

THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

'Per Diems' leave students perplexed

by Colin MacMillan

Students upset with a spending practice of the Students' Association are taking their case to the council and to the students.

Gus Karouzakis, an accounting student, is raising questions over expense cheques handed out to seven Students' Association delegates. The seven attended a Student's Union of Nova Scotia conference earlier this year at St. Francis Xavier University in Antigonish and were each given a \$90 expense cheque to cover meals for the three day conference.

Karouzakis claims that the cheques are higher than amounts required for meals for the delegates and that money meant for meals and ancillary expenses was used instead for alcohol and other personal expenses.

Three of the seven who attended the conference did not deny allegations that some of the expense money was used for alcohol purchase, but defended this use of the money with claims that they could do whatever they wanted with the funds.

Karouzakis, who says he

represents other students as well, feels that the funding wasn't distributed openly and that a lack of receipts from delegates shows that the money could have simply been pocketed. He says that in meetings with SMUSA President Darren Finn, Treasurer Tracey Bean, and Vice-President Craig Fearon, Fearon offered to repay the \$90 per diem cheque. Fearon also accepted a suggestion to have the funds donated to charity to ensure that the money isn't re-issued by SMUSA.

For their part, SMUSA executives have argued that expenses such as these (formally referred to as "per diem" or per day expenses) have existed within the Students' Association for years and that receipts are not required where amounts are pre-set. SMUSA currently allows for three meals per day valued at \$5 for breakfast, \$10 for lunch, and \$15 for dinner to total \$30 per day, even when food is supplied - such as the sandwiches provided at the SUNS conference. Bean claims

that an impromptu survey of other student unions has shown that Saint Mary's is in the lower segment for per diem allocations and that other schools don't ask for receipts for expenses.

Finn defended the expense of sending seven delegates by explaining that SMUSA's position in the provincial union hinged on Saint Mary's ability to pass several key motions at the event. Four out of the five motions presented were accepted by the collective.

The students who are publicly opposing the per diem expenses feel that use of student money in this manner may simply be an indicator of ways in which other expenses are accounted for without justification. They are demanding that weekly or monthly financial statements from the Student's Union be compiled and made available to *The Journal* and students at large.

The delegates who attended the conference

(Cont'd pg 2)



JIM YOUNG/JOURNAL

ONE LAST PRAYER: BC Skitp Lisa Walker looks on after throwing her last stone in semi-final action at the Scott Tournament of Hearts held in Halifax last week. Her prayer wasn't answered as she lost to the eventual winners, Manitoba, 6-5 in 11 ends.

31% increase in voter turn-out

New council elected for '92-'93

by Scott MacDougall

A 13% voter turn out, exercised their right to vote and elected seven new society representatives who will sit on the 1992-1993 Student Representative Council. During the held at Saint Mary's on March 3 and 4th, three students were also elected to the Senate and four to the Board of Governors.

1,043 students voted in the election which showed an encouraging response - a 31% increase - compared to last year's 792.

Sheila Randall became Arts Representative with 651 "yes" votes and 72 "no" votes. Randall hopes to expand the walk home program, lobby for more society funding and re-open off-campus housing offices.

Andrew Bryan will be the next Engineering Representative after he received 642 "yes" votes and 80 "no" votes. Bryan says he is a good listener and "will make a great spokesperson for the students of the Engineering Department

and all students of Saint Mary's University."

Elizabeth Boudreau became Off-Campus Representative with 645 "yes" and 80 "no" votes. Boudreau would like to re-start the Off-Campus Society, make students more aware of the walk-along program and start a walk-home program.

Scott Boucher captured 507 votes to become Science Representative. Boucher plans to "represent the voice and concerns of SMU Science Students to council in the 1992-1993 school year."

Kyle Langille was elected Residence Representative with 337 votes. Langille feels that "the poor conditions people are faced with (in residence) are unnecessary and can be changed with the right leadership and effort."

Lorraine Ferguson was elected International Representative with 427 votes and Annie Homer became Mature/ Part-Time Representative with a total of 337 votes. Craig Fearon, Noel

Melanson, Nicole Savard and John Webber will all sit on the Board of Governors in 1992-1993.

Doug Clark ("Yes" 311/ "No" 105), Nicole Savard ("Yes" 362/ "No" 72) and Shelly Whitman ("Yes" 343/ "No" 94) will serve on the Senate

When opportunity knocks...

by Farhan Ahmad

With the economic situation as it is and the recent cutbacks of 800 student jobs for this summer, people are getting desperate. The Canadian Employment Centre at Saint Mary's lists quite a few jobs, but due to the dearth in Nova Scotia, most of them are out of province. However, there is one in-town job that offers an opportunity that "involves forming, building, and maintaining your own franchise through network marketing" and boasts that there is "no office needed; no employees to hire;

Are-election will take place on March 10 and 11 to determine who will become Commerce Representative after contenders Mike Burgoyne and Noel Melanson tied, each bringing in 393 votes.

immediate income and unlimited income potential." Too good to be true, maybe.

The company? Tekton Environmental Products, an independent distributor for National Safety Associates (NSA). The product? Air and water filters. The catch? This is not a usual door-to-door sales project. You must purchase the product from the company at your own expense, and then sell the product to the consumers. As stated in the ad, "The initial capital needed is negligible, especially considering the amount of income that can be earned part

Cont'd pg 3

INSIDE

The Sweet Sounds of Success! Radio Saint Mary's back on the air page 2

The wonderful world of SMU pages 8&9

VRROOOOOOM! Track Huskies roar through the AUSA page 13

Jeremy Irons thrills in 'Kafka' page 11

Editorial...pg 6 Comics....pg 5

Residence Tutoring: helping students cope with Academics

by Barb Bishop

Resident students who are having difficulty in their academic courses can now seek help from Saint Mary's Residence Tutoring Program. The program is presently functioning as a pilot project, but Brian Hurst, Assistant Director of evening and weekends hopes by next year, the program will be in full swing.

"I hope the program is successful this year so that we can start off next year with the program in action."

The program is designed to provide tutoring to individuals or groups of two

that are having problems in a particular course. Tutors will help students understand concepts presented, review class work, clarify tests, help prepare for exams, and teach one to learn independently. Tutors will not do papers or other assignments for students nor will they make up missed classes or substitute professors. The program concentrates on allowing students to work for themselves.

Tutors are offered for almost every course - should a student require help in a subject for which no tutor is available, all efforts will be made in accommodating the student as quickly as possible.

Currently, Hurst enthuses that the program is a "relative success", but he hopes through further promotion the program "will stir up more interest." Although it may be premature to predict results of the program, Hurst says, "those receiving tutoring find it very beneficial."

Students requesting a tutor, are asked to submit an application to the Assistant Director, Evenings and Weekends and will further be interviewed to find out the exact nature of their needs. A student wishing to become a tutor will require an overall average of B with an A in the course desired to tutor. The tutor will also be

required to attend a brief tutoring orientation/information session.

The program will be advertised throughout Residence, this will enable tutors to be match with learners. Tutors will be given the name, phone number, and room number of the learner. Both parties will be contacted to know who has been assigned to them. The learner is able to choose the location of their sessions so they are comfortable with their environment, and are therefore able to learn better.

Any Resident students wishing to tutor or be tutored should call 420-5591 after 8:00 p.m.

The sweet, sweet sounds of CFSM

by Michelle Bennett

On February 24, 1992, CFSM went on the air for the first time in almost a year.

Over a year ago, CFSM Radio Saint Mary's began running into financial and technical problems which reduced broadcasting to a virtual impossibility. Equipment began to deteriorate, signals from the transmitters began to get weaker and eventually stopped altogether. There was also a shortage of funding support which prevented the station's executive from repairing the damage. Plus, interest from the students began to wane, as

well.

Just when CFSM's situation seemed to be hitting rock bottom, fate dealt them three wild cards that turned their luck around. Three Marketing students who had done a project on the station earlier in first term, initiated a first-aid program for the organization. They began by focusing the volunteers' support for the station into definite plans of action essential to get the necessary results - reorganization of the physical layout, a change in format and presentation, and implementation of a new promotion scheme.

March 1, 1992, found the

station's signal being heard in the Residence Cafeteria and on several floors in the residences. Although the strength of the transmitting signal still requires work in order to be heard in the Students' Centre Cafeteria, CFSM executives are hopeful that they should be functioning very soon. Most of the salvageable equipment has been fixed to working condition thanks to the volunteer efforts

of several people and the results have left all involved pleased and encouraged.

A great deal of support is still needed, and members of the society are appealing to students of every faculty to come in and get involved, as they are specialized in different fields. Any contribution made by students, large or small, would be greatly appreciated.

Per Diems (cont'd from pg 1)

included President Darren Finn, Vice Presidents Paul Turner and Craig Fearon, Sandra Hepditch, Chris Fougere, Eric Miller, and Tracey Bean. The councillors involved have agreed to make changes to the SMUSA policy but have so far avoided calls to replace the money.

Students involved have not

ruled out the possibility of undertaking a petition for impeachment which would remove the seven councillors from their present positions, a process which would see the President Elect Fearon, and the V.P. Student Affairs Elect Fougere, removed from their recently elected positions for the 1992-93 year as well.



Stay In Barcelona This Summer With Prices That Aren't Olympic

Watch Olympic athletes compete this summer and rest your own tired muscles at a Moorish villa that overlooks the city. Access to this exceptional hostel is as easy as joining the Canadian Hostelling Association. A CHA membership will open doors to over 6,000 hostels around the world including castles, chalets, and beach houses at prices you can afford. Find out more by calling our toll free number or writing: Canadian Hostelling Assoc., 1600 James Naismith Dr., Suite 608, Gloucester, Ont., K1B 5N4

1-800-663-5777
Hostels - The Affordable Adventure

PHOTOMASTER STUDIOS Graduation Portraits

- 1- 8x10
- 2- 5x7
- 4- 4x5
- 8- W/S

Economy \$48.00
Retouched \$60.00



Sitting Fee \$10.00 payable at the time of sitting
PLEASE CALL FOR AN APPOINTMENT TODAY!



Professional Portraits are custom made at very reasonable prices!

PHOTOMASTER Dartmouth 131 Wyse Road 465-2404

EDITOR
Ayesha Adhami

NEWS EDITOR
Scott McDougall

PHOTO EDITOR
Jim Young

ARTS AND ENTERTAINMENT & GRAPHICS EDITOR
Andrew Bowers

SPORTS EDITOR
Jody Jewers

BUSINESS MANAGER
Colin MacMillan

ADVERTISING
Elizabeth Boudreau
Robert Wooden

STAFF
Asna Adhami
Farhan Ahmad
Jeff Ainslie
Barbara Bishop
Mark Bowlby
Chad Lindsay
Mike McCarron
Julie Nicholson
Blake A. Smith
Sheila Taylor
Trevor Townsend
T. Paul Woodford

CONTRIBUTING STAFF
Dave Becerra
Rob Boutlier
Eric Miller
Chris Tait

How to reach us:
The Journal, Suite 517
Student's Centre
Saint Mary's University
Halifax, N.S.
B3H 3C3 (902) 422-1234

The Journal is the student newspaper of Saint Mary's University and receives funding from you, the students, through your student fees. The Journal is a non-partisan newspaper dedicated to serving the university community. The opinions expressed in this paper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal, its members or its advertisers. Submissions from any member of the university community are welcome, provided they are typed or can be deciphered within a reasonable amount of time. The Journal reserves the right to refuse or edit submissions. **SUBMISSION DEADLINES: Monday at 9:00 AM for all letters, articles and advertisements.**

Open house meets with positive response

by Trevor Townsend

Open Houses concerning the proposals for four historical sites in Halifax took place last week. Turnout was moderate, but many concerns were expressed by visitors in

response to the management proposals for York Redoubt, Georges Island, Fort McNab and the Prince of Wales Tower.

Barbara Schmeisser, an employee of the Halifax Archives, explained that the whole idea behind the

proposals and the Open Houses was to receive public input. "It is a positive move to actually find out what the public wants from us, instead of us just doing something, without the public having any say in it."

People had many different

concerns about the proposals, some points of which they agreed with, some of which they didn't. Overall, organizers were very pleased with the many comments they received. There was a hope that students would become involved, and several students did come with their ideas, but it was felt that more student input would be beneficial.

"[Some people] think that this is not a student issue, but we believe that it is," said Valerie Adams, one of the

organizers. "It is the students who will benefit from the new management plans in the future, because they are the ones who are and will be enjoying them (the sites)."

None of the management plans are finalized yet, and organizers are still looking for student ideas. Forms which outline the proposals are available at the SMUSA desk. They contain postal reply sheets in which comments and concerns can be raised.

(Job opportunities (cont'd from pg 1)

time or full time." But if you don't have the "initial capital," fear not, "financing is available for even the smallest entrepreneur."

Tekton will be presenting an Information Session at Saint Mary's on March 13th, at noon in the Loyola Building, (Room 154).

According to the Canadian publication, the Financial Post (Aug. 31/Sept. 2; 1991), the information sessions go something like this: a good-looking, well dressed

individual walks into the room and speaks of his/her initial job and subsequent failure. They then talk about how their life was a desolate hole, until they dropped into the world of air and water filters - and turned their lives around. Now, most of them claim numerous assets and have fulfilling, happy social lives. The appeal the company offers, simply, is "a low risk chance to score big in a short time," but is careful not to give out any actual figures - average income of a worker or the number of people who do not succeed in the business.

Unfortunately, he product itself, the water filters, have been questioned for their price and effectiveness by magazines such as Consumer Reports, and if the individual cannot sell the products he/she has bought, then they lose. The losses can

be measured in the form of the money used to purchase the filters from the company - if financed by the company, tack on that money as well. With the economy in a recession, one may question how many people will actually have the money to spend on such luxuries as air and water filters. The marketing strategy of the company, however, may persuade many individuals to join up. And the laws of supply and demand dictate that someone is going to lose.

There have been problems with NSA in the past. In 1990, the company had 22 cases filed against them under the Federal Competition Act for misleading advertising. Although 14 of the cases were dismissed, the company was back in court on September 14, 1991 to answer to the other eight.

Remember, Journal executive will be voted in Friday, March 20th, at 2:00 pm. Eligible voters must have contributed to three consecutive issues before the election date in order to vote.

Oh, give me a home...

By Mike McCarron

Are you an off campus student and tired of not having a place to study? Well, Chris Fougere wants to change that. Fougere, the newly elected VPSA for '92-'93 academic year, wrote a letter to Dr. Ken Ozmon on January 28, stating the need for a place for the almost 6800 off-campus students to relax, study or wait to go to class. Copies of the letter have also been sent to Vice-President of Administration, Guy Noel; Director of Student Services, Keith Hotchkiss; Academic Vice-President, Dr. Colin Dodds and SMUSA President Darren Finn.

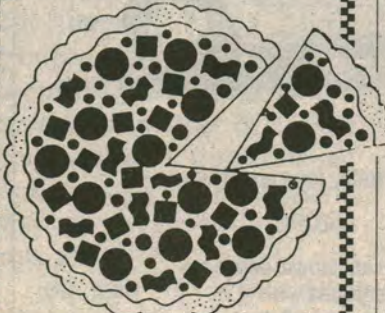
The letter pointed out that there is limited space available in the area for any kind of construction, but in the light of increasing full-time and part-

time enrolment, Fougere wants the option of a new building on campus to be kept open for future consideration.

Previously, there has never been a lounge for Off-Campus students at Saint Mary's; students have made use of various other facilities on campus, including the Alumni Lounge. But current students are now confined only to the library, the cafeterias, the Courtyard Lounge at the Tower or the Loyola Colonnade. While these areas are designed especially for students, most will vouch that they are crowded and noisy at the best of times. As of yet, there has been a disheartening lack of response from those who received the letter, but Fougere is still hopeful that something will be done.

Student Special!

Tomasino's



"The Pizza with Class"

LARGE

3 toppings

\$9.99

• OPEN 7 DAYS A WEEK •
• FREE DELIVERY •

454-6222

FINE ITALIAN PIZZA & SALADS

WORK IN FRANCE OR THE U.S.A.

TRAVEL CUTS HALIFAX
(902) 494-2054

ANOTHER BORING SUMMER... NOT!

DOOR PRIZES

EUROPE ON SALE.

TRAVEL CUTS

The Travel Company of the Canadian Federation of Students

*Want to go overseas this summer?
Want to know the inside scoop?*

Find out all you'll need to know during
The Travel Cuts' European Information Night...

Where: Dal SUB, Room 224
When: Tues. Mar. 17, 6-8 pm.
Who: - Travel Cuts
- Canadian Hostelling Assoc.
- Contiki Holidays
- Student Work Abroad Program
- The Trail Shop

ALL ARE WELCOME
For more information please call:
494-2054
Excellent!

Mattress City

Futon's
6" and 8"
In Stock

- Buffwhite
- Solid Colors
- Designer Prints
- Wide Selection of frames
- Platform Beds

*Custom color co-ordinates available on request!
Look for our new location, opening soon!!*

492-3635

Scotia Square

1992 GRADS

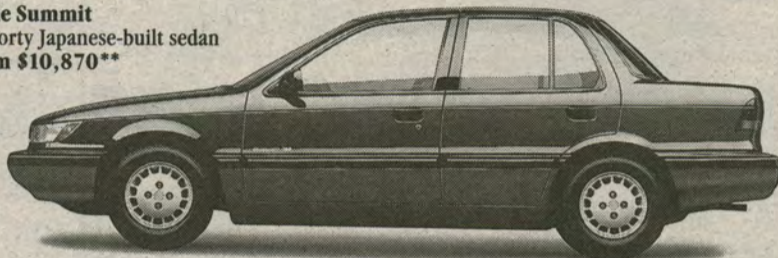
Chrysler starts you on your way!

\$750 Cash Rebate

in addition to any other incentives
PLUS NO PAYMENTS FOR 3 MONTHS
 on selected offers†



Plymouth Laser
 Sizzling looks and hot performance
 From \$13,735**



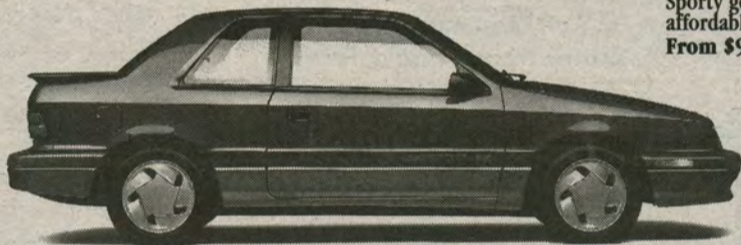
Eagle Summit
 A sporty Japanese-built sedan
 From \$10,870**



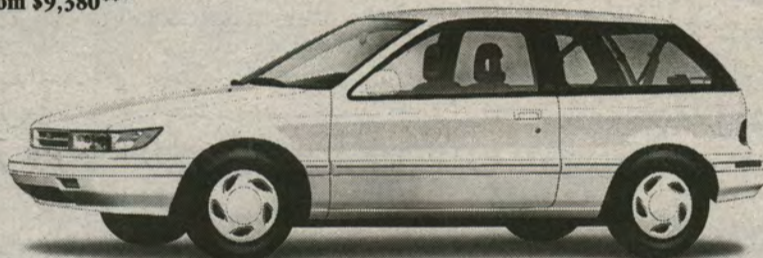
Jeep YJ
 The fun-to-drive convertible
 From \$12,165**



Eagle Talon
 Driving excitement from an award-winner
 From \$16,205**



**Plymouth Sundance/
 Dodge Shadow**
 Sporty good looks at an affordable price
 From \$9,995**



Plymouth Colt 200
 A high-spirited car with style
 From \$9,380**

You've worked hard for your education. And now Chrysler wants to start you on your way with incredible savings on your first new car or truck.

Whatever your taste, from the dynamic, affordable Colt to the adventurous Jeep YJ to the sleek Eagle Talon, you'll save an additional \$750 on any new 1992 Chrysler vehicle of your choice!

Make the best deal you can at any Dodge-Plymouth or Jeep/Eagle dealership, then present the certificate below for an additional savings of \$750!

And there's more good news. You can defer your payments for three months on Chrysler Credit approved financed purchases on 48-month terms on selected offers. You will pay the full amount, but Chrysler understands that when you're first starting out, this deferral option gives you a little extra time to start you on your way.†

It's that simple. And that affordable!

Visit your Dodge-Plymouth or Jeep/Eagle dealer today for a test-drive. Experience the Chrysler difference for yourself.

Buy with Confidence

With Chrysler's *Owner's Choice Protection Plan*, you can choose between our 7-year/115,000-kilometre Powertrain Warranty combined with a 1-year/20,000-kilometre bumper-to-bumper Basic Warranty, OR our 3-year/60,000-kilometre bumper-to-bumper Basic Warranty. (For Imports and Laser/Talon models only, the 3/60 Basic Warranty choice includes a 5-year/100,000-km Powertrain Warranty.) It's your choice and there's no deductible!*

*Some restrictions apply. See dealer for details.
 **Manufacturer's suggested retail price base vehicle as at January 1, 1992. Price is subject to change. Price excludes freight, licence, tax and insurance. Dealer order may be necessary. Dealer may sell for less. Offer available until December 31, 1992. Vehicles may not be exactly as shown.



Chrysler Graduate Program

\$750 CASH REBATE
 on the 1992 Chrysler vehicle of your choice
 in addition to any other incentives
PLUS NO PAYMENTS FOR 3 MONTHS
 on selected offers†

†If you finance at regular rates for 48 months, you may choose to defer your first monthly payment for 90 days. You will pay the amount financed and interest for the 48 month term over 45 months (45 equal monthly payments with a 3-month delay to first installment). Chrysler Credit Canada Ltd. approval required. Offer applies to retail purchases for personal use only. Other Chrysler special reduced finance rate programs cannot be combined with this deferral offer. Purchase and take delivery of any eligible vehicle no later than December 31, 1992 from a participating dealer. See dealer for details.

Please complete:

Name: _____

Street: _____ City: _____

Province: _____ Postal Code: _____

Telephone: _____

Bring this certificate to the Dodge-Plymouth or Jeep/Eagle dealer of your choice to receive your cash rebate.

CHRYSLER

All you
 have to do
 is drive
 one.

THE ALMOST ALL NEW BIG JOE created by Joe/penned satistically by Andy.

Take this Job and Bite me! With **Big Joe**

Hello "Chronically Horrid?" I'd like to place a want ad in tomorrow's paper! Heh Heh...

TOON MOTEL

CLASSIFIEDS

WANTED!!! \$ INEMPLOYED PEOPLE FOR TARGET PRACTICE NO EXPERIENCE NECESSARY! BACKGROUND IN EXPLODING AN ASSET!! AUDITIONS TOMMORROW 10:00am 116 BIG JOE AVENUE

Y'KNOW, PEOPLE SAY THIS RECESSION IS TERRIBLE! BUT I THINK IT'S GREAT! HEH HEH...

Boon

BEEP.

AAAAGG!!

NEXT.

Fin.

ETERNITY PRESENTS...

SMALL INTESTINE MAN

TURN OFF THE DAMN WIND MACHINE!

MILKY WAY

SONY

BEAM ME UP, SCOTTY...

CANCELLED

WHAT IF... Our hero had a Nielsen Ratings box?

CLICK CLICK CLICK

Hehehe! The Power!

What can I cancel today? Hm...

COSBY!

GROWING PAINS!

GOLDEN GIRLS!

COACH!

AND OF COURSE... STAR TREK!

FREEZE!!!

We represent the STAR TREK PRESERVATION TASK FORCE. We stop people like you from cancelling Star Trek.

We keep the planet safe for guys who can't get laid (or even kissed), 40-year-old men who live with their mothers, unpopular young women, and astronomy students everywhere!

JUSTICE IS SERVED

PAID FOR BY THE AFOREMENTIONED PEOPLE

IS OUR HERO REALLY DEAD?

FIND OUT NEXT WEEK!

10092

WANT ADS

HEY! WHERE THE HELL ARE ALL THE 'PHILOSOPHERS WANTED' JOB OPPORTUNITIES??

BOBBY QUESTIONS THE PRACTICALITY OF HIS NEW BA. DEGREE.

THE ALL NEW For those who always wanted to know...

Rookie's ABC'S IN DRINK MIXOLOGY

| | | |
|---|---|--|
| Alabama Slamer | Bermudian Cocktail | California Iced Tea |
| This is a small cocktail that is shaken. In a shaker glass combine: 1/2 oz Southern Comfort 1/2 oz Amaretto 2 oz O.J. (orange juice) shake well and empty into a 3-4 oz tumbler | For this large cocktail pour these into your shaker glass: 3/4 oz Gin 1/4 oz Apricot Brandy 4 oz Lemon juice 1 oz Orange juice 1/4 oz Grenadine Shake well and pour into a tall glass and garnish with orange slice | Simply Build over ice. 1/4 oz Gin 1/4 oz Vodka 1/4 oz White Rum 1/4 oz Grand Marnier 2 oz Lemon juice 2 oz Lime juice 1 oz Soda water Garnish this with a lemon wedge. |

Good Luck with these Beauties, But Drink responsibly! Larkie

CAMPUS-MAN

BY ANDREW BOWERS THIS WEEK: LONG LOST CARTOON STARS WHERE ARE THEY NOW?!

WHERE OPRAH FAILED TO GO... WHAT GERALDO SHUNNED... WHAT GAVE DONAHUE A NEAR FATAL HEART ATTACK... WHAT MADE REGIS SHOOT KATHY-LEE... WHAT MADE SALLY JESSE RAFAEL GO INSANE, TAKE OFF HER CLOTHES AND SCREAM- "I'M TOO SEXY FOR MY DUSTBUSTER?"

TOONS: "FIRED, RETIRED + REHIRED!!"

IF CASE 1) MOST PEOPLE DON'T REALIZE THAT HOMER SIMPSON HAS QUIT HIS SHOW TO PURSUE A CAREER IN POLITICS, EVEN CHANGING HIS LAST NAME AND TRAVELLING TO A UNIVERSITY HERE IN HALIFAX!

TODAY THE GIRLS RESIDENCE TOMMORROW THE WORLD!

MBA

PENNIES

SCOOBY DOO + SHAGGY: CULT LEADERS IN THE ANARCTIC...

LET'S RECONSIDER LOCATIONS SCOOBY!!

ROKAY RAGGY!

SMURFS: WAS THEIR DISAPPEARANCE A COINCIDENCE WITH THE INTRODUCTION OF THE "BLUE SMARTIES"??

RED ONES LAST! RED ONES LAST!

SMARTIE GRINDER 100X

ELROY JETSON: ARRESTED WHILE HOLDING UP A LIQUOR STORE.

HELP! HELP! HIS BOY ELROY!

I'M NOBODY'S GRP@G BOY! GIVE ME THE DOUGH!

ROCKY + BULLWINKLE: CONTRACT DISPUTES SOURED THE DUO.

PULL A RABBIT OUT OF YOUR HAT NOW YOU PUTZ, HEHEHE

PLAY SQUIRREL

LUCY VANPELT: SEX THERAPIST.

YOU CAN'T DO ANYTHING RIGHT YOU BLOCKHEAD!

NEXT!

VANPELT MD.

THE DOCTOR IS IN.

EEK!

END

EDITORIAL/LETTERS

Target Practice at The Journal

Recently, *The Journal* was questioned about certain articles in our election issues - queries raised in a somewhat alcoholized social environment. I don't mind being questioned about what happens up here, but when the so-called inquiries turn into a personal attack session, I begin to take offence. After two weeks of this type of interrogation, I went to discuss the problems with the people involved. What I was met with was hostility ("This is a stupid idea.") and a fair amount of self-righteousness ("Some people can't express themselves when they're sober. They need a few drinks to speak their mind.") - plus a little chalk-marked body on the floor ("This is what happened to the last guy who came up here.").

While I can't say too much was accomplished, I certainly didn't feel that because I had decided to deal with a situation head-on, I had lost all rights as a student of this campus. Last weekend, someone brought up to *The Journal*, a Karaoke poster which had been defaced. Instead of "Every Friday night at the Pub, come show off your hidden talents," it read "...watch Ayesha show off her hidden talents." Of course, I don't mind that part of it - it's true. What I did find disconcerting was the arrow pointing to my name with the phrase "Shoot the bitch" written beside.

Those of us who are in positions of authority often have to deal with students who are dissatisfied with the way that things are being done. In situations which go sour, it is up to us to do some salvaging with whatever rationality and sensitivity we can muster. But the responsibility does not lie solely with us. Students who want to express their concerns should be reasonable, at best - intelligible at worst. Cliche time, but it takes both sides to reach a compromise. If you're not willing to listen, don't expect to be heard. Oh, and in case you missed it, this ain't the way to do that.

I think it is fair to say that the perpetrators have a slight problem with maturity. Grow up, people. If you don't like something, you can't threaten somebody and expect it to change. Is this what you're going to do if and when you manage to get a job and decide you don't like a colleague? That's it, circulate a memo saying "Kill the mother!" Right on. Please be prepared to spend the rest of your natural born lives in a padded cell, as well. It is ridiculous that this type of intolerance and redneck mentality exists at an institute of "Higher Learning."

Students should never *ever* feel that they cannot express their views for fear of repercussions. This campus may see this type of unintelligent behaviour once in a while, but it will not tolerate it. There are all kinds of offices and services ie, Campus Security, Student Services, a Sexual Harrassment officer, available to you if you feel that somebody is out of line. Don't hesitate to say exactly how you feel. But should we have to wait to be threatened/ harrassed/ intimidated before something is done? Perhaps preventative measures should be taken - more active responsibility for students in Residence - Dons, for example. A tighter, stricter system of penalties in cases of inappropriate behaviour. A heightened consciousness of the problems of intolerance and abusive behaviour on campus. This is not infringing on one person's rights - to get drunk, to have fun, to speak their mind. It is safeguarding another's right to do the same.

A.A.

NEWS ITEM: SMU Students borrow some helpful hints from the old lady in the shoe, when it comes to colourful antics on campus.



The old student knew
just who was who ... do you ???

To the Editor
c/o The Journal
Suite 517, 5th Floor
Students' Centre
Saint Mary's
University
B3H 3C3



Letters...

VPSA practices unfair persecution

Dear Editor,

Last week, we were disturbed to read in a letter to you that Craig Fearon had written the following on an MBA student's door, "What is an MBA? It is a Commerce degree in two years with half the knowledge."

Mr. Fearon is the incumbent Student President of Saint Mary's for the academic year 1992-93, and presently occupies the position of Vice-President, Student Affairs. Any person in a position with this scope of authority, carries the responsibility of conducting

himself with a high degree of integrity. He must set an appropriate standard of behavior for the entire student body.

The MBA program is an important part of Saint Mary's academic offerings. Furthermore, it is a well-respected program throughout this country and in the international business forum. We are discouraged and disappointed to hear that a representative of the student body would single out one segment and proceed to persecute us by making such a

public statement. The immaturity displayed by Mr. Fearon in his dealings with this member of a student body which he purports to represent, is alarming.

We would welcome the opportunity to meet with Mr. Fearon to clear up any misunderstanding he may have about the scope and nature of the MBA program.

Respectfully submitted,
Kathy A. Edwards
SMU/MBA Academic
Standards and Fair Practices
Committee

A proper system of checks and balances

Dear Journal:

Of late, the letters to the Editor section of this paper has been monopolized by persons who take themselves, and this paper, a little too seriously. It should be recognized that "public" persons on this campus are

subject to commentary, satire and humour by *The Journal*, as is every student group. By allowing *The Journal* to do this, we make it part of a system of checks and balances for the people and groups in power. Political leaders do not often write letters condemning the

work of editorial cartoonists. Why not? Because in some way it is proper to be able to laugh at the people in power. It surpresses the urge to put these people on pedestals.

I think if one reads *The Journal* fairly, it is seen to be a fair publication that attempts

To the Editor
c/o The Journal
Suite 517, 5th Floor
Students' Centre
Saint Mary's
University
B3H 3C3



Letters...cont'd

(Checks and balances...cont'd)

to cater to all students on this campus. There is a mix of serious issues and tongue-in-cheek articles, and it seems to address correct student issues in an interesting and informative way. To those who have a problem with *The Journal*, if there is something lacking, remember it is the Saint Mary's student newspaper. SMU students make the paper what it is. Contribute to something other than the Letters to the Editor.

Scott Schurman

A word about Bethany House

To the Editor:

In my letter in last week's Journal to do with places that help women through pregnancy, I talked about Birthright and the Home of the Guardian Angel. I'd like also to mention Bethany Home

which is very close to Saint Mary's (980 Tower Road).

While it serves as a residence for single parent women, counsellors will also provide women seeking help with referrals to other agencies within the city. Bethany Home provides residence for up to seven pregnant women and four women with children (under the age of six months).

Residents take part in a program that teaches such lifeskills as budgeting, health and nutrition and parenting that help them to cope as single parents. Counsellors also work one-on-one for individual needs. Call 422-5900.

Sincerely,
Margo Boyd

The magnetism of *Intelligent Humour*

Whoa!

Have I missed something? Has Chris Williams been in *The Journal* before? His cartoon in

the February 26 issue is one of the funniest I've ever read. I nearly had a fit when death threatened to prick God's "sorry butt." So, how 'bout it, Chris? Do we get further adventures of Death?

K.B.

Graphics Editors note: Chris Williams' "Intelligent Humour" is 'borrowed' occasionally from The Imprint - an Ontario based University paper. Williams, a comic icon at his native college, has found it kind enough to allow us to use "Intelligent Humour" when needed. I, myself am a huge fan but to most, this satirical black comic strip goes over individuals heads. Consequently its only used when Journal artists don't deliver on time.

To help you fill out your income tax return



Extended hours

From February 24 to April 30, we offer an "after hours" phone service from 5 p.m. to 9 p.m., Monday through Thursday.

You can also call T.I.P.S. Info-Tax, our automated phone service, 24 hours a day, 7 days a week, for recorded information on selected topics.

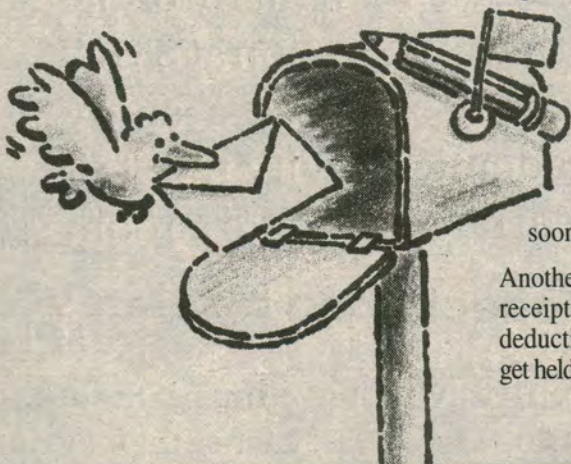
No-calculation returns

To make things easier, we've designed two simpler tax returns that don't have any calculations.

These optional returns are great for people with straightforward tax situations. If you're under 65, you can use the "Short." If you're 65 or over, the "65 Plus" is for you. Whatever return you use, you should fill out only one.



Make sure your return is not delayed



Lots of people fill out their tax return with great care, only to miss details that can make all the difference. For example, if your address is incomplete or incorrect, your refund could be delayed or sent to the wrong place.

If you will be moving, write the new address on your return, or if you don't know it yet, please call us to let us know as soon as you can so we can update your file.

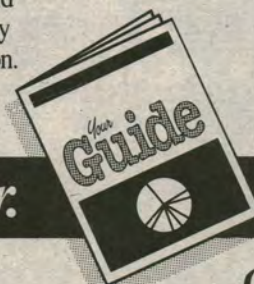
Another important detail is attaching all the slips and receipts that support your claims for credits and deductions. If any are missing, your return may get held up while we contact you for the information.

We're making it easier.



Revenue Canada
Taxation

Revenu Canada
Impôt



Canada

OOPS! We made a boo boo...

Last week, we printed a letter from Sheldon Gillis...which was somewhat garbled, due to a textual oversight on the part of our Editor. Therefore, we are re-printing the spoiled half of the letter in the hopes that any misunderstanding may be cleared up.

"...Bowers understands Boyd as a "whiny recluse" and "some boob that lounges around with his pipe reading the Globe and Mail." This type of argument supports Boyd and Wilson's criticism and promotes their call for a "sincere publication." Indeed, Bowers may be sincere, but he fails miserably if one adds the notion of responsibility.

Bowers admits that "campus consists of diverse personalities," but has little compassion for those "numerous disgruntled readers" who call for the revision of *The Journal*. If, as Bowers admits, many readers are discouraged by *The Journal's* format, should he not address the issue in at least some semblance of an academic manner?..."

YOU SAY YOU WANT TO MAKE

Start by using some of SMU's

Burke-Gaffney Observatory

Take advantage of SMU's eye on the heavens. Sitting high atop of Loyola is one of the finest observatories in Eastern Canada. The Observatory is open to the public every Saturday night (weather permitting). Large groups should call in advance for special reservations.

Location: Look way up to the top of Loyola

Phone # 420-5633

Counselling Center

The Counselling Center has trained professional counsellors to help students with concerns. Counselling is available free of charge on many concerns that may be troubling a student. The counsellors can help find effective ways to deal with such problems as stress, depression, drug abuse as well as family and school conflicts. Counselling is also available on career decisions. If you have problems developing good study habits the center has Peer counsellors that may be able to help in that area. The sessions for study skills are delivered each semester at certain times so check with the office for the schedule.

Location: 4th floor of the SUB

Phone # 420-5409 ext. 2170

International Education Center

Can't seem to find the right source of information for that term paper? If it deals with culture just about anywhere this center might be able to help. Behind their door in the Burke the center has a wealth of knowledge on cultural and international topics. The resource center has video, audio, and printed material appropriate for presentations as well.

Location: The Burke Education Center 1st floor. (main office)

Phone # 420-5525

Registrar's Office

For many students the only run ins they have with this office is when they register at the beginning of the year. The office however has much more to offer than meets the eye. If you need any information on course changes these are the people to talk to. Often the hardest part about getting the services you need is knowing where to look, the registrar can help point you in the right direction. The office has contacts with many of the different areas of administration at SMU. If you ever need to organize a study group or any academic activity the staff at this office can arrange to have a room reserved for you.

Location: McNally Main

Phone # 420-5582

by Mark Bowlby

Photo courtesy Registrar's office

Do my co

You bet they do! Many students stance their evaluations of a profes feedback on courses is a valua evaluation process. The insight o in the classrooms, done the assu jected to the system of grading, is easy to complain about proble quality of teaching, but very few

TAKE A DIFFERENCE

services to their full potential

Health Services

Have a runny nose? Feeling a little run down? Don't call your mom, take a run over to Health Services. The staff in the office offer a wide range of services to students from immunizations to referrals to specialists, STD counselling, medical information and small surgical procedures. The office is run by a secretary and a registered nurse, a physician visits each week day afternoon to see students.

Location: The 4th floor of the SUB
Phone # 420-5611

Canada Employment Center

Need a head start on finding a summer job? The staff at the Employment center may be able to give you a few leads. Bulletin boards in the center have information on possible jobs. The notices can provide you with basic info such as degree requirements, application procedures, interview dates and application deadlines. Given the time of year and the level of demand the positions fill quickly so check often.

Location: The 4th floor of the SUB
Phone # 426-6747
420-5499

WHAT TO DO ABOUT PROBLEM PROFS

Sometimes problems can arise between professors and their students. Differing points of view as well as conflicting opinions on grading often lead to problems in and out of the classroom. What should you do if you feel you are being treated unfairly? Start by asking those you trust the most, your friends, if they feel the same way about your experience. If so and you honestly feel your concerns are well founded you have two avenues to express your concern.

The first is to go directly to the chairperson of the department that the professor belongs to. The chairperson has a great deal of contact with professors and provide a credible voice for you. Should they not be available try the assistant dean, although they are somewhat more removed from the professors they could be able to lend a helpful ear.

Finally if you feel that neither of these individuals would represent your concerns fairly try the president of a society that is involved in the professors department. They might be able to take your problem to the committees on which they sit in the department.

Financial Aid Office

Having problems balancing your checkbook? If so the people at the Financial Aid office might be able to help out. The office can help you determine if you are eligible for scholarships and bursaries as well as apply for them. They also specialize in planning budgets especially for students.

Location: The 4th Floor of the SUB
Phone # 420-5609

Why course evaluations really make that much difference?

Students don't realize the importance of a professor are given. Student evaluations are a valuable tool in the tenure process. The insight of students who have sat through the assignments and been subjected to the grading is invaluable. It is all too often that problems with a professor's grading are the only thing about it.

The next time you have a chance to do an evaluation put down your honest impression of the course. The evaluations are kept completely confidential (as names are not included in the first place), and students need not worry about academic repercussions resulting from their expression of their opinion. The only people who ever see the evaluation is the Dean of the

faculty, the chairperson of the department and the professor whose methods are under review.

Course evaluations are an effective means for you to voice your concerns. You, the student, are a consumer at Saint Mary's - paying a hefty sum for a product, which is your education. It is to your advantage to ensure that you get every dime out of it.

Andrew Bowers REMOTE CONTROL



Holy Smokes, Carolyn and Leslie's Video Pix in last week's Picaro was actually half decent...not. I'm sure most reviewers base a film's quality on the looks of it's lead actors. I guess movies like Ghandi and Cyrano DeBergerac would bore these two. Oh Well, I'm sure they could grade the film on the scenery or haircuts... they seem to have polished that skill to perfection. By the way, you two, if you had waited to watch the credits for Terminator 2 you could have told everyone the name of the talented young actor who played John Connor, his name is Edward Furlong. I know watching credits isn't as fun as viewing Return to the Blue Lagoon but, hey...try it sometime.

The Hitman (Action/1991/94min/R)

Stars; Chuck Norris, Al Waxman, Bruno Gerussi
Director Aaron Norris (Chuck's Bro) serves up a cliched pile of wasted effort in this bargain basement Goodfellas attempt. Norris portrays super cop Cliff Garrett, who is gunned down by his crooked partner. After a few years, Garrett pops up in Washington as a dark cloaked assassin named Grogan. What's the motive in this movie kids?? REVENGE! Oooh... That's really original, isn't it? This movie also boasts a CBC has-been double bill as Al Waxman (*King of Kensington*) and Bruno Gerrusi (*Beachcombers*) co-star. Basic comic book violence abounds. Contrived?...yes! Everything is so paint by numbers that the viewer is usually one step ahead of the actors. D-

Trust (Comedy/1991/106min/R)

Stars: Adrienne Shelley, Martin Donovan
If you appreciate truly dark, sarcastic comedies (*Heathers, Harold and Maude*), then I trust you'll love this slice of jovial film noir. Follow the deranged and twisted antics of two unlikely lovers as they try to cope with the all too real world. The pair is a quirky mixture of suburban madness - Maria, a pregnant cheerleader kills her father by accident and Matthew is a neurotic electronics Einstein who carries around a grenade. For dark minded individuals only. A-

Suburban Commando (Comedy/1991/87min/Pg)

Stars: Hulk Hogan, Christopher Lloyd, Shelley Duvall
Talk about your suburban nightmares! WWF's favorite piledriver stars as intergalactic swashbuckler Shep Ramsey, who's sent to earth for a much needed vacation. Once on our fair planet, he rents out a room from meek architect Lloyd. It's your average fish-out-of-water movie from there, as Shep occasionally helps Lloyd out of trouble - while finding time to contend with a duo of evil bounty hunters from outer space. Saturday Matinee fare for sure and definitely not for anyone over the age of 10. The plot is trivial and the rest of the film is dedicated to airborne pets and mime bashing. Why Lloyd and Duvall are in this sci-fi mess is another Unsolved Mystery. C-

Seen Littering the Racks Department

Defenceless (Thriller/1991/106min/R)

Barbara Hershey stars in this slick murder mystery about a defence attorney who's sleeping with her client. He's accused of being connected with a teenage pornography ring and soon falls victim to an angry father. However, all is not what it seems. Excellent performances throughout and a gut wrenching story line. A-

Straight Out of Brooklyn (Drama/1991/83min/R)

A moving independent film based on a young man's contempt for his life and his surroundings. This low budget production evokes the feel for the projects from which the boy is trying to escape. Uncomfortable at times, this film doesn't pull punches. B+

Freddy's Dead: the Final Nightmare (Horror/1991/96min)

Yes, Mr. Manicure finally meets his maker in the final chapter of this battle-weary series. With Springwood depleted of post-pubescent pincushions, Fred has to look for new shredding grounds. Through a new gaggle of teens, he finds a portal to a new town only to be confronted by his long lost offspring. C

Hack and Decker Theatre presents....



'Mow Better Blues'

by Andrew Bowers

"God made him simple.
Science made him God."

Remember Tron? You know, that Disney lensed sci-fi extravaganza way back from 1982? State of the art special effects were boasted and computer generated graphics were introduced. Unfortunately, they over-compensated on the visual aspects of the film and ignored a decent script. Much the same can be said about the latest adaptation of a Stephen King short story the *Lawnmower Man*. However, the computer generated visuals in this flick, make Tron look like a game of Atari Asteroids.

The last time somebody tried to lengthen a King short story, we were treated to the terminally putrid *Graveyard Shift*. This time around, the movie is loosely (and I stress that term) based on the tale of the same name.

Pierce Brosnan (*Remington Steele, Nomads*) is Doctor Larry Angelo (I didn't question that he was British with an Italian last name... didn't want to get nit-picky), a scientist on the verge of a great discovery, but the final factor for his success constantly evades his grasp. He is enthralled, no, infatuated with the world of virtual reality. A process using computer generated graphics and mental stimuli - a subject is linked up to the computer and placed in it's environment while still maintaining his own perspective of reality and motor skills. Cool. However, that's the primary factor Angelo has been unsuccessful in obtaining, a perfect subject.

Along whipper-snips Jobe Smith (played by Jeff Fahey - *Body Parts, Iron Maze*) a simple caretaker who mows Angelo's lawn. Mentally oafish since birth, Jobe has the mind of a child but through Doctor Angelo's experimentation, soon discovers he has a hidden talent. A series of mind enhancing drug inoculations and strenuous mind bombardments result in Jobe making physical

and mental leaps and bounds - all progressive, of course. Dr. Angelo soon loses control of Jobe when his employing corporation reintroduces a new program with drugs that focus more on a hostile plain of existence in the computer and consequently, Jobe's brain.

Things get way out of hand when Jobe integrates himself more and more with the computer world and less with real one. He exacts revenge on bullies and abusive neighbors through his newly acquired powers of telepathy and telekenesis. Soon Jobe realizes he doesn't need anyone else, and through his demented visions, plans to take over the world. The only person between him and his twisted dreams of grandeur is his creator.

Special effects in *Lawnmower Man* are mind-boggling. The computer-generated visuals are a rollercoaster to the sight, and the unending barrage of different landscapes and intricate characters is a feast for the mind. Unfortunately, as I've said before, you can't grade a film on special effects alone. A basic hodgepodge of a

Frankenstein/Revenge/Evil corporation corrupting good, this picture thrives more on the visual and less on the content. Brosnan is fine as the sometimes-mad-doctor. However, at times he seems to become a tad to eccentric in his fits of scientific drawl. Close to campy, it almost overshadows Jeff Fahey's Jobe, who is witlessly portrayed to perfection with an emphasis on sympathy. But when Jobe systematically kills all those who had done him wrong before his transformation, the originality content takes a nosedive. The supporting cast reads like a boiling pot of two bit character actors who never made the big time - with the exception of Jenny Wright (Near Dark) who puts in a brief role as a saucy divorcee who initiates dumbfounded Jobe in the lessons of love.

Anyone expecting a Stephen King scarefest will be sadly disappointed. Those expecting a horror filled blood bath will be extremely disappointed. Those expecting nothing more than a slickly paced science fiction time passer will be...in for a nice time at the movies.

PEDDLERS' PUB



ST. PATRICK'S DAY PARTY

FEATURING NEWFOUNDLAND'S OWN
FABIAN JAMES & HIS BAND

THREE PIECE SUIT

THERE'LL BE HATS, HOOTERS,
BALLOONS, AND LOTS OF FUN,
SO BRING YOUR OWN
BEER MUG AND DON'T MISS IT!

Tuesday Night
8:00pm til Midnight

PEDDLER'S PUB
Granville Mall, Granville Street • 423-5033
Appearing at JJ Rossey's and Shooters on St. Patrick's Day
is Terry Kelly, 9:00pm to Midnight • 422-4411

That Old Black and White Magic Kafka Offers Classic Film Noir



Jeremy Irons takes the title role in Steven Soderbergh's newest release *Kafka*, a release of C/FP Distribution.

by Andrew Bowers

Most of the general public has been unwittingly spoiled with

the wonders of technicolor. Watching an old classic black and white film is a chore for most people bordering on being

derives little from your basic kaleidoscope of colors.

In his second film director Steven Soderbergh (sex, lies and videotape) manages to successfully resurrect the lost art of film noir in his gritty thriller *Kafka*. Using the two most basic colors (Okay wise guys I know some say white isn't a color.) he has achieved a more sinister and moving picture depending more on the ability of black and white to project a better mood of despair and paranoia.

The setting is in 1919 and our unlikely hero Kafka (Jeremy

a burden. Little do they realize that a film has little to do with bright neons and syrupy pastels. A film is more dependant on mood and

Irons - *Reversal of Fortune*, *Dead Ringers*) stumbles across a mystery. Our meek insurance clerk learns that a close friend has been discovered dead in the river. The police claim it to be suicide but Kafka for reason only he knows feels that his comrade was murdered. The victim of a hideous crime.

Thus begins his search for the truth, a search that will lead him through the spirally cobblestone streets of Prague into the enigmatic back streets and hideouts of anarchist rebels to the menacing towers of the "Castle". The castle looms over the town, a place where few people who are summoned return from alive. The city is ruled from the castle and lives in constant fear of what it stands for and what it can do. Comparable to the society of George Orwell's 1984 the city is overseen by an all seeing minority who regulate all the citizens through constant overshadowing. Like in 1984 individuality is shunned and conformity is advised for one's survival.

After receiving the

promotion that his pal was to originally receive he Kafka decides to continue his search for the truth. Kafka soon starts learning more and more about his friends disappearance and through the help of a fellow worker (Theresa Russel) discovers that this murder is only the tip of the proverbial iceberg. His life is soon jeopardized from his constant clue seeking. People start to turn up missing around him. Is he next?

Classic film making at it's finest Soderbergh lends an admirable style to the film considering it's only his second time behind the camera. The acting is purposely quirky and notably spiced with veterans (Alec Guinness and Joel Grey) Based on the works of celebrated twentieth century writer Franz Kafka (no relation to Irons character) it lends a lot to Hitchcock's finer thrillers. And for those dismayed by the black and white format just remember that there is an actual 10 minutes in color or for you trendy lot think of it as a 90 minute *Obsession* ad. Go see it before it leaves town, you'll be glad you did.

Your ticket to the 21st Century



The Information Management Department, Mount Saint Vincent University, offers a Bachelor of Applied Arts (Information Management) which provides education in information management and integrated office systems. The 20 - unit degree has a co-op option.

Prepare for careers such as :

- Information managers
- trainers
- user support specialists
- technical support managers

Applications are now being accepted for the 1992-93 academic year.

For details call the Information Management Department at 443-4450 ext. 196

Mount Saint Vincent University
Halifax, Nova Scotia B3M 2J6

What's Your Big Idea?

All sizes of Russian Prince Vodka are available in unbreakable, recyclable, lightweight plastic bottles. We're having a contest to see who can come up with the most innovative way of reusing our bottles. If your idea is deemed

to be the most original received from your university, you're the winner! And the environment is a winner too. Remember the three "R's": Reduce, Reuse, Recycle. Check the display in your campus pub for details on how to enter.



WIN
A \$1,000.00*

PANASONIC
STEREO SYSTEM

*M.S.R.P.

RUSSIAN PRINCE IS A REGISTERED TRADEMARK

A Room

Oh, to have a room in a house which most people would consider a cottage. An untidy room: where laughter has shaken the dust off the books on the top shelf, just under the ceiling; where tears have fallen in its deepest darkest corners; where old leather chairs of good quality have been stained by cups, and the essence of tobaccos cannot be removed; where conversation is active with knowledge and thought. A room built through living.

Justina M. Stone

J.J. ROSSY'S and SHOOTERS ST. PATRICK'S DAY PARTY

FEATURING
HOME GROWN RECORDING ARTIST
TERRY KELLY

THERE'LL BE HATS, HOOTERS,
BALLOONS, AND LOTS OF FUN,
SO BRING YOUR OWN
BEER MUG AND DON'T MISS IT!

Tuesday Night
9:00pm til Midnight

JJ ROSSY'S • SHOOTERS
Granville Mall, Granville Street • 422-4411
Appearing at Peddler's Pub on St. Patrick's Day
Newfoundland's own Fabian James
& his band THREE PIECE SUIT
8:00pm to Midnight

ENTERTAINMENT

BREAKING THE SOUND BARRIER

Vibes, vibes, and not-so-vibes

by Blake A. Smith

Salutations! As the deadlines approach for numerous papers (some of which I may actually write), I find time to deprive myself of some formal education to write up my column. As usual, I have nothing to say, really, I just need some sort of filler. Here's something to ponder, though. Moondog and I were walking along a path when it came to a fork. Robert Frost was lying dead and dismembered on the ground. It seems that the reason nobody ever took the less-worn path was because a mass murderer lives there. Go figure. I think I've set the tone for our first two selections...

VARIOUS ARTISTS - *Incohesive Vibes* (S.P.L.)

You want enjoyment? Try *Incohesive Vibes*. This double-play album collects an assortment of strange, obscure and poorly performed songs, along with fun little quirky tunes. How about a disco

version of the "Star Wars" theme? A 3:30 cut of "Riders on the Storm"? Or maybe you'd like a rare Doors B-side called "(You Need Meat) Don't Go No Further"? This is a sampling of what's collected on this highly demented album. But there's more! "When I'm 64" sung by Keith Moon (talk about irony); "Stairway to Heaven", the disco version by the Far Corporation; The theme to "The Good the Bad and the Ugly"; "New York New York" by ole Blue Eyes himself; One of the first experimental synthesizer tunes called "Popcorn"; and of course "Danke Schoen" by that Vegas crooner, Wayne Newton. This is enjoyment for anyone who likes a wild mixture of music. It's great for driving, too! I highly recommend this album, but as usual, it's a little hard to find. Worth it, though! 9/10

VARIOUS ARTISTS - *Incohesive Vibes II* (S.P.L.)

Hide your mother! It's another delicious serving of cheese from

all walks of life. This time around, we get the normal mixed in with the not-so-normal. Tracks include: "In the Mood" by Glenn Miller; An agonizing 7:00 Liza Minnelli tune called "Losing My Mind" (with the Pet Shop Boys); "I Only Have Eyes For You" by Art Garfunkel; the full themes to "Happy Days" and "Welcome Back Kotter"; "Animal Sings Gershwin" by our favorite Muppet, Animal; "It was a Very Good Year" by Sinatra; "Pop Muzik" by M; "Tiny Bubbles" Don Ho; Helen Reddy's "I am Woman"; "Speak Softly Love" by Andy Williams (from the movie "The Godfather"); and a ton of others guaranteed to make you laugh, cry, or even dance around. I don't know who comes up with the ideas for these albums, but I hope a 3rd one will be released. For you fans of tasteless, cheesy, or obscure music, you should also check out the 2 "Golden Throats" compilations. I love this stuff! 9/10

THE BEL-VISTAS - *Somewhere*

Along the Line (Eureka)

Is this going to be one of those "3 good reviews in a row" days? Don't cash in your chips quite yet. Just when you thought there couldn't be another one of those college bands that

individuals on the cover. Was I wrong! Now, don't get me wrong, musically, I've heard worse...much worse. This is a talented band, but their songs are a mite bit repetitive and dull. If I were to compare the



sound like Blue Rodeo/Crowded House/Fill in name of mellow rock band, along comes the Bel-Vistas. Now, judging an album by its cover, I thought it was going to be a raunchy rock and roll album, due to the appearance of the long-haired and leather-clad

Bel-Vistas to anyone, I'd call them a younger Blue Rodeo without the energy. The best tracks on the album are "Hard Times (For Women and Children)" and "Dyin' at Your Feet". Other than that, this album offers little else. They pass... But barely. 5/10

SMUSA SMUSA SMUSA

Atlantic Karaoke Finals
Saturday, March 14
9 p.m.

Halifax Hilton

Admission \$3.00

Come out and support the winners
from SMU

Deadline for Grad Photos for the 1991-92
yearbook

March 18, 1992

MOOSEHEAD

SHOOT OUT

Friday, March 13
11 am - 1 pm
Alumni Arena

We need 64 shooters and 8 goaltenders Only.
Sign up at the Pub - There is a \$5 registration fee.

**MOVIE
OF
THE
WEEK**

the
Rocketeer

SUNDAY
AT 8PM
IN THE
GORSEBROOK

Track Huskies roar at AUAA Championships

by Jody Jewers

The Atlantic Universities Athletic Association Track and Field Championships were kind to members of the Saint Mary's Huskies track team, as the women's and men's teams placed second out of five competing schools and took first place in seven events to record its best-ever showing at the AUAA's.

Omena Ikede paced the women's team, striking gold in the 60 metre sprint and breaking the AUAA record in a time of 7.80 seconds. The second-year veteran also shattered the mark in the 300 metres with a clocking of 40.61 seconds, nearly three seconds faster than runner-up Michelle Storms of Dalhousie.

"I didn't run as fast as I could've," said Ikede when asked about her performance. "I didn't prepare for it much this year. I was very much pleased with the team's success. There were more female members this year and there was much more team spirit and moral support so that really helped," noted the Nigerian native.

Other members that placed at the meet, held at the University of Moncton, included Carrie Todd (4th - 60 m hurdles, 5th - long jump), Kikelomo Bello (4th - long jump), the women's 4x200 metre relay team, who came in second in a time of 1:55.25 seconds, and field hockey Huskies Kelly and Karen Doyle finished four and five in the 600 metres.

Andrew Conrad posted the fifth-best time in the CIAU this season in the men's 60 m hurdles, breaking the tape in 8.59 seconds to establish a new AUAA standard. Paul Bromby took time off from his duties on the men's basketball team to capture the high jump title as he soared 1.88 metres, setting a



SMU ATHLETICS/RECREATION

The Saint Mary's University track and field team (shown above) took seven out of the 26 events at the Atlantic Universities Athletic Association Track and Field Championships held at the University of Moncton this past weekend.

new personal best. Anthony Bailie dominated the shot put with a throw of 14.50 m and the men's 4x200 relay team nipped 2nd place Memorial by 1-100th of a second in a time of 1:34.54

Steven White was the other individual gold medalist, taking the long jump with a leap of 6.88 m, the fourth best in the CIAU so far. White added a pair of second place finishes in the 60 m sprint and the triple jump to go along with his AUAA record-setting long jump.

A complete list of individual results on the men's side includes Emile Luke (4th - 60 m hurdles), Steve d'Eon (6th - 600 m and 1000 m), Isaac Abraham (3rd - 60 m sprint),

Ian Gibson (5th - high jump), Andrew Grady (4th - 300 m, 3rd - long jump, 2nd - pole vault), Brian Walker (3rd - triple jump and 300 m), and Steve Pellerin (7th - 1000 m).

The 4x400 and 4x800 relay teams capped the meet with third and second place finishes respectively, posting times of 4:00.0 and 9:44.8 seconds to help

the team to an 89-point total, 27 back of overall winners Dalhousie. The women's squad ended up with 33 points, well back of Dal's 139-point outburst.

Head coach Peter Wicha was no less than thrilled with his club's effort.

"A lot of these athletes achieved personal bests and

overall there was a total team effort," remarked the second-year coach. "The men's team was just great. They won the 4x200 which was an event that was not expected to be that close and now we're sending about seven, eight people to the nationals which is our best ever and it should be quite interesting," noted Wicha.

Walcott, Johnson go to pros

by Jody Jewers

Two members of the Saint Mary's Huskies football team will pack their bags and head to the big leagues in May. Defensive back Ken Walcott from Sydney, N.S. and linebacker Brian Johnson from Truro, N.S. were picked in this year's Canadian Football League draft held at Hamilton's Copps Coliseum recently.

Walcott, a fourth-year cornerback who played his high school ball at Sydney Academy, was selected in the 2nd round, 11th overall, by the Ottawa Roughriders. Johnson, a graduate of the Cobequid Education Centre program, went in the 6th round (61st overall) to the Hamilton Tiger-Cats.

Walcott, a 6'1", 195-lb. Arts student, was happy to be going to the nation's capital.

"They have a young team that's coming up now plus new ownership so things are looking

bright there," noted Walcott. "I'm just hoping to go there and get a chance to play. I love what I've heard about the city and I definitely love the team. I just want to get a chance," said Walcott.

Johnson, a 6', 220-pounder, felt he could add to a team that is in the process of rebuilding such as the Ti-Cats.

"It's a good team to be going to," remarked Johnson. "I'm not really concerned with the new management or the possibility of them being moved because I know I'll get a fair shot. I know I won't crack the starting lineup but I think I can help out on special teams because it looks like their special teams needs improvement," said Johnson.

Both players commented on the influence of their fellow teammates as a reason for their success.

"There's lots of guys on the team who are more than willing to help you out," said Walcott.

"Granville Eastman was really my coach back there and he taught me a lot about everything. They're a great bunch of guys and just because I'm gone it doesn't mean we won't be strong back there (at defensive back). Guys like Brian Walker, Reno (Barbati), and Andre Williams are back so they won't be hurt too much."

"Gus Karouzakis helped me out quite a bit," said Johnson. "He's a very, very intelligent person on and off the field and I would be surprised if he didn't get a job coaching somewhere. I look up to Gus, he's done a lot not only for me but for the football program as a whole."

NOTEBOOK-The football team held its awards banquet recently. Among the winners were Steve Sarty (rookie MVP), Sean Mongey (offensive MVP and Beaver Foods Award for outstanding achievement), Johnson (defensive MVP) and Alex Eliopoulous (team MVP).

AUAA Men's Basketball

Halifax Metro Centre

Semi Finals - Saturday, March 14th

2 p.m.: Acadia Axemen
vs
UCCB Capers

4 p.m.: St. FX X-Men
vs

Saint Mary's Huskies

*Saint Mary's - Sections 6 & 7
Student Admission: \$6.00

Tickets only available through Metro Centre Box Office
Finals: Sunday, March 15th @ 1 p.m.

DEPARTMENT OF ATHLETICS & RECREATION

Huskies ride seven game win streak into playoffs

Will face St. F.X. in semifinals for third straight year

by T. Paul Woodford

When Saint Mary's and St. Francis Xavier tip-off in the AUBC semifinals this Saturday at the Metro Centre it will be redemption time for the Huskies.

The past two seasons ended for the Huskies at the hands of the X-Men in the AUBC playoffs. On each occasion St. F.X. manhandled the Huskies to the point of embarrassment. Xavier's domination of the Huskies over the past two years is still fresh in the players' minds but they are not letting the memory haunt them, said AUBC scoring leader Brian Thompson.

high. SMU has beaten the X-Men in three of their five meetings this season but the slim margins of victory points to another close and hotly contested affair this Saturday.

The X-Men blasted the Huskies 81-55 in last year's semifinal game but SMU centre Will Njoku feels this year's contest should be a different story.

"We've played well against X this year and we've been on a bit of a roll for the past couple of weeks so we feel like we're the team to take them down and go all the way," said Njoku.

The Huskies have had a good degree of success against the X-Men this season, winning

three of their five games against the Antigonish squad. In those five games, Xavier's Richard Bella led all scorers with an 18.8 ppg average, while the 6'9"

centre averaged 12.4 rebounds per game. Shutting down Bella and slowing down St. F.X.'s running game will be crucial to the Huskies success.

"What we have to do is prevent them from getting into a running game," said Saint Mary's coach Ross Quackenbush. "If we get into a running game, then Bella is going to get more defensive rebounds and when he rebounds they go into transition and they run the ball very well down the floor."

St. Francis Xavier coach Steve Konchalski feels his X-

Men will have to tighten up on defence if they are to beat the upstart Huskies.

"We're definitely going to have to play better defence, the last time we played them they scored 80 points and if we let them score like that then I don't think we're going to win too many games against them," said Konchalski from his Antigonish office.

Konchalski feels a more balanced attack by the Huskies has made them a much better team in the second half of the season.

"They have a lot of offensive weapons who seem to be coming on right now. For a lot of the year they seemed to rely on Brian Thompson but they have more people contributing to their offence now and that's probably why they've got a winning streak going," said Konchalski.

One of those offensive weapons who has come on for the Huskies lately has been fourth year guard Jason Darling who scored 29 points in his last two games and nailed four three pointers against St. F.X. last Thursday.

"For much of the season I was a bit confused on when to shoot and that was affecting my decisions and that would throw my shot off," said Darling. "But now I'm confident with my ability and with our system, I think I have a better idea now of when my times to shoot are."

Konchalski isn't looking for another lopsided victory this year.

"I would take a one point victory this year, I'm not choosy about that, we just want to get



Saint Mary's guard Jeff Baltzer goes over Brian Lee and under Richard Bella of St. F.X. in a game earlier this season. The two teams will meet in the AUBC semifinals Saturday at 4:00 p.m. at the Metro Centre.

to the final. Saint Mary's beat us three out of five times so there's no way we can take them lightly," said Konchalski.

When the two teams take to the court on Saturday there will be several personal battles going on. During his two seasons with the Huskies Njoku has developed a healthy dislike of Xavier's Marion Mathis.

"Marion Mathis and I really didn't get along last season, he rubbed a couple of their wins in our faces and I wasn't impressed to see a fourth year player like him picking on a

rookie. This year when we beat them I let him know that I was trying to get even. We just want to beat them bad after what they did to us in last year's playoffs.

"We've just got to go out and give it our best shot, I can't say that we're going to win but I can say that we're going to give it 100 percent," said Njoku.

The first place Acadia Axemen (15-5) will meet the fourth place Cape Breton Capers (16-4) in Saturday's other semifinal at 2:00 p.m. the winners will tip-off Sunday at 1:00 p.m.

HEAD TO HEAD

Results of games involving the Saint Mary's Huskies and St. F.X. X-Men this season.

| | |
|-------------------|--------------------------|
| Nov. 1 at St. FX | SMU 69, Xavier 62 (ehib) |
| Jan. 24 at St. FX | Xavier 86, SMU 71 |
| Feb. 4 at SMU | Xavier 80, SMU 70 |
| Feb. 26 at St. FX | SMU 65, Xavier 63 |
| Mar. 5 at SMU | SMU 80, Xavier 78 |

"Certainly the past couple of years linger in my mind, but to compare this year to previous years just isn't a fair comparison because I think we're a much better team this year. We're 7-0 heading into the playoffs and we've shown a lot of composure lately. We've split with the other three teams in the playoffs so we have as good a chance as anyone else," said Thompson.

The Huskies impressive seven game win streak combined with their two victories over St. F.X. in the past two weeks has them heading into the playoffs on an all-time

Huskies a bunch of "choir boys" - Quackenbush

The Saint Mary's Huskies: 14-6 as a basketball team but unbeatable as people. This is the sincere belief of coach Ross Quackenbush, who is every bit as impressed with his players off the court as on it.

"They're all great kids and they're all nice guys," said Quackenbush. "They're all you're basic clean cut kids, it almost seems like they're a bunch of choir boys. They're a very innocent looking bunch aren't they? What you see is what you get with those guys, they're honest, they're simple, and they're hard working."

"When you look at them they're all nice clean cut guys, they're clean shaven and conservative dressers. There are no really weird hairdos or anything like that. A lot of it has to do with the look and a lot of it has to do with who they are. By and large, they're all polite, they're responsible, and they can carry a conversation. Every single one of them comes from a good solid, healthy family background," added Quackenbush.

Any person who has seen the Huskies

knows what Quackenbush is talking about, at least four players have brushcuts. They look like they've just stepped out of the movie *Hoosiers*. It almost seems as if the Huskies are in the army. But of course they are in the army, they're in Quackenbush's army every day between four and six.

It is the quality of players he has on his team which Quackenbush feels has made the Huskies so successful this season.

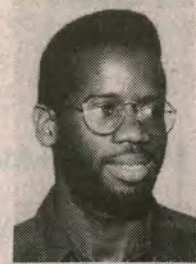
"The thing that has made the chemistry work this year is that everybody really does seem genuinely willing to put the team ahead of themselves. To do whatever is necessary to win, they all seem to have a good understanding of the value of doing that, because if the team succeeds then the individuals succeed, I mean you're only as good as your team," said Quackenbush.

Let's just hope the "choir boys" of Saint Mary's will be singing a happy tune after this weekend's AUBC Championships.

-T.P.W.

Labatt's Blue

Athlete of the Week



STEVEN WHITE

This week's Labatt's Blue Athlete of the Week is Steven White of the track team. The third year Arts student from Halifax won the long jump and helped the 4x200 m relay team to a first place finish at the AUA Championships at the University of Moncton.

Profile

POINTING IN THE RIGHT DIRECTION

Saint Mary's point guard Richard Sullivan will try to direct the Huskies to an Atlantic Universities Basketball Conference title this weekend at the Metro Centre.

by T. Paul Woodford

The guy doesn't light up the scoreboard, he rarely makes dazzling drives to the basket, and to top it all off, he can't even dunk the basketball. Despite all of this, Saint Mary's point guard Richard Sullivan has become the most important cog in the Huskies offensive machine.

When the Huskies take on the St. Francis Xavier X-Men in the AUBC

semifinals at the Metro Centre this Saturday, it will be Sullivan who will orchestrate

the Huskies high octane offence. Some exceptional passing and timely shooting have made Sullivan one of the league's top point guards.

After averaging 7.8 points and 4 assists per game from his off guard position last season, Sullivan has come on to average 11.1 points and an impressive 7 assists per game this year. It is the passing element of his game

the flow and go with the flow when it's appropriate, and he's learning when to step up and take the shot," said Quackenbush.

As basketball players go, Sullivan isn't a very imposing figure. When surrounded by teammates such as 6'8" Will Njoku and the burly 6'6" Dale Stevens, he looks very small indeed. But take Sullivan away from the basketball court and he is a very sturdy 6'0", 170 lbs.

Much of the success of Brian Thompson (22.9 ppg) and Njoku (18.3 ppg), the Huskies two leading scorers, can be attributed to Sullivan's prowess at the point guard position.

"You always need a guy to get you the ball and he certainly does that," said Njoku. "If he wasn't there, we wouldn't be scoring as many points as we do in games. He's a great passer, he's a great leader out there, he runs our offence for us and he makes our job a lot easier."

Sullivan realizes that one of his primary jobs on the court is to get the ball into the hands of Thompson or Njoku.

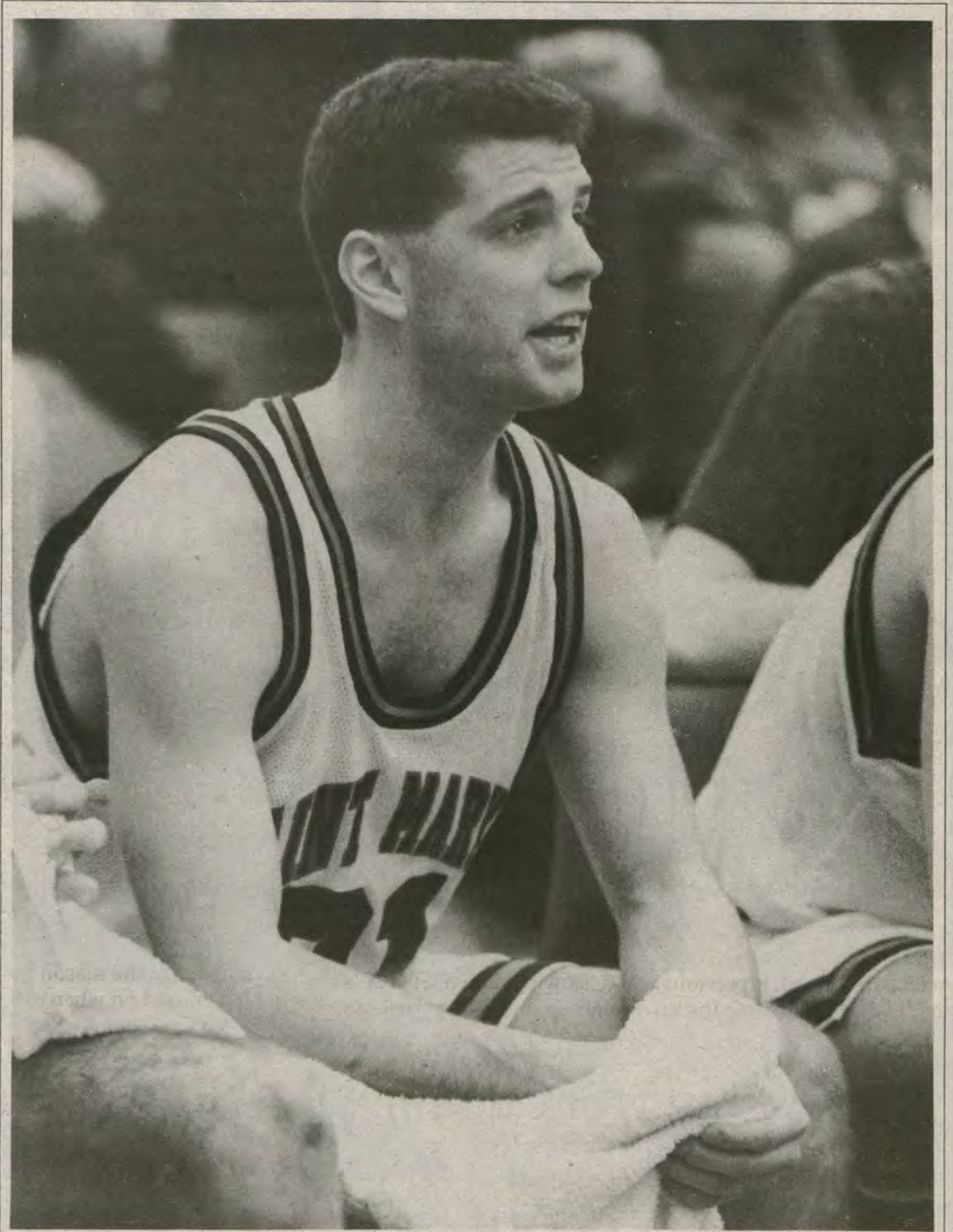
"When you have two guys like that, you want to give them the ball as much as possible. The key is to get them the ball and they definitely want it

and do good things with it when they get it," said Sullivan.

"By far our biggest strength is our inside game, I mean Brian and William are both All-Canadian candidates and easily all-stars in this league. Both are shooting over 50% from the field and can also hit the outside shot so I just have to get them the ball and they take it from there," added the Fredericton native

If you're looking for a dazzling dunk during this Saturday's game against St. F.X., don't look for Sullivan to deliver it, he is the only member of the Huskies incapable of dunking.

"Not being able to dunk? Sure it bothers me, I wish I could dunk but I don't let it get to me



JIM YOUNG/JOURNAL

Point guard Richard Sullivan has become one of the league's top players on the strength of some exceptional passing and timely shooting. Sullivan led the AUBC with 137 assists this season.

"(Rich) is a great passer, he's a great leader out there, and he makes our job a lot easier."

- Saint Mary's centre Will Njoku

which makes Sullivan so valuable to the Huskies. He picked up more assists than points in eight of SMU's 20 games this season.

He may not be the prettiest of dribblers, but if you had to follow a dribbling AUBC player through a mine field, Sullivan would be as good a choice as any. The speed and ball handling skills which Sullivan brings to the position make him an effective player, says SMU coach Ross Quackenbush.

"He's very strong, he's got a good handle on the basketball and he is deceptively quick, especially with his penetration move. In the last three years he has learned more about the game, how to play the point guard position, how to control

or anything," said Sullivan, before pointing out that a layup or a jump shot are worth just as many points as a dunk.

While Sullivan's teammates have a great deal of respect for what he can do, his inability to dunk has made him a source of ridicule at times.

"Sure I make fun of him because he can't dunk, he's got those small little legs," said Njoku as he flashed his trademark grin. "Actually he makes fun of himself more than anybody else. He has a rough time with it but he just puts it aside and works on his three-point shot."

Sullivan's arrival at Saint Mary's two and a half years ago was an inconspicuous one. No AUBC team recruited him, and it was a visit to SMU which convinced him to attend the Halifax school.

"I wasn't recruited by anybody, I came down for a visit, I liked the city and I liked the campus so I got in touch

with the then coach Allan Waye. He told me what it would be like if I played for the team and I liked what I heard so I decided to come here," said Sullivan.

Quackenbush admitted that he probably wouldn't have recruited Sullivan if he had been given the chance.

"If I had seen Richard play in high school, I don't think that I would have recruited him. Not to say that he's not a good basketball player because obviously he has become a very good player but there is nothing really outstanding about him that stands out immediately. Once you do get to see him play regularly you get to know what his capabilities are," said Quackenbush.

Quackenbush is quick to point out the improvement in Sullivan's play during his three seasons with the Huskies.

"The point guard's job is to orchestrate the game as much as possible. Some guys just seem to have the knack of

controlling the game with and without the basketball. Richard is growing into that and he's getting an awful lot better at it. Richard wasn't always a real good point guard but he's definitely getting a lot better," said Quackenbush.

Sullivan shot an impressive 57.3% from the field last year but hit on only 45.5% of his shots this season. His average plummeted due to six horrendous shooting games this season. He has been either hot or cold, with nothing in between. After going 2 for 11 against St. F.X. last Thursday Sullivan went 3 for 3 against UNB on Sunday and feels his confidence has been restored.

"It's just a confidence thing and once you hit a few, they start falling and it steamrolls after that. I feel like I have my confidence back now and I just hope it continues into the playoffs," said Sullivan.

So do several thousand Saint Mary's fans.

Personal
Computer
Purchase
Center

PCPC

YOUR COMPUTER PURCHASE CENTER

WE SERVE:

TUNS • DALHOUSIE • SAINT MARY'S
MOUNT SAINT VINCENT • NSCAD

IF YOU ARE:

- Student *or*
- Faculty/Staff (admin., professors, researchers)
- University ID will be required

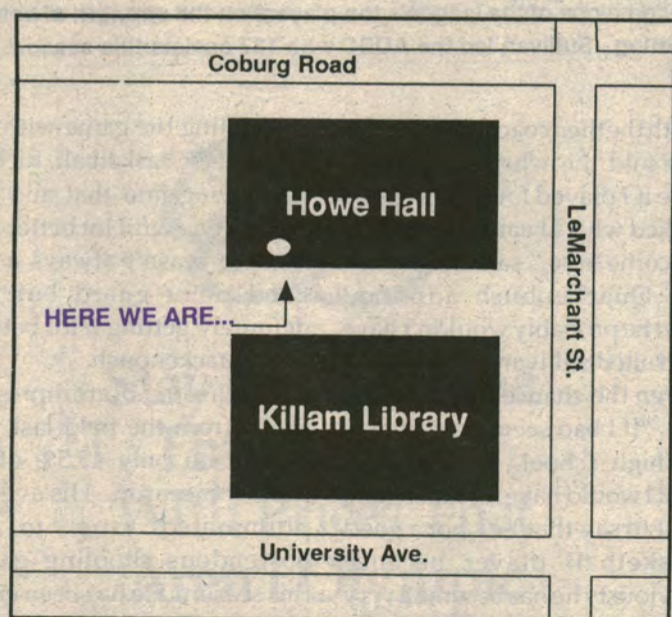
WE OFFER YOU:

- Discount educational prices
- Purchase advice
- Hardware & software computer products

PCPC employees do not work on commission,
therefore your needs are our first priority.

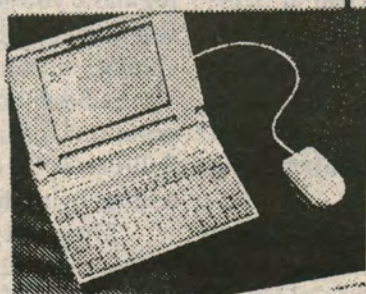
We can work within your budget to offer you the best prices!

We put service before sales...



DALHOUSIE UNIVERSITY

The winner of the Zenith Laptop:
Mary Foster



The winner of the bicycle
sponsored by Apple:
Comet Leung

