

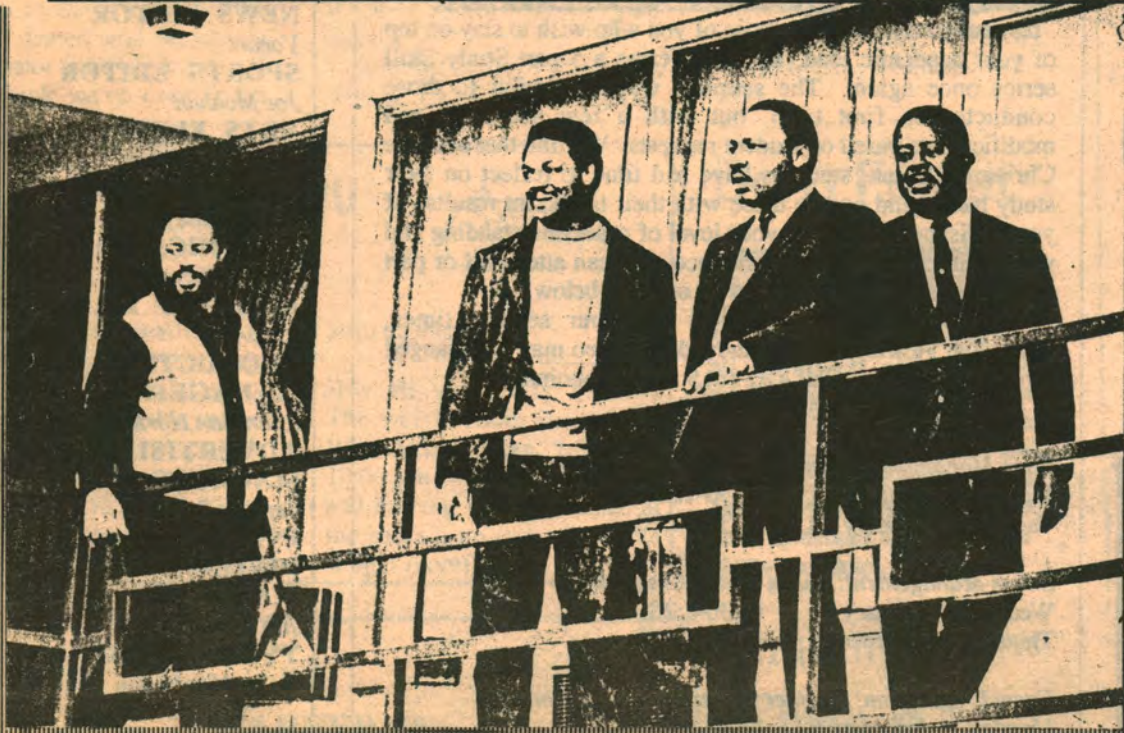
THE JOURNAL

TO STRIVE,
TO SEEK,
TO FIND

VOL. 55 NO. 12

SAINT MARY'S

JANUARY 11, 1990



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CAMPUS NOTES

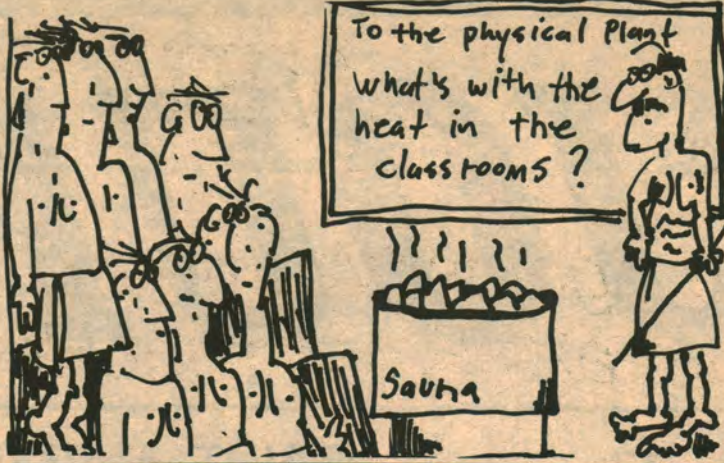
BABYSITTER

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Saint Mary's University is offering a whole selection of microcomputer courses for IBM and compatible computers and Macintosh computers, beginning in January, 1990. For more information or to register in one of these computer courses, please call the Division of Continuing Education at Saint Mary's at 420-5491.

Do you want to turn your spare time into care time? January is volunteer recruiting month for service for sexual assault victims. If the issue of sexual assault is of concern to you as a woman and you want to become involved, please call to inquire about our program and the January training session which begins Friday, January 26, 1990. Detailed information may be obtained by calling 455-4240.

The Visual Language Interpreter Program will begin a new session on January 2, 1990 at Saint Mary's University. This a full-time program teaching sign language studies, the psychology of second language learning and professional development. Those who are interested in this interpreter program are asked to call Debra MacFarlane at 420-5840.



Study Skills Sessions Strike Again!

It's second term and for those of you who wish to stay on top of your academic load, we are offering a 5-part Study Skill series once again. The sessions will be similar to those conducted in first term, but with a few additions and modifications based on student requests. We find that over the Christmas Break, students have had time to reflect on their study habits and equate these with their transcript results. If you're disappointed with your level of academic standing and wish to improve your performance, you can attend all or part of the counsellor-facilitated series outlined below.

If your schedule conflicts with our session times, individual viewings of the study skills video may be arranged through one of us. Call 420-5615 for an appointment.

All sessions are in Loyola 128.

Time Management: Susan Shaw (Counsellor)

Monday January 29 12:30-1:20
Tuesday January 30 11:30-12:20

Stress Management: Susan Shaw (Counsellor)

Wednesday January 31 12:30-1:20
Thursday February 1 11:30-12:20

Exam Preparation: Heather Ferguson (Counsellor)

Monday February 5 12:30-1:20
Tuesday February 6 11:30-12:20

Working with textbooks & notetaking: Pam Stonehouse (Counsellor)

Wednesday February 7 12:30-1:20
Thursday February 8 11:30-12:20

Writing Essays: Sarah Morris (Counsellor)

Monday February 12 12:30-1:20
Tuesday February 13 11:30-12:20

*Handouts will be provided but bring your own lunch, snacks, pen and paper

THE JOURNAL

*My country 'tis of thee,
sweet land of liberty, of
thee I sing. Land where
my fathers died, land of
the pilgrims pride, from
every mountain side, let
freedom ring."*
-Martin Luther King, Jr.

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NEWS EDITOR

Vacant

SPORTS EDITOR

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ARTS EDITOR

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The Journal is the official student newspaper of Saint Mary's University and receives funding from the Saint Mary's University Student's Association (SMUSA).

The Journal is a non-partisan newspaper dedicated to serving the university community.

The opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal, its members, or its advertisers. The Journal welcomes submissions from any member of the university community, provided they are typed. The Journal reserves the right to refuse or edit submissions that contain:

racist, sexist, or libellous remarks; or written attacks of a strictly personal nature.

THE DEADLINE FOR SUBMISSIONS IS MONDAY AT NOON, FRIDAY AT NOON FOR PUBLIC SERVICE ANNOUNCEMENTS.

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Perms	\$55	
Highlights	\$55	

On Violence Against Women: Audience Speaks From The Heart

By Terrilee Bulger

On Tuesday, January 9, 1990, a public forum took place in the Courtside Lounge at the Tower. The purpose was to examine the violent acts directed towards women, and consisted of speeches made by a panel of four guest speakers: Susan Shaw, Blye Frank, Sharon Fraser, and Tom Regan.

Susan Shaw, counselor and Sexual Harrassment Officer at Saint Mary's, initiated the meeting by referring first to the incident in Montreal on December 6, 1989. "I don't have any problem distinguishing it as lethal sexism," she states. Shaw continued with a story representing power, control, and dominance and says, "we fail to see what other things we can value in our society outside

of aggression, self interest, and narrow individualism." Ms. Shaw feels that there should be a more equitable distribution of power between men and women before violence against women will end.

Blye Frank, Professor at Acadia University, spoke about the social construction of masculinity. He feels that not all men are violent, but that all men have the responsibility to speak out against violence to women. "We are all socialized through learning," he states, "our personalities and sexualities are created, but not learned." Frank feels that masculinity is a human accomplishment.

Following Mr. Frank's very informative speech, Tom Regan of CBC's Mainstreet and the Daily News, gave his personal view of everything that took place. He states that men can't relate to women's fears; they don't know what it is like to be worried about walking in the dark because it doesn't happen to them. From a personal account, he says, "I had a very difficult time dealing with a woman boss. I diminished her because I

believed deep down that I was better." Regan feels it important that men learn to deal with their anger toward women. "If we don't speak up," he says, "we are silently condoning it in our own way."

Sharon Fraser, freelance journalist and professor at Mount Saint Vincent, feels that men must make a commitment to end sexist behavior. She is concerned that certain societies receive a decrease in budgets as their number of women enrolled increases. "What happened in Montreal has turned this into an 'us against them'." These, she reflects, are women's issues. Fraser also feels that men should attend more meetings.

The forum ended with comments from many of the audience members. These were both touching and disturbing and consisted of suggestions for the future as well as past recollections. Of the men and women in attendance, surely not one left without feeling a touch of remorse for the women that were murdered in Montreal.

On Wednesday, January 10, 1990, Saint Mary's classes and offices closed for one half hour in memory of the fourteen women killed. The Montreal Women's Memorial Scholarship will now be awarded to a junior or senior female engineering student on the basis of academic standing. This is a memorial of a disturbing incident that will affect many for the rest of their lives.

University Reviewing Alcohol Policy

By Terrilee Bulger

Pam Stonehouse, counselor for Student Services, and Keith Hotchkiss, Director of Student Services will be reviewing the Alcohol policy at St. Mary's. This review will be looking at the existing policy and practices of services and consumption.

The Alcohol policy is intended to create and maintain an environment which values, promotes, and reinforces the responsible use of alcohol. This shows that the university is interested in providing guidelines and procedures of how alcohol should be served on campus.

Stonehouse feels that the university is already responsible in its service and consumption of alcohol. She states, "we are not reviewing this policy because of a crisis; it is simply good practice to review and to make sure we are promoting responsible use of alcohol on campus."

Since the death of a student at Guelph University, Canadian universities have become concerned and are readily taking a look at their own policies. Saint Mary's revised policy will be designed to involve not just the students, but the faculty and university guests as well. "Interviews and surveys will take place, and they will involve all people on campus," stated Stonehouse.

A faculty representative has yet to be decided. This person will be involved in the recommendations for new

practices and for which existing practices should continue.

The council will present its proposals to the Liquor Operations Committee, and they will go from there to the President of the university. The Alcohol Policy review should be completed by the end of March, 1990.

FORUM ON THE FUTURE OF THE UNIVERSITY

Friday 1:30pm - 4:30pm
Theatre Auditorium

President's Report on the future of the University
has been released and will be discussed.

Chairman Dr. Alan Earp, Vice-Chair Dr. Grace Pretty and
President Dr. Kenneth Ozmon will be there.

Faculty, Students, and Staff are invited to discuss the report and
offer suggestions.

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ARTS

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Satanic Verses



Gorbachev

rainforests

Meech Lake

Afghanistan

CD's

- 80. Centrefold
- 79. Electric Avenue
- 78. Tears Are Not Enough
- 77. Alone
- 76. Heaven
- 75. Walk Like An Egyptian
- 74. Abracadabra
- 73. Money For Nothing
- 72. Listen To Your Heart
- 71. Down Under

- J. Geils Band (1982)
- Eddy Grant (1983)
- Northern Lights (1985)
- Heart (1987)
- Bryan Adams (1985)
- Bangles (1987)
- Steve Miller (1982)
- Dire Straits (1985)
- Roxette (1989)
- Men At Work (1982)

- 40. Billie Jean
- 39. With Or Without You
- 38. Lady
- 37. I Can't Go For That
- 36. West End Girls
- 35. Like A Prayer
- 34. One More Try
- 33. Like A Virgin
- 32. Against All Odds
- 31. Say You Say Me

- Michael Jackson (1983)
- U2 (1987)
- Kenny Rogers (1980)
- Hall & Oates (1982)
- Pet Shop Boys (1986)
- Madonna (1989)
- George Michael (1988)
- Madonna (1985)
- Phil Collins (1984)
- Lionel Richie (1986)

Grenada

Walkman

Lebanon

pay-TV

- 70. Out Of Touch
- 69. Jack And Diane
- 68. Ghostbusters
- 67. Open Arms
- 66. Rosanna
- 65. Wild Thing
- 64. Tainted Love
- 63. Let's Go Crazy
- 62. The Next Time I Fall
- 61. Keep On Loving You

- Hall & Oates (1984)
- John Cougar (1982)
- Ray Parker, Jr. (1984)
- Journey (1982)
- Toto (1982)
- Tone Loc (1989)
- Soft Cell (1982)
- Prince (1984)
- Amy Grant & Peter Cetera (1986)
- REO Speedwagon (1981)

- 30. Ebony And Ivory
- 29. Call Me
- 28. Endless Love
- 27. Never Gonna Give You Up
- 26. Livin' On A Prayer
- 25. Live To Tell
- 24. Dance With Somebody
- 23. Nothing's Gonna Stop Us
- 22. When Doves Cry
- 21. Flashdance

- Paul McCartney & Stevie Wonder (1982)
- Blondie (1980)
- Lionel Richie & Diana Ross (1981)
- Rick Astley (1988)
- Bon Jovi (1987)
- Madonna (1986)
- Whitney Houston (1987)
- Starship (1987)
- Prince (1984)
- Irene Cara (1983)

Panama

AIDS

ozone

New Wave

- 60. The Way It Is
- 59. Angel Of The Morning
- 58. The Power Of Love
- 57. Need You Tonight
- 56. Crazy For You
- 55. Karma Chameleon
- 54. Take On Me
- 53. Starting Over
- 52. How Will I Know
- 51. We Are The World

- Bruce Hornsby And The Range (1986)
- Juice Newton (1981)
- Huey Lewis & The News (1985)
- INXS (1988)
- Madonna (1985)
- Culture Club (1984)
- a-ha (1985)
- John Lennon (1981)
- Whitney Houston (1986)
- USA For Africa (1985)

- 20. Lost In Your Eyes
- 19. Let's Get Physical
- 18. Straight Up
- 17. Woman
- 16. Another Brick In The Wall
- 15. Jump
- 14. I Love Rock And Roll
- 13. Miss You Much
- 12. Faith
- 11. Friends Are For

- Debbie Gibson (1989)
- Olivia Newton-John (1981)
- Paula Abdul (1989)
- John Lennon (1981)
- Pink Floyd (1980)
- Van Halen (1984)
- Joan Jett (1982)
- Janet Jackson (1989)
- George Michael (1987)
- Dionne Warwick & Friends (1986)

steroids

Falklands
Trivial Pursuit

microwave

E.T.

- 50. Shout
- 49. 99 Red Balloons
- 48. Morning Train
- 47. Sailing
- 46. The Tide Is High
- 45. Do You Really Want To Hurt Me
- 44. Roll With It
- 43. Right Here Waiting
- 42. Don't You Want Me
- 41. Don't Know Me By Now

- Tears For Fears (1985)
- Nena (1984)
- Sheena Easton (1981)
- Christopher Cross (1980)
- Blondie (1981)
- Culture Club (1983)
- Steve Winwood (1988)
- Richard Marx (1989)
- Human League (1982)
- Simply Red (1989)

- 10. It's Still Rock And Roll
- 9. Want To Know What Love Is
- 8. Eye Of The Tiger
- 7. Careless Whisper
- 6. Say Say Say
- 5. Wake Me Up Before You Go
- 4. I Just Called To Say
- 3. Total Eclipse Of The Heart
- 2. Bette Davis Eyes
- 1. Every Breath You Take

- Billy Joel (1980)
- Foreigner (1985)
- Survivor (1982)
- Wham (1985)
- Paul McCartney & Michael Jackson (1984)
- Wham (1984)
- Stevie Wonder (1984)
- Bonnie Tyler (1983)
- Kim Carnes (1981)
- Police (1983)

Chart Compiled By Ian Morrison

acid rain

Rambo

greenhouse effect

fibre-optic

Rubik's Cube

Iran

Reagan

Ollie North

abortion

VCR's

Live Aid

Donald Marshall

ARTS

MANGLINGS AND ABBREVIATIONS

by Suzanne Methot

It may be old news by now, but this reviewer cannot forgive and forget. On Saturday, December 2, 1989, Symphony Nova Scotia and the Ballet de Montreal Eddy Toussaint offered a "fully-staged production" of the ballet *The Nutcracker*, with music by the Russian master himself, Peter Ilyich Tchaikovsky.

Advertised as the aforementioned "fully staged production", and accompanied in the SNS season program by a photograph of two dancers in traditional white costuming, presumably in a pas de deux; many families brought their small children, expecting to see a traditional rendition of the Christmas classic. They were very wrong -- and very disappointed, judging by the remarks the production garnered after its close.

What the expectant crowd actually received when the curtain went up was a shoddy, unprofessional, and most displeasing "modern" rendition of the ballet. The choreographer, Eddy Toussaint, was described as being able to "revive this enchanting Christmas fairy tale". But if it ain't broke, don't fix it. This version was set in a dance class before the Christmas break, and then progressed through what seemed to be the original storyline, with the battle with

the rat king, and the Nutcracker becoming Prince Charming. Then, heaven knows why, the story was transported to a futuristic world where "everything and everyone is automatized" [sic], instead of following the traditional storyline to the Kingdom of the Bonbons. The program said that choreographer Toussaint was trying to "update the story for today's children". Is this to say that today's children are no longer allowed to dream of sugar plum fairies?

The futuristic scenes were so incredibly fatuous that they too were a parody of dance. Most certainly, this was not what Toussaint had in mind. The dance of the sugar plum fairies -- or what was supposed to be their dance, as dictated by the music at the moment -- was ridiculous. One could not even follow the storyline, it was so removed from the original. The audience at this point was actually laughing, and not at a joke. The only joke that was visible was this horrible approximation of dance that was before us.

Certainly, the most visible aspect of why the ballet failed was the actual performing talent of the Ballet de Montreal. Eddy Toussaint formed this company himself in 1974, presumably with dancers who failed to get into any other Canadian companies. Really, it was pathetic. They didn't even look like dancers:

they had little if any muscle tone, absolutely no grace, and possessed a dance style that can best be described as awkward (knees turned in and feet not properly turned-out, for example). The most striking feature of the female dancers was their size. They were huge, at least by ballet standards. There were two female dancers in particular that had to be close to six feet tall! And they were not the slim little creatures with beautiful feet and non-existent chests so favoured by the ballet world.

The male dancers were visibly straining in their efforts to lift, and support in pirouettes, these huge creatures *en pointe*. It was a sight for sore eyes.

The technique of the company, but particularly the corps de ballet, was appalling. As the dance world is fond of saying, 'a dancer without fire is no dancer at all'. Not only did the dancers display a lack of fire, but they proved once and for all that 'modern dance' consists mostly of posturing and groveling about on the floor, punctuated by hopping, turning oneself upside down, spreading one's legs, and walking up and down the stage aimlessly. Yes, in many cases, the modern and the classical can be blended and made beautiful. Not in this case.

In contrast, classical dance is never too seductive or awkward. It is elegant and it tells a story. The classical

standard for most audiences is the Soviet style, the Ballanchinean style that is poetry and grandeur personified. This reviewer comes from the Soviet/Ballanchinean school of dance appreciation: in order to

be a dancer, you have to make the most difficult techniques appear easy. To dance means to have physical pain. It has to hurt (but the audience must never know this).

The corps de ballet of the Ballet de Montreal were not technically skilled, and it showed. Their interpretation of the dance and the storyline was vague and confusing and held no resemblance to the original. There was no purity of line, no grandeur to their leaps, no ease to their movements, and no emotion. At best, their group efforts were a shaggy approximation of unison. At one particular point, when the corps sat down on the stage (!) to watch the soloists, their posture was so dreadful that one felt compelled to jump up and yell "sit up straight!" The indelicate manner in which these performers performed leaps and *grand jete's* made one wonder if the pit orchestra could hear themselves, what with all the pounding of toe shoes on the stage floor above them.

The night was not a total waste. Symphony Nova Scotia, under Guest Director Paul Andre Boivin, played excellently, as usual. The role of Clara, one supposes, was played by guest soloist Piera Pedretti. The program said that it was Pedretti, but the mimeographed handout describing the cast said that Clara's role was played by Brigitte Valette. The audience never was told which dancer it really was. However, due to the fact that this dancer was a tiny, technically skilled performer, it must have been Pedretti. Pedretti is a soloist with the La Scala Ballet Company in Italy, and her training shows. The *pas de deux* between Pedretti and Prince Charming (Mario Thibodeau) managed to save at least a portion of the ballet from total banality.

Enough is enough. It was a disappointment, to say the very least. The fact that potential ticket buyers were not informed in advance that this was not the traditional *Nutcracker* must say something about the programmer's belief in their guest performers ability to draw an audience. In a ballet, the soloists, the corps, the scenery, the costumes, the production/choreography, and the music and dancing must all add up to make a ballet that is worthy of praise. In this case, the ballet failed miserably on all counts.

THE LAMP AT NOON

The Lamp At Noon And Other Stories, by Sinclair Ross. New Canadian Library, 134 pages, \$ 9.95.

by Marcel Bellussi

Sinclair Ross is one of Canada's major literary figures. The main focus in his writing is in relation to life and its hardships in the Canadian West. The stories in this collection deal with the years of the Great Depression and its effect on the Prairies. In each story there is always the theme of struggle, either between the farmer and a harsh environment, or the fight to keep a family intact. They are stories of how people pour their whole livelihood into the hope that will be successful in raising a good crop, and the

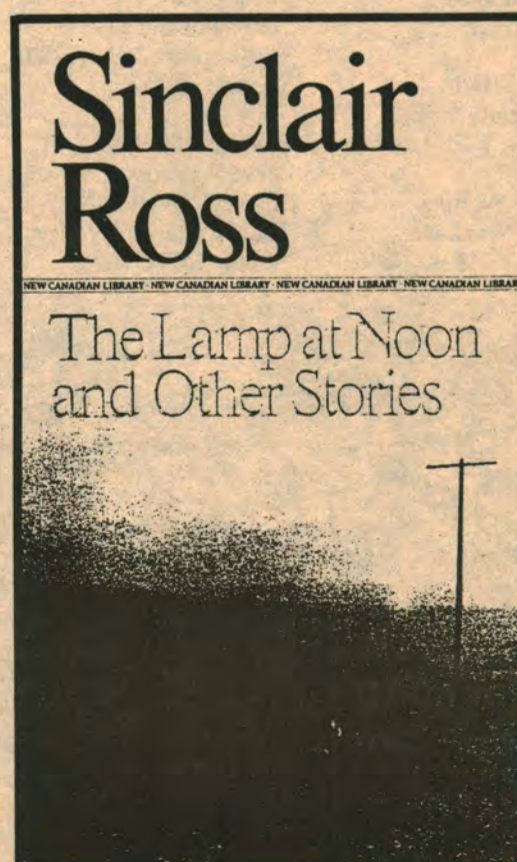
bitter disappointment that results when they are not.

Ross dramatizes the strains and tensions that test the commitment of a married couple living in the desolate loneliness of Prairie isolation. "A Field Of Wheat" is the story of how close a family comes to a successful crop, only to have it destroyed by a sudden hail storm. It is a prime example of how they endure the suffering and defeat, only to pick up the pieces and start again.

The title story, and the familiar anthologized story, "The Painted Door", are other examples of these themes. Ross's ability to capture and recreate the realism of the lives of the characters is what makes these stories appealing. One is left with an admiration for the

characters, who seem to meet utter failure, and yet still have faith to continue on as they do.

Sinclair Ross was born in 1908 near Prince Albert, Saskatchewan, where he graduated from high school. He never attended university. He has worked as a bank clerk, and served in the Canadian Armed Forces from 1942-46. Ross is the author of three novels, *As For Me And My House* (1941), *The Well* (1958), and *Sawbones Memorial* (1974). He has also written eighteen short stories, achieving publication from 1934-1972. Eleven of his stories are in this collection, while the other seven are in a similar collection entitled *The Race And Other Stories*.



ARTS

Brett Ryan On Road To Success

by Suzanne Methot

On Thursday, December 7, 1989, local musician and songwriter Brett Ryan showcased songs from his latest solo effort, after a brief sojourn into the musical hinterlands in the last year. If you missed it, never fear: his five-song demo tape is available, and no doubt an offering will soon be made available on vinyl.

Brett Ryan demonstrated during his show just how strong a songwriter he can be, while also proving himself no slouch in the guitar and vocal department. His stellar band featured Danny During (formerly of Fast Forward) on bass, James Logan on lead guitar, and Peter Large on drums. Andrew Gillis (aka Les I s m o r e , t h e newsman/bluesman of Q104) showed up as a surprise guest and provided a few choice licks on the mouth harp.

Although one prefers not to label rising musicians for fear of pigeon-holing them into a category, it is impossible to overlook the fact that Ryan's songwriting style and vocal delivery make him a "folk rock" artist. Ryan's heartfelt and occasionally socially-conscious lyrics, along with his engaging and emotional musical delivery, makes his music soar above the usual fare found in the sagging local music scene.

Ryan's songs show a large diversity of musical experience and talent. "The One That Got Away" is a song destined for

hit-dom; a catchy, upbeat, pop-flavoured tune full of jangly guitars and harmonies. "Lay Down Your Weary Head" is a darker, moodier ballad; a bit more bottom heavy, but nevertheless an engaging song that deals with the difficult subject of suicide. "Like A Jester" is a country-flavoured tune strong on rhythm, with vocals to match the down-home feel that the song has.

Certainly, one of the stand-out tunes in Ryan's repertoire is his song "Justice Denied", based on the Donald Marshall, Jr. story, and the recent movie made about Marshall. This song is touching and emotional, but tough. Ryan spares nothing in weaving his vision of the tale, but avoids penny-ante moralizing through his sparse and honest style.

Brett Ryan's stage presence is humble, yet still engaging. Introductions to the songs are short and modest -- the music is left to speak for itself. Ryan says that songs written about "topics that you really believe in are easy to write."

The ease with which Ryan writes is but one of the marks of talent. With little formal musical training, Ryan had a good test run with the now defunct local band Little Ministers, which had the only independent record to have gone Top Ten at local rock station, Q104. Drawing on his experiences with the band, Brett now says that it was a "learning experience" and that he has continued to "hone [his] skills as a writer." It shows.

Ryan is now in the process

of trying to make his music "a little more accessible", and wants to begin to "establish an audience." With his previous audiences running the gamut from passersby on the street -- Brett Ryan has often assumed the role of busker on Halifax streets -- to local bar audiences, Ryan is certainly on his way.

Brett Ryan was preceded by the local band the Grunions. The Grunions are a young band, but they prove capable enough musicians when they hit upon the right material. A noticeable lack of original tunes made their opening set a little thin, but they did prove their worth on a few seemingly made-to-order cover tunes. Believe it or not, Rick James' mega-hit "Superfreak" was actually listenable because of the treatment given to it by the Grunions. Surprisingly enough, the Grunions seem to do best with reggae-flavoured material. Their reggae version of Steve Miller's "Space Cowboy" had the crowd dancing immediately, as did their rendition of the Sonny & Cher hit "I Got You Babe" (played with a reggae twist, a la the UB40 version). The Grunions should take the hint from the crowd: when it's reggae tunes that get the crowds on the dancefloor, then it's the reggae tunes that should be played.

Don't miss Brett Ryan's next appearance. He's back, he's fresh, and he's good. See you there.



Brett Ryan: the man, the car, the music

ARTS NOTES

The English Society wishes to announce that the deadline for submissions for its annual publication, *Ipsa Dixit*, is January 26, 1990. Please submit short stories, poetry, or other suitable material for publication to the English Majors Lounge, in the English Department, McNally North, Third Floor. Any and all writers are welcome.

The *Journal Arts And Graphics Supplement* is March 1, 1990. Poetry, prose, photos, artwork, or short stories are welcome for submission, on or before January 31, 1990. Contribute...it's your forum! All submissions considered.

This Week At The Gorsebrook

The Gorsebrook Lounge Management and Staff would like to take this opportunity to welcome everyone back after the Christmas break. We hope everyone had a safe and enjoyable holiday. We have a great semester of activities lined up at the Pub, and we hope you get the chance to come and check it out!

January 11: Schooner Campus Comedy
SMU comedians are competing to place for the regional playoffs! Be a participant or come out and watch the acts! Specials all evening.

Every Thursday evening, enter the Blue Zone at the Gorsebrook. Prizes include jackets, shirts, watches, and hats. Don't miss out on the fun. Be there!

Every Friday night: SMU Feud! Floor vs. floor, society vs. society, or students vs. faculty. Teams consist of five players. Form a team and register at the Pub before 9 pm on Fridays. Prizes and fun!

Hope you had a great term...see you in the Pub!

Watch for the local band **Bramen**, Friday, January 12, in the Pub.

Photo by Bruce Murray



SPORTS



Flynn puts CFL on hold

Will lead Huskies into 90's

By T. Paul Woodford

The saga continues. At least for one more season.

Saint Mary's quarterback Chris Flynn will add another chapter to his fascinating university football career next fall by returning for a fourth season with the Huskies.

Flynn, the only man in CIAU history to win two Hec Crighton Awards as the nation's outstanding player, bypassed the CFL draft in order to get one more crack at a Vanier Cup appearance that has eluded the Buckingham, Quebec native in his three years at SMU.

Western denied Saint Mary's of a Vanier Cup berth last season, winning the Atlantic Bowl 38-33. Flynn was forced to watch the 1988 Vanier Cup

from the sidelines due to a skull fracture suffered in the Atlantic Bowl the previous week.

"It's just tough to leave after the way the season ended. Two Hec Crightons and a Vanier Cup would have been a perfect time to go," said Flynn. I can't guarantee a trip back to Toronto this year. I'm just going to try to get back and take it from there."

Saint Mary's will have a tough time getting to the Vanier Cup next season. Ten players have been lost to graduation and Flynn will not have the same supporting cast he has had for the past three seasons. Three of the four starting receivers are gone. Returning is Mathew Nealon, an All-Canadian and former high school and college



MOSES TO RETURN- Chris Flynn, 'Moses of the Gridiron', passed up on the CFL draft for a fourth season at Saint Mary's.

teammate of Flynn's.

In his three seasons at Saint Mary's Flynn has completed 323 of 553 pass attempts (58.4%) for 5257 yards, 60 touchdowns and 20

interceptions. The scrambling signal caller was at his best in '89 throwing a CIAU record 30 TD strikes against only three interceptions.

Flynn will likely eclipse Greg Vavra's record of 63 career touchdown passes next season.

The Huskies are 23-4 with Flynn at quarterback.

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Huskies Basketball

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ATHLETES OF THE WEEK



Ron Pitre is this week's male athlete of the week. Ron had two two assists in SMU's come from behind win over the Mt. Allison Mounties. Ron also fired a pair of goals in a 6-4 loss to the UPEI Panthers. Ron is a second year Commerce student from Cole Harour.

Cindy Flynn is this week's female athlete of the week. Cindy scored 35 points in Saint Mary's 74-59 win over Acadia in the consolation match of the St. Francis Xavier Invitational basketball tournament last weekend. Cindy is a third year Arts student from Bathurst, N.B.

SPORTS

Huskies split weekend affairs

Inspired Icemen come close to upset

By Joe Meahan

The Saint Mary's hockey Huskies received some strong individual performances last weekend and as a result came close to sweeping a pair of games against two MacAdam Division rivals. Last Saturday night at Allison Gardens in Sackville, the Huskies came from behind to trim the stubborn Mt. Allison Mounties 5-4 while on Sunday a goal late in the third period gave the University of Prince Edward Island Panthers a 5-4 lead as they went on to a 6-4 win.

At Charlottetown, the 7-3 Panthers received a goal by game star Dave Shellington with less than two minutes left to lead the Panthers to victory and avoid an upset. Ron Pitre had two goals for Saint Mary's and Marty Floris and Todd Parker added singles for the Huskies who were tied with UPEI at 2-2 after one period and 3-3 after the second. Saint Mary's outshot the Panthers 34-30 in the game but a strong performance by goalkeeper Jamie Blanchard solidified the Panther win.

"Naturally playing in a game (vs UPEI) in which we were capable of winning and ending up losing is frustrating," Huskies head coach Norm McCauley said. "However, we have to look at that game in a positive light. We put together an excellent weekend effort and if we play like we did consistently, we will win our fair share of games in the second half."

Huskies 5, Mounties 4

The Huskies looked to be taking the home town Mounties a bit lightly in a 5-4 victory. The conference's last place team, Mt. Allison, jumped into a 3-0 second period lead and seemed destined for only their second win of the season. The Huskies however would regroup after being handcuffed by the Mounties for the entire first half of the game.

Floris cut the lead to two mid-way through the second period and then two goals, one by Richard MacKenzie and the other by Tim Gilligan, with less than a minute to go in the period knotted the game at three.

Gilligan then put the Huskies in front for the first time in the game at 12:20 of the third and Saint Mary's seemed destined for a comeback win. However, the Mounties never quit. Showing the determination of a contender the Mounties galloped back and with under four minutes left Brad Demore scored to give the home side a 4-4 tie. Wayne Morrow then rained on Mt. A's parade scoring a goal just 24 seconds later to give Saint Mary's a much needed win.

"It took us a while to get the wheels rolling and we were playing horrible when we trailed 3-0 but we persevered. We stuck to our game plan, we maintained our discipline and it paid off," said McCauley.

"Mt. Allison is a lot better than their record shows. They have a solid team and probably

the biggest defence I have yet to encounter. We went into the game expecting to play a solid team and we weren't mistaken."

Marc Leblanc proved to be the decisive factor for SMU as he kicked away 27 of 31 Mountie shots as the Huskies moved into sole possession of fourth place in the Kelly Division, one point ahead of the Cape Breton Capers.

Here comes the Axemen

The Huskies will now travel to Acadia this Friday night to battle the ever-tough Axemen. Acadia has won both games of the season against Saint Mary's (9-3 on Nov. 8 and 4-3 on Nov. 5) and are coming off a weekend sweep of Fredericton schools. Acadia defeated Saint Thomas 5-4 in OT on Saturday and trimmed UNB 4-2 on Sunday.

McCauley feels in order to upset their arch rivals, SMU must go prepared. "I don't think we were motivated or prepared at all in our first meeting although the second game really could have gone either way. Acadia is a team you must be both mentally and physically prepared for in order to beat. We have to watch Darren Colbourne (Acadia's goal scoring leader) very closely and keep him contained. If we don't, we'll be in trouble."

Saint Mary's will host cross-town rival Dalhousie this Wednesday evening at Alumni Arena. The Tigers defeated SMU 6-2 in their only meeting



Acadia and Saint Mary's will clash for the third time this season, Friday in Wolfville.

of the season. The opening face-off is scheduled for 7:30 p.m.

AUHC scoring race with 28 points. Dave Shellington of UPEI trails by one point...



DOG TRACKS: Marc Leblanc has played in every game for Saint Mary's except one. Leblanc leads all goalies in the AUHC in minutes played...Danny Gauvin of the Moncton Blue Eagles has moved into first place in the

Saint Mary's begins a crucial part of their schedule this week. The Huskies will play five consecutive games versus

Kelly Division rivals including two games against arch rival Acadia.

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SPORTS



X-Men falter at Dal Classic

Huskies finish with pair of wins

By Journal Sports

The Nationally No. 1 ranked St. F.X. X-Men suffered their first loss to a Canadian opponent this season, dropping an 84-76 decision to the Nova Scotia All-Stars in the final of the Dalhousie Classic last Sunday before 1,100 fans at the Dalplex.

The All-Stars, a collection of former university standouts, trailed 46-40 at halftime but used their experience to overcome the powerful X-Men in the second half.

The All-Stars were paced by former Acadia star Peter Morris, the tournament MVP, and former Saint Mary's standout David Smith who

scored 30 points each. Wade Smith hit six three-pointers for the X-Men and finished the day with 36 points.

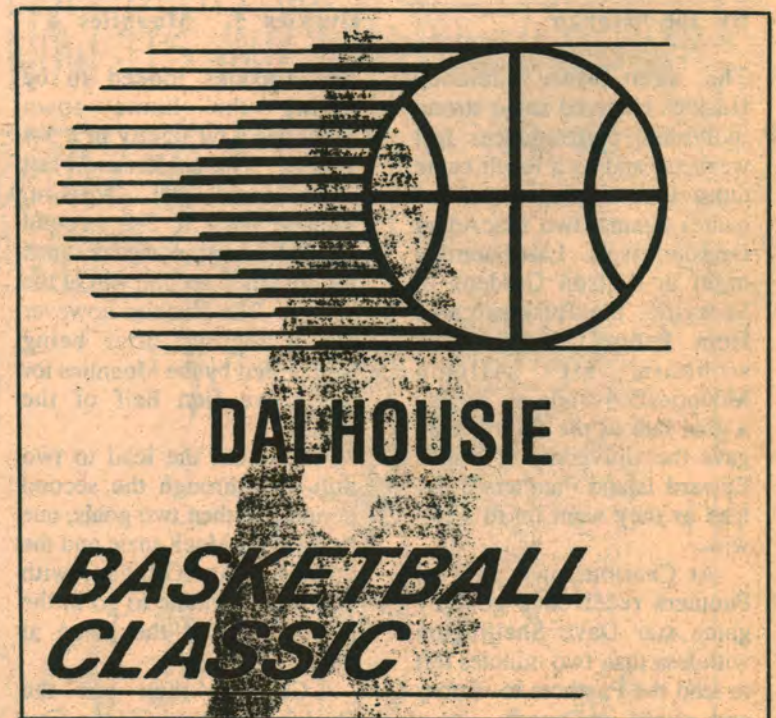
Saint Mary's lost their opening game of the tournament to the All-Stars, falling 108-84. The Huskies finished the tournament in fine fashion, beating the Wentworth Tech Leopards of Boston 114-90 before dropping the Queen's Golden Gaels 95-71.

The Huskies will now prepare for a battle of the unbeaten on Friday evening. Saint Mary's takes their surprising 4-0 record into Antigonish to face the almighty X-Men and head coach Ross Quackenbush is confident the Huskies will

provide competitive opposition. "St. F.X.'s strong suit is their size and that's not something you can't work around. This weekend proved they are beatable and I think we are capable of an upset," said the rookie head coach.

Six-foot-six-inch Brian Thompson, the AUBC's leading scorer, led the Huskies in all three games racking up 84 points on the weekend. Chris Rowarth struck for 52 points during the tournament. Thompson was named to the tournament all-star squad.

The Huskies return home for only their second home game of the season this Tuesday evening at 8:00 pm at the Tower when SMU takes on traditional rival Acadia. The



Axemen were upset by the match-up of the season in Huskies in the two games only in Wolfville.

Lady Huskies claim consolation title at X

By Journal Sports

The Saint Mary's women's basketball Huskies claimed the consolation title in last weekend's St. F.X. Invitational basketball tournament with a 74-59 win over the Acadia Axettes.

The understaffed Huskies lost an opening round game to the host X-Ettes 59-44. Saint Mary's was without the services of Allyson Cushing, Crystal Nicholson and Heather Jansma.

The Huskies held a slim 39-35 halftime lead against Acadia, who lead the AUBC with a surprising 5-0 regular season record, but pulled away from the Wolfville squad in the second frame. Junior guard Cindy Flynn led the Huskies with a 35 point performance while Charlene Falk and Tina Creelman each added 11 for the winners. Rookie forward Kim McLeod showed flashes of brilliance against Acadia, hauling in five rebounds and contributing at both ends of the court.

St. F.X. took advantage of SMU's poor foul shooting and

increased its 28-22 halftime lead to coast to an easy victory. The Huskies hit only 10 of 27 shots from the line. Flynn was named to the tournament all-star team.

Saint Mary's lost a pair of games before picking up a win at the UPEI tournament in late December. The Huskies lost to the Ottawa Gee-Gees 75-58 and 62-49 to UPEI before coming up with a 72-62 win over the Brandon Bobcats on the final day of the tournament. Tina Creelman was named to the tournament all-star team.

Coach Jill Healey was pleased with the Huskies play. "We're getting better every game and we seem to be playing more as a unit now than earlier in the season," said Healey.

"I think we're starting to click at the right time. We have twelve games left and we're looking to slay a few giants."

The Huskies resume regular season action on Sunday, January 14 when they host UPEI at 1:00pm at the Tower. The defending AUBC champion Panthers currently sport a 2-0 record.



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INTRAMURAL SCENE

Intramural B'ball season begins

A top notch, 25 team, 4 division intramural basketball league will begin next Monday at Saint Mary's. The calibre of play in the league will be unprecedented said intramural coordinator Sandy Falconer. "I don't think we've ever had a

league this big at Saint Mary's," said Falconer. "There has been a lot of excitement generated thus far and I expect it will build when play begins."

Comprehensive statistics will be taken for each game.

Game results and league leaders in offensive categories will be displayed each week in the Journal. The league is currently looking for statisticians and referees. Contact Kathy Mullane at 420-5551.

Captain's Meeting Snowball



The Intramural Department is pleased to announce that snowball, softball in the snow, will be taking place this season at SMU. The captain's meeting will take place on Tuesday, Jan. 16 at 7:00 pm at the Tower Lounge. There is a \$20 default fee. Get your

team together today!

Hey all you Hefty Smurfs! The weight room is open on Wednesdays from 7:00pm - 10:00 pm. Squash, raquetball and fencing will take place at the same time (but not in the weight room).

Don't Forget

A reminder to anyone who has registered in any intramural event **TO CHECK THE SCHEDULE!** Schedules for all intramural activities are posted on the Intramural Bulletin Board located outside the intramural office at the Tower. Please check today, to ensure that your team does not have to default due to lack of player attendance.

CAPTAINS MEETING FOR SNOW-BALL
TUESDAY JANUARY 16th AT 7:00pm....



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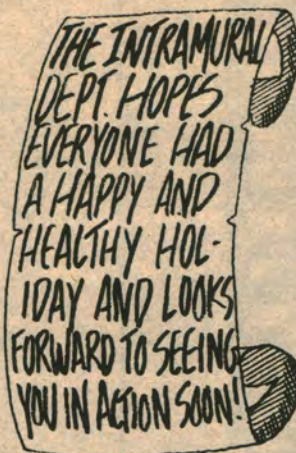
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To Our Students of Saint Mary's:

It has been a very prosperous year for both campus programming and campus life in general, and I hope that you have also had a prosperous semester.

Our Students' Association has been working diligently to provide services and events that you want. From the attendance at the two first semester bashes, bi-monthly movies, and pub nights, the first semester has shaped up the way we had hoped.

In the coming months, I would encourage everyone to participate in Winter Carnival (scheduled for January 25-28), an to vote and participate in elections (scheduled for mid-February). SMUSA is planning on hosting another bash in mid-February. Details will be announced soon.

I would also encourage any students with questions, problems, comments, concerns or criticisms to stop by our offices on the fifth floor of the Student Centre to meet with one of the SMUSA Executive. We would be glad to help if at all possible.

Thank you for your support and encouragement, and I hope to see you around in the weeks ahead.

Best wishes,
Sanjeev S. Chowdhury
President, SMUSA

Commerce Society Business Dinner Planning Committee Meeting
Thursday, January 11 at 7:00 p.m.
Commerce Lounge (Loyola Building)

Winter Carnival Ball

featuring "The Grunions" in the MPR
sponsored by Residence Society
Tickets on sale soon in Loyola Colonnade
All students invited to attend!!!

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Wednesday, January 17
4:30-5:30 p.m.
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with Helen Merrill & Paul Boutilier
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