


THE JOURNAL

TO STRIVE,
TO SEEK,
TO FIND

VOL. 55 NO. 15

SAINT MARY'S

FEBRUARY 1, 1990



Well the weather outside is frightful,
But the fire is so delightful,
And since we've no place to go,
Let it snow, let it snow, let it snow."
-Bing Crosby

Class attendance dwindled last Tuesday as
300 mph winds kept students preoccupied.

photo by Ronny Hasen

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Tracey,
Any "FA" left, or is Kev still
fresh?
Curious

Bullett,
Run much? Next time bring
your gloves, you might need
them for that left hook...
Blinded by Stance

Colin,
Cuppa Copy?
4 Fairview/Clayton

M.L.W.,
Beethoven's 9th Rules!
S.E.E.

Debbie,
Can I get a drive with you? I
promise I'll be on time!
Really!
Sarah

Terrilee,
Big Bucks, eh? Raunchy
Ron's is more like it!
Jim

Sports Ed,
Tina Turner is too old for you!
Photo Ed.

Kirbster,
I understand Saucy Sameataaa
is on the prowl! Beware!

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of fresh cut hay, sunsets, six
packs of canned beer,
homemade bread, walking in
the rain, and long, soft, deep,
wet, French kisses that last
three days.
Ed.

Tonya,
Do you have it yet? We're
waiting - hurry up!
Impatient Floormates
P.S. - Where are you Shawn.

Suzie,
I hear Mr. Trump is coming to
HFX, yaaaaaaay....

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THE JOURNAL

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leaders. Kiss the ladies,
shake hands with the
fellows and it's open for
business like a cheap
bordello--and they call it
democracy."
- Bruce Cockburn

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attacks of a strictly personal
nature.

**THE DEADLINE FOR
SUBMISSIONS IS
MONDAY AT NOON.**

Accessibility Awareness Committee To Lobby Government : Seeking Student's Support

by Colin MacMillan

In an effort to muster support in aid of the Atlantic Centre for the Disabled, interested Saint Mary's students will be setting up booths at various locations on campus early next week to give other students a chance to send letters to government officials voicing concern over the centre's present funding situation.

The students believe that

the centre's grants should be increased considerably, and that government grants for the facility should be guaranteed instead of awarded in blocks of years. This would commit the government to funding the Centre and would allow administrators from the Atlantic Centre to know funding levels prior to exhaustion of the grants.

Previously the Centre has been awarded a grant of \$137 650 per year in a three year lot. That grant expires in March

and the Centre has yet to receive word on funding levels or even whether the facility will continue to be funded by the government.

A complete funding stoppage is not foreseen by counsellors or students at the Centre, but a decision will not be known for sure until June or July - three or four months after guaranteed funding has expired.

Tom MacSween and John Doucette, chairman and vice-chairman of the Accessibility

Awareness Committee, explain that the staff manning the booths will try to attract interested students to have them sign form letters of support.

The Atlantic Centre for the Disabled allows over 170 students to access secondary education (eighty of these students are at the Saint Mary's campus) and provides services for temporarily disabled people, such as providing note-takers to students who have broken their writing arm.

The Centre employs five full time staff members, at salaries far below their counterparts at other facilities, and provides essential services that could be lost if budget restrictions become necessary.

MacSween, Doucette, and other interested students and staff are urging all students to help by completing one of the form letters or by writing separate letters to the Nova Scotia government outlining their support for the Atlantic Centre for the Disabled.

Parking On Campus: Big-Time Harassment

By Cheryl Waterman

Once again, parking violations are making life miserable for those who must leave their vehicles on campus. This time, it is the faculty members who are having difficulties finding a space to park.

Parking areas which are reserved for faculty are located by the McNally Building and the Science Building. Recently, it has come to the attention of Louis Dursi, Physical Plant manager, that vehicles unauthorized for that area were being left in those spaces, leaving faculty members with nowhere to park. The problem is particularly bad during the early evening, at about 5 pm.

"In evenings there is almost total disregard for regulations," said Dursi. He has received numerous requests from faculty to extend the hours of restricted parking in these areas from between the hours of 8 am and 5 pm. Dursi has decided to accommodate these requests by enforcing restricted parking between 8 am and 8 pm.

The parking violations were "becoming so blatant that emergency vehicles couldn't get through." Other parking regulations such as those

dealing with various no parking zones and parking on the grass were not followed either and traffic flow was being inhibited as a result.

To combat the problem, signage in the faculty parking areas has been changed and yellow notices entitled "Watch Where You Park" depicting the changes in parking rules were placed on cars. Dursi points out that these notices were placed "by students on our behalf" after 5 pm on January 16th and 17th.



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Human Rights Day Monday

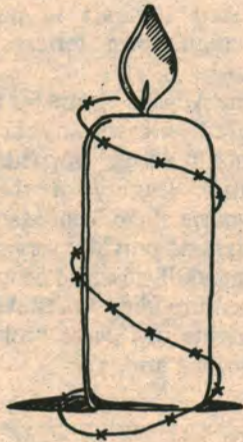
By Ryan Van Horne

The Saint Mary's University Student's Association is sponsoring the first Annual Human Rights Awareness Day to be held on Monday February 5th. The date is the thirtieth anniversary of the Greensboro, North Carolina protest which thrust the issue of human rights into the conscious of North Americans.

The theme is "Human Rights...it's everybody's business. Think about it...do something about it."

Two information booths will set up from ten in the morning until four in the afternoon; one will be in the Student Centre Lobby and the other will be in the Colonnade. In conjunction with the booths CFSM, your campus radio station, will be playing socially conscious music for part of the day. Also, there have been letters sent to all faculty members asking them to incorporate the theme of human rights in their lectures, or to mention it to their students.

"The whole purpose of Human Rights Awareness Day is to encourage thought about



Human Rights and to make people realize that although it's a global issue, there is cause for concern right here in our backyard," said Ian Morrison, VP Administration.

There is discrimination in hiring practices here in Nova Scotia even though there are regulations prohibiting certain types of questions in interviews or on application forms.

"Even if a couple of people sit down and think about it, you've accomplished something," said Morrison.



United Church Bethany Beavers receive cheque courtesy of Gorsebrook Lounge

Frolicking With The Flamingos

by Sarah Eaton

"Pink Flamingos '90" was the theme for Winter Carnival which ran from Thursday, January 25th to Saturday January 27th.

Carnival Alley, held in Loyola Colonnade, kicked off Winter Carnival. This first event featured various casino games run by societies, buskers and a fortune teller. Held in the afternoon, the event attracted student passersby going to and from classes and immediately attracted their attention.

The 16th Annual Business Dinner took place at the Chateau Halifax Thursday evening. Claude Taylor, Chairman of the Board of Directors of Air Canada, was the guest speaker and over 400 were in attendance to hear the

speech and to form new business contacts.

On Friday, the annual winter broomball tournament began which attracted various society and independent teams.

Lambert and James comedy act appeared in the Gorsebrook Lounge on Friday evening to a packed house from 9:00 pm until 1:00 am. Oktay Kesebi, VP Student Affairs, described the performance as "a blowout success."

The Softball Tournament in the Snow on Saturday afternoon was "a great success", according to Kesebi and attendance was impressive despite the fact that there was no snow.

The Residence Society Ball was the finale to Winter Carnival. The ball took place on Saturday evening in the Multi-Purpose Room and entertainment was provided by

the Grunions.

Approximately 150 were in attendance which far surpassed the numbers in attendance at last year's Residence Ball. Kesebi described the ball as "beautifully organised."

Overall, Winter Carnival was a success with respect to participation in previous years. Winter Carnival is usually less popular than events which take place at the beginning of the school year, but with respect to years past participation and reaction to Winter Carnival was both positive and encouraging.



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Food Drive For Homeless Women

by Terry Bartlett

From February 6th through the 8th, the Arts Association of Saint Mary's University will be holding a food drive and information week for Adsum House, a shelter for homeless women.

The aim of the Arts Association is to bring the problem of homelessness to the attention of the Saint Mary's population, both student and faculty. It is a problem that is aggravated by the increase in unemployment, and the decrease of funds to social and mental health programs; it is also a problem that is often ignored.

Adsum House is a non-profit facility which can house 18 females at a time. It has been in operation since the early eighties when studies conducted by several groups in the area identified the need for supportive housing for women. This mandate encompasses various types of situations and people ranging from those women who have just been released from correctional centers and mental hospitals, to those women who have fled from a terrifying home life with their children.

The common factor throughout all these situations is that these women are alone, without support and without homes. Adsum House, the volunteers and the people who have lived there, feel that the house is not a charity in the negative sense of the word, but a supportive atmosphere where

people in need can get a helping hand.

"The people who come here have no one," says Adsum House public relations and fund raising officer, Linda Hesiltine. "No one cares. They are absolutely alone. If we didn't

exist, the women would have to stay in the bad situations they are coming from."

It is the hope of the Arts Association that everyone will become involved in the week planned ahead for Adsum House, either as a volunteer or

by giving. The items they are requesting are: non-perishable foodstuffs, cleaning supplies, and personal care items. Drop-off boxes will be located at the McNally and Student Centre information desks, as well as outside the Loyola Mini-Mart.



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Commentary

The Cause Of The Canso People

By Troy Greencorn

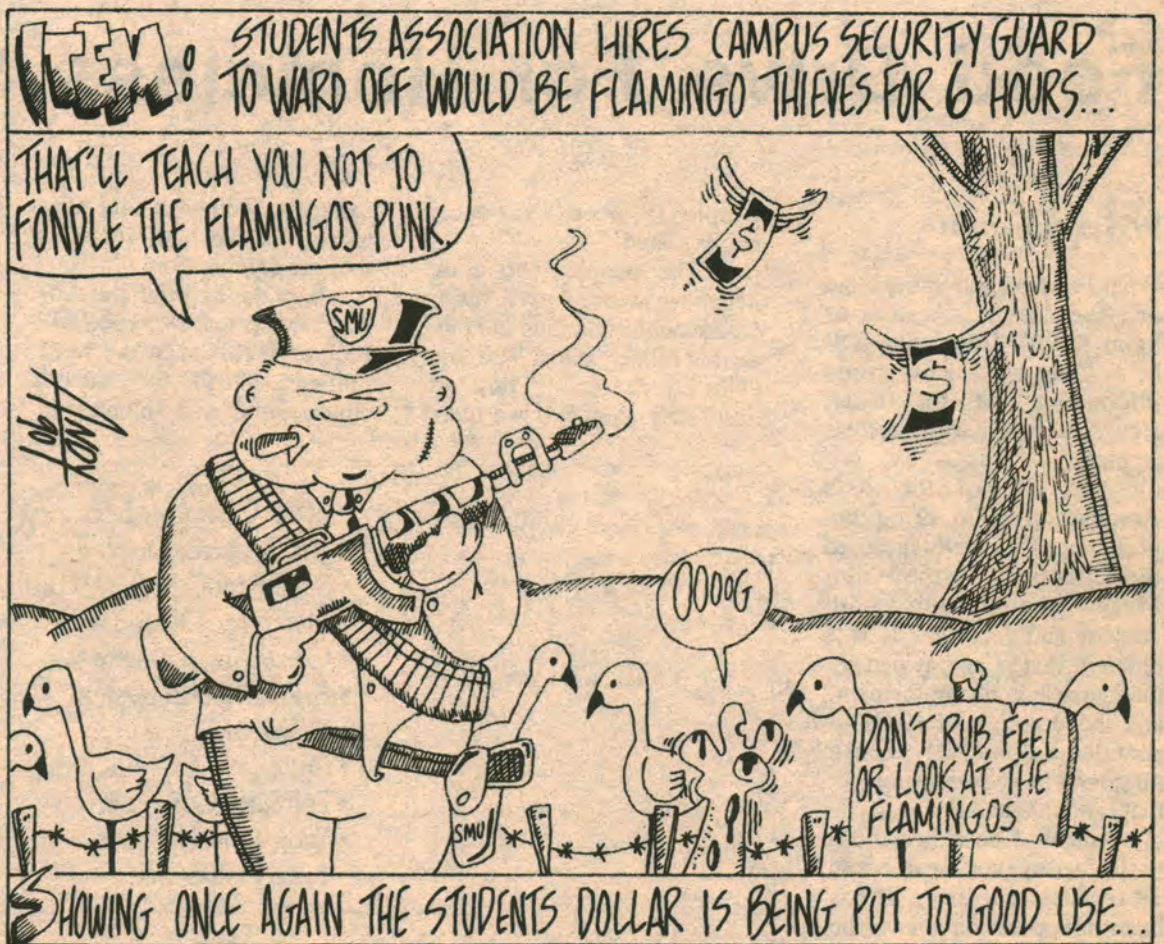
On December 11, 1989, National Sea Products gave early Christmas presents to many Nova Scotians. The company announced that it would be closing a number of plants and throwing thousands of people out of work. In a number of other plants, indefinite layoffs would take place. More recently, the regions second largest fishing company, Fisher Products International announced a drastic downscaling of its operations. Again, thousands were thrown out of their jobs. This rash of bad news marks the most serious downturn in the Atlantic fishery in many years.

I grew up in a small fishing community named Canso in Guysborough County. The town has a hard population of about 1250 people. Of this number nearly 800 are employed by National Sea Products at its Canso Sea Products plant. On April 2nd, 1990, the Canso plant is scheduled to close indefinitely. On this day a four hundred year tradition of fishing is to end in this community. Not only is National Sea Products going to pull out of Canso but they are going to take the area's fish quota with them. Because of a federal policy known as Enterprise Allocation, the resource that has put food on the tables of households in Canso for centuries no longer belongs to them. It is now at the discretion of multinational companies, such as National Sea, who obviously have more concern with dollars and cents than with the good of Nova Scotians.

In Canso we are a very proud people. One of our greatest strengths is our ability to stick together and to remain rational in a crisis. We realize that with further quota cuts this year, National Sea must somehow cut back on its operations in order to remain viable. We also realise that it is going to take some time for the fish stocks to replenish off our coasts. On Thursday, January 18, Canso Mayor Raymond White spoke to a group of students and faculty at Mount Saint Vincent University. His biggest fear is that when the plant closes, it will not reopen. On behalf of the people of Canso, he is actively lobbying the government to find a way to keep the plant open until the fish stocks rebound.

The crisis that we now face in Atlantic Canada is not one that has come about overnight. The depletion of our groundfish stocks has taken place over a number of years. Everyone has picked a scapegoat on which to lay the blame, but the fact is there are a number of parties responsible. The government has legislated a number of policies that have adverse effects on the fishery. The fishing companies have abused quotas and have maliciously killed almost as many fish as they have caught. At the ground level the fishermen themselves have over-caught certain species while ignoring others, and have in some areas misreported their catches. On a broader scale the rising value of the Canadian dollar as well as a change in American seafood consumption patterns have also contributed to the present crisis in the Atlantic fishery.

While at Mount Saint Vincent University, Mayor White gave a very important message to students. He told the group of about thirty that the best way to have an effect on the outcome of this crisis is to write letters. As the future of this province we must let the government know how we feel. We must speak out against corporations that can have this drastic an effect on a community. We must see that they are answerable to someone. It just isn't right that two or three communities are destroyed while the others line their pockets with our misfortune. By writing letters we can keep pressure on the politicians of this country. If this sort of thing can happen in Canso, Lockeport, Saint John's, and many other towns it can happen to your town too. If everyone at Saint Mary's wrote a short letter to their M.P., expressing their disagreement, we could make one hell of a statement. Let's remind them that they were elected "by us" and "for us."



Letters

Trash the Editor

Dear Editor,

I hope that you have not taken the Use of English test, or for that fact, passed it. By this criticism, I refer to last week's editorial (Re: Student Politicians Drunk With Power) which was less than [sic] what should be expected from a university student and the editor of the *Journal*. Granted, I am not a [sic] English major and do not know everything about writing; but as a Geography major, I write many essays and I do know that it is not proper grammar when your second paragraph consists of one long sentence.

Your writing style is also less than desirable [sic]. It was always my understanding that newspaper journalists wrote in a manner that is easy to read. Your style seems to me that you are trying to sell your point by combining the facts with the emotions of a soap opera. Meanwhile, there are members of your staff that write in a simple manner that is enjoyable to read. I refer to Joe Meahan and T. Paul Woodford, who are strangely enough, Geographers as well, and other members of your writing team. I will agree that

editorials are suppose [sic] to contain a certain amount of emotion, but your [sic] was lacking in body and seemed incomplete as a result.

I am sure you must be capable of better writing (you are certainly capable of responses that are caustic, and our president thanks you for your "lovely" letter last term) and hopefully that will become obvious in future editions. If it does not, then hand over your poison pen to somebody who can.

P. Christopher Campbell

[The term "sic" is used to indicate that the letter is typed verbatim.]

Stop and Think

Dear Editor,

Last year, I worked on Christmas Day. There were only six residents living at Adsum House, a shelter for homeless women. People will often put up with a bad living situation through the festive season. For these six women their situations were intolerable; two were incest victims, one had been raped at home by her father's friend, one left an alcoholic husband and

the other two women had come to Halifax from out of town hoping to start a new life. There were ten other people who joined us. These people were very much alone. They came down from their rooms and helped to stuff the turkey and bake the pies. During the preparation, people shared stories of where they had spent Christmas last year.

One woman had stayed in an instant teller booth of a bank in downtown Halifax.

Another lady spoke of how she went from coffee shop to coffee shop pretending to be waiting for somebody.

Stories like these are not unusual. I guess I am used to them, since I have been working for Adsum House for five years. I know many do not even think that this could be the way of life for anyone in the Maritimes. If you did not know this, you do now.

Please remember the dates February 6th through 8th and pause a moment to think.

I urge all students of Saint Mary's to assist the Arts Association in their food drive for Adsum House.

Linda Heseltine
Public Relations
& Fund Raising
Officer

History Forum A Modest Success

by Suzanne Methot

The Saint Mary's University History Department held a forum for discussion on Friday, January 26, based upon recent events which have occurred in eastern Europe.

The forum was presented by members of the history department, and was attended by approximately 40 people, including students of Saint Mary's, other faculty members, and non-students. Five faculty members gave short talks on the events in eastern Europe from the perspective of the past history of the particular country in question, and from the perspective of how recent events might affect or influence other countries, such as Canada, the United States, and Britain.

The forum was chaired by Dr. Owen Carrigan, who also gave a talk on how the collapse of the communist regimes in eastern Europe might affect the United States, and particularly the collective defense system that the Western powers belong to (the North Atlantic Treaty Organization, or NATO).

Dr. Elizabeth Haigh, who specializes in twentieth century political history, especially that of Russia and Europe, opened the forum by placing the recent events of eastern Europe in perspective

through the explanation of the rise of communism early in the twentieth century.

Dr. Haigh discussed the policies of Soviet leader Mikhail Gorbachev, expounding the ideas of *glasnost* (literally, "openness, discussion") and *perestroika*, ("re-striking") and showed their significance in terms of the events in eastern Europe, as well as what the downfall of the eastern regimes means for the USSR.

Included in Dr. Haigh's presentation were comments concerning the recent nationalist uprisings in the Soviet territory of Azerbaijan.

Dr. Fred Young spoke about his particular interest, that of possible German reunification in the face of the dismantling of the Berlin Wall and the end of antagonism between East and West Germany. Having travelled in Germany extensively during the autumn of 1988, and having experienced East Berlin under an oppressive regime, Dr. Young openly admitted his emotional response toward the recent changes in Europe, and commented on the unbelievable feeling the first young German 'escapees' must have had, upon tasting freedom for the first time in their lives.

Dr. Young called the "Revolution of 1989" the "end

of the post-war era, and of the Cold War era."

Former Chair of the History Department, Dr. Hugh Cameron, confined his remarks to the perspective of British Prime Minister Margaret Thatcher. Dr. Cameron looked at the events of eastern Europe from Mrs. Thatcher's right-wing stance, and their significance insofar as they relate to the West, for example, the European Economic Community (EEC).

Thatcherian politicians, said Dr. Cameron, can now all "congratulate themselves", because "the West has won", just as they had always hoped.

Dr. Wallace Mills spoke of the slack response of the Canadian government to the

Fake Posters Send AIESEC Scrambling

By Ryan Van Horne

One member of the AIESEC Executive claimed that some unidentified individual or group of individuals put up about fifteen posters and distributed them to all Residence Dons.

The posters, which falsely advertised a 'bash' to be hosted by AIESEC at the same time as the Lambert and James performance, had a specific time and place clearly marked on them. Furthermore the poster claimed that the musical

events in eastern Europe. Included in Dr. Mills' talk was a look at Prime Minister Brian Mulroney's visit to the USSR in 1989, and the American perception of the USSR as an "evil Empire". Ending his discussion with the idea of a united Europe, rather than a reunification of only Germany, Dr. Mills summed up the events in eastern Europe neatly with regard to the West's political response.

The floor was opened to a question and answer period after the presentations of the five faculty members. Students took the opportunity to ask intelligent and interesting questions of the faculty, especially in regard to the political, religious, and social

group "The Trees" were to be engaged for the bash.

AIESEC, in cooperation with the Commerce and Philosophy Societies, hosted a pub night at JJ Rossy's last Wednesday to kick off Winter Carnival and "would not be hosting two events so close together", the source said. The Special Projects Coordinator approached me and asked me what the posters were about.

"As far as we know someone spotted them at 8:30

future of Europe. It was enjoyable for those present to hear the personal opinions of the faculty, as this is often not possible in a traditional classroom setting. This is especially true in larger-sized classes, where interaction between students and the professor is limited.

The open forum is an area which many departments in the arts faculty seem to see the value of, but have been wary of organizing in the past. Although future discussions will be in need of better promotion, in order to attract more of an audience, the modest success (modest only in terms of size) of the recent history forum will hopefully dictate a trend for the future.

Wednesday morning and we had them all down by about ten-thirty, we had about twenty people looking for them."

To avoid any confusion AIESEC "photocopied a message to send to dons so that word would get around in Residence that there was no bash."

"We don't know if it was directed at us for sure, we don't know who we could have angered... maybe it was just a practical joke."



by Christopher Weston

The month of February is Black History Month in Halifax. This program is being co-sponsored with the National Film Board and the North Branch Library Women's Group. There will be various films and discussions during the month focusing on the Black Community in Nova Scotia.

Nova Scotia was known as the "Last Stop of the Ex-Slave Train." In 1655, when the Spanish occupied Jamaica, escaped slaves sought refuge in the Blue Mountains. Bases were organized and leaders were chosen. They would descend occasionally to terrorize plantations and cause several rebellions. There were different groups throughout the mountains, and they came to

be known as the Maroons.

In June 1798, a ship filled with captured and surrendered Maroons landed in Halifax. The Duke of Kent was impressed with the so-called terrorists and immediately offered jobs that became available at this time as a result of the new fortifications that were being erected on Citadel Hill. The majority of Maroons had been moved to Preston, but later became discontent with conditions and the harsh winter months. They were also not pleased with the treatment that they received from the authorities. Like others who had come to Nova Scotia, they moved onto Sierra Leone, Africa, to take up permanent residence. However, a large number of Negroes still continued to come after the American Revolution.

Despite this strong history, black Nova Scotians have had to stare racism boldly in the face. Some say that at least the situation is not as bad as that of South Africa; but racism is a disease, despite the degree of occurrence. One has to wonder how a simple thing like skin colour, nationality, and race, can build so many obstacles that prohibit equal chances and fortunes. Racism needs to be addressed in the open, upon a continuous basis, and not only when it wants to be noticed. This is one of the reasons why it is around today, and has become one of society's more upsetting defects.

Anyone interested in the agenda planned for Black History Month can contact the North Branch Library for full details.

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The Fate Of A Th

Up to Our Necks

"Whatever befalls the earth befalls the sons of the earth. Man did not weave the web of life; he is merely a strand in it. Whatever he does to the web, he does to himself. The white man too shall pass; perhaps sooner than all the other tribes. Continue to contaminate your beds, and you will one night suffocate in your own waste."

-Chief Seattle 1854

By Ryan Van Horne

Being environmentally conscious is becoming fashionable in a society that Europeans have ridiculed for years as being lazy, and without foresight with regard to recycling glass, metals, wood, paper, and plastics. This attitude, once simply an attitude problem, is no longer restricted to that segment of the population referred to in the old days as "granolas" and has developed into a virtue. Pop bottles are no longer stamped "Non-Refillable or Non-Returnable," but "Recyclable".

Today, there is an environmental consciousness bandwagon making its way across the country and, judging from recent events in Bedford and St. Margaret's Bay, it has finally arrived here in Nova Scotia.

It is said nothing concentrates the mind like being scared. If that's so, then the revelation that the Sackville Regional Sanitary Landfill site is slated for mid-1994 closure may be the reason for the bandwagon finally arriving.

Allan O'Brien, chairman of the Metropolitan Authority's solid waste management committee, said discussion must start now because it will take about two years to construct one or more sites. "We haven't got time to lose" said O'Brien. Although the Sackville landfill site could be expanded, committee consultant Anne Muecke said that this will only happen if Sackville residents want it. The Metropolitan Authority has promised to close the landfill, she said.

To accompany the search for a new landfill site the Metropolitan Authority is holding a set of public meetings, running from mid-February to early March, to discuss various waste management technologies like recycling, composting, incineration, and refuse-derived fuel creation. All meetings begin at 7:30 pm the first meeting will be held at the Lord Nelson Hotel on February 13th.

The most logical method of waste management is recycling, and judging from the proliferation of recycling programs across the country, it is

also the most popular. The Blue Box program in Canada has a proven participation rate of 80%. In January of this year the community of Bedford started a program along with Bedford Bottles and Metal Exchange. Residents can deposit clean newspapers, tin and aluminum cans, glass jars and bottles, including pop and beer bottles as well as non-ferrous metals," said Wyatt Redmond, who works for the company.

"This program is something residents have been after the town to do for some time," said Bedford Mayor Peter Christie. "I think it will go a long way toward making things go the way we hope they will."

...recycling is no longer restricted to that segment of the population referred to in the old days as "granolas". Pop bottles are no longer stamped "Non-Refillable or Non-Returnable," but "Recyclable".

"We're hoping to go from 9 a.m. to 9:30 p.m. in the summer," said Redmond, "but until May, when it will stay lighter longer, we'll be operating 10 a.m. to 7 p.m."

"It's high visibility", said Fred Wendt, recycling co-ordinator for the Metropolitan Authority, regulator of solid waste disposal and transit in metro. "Bedford residents produce about 8,000 tons of garbage a year. Even if 10% of that is recyclable, it's still a lot."

Meanwhile, St. Margaret's Bay area residents are trying to form SMART (St. Margaret's Bay Area Recycling Team.) Co-Chair Theresa Milligan, said the purpose of SMART is to give the area residents a convenient place to take their

recyclable materials. They are seeking \$18,000 dollars from Halifax County Council.

At the first public meeting held at Tantallon Junior High 200 to 300 people showed up. "We're really pleased with turnout," said Theresa Milligan. "We had wonderful response to the presentation and ideas put forth. It shows the support is out there to do the project and people are concerned about it." Plans for the depot to be located at Hubley Centre just off the Hammon's Plains Road Exit on Highway 103, have been submitted to county engineers and should serve ten thousand residents.

"We're hoping people will call their councillors and let them know how they feel about the idea," Ms. Milligan said. "We're encouraging people to come to the meeting to demonstrate their support and show how they feel about the proposal."

Halifax County Warden Laszlo Lichter said it's hard to judge whether the group will get the money. "It's going to depend a great deal on just how feasible it is to guarantee the

**Taken From Canada
Environment: What h
1989/January 1990,**

"Industrialization and consumer goods and volume and toxicity of environment."

- Canada produces an hazardous waste each y
- Each Canadian throws household waste every annual total for the coun
- There are 10,000 kn many filled to capacity ground water. A third primary sewage treatm need upgrading.

"In times of change we are all on a ship being propelled in one direction. Some of the people are looking backward... while others are looking forward...and the bureaucrats are in the middle pretending nothing is happening."

Grow Away Society: In Garbage

market in the St. Margaret's Bay area," said Lichter. Their has to be a market for it because the municipality doesn't want to be faced with recyclable material which can't be sold. This attitude was echoed in an editorial which appeared in the Mail-Star soon after the Bedford program began. Another concern focusses on the amount of energy it takes to recycle certain materials. Recycling aluminum cans, for example, consumes twenty times the amount of energy from start to finish that it takes to recycle refillable glass containers.

"...we don't think beyond the next paycheck or the next report to our stockholders; and we say that we love our children?"

The issue, according recycling supporters is not one of cost effectiveness, but rather one of self preservation.

In Halifax the cost of collecting and disposing of a ton of garbage is \$42 per ton according to the Metropolitan Authority. There are some concerns that recycling is not such a profitable venture as was originally thought. The question we must then ask is why do we recycle. If recycling is not a profitable enterprise and we don't persist in it, what are we going to do with the savings--buy a new planet?

David Suzuki, addressing a forum on the environment last October in Toronto, said "we have become too concerned with the bottom line which is short term profit, and we have forgotten what Mohawk Indians teach us."

"They look back on seven generations of their ancestors, and they think ahead to seven generations of their children," whereas "we don't think beyond the next paycheck or the next report to our stockholders; and we say that we love our children?"

At the same forum Rosalie Bertell, President of the International Institute for Public Health quoted from a speech made by Chief Seattle made in 1854.

"Whatever befalls the earth befalls the sons of the earth. Man did not weave the web of life; he is merely a strand in it. Whatever he does to the web, he does to himself. The white man too shall pass; perhaps sooner than all the other tribes. Continue to contaminate your beds, and you will one night suffocate in your own waste."

Bertell also commented: "In times of change we are all on a ship being propelled in one direction. Some of the people are looking backward and trying to hold on to the past behavior," while others are looking forward "straining to see the future and learning new behaviors so as to be ready; and the bureaucrats are in the middle pretending nothing is happening."

"Underlying the paradigm switch from economics and ideology as bottom lines, comes a realization that we live within a delicately balanced, already well designed ecosphere in which managing becomes less relevant than understanding and respecting."

"The most important truths are that we are not alone and we cannot stay where we are. Underlying the paradigm switch from economics and ideology as bottom lines, comes a realization that we live within a delicately balanced, already well designed ecosphere

Suzuki wrapped up his address positively. "I still have the temerity to suggest that something is happening now; there is a change going on in society today that is absolutely basic, fundamental and massive, a change in grassroots perception of just what's going on in the world, and an understanding that we have to undergo radical changes in our own behavior. Overwhelmingly people are now saying, what can we do? We know we have to change."

"Economics and ecology should be intimate sister disciplines. But economics has become an ecological perversion."

A recent letter to the Editor which appeared in the Mail Star stated: "An ounce of prevention is worth a pound of cure. I say the place to start is in the home, where adults should show a good example and pass their concerns down to the younger generation."



in which managing becomes less relevant than understanding and respecting. Manipulating gives way to the art of harmonizing."

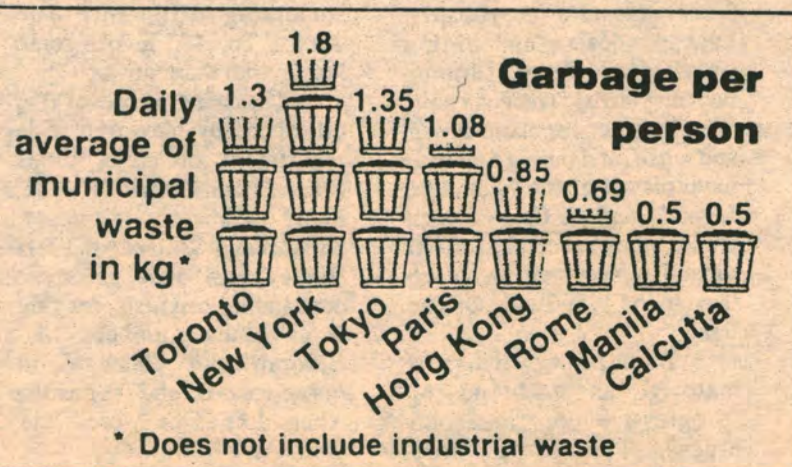
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Vol. 109, no.6, page112

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ARTS

Fish Music For Residence People

by Suzanne Methot

The Saint Mary's University Residence Society held the annual Winter Carnival Formal Ball on Saturday, January 27, 1990. The multi-purpose room was resplendent with leafless, lighted trees and a subtle decorating job which adorned the ceiling. The real draw for the evening, however, was the entertainment provided by the local band, the Grunions.

With tickets selling in excess of 150, out of a total of 200, the crowd grew steadily throughout the first two sets of the evening, although it thinned out considerably by the last set.

The Grunions are a local band who have been together for a few years now. Having first met in high school, the four members of the band got together "as a joke" to form the Spawning Grunions, although all were members of other serious cover bands at the time of their formation. (The band is now better known as just the 'Grunions', but say that the 'Spawning' may return at a later date.) The members consist of one Saint Mary's grad, two Dal students, and one NSCAD student: Rob LeBlanc on bass and lead vocals, Tim Manuel on guitar and backing vocals, Blain Morris on keyboards and vocals, and Mike Clattenburg on drums.

Facing an empty dancefloor at the beginning of their set, the band started their show by issuing a warning: "We're the Grunions, and for god's sake, for your own protection, stand back!" It became obvious as



photo by Al Dugas

the night progressed that these guys all have a sense of humour. You definitely won't find any inflated egos within the ranks of the Grunions. The band is energetic and friendly: they talk to their audience, instead of just prancing about on stage and pulling the typical 'I'm a rock star' act.

The first set began with a really neat cover of Vangelis' "Chariots Of Fire", which segued into the Cult's "Sanctuary". Strong vocals from Rob made the Cult cover a success. Covering such tunes as "Don't You Forget About Me", (Simple Minds), "Desire" (U2), "Sold Me Down The River" (the Alarm), and interspersing them with original songs like "I Won't Throw It Away" and "Carried Away", the band made many fans in the audience early in the evening.

The band members all cite reggae artists and reggae-based bands like the Police as influences. It shows. On the whole, the Grunions make

enjoyable, danceable music that appeals to a large mass audience, but their reggae covers (such as Jimmy Cliff's "Lying Awake" and UB40's "Red, Red Wine", which was originally a Neil Diamond tune) are simply outstanding. Clattenburg's strong drumming, combined with LeBlanc's simple yet strong basslines, and added to Manuel's guitar fills and Morris's funky keyboards, make for some interesting dance-reggae. LeBlanc proved himself quite the ska-singer during the UB40 cover.

The band members all contribute to the writing of the original tunes, and pick cover material that is a little out of the way. These guys DO NOT do "American Pie" (thank heavens). Right now, the Grunions are writing and doing live gigs, although they have pressed a single. Released about a year ago, the single is really the only material that the Grunions have recorded for release. Other material waits

on 8-track and demo-style recordings for use in the future, when Manuel says that the band is "ready to exploit our originals".

Managed by Talent Source Entertainment of Halifax, the Grunions also receive endorsements and promotional assistance from Labatt's Blue, something that is almost necessary in today's corporate-sponsored music business. Pressed into explaining their name, Clattenburg goes into a beatific spiel about how the grunion (a type of fish, for all you non-Biology majors out there) goes upstream to spawn (reproduce), dying soon afterward. The band just thought this sacrifice that this fish made for its offspring was "so beautiful", they had to memorialize it. However, they decided to take the 'Spawning' out of their name because people "thought it was something really weird or perverted."

The Grunions' second set had some good cover tunes

included: "New Sensation" (INXS), a pretty funky version of Tone Loc's "Wild Thing", complete with an excellent reverb-echo effect on the mic and heavy bass, and "Word Up" (Cameo). The band also included their own song, "Different Game". The Grunions cover of U2's "With Or Without You" was a little shaky, but went over well, as the band does not do many slow songs as a rule.

By the third set, the Grunions were warmed up and ready to rock. Starting out with Jerry Lee Lewis' "Great Balls Of Fire", the last set included "Why Can't I Be You?" (the Cure), an amazing version of the Commodore's "Brick House" which completely floored this reviewer (it reminded you of days long past, when the Commodores were a good band), and closed with a wild crowd-participation version of "Louie Louie".

On the whole, the Grunions seem to have a good future in front of them. It is exceedingly difficult to play all original tunes and get booked in clubs, as very few managers want to take a chance on a band with unknown material. The Grunions have the talent to write their own catchy songs. With continued live exposure and more writing and recording experience, the Grunions seem well on their way to a bright future. As Mike Clattenburg sums up the future: "As long as there are toasters on the Earth, there will be Grunions." Just some food for thought.

PROGRESSIVE ROCK BY BRAEMEN

by Duane Robar

Anyone dropping by the Gorsebrook Lounge on Friday, January 12, may have been surprised to see that a band was playing that day. Surprised, because this band wasn't a bunch of guys with long hair and spandex suits. If anybody wondered how they could be any good, they just had to listen to be convinced.

The band is Braemen, and believe it or not, they are just five normal guys -- no hair, no wardrobe, no groupies, and best of all, no inflated egos. The members are Ron Horne (lead vocals, harmonica, percussion, and various

gyrations), Malachy Kazi (guitar, backup vocals), Sean Foyn (fretted and fretless bass), Henry Howard (keyboards, backup vocals), and SMU's own Marc Perry (drums, backup vocals). The guys have been together for about a year and a half, and during that time have played at the Flamingo, Jaguar's, and the Crazy Horse, where they ascended from virtually nowhere to place third in the 1989 Battle Of The Bands.

Their posters list their material as a blend of "progressive pop, rock and blues". Perhaps a more suitable description would be blues-influenced rock. It's hard

to capture the style of Braemen's music in words. Their goal is to "give people something different." The words "Top 40" invoke some horror with these guys.

The band achieves the difference by playing a wide assortment of cover tunes (Paul Simon, David Wilcox, Peter Gabriel, Genesis, Supertramp, Santana, and Jeff Healey) as well as some outstanding originals, ranging from blues numbers like "Chopin" and "Chicago", to more melodic and progressive songs like "One More Time" and "All Fall Down".

According to Malachy Kazi, most of their own songs are

written through a collective effort, usually with one person bringing in some initial ideas, which are built upon as everybody does their thing. They seem to have a successful formula, as their originals are tight, energetic, and easy to listen to.

Braemen is not presently a full-time band, and have no desire to be managed by an agent who "want to put you where they want you." The guys simply hope to get out and play as much as possible in the next while, and develop their sound and original material during this time. Then, who knows what the future holds.

Those who were in the crowd at the Gorsebrook all seemed to enjoy the show. The only complaint one could hear about Braemen was that their material was not "accessible" or "popular" enough. The guys would probably take this as a compliment. There is more than enough mindless pop music around -- we are assaulted with it on TV, radio, and in various downtown bars. Drum machines and samplers are turning us into musical zombies, and so it is nice to hear some real music again. Such is the music of Braemen.

Here's a wish for luck to the guys in Braemen, in 1990 and beyond.

ARTS

Love And Savagery In The Newfoundland Arts

by Suzanne Methot

Love And Savagery marks Des Walsh's return to publishing after an absence of nine years. His last book of poetry, *Seasonal Bravery*, was published in 1980. And what a return *Love And Savagery* is.

Walsh, a Newfoundlander, is stubborn in his personal statements. At times, his poetry reads as something so personal that one feels as if they are intruding; yet on other occasions, the poems are spare observations of the ordinary. In both extremes, Walsh delivers poetry with a strong voice and even stronger imagery. It all makes for poetry which leaves an indelible mark.

Des Walsh readily admits that his poetry is written intuitively. Walsh quit school with barely a grade nine education, and since then, he's written poetry with an impatient eye on the functions of the world. As Walsh says, his poetic approach is simple: "My approach is me head against the wall, a knife in me hand. That's all I know".

His first poetry collection was published when he was only 15 years old, and this was followed by a volume at the age of 17. Undeniably, as one

"My approach is me head against the wall, a knife in me hand, that's all I know."

reads Walsh's work, it becomes obvious that his talent -- whether intuitive or booklearned -- is real. Walsh describes his work as "trying to deal with the human spirit, that suppressed agony in relationships between men and women". That it does.

However, within Des Walsh's private vision is a belief in provincial Newfoundland nationalism: he lives in a society obsessed with folklore, and writes much of his poetry as memoirs about the 'good ol' days' (pre-1949, when Newfoundland joined Confederation). Walsh says that "There is nowhere else in the world as beautiful to me than Newfoundland, but art cannot be regional".

Thus, his art successfully breaches the gap between Canada's regional boundaries through its wider considerations of relationships in the modern world. His verse cannot be construed as traditional. It often falls far outside of the margins determined by traditional and socially acceptable behaviour.

"I am intensely brave and intensely cowardly. That makes for a very interesting life."

Love And Savagery takes up on themes that Walsh introduced in his 1980 book, *Seasonal Bravery*. His latest work is described on the book jacket as "sustained adoration of the beloved". The beloved in this case seems to be anything which Walsh thinks is beautiful, yet taken for granted: "the darkened stones of the city's [St. John's] buildings... the rain-filled footprints of hooded late-night drinkers... the sudden rush of a passing bird in startled flight, the almost articulate murmur of the sea stirring against the confines of the harbour".

The theme continues with explorations of relationships between men and women which are so often, and too easily, described as 'love'. The

predominate voice in the poetry is that of the isolated lover. Often desperate, the voice changes from one of obsession mixed with warmth, to one of cold savagery. Hence the oxymoronic title of the volume.

Walsh calls himself "intensely brave and intensely cowardly. That makes for a very interesting life". From such 'seasonal bravery' to his ponderings on love and its inherent savagery comes some amazing poetry.

Walsh creates verse in *Love And Savagery* which describe well the desperate need he feels -- the need to be relied upon, to show his strength -- a need or struggle he often sees within the relationships between men and women:

he needed to imagine her helpless,

without her sought after judicial strength.

Only then would he be sure of his place.

His voice would become a religion

and she would reunite her mythology

by leaning closer to his breast, leaning closer to his heroic hunger.

"My feet are sufficiently bandaged, I can walk out and accept responsibility."

Over and over again, Walsh's poetic voice appears cruel and savage:

all of the sweetness had left him nauseous

and he was almost ready to ignore her,

he wanted her damaged and lonely.

Walsh comes across, if one believes that his poetic voice and his voice as a human being are one in the same, as a misogynist. More of these the world clearly does not need. However, no one can deny the fact that within relationships, cruel and savage thoughts (and deeds) come to the surface. It is this which Walsh focuses upon: the savagery within love and relationships.

Walsh also shows the desperation of one involved within a relationship. This, more often than not, shows that Walsh can have a tender poetic voice, too:

His love for her makes him restless

and though lesser men call him mercenary

his thighs ache for her when he brushes past cathedrals

and other legends.



Author Des Walsh

Walsh speaks of "...the young man who drowned in the harbour of North America's oldest city."

LOVE AND SAVAGERY

DES WALSH

Walsh also uses a poetic voice which sounds bitter and desperate at times:

the poet is refusing all bribes; love's eventual splintered gallows

are not a sufficient deterrent.

A variation appears, one with which Walsh shows his eventual surrender to 'love':

A weariness comes from loving,

like something that has refused to die,

longing to be let loose, to tear apart the things that hide,

that are almost hidden, deep, near the centre.

Des Walsh creates a varied and personal, yet widely applicable set of visions within *Love And Savagery*. The imagery is often too strong for one sitting. Instead, one must take the volume and read it in short bursts, letting the voice settle within you slowly.

Arts Calendar

Cowboy-Caruso Opens At SMU Gallery

The Saint Mary's Art Gallery presents an exhibition of electronic sculptures by Moncton artist Daniel Dugas, entitled *Cowboy-Caruso*, from February 8, 1990 until March

11, 1990. Dugas will be present at the opening, on February 8, and will talk about his work on Friday, February 9, at 8 pm in the Art Gallery. For more information, call the SMU Art Gallery at 420-5445.

Free NFB Screening

A free public screening of the new NFB film *Older Stronger Wiser* will be held at the North Branch Library, 2285 Gottingen Street, at 7:30 pm,

on Friday, February 2. The film offers a look at the history of Black women in Ontario. Following the screening, the writer of the film, author Dionne Brand, will be giving a discussion, and there will be a special performance of *Four The Moment*. For more information, call 426-6014.

Symphony And Suds Benefit

The Symphony Nova Scotia

Players' Association will be presenting their third *Symphony 'N' Suds* benefit concert at the Flamingo Cafe and Lounge, Thursday, February 8 and Friday, February 9, starting at 8 pm on both evenings. The pub concerts are the Association's major fundraising event of the season. Admission is \$7.00, and tickets are available at the Symphony Box Office, 1646 Barrington Street, Suite 401, or at the door on the

performance night. For further information, call Margaret Isaacs at the Symphony Nova Scotia office (421-7311).

Free stuff

Paramount Pictures and the *Journal* are giving away copies of that neat '60s-type poster of the movie *Flashback*, starring Dennis Hopper and Keifer Sutherland. Come up to the *Journal* to receive yours... first come, first served!



SPORTS



Rafuse 'brilliant' at Dalhousie Classic

Regrouped Huskies show signs of improvement

by Joe Meahan

The Saint Mary's women's volleyball Huskies travelled cross-town to compete in the eleventh annual Dalhousie Volleyball Classic last weekend and although SMU came home with a last place showing, their performance was far from disappointing.

Monique Rafuse was nothing less than brilliant in five matches for the Huskies who lost all matches but came close to upsetting both the Carleton Ravens and the Brock Badgers.

Rafuse, a sophomore Middleton native, finished the tournament ranked number one in stuffing blocks with 25 and was Saint Mary's sparkplug in a tournament which saw several Huskies come up with fantastic efforts. The Huskies opened the tournament with a straight set loss to AUAA rival Mt. Allison but then gave the Ravens more than they could handle.

After claiming the first set, 15-12, the Huskies were frustrated in the late goings and were dumped 3-1. Rafuse had a tournament high 10 blocking stuffs versus the Ravens and felt her game has started to come together. "I think I've improved my blocking and my hitting quite a bit from the start of the season", Rafuse said. "I guess this is the best volleyball I've played all year."

Rafuse feels the Huskies level of play is improving over the course of the season. "The intensity on the court is really starting to pick up and I think we'll be

alright the rest of the way," the 6'1" middle blocker added.

The Huskies next stop was the eventual tournament champion York Yeowomen, ranked number seven in the country entering the tournament, and although the Huskies lost in straight sets, head coach Joan Matheson was pleased with her team's effort. "We played a lot of side outs with York as we did with every team in the tournament." Matheson said. "We received an excellent effort from the bench especially with Shauna MacDougall and Marlee Wright.

"As well, Julie Gow and Marlene Ouellette had super tournaments and their efforts should not go unrecognized."

Saint Mary's then met Moncton in the consolation semi-final and would lose 15-3, 15-10, 15-10 but after a first set collapse, played impressive volleyball. SMU did a fantastic job shutting down hard hitting Manon Dallaire but could not stop contain her colleague Denise Vautour who finished the tournament seventh in kills with a 29.4 kill percentage.

Despite the straight set win, Moncton's fourth straight over Saint Mary's, Blue Angels head coach Danny O'Carroll remains impressed with the Huskies determination. "Saint Mary's has a good core of individual talent, especially with Rafuse and Ouellette," the Moncton coach said. "We never take them for granted.

"Saint Mary's is a very young team but have a strong nucleus and in time



photo by Ken Moore

Queen of the Courts- Monique Rafuse put on a Royal performance at the Dalhousie Volleyball Classic last weekend. Rafuse led the tournament with 25 stuff blocks while recording an impressive 59 kills in SMU's five losses.

"I'm sure they'll be contenders," added the Moncton boss whose Blue Angels sit on top of the AUVC with an unblemished 11-0 record.

The Huskies were determined to go out with a bang and in their final match versus Brock, SMU very nearly did. The Badgers who upset Moncton earlier in the tournament, jumped in a 2-0 set lead and were leading 12-8 in what seemed to be the final set of the Huskies tournament. However, the Huskies did not roll over and play dead. Led by Rafuse's incredible blocks, the Huskies came back to steal a 15-13 win.

Again in the fourth set the Huskies appeared

doomed. With the Badgers leading 13-1, SMU started an inspired comeback. Unbelievable hitting and blocking by Rafuse, who looked to be on some sort of mission, and key serves by Shauna McDougall brought the Huskies to within two at 14-12 before the frustrated Badgers finally finished off the Huskies on a devastating kill by Lillian Ndress. The final score read 15-8, 15-13, 13-15, 15-12, Brock.

Nonetheless, SMU was far more impressive than some expected and Rafuse was arguably the best all around player in the tournament. The Huskies will host a pair of games this weekend. Saturday evening SMU challenges Mt. Allison once again at

8:00pm while on Sunday the Maroon and White face off against Moncton at 11:00am. Both matches will be staged at the Tower.

CLASSIC NOTES- Husky Shauna MacDougall finished in the top ten in tournament serving aces...The York Yeowomen lost only one set in tournament, that to

Dalhousie...Saint Mary's received a huge scare in its match with Brock. Monique Rafuse and Tracy Milsom banged coconuts in the fourth set and Rafuse went down for the count. In fine Rafuse fashion, she came back and promptly recorded four stuff blocks in a row.

Laval, York claim volleyball titles

The Laval Rouge et Or and the York Yeowomen captured the men's and women's titles respectively at the eleventh annual Dalhousie Volleyball Classic last weekend at Dalplex.

Laval received an excellent all-around effort from Michel Cazes as the Quebec school rolled over the Dalhousie Club team in the final. Laval won in straight sets taking the match by scores of 15-4, 15-10, and 16-14. The

Yeowomen, meanwhile, easily defeated OUAA rival Western Ontario Mustangs 15-6, 15-12, and 15-10.

The University of British Columbia Thunder-Birds won the bronze medal in the men's division while host Dalhousie won the bronze in the women's division. UBC defeated Dalhousie in the consolation final while the Lady Tigers dumped the Carleton Ravens.

Named to the men's tournament all-star team

were David Farrell, UBC; Travis Murphy, Dal Club; Robert Hill, UBC; Sylvian Hamel, Laval; Jody Holden, Dal Club; Scott Bagnall, Dalhousie and the tournament MVP was Gino Brousseau from the Rouge et Or.

The women's all-stars were as follows: Cheryl Guay; York; Dartmouth native Marilyn Johnston, Carleton; Diane Harvey, Moncton; Dina Powis, Western; and two players

from the host Dalhousie Tigers. Tournament MVP was Christine Pollitt of York. Surprisingly Monique Rafuse of Saint Mary's was not on the all-star list. Rafuse led the tournament

with 25 stuffed blocks and was fourth in kill percentage.





SPORTS



Huskies split weekend set

by T. Paul Woodford

The Saint Mary's Huskies claimed their first league win of the 1990's and put an end to their four game slide with a 98-61 win over Memorial Seahawks last Sunday at the Tower. The UPEI Panthers came up with a second half rally to down the Huskies 76-69 the night before.

Saint Mary's coach Ross Quackenbush breathed a huge sigh of relief after the win over Memorial, which upped SMU's fourth place record to 5-4.

"It feels good to finally win again," said Quackenbush. "This was a game where if we lost we were dead. As it now stands we're very much in control of what happens to us."

The Huskies opened up a 28-10 lead over Memorial midway through the opening half before coasting to the victory. SMU led 54-34 at the half. All twelve Huskies saw action against the Seahawks.

"It's great that everybody had a chance to play today," said Quackenbush. "Everybody works hard all the time and we'd love to get everybody into every game but that's just not possible."

Dean Durnford paced the SMU attack that saw five players reach double digits. Durnford scored 21 points and grabbed 11 rebounds, Chris Rowarth pitched in with 19 points, Brian Thompson hit for 15, Jason Darling struck for 13 and Rob Murray added 10.

Former Carleton Raven Mike Hoy led the Seahawks with 20 points, Mark Elliot scored 12, while Bill Chislett

contributed 11 for the Seahawks, who now sport a dismal 1-9 record.

Player-of-the-Game Dean Durnford seemed more pleased with the victory than most Huskies. The Huskies got off to a 4-0 start without Durnford in the lineup only to go 0-4 after Durnford's return.

"It felt good to make a contribution to the offence today but more importantly it felt good to finally get a win," said Durnford. "I felt like some kind of jinx. We were 4-0 before Christmas then I came in and all of sudden we're 4-4."

UPEI 76 SMU 69

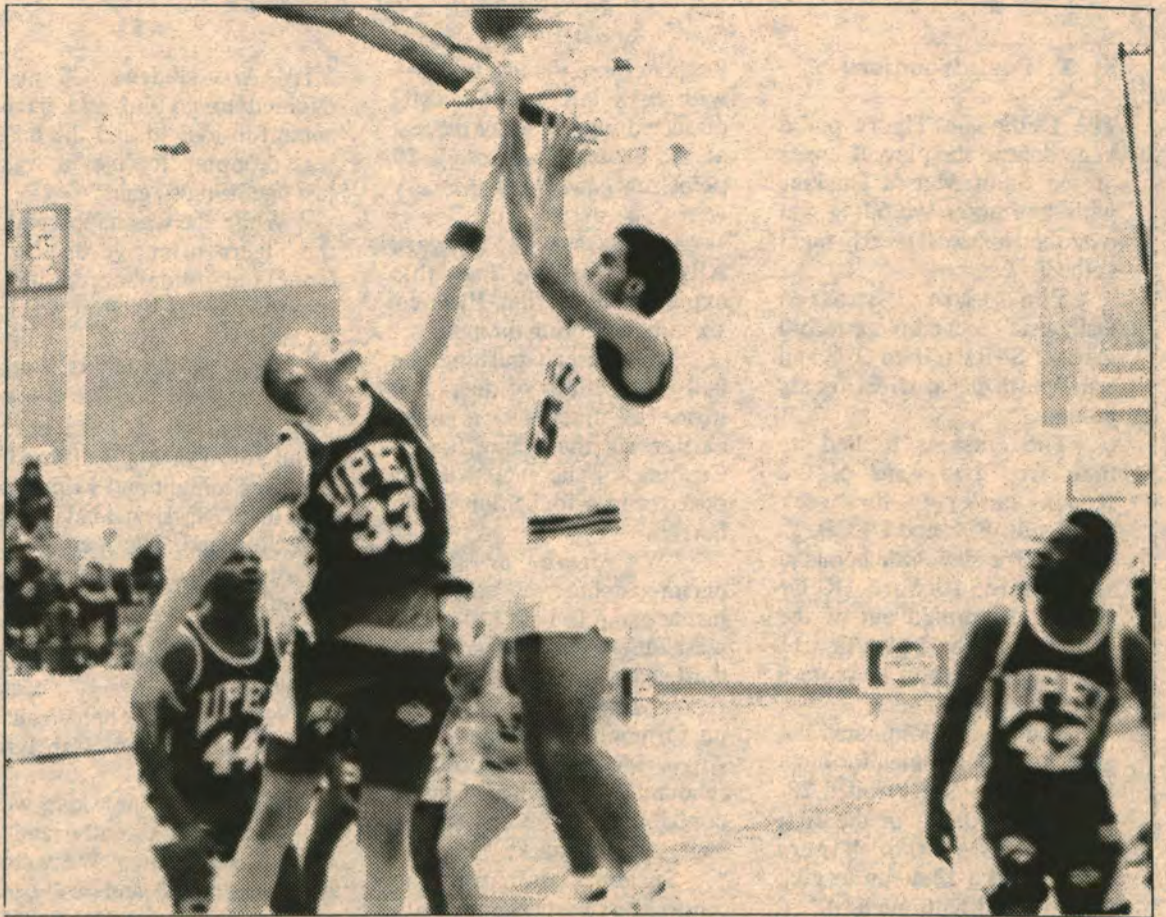
The Huskies led UPEI for most of Saturday night's game but it was the Panthers who were on top when the final buzzer sounded.

Saint Mary's held a 41-31 halftime lead and led 50-39 with 13:40 left in the game before the Panthers mustered up an impressive comeback rally to claim the win. UPEI currently sits in fifth place with a 5-3 record.

Peter Gordon was the UPEI sparkplug scoring 19 second half points and 30 on the day. Rookie Loring Gurichard hit for 13, and Dennis Smith added 12.

Brian Thompson scored 22 points and hauled in 11 rebounds for the Huskies in a losing effort. Tom McCutcheon's hot outside shooting got the fifth year forward a season high 18 points while Durnford added 12.

Quackenbush was impressed with the defending



The basketball Huskies dropped a 76-69 decision to the UPEI Panthers last Saturday at the Tower.

AUBC champion Panthers.

"I'll give them credit for playing good basketball," said the rookie coach. "Peter Gordon really got hot and it's tough to stop those three point shots. They really worked their way back into the game well."

The four point win was of critical importance for the fifth place Panthers whose goal is grabbing one of the four playoff positions.

"The objective in this league is to get to the playoffs, then anything can happen,"

said UPEI coach George Morrison. "When the end rolls around this season, at least one really good team isn't going to be in the playoffs, and I just hope it isn't us."

The Huskies host the 1-9 UNB Red Raiders this Friday night at 8 pm at the Tower. UPEI will host SMU on Sunday while the Huskies travel to Acadia next Tuesday.

HUSKY TALES- Coach Ross Quackenbush used more

players than usual in Saturday's game against UPEI. Richard Sullivan played over 10 minutes at point guard while Dale Stevens and Dean Durnford rotated for most of the game... Stevens missed most of the Memorial game with a twisted ankle... Dean Durnford finally found his old form on the weekend. Durnford was a mere shadow of his former self in his first three games with the Huskies but broke out of his offensive slump with 33 points on the weekend.

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SPORTS



Copeland leads Tigers over Huskies

by T. Paul Woodford

The Dalhousie Tigers put a huge dent in the playoff hopes of the Saint Mary's Huskies with an impressive 69-44 win over the Huskies Tuesday night at the Tower.

The win boosted Dalhousie's second place record to 6-2. SMU fell to 2-4 and trail fourth place UPEI by six points.

The Huskies picked up their first two wins of the season earlier in the week against St. F.X. and UCCB.

On Tuesday, little heralded sophomore forward Kelly Copeland stormed out of the gate to score the Tigers first 11 points and went on to score a career high 27 points.

The Tigers dominated the glass and the Huskies for most of the game. SMU trailed 20-17 with 5:50 left in the first half before the Tigers constructed a 13-4 run to give them a 33-21 halftime lead.

The Maroon and White fought back to within four points with 13:35 left in the game only to have the Tigers go on an 11-2 run that put SMU down 48-35 with 11:08 left.

SMU made one more run at the Tigers before the night was over. A Tina Creelman

jumper closed the gap to 50-44 with 6:18 left but the SMU offence disappeared for the rest of the game. Dalhousie's 19 point run gave them the easy win.

Saint Mary's forward Allyson Cushing had this explanation for the Huskies' six minute scoring drought.

"We weren't pushing the ball up the floor or dishing it inside as much as we were earlier in the game," said Cushing. "The fact that our post got into foul trouble also hurt us.

"We have a strong perimeter but we need our inside game to beat Dal and it wasn't there tonight" added the third year Arts student.

Copeland's sizzling performance overshadowed Angie McLeod's 18 point, 8 rebound outing. Kim Empey contributed 7 points to the Tigers potent attack.

Suzanne Muir was the Saint Mary's sparkplug with 11 points. Cindy Flynn meshed 9, while Sharlene Falk and Cushing each added 8 in a losing effort.

The usually low scoring Copeland was as surprised as anyone with her offensive outburst.

"I don't know what happend tonight," said the

5'10" Arts student. "I just decided to go out and have some fun tonight and the ball was dropping for me, it was just one of those games."

While she was happy with the Tigers' offensive display, Copeland underscored the importance of the stingy Dal defence.

"Our defence is our strongest point and we work really hard on it. We used about seven or eight different defences tonight and I think it kept them (SMU) off balance," said Copeland, who spent most of last season on the bench as a second stringer.

The fact that the SMU game came on the heels of Dal's disappointing 53-45 loss to UNB may have helped the Tigers said coach Carolyn Savoy.

"Every time we lose we tend to get emotionally ready for the next game. We were really energized and ready to play tonight," said the Dal court boss.

SMU 67 St. F.X. 60
The Huskies overcame a 39-34 halftime deficit to claim their first win of the season last Friday in Antigonish. SMU's balanced scoring attack and 53.6% field goal shooting led them to the victory.



Photo by Grant MacEachern

Flying Flynn- Cindy Flynn goes sky high for a shot last Tuesday night against Dalhousie. The Tigers dumped the Huskies 69-44.

Tina Creelman paced the SMU attack with 12 points, Allyson Cushing meshed 10 and grabbed 9 rebounds, Suzanne Muir and Sharlene Falk each connected for 9 while Crystal Nicholson and Cathy Callaghan chipped in with 8 each.

The Huskies will try to get back in the playoff hunt this weekend with a pair of games at the Tower. SMU will host UNB at 8pm on Friday while Cape Breton will provide the opposition 1pm on Sunday.

Icemen close in on Capers

By Journal Sports

With the Saint Mary's hockey Huskies playoff hopes dwindling on a life support system, Jon Fargo scored a goal which may have saved the Huskies from certain death.

Fargo took a pass from rookie Joel Cousins 1:17 into overtime to give the Huskies an absolutely crucial 4 - 3 win over the University College of Cape Breton Capers last Sunday afternoon in Sydney.

The win moved the Huskies to within one point of the Capers in the race for the fourth and final playoff position in the Kelly Division. Last Saturday

night the Huskies were nipped 4 -3 by the vastly improved St. Francis Xavier X-Men. The X-Men have jumped into a second place tie with Dalhousie heading into last night's game between the two squads.

Saint Mary's looked destined for disaster against the unpredictable Capers. Trailing 3 -1 going into the final period, the Huskies tied the affair on a pair of goals on Darren Nixon in the UCCB net. Other Husky singles went to Wayne Morrow, Joel Cousins and Tim Gilligan.

John Cambell, starting in only his second game of the season stopped 29 of 32

shots for Saint Mary's. Nixon was tested 31 times. Saint Mary's fans will get a chance to see the nations fifth ranked team and defending AUHC champion Moncton this Friday evening at Alumni Arena. The Blue Eagles have four players in

the top ten in conference scoring including Danny Guavin and Claude Gossetin. Darren Colbourne of Acadia remains in the number one position in conference scoring with 36 points. Guavin is two points behind at 34.

Dalhousie then comes to Alumni Arena on Sunday at 2:00 pm. The Tigers defeated the Huskies in two prior meetings this season.



ATHLETES OF THE WEEK

MONIQUE RAFUSE
VOLLEYBALL

Monique Rafuse is this week's female athlete of the week. The sophomore Arts student was one of many bright spots in SMU's five losses at the Dalhousie Classic Volleyball Tournament last Weekend. The Middleton native registered a tournament high 25 stuff blocks and recorded 59 kills in the three day event.

JON FARGO
HOCKEY

Jon Fargo of the hockey Huskies is this week's male athlete of the week. The 6'0", 195lb Don Mills, Ont. native kept the Huskies in playoff contention by providing the overtime winner over the UCCB Capers last Sunday in Sydney. SMU's 4-3 win brought the Huskies within a point of the fourth place Capers.



INTRAMURAL SCENE

Basketball

RECREATION RESULTS

Jan 23/90

GLOBETROTTERS 32 TIMBERWOLVES 20
BO KNOWS BASKETBALL 46 DEMONIC PENTANGLE 37
GINTY HEAT (57) SMART ONES (54)

Jan. 25/90

HURRICANES (33) 13TH FLOOR (32)
CAPITALIST SWINES (55) SMART ONES (36)
MANHOLE COVERS (45) EGYPTIANS (43)
TIMBERWOLVES (39) GINTY HEAT (37)
BUMPKIN UGLIES (62) B-49ERS (24)
BO KNOWS BASKETBALL (56) HOOTERS (42)



COMPETITIVE RESULTS

Jan 23/90

NUKESTERS (69) NO NAMES (44)
ALUMNI (54) BRUINS (43)
RUNNIN REBELS (48) DESTROYERS (31)

Jan 25/90

MBA (63) NUKESTERS (52)
69ERS (68) BAWL HAWGS (65)
DESTROYERS (42) GLEE CLUB (34)

Jan 29/90

ALUMNI (78) NO NAMES (52)
NUKESTERS (49) BRUINS (46)
RUNNIN REBELS (79) BAWL HAWGS (48)

TOP SCORERS

Competitive

Name	Team	Pts
Bob Fowler	Nukesters	75
Greg Drost	Bawl Hawgs	69
Allan Hausbury	Nukesters	49
Paul Innes	Runnin Rebels	46
Kurt Bremner	Alumni	43

Recreation

Robert Fowlout	Bo Knows Bas...	51
Greg Jones	Capitalist Sw...	41
Derek Rudderhan	Bumpkin Uglies	38
Tony Anderson	Smart Ones	33
Ian Noseworthy	Ginty Heat	30

Volleyball

Women's Volleyball

Standings as of January 24, 1990

tie for 1st TRISCUITS
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- ▶ Wednesday, January 31, 1990, 8 pm
Acadia Axemen vs Saint Mary's Huskies
- ▶ Wednesday, February 7, 1990, 5 pm
Consolation Final
- ▶ Wednesday, February 7, 1990, 8 pm
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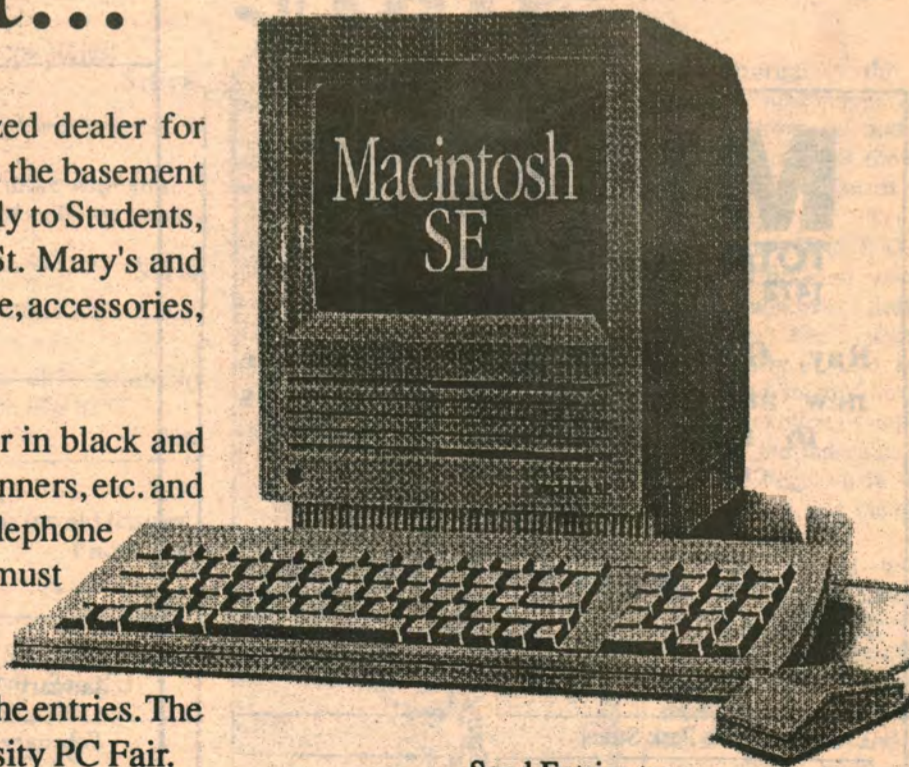
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