



THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

Special Days

March 17
St. Patrick's Day

March 18, 1992
Leona Helmsley is sentenced to four years for tax evasion.

March 19, 1871
Chewing gum is invented.

March 20, 1980
The first official Elvis sighting in Butte Montana.

March 21
The first day of Spring.

African
nite a
success
page 3

CIAU
Champion-
ship over-
view
pages 8-9

Letter from
Wingfield
Farm
page 11

SMUDS
40 years
of theatre at
SMU
pages 12-13

Co-op Students Cry Foul

by Julie Nicholson

"What are they doing for me?" is the question asked by Todd Wallace to the Co-operative Education program at Saint Mary's. The program has approximately 100 students enrolled, and the students pay a fee to be in co-op. In turn the program sends students on work terms for part of the year.

However Wallace does not feel as though he has gotten his moneys worth. "I paid for four work terms" said Wallace "and I got no help (in finding a job) in return. Wallace said that he found his jobs on his own without the help of the co-op office. "I don't know where my money has gone," said Wallace, who is in the Biology Co-op program.

The graduating Biology student is also upset at the attention he was given by the co-op office. He said that so far this year his co-op supervisor has yet to contact him.

Dr. Grant Hillard, the Liaison Officer of the co-op program feels that Wallace's problems may be specifically about his program. Hillard said that "the line of communication is always open," and that he hopes "we can work more closely together than we have in the past." Hillard continued by saying that he wants "to do everything we can to improve the program."

Cheryl Moran is also upset with the co-op program. Moran dropped out of the program because of her experience with it. She said "I couldn't see where my money was going."

She also indicated that the program rarely held meetings and that the program coordinators "rarely contacted me."

Moran did find one work term through the program but said that it was because of "the luck of the draw," because she came into the co-op office and was told about an interview. She was not contacted in any other way. However Moran "still felt as though they really hadn't done anything for me."

Another aspect of the co-op program is that a representative from the co-op office visits the students place of employment to see how the student is doing in the position. In Moran's case she called the office herself to ensure that someone came to her job site. "They don't seem to be on the ball" said Moran.

However, Lois Long, a Co-op student in Computer Science, would disagree. Long said that "the co-op program gave me a lot of experience in the work force." She had contact with the co-op education office and a representative came to her job site as well. She did admit that the co-op office wasn't responsible for all of her work terms. "In my case," explained Long "the co-op office just got two (jobs) others just happened because of work terms."

Long concluded by saying that co-operative education "puts me ahead of people with a degree and no experience" and that having the work term experience "will be really beneficial when I apply (for a job)"

Internal Review For Commerce

by Trish Rockwood

The Department of Commerce is currently involved in an internal review directed at making changes for the better of the program. The purpose of this internal review is to take a "complete look at the kind of programs (offered in the department) and why," explained Dr. Scott Carson, Dean of Commerce. Carson explained that universities periodically hold internal reviews.

The review splits into two parts; the department and the

program, to make the operation more organized. There are separate review teams for each faculty with each group looking in depth at all of the different specific functions.

Some of the different branches are, the Undergraduate committee headed by Professor Nicky Young, Accounting, the Graduate committee headed by Dr. T.S Chan, Professor of Commerce, the teaching committee headed by Dr. Albert Mills, Management,

please see commerce p.3



Double Slam: Despite UPEI's stellar performance in the AUAA's this past weekend, their loss to Cape Breton seemed minor compared to Saint Mary's wild card. UPEI beat SMU by 22 points.

Jason Hatcher/JOURNAL

Dinner A Success

by Paul Fitzgerald

The twentieth annual Saint Mary's Business dinner held Thursday attracted over two-hundred and fifty students and business people from Halifax. SMU graduate, Richard Franklin-now Senior Vice President of US. Operations for Reebok International spoke to the audience about his success. It was an event that Leslie Chandler, President of the Commerce Society called, "great", but also, "resulted in us losing a lot of money."

Chandler explained that the loss in money was due to lowering sales on tickets and Franklin's travel and accommodations, which was estimated at eight-hundred dollars. The arrangements for the entire dinner resulted in the loss of over one-thousand dollars. She also indicated that one week prior to the dinner only eleven student tickets were purchased, forcing the price to be lowered. The student tickets originally sold for twenty-two dollars was changed to fifteen dollars. "That increased the number of sales for student seats and we ended up selling well over one-hun-

dred tickets. The V.I.P. and guest seats remained at their normal cost, forty-two dollars. Chandler added, "Even though we lost money I feel the night was worth it. Mr. Franklin gave a great presentation which many students enjoyed."

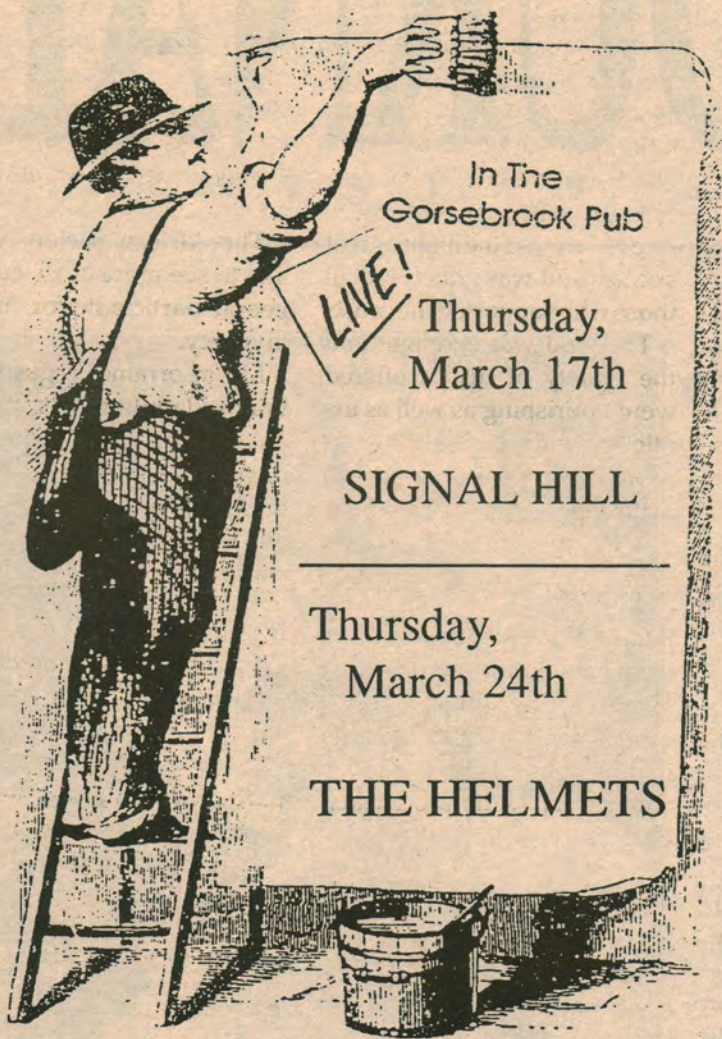
The Awards of Merit were first on the agenda following dinner. Chris Pilkey, Jeanette MacLeod, Peter Freeman, Lisa Miller, and Ingrid Justason received the awards. The Commerce Student of the Year Award for was given to Nancy Mansfield. The Commerce Professor of the Year Award was given to Marketing Professor, Dr. Julia Sagebien.

Franklin began his speech by saying, "It's nice to be back in Halifax." He went on to tell the audience the chronology of his career.

"A graduate of Saint Mary's and Dalhousie MBA graduate I sure got lucky by landing my first job." Stated Franklin. He then said that his first position with Libby McMeil and Libby Beans as a Brand Manager was how he first learned the concept of how many consumers

please see dinner p.3

M Saint Mary's University Students' Association Inc.



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M **SMUSA** Marketing Communications

African Nite - A Nite to Remember

by Faith Koskei

The Second Annual African Nite held on Saturday March 12th was an "unqualified success" as seen by Dominic Adesanya, a second year MBA student at Saint Mary's. Despite inhibitions to last years performance the attendance was a great improvement, with over 300 guests.

Dr. Kenneth Ozmon, President of Saint Mary's was unable to attend, but his welcome address was presented by Dr. Colin Dodds, Vice President Academic and Research. In his address Dr. Ozmon stressed the importance of International students and their culture.

The keynote address was given by Dr. Jacob Ndlovu a professor at Dalhousie and Saint Mary's. The speech was entitled "The African Woman in the Global Village" it was basically in praise of the African woman, and her role in holding up society. "The multiethnic and multi-cultural mature of the world has become a living reality. The world has become a global village. A person or a people without culture or awareness of it, is a non-entity, a nobody."

Keith Hotchkiss, Director of Student Services said that Africa Nite gives him the "opportunity to see students he meets at the office and around the

campus showing him and others what it means to be from Africa. He would like to see more Canadian students involved and experiencing what kind of entertainment and culture there is in a great continent."

Wayn Hamilton formerly of the IEC, currently working for and overseas organization, CUSO in Sierra Leone, believes that "all universities, SMU in particular have a very rich diversity of student population to draw on and present a very positive image as to what their culture and history is about."

For Karen Shaw a third year science student, the cultural night was exhilarating and she would love to go back to Africa as soon as possible. "Congratulations and a job well done," was her comment. A first year science student, Madalitoo Dzwola found the night a great success and was grateful to all those who supported the cause.

The food was excellent and the variety of dishes offered were nourishing as well as exotic to many guests. The entrees were especially mouth watering.

A water colour presentation

of the African people by Robin Rigby, a first year science student was particularly captivating as a background for the stage. As a whole the entertainment was well coordinated, enjoyed and applauded by the audience.

The African Society would like to see more cross-cultural people participate for cultural diversity.

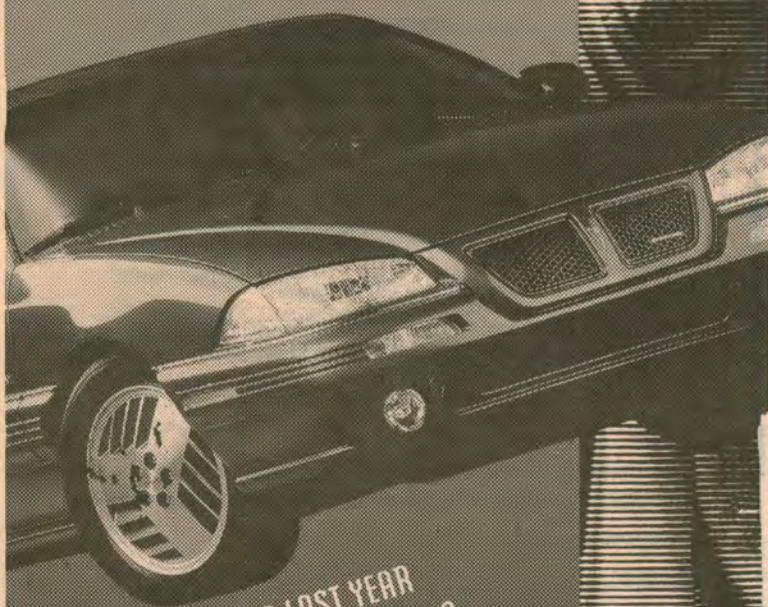
MC's Lorraine Ferguson and Wayne Hamilton commented on the origin, significance and importance of the different dance poems, and prints to the audience.

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dinner from p.1

are different. He stated, "People in the western provinces of Canada and in Ontario enjoyed their Libby Beans as a side order. But anything east of Quebec it was a true meal."

He told the audience that, "things began to get lucky for me when I started working for Seven-Up." He explained that job went from him being the Eastern Canadian Regional Director to becoming the Eastern regional Vice President of sales for the US. He then talked about the downside of what it's like in an important position of having hundreds of workers below him. When he worked as President of Head Sports, five-hundred and fifty people worked, "under my direction and the sad thing was is that I had to fire four-hundred and seventy five of them."

He spoke of how important the role of athletes is in advertising for Reebok and for other large corporations. Franklin showed commercials that have been successful in terms of profit for Reebok. He said that

Reebok alone spends anywhere from forty to fifty million dollars on famous athletes to advertise the footwear Reebok manufactures. He showed one commercial with pro-basketball player and musician Shaquille O'Neil.

After a standing ovation some questions were asked. One question asked by a student was "What do you see yourself doing in ten years time?" Franklin responded by saying, "I hope to be involved in international business. Our world is growing and being involved internationally is the only way to go, and besides that is where all the money is."

Following his presentation many commerce students commented on what they felt about being in the position that Franklin holds.

Nicole Macdonald said, "I would love to have this mans job, and I think it would be great to travel and be in charge of a large business. He is obviously the type of man who is prepared to move from city to city and that's just how you have to be to make it in this

industry."

Paula Smith commented by saying, "he made it sound so easy to get where he is, she continued "I think for the most part luck is the key term he used most and I feel that the word luck is an important one."

commerce from p.1

and the International committee headed by Professor Julia Sagebien, Marketing.

The main goal is for the faculty to decide what their priorities are. The driving feature is "what we feel a student would need (to be a successful graduate)," Carson said. It is important "to develop different discipline areas... to make (the students) better coordinated."

So far, the reactions amongst faculty and students are positive. Carson feels that these changes are "important for the university and business community."

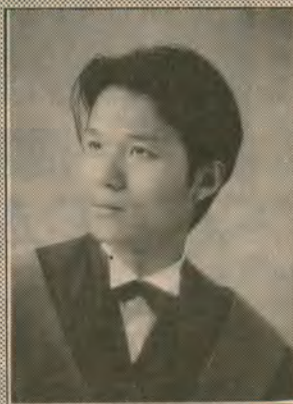
Carson is sure his internal review has a "different slant." It is different because he is "absolutely determined we will bring about change." Carson wants to move ahead quickly as he has a "clear idea of what we want to achieve."

Carson wants a lot of emphasis to be placed on the International Program. He feels it is important for students to have "a level of comfort with foreign culture." This will also help them be more at ease, when and if the time comes for students to interact on a business level with foreign companies.

Presently, Carson is in contact with six Mexican Universities discussing student exchange programs. These programs provide "abilities, qualities and skills for graduate students," he said. Therefore, traveling is important for students to gain all of those experiences.

The process of the internal review started last Summer and Carson hopes it will be completed by next December.

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Who Deserves Recognition

The Charter Day Banquet is to show appreciation and give formal recognition to students and non-students whose efforts have made significant contributions to student affairs at Saint Mary's University.

So reads the 1994 Charter Day Awards nomination form.

There are only three awards that can be given to non-students. So the banquet should be full of students who give their time and energy to societies and other volunteer organizations on campus, right? Wrong.

The guest list for the banquet includes 162 non-volunteers and 68 volunteers from student societies. So instead of receiving an award in front of your peers on Charter day you'll be receiving it in front of a bunch of strangers.

Yes that's right 162 paid people either from Saint Mary's or from outside of the university. On this list are all SMUSA employees, who have their own party twice a year, to which non-employees are not invited. The list also includes a representative from Moosehead Beer, and one from Olands, as well as a representative of Barcardi Rum. They haven't contributed anything to student life other than selling their products.

The list gets worse when the members of Physical Plant and their spouses are invited. What has Physical Plant done for you lately? Even more what have their spouses done for you? Will they be accepting an award for handing out parking tickets and ignoring all the leaks on campus?

Politicians are also invited, so if you are lucky enough to get an invitation you can hob nob with Premier Savage, Alexa MacDonnagh, and Terry Donahue.

Can you say public relations? Can you say sucking up? SMUSA is giving a dinner not for students who contribute to student life on campus, but for the people they want to impress. This banquet is nothing but an excuse to invite some high profile people so that SMUSA, and the university can look good.

There are only 68 students from societies going. Two from each society. Not all societies of course, just a select few.

Student outreach is not invited nor is the Anthropology Society. Students belong to these two societies they do not get paid for their efforts in to boost school spirit. The SUNS representative on campus is not invited either, even though SMU belongs to the Student Union of Nova Scotia.

The PC Youth is invited but the Liberal and NDP Youth are not. Discrimination is the only word I can use for that.

By only inviting two students from each society someone on the Charter Day Committee must assume that only two students in each society deserve to go to the banquet. It is sad that someone can be so misled as to think that there are only 68 volunteers at this university. That it only takes two people to organize speakers, fundraiser, and run a radio station and a weekly newspaper.

SMUSA needs to get its priorities straight. Students voted them into their positions. Students pay their salaries and their catered meetings. Students pay for this banquet. SMUSA works for US the students. The Moosehead rep does not pay Kyle Langille's salary. We do.

SMUSA and the university are groveling to people they want to impress.

If SMUSA feels the need to suck up to someone, which they obviously do, they should be sucking up to the students that they serve, instead of a list public affairs approved bureaucrats and business people.

J.N.

Rumor has it that some individuals are puzzled, miffed and upset as to why SMU got the wild card berth for the CIAU tournament this weekend, some say other teams were more worthy of the spot on the event-If that was the case, just how did they get this lucky??



Response To Security

Campus Security Over-Use of Their Power

I am an international student at Saint Mary's. There was a meeting with Keith Hotchkiss, Joe Varner, some campus security (who worked the night of the party) and members of the Caribbean Society to discuss the actions of campus security. Since then we are still waiting for a response from Mr. Hotchkiss. It seems that whenever we speak, someone is sent to hear our troubles but soon after it is dismissed.

Members of Campus Security have pre-conceived ideas about us and that prevents them from thinking logically in situations where we are gathered together. The party was not out of hand as stated by campus security, Randy Gerrior, in his letter to *The Journal* on March 9, 1994.

The actions of campus security in the past and to this day continues to show how uneducated they are and untrained for their jobs. The reasons given for the shut down of the party are all based on speculation. There has been no evidence or proof to support their allega-

tions.

At the meeting held on Friday 18th, February a senior representative of the campus security panel said that if he was in the junior members position, he would have done the same thing. Is everyone here not trained properly for their jobs? Where is the respect that every human being is entitled to? Why is it that we have to struggle to get things right at our school, where we have paid to attend.

Since the party, the comic section of *The Journal* has portrayed the Caribbean people to be of a violent type. As they compared us to the violence in the Kerrigan/Harding issue. And are there no limits? Is there a message being sent to us that we are not welcomed here at Saint Mary's University?

Natile John

Hepatitis C Controversy

To the Editor:

Here is a shortened copy of a letter that I sent to the Minister of Health in response to his denial of aid for Hepatitis C sufferer Diana Parsons as mentioned in March 9th's *Chroni-*

cle Herald.

Dear Health Minister,

For some reason I thought it was in your job description to process complaints to your department, and to rectify wrongs where called for. But now, after reading the story about how you dismissed, on grounds of policy, the plight of Mrs. Diana Parsons who contracted Hepatitis C through a blood transfusion, I assume that your job description has changed to deferring complaints to the trash can and sacrificing proper health care for the almighty dollar.

Dr. Stewart, what you did was wrong and either you knew that it was wrong and you did it anyway, or you have lost the ability to distinguish between right and wrong. Either way, I don't think you qualify to be a Doctor any more, and I certainly don't think you qualify to be a Health Minister.

If any of you readers feel the same way and sympathize with Mrs. Parsons, then I suggest you write the Health Minister, your MLA, the Opposition Health Critic, and our local papers to try to correct this injustice. Crimes like this can be stopped if we all take a little action.

Joey Crossman

A.K.'s: A Hidden Treasure

by Andrew Bowers

Delving into my early years of under age drinking ... one bar became a major haven: Alexander's. Now I'm not saying they didn't enforce checking Id's, I mean if you had your Froot Loop Kiddies Club identification (only two box tops + shipping and handling) you got in. Towards the end of its life as a bar, Alexander's deteriorated into a slum resort for brawls and angry patrons looking for trouble. Sadly the days of guns and roses are over and like Phoenix rising from the debris (pretty dramatic huh?) the bar has been totally revamped, refurbished and improved into AK's Food Emporium. Located in the Brewery Market on the ominous waterfront (these directions are for those of you not from Halifax). Gary the always friendly and courteous manager greeted me as I rushed up to my usual scarfing zone. Let the festivities begin.

Appetizers: specializing in a wide variety of "Pub" food, the feather in AK's hat is their steamed mussels. A generous pile of the said shelled seafood is offered to you with a mixture of white wine and butter garlic sauce. I'm salivating just writing about them. AK's potato skins and fried mushrooms topline the rest of the appetizer list. Nachos, Deep-Fried Pepperoni and Calamari also pepper the menu. Combo plat-

ters are also available at reasonable rates.

Soups: I passed on the Onion soup, that was never my cup of tea, the seafood chowder however, was terrific. Smooth creamy broth with generous chunks of potatoes and fish. Daily specials are available.

BEST BITES IN HALIFAX



Salads: AK's offers over ten different greenery dishes. Ranging from the enigmatic Calamari Salad to the staple Caesar. My selection was the Club Salad which consisted of lettuce, tomatoes, croutons and enormous chunks of turkey and slender strips of bacon. Topped off with a house dressing is magnificent. On other occasions I've indulged in the Grilled Chicken Caesar (available in Regular or Cajun). Both are as equally enjoyable to the palate. The Club however remains my fave.

Lighter Fare: The restaurant offers dishes for the calorie challenged. But since I don't have Richard Simmons breathing

down my neck, I passed on such dishes as Stir fries, Mandarin Salad or the mind bogging S.C. & B Spud (a really bad N.S personalized license plate).

The Classics: Good God!! How could I choose from dishes so varied as Cabbage Rolls, Liver and Onions and Sausage

and Sauerkraut? But take heed, beyond these extravagant dishes, laid the Turkey Pot Pie and BBQ Ribs. My stomach was bellowing ... "Go for the Turkey Dinner!" Meanwhile my taste buds chanted " Grilled Haddock!" I held back and looked to the sandwich selection for another choice, I figured I'd be back here soon anyway.

Sandwiches: The Reuben rivals the one offered by Alfredo Weinstein and Ho. The roast beef is a thick sandwich brimming with generous slices of meat, accented by onion rings. I've had the Club before and it was the width of my wrist. It, like all the sandwiches, came

with fries... and lots of em'. AK's also makes a mean BLT as well as hot Hamburg and turkey sandwiches.

Pasta: Pasta varies daily, as new dishes are offered each day. Although I've only sampled the Chicken Alfredo, which is sautéed and tossed in a rich cream sauce...it leads me to believe that all the dishes would be satisfying. But don't take my word for it. Go try the Lasagna, regulars swear by it! (it also comes in a Veggie version).

Burgers: How do you want your burger? Well they've thought of every version known to McMan kind! The classic AK's burger (sautéed mushrooms and onions). Cajun burger (it's hot!), Bacon burger, Teriyaki burger,

Scream'n hot burger (it's %\$#@hot!!!) and Swiss Burger are amongst the ten versions available. And hey, they don't forget the fries!!!

Alcoholic beverage selection is deep, it is costly. However their food is extremely good and well presented. Most importantly it's fairly inexpensive and you get a generous amount for the money. The staff is friendly and fast. There's a pool table upstairs, and it's a place where you could bring a business associate, a date or just get a bite with the gang. AK's food emporium remains for now a buried treasure, but hopefully with my help more people will discover this great restaurant.

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Capers Capture AUAA Title

by Imran Adhami

The AUAA playoff's have come and gone once again, not exactly as anyone predicted but nonetheless it's time to gear up for the CIAU championships as the field narrows down to an elite final eight. But first here's a brief look at what happened in the Atlantic region playoffs.

The action began last Friday evening with the UPEI Panthers taking on the Acadia Axemen in quarterfinal play. Most observers of the league had written off Acadia long before the season started. In making that assumption, it only presented a challenge to who is not arguably but most definitely the best coach in the AUAA, Dave Nutbrown. Under Nutbrown's guidance the Axemen made it to the playoffs and duked it out with the talented Panthers in a losing cause, this game ended in a 85-80 win for UPEI.

The Axemen battled back from a five point halftime deficit to lead by ten with eight minutes to go but let the lead slip away in an exciting tournament opener.

'X'-itement was the word of the day as the defending national champions St.FX X-men met with the Dalhousie Tigers in the other quarterfinal. The Tigers answered St.FX's five point half time lead with an attack of their own which saw Dal launch seven treys in the 2nd half. This game would be decided in overtime, however, as X would have to overcome the adversity of losing fifth year all-star veteran Guy Mbongo for the tournament with a knee injury with eleven minutes left in the second half. A costly turnover by Shawn Mantley with 46 seconds left on the clock combined with key free throws down the stretch earned X an upset win over the Tigers.

St.FX would go on to the second round to meet the UCCB Capers who finished 1st in the AUAA with a league record 50 pts. and a 16-4 regular season record. Mike Dailey and Troy Jones would be the story of this game combining for 34 points and 24 rebounds. The X-men kept this one close, down by only five pts. with a minute to play but fell victim to the sizzling Capers by a score of 81-74.

Fans were however delightfully treated by St.FX with exciting fast paced transition basketball and the lightning quick moves of sophomore Merrick Palmer who was an instant fan favorite.

The Panthers would advance in the other semi final to take on the Saint Mary's Huskies who just came off a 10-1 regular season finish and are ranked seventh in the country.

This would not be the Huskies' day, though, as a total collapse of the team saw the Panthers leading by ten at the half. This game would be the first and only blow-out of the AUAA playoffs as SMU failed to regroup and ended up losing by a 22 pt. margin, 89-67.

Sullivan and Njoku would combine for 8-39 shooting from the field while the team combined to shoot a dismal 29%, in addition the Huskies would land only two of 14 attempted treys. The Panthers, however would do nothing wrong on this day as six players would reach double figures.

With the stage set for a Caper-Panther showdown, the two teams came out and provided the most exciting and brand of basketball this country has to offer. A 13 point Caper lead at the half would not be enough to hold off the Panther's who would chip away and finally take the lead with seven minutes left in the game.

From then on, it was like a championship game of chess as both coaches exhausted their timeouts and planned out their strategies. The Capers would prevail but not without the Panthers giving them a good scare.

Fourth year Forward Mike Dailey of the Capers would edge out Panther Raham Dixon for Playoff MVP honours.

UCCB will participate in the final eight with its first AUAA banner in its four year success filled history. Saint Mary's received one of the two wild cards given out by the CIAU and will also enter the final eight ranked seventh in the country.



Final Eight Battle For

Concordia Stingers

Hometown: Montréal, P.Q.

Head Coach: John Dore

National Ranking: 3

Champions: QSSF - defeated McGill 2-0 in best-of-three QSSF final.

Players to Watch: Robert Ferguson - 6'1" guard (12.1 ppg, 5.0 assists/game), Maxime Bouchard - 6'6" forward (15.0 ppg, 3.3 rpg)

CIAU Titles: one (1989-90)

Tournament Appearances: 1975-76 (7th), 1979-80 (6th), 1980-81, 1981-82 (3rd), 1986-87 (7th), 1988-89 (6th), 1989-90 (1st), 1990-91 (7th), 1991-92 (7th), 1992-93 (3rd).

Coach's Comments: "This is the youngest team I've ever had. We've got five first-year players and a few second-year players but we've got some experience in Ferguson and (Emerson) Thomas. I think we're physically able to play but mentally we'll have to see if we can go the full forty minutes."

Alberta Golden Bears

Hometown: Edmonton, Alta.

Head Coach: Don Horwood

National Ranking: 2

Champions: CWUAA - defeated UBC 2-0 in best-of-three CWUAA final

Players to Watch: Greg Devries - 6'2" guard (17.4 ppg, 2.2 rpg), Scott Martell - 6'7" centre (15.3 ppg, 4.7 rpg).

CIAU Titles: none

Tournament Appearances: 1968-69 (4th), 1973-74 (7th), 1976-77 (7th), 1989-90 (7th).

Coach's Comments: "We were ranked #1 in 1990 and played Acadia in the first round and lost 79-76 in overtime and basically we were in awe of 8,000 fans making noise, which was not so much a negative for us as it was a positive for them. We've learned from that and we're as prepared as we can be."

Cape Breton Capers

Hometown: Sydney, N.S.

Head Coach: Tim McGarrigle

National Ranking: 4

Champions: AUAA - defeated UPEI 79-75 in AUAA final.

Players to Watch: Troy Jones - 6'4" forward (18.2 ppg, 8.2 rpg), John Ryan - 6'3" guard (16.3 ppg, 6.4 assists/game)

CIAU Titles: none

Tournament Appearances: none

Coach's Comments: "This may be a once-in-a-lifetime thing and maybe some of the guys feel there's a sense of urgency. We'll get a solid week of practice in and take it one game at a time. If we play the way we're capable of we have as good a shot as anyone."

Winnipeg Wesmen

Hometown: Winnipeg, Man.

Head Coach: Bill Wedlake

National Ranking: 5

Champions: GPAC - defeated Brandon 2-1 in best-of-three GPAC final

Players to Watch: Jeff Foreman - 6'8" forward (23.4 ppg, 9.3 rpg), Norm Froemel - 7' forward (15.6 ppg, 11.3 rpg).

CIAU Titles: none

Tournament Appearances: 1978-79 (5th), 1979-80 (4th), 1986-87 (5th), 1991-92 (6th), 1992-93 (7th).

Coach's Comments: "Hopefully our strength will be in that we know exactly what to expect. We played Saint Mary's in the semi-finals two years ago when Brian Thompson just got out of the hospital to play and they just blew us away. We definitely remember that experience."

CIAU Championship

Brandon Bobcats

Hometown: Brandon, Man.

Head Coach: James Hillis

National Ranking: 6

Wild Card Entry: lost to Winnipeg 2-1 in best-of-three GPAC final

Players to Watch: Keith Vassell - 6'4" guard (23.2 ppg, 7.9 rpg),

Euan Roberts - 6'7" centre (11.7 ppg, 6.6 rpg).

CIAU Titles: three (1986-87, 1987-88, 1988-89)

Tournament Appearances: 1979-80 (2nd), 1980-81 (7th), 1981-82 (4th), 1982-83 (3rd), 1983-84 (2nd), 1986-87 (1st), 1987-88 (1st), 1988-89 (1st), 1989-90 (5th), 1990-91 (7th), 1991-92 (6th), 1992-93 (6th).

Coach's Comments: "I can't remember a year at Nationals where teams have just walked through the draw. It's just a matter of who is going to peak at the right time."

McMaster Marauders

Hometown: Hamilton, Ont.

Head Coach: Joe Raso

National Ranking: 1

Champions: OUAA West - defeated Guelph 91-73 in OUAA West final

Players to Watch: Jack VanderPol - 6'8" forward (16.9 ppg, 16.7 rpg),

Titus Channer - 6'2" guard (15.6 ppg, 4.3 rpg).

CIAU Titles: none

Tournament Appearances: 1969-70 (2nd), 1986-87 (3rd), 1992-93 (2nd).

Coach's Comments: "The big thing for us this year is that we're more versatile. We've had seven different players lead us in scoring this year and we can shoot the three or take it inside."

Saint Mary's Huskies

Hometown: Halifax, N.S.

Head Coach: Ross Quackenbush

National Ranking: 7

Wild Card Entry: lost to UPEI 89-67 in AUAA semi-finals.

Players to Watch: William Njoku - 6'9" forward (25.2 ppg, 9.1 rpg),

Richard Sullivan - 6' guard (16.1 ppg, 5.3 assists/game)

CIAU Titles: three (1972-73, 1977-78, 1978-79)

Tournament Appearances: 1967-68 (2nd), 1969-70 (5th), 1972-73 (1st), 1973-74 (2nd), 1974-75 (5th), 1975-76 (2nd), 1976-77 (5th), 1977-78 (1st), 1978-79 (1st), 1979-80 (3rd), 1981-82 (2nd), 1986-87 (4th), 1991-92 (2nd).

Coach's Comments: "I think it's fair to say that it's a strong field. The teams have all been here before or played here before and I think that will bode well for all of them."

Laurentian Voyageurs

Hometown: Sudbury, Ont.

Head Coach: Peter Campbell

National Ranking: 8

Champions: OUAA East - defeated Ryerson 85-73 in OUAA East final

Players to Watch: Chris Fischer - 6'5" forward (21.1 ppg, 8.8 rpg),

Shawn Swords - 6'4" guard (22.2 ppg, 6.9 rpg)

CIAU Titles: none

Tournament Appearances: 1975-76 (4th), 1976-77 (7th), 1977-78 (5th), 1990-91 (4th), 1991-92 (7th).

Coach's Comments: "We lost to McMaster by 35 (in the OUAA championship game) so we're definitely not looking past our first game. I think we got a terrible draw which puts us at even more of a disadvantage but the one thing we've got going for us is that we've played or been at tournaments where we've seen all of the other teams except Winnipeg."

Hurdle - ing To The Top

by Imran Adhami

Bermuda born and raised Basketball Huskie Derek "Bobby" Hurdle never thought he would be the next Micheal Jordan, "well everybody dreams about it..." he said. When he first came to Canada, he did not even think of being in a Huskie uniform until friends urged him to try out.

The well traveled native of Pembroke, Bermuda not only played on his home island on high school and club teams but played a year in Chile while on a student exchange program, and saw competition in England as well before joining the Huskies. "I didn't come up here to play basketball but I just happen to try out and ended up making the team."

The walk-on's initial thought of coming to Halifax were educationally motivated, "I basically came here for the commerce program, I studied at Bermuda college for two years and then came here, a lot of students from the same college came to Acadia, Dal and Saint Mary's, so the connection was already there".

Hurdle more or less spent the first semester of his rookie season on the bench watching, and was "surprised" when Coach Ross Quakenbush started suiting him up for games in the second semester and by end of the year "I was starting and was shocked that I was...the coach has a way of just bringing stuff on you out of nowhere".

A word definitely associated with the name Hurdle is athleticism and that's what makes Bobby such a valuable asset to the Huskies. Athleticism which is not just limited to Bobby but is consistent throughout the Hurdle genes. Bobby's father has not only coached the national rugby team in Bermuda for two years but has played as a team member for 25 years.

A younger brother Kevin who stands six foot three at seventeen years of age also takes part in a number sports including basketball at Albert College in Ontario. "Bobby has always been like a role model to me, when I saw him playing basketball, I wanted to play too...He has always stood out and represented Bermuda in many times in different sports".

The proud Hurdle parents always showed interest in both his brother and his sporting activities and would "always come to our games and support us, win or lose they would cheer us on" said the SMU forward.

Naturally talented would be an understatement for this ath-

lete. Going into high school Bobby played an endless list of organized sports in rugby, volleyball, soccer, basketball, cricket, track & field and swimming. His basketball skills developing a little later than the others, "Until I got into high

school and pre-SMU days, his role has to a certain extent changed in the AUAA.

"I guess my role is basically to be a presence on the court defensively and on the boards". Rebounding and defence is definitely some of Hurdle's

"I didn't come here to play basketball, but I just happened to try out and ended up making the team."

-Bobby Hurdle, SMU forward

school I knew what a basketball was but I never dribbled one, I guess since then I just caught on".

One of Bobby's most influential figures in basketball came in the form of his high school coach Chris Craik who "pushed me in the right direction and gave me tons of advice, he also told me to look for teams to join if I ever went to the States...I never really wanted to go there since it was too expensive".

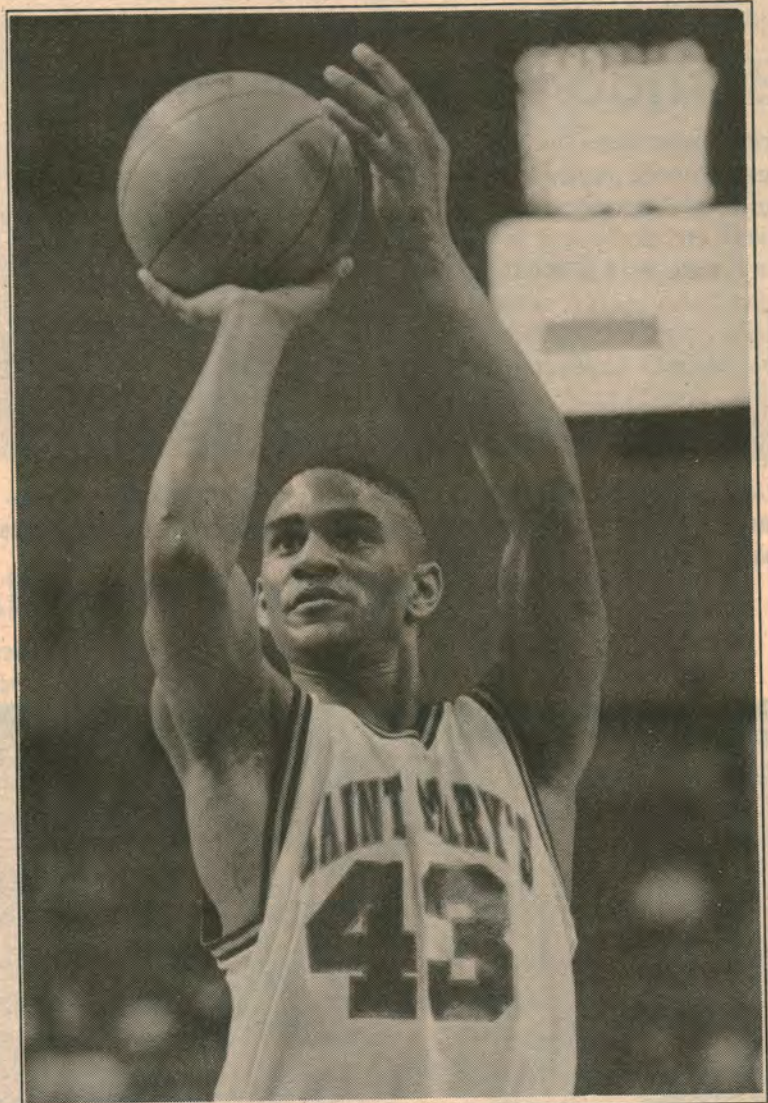
Some of Hurdle's most fondest memories come from his experience with Carifta where he was coached by Craik. "Carifta is a sort of Olympics for the Caribbean where I played under-21 basketball and enjoyed and learned a lot".

Although Hurdle was more or less the go-to guy for putting points on the scoreboard in his

strongest suits, although his talents are obviously not limited just to that. "It's not that hard to adjust to, In Bermuda I'm considered very tall but here I match up with other players so I've learned to use my athleticism and quickness more than my size."

With the likely departure of William Njoku and five years of eligibility up on Guards Richard Sullivan and Mike Dixon, watch for Bobby Hurdle and other sophomores to take their performance on the court to another level.

Being only two years since Hurdle has been in Halifax, transition to a new society has been relatively easy, "a lot of people have transferred from the same college I have in Bermuda and it makes it easier...I didn't really care about the



Bobby Hurdle: A force to reckon with on the boards and on defence and probably key in the Huskies offensive future.

Jason Hatcher/JOURNAL

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Letter From Wingfield Farm

by Beth Horne & George MacLellan

"All rise!" No, this is not a court of law; this is Neptune Theatre on opening night of Letter from Wingfield Farm.

The entertainment began as the audience rose to congratulate the Lieutenant Governor of Nova Scotia on his winning of the genetic lottery; unfortunately, this was THE comic highlight of the evening.

Letter from Wingfield Farm develops through a series of letters written by Walt Wingfield, a Toronto stockbroker who abandons his six-figure salary for a 'simple' life on

a farm in rural Ontario. Unable to grasp the "barnyard philosophy" of the 'simple' farmer, Walt's letters dictate his few successes and fleet of failures; perhaps symbolic of

frivolous attempt at comedy. The material rivals that of Three's Company, Full House and other grossly, out-of-touch fiascos. One expects Walt to trip over a stool (or



the play itself.

Letter from Wingfield Farm, written by Dan Needles, is a

something equally original!) and incite spasms of laughter from the obviously, sheltered audience who utilized the opportunity to laugh at such misfortunes as poverty, illiteracy and speech impediments.

Apart from its utter failure at being humorous, Letter from Wingfield Farm has some redeeming qualities - Rod Beattie's dramatic performance being the most obvious. Playing all characters with an intense passion, he enlivens the otherwise static creations. The most important ingredient in the play's national success is undoubtedly Beattie's dramatic effervescence.

The rustic setting of the stage also strengthens Letter. The simplicity of the set design and the constant flow of yellow and white lights provide a calming effect against the often condescending and humiliating lines provided by the playwright, Dan Needles.

Needles' elitist values overshadow the humor in Letter to the degree that one feels annoyed by the play. The partial standing ovation at the conclusion caused confusion as to whether the audience liked the play or were saluting the Lieutenant Governor - neither of which can be easily justified.



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JACK DANIEL'S TENNESSEE WHISKEY



It's very difficult to comprehend this nutty situation called life when most people can't understand the simple nuances of Romper Room. You know, that wacky kids show with the sultry and always provocative seductress Miss Fran. The show was comprised with many underlying comments on today's society. For instance, many times kids are forced to answer 911 calls in cardboard boxes resembling fire trucks. Imagination was a necessity on Romper Room.

Do-Bee, the mute honey bee would saunter in and harass the children, always threatening them if they got out of line. No one could explain to me why an insect had only four limbs and two of them were shapely gams enveloped by saucy black tights. Do-Bee was my first sexual awakening as a tyke. Poor Do-Bee, she-he couldn't even buzz, let alone talk. I often wondered if it was a guy in that outfit.... This still doesn't explain Paddington the Bear, who's British accent from his little shows would suddenly disappear as soon as he hit the sound stage. Did Canadian officials ban his saucy British barbs from our airwaves. Or was it the fact that a six foot talking bear might scare us kids senseless? Like an over sized bug with lipstick and leotards wouldn't confuse most developing young minds! At the end of Romper Room, Miss Fran would pull out that psychedelic mirror and play twisted seventies hippie shit on us kids, looking through the fake glass and telling us that she could see us. I always thought that the day she called my name, she would finally have my soul for eternity. She was worse than Charles Manson. She called my brother's name before me.. but other than a bad rash on his..... elbow, he seemed alright. To this day I still want to meet Miss Fran and thank her for Romper Room, good values and an adverse fear of honey.

Monolith (Sci-fi): An evil alien entity flows through the veins of a select few government officials and bloody mayhem ensues. Dogged by a duo of top cops bent on the truth, they're met with red tape, assassination attempts and demonic possessions. B+

Judgment Night (Thriller): Who couldn't appreciate pseudo actor Emilio Estevez being stalked by the nasty likes of comedian turned thespian Dennis Leary through the dilapidated ruins of an urban Chicago Hell. Not me. It was good eating. In your face soundtrack also included. B+

King of the Hill (Drama): Sensitive art house flick, centering around the depression era, in which a young boy, sans parental units must cope with love, life and eviction. Directed by sex, lies and videotape guru Steven Soderberg. A-

The Good Son (Thriller): Yes everybodys favorite Home Alone munchkin MacCauley Culkin returns as the spawn of Satan in this melodramatic hodge podge of demented kids. Outdone by young co-star Elijah Wood and spiced with deliriously fun scares Mac can do nothing but sit idly by uttering the word F—k and killing people. Now that's acting. C-

Manhattan Murder Mystery (Comedy): Woody Allen, the sultan of dry wit cinema enters into a three ringed homicide. If you're not a Woody fan, you'll either end up flossing your teeth through this movie or hibernating until spring. But for those of you wanting to embark on a dry witty sleuth fest, then you can't go wrong. B

So I Married an Axe Murderer (Comedy): O.K. the title is funny. Mike Myers doing a cameo as his own Scottish father is funny. And cameos by Charles Grodin and Steven Wright are funny. The rest, however is far from hilarious and sometimes borders on the criminally inane. D

Virgin Hunters (Comedy): Yes, from the brilliant team of producers that brought you the intellectually stimulating Beach Babes from Beyond comes a tale of science gone mad. Yes, two sex starved teens from the future, where sex has been abolished, jump a cheesy time machine and try to prevent the fall of wild, crazy uninhibited sex. Lot's of scantily clad co-eds and Playboyesque fantasy scenes litter this journey into really bad film making. Wasn't Women Right's day just last week? Not for the squeamish or politically correct C-

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The Show Must Go On!

Forty years of theatre for the Saint Mary's Drama Society

Spanning five decades, the Saint Mary's University Dramatic Society (SMUDS) will celebrate its fortieth season in April. The drama society is an on-campus group of students, alumni, staff and a hired director, who work together in all aspects of drama to present two productions per academic year. Originally founded in 1907, the Christian Brothers of Ireland made involvement in the drama society a prerequisite for the graduation of all young men who attended Saint Mary's. In the 1940s, the emphasis on drama was continued and under the guidance of the Jesuit fathers the playhouse (then in the old gymnasium in McNally East) flourished.

Hiatus Comes to a Halt

Between 1947 and 1954 there was a seven year hiatus from dramatic activity, but under the direction of Fathers W.A. Stewart, S.J., and H. J. LaBelle, S.J., the society was eventually resurrected.

At that time, the only other theatre available in Halifax was through the Theatre Arts Guild or the Dalhousie Glee Club. The Saint Mary's play shop returned to the scene with a story about life in a German prison of war camp, the Donald Bevan and Edmund Trzcinski play *Stalag 17*.

Until his retirement in 1982, Father Stewart continued to be a driving force behind the Saint Mary's University Dramatic Society. Having worked on over 50 productions Father Stewart became much more than a moderator. He was a counsellor, trouble shooter, technical wizard and a friend to whomever needed one. He worked on set designs, and lighting; he hand made props and other effects, and was involved in every aspect of the theatre – except the acting. It was not uncommon to see him hard at work in his backstage apron.

The time and effort that Father Stewart S.J. has put into the drama society has been a great contribution to amateur theatre in Halifax. His successor, Kevin Cleary, took over the reigns in 1983 and – like Stewart – Cleary is a jack of all trades, working hard and with dedication to ensure the continued survival of the society.

Over the years the Dramatic Society has presented a number of famous productions: *Harvey*, *Mary Stewart*, *Cyrano de Bergerac*, *Rosencrantz and Guildenstern are Dead*, *MacBeth*, *Pride and Prejudice*, *The Diary of Anne Frank*, *Wisdom of Eve*, *Dangerous Liaisons*, *A Street Car Named Desire* and *The Dining Room*. In 1978, the Drama Society also performed a play written by two of its members, Rick Minichiello and Alice Norton, *Outside Inside Alice*.

While the original theatre no longer exists, the Theatre Auditorium in McNally Main has been home for SMUDS since 1976. When the permanent move to the theatre auditorium was made, many valuable costumes, props and scenery were lost because the new location was much smaller than the original theatre.

Although SMUDS still offers an inexpensive form of good entertainment, interest in live theatre has declined in recent years. As entertainment became readily accessible in the forms of television, movie



From *Journey's End*, Bobby O'Connell (in the black coat) faces soldier Kevin Cleary in this 1954 production of the drama. In the background are Ron LeBlanc and Laurie Breen.

theatres and video games attendance for the plays has dropped from approximately 1200 in the 50s and 60s to maybe 200 in the 80s and 90s per performance.

Like many other university societies, the Drama Society has had its share of misfortunes. While performing in *Desperate Hours*, student Don Murphy had to be rushed to the hospital when he was accidentally shot. In the scene Murphy was to have had a gun filled with blanks fired at him, and then deliver the line "You shot me". Unfortunately the blanks were too heavy for the gun and when Murphy delivered his line he had actually been shot. In theatre there is an old saying the show must go on. Like a true performer, director Father LaBelle made the decision to go on and was heard to say "Get him to the hospital, get that body off the stage! and we'll go on to scene three." *That body* was the leading lady who at the sight of Murphy's blood had fainted.

Twenty years and several plays later in 1988, the costume room was destroyed by fire six days before the spring production was to begin. Costume mistress Kristy Tanner recalled frantically trying to rebuild new costumes and repairing damaged ones in

THE TRIAL OF STEVEN TRUSCOTT

by Matthew LeBrun and Asna Adhami



From the 1968 production of *Stalag 17* - the powerful story of prisoners of war. The play's handbill called for the establishment of a school of drama at the university.

Three of the cast from 1977's *The Happiest Days of Your Life*... ah, to be young again! The play starred Ken Smith, Doug Dickie, Ken Larkin and Dan McNeil. Professional Actress Deborah Allen also appeared. It was directed by Faith Ward.



time for the opening show. Later in 1991 during the production of *My Son the Lawyer is Drowning*, a stagehand came down with a case of food poisoning.

In the past, members could be proud of their achievements and the effort it took to pull a production together. Members relate that long days and even longer nights are common in order to prepare for that final hour before the curtain rises.

Today, members can still be satisfied with their achievements even in the face of new restrictions that are being placed on them. The students can no longer fix, replace, or build anything that may require the use of a specialized tool. The Department of Occupational Health and Safety in Halifax has ruled that for health and safety reasons the students must be under the direct supervision of a tradesperson. From within the theatre community Doug Betts has volunteered to be producer and supervisor for this term's play and has been given credit by Cleary for being the society's saviour.

At the end of each year the Drama Society holds its version of the Oscars to pay respect and to give thanks to those involved for a job well done. The awards are not only for the actors but also are for those behind



From the 1990 production of *The Crucible*. Andrew Bryson is the angry young husband of a wife about to scream "witch".

the scenes, people who have shown to have contributed greatly in areas of lighting, costume props and set construction. It is also at this time that the new executives of the society are elected.

Although to many of its members be-

*the blanks were too heavy
for the gun and when
Murphy delivered his line he
had actually been shot!*

ing involved with the Drama Society is an extra curricular activity, a few of its members have continued in the field of drama. One of its most recognized members is Jamie Bradley of CBC's *Street Cents*. Another member, Rhonda McLean, has gone on to further her acting career and often performs at Neptune.

The newest well known member is Benita Ha, also of *Street Cents* fame. She will be a narrator in this season's production of *The Trial of Steven Truscott*.

From March 16-19, Saint Mary's University Dramatic Society will be presenting *Trial Of Steven Truscott*, a play written by Guy Gavriel Kay, about injustice in the Canadian legal system. The play is being directed by acclaimed Toronto director Gregory Heyn, who has over 90 productions to his credit. This is his second year with SMUDS.

The Trial of Steven Truscott depicts the actual account of a young Canadian boy who was 'railroaded' in his own home town. Truscott, 14 years old at the time, was charged with the rape and murder of 12-year-old Lynn Harper. He was subsequently found guilty and sent to prison for 20 years. The main theme of the play points out the inconsistencies in the trial itself, an indication of the shortcomings of the legal system in Canada in the 1950s and '60s.

In Truscott's time, a person could stand trial for such controversial offenses in his home town whereas today the system will not allow it.

"This is a direct result of the Truscott trial," says Heyn. "It is an example of justice at its worst, but it caused officials to revamp some serious aspects of our legal system, the Young Offender's Act, for example."

The title character is presumed guilty by his less-than-objective fellow citizens and ultimately tainted justice is delivered.

The Truscott case is an interesting choice for SMUDS as this will be the first time that this story will ever be performed on stage in Canada. It is based on a radio script that was originally broadcast on the CBC radio show 'Scales of Justice'.

"It wasn't a frothy little romp - it was something with guts," says Heyn, explaining that creating a smooth transition from a radio script to a live theatre production has been one of the most challenging and complicated aspects of directing this play.

SMUDS president Joe Bashara claims that this is an exceptional production involving months of hard work from the 30 plus individuals on the cast and crew.

"There are 29 actors playing 50 parts. We have some kids as well as a number of mature people with roles in the play." Since the characters range in ages from the 14-year-old witnesses to the old judges involved, Heyn says that having a wide variety of people involved in the play "lends it an air of credibility. It allows us to get closer to the audience."

The title role will be played by Drama Society newcomer Ron Smith. Also, watch for Saint Mary's new head of security, Carter MacDonald, who will be appearing in various roles.

Heyn hopes people will find the play interesting. It's far from being static, he explains, "it goes from scenes in the bush, to the courtroom, to the park, it jumps all over the place."

The Trial Of Steven Truscott marks the fortieth anniversary of the SMU drama society. Tickets are available at the door, \$4.00 for seniors and students and \$6.00 regular admission.

Sparkes, Muise, and Provo go to CIAU's

SMU Track Finishes Third In AUAA's

by Mark Hayes

SMU Indoor Track and Field have finished up their season recently at the AUAA championships which were held at the University of Moncton, March 4-5. Saint Mary's came in third behind Dalhousie and Memorial Universities at the event and seemed pleased with the results. The Huskies, also sent three to the CIAU's which were held this past weekend at the University of Alberta.

At the AUAA's the Huskie men's team had a very good showing definitely highlighted by Antony Sparkes who had an AUAA record as well as provincial record in the 60 meter event. Dwayne Provo fin-

ished .11 behind Sparkes which was good enough for both to go to the Canadians. Sparkes also finished first in the 4X200 relay with teammates Harper, Luke, and Provo. The only other first place finish came from Aaron Muise in the men's long jump. SMU coach Debbie Brown unfortunately couldn't make the trip so SMU had stand-in coaches Andrew Conrad and Omena Ikede accompany the team to Moncton. Conrad mentioned that "overall everyone was pretty pleased." He says that people like "Shane Murphy has improved as the year has gone on." Murphy of course finished second in the shot-put. Conrad who went to the CIAU's from

91-93 said the team was "headed by team leaders Stephanie Veinot (shot-put) and Dwayne Provo who kept the team together."

Provo who just recently joined the team did very well and Conrad believes in time he will improve a lot. Both Provo, Sparkes and Muise all looked forward to the CIAU's and Sparkes will be looking to place high.

In the end the DAL men's and women's teams won their respective titles as well as the overall AUAA title. When asked about SMU's overall finish Conrad pointed to numbers as the reason Saint Mary's could not keep up with the other teams. "The Men's team were

right in their on the first day but unfortunately we are not strong in the long distances." Apparently the Huskies have a bit of trouble when it comes to any of the distances over 300 meters because there has been no depth in numbers at all. As well the women's team who finished with a mere 9 points have a weak team when you look at the numbers. The women's team who did well with what people they had unfortunately really do not have any depth. This showed with the women finishing behind first by 146 points. Conrad stated that he would "like to see more women out on the team as well as the varsity soccer or field hockey to try out." This would

of course be beneficial to both. So it would be great for track and the whole team.

Saint Mary's won its first track and field event in 1929, while the team has managed to stay alive at SMU with it being started and stopped various times and now it has been going since 1983. As Conrad stated track "may not be a moneysport but it is a sport none the less." The team is a very young team and will be definitely looking for a strong summer for all as they train in the off season. With all returning except Luke who will be graduating the 1994-95 track team will be running after better things. Most of the team will be involved with Summer Track.

Baily drafted fifth by Ottawa

Huskie Drafted In First Round

by Mark Hayes

Tony Bailey of our own Saint Mary's Huskies was recently taken in the first round of the CFL draft. After just attending an evaluation camp Bailey seems to have proven himself to be able to have the potential to be a professional in the CFL. With the training camp starting in May he will be trying to keep in tip top shape so he can show what he can do when the time comes.

Bailey who lived in Lockeport for his high school career said he wanted to play football when he came from Vancouver but unfortunately there was no football in Lockeport. Instead

he decided to go into other sports such as track, and basketball to name a few. Bailey mentions that coach Larry Uteck kept an eye on him in high school and thought he might have football capabilities for the future because of his athletic ability.

Uteck says "Tony's athletic ability will carry him through, he's a very talented individual." Also Uteck believes Bailey "has a very good chance to make the team." The team he is referring to is the Ottawa Roughriders which drafted him.

Overall, when looking at how Tony started at SMU you would not think he could be a CFL draft pick. Initially Bailey

was chosen to be a receiver because of speed, size, and height. (6'4", 220lbs) Things didn't work out until after he had been at Saint Mary's for two and a half years when he then made the switch to defense. Larry Uteck who himself played in the pros for 8 years said that "Al Keith mentioned to me that Tony reminded him of Wayne Smith who came out of Halifax and so Al thought Tony would be better on defense." Bailey himself mentions that ex-SMU quarterback Chris Flynn told him "with my size and height I should play defensive end like Dexter Manley." So the 6'5" 260 pounder thought about it and finally the transition was made with the added weight. In the two seasons playing defense with the Huskies Bailey has a combined 23 sacks.

At the camp Bailey just attended with three of his teammates Noah Cantor, Alex Eliopoulos, and Colin O'Donnell, Bailey according to Uteck "was graded as one of the if not the best in his position." At the two-day camp in which about 50 players were selected to go to; the camp did not have a lot of football as much as the testing of everyone's speed, agility, and strength. Bailey mentioned he was really disappointed for his teammates who did not get drafted. "There are guys like Alex Eliopoulos and Noah Cantor who were All-Canadians but were not selected, that just does not make sense to me. They should at least get a chance to prove themselves at a try-out." Bailey did not stop there he also mentioned their were other guys who did not get in-

vited to the evaluation camp who he says were a lot better than the guys there. He seemed to feel that a lot of his teammates feel the same way and are in disbelief of the whole thing. About the matter Bailey just seemed to believe that some of his teammates were not given the respect that they deserved.

For now Tony will be now trying to get prepared for the camp in May. He is now training with an Ex-SMU player Anthony Oxley who tried out for the Roughriders last season and made it to the last cut which apparently earned him an invitation back. So both will be training together to get ready. Bailey says that he was talking to the defensive coach of Ottawa and says he will be playing "defensive end while playing a stand up running position as a pass rusher." Bailey who hopes to graduate over the summer will also hope to improve on his 4.7 in the forty. As to whether this all is exciting to Bailey he says he has contracts to discuss and etc. so their is no time to absorb it all. He says "I will be excited when I play my first game and I know I have made the pros."

Tony says he will be finished at SMU and will miss Halifax. "I will either be in Ottawa or if nothing works out probably go to Miami with my dad who Bailey mentioned played Defensive end with the University of Manitoba. In the end he says he will miss the friendships as well as his teammates. So next season when Ottawa suits up a few familiar names may be on the Roughriders. Hopefully BAILEY will be one of them.

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Anthony Sparkes

in his first year at Saint Mary's finished the Track & Field season with an AUAA as well as provincial record in the 60 metre event. He was also named the AUAA's male Rookie of the year and qualified for the CIAU's in Alberta

