

THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y



SCOTT McDOUGALL/JOURNAL

Re-inventing the Wheel

Peter Leppard looks on as Chris Steeves of ECOSS (Environmentally Concerned Student's Society) repairs his bicycle at an ECOSS sponsored bicycle repair workshop held on October 21.

Mercredi speaks on native rights

by Sheila Taylor

Ovide Mercredi, National Chief of Assembly of First Nations, was awarded an honorary Doctorate in Civil Law this past weekend and addressed graduates at fall convocation.

In an attack against Preston Manning's proposed bilateral negotiations, Mercredi stated that negotiations between natives and the federal government would simply be a weak attempt to ease Manning's guilt about his opposition to the aboriginal people.

Mercredi went on to say that the polls showing strong support for the No side of the national referendum reflects the No that the aboriginal people hear from society every day.

"I think that when it comes to the aboriginal people, a No vote is nothing new - we hear No a lot from white society. I think this [referendum] is a

chance to break that pattern."

Mercredi suggested that the Charlottetown Accord could be used as a model document for other countries, referring to the unfair treatment of native people in other societies. Mercredi also acknowledged that a pass of the accord would mean further constitutional negotiations.

"We've waited 125 years to get where we are today, to try and create a better bias in our relations with Canada. We're not going to wait another 125 years."

Though Mercredi's speech was compelling, some students felt that it was a far cry from a suitable address for a graduating class.

"Actually I was disappointed, it was not a convocational address" stated former SMU graduate Karyn Mathieu.

AIESEC forced to move Hallowe'en party to Dal

by Julie Nicholson

This year AIESEC (International Students of Economics and Commerce) had planned to hold a wet/dry Halloween party in the Gorsebrook lounge, but on October 23 they were told by the university that they could not have the party as planned. The university cited the difficulty of identifying people in costume, who have or have not reached the legal drinking age as the reason for the cancellation.

AIESEC was not given the option of having the party goers "maskless", and they were not allowed to hold a wet/dry (where underage students are permitted in the pub upon receiving a stamp) party anywhere on campus. Director of Student Services, Keith Hotchkiss, was unavailable for comment on this decision.

The manager of the Gorsebrook lounge Rob Finn, was not aware that there would be a policy change on Halloween night. He was informed of the change at the same time AIESEC was. Steve Hebert from AIESEC suggested that perhaps the pub should have a "better method of determining who is wet/dry" noting that only "wet" students had stamps. Hebert suggested increased security in the pub as well. The decision that the pub was not going to be wet/dry came from the university after all arrangements and promotions had been made.

AIESEC wanted to hold the party here at Saint Mary's to promote the university. They wished to have a

wet/dry event because, according to Joanne Mroz, Public Relations for AIESEC at SMU, they have a lot of first year members and they "don't want to alienate them because they can't drink."

Maurice Muise, President of AIESEC, commenting on the decision said "we (AIESEC) are going to suffer." because of the location change. Muise also referred to the late decision saying that he "just wants to make sure it doesn't

happen again in the future." Mroz is also upset saying that there should be "better communication because we (AIESEC) want to keep things (events), on Saint Mary's campus."

The party is hosted by AIESEC Atlantic, which includes the campuses of UNB, Moncton, and Dal, has since been moved to the Dalhousie Commerce House, still under the wet/dry policy.

Literacy program kicks off Saturday

by Colin MacMillan

A nation-wide program to promote literacy will hit Saint Mary's this weekend when football fans will Kick for Literacy... and the chance to win a trip to the Vanier Cup.

The campaign, a Read Canada program, is designed to raise money for national literacy undertakings. This Saturday will see a celebrity kick followed by a general competitive kick. Kicks are \$2 per person and the longest kick will be awarded a prize. All participants will have their name entered in a draw for a trip for two by train to Toronto's SkyDome for the Vanier Cup Championship football game.

The announcement of Saint Mary's as the site for the Atlantic leg of the Kick for Literacy program comes on the heels of an announcement naming the university as an arm of the Literacy Program.

The University in Overalls program will assess community needs for volunteer requirements and city-wide literacy programs. The aim of the endeavour is to involve students in the community's undertakings.

Read Canada attempts to promote a love for books with children among other activities.



When good pumpkins go bad... Big Joe immortalized in sculpture

INSIDE

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In The Gorsebrook

Catch
The
Excitement
Of
Professional Sports
On
The Big Screen

Friday, October 30
Three Piece Suit

Thursday, November 5
Scared Weird Little Guys

Friday, November 6
Karaoke

SMUSA Food Bank

Located By The Info Desk

Take If You Are In Need

Leave Items If You Can

Upcoming Events At SMU



Football Huskies

AUAA Championships
November 7

Atlantic Bowl
November 14

Vanier Cup
November 21

SMUSA Movie Of The Week

Sunday November
15
"White Men Can't
Jump"

Show Starts At 8:00

Mardi Gras Halifax Style

**Have A Safe And Happy Hallowe'en
And
Dont Drink And Drive!**



Saint Mary's 1st Annual Horror Movie Marathon!!
Saturday October 31st 6:00pm - 6:00am
Multipurpose Room
Tickets at the door or at The Journal
\$1.00 per flick or \$5.00 for an all night pass!!!!
Door Prizes, Popcorn and manic mayhem!

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DONNA REDMOND

Halifax fraternities Alpha Gamma Delta and Phi Kappa Pi held their annual trick or treating party for mentally, physically and emotionally challenged Metro children this past weekend for the 27th consecutive year.

Fraternities join forces to promote Halloween spirit

by Sheila Taylor

University students throughout the city upheld a 27 year old tradition this weekend to benefit the mentally, physically and emotionally handicapped. The Halifax chapters of fraternities Alpha Gamma Delta and Phi Kappa Pi joined forces with the residence of Cherry Street to promote the Halloween spirit for students of the Children's Training Center in Dartmouth.

Past president of Phi Kappa Pi, Jeff Gilman, stated that the event is held on the same Halifax street every year and the residence of Cherry Street have come to expect and enjoy the annual trick or treating party.

"Residence of Cherry Street are notified in advance and they expect it" said Gilman.

Gilman went on to say that although the turnout of children was lower this year than in the past, "those who

came had a good time...we take whoever we can."

Steven Hall of the Children's Training Center expressed the appreciation of the center to the students for organizing the event,

"I could tell through the expressions on their faces that they were just delighted. Each of the events is like a miniature vacation for them. It gets them out of the normal environment."

The fraternities receive support from local businesses to sponsor the event each year as well.

"Anybody that we ask responds favourably and support us" stated Social Chairman Eric Heatherington.

Although some of the children were unable to participate in the trick or treating aspect of the day, Phi Kappa Pi followed with a party to round out the afternoon.



Soon it will be here!!!
Saturday October 31st
Horror Movie Marathon
Multipurpose Room
For more info call 422-1234
12 hours of continuous madness.



(Sorority Babes in the Slime Ball Bowl-a-rama, Sleepwalkers, Halloween, Re-Animator, Redneck Zombies, Evil Dead, Bad Taste and a whole lot more...)

Grad class exec elected

by Colin MacMillan

Students' Council Grad Representative Kelly Dean announced last night that the 1993 executive had been elected at the first meeting of the senior class.

President-elect is Barry Colpitt; Vice-President, Christine Boyer; Secretary, Joanne Mroz; and Treasurer, Kim Doherty. Convocation will be held May 10, 1993 with a President's reception held the

Wednesday before. The Valedictorian contest will be held mid-February.

Dean urges potential graduates to check the graduate notice board at the entrance to the library.

Reminder: General staff meeting at The Journal Friday October, 30th

(Due to his untimely demise last week at the hand of the infamous BatChild, Andrew Bowers will not be available for auction as promised.)

Jobs Canada gives national assistance to graduate students

by Barb Bishop

Jobs Canada, a computer assisted job search program, is now taking applications to be distributed to potential employers across the country. The national employment registry, has conceived an innovative way for job seekers and employers to find their perfect match.

As most students are aware finding a job after graduation can be a difficult task. Students not only have problems finding employment opportunities, but it is equally difficult to reach a broad range of perspective employers without the proper information.

Jobs Canada involves those seeking employment as well as potential employers. Candidates are to send a resume to Jobs Canada, where it will be scanned into the computer system in its original format. The resume is then coded into a broad job category to ensure

that it receives maximum exposure to all interested employers. In December, the resumes will be opened up to employers across the country.

All the employers will have to do is choose the job category they are seeking through a 1-800 number issued by Jobs Canada. An interactive voice will respond letting the employer know how many resumes are available. The employer then chooses the number of resumes they would like to see and have them faxed to their company overnight.

Each resume costs the employer \$3.50, which Geoff Edmunds founder of Jobs Canada, said "is much cheaper for the employer than putting an ad in the paper." Edmunds went on to say that small ads run into large bills. This way the employer is able to avoid the excess cost and have will have resumes at their finger tips.

When questioned

about the success of the program, Edmunds stated that "over 100 employers have already called and wanted to have their names taken for openings in December." Edmunds also said that government departments in Ottawa were looking into the program to see how it could help Canada's unemployment problem.

According to

Edmunds, graduate students have a special advantage by using the computer registry because employers seem to be looking for recent graduates, not those who have been out in the job force for some time.

"They [prospective employees] are added into a degree/diploma category and the general broad job category. Employers are looking for

graduate students to mold into their companies, they want fresh blood with no experience"

At the present time Jobs Canada is looking to fill its banks with resumes for the December opening. If you are interested in sending your resume to Jobs Canada call 1-800-268-5627 for more information.



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Complaining - The authoritative catch 22

Dear Editor,

In regards to the security problems, I believe the blame goes to those who are in charge, not the students. According to Mr. Fowler, if there is a problem, it is because students don't come forward to report their concerns.

Why would anyone feel encouraged to turn to a don? With my first two years experience, I have been left discouraged. My past experiences in residence have shown me that it is not a safe place to be. A don introduced me to my first [and last] experience with drugs when I was an impressionable frosh. He sold them from his university-supplemented room.

A more recent example of how the system failed us; last year's alleged rape of a student by her don. The girl reported the incident to the university, and his donship was returned after minimal discipline.

The chief herself has stated that people who complain "are making up things" and "trying to get a little attention." Does Mr. Fowler feel that this attitude of his people will show students they will get a positive reception if they come forward for help?

I certainly did not have the benefit of experience to know what conduct of my supervisors was ethical or unacceptable and often, those who realize the extent of what is going on, remove themselves from on-campus residence so

they don't have to complain to a brick wall - myself included. It is the only way out of this authoritative catch-22. But we need to protest for the sake of real victims - those who don't know enough to complain.

A concerned student

Residence story unfair?

To the Editor:

This letter is written in response to the article you ran in the October 7th issue of *The Journal*. The article discussed living condition in residence, Residence Security procedures and behaviours, and the behaviour of residence dons. We feel that your article was an unfair representation of both Residence Security and Residence Dons.

When conducting interviews for the article, you assured us that you would fulfil your responsibility to the students body and report the story fairly and objectively. Unfortunately, you took the word of two disgruntled students and based your article on that.

Should *The Journal* be used as a medium for students to publicize personal gripes against others as an act of vengeance?

We feel that it was your responsibility as the Editor to give a fair account of residence and the students who strive to improve residence live. Yet instead, you published exaggerated tales of two bitter students.

We are appalled that a university newspaper that should be discussing important issues, has nothing better to do than spread rumours and print nonsense!

Residence Dons and Residence Security
(52 signatures)

From the frying pan...into a sniper's crosshairs

Dear Editor,

Michel Richard risked a great deal when he spoke openly to *The Journal*. Listen, gang, allowing a reporter to put his name and photograph on the front page of *The Journal* is like him stepping into a sniper's crosshairs and standing still.

In the article, Clay Fowler said that "...we have a good disciplinary system, it works and it is very effective for students who are willing to come forward and make complaints and testify." I would like to remind Mr. Fowler that Michel and I came forward, made complaints and testified.

Mr. Fowler also said that "...part of the problem is that students are not willing to come forward."

Michel and I simply made an earnest effort to solve "part of the problem." We sincerely hoped that the article would encourage other students to finally come forward.

In all fairness, Andy Bowers' editorial cartoon was misdirected. Unfortunately, the individual who deserves the blame, quietly slipped away, and he will probably never be held accountable for his inexcusable misconduct.

Mr. Fowler, remember that the students who took your

advice and came forward didn't create the problems.

I admire and respect those residence security people who ignore the gossip, the backbiting, and the favoritism and try to do a job which is often very difficult and unrewarding. However, Cydney Haynes made some incredibly insight-

ful remarks about Katherine Lloyd. Hopefully, Brian Hurst's successor will realize that there are a number of qualified people on the force who actually deserve the position that Hurst guaranteed to his protegee.

Sincerely,
Tim Magliaro

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The Palladium

Offended reader calls for editorial apology

Letter to the Editor,

I am an alumnus of Saint Mary's University (MBA 88/89) and a Dalhousie University graduate student. I was very troubled by your piece, "Spot the Token Minorities Quiz" (Oct. 7, 1992). What I found particularly disturbing was the breadth of mixed negative and derogatory messages this piece conveys.

As a check on my own sensitivity (I am a black Nova Scotian), I asked at least 6 people here at Dal what kind of message they got or could interpret from this piece. Nearly everyone had something different to say, but they all had one common response - this piece was offensive.

To add to my being disturbed, I found myself frustrated at my inability to respond to such communication because its message, joke, satire or whatever was anything but clear or cogent. I assume there are many others who feel similarly.

On October 15, I made a point to go see the Editor of *The Journal*, so I could "get the message" of this controversial piece. We had an impromptu meeting which was pleasant yet frank. Nonetheless, I could not help but think the Editor's stand on not apologizing for the piece was not "professional" or "socially correct." I believe *The Journal* has a responsibility to ensure they do not degrade the humanity of traditional and non-traditional minority peoples, especially students. Along with the freedom and resultant power of the press come duties. *The Journal* has breached this duty to the public, in this case, by not explaining what the message was. By refusing to apologize for their sloppy journalism, *The Journal's* Editor is again breaching her duty of responsibility. I urge the Editor and the editorial staff to truly apologize to its readers for your admitted editorial lapse and the adverse effects that your work (or lack thereof) has had on your readers.
Rick Marsman
Alumnus

All letters should be addressed to The Editor,

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Student Centre, Saint Mary's
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Submissions should be between 250-300 words and are subject to editing.

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Spot this...

This is absolutely the final word of *The Journal* on the "Spot the Token Minority Quiz."

The entire point of this piece was to raise awareness among the members of the university community about these lovely reproductions of "life on Saint Mary's campus." Listen up, kids - it was a 'token' effort. There were no First Nations students, no Chinese students, no AfroCanadian students, no mature students and even the Differently Abled student was a 'token.' There could have been a visually disadvantaged student using the facilities at the Atlantic Centre, or a hearing impaired student being 'signed' a lecture in class. For that matter, a picture of the campus daycare would have appealed to students with children. Were any of these people, or their concerns represented within the pictures you saw? Of course not...it would've taken too much money and effort.

Hence, the 'token' minority comment.

In my opinion, if a photographer was sent to the actual campus events, organized by the multi-racial members of most societies during the academic year, wouldn't a better representation of the university community have been found? At least it would have been honest - rather than scrounging together the right blend of students available at the tail end of the year.

I agree the oversight on our part was that we did not clearly indicate the focus of our protest - we pointed out "that brown girl" in the picture. That was kind of an 'in' joke - "that brown girl" is my sister, who now graces the cover of the Handbook, the Academic Calendar, the Alumni Office Brochure, and lo and behold, the new university postcard.

People who may not have seen these pictures together may have misconstrued our meaning. But that's why we put them there - to show you *exactly* what our university is advertising.

I will not - let me repeat that, I will not - apologize for some people's decision to selectively and subjectively read negative and derogatory messages into our piece. I am not interested in being "socially or politically correct." I - and my entire staff - are concerned with being honest and if that's not professional enough for you...come on up here, and take it over.

And just because I am a PakiCanadian Muslim female I am pissed off enough to point out that if I don't think that knocking somebody over the head with a baseball bat is the only way to prove that I'm equal, it doesn't mean I'm any less devoted to the cause. Some members of our society seem to be saying that unless I deal with "tokenism" and "racism" the way they do, my method is invalid. That's almost as ridiculous as the guy from the IEC calling to tell us that my sister was not "coloured enough" to be considered a real minority. Oh, and who died and left you the "Minority God?" If people only realized that so much more can be understood through humour, through warmth, through communication, I've no doubt we would see less hate in the world today.

Our means are often unconventional, but at least *The Journal* evokes a response (especially from the King's Watch). This is your student newspaper, you are entitled to react as you will. But as the editor of *The Journal*, I reiterate our commitment to putting out an objective and unbiased newspaper. It is unfortunate that some people at so-called institutes of higher learning are so wrapped up in mitigating details, that they sorely miss the point.

A.A.

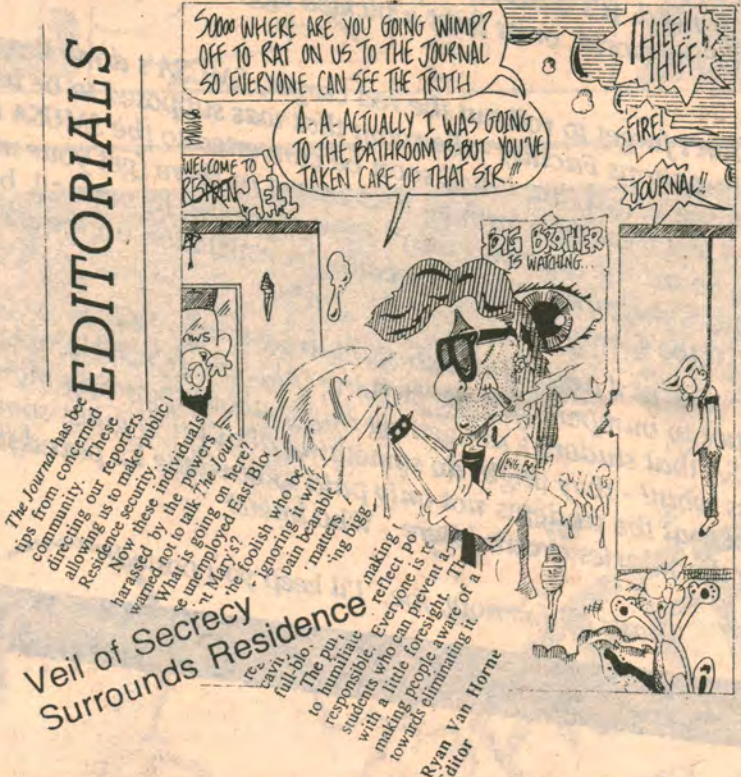


Blast from the past

Look at the little gem that turned up in *The Journal* archives. Originally printed in the Nov. 23 issue of 1989, this is what then-Editor Ryan Van Horne had to say about stories written about problems in residence:

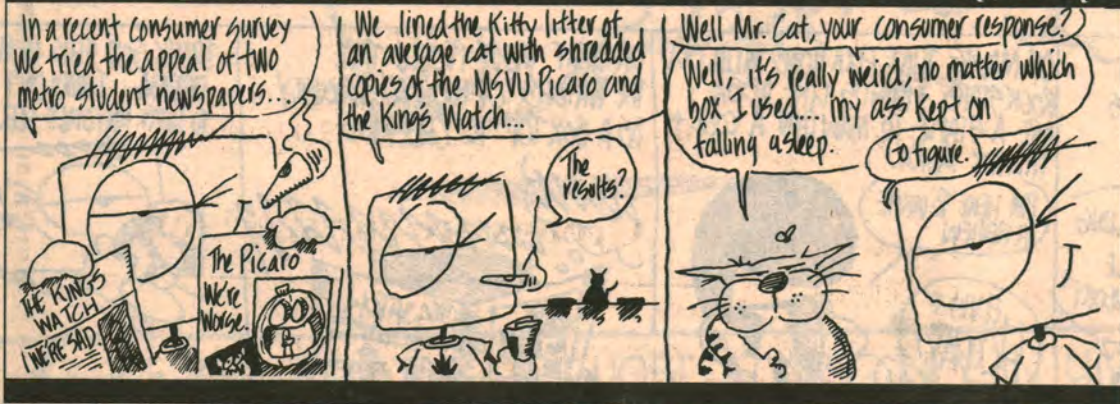
"The purpose of making the problem public is not to humiliate or reflect poorly on the individuals responsible. Everyone is responsible, especially the students who can prevent a lot of the misdemeanors with a little foresight. Therein lies the purpose - making people aware of a problem is the first step towards eliminating it."

Times change, but apparently, the story remained the same...



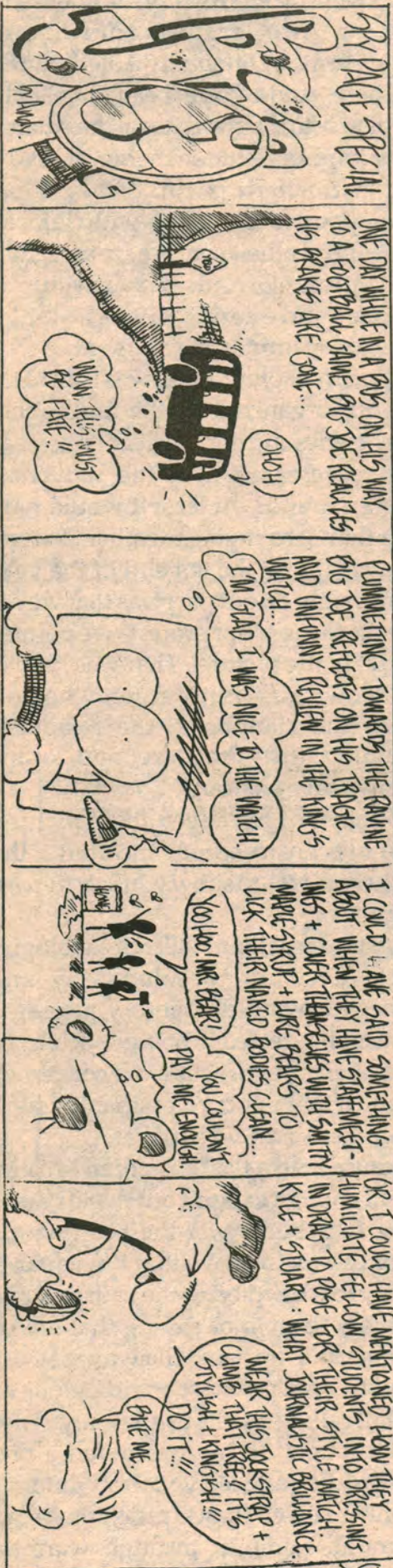
Jonesbury...

by andy



just say NO

What happened after October 26?
How about October 27.



The Spies write Big Joe...

Dear Big Joe,

Thanks for your latest cartoon... the drawings were a little small, but like yourself, we'll just blow it up.

I thought I'd write to give you some new information to use in your next strip (uh, comic strip that is). This shouldn't come as news, but things around here are getting a little strange.

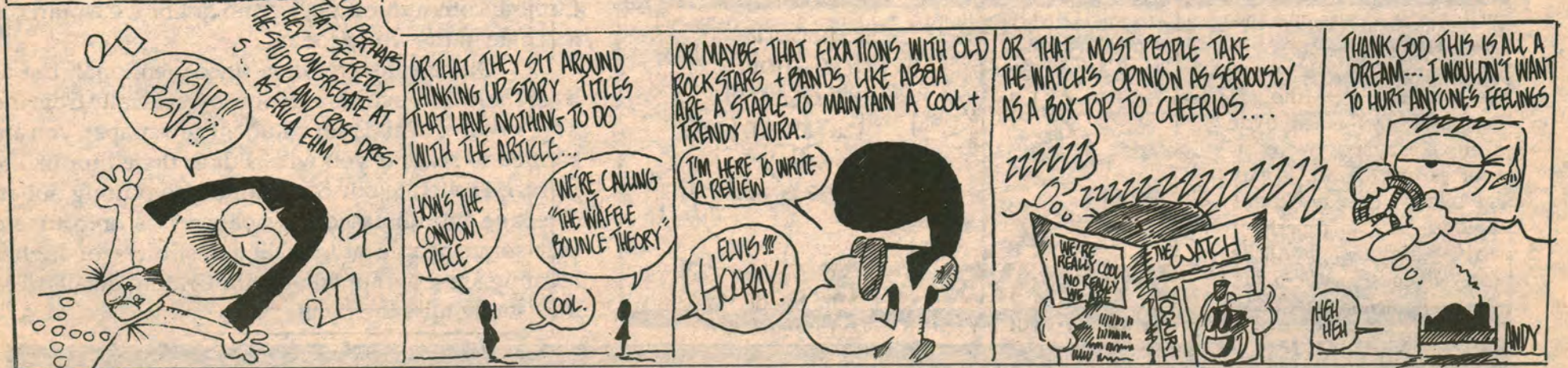
AIESEC is moving its Hallowe'en party this year to Dalhousie of all places! It seems that everyone else can take advantage of the Wet/Dry policy in the pub... except for societies. AIESEC, with one of the largest memberships on campus, has a significant number of students underage. Since it's make-up and dress-up night, however, the university has left the party high and dry... and the party's left town for higher ground.

I know how much you liked Western's cheerleaders (it was you that started that huge controversy by wiping them out, wasn't it?) but now our own home grown have turned into the Fourteen that flew over the Lulu's nest. Seems Saint Mary's finest will be turning up to do two, count 'em two, five minute shows. The program? Well, you can watch as the Spirit Leaders lead the old folks in a rousing rendition of The Lulu. A line dance a la Achy Breaky you can have your very own cheerleader step, step, step left; step, step right; flap, flap, flap like a bird; and then stomp themselves into the ground. It's hard to soar like an eagle when looking like a turkey. I wouldn't miss it for the world, or at least a pickled egg. Clucks for bucks - sounds like a good deal.

Don't forget to roll out the red carpet, SMUSA's done it again. Remember the Special Functions Facility - the room that was supposed to be used for meetings? Well, after having heard that it will soon be converted to the SMUSA lunch room, we watched last week as workmen laid carpet in there (get your mind out of the gutter!) Last we heard the expense hadn't been approved by council, but who follows those formalities anymore. We're expecting construction on the new SMUSA penthouse to begin in the spring.

Council and administration are getting ready to go head to head, or rather bumper to bumper, over the parking problem. (Problem, what problem?) Someone told SMUSA that student's are getting angry about spending money only to get tickets - and guess what! - they might do something about it. I guess someone must have also told them that the students not only paid to have the lot paved three years ago but they also pay the salaries around here. Who knew?

That's all for now, Joe. I'll keep you posted.



PUBLIC ENEMY'S NO. FIVE

by Imran Adhami

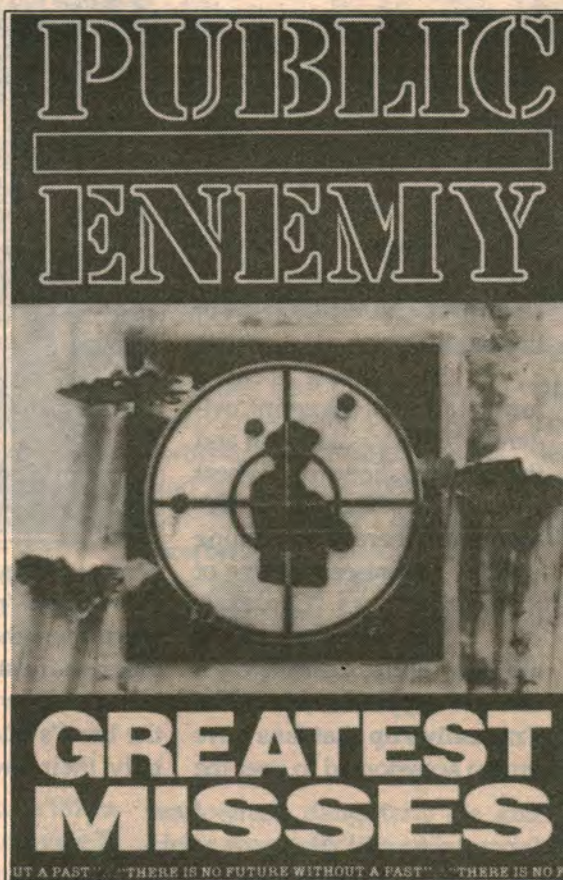
Public Enemy are one of the most controversial and most popular rap groups in music today. Their militant rap style directs its rage towards political agendas, and portrays them less as a group of entertainers and more as rapping revolutionaries. Surprisingly, Public Enemy's latest project, "Greatest Misses" is the most tamed down of their albums.

"Greatest Misses" is PE's fifth venture in a line of successful albums, and it is the first to contain six remixes from previous material. The album also has six new songs on it. All but one are rapped by lead singer Chuck D (Carlton Ridenhour). His clock-wearing sidekick, Flavour Flav (William Drayton), sings the last song, *Get off my back* (also on the soundtrack of the movie

"Mo Money"), in his out-of-this-world-Disco tech.-can't be explained fashion.

Air Hoodlum is my personal favorite; about a basketball player gone pro, who, without a college education, eventually ends up in jail. This song is typical of PE's style, and is highlighted by their shrewd use of sampling, now considered their trademark in Rap.

Chuck D, true to form, hasn't left the album free of heated political statements. The press, the president, the LA riots, and his tiff with Arizona are all given a taste of his rage on



songs like *Tie goes to the runner* and *Gotta do what I gotta do*.

PE have been no strangers to controversy in the past. It all started when Professor Griff (a founding group member) was fired by Chuck D for making anti-semitic statements. The Griff controversy hadn't even blown over when PE were criticized for a song entitled *911 is a Joke* (from "Nation of Millions"). Last year's album "Apocalypse 91...The Enemy Strikes Black" brought controversy on a large scale, as its video for the song *By the time I get to Arizona* showed the governor of Arizona being assassinated. This idea struck the group when

the state rescinded its Martin Luther King holiday

The crucial part of PE's success is due to Chuck D's expert knowledge of music, which he learned as a DJ at Adelphi University (Long Island NY). Chuck's talent, Flavour Flav's crazy antics, and Terminator X's (Norman Rogers) DJing, combined with the input of their four executive producers (A.K.A. the Bomb Squad), was sure to attract some attention. The combination has obviously paid off, as they are called "the best Rap group ever" by fans world-wide. Having just finished three tours in '91, performing with other great names like Ice-T, Queen Latifah, Anthrax, and Sisters of Mercy, PE are not done yet, and they will be releasing a new album in '93 called PEACE.

Not even the Rondo

by Jason Hill

For those with a passion for classical piano music, the Saint Mary's Art Gallery seemed like the place to be last Sunday. Richard Raymond, an award winning young pianist from Campbellton, New Brunswick, performed a two hour solo piano concert.

Raymond's credits include a Masters degree in piano interpretation from the University of Montreal, as well as an Artist Diploma from the Royal Conservatory of Music. On top of this, he placed first in at the Montreal International piano competition this year, and also placed first in all three categories of the CBC Young Performers Competition (Grand Prize, First Prize, and Special Prize). Judging from this, an exciting evening was expected, but unfortunately, this was not the case.

With the literature of works for solo piano as large as it is, one should easily be able to put together an exciting and varied solo performance. In this case, however, the opposite occurred. Although Raymond performed over seven pieces by such great composers as Bach, Mozart, Chopin, and Liszt, it quickly became obvious that his repertoire needed more variation. All the pieces were of slow tempo, and even his tremendous technical skill couldn't save them from

getting monotonous after the first half-hour. Even the Rondo he chose to play (Rondo in A minor, the last of three by Mozart) was a bit of a letdown. While Rondos are usually cheerful, almost upbeat pieces, this particular one was slow and tragic.

In Raymond's defence, it must be said that he did play with much emotion, feeling, and skill. His performance proved why he has won so many awards, but many in the audience, including several music students studying piano, agreed that one or two more exciting selections would have been appropriate. Nonetheless, his playing could not be held at

fault. He amazed the audience with his technical skill. Playing mostly with his eyes closed, his fingers flowed effortlessly over the keyboard, without a mistake.

The Art Gallery is known for hosting many world renowned performing artists, and Raymond was no exception. However, the physical setup of the concert was detrimental to the music as well. The audience surrounded the piano in a semi circle, thus inhibiting its sound from filling the room. With a different setup, and a more lively repertoire, this would have been a great concert.

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Fully and Completely Hip

by Asna Adhami

You may have found yourself sitting in the new-and-improved Gorsebrook Lounge, mulling over your latest mid-term, when all of a sudden you heard a crisp, raw musical sound filtering through the speakers. You know the voice sounds familiar, yet, you can't quite figure out who that band is... Well, fret no further, because that incredible blend of acoustics comes from none other than the newest album from *Tragically Hip*, entitled *Fully Completely*.

Having formed in Kingston, Ontario, the band's first release was an independently produced, self-titled debut album in 1987. The following year, 'The Hip' were

signed by MCA Records, and have since evolved into one of the hottest acts on the Canadian music scene.

You may recall having heard songs like "Blow at High Dough", the eerie "38 Years Old" or "New Orleans Is Sinking", all from their first major album with MCA, *Up To Here*. Or perhaps their more recent tunes come to mind, as in the rough cuts of "Cordelia" and "Three Pistols" or the wary words in "Little Bones", from their triple platinum, 1991 album, *Road Apples*. No matter what you remember of the band's past work, if you liked it (and you should!), you will be impressed with this latest offering.

After eight years of playing together, the Tragically

Hip have released a third, twelve-track album, *Fully Completely*. The first single "Locked in the Trunk of a Car" is already out, and this album looks like their most polished effort yet. With songs like "Courage (for Hugh MacLennan)", and the haunting "Pigeon Camera", the album depicts the softer side of the band.

Story telling is still a form of art with the group, evident in "Fifty-Mission Cap" and the odd mystique of "Wheat Kings". In "The Hundredth Meridian" there is something vaguely reminiscent of one of their earlier songs, "Cordelia".

The title track of the album, "Fully Completely", carries the typical sound of *The Tragically Hip* that fans have grown accustomed to over the



years. Although this album seems more 'refined' in many ways than those in the past, there is no mistaking the unique blend of Downie's vocals and the band's talent that is so totally their own. The album

definitely has the potential to surpass the success of their past efforts, and none of you faithful 'Hip' followers will be disappointed!! (Go see them at the Metro Center, it will be worth it!!)

Image gives Marvel and DC a run for our money

Silvestri's Tin Men of War Equip Image's Arsenal

by Geoffrey Whitman

When I heard that Marc Silvestri (whose past works include *The Uncanny X-Men* and its spin-off title, *Wolverine*) was introducing a new team of heroes, I thought "Great, the last thing we need is another X-men super hero team ripoff!" As it turns out, the recently formed Image comics surpassed my expectations with Marc Silvestri's *Cyber Force*.

This title was well received by fans when it arrived in stores early this month. Not liking to bend to popular opinion, I picked up an issue with the devious intent to write a very nasty article about it.

I was, I must admit, (to use an often utilized fan term) "blown away" by the quality of the book. Having collected and read all the issues of *X-Men* that Silvestri worked on, I found myself indifferent to his art and story telling style. This opinion hanged rapidly when I looked between the covers of his newest offering.

At the story's opening, we are introduced to a young mutant girl named Velocity who is being hunted down by the troops of Cyberdata (An elite cadre of techno warriors led by a sharp shooting woman named Ballistic).

As the story progresses, we are drawn into a world where New York's police force hunts down innocent mutants for study and experi-

mentation, and mutant armies battle humans for political power in a struggle reminiscent of Canada's own FLQ crisis. In the midst of all the turmoil a team of cybernetically-enhanced heroes known as Cyber Force rises up to champion the rights of the

a world torn apart by racial and political strife, while still managing to introduce all the major players in the story. Those on the Cyber Force team are given little time for character development, but this time is used wisely.

The first member we

energy plasma from his hands. Stryker is a four armed version of the Punisher, who puts actions before words. Cyblade is the femme fatale of the team, who shoots energy blades from the backs of her hands, but unfortunately, comes off as a ripoff of the X-Men character

Eric Silvestri, a virtual unknown in the field, handles many different aspects of this complex story with great ease while still finding room for the development of the main and secondary characters. He does this by leaving out many expository details while still giving the reader a complete story.

Marc Silvestri's art, since his days of drawing the X-Men, has improved greatly. One reason for this is that Image Comics is one of the first companies to use digital colour separations. This process makes the colour conform more to the lines drawn around it without sacrificing any quality of it's quality. In addition to using more colour, Silvestri is now inking his own work. Marc has a very good feel for the way he wants his characters to come across visually and this shows up in his inking.

If Image Comics continue to draw talent like Marc and Eric Silvestri into their ranks, I believe that we will see a major turnaround in the comics industry and there will finally be some real competition for Marvel and DC Comics. **Arts Ed. Note:** Geoff seems to enjoy these comics reviews, so I've decided to grant him, in my immense power (OW! Stop hitting me Ayesha!), a comics review column, still pending a name. Maybe now we'll be as good as the new meta-journalists. Ha.



innocent.

The first issue of this comic didn't contain too much story development. Eric Silvestri (Marc's brother) who writes the book, used the first issue as a springboard to set up

meet is Ripclaw, an American Indian with a poetic sense of justice and handy three-foot long extendable steel finger nails. The team leader, Heatwave, is a sombre, meditative tactician who fires focused

Psylocke. The final member of the team is Impact, a ten foot juggernaut whose immense size and strength allows him to perform such feats as virtually walking through (and thereby destroying) a terrorist's van.

Consenting Twits

by Andrew Bowers

One day I imagine, perhaps, maybe I'll get married. I hopefully won't have any memories of the recent adultery epic *Consenting Adults*. In fact, I pray I won't. Disappointment arises because I had expected a lot from its stars *Kevin Kline* and *Mary Elizabeth Mastrantonio*, dismayed for the fact I plopped down eight dollars for it.

From director Alan Pakula (*All the Presidents Men*) you would expect a bit more in this muddled thriller. *Adults* has the originality of a *Gilligan's Island*

rerun. However this talented craftsman is weighted down by a predictable script and agonizingly paper thin characters.

Kline and Mastrantonio star as Richard and Priscilla Parker, a seemingly happy couple who's lives are changed when new neighbors move into their normal, happy and mundane lifestyle.

Eddy and Kay Otis (Kevin Spacey & Rebecca Miller) have it all, a carefree existence, money and a total disregard to authority. Compared to their stagnant lives, the Parker's are



Kevin Kline & Kevin Spacey star in the thriller *Consenting Adults*

intrigued with the Otis's total freedom from life's rules. The two couples become fast friends and soon it becomes all too obvious that there's an attraction between Richard and Kay. One night at a bar Eddy confronts Richard regarding his

that they might want to swap spouses. Eddy isn't exactly Mister Ten Commandments.

The seductive lure of a midnight swap meet becomes too much for Richard. One particular night he and Eddy meet outside and run

carnal feelings towards his wife. Eddy convinces his pal that it's not evil to covet your neighbors wife so he suggests

off to their best friends wife. Consequences abound from this guilt free engagement. The next morning Kay is found dead, her head's been bashed in with a Louisville Slugger. But hey, wouldn't you know that it's the exact same bat Richard and the crew were playing softball with the day before. Guess who's fingerprints are on the bat. Guess who's proven to be the last person who saw Kay alive?

All these questions can be answered without seeing the film. Hardly an aspired attempt in originality on anyone involved with this film.

The movie only serves to say one thing and that is cheating on your wife is bad. I already knew that. I've seen *Fatal Attraction*.

Tootsie Roll Anyone?

Too Much Candyman Can Make You Sick

by Andrew Bowers

The legend of Candyman goes something

like this. In Chicago circa 1870 a gifted artist named Granville T. Candyman gets commissioned to paint the portrait of a wealthy

landowners daughter. He and Helen soon enter into an interracial affair which leads to Candyman's demise. A mob led by Helen's father hunts down the artist and saws off his painting hand, and then dousing his naked body with honey, cheer madly as Granville is stung to death by bees.

Ouch. Cut to 1992 and our heroine of this modern ghost story. Helen is an aspiring student doing a thesis for the University on modern urban myths. All her interviews lead to the one enigmatic name: Candyman. Through years of silent whispers and terrifying gossip, the legend of the Candyman has grown to an unsettling paranoia. With his hand now replaced with a rusty hook, he roams the dilapidated remains of his world brutally sacrificing victims so his haunting memories will be passed along into further generations. Fear is what keeps him alive. Rumors are what make him strong.

Helen delved deeper into the history of the Candyman and through many interviews it's revealed that you can summon him by looking into a mirror and repeating his name five times.

Doubtful at first she proceeds with the ritual with no results. Furthering her study Helen travels to the Candyman's domain to record the environment and hopefully talk to someone who might provide her with much needed answers.

That's when the fun starts. Candyman appears to Helen, fearing that her doubt will rub off on others. He has returned to claim her as his next victim, so that he may remain embedded in the minds of those living in the slums of Chicago's Cabrini Green. Hope is something he can not afford to be erased by. Helen must be silenced. However he also has an alternative motive. He longs for Helen to join him in unholy bliss.

Helen doesn't exactly take any of this lying down. Unfortunately in her denial for their destiny she ends up becoming a pawn in the Candyman's

continuing rein of terror. Spiritually linked to the Sultan of Sweet, she succumbs to varied black-out's whereas she continually ends up waking up in a pool of blood. Somebody else's blood that is. Helen becomes an unwilling scapegoat and is soon under arrest for the apparent murder of a baby, a dog and her university associate.

Madness descends upon her as the world gradually integrates with the revenging spirit of Candyman. She's given an ultimatum, give herself to him and the insanity will cease, continue to deny him and things will only get worse.

Adapted from a short story by Clive Barker entitled the *Forbidden*, Candyman exists on the same plain as *Jacob's Ladder*. However where *Ladder* was extensively nightmarish in its flashbacks, Candyman only manages to confuse you. Whether that was the filmmaker's priority is doubtful. This film could have made an intriguing ghost story but is ultimately hampered by the excessive focus on special effects.

Blood seems to compensate for a meandering plot, placed here and there for a break in the monotony.

With Halloween just days away, some people decide to cash in on the movie goes instinctive need to catch a scary flick. Perhaps that's why Candyman seems so rushed. Maybe with a little more care and thought the makers of this film might have had a decent movie for the masses. As it remains, Candyman isn't that movie.

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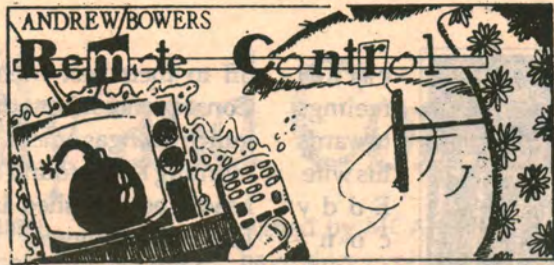
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600, rue de la Gauchetiere Ouest, Suite 1785
Montreal, QC H3B 4L8
The Application Deadline is December 4, 1992.





Well the witching hour is almost upon us. Soon the drunken ghouls and assorted Dal students will descend downtown for a night of terror and drunken bliss. The Halifax police are gonna earn their money on Saturday that's for sure. For those of you so inclined please join me at Saint Mary's Horror Movie Marathon October 31, from 6:00pm to 6:00pm. Tickets are on sale at the doors that evening, \$1.00 per movie or for you wacky kids, \$6.00 for an all night pass. That's at least 10 freaked out spooky flicks!!! All University students are welcomed (including MSVU, Kings and Dal).

Door prizes, fresh popcorn on sale and hey! No irritating drunken idiots hacking their innards in your general direction. Best of all, proceeds from the ticket sales are going to the *United Way*. So by all means drop by, and to peak your interest, here's just a sample of the films being shown

Killer Klowns From Outer Space: Alien Bozo's invade a small rural town, turning it into a Big Top from hell. The evil merri-meisters in question bring along a bag of tricks worthy of a cult film of this stature. Don't let the title fool you!! This flick is EVIL!!!

Re-Animator: Uncensored! Uncut! Unrated! Unbelievably disgusting. Follow the antics of mad scientist Herbert West as he discovers that through his new serum, there can be life after death....sort of. A cult hit!

Sleepwalkers: New! From the twisted mind of everyone's favorite New Englander Stephen King. I just threw this one into the collection, because it's relatively new and it does offer a nice collection of pencil stabbings and feline fiascos.

Red Neck Zombies: Definitely not for the squeamish, this low budget production brings new meaning to the word gross. Bring a hefty bag if you wish. Good old boys consume radioactive moonshine and the festivities soon ensues!!!

Sorority Babes in the Slimeball Bowl-A-Rama: As the title might suggest, university babes and a couple of geeks get trapped in a satanic bowling alley where they're subjected to the evil antics of a mischievous imp.

Evil Dead: Certainly one of the true horror classics. Satanic trees and demonic forces wreak havoc on a group of unsuspecting cabin dwellers. More blood for the buck and eerie camera work add to this gore fest.

Bad Taste: All the way from New Zealand this alien invasion farce focuses on the cannibalistic escapades of starving E.T's. However leave the popcorn home because this flick goes for the jugular in a big way. Not for the faint of heart.

I Was a Teenage Werewolf: An oldie but a goodie. Late Little House on the Prairie/Highway to Heaven star Michael Landon stars in this rockin' saga of hormones gone mad.

From Beyond: A mad scientist creates a machine that allows unfortunate victims to observe the many creatures that surround us but are invisible to the naked eye. The ghoulies unfortunately can also see you and their hungry!!!

Flesh Eating Mothers: Rabid moms plague a small New Jersey town. When the kids ask Ma what's for dinner, they get a rude awakening. Can the teens save their neighborhood and avoid becoming seconds??

Toxic Avenger: (Unrated) Something in a lighter vein of humor. Average nerd Melvin Junko gets dumped in nuclear waste and becomes Tromavilles and New Jerseys first super Hero.

Hallowe'en: Yeah, like I was going to forget this classic!! Michael Myers escapes from his looney bin to return to Haddonfield Ill. where he plans to carve up a lot more than pumpkins.

CFSM TOP 20 SINGLES

LW	TW	Title	Artist	Company
02	01	Locked Up In the Trunk of a Car	Tragically Hip	MCA
05	02	Living In the 90's	Barney Bental	Sony
01	03	Shela	54-40	Columbia
10	04	Blood Makes Noises	Suzanne Vega	A&M
16	05	Polson Heat	Ramones	Radioactive
07	06	If You Were a Woman & I Was a Man	Cowboy Junkies	BMG
09	07	Digging In the Dirt	Peter Gabriel	Geffen
15	08	Murphy's Megamix	2 Unlimited	Quality
06	09	In Bloom	Nirvana	DGC
17	10	Stand Your Own	ICU	A&M
-	11	100%	Sonic Youth	DGC
04	12	Jam	Michael Jackson	Sony
08	13	Never Again	the Misson	Polygram
13	14	Why	Annie Lennox	BMG
14	15	Jeremy	Pearl Jam	Sony
18	16	Underwhelmed	Sloan	DTK
19	17	Nothing But My Broken Heart	Celine Dion	Sony
-	18	Would	Alice In Chains	Epic
-	19	Heartbreak Hotel	Billy Joel	Epic
-	20	I Missed the Bus	Kriss Kross	Columbia

This chart is a general survey of all members of CFSM Radio Saint Mary's. Listen to CFSM every Friday morning at IOAM for Rawhead Rex and the CFSM Top 20 countdown. The most alternative to alternative chart ever. Party on and keep it tuned to CFSM.

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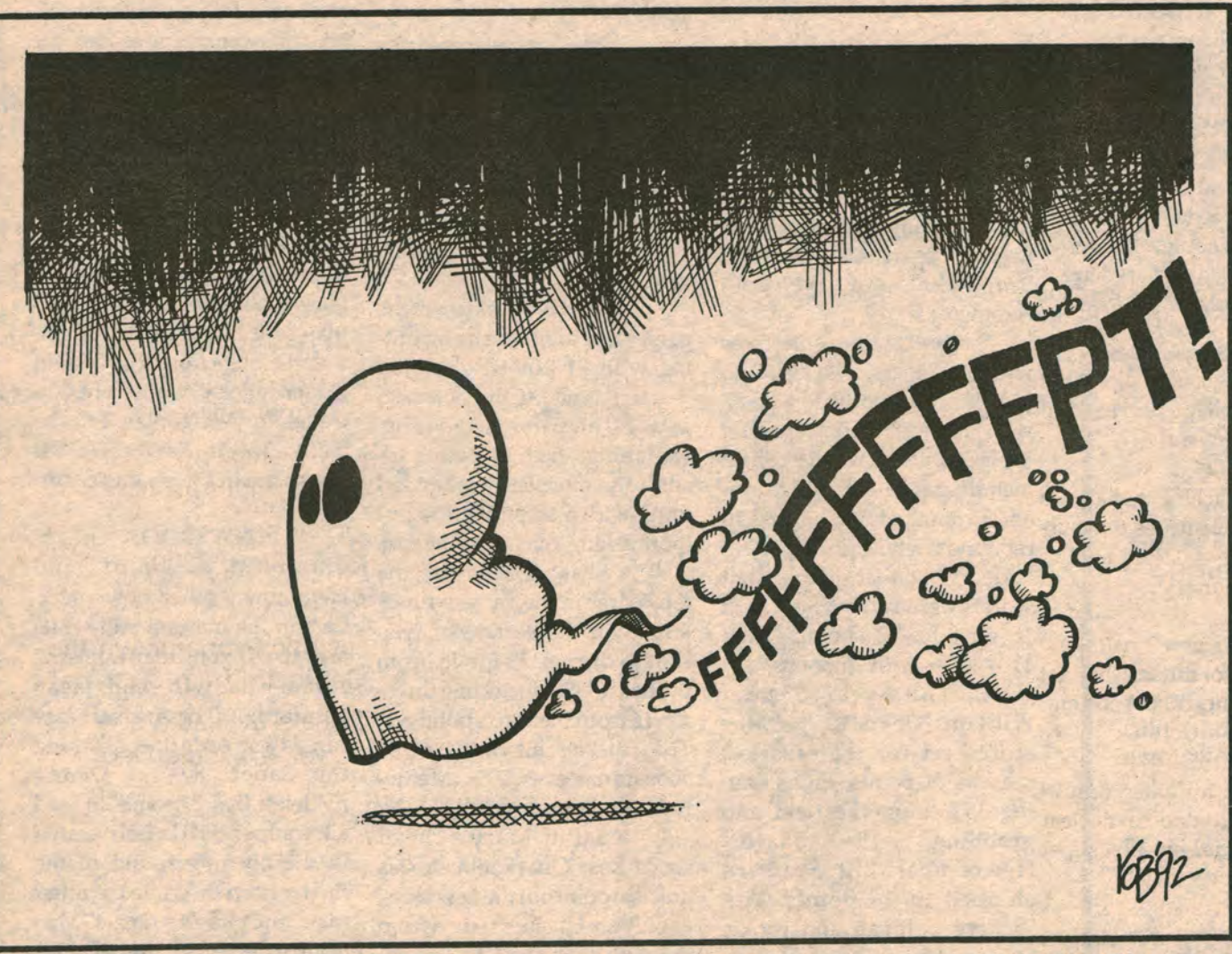
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Q104

The Silver Bullet

COMIX

Last week in the monthly issue of Mount St. Vincent's questionable student tabloid the Picaro I was brutally attacked by their newest prodigy the infamous Bat Child. So in response to the Pic Twits unprovoked cartoon I have rebutted with Big Joe. Unfortunately since noone reads the Picaro (a tradition I have to reprint the strip in order for Big Joe to make sense (For Watch columnist Tim Rissesco: you may want to wait for the Coles notes.) Kudos to the Pic, for lambasting SMU, Dal, and Kings all in one cartoon, but why me? Perhaps the Picaro is still bitter about my critiques on last year's video review joke Carolyn & Leslie's Video Pix. Sadly, at least Video Pix was funny. Unintentionally or not, Brain Stem, as you can see, is terminally bad. Perhaps Paula Adamski should pack up the Crayolas and stick to something she is almost good at... if you can call editing the Picaro a hard job. Andrew Bowers, Graphics Ed.



GASPER THE FLATULENT GHOST: SCARY ONLY IN HIS SMELL

HOO BABY!! IT'S... **INTELLIGENT HUMOR!!**
by Chris Williams

Hockey Huskies post pair of home wins

by Jody Jewers

The Saint Mary's hockey Huskies made a successful home debut this past weekend at Alumni Arena, sweeping a pair of games against Kelly Division opponents. After dropping an 8-5 decision to defending league champs Acadia in Wolfville on Wednesday, the Huskies doubled the Saint Francis Xavier X-Men 6-3 on Saturday and edged the UCCB Capers 8-7 the following afternoon.

Against St.F.X. it was the home side that struck first when Jerrett Defazio connected on the power play 4:50 after the opening faceoff. SMU added a pair of goals shortly thereafter by John Steenbakkers and Steve Kluczkowski to open up a 3-0 margin with only 6:38 expired, spelling the end for X-Men starter Andres Hogberg in the Xavier net.

Sean Farrell came on in relief and the Antigonish school responded at 7:57 on a goal by Brad MacIsaac and closed the gap to 3-2 on a Dan LeBlanc marker at 10:34. The Huskies did all the scoring in the middle frame as Defazio notched his second with help from Craig Teeple and Jon Fargo at 7:34.

St.F.X. made it 4-3 with the man advantage as Duane Saulnier beat Graeme Harvey, who would shut the door the rest of the way as his teammates provided some insurance with Cory Smart scoring at 13:07 and Defazio wrapping up the hat trick into an empty net with 1:14 left to play. Shots on goal favoured SMU 34-30.

The goals came fast and furious from both sides on Sunday, as both teams scored three times each in the opening twenty minutes. Jared Steenbakkers and Kluczkowski staked Saint Mary's to a 2-0 margin just over a minute into

the game before the Capers struck for three unanswered goals off the sticks of Mike Almond, John Cunningham, and Kenzie MacDonald. Teeple knotted the count 21 seconds before the buzzer on the power play.

The rest did not seem to stop the offensive onslaught, as it was 4-4 fifty seconds into the second period. Defazio continued his torrid pace while Eddie Russell scored the UCCB goal. Richard MacKenzie gave SMU the lead back while playing shorthanded at 4:42 when he stole a cross-ice pass and skated the length of the ice, flicking a wrist shot over Darryl Paquette's pad to make it 5-4.

Kluczkowski and Ben Bourdeau added goals five minutes apart before John Lake ripped a slapshot from the top of the circle past Harvey at the sixteen-minute mark to cut the deficit to 7-5 heading into the third stanza.

Lake and Teeple added their second markers of the game, setting the stage for a late Caper rally. It appeared that they had scored with 4:24 left on the clock but the goal was disallowed because a UCCB player was in the crease at the time. Cape Breton would get Lake's third of the contest a minute later but could not get the equalizer, making a winner out of Harvey who stopped 32 shots. Paquette fended off 34 attempts for the losers.

Defazio, who racked up eight points on the weekend, quickly deflected his success to his linemates.

"I owe all the credit to my linemates and the defence," noted the Ottawa native. "They're gelling well together and doing a great job in getting the puck up to our forwards and Teeps (Teeple), Clutch (Kluczkowski), and Fargo are magic. All I have to do is just

go to the net and give them the puck or put it in myself when they give it to me," added Defazio of his scoring outburst, which gives the 1991-92 Atlantic Universities Hockey

Conference rookie of the year thirteen points in five games and the early lead in the scoring race.

SMU faces Moncton and Saint Thomas this week-

end. Saturday's contest with the Blue Eagles starts at 7:30pm at Alumni Arena while the tilt with the Tommies will be played at the Halifax Forum at 2pm.



JONATHAN BALTZER/JOURNAL

Steve Kluczkowski (55) of the Saint Mary's Huskies battles with a Saint Francis Xavier X-Man for possession of the puck during Saturday's Atlantic Universities Hockey Conference game at Alumni Arena. The Huskies won their home opener 6-3 over the X-Men and made it two in a row with an 8-7 win over the University College of Cape Breton Capers on Sunday.

SMU third at Tip-Off tourney

by Jody Jewers

The new-look Saint Mary's men's basketball Huskies began their winter campaign in Wolfville this past weekend as they took part in the Acadia Tip-Off Tournament along with the University College of Cape Breton Capers, the Memorial Seahawks, and the host Axemen.

SMU's first contest was with the Capers, who led 50-46 at halftime en route to a 90-82 win. Michael Dailey sparked the UCCB attack with 19 points, including an 11-for-16 performance from the foul line, and 10 rebounds while Jim Charters added 17. Other double-digit scorers were Terry Wright with 16 on 8-for-12 shooting and Troy Jones with 15 points.

Third-year center William Njoku topped the scoresheet for the Huskies, meshing 20 points while shooting 35% from the field and grabbing 15 boards. Newcomer Bill Seaward chipped in 16 points with Richard Sullivan and rookie Dwayne Hemmings contributing a dozen each for SMU, who shot 52% from the field compared to 49% for UCCB. Total

rebounds favoured Saint Mary's 41-32.

The loss relegated the maroon-and-white to Saturday's consolation match against Memorial, who had been trounced by Acadia 110-61 the previous night. SMU raced out to a 54-34 cushion after twenty minutes and cruised to an 89-63 victory.

Njoku, the player of the game, had another strong outing with 21 points while Jeff Baltzer came off the bench to add 14 on 5-for-6 shooting. Hemmings had 10 points including a monster two-handed dunk with a second left to put the finishing touches on the win.

Shane Harte was the top scorer in the game with 23 points for the Seahawks, who shot a dismal 22-for-58 from the field (38%), including three-for-16 from the three-point arc. The Huskies hit on 34 of 68 shots for an even 50%. Memorial outrebounded SMU 35-32.

Saint Mary's head coach Ross Quackenbush was quick to point out the new faces, as only six Huskies return from the club that went to the national final this past March.

"We've got a lot of new faces," remarked the fourth-

year coach. "Four of them are freshmen and quite clearly after this weekend we can see that we have some things to work on but getting to play in a tournament kind of rushed took us away from the fundamentals a bit."

"In terms of the things we did as a team, there were six new faces and they all played fairly well. They're all going to play so it'll be a matter of getting the bugs ironed out," said Quackenbush, whose charges travel to Antigonish for the Saint Francis Xavier Tip-Off Tournament Friday and Saturday.

NOTEBOOK - In addition to Seaward and Hemmings, other new members in the maroon-and-white are Mike Dixon, Brian Luinstra, Adam Gladwin, and Jason Medford. . . The Axemen captured this year's title, downing the Capers 87-76. Danny Eveleigh had 27 points to lead all scorers. . . SMU meets Acadia in the opening round of the Xavier tourney while the other matchup pits the host X-Men against the University of Prince Edward Island Panthers. SMU's first home game is November 28th against UNB.

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UNB, SMU prepare for field hockey finals

by Jody Jewers

The Saint Mary's field hockey Huskies locked horns with the perennial powerhouse University of New Brunswick Red Sticks as the two clubs prepared for the upcoming Atlantic Universities Field Hockey Conference championships next weekend at Huskies Stadium. UNB took both games on the weekend by scores of 3-1 on Saturday and 4-1 on Sunday.

The opening tilt saw the Red Sticks get on the board first courtesy of Tammy Jewer, who put the ball past Michelle Karasek in the SMU net 21 minutes after the opening whistle. Josette Babineau added to the lead ten seconds from halftime to make it 2-0 before the Huskies responded on Alana Spicer's goal at 52:07.

Tanya Whalen put the game out of reach just over five minutes later to preserve the win for Krista Thompson between the pipes for New Brunswick. Karasek suffered the loss.

Saint Mary's drew first blood the next day moments after the game started when Erin O'Brien converted on SMU's first penalty corner, as her shot from eighteen yards

out found its way into the net at the 1:32 mark. UNB was quick to respond as Jewer raced in from the left side and beat Karasek with a hard shot that caught the far post at 3:07.

That was all the scoring until the second half when the visitors were awarded a penalty stroke due to an illegal tackle by a SMU defender inside the scoring area.

"The referee blew the whistle and the call was against one of our defence," explained Karasek about the incident. "They said that she was tackling from behind which you can't do in field hockey and nobody realized what had happened until the referee blew the whistle and said it was tackling from behind so therefore the stroke was called," said the Newcastle, NB native who couldn't handle Josette Babineau's ensuing shot, which would prove to be the game-winner.

UNB added another marker from Jewer, the player of the game, and Kim O'Hara in the 50th and 57th minute respectively to seal the win for the visitors, who ran their first-place record to a perfect 8-0. Thompson and Krista Harris shared the victory in nets while Karasek took the loss for SMU,

who ended the regular season tied with the University of Prince Edward Island Panthers at 1-5-2.

"We were pleased to get the two wins," noted Red Sticks' coach Donna Hornibrook, whose club will meet either UPEI or SMU in next Sunday's AUFHC final at noon. "Saint Mary's played well. They went out and scored first on us today and put us back on our heels a bit and made us work so it was good for us."

"It was nice to have the warm-up (on the turf) and I didn't think we handled the turf great so it was great to have that worked out before you get into the finals. We've got some areas to work on (in practice) this week so we'll tune up for that and be ready," added the former CIAU coach of the year.

NOTEBOOK - The Huskies and Panthers will play Saturday morning in the semi-final matchup beginning at 10am. In head-to-head meetings between the two squads, their records are identical with each team having won once and tying twice. . . SMU's only victory over the Panthers was on the turf in September. Both teams have scored three times yet the Huskies gave up twice as many goals against as UPEI.



JONATHAN BALTZER/JOURNAL

A Saint Mary's Huskie heads upfield during Atlantic Universities Field Hockey Conference this past weekend at Huskies Stadium against the University of New Brunswick. UNB won both games by scores of 3-1 and 4-1.

Huskies impressive in wins over Dal, Moncton



ROBIN HARVEY/JOURNAL

A Saint Mary's Huskie attempts to maintain control over the ball during their Atlantic Universities Soccer Conference game against the Dalhousie Tigers last Wednesday at Huskies Stadium. The Huskies won both of their games this past week, defeating the Tigers 2-1 and the University of Moncton Blue Eagles 3-0.

by Journal Sports

The Saint Mary's men's soccer Huskies scored a major victory last Wednesday afternoon at Huskies Stadium as they shaded the previously unbeaten Dalhousie Tigers 2-1 in Atlantic Universities Soccer Conference action. SMU followed up the win with a 3-0 victory over the University of Moncton Blue Eagles on Sunday.

Against the Tigers it was the visitors who got on the board first in front of about 150 onlookers as John Richmond beat Joey Baillie in the SMU nets to give the cross-town rivals a 1-0 lead.

After failing to capitalize on a near-breakaway in the 40th minute, Saint Mary's Peter MacIntosh tied it up less than a minute from the first half whistle, as he put it past Trevor Chisholm between the pipes for Dalhousie. MacIntosh's ninth of the year made it 1-1 after forty-five minutes.

George Kyreakakos scored what would prove to be the game-winner in the second half to send the Tigers to their first defeat against nine wins

this year. Kyreakakos, a graduate of Queen Elizabeth High in Halifax, marked his tenth of the campaign and currently leads the AUSC scoring race while MacIntosh is second.

Sunday the Blue Eagles, the second-place club in the West Division, proved to be no match for the Huskies, who got goals from Rick Patel, Tim Mullen, and Scott Hopkinson in recording their seventh win of the year against a loss and two ties. Baillie recorded the shutout, his seventh of the season for the Huskies.

Dalhousie and Saint Mary's will finish one-two in the East Division heading into the AUSC championships November 6-8, as they sit well ahead of Acadia (4-4-2) and Saint Francis Xavier (1-4-5), who have ten and seven points respectively.

The Huskies have one game remaining on their schedule, that being with the Axemen this Friday beginning at 4pm at Huskies Stadium.

SIDELINES - While the picture in the East is pretty clear regarding playoff positions, the West scenario remains rather muddled. New Brunswick holds down top spot with

10 points, followed by the Blue Eagles with nine. Mount Allison is third with eight points while Memorial and Prince Edward Island bring up the rear with six apiece heading into the final weekend of the regular season.

Some key matchups to look for over the next few days are UPEI and Moncton on Tuesday (result not available at press time), Moncton at Memorial for two games on the weekend, and UNB taking on the Panthers and the Mounties Saturday and Sunday.

Saint Mary's will meet the first-place club from the West while Dalhousie faces the division runner-up in the league semi-finals, which may be held at Huskies Stadium due to the poor condition of Studley Field. . . The AUSC champion will travel to Guelph for the CIAU championships November 13-15.

Teams from the East hold a decided edge against teams from the West this season. For example, if Acadia were in the West Division, they would be tied for first instead of being out of the playoffs. No West Division team has a winning record this season.

Huskies win aerial battle with Axemen

by Jody Jewers

It was an aerial display at Raymond Field in Wolfville Saturday as the Saint Mary's Huskies and Acadia Axemen combined for over 600 yards through the air in a 30-8 win for the Huskies.

SMU's David Sykes, who completed 19 of 31 passes for 345 yards, threw three touchdown passes to Charles Ashe and one to Steve Sarty while counterpart Larry Jusdanis went 24-for-51 for 278 yards for the Axemen, who drop to 3-4 with the loss. Saint Mary's remains unbeaten in the Atlantic Universities Football Conference with seven straight victories.

The Axemen did all the scoring in the first quarter when kicker William Godfrey's 45-yard field goal was conceded for a single point at 5:17. Ashe, a freshman wideout from Tampa, Florida, then scored the first of his three majors on a shoestring catch from 29 yards away 3:15 into the second frame.

Ashe added to the lead just under two minutes from halftime, having to dive to grab Sykes' 34-yard toss to the end zone. Backup kicker Mark Dalla Riva's convert made it 14-1 for the Huskies after thirty minutes.

Acadia threatened to make it close as they enjoyed a huge territorial advantage in the third quarter. Three times the Axemen were inside the 25-yard stripe yet they could only come away with one point off Godfrey's 28-yard missed field goal at 5:45. SMU effectively swung the momentum in their favour at 14:32 when Sykes completed a 10-yard out to Ashe, who shook off his would-be tackler and romped 75 yards to paydirt.

"I thought (the ball) was going to be tipped by their

defensive back," admitted Ashe when asked to describe his game-breaking play, "but it just barely missed his fingers and I still had my sights on the ball. When I saw I had gotten behind the defensive back I just ran," added Ashe, who finished the day with 183 yards on six receptions.

After Jusdanis hooked up with Steve McLaughlin (8 catches for 128 yards) at 4:42 on an eight-yard touchdown pass to cut the lead to 21-8, the Huskies tacked on a safety when Alan Wetmore failed to return a punt out of his end zone and Sarty's 10-yard major as time expired.

Axemen head coach Sonny Wolfe was upset by SMU's decision to not run out the clock and met with Huskies' coach Larry Uteck immediately after the final gun sounded. Wolfe later explained the gist of what was said between the two.

"He (Uteck) felt that the game didn't mean anything in the standings and he was working on his passing game. I've been coaching (against him) for nine years and he's never been anything but a quality and a class person."

"You get in the heat of battle and you say things that sometimes you're not real proud of and that's all that was," added Wolfe, whose club faces 3-4 Mount Allison this weekend for the right to face SMU in the AUFC final Nov. 7th at Huskies Stadium.

"Some veteran guys were out and weren't playing but we had some other guys fill in," noted Saint Mary's offensive co-ordinator Bill Robinson, who referred to the absence of Sean Mongey and Anthony Oxley in the SMU backfield, among others. "We wanted to be a little more patient but David (Sykes) was

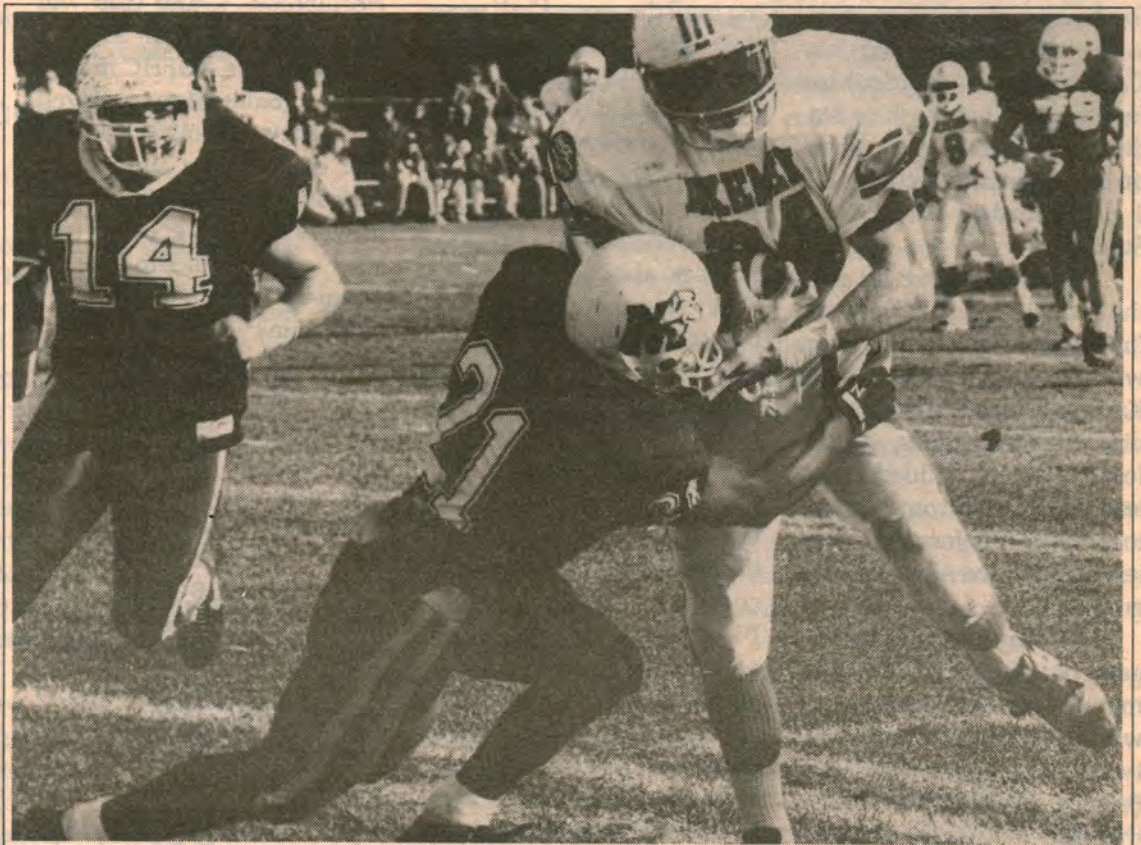
throwing the ball really well into the wind in the first quarter and it sort of set the tone for the first half for us."

"Charles (Ashe) had a great game. He's a great athlete and the problem is that we

haven't been getting him the ball as much as we should. We've got to get the ball in his hands and we did a better job of that today. It worked out well," said Robinson, whose team racked up 405 yards net offence

compared to 355 for Acadia.

The Huskies finish off their regular season Saturday against the 1-6 Saint Francis Xavier X-Men, who lost 60-10 to Mt.A. Saturday, at Huskies Stadium beginning at 1pm.



ROBIN HARVEY/JOURNAL

Andre Williams of the Saint Mary's Huskies puts the squeeze on Grant Davy of the Acadia Axemen as Scott Purdie (14) looks on during Saturday's football game at Wolfville, won by the Huskies 30-8.

Axettes hand SMU first loss

by Peter MacIntosh

Last Friday the Saint Mary's women's soccer Huskies were handed their first loss of the season by the Acadia Axettes. It was sweet revenge for Acadia after losing a 2-1 decision to the Huskies earlier this season. The Axettes were on a more familiar battleground as they hosted the Saint Mary's side for their final match up of the regular season.

The first half was rather uneventful as both sides were unable to capitalize on any scoring opportunities. After

forty-five minutes the score remained 0-0.

Acadia seemed to pick up the tempo of the game by pressing forward in hope of breaking the shutout. The Axettes needed a good result to ensure themselves one of the four playoff spots. It was not until the last twenty minutes that the Axettes were able to put away one of their chances. Marjean Leighton ran on to a well-placed free kick and was able to slot the ball past the sprawling Huskie goalkeeper to make the score 1-0. After

ninety minutes the game ended with the Huskies losing by that same slim 1-0 margin. Angela Morrison recorded the shutout for the Axettes in goal.

SMU goaltender Shelly Whitman commented on the game by saying, "We came out a little flat and had a couple of good chances but a couple of mental lapses allowed Acadia to score."

Coach Linda Whithead was not really disappointed with the way the team played as she added, "We played all right but we were lacking intensity. The difference was that Acadia were fighting for a play off spot (and needed a good result) and we weren't."

The Huskies travel to Antigonish today to battle Saint Francis Xavier and on Sunday they play host to the Mount Allison Mounties at 1pm as they prepare for the upcoming AUAA playoffs.

HUSKY TAILS - It appears it will be a race to the finish for the playoff positions, as only seven points separate first from sixth place.

Dalhousie took over first with 19 points with SMU dropping to second with 18. Acadia is third with 17 points while Mount Allison (14), UPEI (12), and Memorial (11) sit fourth through sixth respectively.

M **BIG Huskies Weekend...**
On the Road to the Playoffs!

Men's Soccer - ACA vs SMU
Friday, October 30 @ 4 p.m.

Field Hockey AUAA Playoffs
UPEI vs SMU, Saturday, October 31 @ 10 a.m.
Winner vs UNB, Sunday, November 1 @ 12 noon

Football - SFX vs SMU
Saturday, October 31 @ 1 p.m.


Hockey - UDM vs SMU
Saturday, October 31 @ 7:30 p.m.

Hockey - STU vs SMU *
Sunday, November 1 @ 2 p.m.
*(Sunday's game is being played at the Halifax Forum, tickets available at The Forum on game day.)

Women's Soccer - MTA vs SMU
Sunday, November 1 @ 2:30 p.m.

Labatt Blue Athlete of the Week

BLUE
with Pilsener Beer



JOEY BAILLIE

This week's Labatt Blue Athlete of the Week is Joey Baillie of the men's soccer Huskies. The Chatham, N.B. native permitted just one goal in two games to give SMU wins over Dal and Moncton.

Women's Touch Football: With only four regular season games left to be played, some of the division leaders have been decided. For Division A, Rigormortis came in first place and The Gladiators second. In Division B, The Untouchables and Red Rum were first and second respectively. Divisions C and D still have some regular season games to be played, and it looks like it could be a close call for who makes playoffs in these divisions.

Playoffs start Thursday night and the top two teams from each division will be playing.

Men's Volleyball: Thursday, October 22nd marked the opening night of the 1992 men's volleyball season. All teams saw action at the Tower with the exception of the Jerboas who started of their season on the wrong foot as a result of defaulting their match to Cuneys Bed.

One of the more interesting matches pitted two teams from the same floor against one another. The Six Packs and The Duct Tape Society both live on 15th Loyola and this was a lopsided blow out in favor of the D.T.S. 15-1, 15-0. Other games in "A" Division saw Sionne Roberts lead Attack Line past the Alterboys 15-6, 15-9 and the Rice squad of No Clean Underwear bump off the Bump' N' Uglies 15-10, 15-9. In the 9:00 games the Eradicators rallied behind a strong performance by Julian Young to hold off a determined U-Ball Virgins squad 15-7, 15-13. Only one match went to three games as we saw the Commerce Society I team hang on to win 15-13, 4-

15, 19-17 in this nail biter.

Men's Ball Hockey: In the final week of Men's Ball Hockey action, the Smilers picked up a default victory over the undedicated Hanson Brothers and Pandemonium clinched a playoff spot by virtue of their default victory over the roster strapped Broad Street Bullies.

As action got underway Sean Sturge and Terry Turner each scored twice to lead Labatt's Lighthouse to a division-clinching 5-1 win at the expense of Animosity. Later on first place overall was on the line as both division winners squared off in a much anticipated battle. The House of Pain came out flying and cruised to an 8-2 victory over the Labatt's Lighthouse. The winners' offense was powered by a four-goal performance from Simon West and a hat trick by Dave Brown.

The last playoff spot was on the line in the regular season's final game. The Turner Cup Nominees had their fate in their own hands as they took on the Smilers, while Animosity had to hope for a Smilers victory to sneak into the playoffs. Turner Cup was up to the challenge as Lawrence Nearing's four-goal performance led them to a convincing 9-3 drubbing of the Smilers and a berth in the Semi-finals against the powerful House of Pain.

Co-Ed Softball: This week's action began with a couple of close games. The Running M's started off strong with Paul Briffett, Paul Wagner, and Chris Fougere all hitting home runs in the first inning against On Academic Probation. On Academic Probation kept the game

close with homers from Andrew Baikie and Jeff White but Craig Fearon and Paul Wagner responded again for the M's with home runs. Then with the M's tied and having two outs against them, Dave Brown singled up the middle to score Noelle Waters, who danced around a valiant tag attempt at the plate for the winning run and an 11-10 win.

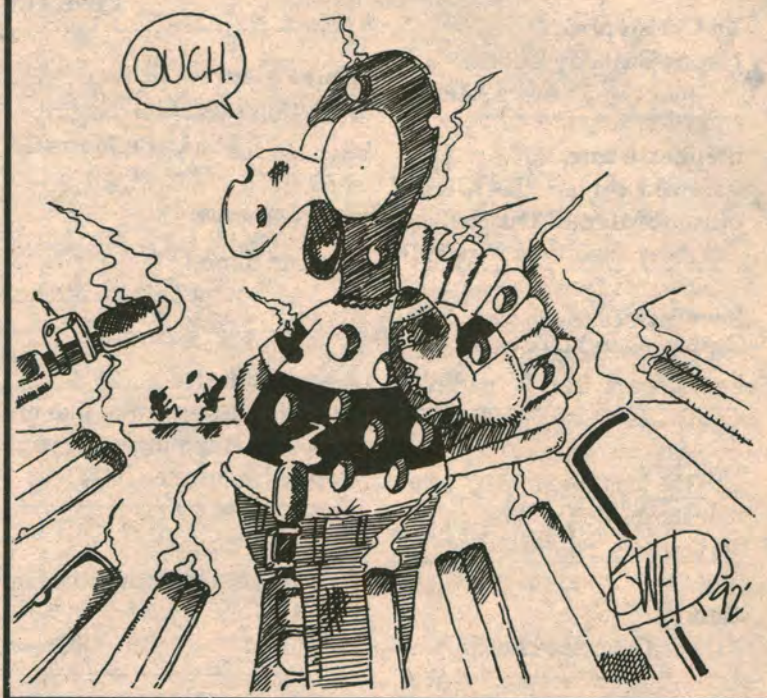
The Terrace Trappers won by a 13-11 margin over the Muppets while Tequilla Sunrise looked strong again as it pounded out a 17-3 win over the Ameboid Warriors. The Young Guns continued their strong offensive attacks with a 12-8 win over AIESEC Devils. The Dream Team was also an offensive powerhouse as it piled up 19 runs and only gave up 7 to the Red Sox. Other games had the Kramers defeating the Undecided 11-5, the Smilers were 11-9 victors against Armadillos, and Victims of Censorship squeaked by Lady & The Tramps 6-4. Squad 69 had an easy 10-1 win over the Exploding Protons, and the Hanson Brothers & Sisters and the Homewreckers got the easy victories, winning by default.

Co-Ed Soccer: Wednesday's action had Benzene Ringers defeating 16th & 2nd Rice 3-0 to clinch first place in their division. 16th & 2nd were relegated to second place. Smelly Smeltz were again an offensive powerhouse, winning 7-1 against Beauty & The Beasts. Michelle Smeltzer and Chris Chabassol lead the winners with two goals apiece. Duct Tape Society squeaked into the playoffs with a 2-1 victory over Brutes & Babes. Seamus Mannion and

Intramural Update

Touch Football

21 Gun Salute 28 Flying Turkeys 6



Allain Campbell scored for Duct Tape while Brutes & Babes could only reply with a goal from Greg Soures. Other games had Burger with the Works winning their only game of the year 2-0 over Two Left Feet and Six Packs won by default against Deniro's. Playoffs start this Wednesday, October 28th.

Women's Basketball: The women's intramural basketball season got off to a fine start last Tuesday night. In recreational league action one game took place between the Stray Cats and C-3 Vanier. Jana Chaffey and Bernice Webb scored 10 and 9 points respectively, to help edge C-3 Vanier by the Stray Cats for a 27-26 victory. Klee Moyer racked up 18 points for the Stray Cats.

Two games took place in competitive action on Tuesday night. In the first game Hangtime defeated the B-House Bulls 45-17. The Bulls' top scorer was Kelly Porter scoring 7 points, while Erin O'Brien scored 23 for Hangtime. In the second game, Hangtime went on to clinch their second win of the night by defeating the Dream Team 63-30. Top Scorers for Hangtime were Erin O'Brien with 17 pts. and Carla Brake with 16. Barb Sobey and Bonnie Batherson carried the Dream Team with Sobey scoring 10 and Batherson scoring 14.

Men's Soccer: Last Tuesday, defending champs Inter Halifax defeated Affribean Star 4-0. Tobin, with two, Seni, and Luther scored for the winners. Mike McKiggan recorded the shutout. Other games included the Fury winning by default and BASA's downing Da Beers 6-2.

The top two teams in each division will qualify for cross-overs in the playoffs.

Playoff teams will be notified of game times at the conclusion of the regular season. Teams involved in cancelled games will be notified of rescheduled times and dates.

Men's Touch Football: Results from Friday night featured 21-Gun Salute shooting down the Flying Turkeys 26-8. Kevin Copeland, Jamie Kenney, Donnie Doiron, and Kelly Nicholls all had touchdowns for the Gunners while Craig Teal replied for the Turkeys. In other action the Dream Team defeated MBA 14-0 with touchdowns from Trevor McGuire and Dennis Dedrick. . . The Trojans lost to the Shu Cru by default. . . Turf Burns won 13-6 on Saturday with TD's from Mike Zinc and Matt Finlay. . . The Eradicators eradicated the Duct Tape Society 8-0 and the Express blew out Elemental Forces 30-0.

Following are this week's Top Ten Rankings with previous ranking and record in parentheses:

- (1) 1. Subway (3-0)
- (2) 2. 21-Gun Salute (2-0)
- (4) 3. Express (2-0)
- (-) 4. Shu Cru (2-0)
- (7) 5. Dream Team (2-0)
- (6) 6. Evil Richard (1-0)
- (-) 7. Eradicators (1-0)
- (9) 8. Turf Burns (1-1)
- (3) 9. Scraps (1-1)
- (8) 10. Flyin' Turkeys (1-1)

Men's Softball: Following are the results from games played on October 19th.

Lickin' Stick defeated the Clam Diggers 10-9. . . Armed and Dangerous destroyed Duct Tape 24-3. . . the Bed Spins downed the Sweaty Banshees 10-4. . . The Undertakers defaulted to the Resolute Raiders. . . Simple Minds edged Terrace Trappers 12-11 and The Thrilling Tenth pummeled 21-Gun Salute 10-2.

Co-operative Education Announces



Saint Mary's University

National Co-operative Education Week
November 1-7, 1992

EVENTS BEING HELD DURING NATIONAL CO-OP WEEK

-Information booth on Monday, November 2 by the Colonnade in the Loyola Building from 11:00am to 2:00pm.

First year and all interested:

-Information Session to be held Tuesday, November 3 in Room 104, Science Building from 12:30pm to 1:30pm.

Co-operative Education Programs Now offered:

- *Bsc. Computing Science
- *Bsc, Computing Science and Business Administration
- *Bsc, Environmental Studies (Offered Fall, 1993)
- *B.Comm, Computing Science and Business Administration
- *Bsc, Chemistry
- *BSc, Geology
- *Bsc, Biology
- *BA, Geograghy

For more information call the Co-operative Education office, Room 302, Science Building. TEL: 420-5641

EARN WHILE YOU LEARN

Seahorse Bob,
I can't find you without your hair. You know where to find me.

Candy

305 Rice,
SHUT UP!!! 3 in the morning with class at 8!

To Christopher,
Happy Birthday Cutie!
From AIESEC

Stephen Blane,
Can you contact the AIESEC office sometime? Thanks!

VPHR

Chainsaw,
Rippin' show! Luv ya sexy!
Your #1 Groupie!

Charlene,
Thrrrrrrrrp!
Capitalist Boob

Cyd,
XOXO. Call me 492-8687.

M.R.

1101,
Whooooo!
The Man

BH,
Thanks for nothing!
Jealous pseudo- former security force member wanna-be.

Julie Mae,
Love the jacket. Oh, by the way, check the time. It's probably been about 4 hours since I've had it.

Tony

Gorgeous Yourgous,
Thanks for being a pal! Love ya!

Covergirl

Scuba Man,
Why don't you kiss the girl!
The Little Mermaid

Pub Crawlers,
You can dance!
I'm being a bitch...

Watch out!
Bat child has vampire like affects. A.B. is coming to get you! Happy Hallowe'en NOT

Ad Man,
Did you get a bite out of the Big Apple?

J.Crew

Infostaff,
You are doing a fine job and don't let anyone tell you differently. P.S. You're cute too!
Loyal Supporters

Bump in the Night,
I hope to see a full moon this Hallowe'en!

Sweetie

Labaram,
So, when can you, Cap'n Caveman, Pete and I get together to fulfill our fantasy?!

The Brown Beauty

Snaadia,
Things are really weird these days, but don't worry, I'll fill you in every step of the way!! Hey, we'll see La-Laan in a month- Get Psyched!

Love, Your Cuz

Step-on-me,
Well, here's your 'Fied!! When will I see you soaked in someone else's puke again??

The St. Mary's Cover Girl

Roadkill,
Thump...Thump! You're all over the road. Keep your head out of the sand. Trust us.

Ostrich and Roadrunner

Info Man,
Heard you're no longer lonely. The dog finally caught the car, eh? Hope it didn't hurt.

Time Card Buddies

Olga,
Heard your cart was broken. Hope you and your cart are feeling better!

Concerned Info Women

Samsara,
Ow! That was my head! P.S.- We rule! Ha! Ha! Ha! Ha!

Syd

To Christopher,
Happy second birthday!

Rookie

Gypsy Lady (Steph),
Get well soon! We need you Saturday night!

David and Vanessa Cross (S+J)

Craig,
Happy Birthday to you! Happy Birthday to you! Happy Birthday dear Craigy! Now you can go downtown too!

The Monopoly Players

Tara,
Gee, sounds like samSARA. That must mean something.

Mr. Yawns

J-Types,
Thanks for the card and wishes and general non-abuse.

New Meta- Arts Ed.

Scott,
Look!!!!!!!!!!!!!! No !! unnecessary!! exclamation marks!!

Julie

Canada,
I'm sorry. I forgot to vote. Did I cause any problems?

Edward Peebleman

Weekly Press,
I'm so glad you have finally adopted a non-discriminating hiring policy. Its so hard for the mentally challenged to find

work!
Good for Daddy

Diego,
So when do I get that foot massage? Thanks for looking after me. Have fun on Wednesday night!

I've Fallen Asleep and I Can't Get Up!!!

Dawn,
Happy Birthday! (A little late). Hope you liked your Christmas present. Go easy on my other best friend on the BIG DATE!

Turtle

Murder Mystery People,
I am going to cook. (No, it's not the end of the world).

Jules

Fied Rules

1. Fieds must be submitted by Friday noon. Please send to the attention of Scott McDougall.
 2. All Fieds MUST INCLUDE YOUR NAME, STUDENT NUMBER, AND PHONE NUMBER for our files.
 3. Please: No more than ten exclamation points per Fied.
 4. Any long, babbling, pointless Fieds will not be printed in The Journal. They will however be printed as front page news in The Kings Watch.
- Thanks, Fieds Ed.

Trick or Treat Buffet

Residence Cafeteria
Thursday, Oct. 29th 4:30-6:30

- Witch's Brew
- Roast Beast
- Bat Wings
- Beef Ghoulash
- Scary Salads
- Vampire's Vegetables
- + Lots of terrific treats

\$8.50

(\$8.25 if you wear a costume)



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MANAGEMENT SERVICES

It's A
HALLOWEEN
Scream

