



# 60th Anniversary The JOURNAL SAINT MARY'S UNIVERSITY

VOLUME 60  
NUMBER 1  
September 7, 1994

## inside



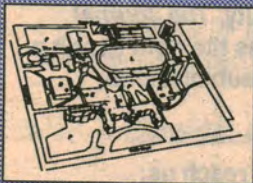
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Be SASSY!  
Read the Teen  
Magazine  
review... Sassy,  
Seventeen, and  
Mouth2Mouth.



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Students  
helping  
Students. Get  
help from your  
peers.



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Find Yourself.  
Our campus  
map may be  
just what you're  
looking for... or  
what's looking  
for you.

## Frosh Week '94



JASON HATCHER/JOURNAL

HEY, ISN'T THAT WILLIE WONKA? KEVIN HUGHES DELIVERS COMEDY WITH A MESSAGE DURING FROSH EVENTS LAST NIGHT IN THE RESIDENCE CAFETERIA.

## \$2.2 m Needed to Renovate

by Paul Fitzgerald

With renovations completed in Rice and South Vanier residence and more work expected on Loyola and the remainder of Vanier by next spring, Saint Mary's is feeling some financial anxiety.

"Students are expected to move in this week and we are prepared for them, but now we have to devise plans to find ways of making payments," says Physical Plant Director Lou Dursi. He says "the university has encountered extraordinary expenses and, as a result, the money that we thought we would have is not there."

The price tag for renovating Rice and South Vanier is an estimated \$3.2 million. Of that cost, \$1 million will be paid by the university reserve fund, leaving \$2.2 million owed.

In addition, the cost to renovate Loyola and Vanier is estimated by Dursi to be near \$4 million. He anticipates that the overall cost of this year's and next year's renovations will reach \$7.5 million.

Dursi indicates that this past March the university applied to the Federal Government for financial assistance on payments for Rice and South Vanier. The government, however, agreed only to allot Saint Mary's funds for future renovations through an Infrastructure Project Program.

Payments for this year's renovation costs were turned down.

"We anticipated that we could receive funding for the work done this year, but I guess the government had something else in mind," says Dursi. Since

continued on page 4

## Campus Security Boosted

by Paul Fitzgerald

Major changes, consisting of high-tech equipment have been installed this past summer in order to enhance security at Saint Mary's.

"Originally, the security set up at Saint Mary's was in different sections, but now with the new equipment installed there is more of an integration happening for security on campus," says Chief of Security, Carter MacDonald. He points out that Saint Mary's is a relatively safe campus when compared to other Canadian universities.

"There have been assaults on campus, there have been break and enters, and there have been thefts on campus... With the new equipment it will hopefully change the unreported cases that go on. More people can call for help quickly when there is an emergency."

The changes consist of alarms installed in the Student Centre, all computer labs monitored by closed-circuit TV cameras, a camera in the residence underground parking lot, and an automatic emergency dial feature on all campus pay phones. MacDonald also says that by the end of this month there will be three closed-circuit cameras installed in the Bookstore, and additional cameras in the Games room, and the lobby of the Student Centre.

MacDonald estimated the cost for the upgrading at \$30,000. He says that even

though the cost for making the changes were "tight", the security has been upgraded to maintain safety on campus.

One result of these changes is the firing of two Commissioners. "I wasn't given an increased budget to make these changes," MacDonald says, "so I had to make do with what I had."

"Letting two Commissioners go was needed in order to upgrade security, and it should be noted that we will still have one on in the evenings, and we will still have one on midnight's."

MacDonald says, "more opportunity for additional security will be focused on hiring students."

The automatic emergency dial feature is a big red button on campus pay phones.

MacDonald says, "All someone has to do in a case of an emergency is just push that button and that will take their call immediately to the security desk twenty-four hours a day." He also says that pushing the button will provide security with the phone's location. "If someone is in an emergency and they get into a scuffle and can no longer talk then we still are able to find out immediately their location and send for help right away," says MacDonald.

He adds that by mid November twenty-additional phones with the emergency buttons will be installed in

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## Societies Now Under Lock and Key

by Scott MacDougall

Fifth floor tenants of the O'Donnell-Hennessey Student Centre are returning to find new locks on their office doors and stricter enforcement of SMUSA's key policy.

"The new locks will mean better organization and better security," said Vice President Administration Bob Pearson. "It's not a case of SMUSA getting more controlling. It's SMUSA getting more organized."

Deadbolt locks were installed in August, replacing a key system Pearson calls "outdated and troublesome." \$2,200 was spent on Best brand locks and another \$200 on keys to outfit the floor comprised mainly of SMUSA office space, student society offices and a travel agency.

"There are a lot of advantages to the Best key system," said Pearson. "The keys cannot be duplicated and the deadbolt

continued on page 4

# It's The SMUSA Page

## Saint Mary's Task Force on Alcohol Awareness

S.W.O.R.D.S.

Students Working to Organize Responsible Drinking

Needs volunteers for the year. If you are interested in getting involved please call SMUSA at 496-8710

Last Day to Sign Blue Cross Medical Waivers is  
**SEPTEMBER 30th**

4th Floor, Student Services

**ALL FEES**

for 1st Semester must be paid by

**SEPTEMBER 30, 1994**

### SMUSA IS LOOKING FOR EMPLOYEES!!!!!!!

The Positions open are:

SRC SECRETARY

ELECTIONS OFFICER

Deadline for applications is SEPTEMBER 13, 1994

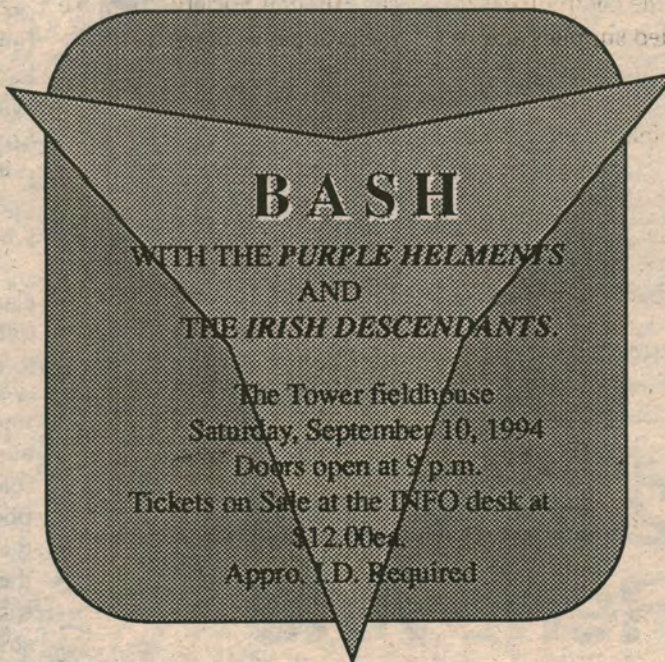
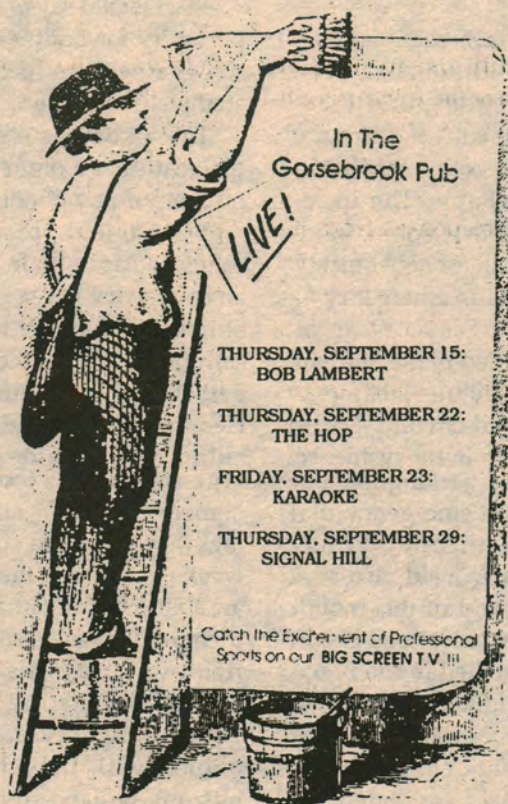
### NOMINATIONS

open on September 12, 1994 and close on September 23, 1994 for the following positions:

Education Rep., Engineering Rep., Graduate Rep., and 1st year Rep.

for more information contact the SMUSA Office, 5th floor SUB.

496-8700



**M** Saint Mary's University  
Students' Association Inc.

WEDNESDAY  
SEPTEMBER 7, 1994

## THE JOURNAL

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Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, *The Journal* reserves the right to edit or refuse submissions.

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## Students Helping Students

by Julie Nicholson

Adjusting to the confusion and pressures of university life can be difficult, that's why there's Peer Counseling. Peer support is a program that provides education and help for students who are having trouble adjusting to university life.

"The peer counseling program was started five years ago," said Peer Program Counselor Sarah Morris while explaining how the program originated. She said that Dr. John Young of the Chemistry Department saw the need for students counseling students and decided to form the program in the Chemistry Department. Since then the program has grown to include 19 volunteer students and has become accessible to all Saint Mary's students. The group, reports Morris "still receives really positive evaluations."

The Peer Program, ex-

plained Yetta Withrow, Office Manager, is "not just there to help you with study skills, we are also just there to talk about anything. If they(counselors) cannot help you they can refer you to someone who can.

This year the Peer Office is offering a new program entitled "Succeeding in University." This program will allow new students to ask the more informal questions about university life. The Peer students can tell you "what to expect, in regards to class sizes, resources, free-time," explained Withrow.

Along with "Succeeding in University" an eight week program, "Life at Saint Mary's," geared mainly towards first year students is also planned. The program is for students who, said Withrow, "have concerns regarding adjusting to university." "Life at Saint Mary's" is a series of eight meetings with the same Peer counselors who will discuss

concerns and teach study skills. "We realized that one or two (meetings) wasn't enough for some students," explained Withrow. Programs such as study skills and stress management will be available throughout the year for students as well.

Both Withrow and Morris, stressed the role that the Peer Group can play in the lives of new international students. International students have a new culture to become used to as well as a new school. The Peer Group will be working with international students a lot more this year.

Peer counselors do not only help students adjust to university life they sit on several committees on campus, such as the Eating Disorder Committee, SMU Ambassadors, Sexual Harassment Committee, as well as working with the employment centre for students.

The Peer Office is in Student



ANDREW VAUGHAN/JOURNAL

YETTA WITHROW, PEER GROUP OFFICE MANAGER, TEACHES FIRST YEAR STUDENTS STUDY SKILLS AND TIME MANAGEMENT DURING ONE OF THEIR MANY SEMINARS.

Services, 4th floor of the O'Donnell-Hennessy Student Centre, drop by, or make an

appointment between 9:30-5:00 Monday to Friday. Or phone 420-2170

## Rwandan Crisis Hits Home

Trish Rockwood

Ongoing Civil War and political upheaval that has left most in Rwanda, Africa, with poverty and horrifying living conditions which has promoted a new committee on campus to be among many worldwide assistance programs.

Concerned Students for Rwanda Committee

(COSRAC) was formed during this past summer by African students at Saint Mary's. The purpose of the committee is to collect needed supplies and financial donations to Rwanda

"The committee was formed because we felt we were closer in heart to the people in Rwanda. We considered them our own," said COSRAC's Secretary, Kike Bello. She then said

that the committee was formed near the end of July with all the members being from the African Students Society. "Because the group is so new, it is still in the planning stages. Regardless of that, seventy-five churches in the metro area have been contacted for donations, and already their responses have been positive and

encouraging," said Bello. She added, "We want to get the whole community involved to gather stuff and to raise an awareness of the African continent itself."

COSRAC's Treasurer, Dominic Adefanya has begun to receive responses from the posters they have distributed around campus. Since last week they have been receiving inquiries regarding their committee. Adefanya indicated that COSRAC will take, "as many as will come. Anybody who would be interested in helping."

Boxes for donations will be scattered across campus for students to drop off clothes and

supplies needed by the committee.

However, Bello indicated that when the time comes to send the supplies, volunteers will be needed in order to sort clothing and package them. Bello noted that notices will be put up at the appropriate time to inform students and others that volunteers will be needed.

COSRAC will be contacting Metro Businesses for donations to help pay for the mailing expenses. They are also looking at the Canadian Air Force as another option.

Even though the responsibilities for this committee are

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### MARITIME CAMPUS STORE

MARITIME CAMPUS STORE



UNIVERSITY SHIRTS

QUALITY BACK PACKS



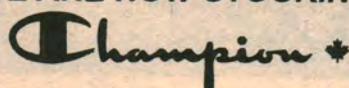
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Saturday Matinee: Live Entertainment by

The Hop  
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GREAT PRICES!

4-7 PM

# New Registration a High Point

by Paul Fitzgerald

"There were no long lines of students sleeping and waiting anxiously in the halls in order to register this year," says Ed Kelly, Manager for Information Systems. He also says that registration at Saint Mary's could be subject to more changes within the next year.

Kelly says that the "new mail-in system was quite helpful, because if there were any problems with the student's mail-ins then the person work-

ing in the Registrar's Office could call and have their schedule right on the computer screen while discussing their courses."

He added that courses with scheduled labs fit automatically into schedules.

A proposal to have a phone-in registration system for students was turned down last year after an investigation by Kelly, Dean Mike Larson, Professor Paul Dickson, Associate Comptroller Marjorie Sullivan, Registrar Elizabeth Chard, and Director of Institutional Re-

search Judith Murry determined that the phone-in registration would be too expensive and insufficient for Saint Mary's.

Kelly says he determined "that the cost would be too high to have a phone-in registration. I knew that we could do a lot more for less the cost... also York University has failed at two attempts in having the phone-in system."

He adds that, at a cost of \$50,000 for the mail-in registration, it seemed more appealing than spending well over \$500,000 for the phone-in system.

As early as next summer, Kelly says, the registration

process may "go one step further."

He says "students could go into any computer lab at Saint Mary's and choose their schedule." Kelly also says that "the computer lab registration could assist with immediate information on times of classes, whether or not a desired course would be filled, and what courses could go towards their degree."

According to Registrar Elizabeth Chard, the automated mail-in registration is only the first step in a three phase development.

She says "this is the first step, and we are still devising plans to implement lab registra-

tion or the phone-in registration."

Registrations are handled on a combination priority basis then first-come, first-serve.

*Letters to the Editor must be received by the Friday before publication. Letters must be legible, and not exceed 300 words. The Journal reserves the right to edit, and refuse publication of letters. All letters must be accompanied by a student number, name, and contact number.*

## Security Upgrade

other areas on campus. "One area in particular that was recommended for telephones was the Gorsebrook parking lot. After I had a walk around campus with members from the Women's Safety Audit Committee, it was indicated that the area had poor lighting," says MacDonald. Regular office phones on campus can reach the security desk by dialling 5000.

The fourteen cameras that have been installed are being recorded twenty-four hours a

day. "We not only have someone at the desk watching the monitors, but they are recording everything." The tapes will be kept on file for a three-week period.

The two monitor screens located at the main security desk have various features through two keyboard pads. By using a joystick on the computer pad, the cameras in any location can zoom in to any person or object if needed. In addition, the monitor screens can view multiple locations at one time.

## Society Locks

offers more security (than the old tumbler style locks)."

SMUSA decided to install the locks after experiencing problems with their old largely unregulated system.

"A couple of societies had complained that former members had come up with their keys and gone into their office," said Pearson. "They said things may have gone missing, but they weren't sure and they didn't press charges."

SMUSA will now require societies to sign for every key they want. SMUSA is also considering implementing a deposit system for keys and lim-

iting the amount of keys issued, said Pearson.

Pearson said current policy authorizes SMUSA to enter society offices for the purpose of periodic checks.

"I don't think these checks were ever made," he said. "I don't think it's fair to do surprise checks. I'd like to see it in writing saying exactly when the checks will be done... just to make sure you haven't knocked down all the walls."

Decisions regarding the enforcement of key policy will be made by the Student's Representative Council.

## Residence Renovations Cost Millions

the government will not give funding for this year, the university has to find ways of paying the \$2.2 million.

However, Dursi also pointed out that receiving the Infrastructure Project funding poses another problem. He says that Saint Mary's has to match the funding in order to obtain the Infrastructure Project money.

He says \$1 million has to come from the university in order for the Federal and Provincial Government to each give \$1 million.

Dursi fears that the cost of the renovations could increase due to new interior features and new building code requirements.

"So far, we have upgraded the smoke detector system in Rice, installed new fire doors, and were also installing a new sprinkler system." He adds that similar upgrading will also be completed in the other locations of resi-

dence while they are undergoing renovations.

Vice President Administration, Guy Noël, says that the renovation work is "definitely needed." He says "the work done on Rice is better than when they built it years ago."

Noël highlights the Rice renovation work. "We replaced all the bricks and windows, and put in a new roof." He also says that the present fire detector system has been upgraded, and the installation of a new sprinkler system will be installed by the end of this month.

The Rice building now has a newly renovated lobby, and three floors have new furniture. "The work on Loyola will con-

sist of recladding the exterior of the building, and for the remainder of Vanier the bricks and the window will be replaced," Noël says.

As for the financial difficulty, the Vice President says "As of right now the Infrastructure Program is not available for payments on this year's renovation costs."

Of the present unfunded 2.2-million, he says simply "we had a million, and we owe the remaining amount... if we can't find ways of getting capital help then it looks like we're going to have to borrow."

"We have to find a solution yet, and in a sense the work remains unfunded."

### PRÉPOSÉS AU TÉLÉSERVICE À LA CLIENTÈLE

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Si vous possédez les qualités requises et que ce genre de travail vous intéresse, prenez contact avec nous en semaine, entre 13h00 et 17h00, en composant le

**1-800-889-5557**

Date limite : le 13 septembre 1994.

Lieu de travail : Halifax, Nouvelle-Écosse

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Un partenariat entre MT&T et la Province de Nouvelle-Écosse destiné à attirer dans la province des entreprises dont les activités reposent en grande partie sur les télécommunications.

This information is available in English upon request. Call 1-800-889-5557.

### Saint Mary's Campus Mass

Sunday 7pm

Canadian Martyrs Church-Inglis St.

Monday-Thursday 12:30pm

Saint Ignatius Loyola Chapel, L145

Office Hours Monday-Thursday 9am-5pm

Tuesday & Thursday 6:30-9pm

## SMU Campus Information

### Employment Centre

If you remember seeing the next line before, it is because you did, last year, here, about this time! THE TIME TO BEGIN YOUR SUMMER JOB SEARCH IS NOW!

The Student Employment Centre located on the 4th floor of the SUB is open Monday through Friday from 9:00 am-4:30 pm year round. Summer 95' job notices start to trickle in as early as September, and October.

If you are graduating this year start your job search today. Register with the Student Employment Centre! Recruiters have been booking space since July and notices are either already on the bulletin boards or on route.

The Students Employment Centre is also offering 23 work-

shops in the first term, alone, covering resume/cover letters, interview skills, accessing small business, overseas opportunities, and dealing with the ACCIS form.

Regardless of your career ambition you can not start too early.

Welcome to campus and come see us early and often.

Atlantic Canada Vietnam Linkage Project

Would you like to spend a summer in Vietnam? An exciting opportunity abroad is waiting for you. As part of a larger project, funding has been allocated to a summer program for students to assist them to learn some Vietnamese language and culture and to get valuable work experience in a rapidly

changing Asian Country. Six Saint Mary's students will participate for three months, approximately May 15, 1995 to August 15, 1995 Each students contributes \$2,000 to the project. The project will then cover costs of travel, accommodations, tuition and a daily allowance. For more information please contact the International Activities Office at 420-5177.

1995 WUSC Seminar in Vietnam

An overseas experience for you! The World University Services Canada local committee is accepting applications for the upcoming international seminar in Vietnam. Each year 30 students from a variety of universities and colleges across

Canada, three faculty advisors and a WUSC coordinator travel to a developing country to explore topics dealing with international development. The WUSC International Seminar is intended to provide students with their first sustained exposure to what is commonly termed the "Third World." Participants will leave for six weeks approximately Mid-May, 1995 to the end of June, 1995. Deadline for applications is October 28, 1994. For more information contact Carolee Buckler at 496-8792.

Canada-US Student Exchange

The Canada US. Fullbright Program aims to enhance research and teaching opportunities for Canadian and American faculty and graduate students engaged in the study of Canada, the United States and the relationship between the two countries.

Applications are accepted from scholars in the arts, the humanities and social sciences,

policy dimensions of the sciences and in professional fields such as law, business administration and journalism. Priority areas include: the environment; general and family business; trade and policy; constitutional studies; science and health policy; native studies; Arctic/northern studies; substance abuse research; and, education.

Faculty awards consist of up to US \$25,000, for periods of three to nine months, tenable during the academic year; graduate awards consist of US \$ 15, 000 each and are tenable for a nine month academic year.

Deadlines for applications for awards during the 1995-96 academic year are:

September 30, 1994 for Canadian scholars

October 30, for American graduate students.

Further information may be obtained from:

The Foundation for Educational Exchange  
Suite 2015, 350 Albert Street  
Ottawa, Ontario K1R 1A4  
Tel (613) 237-5366  
Fax (613) 237-2029

## SMU News In Brief

The Patrick Power Library has changed its hours,

The new hours are: Monday-Friday 8:15 AM-11:00 PM  
Saturday 11:00-7:00 PM  
Sunday 1:00 PM-11:00 PM

Hours were increased last year, but because of demand have been changed once more. Explained Christine MacGillvray, Library Administrator. The Saturday hours are the only ones that have been changed because of response from students.

The roof of the Student Centre cafeteria, and the Burke Education Centre has been replaced over the summer. So there shouldn't be anymore worries about dodging buckets, and puddles while you eat your lunch. We hope.

This year student societies will have a monthly charity to donate to. This months charity drive is for the persons with AIDS. Watch for charity fundraisers throughout the year and

give generously.

Parking Permits have been raised by \$20, so now you'll have to pay \$110.00 to drive around the Saint Mary's parking lot, hoping that a space will be available before you miss your class entirely.

The local Tim Horton's in the Loyola Colonnade has banned smoking. Bad news for all those who can't exist without a coffee and a smoke, good news for the rest of us.

*continued from p.3*

large, COSRAC remains optimistic. "We just feel we will be able to do it," said Adefanya. In addition he also indicated that, "we feel if this could save lives in any way, make their lives more comfortable...that's all we're trying to do. To give them shoes so they won't have sores on their feet. A few people will be touched."

Bello commented on the responsibilities of COSRAC by stating, "It's the little things that make the big things...It's the little drops of water that make a mighty

ocean."

The committee is currently working to organize an open auction in order to raise needed funds. Bello said that the items for bid will consist of authentic Nigerian Clothing. In addition, COSRAC anticipates to hold a party in the Gorsebrook lounge. Bello indicated that the even though the date has not yet been confirmed, the money made from ticket sales will be another added contribution for the crisis in Rwanda. Cheques for donations to should be made payable to COSRAC.

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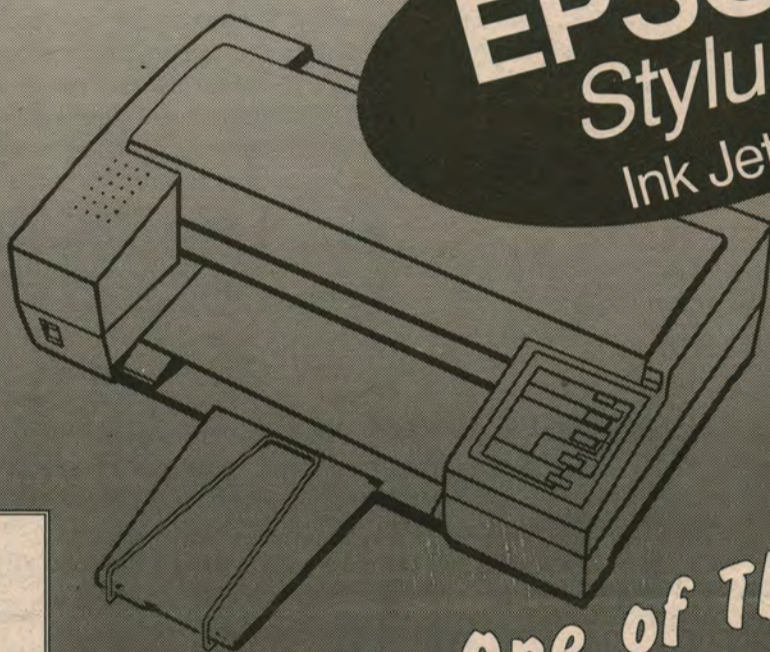
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**HOW TO WIN:**

- To enter, complete the Official Entry form and deposit it in the Official Ballot Box located in your participating campus computer purchase centre.
- Maximum one entry per week.** Entries are valid only for one weekly draw. Mechanical facsimiles or reproductions are not acceptable. For additional ballots, drop by your participating campus computer purchase centre or fax your name and complete address to (416) 498-4574.
- To be eligible for a weekly draw, all entries must be deposited in the ballot box no later than 5:00 p.m. on the business day preceding each draw date. To be eligible for the GRAND PRIZE Draw, all entries must be deposited in an official ballot box by 3:00 p.m. on the final day of the contest: October 28, 1994.
- The contest begins August 29, 1994 and ends October 28, 1994.
- Each Friday starting September 9, 1994 to October 28, 1994 inclusive, at 12:00 noon, a draw for a weekly prize of a denim jacket (MSRP \$150.00) will take place within each participating campus computer purchase centre, from all eligible entries received.
- All qualifying weekly entries will automatically be entered in the national GRAND PRIZE draw for an EPSON ActionNote 500C colour notebook, to be held on Friday, November 18, 1994.

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University \_\_\_\_\_

ANSWER THE FOLLOWING QUESTION:  
"EPSON's exclusive Stylus Ink Jet Technology produces what type of Resolution?"

Answer can be found on a laminated print sample on display at any participating Campus Computer Purchase Centre.

## Saint Mary's Needs You!

Welcome back, to all those returning to Saint Mary's and a simple welcome to all of you lost looking Frosh I see wandering around the campus these days.

In between all of the initiation and book buying stop and think about what you want to get out of your years at SMU. You're paying a lot for your tuition, books, room and board. You should want to make every penny count.

You've just paid \$100.00 in student union fees, so what will you do now? Just sit back and let the union distribute the money as they see fit? Get your money's worth and get involved.

The fun in university is meeting new people, and becoming involved. The experiences and memories of your university years are dependent on how much you put into them. If you just want to study and go to class then you'll have thrilling memories of stacks of books, and the heartache of not getting a chair by the first floor window. Join a society and you might actually meet new people, go to a few parties and get some work, or volunteer experience. This is especially important for you off-campus students, who may have trouble meeting people in classes. The people you meet in societies have usually been here for at least one year, so they can give you advice on what profs to avoid, what courses to take, and what Marriott dishes are safe to eat.

There are over thirty societies on campus for interests from skydiving to environmental issues. Do you want to be the next Howard Stern, or make sure that your favourite band gets air play, then join CFSM, Saint Mary's student radio station. Dream long discussions on the Trudeau years or Kim Campbell's crash and burn political career? Join the Political Science Society. Your student fees go in part towards every society on campus, so feel free to join as many as you want and you'll have your choice of speakers, pub crawls and society bashes. If there isn't a society that tickles your fancy, start one.

If you decide that you don't like the way your money is being spent you can join the Students' Representative council (SRC). The council has reps for all faculties on campus and, yes, Frosh there is even a First year rep. Remember the Saint Mary's University Students' Association has your money, their executive and council work for you, the student. If you don't like anything that is happening on this campus tell your student representative, ask what can be done. Don't just waste your breath complaining to your friends and relatives about it, tell someone who can actually help you. Or write a letter to the editor of *The Journal* if nothing can be done-at least you'll have 10,000 copies of your opinion to prove that you're not totally apathetic.

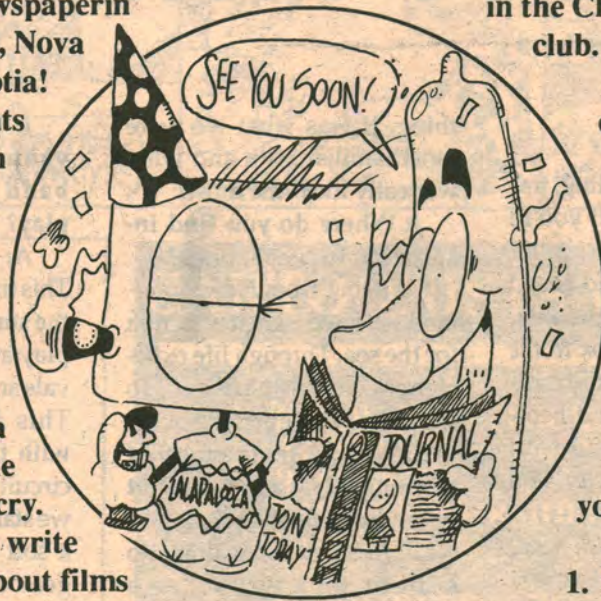
Join a committee, there are dozens on campus, these usually involve student leaders, volunteers, and administration. If you have a favourite cause find out if there's a organization on campus you can work with. Student volunteers in societies and on committees always need extra help.

But the best thing about becoming involved is the way you'll feel about Saint Mary's, it won't just be a cluster of buildings in the south end, it will be *your* university, and will hopefully feel like a second home.

J.N.

## Here are the Top Ten Reasons why you should join The Journal

1. You get to meet Woody.
2. All the Pez you can eat.
3. Free KFC every Monday night (regular or that crispy tasty nonsense)
4. It looks good on a resume or MacDonalds application form.
5. Automatic enrollment in the Cheese of the Week club.
6. You can write nasty things about films you've blown \$8.00 on.
7. You can tell your family you've become a writer and make them cry.
8. Free condoms are only the beginning!
9. It beats hanging out in the library.
10. We're the #1 student newspaper in Halifax....Hell, Nova Scotia!



This isn't just any recruitment plea, it's a BLATANT plea for recruits... Cool People, Coffee on tap and probably the greenest walls on campus. If you're at all intrigued or scared for that matter... come on up and poke around



# Celtic Folk... With A Twist

by Robin Harvey

Refreshing, enchanting, traditional with a twist. If you're a fan of Celtic folk music, you'll love the Newfoundland based band **The Irish Descendants**. Their latest album *Look to the Sea* is a unique blend of traditional songs from Ireland, Scotland and Newfoundland with a sound that is distinctly **The Irish Descendants**.

Officially formed in 1990 **The Irish Descendants** are a combination of two bands, **Irish Coffee** and **The Descendants**. Making up the band are its four original members Con O'Brien, from Bay Bulls on the southern shore of Newfoundland, D'Arcy Broderick from Bay de Verde on the northern tip of Conception Bay, Ronnie Power also from Bay Bulls and Larry Martin of Grates Cove near Bay de Verde.

Recently, *The Journal* had a chance to interview singer Con O'Brien about the band and its up and coming performance. They will be appearing at The Tower on September 10 starting at 9:00 PM for frosh week '94.

**Journal:** What made you choose folk music?

A: We're from a very Irish part of Newfoundland. It's music we grew up with and sang at home. It was the logical

thing. It was what we were most familiar with and what we really liked the most.

**J:** Where do you find inspiration for your songs?

A: Being from Newfoundland we have a great affection for the sea. Through life experience we've managed to show the people and the place.

**J:** Who writes the most of the songs? Is it a group effort or an individual one?

A: It depends. We don't do a lot of song writing as a group. One cut from the last album was a group effort, it was called *Go to Sea No More*. Lately, I've been doing a lot of the writing. On the upcoming album there's nothing from the band because we didn't think anything we had was strong enough. So we've incorporated other writers.

**J:** So there's a new album under way?

A: A new album just completed. It should be released sometime in early fall.

**J:** Do you see you music as a way of telling people what life on Newfoundland is like?

A: We hope so. Everywhere we go we run into a lot of homesick Newfoundlanders. We'd like to reach those people and also those people who've never been here.

**J:** What type of venue does the band normally play?

A: It depends. This time of the year, the summertime, we play at a lot of festivals and exhibitions. This fall we start with the university circuit and after that we start what we call a soft seat tour. We gear our show for each venue and the people that are going to be there.

**J:** The Irish Descendants are playing at the universities during frosh week, How do you think it will go over with the students?

A: We've been here before. Generally, we've always had a good time, university students are very receptive to this kind of music. Our show is pretty up tempo and energetic and it usually spells a good time for anybody who likes to take it in. We're really looking forward to all the university shows we are doing in the next few weeks.

**J:** How do you like playing in Halifax?

A: Halifax has to be - for me



THE IRISH DESCENDANTS: CLOCKWISE FROM TOP LEFT: OUR INSIDER - CON O'BRIEN, D'ARCY BRODERICK, LARRY MARTIN, RONNIE POWER

- one of my favorite places to play of all places, because there is such an interest here. We sort of weaned ourselves on the Lower Deck. It was the first place we played in Nova Scotia.

**J:** Now that The Irish Descendants have signed on with Warner Music Canada, do you notice any differences?

A: It's a great asset for us to be signed by the record company. Our distribution was a problem. It is unbelievably positive for us because now we're in almost all the record stores across the country... Plus

it broadens our fan base.

In four short years **The Irish Descendants** have rocketed to success with such achievements as two nominations for 1991 East Coast Music Awards, they have performed at the International Celtic Festival as well as appearing on *Morningside* on CBC radio.

May their good fortune continue.

*The Irish Descendants albums are available from Warner Music Canada.*


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# Wanna Dance?

## "The Studio"

*The best in Techno, House, Eurobeat, Top 40*

**You don't have to be gay, lesbian or bi-sexual... BUT IT HELPS!!**

## Specials

**Sun thru Wed \*No Cover\***  
**Loony Hour Thurs, Fri, Sat 10:30-11:30pm**

**1537 Barrington st. 423-6866**



## Breakin Up The House

by Scott I. Neily

Actually, breakin up the Forum is a little more accurate. And that is exactly what Colin James and his Little Big Band did last Wednesday night. And what a show it was...

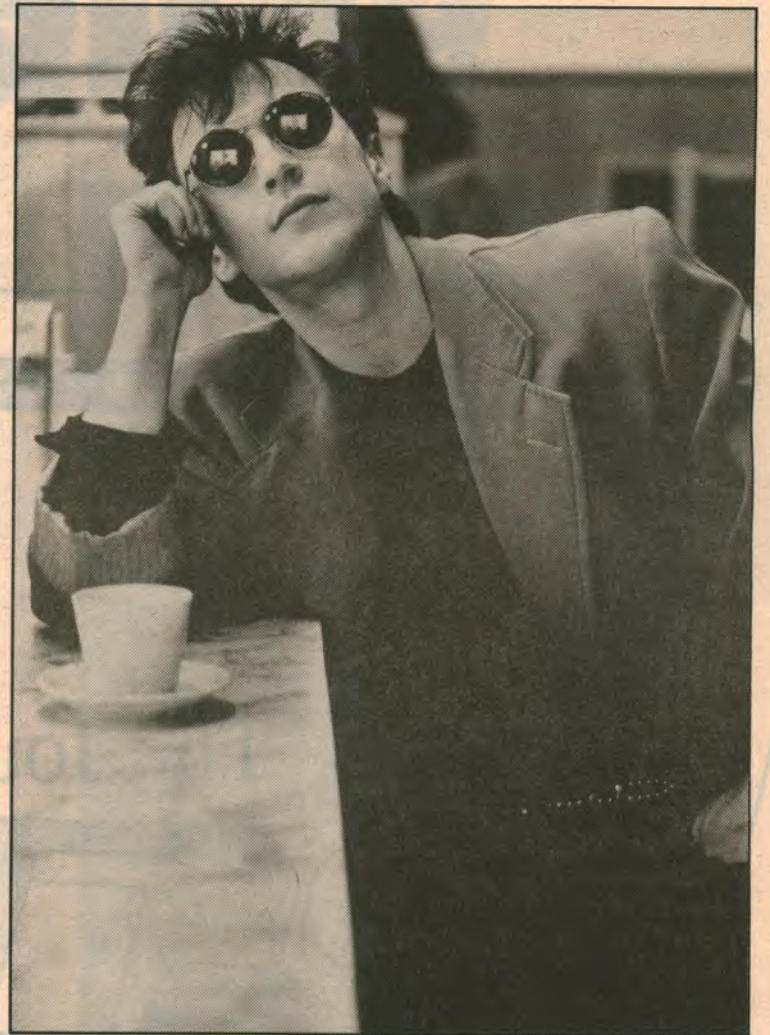
The evening began at 8:00 pm when the opening act, Ontario's The Mahones, took to the stage. Although the band sounded like a carbon-copy of The Pogues, the crowd seemed to ignore this little detail (maybe they figured all Irish influenced, pub-type bands sounded the same - go figure) and proceeded to have a good time. The Mahones played almost an hour's worth of really great rockin' Irish tunes, accented here and there by various mandolin, tin flute, and/or fiddle solos. A wonderful little ditty, 'Drunken Lazy Bastard', played near the end of the set, turned out to be a real crowd pleaser. There were a few guys in the audience who thought the song was about them. All in all, perfect mood music for a night of getting down at a local pub.

As soon as the Mahones completed their set, the house lights came on, a large portion of the audience headed for the bar, and a number of stage hands began clearing the stage. Then, after an overly long forty minute wait, the lights dimmed and the Little Big Band made its appearance, playing a swingin' blues intro. After a few minutes, the crowd warmed up and Colin James announced his impending arrival by playing a few guitar riffs from the darkened backstage area. Dressed in black pants and a muscle shirt, he made his way to the front of the stage, and the crowd loudly cheered his stylish entrance. He then launched into a great rendition of his current hit single, 'Cadillac Baby', and the concert was under way.

The next hour and a half was filled with a variety of swing and blues numbers, some from his latest album, some not. Conspicuously absent from his set, however, was material from his earlier albums, including his first big hit, 'Voodoo Thing.' In a brief in-

terview backstage after the show, James explained why he stayed away from his older works. "It's a different kind of band completely. We play swing and blues, so there's no point in doing it with this band... it doesn't make sense," he said. "I've played 'Voodoo Thing' so many times... you can only do something so long... I'll do it again, maybe later, when I've given it a break for a while - you've gotta move on and try something new."

As for the music he and his band did play, it was essentially a tribute to the swinging jump blues of the late '40s and '50s - music that originated with such greats as Rosco Gordon, Roy Brown, Johnny 'Guitar' Watson, and Cal Valentine and the Texas Rockers. "All the songs on the album, I kinda discovered when I was young - I kept them in my head for years and never had a chance to record them," elaborated James. "But, of course, there is only so much room on one CD... I could do another one these tomorrow," James enthused, then thought about his answer for a moment. "But... I don't know yet whether it'll be tomorrow or a little later than tomorrow - probably a little later than tomorrow. On this next (album), I want to record a bulk of material and be able to go 'I want more of this' or 'I want more of that.'" But, as for whether his next album will lean more towards swing or more towards blues remains to be seen. "I don't know yet," said



James. "I've got songs coming out of my head both ways... but, the songs are the most important thing."

That much is for sure. Throughout the concert, and well past the band's fifteen minute encore, there was this magical feeling, this electric thread, that the audience was not just listening to music from a bygone time, but was in fact, if only briefly and only on the edge of reality, a part of a simpler age. Whether the feeling came from memory (as it no

doubt did in the case of some of the older audience members) or from the way Colin James and his band played with such heart, made no difference. The audience was not hearing hits played by professional, commercial musicians, but music played by artists who really loved what they were doing. That was what made the night so much fun - and from the number of people dancing and swinging, loving and laughing, in various parts of the Forum, a lot of folks had a good time.

# Explore!!

A WORLD OF STUDENT TRAVEL

**Budget airfares to Europe and in Canada**

**Railpasses and Travel Insurance**

**International Student Identity Cards**

**Student Work Abroad Programme**

Main Floor Student Centre 494-7027

**TRAVEL CUTS**  
GOING YOUR WAY!

## Where To Go For Help

**Husky Patrol-Be Safe. Don't Walk Alone**

The Husky patrol operates as a safe walking escort service, free of charge, for any person on or around our campus. Should you wish to be accompanied by the Husky Patrol to better ensure your safety and protection, please call University security at : 420-5577

**Employment Centre**  
Find a job, or get help writing resumes, interviewing Skills, and filling out those complex employment applications.

Student Centre  
4th Floor Room 414  
Office Hours: 9:00-5:00  
Monday-Friday

**Health Services**  
The C.H. Reardon Health Centre

Their full-time staff consists of one registered nurse and one secretary. There is also a visiting physician each weekday afternoon.

For an appointment to see a doctor call 420-5611. No appointment is necessary to visit with the nurse.

Services include: immunization, allergy vaccines, dressings, pre-surgery testing, well baby care clinics, medical information, referrals to specialists.

Confidentiality Guaranteed  
Student Centre 4th Floor  
Office Hours: 9:00-12:00 and 1:00-5:00 Mon -Fri.

**Student Services**  
Financial help, counseling.

Having a problem on campus talk to Keith Hotchkiss, Director of Student Services.

Student Centre 4th Floor  
9:00-5:00 Monday-Friday

**Sexual Harassment Advisor**

Is available between 9:00 am and 5:00 p.m. Monday and Tuesday, 9:00 a.m. -12:00 noon, Wednesday.

For confidential information and assistance, call 420-5113

**Important Numbers**  
Family Practice Associates - 453-3511

(physicians on call 24 hours)

V.G. Emergency - 428-2043

V.G. Ambulance - 428-2049

Halifax Infirmary Emergency - 428-2781

Poison Control - 428-8161

Police - 4105  
Security - 420-5577

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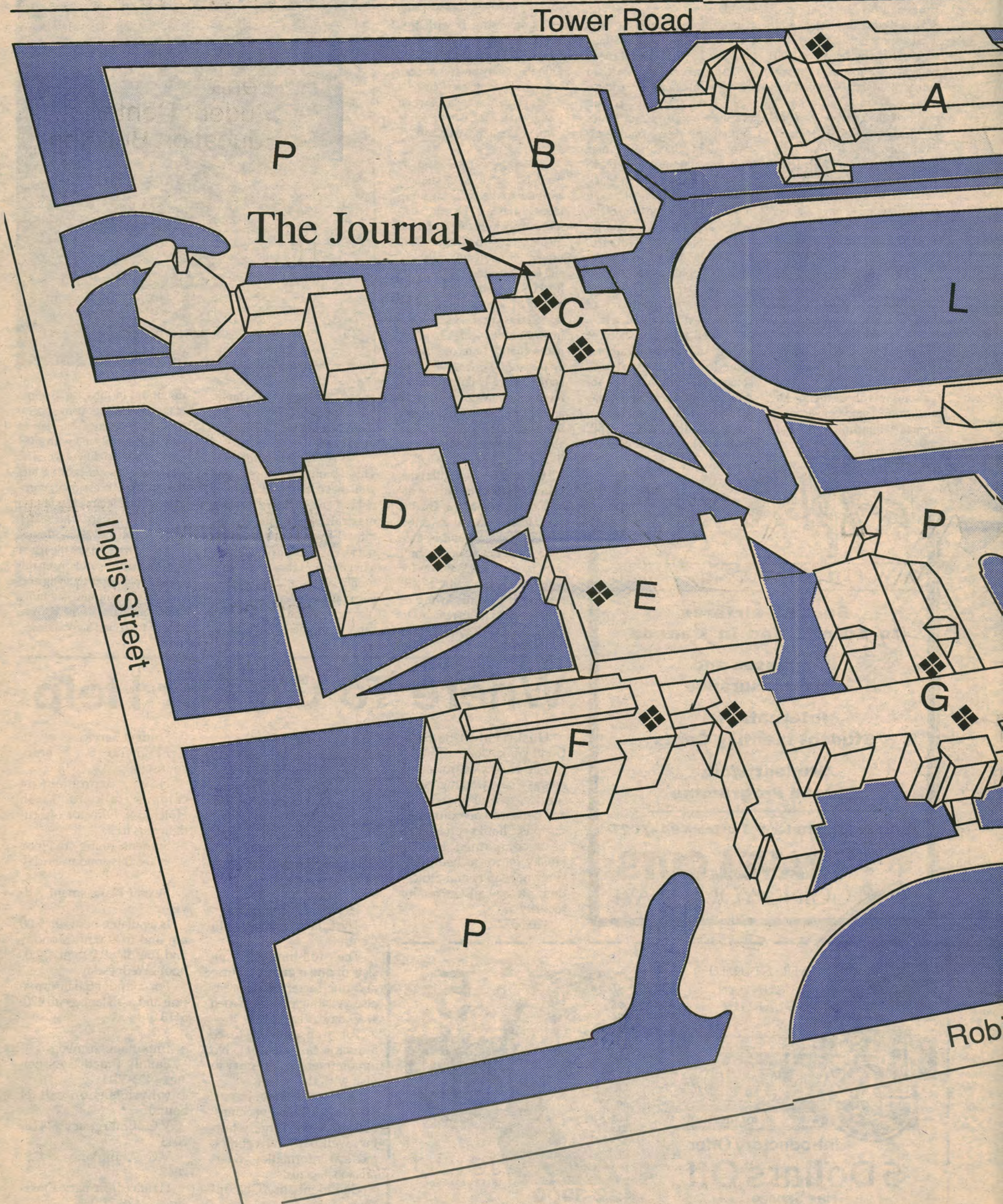
**1 OUT OF 20 WIN A FREE CUT**

**5**

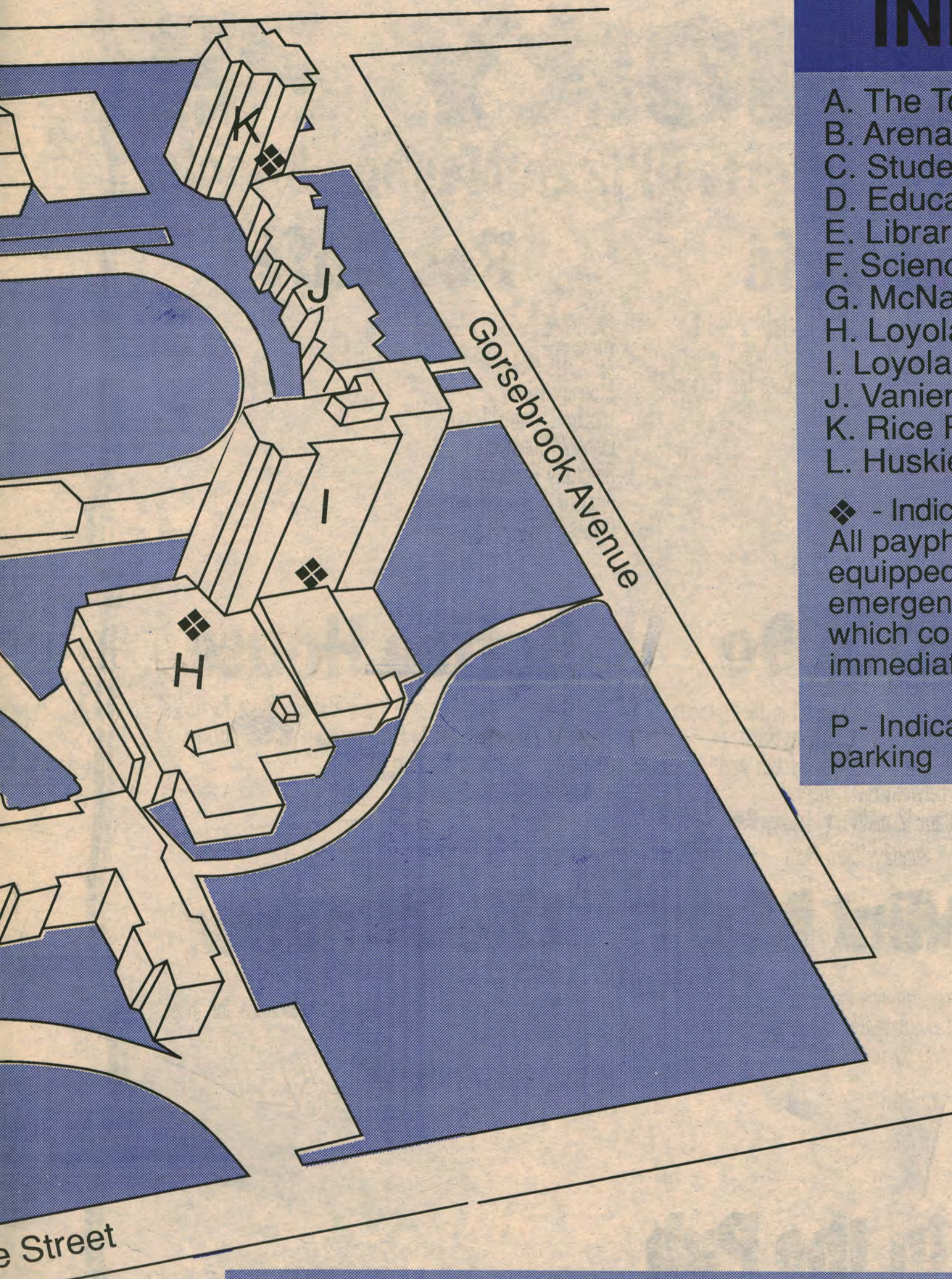
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Valid until October 31, 1994

# The SMUCamp



# pus At A Glance



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- A. The Tower
- B. Arena
- C. Student Center
- D. Education Building
- E. Library
- F. Science
- G. McNally
- H. Loyola
- I. Loyola Residence
- J. Vanier Residence
- K. Rice Residence
- L. Huskie Stadium

◆ - Indicates payphones. All payphones are equipped with emergency buttons, which connect to security immediately.

P - Indicates student parking

### Things Every Frosh Should Know

- there are only five floors in the Student Centre, even though the elevators say there are eight.
- to get to McNally room #500, go to the third floor???
- McNally is the building that looks like a church.
- you could buy 100 parking tickets, and still not get a parking space.
- don't take the elevator to the Bookstore, take the stairs.
- get the phone numbers of your prof's secretary, because on snow days chances are that you will show up and the prof won't.

# ARE YOU HUNGRY ?!!

Subs • Steak • Coffee • Pizza • Nachos • Snacks

## Sub Café

The Student Centre Cafeteria offers breakfast, a deli-bar, an a la carte menu, steak nights and grill. It's a great place to meet friends between classes. Pizza Hut Personal Pan is also available; Pizza Hut quality.

Monday-Thursday 8am-6pm  
Friday 8am-1:30pm

## Res Café

Residence Cafeteria-Loyola Building.  
We offer more than just food.

Monday-Friday  
Lunch/11:30am-1:30pm  
Dinner/4:30pm-6pm  
Saturday & Sunday  
Brunch/12 pm-1:30pm  
Dinner/4:30pm-6:30pm

## Grab 'n Go

Tim Horton's and Grab 'n Go are located in the spacious Colonnade area. Here you can purchase coffee, donuts, muffins, croissants, sandwiches, soups and beverages (for those between class snacks)

Monday-Thursday 8am-12 midnight Friday 8am-4:30pm  
Saturday 8am-6pm Sunday 10am-6pm

## Coffee House

Our Coffee House offers grill items and beverages for those late night cravings. Pizza Hut Personal Pan can also be purchased on your meal plan.

Sunday-Thursday 8pm-12am

## The Mini Mart

The Mini Mart is a convenience store for those last minute items, necessities and quick snacks. Give away contests and specials are frequently featured.

Monday-Thursday 8am-9pm  
Friday 8am-9pm  
Saturday 11am-7pm  
Sunday 11am-9pm

## The Window

Faculty Lounge Window is an alternative location for those snacks on-the-run.

Monday-Thursday 8:30am-3pm  
Friday 8:30am-1:30pm

## Grub in the Pub

Grub in the Pub features waited service in the Gorsebrook Lounge at scheduled hours during the week. Try our delicious Pub Menu.

Monday-Thursday 12noon-2pm/4:30-7:30pm  
Friday 12noon-2pm/4:30pm-7pm

# JOURNAL COMICS

**TROJAN 101 WITH BIG BO**

Hey Fresh! Don't get rid in the face... even if you have no use for that condom in your Fresh pack... there's other great uses for that rubber ribbed fassals... like the following...

- 1) YOU instantly have the advantage over others at bubble-gum blowing contests....
- 2) Play practical jokes on you parents....
- 3) Balloon animals for evil and sadistic party rental clowns...
- 4) Water balloons for you bored and financially challenged residence students.

Look... a letter from Johnny!!! and... and... and a pre-lubricated condom!!! EEEEEEEEEEEEEEEK!

Look Mommy!!! a pie-lubricated kappa!!!

HEHEHE

Why is my zebra sticky?

See you kids next week...

I thought SMU was a nice quiet catholic university??!

**Life on the edge...**

Oops

**Join the Journal**

**THE OFFICIAL SAINT MARY'S RESIDENCE FOOD GROUP PYRAMID**

Philosophy class proved to be too much for the KOOL-AID pitcher. Insanity slowly set in as he tried to solve if he was in fact half empty or half full...

**CARTOONISTS WANTED!**

IF YOU ARE EITHER:  
 A) INSANE  
 B) FUNNY  
 C) SATAN WORSHIPPER  
 D) BORED

IF YOU DETEST EITHER:  
 A) BEVERLY HILLS 90210  
 B) THOSE MIGHTY MORPHIN TWITS  
 C) LONG WALKS ON THE BEACH  
 D) CHEESE

IF YOU'VE EVER WANTED TO DATE:  
 A) MISTER ROGERS  
 B) YOUR BEST FRIENDS MOM  
 C) A CAN OF SPAM  
 D) BETTY OR VERONICA

IF YOU'VE ANSWERED YES TO EVEN ONE OF THESE INANE QUESTIONS THEN YOU DESERVE TO DRAW THINGS FOR THE COMICS PAGE. DROP OFF YOUR WACKY ETCHINGS TO ME ON THE 5TH FLOOR SUB.

**ANDY**

**JOURNAL LIFE**

THIS WEEK: SURVIVAL: SMU STYLE... (or: "HOW TO FIT INTO SOCIETY HELL")

WITH YOUR HOSTS: WOODY + BIG JOE!

by [Signature]

So you want to know all about SMU and it's varied societies... Well look no further (chub...)

SAINT MARY'S IS REKNOWNED FOR ITS ACCEPTANCE OF FOREIGN STUDENTS BUT TO THIS DAY WILL NOT ACCEPT CHEESE... we don't need your kind... Get Lost!

I COULDA BEEN A CONTENDER...

There are five basic food groups at SMU, meat, dairy, bread, vegetables, beer and MARRIOT...

Yummy!!!

BLAH BLAH

THE ELEVATOR IN THE SUB IS THE PERFECT PLACE TO MEET PEOPLE... JUST AVOID EYE CONTACT... HI... I'M...

HELP!!!

THE JOURNAL IS LOCATED ON THE 5th FLOOR OF THE STUDENT UNION WE FEEL THAT WITH THE OPTIONS OF OTHER SOCIETIES... WE'RE THE ONLY NORMAL CHOICE!!!

WE HAD "HARD COPY" INVESTIGATE OTHER SOCIETIES TO DIG UP THE DIRTY... HEHEHE...

Psychology Society: Exposed for bizarre experiments, delving into the side effects of viewing Barney episodes 24 hours a day... which had adverse effects on their members especially when in public places... WHAT DID YOU JUST SAY BUDDY??!

Chemistry Society: notorious for their drunken Einstein parties and occasional Crisco chug-a-lug contests in residence... E=MC<sup>2</sup> E=MC<sup>2</sup> E=MC<sup>2</sup> (CHUG CHUG CHUG)

Religious Society: Two words: Muppet Cults... HAIL KERMIT!

Radio St. Mary's: subliminal messages... resulting in their members doing real crazy stuff on campus. must drink lots of snapple and dress up like a WINIF wresler

So obviously, the Journal is the place for you - We're a wholesome, unweird society - don't you have enough weirdness in your life... right Woody?

HEY LOOK!!! my Friedrichs of Hollywood "Lads in leather" shipment came in today!!! The cartoon isn't over yet

JOIN TODAY!

## Confessions of a Sassy Boy

by Andrew Bowers

If there's one moment in time that everyone wholeheartedly detests, it's lounging in a chair waiting to meet with your dentist for a romp in the root canal playground.

What makes the wait even more excruciatingly stale is the ancient reading material scattered around on that generic coffee table. *Popular Mechanics* May 1979, *Chatelaine* Fall 1984...

All you have to browse through is a dusty stack of *National Geographics*, which you know you can't read since 10 to 1 you'll accidentally flip into one of those exposés on a tribe who don't believe in clothing. When this happens you're usually sitting by an ancient denture wearer who immediately assumes you're some kind of pervert bent on a few cheap thrills.

On one layover in dental Hell I was treated to a trio of glossy mags aimed towards the teen angst-ridden dwellers who saunter in and out of Doctor Pain's office with their burden of braces and retainer woes.

The magazines in question are the newest teen scene trash monthly *mouth2mouth*, the staple of the adolescent set *Seventeen* and of course the sickeningly preppy *Sassy*.

Having no idea (as per usual) what I was going to write about in the initial issue



of *The Journal*, I leapt at the chance to dissect these modern day offerings of literature and teen spirit.

I cautiously smuggled the trio of model splattered scriptures into my book bag and fled the building, hoping that security was far behind.

Even worse, I had to stash them under my bed so my parents wouldn't think that I was some kind of social deviant. I

read them from cover to cover, sometimes with a flashlight underneath the covers in bed.

I consumed much needed knowledge as I progressed. How to paint my nails with proper and equal flattering strokes. One article endowed

CLOTHES FOR CHEAP! WHIP UP THAT NEW VINTAGE '80s LOOK

### Sassy

HOW TO FLIRT LIKE AN

HOW TO GROW UP LIKE A SHOW

THE ROCK YOU

ARE YOU SENSITIVE-IMPULSIVE?



me with the power to successfully coordinate my fall line of clothes so I won't clash with the leaves.

I found the right jeans for me!

I can now flirt like an animal thanks to a handy 20 point questionnaire. I even entered a contest to win Stevie (Aerosmith) Tyler's pants.

Sure, some people read good books or novels over the summer, but I was content curled up with my *Sassy* and a Caffeine Free Diet Pepsi, getting the hints on how to pick blackheads out of my ears.

These beauty journalists don't pull any punches in the cold war against acne. You'd think they have stock in Oxy-5.

I brilliantly discovered that I could turn all this reading into a thesis for my English class. Comparing the trio of 'zines and their angles of interest with the impact they have on the sub-culture of the multitude of pubescent Generation X wannabe's.

Hey, even if he didn't accept this as a valid thesis attempt and suggested therapy, at least it would fill a page in the paper. So let's dust off the magni-

## Picture Your Canada for This Magazine

We've all seen those coffee table books filled with glossy, full-colour photos of the Laurentians in winter, the rugged rock of Newfoundland, prairie breezes snaking through a field of Saskatchewan wheat, dog sleds in the Yukon, soft rain in Stanley Park. But a new Canadian magazine is asking "Is this all there is to Canada?"

What about East Hastings, clear cuts, Inco employees on the job, the folks that live next door?

This Magazine is launching a photo contest asking just those questions in search of just those images... and the field of entry is wide open. Photos can be black & white or colour, any size, and in any format -- 35mm, large format, Polaroid, disc camera, video still. Subject matter has been set to encom-

pass anything your imagination can conjure - both in the camera and in the darkroom. The only rule is that no cute pet photos are admissible.

Entries will be judged by renowned Canadian photographers Vince Pietropaolo and Lisa Sakulensky with over \$500 in prizes being awarded. Top photos will be published in an upcoming issue of This Magazine.

Entries must be accompanied by a \$10 entry fee per photograph, a 50-word caption explaining each photo, and a self-addressed stamped envelope mailed to: Get the Real Picture, Attn: Kevin Connolly, 32 Glen Manor (lower), Toronto, Ontario, M4E 2X2.

Application deadline is November 15, 1994.

*This Magazine is a Canadian publication which explores culture and politics, issues and ideas with personal essays, investigative articles, newsbriefs, fiction and original photos. It is published eight times a year.*

# pacifico

BAR AND GRILL

METRO'S HOTTEST NEW DANCE CLUB

## Tequila Party!!

Wed Sept 7th 9pm-2am

## Urban Renewal

Friday & Saturday Sept 9th & 10th

## September Pizza Party!!

### 8" Pizza

Mon Tues Wed

4:30-9:00

(Beverage purchase and student I.D. required)

# 99¢

In The Maritime Mall (Salter St. Entrance) 422-3633

fying glass and probe the cold hard facts of these "girlie" magazines and how they rate in the land of milk and honey hair conditioners.

**Seventeen:** The staple in all the rooms of adolescent girls everywhere, some girls are said to be raised on this magazine and paba shampoo alone. *Seventeen* was the best smelling magazine I've ever encountered in my life. Even better than that scratch 'n' sniff issue of *Better Bar-b-que and Gardens* magazine. Two Calvin Kline perfume pullouts littered the pages and I got to thinking that I would almost like to date this issue just because of its scent.

Suffice to say buying a 90 page magazine dinner and kissing it goodnight is a pretty sick thought... but there were times.

I took the quiz on "Are you a Wimp?" and failed miserably. I'm sorry but if my girlfriend returned a pair of my jeans with a stain on it, I'm going to let her know.

Their celebrity interviews were consistently lame; like the *Next Karate Kid* star Hilary Swank. Hilary who? Exactly. I'd find myself still coming back to those Calvin Klein ads. He had some kind of psuedo-lesbian tryst thing going on in one pull-out. Like a seventeen year old isn't confused enough.

All in all, *Seventeen* is a good read, light on the substance, high on make-up content. More focus on clothing. It warrants a ripe 10/10 for olfactory response. 10/10 for lame interviews. 1/10 for cool title rating.

**Sassy:** Containing a whopping 52 pages of advertisements out of 104 pages, there wasn't a lot to this blatant bombardment of consumerism masquerading as a magazine centered around the looks of your average 14 year old. Although you have to admit it does evoke a certain ambiance of coolness just to utter the word "Sassy".

I've discovered, however, that repeated uttering of the word can result in family members pummeling you with week old bagels, in the faint hope that you'll stop saying "Sassy". Go ahead say it... "Sassy". Nobody is looking.. say it... I digress.

I found the 5 page spread on Sally Hansen nail polish slightly unnecessary, but give kudos to the enigmatic beauty help page "zits & stuff" where kids write in agonizing over life social threatening ordeals like mustaches and sweating too much. There was a poem page... how... Little House on the Prairie.

My favorite article however was guest columnist Alice Cooper(?), who sarcastically fielded questions from social misfits of the teen realm. Sage advice was comprised of Alice comforting a young reader, assuring her that it's an attractive attribute to have food fall out of your mouth from time to time when in the company of others.

For the most part, *Sassy* is pretty much cosmetically based. If they're not advertising it, they're showing you the quick step method to applying it.

In the world of teen magazines *Sassy* rates a lowly 2/10 on the entertainment level. 9/10 on blatant over advertising

and 10/10 on the cool title factor.... just say it... Saaassssy.

**Mouth2Mouth:** offers the teen who can smell blatant con-

less on shades of blush.

Emphasis is on shock journalism. In one issue, this staple bound cheese rag dished out articles like "Who killed Shannen Doherty?"

For "Inside Disneyland Jail" the magazine sent a trio of delinquent kids into the magic Kingdom to get kicked out.

There was an enigmatic spread on leggy Supermodels posing with their favourite cartoon superstuds.

Cool interviews abounded with SNL's Chris Farley and movie star Nicholas Cage. We're offered a David Letterman Top 10, Beavis and Butthead Top

10 and a "Pez of the Stars" cartoon. Neat Stuff.

Peppered amid the hip content was an alarming amount of

hate literature masked as funny and hip exposés. Don't get me wrong, I'm not one of those freaks that takes in a Disney film and then goes yelling that the movie should be banned because all Dumbo was wearing is a hat.

*Mouth2Mouth* is a fun read. Lots to read and some things to ponder.

Advertising is low, only 49/152 pages are dedicated to getting a teenager to "buy my stuff."

I pondered on bits about male cleavage and Cannibal fan clubs. But hey, I still can't figure out what Spam is. M2M rates 8/10 on the coolness scale. 10/10 on the unnecessary VanDamme interview. 7.5/10 on the entertainment scale. Definitely for the politically incorrect kid out there.

In retrospect I learned nothing in that week of magazine Hell. Sure I retained some beauty tips and how to deliver the perfect kiss, but in all honesty I had humongous fun with these fluffy, bin-bound throwaways.

Three weeks later I finished my thesis and almost at the same time Stevie Tyler's pants arrived in the mail.

Even though my extensive explanation was delivered straight faced and with feeling, Mom and Dad still have me in therapy.

## why guys can't stop talking about your body

# seventeen



sumerism a mile away another take on the teen mag. Sort of like *Sassy* on horse steroids, M2M focuses more on talk and

## Contest Calls For Cattiness

Most writers agree that writing about something familiar offers a greater likelihood of success. Playwright and Columnist, Frank Macdonald, author of *Mulgrave Road Co-op Theatre's 1994/1995 Touring Production Assuming I'm Right*, can testify to that. For eighteen years Frank's columns in the *Inverness Oran* have de-

lighted readers with their humour and their familiarity. In tribute to one particular source of inspiration, *Mulgrave Road* is sponsoring a writer's contest.

In one hundred words or less, cat owners are invited to describe the funniest thing their cat has ever done. To win an **Autographed Poster and Two Free Tickets** to the *Assuming*

*I'm Right* Performance in their area, entries must be received by Friday, October 7, 1994. Winners will be notified by Friday, October 14, 1994. For more info call *Mulgrave Road Co-op Theatre* at (902) 533-2092 or mail entries to Box 219, *Guysborough, N.S. BOH 1N0*.

Assuming I'm Right, a tribute to "the things that inspire us," uses a series of anecdotes to reveal the relationship between an aging bachelor and his cat. Assuming I'm Right tours Nova Scotia from October 20 - November 12 and has something for everyone.

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# What's On At The Art Gallery

by Faith Koskei

The Saint Mary's University Art Gallery, like a number of our campus buildings, has recently been refurbished. This is the first major renovation since its establishment in 1971. Gordon Laurin, Art Gallery Assistant Director, says dry walling the gallery makes it more flexible, giving contemporary artists more options on how to present their work. The difference is clearly evident in recent exhibitions and can be seen in those displays coming up this year.

Earlier this spring, Saint Mary's University was the proud host of the **Quilt Canada Symposium**. The art gallery exhibited 63 high-quality quilts, revolving around the theme **Heavenly Stars**. The last quilt symposium held in Nova Scotia was over 12 years ago, at Mount Saint Vincent University.

#### What's Coming Up...

For the 94-95 season, the gallery has a wide range of both visual and performance arts in line for art lovers of all tastes. The doors for the first visual arts exhibition open to the works of Vancouver-based Ron Huebner. **The Greyhound Series**, is a presentation of common scientific gadgets whose employ has been altered to serve as navigational devices. Huebner's exhibit begins at 8:00pm on September 21st and ends on October 27th.

The **Mall Show** features a contemporary group sculpture exhibition by recent graduates and faculty members of the Nova Scotia College of Art and Design. Hosted by City Centre Atlantic, this exhibition is directed by local artist Philip Grauer in co-ordination with the Saint Mary's Art Gallery, and will be shown from October 3rd to the 29th.

The **Dance of Death**, running from February 8th to March 5th, is definitely an exhibition to look forward to. Organized by the National Art Gallery of Canada, it will feature works dating back to the late 15th and mid 20th centuries, depicting shadowy images of European culture from southern Italy to the Netherlands. This exhibit explores common themes associated and used as symbolisms for death. The **Dance of Death** by Hans Holbein was first published in 1538. It is, by far, the most prominent print in this collection and has proven to be an insight for many artists.

The Fifteenth Annual



**Faculty, Alumni, Students and Staff Exhibition (F.A.S.S.)** is scheduled from January 11th to the 29th. This is the perfect opportunity for the university community to present their artistic depth and skill in visual arts, performance arts and poetry readings. The art gallery can be contacted for more information.

#### Who's Coming In...

The first of the performance arts is on Sunday, November 20th at 8:00pm, featuring Daniel Heikalo. He is well known for his mastery of the acoustic and electric guitars among many other instruments. Accompanying him for this evening of contemporary music are Paul Cram on saxophone and Chubby Kanasi on percussion.

Others to look forward to are Bucky Adams and Paul Simons on February 19th and

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The **Rose Vaughan Trio** on March 12th. Join Sheree Fitch and Lesley Choyce on April 18th for a lovely evening of spoken words with musical guests Doug Baron on keyboards and

Stan Carew playing the mandolin. All recitals are held in the gallery and begin at 8:00pm.

Bring in the new year by dropping in to the gallery for some food for the soul. There

are several other exciting exhibitions and performances by local artists, all of which can be seen on campus. For more information, contact the Art Gallery, in Loyola lobby.

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September 19th to 21st	9am to 7:30pm
September 22nd and 23rd	9am to 4:30pm

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 except Wednesday  
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## 'Fieds Rules

1. All 'Fieds Submissions must include student's name, student number and phone number. 'Fieds submitted without this information will not be printed.
2. The Journal reserves the right to edit or not print any 'Fied it deems to be offensive.
3. Fieds may be submitted at the Journal Offices, Fifth Floor, Student Centre or to the Journal Mailbox at the Information Desk, Main Floor, Student Centre.
4. Fieds received after 5:00 pm on the Monday before publication will not be printed in that issue of the paper.

**Frosh:**  
Welcome to Saint Mary's!  
Hope that you all make it  
through Frosh Week.  
**The Higher Ups**

**Julie:**  
Hope you make it through  
the entire year. When the go-  
ing gets tough, don't take off  
on us.  
**J. Gang**

**Ad Boy:**  
Great job with the first is-  
sue! Keep up the good work.  
**Ad Man**

**Ayesha:**  
We haven't forgotten you  
(although we wish we could).  
You still get 'Fieds!  
**J. Gang**

**Sue:**  
Glad to have you. Hope  
your ready for another crazy  
year at Saint Mary's. When are  
we doing lunch again?  
**Colin and Woody**

**Jon:**  
We need to get a nickname  
for you. Any suggestions?  
**J. Gang**

**All Frosh:**  
Make sure you stop by The  
Journal booth at the Expo on  
Thursday at The Tower. Don't  
forget to enter our contest to  
win a bunch of tapes and CDs.  
**The Journal**

**Marriott:**  
Hope the prices in the Cafe  
don't go up again this year!  
Hope the food gets better! Oh  
well, we can keep dreaming.  
**SMU Students**

**Journal Staff:**  
Here's to another great year!  
Keep up the good work.  
**Ed**

**Cartoonists of the World.**  
Join me in the daily battle  
against boredom and staleness.  
Come join The Journal and help  
me defeat the serious people of  
the world.  
**Andy**

**Matty O.**  
Sorry I missed the scrim-  
mage on Monday, but I saw  
enough of you at The Gradu-  
ate on Saturday night.

**Asna:**  
Where are all the 'Fieds  
from you this week?  
**W.**

**Big Joe:**  
Glad to see that you got the  
campus "covered"!  
**The Journal**

**To The Football Team:**  
Good luck this year. We all  
be in the stands cheering for  
you!  
**SMU Students**

**SMUSA:**  
Remember, The Journal is  
watching you!  
**The Journal**

**Jason:**  
Glad to have you back for  
another year.  
**J. Gang**

**Woody:**  
What the Hell was up with  
her? Assassination is the only  
answer.  
**Andy**

**All Societies:**  
Hope your not still locked  
out thanks to SMUSA chang-  
ing all the locks and not tell-  
ing anyone!  
**The Journal**

**Rob:**  
The Comix Page isn't the  
same without one of your  
creations on it.  
**Woody**

**Frosh:**  
Be sure to get out, enjoy  
Frosh Week, and get involved.  
Join a society or two and get  
involved!  
**The Journal**

**Friend:**  
Have you been bending  
over for any elderly custom-  
ers at Crappy Tire lately? You  
MotorMaster Stud!  
**A and W Friends**

**Julie:**  
So what is exactly is the  
situation. People need to  
know. We're all inquiring  
minds.  
**J-Crew**

**Ayesha:**  
Everytime I look at limp  
pasta, I think of you.. and feel  
sorry for Woody.  
**Andy**

**Phil:**  
Mathematical question: If  
one van leaves Halifax at  
5:00pm travelling at 90 km per  
hour and another van leaves  
Halifax at 6:30pm travelling at  
120 km per hour, how long  
will it take before you have  
both of their door handles bro-  
ken?

**Friend Rental Agency**

**Felix:**  
Hope your HAPPY at  
UBC, just remember LA  
DI DA and Stanley Park.  
**Goddess**

**To Ms. Sommers (Liz):**  
Having a good Frosh  
week here a t my lovely  
campus.  
**Journal Buddy**

**Chincy:**  
Good luck finding a job.  
Thanks for the bed. Miss  
ya.  
**Night Suit**

**Pervez:**  
A hearty hello from  
Halifax to you at McGill.  
Your paper sucks!  
**Late Night In Montreal**

**To whom it may  
concern:**  
One question I have is  
why are you back, and  
why are you reading this  
section of the newspaper.  
**Dr. Fitzgerald**


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**Leah Oakley**  
 "I have Friends here and I would like to play Field Hockey"



**Tara Keleher**  
 "It's close to home and it has a well respected commerce program."



**Katherine Tidman**  
 "I wanted to take commerce and SMU is well respected for its commerce program"



**Gordon MacDonald**  
 "It's the best"

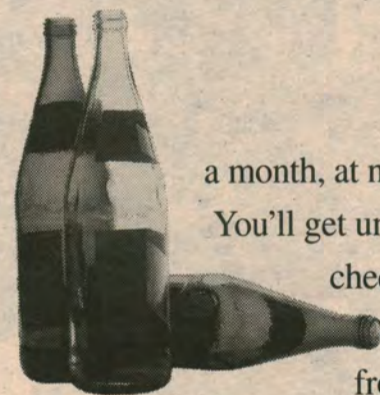
# You Said It...

Each week *The Journal* will be asking the students of Saint Mary's University a question. These questions are picked by the staff, but if you have a suggestion, feel free to write it down and drop it off to our office.

**Q: Why did you choose Saint Mary's?**

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## Fall Sports Schedule

### Field Hockey 1994/95

Sat. Sept. 17  
SMU@UNB 4 pm

Sun. Sept. 18  
SMU@UNB 1 pm

Sat. Sept. 24  
PEI@SMU 4 pm

Sun. Sept. 25  
PEI@SMU 12 noon

Sat. Oct. 8  
UNB@SMU 4 pm

Sun. Oct. 9  
UNB@SMU 12 noon

Sat. Oct. 15  
SMU@PEI 4 pm

Sun. Oct. 16  
SMU@PEI 12 noon

Sat & Sun. 29&30  
AUA Playoffs  
2 vs 3, winner 1

### Women's Soccer 1994/95

Sat. Sept 10  
SMU@SFX 2 pm(X)

Tues. Sept. 13  
SMUvsAlumni  
6:30pm(x)

Sat. Sept. 17  
SMU@PEI 1 pm

Sun. Sept 18  
UNB@SMU 11 am(x)

Sun Sept. 25  
MTA@SMU 2 pm

Wed. Sept 28  
ACA@SMU 7 pm

Sun. Oct. 2  
SFX@SMU 2 pm

Thurs. Oct 6  
SMU@DAL 4 pm

Sat. Oct. 15  
SMU@MUN 4 pm

Sun. Oct. 16  
SMU@MUN 11 am

Wed. Oct. 19  
DAL@SMU 6:30 pm

Sun. Oct. 23  
SMU@ACA 3 pm

Wed. Oct. 26  
SMU@SFX 4 pm

Sat. Oct. 29  
UdeM@SMU 3 pm

Fri., Sat. & Sun.  
Nov. 4-6 AUA Playoffs

### Men's Soccer 1994/95

Wed. Sept 14.  
SMU@SFX 4 pm

Sun. Sept 18  
PEI@SMU 3 pm

Wed. Sept 21  
ACA@SMU 7 pm

Sat. Sept. 24  
SMU@MTA 11 am

Sun. Sept 25  
SMU@UNB 2 pm

Sat. Oct 1  
SMU@MUN 4 pm

Sun Oct. 2  
SMU@MUN 11 am

Wed. Oct. 5  
SMU@DAL 4 pm

Fri. Oct. 14  
Ude@SMU 4 pm

Wed. Oct 19  
Dal@SMU 4 pm

Sun. Oct. 23  
SMU@ACA 1 pm

Wed. Oct. 26  
SFX@SMU 4 pm

Sat. & Sun. Nov. 5 & 6  
AUA Playoffs

### Football 1994/95

Sun. Sept. 11  
SMU@SFX 2 pm

Sat. Sept. 17  
ACA@SMU 2 pm

Sat. Sept. 24  
SMU@MTA 2 pm

Sat. Oct. 1  
ACA@SMU 2 pm

Sat. Oct. 8  
SMU@SFX 2 pm

Sat. Oct 15  
SFX@SMU 2 pm

Sat. Oct. 29  
SMU@ACA 2 pm

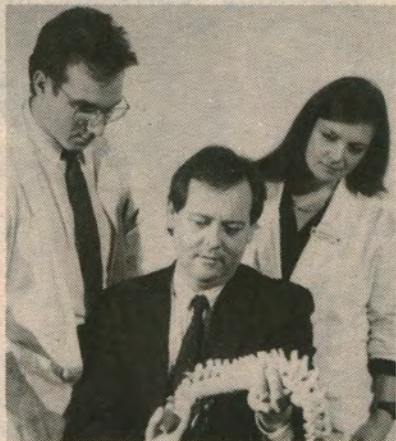
Sat. Nov. 5  
AUA Playoff 1 pm

Sat. Nov 12  
Atlantic Bowl

#### Sports Writers Needed

Aspiring writers who wish to write are urged to apply as sports writers are needed. All writers who have recently applied are urged to reapply as applications have been misplaced due to unforeseen circumstances.

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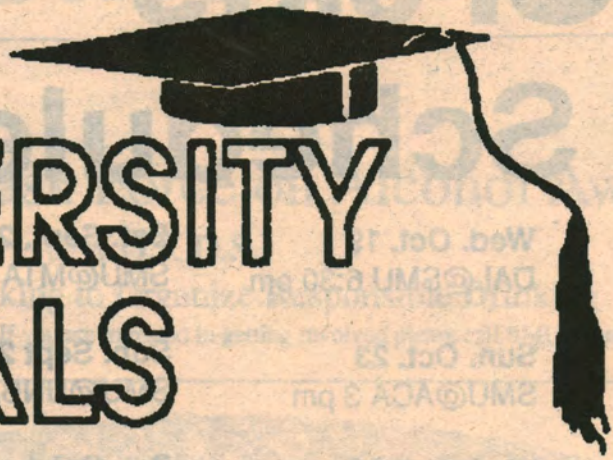


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