

THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y



Picaro Editor, Paula Adamski, and staff member Rob Hawgood will meet with MSVU Council on Thursday at 4:30 to discuss the fate of the newspaper. Adamski is hoping for a show of support from concerned students and societies at the university.

Mount council to decide on Editor

by Ayesha Adhami

The Student Council of Mount St. Vincent University recently enacted a motion which would allow them to assume control over the hiring practices at *The Picaro*, the student newspaper at MSVU.

The motion came soon after publication of an article chastising Council President Dave Wynn and Executive Vice-President Cathy Thorpe for conduct deemed inappropriate at a Christmas Daddies fund-raising event. Staff believe that the motion may be revenge-motivated.

Paula Adamski, Editor-in-Chief of *The Picaro* was stunned by the action which was taken without prior notification or consent from the newspaper, at a Council meeting on February 12.

"First of all, we don't recognize the motion, because we don't feel that the Student Union has any right to make decisions on our behalf. Although they are saying the reasons behind their decision are to make the paper more accessible and responsible to students, their solution does not address this so-called 'problem.' The general consensus of the staff is that this may be a retaliatory measure for bad press."

"The motion passed not only violates *The Picaro's*

constitution, but also that of the Student Union. Our constitution expressly states that we choose our own staff, and those people are further ratified by our publishing board. At the present time, however, this board is inactive. *The Picaro* staff has been making these decisions, and has until now, never been challenged in any way. As far as the Student Union constitution is concerned, for a by-law to be enacted, such as one to assume hiring control at *The Picaro*, at least fourteen days notice must be given before the issue is even debated at a meeting. Public notice must be given a week before the meeting in which a proposed by-law is to be considered. None of this protocol was observed."

"They can't do this," agreed Jannine Shave, Production Manager of *The Picaro*. "It is illegal from the point of view of the Student Union constitution and *The Picaro* constitution. I consider this motion null and void."

Shave is one of the staff members who believes that the actions of the council were motivated by a hidden agenda. Adamski, concurring with Shave, speculated that Wynn may have spearheaded the move to prevent similar publications in the future.

Cont'd on page 3

Student charged after stabbing in residence

by Barb Bishop

Dagane Hersi, a Saint Mary's resident student, was charged with two accounts of assault with a weapon. Hersi stabbed his roommate Parvinder Gill after a dispute concerning where to put a computer box.

"He called me back into his room, I walked back in, he had the door open. I tried to get close to him so I could talk to him. The next thing I know he is turning around and pulling a knife out of his pocket. He tried to poke it into my stomach and in order to protect myself, I put my hand there and my hand came into the knife.

Gill said Hersi had been his roommate for six months and while they had their share of disagreements, he didn't expect the shocking violence.

"He pulled the knife

back and the blood just came out because all the veins were cut. I looked at his face, he stepped back and came for the second shot. When I saw that one I ran."

Gill said he ran out of his room and starting banging on the other doors. With no results there, Gill made his way down to Rice security and told the woman at the desk to call the police. When questioned, Gill said "He tried to kill me and get security up there before he tries to kill somebody else. I think it took her a minute to dissolve it."

Sanjay Bhatia, also a roommate of Hersi, said that he was in his room and overheard the entire incident.

"After Gill ran out of the apartment I came out of my room and Hersi said I'm going to F—en kill you too. He took the knife and tried to stab me

and he kicked me. After that there was someone holding him back."

Bhatia also said that while he was being held, he shouted racial slurs at his roommates.

Both Gill and Bhatia have pressed charges and as a result Hersi is banned from residence and will stand trial for assault with a weapon.

Hersi also may be forced to stand trial at Saint Mary's regarding the charges and his future as a student at the university according to Director of Student Affairs, Keith Hotchkiss.

"It is before the courts right now. I can confirm that an incident occurred in Rice stemming from a conflict between roommates. I'm not exactly sure what the charge is or if more than one charge has been laid."

Hotchkiss also expressed his concern for the students involved.

"I think that it is a very sad and unfortunate incident."

Dagane Hersi is to appear before Halifax City Courts March 29, 1993.

Milestone for Saint Mary's:

First female Dean of Education hired

by Sheila Taylor

Terry Piper has taken over as Dean of Education to become the first female Dean to ever grace the campus. The former Director of the TESL (Teaching English as a Second Language) Center, applied for the position after Dean Roger Barnsley moved on to become Vice President of Academics at Saint Thomas University in New Brunswick.

Piper acknowledges that her new position is somewhat of a milestone for Saint Mary's and agrees that competition for positions of this stature is stiff. As Dean of Education, Piper must constantly be attune to all areas of the department.

"I've learned that it requires the ability to change your attention every two minutes while still paying attention to the task at hand. It is a challenge."

Before coming to SMU in 1990, Piper held positions at the University of Calgary and the University of British Columbia. Her experience has

taught her that Saint Mary's has a very reputable education department across the nation and is especially noted for the TESL Center, the International Education Center and its policy on anti-racist teaching.

"It (Saint Mary's) has a good reputation across Canada, SMU is the Atlantic University of choice for education.... We did a survey of 400 graduate students. They were here because they wanted to come here."

Piper attributes the popularity to the small class sizes and the availability of the professors in the department. These factors have made it very difficult to gain acceptance into SMU's B.Ed. program. In fact, of the 700-900 applicants every year, only 40-60 are chosen. Aside from the obvious academic standards of the department, dedication to the field and volunteer work in the area are also looked favorably upon by Piper and the admissions board.

"It is surprising that even using those criteria, it is

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CHARTER DAY AWARDS BANQUET

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Terry Piper has recently been hired as the Dean of Education after two years with the department. Piper's acceptance of the position makes her the first female Dean since SMU opened its doors in 1965.

The 'Amazing Santini' plans on packing in the crowds

by Sheila Taylor

The Amazing Santini plans to shock crowds this Wednesday at Saint Mary's with his 'Video Mind Factor' show. Steve Santini has seen the entertainment industry through two decades and plans to pack the Theater Auditorium for two hours of his novel method of hypnosis.

Oppose to the traditional trance-like state that many performers put their audience members into, Santini says that his volunteers are wide awake and completely open to suggestion. Each volunteer goes through a ten minute conditioning period and then, using visual images, the audience member pictures a scenario and places themselves in it.

"I don't believe that sleep is a prerequisite for hypnosis, it is only a suggestion.

People appreciate the honesty and remember everything they do on stage."

The 'Video Mind Factor' is not based on the traditional hypnotists' show. Santini's show incorporates years of psychological study and the power of suggestion.

"Reading people's minds is impossible. The show isn't a show of the occult, it is a night of entertainment that applies a lot of psychology. The smarter a person is, the better the imagination, the better the method works."

Santini also stresses that audience participation is the key to a successful show. Those who actually come on stage are randomly selected, but the entire audience is invited to participate as well. Santini often poses to the audience "Where would you like me to

send these people?"

"They (audience members) aren't going to be doing anything obscene or in bad taste. I just put them in face-tious scenarios such as space shuttle flights."

Although the Amazing Santini has played for Saint Mary's audiences in the past, this year's event was conceived by Santini and John Fowler of the History Society. Tickets are being sold by several societies who accepted the invitation to participate, including CFSM, AIESEC, and the Chemistry, Caribbean, Anthropology and the Computing Science and Math Societies.

The 'Video Mind Factor' show begins at 8:00 pm in the Theater Auditorium. Tickets are available through those societies mentioned and at the door.

First female dean (Continued from page 1)

still difficult. I often have to back away and be objective...We are very fortunate that we have the best to choose from."

Saint Mary's has also acquired a reputation among the teaching community over the years, and often work with education boards to solve problems within the provincial schools.

"We work very closely with the profession and we value the profession. Teachers on sabbatical have come to SMU to determine the needs of a particular group of students."

Although Deans at SMU are usually replaced in

July, the university felt that in light of the present rationalization of Nova Scotian institutions, an acting Dean would not suffice. Rationalization could have an adverse effect on the education department as a whole. Piper, however, feels that the diverse aspects of the department will protect it from being eliminated.

"If they are true to their word, to preserve unique programs, to improve education...what we do, we do alone...I have faith that good sense will prevail."

MSVU student council vs. the Picaro (Continued from page 1)

"Any Student Union President should realize that once they become elected, they are part of the public domain and must be open to criticism. He has made a point of voicing the opinion inside and outside his own office, that he was displeased with the story. Maybe he should have thought more about his career and his reputation as Student Council President before he got drunk at the Polar Bear Swim."

Dave Wynn denied allegations that the motion came in the aftermath of the Polar Bear article saying that "that [was] not the spirit of this motion," and maintained that the sole purpose of the action was to make the student newspaper more accessible to students at large.

"At the present time, there are certain built-in biases

in the way the operation is run. Council feels that there should be a more appropriate way of selecting an Editor and making it more accessible to the average student. This should open up access to the student newspaper so that students don't have to go to other university newspapers to build up their portfolios."

Wynn further explained that the decision to appoint a selection committee to hire the Editor of *The Picaro* would not include any Student Union representatives, but would consist of a *Picaro* staff member, a representative from the media field and two students at large.

"That's an outright lie," countered Adamski. "We were told that there would be a Council member on the selection committee."

When confronted with Mount Saint Vincent Student Union Constitution Article VIII, Sections 8.4 and 8.5, which call

for proper notification before passing of new by-laws, Wynn seemed surprised. He did not appear familiar with that particular section of the constitution and gave no reason for exclusion of *Picaro* staff from the decision.

"I don't think that this [section] applies here. We have tried on several occasions to talk to *The Picaro* and have acknowledged the unfortunate incident. There could have been talk in the past, but a couple of meetings have broken down, and I really don't understand why we can't seem to come to some agreement. They keep talking about a violation of their constitution. They just won't budge."

"At the second council meeting after the motion was passed," countered Adamski, "we gave them a memo indicating that we would not recognize the motion. The memo also included changes in our current hiring policy, to make it more accessible and responsible to students. We are not unreasonable."

If the motion is to be found void, however, Wynn feels that some compromise will be made.

"By the strength of their opposition, there is a problem with the policy of *The Picaro*, and that would have to be addressed. But I don't want to see either a winner or a loser. There has to be an agreement that we can live with. It should be resolved as equitably as possible."

In the meantime, *Picaro* staff will pursue normal election practises, pending further meetings with council.

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PCPC provides this pleasantly simple page for your viewing pleasure.



'Voice of Women' lobbies the United Nations

by Journal Staff

An estimated 20,000 women have been raped during the civil war in the former republic of Yugoslavia. The great majority of the rapes have been carried out by Serbian forces against Muslim women in Bosnia-Herzegovina. However, Muslim and Croatian armed forces have also raped and sexually abused women.

According to Amnesty International, the rapes occur as a part of the casual violence of war but also in detention camps and in "rape camps." These "rape camps" appear to be part of the Serbian strategy of "ethnic cleansing" - destroying the non-Serbian population in the conquered territories. They are integral to the human rights abuses and the crimes against humanity which are a part of political and military strategy in this region.

In an attempt to spread awareness of the horrible crimes that are occurring in war zones internationally, a Canadian organization promoting women's rights and education against violence of women, the Voice of Women has taken on new responsibilities. At a panel discussion held at Saint Mary's earlier this month, details concerning rape as war crimes and how it is being dealt with were

made public.

Dr. Frances Early, Professor of History at Mount St. Vincent University and member of the Voice of Women, was one of three panel speakers addressing rape as a war crime. Early discussed the historical prevalence of rape in war.

"Systematic rape of women as a conscious war strategy has been a long, albeit largely hidden part of history..."

After discussing the prevalence of rape in war, Early went on to note the important link between the violence in war to the violence in our society.

"I think that rape is not a by-product of war, it is an everyday occurrence... The everyday violence against women in our society and the everyday rape in war," are closely related.

"There is nothing new in using women's bodies as battlefields," says Voice of Women spokesperson Donna Smyth. "What is new is the determination of women across Canada and the world to protest on behalf of all women raped in war, whether it be Muslim women in Bosnia or Somalian women in refugee camps on the Keyan border. We are lobbying the UN to document these cases as war crimes and to change the 4th Geneva Convention of 1949 regarding the legal protection of women war victims."

"We are also calling for the establishment of an independent international court to deal with war crimes against women. Too often rape is considered a 'natural' part of military operations and the suffering of women and their children remains a part of the untold tale in the annals of war."

Sheila Kusalik-Davis, member of the coordinating committee for the SMU panel discussion, also feels that rape is not being dealt with as a war crime and is not being handled by the United Nations as it should be.

The Voice of Women have made it their responsibility to work with other women's organizations "to act, demand and encourage that rape is a war crime and that it should be recognized and dealt with in the same light as torture. The difficulty has been the prosecution (of rape as a war crime) and changing the world view of it. Particularly within the United Nations."

Smyth also explained the organizations reasons for holding the forum at Saint Mary's.

"This information evening is an attempt to understand these issues and to provide suggestions as to what people can do to help. We will

present some documented stories of individual rape victims as well as an analysis of the situation from a panel with expert knowledge. There's a real need for international pressure to resolve the problems in the former Yugoslavia without military intervention. The In-

ternational Committee of the Red Cross (ICRC) must have access to all the war camps. The United Nations special commission on this region is underfunded and understaffed. Rape victims and their children need immediate and long term aid."

'93-'94 Election Results

Position	Result	%
President		
GROSVOLD, Annie	253 x	27
LANGILLE, Kyle	682 v	73
V.P. Admin.		
GRANT, Eldon	163 x	17
HARRIS, Jennifer	790 v	83
V.P.S.A		
FERGUSON, Lorraine	403 v	41
RANDALL, Sheila	216 x	22
VATERS, Noelle	209 x	21
WELCHER, Brian	154 x	16
TOTAL VOTES -->		1008

* Percent Who Voted - 8122/1008 = 12.41%

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Edophina,
Bitch, bitch, bitch, bitch, bitch.
Love Bobbin

Edophina,
Bobbin's pissed. No chocolate
or a #54.

Dear Petie,
Sa Ga Poy! I'm sorry I'm such a
bitch all the time!!

Ghada,
Told ya so!

Hey You!,
!sburkcab eerf up sroolf 41 tsuj
P. Pop

Self Love Group,
I guess u don't need a V.P. I
resign!!!

Rump Shakers,
A Dissed Brother

Shake it to the left,
Shake it to the right.
Next time we have practice
wear something really tight.
Your most excellent dance co-
ordinators

To anyone who might know,
Why does the angel of death
have big square toes?
Joe Curious

SHS Hockey Guy,
I hear you're single now. Is it
just a rumour?
Interested.

Krista H,
Had a great time visiting you at
your place during the break.
Will never forget Thurs. night.
TROOPER RULED! We must
get together again like that.
You know who

Tracy,
Well, it sounds like you had a
great break spending time with

Ryan. Just don't get hooked on
that alcohol especially a Blue
Lagoon.
Anthro Partner

Norm McCauley and the
Hockey Huskies,
Congratulations on beating the
Acadia Axemen. Good luck in
the play-offs.
Nora

Soul Sucking Psycho,
Nice try, but you're going to
have to do better than that. And
what was that you dragged in
with you? A potato? Thought
so.

Kelly,
Don't worry about that gut from
Dal! We'll go out and find you
a better specimen (from SMU
this time) next weekend.
Chris

Dalhousie Dawn,
Are you out there? I'm calling
you on Thursday.
Saint Mary's Scott

T.T. Bean,
You keep saying that you owe
me. Well you can start payment
anytime. You know my
number.
The Littlest Hobo

French Boy,

I regret our breaking up last
year. Can we forgive forget and
makeup already? I miss you.
The Ex

To the "effeminate" man,
Gee, it's amazing how much
you learn about people over a
drnk in the pub!!
Late Night Guests

D4 Vanier,
Great part! Thanks for the Mil-
lion Dollar Dreams. You've all
got your price.
The Million Dollar Man

2 Chics from History
Your description was just per-
fect. After all this is a "total
package" you are looking at.
Mr Perfect

Dear Picaro,
Didn't think I'd actually go a
week without saying some-
thing about you. I've met
inflated chihuahuas with more
charisma than you.
Andy

Labaram,
Once you go brown,
You never come around!!
We Are All Gorgeous

Tamoram,
The countdown is on!!
Weekend Roomie

Georgie,
So I guess you're okay for Sat-
urday Night's Smash Fest?!!
'Fieds Buddy

Barb,
Hi!
Asna

Picaro,
Friday, March 5 at Vinnie's.
Save the aisle seat for me. Your
favourite entertainment and
graphics editor

Killington Skiier,
Cheer up would ya!
Scott

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See Page 5

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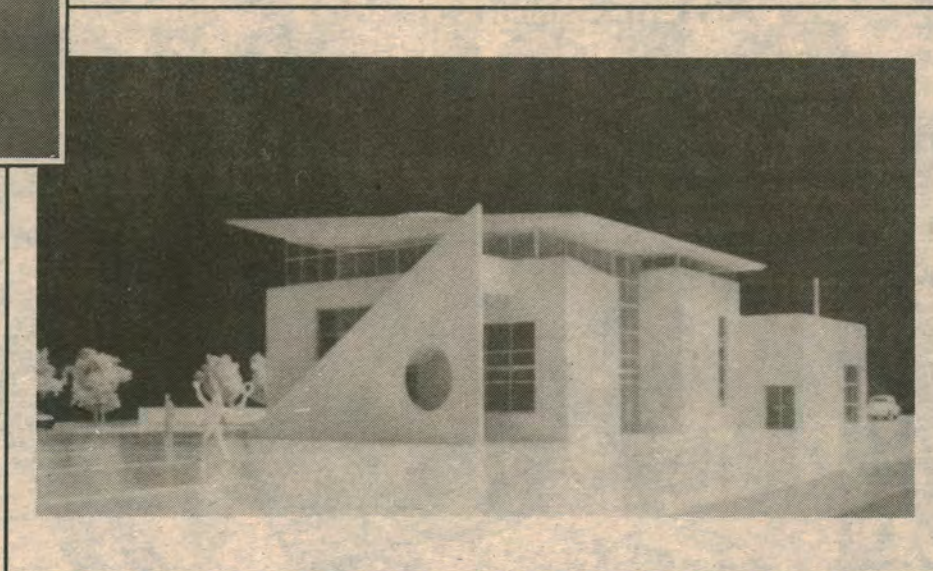
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News Item: First there was Serial Killer trading cards, then there was the Serial Killer board game, could it get any worse?

The Baby Basher Generation comes of age

Okay, I believe in artistic license and freedom and whatever, but isn't this a bit much? I had reservations about the "Serial Killer" deck of cards - enough to be vaguely annoyed and mildly concerned. When they got to the "Serial Killer Bubblegum Cards," I moved into the 'disbelieving and repulsed' category. But this? The *Serial Killer Board Game* - a little piece of twisted rubbish that supplies its players with ammo and body bags and expects them to collect the most 'dead babies' to win?

What?!?!?

It amazes me to no end that the U.S. Entertainment Industry has yet again hit rock bottom in terms of good taste and moral integrity. Ooooh. Moral integrity...I said the bad word, didn't I? I'm not talking about the crap dished out by the Moral Majority. What I am referring to is that code of ethics which decides the fine line between what is socially acceptable and what is not. At the present time, most of North America and some of Europe is allowing its moral integrity to be compromised by a group of money-grubbing individuals who would carve their mothers to make a buck. Drastic? You think about it.

Katie Beers. She was the young girl in the States who was kidnapped by a 'family friend' and locked up in a shed, forced to watch tapings of television broadcasts in which her family tried frantically to locate her. What was the first thing 'The World' wanted to know when she was finally found? Which of the three major networks secured the story rights.

James Bulger. The two-year-old Liverpool toddler abducted, murdered and mutilated after being left on a set of train tracks. The accused? Two ten-year-olds. Ten-year-olds, for crying out loud. Will someone come out in a few weeks and say that the two kids were suffering from psychotic mental delusions and shouldn't be held responsible for their actions? Probably. Otherwise the incensed mobs outside the courthouse will probably do to them what was done to little James.

Amy Fisher. 'Nuff said. Andrea King. Derrick and Nancy Haysom. Jeffery Dahmer.

It is unrealistic to think that 'de-criminalization' of murders and 'de-humanization' of victims will not take its toll on the very public which laps it up. If we are not careful, this mentality will mushroom in Canada, the way it has in the US. Pop culture idolizes the pictures on bubblegum cards...there will be thousands of kids who will grow up thinking of Charles Manson and Ted Bundy as their heroes. And newspapers will feature more articles like the quiz on serial killer trivia in the Matinee section of last Sunday's Daily News. Perfectly ordinary and socially acceptable.

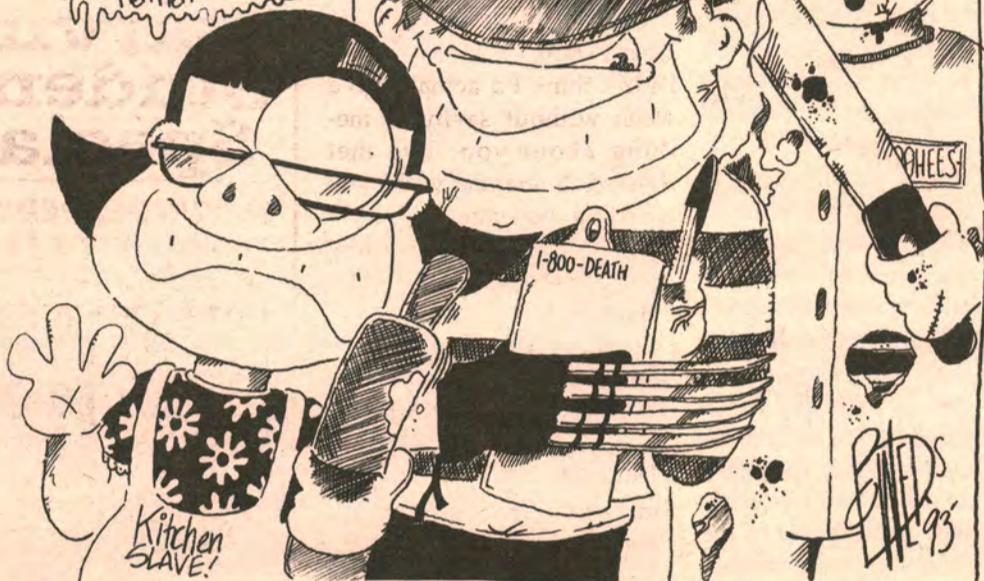
Violent crimes have been steadily increasing over the past few years, with the incidents on the rise and the ages of the people involved on the decline. Granted, not all of them can be dissected back to card decks and board games, but there is no denying the trivialization of the 'criminal aspect' through these and other media avenues (books, movies, TV shows.) Unless we take a stand and insist that this type of 'entertainment' is unwelcome here, the board game, the bubblegum cards and the playing cards will be marketed in the Great White North. Please take a moment and sign any one of the petitions (located at the Student Centre Info Desk and the Residence Desk) to show that we Canadians have a bit more respect for human life than some of our neighbours down south.

A.A.

SLAUGHTER-GRAM!

Honey... It's for Y-Y-YOU!!

This is a C.O.D on a R.I.P.-ASAP
HehHeh



To the Editor, c/o The Journal - Suite 517 Student Centre, Saint Mary's University R3H 3C3

Letters

Hockey Huskies: the team that never quits

Dear Editor:

It's tough to be a hockey fan, player or coach sometimes at any level, and the university level is no exception. This isn't just during the regular season, but during the playoffs as well.

As the season comes to a close, there are highlights to reflect on. Of course there was beating the #1 Acadia Axemen, and Klutch breaking a record. There was also the improved play of not only the rookies throughout the year, but also by players who have not been with the team for very long. Other highlights off the ice were that of Norm getting his hair cut, and of course seeing the heaters going up in the arena.

This team never quits, especially during the playoffs against Dalhousie, which made for some very exciting hockey. As a fan, player or coach, you can sit back and reflect on what went wrong during the playoffs or during the season. It could have been a bad referee's call or not doing a little bit more that

could have produced a different outcome.

I have been reflecting and still am, but I am also looking forward to the next season. Thanks for yet another exciting season.

Nora Valentino
A #1 Fan

An impassioned plea...

Dear Editor:

On Wednesday, February 3, I left my black Sony Walkman on the 2nd Floor of the library. I really need it, it was really expensive and it means a lot to me.

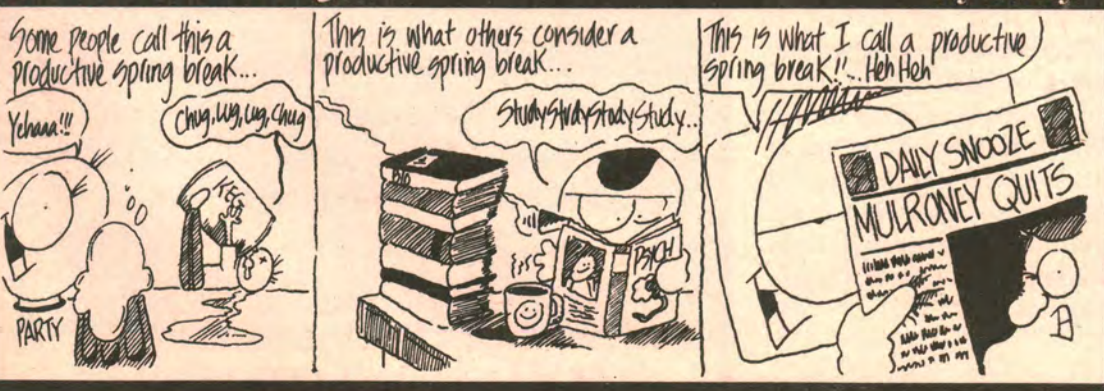
So, I was wondering if I could appeal to the person

who "borrowed" it and if they would please return it to the library, no questions will be asked!

Thanks very much!
Michelle Clarke
c/o The Journal
496-8200

Jonesbury...

by andy



The Only Artsy Commerce Prof

by T. Paul Woodford

In less than three years at Saint Mary's, Commerce professor Bill Greer has made quite a name for himself. His classroom prowess is common knowledge, but now students

will get a chance to see his other side. Greer, an accomplished tenor with five years of musical training, will perform in the Saint Mary's Art Gallery this Sunday at 8 p.m. Proceeds will go towards the Atlantic Centre of Support for Disabled Stu-

dents.

A background in music isn't exactly typical for a Commerce professor but Greer is no typical person. He received his post-secondary education in Canada, United States and Italy. After high school the Toronto native studied for four years at the Ontario College of Art before venturing off to Italy where he studied music for two years under Maestro Barsanti. While Greer's passion for music remained unaltered, he soon realized that a singing career would not pay the bills.

"The music took me to Italy where I worked with a maestro which was great. I think at one point it's not so much I became disenchanted with music because obviously I still like it, but basically it's difficult to make a living. You might do one or two concerts a year and the rest of the time you just scramble doing different things to pay the rent," said Greer while leaning back in his impeccably organized office.

Greer remained in Europe to pursue a career in business. After ten years as a risk management consultant he got

his MBA at Boston University before resuming his consulting career in Human Resources. During his 22 years in Europe he lived in Milan, Madrid, and Brussels.

While his wealth of business experience has clearly helped him in the classroom Greer also sees many parallels between singing and teaching large classes.

"I have large classes right now, I have three classes with 125 or 130 students and it's in Theatre B. I think the Bill Greer that's seen in the class is the one concerned with capturing the attention of the students. Capturing the energy that's there and sustaining it in order to make input and communicate and that's what singing is all about, you're communicating and telling a story," offers Greer, 55.

His background has given him added creativity in the classroom, says Greer.

"I try to innovate in the classroom perhaps my background in arts helps with this," says Greer

After living in Europe for 22 years, some might consider Halifax a step backwards for Greer. But the upbeat professor has nothing but praise for his new surroundings.

"I think Nova Scotia is one of the best kept secrets; I think it's marvelous here. I live right on the ocean half an hour away. I've lived in some inter-

esting cities in Europe but I would class what is happening here right up there," says Greer.

"The pros here are approachable and there is a nice family feeling, it's not cut throat. It's a very comfortable place to be and I wouldn't change it."

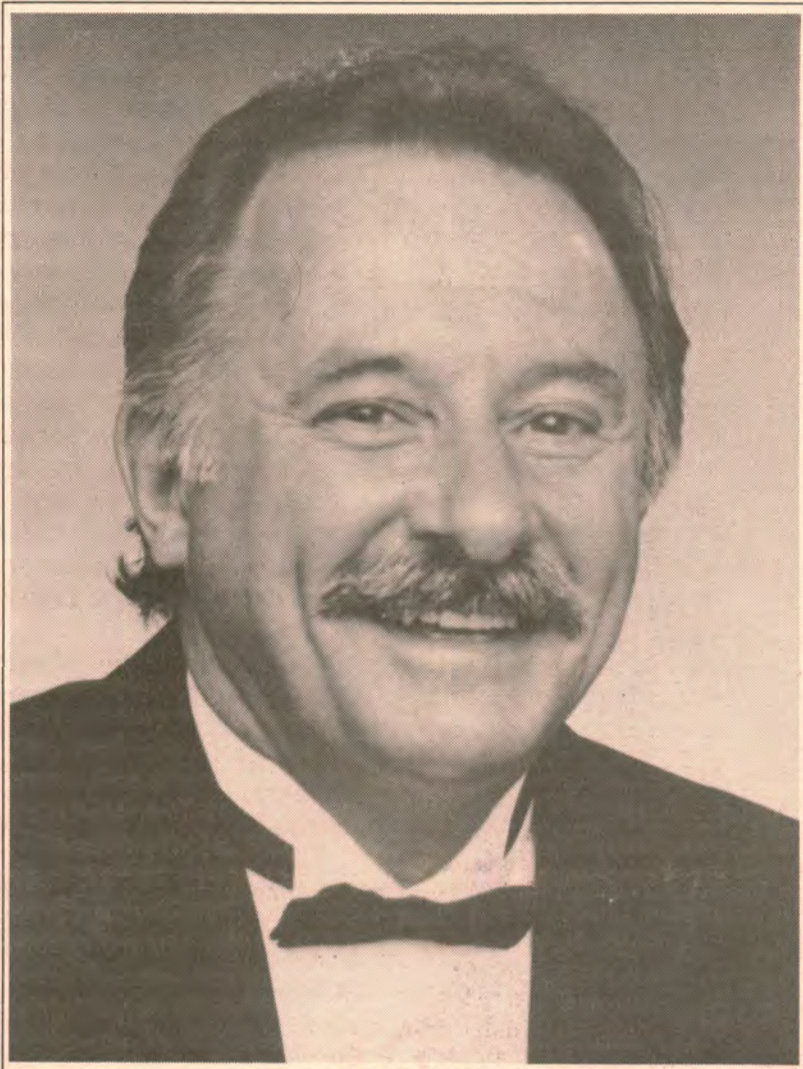
Greer has no regrets about any of his career moves.

"I feel that I've already had about three careers, music, business and now the teaching. If we don't manage our career it will manage us and just sweep us along and all of a sudden we're in a dead end job. It's better to be doing something that you really love than to be doing something because it's safe," says Greer, who received the Commerce Society's professor of the year award in only his second year at Saint Mary's.

This Sunday will mark Greer's first public performance in almost a year and he is looking forward to it.

"It gives me an opportunity to sing some songs that I want to sing and being a member of the faculty I hope that will generate some interest among students. The proceeds will go to the Atlantic Centre so hopefully we can raise \$1000 that night."

Greer will perform a wide range of music from light classics to contemporary musical theatre and traditional jazz. Special guest is Paul Simon at piano. Student admission is four dollars.



Grafton Street goes "Door To Door"

by Geoffrey Whitman

For those among you who enjoy the feeling of immersion into a fictional world where interesting, exotic people live out interesting, exotic lives, but just don't want to shell out the \$60,000 for a virtual reality system, you can, for a under thirty dollars (less on Wednesday) experience this sensation through the magic of the Grafton Street Dinner Theatre.

Now I'm sure that most of you have, by now, heard of the dinner theatre, but how many of you have actually gotten around to going? The company opened its fifth season with its presentation of "Door to Door" written and directed by Grafton Street's own Margot Samson.

The story, which takes place in a nameless hotel banquet hall, revolves around Tim Canway (head of Canway home

appliances) and Clara May (head of Clara May cosmetics) and their associates as they discover that their conventions have been double booked and must share the banquet hall facilities. On top of this, the hotel staff has come down with a very contagious sickness and Tim and Clara are left to organize their respective conventions. Now, here's where the audience participation comes in, everyone in attendance that night must take on the character of a member of one of the two convention parties.

Highlighting this cast of madcaps were three actors whose performances stood out dramatically. Gordon Gammie kept the audience laughing as Tip Mictoneo, budding salesman and mafia hitman. Stephen Antle put in a great performance as the ever-nervous, always neurotic Tim Canway. But perhaps the show's great-

est talent is Cyndi Locke who played Clara May with all the skill and wit of a red-headed Lily Tomlin.

As the story develops, and the audience is drawn into the plot more and more, a meal is worked into the script and served by the actors, who remain totally in character.

The charm of this presentation is in the enthusiasm of the actors. They carry off their parts with all the madcap abandon and improvisational skill that made shows like the *Carol Burnett Show* so popular. It will, of course, be admitted that this is not great theatre, this is not Shakespeare in the round. What it is, however, is lots of fun. If you're looking for a good meal, lots of laughs, and an all-around fun evening, then Grafton Street Dinner Theatre is for you!

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Andy at the Academy

May I Have the Envelope please?



by Andrew Bowers

Well it's that time again. The time when anyone would sell their soul to inherit a small balding man with bronzed skin. A day where commercial blockbusters films like Home Alone 2 see little or no recognition. A day where prestige and lower budget films get the credit they deserve.

Yes, the Academy Awards are upon us and with it come the slew of predictions from every Tom Dick and Ebert on who's going to win the coveted statue on March 29th.

Best Picture: The Crying Game/A Few Good Men/Howard's End/Scent of a Woman/Unforgiven

Clint Eastwood's gritty western Unforgiven will clinch the award. Perhaps the Academy voters might give the widely hyped and praised thriller the Crying Game the nod but Eastwood is an icon in Tinsel Town and besides when is the last time a western was nominated for Best Picture? Howard's End is an art house film but has an outside chance. A Few Good Men is doubtful but if A Scent of a Woman clinches other awards don't count it out.

Best Actor: Robert Downey Jr./Chaplin/Clint Eastwood-Unforgiven/Al Pacino-Scent of a Woman/Stephen Rea-The Crying Game/Denzel Washington-Malcolm X

Pacino who's performance is moving and funny deserves to win for his brilliant portrayal of a blind Army Vet-

eran. Eastwood is favored because he's one of the true Hollywood elite. Downey Jr. performance as Chaplin went mostly unnoticed although his likeness to the silent star was uncanny. Washington won't win because X director Spike Lee is bashing the Academy. Look for Stephen Rea as the IRA soldier in the Crying Game as an outside chance.

Best Actress: Catherine Deneuve-Indochine/Mary McDonnell-Passion Fish/Michelle Pfeiffer-Love Field/Susan Sarandon-Lorenzo's Oil/Emma Thompson-Howards End

Sarandon's gripping performance as a desperate mother trying to cope with her young son's terminal disease will probably ensure her of an Oscar. If the Academy is feeling a little charitable they might give Emma Thompson the award for her role in the British film Howard's End. Pfeiffer's Love Field was late getting released so it's probably a long shot. Deneuve and McDonnell can't be accounted for since both their films haven't been released in Metro and I can't gauge their performances.

Best Supporting Actor: Jaye Davidson-The Crying Game/Gene Hackman-Unforgiven/Jack Nicholson-A Few Good Men/Al Pacino-Glengarry Glen Ross/David Paymer-

Mr. Saturday Night

Hackman as a sadistic sheriff looks good on paper but Jaye Davidson might win for his multi-faceted performance in the sleeper The Crying Game. Nicholson is always a threat when it comes Oscar time. Pacino won't win two Awards. David Paymer should be content with the nomination alone.

Best Supporting Actress: Judy Davis-Husbands and Wives/Joan Plowright-Enchanted April/Vanessa Redgrave-Howard's End/Miranda Richardson-Damage/Marisa Tomei-My Cousin Vinny

Tomei is the long shot in winning an Academy Award but I'll go out on a limb. Davis being in a Woody Allen film probably ensures a good chance. In all honesty this category is up in the air.

Best Director: Neil Jordan-The Crying Game/James Ivory-Howard's End/Robert Altman-the Player/Martin Brest-Scent of a Woman/Clint Eastwood-Unforgiven

Unforgiven was no Magnificent Seven but in it's own right it was a moving and more importantly successful epic. Robert Altman was probably shocked with his nomination considering his film the Player satirically lampoons all that is the institution called Hollywood. Look for Brest as an outside contender. Even so, I'd love director Neil Jordan to nab this award, just to prove to Tinsel Town that you don't have to have lot's of expensive special effects and big name stars to make a great film. Amen.

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001 Wolfenstein 3-D
Perhaps the greatest game of all time. Great graphics, 3-D effects, sound & more. You are an escaped prisoner in a Nazi war prison. (VGA) (HD) (286)

002 Keen Dreams
Commander Keen "lost episode". Set in the land of Tuberia; you must help Keen battle Killer vegetables. (EGA) (HD) (286)

003 Commander Keen
Graphics equal to a commercial game. First in the Commander Keen series. A must have, you'll want to play them all. (EGA) (HD) (286)

004 Commander Keen
"Goodbye Galaxy" adventure. The second adventure in the Commander Keen series. You can "save" anywhere in the game, even inside levels. Three skill levels. Keen can now hang onto ledges & pull himself up. (EGA) (HD) (286)

005 Catacomb Abyss
Among the very best 3-D perspective graphics & animations available. Similar to Wolfenstein 3-D. You are the mighty wizard on a quest that will lead you into the dark realms of the underworld. (EGA) (HD) (286)

006 Clyde's Adventure
Help Clyde on his quest for lost treasure through 16 deadly castles. Challenging and amazingly addictive. (286) (EGA/VGA)

007 Chinese Checkers V2.0
Animated classic board game for 1-6 players. Nominated for Best Entertainment Software and Best New Product at Shareware Industry Awards 1992. (EGA/VGA)

008 Cosmo's Cosmic Adventure
Cosmo is a young alien on his way to visit Disney World until his ship is forced to land on an uncharted planet. Now Cosmo is on an epic journey across a forbidden planet full of dangers & surprises. Amazing multi scrolling graphics technology, similar to games found on the Super Nintendo. (286) (HD) (EGA/VGA)

009 EGA Monopoly V2.00
Just like the boardgame. For 2 to 15 players. Works with or without a mouse. A must have game. (286) (EGA) (HD)

010 Duke Nukem
From the creators of Commander Keen. A classic shoot-em-up game with over 1 MEG of animation & graphics. Make your day! (286) (EGA) (HD)

Business/Home/Education

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THE NOMINEES FOR THE 65TH ACADEMY AWARDS

BEST PICTURE:
The Crying Game
A Few Good Men
Howards End
Scent of a Woman
Unforgiven

BEST ACTOR:
Robert Downey Jr., Chaplin
Clint Eastwood, Unforgiven
Al Pacino, Scent of a Woman
Stephen Rea, The Crying Game
Denzel Washington, Malcolm X

BEST ACTRESS:
Catherine Deneuve, Indochine
Mary McDonnell, Passion Fish
Michelle Pfeiffer, Love Field
Susan Sarandon, Lorenzo's Oil
Emma Thompson, Howards End

SUPPORTING ACTOR:
Jaye Davidson, The Crying Game
Gene Hackman, Unforgiven
Jack Nicholson, A Few Good Men
Al Pacino, Glengarry Glen Ross
David Paymer, Mr. Saturday Night

SUPPORTING ACTRESS:
Judy Davis, Husbands and Wives
Joan Plowright, Enchanted April
Vanessa Redgrave, Howards End
Miranda Richardson, Damage
Marisa Tomei, My Cousin Vinny

DIRECTOR:
Neil Jordan, The Crying Game
James Ivory, Howards End
Robert Altman, The Player
Martin Brest, Scent of a Woman
Clint Eastwood, Unforgiven

ORIGINAL SCREENPLAY:
Neil Jordan, The Crying Game
Woody Allen, Husbands and Wives
George Miller and Nick Enright, Lorenzo's Oil
John Sayles, Passion Fish
David Webb Peoples, Unforgiven

ADAPTED SCREENPLAY:
Peter Barnes, Enchanted April
Ruth Prawer Jhabvala, Howards End
Michael Tolkin, The Player
Richard Friedenberg, A River Runs Through It
Bo Goldman, Scent of a Woman

FOREIGN FILM:
Close to Eden, Russia
Daens, Belgium
Indochine, France
A Place in the World, Uruguay
Schtunk, Germany

ART DIRECTION:
Bram Stoker's Dracula
Chaplin
Howards End
Toys
Unforgiven

CINEMATOGRAPHY:
Hoffa
Howards End
The Lover
A River Runs Through It
Unforgiven

COSTUME DESIGN:
Bram Stoker's Dracula
Enchanted April
Howards End
Malcolm X
Toys

DOCUMENTARY FEATURE:
Changing Our Minds: The Story of Dr. Evelyn Hooker
Fires of Kuwait
Liberators: Fighting on Two Fronts in World War II

DOCUMENTARY SHORT SUBJECT:
At the Edge of Conquest: The Journey of Chief Wai-Wai
Beyond Imagining: Margaret Anderson and the Little Review
The Colours of My Father: A Portrait of Sam Borenstein
Educating Peter
When Abortion was Illegal: Untold Stories

FILM EDITING:
Basic Instinct
The Crying Game
A Few Good Men
The Player
Unforgiven

MAKEUP:
Batman Returns
Bram Stoker's Dracula
Hoffa

MUSIC ORIGINAL SCORE:
Alan Menken, Aladdin
Jerry Goldsmith, Basic Instinct
John Barry, Chaplin
Richard Robbins, Howards End
Mark Isham, A River Runs Through It

MUSIC ORIGINAL SONG:
Beautiful Maria of My Soul from The Mambo Kings
Friend Like Me from Aladdin
I Have Nothing from The Bodyguard
Run to You from The Bodyguard
Whole New World from Aladdin

ANIMATED SHORT FILM:
Adam
Mona Lisa
Descending a Staircase
Reel, Reel, Reel
(Words, Words, Words...)
The Sandman
Screen Play

LIVE ACTION SHORT FILM:
Contact
Cruise Control
The Lady in Waiting
Omnibus
Swan Song

SOUND:
Aladdin
A Few Good Men
The Last of the Mohicans
Under Siege
Unforgiven

SOUND EFFECTS EDITING:
Aladdin
Bram Stoker's Dracula
Under Siege

VISUAL EFFECTS:
Aladdin
Batman Returns
Death Becomes Her

Diminishing Returns

Her left hand found that the nag in her spine she'd slept with was the corkless mouth of an almost empty liter of wine, wedged between the sagging cushions of her sofa. She pulled the bottle free, and guided it to her lips. Cripes! There was nothing quite as crapped-out as day old grape.

She didn't bother opening her eyes to see the mess the dog had left her in the kitchen, her nose worked just fine, thanks. The foghorn's mournful fart informed her that the Bluenose was just heading off for another trip to Maine, and if it was running on schedule, she was late for school again.

F*#\$ it.

She padded into the kitchen, and cleared the table with a shove of her arms. Now where the hell did that come from? Her old high school yearbook, ten years out of date. Must have been strolling down Memory Lane last night.

She let the dog outside, scraped down some dry cornflakes for breakfast, and decided to brew up a cup of coffee to wash the cornflakes down. While she was rooting for the kettle, she found her accounting books in the oven, helluva place to keep them.

She thought about going to school, she wasn't that late. Christ, it shouldn't be this hard, she only had a half year to go, but Jesus the time dragged on, and who the hell was she trying to kid at her age?

She flipped through the yearbook, the binding was cracked, and the pages were coming loose, but she'd managed to keep the damn thing in order. And there she was, in all her glory: Shelly playing volleyball, Shelly cutting class for a cigarette, Shelly just hanging out.

Hell.

She angrily threw the yearbook into the garbage can. Called the dog, but he wouldn't come. Thought about going to school for the second time this morning, and then staked her accounting books back into the oven.

For dessert she lit a cigarette, and upon consideration fished the yearbook from the garbage, sorted the pages, and slid a rubber band around the cover to hold it together.

Afterwards she filed it neatly in the oven, along with her school books, and set the oven on to high bake.

After the smoke had cleared, and the fire department had left, she opened all of the windows, and decided to have a leak. In the bathroom, she lit another cigarette, and tried to blow smoke rings. Ahh, relief. Sooner or later, even the best of wine turned to piss.

-Steve Vernon

Breaking Water

Months ago
I prepared myself
To go swimming
In the sea.
I have
A bigger bathing suit
Than I did last year.

Short hours ago,
I plunged into
The turbulent waters.
I am fighting the waves
And I fight the tides,
Struggling to stay afloat.
It is a losing battle:
The mask-wearing lifeguards
Loom over me.

They are dedicated
To keep me from drowning,
After hours of battle,
There are two of us
Rescued by the lifeguards.

-Kelly-Ann King

Insanity

Intricate threads of silver and gold
weave in the new to mesh with old.
A glimpse of reality, a smattering of pain
is how the truth is eventually gained.

Angel's lullaby, and Cupid's bow,
mystic fantasies become real and grow.
Rank weeds with deceiving blooms
bury the mind an seal it in a tomb.

A citrus-burst of pain within the mind
leaves the fruit to relish the rind.
Pretty san becomes...looney sane.
These wispering voices have deemed thee insane.

-Susan Guitard

ALIENATION

Tell me why I feel
so very uncomfortable
whenever we meet,
because I would like
to understand why
friends of standing
are actually able
to detach & drift
from friendliness
into anxiety.

Moods change
as the actors
get new hobbies.

Maybe we need each other
or maybe each of us
has a need to converse
on an individual level.

-Todd Goyetche

Happy

I would kill
to feel BETTER
but...
That's not very nice.
-Rational man

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Synthesized Brits and Jumpin' Jellyfish! Breaking the Sound Barrier

EMF-Stigma (Parlophone records) 1/2 star

Does anyone remember EMF's big hit "Unbelievable" from a few years back? With their new disc Stigma, the bands future can be summed up in one word: OVER. In their latest offering, the synthesized twits have produced an album saturated with heavy sampling and plagued with loud obnoxious lyrics. The band hasn't grown any from their first attempt and unfortunately has seemed to deteriorated in the originality department. A few tracks border on numerous remix possibilities but often meander off into weird self righteous mumbling. When EMF isn't narrating it's latest track in monotone someone is grimly reminding us that the band is just another group in a long string of one hit wonders.

Jellyfish-Spilt Milk (Virgin records) 2 stars

Jellyfish present an interesting



collection of songs in their latest effort, Spilt Milk. The band: Andy Sturmer, Roger Manning and Tim Smith, have written

material that, as their bio says, no one else is doing.

This is true, mainly because everyone stopped doing it around 1980. The songs on Spilt Milk are very reminiscent of Seventies rock 'n' roll, and this, I guess, could be considered either good or bad.

The good part is that these guys can actually play, and they play a lot of cool instruments on the album. They have real flutes, french horns and pianos, as well as the usual guitars and drums. They don't rely on any computer synthesized "instruments" at all.

The bad thing is that the music is not really that original. Sure, it's interesting to listen to a modern effort producing dated music, but there is not a lot of point to it.

-Trevor Townsend



Yours truly was the lucky recipient of a chain letter this week. Now at first I thought it was another lame attempt at revenge from the gifted wieners at the Picaro. It wasn't. Now I'm not exactly the most superstitious person on the block but when a photocopied letter tells me I'll die if I don't send out twenty copies of the same letter I'm just a little bit paranoid. Besides, it says that if you do the aforementioned then you'll come into large sums of cash. You can't beat that. Call me a sucker, Call me a giant Tootsie Pop but don't count me out. I'll keep you posted on the lucky twenty people on my mailing list. For those of you who know me, you can start changing your mailing addresses right now. Hope you all had a productive Spring Break. For many of us poorer slobs we couldn't quite make it to Fort Lauderdale and slurp Budweiser with Steve Anthony, most of us were content curled up in a ball with a bag of Corn nuts (BQ) and watching Renand Stimpy. Here's whats out on the shelves these days.

Mom & Dad Save the World (Comedy) Terri Garr and Jeffrey Jones save our planet from the tyrannical and very unfunny Jon Lovitz in this pathetically overdone sci-fi parody. The sets are the only redeeming qualities in this contrived mess. With Sports Illustrated swimsuit model Kathy Ireland along for comic relief. F

A League of Their Own (Comedy) Enjoyable romp over the diamond in this historical look at America's Women's Baseball League with Geena Davis, Madonna and the very funny Jon Lovitz. Oh yeah Madonna is in this movie but thankfully plays second fiddle to the other stars and in this process it works. Hilarious, dramatic and memorable. A-

South Central (Drama) Gripping look at a young mans attempt to shed the bonds of his gang land ties and redeem his life by re-entering the life of his young son before he chooses the same road his father did. Interesting low budget production deals with the gritty subject matter in a convincing style. A

Light Sleeper (Thriller) Slummy thriller dealing with the life of a reformed drug runner played with unflinching ease by Willem Dafoe. While trying to set his life back on course he still runs deliveries for his enigmatic boss Susan Sarandon and tries to rekindle an old flame in hopes of bettering his dwindling situation. Too grimy and uncomfortable at times. C-

Stepmonster (Comedy) Another low budget knock off from B movie connoisseur Roger Corman. An avid comic book junkie realizes that his new Mom to be is actually some hideous monster whose only goal is to become impregnated by Alan Thicke (his Dad). Now that's one really sick premise. Throw in Corey Feldman and you've got a campy piece of fluff that requires you to slam that brain into neutral and watch ninety minutes of sheer tasteless hell. I liked it. B-

Honeymoon in Vegas (Comedy) That wacky Nicolas Cage looses his fiancée Sarah Jessica Parker in a poker game to the crooked yet incurably romantic weasel James Caan in this fast and funny romantic comedy. A film that features over a hundred different Elvis's (Indian, Japanese and the Flying variety) can't be all that bad. Cage is zany as a desperate lover who goes to extremes to track his wayward girlfriend down. B+

Bikini Summer II (Comedy) Did you hear of the first one? I didn't think so. Anyway this one offers more idiotic antics of bubble heads that even a Barbie doll could beat in a game of checkers. Jessica Hahn, headlines this farce that was directed by ex - Taxi alumni Jeff Conaway. Phew! F

Cool World (Comedy) Animated mess from Fritz the Cat director Ralph Baski. This meshing of real life and animation aspires to be the next Who framed Roger Rabbit? but fails miserably in the process. Even worse is the fact that Kim Basinger actually signed up to headline this inept attempt at toon entertainment. You could do better than this film, all you need is a 72 pack of Crayolas (you know, the one with the built in sharpener). D

Army of Darkness offers More Evil Dead Antics Have Chainsaw Will Travel

by Andrew Bowers

For those of you not educated on the earlier works of director Sam Raimi (Evil Dead I & II, Darkman) his unusual brand of camera work and over the top theatrics will probably have you leaving the theatre with a headache or vertigo.

His latest effort the much anticipated sequel in the Evil dead series, Army of Darkness offers horror fans a much needed break from "quality" that are plaguing our theatres.

Ash our wayward, time travelling hero is transported back in time to the age of brave knights, beautiful damsels in distress and of course carnivorous armies of the living dead.

So what's a modern guy with a chainsaw for a hand and no particular place to go to do? Why not seek out the Book of the Dead and save the imperiled kingdom from demonic devastation! Groovy.

Bruce Campbell returns for his third battle against the dead with campy dead pan

glee.

For those of you expecting a plot, some character development and perhaps some iota of redeeming qualities.... forget it. if you are looking for a cerebral bombardment of violence, blood and slapstick mayhem, then by all means stick your cerebellum into neutral and enjoy the ride

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It's gonna be a wild one!

Dal hosts Huskies in crucial AUBC tilt tonight

by T. Paul Woodford

As close as the Saint Mary's Huskies and Dalhousie Tigers are on the map, they are even closer in Atlantic Universities Basketball Conference standings. The cross-town rivals share third place with 32 points each heading into tonight's critical eight o'clock encounter at the Dalplex.

A win by the Tigers would guarantee them a spot in next weekend's AUAA Championships while a SMU victory by five or more points will vault them into the post-season.

The Tigers leaped into a tie for third with a pair of victories over the lowly Memorial Seahawks last weekend. The Huskies missed a golden opportunity in Friday's four point contest against Cape Breton. The Capers grabbed an 86-82 win from the home court Huskies in the final minute. SMU followed that loss up by overcoming a nine point sec-

ond half deficit to down St. F.X. 70-68 on Sunday.

Both the Huskies and Tigers are confident heading into tonight's crucial match. The two teams have met four times, with each side winning twice. The Huskies have had more trouble with the Tigers this year than in past seasons and it bothers them says SMU centre Will Njoku.

"We don't like them at all and they don't like us. We're not used to them beating us and it really upsets us. We plan to go in there and show them who the best team in Halifax is. I can't wait because there's no love lost between us two teams and it's going to be an exciting battle," said Njoku.

Tonight's game will pit the two leading league MVP candidates against each other. Njoku currently leads the league in scoring (25.2 ppg) and sits second in rebounding (9.6 rpg). Dalhousie's Dean Thibodeau sits second in scoring (24.7 ppg) and fifth in

rebounding (8.6 rpg).

The fact that tonight's game will be the fifth meeting of the two teams should increase the intensity although Dalhousie coach Bev Greenlaw feels the Dal-SMU rivalry would still exist otherwise.

"I think the teams know each other's tendencies, but frankly when Dalhousie and Saint Mary's play basketball I don't think it would matter if we hadn't seen each other in 150 years it would still be an intense game," said Greenlaw.

The last time the two teams met, Dalhousie's Thibodeau fouled out with eleven minutes left, helping SMU to an 84-73 win. Two weeks ago Thibodeau was assessed a technical foul and thrown out of a game against Acadia resulting in a one game suspension. Despite this, Greenlaw does not foresee Thibodeau getting into foul trouble tonight.

"Frankly, Dean has never been in foul trouble in his

career and we feel that game at the Tower was a real anomaly. As we review the game tape we still have trouble explaining it," said Greenlaw.

Saint Mary's coach Ross Quackenbush expects a defensive battle against the upstart Tigers.

"I expect it's going to be a fairly defensive oriented struggle and if a team can get untracked in the midst of all that well that would certainly be good for that team. I certainly imagine the defensive intensity will be quite high, that being the case it will probably end up being a physical affair," said Quackenbush.

Tonight's game will be the Huskies fifth appearance at the Dalplex since the new year while they have played only seven games at the Tower in the same time.

"Dalhousie is like a home away from home for us," said Quackenbush. "We consider Dal, the Metro Centre anywhere in Halifax to be home.

And we'll get a good fan turnout, I wouldn't be surprised if we had more fans than Dalhousie."

Njoku is looking for a large turnout of Saint Mary's fans.

"Our goal this season was to make the Nationals once again and the road to the Nationals goes through Dalhousie on Wednesday night. All the fans who watched us play at the Metro Centre last year know how exciting it was. If they want to relive that excitement and if we want to relive it we think they should show up and give us a little bit of support," said the six-foot-nine Halifax native.

The Huskies will face Acadia at the Metro Centre this Saturday at 3:30 while Dal takes on St. F.X. at 5:30. The triple-header kicks off at 1:30 when the Provincial AAA High School Championship will take place. Tickets for Saturday's triple header can be picked up in the Athletic Department.

Tigers oust SMU in two games

by Jody Jewers

The Saint Mary's Huskies hockey season came to an end recently as they were ousted in two straight games by the Dalhousie Tigers in the Kelly Division semi-finals by scores of 5-3 and 5-4.

In the opener at SMU, Steve Kluczkowski and Corey MacIntyre traded first period power play goals before the Tigers scored twice in the opening three minutes of the middle frame courtesy of George Wilcox and Joe Suk. Ben Bourdeau responded for the Huskies at 15:05 to bring the home team to within one.

Scott Milroy fired what proved to be the winner nearly seven minutes into the third, intercepting a bad clearing pass and depositing it into an open SMU net. Suk added his second of the night and Richard MacKenzie replied for Saint Mary's, who were outshot 41-24.

Game two at Dal saw Kelly Bradley, who sat out the

first contest, make his presence felt by putting the hosts on the board midway through the first. Kluczkowski tied it up ten seconds before the buzzer with the man advantage.

The Tigers did all the scoring in the second, as Andrew MacVicar and Keifer House potted markers eleven minutes part to give their squad a 3-1 cushion after forty minutes. Craig Teeple would cut the lead to 3-2 early in the final period only to see Peter Robertson score twice to give Dalhousie a lead they would never relinquish.

SMU did make a game run at the end, getting goals from Willie Allanach and Kluczkowski in the final minute-and-a-half but ran out of time in search of the equalizer. Graeme Harvey saddled the loss, making 32 saves while Scott MacDonald made 28 stops.

"I was just trying to go out and hold my ground and play like I've been for the second half," said MacDonald. "I

have to be to blame for some of the first half losses where I didn't play very well and it sure is easier as a goaltender when the guys in front of you are playing well," added the former UNB starter.

"We've been playing well for so long we were due for a letdown," admitted Dal coach Darrell Young of their performance early in game two. "The guys knew that in the dressing room and they picked it up a bit."

"We very much wanted to win this series and we knew we had to play well to do it," noted a sullen Norm McCauley outside of a quiet SMU locker room. "I suppose the frustrating part is that we kinda got halfway there in following our game plan (but) give credit to the team we're playing. They did some good things."



JASON HATCHER/JOURNAL

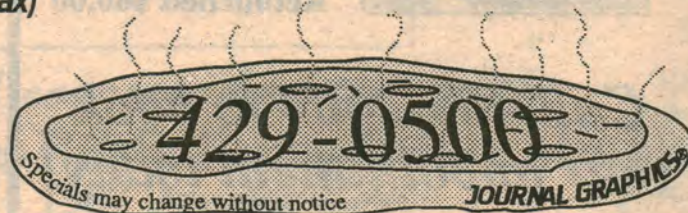
Brian MacDonald (4) of the Dalhousie Tigers is checked by a SMU defender during AUHC Kelly Division semi-final action recently.

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PROFILE

HUSTLIN! HUSKY

Saint Mary's guard Jeff Baltzer has inspired his teammates and entertained fans with his reckless abandon style of play this season.

by T. Paul Woodford

The pre-game ritual of Saint Mary's guard Jeff Baltzer speaks volumes about his style of play.

"Before games when I'm stretching I just tell myself over and over— 'want the ball, get the ball, want the ball, get the ball,'" says Baltzer. "When I'm playing I see the ball and I want the ball and I go get it."

Simple, yet effective. Baltzer has made a living out of hustling at both ends of the basketball court. Despite not being in the Huskies' starting lineup for most games this season, the Shelburne native has become an impact player for the nation's seventh ranked team.

Baltzer approaches each possession as if his life depended on the outcome. His tenacious defence and relentless hustle have made him a fan favorite at the Tower. Fans can always count on the gritty performer to dive for loose balls at least several times a game. In many games this season he has hit the deck more times than the scoresheet. If he received a dollar for every loose ball he pounced on, Baltzer would know where next year's tuition was coming from.

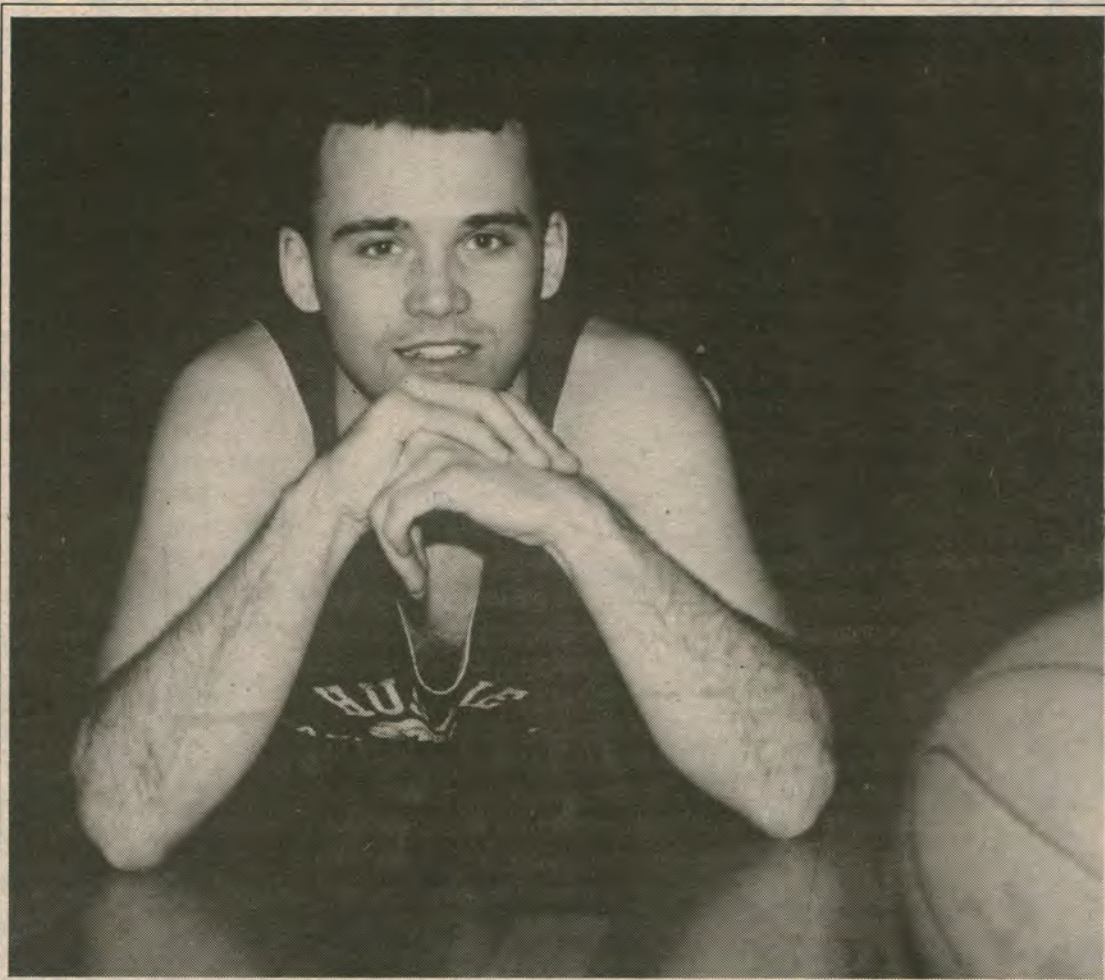
"He's like a terrior on a bone," says Saint Mary's coach Ross Quackenbush, "and mentally he's just not going to give up, the guy just won't quit. He's a scrappy player and when it comes to loose balls you just

know who's going to be first on the floor— Jeff Baltzer."

Baltzer's agility on defence makes him particularly adept at drawing charging fouls. Watching him play one gets the impression he would throw himself in front of a speeding truck if he thought it would draw a foul.

The Huskies 84-73 victory over the Dalhousie Tigers on February 9 was a typical outing for Baltzer. The six-foot guard came off the bench to play some solid defence and scrapped his way to five points and four rebounds. With eleven minutes left and the Huskies leading 62-61 he drew a charge on Dal's Dean Thibodeau sending the Tiger star packing with five fouls. With 15 seconds left Baltzer dished off to teammate Will Njoku for a breakaway dunk. On the ensuing inbound pass he made a diving steal that reopened a cut on his elbow and fed Njoku while sprawled on the floor for a game ending jam that had the Tower faithful on their feet.

Minutes later Njoku found himself amidst a sea of reporters who wanted quotes from the most high profile Husky. Meanwhile Baltzer sat in seclusion on the SMU bench adjusting the bandage on his bloodied elbow before slipping off to the dressing room in obscurity. This while Husky fans left the Tower with visions of Njoku dunks dancing in their heads. Despite the lack of at-



JASON HATCHER/JOURNAL

Saint Mary's guard Jeff Baltzer has won the hearts of Huskies fans with his relentless work ethic and frequent dives for loose balls.

tention directed his way, Baltzer is not downcast.

"Well first of all Will deserves every bit of attention that he gets. Plus Will knows, he was one of the first ones to give me credit after the game. People that really know us came up and said 'that play kind of epitomized the way the game went and epitomizes your style of play.' So I feel appreciated and that helps," says Baltzer, who resembles a missile with a brush cut when he goes airborne after loose balls.

While he excels at the defensive end of the floor, Baltzer has done some impressive things with the ball this season. He has come off the bench to spark the Huskies offence on several occasions with his long range shooting and inside penetration. While starting games on the bench may frustrate some players, Baltzer relishes his role with the Huskies.

"It's not frustrating at all, I've always told coach that I prefer coming off the bench, I like being a spark. We seem to play better with me coming off the bench so I have no problem with it," says the third year Science student.

Quackenbush is quick to point out the fact that Baltzer is on the floor at the end of many crucial games.

"You can call him a

sixth man but it's not who starts, it's who finishes and Jeff finishes a lot of games for us," Quackenbush says.

Baltzer says his reckless abandon style of basketball was instilled in him by Paul Shaffner who coached him during his one year at Middleton High School.

"We didn't have very strong teams at Middleton but our coach always pressured us about working hard, hustling and diving for loose balls," says Baltzer. "We were given little rewards after games if we had bruises or cuts—hustle scars we called them."

Not surprisingly, Baltzer's energetic style of basketball has a positive impact on his teammates.

"Late in a game when your legs start giving out and Jeff comes in and starts diving like a crazy man it kind of keeps you going and gets you back into it right away," says Richard Sullivan, SMU's starting point guard.

"That attitude is something that is infectious so it brings a lot of enthusiasm to the other guys," offers Quackenbush.

Quackenbush feels Baltzer may be the best non-starter in the conference.

"Jeff, by far, would have the most player of the game awards out of people in

that category. Jeff probably is the best non-starter in the league although he does start for us sometimes," comments the fourth year coach.

"Jeff is one of the best guards in the league," says Sullivan, "there's no question about it. The way he plays defence and the way he shoots the ball puts him in the upper echelon of the league."

"One thing we can always count on Jeff for is to provide some spark," says Quackenbush. "He can shoot and he can score in a lot of other ways too. The way he plays defence is with a lot of reckless abandon too, so he sparks us either defensively or offensively and quite often he does both."

Baltzer got his chance to shine at the Dalhousie Rod Shovellor Memorial Tournament in early January. He started all three SMU games and was named to the tournament all-star team. Baltzer will likely be a starter for the Huskies next season but for now he seems content to finish what he doesn't start.

When Saint Mary's tips-off against the Dalhousie Tigers tonight in a game that will likely determine the final playoff spot, perhaps the Huskies can employ a variation of Baltzer's pre-game ritual. 'Want playoff berth, get playoff berth.'



Department of
Athletics & Recreation

HUSKIES ACTION

Basketball Tripleheader at the Metro Centre Saturday, March 6th

1:30 pm - "AAA" High School Provincial Championship

3:30 pm - SAINT MARY'S vs Acadia

5:30 pm - Dalhousie vs St. F.X.

Attention SMU Students:

Tickets are available from the department offices March 3, 4 & 5 between 11 am - 4 pm and must be picked up prior to Saturday's game.

Tickets for Wednesday's 8:00 pm game Saint Mary's @ Dalhousie can be picked up at Dalhousie starting at 6:00pm.

Volleyball Huskies fall in AUVVC semi-final

by Peter MacIntosh

The Saint Mary's women's volleyball Huskies season would not have a storybook ending. The team ended the schedule with a 9-7 record and a berth in the Atlantic Universities Volleyball Conference championships only to be swept aside by the defending champion Dalhousie Tigers.

Friday's match, held at the Dalplex, saw both teams fight hard in the opening game as the score was deadlocked at 10-all, but three bad service returns put the Huskies against the ropes. Dal continued their attack and ended the opening game 15-10. The Tigers continued their dominance, pounding SMU 15-5 to take a commanding 2-0 lead.

The third game would be the last chance for Saint Mary's to tarnish Dalhousie's

spotless record. Monique Rafuse, Marlene Ouellette, and Ann O'Neill played in their last match and despite a strong performance by this trio, the defending champs were just too much to overcome, winning the third game 15-7 and the match 3-0.

Third-year setter Tracy Clinch was, despite the loss, happy with the team's performance.

"The only thing you can ask is for our team to give their best and, even if we came up short, we have to be satisfied with playing our best," said Clinch.

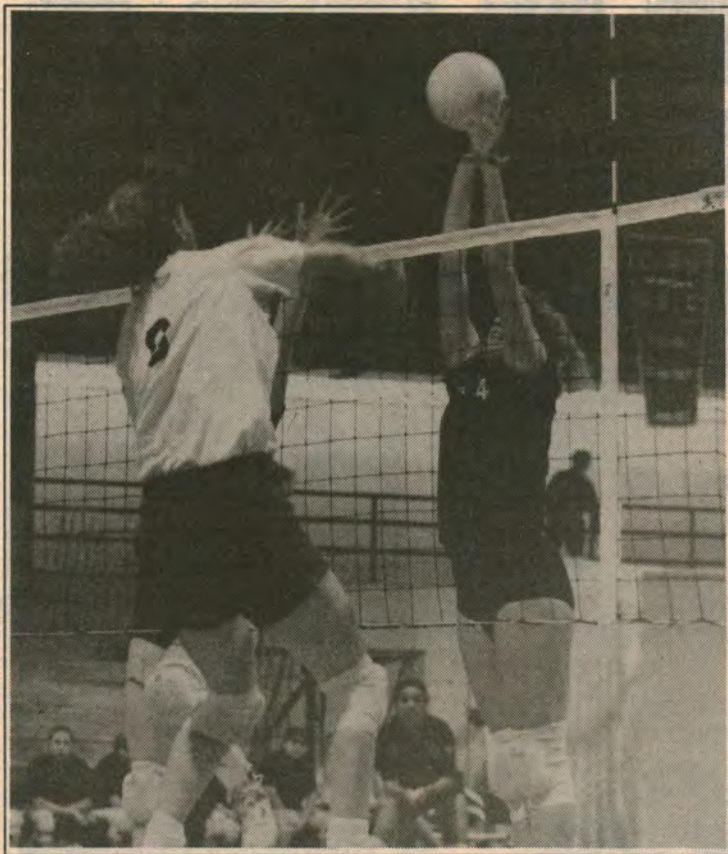
Clinch had nothing but praise for the departing players, who departed the college ranks having left their mark on SMU volleyball.

"They showed a lot of leadership on the court today and all year. They rose the level

of our play because they wanted to win so badly."

Despite losing three major forces, Clinch remains optimistic about next season, adding, "I'm looking forward to next year because even though we are losing three key players, so are the other teams which makes for a very even league. Despite losing Monique, Marlene, and Ann we still have a good core of veterans ready to do the job."

NOTEBOOK - The other semi-final saw Mount Allison edge the University of New Brunswick in a five-set marathon. Scores were 13-15, 15-9, 15-0, 10-15, and 15-8. Dal topped the Mounties 15-9, 15-10, and 15-13 in the final... The Tigers advance to the CIAU championships this weekend at Laval, Quebec. Their first game is against Manitoba on Thursday.



JASON HATCHER/JOURNAL

Marlene Ouellette (9) of the Saint Mary's Huskies attempts to spike over an unidentified Dal opponent during Friday's AUVVC semi-final.

Track sends four to CIAU's

by Journal Sports

The Saint Mary's track and field team will be sending four of its members to the Canadian Interuniversity Athletic Union championships next week in Toronto. Steven White, Andrew Grady, Paul Hewitt, and Andrew Conrad all earned the right to participate at the nationals March 9th and 10th.

The four were part of SMU's entry in the Atlantic Universities Athletic Association championships held at the University of Moncton this past

weekend. Overall, Saint Mary's placed second to Dalhousie in both the men's and women's team competition out of five competing schools.

White qualified in both the long jump and the triple jump, with distances of 6.80 and 13.41 meters respectively while Andrew Grady will be entered in the high jump after soaring to a height of 1.93m. Hewitt, who also plays for the football Huskies, met the standard in the shot put with a toss of 11.71m and Conrad, who was eighth in qualifying for the

World Indoor Championships at Winnipeg recently, took the 60m hurdles in a clocking of 8.59 seconds, equalling a personal best.

Other SMU competitors include Shelley Farrah, who finished fourth in the 300m final and fifth in the 60m final, Carrie Todd (fourth-60m hurdles), Cheryl Eldridge (sixth-shot put), and Mary Ellen Greenough (fourth-600m). The women's 4x200 relay team, comprised of Greenough, Farrah, Eldridge, and Wendy Furlotte, placed second as did the women's 4x400 team, made up of Furlotte, Todd, Farrah, and Eldridge.

Duane Kempton posted a second place finish in the 300 meters in a time of 37.1 seconds while the men's relay team took part in three events, finishing third in the 4x200 and second in both the 4x400 and 4x800 relays.



PHOTO COURTESY ANDREW CONRAD

Andrew Conrad clears the hurdle at an outdoor meet over the summer. He and three others advanced to the CIAU finals.



Cup lost, found

KINGSTON, Ont. - The Vanier Cup, the top prize in Canadian university football, was stolen from its display case at the Queen's University physical education centre recently.

The Cup, which was believed to be the object of a student prank, was subsequently retrieved some twenty hours after the theft. An anonymous caller instructed Captain Les Meers of the Kingston Fire Department to follow instructions leading him behind the fire station where he found the Cup lying behind some bushes in a blue bag.

Briefs

Rankings

Men's Basketball

- (1) 1. Concordia
- (2) 2. Winnipeg
- (3) 3. Guelph
- (5) 4. Calgary
- (4) 5. McMaster
- (6) 6. Brock
- (7) 7. Saint Mary's
- (9) 8. Brandon
- (8) 9. Saskatchewan
- (10) 10. Acadia

Hockey

- (1) 1. Acadia
- (2) 2. Alberta
- (5) 3. Regina
- (4) 4. New Brunswick
- (6) 5. Ottawa
- (3) 6. Waterloo
- (7) 7. Toronto
- (8) 8. Guelph
- (9) 9. Calgary
- (10) 10. Laurier

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Athlete of the Week



LORI MESSER

This week's Labatt Blue Athlete of the Week is Lori Messer of the basketball Huskies. The 6' freshman from Ottawa was selected the AUAA rookie of the year, averaging over 15 ppg.

Intramural Update

**Volleyball and Basketball
Intramural round-up**

The Press Box
with Jody Jewers
Journal Sports Editor

Calling it a career. Eight varsity athletes recently played their final games in the maroon-and-white. Included in this list are Jon Fargo and Willie Allanach of the hockey Huskies, Tina Creelman, Suzanne Muir, and Christina Chadwick of the basketball Huskies, and Marlene Ouellette, Monique Rafuse, and Ann O'Neill of the volleyball Huskies.

Fargo, the team captain, sacrificed offensive production to assume a checking role on Norm McCauley's team, as his point totals were cut in half from the previous season. A grinder who enjoys the physical play, his leadership off and on the ice will be missed.

Allanach was SMU's top defenceman this season and excelled in delivering punishing hits no matter what the size of the opponent. An assistant captain, Allanach leant experience to a blueline corps loaded with rookies.

Creelman's numbers suffered in the midst of a 2-15 season, but the Sackville, N.S. native still possesses a dominating work ethic and an excellent court sense from the guard position. Her ballhandling ability and slashing drives to the basket make her even tougher to find a replacement for.

Losing Creelman and Muir will leave Jill Healy in definite need of some help in the backcourt. Muir, who also played soccer, joined the team at Christmas and provided a solid one-two punch from outside. Although her stats dipped as well, Muir could always be counted on to provide nearly forty minutes of consistent basketball per game.

Chadwick came into her own as a starter, showing she can be a force on the boards and occasionally hit the long-range jump shot while providing quality minutes when she came off the bench. Chadwick graduates after four seasons of service.

Ouellette, Rafuse, and O'Neill have been synonymous with SMU volleyball since its inception in 1987. From the slick passing and digging talents of O'Neill to the powerful kills and blocking expertise of Rafuse and Ouellette, these three have been the main reason for the rise to prominence of Saint Mary's as a legitimate contender in the AUAA.

Women's Volleyball: In Women's Volleyball action this past week the Cats defeated the Crushers by scores of 16-14 and 15-4. All-Stars were Kim Porter and Jana Chaffey. The Hyper Chicks were downed 15-8 and 15-3 by A-4. All-Stars were Sarah Brenton and Tina Yarn. Rubber Cheese and A-4 went three games, with Rubber Cheese prevailing. The scores were 15-7, 8-15 and 15-0. All-Stars for the game were Shelley Bent and Connie Lake.

In the last game, Smokin' Pole defeated A-3 15-0 and 15-4. All-Stars were Carla Brake and Phillipa Brown. **Co-Ed Volleyball (Competitive):** The last day of the regular season had Pooper Scoopers sweeping 2 matches to clinch 1st place. They rolled over Elements of Power 15-5, 15-5, and snuck by Mercury with scores of 15-13, 15-10. In the battle for 2nd place, the Eradicators used strong blocking and hitting to get by NSF in a three set marathon 15-3, 16-17, 15-10. The Eradicators then proceeded to edge out the Untouchables 15-11, 15-13 to gain their second victory of the night. **Men's Competitive Basketball:** On Thursday, February

11th, Ice Cold made history by defeating Bo Knows. This was Bo Knows' first loss since March of 1991. Gus Karouzakis and Joey Fitzgerald had 10 and 16 points, respectively to pace the winners. Trevor Sinclair had 11 for Bo Knows. This victory could be the motivational factor to help Ice Cold to a league championship.

In game 2, Jeff Smith was hitting from everywhere (6 of 7 - 3 pointers) scoring 31 points in a 60-53 decision for the Bushwackers over the Moosehead Tallboys. Kirk Newhook chipped in with 17. Darren Gannon scored 23 of his 28 points in the second half to give the Bushwackers a scare. In game 3, an up and down contest with teams exchanging leads, Rump Wreckers defeated Money! 67-62. Doug Clarke and Jeremy Smyth had 21 and 16 points, respectively for the Rump Wreckers. Adrian Gladwin had 15 for the losers. **Co-Ed Volleyball (Recreational):** Results from action in Division A include: Commerce defeating Kent Street Bashers by default. . . Da Bears and Grover's Confusion double defaulted. . . Bed Bugs defeated Grover's Confusion by default

and the Hanson Family 2-0 before losing to MBA 2-0. . . MBA then defeated the Duct Tape Society 2-1.

In Division B: the Reunion defeated the Muppets 2-1. . . the Muppets defeated 4th Rice 2-0. 4th Rice defeated AISEC by default, as did the Noisemakers. . . The Noisemakers and 5 Minute Rice defeated Ginsu Knives by default. . . The Noisemakers defeated the A3-C11 tandem 2-0.

In Division C: the Ameboid Warriors defeated Beauty & the Beasts 2-0 and CFSM 2-1. . . Exploding Protons defeated CFSM and Killer Mosquitos both by scores of 2-0. . . No Hope defeated Killer Mosquitos 2-0.

Men's Basketball (Recreational): In recent action, Da' Beers, paced by Dave Morse's 20 points, edged the Untouchables 55-53. Steve Hagar topped the scoresheet for the losers with 10. . . The Runnin' Rejects pounded Bagels Boyz 70-37 behind Brian Drane's 21-point outburst. Mark Mullett had 10 for the Boyz.

The Untouchables rebounded from their earlier setback to smoke Handle With

Care 64-36. Hagar hooped 23 for the winners while Paul MacWilliams meshed 20 in a losing cause. . . The Hustlers outhustled the Duct Tape Society 48-40 thanks to 25 points from the hands of Dan MacKinnon. Tyler Waugh hit for nine for Duct Tape.

Shamrocks and Shenanigans ripped Bottom of the Heap 55-32. Trevor Allen had 16 for the victors and Jason Ouellette had 15 for the Heap. . . Beat Us If You Can downed the Yippies 51-39 as Adrian Gladwin put together an 18-point performance. Greg MacKan had 13 for the Yippies.

RANKINGS

Men's Basketball

Competitive

1. Rump Wreckers
2. Ice Cold
3. Bo Knows
4. Bushwackers
5. Money!

Recreational

After Week #4

- (1) 1. Definite Repeat
- (2) 2. Shamrocks and Shenanigans
- (3) 3. Beat Us IF You Can
- (6) 4. Hustlers
- (4) 5. Da Beers
- (7) 6. No Blood No Foul
- (8) 7. Yippies
- (9) 8. Bitter Young Men
- (5) 9. Duct Tape Society
- (10) 10. Alcoholic Assault

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