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NSCHE Says One Business School Means Big Savings... Presidents Fight To Keep Business Programs

by Paul Fitzgerald

The Nova Scotia Council On Higher Education (NSCHE), a committee working directly with the provincial government to find sufficient cost savings mechanisms, is pushing for Dalhousie, Mount St. Vincent and Saint Mary's University to merge their business programs into what would known as, "The Metro School of Business."

The suggestion of all business programs merging into one physical entity has come from a report just released by the NSCHE. The report, *Shared Responsibilities*, comes as a harsh blow to many throughout Metro.

Over the past year, Metro's seven university presidents have worked diligently to devise their own cost savings approach, the Consortium Plan. According to the presidents, their newly wed deal of sharing programs and services is an alternative method that would avoid any amalgamation of programs or institutions. The presidents feel that their plan will help all institutions survive the \$17-million in cuts to post secondary education over the next three years.

However, in the report by the NSCHE, cuts over the next three years could in fact exceed the presidents prediction. Even the Chair of the NSCHE, Janet Halliwell, indicates that the presidents have to stop using their rhetoric of wanting to keep programs because of "traditional and territorial tradi-

tions." She feels that the presidents should accept the change that is forecast sometime soon.

Even though the report by the NSCHE indicates that an actual figure of how much Nova Scotia will lose in funding for post-secondary educa-

tion is not yet known, the provincial government and Metro universities must prepare for significant change following the drastic cuts being made to the Canadian Health and Social Transfer (CHST) payments. The report states: "That uni-

versities and government should commit themselves to the creation of a single business school that serves the needs of the Metro area through a joint/partnership venture of

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Student's Death Shocks Dal

by Kate O'Rourke

The Dalhousie University community is in shock and disbelief over the death of a quiet and pleasant student, Shannon Bright.

Bright, who told his girlfriend, Josie Faubert, that he was only going to take a short walk in their Dartmouth neighbourhood last December 23 at 11:30 p.m., never returned home.

A day later, search and rescue teams began searching for Bright. Faubert and Bright's family members indicated that it certainly wasn't like him to just disappear.

However, a tip to Dartmouth Police on Tuesday night, January 3, led to the discovery of Bright's body by early Wednesday morning. According to the Dartmouth Police, they found him on a well-traveled footpath off of Caledonia Road in Dartmouth.

According to a Halifax Metro Police report, there was an eight hour delay in identifying Bright's body.

Police have refused to release the results of the autopsy to the media, saying that they believe that might interfere with their investigation.

However the police did confirm that they are treating the death as a homicide.

Universities Wait For Response

by David Ryan

Post-secondary educational institutions in the Metro area are still waiting for a response from the Minister of Education, John MacEachern, regarding the proposed Consortium Busi-

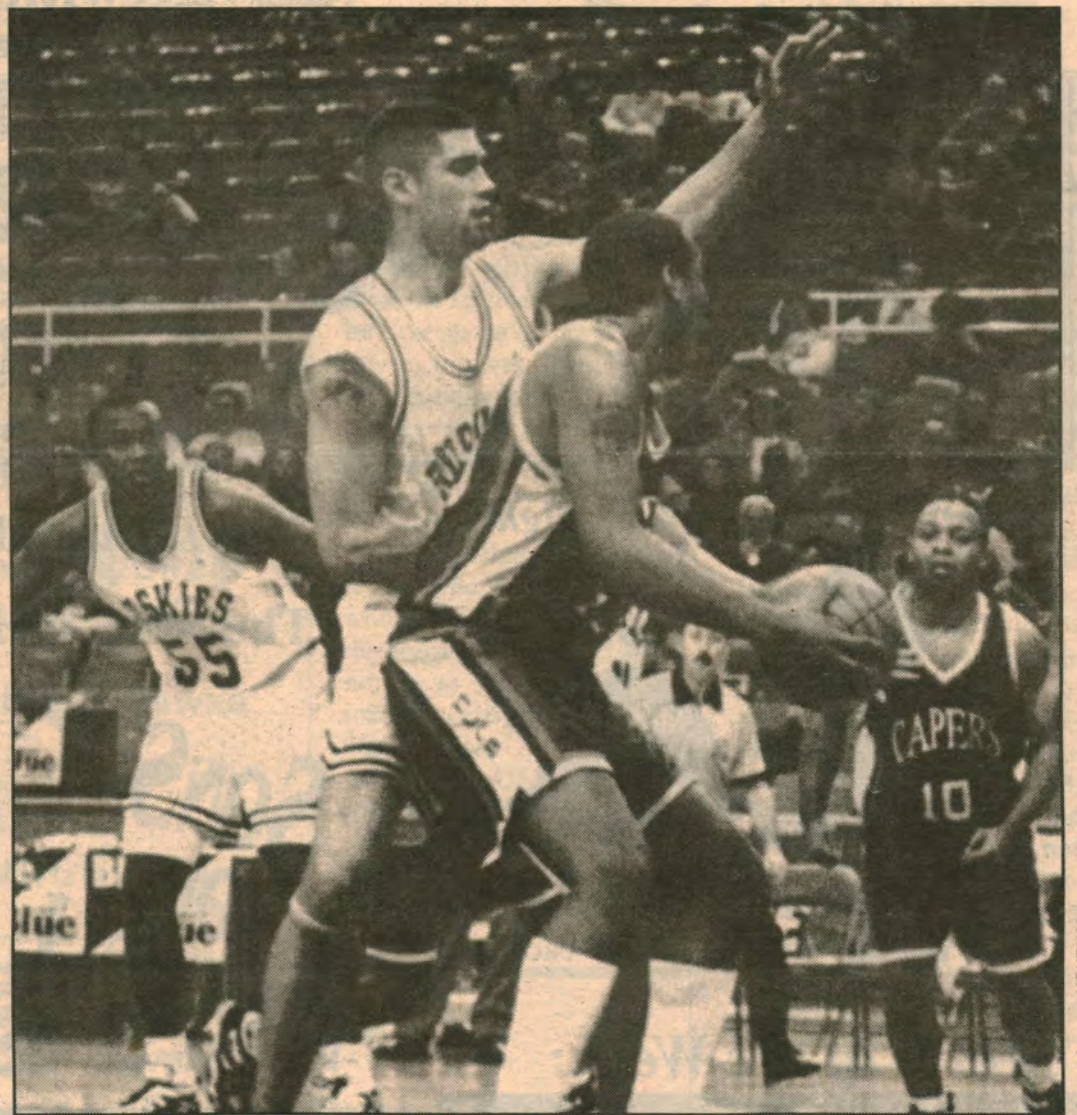
ness Plan. In a letter addressed to the university community in December, Saint Mary's President, Dr. Kenneth Ozmon, stated that the Minister had originally planned to take the proposal to Cabinet early that month, providing a response by

December 19th. It turns out, he says, that the plan didn't reach Cabinet until December 20th, and the response isn't expected until sometime presumably early this year.

The Consortium Plan was presented to MacEachern on December 1st, and is designed to provide Metro's post-secondary educational institutions with the cost effective management needed to deal with the looming decrease in govern-

ment funding for education. The proposed partnership is the result of a consensus between seven institutions, including: Saint Mary's, Dalhousie, King's College, Mount Saint Vincent, the Technical University of Nova Scotia (TUNS), the Nova Scotia College of Art and Design (NSCAD), and the Atlantic School of Theology. The plan is an alternative to the original

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STEALING THE WIN: SAINT MARY'S HUSKIES NIPPED THE WIN FROM THE UCCB CAPERS (86-82) IN THE HALL OF FAME HOLIDAY CLASSIC TOURNAMENT AT THE METRO CENTER IN DECEMBER. THE HUSKIES WENT ON TO LOSE A GOOD ATTEMPT AGAINST LAURENTIAN. SEE STORY, BACK PAGE.

Paulus Lucotte/JOURNAL

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OVER THE BREAK Ashley McIssac rocked the McInnis Room at Dal. Check it out. See Page 8

President's Message

Dear Fellow Students,

Welcome back to another fun filled semester at Saint Mary's. I trust you had an enjoyable break and are prepared for the challenges of another school semester.

I think that the first semester was very successful. The semester was kicked off with an excellent Orientation week which included two bashes and saw record numbers of students attendance at most events.

The Husky Patrol drive home service was implemented by SMUSA in cooperation with Campus Security and the business community. For a period of ten weeks, over 2,400 students were taken home safely. The highly attended Gorsebrook Lounge indicates that the entertainment and bar services were well received. This year SMUSA implemented a wet and dry policy in the PUB in an attempt to offer our services to more students. Thus far this initiative has proved to be very positive. The SMUSA run course evaluation project will allow students to make informed course selections next year.

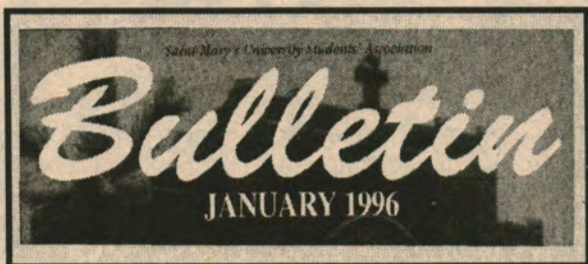
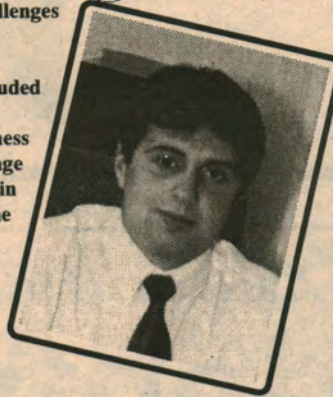
Throughout the summer and the first semester a great deal of my time was spent representing student on a university and provincial level. I have been part of the Rationalization discussions to ensure that the outcome of the metro programmes is student focused. I have also been involved with the Student's Union of Nova Scotia (SUNS) to ensure that the students' money is well utilized.

Although it is only a short period of time, I feel that the upcoming four months provide sufficient time for great accomplishments and improvements to student life, however your input is crucial. We are always open for your ideas, suggestions and concerns.

I would like to thank the SMUSA Executive, staff and volunteers for their endless efforts which made the first half of this year a great success.

Yours Truly,

Boris Mirtchev
President, SMUSA, Inc.



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Quote Of the Week:

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Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, *The Journal* reserves the right to edit or refuse submissions.

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The Journal uses recycled newsprint.

Universities Wait For Response

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Partnership model, which included only four institutions. "With this plan," says Ozmon, "we have a greater measure of control over our future than in the merger or federation model or a plan developed by the government." The goal of the new business plan is to save \$17 million over the next three years, by sharing administrative systems and services, and by implementing an academic partnership. The majority of savings will be realized through the latter agreement. The plan indicates that \$5 million could be saved through regular non-replacement retirement, with the additional provision of early retirement incentives. An additional \$5 million could be saved through the collaboration and streamlining of educa-

tional programs. For Saint Mary's, the overall effects of consolidation have not been completely determined. However, its commerce program, recognized as the largest in Atlantic Canada, would remain intact and continue to grow if the plan is adopted. It would continue to offer a diversity of programs at all levels, absorbing an influx of students who might otherwise take general programs at Metro's other two business schools: Dalhousie and Mount Saint Vincent. Under the new agreement, those institutions would reduce their commerce faculties, providing only specialized programs. On the administrative side, \$7 million would be saved through both local cost effective measures, and with the creation of the Halifax University Services

Limited (HUSL). This new body would handle services for the seven Metro institutions, including: Registrar and Admissions, Human Resources, Financial Services, Information Technology, Payroll, Physical Plant, and a portion of Library Services.

There are details with the Consortium that still need to be ironed out. For example, it remains to be determined which services will still be provided by the individual institutions. In addition, the reorganization of management, the introduction of retirement and buyout packages, as well as a need for improved transportation services, will mean that there will be large initial expenses.

The Minister of Education was not available for comment.

Metro School Of Business

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Dalhousie, Mount St. Vincent and Saint Mary's University."

The report also indicates that, "Nova Scotia needs a vibrant and forward-looking business school that brings enhanced capabilities, dynamism and prestige to students and to the region." The NSCHE feels that there are significant areas of overlap, despite the differences in program thrusts, between the two largest business schools - at Saint Mary's and Dalhousie.

The Council argues that over the last two years there has been a strong recommendation, mainly from the Halifax business community,

that one school of business would promote an institution of a widely recognized international reputation.

But which university will "have" the business school? According to the report by the NSCHE, the solution requires a review of all Metro institutions. However, the three universities fighting for the business turf are the most obvious: Dalhousie, Mount St. Vincent and Saint Mary's.

However, in the presidents Consortium Plan, they suggest a different model from that of the NSCHE. In order to survive the cuts to education in the province, following the slash in the Canadian Health and Social

Transfer (CHST) payments, Metro's presidents indicate that they've had enough of arguing, and desire a future of sharing, which will therefore enhance the quality of services and education to students.

Both Saint Mary's President, Dr. Kenneth Ozmon, and Dalhousie President, Dr. Thomas Travis, feel that sharing programs in the area of business studies will achieve the necessary savings. Instead of making a drastic shift to one business school, the presidents would rather preserve what they have.

The Minister of Education, John MacEachern, was not available for comment.



FEDERAL M.P. MARY CLANCY, INDICATED DURING THE SUNS FORUM ON MONDAY THAT 60% OF STUDENTS SHOULD'NT BE IN UNIVERSITY.

by The Journal Staff

The Students' Union of Nova Scotia (SUNS) hosted a forum at Saint Mary's last Monday in order for university presidents, politicians and key players involved in the rationalization process, to exchange ideas on the future of post-secondary education in Nova Scotia.

Pressure on public finances at every level is at an all time high as the federal and provincial governments struggle against deficit and debt.

At the same time, post-secondary enrollments are increasing as students seek opportunities to make them competitive in today's economy and work force. Unfortunately, increasing costs for post-secondary education have made student debt a concern.

According to Federal M.P., Mary Clancy, "it's frustrating because all of us have seen what's wrong nation wide,

and provincial wide. I came to both Dalhousie and Saint Mary's over the last year and have told students that 60% of them shouldn't be here." She added, "I think that is the real case here today."

However, Nova Scotia Secondary School Students' Association Representative, Liz Dipchand, told members of the forum that, "communication at these types of forums are important." She also indicated that students planning to attend university are very concerned with the financial burden instead of seeing education as an investment."

SUNS President, Chris Webb, who is also the Saint Mary's University Students' Association (SMUSA), Director of External Affairs, felt that by having seven members of parliament, some university presidents and student representatives, was a chance for everyone to find out why post-secondary education is so important.

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Women In Science: Why Are The Numbers So Low?

by Kate O'Rourke

Women have been crying out for almost a century that they are being oppressed.

It used to be the right to work, to vote, to go to school; now it is equal pay-and equal representation in the sciences. Statistics Canada reports that in the 1992-93 academic year women made up 19% of the student body in mathematics and the physical sciences (physics, chemistry), and 11% of students in engineering and other technologies at the university level. At community colleges just 32% of the students in natural science programs are female, 30% of those in mathematics and computer science, and 12% of those in engineering and other technologies. Females have historically been under-represented in the science programs (Biology, Chemistry, Math, Physics, Engineering, Computer Sciences) at universities. Why do so few females go into the sciences? Where is the problem created? How can the disparity be fixed? All of these are tough questions that are extremely hard to answer.

Why The Disparity?

"Where I see most of the problem is, why don't women continue in science? Why don't we have women as faculty, as higher administrative officials?" asks Dr. Georgia Pe-Piper, Geology professor at Saint Mary's, who goes on to say that "it seems as if women either during their years in university or when they leave university (at the undergraduate level), they have decided enough is enough." Statistics Canada says that in 1992-93, 52% of all full time university students were female. However women made up just 32% off all students working full-time towards their doctorates and 46% of those in Master's programs.

Katherine McDonald, President of the Nova Scotia Advi-

sory Council on the Status of Women, believes that "the pressure (from society) on girls is to become more feminine, sexy, more pliable, more compliant," adding that she believes that this causes girls to become less competitive in school and to

McDonald adds that girls walking through high school hallways are often commented about in a derogatory manner and that this is very damaging to their self esteem. She says that "young girls walking through high schools, through

hard it is, maybe I shouldn't encourage her to go into a field where she's going to have a disappointing career," and that in fact teachers may have some "pretty practical reasons," for not encouraging female students to go into the sciences. So it is perhaps these combined social pressures and attitudes that cause girls to go into disciplines other than the sciences.

How can this disparity be fixed?

There does, however, seem to be a superficial agreement on how to fix the problem. "A system that I was trying to introduce (at Saint Mary's) was the mentoring system," says Pe-Piper. This is a system whereby the science professors would be assigned to students and they would provide support for those students in a non-academic environment. Because it is not a tutoring system, professors could mentor students who are not taking their classes, providing a different point of view for the students, as well as avoiding any conflicts of interest. This program, she says, would provide role models and support for both men and women at Saint Mary's.

McDonald agrees on the concept, but disagrees on how it should be implemented. In order to encourage girls to go into the sciences, McDonald believes that there have to be "specific programs aimed at identifying girls with talent (in

the sciences) and mentorship programs," to foster that talent in early high school and to provide support for them. She feels that the mentoring should start "as soon as there are choices that have to be made," by students about what courses they are going to take, which is usually at the grade nine level. To her, mentorship also "means working with the attitudes of teachers at the high school level, but also at the university level," in order to create a welcoming environment for women.

McDonald also believes that a 30 percent female enrollment in any program is necessary for women to feel comfortable in that program. Most of the science programs (including: engineering, applied sciences, mathematics, and physical sciences) at universities do not have this "critical mass" (Statistics Canada) and she feels that once this has been achieved females will become more comfortable in the science programs and will begin to participate in the classes more. McDonald is not sure why 30 percent seems to be the magic number, but points out that once this number is achieved in a course, the numbers of females in the course seem to steadily improve on their own. She also feels that the way to achieve this number is through the mentoring program.



SAINT MARY'S STUDENT JOANNE FROST, IS ONE OF THE FEW WOMEN ENROLLED IN THE SCIENCES.

surrender the sciences to their male counterparts. She supports this by saying that "presumably the skills and talents (for science) are equally spread in the population," so that there must be other contributing factors keeping women from entering the sciences. McDonald says that "I think they (the sciences) are symptomatic of what we do to girls when they reach high school. Their self esteem plummets, their marks plummet, they are very subjected to peer pressure, as are boys," but adds that, "the pressure on boys is to succeed."

the hallways, get very public, very explicit comments on their body parts, their appearance, their attitude." Girls also seem to view the sciences as a male domain, possibly due to a lack of encouragement by teachers for girls in the areas of science. McDonald doesn't feel that this is necessarily due to derogatory opinions towards girls on the part of teachers, but rather she thinks that "maybe some of them are thinking 'maybe I shouldn't encourage her too much because maybe after all she's going to go off and have kids,' or maybe, 'I know how

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Valedictorian Contest
Applications are now available from Student Services (4th floor, Student Centre) for the Valedictorian Contest for Spring Convocation 1996. Applications must be filed by Friday February 2, 1996. The contest will be held on Wednesday, February 14, 1996.

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The Hidden Agenda?

While Metro's seven university presidents wait to hear if the provincial government will accept their newly wed Consortium Plan, concern is growing that someone, somewhere, high up in that bureaucratic level, is sitting on their own "hidden agenda."

It would be wrong to say that just because people suspect something indicates that it is therefore true. However, after reading a report just released by the Nova Scotia Council on Higher Education (NSCHE), a committee working directly with the government, I can relate very quickly to the suspicion that is looming above most campuses in the city.

The presidents Consortium Plan, which was submitted to the provincial government December 1, was an alternative mechanism of producing \$17-million in cost savings over the next three years while also avoiding any amalgamations of programs or institutions. Instead, the presidents feel that by sharing what they currently have, they can therefore preserve the culture of each campus.

One of the key debates that the presidents experienced during the negotiation process, was the business school debate. Even though the NSCHE is pushing for a merger of all business schools into one single entity, the presidents have been attempting to avoid such a move, and feel that by ending the duplication of some programs, while offering more specialized courses, they would in fact achieve cost savings.

Both Saint Mary's University President, Dr. Kenneth Ozmon, and Dalhousie University President, Thomas Travis, were quoted in a *Globe and Mail* article saying that the same amount of money shared through merging could be achieved by sharing programs.

The Chair of the NSCHE, Janet Halliwell, has something different to say to that. She feels that the "whole debate has been bound up in territorial and institutional tradition. The solution requires that each institution look into its heart and see how important is to it and to its core mission."

The last time Halliwell said that was in 1993 when the issue of terminating education programs in the province came up for debate. However, soon after some institutions looked deep into their hearts, they found that closure notices were being announced on the evening news by the provincial government.

In the report by the NSCHE, *Shared Responsibilities*, they highly recommend that the presidents and government "commit themselves to the creation of a single business school that serves the needs of the Metro area." In addition, the report indicates that this is not only a suggestion from the NSCHE, but also from Halifax's business community. Lengthy recommendations, prompted mainly from the business community, may in fact be a driving force of that idea being accepted more easily by the politicians; after all, business runs the operations of government in many aspects.

P.F.

Letters, lett

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

New Years resolution reality check ala university life...



A Women's Thing

Dear Editor,

A few weeks ago, a fellow classmate brought to the attention of the women who make up our class (Soc. 448.0), that the women's washrooms at Saint Mary's are lacking in certain areas. Let's just come right out and say it. Tampons and pads are not available when we need them. It is bad enough that these necessities are not provided for women in washrooms, such as the necessities that are provided for both sexes (i.e. toilet paper, sinks, toilets and sometimes soap). At Saint Mary's these feminine products are not even made available for purchase.

Most of us women take for granted now that we will not be able to find tampons or pads in our University washrooms. We are left to shove our personal items into our pockets, knapsacks and purses. When we are in those classes that do have male students, we just hope that while we are reaching in to grab a book, a pad does not come flying out with it; or when we go for a pen we do not grab a tampon instead.

So this is a plea, on behalf of the female population of the University, to whomever has the means to solve this prob-

lem. We are not asking for a luxury. After all we aren't expected to carry a roll of toilet paper with us to school. We are simply asking that our needs be met.

Janice Hopkirk

SMU Needs Hygiene Products

Dear Editor,

It has been brought to my attention that it is difficult to find "feminine hygiene products," tampons and pads, in women's washroom on the SMU campus. I am writing to you in the hope that this will change.

Please Consider the following considerations:

- that every women's washroom and co-ed washroom be equipped with both maxi-pad and tampon dispensers;
- that the dispensers be maintained and restocked on a regular basis;
- that the price for the products not be inflated such that students, faculty, staff and visitors cannot afford them;
- that liquid soap dispensers be installed by all sinks in the washrooms.

These recommendations are

for basic hygienic needs. Please implement them as soon as possible.

Nadien Godkewitsch

Hey, Leave Trevor Alone

Dear Editor,

Trevor O'Brien's position as residence Representative requires him to be the spokesperson for students living on campus.

This is exactly what he was doing when he asked that the cleanliness of Loyola male floors be addressed; he was the voice of several concerned students.

It is my hope that Mr. "Shocked, Norm Everett," can understand this, and cease with his disparaging remarks against Trevor O'Brien and residence students as a whole. As well, Mr. Everett, understand this: custodial services are a must in all apartment buildings, and not just in this "daycare" as you fondly put it. When I pay my residence fees each semester, I am also paying for well-maintained common areas, including hallways, elevators and stairwells, exactly like the off-campus buildings.

Sincerely,
J. Pineault

RANTING & RAVING

by Andrew Bowers

So there it was: Friday December 29 1995, driving down Robie street around 2:15pm not looking for trouble. Just taking my Great Aunt to the doctor for her regular check up. So, we're cruising by the good old boys of Phi Kappa Pi frat house, when what does my sweet aunt get a face full of, but some frat brother with his pants dropped down to his ankles, waving his ass in the air like it's singing the national anthem. I thought they had changed the street name to Dis-Robie St. Too make matters even seedier, two other guys are taking pictures of this sordid salute to Mr. Cheeks 95'. Whether they were frat brothers, or just tourists on a really bad tour of Halifax, was indiscernible. Perhaps it was just a Busker act gone awry. Maybe one of his buddies yelled "Liar, Liar, pants on fire!" All I know is that a hairy butt doesn't have a good effect on an elderly person. I think there's an age where people just don't like gratuitous displays of fat asses. After getting my Aunt to the V.G., for much needed oxygen and counseling, I tried to figure out what the boys at the frat house were up to. I phoned information at Dalhousie, to see if they were performing some kind of twisted performance art. The nice lady at the reception desk said she would forward the incident to the President at Dal. Maybe they were sending postcards home to Mom and Dad. I reasoned that they might have been putting together some sort of calendar, sort of a long the lines of "The asses of the month" or "the Butts of Phi Kappa Pi." I did phone the police, however, to ask them to check it out, since it is right across from a school. The cops said they would probe this incident, but since I hadn't read anything in the newspaper about this whole mess, I guess the kids at the frat house were done for the day. If there's one thing I did learn from this ordeal it's this; "Two birds in the hand are worth one in the palm, but a hairy frat ass just ain't pretty."

Math Quiz: If a train heading destined for Denver leaves Portland traveling 50km/hr and another train traveling 45 km/hr leaves Maine at the same time how long would it take for the conductor on the Maine train to fill my underwear with fruit salad in heavy syrup?

I feel like Chicken Tonight! But certain laws prevent me from indulging.

If: My foot was suffering from severe frost bite could I put it on a Miracle Thaw to avoid a trip to the hospital? Could dismayed pet owners de thaw frozen pets left out over night in just minutes? I mean it can thaw out a roast beef, why not a poodle-sicle or a Chi-hua-hua cube? Demonic kitchen accessory or giver of life? Only K-tel knows for sure.

Psychic Threesome: It seems like only yesterday that I was invited over for drinks at renown psychic friend Dionne Warwick's house for New Years Predictions. I was shocked to find Dionne in a cat fight with Canadian mind wonder Jo-Jo amidst a pile of shredded lettuce. I don't know if it was the tossed psychic salad or the smell of sweaty greens that put me into a trance like state. Nonetheless I was living one of my deepest fantasies. The only thing missing was a Price Club sized barrel of croutons and a really big set of tongs. Well, the croutons were there, being thrown into the center ring by Reveen, who seems to be taking his retirement very well. However, I was wearing thongs! Not carrying tongs!!! Some literate discrepancies in my fantasy. It's happened before (like the time they mixed up goat and throat). The glitter of sequined wrestlers combined with the crunching of croutons sent me reeling. Jo-Jo had Ms Warwick in a headlock and proceeded to force feed her fistfuls of Bacon Bits! I had to save her. Armed with only a bottle of Kraft Thousand Island dressing, I kicked Reveen's crouton toting ass and managed to lube up Dionne enough to help her slip from Jo-Jo's clutches. The whole room resembled something like Dave Thomas would regurgitate at a Wendy's salad bar seminar. At that point I passed out and awoke screaming at the hospital, wearing nothing but a loaf of Ben's Holsum bread and reeking of oil. I haven't eaten a salad since. And I know deep in my heart I haven't seen the last of JO-JO.

Nixon Or No-Nixon?

by Pete Mitton

I went to see Oliver Stone's new picture, Nixon with a certain degree of anticipation and curiosity. The enigmatic Richard Milhous Nixon is intriguing enough without the added controversy surrounding this film. Stone, who directed other epics such as J.F.K. and Natural Born Killers, has created — as he stresses — his own interpretation of the man Richard Nixon. Well, that's reassuring! If Mr Stone wrote this portrait under the heavy influence of LSD, would the audience have to accept that Richard Nixon had purple hair and liked wearing tye-dyed suits. Stone's poetic license seems to be an excellent excuse for distorting the character of Richard Nixon.

I, being too young to have known the man, and with little biographical information known, must rely on the discussions of his character by the media in conjunction with this film. I've heard the distinctions between real events and imagined ones; the most talked about Stone addition is the scene where David Hyde Pierce (from Frasier), tries to buy off Nixon's Watergate burglars. Nonetheless, I am still unsure what to believe about the man.

The media describes a Nixon that hardly drank or swore, yet Stone presents a picture of an alcoholic, foul-mouth. Stone's insecure, repressed, multifaceted Nixon seems naturally at ease to have

a relaxing, omnipresent drink in hand. The booze and habitual swearing seem to be the only constants, arising from the darkness of a man lost in his own mind. However, if the real Nixon did not drink as Stone portrays, then the character

Nixon, is thee Richard Nixon, but the character is Stone's most realistic creation.

As for the length of the film, it is a bit tiresome at 3 hours and 15 minutes long. Stone teeters on an indistinguishable line between bore-



SIR ANTHONY PORTRAYED RICHARD NIXON IN OLIVER STONE'S NIXON. THE MOVIE HAS BEEN CRITICIZED FOR STONE'S INTERPRETATION OF THE FORMER PRESIDENT.

seems to be considerably different from the actual man.

This being said, Stone does show most of the major political incidents in Richard Nixon's career. This includes his Checkers speech and the chance meeting with student anti-war protesters at the Lincoln Memorial. Richard Nixon certainly had a humbled flamboyance about him! Stone also shows unusual compassion and diversity presenting a complex character, who is not necessarily good or necessarily evil, but human. This is an accomplishment for a director who seems to prefer hyperbole and surrealism to an excessive degree. I am not admitting that

dom and interest. Your curiosity keeps you seated, but you regularly check your watch! I don't think I could endure it again (and I'm a guy who has watched Wyatt Earp a Gazillion times!).

In short, I would recommend this film if you are interested in a character study of an insecure, doubting man, who flickered from moments of brilliance to utter ruthlessness and hate. Is it Richard Nixon? I don't know, but the character as Henry Kissinger (Paul Sorvino), says in the film, "... had greatness within his grasp, but he had the defects of his qualities."

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THE WAY IT IS

EMPLOYERS, CO-WORKERS, AND CLIENTELE PART I

by Alan Pettipas and Marni Offman

Alan: I never truly acquired a perspective on human dysfunction until I entered the workforce thirteen years ago. Besides your basic stoners and the freaks within my own family, my experience with the more abnormal of our species was decidedly rudimentary until I had my first real job. Of course I had the obligatory paper route, but nothing compared with my initial foray into the wonderful world of the Bingo Hall, a true bastion of psycho pathology. Eighty percent of the employees were, in various combinations, burn-outs, knucklegrabbers, floorflushers, rednecks, terminal tools, wastoids, and funk farmers. The rest of us were your average hormonally deranged, party hearty teens, who lived for beer and rock 'n roll. However, there was such a turnover rate, that the two years I spent working there was simply a blur of rotating hooligans, hardrocks, and hashhounds.

I never had an opportunity to become personally acquainted with co-workers until I began working at the videostore. The majority of them were excellent, both as people and as co-workers. Unfortunately, not everyone fit that description. Three of these jerks immediately come to mind. They comprised a phalanx of mentally impotent, socially sterile, headliners at a festival of fungus.

Everyday I was subjected to the further adventures of G.Q. Man, a narcissistic, tightwad, infamous for his designer

clothes and bargain basement charm, a real winner, who was, without a doubt the Sovereign of sychophants, the Prince of puckering, the Baron of butt-kissing, a whining, spoiled pretty boy with a perfect coif and a defective personality, his inflated ego coupled with deflated decorum.

By the way, when does

the only human whose face suffered from rigor mortis before death. His moustache wandered under his nose like a loosely fastened restless caterpillar. He was a corporate flunky, high in B.S., low in I.Q., the type who brings in yards of redtape but leaves his brain at home, an anal retentive company robot fresh off the assem-

pool player, he was a hybrid between a vulture and a reptile, whose specialties included backstabbing, framing co-workers, capitalizing on the misfortune of others and being an all around putz, delivering a sermon of swarminess day after day. He would be the perfect role model for someone who aspired to be a dreg of humanity, a real going nowhere man, living in his alcove of self-importance. One of the prerequisites for being an A-hole is not knowing that you are one, the notable exception being those like this moron's moron, a graduate of the John Savage school of total arrogance, who are dedicated to their craft, maximizing their A-hole potential.

I would rather try to milk a Moose who was high on Angel dust, than work with any of these aforementioned Rickdoggers ever again, G. Q. Man excluded, for he was more a parody of snobs than anything else, his pomposity always good for a guffaw or two. Most snobs do not realize that their behavior often alienates their friends, who, unlike themselves, reside here on earth. Some snobs are laughed at, while others are loathed, and then there are those who are the recipients of both reactions, whether or not it is directly expressed towards them. The snobs who really alienate are those who live a material existence, yet the money or possessions are not their own. Mr. Mirrorman was a joke really, far too laughable to be taken seriously. However, dining on a cockroach soufflé would be preferable to ever having to endure being in the same at-

mosphere as the A-hole brothers.

Marni: Have you ever been puzzled as to why, despite a having a fantastic interview, you weren't hired. I cannot count the times my friends have said "I'm sure I got the job, I aced the interview." Why must we tolerate two-faced interviewers who purposely make you feel optimistic that you'll land the job, even though your chances are actually Nil? It's like they get some perverse pleasure out of this. Very often, the reason you've been rejected has more to do with an employer's prejudices. Perhaps he or she is jealous because you're thin and he or she is a regular fixture at Overeaters' Anonymous (or has a problem because the situation is vice versa). Job interviews are tough enough. To put up with this crap makes them worse. Why do we get so worked up before a job interview? We rehearse, catalogue, and memorize our past achievements. I haven't been on too many job interviews, but a couple of times the potential employer sounded more like a psychologist than an interviewer. It's like they have a license to ask probing questions such as "What does success mean to you? Can you handle extreme pressure?" I guess they have to ask questions like that, but it's the way some interviewers ask these types of questions that annoys me.

I used to call and check potential employee's references at my old job. Some of the potential employees would be shocked to find out what past and current employers really think about them. Some of them were just plain stupid. If you stole clothes from your last retail job and got caught, why would you put the store down as a reference. "Ya, she was great with the customers and worked really hard. She just had this stealing problem."

Employers usually have the upper hand during the interview and post interview process. They have an outline of our life but we know nothing about them. We try and tell the interviewer what they want to hear. EXAMPLE: You should not lose your temper around a customer, because the customer is always right. Anyone who has ever worked in retail knows that nine out of ten times we have the right to get mad at the customer and kick him or her out the store. Instead we tell the interviewer what he or she wants to hear, which can be very painful, not to mention irritating. Sometimes we get lucky and click with the interviewer, land the job, and eventually wish we hadn't.

To Be Continued



someone cross over the line, from being an everyday jerk, to becoming a thorough A-hole? I will answer my own question with the aid of two prime examples.

This general manager, he of the incredible shrinking spine, was a doofus- come-lately, an emotional eunuch, whose head was a dome of defecation. The man was a Vulcan, for he displayed no emotion whatsoever,

bly line. This charter member of Suits with 'tudes, had been sent by head office to improve efficiency, which was like having an incorrigible klutz choreograph the National Ballet or getting Homer Simpson to write a book on social graces.

However, the title of supreme A-hole is bestowed upon a man whom I dubbed Captain Chameleon. In addition to being a world champion pocket-

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Sleepy Maggie, He's Not!

by Andrew W. Murphy

The sky opened up and dumped rain upon the gathering of potential concert goers on that fateful Friday evening of December 1, 1995. People of all ages ran for shelter under the eaves of the Dalhousie Student Union Building, anxiously waiting for the doors to open so that they could run up to the McInnis Room and nab a table. These people, with nothing in common but a fanmanship for fiddler Ashley MacIsaac, were brought together for one night, sharing this important link of a down home, "rip-roaring" kitchen party.

A pleasant surprise was bestowed upon me when I realized that my invitation to the Ashley MacIsaac concert was in fact a "VIP" pass. With this, my friend and I did not have to brave the elements until the doors opened; Instead, we went right in and made a bee-line for the reception, offering free drinks and buffet-style munchies, and mingled with some of metro's better-known personalities. Surprisingly, even Crocodile Dundee made an appearance at the reception. It was clear from the start that

the catch phrase for the evening was "Hi, How Are You Today?" Not merely a friendly conversation opener, but also the title of MacIsaac's latest album. After listening to the album, you do not know if you want to try your hand at step-dancing, moshing, playing the spoons, or killing somebody. **Hi, How Are You Today?** is an incredible blend of everything; MacIsaac's fiddling is mixed with thrashing guitars, spoons, hip-hop beats, and even a few vocals. For anyone else, such a rare combination might mean career suicide, but for Mr. Mabou it works-and it works well. So one could only wonder what his live show had in store for the mosaic audience of fans, friends, and family.

Meanwhile, back at the McInnis Room, it quickly fills with both people and smoke as curtain time draws nearer. At the reception, a screening of MacIsaac's first video, *Devil in the Kitchen*, took place just before everyone made their way across the hall. If this screening was intended to get folks "all riled up" for the show, it helped. Gaelic singer and hand-held drummer, Mary Jane Lammond opened the show

wonderfully to an excited crowd. She did an amazing a capella intro, followed by a lively number. Among her set of songs was one about fairies stealing children. Another was a "happy" Gaelic tune about a man who spent seven years at sea and his wife just received the word that he had drowned-Merry Christmas! Lammond revealed her deep, dark desire to be Susan Dey in the Partridge Family and proceeded to do a traditional song arranged Partridge-style.

After what seemed an eternal pause between acts, MacIsaac finally came at approximately 11:00pm, decked-out in Chips-esque sun-glasses, green army pants and a t-shirt. It was worth the wait, for MacIsaac performed for nearly one hour and a half with the help of his brilliant band, including piper Scott Long, and guitarist Stuart Cameron, son of performer John Allen Cameron.

The crowd step-danced, jumped, clapped, and shook their heads wildly to songs like *Devil in the Kitchen* and *Sleepy Maggie*, featuring Mary Jane Lammond. One of the most fantastic slow fiddle tunes, *MacDougall's Pride*, co-written



PAULUS LACOMBE/JOURNAL

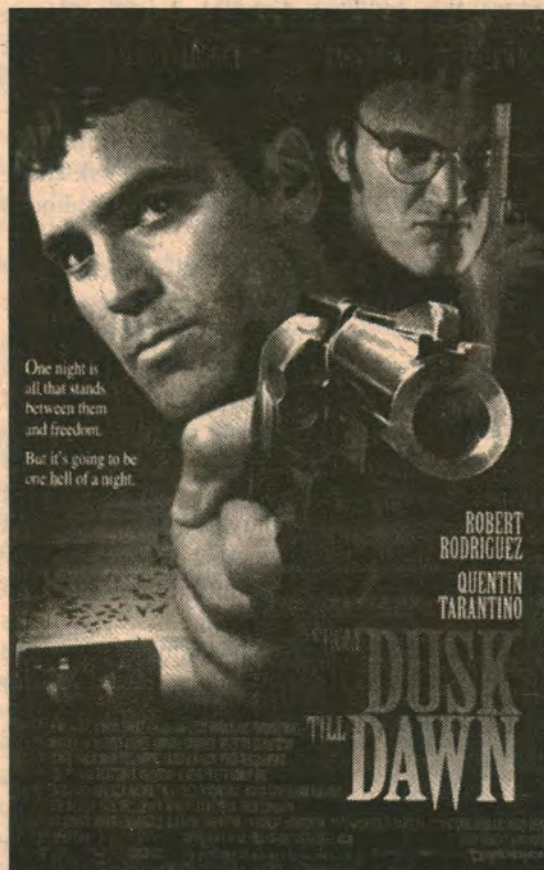
ASHLEY MACISAAC KEPT THE CROWD ENTHRALLED IN THE MCINNIS ROOM AT DALHOUSIE.

between MacIsaac and Gordie Sampson during a long stay at a Keddy's Hotel, was performed as well, while the crowd stood mesmerized by such talent that stood before them.

An older man, Gerry Deveau, came out and played the spoons while Ashley fiddled himself into an oblivion on *Spoon Boy*. And of course, no Ashley MacIsaac kitchen party (Attention: buzz word) is complete without his rendition of the Bee Gees' hit *Stayin' Alive*. After performing the last song of the set to a now sweaty crowd, he and the band left the stage-as most performers do before an encore. The crowd,

though wet with excitement, hardly had their fill of this fiddler. Cheers and claps to beat the band echoed throughout the SUB, but to no avail; The fluorescent lights came on and the only people to return to the stage were hired help and a couple of band members, there to wind cords and put away instruments.

As the crowd filed out to brave the coat check line-up, they looked tired and even a little confused at the absence of an encore. As the old saying goes, however, "always leave the crowd wanting more." And Ashley MacIsaac certainly has this cliché down to a science.



To get a double pass to the premiere of the new Alliance film *From Dusk Till Dawn*, simply answer the following skill testing question and return this ballot to The Journal office on the fifth floor of the Student Centre.

In what t.v. show does the lead actor of *From Dusk Till Dawn* currently star?

Name: _____

Student #: _____

Answer: _____

Limit one ballot per student.



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With This Money, I Thee Rent

by Margaret Harris

Never in my life have I experienced anything like apartment hunting in Halifax. You would think with vacancy rate as high as it is that finding a suitable apartment would be easy. Once I made up my mind that I was moving out of residence (not much thinking needed there), I began to search the papers. One lady I talked to thought it was inappropriate to discuss rent prices over the phone. Another one told me that, although I would have to sign a lease, the rent would increase during the first months I occupied the apartment. Finally, I came across an ad that sounded perfect. The price was right, the neighborhood excellent, all seemed acceptable. I rushed to the building, afraid I might miss out. Once I was inside the security doors, I found the most tastefully decorated

halls, new carpets, expensive wall paper, assorted plants and soft lighting. It was when the rental agent opened the apartment door that I reeled in horror. The walls that were there must have been used for hammer practice, and the bathroom door contained a large hole adjacent to the toilet (I think this was their idea of ventilation). I stepped back out into the hallway, and then back into the apartment, to see if I could feel a difference between the real world and the Twilight Zone. I notified her immediately that I was not interested in the apartment, but was tempted to rent the hallway. Feeling quite discouraged, I walked through the neighborhood, watching for vacancy signs in windows. I did find one, but for the life of me could not understand the language in which it was written. Back to the newspaper, where another agent said that

because I owned a budgie, I would have to sign a release, stating I would be responsible for any damages to walls should he escape from his cage. I told her his name was Sam, not Houdini. Another said they allowed children, but did so with such a look of annoyance that I decided it wasn't worth it. Finally, in disgust, I called one more. A friend drove me out to see it, and I kept saying "I'm not taking the first apartment I look at in this neighborhood, I mean it." I still have no idea what happened. Somewhere between the tastefully decorated lobby, and the perfect walls. I rented the first apartment I saw that day. I must admit I am quite settled here and I really like it. The price is right, the agent friendly, the neighborhood is good, and I don't hear music from the Twilight Zone each time I enter the building.



MARGARET, AFTER WEEKS OF SEARCHING FOR AN APARTMENT.

Instrument Exhibit A Must See

by Terrie Johnson

"Painfully Silent", was one comment left in the guest book by a visitor of the current exhibit titled "Sound Craftsmanship" at the Nova Scotia Centre of Craft and Design. This

display is a must see for anyone with the slightest interest in music. It is an exhibition featuring locally made professional and amateur instruments. This exhibit was curated by musician and skilled woodworker, Jay Perry. Many


of you have probably already gone to see the exhibit or have noticed the instruments on display when passing by the gallery located on Barrington street. You may have also seen it on ATV's Live at Five last week.

The exhibit features over three dozen fine quality instrument makers from all over the province, including Halifax's well known Andrew Kirk. The exhibit has a wide variety of string instruments such as; violins, mandolins, guitars, and even an Appalachian three string dulcimer. (for those of you who do not know what that is, you'll have to go to the exhibit to find out.) There were also organs, drums, wind, and woodwind instruments. It is important to note that for the instrument makers, the appearance of their finished product is not as important as the sound that comes out. Instrument makers of today also have the difficulty of finding some of the traditional materials such as ivory or rosewood. Bert Lawrence used coyote bone as a substitute for ivory on one of his mandolins. You do not have to be a musician to appreciate the time, effort and love that was put into the making of each hand-crafted instrument.

While looking through the comments in the guest book, I began to understand the frustration that a musician would feel going into a room full of beautiful instruments and not being able to hear or touch them. Curator Jay Perry states "This display showcases a wonderfully diverse and talented group of craftspersons working in a broad spectrum of areas and media. As their numbers increase, and as communication opens new channels, this is surely a bud of a community about to blossom." Before viewing this exhibit I had never really given much thought to the time and care that is put into making an instrument or the beauty that comes out. The exhibit has been on display since the November 9 and it runs until January 13. For those of you who have not been out to see it you still have some time to see some beautiful instruments, crafted by local talent.

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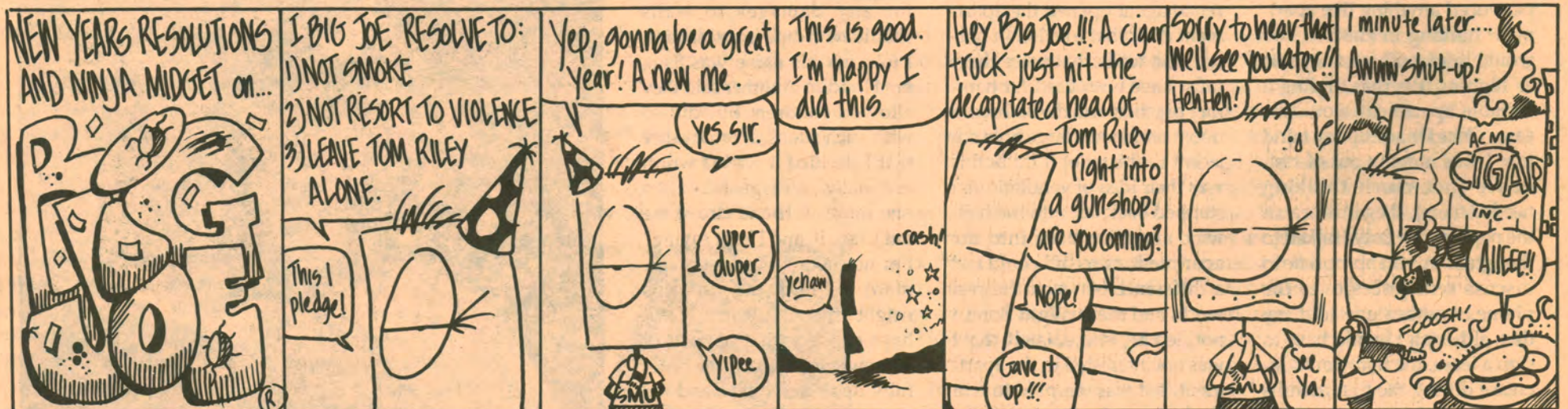
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The Sun Room Reading Series

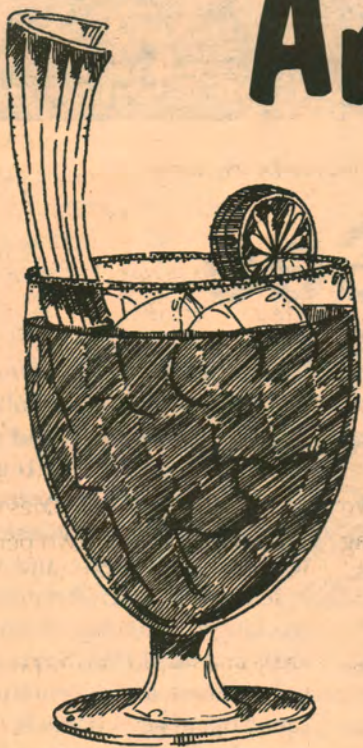
The Sun Room Reading Series presents Jan Zwicky on Friday, January 19, 1996 at 8 p.m. at The Oaks Sun Room, 5920 Gorsebrook Avenue. Jan Zwicky is a rare combination of poet, philosopher, professional musician, editor and teacher. Her books include the poetry collections *The New Room* and *Wittgenstein Elegies*, and her prose work *Lyric Philosophy*. Last fall she was one of the faculty writers at the Banff Centre for Arts.



JOURNAL COMIX



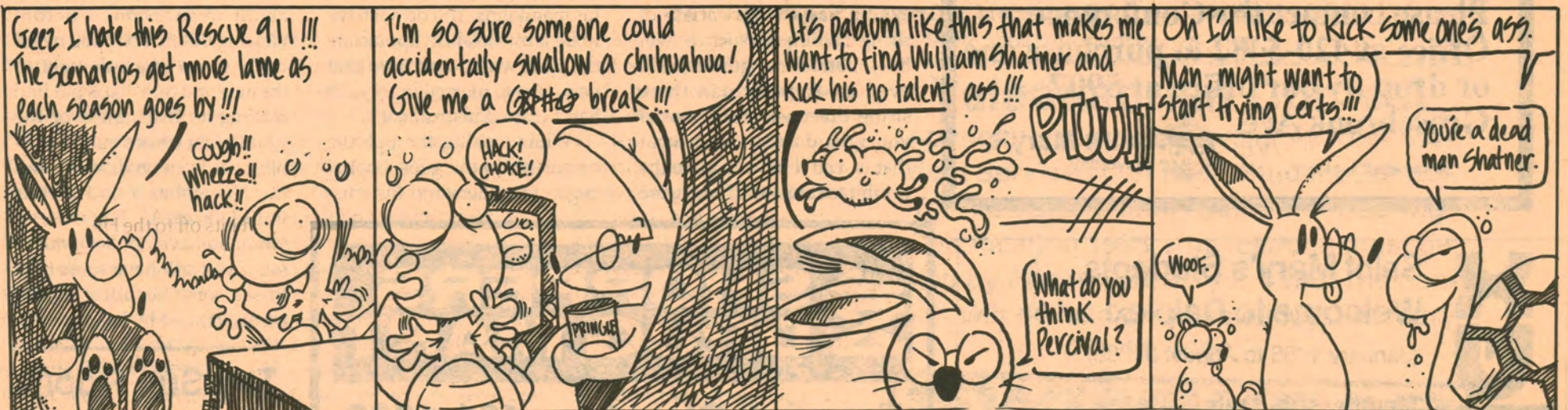
Andy's Gorsebrook Caesar Rate Card



BARTENDER: *Short annoyed male*
 DATE: *Tuesday January 9/16/96*
 TIME: *7:30 pm*
 ORDERED BY: *Andy*
 RATING: 1 2 **3** 4 5
 6 7 8 9 10

INGREDIENTS
 CLAMATO
 VODKA maybe
 CELERY
 LEMON nope
 CELERY SALT nope
 TOBACCO maybe

COMMENTS:
My dog could have made a better Caesar using just Kibbles 'n Bits!



'FIEDS

Vaughn (DAL),
 Did it fit or did she throw one?
 Neon

Jughead,
 I see you've been good to your
 fro over the break. It's almost
 up to a fighting weight.
 Mac User

Frank,
 I'm back!
 Madonna

Zak,
 Keep up the good work and

maybe somebody will notice.
 Tom

Scotty,
 Coffee, caf, Fri., 11:30!
 M

Fitz,
 Too bad about those Chiefs. I
 guess that's what happens
 when you don't play any good
 teams during the season.
 Maybe next year will be your
 year?
 Production

Wayne,
 How's the napkin taste?
 Spaghetti Eddy

Shoelace,
 A little drunk at the ol' get-to-
 gether, eh? Call me and I'll let
 you in on what happened.
 Shoelace II

Lake (Dal),
 Emerson hasn't been around as
 of late. Maybe we should kick
 him off the team. He hasn't
 been pulling his share of the
 weight.
 Palmer

Alan (A&E Editor),
 Did you see Debbie's eyes?
 Gotcha!
 Coffee Mate

Jon,
 Sorry to hear about your
 girlfriend. Your luck will turn
 around soon.
 5th Floor Posse

Little Miss Short Skirt (the
 skinny, drunken, flake with
 red hair, who was at the
 Gorsebrook in late Novem-
 ber),

You should learn to dress
 and you shouldn't drink
 You may think you're hot
 But we think you stink
 Disgusted girls at Table #4

Erin,
 What's so funny?
 Humphrey Bogart

To Little Miss Thing Who
 Thinks She's All That,
 So they only like the GQ type...
 well girl, you've seen me all of
 twice, so you're not an expert
 on what type I am.
 Dissed

Huskies Feast On The Reds

by Lawrie Livesay

The Saint Mary's Huskies men's hockey team started the new year off with style with a convincing 7-4 victory over the #1 ranked University of New Brunswick Varsity Reds. Going into the game with 5 wins and 8 losses the Huskies needed a big win to keep pace with divisional rivals Dalhousie, St. FX., and first place Kelley divisional leaders, Acadia.

Right from the opening face-off it appeared that the Huskies were out to do business. SMU's offense was turned away early by University of New Brunswick goalie Frank Leblanc, but that would not last as UNB took back to back minors penalties handing Saint Mary's the opportunity that they needed. Casey Walsh opened the scoring for the Huskies with the assists going

to Brodie Coffin and Roddy MacCormack. Just moments later Marty King banged home a loose rebound in front of the UNB goal. This gave the home team the 2-0 lead, but more importantly was the fact that both goals came on the power play.

UNB countered on their first power play opportunity as Jeff Andrews fired a shot past Huskies goalie Tyson Johnson, who was given his first start after his departure from Junior hockey with Amherst. The second period started out with a flash of excitement as Shawn Redmond broke in on the Reds goalie and was hauled down from behind. The referee signalled for the penalty shot. The call brought a roar from the fans and Redmond with his methodical approach left Leblanc stuck shifting to the wrong side of the net. The goal increased the SMU lead to 3-1.



PAULUS LACOMBE/JOURNAL

#20 BRODIE COFFIN HAS BEEN A STANDOUT IN HIS SOPHOMORE YEAR WITH THE HOCKEY HUSKIES.

SPORTS TRIVIA

LIVER AND BEAKER'S SPORT TRIVIA

- 1) Who boasted: "I made Muhammad Ali"?
- 2) What sport uses a stick called a hurley?
- 3) How many men are there on a soccer field at a time?
- 4) What was the first NHL team to lose the first three games off the Stanley Cup final and then rebound to win four, in 1942?
- 5) How many feathers does the Chicago Black Hawks' Indian sport in his hair?

Answers: 1) Howard Cosell 2) Hurling 3) 23 4) The Toronto Maple Leafs 5) 4

With the Reds now backing up on their heels Tony McCabe lifted a backhand over a sprawling Leblanc to increase the lead to 4-1. UNB to their credit and with a little help from the referee climbed back into the game as the Huskies saw themselves down by two men in the middle of the second frame. The result was two more goals for the Reds to bring them within one of the Huskies.

As the period wound down, it appeared that the Huskies would take the one goal lead to the dressing room, but that was not so, as some tremendous fore-checking by Jared Steenbakkers caused a give-away in the UNB defensive zone. Paul Macallion was there to collect the loose puck and slide it in for the goal increasing the lead to 5-3 with only 22

seconds left in the period. If this was not enough salt in the wound for the Reds, with just 7 seconds left in the period, a text book break out by SMU, and a pretty three way passing play, eventually ended up with Tony McCabe scoring his second of the afternoon. With helpers going to Redmond and MacCormack the Huskies went up by three. After two periods the Huskies were being out shot 17 to 22.

The third period saw the Huskies chase Leblanc from the game and his replacement was Lesley Reddon, the only female playing in the AUSA men's ice hockey league. SMU capitalized on the net minding change as Brodie Coffin made it 7-3. UNB answered back with one of their own, but could not muster any more as the Huskies skated away with the hard earned 7-4 victory.

Hats off to the Huskies who now in the past two games have knocked off #10 ranked St. Thomas and #1 ranked UNB.

Huskies Action

▲ **Tonight** - Women's Basketball
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▲ **Thursday - Hockey**
vs Dalhousie Tigers
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Basketball Sings The Blues

by Paul Meek

Well hello there basketball fans, does anyone feel like having some turkey leftovers. While you were all at home with visions of sugar plums dancing in your heads, the boys from the hardcourt were back in town to play in a couple of tournaments. The exhibition play gave the team an excellent opportunity to try and get their game back on track.

The Hall of Fame Holiday Classic saw the Huskies meet up against the University College of Cape Breton Capers at the Metro Center on December 29. The game started out a bit flat with the boys in the green and orange (love those colors) showing dominance early on and finishing the first half with a lead over the good guys. You never know what goes on in the dressing room during the half-time, but the dogs came back in the second half with a very pumped up Jason Medford and some consistent contribution from Jordan McCormack and

Matt Parent. Make the final (thanks Vic Rauter) Maroon & White 86, Ugly Orange & Green 82. What's that you say? Is that a misprint. No it is true, we actually won a game.

The next night the team came up against a very tough Laurentian Voyageurs team who can drain the three-pointers 'til the cows come home. Saint Mary's was down by 15 at the half and needed to find a way to stop Laurentian three point specialist, Shawn Swords. At the beginning of the half Swords left the game with a twisted ankle and despite Jason Medford netting 19 points the Huskies were defeated by a score of 77-60.

The Rod Shoveller Memorial tournament at Dalhousie saw our team meet up against CIAU 1995 finalists Concordia Stingers last Friday night and the guys kept it close going into second half up by one point. The game saw Micah drain 22 points while Medford netted 20 to keep the game close. With time ticking down Matt Parent

missed a couple of foul shots and the Huskies eventually got 'stung' by a score of 79-72.

Saturday night had the Huskies locking up with the University of Prince Edward Island Panthers and the spuds pretty much carried this game from the beginning. Thanks to the depth and confidence that Quack had on his bench, Jordan McCormack was able to get some playing time and ended up leading the team in scoring with 18 points.

Sunday had Saint Mary's finishing off their exhibition schedule against the Bishop's University Gaiters and it was here that they could make their Christmas record either a not bad 2-3 or a pitiful 1-4. The team came out and played well together and was able to finish the first half with a 38-30 lead. Now don't hold your breath because all too often this season the Huskies have played a decent first half and then



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HUSKIES ROOKIE MATT PARENT PUTS UP AN OFF BALANCE SHOT AGAINST UCCB.

have fallen asleep for the remainder of the game. The next twenty minutes saw the team keep it together and thanks to a 17 point contribution from Mr. McCormack the dogs beat the Gaiters 75-64.

With the New Year must come some resolutions and I think it is pretty obvious what they are for our team. Team veteran, Chris Lawrence, feels that by playing some solid defence and getting the needed support from the bench the team will do better in '96 than it did in '95. Pat Toulouse has re-

cently become eligible to play after some confusion over whether he was going to the University of Ottawa or Saint Mary's. This 6'8 freshman from Quebec should be able to help out the big men thanks to some great ability at rebounding and passing. Also, watch out for Jordan McCormack to get some more playing time as he showed over the holidays that he is quite deserving of it. The Huskies next game is Friday night at Acadia.

BRUCE WILLIS MADELEINE STOWE BRAD PITT

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