

THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

ECOSS FORCED TO AXE RECYCLING?



JASON HATCHER/JOURNAL

ECOSS-member Allison Cook sits atop a mountain of aluminum stored in an unused Vanier House lounge.

by Don Whiting and Carl Berglund

For three years, ECOSS (the Environmentally Concerned Students Society) has been a driving force in promoting a healthier environment off and on campus. Their quest has included many recycling drives, campaigns promoting environmental awareness and the establishment of a program to recycle aluminum cans on campus. The latter, one of the society's most prestigious projects, is in danger of becoming extinct.

ECOSS itself was established in January, 1990 when a number of concerned students from an Ecology and Religion class banded together to become actively involved in helping the environment. In December of the same year the recycling program was

launched by ECOSS which involving the distribution of recycling bins throughout campus to be serviced by a local recycling firm.

The society chose aluminum because it was the easiest and most profitable form of recycling. The project was also designed to demonstrate, through the efforts of its volunteers, that the aluminum recycling would be supported by the university and would prove successful.

"We would like this project to be supported by the university. By showing that this will work, we will be a step towards a proper full scale recycling project which will undoubtedly happen in the future." This was the sentiment outlined in ECOSS' original proposal to Physical Plant.

Once the project was deemed successful, the society

hoped that Physical Plant would take over and expand the recycling across campus and into the residences. Physical Plant, however, expressed doubt that students would be responsible enough to exercise proper recycling procedures. Administrators of the department commented as well that collecting paper for recycling in residence would be a fire hazard and that collecting tin and aluminum would create a health problem.

ECOSS, however, was not easily deterred. The society started a small scale recycling program for residence so that floors that wanted to could bring their cans down to a certain area at a certain time and they would be collected by the society. Although much enthusiasm was displayed for the concept, the project failed basically due to a lack of communication between ECOSS and residence dons. The society did not have the resources to spread the information around all residence complexes, but the nine or ten floors that did participate had no difficulties with the program.

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Atlantic Business Conference ready to go

Students prepare for business Expo

by Scott MacDougall

The 1993 Atlantic Business Conference (ABC) promises a lot for its \$40.00 registration fee. "Eight seminars, four dinners, two receptions, excellent networking possibilities, an opportunity for Saint Mary's students to meet other commerce students from across Atlantic Canada...and it will be down to earth; not a stuffed-shirt affair," said ABC Executive Coordinator, Bruce MacDonald.

The ABC, which runs from February 4th to the 6th, provides commerce students from Atlantic Canada three days of seminars, workshops, debates, key-note speakers, and social events relating to the conference's theme of "Bringing Business and Students Together."

"Topics of the eight sessions range from finance to marketing to accounting with as many commerce areas to be addressed as possible," indicated MacDonald. "Our goal is to give students information and practical skills they are not going to receive in the classroom from successful persons in the business world."

Mac Donald explained that it is an opportunity for students to interact with members of the business community.

"We are holding the ABC Expo which is a career and trade exposition where firms come in and promote their products or promote themselves as a hiring firm. On Thursday from 11:30 AM to 4:30 PM we are opening it just for Saint Mary's students. It will be much like AIESEC's Career Day."

According to MacDonald, a major highlight of the weekend will be the Friday evening Business Dinner featuring representatives from 50 to 60 businesses and Key-note Speaker, Jeff Sommerville, Senior Vice President, Atlantic Region of the Toronto Dominion Bank

This is the second year for the student-run conference at Saint Mary's. "This time we are a lot more organized," MacDonald said. "Last year it was put together pretty quickly. We only had six to eight paying Saint Mary's Students last year and this year we already have well over 30." Total student attendance is expected to exceed 110 people.

MacDonald attributes this year's apparent success to teamwork with conference liaisons in each of the eight participating universities working to recruit participants and financial support from various corporate and university spon-

sors. Credit has also been given to Administrative and Faculty Advisors, Chuck Bridges and Rob Hiscock, respectively whose work began on the con-

ference during the summer and has continued ever since.

"We have a completely

Cont'd on page 4

Silent Wall "Raves" for AIDS awareness

by Sheila Taylor

This past weekend The Studio Lounge on Barrington Street hosted a "Rave for AIDS". The dance event was held to raise money for the Silent Wall, a volunteer organization for the awareness and education of AIDS and HIV for Nova Scotia.

According to owner Dan Joseph, The Studio had helped with fund-raisers for the organization last year and wanted to increase their participation this year.

"This year we wanted to get more involved and raise money for the Silent Wall. We wanted to try and do as much as we can by May" when the provincial group will hold their annual gala fundraising event.

Pearleen Mofford, President of Silent Wall, said that the events being held this Spring are a buildup to the coming May event which raised \$26,000 last year. This magnitude of support is welcomed

since the organization began as a result of decreasing government budgets.

"The Silent Wall originated two years ago, to raise money for AIDS awareness and education for the province of Nova Scotia. Because government budgets have been diminishing, a group of community residents wanted to raise awareness. Now there are groups that are able to apply (for funding) and the funding is accessible to basically anyone doing education for AIDS"

Mofford added that the organization will attempt to expand nationally with the help of more volunteers.

"Silent Wall' comes from the barriers and stigmas that are associated with the disease. We want to break down that wall. A long term goal for the Silent Wall is to have a wall across Canada. It is a matter of getting community members who realize that AIDS is not

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What's Goin' On?

~FIESTA DEL SNOW~
SMU Winter Carnival 1993



Contact Chris Fougere at SMUSA for more details (422-1201)

There's still lots going on this week!
Come on out and join the fun!

•WEDNESDAY•

7:00 pm Amateur Talent Night
Register with SMUSA 5th floor S.C.

•THURSDAY•

9:00 pm Casino Night (MPR)

•FRIDAY•

Mature Students Association Murder
Mystery Dinner

9:00 Karaoke in the Pub

•SATURDAY•

12:00 pm Tug of War
5:30 Loyola Rice Hockey Game
9:00 pm Terry Kelly (MPR)

•SMUSA•

Applications now being received for SMUSA Treasurer at the Student Employment Center.

Student Executive Positions:
President

V.P. Administration

V.P. Student Affairs

Nominations close at 4:00 Feb 5

Applications Available from SMUSA secretary for various positions:

-communications/functions

-lounge

-info desk

close Feb 17

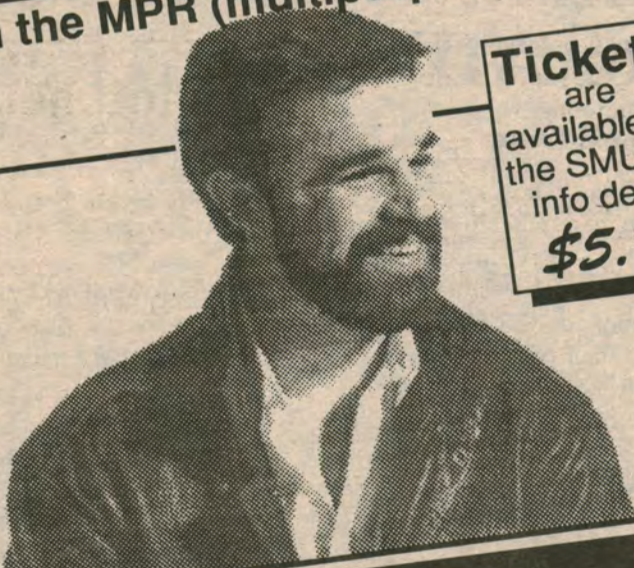
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Will the real Valedictorian please...

Stand and Deliver!

by Ayesha Adhami

So this is it, huh? Your last year at the Big SMU. Feeling a little nostalgic? Remember your freshman year when you invariably got lost every time you entered McNally? How about your first experience with Marriott food? Ahh. Your first Bash.

There was the Sophomore year, when you sent that little frosh to the McNally observatory in search of the Residence Caf...the same year you managed to pull your first two collegiate A's in Management Science. Wasn't that the year you saw your first football Huskies game?

Oh wait. Then there was last year. When you almost didn't get your student loan. You hated the thought of missing out on your junior year, especially since you seemed to be doing so much better in your classes. What a relief when it finally came through.

It all seems so far back...

The Convocation Committee at Saint Mary's is currently on the lookout for a member of the senior class to deliver the Valedictory speech at Spring Convocation, 1993.

University Registrar and Chairperson of the Committee, Elizabeth Chard, is encouraging graduating students to get involved. Chard stresses that this would be the only opportunity for a member of the graduating class to speak at Convocation, a liberty which some past valedictorians took full advantage of.

"It was very much a part of the tradition when I first came here," commented Chard. "Then in the radical days of the sixties, one student decided to

use the Valedictorian address to lambast the university, and the President in particular, and point out everything that was wrong with Saint Mary's. It was, needless to say, an embarrassment to the university."

For four or five years following the incident, the Valedictorian address was excluded from Convocation exercises altogether, a move that Chard, and other members of the university did not agree whole-heartedly with.

Eventually, a plan was devised which proposed a more structured and regulated method for choosing the Valedictorian, bringing the privilege back to the Senior class.

The Convocation Committee (which is a joint committee of the Senate and the Board) appoint a selection committee, consisting of a non-voting chairperson, two representatives of the Senior class (chosen by the class or their executive), the Vice-President Academic and Research (or someone selected by him) and finally a member of the English department. This accounts for the four votes: two student, one administrator and one faculty.

The committee meets beforehand to discuss the criteria for choosing a winner, particularly in terms of delivery and content. The applicants are then screened and the Valedictorian is selected.

"I don't care whether they deliver a speech or read something," said Chard. "We choose the best one on the basis of whatever criteria is chosen by that year's selection and we

usually reach a consensus very quickly."

"It is usually very successful," Chard indicated. "I think the times have changed and the attitudes have changed. However, one problem we do have is that we are not overwhelmed by applications. The most we've ever received are 21 applications. One year we had 5. Another year, lo and behold there were none."

The runner-up of the contest is symbolically 'hooded' at convocation. This is done in a separate ceremony, and is symbolic of the rite of 'hooding' which was at one time an actual part of the graduation ceremony.

"You can imagine how long the ceremony would be now, if the every student was hooded," chuckled Chard. "So, it was decided to keep the tradition for the Valedictorian runner-up...as an honour."

As the University has been working with the students in terms of choosing a Valedictorian, the actual Valedictory speaking and 'hooding' candidacy are duly noted on the students' academic records.

Applications are available from Student Service, 4th floor, Student Centre. The contest will close on Friday, February 5, 1993; the Valedictorian and runner-up will be chosen on Wednesday, February 10.

Silent Wall

(continued from page 1)

culturally or socially restricted."

Joseph commented that the lounge was particularly receptive to an AIDS fundraising event due to the nature of clientele that frequent the bar, but was also disappointed with the support it was given.

"We were slightly disappointed with the turnout, but it was gratifying and nonetheless successful. The only drawback is that we started at 3:00pm, but our crowd doesn't come out until later on."

SMU proposes per-credit fee structure

by Sheila Taykor

The university administration had a new proposal for council this week which was met with curiosity and will have to be treated with caution. SMU's business office has taken action to appease the complaints of many students about the current tuition payment plan for full and part time students in all faculties.

The problem originates from the fact that all students considered full time by the registrar's office - those taking more than three courses - must pay the full tuition fee. Any student taking three courses or less, however, may pay their tuition by the course. Therefore, a student taking four courses has to pay significantly more than those students taking three courses, even though the registrar's office considers them both to be full time.

Similar complaints have been made concerning those students whose programs require that they take six or seven courses per year while still paying the same tuition as those taking four or five.

Also students placed on academic probation are only permitted to take four courses, but are still forced to pay for five.

According to the summary report stating the reasons for the proposed change are the complexity of the current financial structure and the various enrollment patterns.

"The problems associated with the current tuition structure result mainly from the fact that the structure is so convoluted and complex that it is

impossible to apply it consistently. Thus, it either is or gives the appearance of being inequitable; difficult to communicate; and awkward to administer."

The report goes on to propose that several options are being looked at including keeping the structure the same; having certain programs pay per credit, but not others; and having all students pay per credit without exception.

The report recommends that the university adopt the pay per credit structure on the basis that all programs will be charged per credit, but not all credits will charge the same price. For example, undergraduate and graduate students will not pay the same fee per credit due to the fact that many graduate students have a heavier course load than those in an undergraduate program.

Craig Fearon, SMUSA President, explained that the university will be listening to student input before implementing the program.

"We are going to have to look at how many people will benefit from it (the new structure) and how many people will be affected. Some people are going to be very much for it, while others are going to be very against it...undoubtedly there is going to be some split. We have to make sure that it is the proper thing for students."

Although the proposal was presented to council this past week, students and council will have their say February 7th at 1:00pm in the McNally Board Room.

Marriott service questioned

Students have been complaining recently about the lack of service provided by Marriott during the Christmas exam session. Having the SUB cafeteria and the Window in McNally aggravated many off-campus students who had to spend any length of time on campus studying or writing exams.

Aside from those outlets that were closed completely, the Grab and Go

and Tim Hortons in Loyola suffered shortened hours and the Mini Mart reduced their stock cutting off service to the residence students as well.

Kelly Dean, a 5th year Commerce student, expressed her anger over the situation to council last week.

"If a student had an exam on the last day of the schedule, they were completely out of luck. I believe that this has to be looked at by Council and something must be done to assure that this is not repeated for Spring exams."

Students have been assured that the situation would be looked at by Council in an attempt to prevent a repeat performance. It was suggested that Marriott's contract would be reviewed to look for any openings that would force the food service to maintain their regular hours throughout exams.

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JOURNAL GRAPHICS

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Movie night to be held at MM - 2nd floor - Graduate Arts Student's Lounge. For more information call Sarah Eaton at 425-1755 (e-mail: GEN 4015) or mark Ruston at 492-4466 (e-mail: GEN 4033).



Two Saint Mary's business students, Todd King and Sean O'Halloran, faced stiff competition at the third annual Doane Raymond Atlantic universities accounting case competition.

Employment centre makes recommendations to students

Regular users of the Student Employment Centre know that staff often advise, "...apply, apply, apply." It makes sense that the more you apply the greater your chances are of getting an interview. Sending out just a few resumes/applications will not yield many, if any interviews. It is important to also remember that just because an ad is not on the job board or in the newspaper does not mean that a job not exist. It is estimated that 80-85% of job

openings that exist on a given day are not publicly advertised. Employers often do not advertise as it can be expensive in terms of advertising costs, time spent scanning resumes, and in interviewing unlikely candidates.

letters. Research the company so that your cover letter and resume match the goals of the company and the position for which you are applying. You can call the company and ask for a job description and an annual report. If you cannot get the information you need by contacting the company, check the library, or the reference section of the Employment Centre.

ABC Conference

(continued from page 1)

new marketing plan for this year and more social activities than we did last year. Simpler pamphlets and well designed posters helped get the word out," said MacDonald. "At the closing dinner in the Gorsebrook we will be having pizza and beer. This is a good chance for the students to just sit back and reminisce about what happened over the course of the weekend and get rid of their suits, their ties, high heels etc."

Many employers know in advance when job openings will occur and plan ahead for transfers, firings, or promotions. If you contact an employer, he/she may admire your initiative and you may get an interview. It is also important to remember that it is not enough to just send a resume and a resume and wait for the phone to ring. **Follow up is critical!** Call the employer, remind him/her that you have submitted your resume for consideration and perhaps ask if there is additional information you can provide which will help them make a decision.

Make sure that your cover letter clearly tells an employer what you want. **Avoid vagueness!** Again, employers advise SEC that it is better to be specific. For example, stating that you are applying for any available position. Remember to explain why you want to work for a particular company and continue by explaining how your education, skills, and experience can be of use to the employer. Provide the employer with proof by giving examples involving past work experiences.

Make sure that you have an excellent resume and an effective covering letter. There are services available through SEC to help you put together a good resume and provide you with information on how to write effective cover

Ask for an interview and tell the employer you will contact him/her by a specific date or you can ask them, to call you to arrange an appointment.

The registration deadline for the ABC is Wednesday, January 27.

can from virgin aluminum is the same as it costs to make three cans from recycled aluminum, so it is in great demand. Also, this would mean more would be diverted from the waste stream which decreases the tipping fee the university has to pay to dump its garbage."

The lack of student concern was another thing that Wilson-Hammond found depressing. She also felt that the apathy of administrations in this regard was reason for concern.

"If students believe a recycling program is necessary they should tell their dons, Board of Governors, SMUSA, Marriott and the whole administration."

ECOSS recycling program

(continued from page 1)

Alison Cook, recycling coordinator for ECOSS commented that student response to projects had been encouraging, but was by no means flawless.

"Right now I have a storage place in Vanier. We are also collecting bottles from around residence and they are being picked up by Dave's Bottle Exchange at the same time as the aluminum cans. We have collected 21 garbage bags of aluminum cans over a three month period," said Cook.

"There has been a large response to the program," he continued. "There are a few people who throw garbage into the bins. Also, it is hard to get people together to help. You have a lot of people who would like to volunteer, but time schedules make it very difficult to get someone to do it every week."

Thea Wilson-

Hammond, chairperson of ECOSS, also had reservations about the current system of recycling in residence.

"The response to recycling on campus and in residence has been great, but our current system of recycling is completely inadequate - ludicrous actually. There is no way the program can continue during the summer months because of lack of students during this period. Nor does the society have the equipment to do an adequate recycling job."

Wilson-Hammond referred to a recent environmental conference to stress the feasibility of a recycling program.

"At the last conference of university environment groups, those universities with city recycling had non-student run recycling programs on their campus. Aluminum is a sellable recyclable. The cost it takes to make one aluminum

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A fireside chat with Mr. Subliminal

Administration then students...no....how about students, then administrationhmmm.

Oh. Hi.

For those of you just joining me, I am sitting here with my guest editorialist Mr. Subliminal (live from New York) trying to figure out which came first...the chicken or the egg. Was it the teeming masses of university-age students which prompted the construction of this and other fine institutions of higher learning? (*high truth probability*) Or was it the glamorous architecture and glittering administrators that hauled in the unmoulded pieces of clay? (*not likely*)

See, we have two examples. First of all, there's ECOSS and the SMU administration. (*David and Goliath*) As concern grows around the globe for environmental issues, Saint Mary's remains blissfully comatose. (*styrofoam bubble*) Even those who try to do something, like start recycling on any scale, meet with little or no assistance. (*stonewall*)

Now why is that? (*lazy*) I'm sorry, but I hardly think that proper recycling procedure will cause a fire or health hazard. (*lame excuse*) Shouldn't this be a Physical Plant concern? (*new renovations*) Is it really too much to ask to revamp the system, particularly Marriott with its environmentally unfriendly dishware? (*\$\$\$ cha-ching!*) This is something that many students feel strongly about and that administration should be actively involved in. (*real work*) But I guess the political agenda of the university administrators (*lunch menu*) is more important than the concerns of the students.

Then there's our compatriots at the institution (*Haligonian Mint*) down the street. Yes, yes. I'm talking about Dal. Did y'all read in the paper about how they weren't allowed into the Board meeting to discuss a proposed tuition hike? (*leftist propaganda*) Wait a minute. Mr. Subliminal, you're supposed to be on their side...(slip-up)

Thank you. Now, as I was saying.

These poor kids are getting their tuition hiked again for the third consecutive year. (*Mercedes-Prez*) And they have no say. (*Jodie Foster and the lambs*) Can you imagine, their administration saying that it was nobody's business, and keeping media and students out of the meeting room? (*Covert S&M orgy*) And then they had the gall to publicly announce that precautions would be taken to prevent the issue from becoming a 'circus.' (*incredible juggling act*) Have they forgotten that it is those very students who keep them in business? (*minor oversight*) I think the 'ivy' in these 'leagues' has begun to rot the brain. (*green envy*)

What will it take to make these big-wigs (*toupees*) realize that students are not to be stepped on? (*nuclear holocaust*) And when will the students realize that these issues should not be the problems of the few, but the concern of many? (*doomsday*) Eventually, the institution of a university will revert back to its (*touch-me-not*) attitude of the 'elite' if accessibility (*open doors*) and accountability (*open books*) are not preserved.

I think I'm back to my original question. (*vicious circle*) Which comes first...the chickens ...or the rotten eggs...(What is that smell?)

A.A.

Hey kids, Quiz time! What did sitting out in the freezing cold, sitting in tents and drinking luke warm Cup-a-soup get those determined Dalhousie students?



To the Editor, c/o The Journal - Suite 517 Student Centre, Saint Mary's University R3H 3C3

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Letters

The Journal's pools of juvenile sexism?

Dear Editor:

After reading the January 13th, 1993 edition of *The Journal*, I felt compelled to write my first letter to an editor.

In light of the excellent editorial 'Consequences of Consenting (?) Adults,' I find it ironic that on page 9 in the same issue, under the 'Remote Control' column, in the review of the video *Poison Ivy*, Mr. Bowers uses the phrase, "...when will this little bitch stop." (sic) The attitude here towards women, reflected in the use of

the word "bitch" indicates that Mr. Bowers is a junior member of the "Old Boy's Club."

In the next paragraph, under the review of *Class Act*, Mr. Bowers uses the phrase, "...this film's plot could be held in one of Barbie's bra's (the doll)." (sic) Again, what mindset does this analogy come from? The shallow caves in Mr. Bowers' mind contain pools of juvenile sexism.

Andrew Bowers' derogatory comments about women are a direct contradic-

tion to the editorial in the same issue.

R.M.

Ed's note: The impropriety has been duly noted, correct Mr. Bowers? Yes, Mum. I would like to point out, however, that while citing other pieces of Mr. Bowers' work, you seemed to overlook the scathing editorial cartoon (envisioned, drawn and inked solely by the aforementioned) which appeared in the same issue. Not quite the stuff of shallow caves.

Please include a name, phone number and a student ID (if applicable) to all submissions.

Thanks!

A fond farewell to Audrey

Dear Editor:

I felt great loss at the passing last week, of actress Audrey Hepburn, who died of colon cancer. Despite her efforts in recent years on behalf of UNICEF and children in Third World countries, to me, Hepburn will always be remembered for her roles in wonderful movies like *Roman Holiday*, *Sabrina*, *Charade*, *Wait Until Dark* and many others.

Her movie roles put her opposite such great actors as Gregory Peck, Humphrey

Bogart, William Holden and Cary Grant: and in each film, she portrayed her character masterfully, gracefully holding her own with the legends.

In these performances, as well as her real life dedication as a UNICEF ambassador, she was believable and charming, bringing joy and comfort to millions of people around the world. In short, her talents will be sorely missed. Fortunately for her fans, her memories live on.

Derek Brooks

Jonesbury...

by andy



Alumni achieve CA designations

SMU accounts for 25% of successful candidates

Thirteen Saint Mary's alumni will enter the ranks of the professionals next month when they receive their Chartered Accountancy designations at The Institute of Chartered Accountants of Nova Scotia Convocation in Halifax. The SMU alumni represented nearly 23% of the number of students who passed the exams.

Nova Scotia attained a provincial pass rate of 77.3%, well ahead of the national average pass rate. This is the

sixteenth consecutive year that Nova Scotia exceeded the national rate.

One of the Saint Mary's alumni, Scott Weatherby, attained the third highest mark in the competition.

The CA finals are a comprehensive national exam testing the student's entire range of professional knowledge. They are set and marked by a national body.



CLARK PHOTOGRAPHIC

Back Row (l to r): Andrew Corkum, Angela Bezanson, Brian Jennings, Nancy Leonard, Scott Weatherby, Tyrone Cotie, Mary Isenor.
Front Row: Alexandra Coolen, Steven Vincent, Barry Skinner, Darcy Bears, Bill Morash.
Missing: Nicole Pettipas.

JOURNAL *spies*

Dear Big Joe:

Well, I have to make it a short letter this week - not that there isn't much to say, but I just don't have time. Things are so busy! I'm also writing slow this week 'cause I know you don't read very fast.

I guess the big news is about that economist that was supposed to speak here. It seems he wasn't an economist at all, but some political scientist. We all wondered what a political scientist was going to have to say about the NAFTA agreement, but we didn't have to wonder for long. He had nothing to say! He had a great speech after all, but you have to wonder who loused up when they briefed Dr. Ozmon, eh?

Physical Plant (you remember our old friends) are back in the news. ECOSS, that society that put in all that spare time to head recycling on campus, may have to give it up! Not because they want to, but because the zero help they're getting is becoming too much. I guess that President's Task Force on Recycling that was set up a few years ago really was the joke we thought it would be. As per usual, SMU just jumped on the bandwagon.

ECOSS says that Physical Plant wouldn't help because of some convoluted idea that placed no faith in the organization of a student society!! As we all know, if you don't want to bother getting off your butt the easiest way is to question the integrity of students involved, eh. Meanwhile we may all be questioning the integrity of the Physical Plant when the oil company accused of that recent harbour spill gets into court. Rumour has it that their defence may be that members of the Physical Plant refused to have the oil fill-gauge repaired and that's how the oil spilled. Interesting, eh?

I'll keep you posted!

*Sincerely,
The Spies*

*And This
week's winners*

Kevin Winsor

David Pass

Tom Goldie

Mike Sandals

George Howlett

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Elections will be held on
Jan. 28, 1993

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for the following posi-
tions:

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VP Public Relations
VP Special Projects
VP Finance

All members are encour-
aged to read the job
descriptions in the office.
Priority Management
will be on Feb. 6. For
info call 422-3390 or
come up to the office,
Rm 516, Student Centre.
AIESEC Dalhousie is
hosting a Ski Weekend
in Wentworth, Feb. 13-
14. Interested? Come up
and talk to us!

Commerce Society
Feb. 5 - Moosehead
Hockey Shootout

12:00-2:00, Arena
Mar. 3 - Self-Presenta-
tion Seminar
Mar. 9 - 19th Annual
Business Dinner
Mar. 13 - Brewery Tour

Marketing Society
presents
Wednesday, Jan. 27
Wine Tour with Costa
Nikolopoulos from
Cartier Wines and Bever-
ages, 7:00 pm, in the
Loyola Private Dining
Room.

Thursday, Feb. 4, Mar-
keting Society Night at
the Gorsebrook.
Thursday, Feb. 11, Ski
Trip to Martock
Grad Class Meeting
Wednesday, Feb. 3, 1:00
and 7:00 pm in Theatre
A.

Don't forget to fill out
your computer dating

form in the Colonnade at
the Marketing Society
table.

Peer Support Group
We are offering study
skills sessions to help
you improve your aca-
demic performance.
The final sessions to be
offered are:

Writing papers:
Wednesday, Feb. 10,
from 4-5 pm
and

Preparing for exams:
Wednesday Mar. 17,
from 12:30-1:30 pm.

If you are interesting in
attending any of these
sessions, please register
with the volunteers in
the Peer Office, Student
Services, or call 420-5400
(Ext. 2170).

*Note: all sessions are
subject to student re-

sponse. Study Skills
videotapes are also
available for viewing in
Media Services. Just ask
for the 'Learning to
Learn' Videotapes. Ac-
companying handouts
are available in the Peer
Office.

SMU Ambassador
Winners of the Invisible
Goldfish Draw were:
Saint Mary's sweatshirt -
Joe Aucoin
Moosehead sweatshirt -
Derek Flynn
Granite Brewery Gift
Certificate - Robert
Wooden
Grafton Street Dinner
Theatre Gift Certificate -

Scott Boutilier
Thirsty Duck Gift Certifi-
cate - Melissa Ross
Labatt Extra Dry Jacket -
Scott Hubley
Prizes can be picked up
at Alumni Office;
ID will be requested.
Thanks for all your
support!

The next Society Page
will run in issue # 18,
Feb. 10, 1993. All sub-
missions must be
delivered to Suite 517,
Student Centre no later
than 5:00 pm on Feb. 5,
Attention: Editor.
Thanks

Fieds

Hey Rollie,
"Sit down", Oh man, that's so
greasy.

The Arrogant One

Shannon, Shannon, Shannon,
Let's forget about your Stevey
H, and let's talk about who you
went out with over the Xmas
vacation. Gee, did he play on
the SMU men's soccer team.

Let the Games Begin

To Sublet:
2 bedroom apartment. South
Point Apartments, Victoria
Road. Phone: 496-0052 or 492-
1695.

CA,
Thought after 4 years you war-
ranted a personal 'Fied. HOIST!
Juice and Photographer

Mike,
I had fun on the fun weekend.

Maybe we can do it again some-
time?

Nancy

Rob Bob,
Don't forget to watch the
"Rutherford Files!"

Roomy

J,
I hope I didn't scare you Friday
night. By the way your key is
still here.

M

Geek,
Happy 21st B-Day! Break out
the boots and we will strike it
up.

Nerd and your fellow
dancin' fool

Lysa,
Have fun in France!

MO

Oh Donna! Oh Donna!
Remember Saturday night.
Roses are red,
Violets are flowers.
I told you I could go,
For hours and hours.

Your Favourite Grill Person
(or was that girl's name
Vicki?)

Step-on-me,
The dance demon rises again! I
saw you swingin' yer stuff on
Friday!!

The Smusian

Shaad,
And once again...

Snazzie

Labaram,
Yeah, okay. Who was it?
Tim Horton's Tormentor

Tamoram,
Peter Piper picked a peck of
hot-air popped corn-
AAARGH!!

Your bood sister

Georgie,
Where are you ?!!
The Goddess of your dreams

Bow Dean,
Fst!! Fst!! Friday night. 7:00 pm.
Be available!

Jenny,
Tick-tock, tick-tock, tick-tock.

Love Chad

Alex (#21),
Hey Herbi! Would you be my
"Love Bug" this Valentine's?
See me in Phi 201-NOT. Maybe
Soc.

Gil, Keith, Jay,
We suck.
Syd

Curtis,
If you ever want your pants
back, give me a call.

You Know Who

Buck,
NSITWAHNSWA

RA.

B.B. Gu,
When do we start recording?

B. RA

Dear Julie,
17 days and counting! Stay
tuned.

Aaaaaaaa! (the contented
Llama bleated or whatever it
is Llama's do)

Steph and Craig,
Isn't Enfield splendid? We did

everything on the list except ip
cows (but we did smell a cou-
ple in Milford). We'll have to
make this a semi-regular event.
Cross country skiing, Curly's
and the Big Stop await your
return.

Moo (PS- I lost your 'Fieds.
Oops.)

Yetta and Perry,
So Enfield isn't good enough
for you upper class Five Island
Lake and Bedford snobs! Well
just see if you are ever invited
again. Hmmp! (Only kidding).

Bovine Bob (Moooooo)

Gil, Keith, Jay,
Death! Die! Satan! Kittens!

Syd

Scuba Man,
I'm keeping my tail. It may come
in handy. Who knows?
Mermaid

J. Staff,
Are you ready to get some
spares and maybe a strike? See
you in the alley!

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Department

So Woody,
How about that trip to Ber-
muda?

A Good Swimmer



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A Talk With TALL POPPIES

by Kathryn Snelson

"What is alternative music?" asks Paul Kimball, rhythm guitarist for Tall Poppies, the local band that he and drummer Glenn McCulloch founded just over a year ago. McCulloch, a SMU English major, adds that "...people call Nirvana alternative, but are you really alternative when you're the big thing?" Maybe not, but as he goes on to point out, it all "comes down to labels, and this band refuses to be labeled as this or that. It's not alternative, it's not pop, it's our music, and that's what we're really all about."

Indeed, sitting across from them in the SUB, it is easy to see the confidence that the two have in the band and in their music. And why not? The Poppies have been making waves in the local music scene with their energetic live performances at venues like the Flamingo and Double Deuce, and a demo tape that charted at both CFSM (the single 'She

Made Me Crash" hit #6) and CKDU (where the tape rose to #11 on the station's top 40 alternative chart). Their sound is hard to categorize, but the best I can come up with is a cross between early REM and the Lemonheads; a slightly grungy acoustic-electric mix with clever hooks and even more intelligent lyrics.

It is obvious they have something to say, both about their music and the local 'scene'. "A lot of people think you have to be a certain type of individual to like local music, and that's an unfortunate pigeon-holing of a very diverse musical spectrum," says Kimball. "After all," he adds with a smile, "there's a huge difference musically between Sloan and Blackpool." McCulloch is equally adamant in his belief that there is something around for everyone. "Leonard Conan just blew me away when I first saw them-these guys are great. There's a lot out there that people should check out."

That definitely in-

cludes Tall Poppies. The five member group, which also includes bassist Mike Riley,



guitarist Adam Rumsey, and vocalist Mark Savoury, has developed a repertoire of original material that reflects the group's wide range of musical influences. They sound as comfortable playing the distorted grunge of *This Side of Truth*, a Kimball-McCulloch song with very Smiths-like lyrics, as they do with the up-beat pop harmonies of *The Losers*, a Rumsey-Savoury composition.

Kimball explains that all of the band members write songs, the others separately or in changing combinations, while he and McCulloch have formed a partnership of sorts. "Yeah," says McCulloch with broad grin, "everything is Kimball-McCulloch, sort of a Lennon-McCartney thing."

subjects.

When he writes 'The dead can't speak / no the dead can't sing / but they can tell you what mercy it brings / it's all in the hearing,' he gets his message across with an earnest sincerity lacking in much of today's overwrought popular music.

The Poppies are a band with wit and verve, and an ironic outlook on life that keeps their music on the leading edge without drifting into self-conscious or the forced package that seems to afflict a lot of bands that try too hard to be different.

Kimball ends the conversation the way it began. "It really comes down to doing what you want, even what you have to do, and saying it and playing it your own way - if people like it, great, fantastic, but in the end you can't compromise yourself to achieve success."

He need not worry. Tall Poppies sound just fine as they are. That's their charm, and the best reason to catch them live soon.

They play next at the Double Deuce this Friday.

Public Disgrace...Almost

by Trevor Townsend

My first reaction to seeing Spread Eagle's release, *Open to the Public*, was "Oh boy, another pretty-boy poser band." I proceeded to open the cassette, thus spying the pictures of the band members. These further increased my belief that, yes, this definitely would be about as new and exciting as a Bon Jovi cover band.

However, I try not to judge a band too harshly until I have actually heard it. So, I stuck the tape in our deck here at *The Journal*, and was immediately surprised. Despite the sleazy name and stale image, they can actually play well. The songs are not overly original in terms of structure and progression, but most do have good, interesting guitar riffs, solid drumming, and good singing.

Unfortunately, this talent, which could make the band stand in the same league as Alice In Chains or Soundgarden, is bogged down by generally boring arrangement and lame lyrics.

The second side of the album is the better side. It seems like the band is trying to break away from their previously boring sound and explore a little of the skill that they have. *King of the Dogs*, the first song

on side two, is the only one on the whole album that actually grooves. It is also the most inventive in terms of its arrangement. Most of the other songs are not bad, but don't really rise to a point beyond that explored by hundreds of other bands in the past.

The best element of the band's music, and the one thing that gives them some claim to originality, is the way they play parts in straight time, and actually give them an odd time feel. This is very well done on the first song on side one, *Devil's Road*. For those of you who don't know what I'm talking about, straight time is counted one, two, three, four, one, etc. Odd time is not counted like this. It breaks the pattern of one, two, three, four, and places the one, for example, halfway through the three.

If you still don't understand, don't worry about it. The point is that it is harder to play in an odd time than it is to play in straight time. When Spread Eagle give an odd time feel to straight time, this is almost as hard as if they actually were playing in an odd time.

The overall feeling I had listening to Spread Eagle is that they are good musicians wasting their talent playing music that is generally boring and not excessively original.

When it comes down to your record buying dollar, you would be better off spending it somewhere else.

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Salsa Spins, Hollywood Twit Trax and a Spicy Trio Breaking the Sound Barrier

by Andrew Bowers

Usually when somebody saunters up to me and demands compact disc reviews in the Entertainment section while frothing at the mouth I have but two options. One being smiling pleasantly and running like Hell or the other being actually sitting down and doing it. Alas, it is too much burden for these weary shoulders. Translation: if you've just listened to a new CD, be it classical, rap, country etc... write up a paragraph or two for a review and it'll make it into this fine new column. Just jot 'em down and drop them off here at the Journal. Just to show you that anyone can review a disc here are three for your consideration. (Discs are rated from * for bad to ***** for excellent)

Gloria Estefan's Greatest Hits (1992-Epic Records) ***

When Gloria Estefan had her back broken in that tour bus

mishap I had pretty much written her and the Miami Sound Machine off. Surprise! She's since put out the successful Into the Light album as well as this compilation of her past hits. Accompanied by four new tracks this disc offers everything an Estefan fan could want. From their first bonafide hit Conga to a nifty remix of the spicy hit 1,2,3 and including danceable tracks like Rhythm is Gonna Get You and Get on Your Feet. Leveling off the dance format are the staple Estefan ballads. Warm flowing guitar solos and the use of a large horn section accent such hits as Anything For You and Coming out of the Dark (a personal song signaling Estefan's recuperation from the accident). Of the four new tracks, Christmas in your Eyes is a blatant release to coincide with the marketing of the album (X-mas shopping release) and the others are your average Estefan ballad/dance mix. Enjoyable as a definitive chronicle to a very successful group.

Beverly Hills 90210 the Soundtrack (1992-Giant Records) **1/2

When a television show puts its own soundtrack out it usually signifies the end of the series run. Witness Miami Vice, or China Beach. Seeing how 90210 hasn't much originality in the first place it's not ironic to find hack job tracks from other artists. Fluffy material which can be compared to filler abounds in this twelve track disc. Though the roster is impressive (Paula Abdul,

Shanice, Jody Watley and Vanessa Williams to name a few)



they all fail to provide above average music. Remix queen Cathy Dennis and the now defunct D-mob churn out the only bonafide track. Color Me Badd's single is a carbon copy of any one of their other hits. John Davis's

theme from Beverly Hills 90210 is the only saving grace, synthesized to death it's boppy and pleasing but too short. Save yourself the trouble and borrow this one from your twelve year

old niece.

Expose (1992-Arista Records) **1/2

This being the third album from the Miami based trio of female vocalist is perhaps their most commercial. While listening to the disc it becomes apparent that the band show shades of other female groups (Wilson Phillips) and solo artists (Martika). In fact at times you would almost say that it was the aforementioned females that cut the tracks. Not to harp on the albums faults, this self titled disc provides ample Latin induced dance tracks and ballads. Most songs revolve around relationships (four tracks have Love in the title). I Wish the Phone Would Ring is a danceable hit and is currently ascending the charts. Unfortunately, most of the songs are not fast or strong enough to hit dance clubs, with the exception of the surprise track Give Me All Your Love, most of the other contents of this album fall short.

Golden Globe Recap

by Andrew Bowers

Al Pacino took home a Golden Globe Award for his

who co-starred alongside Eastwood in the film was voted best supporting actor.

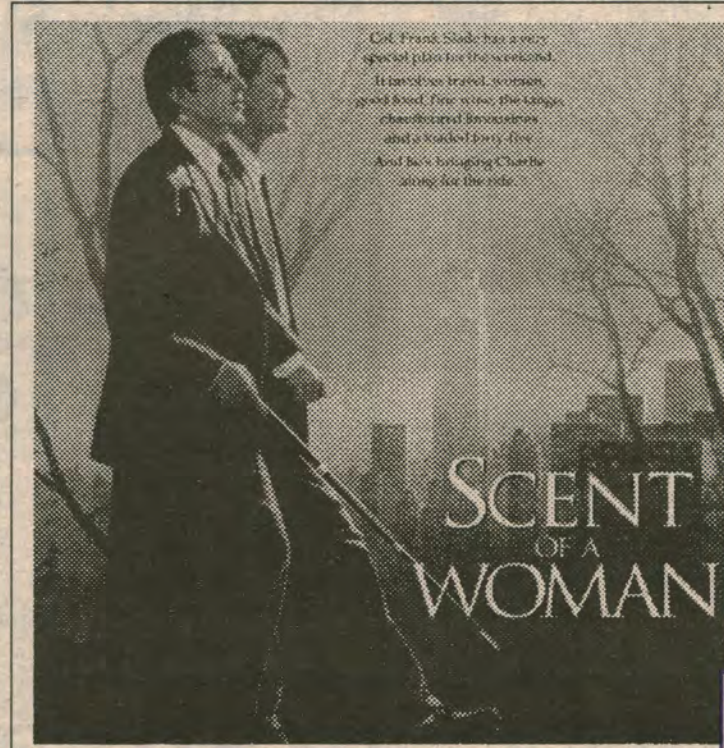
In comedy Robert

Aladdin was presented with two awards plus one of special merit for Robin Williams who provided the voice of the Genie. Other Globes for Aladdin were for Original Score and Original Song.

In T.V. I'll Fly Away won both Best Actor and Best Actress Awards for a drama series Northern Exposure won Best Television Drama.

Roseanne swept the Best Television- Comedy Awards. The show won best series and best actress/actor awards. Surprise, surprise.

Mini series awards are too many to name so I won't bother with the details, and no Amy Fisher didn't win anything.



work in the drama Scent of a Woman. The Globes were presented this past Sunday. Scent was also given two more awards, best screenplay and Best Drama Award.

Elsewhere in the drama awards, British thespian Emma Thompson won best actress in a drama for her role in Howards End. Best director nods went to Clint Eastwood for his gritty western Unforgiven. Gene Hackman

Altman's scathing look at Hollywood, the Player captured an Award for Best Musical or Comedy. Its star Tim Robbins was awarded the Globe for Best actor. Miranda Richardson claimed Best Actress in a Musical or Comedy for her performance in Enchanted April. April also nabbed an award for Joan Plowright for Best Supporting Actress.

The Golden Globe Awards

(condensed list)

- Drama:** Scent of a Woman
- Musical/Comedy:** the Player
- Actress, Drama:** Emma Thompson, Howards End
- Actor, Drama:** Al Pacino, Scent of a Woman
- Actress Musical/Comedy:** Miranda Richardson, Enchanted April
- Actor Musical/Comedy:** Tim Robbins, the Player
- Director:** Clint Eastwood, Unforgiven
- Screenplay:** Bo Goldman, Scent of a Woman
- Original Score:** Alan Menken, Aladdin



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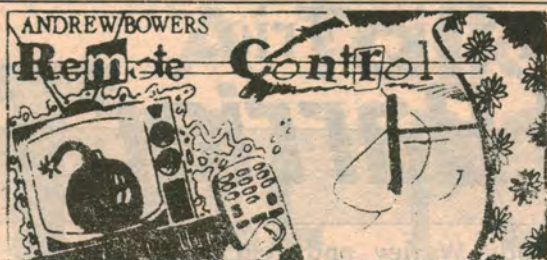
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This week let's take a look at the average person that might actually watch Beverly Hills 90210. I'm not referring the trillions of screaming pre adolescent twits who sit around the tube in droves, popcorn in hand, slobbering over sideburns and the latest fashions. No. I'm talking of the lowest form of television viewer. The closet 90210 fan. Leading a normal life, or so it would seem, taping each episode and then watching it late at night, as to hide this hidden sickness. Some justify it as a fix. Perhaps substituting for the lack of Aaron Spelling programming which has long left the airwaves (Fantasy Island, Love Boat). Days roll by as they wait for the latest dirt on Dylan, Brenda and the rest of West Beverly High. (Even though they don't actually know the actors real names). Although to this date no support groups have been erected, there remains a faint hope that someday people like me can find help. Hi, I'm Andrew Bowers and I love Beverly Hills 90210. There, I've admitted it, perhaps now I can go on with my life.

Single White Female (Thriller/107min/1992/R)

Stars: Jennifer Jason Leigh, Bridget Fonda
Home Sweet Homicide. Yes, this film shows that you can pick your friends, you can pick your friends noses but you can't pick a mentally stable roommate out of the classifieds. Fonda, after ditching her wayward boyfriend adopts waif Leigh into her enormous flat in New York. How Bridget has that much coin to sustain the rent for this mammoth apartment is never revealed. That's because she's too busy watching Leigh transform into a blubbery psychopath with a nasty streak a mile wide. Nobodys going to break up this happy home and if takes a couple of murders and perhaps an airborne puppy then so be it. Both actresses put in perky performances and Leigh's descent into madness and sexual repression is just plain bizarre. Stylish at times with a few good scares, SWF maintains a manic intensity throughout and never lets you off this ride. A

3 Ninjas (Comedy/85min/1992/G)

Stars: Three annoying kick boxing brats
Walt Disney seldom puts out blatant mind numbing pabulum for the average kid but in this flick offers nothing but cerebellum sadness. Three ninja trained tykes must take on a crime syndicate led by a martial arts master. O.K. so the reality meter is at zero and that's O.K. since most kids don't sustain an iota of attention span if someone isn't getting kicked in the groin or having numerous blunt objects smashed on a villains noggin'. Three Ninja's delivers the goods in bloodless fashion. Everything is so cartoonish, the violence comes off as innocent foreplay compared to the recent Turtle invasion. The one good thing In can say about this flick is that it would make a perfect companion for that night you have to baby-sit. It'll definitely keep the kids quiet. B-

Classic Cassette of the Week

With the recent passing of screen legend Audrey Hepburn, I thought it would be nice to let you in on two of the wonderful films she has appeared in. One early in her career and the other which marked her last screen appearance. While she made under just twenty movies she definitely changed the face of the leading lady in Hollywood. Stylish, innocent and possessing a regal like charm Audrey Hepburn will always remain one of my favorite silver screen stars.

Sabrina (Drama/113min/1954/G)

Stars: Audrey Hepburn, Humphrey Bogart
Hepburn stars as a chauffeurs daughter who has a crush on one of the rich brothers that her Dad works for. Sent to Paris to become cultured, she returns a beautiful young woman who now catches the eye of her crush. However not all goes to her plan when he is forced to marry someone else. She finds comfort and love in the eldest brother (Bogart). A whirlwind romance ensues. A definitive tear jerker, Sabrina was directed by legendary director Billy Wilder (It's a Wonderful Life). A

Always (Drama/120min/1989/Pg-13)

Stars: Richard Dreyfuss, Holly Hunter, John Goodman
Making a cameo, ironically as an angel that helps Dreyfuss on his way to heaven. Hepburn brings that extra sense of spirit to Always. Steven Spielberg's direction takes her scenes to a more poignant meaning, especially now, with her gone. A-

Madonna Guilty of Another Bad Performance Of Vice and Men

by Andrew Bowers

I usually enjoy reviewing a bad film, more so than a good one. In a films faults lies a seemingly endless ways to sarcastically lampoon it's badness. *Body of Evidence* is beyond help. Madonna has returned to form, bringing back memories of such hits as *Shanghai Surprise* and *Who's that Girl*. Perhaps her acting coach was one of those annoying infomercial salesmen who try hawking such products as the Juice Tiger or that dehydrating beef jerky machine. Beats me.

It's not so much terrible when one actor is horrendously inept in a film but when the others around her sink to that level it just plain wrecks. I'm not saying I'm a pro at picking out good performances, hell I'm about as cultured as a tub of Yoplait.

The films plot (A rehash of old *Basic Instinct* aspects) revolves around Rebecca (Madonna) an art dealer who is arraigned on charges for, and pardon my English, screwing her boyfriend to death. The victim in question just happens to have a bad heart. Coincidence? Or pre-

meditated sex? She employs the services of lawyer Frank Delany (Willem Dafoe) You of course know the two are going to become involved because Dafoe's character is happily married and because Madonna's character is... well.. is Madonna.

I don't know if you could classify this movie as a court room drama, erotic thriller, or workshop for really crappy thespians. It could have been retitled *Of Mice, Men and Bondage*. In between shooting down the prosecutors case with varying degrees of originality (you can see it all

coming), Dafoe succumbs to his libido and makes it with the Material Girl. However if this was any other movie the sex would play down to the theatrics but each scene wrecks of a choreographed loin wrapped Lambada. Instruments must be used.

Rebecca is a control freak and it better when she's in command (Is this life imitating art Madonna?). Throw in some scalding wax, spurting champagne, leather belts, broken glass and hand cuffs and Voila. An excuse to market Madonna in another movie.

An Act of Love or An Act of Murder or just Bad Acting

Perhaps the saddest part of *Body of Evidence* is the wasted talents of it's supporting cast. Anne Archer, who has a total of three scenes and about that many lines meanders through this film. Joe Mantenga, a gifted actor is weighed down by a cheesy and uncomplimentary role as the fame seeking prosecutor.

Towards the end of the movie, the only thing you start wondering is how much longer you have until you can leave the theater, go home and take a long hot shower, in an attempt to cleanse yourself of this film. Who cares if she did it or not! Madonna! Sing, dance and put out naughty pictorials but please oh please leave the acting to pros.

Next Week: Wham! Bam! VanDamme!!!

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**Friday, January 29th
IN THE PUB**

PANEL DISCUSSION
by Geoffrey Whitman

When Funny Animal Books Were King

I was contacted recently by a Mrs. Nicholson, the mother of two comic-collecting wee beasties. She expressed a concern about violence in comics and how it may affect her kids (respectively ten and twelve years old). Of course, my first reaction was somewhere along the lines of "Great, Tipper Gore rides again! What does she want, more censorship of Bugs Bunny cartoons?" However, after speaking with this very eloquent lady I soon saw that she had a genuine concern.

Mrs. Nicholson drew my attention to issue number five of Todd McFarlane's tremendously successful comic, *Spawn*. The issue dealt with a

recently released kiddie-killer who was up to his old tricks, and was so graphic that her frightened kids asked her to take it away. Upon some reflection, I decided that this comic (which featured illustrations of the killer gluing little kids' fingers to a wall for his collection, as well as other unsavory depictions of brutal violence) was a little too strong (gotta love my talent for understatement) for kids around the ages of ten and twelve.

Not one for censoring comics, Mrs. Nicholson asked if there were titles her kids could read until they were a little older and better prepared to deal with comics like *Spawn* or *The Punisher*. I mulled over this

question for some time. I then realized that comics nowadays were no longer being written for the age group for which they were originally intended. The increased readership of older collectors has made it necessary for Archie and Spider-Man to move aside and make way for a new, nastier Batman (not the happy mid-60's technicolour one), and his gritty compatriots.

As most collectors will tell you, the problem with comics where no one gets dismembered (meaning any comic which makes you laugh) is that they are poorly written and on a grade-two reading level. Even comics like *Justice League International* (and its many splinter groups), and the new *She-Hulk*, which were originally intended to bridge the gap between Superhero shtick and Comedy, have taken a lot of flack for messing with a genre that should contain no humor.

Slightly depressed by this revelation, I trudged my way to ye olde comics shoppe to pick up some rag to review for this week's column. After sifting through the fourteen *Marvel Mutant* spin-offs, the

thirty-eight different *Batman* titles, the sixty-three *Ghost-Rider*-inspired mags, I stumbled across a new four-

while in the background, a sales chart depicts the drastic falling off of humor comic sales.

The book itself was what can best be described as charming. Based on a mid-1960's comic of the same name, it captures the spirit of the original strip, and parallels that of the famously successful *Calvin and Hobbes*.

The story is based around a single child, Stanley Dover, and his best friend, a monster who got kicked out of Hell for being too nice. Most of the book, written and penciled by Phil Foglio with inks by Chuck Falia, is taken up with Stanley and his monster's imaginings about the tree fort they want to build. I'll admit, the plot sounds a little young, but it is worthy of any Superhero book. The book is rich with humor, charm and even a bunch of inside jokes which will keep comic collectors rolling on the floor.

All that said, I will end with a sigh of relief and a message to Mrs. Nicholson and all others out there who are tired of mindless violence in comics: the funny animal book is back and its smarter than ever!



issue mini-series put out by DC called *Stanley and his Monster*.

The cover drawing illustrated exactly what was the problem with comics today. It features a young writer-artist type who is trying to pitch a boy-and-his-monster story to an editor who has visions of a quasi-punisher-like boy-and-his-satan-spawn-killer-monster,

13th annual art exhibit a success

Trekking Through Italy and Kitchens

by Joseph DesJardins

Appearing at the Saint Mary's University Art Gallery now through to January 29 is the Faculty, Alumni, Student and Staff Art Exhibition. Now in its thirteenth year, the annual presentation features creative work of the Saint Mary's community. A great diversity of forms are presented: oil, watercolor and acrylic paintings, prints, photography, folk art, sculpture and wool weave.

The eclectic nature of the exhibition makes it impossible to describe it as a whole. It does make it easy however, to state that every viewer of the exhibit will find something in this array of quality work that will excite or intrigue them.

One of the paintings I enjoyed is titled *Props for Parting*, and is a meditation on the act of leaving. The focus of this painting are the objects that participate in the ritual act of separation that is a going away

party. The candle holder, cigarette lighter, beer bottles and open gifts become the medium in which the pain, anger and loss of parting are communicated. These objects have a sharpness and illumination that is highlighted by their mute surroundings. In the painting the person leaving blurs into the background. The artist, Saint Mary's student Jane Tasker, seems to be saying that parting cannot be done without certain objects, which can take on more meaning than the people themselves.

Jenny Haysom, another SMU student, has two prints appearing in the exhibition. *Bottle Collection* and *Rock Punch* are studies of household artifacts. Bottles and a punch bowl set are used to emphasize the patterned surfaces that they are placed upon and against. The result is that our attention is drawn to the common designs that we have seen in thousands of kitchens. Haysom

is attracting attention to what is normally ignored.

Another facet of *Bottle Collection* and *Rock Punch* is the manipulation of space. Perspectives are skewed, and the bottles and glasses either have too many or too few angles exposed. This effect has been heightened by the printing process itself. By having the originals (it looks like it might have been done by a high quality color photocopier) printed, the manipulation of perspective has been enhanced. These prints are a visual feast.

Appearing in a separate part of the gallery is Jane & Tony Law's *Expedition to Italy*. The work present is the product of a month long trip through Italy. Jane's watercolors and Tony's oils record their impressions of the mountainous Umbria area. Their paintings reflect and convey the beauty of this region. They visited such places as Assisi and Spoleto during their trip.

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Hoop Huskies back in playoff hunt

By T. Paul Woodford

Three straight wins have put the Saint Mary's Huskies close to the .500 mark, but they continue to trail the pack in the Atlantic Universities Basketball Conference playoff race.

The Huskies escaped from Newfoundland with a pair of four point wins on the weekend after downing the Acadia Axemen 72-71 at the Tower last Tuesday.

Will Njoku's 32 points powered SMU to an 84-77 win on Saturday while Richard Sullivan's 31 points led the way in Sunday's 80-70 victory. Both wins were worth four points and give the Huskies a 4-5 record and 14 points, good for fifth place in league standings.

The Acadia Axemen and Cape Breton Capers each dropped a pair of games in the past week allowing the pack to close in on the two AUBC front runners. The upstart UPEI Panthers established themselves as legitimate contenders after downing the Capers twice in Sydney. The Capers, who play

eight of their remaining 12 games on the road, will be without star point guard John Ryan for at least two weeks due to injury.

Saint Mary's coach Ross Quackenbush attributes his team's resurgence on increased hustle at the defensive end of the floor.

"We've been getting more complete intensity defensively but we still have to step it up a bit. Ninety-five per cent effort does not yield ninety-five per cent results it yields about fifty per cent. You've gotta get that extra five per cent effort if you want to win in this league. So we have to continue to escalate our defensive intensity but that's something that we have been doing," said Quackenbush.

Quackenbush feels if the Huskies can grab wins in their upcoming games against Acadia on Saturday in Wolfville and St. Francis Xavier next Tuesday at the Tower they will be in good position to make a run at the playoffs.

"I'd hate to talk like we're out of the woods because I don't think we are but if we win these next two games I think we'll have as good a shot

as anybody," said the SMU bench boss.

If fans have noticed a more animated Quackenbush on the SMU bench this season, it's because he has taken on an increased role with his team's defence.

"The players are all pretty reluctant to talk defensively on the floor," said Quackenbush, "so you'll probably notice me taking the role more and more on the sidelines when they're playing defence in front of us. If me running up and down the sidelines and yelling and screaming is going to help our defensive coordination then so be it, I'll do it."

While surprised at his coach's new style, sophomore forward Chris Lawrence feels it has helped the team.

"I was surprised because he was really quiet last year and I expected the same this year, but I think it's helping us so I can't complain," said Lawrence.

Lawrence feels the Huskies' recent string of victories has given them newfound confidence.

"The win against Acadia last week was probably the biggest we're gonna have



JASON HATCHER/JOURNAL

SMU basketball coach Ross Quackenbush (centre) attributes his team's improved play to increased defensive hustle. Players Brian Luinstra (left) and Jason Medford receive instruction at yesterday's practice.

this year, it was a big confidence builder. We needed to get on a roll and get a few wins under our belts so we're feeling pretty good right now," said Lawrence.

"If we can win at Acadia this weekend I think it will turn our whole season around, it's not a life or death

game but it would be really nice to win down there," added the 6'4" Ottawa native.

The Huskies will take on the Axemen at 8 p.m. on Saturday in Wolfville before hosting the X-Men Tuesday at 8:30 p.m. on Tuesday at the Tower.



<p>1 Cape Breton CAPERS (6-2, 20 points) Last Game: Lost to UPEI 95-86 Upcoming: @ MUN (2 games) Last 5: 3-2 Streak: 2L</p>	<p>2 Acadia AXEMEN (6-3, 20 points) Last Game: Defeated Dal 69-57 Upcoming: vs. Saint Mary's Last 5: 2-3 Streak: 1W</p>	<p>3 UPEI PANTHERS (7-2, 16 points) Last Game: Defeated UCB 95-86 Upcoming: vs. Dalhousie Last 5: 3-2 Streak: 2W</p>	<p>4 St.F.X. X-MEN (6-2, 16 points) Last Game: Defeated Dal 92-84 Upcoming: vs. UNB; @ SMU (Tues) Last 5: 4-1 Streak: 4W</p>	<p>5 Saint Mary's HUSKIES (4-5, 14 points) Last Game: Defeated MUN 80-70 Upcoming: @ ACA (Sat) vs. SFX (Tues) Last 5: 3-2 Streak: 3W</p>	<p>6 Dalhousie TIGERS (4-5, 10 points) Last Game: Lost to Aca 69-57 Upcoming: vs. UNB; @ UPEI Last 5: 3-2 Streak: 2L</p>
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SMU stuffs Acadia in AUVC action

by Journal Sports

The Saint Mary's volleyball huskies moved one step closer to securing a playoff spot in the Atlantic Universities Volleyball Conference, defeating the host Acadia Axettes three sets to nothing in Wolfville on Saturday.

The win, by scores of 15-6, 17-16, and 15-9, boosts the Huskies record to 6-4 for twelve points and fourth spot in the AUVC, two ahead of the University of Moncton. SMU plays Moncton as well as 6-0 Mount Allison twice each before the regular season concludes.

Player of the game Monique Rafuse starred for the victors. The fifth-year veteran from Middleton, Nova Scotia posted half a dozen kills, seven blocks, and a pair of service aces to pace the Huskies attack. Jocelyn Wade contributed

seven kills and one block for SMU and Ann O'Neill chipped in four kills and added a pair of digs. SMU dominated at the net, recording 22 blocks compared to just seven for Acadia.

Nicole Collins topped the scoresheet for the Axettes with nine kills and J. Lawless added eight kills and four blocks. A.M. Brooking and A. Taylor had a pair of kills each for the home side, who converted on 22 of 65 kill attempts (34%) compared to 24 of 68 (35%) for Saint Mary's. Acadia were also victimized by seven service errors while SMU had four.

The two teams will conclude their home-and-home series Friday night at the Tower. Game time is 7pm.

NOTEBOOK - SMU completes their home schedule next weekend when the Moncton Blue Angels and

Mount Allison Mounties visit. The Huskies then go on the road for their final three matches against the Saint Francis lady Xavierians February 11th and a return series against the Mounties and Blue Angels in New Brunswick on the 20th and

21st. . . The AUVC championships will be held at the University of New Brunswick February 27th and 28th, with the top four schools competing for the right to go to the national finals to be held in early March.

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Huskies edge Capers in series opener

by Jody Jewers

The Saint Mary's hockey Huskies took game one of a crucial three-game series with the University College of Cape Breton Capers on Sunday, winning 3-2 in front of 150 fans at Alumni Arena to improve their Atlantic Universities Hockey Conference record to 8-10-1.

UCCB's record falls to 8-10-1 with the loss, putting them in a tie with the Huskies for third place in the Kelly Division. The Dalhousie Tigers currently sit in second with a 9-8 slate while Saint Francis Xavier brings up the rear at 7-11.

SMU got on the board 17:22 after the opening faceoff when Brad Fitzsimmons' pass hopped over a Caper defender's stick, allowing Joel Cousins to deposit a backhand past Darryl Paquette for the 1-0 lead. Paul Pedinelli tied it up 1:41 into the middle session, as his low shot from the top of the circle caught the far post.

Craig Teeple restored the one-goal advantage just over three minutes later, jam-

ming home a rebound on the power play to make it 2-1 in a period that saw the Capers outshoot SMU 17-7. John Steenbakkers ripped a slapshot over Paquette's blocker 7:10 into the third frame to up the margin to 3-1.

Cape Breton would close to within one on an Eddie Russell goal with five and a half minutes left but could not get the equalizer despite pulling Paquette with a minute remaining. Graeme Harvey posted the win in goal for the Huskies, stopping 30 shots while Paquette steered aside 24 for the visitors.

Caper coach Rodger Cuzner, whose club had lost the previous night against UPEI, took the loss in stride.

"It was a pretty good hockey game," remarked the second-year coach. "Our power play just didn't produce at all. We had ample opportunity to score and our power play didn't finish at all. I don't think we did a very good job going to the net. Harvey played well but still I don't think we created enough offence.

This is a tough loss today. We're really going to have to prepare this week in practice and get up for this weekend," noted Cuzner, already looking ahead to the pair of UCCB-SMU matchups slated for Sydney this Saturday and Sunday.

Fitzsimmons, one of only four Saint Mary's defencemen to dress for the game, was happy not only with

his performance but the defensive corps as well.

"All the d(efence) played really well," said the Nepean, Ontario native. "We got the puck out, got it up to our forwards, and our forwards do it from there. That's basically the way it's been working all year - when we win, we get the puck up to our forwards and they get the job done.

It (the two assists) was a little irregular for me. I'm not known for my scoring ability but it's nice to get a couple points here and there. They're all playoff games from here on out. We're fighting right now for second place and we want to be in second place in the playoffs with the home-ice advantage," added the first-year rearguard.



ROBIN HARVEY/JOURNAL

Craig Teeple (19) of the Saint Mary's and Cape Breton Caper Geoff Locke do battle for a faceoff during Sunday's Atlantic Universities Hockey Conference game at Alumni Arena. SMU defeated UCCB 3-2.

Playoff hopes vanish as Seahawks down Huskies

By Journal Sports

Saint Mary's rocky road through the Atlantic Universities Women's Basketball Conference got a little rougher last weekend as the Huskies dropped a pair of games to the Memorial Seahawks at the Tower. Memorial squeaked out a 55-54 win Saturday night before downing the Huskies 63-56 on Sunday.

The losses dropped the Huskies seventh place record to a dismal 2-9 and puts them completely out of the playoff picture. Memorial's 4-5 record leaves them in fifth place, four

points out of fourth.

Player-of-the-game Michelle Healy paced the Seahawks on Saturday with 19 points on eight of 12 shooting. Rookie Lori Messer poured in 20 points and grabbed eight rebounds for the Huskies. Tina Creelman with 13 and Suzanne Muir with 10 also reached double digits for SMU, who were tied with MUN 33-33 at halftime.

On Sunday, the Seahawks grabbed a 31-25 halftime lead and hung on for the win. Healy with 15 and Ann Torroville with 13 points led the Memorial attack.



ROBIN HARVEY/JOURNAL

Tina Creelman dribbles past a Memorial defender during the Seahawks 63-56 win Sunday at the Tower.

Christina Chadwick with 15 and Creelman with 13 were the only Huskies to reach double digits. Memorial shot 53% from the floor compared to SMU's 38%.

The Huskies will host St. Francis Xavier next Tuesday at 6:30 p.m. at the Tower.

National Rankings

Men's Basketball

- 1) Winnipeg
- 2) Concordia
- 3) Guelph
- 4) Brock
- 5) Saskatchewan
- 6) Calgary
- 7) McMaster
- 8) St. Francis Xavier
- 9) Acadia
- 10) Cape Breton

Women's Basketball

- 1) Winnipeg
- 2) Victoria
- 3) Laurentian
- 4) Toronto
- 5) McGill
- 6) Western
- 7) Lakehead
- 8) Lethbridge
- 9) Manitoba
- 10) UNB



ROBIN HARVEY/JOURNAL

Sam Condran and Angle Brooks (15) of Saint Mary's battle for possession with four Memorial Seahawks during weekend play at the Tower.

Athlete of the Week

WILLIAM NJOKU

This week's Labatt Blue Athlete of the Week is William Njoku of the basketball Huskies. The 6'9" center from Halifax averaged over 28 points per game to lead SMU to three straight wins.

Men's Competitive Basketball: Six teams saw action on opening night. Defending champions Bo Knows defeated the SMU All-Star Bums. Dan Lajeunesse poured in 25 points for the winners. Bob Fowler chipped in with 15. Adam Finden was high scorer for the Bums with 20. Mike Messam and Noah Cantor combined for 29 points as The Mustangs defeated newcomers House of Pain who were relentless in a 46-41 defeat. Scott Barrett and Randy Cyr each had 10 points in a losing effort. Things got fairly physical in the final game of the week. Ice Cold defeated the Moosehead Tallboys who rallied in the second half but ran out of time and had to settle for a 44-38 defeat. Todd Andrew and Joe Fitzgerald each had 11 points for the winners and Tom Dobson muscled 16 points for the Tallboys.

Loyola-Rice All-Star Hockey Game: The ever-popular Loyola-Rice All-Star Hockey Game is back again this year. The 5th annual event is to take place Saturday, January 30th at 5:30pm in Alumni Arena. Teams from both residences are busy practising to ensure an exciting game for what will most likely be a full house.

Tickets for the game are \$2.00 and will be available Wednesday, January 27th - Friday, January 29th in the Colonnade from 11:00am - 1:00pm. They will also be available at the door. Door prizes include a \$100 cash prize donated by the Residence Office, numerous prizes from Pepsi, and many different coupons and gift certificates from various other local retailers.

Football Huskies coach Larry Uteck will be behind the bench for the Rice squad while former SMU football great Bill Scollard will coach the Loyola squad. Craig Fearon and Chris Fougere are the honorary captains for this year's matchup, with Fearon handling the chores for Loyola and Fougere

taking the reins for the Rice entry.

Fans and players are reminded that no alcohol is permitted in the building and fighting penalties during the course of the game will result in ejection not only for the game but for the rest of the intramural season.

For an exciting evening of hockey between these two rival teams, make sure you come check it out. **DON'T FORGET:** Saturday, January 30th at 5:30pm. (Doors open at 5:00pm.)

Women's Volleyball: The league got underway last Monday night with all seven teams starting their season. In the first games of the night Rubber Cheese defeated the Crushers 15-3 and 15-12, and A-4 downed A-3 by scores of 15-2 and 15-9. The later games saw The Cats defeat the Hyper Chicks 15-8 in both games and A-4 defeated Smokin' Pole when Smokin' Pole failed to show up for the game, thus giving the win to A-4 by default.

Co-Ed Volleyball (Competitive): The first day of play had some very close matches played. The first saw NSF defeat the Elements of Power two games to one (8-15, 15-9, 15-13) and the Untouchables just get by Mercury 2-1 (12-15, 15-13, 15-9) in what was the most exciting match of the night.

The Pooper Scoopers, the pre-season favourites, won a pair of matches by downing Brothers & Sisters 2-0 and then were forced to a third game before dumping the Untouchables 2-1. The Eradicators also won two matches; they first defeated Elements of Power in two straight games (15-6, 15-9) before disposing of the Wrecks n' Effects 15-5, 15-5. NSF also beat Wrecks n' Effect by a score of two games to none (15-2, 15-9).

Men's Basketball (Recreational): Results of week #1 of the men's recreational basket-

ball league saw Dirt, paced by Dylan Loy's 17 points, dump Handle With Care 46-19. Paul MacWilliams had 11 for the losers. . . The Yippies got 19 from Dave Illingworth to get past the Vikings 52-42. Dan MacKinnon meshed 10 in a losing effort. . . Shamrocks and Shenanagans destroyed the Reducing Agents 80-40. Trevor Sinclair exploded for 28 points for the Shamrocks while Chris Waldron hit double figures for the Agents with 13.

In other action, the Hustlers got 23 points from Bill Lawrence to outhustle the Trail Blazers 48-38. Matt Finlay hit for 13 for the Blazers. . . Da Beers triumphed over Alcoholic Assault in the battle of the booze by a score of 68-48. Greg Sears hooped 20 for the winners and Brian Jones contributed 24 to the Assault. . . Bottom of the Heap edged Last Place 39-34 behind Jason Ouellette's 13-point effort. Maurice Jefferson topped the scoresheet for Last Place with 11.

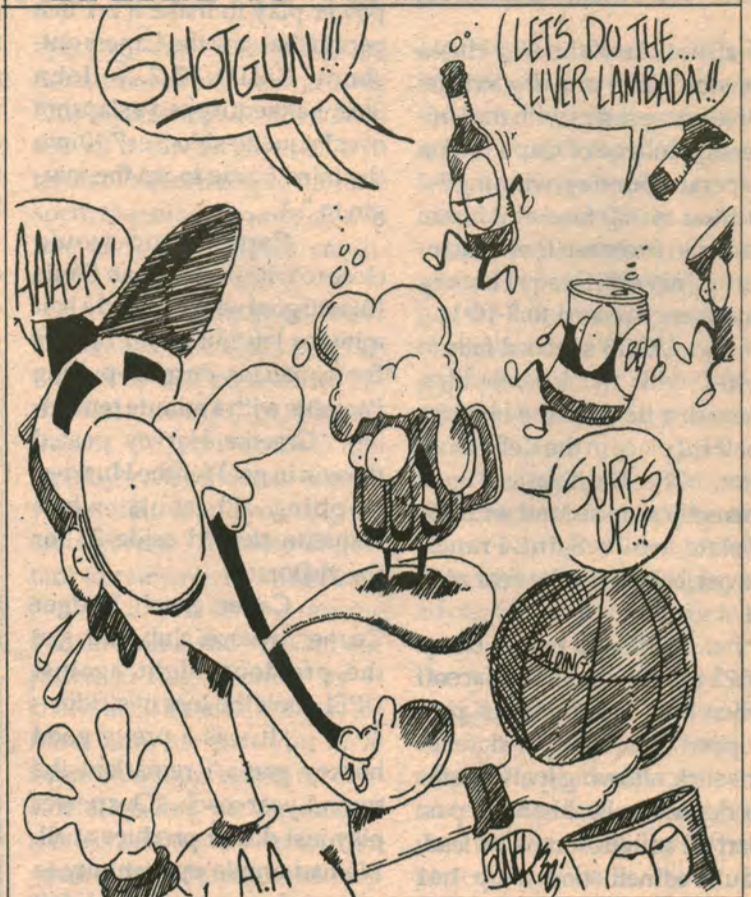
Other scores included Beat Us If You Can over the Bitter Young Men 47-32, with Pat Muise racking up 24 points for the victors and Scott Thomas chipping in eight for the Men. . . Definite Repeat won 46-35 over the Untouchables. Dan Lajeunesse had 22 points for the winners while Martin Muise replied with 13 for the Untouchables. . . The Duct Tape Society cruised to an easy 42-18 win over Bagel's Boyz. Kevin Ferguson had 17 for Duct Tape and Mark Ball added 16 for the Boyz.

For further info, contact the Intramural Dept. at 420-5551 (2nd floor, Tower).

Intramural Update

Men's Basketball

Da Beers 68 Alcoholic Assault 48



RANKINGS

Men's Recreational Basketball

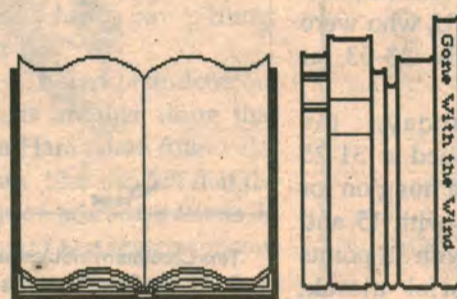
1. Definite Repeat (1-0)
2. Shamrocks & Shenanagans (1-0)
3. Dirt (1-0)
4. Da Beers (1-0)
5. Duct Tape Society (1-0)
6. Hustlers (1-0)
7. Beat Us If You Can (1-0)
8. Yippies (1-0)
9. Bottom of the Heap (1-0)
10. Last Place (0-1)

HUSKIE ACTION

Department of Athletics and Recreation

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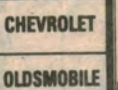
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