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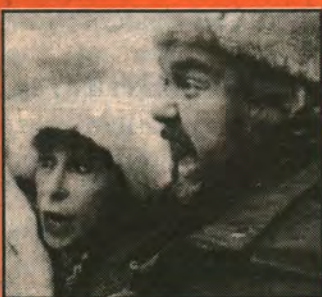
inside



**AFTER THE
RELEASE OF
THEIR LATEST
ALBUM**

The Journal
sought out
Raylene Rankin,
and were
rewarded with
and interview.

See Page 12



**THE ATLANTIC
FILM FESTIVAL
is in town again,
and we have a
review of some
of the films being
presented**

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Single Parents Cry Discrimination

by David Ryan

Saint Mary's Single Parents Representative Debbie Grant says that single parents who receive Family Benefits, want the same right to borrow money for school as all other single parents get. But because of a new loan policy, which was introduced at the beginning of the summer, it isn't happening.

According to Grant, the Department of Education (DOE) has denied those single parents who receive Family Benefits, the same amount of funding that they themselves endorse as necessary for monthly survival. "The DOE says that a single parent student (with one child) requires a total of \$290 dollars per week to get by. But single parents who receive Family Benefits only get \$220 from the Department of Community Services. In the past, those students could borrow the remaining \$70, but DOE has changed that with their new policy." Grant emphasizes the word "borrow" every time she uses it. She is angry at the media for creating a perception of single parents that she feels is false and detrimental. "The single parents in Nova Scotia who receive Family Benefits aren't asking for a free ride. They just want access to sufficient financial aid like everyone else."

Saint Mary's University Students' Association (SMUSA) President Boris Mirtchev says that the DOE has justified its new policy for the "prevention of double funding, and to reduce the debt load of students receiving Family Benefits." He adds that "the government feels that those students were receiving too much money. They feel that they were getting living expenses from both Community Services, and from the DOE." However, Mirtchev,

like Grant, is opposed to the policy. "Ultimately, it is a matter of accessibility. It is very important to stress that for some students, this will mean the difference between staying in school, or leaving." Mirtchev is also concerned about the lack of attention the issue has re-

ceived this far. "There are approximately 800 single parent students in the province, which means that roughly 1 in 20 could be effected by the situation at hand. Yet the issue seems to have been left on the sidelines." Grant, who spent the summer working with SMUSA

and the Students' Union of Nova Scotia (SUNS) to resolve the issue, says that the government's justification for cutting back on loans is faulty. "What used to happen, is that when a Family Benefits recipient had a loan processed, the income pro-

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"What's happening to this damn country anyway?" shouted one Reform member as he passed through the crowd, protesting against his party, and their leader, Preston Manning, who was speaking that night.

Close to 400 people went to hear Manning speak at Queen Elizabeth High School last Friday night, but they also got an earful from the International Socialist Party (ISP). As people walked up the main entrance to the auditorium, they were met with

the ISP shouting "shame on you." Other Reform members stood at the doors inviting the ISP inside to hear Manning speak. "All of you are just to lazy to work, come inside and listen to what we have to say," shouted one Reform member. The ISP's response was "you say daycare we say electric chair." They continued to shout "Reform is racist, they are a bunch of bigots."

Inside, Manning was welcomed to a crowd on its feet, and then led onto the stage by girls wearing colourful suits

and holding Canada's provincial flags.

But halfway through Manning's speech, he was forced to compete with the constant shouting from ISP members "Racist bastard" shouted one person being escorted from the auditorium. Reform members quickly removed some of them after they attempted to hold up a banner for the audience to read. But as the shouting continued, Man-

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SMUSA Tackles Cutbacks

by Paul Fitzgerald

While many wait for the provincial government's announcement on cutbacks and dramatic changes for Metro's seven universities, targeted for the end of this October, the Saint Mary's University Students' Association (SMUSA) are wasting no time informing

students of the issues on the table: Metro universities merging and the partnership plan.

At last Sunday's Council meeting, SMUSA members talked extensively over the issues concerning the future of education in the province. Also, some members spoke of the cutbacks in programs and faculty and staff positions for

Metro universities.

SMUSA Director of External Affairs Chris Webb told Council members that "we should really worry about what is going to happen."

First, Webb spoke about the report The Nova Scotia Council On Higher Education's (NSCHE) presented to the government this past summer. The

report, written by the NSCHE Chair, Janet Halliwell, has a number of proposals for the provincial government to review. "She [Halliwell] has a lot of different ideas. One is a merger with the Technical University of Nova Scotia (TUNS), the Nova Scotia College of Art and Design (NSCAD) and

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Need A Job? Start Now

by Andrea Wrin

Looking for a job? The student employment centre has information that can be beneficial to your employment status. It is the centre's job to "help [students] in as many ways as possible to find work" says Mary Ellen MacEachern, Manager of the Student Employment Centre and Co-operative Education.

This year, MacEachern is managing the Co-operative Education Program along with the Employment Centre. "It's a natural marriage" says MacEachern. Co-operative Education is a program designed to place students with companies or institutions for paid work terms. The students then alternate between academic and work terms, to practice what they learn in class.

The Employment Centre is designed to help both students and alumni step into the working world. The Centre is a tool the students should use to find permanent and part-time work.

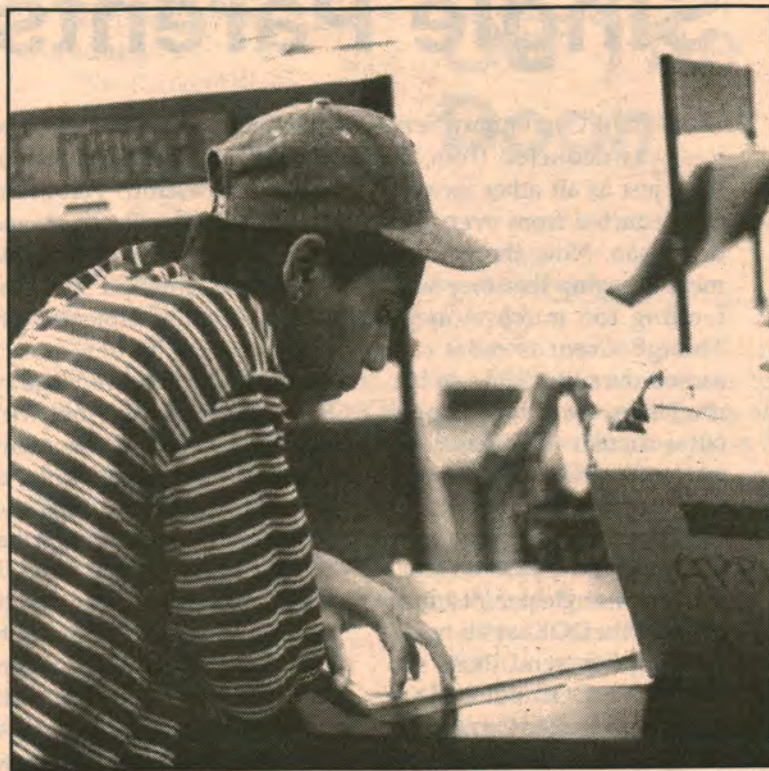
So far, this year is "booming" says MacEachern; as was this past summer. However, her advice to students needing summer work for 1996 is to "start making plans for employment now". Those students who make plans now, have a greater chance of seeing favourable results.

At the Student Employment office, "the boards are full, but they'll change" says MacEachern. She also adds that "what is on the board is only a fraction of what is out there". Students need to research companies and check newspaper listings as well. Sometimes, "it's as simple as looking through

the yellow pages" says MacEachern. Commitment of time is the key to finding desirable jobs, "even if it's one hour a day, every day" says MacEachern.

Graduating students should visit the employment office soon if they are looking for permanent placement after graduation. "Recruiters are posting are have posted their material ... for permanent employment for the spring of '96" says MacEachern. "Long term and early planning are the best methods to ensure all options are covered" she says.

MacEachern believes getting a job is an obtainable goal if one "devotes real time to job search, researching the companies, employers and jobs" they will "become more knowledgeable and thus more powerful in an interview".



Saint Mary's At Harvard

SMU At Harvard: Model UN

For the third straight year, Saint Mary's will send a delegation of students to participate in the Harvard National Model United Nations to be held in Boston in February 1996. 2000 students from 150 universities throughout North America and from as far away as Austria, Venezuela and Indonesia meet annually to try to solve some of the world's most pressing problems.

Simulating the work of the actual United Nations, each university represents one country. In the last two years, Saint Mary's has represented Croatia and Canada. At Harvard, the students break up into 21 different committees, including six General Assembly commit-

tees, seven Economic and Social Council committees, and the Security Council, International Court of Justice, regional summit conferences and various UN specialized agencies.

For nearly four days, from early morning until late at night, the students negotiate, debate and write working papers and resolutions in an effort to reach compromises and even consensus where possible. They encounter the frustrations of trying to overcome competing national interests, and experience the subtleties of negotiating strategies, the importance of details and the satisfaction of coming up with realistic solutions that can be an example to the United Nations itself.

In the last two years, Saint

Mary's students have done excellent work representing the university at Harvard and one student, Paulo Eusebio, received the "best delegate" award for his work in the United Nations Development Programme. As they work with students from the University of Chicago, Berkeley, Harvard, McGill and other "famous" places, our students find they can more than hold their own and gain confidence in their abilities and their training here.

The Saint Mary's delegation is sponsored by the Political Science Department and in past years has received financial support from the President, Vice President, Dean of Arts, Student Association and Political Science Society. The students also undertake their own fund-raising to help pay for transportation and accommodation.

Application forms for the February 1996 Harvard Model UN are available outside the Political Science Department in MacNally Main building Room

301D. The deadline for completed applications is September 29, selection will take place in early October and preparation and research for the conference will begin in mid October. The students spend four months researching their particular topics and practising negotiating and diplomatic skills and public speaking.

The most important requirement for intending applicants is a sense of caring and concern for the world and a genuine motivation to help contribute to solving the world's problems. The basic premise is that the suffering caused by war, hunger, poverty, disease, ignorance and environmental degradation is largely unnecessary. Mostly the issues discussed at the UN are created by human beings and can therefore be solved by human beings.

Among the topics to be discussed at the upcoming Harvard Model UN are: Political instability in Rwanda, the Kurds in Turkey, human rights in China, the status of Jerusa-

lem, free trade in the Americas, commodity cartels, the new World Trade Organization's agenda, currency stabilization, endangered species of the rain forests, protection of coastal regions, environmental regeneration, population growth and family planning, curbing narcotic drug trafficking, intellectual property rights, infant mortality, antibiotic abuse, prostitution and the spread of AIDS in Asia, space law, refugees from war-torn nations, religious intolerance, migrant workers, the conventional arms trade, the question of Antarctica, and several other issues.

Each student, assigned to a different committee is responsible for researching two topics, investigating past attempts to solve the problem and coming up with creative and workable solutions. Students from throughout the university may apply but should have a good academic record, be highly motivated and willing to work hard in preparation for the conference.

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Continued from page 1...

Single Parents Cry Discrimination

vided from Community Services was deducted from the loan, just as all other incomes are deducted from every student loan. Now the government is saying that they were lending too much money." Though Grant is most concerned over the "right to borrow" issue, she is quick to point out a circular discrepancy between the DOE and Community Services. "The Department of Community Services does not provide the \$290 dollars a week that single parents need, and that the DOE says is necessary, so they send those students to the DOE. But the DOE sends them back to Community Services, on account of their position that they have been lending an excessive amount of money to Family Benefits recipients."

Christopher Webb, the president of SUNS, made the same point in a recent *Coast Magazine* article, referring to

the apparent inconsistency as an "ask your mother, ask your father" situation. Webb has been working with Grant, and other single parent students, to rectify the situation since the Family Benefit recipients were informed of the new policy months ago. On Wednesday, September 13th, he met with the Minister of Education and Culture, John MacEachren, in an effort to resolve the issue. "The result was positive, in that the Minister proposed an additional loan system for exceptional expenses. If students have exceptional costs that are over \$50, and have receipts to verify them, the government will then loan extra money to those students." In addition, Webb says that he will have another meeting with Doug Nauss, the Executive Director of Finance and Operations for the DOE, on Monday, September 25th. "Another Family Benefits recipient will be there as

well. Together, we will go over their loan assessment, to determine if they will receive more money." Webb then notes that there is a possibility that this situation has been brought about by poor public relations, and that other students may find themselves eligible for larger loans as well. "Monday's meeting will help determine that," he says. Grant, despite receiving this news from Christopher Webb, is still perplexed. "I don't understand how a student who might receive \$290 or more from other sources of income, such as alimony or child support, can still be eligible for government assistance, while someone receiving an insufficient minimum from Family Benefits isn't." Grant is also discouraged by a meeting she attended on Monday, September 11th, two days before Webb's meeting with the Minister of Education and Culture. In that meeting, three

members from the DOE, and one member from Community Services, told her that they would not change their policies. "They did close by saying that this is not a dead issue," Grant says, "but that statement was inconsistent with the rest of the meeting, and little else was accomplished towards resolving this." Grant does not know if the meeting she participated in helped to influence the government in its conception of the exceptional expenses loan proposal, which was discussed with Christopher Webb. Regardless, she is skeptical of the idea, and points out that the concept of borrowing money to pay for emergencies that have already occurred, is not logical. "How can you pay for something when you don't have the money then?" she says. Grant's biggest concern, is what she believes to be blunt discrimination against Family Benefits recipients. She feels that they

should have the same access to financial aid as everyone else, but are denied it because of the way that the media has made them appear. "People imagine these single parents as lazy and unwilling to better themselves. Yet in reality, the opposite is true. They are just people who want to get off the system and become self sufficient through their education. But, because of this new policy, their efforts are now being thwarted."

Grant is in the process of organizing a meeting of her own, which will take place at 3:00PM on Monday Sep. 25th. "Any single parents who are concerned about this issue are urged to attend," she says. Though a location for this meeting is yet to be determined, Grant says that posters announcing the location of the meeting will be posted around the campus at Saint Mary's this week.

SMUSA Tackles Cutbacks

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Dalhousie.

Webb indicated that Saint Mary's also has its share of cutbacks. "Anyone who will be retiring or no longer with a faculty over the next three years will not be replaced."

SMUSA President Boris Mirtchev said the NSCHE is also recommending one school of business for Metro. "That is one school of business for Saint Mary's, Dalhousie and Mount St. Vincent. Which ever way it goes, it seems that Saint Mary's is going to lose a large share of courses.

Webb then told Council members of the partnership proposal report from Metro's seven university presidents. The report, *Framework of the Metro Halifax Universities Business Plan*, outlines a way for all universities in Halifax to share programs and services. However, Webb and Mirtchev, feel that the presidents report, is, in reality, a merger of Metro universities. From a recent meeting with Saint Mary's President, Dr.

Kenneth Ozmon, Webb told Council that "myself and Boris feel that in a way its a merger, with all the universities keeping their own names."

Mirtchev gave more news to Council members over the cutbacks proposed in the presidents report. "They [presidents] are looking at 10% cuts right across the board in each non-academic departments. This is the Physical Plant, Personnel, Athletics, Student Services, Public Affairs and the Vice President of Administration Offices."

Mirtchev criticizes the 10%

cuts. He said that with the cuts from the federal government causing tuition to increase each year then "students should be getting more for their dollar." He added that "cutting Student Services is something I don't agree with."

In terms of cuts for academic departments, Mirtchev said that the presidents are looking at not replacing 50 faculty positions. "How will this effect some programs?", Mirtchev asked.

He then said that all the Arts programs in Metro are on the table for review. Mirtchev said

he was concerned that some of the Arts programs may be offered only at certain institutions. "This could mean another complication for students at Saint Mary's," he said.

SMUSA Vice President Administration Libby Bason indicated that since the presidents report and the NSCHE report are too lengthy, Council should find a way to simplify the proposals in order for students to understand what could happen within a month's time.

"In the short period of time that we have, I think that everyone on Council has to collec-

tively put all this together. We have to go out and have posters made."

Science Representative Chris Lannon proposed that all members "make up a summary sheet for the next Council meeting with six or seven main points from the reports." He added "then we can put them up in the hallway so students can see them, and become informed of the issues."

SMUSA Council members will continue discussing ways that students can find out more about the harsh cutbacks, and possibly voice their concerns.

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A professor's perspective...

Improving University Efficiency

by Wayne Grennan

For some time now, the provincial government and the university community in Nova Scotia have been discussing ways to lower the cost of higher education to the taxpayers. Proposed solutions cover the spectrum from total amalgamation province wide (University of Nova Scotia?) to amalgamation in the metro area (University of Halifax?) to the "partnership" concept proposed by the metro universities.

As a professor with some knowledge of the various proposals for reform of the university "system," I find it striking that neither the government nor the universities have examined the job description and productivity of the professoriate. Are we as productive and/or efficient as we should be?

The general public no doubt would take this question as another way of asking: "Do professors have the teaching load they should have?" This reaction reflects public ignorance of the professor's job description. Not much more than half of our work time goes into teaching and teaching-related duties. Nearly half of our work time is for research!

The teaching side of our job consists of actual teaching, preparation for classes, and evaluation of student work. In these respects, we function like teachers in the school system. However, we must engage in more "teaching-related study," since we are expected by our clients (students) to be experts in our teaching areas. Basically, this activity is one of keeping up with the more important research results in our teaching areas. Many professors seem to

confuse this studying with research, however. But it is not a research activity, because the purpose is not that of advancing knowledge in a field.

The typical academic "year" in Nova Scotia universities consists of two terms of 12 weeks each. Students attend each of our three classes two and a half hours per week. Allowing an hour preparation time for each classroom hour, and time for assignment evaluation, in my experience there is ample time during terms to fulfill our teaching related study duties for the whole academic year. Allowing a week at the start of each term for course organization purposes and a week at the end of term for grading exams, and there are about 24 weeks left. We are entitled to four weeks vacation, so that leaves 20 weeks to conduct research. On average, then, about 60 per cent of our work goes into teaching, and 40 per cent into research.

Although the efforts to reduce redundancy in course offerings may suggest that our classes are too small, in general the average number of students per class has been rising, and is now at about 30. This is a reasonable teaching load. But of course, being an average, it implies that some people have more students and others have less. The amalgamation plans, and the "partnership" arrangements are, in part, intended to ensure that no professors carry a relatively light load of students. However, these schemes are intended to improve efficiency within the existing two-term-per-year framework. They do not address the possibility of improving efficiency in the research function. What I

am going to present here is a plan that does.

One facet of the plan is to create a two-stream professoriate. In one stream, the "teaching professor" stream, professors would teach three full terms per year (instead of two) and have no research obligations. Their fitness for tenure and promotion would depend primarily on their teaching performance.

In the other stream, the "research professor" stream, professors would function as they do now, teaching two terms per calendar year and doing research in between. Their fitness for tenure and promotion would be judged by both teaching and research performance.

This arrangement would promote efficiency in several ways. First, it could eliminate some wasted effort and wasted time associated with the research function. As already noted all professors currently have research in their job description, but a significant proportion is not very productive in producing new knowledge in the form of books and articles. Not everyone is cut out for doing research, and the publication standards (driven by journal space limitations) are such that we experience frequent failure. And some people simply do not feel they have anything to contribute.

Since the only penalty for not doing research, once one has tenure, is a failure to gain promotion, some people simply spend more time maintaining or improving expertise in their teaching areas; while some simply use the time for personal projects: Many of those who are not productive researchers would serve their universities better as "teaching professors." Some of them would probably prefer to be in this category, since it would

open the possibility of promotion to them.

The second facet of the plan is to create a third academic term, to be held in the summer, during which the teaching professors teach three classes as they now do in each of the other two terms. Adding a third term has a lot to recommend it, aside from providing teaching employment for teaching professors. We are very close to having a trimester calendar now. Most universities have two summer sessions. It would not be a major change to convert these into a single 12-week term.

How much money could be saved by making these changes? Consider an imaginary university, "Bluenose University." With an undergraduate enrollment of 5,000, a full-time faculty complement of 250, and an operating budget of \$35-million, it is comparable in size to several Nova Scotia universities. It is now teaching a total of 1,500 one semester classes in two semesters per year. It arranges for half the faculty to enter the professor stream, establishes a third semester, and abolishes its summer sessions. It can now offer 375 more classes per calendar year, a total of 1,875; if only 1,500 are needed, faculty can be reduced by 20 per cent or 50 people. At current salary and benefit rates, this would amount to a reduction of about \$3.5-million. Additionally, another half-million dollars might be saved by dropping summer sessions, since currently professors are paid extra for teaching summer courses. This is a total of \$4-million, a saving of \$727 per student enrolled.

There are about 35,000 students attending universities in Nova Scotia; if this plan were implemented at all universities, an annual saving of about \$25-million (35,000 x 727) might be

realized. (This is based on having half the teaching staff as teaching professors.) To put this number in perspective, note that: 1) this is about 11 per cent of the province's budget for universities; and 2) newspaper columnist Jim Meek reports the "partnership" plan put forward by the local universities is estimated, by them, to realize an annual saving of \$15-million.

Is there no serious financial downside to these changes? It is difficult to find one. Extra administrative and support costs? The administrative and support staff at our universities are year-round employees, so no additional hiring need be made in these areas. The third semester would be in the warmer months, so no heating costs would be incurred.

In any proposed changes in an academic institution, we need to consider the client's interest to be at least as important as any other. How would the new plan affect students? There would be no increase in average class size, since the same number of classes would be offered. They would be spread over the calendar year more, but this would provide more flexibility for the students. They could attend any two semesters each year to get their degrees on schedule. They could also get their degrees one calendar year sooner, and thereby enter the workforce sooner. This would reduce the living costs associated with getting their degrees (residence living now costs about \$4500 for two semesters, including meals).

On the academic downside, there would be a reduction in the collective research output of the professoriate, since some people would no longer be doing research. But we should not expect a reduction commensurate with changes in staff numbers and function, since most of those entering the teaching professor category would be those who are relatively less productive. I think it highly unlikely that our more gifted and successful researcher will opt to abandon their research interests in favour of full-time teaching.

To realize these savings, academic staff will have to be reduced. This could be done over time by normal and negotiated retirements. But once done, the savings would be annual savings.

One final point. We cannot expect the universities to implement this plan as a result of mere approval by the government. The government will have to provide incentives to get universities to act. After all, the present professorial job description has been in place for a long time, and some people will have to work harder under the new arrangements.

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The International Socialist Party (ISP) never ceases to amaze me. Their poor rhetoric goes nowhere when it comes to arguing with politicians. And their style in campaigning is right on the same shortlist I have called: "losers." A bunch of poor souls who think the only way they can escape working for a living is by publicly humiliating people. And while Reform Party Leader, Preston Manning, spoke last Friday night, they (ISP) demonstrated their ridiculous and child-like behaviour.

No, I am not taking the side of the Reform Party of Canada. And yes, I am bashing the ISP for their hypocritical style of protesting. In fact, when it comes right down to it, I am stuck in the middle of the political scale. Right in between the Liberal's and Conservatives. Still stuck on the Bush Administration, and fascinated by the other Republican's that ruled the U.S.A..

Before, and even during Manning's speech, I, like hundreds of others, had my time with the ISP. But this wasn't my first. Earlier this year, I had the met them during a protest where hundreds of students from all seven universities in Metro marched against cuts to social spending. All I remember is how the ISP carried this vicious attitude during the protest. While students were there to show their concern, the ISP was there only to make unnecessary accusations about Canadian leaders. I even asked student union leaders about their views on the ISP a day following the education rally. I heard everything from "they're a bunch of freaks who our university will not be inviting to another march," to "rotten apples who spoil a good time." Even the Saint Mary's University Students Association (SMUSA) President Boris Mirtchev and countless other student representatives at this institution are very weary when it comes to involving the ISP.

But last Friday, the ISP, like always, simply achieved the opposite. They think that just because they call a group of people "racist" or "bigots" they actually accomplished anything. While they say they are unlike the Reform Party, they are, in a sense, worse. When I spoke with a person from the ISP that night, I was told that they were a group that represents the rights of citizens in our society. How can a group of people, shouting out premises with minute support represent peoples rights? How can marching in a circle while holding signs that have defamatory material written on them, with some guy screaming through a megaphone at people attending the Reform Party event, mean anything? All I do know is that their screams got louder when the press took photos and the cameras were rolling.

I am sure that everyone there that night was not a Reform member. In fact, some were there out of plain interest, people who just wanted to find out a bit more about the party. I think this is something our country needs more of, people showing an interest in politics. Maybe, just maybe, peoples curiosity may cause them to give more input, and this may cause the politicians, such as Manning, to take more ideas back to Ottawa.

But the ISP knew two things last Friday night. They knew that there were those there out of curiosity, and those who were die hard members of the Reform Party. For those, much like myself, who were interested in what a third party had to say, left with a sour taste after seeing just how a bunch of socialist's think they runs things. They stormed in the meeting like the world owed them something. How many Liberal's, Conservatives and Reformers crash an ISP event? None. The mainstream parties and even third parties know better than to do such an asinine thing.

Also, if the ISP think they're going to convert a true reformer into becoming a socialist, then they're crazy. Just as crazy as they dress. And more crazy than the people they ridicule. Their behaviour is simply uncalled for, and if they took a good look around, they might realize that they're the only ones acting in that manner.

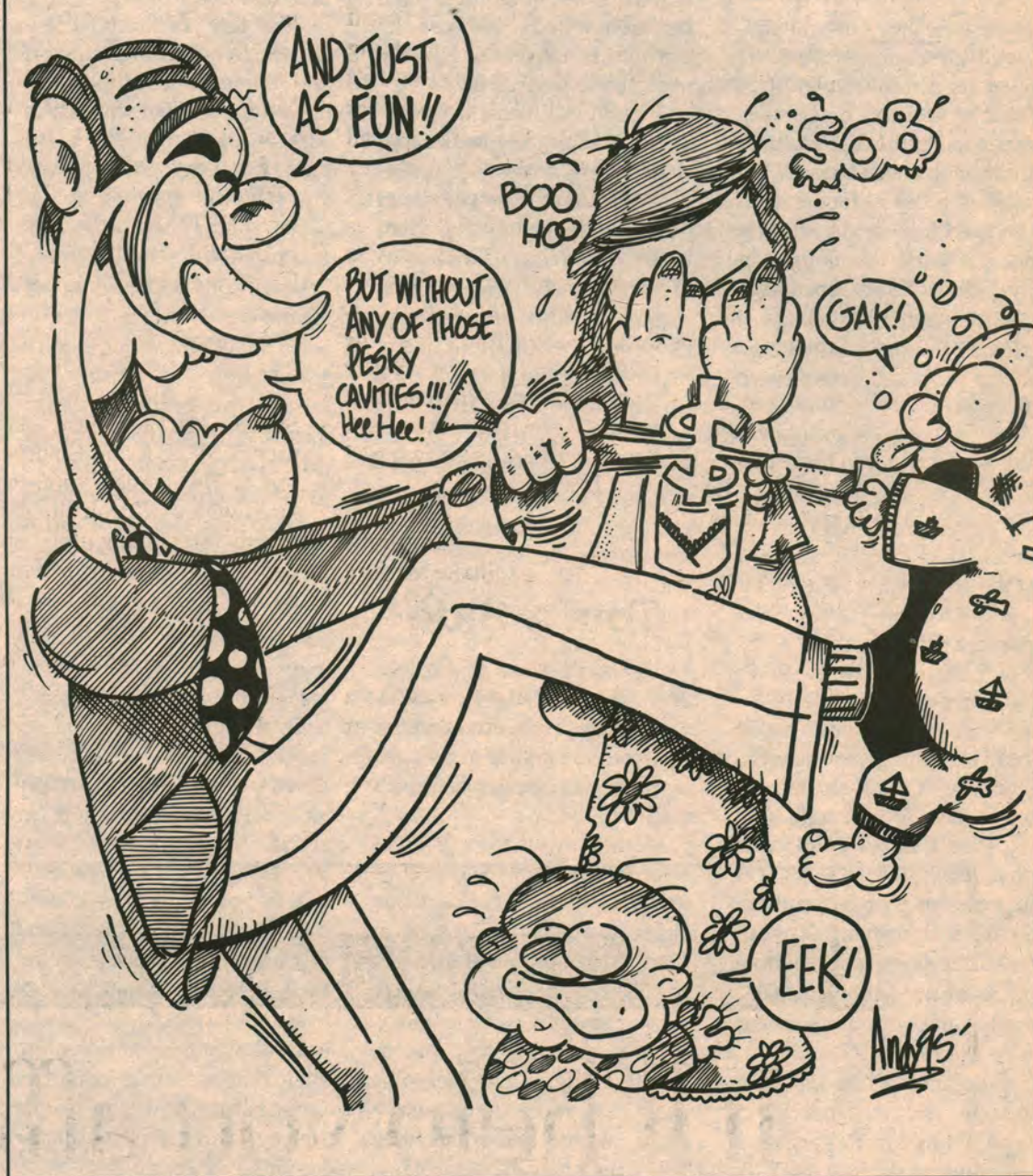
Even though I am not Reform, that doesn't stop me from saying that Manning held his own while members of the ISP shouted comments that he was "racist" and a "bigot" at him. I know I don't usually accuse someone of something when I don't have any proof. And I'm sure Manning would say the same thing. Then again, I'm sure that most people or politicians would agree. And I'm even sure that members of the ISP would cry if someone made defamatory remarks about them.

But, I'm almost sure that the ISP cried when they realized that Manning and his campaign received more attention than they did.

If you can't get off the porch and do something for our world, then get the hell out of the country.

P.F.

Cuts to student loans for single parents proves that the government finds it as easy as taking candy from a BABY...



Editor's Note: The guideline that *The Journal* follows for letters is that they must not exceed more than 300 words. This policy has been in place for sometime. Our last two issues, and all issues from last year, make notice of that on the Editorial page. In order to follow our policy, some letters were cut.

A Medium Wounded

Dear Editor,

After reading the first issue of *The Journal*, it is no surprise that the incidents with SMUSA occurred. The reason I say this is because everything was done while the students had gone home for the summer. When incidents are hidden, I tend to think of government, and with this conflict, I think of SMUSA. The letter writers were concerned of a non-student having power at the newspaper. Look at SMUSA. The General Manager's pay, which is \$45,000, could be used for student jobs. Students need jobs, just look at the price of education. Look at the pay SMUSA President Boris Mirtchev makes. Almost \$9,000 for the year. If your making that much, then I suggest you can at least bare some of the responsibility of decisions made. And

for SMUSA hiring a lawyer. Where is the bill? I, and other students didn't say you could hire a lawyer.

It seems that SMUSA doubted the integrity of *The Journal*. The same paper that prints issues of federal and provincial cuts, and reports on SMUSA Council meetings each week. *The Journal* covers countless amounts of student, staff and faculty issue on campus, and also reports on issues that happen in Metro. SMU has Halifax's finest newspaper. SMUSA only had a problem

with one member, and shut the whole newspaper down. Talk about dictatorship. Look at the amount of students that were affected by all this. The students at the paper. The students who weren't informed. And the students who are confused about a medium wounded by the government, SMUSA. I and thousands of other people in this city get to view a product I pay for. Now I only wonder about the hidden agenda product: SMUSA.

N.M.

Notice Of Meeting

In accordance with By-Laws 10 and 11 of The Journal Publishing Society, adopted 1984, be advised that The Journal Publishing Society will hold an ordinary general meeting on Sunday, September 24, 1995, at 2:00p.m. Location for the meeting will be the Students' Conference Centre, 3rd Floor, O'Donnell-Hennessey Student Centre, Saint Mary's University, Halifax, Nova Scotia.

In addition to the regular business as outlined within By-Law 12 of the By-Laws of the Society, items considered special business, specifically constitutional changes, will be voted upon.

Due to space constraints, students and society members must confirm their attendance by telephone before Friday, September 22, 1995 at 5:00p.m. Telephone 496-8201 to give your name and student number. ONLY THOSE STUDENTS AND OTHER MEMBERS WHO QUALIFY UNDER THE BY-LAWS OF THE ASSOCIATION AND WHO CONFIRM THEIR ATTENDANCE BY THE DEADLINE CITED ABOVE WILL BE ADMITTED.

Leave Them Alone

I find it difficult to swallow the news about *The Journal* shutdown. I find it even harder to accept that SMUSA, our government, think they have control over the newspaper. *The Journal* is the student voice, and during the process of removing their General Manager, the student voice was ignored. Why? I read that 5 people wrote a letter to The Journal Publishing Board. I don't think that 5 people complaining about a newspaper with such a large staff (close to 60 and growing) and having a circulation of over 10,000, justifies anything at all. 5 of these people could be family or friends. 5 of these people could be out to change the world with their radical ideas. Why weren't the other countless members of the paper contacted? What say did the Editor have in all this? I can just imagine - none. If the newspaper desires a non-student to advise them on legal and ethical matters, then let them. SMUSA never took this issue to

the students. The students should decide. A newspaper is a powerful tool in society to try and ruin.

One major factor convincing me that SMUSA acted wrongly is from *The Journal* printing allegations of one member. Doesn't logic tell all us that if the newspaper has something to hide then they wouldn't print it? I think so. I remember last year, *The Journal* received all kinds of criticism and they printed it in their pages.

All the money SMUSA uses for parties, trips across Canada, new furniture, payments for legal fees for *The Journal* shutdown and all the money for pointless staff training is really starting to make me wonder: Should we let them take care of issues without us knowing? I wish The Journal luck.

Sincerely,
Shane Mackay

Tom's Side

Dear Editor:

I would like to address a number of concerns about your recent front-page article, editorial, and editorial cartoon *The*

Journal, SMUSA - Clash (September 7) having been identified within the article as the "non-student" worker involved with the audit that took place at *The Journal* over the summer. Your article was predictably biased, one-sided, and unprofessional, which forces me to dedicate most of my comments to clarifying for Saint Mary's students exactly what took place over the summer.

For those who are unaware, *The Journal* is supposed to be overseen by a Board made up of half SMUSA members and half University representatives whose role is establish accountability for the \$30/\$32000 (yes thousand) of student funds *The Journal* staff is given by SMUSA. Michael Cooze, Treasurer of SMUSA and Chairperson of *The Journal Board*, was faced with a difficult situation shortly after taking office: students were coming forward with concerns about how *The Journal* was being run, and he had to address these concerns through an administrative Board which had been dormant and lacking in its role as an overseer for several years.

When Michael rejuvenated the Board to investigate the situation in *The Journal* office, several *Journal* staff members became very defensive and uncooperative as they perceived the Board as meddling and intrusive. When the Board did not get sufficient explanation from the General Manager, Colin MacMillan, regarding the complaints of mismanagement levied against *The Journal*, the Board took the actions necessary to get the answers themselves, including dismissing the General Manager and locking out an uncooperative *Journal* staff to conduct an audit.

After a delay caused by the refusal of *The Journal* to release the password needed to access the computerized accounting records (quite an open-door policy), the audit was completed with some interesting results.

Tom Riley

SMUSA's Story

Dear Editor,

In last week's edition of *The Journal* valuable space was dedicated to the items, "*Jour-*

nal, SMUSA-Clash", and the "*Journal, SMUSA-Show-down*" issue. In both cases the articles were written by anonymous "*Journal staff*". Further, the Editorial appears to have certain deficiencies.

Firstly, journalistic ethics may have been compromised as only one side of the story line was portrayed; secondly, the facts of the case seemed less important than cunning excerpts taken out of context; and finally some rather significant points were overlooked altogether!

The article should more appropriately have been entitled "*Journal - SMU clash again*". The University holds an equal number of seats on the Board of Directors as does SMUSA. The quote, "...a Board strongly influenced by SMUSA..." is therefore not a realistic portrayal of the situation. SMUSA has absolutely no control or influence over senior University Administrators and Officials.

The Board simply responded to a plea for help from SMU students (some of which were Executive members of *The Journal*). Subsequent to interviews, formal complaints, an investigation, Board consultation, and legal council's advice the Board of Directors found "just cause" for the dismissal of the General Manager.

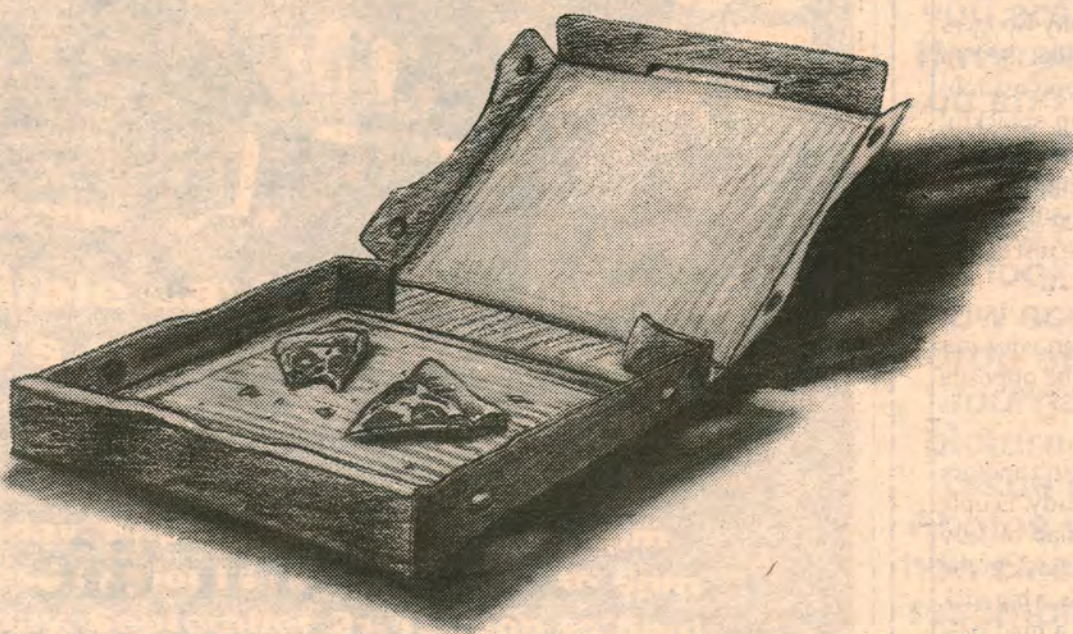
At no time did the Board of Directors undertake to publicly defame anyone. Rather a small group of misdirected *Journal* staff decided to air the issue with details in the "*Daily News*" and thereafter in last week's edition of *The Journal*. The SMU/SMUSA Board members would have preferred to deal with this situation in a more professional manner and with complete confidentiality to respect the rights of all individuals involved.

At this juncture, it is imperative to note that the Board only made one decision, which was to dismiss the General Manager

From SMU / SMUSA
Board

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YOUTH CHALLENGE INTERNATIONAL

RANTING & RAVING

by Andrew Bowers

Like those sparrows that flock to that hick town in the States, or the migration of the whale to better feeding grounds, Dal Frosh follow the call of the wild and swarm the streets of Metro, polishing up a frenzy, in what the Dalhousie-ites have coined "Shine-a-rama!" With a glint in their eyes, and extra saliva in their mouth, they embark on this journey with maddening glee! So it came as no surprise when I found myself being stalked by a pod of Shiners. Using a PEZ dispenser as bait, I was quickly surrounded. They were all drooling, spit cascading down their painted faces.. Half part charity drive, half part horror movie, I pointed out that I was wearing sandals. That sent them off the edge. I managed to whack one in the noodle with a bag of Pork rinds I had been eating. But to no avail. This freak in a tiger suit jumps me from behind and gags me with what tasted like a roll of industrial strength Donair meat. Then, one by one, in an unholy orgy of foot fetishishness, they formed a circle and began sucking my toes. I passed out right around the time they started on "this little piggy had Roast Beef". I had dreams about dancing in a sea of cold, erotic mayonaise. When I awoke, my feet were immaculate, and even my athletes foot had cleared up. So, there I sat, on the curb, waving to the cars, eating my Donair meat, thinking that maybe Dal Frosh weren't all that bad. Then I thought about it.

Baywatch drinking game: Everytime someone jumps out of a moving vehicle: one drink. Everytime someone grabs their personal flotation safety buoy: one drink. Each time a scene turns into an extended music video with little or no point at all: One beer chugged. Each time a person is saved because they have put their own life in danger for the sake of being saved by a half-naked female: one beer. Each time a midget or Geraldo saves a drowning victim: 3 beer. Each time you watch this show: One boot to the head.

Chicken Little: Think about your average poultry's ego. First, you're always wondering why you weren't good enough to make it as an omelette. But what is there in life after yolk? What do you have to aspire to in a greater plain of existence? You can grow up, only to end up performing the Lambada amongst seven secret herbs and spices. I imagine most chickens dream of being a big fat juicy roaster that Kenny Rodgers serves up with a side of corn and muffins. That's like the hen hall of fame. If you don't make the blue ribbon cut, you're probably destined to be dismembered, and wind up smacking around in a plastic bag, being coated with Shakin' Bake. If you're like most slackers in the poultry world, you know, the chickens that hang out, get stoned, and don't get a job, you'll end up lookin out of a styrofoam box, wondering where the rest of you went. Such is life as a McNugget.

Strange: Did you ever wonder why the Jell-O in your underwear doesn't seem to attract the members of the opposite sex? I end up being stalked by Bill Cosby.

Spam Lore: Yes, I'm fascinated by Spam. There isn't another luncheon meat around I'd rather date... I mean study. People often speculate about the origins of this fabled slab of Jelly coated minced mayhem. I've got the ugly details. Back in the 40's, when they still had Luncheon Meat conventions, a big stick of Bologna and a fresh, round Macaroni loaf had a mad passionate affair in the hotel where the convention was being held. I think it was the Oscar Myer Hilton. Anyhoo, these two packaged love birds were really heating up the skillet, when the Macaroni loaf's husband, a jealous, seething Mad Ham, breaks down the door and finds the two Deli love slaves writhing in their own juices, Literally!! Before you can say Ginsu, the Ham, in a jealous rage, whips out a Ronco food

processor, mincing them in the heat of the moment. Wrapping them up together in a Zip-loc freezer bag, he sells the remains to a low life chef, who was looking to make it big. Little did we know Chef-Boy-r-dee would genetically splice the contents, reaping untold fortunes, by selling the recipe to Hormel. The Ham spent all the money he got from the Chef on booze, got glazed, then baked, in a terrible, if not suspicious suicide, which involved a large Easy-bake oven. The secret died with him.

We're Only Here For The Beer

by Michelle L'Heureux

You missed out on some really good entertainment if you didn't catch the Yuk Yuks' show at the Oasis on Friday night. I was there to find out whether it was the fault of the comics or our fair city that previous attempts to establish a Yuk Yuks club had not been successful. The place was packed, so my friend and I had to stand off to the side, where the slot-jockeys were busy at their trade. Jimmy, the emcee, got the crowd warmed up right away, flinging jokes left and right, your usual fare.. Cape Bretoners (there was one in the audience that he picked on mercilessly), dysfunctional families, and bad part-time jobs were just a few of the subjects he discussed.

After Jimmy, Karen came up on stage. I was pleased to see a female comic had been included in the lineup. Her jokes were quick and funny, although I noticed her humor

appealed a lot more to the female members of the audience. Still, she had a good act, and really seemed to relate to the crowd.

Alan, from Vancouver B.C. was next. He sparked interest by singing "Home On The Range" without moving his lips, then launched into a tirade about Woodstock N.B. that even had me blushing. One particularly funny part of his act was when he talked about the way kids dress today and the way they dressed back in the early eighties—baggy, crotch hangin' to the ground jeans versus skin tight, unable to breathe, basically painted on jeans. It was funny because it is true. The crowd was really enjoying themselves by this point.

The featured comic was Ronnie Edwards. He apparently was up for 3 Genies a while back for his outrageous performances. Hailing from Jamaica, but currently living in Toronto, he got the crowd hooting over some funny jokes

about his homeland. Unfortunately, Edwards was the big disappointment of the evening. It may have been just me, finally unable to put up with the smoke and the constant din of the slot machines any longer, but his jokes were not as witty as those of the other comics. Most of the time he looked like he was standing there trying to think of something to say. His expression grew even more blank when he was jeered at by a crude, highly inebriated lady in the crowd.

I left feeling a bit confused about the whole thing. The comics, for the most part, were funny as hell, and the crowd seemed to be enjoying themselves. However, I had the feeling the audience had not come to see the comedy as much as they had to get wasted. It probably would not have mattered to these people if there was a show going on or not. Maybe we're just not ready for a comedy club yet. Maybe we have to prove that we are.

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A Little Help From My "Friends"

by Harris Foley

After four months of reruns during the summer, it is truly a breath of fresh air to see the arrival of the new fall season. It is an anxious time in celluloid when we "telephiles" get to audition new shows to see whether they will become part of our fall lineup. My expertise in the field of television is quite limited: in order for me to watch a show, it either has to be weird, campy, or funny. I can't get into these hour-long police or doctor shows, which automatically should suspend my TV critics license. Instead, I am drawn to such oddities as *Baywatch* and *Melrose Place* in order to escape from the very reality the cop shows are trying to convey; the bottom line being that I love escapist entertainment.

Last year saw the emergence of two breakaway shows, *Friends* and *ER*. This year we

not only have the chance to keep up with the *Friends* gang (and hear the catchy theme song), but we also get six more shows that want to be exactly like *Friends*. This is why I am losing faith in television. Who would want to watch *Can't Hurry Love* (with *Facts of Life* star Nancy McKeon), *Partners in Crime* (with Jon Cryer, an annoying John Hughes Alum), or *If Not For You* (with once-great actress Elizabeth McGovern and Hank Azaria, one of the regular voices on the *Simpsons*). I'm not even going to get into the issue of who gave Lea Thompson her own show (*Caroline in the City*).

The new police/law shows include *The Client*, with Jo Beth Williams taking over the role that won Susan Sarandon an Oscar nod, and *Murder One*, which I may actually watch, based on its premise: a murder is committed in the first episode, and the rest of the season

is going to be spent investigating and trying the cases. Based on the success of *Beverly Hills 90210*, the creator gets another crack with *Central Park West*, fabulously beautiful beautiful people hanging out and interacting with other fabulously beautiful people for one hour a week. I CAN'T WAIT!!!

Overall, the number of new shows I'm likely to watch will not go up much more this fall season. As a lifelong follower of *Models Inc.*, which was canceled after its freshman season, I have only one-hour-long drama to fill my schedule. I'm betting on *Central Park West* and maybe *Murder One*. I will watch *Baywatch Nights*, at least once, for a chance to see David Hasselhoff sing and catch bad guys while moonlighting from his day job. Other than that, and a revamped *SNL*, I'm not looking forward to much more from TV this season. Maybe I could start studying for exams now.



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A&E GIVEAWAY

Does everyone expect you to tell them a joke because you are so Seinfeldish? Have people come up to you and said "Run Forest Run" because you are absolutely identical to Tom Hanks? If you think that you look like a celebrity or know someone who does drop off a photo at *The Journal*, and see your picture in an upcoming issue of *The Journal*. Photos will be judged on how closely you or a friend resemble the celebrity in question. If you want the photo returned please inform us. This contest will run until October.

Do you look like either of these guys?



The Journal
 Suite 517, Student Centre
 c/o Arts and Entertainment

THE WAY IT IS

LIFESTYLES OF THE POMPOUS AND NEUROTIC

Alan Pettipas and Marni Offman

Marni: Let's face it, some girls who frequent our downtown establishments are just as irritating as the guys we complained about last week. You know, the type of girl who looks a guy over the way a man would look over a woman, pretends she is auditioning for Much Music's Electric Circus, dresses like a Malibu Barbie doll, whips out the mirror every ten seconds, and confuses flirting with trashy come-ons. Another case of "operation find a guy" gone wrong. Don't be a Drama Queen!! Some girls tend to overdo it when they are drinking at a bar, using alcohol as a truth serum. They bring up past relationships, their hurts and fears, their alcohol problems; They use the old excuse "I swear, I don't usually drink this much," in an attempt to bond with a guy. These girls, who stick a guy in a corner, wonder why he never returns when he goes to the men's room. Clue in!! If it's two hours later, and you're still telling him your life story, you are boring and scaring him with your deep, dark secrets. Think before you get another drink. Will sharing your emotional history bring you and a new guy closer together or make him do a David Copperfield disappearing act? Girls who want to share their emotional history should be barred. The methods that the tipsy, lippy ditzes employ are very disturbing, not to mention embarrassing. I apologize for my own annoying behavior

downtown this summer. For all the times I ditched, ripped, and tripped over the male population in Halifax I am really sorry.

Alan: Marni, Marni, Marni. There's no need to walk the plank, but since you have been found guilty I do hereby sentence you to watch a hundred hours of Full House reruns and to listen to the entire Duran Duran CD catalogue in succession. When I go downtown I want to converse with intelligent, articulate, independent and ambitious women who like to have a good time; Successful career women who attempt to slash through patriarchal barriers. I want to spend time with someone like Murphy Brown, not Kelly Bundy. I cannot tolerate these Prima Donna-I think I'm something special-strutting my stuff as I point at your flaws-into my own aura-Princess Di in training-spoiled like week-old road kill- perfume bathing- Maybelline overdosing-heir apparent to Mr. Blackwell-nothing less than a Corvette-moolah munching Visa Vulture-fast food attention span-I only wear designer-suffering from Trenditious-I left my other face at home so I can give you saccharine smiles and glucose guffaws while I'm thinking you're beneath me-name dropping-proud of my possessions-addicted to my mirror-phonier than Marriott McNuggets-acting on my Vanity Fair delusions-reject from Melrose Place-Cindy Crawford wannabes.

I am equally intolerant of those who put the ol' Crazy Glue grip on their boyfriends

and remain an appendage throughout the evening. When someone holds your hand that's romantic, but when that person needs to be surgically removed, a nice patient Psychiatrist might be in order, for nothing flashes "I'm insecure" quite like this does. Aside from the occasional trek to the wash-room the poor sod is always secured by the suction of Barnacle Betty, a.k.a. Nadine neurotic, the matriarch of co-dependence. Her patented love lock would be apropos if she was to pursue a career in professional wrestling, but love isn't about submission(although S & M enthusiasts would certainly disagree). A relationship should never suffer from static cling. There is nothing attractive about being smothered with emotional chloroform. Believe me, I've been there. Her sister, Patty Passive, makes me reach for the Pepto Bismol. equally as often. Miss "yes dear, no dear" stifles the advancement of women by acquiescing to her boyfriend and his disdainful display of bravado. I want a woman with her own opinions, not one who regurgitates mine. A Woman should never be an echo for her boyfriend's ego.

Next Time: Alan and Marni discuss their first date /last date experiences.

Win this CD!



Prior to his solo career, Tom Cochrane recorded with Red Rider. The band released a song about sports. Name that song.

Name: _____

Phone: _____

Answer: _____

Only one entry per person, please. CD will be drawn Monday, September 25, 1995.

Sponsored by The Journal Publishing Society and EMI.

Drop your entry off to The Journal, fifth Floor, Student Centre.

Trivia Contest

Jay Semko, formerly of the Northern Pikes, has a solo debut, Mouse, that critics say harkens back to his early "Pikes" Days. If you're a "Pikes" fan, or just want another CD for your collection, answer the following trivia question, fill out the ballot, and wait to see if your name appears in next week's Journal. In the same issue watch for a Jay Semko interview. Question: Which Northern Pikes' effort featured *Girl With A Problem* and *Kiss Me You Fool*?

Name: _____

Student #: _____

Answer: _____

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A Crash Course In Mind Expansion

by Clayton Willie

One writer, over a hundred films, and thousands of students. I can tell you what you might like, but, unfortunately, I'm not going to reach the full scope of the target audience.. You'll find something you like if you take the time to look. The late John Candy is in a production called *Canadian Bacon*, where the United States declares Canada as their newest enemy, for the purpose of economic renewal. (I guess they got sick with the rest of the world), while films like *Anchor Zone* (a futuristic look at social unrest, economic monopoly, and the quest of a teen-age girl caught in the middle), *The Michelle Apartments* (a quirky, dark comedy worth of more than just a second glance), and *Cave of Gold* (a story of lost culture and tradition, formed around the wonderful mysteries of the Gaelic legends), take audiences to places they have always longed to be. The festi-

val has old love stories and enough stuff on WW I and WW II to fascinate any 20th century history guru. From *Junkies* and *Microserfs*, to productions that raise questions of self identification and spiritual realization.

Animation is back in town, with award winners from around the world, ranging in running time from five to thirty minutes, all in English, and in color. Why mention that they are in English and color? Well, if you're lacking in knowledge about a film festival, as I am, you'll want to know a few more things. Not all of the productions are from an English speaking country, so you will run into productions that use subtitles. Along with the difference in languages, there are some color variations, from black and white to color, as well as a mixture.

If you're taking business courses, and looking for a possible edge, you may want to see *Moonillonnu*, a production by our very own Hari Das, profes-



sor of business. This cool, Hitchcock-like thriller has already been featured in two Indian cinemas. Seeing this film would be a great opportunity

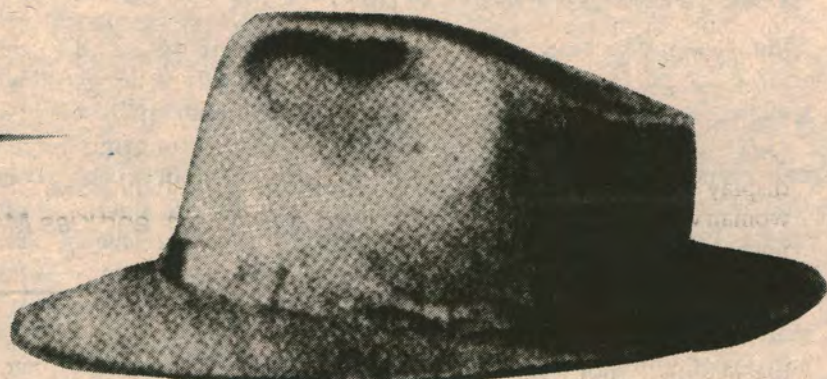
for those who are interested in the start to finish basics of the film, given the fact that the Director/ Producer/ Writer are all one and the same.

You may be interested to know that several of the writers, producers, directors, and actors from the various films will be present at some of the screenings. This will be a great opportunity to discover some of the mysteries of movie making the cinemas fail to recognize.

There's even a different twist to the opening of the festival. From September 21st to the 23rd, between 8 and 9 p.m., there will be presentations of film shorts on the waterfront. The admission is free.

Whether you want to delve into the mind, or just expand your horizons, the 15th Atlantic Film Festival is not just a place you need to go, but a thought you need to be. We are our experiences! Those who are everything, have done everything! The festival runs from the 22nd to the 30th. More info and tickets can be sought out by calling 422-6965.

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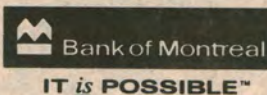
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A little R&R...

During An Endless Summer

by Andrew Murphy

"Great!" answers a happy yet calm Raylene Rankin, of Mabou's The Rankin Family, to my compliment on the new album, *Endless Seasons*. The much anticipated release of their fourth full length disc was certainly worth the wait, with co-production done by John Jennings, co-writer and producer with Mary Chapin Carpenter. The five song teaser, *Grey dusk of Eve*, was hardly enough to satisfy major fans for any duration. Last Thursday, I had the pleasure of talking with Raylene Rankin about the new release, touring and other business.

Raylene clears her throat in preparation to answer the question of the hour: "Noticing the greater percentage of original compositions on *Endless Seasons*, do you feel your music has grown or changed since your first album?"

"Well it depends on what hour you ask me," she replies, for in an interview the day before, she agreed that there was an abundance of change to a certain extent. She says she thought about it afterwards and realized that, "...the contemporary aspect has always been there." Take for example, the song *Roving Gypsy Boy* from their first album. The Rankin sister agrees that the traditional material is not there in the way

that it was on previous albums, but, "...the tunes that we ended up putting on the album were the ones that fit together the best."

The overall outcome of *Endless Seasons* (E.S.) was discussed and the question arose as to whether the group was happy with it.

"We never really say 'Oh we're really happy'." This must be typical with all talented bands. "Generally, I'm happy with how things have melted together on it-if melted is a word."

It is safe to say that Rankin Family fans are happy with how things have "melted together" as well, for E.S. is a hot seller all over metro. For a band whose popularity drastically increases with every album, one might wonder about the pressure of making the next album and making sure it is a success. The Rankins agree that a pressure is always there, but, "...it's a pressure that we impose on ourselves to record a better album every time...We are really hard on ourselves." Raylene Rankin reveals that the group is always looking for fresh ways to present traditional material, so as a result the arrangements on this album are very much Rankin Family arrangements.

"I do write, but I'm not really a songwriter," exposes the writer of *Gillis Mountain*.



THE RANKIN FAMILY - (L TO R) - RAYLENE, JIMMY, HEATHER, COOKIE, AND JOHN MORRIS. THEIR LATEST RELEASE "ENDLESS SEASONS", IS AVAILABLE IN RECORD STORES NOW.

"Jimmy is a prolific songwriter and Cookie and John Morris as well."

In fact, Jimmy has four original compositions on the disc, Cookie has one, and John Morris has two. Success has certainly not changed their reason for writing songs, for they feel that they write from inspiration and do not write to create a hit. Raylene Rankin explains the process of how each person

goes off on their own and writes their material and brings it to the group in the form of a tape or the like. The group started out with about seventeen songs for the E.S. album, and ended up recording eleven. Some of the remaining songs did not make it because of production reasons, but Raylene Rankin hopes they will rework them in the future. The Rankin Family spent two to three

months in the studio recording with producer John Jennings. His "gentle direction" was very "laissez-faire," according to this singer of *Rise Again*. This tactic obviously paid off, for the album is a positive step forward for the band and could lead to some of their biggest hits yet!

The Rankins feel that it is good to drive yourself and that is exactly what they will be do-

continued on next page

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continued from previous page

ing. They will be doing a series of shows in Canada this fall before touring in the United Kingdom and the United States in the new year, which is when the album is to be released in both places. Due to the Rankins hard-to-define sound, they do not get instant air-play abroad. Raylene Rankin tells us that they get a tour following before they get radio play, although they work radio as much as they can. When asked about the responses they get at their shows, I was happy to hear that, "...luckily enough, we always get a great response."

Most of their touring work has been in the U.K., four visits in four years, so they have defi-

nately created an awareness there. Raylene admits that every place is the same, only different and the travelling aspect can be taxing. However, she enjoys entertaining.

"I enjoy performing. I think that's my forte. That part I am very grateful to be able to do." As are the fans who pack in their shows.

Now for a humorous touring story: The Rankin Family were recently wrapping up a tour of the United States with their final night in Seattle. They played to a packed club with a fantastic audience. They had come back out on stage to do their first encore and one of the band members began saying, "Woo!" All of the band decided to join in for they had been

watching the **Best of Saturday Night Live** and were re-enacting the Steve Martin skit where he "woo's" for five minutes. The band was in stitches and were coming off of a five week tour. Needless to say, the crowd sat in silence, not having a clue as to what the hell they were doing. The Rankins were happy to be going home.

One may wonder about sibling rivalry on the road, but Raylene reveals that they are all able to see that other people have different points of view and it helps that they have grown up in the process of having a band to a certain extent. When out on the road, they will be sure to get separate rooms to ensure that "me" time.

"We are always pushing

ourselves to do things to develop as a group." Touring can be tiresome and stressing, but it "...keeps us going to do a good concert."

The Rankin Family's **Endless Seasons** tour comes to the Halifax Metro Center this Friday and Saturday, September 22 and 23. They will be presenting music from the new album and including the older material as well. Raylene Rankin says that the concert goer should be in for some dancing, lots of fiddle and "...hopefully...good humour." Knowing that the crowd is there to see them, and that they are a good crowd, she says, "I'm happy-It doesn't take any more than that." Thanks Raylene!

Dustin' Off The Doom

by Alan Pettipas

Speed metal stalwarts Megadeth dust off the doom by going into the vault for this effort **Hidden Treasures**. This is an incongruous title when one considers that, with the exception of one track, the songs on this disc have all been previously released on soundtracks or tribute albums. Megadeth starts the cranking with a collapsing the cranium cover of shockmeister Alice Cooper's *No More Mr. Nice Guy*, a track from Wes Craven's schlockfest **Shocker**, a track that is oh so riffy and raunchy, the Megadeth trademark. *Breakpoint*, from the anything but super **Super Mario Brothers** movie chews and claws the auditory canal, gnarling and gnawing like a rabid Rhino on amphetamines. *Go to Hell*, which first appeared as part of the **Bill and Ted Bogus Journey** soundtrack, is strong, despite its more than coincidental inclusion of the same bedtime prayer employed by Mustaine's former outfit Metallica in *Enter Sandman*. The track is raw and raunchy, Mustaine's "direct from Hades" vocals spewed forth with conviction, corrupting every nerve, every cell. *99 Ways to Die*, contained on **The Beavis and Butthead Experience**, is nothing less than a sonic spanking. *Angry Again*, culled from the Schwarzenegger fiasco **Last Action Hero**, is a nasty little ditty, with all the subtlety of spontaneous combustion. Total rancor. Their reading of the classic metal text *Paranoid*, from **Nativity in Black: a Tribute to Black Sabbath**, roams the corridors of despair, showering the listener with gushes of gloom. *Diadems*, a track that initially surfaced on **Tales From The Crypt Presents Black Knight** soundtrack, is a dirge of doom that howls and haunts. Noticeably absent is the crispy and crunchy cover of the Sex Pistol's quintessential Anthem of angst *Anarchy In The U.K.* from the Megadeth opus *So Far... So Good... So What*, Mustaine and Co. opted to include the brash Brits decidedly more obscure *Problems* instead. I like this track but I still think *Anarchy In The U.K.* should have been included as well. Maybe not instead of *Problems* but certainly as an additional track.

This is obviously for Megadeth fans who wanted to have the songs on one disc. A marketing ploy, but no doubt one that will prove effective.



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Huskies Lose Heartbreaker



PAULUS LaCOMBE/JOURNAL

by Steve Sarty and Scott Purdie

The football Huskies fell just shy against the Saint Francis Xavier X-Men Saturday, losing the first game of the season, by a score of 44-42. Slotback Mike Messam opened the scoring in the second quarter on a 32 yard strike from first year pivot Perry Marchese. The Huskies defense then took over, giving the ball back to the offense with great field position. The offense knew exactly what to do with this opportunity capping it off with a short touchdown pass from Marchese to Sarty.

The X-Men sparked a return on the ensuing kickoff, led a march down the gridiron, only to be finished off by a Paul Henry sweep around the left side for a touchdown.

Miscommunication resulted in the X-Men recovering their own kickoff inside the Huskies 20 yard line. The X-Men's offensive unit capitalized on the Huskies misfortune handing the ball to Sean Musselman, who rumbled in for one of two touchdowns on the day. The X-Men added a field goal which allowed them to take a 17-14 lead going into the locker room

at halftime.

The X-Men continued their scoring early in the third quarter when Barclay Napier hooked up with Zippy Lirette on a 13 yard toss. The Huskies were quick to respond scoring on their next series in this offensive battle. The teams continued to trade touchdowns until the final second faded.

While the touchdowns grabbed most of the attention, the field goals were the deciding factors. The X-Men were good on 2 of 5 attempts while the Huskies had their only try blocked.

The Huskies although losing, take many positives from this game. First time starters George Mihelakos and Enes Medanhodzic, two members of Team Europa (aka. defensive line) played very well. Perry Marchese also showed good form as he completeing 10 of 22 pass attempts for 174 yards in his first starting role as Huskies starting quarterback.

The Big Dogs showed great promise on offense, rolling up 450 yards to X's 389 yards. The Huskies were led on the ground by perennial all-star James Macpherson (14 rushes

for 52 yards). The running game showed great depth with Ray Skeet and Glynn Hall chipping in for 47 and 39 yards respectively. The Huskies passing attack was evenly spread out with each receiver hauling in at least one pass.

Both teams defensive captains, along with the score, attest to the fact that the offense was the strength of the day.

The Huskies proved something to themselves by sticking together, showing great heart, and not giving up until the final whistle.

The two previous seasons have begun with losses for the Huskies and they have successfully led themselves through the AUAA into the Atlantic Bowl.

The Huskies are hoping to bring some attention to Big Brothers and Big Sisters month during this weekends game. There will be a special section allotted for the Little Brothers and Sisters of the Huskies at this Saturday's home opener against the Acadia Axemen. The Huskies sincerely hope that their fans will give generously to this great cause.

Promising Start For Soccer Huskies

by Jason Kyme and Ron Smith

With the Huskies fielding its strongest team in several years, Coach Stewart Galloway had high hopes for the season opener against defending conference champions, St. F.X. On Saturday, September 16, Saint Mary's travelled to play the X-men on their home turf. Playing at home did not appear to be an advantage for St. F.X., as the Huskies downed the X-men 3-0.

In this effort, Saint Mary's striker, Idris Mert, found the back of the net twice in the first half. The final goal was scored by the other Huskies striker,

Chris Matheson, in the waning minutes of the game. Chad McDonald put on a solid performance in goal and recorded his first shutout of the season.

In other AUAA action, cross-town rivals, the Dalhousie Tigers, tied the UPEI Panthers 2-2, while the Mount Allison Mounties defeated Acadia 3-1. The last game of the weekend, saw the Memorial Seahawks and the Moncton Blue Eagles Battle to a 0-0 draw.

On Friday, September 22nd, the Huskies play their first home game against the University of Moncton at 6 pm. Come on out and support Saint Mary's in their home opener.



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Young Teams Hold Their Own

By Derek Voycey and Andrzej Poray

The women's field hockey team began their season this weekend, with a double header series against the UPEI Panthers. Saturday, the Huskies played to a draw. Although Saint Mary's managed few scoring opportunities, their defence was impeccable. The game ended at 0-0.

Sunday's performance was a reversal of fortune. SMU was able to stick more to their game plan, and created several scoring chances. Unfortunately the young squad was unable to capitalize on their chances and had to settle for another 0-0 tie. Once again the Husky defence and goaltending proved to strong for the Panther attack.

Said coach Sharon Rajaraman, "Our goaltending is not only the strongest in the region, but may well be the best in the country". She went on to say that her rookie laden team was showing signs of becoming a highly competitive squad, "some of these girls have hardly ever even picked up a stick before and now they're competing at the varsity level". Overall Sharon was happy with her team's performance over the weekend and felt that it would be only a matter of time before the goal scoring would come.

The Panther coach felt that her team had room for improvement on the field, "We didn't play up to our full potential", says assistant coach Patricia Shields, "when we



PAULUS L. COOMBE/JOURNAL

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meet Saint Mary's again in two weeks we will be a much stronger team". The Panther's have a great deal in common with SMU in that both rosters are very young and inexperienced.

Although there was a lack of offense during the weekend, both coach's are optimistic about the newest rule change in their sport. With offside stricken from the rule books, teams are better able to free up their high targets, which creates a more wide open, offensive game. The Huskies were able to use this new rule change to their advantage on Sunday, and managed at least four breakaways, as well as many other scoring opportunities.

The Huskies now take to the road against the vaunted UNB Varsity Reds on Sept 23 and 24, but will be back at home Oct 7 against UPEI at 3:00 p.m. on the turf.

In regards to the caption of: Move Over Dr. Nattrass..., this does not express the views of the sports editor nor of his staff. We apologize to anybody who was offended.

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- 3) Who, on October 29 1973, became the first NFLer to gain more than 1,000 yards rushing in only seven games?
- 4) What slugger's middle name is Martinez?
- 5) What was NHL supercenter Wayne Gretzky's last amateur team?

Answers
 1) Curling 2) United 3) O.J. Simpson 4) Reggie Jackson's 5) The Sault Ste. Marie Greyhounds

Women's Wrestling At SMU... Athletics Starts Wrestling Club

Saint Mary's will be starting a new women's wrestling program. Scott Aldridge (Coach of 2 national champions and 5 silver medalists from Edmonton) will be coaching the club 2-3 nights a week at the Tower Athletic Facility. If any students or Varsity athletes would like to sign up for the women's wrestling, there will be a team meeting on Sept. 27 at 7:00pm in the Tower VIP Lounge. All of those interested should contact either Scott Aldridge at 832-1020 or Kathy Mullane at 420-5551. Men are also welcome to try out if interested.

continued from page 1

ning continued to talk louder. Manning's encouraged the audience, some being his caucus members, to follow "the grassroots" way of politics.

He said that it is now time for Canada to become stricter on criminals. "One man told me when I was speaking in Toronto that all he wanted was for his wife to be able to walk to her car safely at 9:30 at night." Manning added that it is time for tougher laws. He promised everything from young teens going to the electric chair for murder to lowering the young offenders act.

Manning's visit to Atlantic Canada was a bid for the party to gain more support.

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