1982 to January 1985	The UNEP working group meets on seven occasions and produces a final text for the Convention. Polarized positions withhold further progress on the fourth revised draft of a protocol.
March 1985	The Vienna Convention for the Protection of the Ozone Layer is signed by 22 countries.
June 1986	Canada is the first to ratify the Vienna Convention.
June 1986	The USA and UNEP jointly sponsor a workshop to elaborate the effects of ozone depletion.
September 1986	A UNEP workshop is held in Leesburg, USA. Canada contributes a paper containing many new ideas and guiding principles that breaks the deadlock in negotiations. A new attitude emerges.
September 1987	The Montreal Protocol on Substances that Deplete the Ozone Layer is signed by 24 countries, including the European Economic Community, and later ratified by another four.





# SPORTS



## Close but no cigar T-Birds nip Huskies in soccer finale

by Joe Meahan

The Saint Mary's Soccer Huskies spent almost the entire 1989 season ranked number two in the country and that is exactly where they would end up finishing after the national championships.

After dominating the Sir Wilfred Laurier Golden Hawks 4-0 in the national semi-finals, the Huskies were stopped 1-0 by the top ranked and host University of British Columbia Thunderbirds. It was the Huskies first appearance in a national title game in ten years. In 1979 Saint Mary's was beaten 2-0 by the Alberta Golden Bears. It marked the third time in five years the T-birds have claimed the CIAU banner.

"UBC deserved it," head coach Peter Wicha said, referring to the fact that the T-birds had to play three games in three days to capture the title. "We played too much of the game in the air, which meant all they had to do was win the high balls, and their boys are big in the back. When we played more on the ground and made them chase the ball, things started to work for us. We just didn't finish well."

The only goal of the game came in the 31st minute. Thunderbird Ron Village headed a Rob Reed cross past goalkeeper George Trifos in the Husky net to give UBC the win. It was only the fourth goal given up by the Huskies the entire season.

The loss was the first for the Huskies this season. Saint Mary's cruised to an undefeated 11-0-2 regular season record before easily sliding past Mt. Allison and UNB in the AUSA championship.

The Thunderbirds also had an undefeated season. UBC advanced to the final with a 1-0 preliminary win over Quebec champion McGill before defeating the OUAA champion Laurentian Voyageurs 2-1 in overtime in the semi-finals.

"What a struggle," UBC's Dick Mosher, who was named CIAU coach of the year last Saturday said after the title game. "We were very worried about the possibility of playing three games in three days."

"You don't have to be an exercise physiologist to figure it out. You just run out of oxygen."

1-0 after the first half. Sean Wilke scored on a cross pass from Lewis Page to give SMU the lead. Both squads would play nip and tuck for the most part of the game until late in the match. Late markers by AUAA scoring champion Dennis Robinson, Michael Fuchs, and George Kyreakakos landed the hopes of the Golden Hawks and making the final 4-0. George Trifos recorded the Husky shutout.

"We played a pretty strong game," coach Wicha said.

"Getting the first goal really helped us get going and George (Trifos) played extremely well."



Ken Moore



The soccer Huskies lost to the UBC Thunderbirds, 1-0 in the CIAU final last Sunday.

"It is very disheartening," added Wicha. "Things definitely could have gone our way a little better. Taking nothing away from UBC but we didn't play our best."

### Saint Mary's 4 Laurier 0

In their semi-final game, the Huskies seemed to begin where they left off in the AUSA finals. Saint Mary's led the OUAA champions Sir Wilfred Laurier Golden Hawks

There were two Huskies named to the All Canadian team. Dennis Robinson, and AUAA all-star forward and mid-fielder; Lewis Page received prestigious honour; Terry Elles, who had a sensational second half of 1989 was named to the second team-All Canadians.

All players on SMU's roster are eligible to play next season, thus making Saint Mary's a definite factor once again next season in not only the AUAA but the CIAU as well.



Ken Moore



### ATHLETES OF THE WEEK



Chris Flynn is this week's male athlete of the week. In what may have been his final football game as a Husky, Flynn completed 30 of 49 pass attempts for 445 yards and 4 touchdowns in SMU's Atlantic Bowl loss. Flynn may end his spectacular university career and declare himself eligible for this February's CFL draft.



Tina Creelman is this week's female athlete of the week. Tina scored an average of 10 points in SMU's three games

in the Dalhousie basketball tournament last weekend at the Dalplex. Tina is a 5'6" second year Arts student.



# SPORTS

## Mustangs Overpower Huskies in Atlantic Bowl

By T. Paul Woodford

The University of Western Ontario Mustangs scored 17 unanswered points in the third quarter and hung on for a 38-33 win over the Saint Mary's Huskies in last Saturday's Atlantic Bowl at Huskies Stadium. The game was played before a packed house of 8,300 fans.

The win boosted Western's Atlantic Bowl record to 4-0 and upped their record on artificial turf to 10-0.

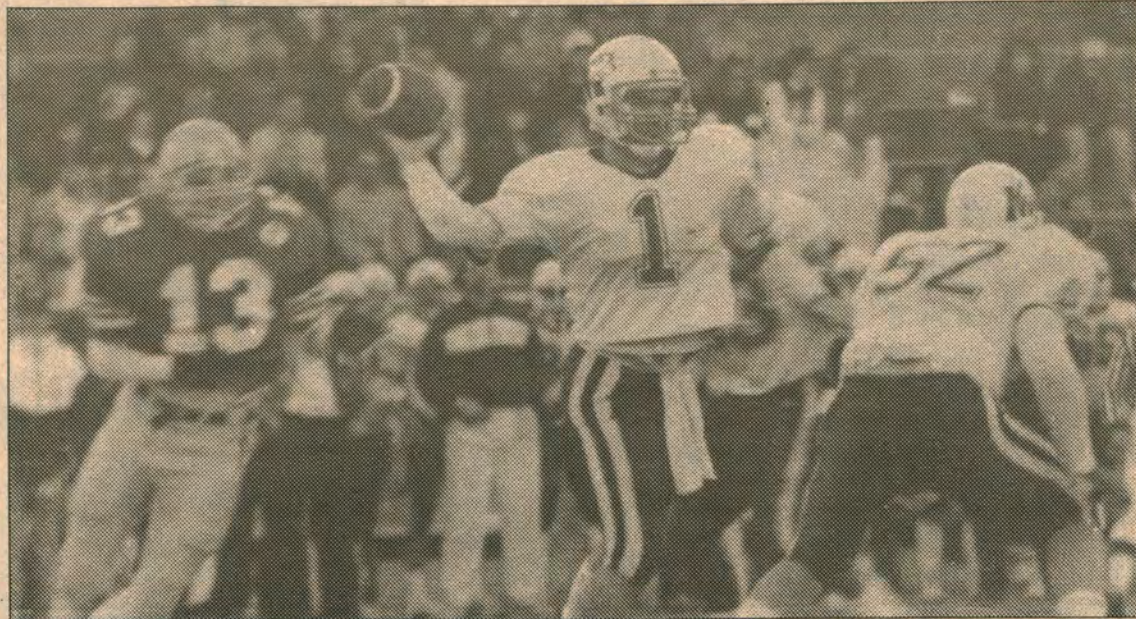
The Mustangs will face the Saskatchewan Huskies in this Saturday's Vanier Cup at the Skydome in Toronto. Saskatchewan earned a berth in the national final by beating the Queen's Golden Gaels 40-10 to claim their first Churchill Bowl of the decade.

The Huskies led 8-6 after one quarter and trailed 18-13 at the half but couldn't overcome the 35-13 deficit they faced entering the final quarter.

Fullback Duane Forde was the key man in Western's offence. The 5'11", 215 lb Mississauga native was virtually unstoppable gaining 219 yards on 22 carries.

SMU linebacker Rob Brennan was understandably impressed with Forde. "I give him all the credit in the world, he's certainly one of the better running backs I've seen in my college career," said Brennan, after playing in his final university football game.

"That fullback (Forde) surprised me," said SMU coach Larry Uteck. "I never thought he was that good a runner. I thought he was just getting big



Jim Meadley

**Last Hurrah?-** Last Saturday's Atlantic Bowl may have been the last game of Chris Flynn's illustrious university career.

holes, but he obviously broke a heck of a lot of tackles today, so either he's good or we're pretty bad," said Uteck.

After the Huskies went ahead 6-1 on a spectacular six yard TD catch by Matt Nealon, Forde set up Mike Clawson's 26 yard touchdown run with a 63 yard run from scrimmage.

Flynn hit Nealon with another scoring pass in the second quarter to give SMU a 13-8 lead but Western came right back with 10 points of their own in the last six minutes of the half. John Wright banged into the endzone from two yards out before Steve McCann kicked a 23 yard field goal in the last minute of the half.

A 47 yard touchdown pass from Chris Gaffney to slotback Tibor Ribi, a one yard TD run

by John Wright and a 27 yard field goal by McCann gave Western a comfortable 35-13 lead after three quarters.

But the Huskies would not go gentle into that still night.

Quarterback Chris Flynn led the never-say-die Huskies to three fourth quarter touchdowns before the clock ended SMU's hopes of another Vanier Cup appearance.

Flynn hooked up with Ian MacDonald for scoring passes of 4 and 22 yards and Anthony Williams scored on a 3 yard run. Williams' touchdown was set up by a thrilling 87 yard screen pass to Bill Scollard. Scollard caught 7 passes for 200 yards and averaged 41 yards on 4 punts.

Scollard's performance was even more impressive when you consider the fifth year

slotback was playing with a badly bruised shoulder.

"Bill Scollard was just fantastic today," said Uteck. "He couldn't practice all week, his shoulder was killing him and he came up with a really courageous effort."

The Mustangs played almost flawless football, the London squad didn't turn the ball over and came up with the big plays when they had to.

"I'm convinced that the better team won today in the sense that they dominated in

what they're good at, the run," said Uteck. "Their offence executed extremely well and earned the victory. I think that we beat ourselves with mistakes and inconsistency," added Uteck, the AUFC's

## Three Huskies nominated for CIAU gridiron awards

While the Huskies will not be going to Toronto for the Vanier Cup, three Huskies will be in Toronto for the CIAU Awards. Chris Flynn, Louis Olsacher and coach Larry Uteck have all been nominated for awards.

The Huskies made up half of the AUFC all-star team named last Thursday. Flynn, Olsacher, Mario Vani, Randy McLeod, Brian Smith, Matt Nealon, Ian MacDonald and Bill Scollard were named to the offensive team while Doug MacKenzie, Gregg Curwin, Rob Brennan, Gus Karouzakis, and Trevor Burke were named to the defensive team.

Flynn will likely become the first player in CIAU history to win two Hec Crighton awards as the nation's outstanding player. In seven regular season games Flynn completed 126 of 190 pass attempts for 2,098 yards, 30 touchdowns and 3 interceptions. In two playoff games Flynn completed 52 of 89 pass attempts for 759 yards and eight touchdowns.

Flynn has made moves towards entering the CFL draft but is still undecided. Flynn's agent, Dominik Machek, prepared a videotape of highlights from Flynn's first two years at SMU and sent it to all 28 NFL and all eight CFL clubs. He has received

replies from two NFL clubs but no CFL teams have replied. Flynn has until December 1 to declare himself eligible for the February draft.

Olsacher has been nominated for the J.P. Metras Trophy as the nation's top lineman. The last Husky to win the Metras was Hec Pothier who won the award in 1975.

Uteck is in the running for the Frank Tindall award as the nation's top coach. Uteck won the award last year as he led the Huskies to their first Vanier Cup appearance in 15 years. No man in CIAU history has repeated as winner of the Tindall.

nominee for the Frank Tindall award as the top university football coach in the CIAU.

Chris Flynn completed 30 of 49 pass attempts for 445 yards, four touchdowns and one interception. Flynn ran the ball 15 times gaining 67 yards against a tough Western defence.

"We tried our best out there today but just came up against a better team," said Flynn, who seemed to take the loss harder than most Huskies.

Western quarterback Chris Gaffney only attempted 14 passes but got good mileage out of his eight completions picking up 226 yards and one touchdown.

**HUSKY TALES-** The Huskies were without the services of defensive end Todd Barter for the Atlantic Bowl. Barter, who was in on four sacks against Acadia in the AUFC championship game, was rushed to the hospital Saturday morning for an appendectomy.... Doug MacKenzie after Saturday's game, the last of his career: "I've had a lot of fun in my five years here and I don't have any regrets. Western is a great team and I believe they're going to win the whole thing.".... The Huskies will be losing at least 10 players to graduation this year. "There's about 10 players not back next year and that makes it a whole lot sadder," said Larry Uteck. "Certainly we won't be the team you've been seeing for the last few years."

MUSTANGS 38 HUSKIES 33		STATISTICS	
Western	8 10 17 3-38	SMU	WEST.
St. Mary's	6 7 0 20-33		
<b>First Quarter</b>			
West.-	McCann 70 yard kickoff single, 0:00	First Downs	25 22
SMU-	Nealon 6 pass from Flynn (Sykes missed kick), 9:53	Rushes-Yards	24-100 36-326
West.-	Clawson 26 run (McCann kick), 11:47	Passing	445 226
<b>Second Quarter</b>			
SMU-	Nealon 9 pass from Flynn (Sykes kick), 3:47	Return Yards	108 59
West.-	2 run Wright (McCann kick), 9:30	Comp-Att-Int	30-49-1 8-14-0
West.-	McCann 23 yd FG, 14:16	Total Offence	513 506
<b>Third Quarter</b>			
West.-	Ribi 47 pass from Gaffney (McCann kick), 4:53	Punts-Ave	4-41 4-38
West.-	Wright 1 run (McCann kick), 11:25	Fumbles-Lost	1-1 1-0
West.-	McCann 26 yd FG, 11:25	Sacks By-Yds	1-7 3-32
<b>Fourth Quarter</b>			
SMU-	MacDonald 9 pass from Flynn (MacDonald 2 pt conv.), 6:48	Penalties-Yds	7-55 6-47
West.-	McCann 15 yd FG, 8:45	<b>INDIVIDUAL</b>	
SMU-	Williams 3 run (missed 2 pt convert), 12:49	<b>RUSHING-SMU:</b> Flynn 15-67-0, Williams 6-27-1; <b>WEST:</b> Forde 22-219-0, Clawson 8-83-1, Wright 4-13-2.	
SMU-	MacDonald 22 pass from Flynn (missed 2 pt convert), 14:17	<b>RECEIVING- SMU:</b> Nealon 13-141-2, Scollard 7-200-0, MacDonald 6-69-2, Williams 3-27-0. <b>WEST:</b> Ribi 3-113-1, Tyrone Williams 3-71-0.	
		<b>INTERCEPTIONS- WEST:</b> John Davis 1-1-0.	
		<b>ATTENDANCE- 8,300</b>	



# SPORTS

## Alberta claims women's soccer title

The University of Alberta Pandas used a combination of key goalkeeping and stellar defence to defeat the McGill Martlets 3-1 in the championship final of the CIAU women's soccer final last weekend in Wolfville.

Dawn Poulin, Kelly Vandergrift and Diana Kondrosky scored for the

Pandas who led 2-0 at the half. The only McGill goal was scored by Barb Bricket.

AUAA champion Acadia Axettes defeated Sir Wilfred Laurier Golden Hawks 1-0 in the consolation final. Acadia, who defeated SMU 1-0 on penalty kicks in the AUSC championship game, were beaten by McGill, 3-2, in the championship semi-finals. Alberta dumped Laurier 3-0 to advance.

The Panda victory marked the first time in history that Alberta has won the national title. Last season Alberta won their first Western Conference title but lost in the national semi-finals.

Acadia advanced to the national finals after defeating SMU in the AUAA final a week earlier. The nation's top ranked team hosted the AUAA championship and defeated the Huskies in penalty kicks, 4-2.

Saint Mary's advanced to the final after stunning the nationally fifth ranked Memorial Beothuks 3-2. Jeni Keddi, who finished second in conference scoring behind Memorial's Sandy Faulkner,

fired a pair of goals to lead SMU. Jackie Aiken scored the other Husky marker as Saint

Mary's built up a 3-1 second half lead. A late MUN goal made things interesting but the

Huskies hung on for the upset, one of the biggest in the CIAU this season.



Ken Moore

The women's soccer Huskies narrowly missed qualifying for the CIAU championships, losing 1-0 to Acadia in the AUAA final.

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Econ & 206

MSC 206 & 207 or MBA 506

Accounting 341, 342 & 345

Accounting 341, 342 & 345

Accounting 346 & 348 or

MBA 548

Finance 360 & 361 or

MBA 561 & 663

MIS 323 or MBA 626

## Hockey Huskies chalk up first win

It took two weeks into the schedule but the Saint Mary's hockey Huskies have finally made it into the win column.

Saint Mary's received an inspired effort from 1988-89 conference MVP Wayne Morrow, in the third period, as SMU nipped the vastly improved St. Francis Xavier X-Men 4-3 last Sunday in Antigonish.

Despite the Huskies 1-4-1 record after the victory, they find themselves only three points behind Kelly Division leading Cape Breton. The Capers, although in first place, have an unimpressive 3-4 record.

An interesting note about the AUHC thus far, is the fact that no Kelly Division team has defeated a MacAdam Division team this season. The MacAdam leads the Kelly 7-0-1 in head to head competition so far. The only point the Kelly Division has mustered came via SMU's 1-1 season opening tie with UNB.

Morrow rallied SMU from a two goal third period deficit to give Saint Mary's the win.

Also scoring for the Huskies were John Gladiator and Rob Hudson. The X-Men built up a 2-0 lead on goals by Vern MacGillviary and Allan MacIsaac. St. F.X. has not taken a regular season game from SMU in over a year.

The X-Men outshot Saint Mary's 34-32 in front of the home town fans.

#### Capers 8 Huskies 6

Last Saturday night in Sydney, the aggressive Cape Breton Capers came away the winners of a shootout. The Huskies had several defensive lapses in an 8-6 loss.

Scoring for Saint Mary's were Morrow and Hudson, each with a pair. Ron Pitrie and Troy MacNevin added singles for the losers.

The Huskies return home for a pair of games on the final weekend before the Christmas break. Saint Mary's will rematch Cape Breton Saturday night, November 25 at 7:30pm while battling St. F.X. once again the following Sunday at 2:00pm. Both games will be played at Alumni Arena.



# SPORTS

## X-Men win tourney

The St. Francis Xavier X-Men appear to be the strongest team in the AUBC this year judging by pre-season tournaments.

The X-Men claimed the 22nd Naismith Classic at the University of Waterloo with a 76-63 win over the host Waterloo Warriors.

The University of Toronto Varsity Blues nipped Acadia 78-70 to decide third place while the University of Manitoba Bisons cruised by the McGill Redmen 111-86 in the consolation final.

The Saint Mary's men's basketball squad open the regular season on the road this weekend in St. John's. This is Memorial's first season in the AUBC.

## Panthers remain unbeaten

The UPEI Panthers remain the only team in the AUHC with an undefeated record. Rich Little's overtime marker gave UPEI a 6-5 win over the UNB Red Devils. The win improves the Panthers record to 3-0 on the season.

UPEI trails defending conference champion Moncton by four points in the race atop the MacAdam Division. The 5-1 Blue Eagles have three games in hand.

## Reds upset Huskies

The Saint Mary's volleyball Huskies strolled into Fredericton a week ago Saturday looking for a pair of wins over the rebuilding UNB Reds. However, the Reds played surprisingly well and pushed the Huskies in the initial match, losing 3-1. On the following day UNB shocked the Huskies by claiming a 3-1 victory of their own. The win was UNB's first ever over SMU. Saint Mary's defeated the Reds in both matches last season which was SMU's first year in the AUVC.

The Huskies home opener is scheduled for this Saturday night when they take on the Memorial Beothuks. MUN's record dropped to 2-2 on the season after back to back home losses to Dalhousie last weekend.



## VOLLEYBALL HOME OPENER



Sat. 8:00pm vs MUN

Sun. 2:00pm vs MUN

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# INTRAMURAL SCENE

## Men's Softball Final Standings

Division A		Division B		Division C	
Basa's	12	Undefeated	12	Pencilnecks	10
AykcuF	10	Dirty Sox 11	10	Sweaty Banees	9
Manhole Covers	10	Hamslammers	9	Hooters	7
Blackhorse	7	Warriors	5	Choir Boys	6
Semetic Nomads	4	Led Zeppelin	5	Fuzzy Navels	5
Brain Busters	4	MBA	3	4th Dimension	3

Division D		Playoffs Nov. 19
SMUJAYS	12	2:00pm AykcuF's vs Basa's
Immigrant Posse	10	Dirty Sox 11 vs Undefeated
Rebels	8	3:00pm Sweaty Banees vs Pencilnecks
Buller and Byes	6	Immigrant Posse vs SMU JAYS
17th Floor Trojans	5	4:00pm Winner G1 vs Winner G2
Zoo Crew	3	Winner G3 vs Winner G4

## Crunch, Riders win co-ed titles

The Intramural co-ed softball titles were decided last weekend at Huskies Stadium. Captain Crunch defeated the Politely Violent in the final of the recreational league while the Riders of the Storm claimed the competitive title with a 8-5 win over the MBA.

Captain Crunch was a

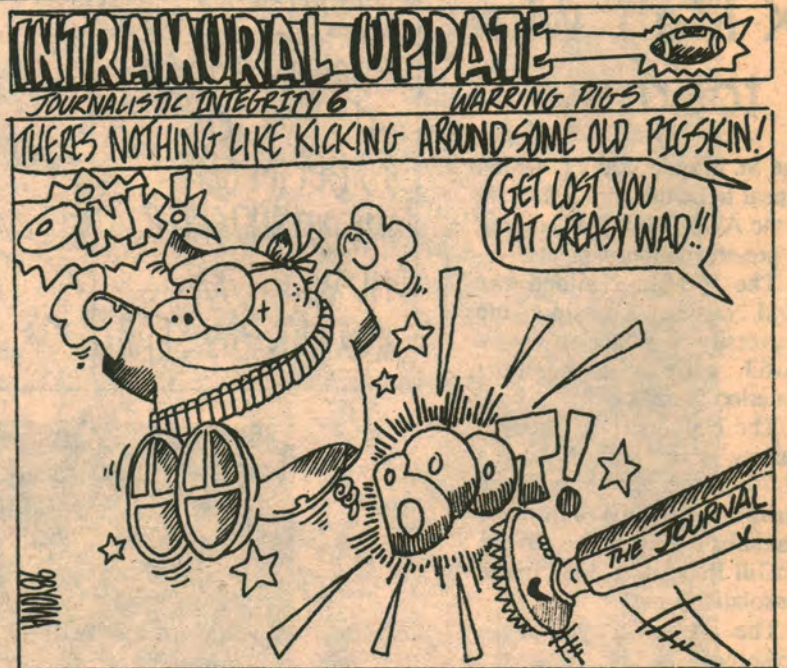
wildcard entry into the playoffs and were not expected to win the title. However hard work payed off and the Crunch

survived freezing weather conditions to claim four playoff games and their first co-ed title.

Meanwhile the Riders of the

storm rallied for six runs in the bottem of the third inning to overpower the MBA in a thrilling final for the competitive title.

The intramural department congratulates all co-ed teams for displaying good sportmanship and good fun.



**INTRAMURAL NOTICE BOARD!!!**

DEFAULT FEES CAN BE PICKED UP AT KATHY MULLANE'S OFFICE IN THE TOWER FROM 11:00 TO 1:00 pm FROM NOV 14th - 29th

INTRAMURAL SQUASH/RACQUETBALL TOURNAMENT IS SCHEDULED FOR NOV 25-26 DEADLINE FOR ENTRIES IS WED NOV 22nd

CAPTAINS MEETINGS FOR MEN'S BASKETBALL, WOMENS VOLLEYBALL CO-ED VOLLEYBALL AND CO-ED BASKETBALL WILL TAKE PLACE ON THURS, JANUARY 4. DON'T FORGET!

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# Drug and Alcohol Awareness Week

by Rick Wright

"Going to the party tonight?"

"For sure, wouldn't miss it for the world."

"Are you drinking?"

"Yeah, I'll have a few."

"Yeah, me too."

"See you there."

"Yep, see ya!"

As I was walking to my class I started thinking about all the problems I'd been having lately, and I thought tonight would be a perfect time to make it all up.

*That night...*

The party was really rocking when Ken, Bobby and I walked in. We had already been drinking so we were feeling quite good.

I had the car, so I wasn't planning on having a lot. Sure I'd driven drunk before, but I still felt it wasn't a super idea.

Someone started passing around a joint.

"No thanks, I'm driving," I

said. Everyone laughed.

"Here, have another," John said, passing me a beer.

"Yeah, thanks," I said, thinking "one more won't hurt."

Before I knew it I had polished off about nine beer. I lost count after seven and two hours had passed since that.

Everyone was leaving so I stood up, I felt dizzy and I almost fell down.

Ken and Bobby were ready to go. We got into the car; I was behind the wheel.

I dropped my keys and I couldn't find them. Ken bent down and picked the up.

"You're drunk," he said, and they both laughed.

I backed out of the driveway and got on the road with no problems. However I didn't feel too great and I was tired. I kept swerving on the road trying to keep between the lines. But there were too many lines... I saw a big tree in the middle of the road...

I opened my eyes. I was still in the car. I could hear Ken moaning, but I couldn't see him. I saw Bobby; he had

blood running down the side of his face.

I tried to lift my head; no luck. I tried to turn; I couldn't. I could not move. For what seemed like hours I kept trying to move. I couldn't even lift my arm.

Then I heard the sirens. I layed back and relaxed. A man in white came over and put his hand on my neck; he mumbled something about kids drinking. I had only a few, but I couldn't remember how much.

He went over to Bobby. Another man came and they carried him out of the car. A few seconds went by and I heard them talking to Ken. Ken was okay, at least by what I heard. He was outside the car.

I knew one thing, they sure were taking their time coming back for me.

I looked at the front of the car. I had hit the tree and I really dented the hood bad. The windshield had a long crack in it.

"Boy is dad ever going to shit when he sees this. I'll never drive again," I thought.

I heard the sirens leave. "They've forgotten me."

The two men came back, they lifted me out and put me on a sheet on the ground. The ground was really cold.

One of the men put a sheet over me up to my waist.

They stood over me and talked and shook their heads. I wished they'd talk to me; I wished they would tell me what was going on.

One of the men bent down. He looked at me with deep pity and said "it's too bad, "Hey, wait a minute," I tried to scream, but the words wouldn't come out. "I'm not dead. I'm only eighteen. I was just at a party. I know I was drinking, but I had to get home. Please come back... talk to me... I can see you... I can hear you..."

"Please, God, I'm not dead... I'm only eighteen."

## Dead Drunk....

could get you, just, dead.

Please,  
Do not drink and drive!  
Alcohol Awareness Week Nov. 19-25

# 18 WAYS TO SAY NO TO A DRINK AND NOT FEEL GUILTY



"C'mon, you're the only one who isn't drinking!"

"How's that for rugged individualism?"

"Just one more for the road."

"For the road maybe, but not for me thanks."

"Drink up! It's your turn to buy a round."

"What is this? Beer pressure?"

"No, I've got to finish that \*#!@\* English essay tonight."

"I can't, I'm taking drugs for an allergy."

"How about a drink?"

"I shouldn't, I'm driving."

"I don't think so—my stomach's been acting up lately."

"As much as I'd like to, I know my head wouldn't appreciate it in the morning."

"How about another?"

"There's not much point really—I just turn into a real jerk when I'm drunk."

"I've reached my quota."

"Can I fill your glass?"

"Yes, with water, thank you."

"C'mon, Joanne. Have just one more."

"Do guys still try to get girls drunk? I'll pass."

"But I bought it for you!"

"But I didn't ask for it."

"How about a little hair of the dog?"

"You know I don't believe in old wives' tales."

"No way, I'd rather fall asleep in bed than under the table."

"I'm on a diet—so I'll have soda with a twist—and another dance."

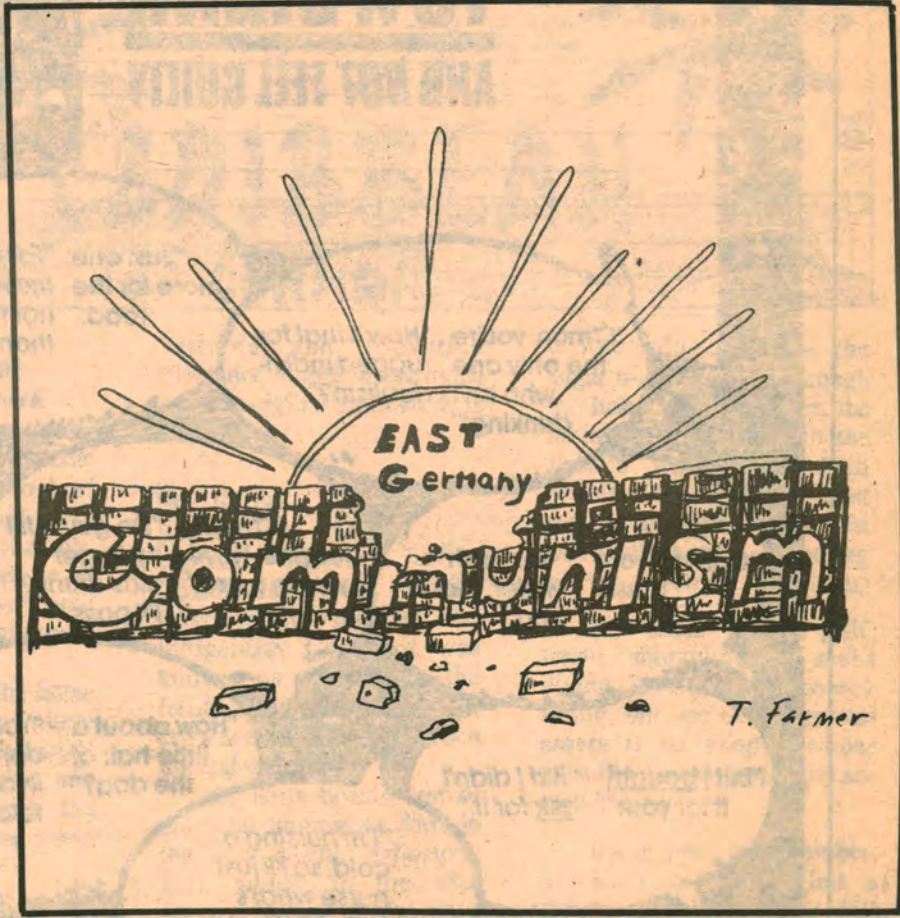
"I'm nursing a cold, so I'll just nurse what's left of this one, thanks."

**B**ut of course, if you don't feel like making snarky comments or divulging your innermost thoughts, you can always use the simplest answer in the book: "NO THANKS." Remember, if you don't feel like having a drink (whether it's the first or the fifth), there's no law that says you have to. Most scornful looks will soon turn to respect...



# CHRISTMAS EXAM

Monday, 4 December 1989 9:00			Tuesday, 5 December 1989 9:00 a.m.			Wednesday, 6 December 1989 9:00 a.m.			Thursday, 7 December 1989 9:00 a.m.			Friday, 8 December 1989 9:00 a.m.			Saturday, 9 December 1989 9:00 a.m.		
Course	Professor	Room	Course	Professor	Room	Course	Professor	Room	Course	Professor	Room	Course	Professor	Room	Course	Professor	Room
EGL 200.0A	Byrne	S410A	ASN 490.1	Sakai	ME109	ACC 455.1A	Gorman	L247	AST 301.1	Welch	MM310	ACC 346.1	Dougherty	L172	CMH 302.1	Radford	ME104
EGL 200.0AA	Baker	S313	AST 202.0	Turner	MM310	ACC 455.1B	Gorman	L247	CHE 331.0	Bridgeo	S313	MAT 200.0A	Dawson	L230	MAT 200.0B	Hartnell	T-AUD
EGL 200.0B	Falk	T-AUD	AST 606.1	Welch	MM310	CHE 432.1	Elson	S416	CHE 443.1	Vaughan	S313	MAT 200.0C	Barger	T-AUD	MGT 382.0DE	Young	L172
EGL 200.0BB	Pigot	T-AUD	BIO 205.0A	U-Rojo	T-AUD	CLA 306.0	Hare	S313	ECO 339.1B	MacDonald	T-AUD	MGT 382.0XX	Young	L172	MKT 376.1C	Crane	ME106
EGL 200.0C	MacDonald	S416A	BIO 302.0	Kapoor	S313	EGL 306.0	Hare	S313	ECO 339.1D	MacDonald	T-AUD	GPY 304.1	Manuel	EC205			
EGL 200.0CC	Hallett	TOWER	CHE 445.1	Zaworotko	S416	EGN 300.1A	Sastry	L152	GPY 302.0	Robinson	EC205						
EGL 200.0D	Thomas	L230	CLA 201.1A	Hare	L172	GER 100.0	Heukaufner	T-AUD	HIS 203.0A	Haigh	L230						
EGL 200.0DD	Harry	L230	CLA 201.1B	Hare	L172	GER 200.0	Heukaufner	T-AUD	HIS 203.0B	Mills	L230						
EGL 200.0E	Tudor	ME105	ECO 201.1C	Amirkhalkhali	TOWER	GER 400.0	Heukaufner	T-AUD	PHI 348.1	Marshall	MM300						
EGL 200.0EE	Whalen	TOWER	ECO 201.1E	Amirkhalkhali	TOWER	GPY 429.1	Robinson	EC205	SPA 201.0	Farrell	MM406						
EGL 200.0F	Snyder	TOWER	ECO 201.1I	Azhar	TOWER	HIS 316.1	Mills	ME106									
EGL 200.0G	Katz	ME104	ECO 201.1M	Azhar	TOWER	MKT 370.1B	Baydar	L230									
EGL 200.0GG	Gaston	S516A	ECO 302.1	Amirkhalkhali	TOWER	MKT 370.1C	McLaughlin	L172									
EGL 200.0H	Falk	T-AUD	ECO 310.1A	Ahiakpor	TOWER	MKT 370.1E	Baydar	L230									
EGL 200.0HH	Benaziza	L246	ECO 318.1A	Doak	TOWER	MKT 370.1F	McLaughlin	L172									
EGL 200.0I	Thomas	L230	ECO 318.1B	Doak	TOWER	MKT 479.1	Sagebien	L230									
EGL 200.0II	Boyles	L248	EGN 106.1A	Sastry	L247	PHY 331.1	Tomscha	L150									
EGL 200.0J	Tudor	ME105	EGN 308.1	Swingler	L152	SOC 200.0A	O'Malley	TOWER									
EGL 200.0K	Potter	L146	FIN 666.1	Boabang	L230	SOC 200.0E	Blain	TOWER									
EGL 200.0L	Snyder	TOWER	GEO 300.1	Waldron	S416A	SOC 303.0A	Perrier	TOWER									
EGL 200.0M	Katz	ME104	GPY 370.0	Jones	EC205												
EGL 200.0N	Harry	L230	HIS 520.0	Mills	ME107												
EGL 200.0O	Walton	TOWER	IDS 310.1A	Ahiakpor	TOWER												
EGL 200.0P	Hallett	TOWER	MGT 584.0A	Summers	L230												
EGL 200.0S	Perkin	S310	MSC 301.1	Chew	L230												
EGL 200.0T	Seaman	TOWER	MSC 324.1	Surovell	L230												
EGL 200.0U	Walton	TOWER	PHI 416.0	Ansell	MN506												
EGL 200.0V	Perkyns	L147	PHI 442.1	Marshall	MN523												
EGL 200.0W	Pigot	T-AUD	PHY 311.1	Lonc	MN6												
EGL 200.0X	Whalen	TOWER	PHY 431.1	Lonc	MN6												
EGL 200.0Y	Perkin	S310	SOC 350.1	Perrier	ME108												
EGL 200.0Z	Seaman	TOWER															
ACC 450.1A	Sutherland	L172															
ACC 450.1B	Sutherland	L172															
EGL 395.0	Hallett	TOWER															





# SCHEDULE

Monday, 11 December 1989 9:00 a.m.			Tuesday, 12 December 1989 9:00 a.m.			Wednesday, 13 December 1989 9:00 a.m.		
Course	Professor	Room	Course	Professor	Room	Course	Professor	Room
CHE 371.0	Bridgeo	S416	CLA 203.1	Calkin	S322	SOC 200.0B	Levy	L230
ECO 301.1A	Taheri	L230	MGT 385.1A	Wagar	L230	SOC 200.0C	Levy	L230
ECO 301.1B	Taheri	L230						
FRE 325.1	Bernard	ME104						
GEO 200.0	Owen	S410A	<u>PRE 300.0</u>	<u>Bernard</u>	<u>T-AUD</u>			
MGT 489.1B	Gale	L172						
MGT 489.1C	Gale	L172						
PHI 326.0	March	MM300						
2:00 p.m.			2:00 p.m.			2:00 p.m.		
ECO 305.1	Taheri	L247	PHI 331.1	Ansell	T-AUD	BIO 305.0	RAMD	S313
MGT 481.1	Pendse	L172						
PHI 200.0A	Ansell	T-AUD						
PSY 305.0A	Bolivar	L230						
PSY 305.0B	Millman	L230						
7:00 p.m.			7:00 p.m.			7:00 p.m.		
ACC 345.1	Chesley	L230	ACC 341.1A	Dougherty	TOWER	ACC 323.1A	Ireland	L230
MSC 206.1A	Welch	TOWER	ACC 341.1B	Chesley	TOWER	ACC 323.1B	Ireland	L230
MSC 206.1B	Medova	TOWER	ACC 341.1C	Jain	TOWER	ACC 323.1C	MacGillivray	L230
MSC 206.1C	Gray	TOWER	ACC 341.1D	Jain	TOWER	ACC 323.1DE	MacGillivray	L230
MSC 206.1D	Darkoh	TOWER	ACC 341.1DE	Dougherty	TOWER	ECO 201.1A	Bowles	T-AUD
MSC 207.1A	Dixon	TOWER	AST 201.0B	Pedreras	MM310	ECO 201.1C	Bowles	T-AUD
MSC 207.1B	Lee	TOWER	FIN 363.1	Bartlett	L230	MSC 317.1	Millar	L172
MSC 207.1C	Lee	TOWER	MGT 689.1	Gale	L230			
MSC 207.1D	Millar	TOWER						
MSC 207.1E	Millar	TOWER						
MSC 207.1F	Ward	TOWER						

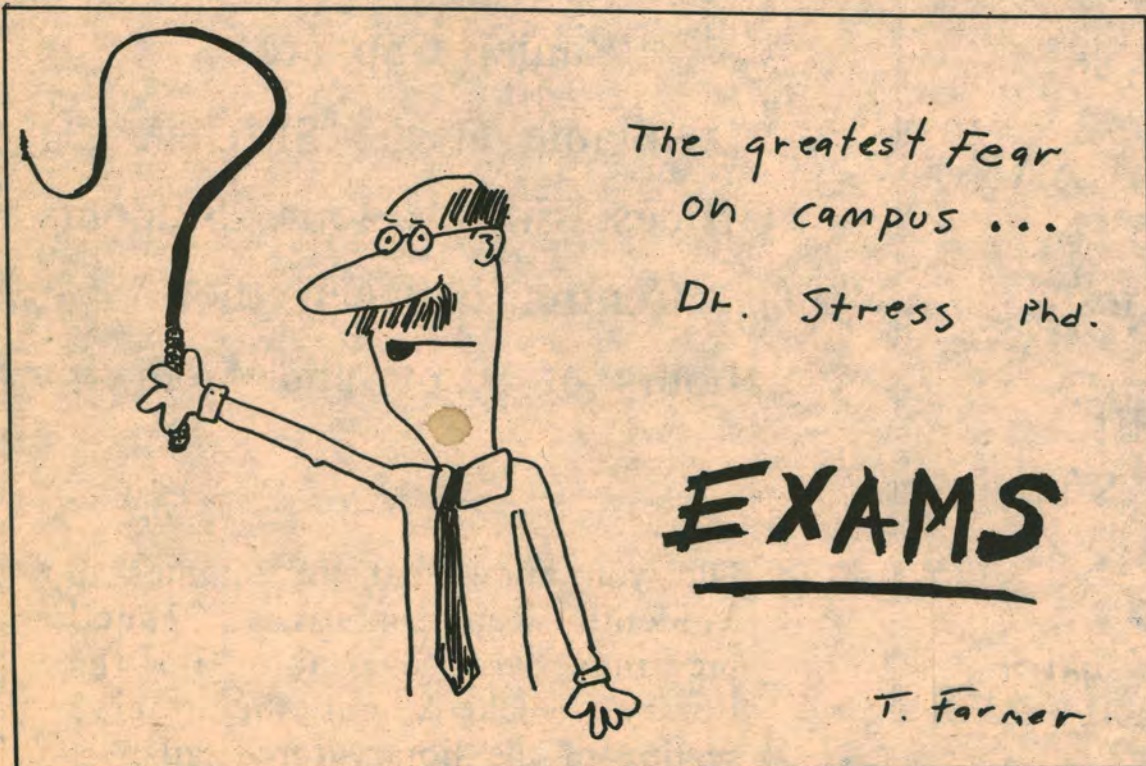
Thursday, 14 December 1989  
7:00 p.m.

Course	Professor	Room	Course	Professor	Room	Course	Professor	Room
CML 301.1A	Traves	T-AUD						
CML 301.1B	O'Neill	L230						
CML 301.1D	Dunsworth	L230						
CML 301.1E	Klapstein	T-AUD						
CML 301.1F	O'Neill	L230						

NOTE: 1. Courses which are underlined have been added or changed since the "Tentative" schedule was prepared.

2. ROOM/BUILDING CODES

- EC - Burke Education Building
- L - Loyola Building
- ME - East Wing, McNally Building
- MM - Main wing, McNally Building
- MN - North wing, McNally Building
- S - Science Building
- T-AUD - Theatre Auditorium, McNally Building
- TOWER - Field House, "The Tower", Athletic Complex



## REGISTRAR'S NOTES

### GRADES FOR FIRST SEMESTER

Assuming no major computer problems occur, Grade Report Forms for the first semester will be available for students to collect in the Multi-Purpose Room on January 2, 3, and 4. **MARKS WILL NOT BE MAILED OUT AT MID-YEAR.** Please check the Registrar's Information Boards for the times. As a special service to students, Grade Report Forms will also be available on New Year's Day, 1 January 1990 in the Multi-Purpose Room from 6:30 to 8:30 p.m.

### REGISTRATION FOR SECOND SEMESTER COURSES, i.e. (THOSE DESIGNATED AS .2)

Registration for second semester courses can be done any time between now and Monday, 8 January 1990. Students who have already registered for .2 courses do not have to re-register. Those students, however, who have not yet chosen their .2 courses are urged to do so as soon as possible. The first step in doing so should be to consult the revised timetable posted outside the Registrar's Office, then complete a Change of Registration form available in the Registrar's Office and have it duly authorized as required in the academic regulations.

### COURSE CHANGES

Between now and 8 January 1990, students can make changes in the .2 courses by completing a Change of Registration form. Students who withdraw from or fail a .1 course which is a stated prerequisite for a .2 course are reminded that it is their responsibility to withdraw formally from the .2 courses for which they are not eligible to register. Failure to do so results in the assigning of a failing grade.

### DEADLINE FOR WITHDRAWING FROM A FULL COURSE (DESIGNATED .0) AND A HALF COURSE (DESIGNATED .2) WITHOUT PENALTY.

For the 1989-90 academic year this date is Monday, 15 January 1990 for full courses and Monday, 12 March 1990 for second semester half courses.

### CONSULATE GENERAL OF THE UNITED STATES OF AMERICA

Effective January 1, 1990, the United States Consulate General in Halifax will change the hours in which it is open to the public and the hours in which services will be provided. The Consulate will be open to the public from 8:30 a.m. to 4:30 p.m., Monday through Wednesday, and Friday. The consulate will remain closed to the public on Thursday and on all U.S. and Canadian holidays.

Applications for non-immigrant visas will be processed between 8:30 and 11:30 only. Applications for non-immigrant visas will not be accepted after 11:30. Other services such as passports, Reports of Births Abroad, and I-130 petitions will normally be provided by appointment between 2:00 p.m. and 4:00 p.m. There will be no changes in services provided by mail.

### Programs Abroad Programs Abroad Programs Abroad

FranceGermanySpainFranceGermanySpain

If you want to know more about Saint Mary's Modern Languages and Classics Department and their programs abroad, please come visit us on:

Friday, December 1, 1989  
in MM 215A 3-6 p.m.

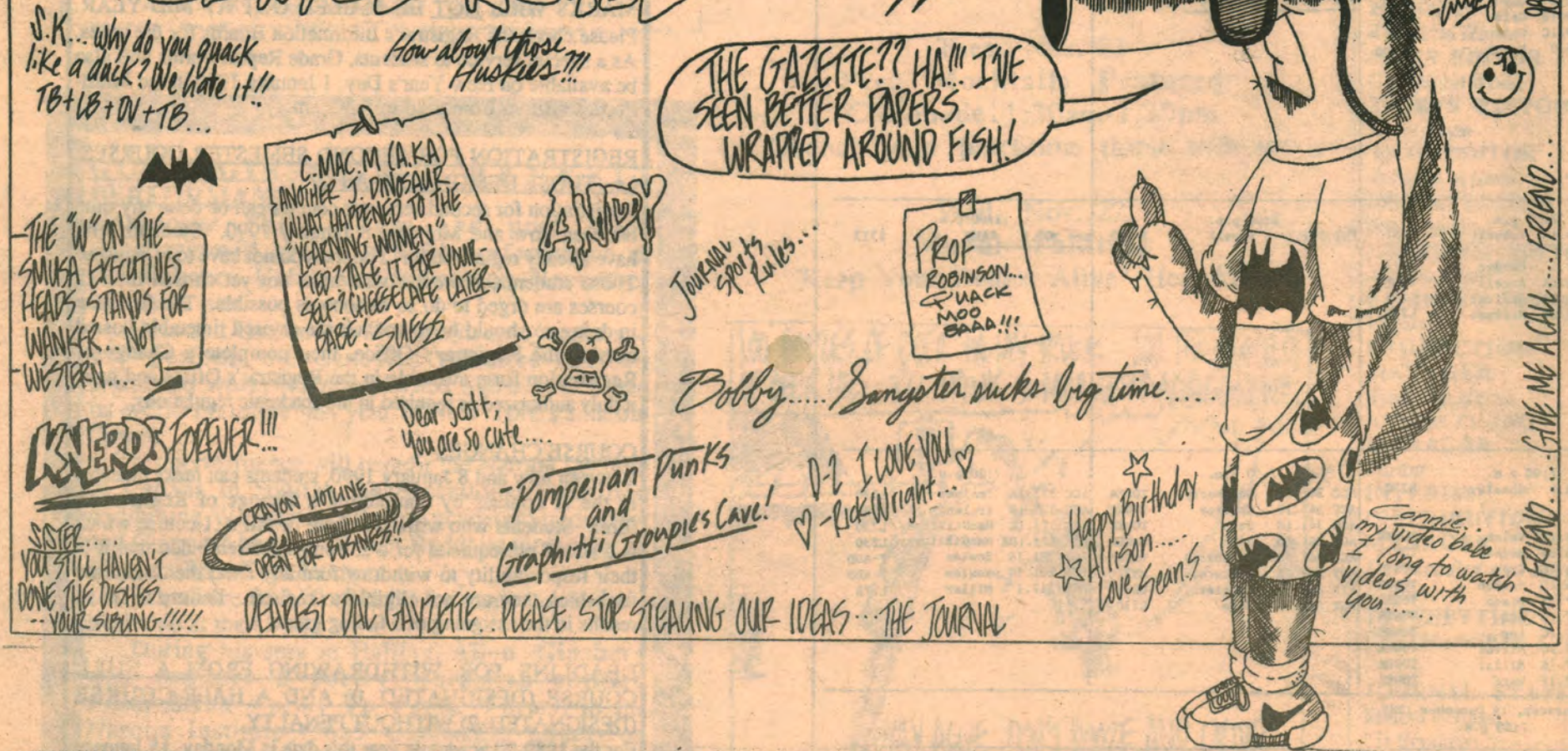
While you enjoy our pictures over German, French or Spanish snacks (we are famous for our German Nussecken and Buttercremetorten, etc.) you can ask our students and faculty about their experiences abroad.

**Department of Modern Languages and Classics**



# COMIX

## SUPPS MUSKYS CAMPUS NOTES



**SMU** Saint Mary's University Students' Association Inc.

### CONGRATULATIONS TO:

- SMU Men's Soccer Huskies - CIAU Finalists
- SMU Women's Soccer Huskies AUAA Finalists
- SMU Football Huskies - AUAA Champions
- SMU Field Hockey Huskies AUAA Finalists
- ON FINE 1989 SEASONS!!

From Saint Mary's University Students' Association  
HUSKIES #1 FAN!

### Refunds for SMU

Husky Express - VIA Rail Trip to the Vanier Cup are available at the SMUSA Offices, Fifth Floor, Student Centre, between the hours of 9a.m. and 5p.m.

Did you know that the minutes to Students' Representatives Council meetings are available in the library? Check out the reserve section of the library for details.