

THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

Students face disciplinary action

RESIDENCE STUDENT FORCED INTO HIDING

by Ayesha Adhami & Clayton McAvoy

Five students faced disciplinary charges last week following allegations of continuous harassment against a fellow residence student.

Mature student Angela Goguen says, when she came to Saint Mary's last September, one of the first things that greeted her was a bleak picture of discrimination and harassment. The victim? Her friend Steve (a pseudonym), a fourth year Saint Mary's student, who is visually impaired.

She says that the problem with Steve wasn't that he was blind, but that some people on his floor thought he was different. And for his distinction, he had been labeled homosexual. Goguen accuses certain members of his floor of harassment motivated by homophobia, and dished out based on his disability.

"I was visiting the floor one week earlier in first term. This was during AIDS Awareness week, and there were numerous posters up on the board about what AIDS is, how you get it, how you prevent it and so on. Someone had written his name on the poster, kind of like, it was a disease he had. It appalled me mostly because he was visually impaired. If I hadn't noticed it, he never would."

Goguen voiced her opinions on the floor, and was appalled by the mentality indicated by the behaviour.

"I couldn't believe that this was university. This is where we, as people, go to enlighten ourselves and

maintain our quest for knowledge. For me, university is a place where the blinders come off your eyes. You see more. Now, here is a group of men, and I use the term loosely, who are very homophobic. All I see here is what I saw in high school: a bunch of scared boys."

Goguen stresses that the harassment didn't stop at graffiti. Steve was penned into his room, had the word 'faggot' written in black marker on his room door, and had the same door covered with onion dip. Goguen said that wasn't all.

"I've been told that containers full of water and other substances were placed on top of the door. The containers were sometimes urinated in as well. I can't say for sure, but this is what I've been told, speaking with him and with other people on the floor."

Goguen finds it difficult to believe that no one befriended the young blind student during his four years at the University.

"He told me, 'I don't know anybody really on campus. No one has made the effort and I have been alone.' We struck up a friendship, because he's a wonderful person. We exchanged phone numbers, and got together, especially so there was someone to look out for him, and so he could have someone to talk to. He didn't have anybody else."

Goguen indicated that Steve ate alone five nights a week and had minimal contact with other students. One day, when she asked him which sport he liked better between

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MOMMA TOLD ME THERE'D BE DAYS LIKE THIS!

Mother Nature dumped nearly 26 cm of snow on Metro last Wednesday stranding commuters in Halifax and forcing many students out of afternoon classes.

Tuition will rise after legislated wage freeze ends

by Scott MacDougall

Tuition fees at Saint Mary's will increase next year as the result of the removal of a two year general salary wage freeze at universities across Nova Scotia, said Guy Noel, Vice President of Administration. The wage freeze, instituted on May 14, 1991 by the Donald Cameron government is due to be lifted on May 14, 1993.

"The facts are quite simple," said Noel. "Next year the university will receive no increase in operating grant. It faces a period when the staff has had no wage increase for two years and the legislation that assisted in keeping the wage cost of our operation down is removed...so we get kind of a double whammy here."

The university is now faced with the task of forming a budget for next year.

"We have to measure a number of things. We have to face the reality that our staff hasn't had a wage increase in two years. We have to face the reality of tuition fees, and the increases in tuition fees in recent years to the students of Nova Scotia in particular. That's part of it. As to what the university will budget and what the board will accept I don't know. It would seem to be unrealistic to expect that we intend to freeze wages again."

With no more money coming from government, combined with growing utilities costs and the costs in maintaining grounds, as well as an increase in pension plan payments the universities only

other major source of income is tuition. Although Noel says that the university will examine ways to reduce costs as much as possible, a tuition hike is practically inevitable.

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Professor authors landmark book

by Craig Duhamel

Dr. Gillian Thomas of the St. Mary's Women's Studies department has recently published a new book entitled *A Position To Command Respect*. The book's main focus is the gender and ethnic bias being challenged by scholars. Women contributors to the eleventh edition of the Encyclopedia Britanica, published in 1910, comprised only 35 of the 1500

contributors. This cultural icon was billed at the time as being the sum of all human knowledge.

"Universities didn't control knowledge like they do today," said Thomas. "Most of the material was compiled by gentlemen of leisure who could afford to travel and explore new academic disciplines."

"Many of the learned societies who produced entries for this edition were closed to

women like the Royal Geographical Society," Thomas further commented. "These societies served the same roll as our universities do today," they provided an effective catalyst for learning although most of their membership was restricted to males.

Of the 35 women who made contributions to this edition most were members of the upper middle class and were from predominantly conserva-

tive families. In order for women to make a contribution they would have to be "acceptable" to the male editors, or at least appear not to pose a militant threat to the academic norms of the time. These women were probably deemed "acceptable" because of their background.

Thomas adds that, "the class stratification was incredibly rigid and class loyalty was

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Inside

3 Hit Squad Shot Down

6 Dogs get Wormed

7 Andy vs. the Pic - The saga continues

10 Huskies volley to victory

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Students face discipline

(Continued from page 1)

baseball and hockey, he started to laugh.

"He said, 'Do you know, you're the first person that thought that I actually liked sports?'"

Steve was not completely quiet on the issue, and reportedly tried to talk to the Don of his floor about the situation. The Don, who was friends with some of the perpetrators, told Steve that he "...should have a sense of humour about it."

Goguen also alleges that the Don allegedly told Steve that it was his own fault that he had not gone out on the floor and made friends with his floormates.

"Now, if you can imagine having that kind of burden, living on the floor, and then trying to become part of that group. You do it so that it [the harassment] doesn't happen, but the group doesn't want you to become part of it, and you're realigned and ostracized. It just doesn't work," remarked Goguen.

"You must understand, it's always been a struggle. Steve was not born blind, so he's had obstacles to overcome. He was one of the first disabled people to be integrated into the school system. But disabilities you have in your life present obstacles...they always will. This is just another part of an obstacle that he has to overcome."

Since the last of the incidents, Goguen says that Steve

has laid formal charges with the Director of Residence, Clay Fowler, and has been moved to another residence. Residence authorities are refusing to relay his whereabouts to anyone.

"If you're paying \$2,500 to go to school and another \$4,000 to stay in residence, you would expect it to be up to par and not have to live like that," said Goguen angrily. "You don't have to live like that."

Keith Hotchkiss, Director of Student Services, emphasized that the situation was being handled with sensitivity to Steve and his parents.

"Yes, his mother was here and she was obviously very unhappy with what has gone on. This was clearly unacceptable behaviour. I must say I am disappointed with the Don in question, he very clearly exercised poor judgment."

Hotchkiss still defended the 'Don system' in the university, remarking that it did have its advantages especially in terms of the training and experience it gave to students. He did feel, however, that the structure and shape of the organization must be re-evaluated.

"Unequivocally, I can say that we are going to look at the structure and how dons are selected. If this was an isolated situation, it would be dealt with on that basis. But in light of some incidents in residence which have occurred, it seems to be more systemic."

"We will be reviewing

what we are looking for in a Don," continued Hotchkiss, "as well as what is to be expected of them in certain situations."

The Director was clearly upset with the situation but indicated that in other areas, administration was clamping down, starting with the expulsion of a number of students from residence.

"The message we are trying to send out is that this is your home. But you have to respect your home, and if you don't, the harsh reality is you're going to be kicked out. Usually, we give students an opportunity to learn and grow and develop from their mistakes, but a part of growing up must be taking the consequences for your behaviour. This includes the violation of residence rules, and treatment and respect of other people."

Despite the refusal of the residence members involved, including the former and present Dons, to discuss the allegations, the situation will be resolved by Feb. 4th following a disciplinary hearing held last week by Fowler, who refused to give any detail of the procedures.

In an effort to clean up residences next year, Residence Administration will be housing four co-ed floors on an voluntary experimental basis. Projects like this one have been tried at Dalhousie and Acadia and have found to positively influence behaviour in residence.

String assassins canned

by Marion Ann Berry

So Winter Carnival is finally over, and the week was a smashing success, right? Wrong.

Aside from the usual lack of participation from students, some of those who did care to organize events were faced with roadblocks of a different kind.

The Saint Mary's Anthropology Society had intended to organize a "Hit Squad," allowing patrons to arrange a 'hit' on a professor, friend or student. The shots were to be fired from cans of 'Silly String' a harmless toy which produces a simulated

plastic string from a liquid base. However, objections were raised by a professor about the ethics of the event. No one will clarify whether the complaints were based on a seeming 'disrespect' for the faculty or a simple lack of taste.

On January 21, 1993, a letter was handed out to all societies at Saint Mary's, stating that the event had been withdrawn from the Carnival. Instead, as their contribution to Fiesta del Snow, the society asked that students and faculty members make a contribution to either the Horn of Plenty food bank in the Student Centre or to the Metro Food Bank.

Rise in tuition (Continued from page 1)

"Will tuition go up?" asks Noel. "Yes. How much? Until we deal with the issues of our expenditures we won't know."

"One of the big problems that Saint Mary's has as an institution is that it does not

have adequate resources, in our opinion, for our programs and activities and services. So looking at cutting staff is a very, very last alternative for us. I'm not saying it is absolutely impossible though."

Landmark book

(Continued from page 1)

more important than gender loyalty." This edition was published before women had the right to vote and some of the 35 were members of the women's anti-suffrage movement. Although this is true, it should be noted that some of these women were reluctant members because of their social status and after women were enfranchised the female contributors did become politically active.

Not much has changed in the 83 years since that edition was published. Today still a small number of women are being published and only two percent are making it onto the pages of the Encyclopedia

Britanica. "The London Review of Books will go a couple of weeks in a row without reviewing books by women or having women reviewers," said Thomas. "We are still finding an all male enclave in literature."

Challenging the canonized books of knowledge and literature is slowly becoming a new trend in education. A university education should rely more on questioning the quality of "great" works but as Thomas said, "We have a long way to go before there is a real change. Literature is something you're a participant in."

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JOURNAL GRAPHICS

NEWS ITEM: Local store sells new Crystal Clear Pepsi which had been laced with kerosene to an unsuspecting Metro kid. Pepsi, undaunted by this set back turns the bad publicity to their advantage.



Professionalism and Personal Politics

Humanistically speaking, each of us believe that it is our right to be treated fairly: fair say, fair hearing, fair trial. And there are some things which we consider to be our constitutional rights - freedom of speech, equality of condition and opportunity, the right to an education.

Until the mid-70's, those people serving in the Canadian military found to be homosexuals, were discharged for medical reasons. They were given a '3A,' medical discharge based on psychological disorder. When the Charter of Human Rights was implemented in 1982, everything changed. Canadians were finally given a constitutional venue with which they could challenge behaviour that they felt was discriminatory. The military changed as well. Discharges became 'career restrictions' - homosexuals would be allowed to serve but would not be chosen for high profile posts. But when the Canadian Human Rights Tribunal deemed the military's actions to be unconstitutional almost two years ago, a statement was issued indicating that society's values were changing, and the military would have to change along with them. And that, my friends, was the end of sexual preference discrimination (policy-wise) in the Canadian Military.

President Bill Clinton has been in power barely a week and already the man is being criticized on two particular issues of the same ilk: his plan to lift the ban on 'gays' in the US military, and his appointment of his wife, Hillary, to head a task force on the overhaul of the American healthcare system.

Perhaps it is time that 'truth, liberty and the pursuit of happiness' become less of an ideology and more of a practice. Critics of Clinton's ban-lifting proposal claim that life is different on the front lines of combat and it is no place for homosexuals. If you're out there defending your country, being bombed, watching people die, does your sexual preference really matter?

These same critics insist that allowing 'queers' in will invariably lead to an increase in the AIDS epidemic. Is there a rule out there that homosexuals must find *all* military men attractive? Isn't that a bit egotistical? I'm sure that there are gays and lesbians who, just like heteros, don't believe in mixing business with pleasure. Homosexuality is not a synonym for unprofessionalism or incompetence.

The same can be asked of a person's marital status. Here's Gary Bauer, former Domestic Policy Advisor in Reagan's White House asking, "How does a Secretary of Health and Human Services, or a Budget Director, tell a president that his wife idea's is half-baked?"

Excuse me? Firstly, I don't believe that all First Ladies should be judged on Nancy Reagan's tarot card readings. Secondly, shouldn't a person be given the chance to prove or disprove themselves in a position before they are led to slaughter? Nobody complains about other political patronage appointments...why this? At least Hillary has a background in successful social work projects. And she's not being paid, so why not? Maybe this will finally dispel the myth that the only things wives are good for are routine sex, child-bearing and housework.

I have no illusions. She may bomb this. But like anyone else, the woman deserves the chance. For conclusion on both issues, I echo the sentiments of new US House of Representatives Chair, Ron Dellums.

"This is a tempest in a teapot. ...I oppose all forms of bigotry and discrimination. What we ought to focus on is conduct."

To the Editor, c/o The Journal - Suite 517 Student Centre, Saint Mary's University B3H 3C3

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Letters

When the idea is not to give, but to receive...

To the Editor:

I was angered recently by the appearance of posters on the walls of SMU calling the Red Cross 'racist.' Enough is enough. The 80's presented a

critical threat to our blood supply, AIDS. Without a totally accurate test for the disease, the logical step was to screen out both groups and regions of high infection. I suppose the Red

Cross is 'homophobic' as well for not accepting blood from that group. If I, a white male, lived in Nigeria or any other high risk region, I too would logically be screened out upon returning to Canada. But, as a person who may someday need blood in an emergency, God forbid, I am thankful that the Red Cross is taking steps to protect the blood supply. Caution: If that chip on your shoulder gets any bigger, you might fall over.

But don't worry, should you need the blood, that 'racist organization' doesn't ask what colour you are when giving of its blood supply.

Thanks for the blood, John!

Dear Editor,

Please convey my thanks on behalf of SMUSA and the Canadian Red Cross Society, to all the volunteers and donors who have contributed to the Saint Mary's Blood Donor Clinic's success. I was extremely pleased with the volunteer support on clinic day, as well as the personal commitment on behalf of the donors leading to the clinic's success.

I appreciate the continued support of all Saint Mary's students and their personal commitment to the blood donor programme.

Thank you donors, and volunteers.

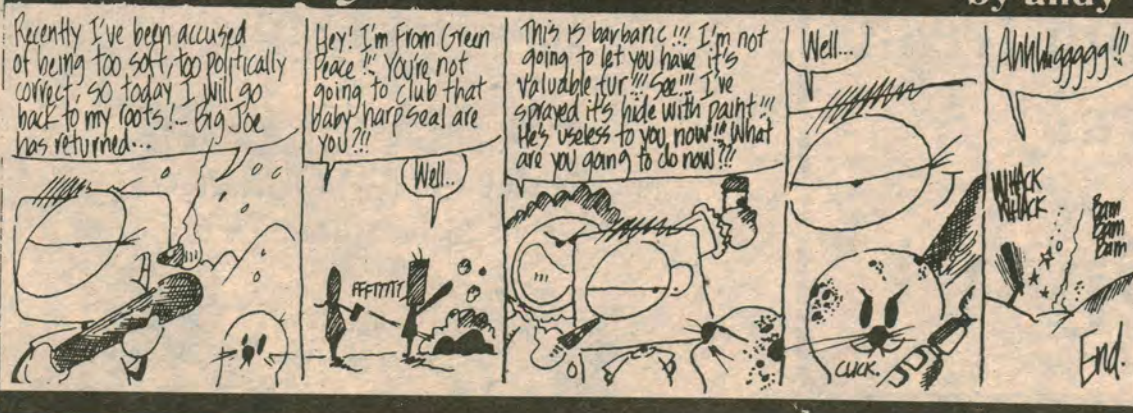
Sincerely,
Larry Llewellyn, Liquor Services Manager
SMUSA, Inc.

Letters (Cont'd pg 6)

David Harris

Jonesbury...

by andy



Fieds

PLEASE GET ALL OF YOUR VALENTINES 'FIEDS AND DROP THEM OFF AT THE JOURNAL BEFORE FRIDAY AT NOON!

Gil, Keith, Jay,
Hey. Still suck. Rage for happiness. Meow.

Syd

Husky Bunny,
Don't you know that your time is running out. Wake up and and make your run up six floors. If you wait too long he might find someone else.

Chief

Trevor,
I've been watching you for a while. Yeah and you can tell that I like what I see. And it's time for you to get with a gal like me.

Husky Bunny

Hey Wavy Hair,
I saw you in Mgt. 281.1 (Wed) I know you want me! Everybody's got their price.
The Million Dollar Man

Vick,
Let's get our apartment soon. I don't want to be stranded at school anymore.

Your commuting to school partner and best bud!

Rodney,
Leave my friends alone please. They're scared.

OI' Faithful

Ryan (Pookey),
I love you and I miss you and I will go skiing with you on your birthday.

Snoogie Bear

Cam #8,
Please come back. The Bruins need you.

Your #1 fan, Tracey

Soloman in Eco,
We think you have a nice bum.
We speak for all females

Paul D,
You will never lose any points for not going to history for your name is always registered.

The Signers

Hey Babes,
Lunches have been great, hope they continue. Aspen Extreme RULED! I want to learn how to ski!

Stripes

Husky Bunny,
I hear talking is just your style. Let's see if #13 is up your Isle. All you really have to do is say "I'll sock-er to you."

The Strangler

Cree,
You say you always come home...remember your floor is the sixth!! Unless you care to go swimming with the little memaid.

Crash-n-burn

McHuge Nose,
Tommy, tommy little boy
You can use him as a toy.
But be careful you must know,

Arnold may just pack and go.
The Strangler

N+F,
Word to the BIGGEST BIRD....MINE!

Brother Ra

To a supercute girl,
Falling in love is awfully simple. Falling out of love is simply awful.

A Patient Guy

Strangler,
How does a return trip to Bed-rock sound? I heard Pebbles has a new scrunchie...

The Girls Upstairs

Chief (AKA Brown Eyed Blue Eyed Girl),
Did the "dentist" find any cavities with his "tools"? Or does he know how to use them yet?

HB (AKA "Crash")

Ricardo,
We walked up and down all those stairs. We got all those signatures, but you didn't care. Well, a bet's a bet, oh don't you know? Now it's time to snow that 'fro.

Juicy

Hockey Puck (Burn),
Haven't seen you out on the ice

lately. Have you traded in your skates for hi-tops?

Crash

Dr. Spectro's 1st Law,
Being punctual means only that your mistakes will be made on time.

Brian M.,
Wanna dance? Come out to the Gorse this weekend and you'll be satisfied- if that kiss meant anything...

Trouble on the 5th

Barbi,
I feel a girl's night out coming up. Paid on the fourth- Let's show this town what going out is all about!

Sharon

Kim S.,
Thank-you for organizing the jackets. Great to have you on board this year!

Deputy

Airhead,
Thanks for...everything. You've helped me by just being you- a true Caper! PS- No comment, I can handle it,

A girl (kid) with a problem

Picaro,
Stop wasting paper.

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letters JOURNAL

Militant librarians and the rude minority

Dear Editor:
Thanks for pointing out the problem of noise in the Library. Those who work here appreciate the attention which you have drawn to the issue. What concerns me is the inference suggested by the headline and by the article, that the librarians alone are vexed by the disrespect which some students show for others.

In a series of focus groups commissioned by the Library to evaluate its policies and services, the number one concern - before overcrowd-

ing, deficiencies in the collection, longer library hours, and so on--was NOISE. Our sample of university students (across years and disciplines) felt that too few students treat the Library as an academic place, where an atmosphere of study prevails. It was their express wish that we become more militant in enforcing a 'more work, less talk' environment.

In this effort, library staff have been greeted at times, and by a minority, with rudeness, abuse and lack of cooperation. But the great ma-

majority of students want us to persist and are most cooperative when we point that their loudness bothers those who are trying to study. We will continue our efforts to make the library an academic place and not a junior high school study hall. We will be calling upon each concerned student to assist us in this regard. We are grateful to Clayton McAvoy for bringing this issue to light.

Sincerely,
Douglas Vaisey

ECOSS wants SMU to clean up its act

Dear Editor:
Please reprint this copy of a letter we are sending to the University administration, regarding ECOSS' recycling program.

Dear Dr. Kenneth Ozmon and Mr. Lou Dursi:
Going into its fourth year of operation, ECOSS' recycling program (funded and serviced by the society) has proven to be a success. However, the recycling demands made by the campus community have expanded beyond the capability of ECOSS. With the introduction of Halifax's blue bag pick-up, a greater market for recyclables has opened, and student demands for more extensive recycling has increased. We are now formally

requesting that Physical Plant and the University administration to take over all responsibilities as soon as possible.

In taking over the existing recycling program and expanding it, Saint Mary's will be joining the ranks of other universities across Canada who now have extensive recycling programs which include residences. Already within the Maritimeregion, Dalhousie and Acadia have set up excellent programs. If Saint Mary's is going to continue to be portrayed as an environmentally conscious university, then we can no longer avoid a full scale recycling program.

ECOSS members

would like to express their willingness to meet with you and discuss possible courses of action. We have numerous documents regarding recycling initiatives would like to share these ideas and our own with you. We must, however, state at the end of this school semester, ECOSS will withdraw all recycling bins from the campus and terminate all other dealings with recyclables. With this consideration, we hope that you will accept the challenge and involve us in what will be an inevitable addition to our campus environment.

Sincerely,
Doug Watson
Allison Cook
ECOSS

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The Dogs of Crime

by Joseph DesJardins

Playing this week at Wormwood's Dog and Monkey Cinema, *Reservoir Dogs* is a violent romp down homicide alley. In his writing and directing debut, Quentin Tarantino tells the tale of a group of professional thieves who are brought together for the armed robbery of a jewelry processing centre.

The cast of *Reservoir Dogs* is Harvey Keitel, Michael Madsen, Tim Roth, Lawrence Tierney, and Chris Penn, among others. Even though Keitel is promoted as the star of this film (he is also co-producer) he is really just one member of a very strong ensemble piece. The veteran of over thirty movies, including *Mean Streets*, *Fingers* and *The Last Temptation of Christ*, Keitel's involvement probably helped to get this film made. It is testament to the strength of Tarantino's script that he was able to attract such a talented group of actors to his first film project.

Reservoir Dogs is a well written film. The time frame is the day of the robbery.

As the thieves trickle back to a warehouse after their crime, they realize upon analysis of the botched theft that they have a "rat" in their midst. As different people come and go, the events leading up to that day, and how they deal with them, are explored through flashback. Tarantino revels in the mannerisms and speech of these characters as the truth of their relationships is slowly revealed.

This film could very easily be mistaken for an early effort by Scorsese. The criminal sub-culture of these thieves is explored in depth. We learn how they think, act, and react by a series of vignettes, which show the audience the standards of behavior that these men conform to, while illustrating the character of each of the individuals.

The vignettes are the most entertaining pieces in this film. They are the conversations in the coffee shop, bar or car that centre around macho male pseudo-philosophy or that all-important badge of criminal honor: the violent an-

ecdote. The conversations range from the meaning of Madonna songs to how to properly intimidate a crowd in a bank.

Reservoir Dogs is permeated with violence, threatened and real. At any moment we expect the film to explode into carnage. When the violence does occur, and it occurs often, it is sudden and bloody. It gets to point where you begin to wonder if the biggest budget expense was simulating spurting blood and creating realistic looking wounds.

At times *Reservoir Dogs* becomes Scorsese meets Peckinpah. This movie spends as much time paying homage to the masters of machismo carnage as it does tell a story. Tense arguments end with blazing guns and copious amounts of blood flowing from newly created orifices. There is a delight in brutal violence that at times becomes excessive and even repulsive. I don't think details are needed but let's just say that Tarantino provides a plausible answer to where the

continued on page 8



After making our way through a deserted Maritime Mall we came upon a Japanese waterfall. This marked the entrance to the Niji Japanese restaurant. We were expecting to find Suisha Gardens but, unbeknown to us, it had switched owners with the new year. However, it was still a Japanese restaurant so we were undeterred.

My companion and I were craving something a little out of the ordinary, hence the choice of Japanese food. As we entered the restaurant we were greeted by a young woman dressed in kimono-like attire and offered a choice of traditional Japanese dining (sitting on the floor) or Tappan (the chef prepares the meal in front of you). Being in the mood for a little excitement, we chose Tappan and were seated around the grill in a (too) well-lit mock oriental dining area.

The menu offered a wide selection of Japanese cuisine including appetizers such as Chicken Yakatori, Shrimp Tempura and traditional soups and salads for approximately \$3.95. The main Tappan dishes range in price from \$7.95 for an all vegetable stir fry to a Filet Mignon and Lobster Flambe combination for \$34.95. Each of the entrees were served with soup, salad, rice and vegetables. Being a relatively poor student and picking up the bill for two I chose the Beef Teryaki

and Chicken Teryaki for my dining partner. There was also a complete suishi bar to tempt your tummy. Having a rebellious streak, and yearning to partake in a total Japanese experience, I ordered Tako suishi (in English - raw octopus).

Up first was the Miso soup for me and a clear chicken soup for my companion. Having tried both selections I can clearly say that they were uniquely pleasant. Then came the highlight of the menu - the salad. This was a simple garden salad with an absolutely delicious ginger dressing.

Along came the Tako suishi served with ginger root. You are to eat the ginger root to cleanse your palate. However I could probably find tastier ways to do so. The octopus was a little chewy and rather delectable.

Enter the Tappan chef who's name resembled the label on my VCR. This young man could impress any samurai with his mastery of cutlery. He prepared our meals in front of us with a little comedy routine to accompany. This Japanese delight was taste bud satisfying when I was able to master the chopsticks enough to finish the meal.

Although the portions were smaller than its predecessor the Niji Japanese restaurant was an entertaining way to spend only \$29.90 on a romance free evening with a loved one.

port. By dialing 494-1993 anyone can make a donation, and often receive something in return. Donated by a number of corporations, there are a number of prizes to be won by supporters. Every \$25 pledge results in an entry into the grand prize draw. This year's grand prize is return airfare to London, England.

There are also a great deal of smaller spot prizes, and the "Friends of CKDU" card which every \$25 dollar donor receives, giving her or him rebates of 10%-15% from a number of local merchants.

The CKDU funding drive will continue until Sunday, February 7th. Dial and Donate: 494-1993.

CKDU's driving for funds

by Paul Evans

All this week, until Sunday night, CKDU 97.5 FM is having its 8th annual public funding drive. CKDU is a campus/community radio station located on the Dalhousie University campus. In 1985 they became the first such campus station to go FM in Nova Scotia. Since then, they have grown to include and represent an amazingly diverse audience. Currently the station programs in five languages, provides alternative music and news, and retains a strong community presence.

This year CKDU is trying to raise \$40,000 to round out its budget. This makes up

almost a full third of the station's annual budget. The rest comes from student fees along with a very small amount of advertising revenue. This ad money isn't missed since CKDU can avoid the heavy advertising banter found on almost every other metro radio station. This is probably what gives the station such an appeal to so many people. Listeners can enjoy music and news which are not found elsewhere. Alternative programming means that CKDU can offer a forum for local interest groups to express their ideas and music. Current programming represents, among others, the Sri Lankan, African, East Indian,

French, Greek, Jewish, Spanish, gay and lesbian, teenage, pagan, and women communities. The musical tastes of the above can be found, as well as country, classical, jazz, blues, folk, and, of course, a healthy helping of the traditional college radio "alternative" sound.

To support the variety found at CKDU, in addition to the nine full and part-time staff, there are approximately 150 volunteers from all walks of life. Every year, everyone involved tries to raise the required funds to keep the station going. In this pursuit, the station looks to the community and asks them to help out by pledging their financial sup-

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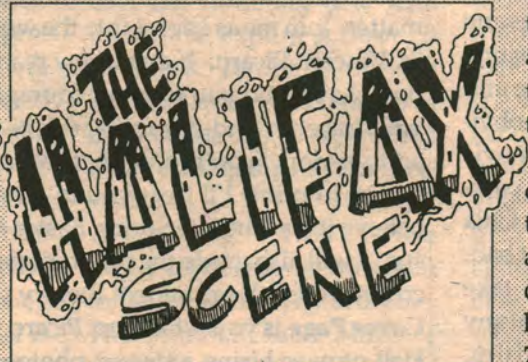
by Paul Evans

By now, every Halagonian should have heard of Sloan, our hometown ambassadors of alternative music success. You may now be asking yourself who is to be the next big success out of the east coast. The answer is very likely the all female quartet, Jale. They used to be known as Tag, but they changed their name just before the release of their 7" EP entitled *Aunt Betty*, on Cinnamon Toast Records.

The band members are Alyson MacLeod, Eve Hartling, Jennifer Pierce, and Laura Stein. When they first got together last April none of them had very much musical experience. However, they practiced like mad, saved up for instruments, and soon started playing gigs at some of Halifax's local music haunts.

On the heels of their Cinnamon Toast release, after only a few short months, they are on the brink of a huge break.

Jale was already offered a record deal by Island Records, but word is that it was a cruddy offer and not to much to pass up on. Now Sub Pop jumped in and are trying to negotiate a deal with them. Never heard of



Sub Pop? Well, this is the record company that discovered some of today's biggest "alternative" acts, including Sonic Youth, Soundgarden, and Nirvana. If Jale signs with Sub Pop, they will be only the second Canadian band to sign with them after Eric's Trip, who hail from Moncton N.B.

For the time being, Jale are keeping themselves busy. Last Wednesday, they were on

Q104 for a late night interview (Hark! Could the sultans of "classic rock" be actually taking an interest in the local music scene for once?). February 12th, they will be headlining a local music showcase for the East Coast Music Awards at the Flamingo; also they are planning a two week tour with Eric's Trip in the near future.

If you want to check out the sounds of Jale, there are several current and forthcoming releases of their material. They have that aforementioned 7" which has been distributed across Canada by

Cargo records. They will be featured on the soon to be released *Cod Can't Hear*, a compilation recorded during Halifax's First Independent Music Festival in July of '92. They will also be on *Never Mind The Mullocks*, slated for release in March. This Sub Pop 7" release samples some of the east coast sound. Featuring along with Jale, are Sloan, Eric's Trip, and Idee Du Nord.

Excerpts from *Picturshirts and Jellywork*, 1992

Poetry

Love Poem

Your smile
Is a grave
In an unplowed field.
I want to be
Buried alive
With you.

Trevor Forbes

nude

beauty's bound
he's tied and gagged
his hard/flannel flesh
strains against linen

beauty's drowned
ten times submerged
his rose lips gasp air

his dumb vacant eyes
fixed skywards

Gordon Bradley

Reservoir Dogs continued

ear in David Lynch's *Blue Velvet* comes from.

Along with the violent excesses, *Reservoir Dogs* also spends too much time and effort trying to tie the actors and the action to some kind of Seventies motif. The movie is set in the present but, through clothes, the occasional car, and music, Tarantino constantly invokes that forgettable decade. It is unclear whether Tarantino is trying to suggest the tacky cop shows of that decade or maybe linking the

mores of these criminals to the seventies. What it does do is add to the clutter of this movie. It's as if Tarantino thinks he might not get another chance to make a movie so he tried to get everything he ever thought of onto the screen.

Even though this movie is cluttered and excessive, there are too many brilliant moments in it to be ignored. *Reservoir Dogs* is an excellent movie, flaws and all. If you can't see it at Wormwood's, catch it when it appears on video.

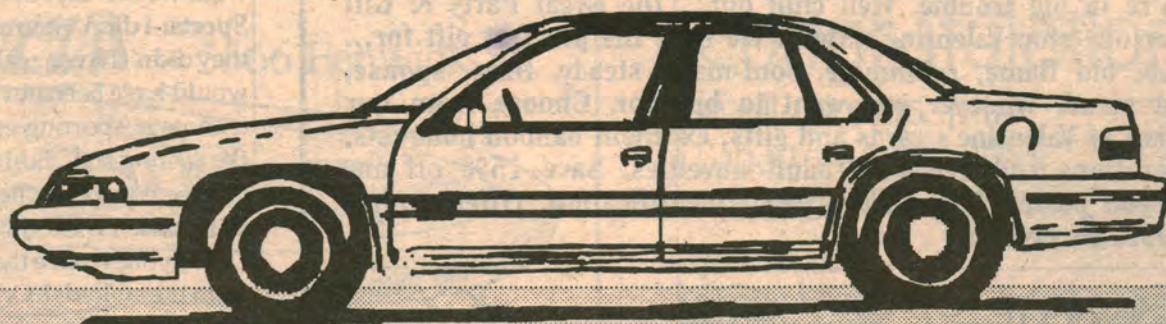
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MacCuish paces Xavier past Huskies

By T. Paul Woodford

1 St.F.X. X-MEN
 Last Game: Defeated UNB 68-47
 Upcoming: vs. MUN (2 games) (8-2, 22 points)

2 Acadia AXEMEN
 Last Game: Defeated SMU 77-75
 Upcoming: vs. @Dal, @UNB (7-4, 22 points)

3 Cape Breton CAPERS
 Last Game: Lost to MUN 76-73
 Upcoming: @ UPEI (2 games) (6-4, 20 points)

4 Dalhousie TIGERS
 Last Game: Defeated UPEI 82-59
 Upcoming: vs. ACA, @ SMU(Tues.) (6-5, 18 points)

5 UPEI PANTHERS
 Last Game: Lost to Dal 82-59
 Upcoming: vs. UCB (2 games) (7-3, 16 points)

6 Saint Mary's HUSKIES
 Last Game: Lost to Acadia 77-75
 Upcoming: @ UNB(Sat) vs. Dal(Tues) (4-6, 14 points)

A sizzling 30 point performance by Theresa MacCuish was more than enough to vault the St. Francis Xavier Lady Xavierians to a 70-58 victory over the Saint Mary's Huskies in Atlantic Universities Athletic Association women's basketball action last night at the Tower.

The loss drops the Huskies seventh place record to 2-11 while Xavier goes to 8-3 and a second place tie with UPEI. UNB leads the loop with a 10-3 record while Acadia (6-4) and Dalhousie (6-5) round out the top four.

MacCuish, the premier player in the conference, scored from all over the floor and spear-headed Xavier's tenacious and relentless defence. The Sydney native leads the conference in scoring with a 27.4 ppg average. Last night she displayed the hustle and shooting touch which earned her AUAA rookie of the year honours last season.

Xavier held a slim 11-10 lead with 11:00 left in the first half before they tore off a 12-1 run to put them comfortably ahead. An aggressive full court press had the Huskies on their heels for much of the half. Some anemic shooting also hurt the Huskies cause, they hit on only six of 36 field goal attempts in the opening half. St. Francis Xavier led 33-18 at the break.

SMU veterans Suzanne Muir and Tina Creelman took control of the offence in the second half and combined to score

the Huskies first 15 points of the frame to keep pace with the talented Lady Xavierians. A three point bomb by Creelman with 3:35 left put Saint Mary's within eight points but the home side would get no closer on this night.

Melita Belyea banged inside for 16 points and grabbed a game high 11 rebounds for Xavier while Eva Bove meshed 15. Muir paced the Huskies attack with 20 points and eight rebounds, Creelman poured in 14, and rookie Lori Messer scored 13 points and hauled down 10 rebounds.

"We just weren't running our offence in the first half and we were stagnant," said Creelman. "In the second half we got less technical and just tried to play normal basketball, we haven't been doing it all year. We just haven't been playing smart and it's frustrating," concluded a disgruntled Creelman.

Player of the game MacCuish felt the Huskies were a different team in the second half.

"They seemed to come out a lot stronger after the half," said MacCuish. "We just tried to keep our composure and kept



Lori Messer of Saint Mary's drives to the basket in action recently at the Tower. The Huskies lost 70-58 to St. F.X. last night.

on playing hard and fortunately we came out on top," added the sophomore guard.

MacCuish says the second place Lady Xavierians are being driven by their quest of an AUAA title, which seems well within their grasp.

"We think about that, we know that we are right up there with UNB and PEI and

that very little separates us. We're just gonna keep working hard to improve and be ready by playoff time."

The Huskies travel to Fredericton to take on the league leading UNB Red Bloomers this Saturday before hosting the fourth place Dalhousie Tigers Tuesday at 6:30p.m.

SMU, UCCB still deadlocked

by Journal Sports

The battle for third place in the Atlantic Universities Hockey Conference's Kelly Division is not over yet after the Cape Breton Capers and Saint Mary's Huskies split a weekend set in Sydney. Both teams posted 5-3 victories to remain deadlocked with identical 9-11-1 records.

SMU has five games remaining in the regular season, four of which are in Halifax, beginning with a pair of home dates against Dalhousie on Wednesday and Mount Allison

on Friday. The Huskies wrap up their home-and-home series with Dal on Sunday night at the Dalhousie Memorial Arena.

Saturday's opener against UCCB saw Craig Teeple put SMU on the board 2:53 into the game on a play with Steve Kluczkowski and Jerrett Defazio. Kluczkowski then proceeded to add his 25th and 26th goals of the year, giving the Huskies a 3-0 lead before the game was ten minutes old.

The Capers responded with three of their own in the second period off the sticks of

Geoff Locke, Paul Pedinelli, and Eddie Russell to tie it up heading into the final twenty minutes. Joel Cousins broke the deadlock with 2:30 left in the game and Jon Fargo scored into an empty net with 11 seconds remaining to secure the win.

Graeme Harvey earned the win in goal, making 26 stops. Darryl Paquette was saddled with the loss despite steering aside 30 shots.

Pedinelli drew first blood in Sunday's finale at the 8:06 mark of the first period and teammate Roch Barrette made it 2-0 14:22 into the second before Kluczkowski replied for the visitors at 15:16. Cousins then tallied 22 seconds later to knot the count at 2-all.

Kenny Douglas restored the Caper lead four minutes into the third and John Cunningham fired what proved to be the winner midway through the period while shorthanded. Marcello Fabrizi brought SMU to within one but they would come no closer despite pulling Harvey with 1:48 remaining. John Lake scored into an empty net with 39 seconds left for the Capers.

Paquette made 27 saves to get the win in nets while Harvey stopped 21 at the other end of the rink.

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Department of Athletics and Recreation

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 SMU vs. DAL
 7:30pm

Fri. Feb. 5
 SMU vs. MT.A
 7:30pm

Women's Volleyball
 Sat. Feb. 6
 SMU vs. MT.A
 7:30pm

Sun. Feb. 7
 SMU vs. UdeM
 1:30pm

Men's & Women's Basketball
 Tues. Feb. 9
 SMU vs. DAL
 6:30 & 8:30pm



Dixon, Seaward add character and depth to Huskies

By T. Paul Woodford

While Mike Dixon and Bill Seaward are new to the Saint Mary's basketball Huskies this season, they are by no means strangers to the university game. Dixon toiled with the Acadia Axemen for three seasons before transferring to Saint Mary's while Seaward played two seasons with NCAA Div. I St. Francis College, located outside of Pittsburgh, Pennsylvania.

While neither Dixon or Seaward start for the Huskies, both have come off the bench to make solid contributions this season. They add a good degree of depth to SMU's attack. Dixon, a six-foot-three-inch guard, gives the Huskies a strong ball handler with exceptional defensive skills. Seaward, at six-foot-eight and 230 lbs, adds an element of size to the Huskies' inside game.

"Mike Dixon is a very strong defensive player and he



■ Former Acadia Axemen Mike Dixon



■ Former NCAA Div. I player Bill Seaward

has played some good defence for us," offers Saint Mary's coach Ross Quackenbush. "Bill Seaward is a big strong kid who takes up a lot of space down low and we should be able to get the ball to him more often. They can both fill specific roles, but I have to more clearly define the roles for them."

"They actually have limited playing experience at the college level even though they have been around university programs for a couple of years," adds Quackenbush.

Seaward wasn't happy with the small role he played at St. Francis College and a summer trip to Halifax sold him on

Saint Mary's.

"That's actually one of the reasons I transferred, my role was pretty non-existent. I was unsure about this year and I wanted to try something different. My brother went to Saint Mary's in the early seventies so that gave me some incentive. After playing with some of the

guys over the summer I decided I liked it here so I went to coach Quackenbush one day," says the burly Newcastle, Ontario native.

For Dixon, the pressure of playing under Axemen coach Dave Nutbrown took the fun out of the game and Saint Mary's Criminology program attracted him to Halifax.

"When I was down at Acadia I just wasn't having fun anymore the game wasn't fun to me. When I graduated I still wanted to play and the Criminology Certificate program attracted me to Saint Mary's. I also really liked Ross Quackenbush so that also influenced me," explains Dixon.

Saint Mary's captain Will Njoku is pleased with the addition of both Dixon and Seaward. Njoku, who currently leads the conference in scoring with a 24.4 ppg average, feels Seaward's presence has taken some of the rebounding pressure off himself.

"He takes some of the pressure off of me because of his size, anyone that big and that athletic is definitely going to be an advantage to our team. He attracts a lot of attention and gets a lot of rebounds, it helps my game because I can concentrate on other aspects of the game.

"Mike is a really nice guy, really personable and I think he has been a definite attribute to our team," continues Njoku as he heaps praise on his two new teammates.

SMU cruises to win over Acadia

by Peter MacIntosh

Last Friday, the Saint Mary's women volleyball Huskies continued their winning streak with a decisive victory over the Acadia Axettes. Their 7-4 record gives them a firm hold on the fourth and final Atlantic Universities Volleyball Conference playoff spot.

The Huskies started off slowly as Acadia took an early 5-2 lead. Things looked to be getting worse when starting middle blocker Monique Rafuse left the game due to an injury. However, Julie Gow provided the much needed spark to ignite the Huskies as they powered back to a 9-8 lead. Acadia would not concede to SMU so easily but fought tenaciously to salvage the game they had once commanded. Marlene Ouellette unleashed what seemed to be a cannon as she guided the Huskies to 15-10 victory.

Saint Mary's appeared more composed in the second game and jumped to an early 6-3 lead. The Axettes were out-skilled by the Huskies but managed to postpone the inevitable SMU victory by solid

defending and help from a forgiving net. At the conclusion of the game, the Huskies triumphed 15-9.

The Huskies entered the third game determined to seal the victory. Veteran Ann O'Neill came out of her shell to command the Huskies to a 15-6 thrashing of the Axettes. O'Neill's contribution of five kills, five digs and two aces earned her the Diet-Pepsi player of the game award.

Coach Joan Matheson, despite her team's recent success, still realizes the importance of the upcoming games in order to secure a playoff spot, and adds, "We looked a bit tired against but the real test will be this weekend against Mt. A and Moncton."

Three Huskies will play their last matches in the Tower this weekend. Fifth year players Monique Rafuse, Ann O'Neil and Marlene Ouellette (who have been involved with the program since it's inaugural season five years ago) finish their eligibility in the AUVV this season. Game times are at 7:30 pm on Saturday and 1pm on Sunday.



ROBIN HARVEY/JOURNAL
Dawn Tingley (3) goes up for the spike as Marlene Ouellette (9) looks on during Friday's game against Acadia. SMU won 3-0.





ANN O'NEILL

This week's Labatt Blue Athlete of the Week is Ann O'Neill of the volleyball Huskies. The first-year Education student from Newcastle, NB was SMU's player of the game against Acadia Friday.

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...next week in

THE JOURNAL

West nets winner as...

Rice edges Loyola 8-7

First Period

1. Loyola, Wells 1 (Taylor, Nugent) 4:12 (pp)
 2. Loyola, Steele 1 (Cunningham, Norman) 5:34
 3. Rice, West 1 12:01
 4. Rice, McWilliams 1 13:35 (pp)
- Penalties:** Ingersoll R (slashing) 3:53, Boudreau L (high sticking) 9:16, Cunningham L (tripping) 9:46, Dalla Riva L (interference) 13:18

Second Period

5. Loyola, Nearing 1 3:46
 6. Loyola, Nearing 2 (Lamond) 3:56
 7. Rice, Burkhardt 1 (MacMullin, Arbuckle) 5:20 (pp)
 8. Loyola, Cunningham 1 (Norman, Steele) 6:08
- Penalties:** Boudreau L, McLean R (high sticking) 3:40, Taylor L (hooking) 4:57, West R, Preyma L (roughing) 5:52, Ingersoll R (elbowing) 7:22, Bryant R (interference) 12:42, Riley L (holding) 13:07, Arbuckle R (high sticking) 13:32, Jeans L (hooking) 13:49

Third Period

9. Loyola, Dalla Riva 1 (Steele) 1:08
10. Loyola, Wells 2 (Taylor, O'Brien) 2:36

11. Rice, Weatherbee 1 (West, McWilliams) 6:21 (pp)
12. Rice, McWilliams 2 (Arbuckle, Bryant) 6:56 (pp)
13. Rice, McWilliams 3 10:48
14. Rice, MacMullin 1 13:23 (sh)
15. Rice, West 2 14:39 (sh)

Penalties: Nugent L (hooking), Bryant R (slashing) 1:04, Cunningham L (charging) 4:35, Mann L (roughing) 5:12 (served by Steele), Norman L (cross-checking) 6:13, West R, Dalla Riva L (roughing) 7:09, Dellahanty L (cross-checking) 8:36, Ingersoll R (unsportsmanlike) 9:52, Boudreau L (roughing), Bryant R (roughing, roughing, game misconduct) 12:22, Ingersoll (tripping, game misconduct) 12:59.

Shots on Goal:

Loyola 5 8 13 - 26
Rice 10 11 16 - 37

Goal (shots-saves):

Loyola: Waugh (14-12), Mann (23-17)

Rice: Bourque (5-3), Pottle (8-5), McInnis (13-11)

Power Play (goals-chances):

Loyola: 1-7; Rice: 4-10

Referee: Dave Connell

Linesmen: Jamie Hope, Dave Wilson

SMU track preps for AUAA's

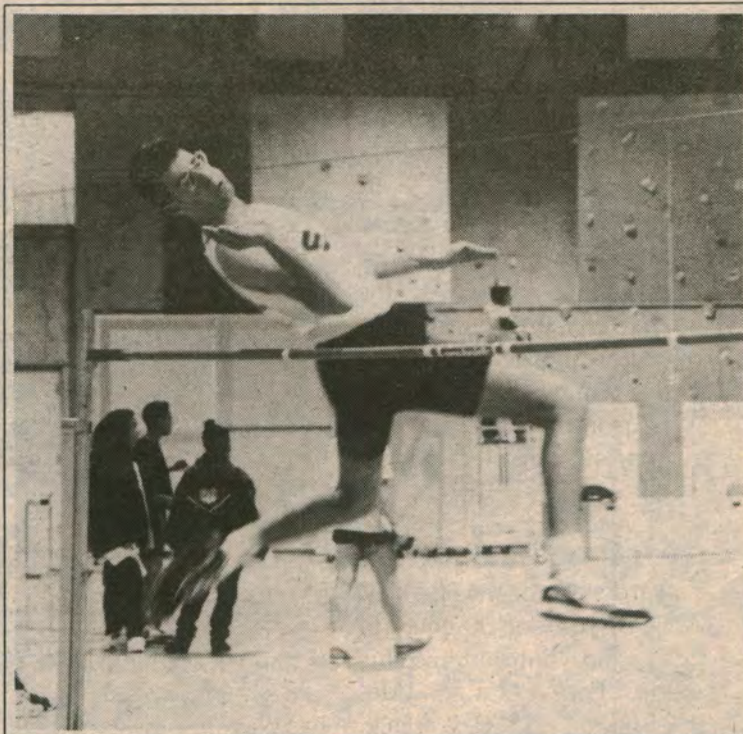
by Jody Jewers

Over 200 athletes braved frigid temperatures en route to the Dalplex Saturday night for the second Athletics Nova Scotia meet of the new year. Saint Mary's took part, fielding an impressive squad with approximately twenty members taking part.

In the individual events, Steven White placed third in the 50m final behind two runners from the local Chebucto Track and Field Club. White, a fourth-year Science student, hopes to do well in this, his final year.

"Last year I set the record for the long jump," noted White, "and I hope to go extend the record this year. I haven't done any jump practice because of lack of facilities and I wasn't around in the summer, I had to work, but I'm going to give it my all and try my best as usual," added the veteran runner/long-jumper.

Emile Luke took second spot in the 50m hurdles in a time of 7.8 seconds and Ian Gibson fell just short of the 400m title, winding up third. Andrew Grady, who also posted a third-place finish in the high jump,



COLIN MACMILLAN/JOURNAL

SMU's Andrew Grady clears the bar en route to a third-place finish at the Athletics Nova Scotia meet at the Dalplex on Saturday.

has high hopes for the AUAA championship in late February.

"Long jump is my main goal," admitted the second-year Commerce student. "I'm going to do a couple of other events just to try and gain points at the AUAA's. Steven White is long jumping, he set the AUAA record last year, but he's also triple jumping so hopefully I

can squeeze him out of the long jump.

Our relay team was strong last year, we went to the CIAU's but this year Dal has a really strong team, so it could be close for us in that," said Grady.

The relay teams rounded out the meet, finishing two and three in the 1-2-2-1.

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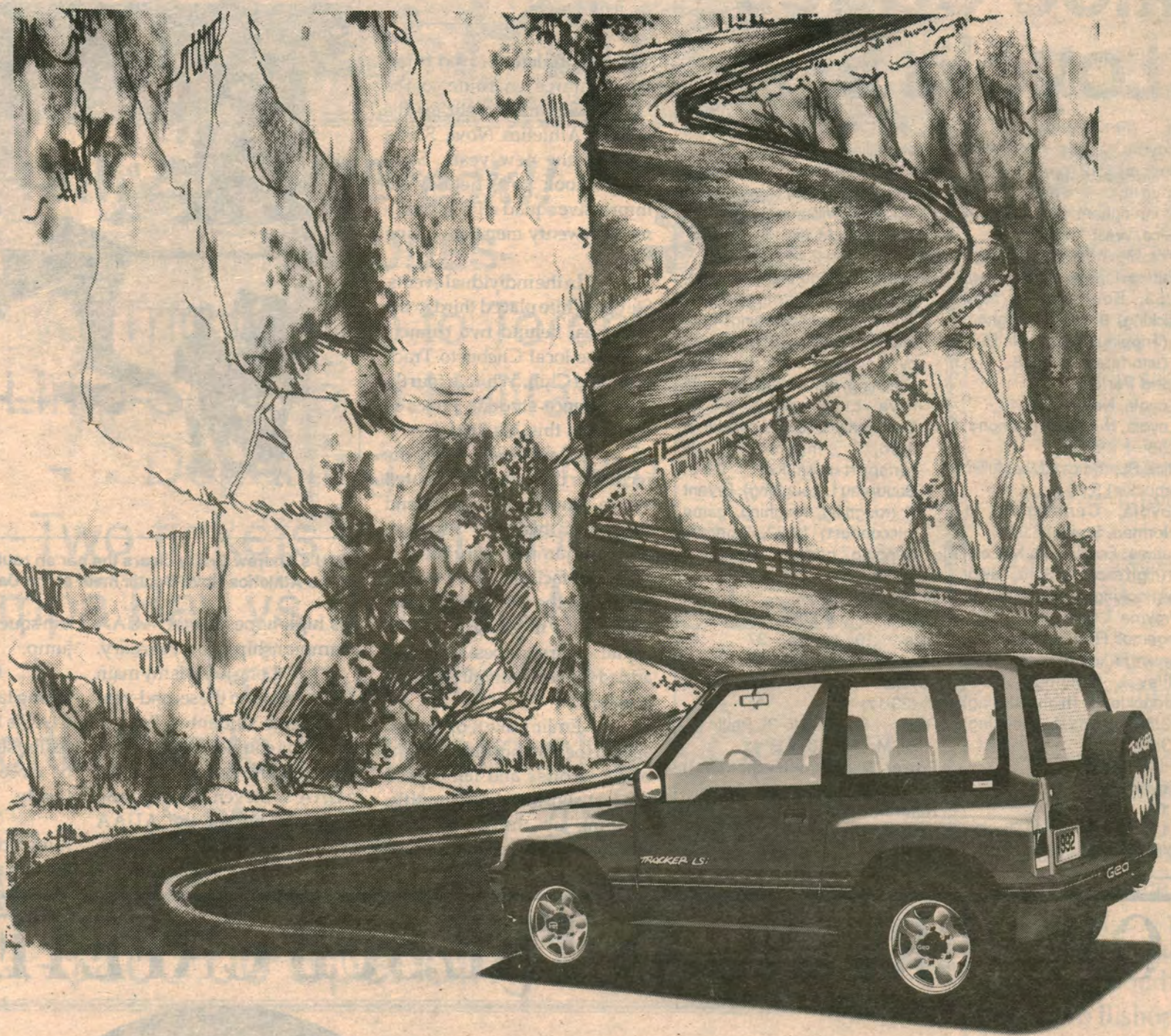


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