



The Journal

60th ANNIVERSARY
SAINT MARY'S UNIVERSITY

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inside



FUN WITH FASHION
The years important extra-curricular event, Charter Day, brought the cream of student society to the top. We salute all the participants in this light hearted look at the evenings haute couture- by The Junior Blackwells

See page 10-11



Computer Fraud At SMU

by Paul Fitzgerald

In a trade off for not being expelled from Saint Mary's University, Math and Computer Science student, Carl Berglund, has agreed to apologize for violating Computer Services Rules and Ethics.

Computer Services Manager Ed Kelly says that at the beginning of March "this individual developed a program that would capture other students' account, name and password as they were logging in. They [students] would think they were logging into the network, but in fact they were logging into this program written by this individual... when some logged into the computer system some thought they were talking with the computer network when in fact they were talking to this guys program." Kelly adds "when we noticed that, we sent a notice to him that we were going to cancel his account that Friday night. At that point he distributed a pile of E-mail to several students saying that I have been found out, my account is going to be deleted and I am going to be using these other accounts. When he sent the message he forgot to encode it, so we were able to read it."

Kelly says at that point he [Berglund] denied any wrong doing. "We got all the evidence that we needed and I wanted to do whatever I could to make an example out of this person."

While Kelly was holding the evidence, Berglund hired two lawyers.

Kelly then informed Director of Student Services, Keith Hotchkiss, that he "wanted maximum punishment for this individual, which was expulsion from the university."

Kelly then says that since this "was the first time the university ever took any kind of action against a student for computer fraud, I thought we should let everyone else know how far we were prepared to go." He says that "we were going to go through with the normal disciplinary system where I made the charges and this person had to go and talk with the Judicator, which is the Director of Student Services. When we met with the lawyers they indicated that they wanted a copy of the evidence. When we met again the next day I would not show the lawyers the evidence because the individual that committed the offense is very technical and I thought he would just want to get a hold of the evidence so he could get arguments against it." However, Kelly says that the lawyers realized how serious Berglund's offense was and agreed to negotiate. "I suggested to the lawyers that we do an independent interview with *The Journal*. It would have been just me and the individual sitting and the reporter asking questions." The lawyers however returned to Kelly with a different plan. Instead of an interview or expulsion from university, a letter of apology to the students and to the university was proposed to be posted on all the bulletin boards. Kelly says he agreed 'because it would make other students realize how serious this really is.'

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THE BEST OF THE BEST WERE HONoured LAST THURSDAY AT THE UNIVERSITY'S ANNUAL ATHLETICS AWARDS BANQUET. PICTURED ARE DWAYNE PROVO, HEATHER RICHARDS, JADRANKA CRNOGORAC, AND J.P. BOURDEAU.

Sex Assault Policy Passes

by Renee Sylvestre-Williams

The proposed Sexual Assault Policy is now a reality.

Over a year ago, the policy was drafted by almost 80 members from the Saint Mary's community. The policy was propose a number of times and went through lengthy negotiation.

On March 28, Sexual Harassment Advisor Jo Stern, Director of Student Services Keith Hotchkiss, Legal Representative Maureen Reid and other members of the committee presented the policy to the Board of Governors (BOG).

Stern says the entire process, including the vote, took less than an hour. The main part of the process was answering the questions from the BOG. "The questions were very good and to the point" says Stern, who is very pleased that the policy was passed.

Stern comments about the response from the BOG regarding the policy. "The Board of Governors had a right and responsibility to ask questions since the University is involved." Stern says that the committee tried to inform and meet the criteria of the BOG, especially questions about what kind of relationship the university would have with the criminal justice system.

She adds "but now the real work starts." The "real work" will be the organization and training of people to handle situations involving sexual assaults. Stern wants to have people available at all times on campus in case any incidents occur. Stern anticipates that these people will be Student peers, Residence Assistants or members from the Administration. She says, "our plan is to draw from a pool of people [in the University community]".

continued on page 4

Congratulations to all those who were nomi- nated and winners of the 1995 Charter Day Awards

SMUSA would like to
thank everyone who
helped make this year
possible, we would
also like to say good
luck with exams and
have a great and safe
summer.

THE JOURNAL

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Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, *The Journal* reserves the right to edit or refuse submissions.

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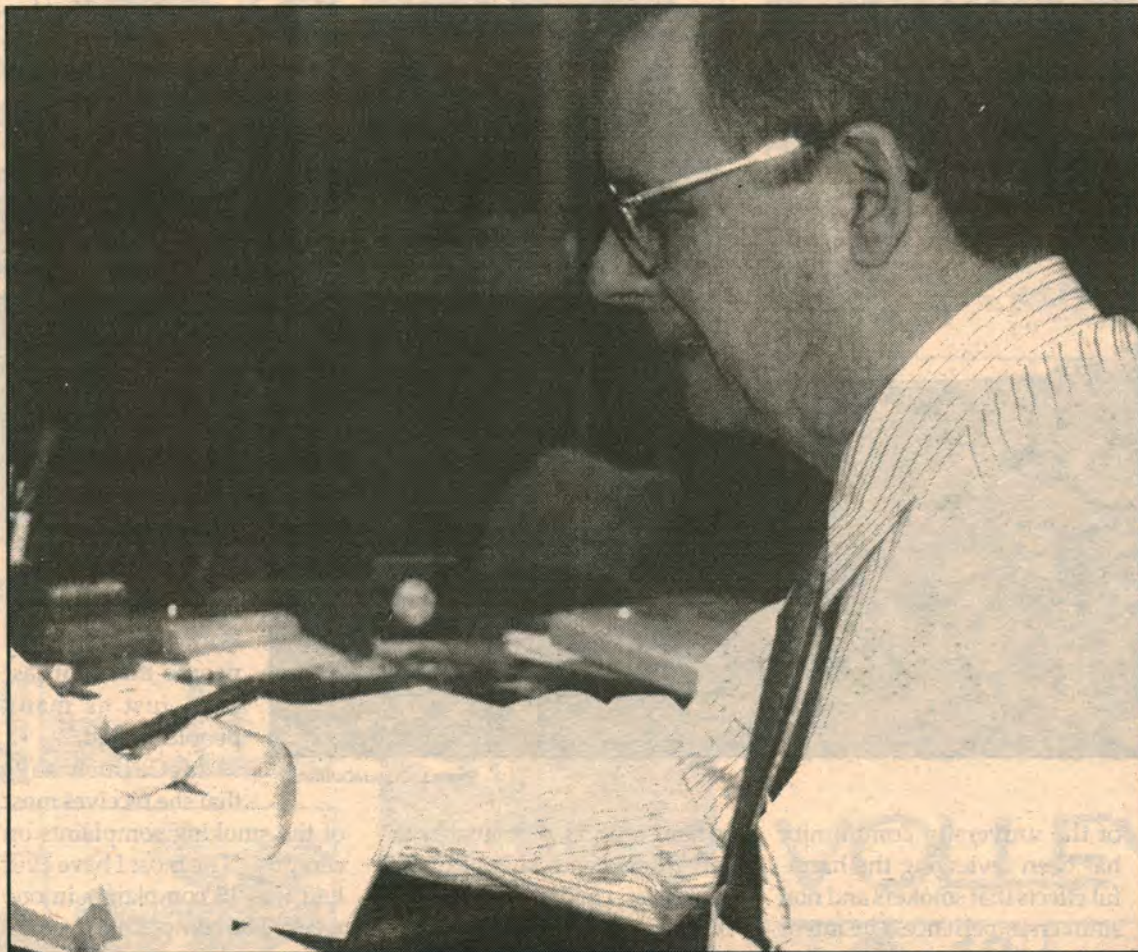


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Cutbacks and change for Saint Mary's SMU's Future Remains Uncertain

by Paul Fitzgerald

For Saint Mary's President Dr. Kenneth Ozmon, the 94/95 year has been a never-ending roller coaster ride. He warns of dramatic cutbacks across the board for faculty, and stresses that a partnership of shared systems and services with other institutions in Halifax is vital for future savings. However, the decision being made by the Nova Scotia Council On Higher Education (NSCHE) this June 22 will determine the future for universities in the province. The amount in funding from the province is expected to decline, and universities, including Saint Mary's, will be left with no choice but to work with tight budgets. Also, there is a strong possibility that Metro universities may soon become a "University of Halifax." Dr. Ozmon says, however, that Saint Mary's will "fight" to preserve the programs offered to students, and also the reputation that has grown over the years.



The Journal: What kind of year has it been for Saint Mary's?

Dr. Ozmon: Well, I think it has been a good year from some standpoints, but I guess if I had to characterize the year globally, I would say it is one of those years when there's a lot of apprehension around, where a lot of the focus seems to be more on what's going to happen to us next, that type of thing. And of course the finances with the federal budget and the changes that it means in the overall funding, and the funding for research.

The Journal: With Chair of the Nova Scotia Council On

Higher Education, Janet Halliwell, recently announcing that \$63-million must be saved over the next few years, how will Saint Mary's deal with this?

Dr. Ozmon: Well, it will be tough. I am not sure if that is the actual figure, but for the most part I think we have a lot more experience of tightening our belts than other institutions do. I think we are going to have to cope by joining forces. There is no doubt that we have to save money by working with our neighbours, and making cuts where necessary.

The Journal: With the Council looking at ways to save money, what can faculty at

Saint Mary's expect for next year?

Dr. Ozmon: Well, we are going to have to work pretty closely with the departments because it is going to have an impact in the short term. I think the big impact is in the long-term. I think what we're probably looking at this coming year are some modest cutbacks. I'm expecting that the following year and beyond that, the cuts are going to be much more dramatic. I think what we're going to have to look for is for the faculty to work with us, and identify where we can find savings, where we can work with others to promote savings and where we can generate new funds.

The Journal: So you mentioned dramatic cutbacks. What in fact could result from this?

Dr. Ozmon: Well I think we have to look at those things. We have to look at retirement, we have to look at the possibilities of early retirement. I think there are all sorts of things that we've got to look at in order to deal with these situations we're facing.

The Journal: What areas of Saint Mary's are being reviewed for potential savings?

Dr. Ozmon: We're looking at cuts right across the board. To-

gether with our partners we're looking at how we can share services, how we can share professors, how we can join our programs with those of our partners, which are now Mount Saint Vincent, The Nova Scotia College of Art and Design and the Atlantic School of Theology. We hope that some of the other universities, such as Dalhousie, will join the partnership because we think that there is a lot of potential for savings by working together.

The Journal: If Council decides that merging is the best way to save money, can Saint Mary's still fight?

Dr. Ozmon: We can to a certain extent. I mean that we could go our own way. The Council and the government have the ultimate hammer in the sense that they do have control over the funding. We certainly will not take lying down something we do not think is in our best interest, or in the best interest of education in Nova Scotia. We are going to fight any changes that we do not think are well thought out and are not beneficial. We'd prefer to work with the Council and the government to come up with a scheme that makes sense.

The Journal: What kind of

response are you receiving after proposing the Partnerships Model?

Dr. Ozmon: Well I think people buy the model because it has the best of both worlds in the sense that it doesn't have to be forced down people throats. I guess the obvious question is, if the partnership model had any promise, then why weren't we doing it before? I think the easy answer to that is a lot of individuals and companies and others do not really join forces until there is a common threat that they have to try and overcome. I think we are coming to the realization that there are some common threats out there. Financial threats, of course, threats to our autonomy, and other threats that demand that we sit down and work together. Politicians that we have had a chance to talk with understand our ideas. All of our campuses are very much on the side we have taken. When we show people what we have been doing with Novanet and Inter-university services, I think they are even more convinced because we have some good examples of what we have done in the past to promote cooperation and save money.

The Journal: What is it that Saint Mary's does best?

Dr. Ozmon: Although we are getting out of the education business, we have had a good program. The Science program is one role of growth, and we have some very small departments where professors are teaching and doing research. Students from Saint Mary's are getting awards and going to top graduate schools around the world.

The Journal: Is there anything you will like to highlight from this year?

Dr. Ozmon: Well, the supernova finding was a big kick. I think it was a wonderful discovery to be done on our campus, one of those things that get you worldwide attention. We are also very active as an institution. In the Metropolitan Economic Summit, Dean of Commerce, Scott Carson, has been a member of the New Metro Chamber of Commerce and Coach Larry Uteck was elected as an Alderman. So I think Saint Mary's is out there being seen in the community.

The Journal: What advice would you give to someone who is considering attending Saint Mary's this September?

Dr. Ozmon: I would tell them that they would have a great experience. Come and get involved and join the Newspaper.



Saint Mary's University

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SMU Says Time To Butt Out

Making Saint Mary's a smoke free environment is now becoming a reality. Beginning this September 1, there will be less places on campus for smokers to enjoy their fix.

Since last September, the long list of complaints made by non-smokers has resulted in a decrease for designated smoking areas. Faculty, staff, and administration offices, and the locations in Loyola will soon be declared smoke-free zones.

When school begins this September, the only areas on campus for those to light up will be in the Gorsebrook Lounge and the adjoining Games Room, a designated area of the Student Union Building (SUB) cafeteria and a designated area of the Faculty lounge. However, both the SUB location and the Faculty Lounge will have physical changes made in order to close off the area from non-smokers.

Through the Occupational Health and Safety Committee, a Smoking Policy Sub-Committee which consists of members

One statement made in the policy indicates that "the exposure of second-hand smoke is a significant irritant and hazard

vascular diseases."

Smoking Policy Sub-Committee member Elaine McCulloch says that "the whole health issue has changed in the last five years." She adds, "second-hand smoke has become a major issue."

Committee member Helen Burns adds to McCulloch's statement. "People who are healthy and become exposed to cigarette smoke then become unhealthy. They [non-smokers] should have their rights. The statistics are incredible with smoking. With the amount of people that quit last year, just as many people started."

McCulloch says that she receives most of the smoking complaints on campus. "The most I have ever had was 15 complaints in one week. The complaints average around one or two a week. I

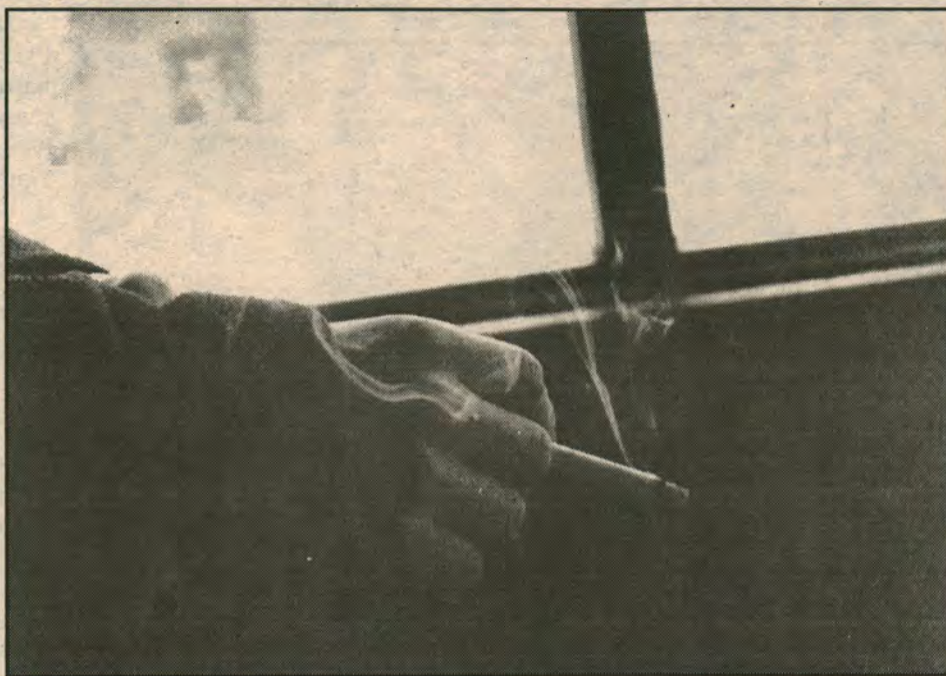
have had some irate complaints also. 90% are about the designated smoking area in Loyola. I have had some very militant staff, faculty, and students that would complain that the smoke bothers them."

The issue of a smoke-free environment for students raises mixed feelings.

Janet Straun says that "If I have to go outside it will not bother me. I should give up this habit anyway. It is just very expensive for me while I am in school."

Mark Avers says, however, "that smokers should also have their rights. Why is it that we keep getting less places to smoke on campus? I mean, we do pay to go to this school."

Faculty and staff on campus that wish to kick the habit of smoking, and are covered under Blue Cross Medical Insurance, can obtain the Smoking Patch. Even though students are unable to use their insurance to use the patch, information is available through Health Services on how to quit smoking.



PIERRE LeBLANC/JOURNAL

of the university community has been reviewing the harmful effects that smokers and non smokers experience. The intent of implementing a new policy stems from the dire consequences nonsmokers obtain from second hand smoke.

to non-smokers, particularly to individuals with allergies, respiratory, cardiovascular or other diseases." Also, the policy says that "cigarette smoke is major contributing factor in the development of coronary heart disease, lung cancer and cardio-

Computer Fraud

continued from page 1

Kelly then says that "I did not want to do this to humiliate him. I just wanted everyone to know that people should not be doing these kinds of things on the computer. For me, breaking into some one's account is like digging in their personal life. The files someone may have are confidential and private." With the computer network growing over the last five years, Kelly

says that criminal activity has also been common.

In Berglund's letter posted around campus, he states, "I would discourage all of my fellow student users of computer services from the sort of conduct which has placed my future in jeopardy. The university is not prepared to tolerate this sort of activity and it is determined to make an example of any user of the system who engages in such activities." His letter also indicates that "I

deeply regret my actions as I now recognize that my actions have violated the security and confidentiality of the Saint Mary's University computer system. I have also come to recognize through the student discipline that my actions have jeopardized my education and my future career."

Kelly warns that computer fraud is a serious offense. Those caught in such activity could in fact find themselves removed from the university community.

Assault Policy

continued from page 1

When asked about any new financial costs required to implement the policy, Stern says that money will be needed in order to set up a crisis line and for contracting with Avalon Centre to design the program and to implement necessary training. However, there will be some added cost for educational material as well, but Stern feels large extra costs are not likely.

Concerning the incidents of indecent exposure across

the campus during the past month, Stern says that the policy was not modified to handle such situations.

"If the perpetrator is not a student and has come on campus, there is an over-weening obligation to call the police or at least notify campus security. However, if the perpetrator was a student or a member of the University, the policy would cover him."

She reiterated that the policy will focus on survivor assistance and preventative education, leaving the criminal aspects to the police.

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Speak Your Mind

While we all plan for the endless nights of studying in order to finish exams, and then venture on a sojourn for employment, the Nova Scotia Provincial Government has an agenda of their own planned. Their agenda will consist of giving the province a facelift for post-secondary institutions.

On June 22, The Nova Scotia Council On Higher Education (NSCHE) will present their recommendations to the government, and decisions will be made regarding the future of education in this province. The first stage of cuts made by the NSCHE has been completed. As of this September, the Education Program at Saint Mary's, Dalhousie and the Nova Scotia College of Art and Design will no longer be funded from the government. In other words, the programs have been shut down forever.

Another serious recommendation facing Metro universities is amalgamation. The government must save \$63-million over the next three years and this will be a key factor in this decision. So far however, the Council seems to favour the merge proposal as it, at least on paper, appears to save the government money. My only question is if Council seemed to favour cuts to the Education Programs, will they also go through with creating a "University of Halifax?" After talking with professors and others who have been actively involved in the rationalization process, the same thing is being said - the government has already made up their minds, and amalgamation will in fact happen. Either way, there will be still be cuts in funding that will directly affect the operations of Saint Mary's.

As students, faculty and staff, we should not let our time away from school neglect these drastic changes. Just because we'll be doing other things this summer, doesn't mean we can't pick up the phone and dial the NSCHE's number, which, by the way is (902) 424-6992. If you are calling long distance, then why don't you call the NSCHE collect. I can just imagine Chair for the NSCHE, Janet Halliwell, receiving a pile of phone calls from concerned members of the SMU community. Even though she would probably ramble out her typical bureaucratic spiel, she and other Council members would get the message that we, along with other institutions in Halifax, care about these issues.

I feel that everyone from Saint Mary's should get on the horn and express their feelings about the proposals on the table. If anyone has any questions they should just call and ask. If they have any documents available for free, then order them. If someone from the office has to phone you back, let them. Don't let Janet Halliwell's position frighten you. She is just a regular bureaucrat that is getting paid big bucks. The main issue here is staying informed, and by doing this Council will realize that even though they are conveniently making decisions in the summer, there is still a body of people (me, you, your friends etc.) that can influence Council's decision.

If you really want to go all the way with making a difference, call your local MP and get them involved. The bigger the interest the better the impact.

P.F.

Setting The Record Straight

Dear Editor

I would like to clear up a few misconceptions about the lifestyles of varsity athletes. Recently I glanced at the S.M.U. Task Force Drinking Wall of Life, which is located in the Loyola building, and discovered a disturbing letter about a night out with the football team. I feel it was unfair and unprofessional for the task force to make specific reference to the football team, especially when none of the facts were correct, and when none of the experiences were associated with names. I am in total support of the task force to curb the drinking habits of students;

however, I do not appreciate being the only group singled out.

I have been a student at SMU and a member of the football team for the last four years and I am disappointed with the attitudes and comments associated with us. The varsity teams at SMU make a significant contribution to the university and the community. Not only do we bring recognition to the university by our accomplishments in winning numerous A.U.A.A championships, but we are also actively involved with volunteering for many charities eg: IWK, Big Brothers and Sisters, and lit-

Hey Kiddies! Join us again in September for more wacky episodes of the

JOURNAL BUNCH®



eracy to name a few. As well, we have performed academically, receiving between 16 - 20 academic All-Canadians each year, a two time Russ Jackson, James Bayer award recipient, as well as a Rhode-Scholar Award recipient.

I feel that drinking on campus is a real problem, but Miss Ferguson and her task force should not focus their attention on one group, rather they should use our popularity to help her cause

Thank you very much.
Scott Purdie

America doesn't have any culture!

Having been an avid reader of *The Journal* for the past two years I have noticed that the qualitative content of your articles, especially in the Arts & Entertainment section, is comparable to any good newspaper around. I look forward to reading more such informative articles on music and culture in the future issues of *The Journal*.

Sincerely,
Gaurav Mehra

A Letter Of Praise

Dear Editor,

The article "Baroque on Sunday Afternoon" by Mr. Greg Auton in the last issue of *The Journal* was well written and it is sadly reflective of the dismal state of Symphony in North America. **Having enjoyed such performances in Europe, I was surprised to see the lack of appreciation and interest in such performances at least in the few North American cities I have visited.** The preoccupation with technology and modernism in North America fosters an environment in which the young generation seeks solace in pubs and light entertainment on weekends rather than listen to some serious stuff. And then offense is taken to the charge that North

Message To SMUSA

Dear Editor,

As a graduating student I find it very amusing how SMUSA has been handling their responsibilities as of late. The recent article of "No Majority - No Motion" of wanting the manager involved in the hiring process seems to be a good idea. (My question for those who don't want this is: Are they afraid of losing a little bit of power? Especially when I hear how certain committee members are abusing it!) Being a manager and a Commerce student I know the importance of getting along with ones employees. The manager is responsible for their actions and the effectiveness of the bar, not the executive. (It would be the manager

they would blame if any problems arose during the year.) In conclusion, I feel the interviewing process would be improved with the addition of a fifth member, considering they would be the deciding vote on many hiring issues. (What happens when two members want to hire and two don't? How much extra time does this take? Or do they just hire friends?)

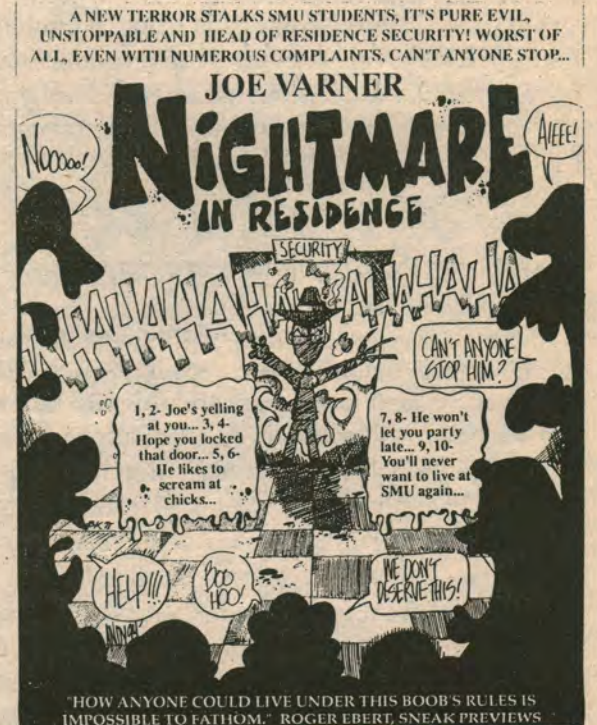
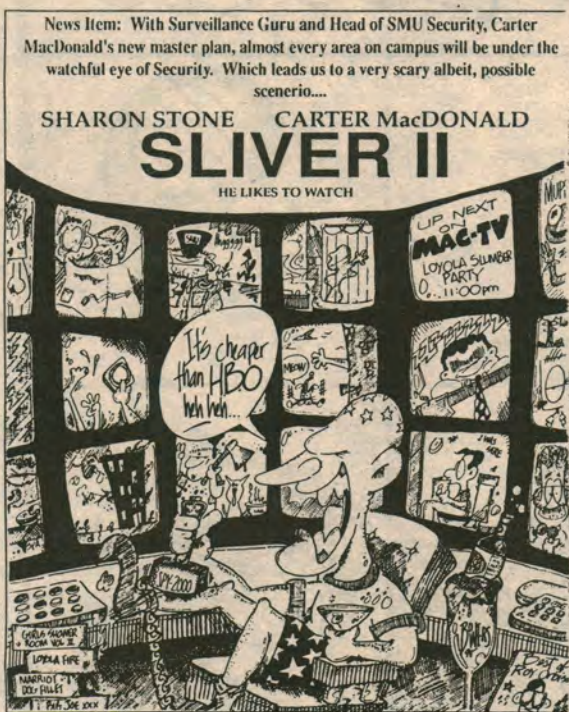
With respect to people hiring their friends, SMUSA should really take a look in the mirror. If they want to begin to call people irresponsible and incapable to do a job, why did SMUSA spend its budget half way through the year. As for Mr. Pearsons comments about how complicated and full his job is with four people. If the addition of one more person will make his job to difficult how qualified is he? Lastly, our beloved president has been spending a great deal of time worrying how late he can stay at the pub after closing. Maybe he should spend more time on issues such as the type of food offered on campus (wouldn't a SUBWAY be a great addition with TIM'S), creating a day for students to sell texts books in the Multi Purpose Room (instead of getting ripped by the book store), or bringing awareness to the students with respect to the cost of cleaning up the vandalism and abuse of the buildings. These three ideas could help lower some costs and may improve university life.

Sincerely,
D. Hawk

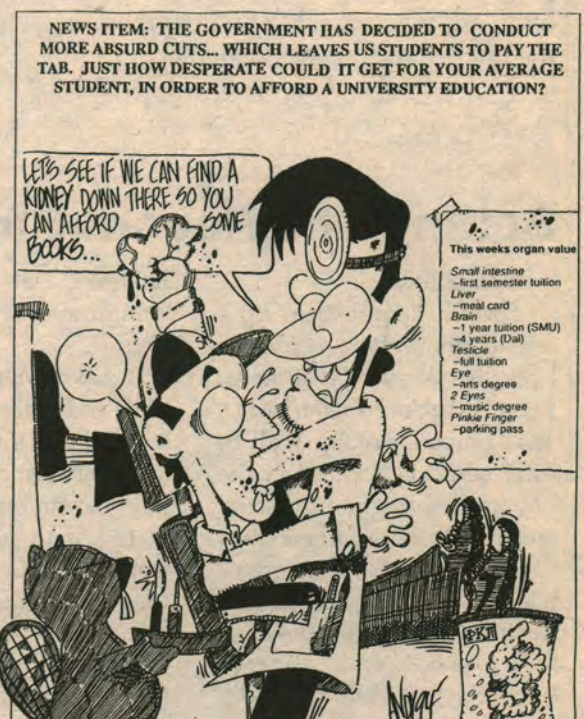
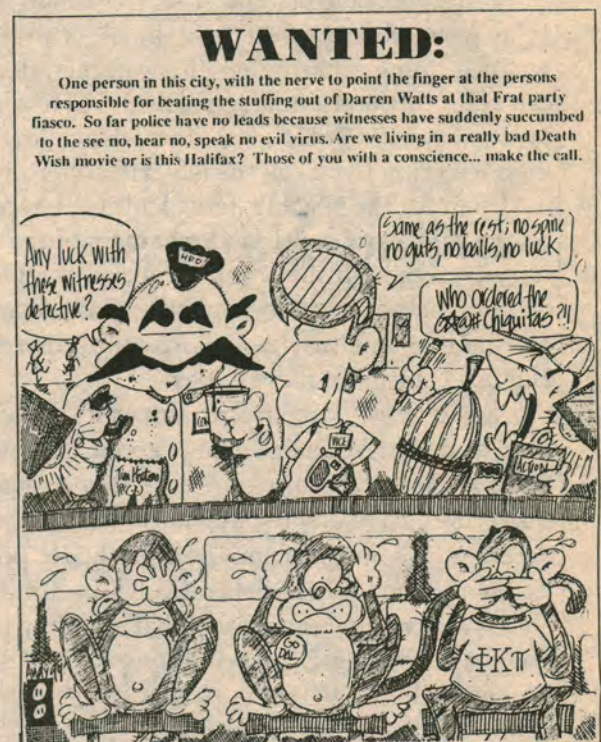
Editorial Comics: The Year in Review

With your host: Journal Graphics Editor - Andrew Bowers

Another year of trials and tribulations. Be it being stalked by Dal Frat brothers or exposing the roach epidemic in the res caf, I have pretty much drawn it all. Too much fun for one cartoonist you ask... not at all. In fact I would do it all again in an instant. Join me in a short trip down memory lane... if you dare.



From Sliver clockwise: Our Chief of Security Carter Macdonald stuck around at Saint Mary's long enough to install much needed security cameras. Now all we need is one for the library and it's Mr. Happy Palm problem. Marriott was caught red handed with Roach kill via a sandwich from Hell. MMMmm just like mother used to make. Marriott still argues that the cockroach in question was an accident not another way to stretch the old student meal card budget. Rumbling in residence abounded early on in the year, but since nothing burned down this semester, everything seems nifty. Joe Varner even gave us a tour of residence just to show it's ain't all that bad. Yeah, just like the Titanic. OOOH my favorite. In response to my editorial cartoon on the Darren Watts beating, those wacky guys at Phi Kappa Pi sent three hefty frat brothers over to question why I put their logo on the monkey. I wonder. I also got complaints from monkeys too, but at least they wrote a letter. Here's a shocker, the government made more cuts that will screw students. Like I said, surprise. Speaking of high ranking official who don't know what they're doing, CFSM: Radio Saint Mary's had their budget cut once again by those wacky SMUSA weasels. Are we sick of O.J. yet? Please make it stop. Not even death could save you from this nightmare. Heaven probably has cable. The Journal let me go interactive with my own "Get out of class free" card. To celebrate Lloyd Axworthy and his plans for our future... or lack of. Finally more government red tape occurred when Paul Martin's Budget was announced... Did we win in the long run? Maybe. It's been a slice scholars, see you in the funnies.



Gentlemen With Backbones!

by S.Rae Harrison

It was hump day last week, I was stressing about a computer assignment when I suddenly found myself at *The Journal* being requested to do an interview immediately. I could not pass go or collect two hundred dollars because the members of Spine were sitting in the office ready to pour their guts out. Spine? Who, you ask? I thought the same thing, but hey, spontaneity is sometimes the best way to go.

The three members of this heavy alternative band were ready and willing to talk about their music. When asked to describe it, however, they made a rule that after this interview no other journalist

would be allowed to ask that question ever again. David Ledden (bass, vocals), Trevor Townsend (drums) and Jason Hill (guitar) have all been interested in music for as long as they can remember. The band's songs are about their personal observations: life, saying the wrong thing at the wrong time, getting beat up, and....you get the picture. Their music is open to interpretation and the guys feel no need to preach to their listeners. No commentary included, just music with heart and soul. It's got a metal/alternative interpretation but the songs vary in style, with everything from a hint of a ballet to a slip of country.

Their logo, which is plastered several places on campus reads, "spine {insert catchy slogan or

meaningless symbol here}". The gentlemen say that this promotional sticker was meant to show that Spine is exactly what it is and they do not need any gimmick to prove their talent.

Here's the scoop: Friday the 7th of April, the band will be launching their record, **Black Greasy Five Eye**, in Halifax, at the Birdland Cabaret and you are all invited to attend. And even cooler, it is being released as a 7 inch white vinyl with three songs. "There are a lot of bands in this city that are really trying to do something original with their sounds, and they get ignored because they don't sound like they could be marketed," comments Ledden. After unsuccessfully attempting to gain support from local Halifax labels, Ledden, along with a few others, solved the problem when they created their own label, **Zedd Recordz**.

They produce local names such as James Covey, Jim Cooper, Lislle Furlong and a few others. These guys have spunk and initiative, they are going somewhere. Not only because they are good musicians, but because they are smart, and in between joking around, it is easy to tell they are on an intellectual level. All three members of the band have attended Saint Mary's University. Ledden was an English major, Townsend took computer science, and Hill passed his time in computer science and engineering. Their intelligence is reflected in the launch of an independent cassette which has been completely sold out, and their ability to make a name for their so-called obnoxious band when they couldn't get the hierarchy of the industry to listen.



PANDORA VAUGHN

WHO SAYS NO RECORD DEAL FOR SPINE? ZEDD SAYS.

All these guys want to do is play music, music which is serious on one level, but a lot of fun on another. They enjoy performing and it apparently rubs off on the audiences. Words like hyper and happy come to mind when describing their sound. They sound as if they really enjoy what they are doing; making music. The trio wants to be respected and do the "music thing" for the rest of their lives. Financial stability apparently wouldn't really be

a bad thing either. The bottom line comes down to the respect they wish to achieve for their musical talents and creativity. And it looks like they are well on their way to success. They thank Laurence Currie for producing their upcoming release, and hint that a major label is NOW interested in them. Check out the record launch at Birdland Cabaret on Friday. Spine also has a two week tour planned for Quebec and Ontario at the end of April.

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The Winners of this week's Bad Boys Movie passes are: We would like to thank all who attended The Journal A&E Dept's presentation of BadBoys. Hope you enjoyed the show!!!

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Maureen Brown
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Dale Gandhu
Joanna George
Adrienne Glasgow
Gary James
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Hung Ngo
Andrew Nicholson
Randy Slawter
Roger Smith
Vella Thomas
Johanna Ventoso

Fill out this ballot and you could win one of 5 Bad Boys Soundtrack CD's.

Name: _____
Student ID#: _____
Phone Number: _____

Winners will be drawn on Monday, April 10, 1995 and will be notified by phone. Drop ballots off at The Journal office. See ya!

Presenting Jazz Bliss

by Elizabeth McCarthy

Good will is shining through in the Halifax regime while dancers, volunteers and local businesses display support for Halifax Dance. The dance company is presently preparing a fund-raising jazz dance showcase, Jazz Bliss '95, where students of the school's Adult Recreational levels will be performing under the artistic director of Penelope Evans.

The show, established in 1993 with the creation of the Bliss Scholarship Fund, provides financial aid to talented young dancers. The scholarship is named after Sally Brayley-Bliss, who originally began her dance training here in Halifax, and moved on to enjoy an illustrious ballet career in Canada and the United States. Now an

authority within the American dance circuit, she is a consultant and honorary patron for the Young Company of Halifax Dance.

The show consists of several "pieces" or dance sets, displaying the ability and talent of the jazz dancers ranging from beginners to higher levels. The wide range of both ability level and theme from piece to piece takes audiences on an exploration of the world of jazz dance, through varied movement, sound and interpretations.

There is a growing sponsorship for Jazz Bliss, including The Halifax Herald Limited, NGN productions, and the Atlantic Superstore. Jazz Bliss is fortunate to have the assistance of Jay Wells and Charles Gillis of Revolution Studio who will be joining the performers for

two major scenes in the show.

Such a wide and proudly expanding sponsorship is a sound reminder of the charitable spirit behind Jazz Bliss. The dancers who participate in the production understand hard-ship faced in pursuit of their talents. Many face serious restrictions in expanding their talents due to financial constraints. The performers feel that Jazz Bliss allows them to contribute to the development of such fellow dancers, while enjoying the pride and satisfaction of performing themselves.

Jazz Bliss has been in the making through preparation and rehearsal for many months and the good cause and satisfaction is in the mind of all involved. As put by Penelope Evans, "Sometimes I wonder why I get myself so wrapped



GEORGE GEORGAKAKOS

A "JAZZIER" SIDE OF JAZZ BLISS.

up in productions of this size, and then I see the happy faces of the performers, resulting camaraderie, and feelings of accomplishment."

Jazz Bliss will be at the Roxbury Cabaret on Sunday, April 9 at 2:00 and 8:00 p.m. Call Halifax Dance at 422-2006 for more info.

Leather, Love And Laughter

by Trish English and Heather Cottreau

Exit to Eden is a movie about sex, money, love, jewels, fun, frolicking and fantasy. That said, here is the basic plot.

Most of the movie takes place on a tropical island paradise called Eden; a play land for the rich, dedicated to S&M and where all of the patrons have paid for the privilege of being either a) sexual lapdogs, or b) the laps.

Paul Mercurio portrays a photographer with closet sexual tendencies who becomes a victim of circumstance when he takes a picture of an internationally wanted jewel thief. Mercurio then goes on vacation to Eden, taking his photograph with him, and the jewel thief chases him there (for those interested Mercurio is one of the

lapdogs).

Rosie O'Donnell and Dan Ackroyd play the intrepid undercover cops hot on the trail of the thief. They are sent to Eden after him; Ackroyd posing as a handyman, and O'Donnell as one of the laps.

What follows is a fun filled romp of sexual innuendo and intrigue, some of it tired, but mostly original. Mercurio falls in love with the dominatrix of Eden (Dana Delany), and O'Donnell finds the perfect man in her personal lapdog Elliott.

This is definitely not a two hour diversion for the straitlaced or easily offended. If you think you would fit into Victorian England society, then do not see this. On second thought, you should, it is time to loosen up.

There are lots of bare bums

with lots of g-strings to match and you will face a whole host of images that will be forever seared into your brain; Mercurio's behind being lashed by a hairbrush is one, quickly followed by O'Donnell sporting a leather boustier/merry

widow (and looking pretty good I might add).

Exit to Eden is more than a roll in the proverbial hay. If you take away the leather, whips, chains, handcuffs, hairbrushes, elevators and baby oil, you will find a tacky, cliché Hollywood

love story.

So, if you are a romantic at heart, and can stand the sight of some pretty questionable figures in thongs, then you will probably enjoy this flick. O'Donnell's humour alone makes it worth the rental fee.

Thank You
 THE ARTS AND ENTERTAINMENT DEPARTMENT WOULD LIKE
 TO THANK EVERYBODY AND ANYBODY THAT HELPED OUT
 THIS YEAR. IT WAS GREATLY APPRECIATED, AND WE HOPE
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Thank-you...

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The Journal
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AT THEATRES APRIL 7TH

Riding The Strength Of Subtle Sounds

by Asna Adhami

When it comes to sultry music with a calming effect, Laura Smith has the something to cure the most foul of moods. Her latest release, *B'tween the Earth and My Soul*, (EMI/Atlantic) has all the trappings for success and the single *Shade of Your Love* is busy climbing charts everywhere. This singer/songwriter has put together a solid album, and her rough vocals lend a poised, stoic air to some very well-written pieces, making them complete. Busy in preparation for a tour, Smith was able to spend some time with *The Journal* to talk about touring, gardening and her latest album.

J: People describe your mu-

sic as occasionally vulnerable, but it seems more comfortable and settled in sound. What do you think?

SMITH: I feel comfortable and settled... I feel vulnerable too, I feel all those things. When someone perceives something as being vulnerable, I think it's because they perhaps relate to the things that I'm telling them, being in a vulnerable situation. I would say I've always been most vulnerable when I write.

J: Where would you say the soul in your music comes from?

SMITH: I don't know where it comes from, I remember once performing when I was at York University in St. John's. I had a gig every Friday night in the Grad pub and a friend of mine came to see me and she said, 'I stared at you the whole time.

For a while I thought it was coming from your knees, but the more I watched you, the more I just don't know where it comes from.' I said, 'well, you're welcome to come see me anytime and see if you can figure it out.'... I'm a passionate person, I feel strongly about my work.

J: There was a long absence between the first album, did you use a lot of that time to focus on writing?

SMITH: No, it was no different than the time before my first album, I'm just living my life. You know when CBC calls you up and wants to do an album for you, I mean you do it... the financing is taken care of, they tape the band. When you're doing one on your own it's a little different, and it requires perhaps a bit more thought. I've been thinking about the second album since I finished the first one, but it took a while to focus on.

J: Do you find Ontario and Halifax are different scenes? Has that affected your music making at all?

SMITH: No, not that I can tell. I've certainly progressed more, I've written more since I came here. But I wasn't a happy person in Toronto. I was working awfully hard, I didn't enjoy myself, so I think you know if you come somewhere where you find, as an individual and as a person, it's easier to do your work. It's easier to seek the time out to be who you are.

J: Do you find that easier done here?

SMITH: Well it was for me! I don't know if that's a general thing, though.

J: How do you sit down and decide you want to write, then decide you want to make an album?

A: Well you know they don't go together, you know. They might go together more if my time becomes more precious. But right now it's if I feel

inspired... I have still have yet to learn how to work without inspiration. But I am learning to call it up. I think it's an evolving thing, the more you write the more you can call up your resources.

J: What about the recording process, you said you find recording independently different because you had more of a say. Do you find that difficult?

SMITH: No, no it was per-

us. I love uninterrupted time.

J: The time you can spend with yourself to qualify the music?

SMITH: No, no the time I can spend in the studio without people coming and going. Without anyone else being there it was just us. We booked our time we went in and we worked. And that was great.

J: What do you do besides music? What are your hobbies?

SMITH: Well I have a good garden but I don't think I'll have time to do it this year. I'm away for the whole two months of summer. But I don't know I'm really concerned about that, love my garden. I love to cook. Last year, I had like 70 basil plants and 40 tomato plants. I love to read, I love to watch Star Trek... I fill my time, I'm always thinking about things. I'm always working too, whether it looks like it or not.

J: You never know when something inspires you to sit down and write a few lines?

SMITH: It's just a part of everyday. Part of who I am, the words and the poetry.

J: Where are you currently performing and where are you going to be heading off to?

SMITH: I'm leaving for the West coast, for Vancouver, and I'll be there for a week and then I come home in April, it hasn't been decided yet. I'll be going back on the road again in May, here and there... I should be doing a concert in May in Halifax finally. I'm going to the Vancouver Folk festival the Calgary Folk Festival, The New Port Folk Festival... I'm playing the Kingston penitentiary for women

J: Tour buses?

SMITH: No, no we're flying everywhere.

J: What about your future plans, do you have a lot of projects besides tours on the go?

SMITH: Yeah I'm working on a jazz project with Paul Prim and mostly just I'm so busy now my head is spinning. My biggest job is staying healthy and strong and well and focused and being there for all these new audiences I'm getting... It's fabulous, I'm working, and I love it.

Laura Smith is going on tour and taking Lisa MacDougall (back up vocals) and Bruce Dixon (bass), both of whom appear on *B'Tween the Earth and My Soul*. Though Smith has worked with them for years, this will be the first time they hit the road together and she is looking forward to this adventure. If you cannot wait until she comes back, check out the album, a delectable delight for any soft blues folk fans.



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On the subject of



The piper played and the wine flowed freely as a gushing stream, and it was evident that this would be yet another highly spirited Charter Day Awards at Saint Mary's. The air dripped paranoia and the bribes were happening fast and furious in a vain attempt to exclude one's name from our annual exposé.

Who better than yours truly – The Junior Blackwell's – to dissect the fashion fiascos and saucy selections that peppered the crowd? Yes, it's a dirty job but someone's got to love doing it. Observant and wielding nothing more than our keen fashion senses and an excited photographer, we set off in search of adventure, style and tackiness. We were not disappointed.

As the night began there was no stopping our manic minds. We seated ourselves amongst the maroon and white scenery and helium balloons, scoping the crowd. Waiting. The Marriot meal which was presented, offered no six legged surprises. All in attendance were highly impressed.

A rich meal that would have challenged the will of Richard Simmons himself delighted those in attendance. Others felt cheated that the staple Charter Day Log Cabin Potatoes had been banished from this year's menu. Embittered, we pushed on past the Chicken Kiev, assorted vegetables and salad to meet our doom with the "shellac" glazed fruit tart. Some liked the glistening pile of pastry and fruit. We did not. The highlight of our edible critiques however can be summed up into two words: Melon Balls.

The service was lacking at times to say the least. How many tables could agree that while three of their companions had their meal and were starting on the Ovations, the other five were still



DARREN DISPLAYS THE LATEST FROM THE LOCKS & LEATHER CATALOGUE. NOTHING SCREAMS HAUTE COUTURE LIKE DEAD COW.

awaiting their main course. Can it be blamed on the enigmatic waiter who resembled Vanilla Ice? Too cold. The only thing that seemed to be on time on most tables were the bottles of wine. Kudos to **Greg Josey** from ACE who kept pace with the best of them. Rumor has it this table had enough empty bottles at the end of the evening that, if refunded for deposit, our Greg could have bought a small island off the coast of Mexico, but he was dapper until the demeanour turned liquid. See you in Miami, Gregster!

Let's gander upon the do's and don'ts of fashion sense at Saint Mary's on the eve of all that is SMUSA. Oh, yes before we forget, they handed out some awards at this thing. That said, let's mingle.

We loved the bagpipes. We loved the musical trio. We're still rambling, because we don't really want to dissect our hosts for the evening M.C. Stammer and Potsie. **Jason Duguay** and **Corey Mosher** looked... well... similar... and from the start we were offered your staple Letterman rip-offs – including an amusing top ten and a boorish "Bear wandering around for a cheap laugh" gag. The only thing lacking was stupid Human tricks, but the dynamic duo soon took care of that aspect. As the top five rip-offs from the hosts opened the ceremonies it promised to be a steady stream of copied gags. Could they pronounce a name? No. It's called a dry run. Practice. You know... professional. Where were **Lisa and Lou**? We would have paid the bear five bucks to host the damn night.

And speaking of hosts, we understand that dapper flapper **Barb Sobey** took the party home afterwards – there's no stopping this girl! Polka dots and hair gel accessorized with a plastic beer glass. Your Blackwell's were horrified when the parched Matron of Moosehead dragged a cup of brew on the stage and chugged in between delving out awards. Well, at least she had fun. Which is more than we can say for info-desk hero, **Joe Desjardins**. Joe's sombre-side highlighted his blazer-over-T-shirt writer-in-residence look. Lighten up, Joe, look where it got Hemingway.

On the up-side, the Caribbean Society were laser-edged. Headed by **Olaf Bellefontaine** in tropical aquamarine jacket and crew-necked shirt. Not to be outdone, classy councillor **Rose Tchewanko** carried a pretty print marvelously and with real style!

We could positively hear the SOS call of Outreach maven **Stephanie Newroth**. A little imagination goes a long way baby, but even we couldn't walk a mile in those shoes - Doc Marten's anyone?

Walking and dancing were fine, but we were most impressed with the strutters of this star-studded night. Some could, some couldn't – **Trevor O'Brien** did anyway. Residence romancer Trevor bled a festive path in a yuletide red that would have made Kris Kringle cringe! We predict great things for Trevor, like a starring role in Ricki Lake's "My Brother's a Hootchie."

On the plus side, election executive **Billy Hanley**, proved that even chilly remote New Brunswick grew them tasteful as he made his own Northern Exposure in classic suit and tie. Nicely understated, Bill!

Understatement may be considered the word of the evening.

And word up! for Peer big-wig **Yetta Withrow** who kept her hair down! Yetta was simply simple in a basic black swirling cocktail number and clutch-purse. We didn't know if **Susan Natrass** was moll or mobster, but this medallist took home gold in the pin stripe division... but we kept looking for the tommy gun.

We wondered if **Emily Huner**, **Barb Sobey**, **Andrew Murphy** and **Brent Landry** suffered the same hairdresser? At least Emily's backless postage-stamp dress spoke volumes... all without saying a word. Is there anything more we can say, Emily? Except maybe next time you should dress your staff.

Lesson 1: Leave big hair to the pros, unlike the unfortunate Marge Simpson-Bride of Frankenstein clone **Susan Denomey** whose 'do' defied gravity, but we'll give Susan Legs of the Party. Lesson 2: If you can count more than 6 dimples on either knee, spare us a lot of pain and wear a pantsuit! You know who you were... pity prevents us from mentioning names.

Dr Ozmon, who like many other unwilling participants were put through the ringer in a series of sometimes funny often touching television parody skits from our floundering hosts suffered it with dignity and style.

Finally when will SMUSA learn to keep the farewell speeches short in the mouth, Why did



1. HEWEY, DEWEY,... AND ROLANDO.
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we want to hear from old president **Jeff Young** when he jumped ship midway through the year? On and On and On. The speeches were like a steroid driven Energizer bunny, they just kept going and going.

Well until our coattails cross again we leave you with our best and worst dressed of the night, with an added bonus to boot (Which reminds us... **Jon Andersen**... leave the boots in Spryfield next time, darling.) Toodles

Worst Dressed

The Bear: Was it just us or did his head look like it was going to fall off? The scarf, a popular accessory for the night (shudder) didn't help either. Ratty and dishevelled, it seemed someone had plucked him from a BFI dumpster, slapped on some cologne and moth balls and set him free amongst us.

Eileen MacIllwraith: Our favorite red head (No offense Trish) seemed to have raided the Disney store and borrowed a Lion King jumper. Hakuna Matata! The scarf worked for Frosty, not Charter Day kids.

Jill Stewart from AIESEC was spotted wearing her grandmother's cardigan to this social event of the year. Not to harp on a usually lovely girl, but the purple eye shadow was a little too extreme for even our taste.

Beth Poulis: Swearing that she hadn't been expected to attend... yes, that's why her name was on the seating arrangements list... Beth showed us that neon green and a white sweater just don't cut it at this kind of social event. Beth not only missed the fashion boat, no one bothered to throw her a lifesaver.

Rod McLeod: Whoops, Rod! We applaud the effort, but this Hennessy Medallion winner may want to iron those fancy duds and co-ordinate his decades - fancy '90s spectacles and passé '70s tie!

Best dressed

Father Ron: His dapper and understated ensemble were subtle. We wished he had stuck around longer for a proper photo, but alas he must have been late for church. We even think the Big Guy would have to agree, that Father

Ron had the look that screams... Saucy.

Lorraine Ferguson: Her crushed velvet-like ensemble made her final Charter Day all the more memorable. Classy, stylish and all too easy on the eyes, Lorraine made sure she went out with a bang. We're willing to forgive the accessories. Kudos Fergie!

Bob Pearson: Bob delighted the sophisticated masses with the tuxedo du jour. Refined. Not your average fish out of water looking well... out of water. A definite crowd pleaser.

Beth Hayward: Stunning was what this tousled blonde was in her ultra-stylish, backless mini-dress. Numerous spaghetti straps and big, shiny bow completed this to-die-for outfit.

Sue Vincent: The Fifth floor's Travel Cuts employee turned in a alluring and subtle but whimsical look in a nifty ankle length floral print dress. Sometimes the more simplistic an ensemble can be all the more pleasing to the eye.

Special Mentions:

Libby Biason: Good old Libby should have made best dressed in her '20s working-girl fancy duds. This girl Friday, however, gave us a cry for attention by wearing the play-school bracelet that landed her on the worst dressed list last year. A cry for help, or fashion plug for Wal-mart? You decide.

Helen Gillis: Making tinfoil almost fashionable? You can thank Jane Jetson for inspiring Helen's ensemble, but even the space-age fabric couldn't match those shoes.

To everyone we've applauded, mentioned, offended, insulted, photographed or upset... we thank you for your sense of humor. Letter bombs are not needed. Death threats will be ignored. One thing that is a sure thing, while there are Charter Day Awards, there will always be us... the Junior Blackwells. We thank you wish you God speed and a lovely break or in some cases a nice life.



4. CHARTER DAY'S PARTY ANIMALS TAKE A BREAK FROM THE FESTIVITIES.
 5. I'LL GIVE YOU A TOPIC... POLKA DOTS AND GEL. DISCUSS.
 6. ANDREW BOWERS AND THE MELON BALL PARTY FAVOURS.
 7. IT SAYS... "I'M BOLD.. AND HEY, I'M HERE"
 8. MR. BURNS RECEIVES A SIGN OF AFFECTION FROM CLOSE BUDDY, SMITHERS.



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RAVING**
by Andrew Bowers

So just the other day I'm roasting wieners outside King's College with my portable Bar-B-Que, when a gaggle of rabid vegetarians - led by none other than Watch writer extraordinaire Kit Barton - point me out and proceed to charge in my direction. On their bee line towards me and my dogs' general vicinity, they stopped and attacked an elderly woman who was wearing a fur coat. They shaved her head, splashing her with red paint, then dressing her in a blue sequin prom dress that looked three sizes too small for her. As if that wasn't bad enough, they stopped again to swarm a couple of seal traders who were sipping tea and nibbling crumpets by an elm tree and beat the living stuffing out of them with hand-made clubs. Sweaty and pissed, the mob approached me. Kit gazed upon my sizzling sausages with glee and said, "I'll take twenty, hold the buns." Barton and his gang, along with their wieners, danced towards a door in the basement of the King's dorm. Puzzled, and aroused at the same, I proceeded to follow. As I got closer to the window I could hear chanting. As I peered through the glass, (This is starting to sound like a Shannon Tweed erotic thriller), I could see Kit Barton dancing to the tune of Barry Manilow's "Mandy" wearing nothing but a skirt made of the aforementioned Oscar Myer articles. A demonic sacrifice perhaps? Below the vegetarians writhe in a sexual Lambada (It's the forbidden dance you know) like procession uttering the words "Kit, you are our David Hasselhoff! You are our Michael Knight! We are your Baywatch lovers. Shake that sausage with all your might." Then they started to squeeze assorted condiments in Kit's general direction. Soon soaked in relish and ketchup, Kit slipped on an empty packet of mustard and knocked himself silly. At this point I had vomited nearly three times, but I had to go on. The vegetarians, one who now looked like Rita McNeil, turned on Barton like a pack of mad hyenas. Perhaps it was the aroma of sweat and sweet relish mixed in the air, or just the sight of a half naked Watch writer sprawled on a satanic temple, but they ripped the remainder of the wieners off sooner than you could say Flame Broiled, leaving Kit all alone, just him and one really small cocktail frank.

Depressing Isn't It: That we'll all be dead and buried and that irritating pink rabbit will still be going and going and going...

That Old Hercules Cartoon: Why didn't he wear that ring all the time... I mean did he have to take it off when he went to a singles bar? Besides, it was pretty hard to pick up women when you've got a stuttering centaur following you around constantly. Newton certainly needed a hormone injection, he was like the Michael Jackson of Greek mythology. Did you ever notice all the monsters in that show had really pathetic names and always sounded the same? Right Hercules... Olympia This! Like trying to knock a bucket off a villain's head was really hard.

You Know You're Poor When: Your mom tells you you're having German Shepherd Pie for dinner.

Just For The Heck Of It: While I'm sitting here typing this thing, I substituted your coffee with one served at fine restaurants everywhere. Can you tell? Oh, yeah, I'm also wearing Depends undergarments... and I love it.

Captain Crunch: What was he Captain of? Taste? Texture? How did he get the position? Boy that would look good on a resume. Hi, I'm the Captain of Loud Noises! Buy my cereal! I have no real military training but I stay crispy in milk.

Food For Thought: Why does the hamburger need the help? Can't it carry a meal by itself? I heard the glove that hawks Hamburger Helper is the leftover orphan from Michael Jackson's collection.

Cow Tongues: How can anyone eat them when you can imagine a cow in a field not being able to function normally. He probably just sits there with a piece of Bristol board with the words MOO etched pathetically on it. How would you like to chew cud without the proper anatomy. Think about it... you insensitive bastards!!!

I Can't Believe It's Not Butter: Basically because I have too much time on my hands.

From The Mosh Pit

by T. Paul Woodford

John Bottomley
Blackberry
BMG

John Bottomley continues the Canadian knack for acoustic rock. The Vancouver songwriter's 11 track disc won't leave many people awestruck, but it does show glimmers of brilliance.

Bottomley will probably be classified as country by most radio stations, but don't let the label fool you. His sound belongs in the same category as Blue Rodeo, Neil Young and Hemmingway Corner. Blackberry is full of simple arrangements dominated by acoustic guitar and bass. Bottomley's raspy vocals give the songs a texture which makes them more enjoyable on subsequent listens.

In late 1993 Bottomley watched a close friend die, and in early 1994 he watched the birth of his son; the songs on this disc reflect the insight gained by the musician during this period.

Black 47
Home of the Brave
EMI

On *Home of the Brave*, Black 47 continue their innovative fusion of traditional Celtic sounds with conventional rock. Electric guitar, tin whistle, and uilleann pipes give the band one of the most distinctive sounds in the business.

Once again lead singer and principal songwriter Larry Kirwan has a chip on his shoulder. Irish nationalism is a popular theme on the New York band's latest disc just as it was on their critically acclaimed debut, *Fire of Freedom*.

Included in the 16 tracks are songs on subjects such as civil rights activist Paul Robeson, murdered rock star Bobby Fuller, Irish revolutionary Michael Collins and the immigrant gay construction worker Danny Boy.

Home of the Brave is an in-

telligent disc which sometimes has a hard rock edge and a flowing Celtic sound at other times. Either way it represents Celtic rock at its best.

Shawn Colvin
Cover Girl
Sony

It seems unusual that a songwriter as talented as Colvin would put together a collection of cover tunes. Included in the liner notes is her explanation that she wanted to pay tribute to some of the great songwriters who influenced her.

Colvin gives all 12 tracks a mellow folksy feel that has become her trademark. Artists covered include: Sting, Tom Waits, Bob Dylan, Robbie Robertson, and Steve Earle.

The disc is pleasant to listen to but isn't nearly as satisfying as Colvin's own works (*Steady On*, 1989 and *Fat City*, 1992). A collection of cover tunes should be done by a person with a great voice and little writing ability

of their own. Any time Colvin goes into the studio without utilizing her immense song writing skills it's a lost opportunity.

Starb'ard Side
Debut
Ingold/Paradigm

Starb'ard Side is a merger of five grizzled veterans of the celtic music scene. Their debut disc is as traditional as they get - six of the 15 tracks are traditional instrumental numbers. In fact, only four of the songs on the disc were written by the band. Starb'ard Side does, nonetheless, produce a relaxing yet upbeat sound. They could easily be compared to the Irish Descendants with a little less kick.

Unfortunately, weak vocals make the instrumental tracks the most rewarding ones on the disc. Diehard fans of celtic music will enjoy Starb'ard Side but it is unlikely their following will extend beyond that crowd.

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& Juliet*

by William Shakespeare

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A VERY RICKI LAKE LIKE... **JOURNAL Life** WHAT WE LEARNED AT THIS YEARS CHARTER DAY! This is going to be dangerous.. some of us won't come back. Some will fall asleep from speeches. Others will contract stomach ailments from catered food your mission, if you choose it, is to uncover the dirt and expose the true faces of Charter Day!

Preparations by the two M.C.'s to deliver a humorous and original show was really intense...

Let's just rip-off Letterman... **OK!**

Potsie

M.C. Stammer

And now the TOP 10 list...

SMU SECURITY HAD TO BE CALLED IN TO QUELL A ROWDY JOURNAL TABLE...

SHUT-UP YOUSE GEEKS OR I'LL MAKE YOUSE EAT MY LIGHT THINGY HERE!

HAHAHAHA EAT PEAS SMUSA LACKY!!

I dressed up for this?

I AM SO DRUNK HEE HEE

LOG CABIN POTATOES WERE NOT ON THE MENU... RUMOR HAS IT THEY WERE TAKEN HOSTAGE BY MUTATED MARRIOTT ROACHES, BENT ON WORLD DOMINATION!

Mmph!

Help will come... sooner or later!

Meet our demands or we scallop em!!

YOU CAN'T THROW A PRE-RECEPTION LIKE THE JOURNAL

How's your drink Chad?

Go Jillian Go!

HEE HEE

RRRRRR

Holy crap!

WE DISCOVERED JUST WHAT BARB SOBEEY HAD IN HER HAIR...

WHERE THE ~~SHIT~~ DID I LEAVE THE CRISCO!!!

CRIS LARD

SMUSA EXEC'S SPEECHES WERE A TAD TOO LONG!

PLAHHH!

YHB!

Please God Make him shut up!

I agree.

Everyone was at Charter day... so that left one dissapointed member of the "spanking the monkey" club all alone in the library...

Hey! Where is everyone!?!?

It's just no fun doing this by myself!!

I wonder if that Bingo hall is still open?

IT MAY HAVE BEEN A FUNNY GAG, BUT YOUR AVERAGE GORSEBROOK BARTENDER STILL CAN'T MAKE A PERFECT CEASAR TO SAVE THEIR LIFE...

SHIT

click!

The wandering Bear got tanked and was later arrested for solicitation...

Burp!

I'M SMOKE-ME THE BEAR... BITE ME!!

YUCK

SMU ZIP

The meal was prepared by Marriott with loving, tender care...

Hey, I found this dead cat in the Chicken Kiev barrel!

AW Just glaze it and throw it in a fruit cup...

ACHOO!!

ACME BARREL O' CHICKEN KIEV

The Gorsebrook. 12:30am Big Joe. Lorraine Ferguson. The LAMBADA !!!

SHAKE IT BIG JOE!!

Ack!

Those Lucky enough, recieved bowls of fermented Melon Balls...

Theshe shure are goood Melon ballsh... right mighter fork...

Certainly Are!

munch munch munch

We Found out just how Picture shirts and Jelly Works won the Literary M...

NO PROBLEM!!

SMUSA

PICTURE SHIRT AND JELLY SHIT

MONEY!

AWAY.

Editorial

As an editor for Spank Magazine I'd like to say I'm appalled at how poorly our writers and staff are treated by the outside world. Just the other day, our cartoonist was rushed to the hospital after being egged on Spring Garter Rd. He would've been okay if the %&\$# things weren't hard boiled and frozen. This incident came only two days after a news writer was found stuck in her bathtub, which was full of gelatin. Turns out three masked hoodlums broke into her home and filled her bathtub with hot water and a hundred packages of the congealing crap. When she came home, they deposited her into the quick-setting mass, yelling, "Stop writing for Spank! It's not real news, it's just full of the stuff nobody cares about!" She has since gone into protective custody and still writes for us under a pen name.

One of our arts writers was beaten senseless by a ravaged counsellor, who innocently approached the irate advisor while she was on lunch. She picked up her buttered baguette and bonked her on the head a few times too many. I know she's probably overworked, but come on! This person is there to give people in need advice, not concussions!

The moral of the story is:

It is not easy being a writer for a not so popular magazine - just ask the people at The Gazette. Smut and trash is a news person's staple, without it, papers like ours or The Coast would cease to exist. Think of all the trees we would save, the stacks of paper that would not accumulate in your apartment's lobby, the... uh... oops! I think I'm getting a little off topic... I'm a little confused...

The point is, if you think it is easy writing for a sleazy publication, think again!! And, oh, have mercy.

CUP Filler



If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37352, U.S.A.

NO ONE IN LYNCHBURG knew why Jack Daniel missed work that spring day in 1904.

No one except his nephew Lem Motlow, who was sworn to silence. You see, Mr. Jack was bound for St. Louis and the World's Fair, where his whiskey could be judged against the world's finest. As it happened, Jack Daniel returned to Lynchburg with a lot less secrecy - and a gold medal in his hand. A sip, we believe, will confirm the Fair's judges knew their whiskey.



JACK DANIEL'S TENNESSEE WHISKEY

SPANK MAGAZINE

Tissue Studied At SPU

(exclusive to the Journal)
by Riské Sillistream, Step-on-Me Matress and Dish French

The Science Department of SPU has recently acquired numerous samples of tissue from the Loch Ness monster, nicknamed 'Nessie'.

A member of the Science department, who asked to remain anonymous, said that this "is a great opportunity to study a life form that has existed over so many centuries."

"It's also a great chance to observe an intellectual creature that managed to escape capture for study in such a confined area." The science members have not released any definite reports, but the rumours circulating the scientific community of Halifax, are that Nessie may be the last or even the descendent of the last branch of water-based dinosaurs.

Upon closer inspection, the scientists have discovered that Nessie was in fact a female and has reproduced, which points to some interesting questions as, where is her mate, and where are the offspring?

With regards to the offspring, some scientists have posed two possible hypotheses. One of which is that the

species of offspring are self sufficient at a very small size, thus able to escape the lake at various points. Also it has been hypothesized that the offspring have developed amphibious qualities (which suggest in-breeding with other amphibians) and have probably made their way to land, where they would have found a base to expand and develop their gene pool. This may also show that Nessie may have even be a refugee from a base of similar species that have a base in another area, or maybe she wandered into the lake before the ice age which killed off the others and she was protected by the shallow environment of the lake. All of this will hopefully be answered by the astounding science department here at SPU.

Other questions that have been raised include whether the tissue can actually help mankind. The general scientific community hopes that the tissue could provide answers about mammals' presence on the planet and how they managed to become the dominant land species after the eradication of the dinosaurs.

There is also the possibility of medical questions being answered. The medical commu-

nity is hoping that the tissue could provide some answers to the diseases that plague mankind.

Upon further questioning of the various science departments here, we were shocked to learn that there has been some startling new finds with regards to the genetic make up of the specimen. It turns out that when the creature's DNA structure was analyzed, some of the chromosomes that were present in it are also present in our own human genetic code. This new and ground breaking information could literally rewrite the basis for the concept of our very origin and development.

Another piece of information that was discovered on this genetic investigation was that the creature carried another chromosome that allowed it to generate chloroplast and thus perform photosynthesis. Now there is a team of scientists are working on whether or not there is a chance that our genetic codes are similar enough to adopt this new chromosome and thus allow us to perform photosynthesis. Only time will tell if this can be accomplished by the science department here at SPU.

Letters, Letters, Letters, Letters, Letters, Letters, Letters,

Seth Foolus

Seems as though many 'awareness' projects are afoot around campus so we decided to launch our own.

**** NEWS FLASH****

YOU are not the or any editor for the Spank Magazine;

YOU do not have any authority to decide which stories appear in our pages or when they appear;

YOU should know better by now, not to lecture a writer when they call you for information, that if you had any questions, comments, queries and/or concerns, all you are to do is call, speak to, or address an editor;

YOU are frightening to envision as a counselor, given this example of your behaviour.

You do, however, have the right to refuse an interview. We acknowledge that and are pleased to take this right of yours one step further. We will not be contacting you for any reason in the future. We have decided to spare our writers, our editors, aww heck, our entire staff (albeit in the "11th hour" of our printing season) the agony attached with making your acquaintance.

You're very welcome.

Loads of Love

US

P.S. We're telling the boss on you, too!

THIS WEEKS SPECIAL PERSON IS JACK MEHOFF WHO IMPRESSED THE PHOTOGRAPHER WITH HIS DEXTERITY AND WILLINGNESS. JACK HAS BEEN SPENDING THE LAST FEW WEEK-ENDS IN THE SPU LIBRARY. IDENTITY WITHHELD UPON REQUEST.



Dal Profile

Vanilla Ju
Up close and far too personal with one of Dalhousies greatest freaks



Name: Vanilla Ju (Gazette Editor Lili Ju's Siamese brother.)

Age: 20ish

Job Description: General manager of the Dal Gazette and rub down boy for Mark Farmer and David "Tongue Bath" Lin.

What were you like, as a child? (Ponders) Well unlike Lilli, whose mother often mistook her for a large hairball, my life was pretty lame.

What Talent would you most like to have: To be as original as Jo & Joe, I mean these guys just entertain the dickens right out of me. I tell you, if you're a chronic insomniac, then just invite these two over and...

Sorry we had to cut you off there.

Bad Habits: Sometimes if Judy Reid scratches the back of my neck, I'll spray whipped cream all over her face and lick it off. Other times I like to smell Jodi Gallagher's hair because it reminds me of a tuna sandwich.

Greatest attribute: Having a sister like Lilli. One time she managed to eat five donairs in one sitting, then as if that wasn't enough asked everyone at the Gazette to rub her stomach repeatedly until she let out this putrid...

Sorry Vanilla, had to do it again.

Favorite magazine: Well, I often read what's laying around at the Gazette. Carmen Tam subscribes to Jockstrap weekly, while Jen Horsley, that randy arts editor tries to hide her latest issue of Nude Jello Wrestling (Vanilla snorts affectionately). When these are unavailable we usually just mope around and read the Saint Mary's Journal, wishing that someday we can be that inventive, original and well, entertaining.

Favorite Movie: Well I'm not into mainstream cinema, in fact many of my faves are independent features. Most notably of late was Gazette member Milton Howe's short

autobiographical sci-fi short "Penis Envy from Beyond." On a lighter note, CUP editors Katrina Hurley and Sean Rooney's love story of star-crossed lovers, "Sean, Kat, a can of cheese spray and the women's rugby team." I did find some scenes objectionable but Sean noted it was a labor of love.

Favorite TV Show: Since Blue Nuit night at the Gazette has been cancelled we have to remain content with "Murder She Wrote." Lately, however, we've had to ban incoming copy editor Sam Craig from these events. He gets really excited when watching elderly women solve crime in tight fitting wool skirts. Moreover, I never quite figured out why science editor Steve Tonner started wearing tight fitting wool skirts. Curious.

Favorite Possession: Tie. The letter from the President of Dalhousie calling us a useless rag of epic proportions (Vanilla starts to cry). It's so true, but our fight for legitimacy must go on. The other keepsake is a hairball Lilli regurgitated after accidentally inhaling our chihuahua Juan. She had skipped breakfast.

Favorite outfit: T-shirt that reads "I work for the Dalhousie Gazette. Please do not beat me or throw rocks... well O.K. Beat Me!" That Beat Me part was all Peter Brown's idea, it's a lot more sexual than you think. As of late, and because of a vote put forth by Brian Wade and Milton, the entire Gazette staff has started wearing skirts. Milton says it's because of a deep political conviction, rumor has it that his convictions run no deeper than it just being an excuse not to wear underwear.

What's the wildest thing you've ever done? Hee hee, I shouldn't be saying this, but one day after smelling markers the entire Gazette staff stripped naked and ran across campus to Kings College where we attacked Watch writer Kit Barton, lavishing him with sweaty kisses and smothering his body in cherry pie filling. After Heather Gibson sprinkled him with chocolate shavings and Jan Del Mar sprayed

with Hot Fudge, we devoured him whole.

All of You? Well... O.K. just Lilli, but I promised I wouldn't tell (Vanilla cries again). You people are just like Ricki Lake!!

Dream Job: To be editor like Judy Reid who is sadly leaving this year. I wanted to apply for the position, but I hear a monkey won. Since he's smarter than Judy, I'm sure next year will be our best yet.

Most Embarrassing Moment: When some of us Gazette writers were at a convention for Credible University Journalist's and people had mistaken us for Journal writers. After that had been cleared up nobody would talk to us; Some laughed and one sports writer from SMU actually vomited on Mike Devenport. I guess he was laughing too hard.

If you had a million dollars, what would you buy? The Saint Mary's Journal, so Andrew Bowers could come write and draw for us, this way we would be respected, well-liked and have no competition. I can dream can't I? David Lin often curses the day he ever met Bowers in high school.

Favorite Breakfast Food: I love it when I come into the Gazette some mornings and find Heather Gibson frying sausages on Mark Farmer's Chest. Other times I enjoy a nice bowl of Lucky Charms while I read the latest Saint Mary's Journal and I smile.

Future Ambitions: To jump this sinking ship at the Gazette and get onto the Journal. To ween my sister Lilli off of her nasty chihuahua diet. To get Adri a last name. To stop saying Feng Tan repeatedly until my nose starts to bleed. Finally, to better understand why Mark the cartoonist sucks.

Anyone else on the Gazette staff to mention: Nope. They're nobody special.

Last Words of Wisdom: Actually it reminds me of the poem hung on the wall of the Gazette that reads, "Sticks and stones may break our bones, but without all the filler we get from CUP we'd be screwed."



SPORTS

Winter Sports Review Winter Sports Review Winter Sports R

BASKETBALL

MENS



WOMENS HOCKEY



ALL PHOTOS BY
PAULUS LACOMBE &
JILLIAN BALANYK

TRACK

PG 16- 1. JASON "THE MONSTER MASH" MEDFORD 2. JEFF PIERS PATENTED THE "NO-LOOK" IN THE AUAA 3. MICAH BOURDEAU: ALL-STAR BY NATURE 4. WE'RE RIGHT BEHIND YOU DAL! 5. 6. BRIAN "BIG POPPA" LUISTRA 7. OH HOW DAL LOOKS UP TO SMU 8. FIGHT! FIGHT! FIGHT!!! 9. SMU RULED THE SHOT PUT THIS YEAR- MEN'S AND WOMEN'S 10. BEFORE:"I'M OVER! I'M OVER!... 11. I'M STUCK! I'M STUCK! 12. PROVO, HARPER, SPARKS, STEWART AND THE LIST OF ALL-STARS GOES ON! 13. HUSKIES SCORE!!! 14. TERRYB BOUTON, JUST POSING FOR THE CAMERA. 15. CELEBRATING A GREAT YEAR TO THE SEMI'S 16-17. CARLA BOWER & LORI FRENCH AT ALUMNI ARENA.

PG17- 1. CAROLYN WARES TRIPS HER RIGHT BEFORE THE HOOP 2. HUSKIES PLAY ABOVE-THE-RIM! DAL, WELL...NOT REALLY 3. MESSER LEAVES AFTER 3 FINE YEARS 4. HIGH HOPES FOR SMU HOOPS NEXT YEAR 5. SHAUNA WRIGHT- JOB WELL DONE! 6. NORMA: BACK FOR ANOTHER YEAR 7. YES ITS MESSER AGAIN, JAD WE LEFT YOU OUT ON PURPOSE(JUST KIDDING) 8. TAKE THAT PUCK HEAD!! 9. A JERSEY # OPPOSITION'S GOALIES HAVE BECOME TOO ACCUSTOMED TO: STEVE KLUCZKOWSKI(55) 10. FIGHT! FIGHT!, IT'S THE YEAR OF THE FIGHT! 11. DYKEMAN...SAVE!!!! 12. JOHN STEENBAKKERS: LEADER OF TOMORROW 13. THERE'S JOCELYN, JUST 'WADEING ' FOR THE SERVE 14. PAT YOURSELVES ON THE BACK FOR A GOOD

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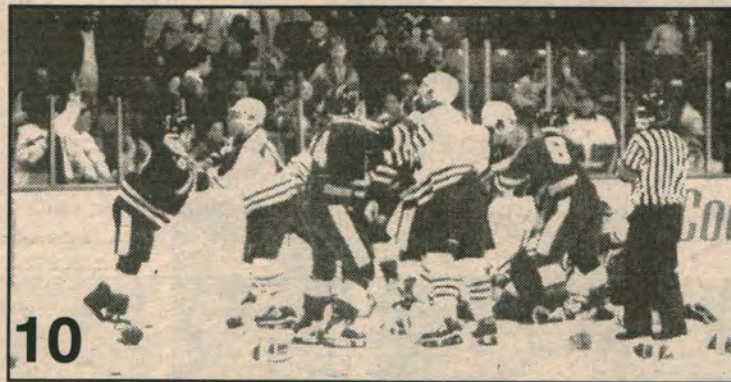
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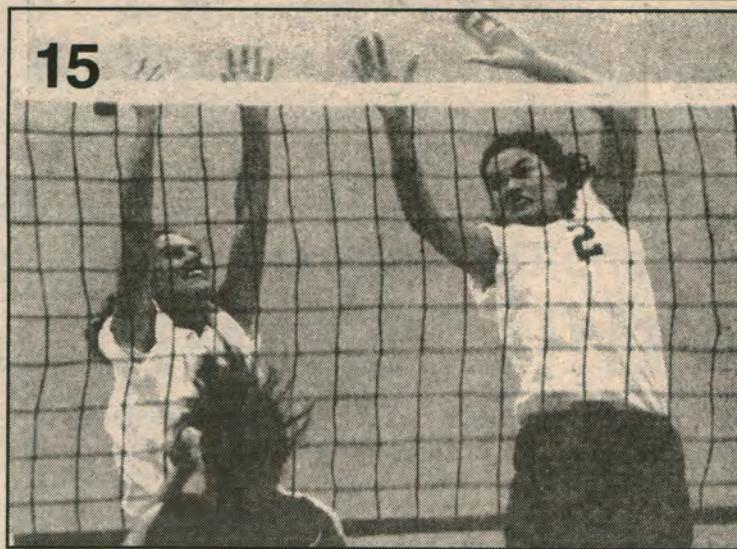
WOMEN'S BASKETBALL



MENS HOCKEY



VOLLEYBALL



Looking for a SPORTS EDITOR

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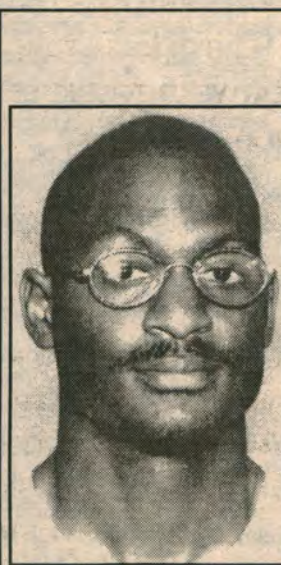
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YEAR 15. OLD-SCHOOL & NEW-SCHOOL - CLINCH & SLOAN 16&17. EXCITING DEFENCE & EXCITING OFFENCE = SMU VOLLEYBALL.

CAPTIONS BY THE SPORTS GURU- IMRAN ADHAMI (MY LAST ISSUE, LAST YEAR - BYE!!!)

MOOSEHEAD PREMIUM
DRY
 Athlete of the week



Charles Ashe
 This thrilling, exciting athlete can be seen starting his preseason training running the steps of Vanier B-House. We wish him well in his future endeavours in Baltimore and his upcoming marriage. You go Mr. B!!! Sources have also revealed "Chuck" is not actually from Tampa, but Dusty Key, Alabama.

Banquet Best In Years!!!

by Imran Adhami & Suzanne Hobin

Off with the shinpads and on with the tux!

Saint Mary's athletic elite were honored last Thursday night where Jad Crnogorac

lion Dollar man and MVP from the Track and Field team, had an outstanding season placing first in the 60m at the AUAA's and fourth at the CIAU's. Being the fourth fastest collegiate athlete in the country may not gain one instant claim to fame

at the Tower. Some would call it heckling, while others would say its broadcasting genius.

The 'Best Acceptance of an Award' went to football's Scott Purdie. Purdie managed to greet every member of the head table, receive an award and

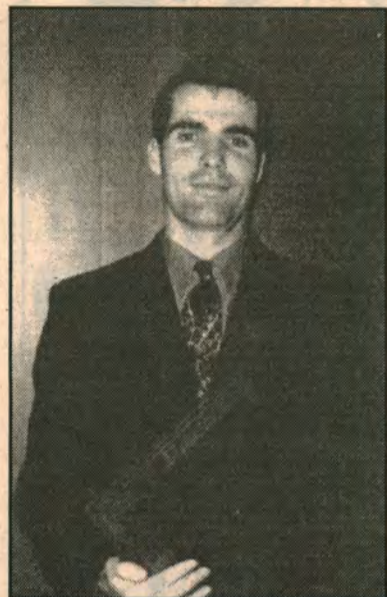
tions to their respective teams were the following MVPs:

Men's Basketball: Derek (Bobby) Hurdle- a pure work horse who has developed his raw skills to MVP form.

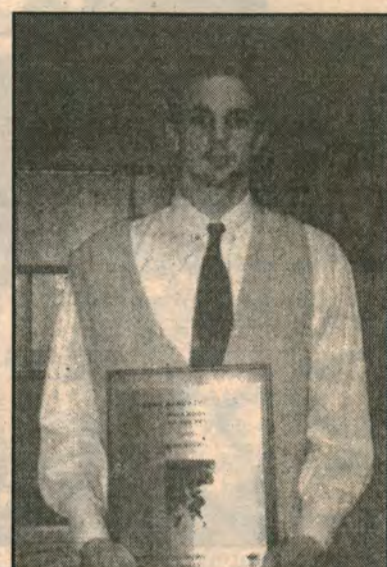
Field Hockey: Erin O'Brien-Besides gaining All-Canadian

Women's Soccer: Heather Richards accomplishes MVP honours in her first year which spells a bright future for SMU soccer.

Women's Volleyball: Tracey Clinch led by example with skills and leadership.



L-R - LOUIS PAIGE, PRESIDENTS TROPHY WINNER AND TEAM MVP, TRACY CLINCH, PRESIDENTS TROPHY WINNER AND TEAM MVP, KATHY ELLS, ROBERT G. HAYES AWARD FOR CONTRIBUTION, MICAH BOURDEAU, MALE ROOKIE OF THE YEAR.



from the women's basketball team and Dwayne Provo from Track and Field received Female and Male Athletes of the Year.

Crnogorac, also named MVP for women's basketball, led the AUAA in assists, was fourth in scoring (averaging 18.8 ppg) and received an AUAA All-star award. Described as one of the Huskies' biggest assets, we look forward to seeing her strutting her stuff again next season.

Dwayne Provo, the Six Mil-

but earned Dwayne a chance at the CFL and male athlete of the year honours at SMU.

The Awards night had a few surprises, one of which was that it actually finished on time thanks to MC's Kris Henry of women's b-ball and Craig Wright of Hockey. Also set was a new record for the number of times a person's name can be mentioned at a banquet: two words-Mike Messam. Mr. Messam made his mark this past year by sculpting himself into the adorned "Man of the Mike" during basketball games

give a short speech without boring anyone.

We'd also like to mention that despite the fact that most of the participants at this "petit soiree" are usually accustomed to jock straps and sports bras, it was nice to see a couple of people grasping at good fashion sense with such vigor - the hats were a nice touch Mr. Ashe and Mr. Messam. (although yours truly was sporting a hat and culture while representing the Journal).

Also receiving recognition for their outstanding contribu-

status, Erin contributed greatly to the school as intramural coordinator.

Football Block and Tackle Trophy: Alex Eliopolous was a pure leader and one of the best at his position in the CIAU.

Hockey Silver Puck Trophy: Steve Kluczkowski set more than a few scoring records at his time at SMU and won't be forgotten.

Men's Soccer Sanford Trophy: Lewis Page was definitely in a league of his own and earned league MVP honours last year.

We musn't forget our well rounded athletes who managed to make major contributions to their team while still making grades a priority. This year's President's awards went to Volleyball ace Tracey Clinch and Soccer senior Lewis Page. Rookies of the Year went to Hot-handed goaltender Heather Richards of the women's soccer team, and hot-stepping Micah Bourdeau. Finally, the Journal's own John Jones "Unsung Hero" Award went to Chris Lawrence of the b-ball Huskies.

Athletic Director Headed to Olympics?

Athlete Behind The Scenes

by Imran Adhami

Saint Mary's Journal reports on various events such as Varsity athletics, club sports, intramurals, and a variety of

other topics as far as the sports department goes. In the hub-bub of exams and papers, I managed to miss a major accomplishment by someone at SMU (and keeping my journal-

istic integrity in tact, I publicly admit it).

On March 17th of 1995, director of athletics at Saint Mary's and world class trap shooter Susan Nattress grabbed

the silver medal at the Pan-Am games in Buenos Aires, Argentina. Not only does this medal prove Nattress to be at the peak of her world class form but also qualifies her to compete in the 1996 Olympics.

The double trap event which was introduced in 1993 will be an official event at the '96 Olympics in Atlanta, USA. Nattress grabs one of twenty spots for trap shooters on the Olympic team.

Dr. Nattress who also teaches sports psychology at SMU first started competing internationally in 1969 and has been ranked within the top six trap shooters in the world ever since. How does Nattress find

the time between Athletics at SMU and training?

"This past year I have been training in the weight room and mentally preparing for competition...the closest facility to practice trap shooting is in Toronto and that can get expensive" commented Nattress.

Despite being considered the under-dog, Nattress turned a few heads after beating full-time American athletes who were expected to finish 1, 2, and 3. "I know I worked the hardest and would have liked to have beaten everyone...If the other athletes practiced 4-6, than I stayed that extra hour until seven" added Nattress. Congrats & Good Luck.

Tower Grad List- Part 2

by Imran Adhami

Athletes who may not be back next year due to graduation or eligibility are as follows:

RUGBY(women's)- The rugby club at SMU will definitely be as competitive next year as they were this year. The young squad will lose only two players from this year's roster but will probably add to their already strong team. Graduating this year are captain Leanne Smith and Carolyn Simm. Both have had an impact on SMU's offence while Leanne can be credited with laying down the foundations of the strong club a few years ago.

FIELD HOCKEY- It just won't be the same next year! Seven members of the field

hockey huskies will be missing from the turf next year. Alana Spicer, Erin O'Brien, Sara Kailey, Nancy Hartnett, Karen Doyle, Sabrena MacKenzie, and Carla Crawford are all gone. Who's coming in? I don't know, but next year will be interesting for the Huskies. Goaltending will be strong with AUAA all-star Sabitha Masih, while a group of strong rookies and sophomores will lead the team next year.

VOLLEYBALL- You can't replace a player like Tracy Clinch but the Varsity volleyball Huskies will just have to. The leadership and great defensive play of Tracy will be missed. Rhonda Phillips plays out her final year with an injury-ridden season but whose

absence will definitely be felt. Phillips' five years end the Phillips, Clinch, Julie Gow era. The team will adopt a very different look from a few years ago but are looking very strong after key wins this year (remember UNB!) Also graduating but returning for another year is power hitter Jocelyn Wade.

SOCCER(men's)- Stewart Galloway kept his Huskies at the top of the league for most of the season last year and will look to do the same next year. Leaving this year is former league MVP Lewis Page. Page was also recognized this year at the awards banquet for academic ability and leadership by receiving the President's Trophy. This award had been oc-

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The End Of An Era At SMU

by Imran Adhami

As I walked up to the court-side lounge at the Tower with my photographer, I didn't know what to expect from the seven departing field hockey players. The plan was to walk in, take a picture for a photo spread, and walk out. I, however, realized, as we waited for one final player (Sara Kailey, who never showed), that there was much more than a photograph here. There's was a story.

Carla Crawford, Sabrina MacKenzie, Alana Spicer, Karen Doyle and Erin O'Brien all started out five years ago, they were joined by Sara Kailey, and Nancy Hartnett a year later. I doubt they thought they

would be sitting together now having a conversation about their favourite television shows, "Ellen or Melrose Place?" said one of the players.

After 4-5 yrs with the team, these players are headed their different ways. Field Hockey has not been forgotten though, as coaching high school, and playing for National and Olympic teams has not been ruled out by any of them.

It has been a tough few years for the Huskies as they have lost to the UNB Varsity Reds in the AUAA finals six years in a row now. "I'm glad I played and wouldn't change anything, well... maybe the outcome" commented Carla Crawford.

Knowing that this year was the last for most of the seniors, the AUAA's was a hard loss to take for the girls. "This year was our best chance as well as our last chance, and by far the hardest loss to take" added All-Canadian Erin O'Brien.

Even though the girls didn't have a title to brag about during their careers at SMU or that overwhelming Varsity Athlete Pride deal (attitude!) you get from some athletes. They did enjoy playing the game and representing the university, "Varsity makes you feel part of the school" said Doyle. "Anyone of us missing off the field was like a big gap on or off the field" said another.

After praising their coaches



L-R - NANCY HARTNETT, KAREN DOYLE, ALANA SPICER, CARLA CRAWFORD, SABRINA MACKENZIE, ERIN O'BRIEN. (MISSING - SARA KAILEY)

to death, the group headed out. Probably the last time they will all be together at one place. Although field hockey may not get the recognition it deserves at our university or even in the league, the same emotions, camaraderie, and friendships are

built over the years as in other sports. The same amount of time is put into practices and road trips and these seven athletes will be missed greatly for their part in carrying on the tradition of excellence at SMU. Good Luck!

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cupied by David Sykes for the past three years since its inception. Their are also four fourth year players who all intend to come back and if they do, will make SMU a strong contender next year as well.

HOCKEY(men's)- After losing a number of players to start out his first, coach Paul Boutilier loses only a couple

this year. At the same time, these players are a very costly loss. Steve Kluczkowski will have used up his eligibility this season, whose offensive prowess will be hard to replace, definitely a franchise player! Craig Wright also graduates this year confirming his excellent hockey and MC-ing skills at the sports banquet, a professional career in show-biz perhaps?

HOCKEY(women's)-

Graduating this year and potentially leaving the team (although unconfirmed) are Carla "Carl-Draw" Ward and Corrina Cummings. Both are assistant captains on the team and will be missed on and off the ice. Ward led by example while Cummings was valuable with her contributions on both offensive and defensive lines.

CROSS COUNTRY RUNNING CLUB

All students male or female who are interested in running cross country for the Fall or 1995, please leave your name and number at the Department of Athletics and Recreation or call Blake Porier at 865-2334. For more info call 420-5551.

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