



# The Journal

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Departments tackle the issue of survival...

## SMU Preparing For \$17 Million In Cuts

by Paul Fitzgerald and Michael Zinck

Program changes, professors being left without a job, and of course higher tuition fees, are all remedies for a structural shift that will soon occur at Saint Mary's. In the meantime, departments are already trying to find ways in which they can still survive for the 1996/97 academic year, while working with a smaller budget than normally allocated. However, with departments at Saint Mary's working diligently to find solutions, mixed reaction is now beginning to surface.

In all programs, whether it be the Arts, Commerce, Sciences, changes of different sorts will take effect this September. A few departments at present have already begun the process of reform, as Metro's seven university presidents' prepare for the expected \$17-million in cuts to post-secondary education to be dealt with in their proposed Consortium Plan. These departments include Geography and Political Science. In these two areas, and in other areas across the board, there is talk among the Saint Mary's Academic Senate of both changes to programs, and of more part-time faculty replacing full-time positions.

Currently, in the Political Science Department, there are two faculty positions, whereby the professors have been hired on a contract basis and can be let go at anytime. This, according to some within the Aca-

demie Senate, indicates the reasoning at the forefront of terminating those with contracts, as they pose no long term loss to the university. Other cuts in positions will be found through faculty attrition.

Political Science Professor, Ronald Colman, is one person who has been hired on a contract basis, and says that he may not be back next year.

"One would like to know

continued on page 6

### Six Found Guilty

by Kate O'Rourke

The highly publicized trial of six men for the Phi Kappa Pi Fraternity beatings ended last Monday with a guilty verdict for all accused.

The six accused were taken into custody following the ruling and were sentenced on Friday. Cyril Smith, a former Saint Mary's Arts student and Huskies basketball player was one of the accused. Also charged in the beating of Darren Watts were Damon Cole, Spencer Dixon, Herman McQuaid, Stacey Skinner, and Guy Robart.

The sentences handed down on Friday by Justice Jamie Saunders were for aggravated assault, which holds a maximum sentence of 14 years, and the sentences ranged from six to ten years. Four of the accused were sentenced to eight years, one was sentenced to seven years due to the fact that he had already been in custody for a year, and the sixth was sentenced to six years.

In addition to the charge of aggravated assault for the beating of Watts, McQuaid and Skinner were convicted of aggravated assault for the beating of John Charman; Smith and Cole were convicted for the beating of Rob Gillis.

The beatings took place on the night of September 11, 1994 outside of the Dalhousie Phi Kappa Pi fraternity house on Robie Street. The incident started during a party at the fraternity house when Watts, Gillis and Charman saw a woman being beaten on the front lawn of the house by several men and attempted to help her. For their efforts they were then viciously beaten, putting Watts in a coma and leaving him with lifelong injuries after recovering from the coma.



PAULUS LACOMBE/JOURNAL

THE HARVARD CREW SPENT PART OF THEIR TIME IN THE AGE OLD BOSTON TRADITION OF PIGEON HOPPING. THESE FOUR ARE MEMBERS OF THE SMU DELEGATION TO THE HARVARD MODEL UN. SEE STORY PAGES 4-5

### Thieves Target Vending Machines

by David Ryan

Once again, petty robbery is a target of concern for security personnel at Saint Mary's. First, it was a rash of car thefts that culminated in the assault of a Security Commissionaire on February 16. Now it is a series of vending machine robberies. Chief of Security, Bill Promaine, says that over the last three weeks, five coin operated units have been hit on campus.

Ultimately, he says, the thefts have amounted to little more than senseless vandalism,

as the company that owns the machines removes the money from them every day. "There's really no profit in it, and the vending company has now put signs on the machines that warn potential thieves that the money is removed on this regular basis. Hopefully, that will prevent further incidents from occurring."

Three of the five machines targeted are situated in the arena. The other two are stationed in the Student Centre, and in the Tower. Promaine says that the last theft occurred

before the spring break, and he is hopeful that the spree is over. However, he acknowledges that there are no suspects in the case, and that the only measures that his staff can take, are to bolster security patrols, and increase public awareness.

"We want to make people aware that theft of all kinds can occur. We don't want to worry people too much, or make the problem seem larger than it really is, but students should realize that it can happen. The best thing that they can do is to be wary of suspicious behavior, and report it to us when it occurs."

Promaine also says that the parking lots are still his greatest concern. "We will patrol those areas the most, especially

at night. However, since the guard was attacked, theft there has decreased drastically." Promaine attributes this to what he says is a reality of crime. "It turns out, that most of the deviant behavior is committed by only a few individuals. The individual who assaulted the guard was probably responsible for most of the car robberies, and was likely scared off by the confrontation and the attention that resulted from it."

Finally, when asked why crime in general seems to be on the rise at Saint Mary's, Promaine stated that criminal behavior has also occurred more frequently in the city, and that "when it happens more frequently there, the effects inevitably carry over to us."

#### INSIDE

SMUSA	2	Editorial	7
News	3-6	AsE	8-14
Feature	4-5	Sports	15-16

TOM AND AMANDA rocked the Metro Centre last week, so we sent Pierre on assignment  
See Page 9

OH, WHAT A DISGRACE! Our sports editor gives his views on the U de M incident in PEI  
See Page 14





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Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, *The Journal* reserves the right to edit or refuse submissions.

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THIS WEEK IN



Monday Night is Wing Night!  
Tall Tin Tuesday !!

Wednesday is CD & Jacket Promotion Night

Friday is Karaoke Night!!

Saturday is Hockey Night!!

Movie of the Week:

Walk in the Cloud

Sunday, 8:00 pm.



THE  
HELMETS

Thursday, 9:00pm!

22nd Annual Business Dinner  
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Our Speaker: Mr. Tom Gray, Vice-President  
Finance, IBM Canada Ltd.  
Registration: Commerce Society Members: \$19  
Non-Member Students: \$29



For more information, drop by in the Commerce Society Office, 5th floor SUB or call @ 422-6206.

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- \*Yearbook Editor. (Deadline Friday, March 22, 5:00pm.)
- \*Yearbook Assistant Editor. (Deadline Friday, March 22, 5:00pm.)

Are available at SMUSA, 5th Floor, SUB.



REFERENDUM QUESTION:

In the up coming Senate, Board Of Governors and Student Representative Council elections you will be asked the question:

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If you feel that any of your friends have made an outstanding contribution throughout the academic year, don't forget to nominate them for the Charter Day Student Awards.

Nominations close March 15th at 4:00 pm.

Applications are now accepted for Student  
Council Chairperson 1996/97  
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Deadline March 8, 1996

YOU ARE RICH ACCORDING  
TO WHAT YOU ARE, NOT  
ACCORDING TO WHAT YOU  
HAVE





## Dalhousie Hosts Nuclear Testing Conference

by Jennifer Skeffington

International speakers attended a conference at Dalhousie University to talk about the ramifications of, "French Nuclear Testing in the South Pacific" last Friday.

The conference was hosted by Dalhousie's Environmental and International Law Societies. In attendance were three prominent speakers: Dalhousie University's Professor Philip Saunders who specializes in Environmental Law, Stephen Jacobi, the Deputy High Commissioner of New Zealand (speaking on behalf of the New Zealand High Commissioner to Canada), and Stephen Lloyd, the Legal Minister Counselor at the Embassy of Australia in Washington. A French representative was invited to speak but the invitation was declined.

The first speaker, Professor Saunders, set the scene for the topic of discussion. "The South Pacific has always been a place that outsiders have viewed either through their own prisms, which have distorted their views, or sometimes as a mirror because we hold it up and we see the thing we want to

find there, regardless of the reality and of the people that might actually be there already."

The South Pacific has a vast supply of 'desired' resources. Many stocks have been depleted despite opposition from the islanders. According to Saunders, "a couple of things are critical, the smallness and vulnerability. They don't have a lot of weight to bring on an individual state by state basis of diplomatic affairs and they're extraordinarily vulnerable to economic and political changes and pressure. Combine that with resource shortages, rapid population growth, and a huge amount of ocean space to control, you've got some serious disadvantages." The professor ended his input to the conference with the fact that the diversity of cultures in the Pacific has made it difficult for the entire region to stay together on a common issue.

Jacobi was next to speak, and he began by saying that in June of 1995, the President of New Zealand allowed for further nuclear testing which caused much outrage. "Some six nuclear tests later, the presi-

dent's decision to halt the program was welcomed with relief . . . establishing the South Pacific Nuclear-Free Zone. New Zealand and France now have an opportunity to work together for the good of human kind in the Pacific. On the top of our agenda is the need to bring an end to Chinese Nuclear Testing and to work for a fully comprehensive Nuclear Test Ban Treaty." Although the differences between New Zealand and France are now at an end, Jacobi outlined New Zealand's tedious opposition against France. Jacobi said, "nuclear weapons impose an incalculable threat to the existence of human kind and to the planet itself. Sadly, it has been the Pacific that has been the site of the greatest number of nuclear tests. It is against this background that New Zealand has been a vocal critic of Nuclear Testing." In closing Jacobi declared, "the court should declare illegal the threat or use of nuclear weapons."

The Australian representative chose to focus on the human side of nuclear testing, and read a statement from a woman who had experienced first hand



A SAMPLE OF THE DESTRUCTION THAT CAN BE CAUSED BY NUCLEAR TESTING

the effects of atmospheric nuclear testing. On March 1, 1954 the lady discovered it was snowing. In actuality the white powder she was seeing was radiation fallout that led to a lifetime of blisters, sickness, crop depletion and traumatic birth problems (many 'jelly-fish babies', in which infants have transparent skin and no bones, were born). Lloyd followed up

the story with a discussion of the Australian opposition in The Illegal Weapons Case.

After a long discussion of "French Nuclear Testing in the South Pacific," the conference ended with a simple, yet effective note as Lloyd stressed, "if you can't manufacture, acquire or possess weapons, naturally you can't test them."

...her fingers danced across his skin,  
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## Dedicated To Casey Westhaver

Editor's Note: On February 18, 1996, Casey Westhaver, a second year Science student at Saint Mary's, suddenly passed away. This is in memory of Casey.

One puff  
Yes one whiff  
With life's last breath  
The ashes fall  
As so do tears  
Cascading down  
friendly faces

Swiftly, Suddenly  
Taken.  
Swept up by Heaven's  
currents  
Gone but always near  
In the hearts of loved  
ones,  
Your memory preserves  
your immortality

Now among the  
Shepherds of souls  
You tend over us  
Guiding towards the future  
So we bid you peace  
And lest we forget



As we wait to be united once again.

Shawn Gravel



Solving the World's Problems...

# SMU Rules The Netherlands At Model United Nations

by Paul Meek

Over the past couple of years Saint Mary's has been well represented at the Harvard Model United Nations Confer-

ence and this year was no exception as we represented the Kingdom of the Netherlands.



DELEGATES TO THE MODEL UN VOTE ON RESOLUTIONS AT THE GENERAL ASSEMBLY PLENARY SESSION.

ence and this year was no exception as we represented the Kingdom of the Netherlands.

For those of you that have never heard of this conference allow me to familiarize you with it. Each year in late February approximately 2000 students from around the world come together in Boston and attempt to solve pressing issues facing the world. Each school is designated a country to represent and they are to research that country's stand on issues

skills, debating and working in groups. In conjunction with this, the conference is strict on their rules of procedure and going there unprepared in this category will draw some serious bad looks from the other committee members and the chair of the committee.

The delegation consisted of: Brian Leadbetter on the Disarmament and International Security Committee; Paulus Lacombe on the Disarmament and International Security

Committee; Boris Mirtchev on the Economic and Financial Committee; Roberto Hernandez on the Economic and Financial Committee; Felipe Hernandez on the Social, Humanitarian, and Cultural Committee; Andrew Lannon on the Social, Humanitarian, and Cultural Committee; John Webster on the Special Political and Decolonization Committee; Andrew Rankin on the Legal Committee; Danish Maqsood Khan on the Legal Committee; Rose Tchwenko on the World Health Organization; Cora Cole on the World Health Organization; Tina Ederkin on the Commission on Human Rights; Wade Norquay on the Commission on Narcotic Drugs; Suresh Ramachandran on the Commission on Science and Technology for Development; Elizabeth Bason on the Commission on the Status of Women; Catherine Macdonald on the United Nations Children's Emergency Fund (UNICEF); Shawn Riley on the United Nations Conference on Trade and Development; Nicole MacPhee on the United Nations Environment Programme (UNEP); Chris Webb on the United Nations Development Programme and Paul Meek on the European Summit. The interesting thing about this group was that they consisted of a range of students from the faculties of Arts, Commerce and Science. We had quite a large number of international students in the delegation as well.

The delegation that went this year was faced with a lot of interesting issues that took months to research and prepare for, but there was one thing that they couldn't prepare for, the plane ride. Now, I might sound like I'm complaining, but this plane was really small. I couldn't even stand up straight in the plane, actually, I think it was a glider. Another bad thing about this plane was the fact that on the way down, the flight was delayed because somebody was sick and they had to get rid of the smell, on the way back we had problems with bad smells as well thanks to a certain passenger who had the whole flight trying to open the windows in an attempt to get some fresh air.

After the lovely flight down on the plane on the morning of February 15, the delegation settled in at the Tremont House Hotel and headed over to the opening ceremonies which were highlighted by a keynote speech by Richard Jolly who has been with the United Nations for 14 years and is pres-

ently the Special Advisor to the Administrator of the United Nations Development Programme. This in itself gave the impression to all of the students that the UN is aware of what

lighted us with songs and melodies that had everyone singing and clapping along.

The conference got down to business after that and started in on meetings and negotia-

HARVARD NATIONAL MODEL UNITED NATIONS 1996

## CONFERENCE HANDBOOK



HNMUN • 1996

BOSTON, MASSACHUSETTS • FEBRUARY 15-18, 1996

goes on at this conference and is very interested in what these students have to say. To know that these powerful officials who make such important decisions actually listen to what we say really puts the whole conference into perspective. Before the opening ceremonies ended, we were treated to the sounds of the Harvard Radcliffe Opertunes who de-

terminations that would total over 20 hours for the next three days. Each committee had two topics of debate that they were to prepare and when the meetings started the first order of business was to decide on which topic was to be discussed.

Some of the committees consisted of approximately 50

*continued on page 5*

### RÉUNION D'INFORMATION

avec Mme. Mireille Baulu-MacWillie, directrice  
Département des Sciences de l'éducation  
Université Sainte-Anne



le vendredi 8 mars à 10h00  
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JOHN WEBSTER HEADS INTO JOHN HARVARD'S PUB IN BOSTON. THE PUB IS NAMED AFTER THE UNIVERSITY'S FOUNDER, AND BOASTS IT'S OWN BREWING HOUSE.



people and so the formality of deciding on a topic went rather smoothly. In other committees - with attendance of over 200 people - this formality took on a full fledged debate and successfully portrayed how frustrating and tedious real life politics can be. The whole purpose of these meetings is to produce what is called a resolution which illustrates a plan of action on the applicable topic. For example, legislating universal human rights standards and penalties for infringing these standards. This is the main part of the conference and is the most frustrating part as well because of the many different views that each of the countries has.

One of the things that our students learned quickly was that there are a lot of people out there who love to hear themselves talk. The big rumour around the conference was that Sudan, represented by the University of Chicago, was acting

totally out of character and might be kicked out of the conference, these stories were quickly stamped out. As we later learned, Chicago has one of the most well respected Political Science programs in North America. One thing that we found rather ironinc about what schools were given what countries was the fact that Westpoint, the American Military Academy, was designated to be Canada and when they got up to speak they were quoting people like Ronald Reagan & Oliver North. I may be wrong but the last time I checked these guys weren't Canadian. As each university had been designated a particular country, the students had a little fun with the role playing, the delegation from Cuba got up to speak as they puffed on some Cuban cigars, unfortunately the Russians didn't bring any vodka though and there was no tequila from the Mexicans. All of the committees at the confer-

ence were successful in coming to resolutions, except for the Legal Committee who were never able to come to a consensus on a solution. I am not so sure that the real committees in the United Nations are always this successful in agreeing on things but for the sake of the learning experience the students seemed to compromise a little so that we could all agree on a resolution.

The trip itself was not just meetings all day long, there was a lot to see and do outside of the conference as well. The most popular attraction was a toss up between the Harvard campus and The Hard Rock Cafe, in the end I think that the campus won by a slim margin. Being able to visit the famous campus and learning of the history behind it made all of the work that was needed to get there worth it. Here is a little bit of history for you; did you know that John Harvard knew William Shakespeare? Who

## ...the delegation from Cuba got up to speak as they puffed on some Cuban cigars, ...the Russians didn't bring any vodka... and there was no tequila from the Mexicans.

cares you say, well I will have you know that I learned this from Mr. Cliff Claven himself when we visited Cheers.

At any conference there are certain things that you learn and experience that you are never able to do in the classroom. The opportunity to meet people from all over the world was in itself a wonderful experience. There were students there from as far away as Thailand and Australia. The one delegate that I talked to from Thailand had never seen snow before and was awestruck by the mini-blizzard that Boston was receiving. The chance to visit a different city was exciting as well, Bostonians were very friendly and the transit system was easy to use which helped us in seeing a lot of different sights.

The conference was a success for our school and was a

learning experience for all who were involved. Our advisor, Ronald Colman, was able to prepare us for this excursion and upon return was able to help us realize all that we had learned from this experience.

The delegation owes a huge thanks to the following people who helped us get to Harvard: Dr. Ozmon; David Richardson, Dean of Science; Michael Larsen, Dean of Arts; Scott Carson, Dean of Commerce; Keith Hotchkiss, Director of Student Services; Alana Robb, International Center; SMUSA; Scotiabank; Gary Muise, JJ Rossys; and George Roberts, Real Atlantic Superstore as well as many others, and you know who you are. A thanks from the committee goes out to Dr. Colman as well who was unable to make it down for the trip.

## SUNS Executive Elections Held

by Journal Staff

The Students' Union of Nova Scotia (SUNS), of which Saint Mary's is a member, held elections for 96-97 Executive positions during a meeting on Sunday, March 3 at the O'Donnell-Hennessy Student Center at Saint Mary's.

Jennifer Smiley, a third year

student at King's College, was elected SUNS President. Smiley stressed her recent experience as Interim Vice President for SUNS as well as her position on the King's Student Union council this past year as External Affairs President. In her speech, Smiley promised improved communication with members and promoted unity within the organization and amongst Nova Scotia's university students. Smiley stated that she remained committed to the strong positions on rationalization, rising tuition fees, student debt loads, and student representation that SUNS has taken in the past. The outgoing SUNS President is Chris Webb, Saint Mary's University Student Association's President-elect.

Sheri Moore, a third year public relations student at Mount Saint Vincent University (MSVU), was elected as SUNS Vice President. Moore highlighted her experience as Executive Vice President with the MSVU Student Union and promised to help improve communications amongst member schools.

Michael Waters was chosen as Secretary-Treasurer based upon his two consecutive years as Vice President Finance with the King's Student Union. Waters is a third year political science student.



PAULUS LACOMBE/JOURNAL

SMU DELEGATES TO THE HARVARD MODEL UN GATHER WITH DR. OZMON & DR. DODDS SHORTLY BEFORE LEAVING FOR BOSTON. THE DELEGATES REPRESENTED THE NETHERLANDS DURING THE CONFERENCE.

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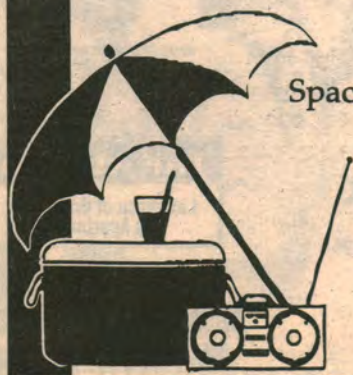
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PIERRE LeBLANC/JOURNAL

REV. FILIPE TOUSSAINT LOERA SPOKE TO A PACKED ROOM LAST FRIDAY HERE AT SAINT MARY'S. HE IS FROM CHIPAS, MEXICO AND WAS HERE AT THE REQUEST OF THE INTERNATIONAL STUDIES DEPARTMENT TO SPEAK ABOUT THE EFFECTS OF WAR ON HIS TOWN.

## Putting A Stop To Abuse

by Journal Staff

Here are some suggestions on how you can help a person who is being abused:

### If you are being abused

**EXPECT RESPECT**—recognize that no one has the right to control you and that it is everyone's human right to live and love without fear. Deal with the problem immediately. The abuse will not stop by itself, and usually gets worse without intervention. Seek professional advice from a local crisis line or community family services, or talk to your doctor, teacher, guidance counsellor or parent. Consider ending the relationship as soon as possible. If you are concerned about your safety, talk with someone who knows the issue and make a safety plan.

### If your friend is being abused

Remember you are not a trained counsellor. Encourage her or him to phone a crisis line or shelter. These centres will talk in confidence about the

situation and help with information about services. Don't ignore the violence. Offer support and listen without judging. Tell her or him that they are not alone in their situation. Abuse happens to many young people in all social classes, in all religions, racial and cultural groups. Don't confront your friend's partner about his or her violence. It could be dangerous for you, and make things worse for your friend.

### If you are abusing

Don't wait until you seriously hurt someone you love. Remember abuse is a learned behaviour that you can change. You are not alone. Many people have a problem with violence learned from childhood or supported by society. You

can learn non-violent ways to express your anger. Take responsibility for your own behaviour. Blaming your behaviour on drinking, drugs or sickness is an excuse. Only you are responsible for your own actions. You can get help. Community resources are there to help you stop your violent behaviour. Change is easier with support.

### If your friend is abusing

Tell your friend his or her behaviour is wrong. Offer to go with your friend to a counsellor who can help with the problem. Help your friend take responsibility for his or her behaviour by naming abuse when you see or hear it. Offer support and be prepared to listen. Be patient—it's hard to admit you have a problem.

continued from page 1

how to make plans for the future. I've got a family, and I am really not sure if I should be applying for other jobs," he says.

He adds, "there are two of us in the department who have been hired on a nine month contract, and our contracts end this May. We will just have to sit and wait... we obviously want to know what's going to happen soon."

Saint Mary's University Students' Association (SMUSA) President, Boris Mirtchev, feels that terminating those with contract positions, can, in some cases, bring consequences for the students.

"They want to cut those who were recently hired in contract positions... I do not feel that this is an appropriate way of determining who should be cut. There are professors, in the Political Science Department, or other departments, who have just been hired and are of value to our institution. We should look at those who hold these qualities and try and keep them here for the sake of the students."

To replace any loss of professors in the Political Science Department, there is talk of having more part-time faculty hired instead of full-time. Mirtchev hopes that if the departments, or any other departments follow this trend, these part-time professors should have beneficial research in their area of study, and should have office hours.

"Right now it's hard to find part-time professors with office hours. If we [Saint Mary's]

travel this route, then the part-time faculty should have set office hours, and should also be very well established in their area of study," says Mirtchev.

Also, students in the Political Science Department may suffer from less courses offered this fall at Saint Mary's. It is expected that there will be a total loss of four courses in this area; however there has been no conformation. In the future, there is talk that students are expected to pick-up some courses at other local institutions, but still receive credit from Saint Mary's.

Professor, Brian Robinson, of the Geography Department, promotes the changes within his area on a more positive note, indicating that restructuring will link Saint Mary's with outside institutions, and allow for the department to grow. He, unlike those who preferred not to be mentioned from the Senate, continues by suggesting that it is the students who will benefit the most from these changes. In essence, the changes will involve a restructuring whereby Geography students at Saint Mary's will have the opportunity to receive credits for courses offered at The Nova Scotia College of Art and Design (NSCAD), Mount St. Vincent University, College of Geographic Sciences (COGS), Dalhousie and The Technical University of Nova Scotia (TUNS).

Additionally, the changes in the Geography Department also include a new set of regulations, which if approved by Senate, will be implemented this September. Some of these regulations will consist of a

new course titled, Map and Air Photo Interpretation. The course, Coastal Zone Planning, will be a replacement course for the course, Coastal Zone Management.

Finally, courses in Remote Sensing and Geographical Information Systems (Raster) will be moved from the 300 level to the 400 level.

Robinson says, "the overall reason for these changes, is not just for students, but is in part for the constraints which will come with the cuts." He explains that in making these changes now, the department is preparing for the inevitable rationalization process. This means all universities in Metro sharing programs and services through what is known as the Consortium Plan.

Robinson concludes that, "we [Geography Department] are trying to control our own destiny."

It is expected that sometime this month, the Minister of Education, John MacEachen, will reveal the amount in cuts to universities in the province. The province is reviewing the Metro presidents Consortium Plan, and so far has given favourable consideration to the package.

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## There Is Justice After All

"We wish to emphasize that while we do not condone violence/or criminal activities of any sort, we find it necessary in this instance to express our opposition to what we feel were unfair, harsh and excessive sentences handed down by Justice Jamie Saunders on Friday, March 1, in the 'Fraternity Assault Case'."

This statement was sent to our newspaper by fax late yesterday afternoon from the Brothers Reaching Out Society, "a community based volunteer black men's organization whose mission is to improve the quality of life of citizens and enhance the educational opportunities for African-Canadians, with a particular emphasis on young African males."

I have two questions I wish to pose. First, how could this group, regardless of their race, educate people with the belief that the sentences of the six men charged for the beating of Darren Watts, John Charman, and Rob Gillis on September 11, 1994, was "unfair" and "harsh?" Second, how could some of the defense lawyers of those sentenced feel that a three to four year sentence was an adequate time to spend in jail rather than the eight to ten years handed down to those who almost murdered an innocent person, and assaulted two others?

This organization sent the fax out to all media in Halifax, trying to promote an idea that the trial was a raw deal for the convicted. I follow the belief that no matter who commits a crime, they deserve the punishment that the law sees fit. In many cases, we have witnessed the practice of unfair justice, and as a result have seen guilty people get an easy ticket in life. Of course there are the cases of those who go to jail and are found innocent; but in the case of the fraternity beating, there were countless witnesses that saw these men beat Darren Watts to the point where his life was hanging by a thread.

I don't care what skin colour anyone is when they are charged for a crime, and I especially don't care about their skin colour when numerous witnesses and evidence concludes that they are in fact guilty. The only concern I have is that justice is served. I'm sure that the judge and the public see it the same way, and in fact, I'm sure that no matter who committed this crime, most people would want them to be locked up and serve their time for a tragic case of aggravated assault. I feel that the Brothers Reaching Out Society should educate that a crime, any crime, is not acceptable to society. They should educate that if people act in this manner, then they will receive this type of punishment.

The defense lawyers indicating that less time in jail would have been more adequate, I find attractive, insulting and frustrating that this even be suggested.

I can understand people, such as family members, showing their love or support for someone who has committed a harsh crime, and hope that they will learn from their mistakes, and that God will forgive them. But for a group of men to stand around and beat someone close to death, and lawyers asking for a reduced sentence is beyond me. Look at the officers of the Los Angeles Police Department, who were originally given light sentences for the beating of Rodney King. The city almost sunk to the bottom of the Pacific Ocean, until finally justice was served and the officers were given harsher sentences. I would hate to see what this city would have been like if these men only received a few years in jail for their crime. Moreover, the maximum sentence for aggravated assault is fourteen years, and no one has been jailed for more than ten.

For Darren Watts, I can only wish you the best for your future. For his fellow brothers of the Phi Kappa Pi Fraternity, I commend all of you for the support you gave Darren, and this is something that many will never forget. For the Brothers Reaching Out Society, I applaud your mission, but suggest that in this case you're supporting the wrong cause.

P.F.

## Single Mother's Group Is Needed

Dear Editor,

I am writing in response to a letter written by Ronnie Penny published in the February 14th issue of *The Journal*. Mr. Penny expressed his frustration regarding the existence of the Single Mother's Support Group, feeling that it was discriminating against other students. I would like to clarify the reasons behind offering this

group to single mother's as opposed to single parents generally.

Firstly, Counselling Services have offered numerous groups over the past few years, including a Men's Group, Women's Group, Assertiveness Group and others. We try to respond to the interests and needs of students as they are expressed. In my experience with clients',

With the recent verdict in the Darren Watts beating, justice has been served. Now everyone can get back to living their normal lives...



and particularly this year, I have met with many single mother's who expressed their enthusiasm for such a group. I have not met any single father's expressing the same. However, the Single Parents Society, which will hopefully be up and running next academic year, is open to all single parents, not just women.

Secondly, this group is offered to any single mother, including disabled and international women.

Thirdly, this group is meant to provide a supportive, confidential, and safe atmosphere for single mother's. The group is not a political forum. As such, many of the issues that arise are very much unique to women including pregnancy, sexuality and breast-feeding. The women who are involved in the group have unanimously agreed that they simply wouldn't feel comfortable discussing these topics in the presence of men.

Hopefully, this helps to clarify the existence of the Single Mother's Group, which is in no way meant to offend or "disclude others just to fulfill our collective guilt".

Sincerely,  
L. Andrewes  
Student Services

## Leave Libby Alone

Dear Editor,

I am sick and tired of hearing all these negative comments against Libby Biason (VP Admin). Libby, on behalf of the students, works harder than most on SMUSA. People seem to have this vendetta against Libby for some unknown reason, or do they just have a problem with a woman who speaks her mind and believes in what she is doing? If Libby wasn't in her office at the assigned time she was probably doing something a little more pressing than worrying about tampon dispensers in the women's bathroom. But I am sure, that if you left a message, she would deal with your concern to the best of her abilities. Libby in her position of VP Administration, is a positive role model for all women on campus and an asset to SMUSA. If people are blaming Libby for losing elections, then what's next-blaming Libby for a "D" in chemistry?

Michelle Myers

## Notice Of Elections

Elections for *Journal* executive positions will be held Thursday, March 14, from 9:00 a.m. to 4:30 p.m.. Nominations will be open from 9:00 a.m. to 5:00 p.m. on Monday, March 11, to Wednesday, March 13. Anyone wishing to pick-up a nomination form may do so during those three days. Any person who contributed to three or more issues in this academic year is an eligible candidate. Editor, News Editor, Arts and Entertainment Editor, Sports Editor, Photo Editor, and Production Manager are the positions in this election. This notice conforms with the Constitution of *The Journal* Publishing Society which requires that notice of election be announced to the general student body. Questions or concerns about this election may be directed to *The Journal* at 496-8200. The nomination forms must be dropped off to the SMUSA Secretary, who is located on the fifth floor of the Student Union Building.

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.



# Variety And Dance At Sir James Dunn

by Reuben Wackerle

Seated in the Sir James Dunn theatre, located next to Dalhousie on University Avenue, I could not remember the last time I had been among so many people without hearing a sound around me. I sat tensely in my chair overlooking the stage as the lights were put out and the crowded auditorium was subjected to darkness. Everyone was silent for a few moments, anticipating something to materialize out of the blackness and present itself to an energetic audience.

Suddenly music blares out of two giant speakers flanking the stage and a light appears illuminating a young woman center stage who begins to dance. She is energetic, vibrant and flexible and her body moves as one to the beat of the music. This is professionalism at its best, as she uses her body language to bring the audience into her world, and we spectators are easily and willingly entranced with her capabilities as a dancer. The lights dim once again for her exit, and the stage then has what appears to be a giant, ruffled piece of plastic put down back stage, constantly moving and becoming more intense as it moves around the circumference of the stage. At this point I realized I was in for an education this night and contemplating a huge tarp going berserk in front of me was both amusing and a touch baffling. Later, as I felt myself shrinking down in my seat, I came to the conclusion that the entire production was female oriented and the plastic was quite possibly representative of the ocean waves.

Now, creation of living matter apparently started in the ocean and human beings have their start within the female, the parallels are uncanny. Comparing the waves with aspects to the female is an effective way to show their importance to creation itself. The theme supports the notion of "mother nature" with the common practice of regarding females and nature as alike in so many different aspects: mysterious, independent and at times, wild.

Much of the show had to do with dancing and it was very entertaining to watch. Lorie House Cousin, hailing originally from Venezuela, is exceptional as she comes out looking as she's ready to go to church. The music itself has a religious tone to it as she folk dances to the tune of *Going Home*. All of her movements are very carefully done, as image is everything and the audience watches her glide delicately

across the stage. Soon there is the sudden transition to very quick and intense movement, as she dances to modern dance and to the steady beat of drums. When she finishes, she returns to her shoes she had taken off to wildly dance, as if a reminder to put herself in a more subdued manner after letting herself loose in an all out frenzy.

The show has a comedy element to it as well, as Renee Denney comes out on stage munching on an apple and representing Eve from the garden of Eden. She has a little one on one with the Almighty as she complains to him about the creative decisions. The audience roared over every joke, as she wise cracks God and chomped on the forbidden fruit, wanting a reply but getting nothing but lightning bolts and hail storms for her efforts.

Drama played its role in this showcase as well. What starts off as an overhead lesson of the male anatomy turns into more serious issues with the message of date rape. Anne Troake is ignited with anger as she unleashes her thoughts and feelings about the relationships between males and females and touches on the experience of date rape at a very young age. It was this part of the entire show that was the most powerful and thought provoking. The audience is subjected to this woman's personal journey and given the stage props provided, we see this young lady break through the barrier and emerge to liberty now wiser and more experienced from the ordeal.

The last part of the show

was the longest and a bit of a history lesson, as it was formatted into a musical play. Incorporated into seven scenes were a group of six people showing the imagery of war and the negative side to capitalism. Paralleling the view points of a force of nationalists, is the single strength of a young girl who personifies honesty and goodwill. The message seems to imply that the world, however far gone, is changeable. I believe the audience breathed a sigh of relief with that realization and went home to bed with a smile on their faces.

The following week I returned to the same stomping ground to witness the Gwen Noah dance. Entitled *The Last Show*, it consisted of four musicals, the choreography done by herself for each one. Dancing since the age of eight, when she paraded around her parent's front room in St. John's, Newfoundland, she is perfectly at home on the stage and the audience is captivated by her presence. Starting off with the musical *John Wayne Is Dead*, a mixed crowd of young and old alike witnessed passion as Noah danced to the attractive, sentimental beat. The music paused at times so only certain dialogue was heard, but this did not stop her movements, which were fitting to every sound that came out of two large speakers on either side of the stage. Noah dominated her audience, making us all watch transfixed to her every move, spin and muscle twitch. The last three remaining musicals, *Take Heart*, *Trust* and *The Last Show*, were all an energy outlet for the talented



GWEN NOAH IN MOTION: THE LAST SHOW

Noah. I wanted to run down on stage and start dancing with her myself and would have done so if I known I would not have been carted out by some big security guy. I can just imagine what some of the younger audience members must have been thinking: They would want to be a dancer when they grew up. I used to want to be an astronaut in my younger days, but maybe I

should take a reality pill and put on my dancing shoes. Hell, maybe Gwen can give me lessons. Hmm, probably not...space camp it is!

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# A Soiree Of Old And New

by Pierre Le Blanc

So the evening began, seven thirty rolled around and I'm out looking for a place to park my car, trying to make an eight o'clock concert. Surprisingly enough I found something close to the Metro Centre. I figured to myself, something will definitely go wrong. With Murphy's Law in mind, and Tom Cochrane in my head, I journeyed to the doors, looking forward to a music filled evening. Reaching the ticket

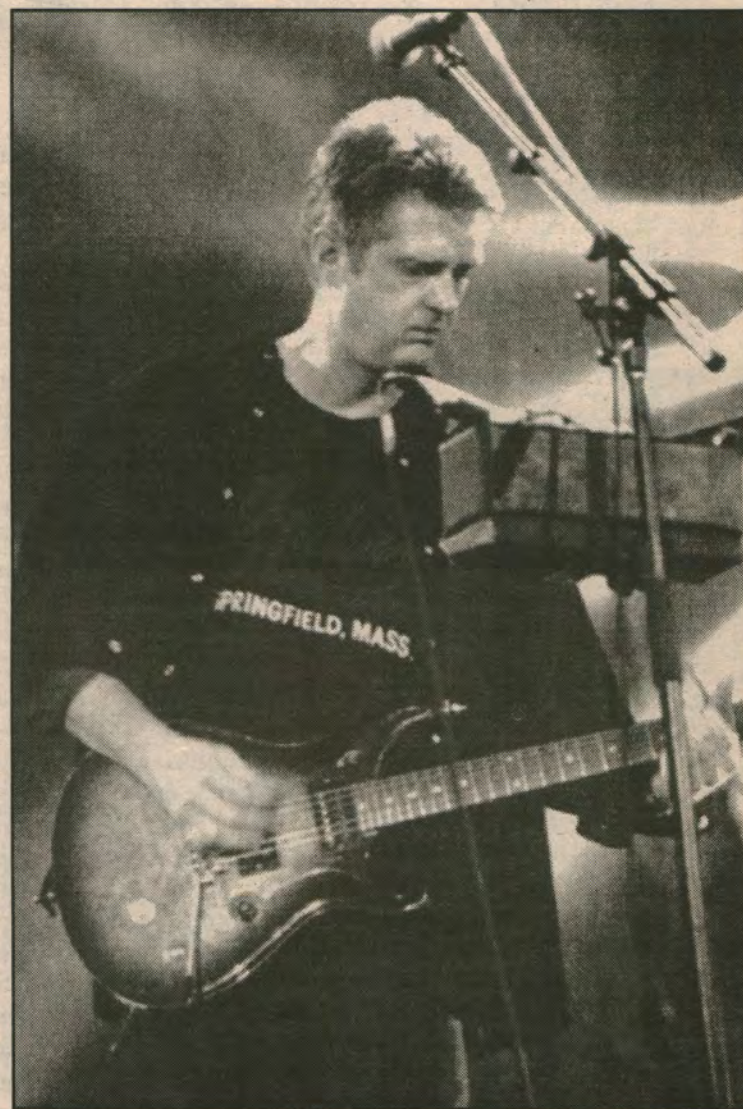
booth, I hoped all would be well; there would be two tickets, and a photo pass with my name on it, and yes, there were no delays and no mistrust, and was handed my tickets. At this point I figured there must have been someone out there who really liked me.

Filled with anticipation, I entered the Centre. Upon sight it looked rather empty; mass amounts of empty seats filling the venue, during a brief discussion with my date/writing partner, we decided the lack of

people was due to the age old tradition that hardly anyone makes it to the opening act. Boy did they ever miss out! Open floor concert, security patrols back and forth, six inch heels, body tightly dressed, makeup cemented fifty year old Tom Cochrane groupies wandering around the floor. Add in a floor bar and the scene is set for a rather eventful soirée.

To our astonishment, Amanda Marshall hits the stage on time, that is, she followed a rather inane introduction from the band of "stars" of Breakfast Television. (Pardon the obvious lack of a better word, I could have used talented, inspirational, or imaginative, but we all know these would have been definite misquotes). So she begins, a few sentences, a wild hoot of the crowd, who by this point have rushed the poor woman and are yelling out in a tradition of knuckle dragging Neanderthals "I love you Amanda," slightly drunk, you be the judge. So moving up to the barrier, camera in hand, photo pass attached, I reached the stage, struck almost to the floor. I was consumed by this tiny image with the voice of an angel, and the buoyancy of Satan, she bounced and gyrated all over the stage, to the point where I felt I would collapse from the obvious amount of resounding energy she displayed. To say that she blew me away with her strength and character would be an understatement multiplied by fifty to the power of infinity. Definitely a rose amongst the music industry's thorns! After breaking ground, opening with her hit single *Let It Rain*, her performance lasted for close to an hour, never once breaking her stride, or losing momentum with that powerful voice. She is a must see performer!

Next came a fifteen minute break, out came the roadies, sound check, instrument tuning, and enter Tom Cochrane; after the rather astute introduction of the multi-talented morning crew of Q104. Down go the lights, I assume my position as photographer down near the stage and cue Mr. Cochrane. Out comes a Tom I



PIERRE LeBLANC/JOURNAL

TOM, LOOKING OLDER AND... WELL, OLDER.

had never seen before, looking down and uninspired, with slow movements and a voice that said "Can I go home now?" I could see that this tour had taken its toll on him, yet I was completely floored by his seemingly continuing want to put on a great show. I must admit by this time the Metro Centre was now looking a little more like a place of fun and excitement, with only the back three sections void of fans. Here I must point the finger, I would naturally assume that the less than energized Tom would have usually absorbed some of the fan's energy, possibly gaining momentum and thrive off their animation. Yet that did not happen, I found the people around me rather drunk and unappreciative of this Canadian legend. This was Tom Cochrane, and people stood around and talked amongst themselves; must have been a great topic! Not until the end,

two hours later, which in my opinion is a fantastic feat for any singer to accomplish, did people get up and start dancing, clapping, and looking like they were finally at a concert. This seemingly new energy was somehow brought forth by the song... *Life Is A Highway*, and did poor Tom ever "ride it." With fans on their feet, Tom's voice on the brink of failing, he ended his concert with a look of modesty in his eye. I was rather surprised to hear people start chanting encore. Yet out came tired Tom, with his new classic to be, *Ragged Ass Road*, once again bringing the ungrateful dead to their feet. Don't get me wrong, I really like Tom Cochrane's performance and Amanda Marshall has a definite new fan, but the party people of Halifax just did not seem to be in the mood at all, for that Tom I sincerely apologize, please come back.



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## African Students Association Africa Nite

The African Students Association is holding its third annual Africa Nite on March 8. This year's theme is "a celebration of cultures." The nite will include an assortment of foods from across the continent. Traditional dances from Cape to Cairo, Somalia to Senegal will thrill the audience. This will be followed by a fashion show. Poems of ancient Africa, colonized Africa, and present day Africa will unlock the mind of the listener, open the eyes of the historically blind, and enlighten the scholar. Tickets for the event will be on sale in the colonnade from March 4 to 7. We hope to see you there.



# Ear Of The Beholder

**Garth Brooks**  
**Fresh Horses**  
Capitol

by Michael Zinck

Fresh Horses is Garth Brooks' ninth album, but first studio album in over two years. Many felt that because of the

critical acclaim. This time around the song is *The Change*, which is a tribute the men and women who helped in last years cleanup of the Oklahoma crisis. The song talks of the fact that it only takes one person to change this troubled world in which we live. If all can come to understand this, our society

different groups: Prozac Blue, Man With A Van and Bob Heldermon

Presentation- uninteresting technicolor disc, with no cover slip, black and white back.

Sound- low background and unclear vocals and instruments: recording was not as good as it could have been.

First Group- Prozac Blue  
Song Titles- *Grandpasong and Drive*

Style-closest explanation, grunge

Instruments- drums, guitars, bass

Amanda: Grandapasong is a typical single groove oriented cutesie pop song that never finished, and all I can say about Drive is if you are bored and

want to figure out why this song was written, go ahead, but who cares!

Heather: The lead singer could not sing, his voice managing to bore and annoy me at the same time. The song Drive had unmeaningful lyrics and musically, the guitar did not seem to know its place in the song: it had no timing. Grandpasong seemed to be an improvement over Drive.

Second Group- Man With A Van

Song Titles- *This Is Where I Lie and Keep Me Awake*

Style- grunge again!

instuments-only guitars  
Amanda: The best thing about Man With A Van is the name!

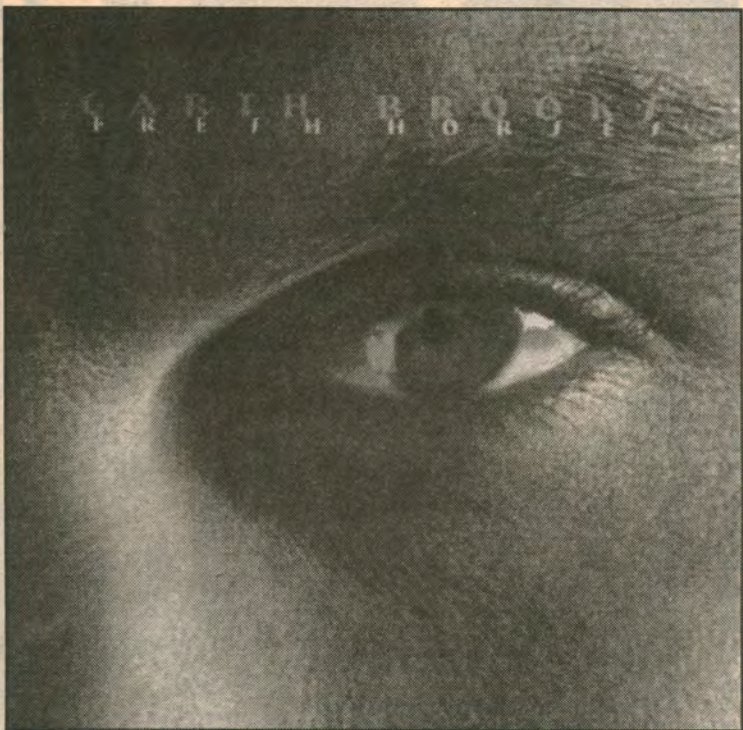
Heather: They didn't "keep me awake," more like bored me to death!

Third Group- Bob Heldermon

Song Title- *I Need Your Love Style-* yet again more grunge!

Amanda: Bare bones guitar music which is uninteresting and repetitive. The song consists of 3 1/2 minutes of Bob talking about what he doesn't want. Well, I don't want Bob Heldermon!

Heather The only good thing about Bob's song was that it is at the end of the CD! I was really glad that I did not pay money to hear this nonexisting album!



long wait between studio albums, Brooks would lose a significant amount of fans. This is just not the case. The album, which was released in late November, has already gone multi-platinum and has had three hit singles with many more to come. Fresh Horses reassures the fact that Brooks is the greatest musical entertainer in the world today. Brooks' previous eight albums have all seemed to break down the barriers of country. This had been seen in such songs as *The Thunder Rolls* and *We Shall Be Free*. Fresh Horses continues to break down these barriers, but goes back to the beginning of Brooks' career with fresh new positive material. The first single, *She's Every Women* is similar in style to *The Dance*, Brooks' signature song. *The Beaches Of Cheyenne*, Brooks' most recent number one single, is a moving ballad of a rodeo rider who dies in competition and his wife, who is unable to cope with her husband's death. Like Brooks' past albums, there always seems to be a song which draws

can be positively changed. Garth Brooks pushes and emphasizes his alluring lyrics, showing a great deal of feeling in every song. It can be easily understood that Brooks truly means what he sings. Fresh Horses is an intellectual and an extremely powerfully and emotionally inspired album. Fresh Horses is not only an album for country music fans, it is an album for all music fans.

Various  
Zero. Seven. Nine. Five

by Heather McKinnon & Amanda Mason

Welcome to the exciting world world of reviewing compact disks. The information found below is the opinion expressed by Amanda Mason and Heather McKinnon and do not necessarily reflect those of this paper or its sponsors. Enjoy and good luck, proceed with caution!

Title- Zero. Seven. Nine. Five  
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## Our Town Was Once My Hometown

by Skip VanderByl

I need you to think back to the "good old days." No, not the days when Transformers were on the television after school, not to the days of Saturday Night Fever, but to the early 1900's. (You remember those years don't you?) The playwright, Wilder, returns to the innocence and naiveté of those years with the delightful story of *Our Town*.

Set in Grover's Corners, a small New England town, this play provides three separate snapshots into typical small town life: life, love, and death. The play starts with two housewives, Mrs. Gibbs and Mrs. Webb, preparing the breakfast for their families and then dives into the wonderful first act, where their lives and the lives of the town people around them are explored. The second act dealt primarily with the marriage of these two families, with their elder children, George and Emily, tying the knot. The final act is one of death, when Emily dies from childbirth.

A fairly simple story, but how it was presented was truly terrific. To begin with, there is no scenery to speak of, just a table and chairs, in what we are told is the 'Gibb house' area of the stage and another kitchen set in the 'Webb house.' However, the most important prop was not something physical at all but

the character of the stage manager. He is played by actor Robert Seale and in his monologues he graphically describes the scenery, but what is more important, portrays the feelings of the town and of the townspeople. He is the narrator, as well as the play's soul.

Wilder was awarded one of his three Pulitzer Prizes for this play and I can easily see why. However, don't go and expect the characters to be fully realized or developed. That was not the intent. The symbols and stereotypes of small town life are all here and in many scenes almost suffocating. However, those characters were easily overcome because my mind's eye was visualizing my home town and my childhood instead of Grover's Corner.

In fact, that is one of the best characteristics of this play. Its ability to spring away from the stage and into the hearts and minds of the audience. I never saw so many couples snuggle at the same time then I did during the second act on love and marriage! With lines like 'people were meant to live in twos, not single—decrepit and lonely,' who says romanticism is dead?

Overall, a wonderful show! Another great production from the Neptune theatre.

*Our Town* runs until March 10<sup>th</sup> at the Rebecca Cohn Auditorium.

## Heading to Europe this summer... A Guiding Light

By Margaret Harris

Anyone even considering a trip to Europe, must first invest in *Europe On 84 Cents A Day*. This excellent guide, available at the Saint Mary's Bookstore, should top the list of not only the first time traveler, but those who have "been there, done that," as well. I am hoping to visit England, and the tips given by Gil White are sure to save time, money, and get me there before I qualify for a Senior Citizen discounts.

I compared this book to another and found the more expensive book (twice the price) not nearly as helpful. *Europe On 84 Cents A Day* includes packing tips, approximate currency exchange rates, brief history on each country, must see tourist sites, accommodations, customs and traditions, and much more. One of my favorite sections was the "pronunciation guide" for each language. It lists the most common words you will use. (My German pronunciation is as hysterical as my Spanish) The idea of this book is to take you on an adventure, to teach you how to travel Europe on a budget, while guiding you to ensure you travel safely, wisely, and best of all, enjoy yourself.

A friend I spoke to about his trip to England in 1985 said the trip cost more than 1200.00 for five days, not including some meals, gas, and souvenirs. He stated "I enjoyed it, but I could have done better." Gil White's trip in 1981, covered thirty countries in four months. Including return airfare, it cost

him \$982.75. My best friend Arlene, who happens to be from Scotland, approved of the writing about her home country, especially the "first footing" custom.

The author also gives us his experiences during his travels, including pictures of places he

saw and people he met. He also offers an interesting challenge to anyone else who can travel on his budget.

An interesting book, an excellent value, and a trustworthy guide, *Europe On A 84 Cents A Day* should be packed before anything else.

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1. On top of the Great Pyramid of Khafre, Cairo.
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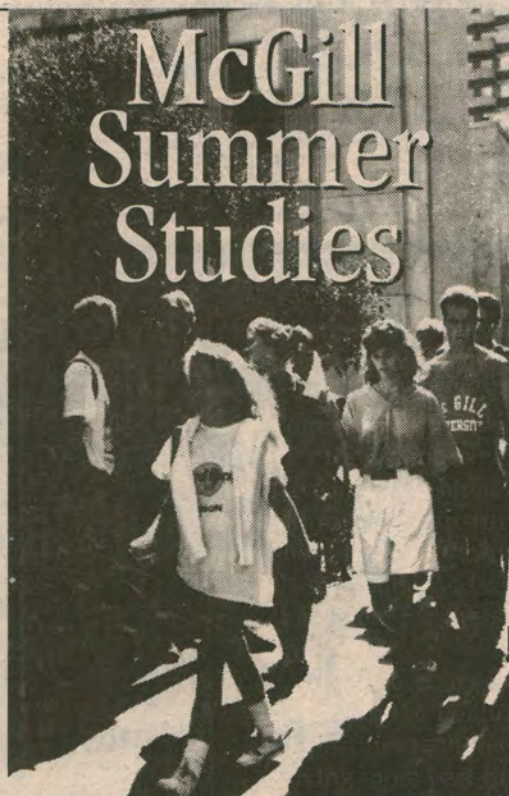
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# The Nancy Rowell Jackman Chair in Women's Studies

presents

**Maria Campbell**  
Writer/Playwright

Aboriginal Women in  
the Oral Tradition

Thursday, March 7, 1996

7:30 pm in

Auditorium D

Seton Academic

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# Superfriendz Given Some Sweet Justice

by Sean Peddle

Three months ago the local Halifax band, The Superfriendz kicked off their national tour at Cafe Ole in support of their debut release entitled *Mock up Scale Down*. However, on the night of Saturday February 17, they surprised the crowd at the Birdland with the unexpected. I went to the show with the expectation of hearing material from *Mock Up, Scale Down*,

States as a tough country to break. Unlike Canadian audiences, few in the United States would know who they are. *Mock Up Scale Down* has not been released there; however, they do have two songs on a single released on a US label. The two songs entitled *Machine Green* and *Green Hand*., Murphy describes as having a new wave feel to them. Although he attributes much of his musical roots to new wave music, he explains that they

Hotel and the Studio on Barrington Street.

The video receives regular airplay on Much Music. A new video for the song, *rescue us from boredom* will soon be out.

Its theme will center around the concept of a Horror film and according to Murphy and Yamada, sheep will be involved. Yamada followed with a comment that really caught

my attention.

"Charles (Bass) will play the role he's dreamt of all his life." I can't wait to find out what he meant by that statement.

## Tales From The Internet

The World According to Student Bloopers

The inhabitants of Egypt were called mummies. They lived in the Sarah Dessert and traveled by Camelot. The climate of the Sarah is such that the inhabitants have to live elsewhere, so certain areas of the dessert are cultivated by irrigation.

The Egyptians built the Pyramids in the shape of a huge triangular cube. The Pyramids are a range of mountains between France and Spain.

Without the Greeks, we wouldn't have history. The Greeks invented three kinds of columns Corinthian, Doric and Ionic. They also had myths. A myth is a female moth. One myth says that the mother of Achilles dipped him in the River Styx until he became intolerable.

Achilles appears in "The Illiad", by Homer. Homer also wrote the "Oddity", in which Penelope was the last hardship that Ulysses endured on his journey. Actually, Homer was not written by Homer, but by another man of that name.

Socrates was a famous Greek teacher who went around giving people advice. Socrates died from an overdose of wedlock.

In the Olympic Games, Greeks ran races, jumped, hurled the biscuits, and threw the java. The reward to the victor was a coral wreath.

The government of Athens was democratic because the People took the law into their own hands. There were no wars in Greece, as the mountains

were so high that they couldn't climb over to see what their neighbours were doing.

When they fought the Parisians, the Greeks were outnumbered because the Persians had more men.

Eventually the Ramons conquered the Geeks. History call people Romans because they never stayed in one place for very long.

At Roman banquets, the guests wore garlic in their hair.

Julius Caesar extinguished himself on the battlefields of Gaul. The Ides of March killed him because they thought he was going to be made king. Nero was a cruel tyranny who would torture his poor subjects by playing the fiddle to them.

Then came the Middle Ages. King Alfred conquered the Dames, King Arthur lived in the Age of Shivery,

King Harlod mustarded his troops before the Battle of Hastings, Joan of Arc was cannonized by George Bernard Shaw, and the victims of the Black Death grew boobs on their necks.

Finally, the Magna Carta provided that no free man should be hanged twice for the same offense. In midevil times most of the people were alliterate. The greatest writer of the time was Chaucer, who wrote many poems and verse and

also wrote literature.

Another tale tells of William Tell, who shot an arrow through an apple while standing on his son's head.

The Renaissance was an age in which more individuals felt the value of their human being. Martin Luther was nailed to the church door at Wittenberg for selling papal indulgences. He died a horrible death, being excommunicated by a bull.

It was the painter Donatello's interest in the female nude that made him the father of the Renaissance. It was an age of great inventions and discoveries. Gutenberg invented the Bible.

Sir Walter Raleigh is a historical figure because he invented cigarettes. Another important invention was the circulation of blood; Sir Francis Drake circumcised the world with a 100-foot clipper

The government of England was a limited mockery. Henry VIII found walking difficult because he had an abcess on his knee.

Queen Elizabeth was the "Virgin Queen." As a queen she was a success. When Elizabeth exposed before her troops, they all shouted "hurrah." Then her navy went out and defeated the Spanish Armadillo.



but this was not to be the case. With the exception of a few songs, such as *rescue us from boredom*, the performance consisted mainly of new material. Could a new release be forthcoming? Band members Matt Murphy and Drew Yamada answer the previous question with a resounding yes.

According to Murphy, the Superfriendz have a lengthy list of songs to chose from before they go into the studio again, which should occur no earlier than May.

Throughout their last tour they performed in various venues as far away as British Columbia. The tour provided them with the opportunity to be the headlining act. Murphy feels that "It's kind of nice to have people there to see you specifically instead of trying to win-over someone else's crowd." As they made their way across the country they played several shows with various Maritime Artists, such as, Jale, Sloan, and Hip Club Groove.

The Superfriendz will be back on the road this month to play venues south of the border in a number of cities, which include Chicago, New York and Boston. Murphy expresses a feeling of nervousness in regards to the upcoming U.S. tour. He describes the United

composed and released the songs to get some of the new wave out of their systems before recording their next album.

In the two and a half years they have been together they have played at various locations throughout metro, such as The Cyber, Cafe Ole, The Green Room in the Dal Sub, and the Double Deuce. They have also been on seven tours throughout Canada.

They have also realized two videos. The most recent one pertains to the single entitled *karate man*. The video was shot entirely in Halifax at the Oasis Bar and Grill, The Lord Nelson

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# The Kings Of Late Night

by Ali Zaheer

Almost every fan of late night talk shows was stunned when NBC made the announcement that Jay Leno was going to succeed Johnny Carson instead of David Letterman. The favorite had lost and we all waited to see what happened next. Would Letterman walk or would he be content to play second chair to Leno? We now know the answer but back then it was a fair question. Since the launch of **The Tonight Show With Jay Leno** and **The Late Show With David Letterman** people have speculated on who's better. Some tried to split it into demographics but this did not fully explain the situation, the single most important factor was who you liked better, Letterman or Leno? Here is my incredibly biased opinion of who's better and why.

Both shows have an opening monologue by their hosts that are funny. Leno has some classic bits like the "Headlines" and "Dancing Ito's" but his stand-up seems more staged and fixed. Both men use the same material for jokes yet Letterman seems to sound funnier. Leno plays to the audience but Letterman gets them actively involved in what ever joke or stunt. A major point for Letterman is that he can recover from a bad joke, more than likely he'll use it as humour fodder for the remainder of the program. Leno makes comments that are funny, but Letterman seems to insult peo-

ple as he makes his jokes, although with the current trend Letterman has become as nice and bland as Leno.

The choice between the band leader is fairly simple. Despite being Canadian and a good musician Paul Schaffer simply isn't funny. During the program Paul simply doesn't exist except for musical interludes and the occasional pre-planned skit. On the other side there is Brandon Marsialles, a famous musician in his own right who seems to get along better with Leno than Paul gets along with Letterman. The chemistry is right and Brandon doesn't attempt to get involved in the jokes but rather he plays his music and makes comments whenever he feels like. This is a noticeable difference as when Brandon speaks Leno listens while when Paul speaks it looks like Letterman ignores him. The other musical factor is the musical guests each show has on, on this issue it's evenly split. My personal opinion on this is that they shouldn't be on the show in the first place unless they're on as a guest.

Guests, the mainstay of each program. On this Leno destroys Letterman almost every night. This explained as Leno is out of L.A., close to where most of these people live. Letterman's guests have to fly out to New York creating many scheduling problems. Having guests doesn't make the show, how they are dealt with does. Leno seems to run a family show with mundane remarks and questions, he can't think as

fast as Letterman in unexpected situations. The **Tonight Show** brings back memories of Arsenio Hall as he attempted to 'kiss up' to his guests and avoid controversy. In short Leno runs his show according to a pre-written script without and room for deviance. Letterman, on the other hand, revels in doing odd things, sending standby audiences to Broadway plays or on a bus to Florida, throwing television sets out a window, and always asking guests to help out. Letterman has NY Mayor Gulliani close the street behind the Ed Sullivan Theater for his antics, Leno very rarely leaves the studio for anything.

An example of the differences between the two hosts is how they deal with Howard Stern. Whenever Stern is on it ensures high ratings and something odd occurring, Stern doesn't announce what he is planning to do on a show and both shows are live to tape with only some editing. Stern came on **The Tonight Show** with two bikini clad women and disrupted Leno's show. Stern performed his trademark "Butt-Bongo" on the air and then proceeded to have the women kiss each other. During the actual airing the kiss was censored by using a faraway camera to show what was occurring on stage. Leno appeared furious after returning from commercial break but he couldn't handle Stern or Stern's doings. Stern proceeded to take over the show and bother Leno's next guests, Siskel and Ebert,

until sometime during a commercial break Leno said something to quiet Stern down.

When Stern was a guest on **The Late Show** he came out dressed in drag. Rather than become flustered at what Stern had done Letterman made a comment about how Stern 'was the ugliest women I have ever seen'. Letterman proceeded to keep the show entertaining and kept himself in control of the show. Letterman apparently aired everything that occurred and did not resort to editing tricks to remove a homosexual kiss performed on stage, as Leno had done.

Taking all this into account

as well as Letterman's side kicks of Mujibur, Sirajul, and Calvert Deforest I'd have to say I prefer watching **The Late Show With David Letterman**. I must add this rider though, I do switch channels to see who is on Leno during commercial breaks or a bad guest on Letterman. Most everyone I talked agrees with me on this, however there is a large segment of the population out there that doesn't. Leno has been beating out Letterman in the rating consistently for the past little while. Well, as long as there's Letterman on I'm happy with late night television.

**We are sorry to report that this weeks premiere of Hell Raiser IV, has been cancelled by the movie company. After reviewing the movie, the executive decided that they did not want to support the movie.**

**The following people can come up to The Journal offices to get some chocolate bars courtesy of Neilson Cadbury.**

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Andrew Roode  
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Tracey Mulder  
Jody Samson  
Jeff MacDonald  
Evan Morris  
Jennifer Richard  
Wendy Burrows

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Stefanie Roil  
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# Room For How Many?

by Tara Timmons

Only ten are allowed here, CDs that is. I listen to many different types of music, so it was extremely hard picking only ten from so many diverse groups and style. Needless to say, they are not in order (except for numbers one and two). That would have taken another five years, and by then I would be graduated and listening to new music, possibly. From Brahms and Vivaldi to Nine Inch Nails, it's all here people.

\* Batman Forever Soundtrack (Atlantic)

A calming yet stimulating collection of bed time...lullabies?

\* Pearl Jam - Ten (Epic)

When I am upset it slips on and quiets my heart, mind, and temper.

Experience The Classics, Vol. 2 (Sony Music)

Something to relax to, soft and hard melodic enjoyment.

Jesus Jones-Doubt (Capitol)

It keeps my mind and thought alert when the hours get confused.

The Worst of Jefferson Airplane (RCA)

It can give me a laughing, stoned outlook on being a teenager.

Live- Throwing Copper (Radioactive)

If there is an actual meaning to anything, I think I have found it.

The Crow-Soundtrack (Atlantic)

Once in a while I need something...noisy and quiet together.

Smashing Pumpkins-Siamese Dream (Virgin)

Confusion at its greatest. It

The following is a short collection of songs that makes spilling your morning coffee as you lunge across the car to flip the station so you won't have to listen to them worthwhile. They are in no particular order.

1. Michael Bolton

First, a word; Michael Bolton's version of *Sitting On The Dock Of The Bay*, simply does not measure up to Otis Redding's, no matter what Otis' widow might claim. Second, pick a song, any Michael Bolton song, and I'll show you an example of a man who should have kept his butt on the piano bench composing songs for other artists. Artists who don't sound as if they've badly sprained their vocal chords, or look as though their head is going to explode.

2. The DiVinyls - *I Touch Myself*

Frankly, I don't care what she feels she must do when she thinks of whoever it is she's thinking of. Whatever she wants to do is her choice and fine by me. Reason for this song being on this list: Stupid lyrics, grating vocals and an all around "God-can-this-song-annoy-me-anymore?" score of roughly 80 billion out of ten.

3. Tiffany - *I Think We're Alone Now*

Hearken back to the days when 16 year olds ruled the charts: Debbie Gibson, Glen Medeiros and Tiffany. Who cares if she can't sing? Apparently not the Junior High music fan. A good producer can market her like the teenie pop queenie she was. All it took was a kickback to Casey Kasem, and a highlight tour of all the hottest shopping malls. There

CD just so you have your very own copy. This isn't one of those songs. Of course, if you bought Dance Mix '95, you're stuck with it. You can always program it out though.

5. Alanis Morissette - *Hand In My Pocket*

OK, I'll admit it, this is the shakiest song on the list, if I had to sit through one of these selections I'd pick this one. Although not the worst example of her work (remember Too Hot), it certainly isn't a brilliant showcase for her capabilities. Reason for drawing my attention: Massive Overplay. I did like this song the first time I heard it, and when DJ's everywhere finally drop it from their playlists I'll probably like it again. Until such a time, I'd rather listen to the Carpenters.

6. The Carpenters - *On Top of The World*

At least, I think that's the title of the song. I'm like most other people when it comes to the Carpenters; I like them well enough to sing a few snippets when I hear them, and not to change the radio station in the car. However, after you have heard this song on repeat for two hours a day for an entire weekend, the opening chords will be enough to trigger an epileptic seizure.

7. Joan Osborne - *One Of Us*

The problem here is not with the vocalist, I believe Joan Osborne is an expressive singer. I do not believe the author of this song is an expressive lyricist. It is a high school poem that should have stayed there; maybe then it achieved that deep/philosophical/insightful theme the author was striving for. I can see this person,

originally released or in any subsequent reincarnation, i.e. The Greenpeace album. In fact, if Heaven were a place on Earth, God wouldn't have let it be written. It pains me as a Go-Go's fan to listen to this tune, especially since it eventually

many readers, and their parents, this should never have been allowed to happen. The lyrics are rough, the music contrived and if it doesn't offend you musically, how about the obscene amount of money the remaining Beatles received for



TIFFANY - SHE'S ALL ALONE NOW

has the same side effects as the Carpenters when heard in large doses.

10. The Beatles - *Free As A Bird*

At the risk of offending

their part in the Beatles anthology? Hopefully no more backward watery John Lennon originals will be resurrected in the same way.



PAUL McCARTNEY, REALLY WAS IN A GROUP BEFORE HE HAD WINGS!

actually is good "sleeping music."

Nirvana- Unplugged In New York (Geffen)

I wish I could have taken them all, little bits and pieces.

Garth Brooks-The Hits (Liberty)

Every now and then I need to hear a good country tune.

**Worst Of The Worst**

by Trish English

are reasons why this song is never played anymore, not even on "Hey Remember When?" radio programs. Two points and a hearty congratulations if you can't hum this one.

4. Macarena

I've no idea who the artist that belongs to this particular gem is, nor do I wish to spend time finding out. In general, dance songs are easy targets, but you can't help but like some of them. You may even buy a

dressed in black, madly scribbling away in the window of Grabba Jabba trying their best to appear esoteric. I suppose there are lots of people who love this song, "except for the Pope maybe in Rome."

8. *I Like To Move It*

See *Macarena*. Change Dance Mix '95 to Dance Mix '94.

9. Belinda Carlisle - *Heaven Is A Place On Earth*

No, no it's not. If it were, we wouldn't have had to listen to this song. Not when it was

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## The Fab Four

by Lawrie Livesay

Okay, they may not be as well known as the Beatles and they might not have the same singing capability, but man they are faster runners than Paul McCartney or any of the other Beatles could have ever imagined.

The team consisting of Anthony Sparks, Brian Walker, Emile Luke and Zeny Domond, began their assault on the track at Dalhousie earlier this season making the CIAU standards in a impressive time of 1:30.08. This time has the fab four sitting comfortably in the top five

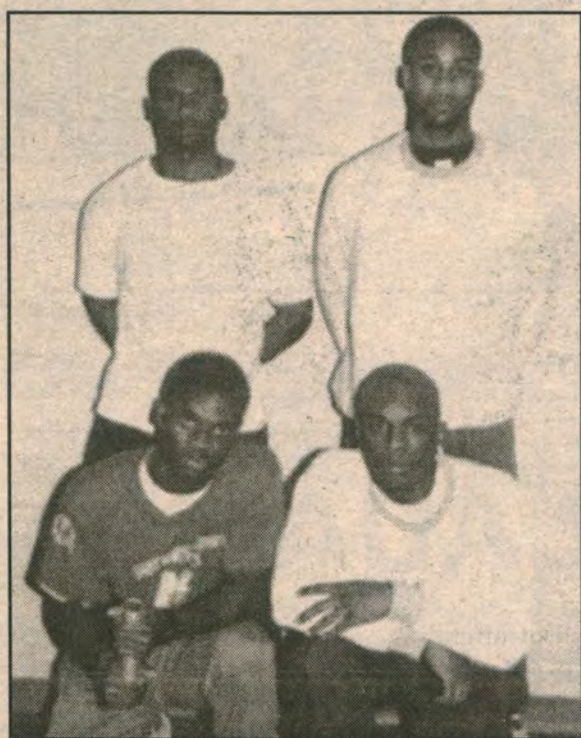
Anthony Sparks pulled his hamstring in his other event, the 60 meter dash. With the last minute injury the team needed a clutch performance from substitute sprinter, Drew Higgins and that's just what they got. Higgins helped get the team out in front and they never looked back from there. Although the team finished first and with a time of 1:36, the guys are quite optimistic of their chances at the Canadian Interuniversity Athletic Union championships in Windsor, Ontario this weekend.

"I don't think that the whole thing has hit me yet," exclaimed Luke. Who incidentally will represent Saint Mary's in the 60 meter hurdles as well.

"We have a good chance of medaling this weekend," says Sparks and went on to say "I think as a team we are more excited than nervous, because we all know what we

are capable of."

As for Sparks it is day-to-day for his injury and he will know by Wednesday whether he can go to Nationals this weekend or not. If not, substitute Drew Higgins will run the lead.



CLOCKWISE FROM TOP LEFT - BRIAN WALKER, ANTHONY SPARKS, ZENY DOMOND, AND EMILE LUKE

in the country.

The assault continued just this past weekend as the lads brought home the gold medal from the AUAA's held at the University de Moncton. Despite the gold medal performance the team suffered a bit of a setback as leadoff specialist

Let's Talk Sports....

## Defending Champs A Disgrace



PAULUS LACOMBE/JOURNAL

ROUGHING IT UP ON THE ICE IS NOTHING NEW FOR THE MONCTON BLUE EAGLES. RIGHT NOW THE TEAM IS AWAITING THE FINAL PENALTY FOR THEIR UNSPORTSMANLIKE CONDUCT AT UPEI

by Lawrie Livesay, Sports Editor

In the wake of the controversial 3-2 overtime hockey victory of the Prince Edward Island Panthers over the Moncton Blue Eagles, one of the greatest disgraces to the game of hockey took place. If you have missed the ample footage that has been shown around, not just Canada, but the world, I will provide you with a brief synopsis.

The commotion started as PEI was awarded the overtime winning goal in a questionable fashion. The response triggered an uproar amongst the Moncton Blue Eagles, as they swarmed referee, Brian Carragher. Carragher, pinned to the boards by several members of the team, was manhandled in an unsportsmanlike manner. In fact, several players, filled with the rage of being eliminated from the playoffs, took swings at Carragher.

The event marks a new low in the sport of hockey, which has become a sport that, in recent years, has been put under close scrutiny for its violence. Personally I would disagree with this issue, but the issue at stake here is the unnecessary manhandling of an official after the game, not its violence during the game.

After viewing the video tapes several times personally, there is no question that a serious penalty must be assessed to the Blue Eagles hockey program. The disgrace that took place is a black eye to the sport of Hockey, and if the penalty is not significant, what sort of message would be sent to all the kids that play hockey worldwide: That it's okay to manhandle or swarm the referee after the game? WRONG!

The rumored suspension of Moncton from play for one year in the AUAA is good in theory, but is the supposed penalty stiff enough? And what about the Head Coach, should he be fired?

If you have any comment on this issue and would like for it to be read, drop off your response to The Journal in care of the Sports Editor. The Journal will print a few of the responses in next week's issue. Deadline for responses Monday March 11 at 2:00pm.

L.L.

## Women's Wrestler Top Of The Game

Once again Saint Mary's female Olympic wrestler strutted her stuff at the Atlantic Open, Kim won the 54 kg class defeat-

ing wrestlers from Newfoundland and New Brunswick. This, even after sustaining a serious rib injury after her first match.

Because of this, Kim was also voted the outstanding female wrestler at the tournament.

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## AUAA Men's Basketball Playoffs

The Huskies are in!

Game 1 ...

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Halifax Metro Centre

SMU vs UPEI

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# Hello Playoffs

by Paul Meek

The last time we talked, the Huskies had three games left and were on the verge of missing the playoffs for the second straight year. Oh how things can change... Drum roll please.

At the start of Spring Break the Huskies had three games left with a possible 8 points to be won and the team needed to play hard in these games in order to win the last playoff spot over the UCCB Capers. The Huskies were eventually successful as they were victorious in only one of the three games, but that was enough to award them the final playoff spot for this weekend's AUAA championship.

The game against PEI saw the Tower fill up with the youngsters as it was Halifax Minor Basketball Association night. The kids were treated to some really fast-paced ball and 3 pts. from Fletcher, Bourdeau, Parent and McCormack. The excellent shooting saw the team with a confident lead, 42-33. This lead, however, might have left them a little too confident

as the Panthers came back with some outside shooting of their own and tied the game with 4:43 remaining. The Huskies had a couple of chances late in the game but some inconsistent free throw shooting erased any hope of a four point victory as the potatoes beat the city boys 83-82.

The game against the Acadia Axemen was one that didn't look good early on as Medford was unable to convert his first three attempts from the field. From there things went a lot better for the dogs as it looked as though they couldn't miss if they tried, excellent defense and some creative passing gave the team an early 20 point lead and at the half the boys were up by 17.

In the last 20 minutes Hurdle (always a crowd favourite) blocked a shot later on that left all of the young ladies screaming his name and Jordan hit another one of his trademark 3's from so far downtown that it should have counted for at least four points. In the end, the team prevailed over the Valley boys 94-76.

The last game of the regular season had the cross town rivalry meet at the Dalplex. A win by the Huskies would get them into the playoffs, otherwise they would have to count on the Capers to lose at least one of their games to UNB. The first half was a tough battle as both teams came out fighting and never really let up as they hit the locker room tied at 41. The next twenty minutes saw the Husky defense break down as they fell behind by thirteen points early on and were never able to recover as they eventually lost the game 94-81 and had to sit and wait to find out about their fate which at this point was left up to other people to decide. Luckily for the Huskies the Capers lost.

Despite a less than perfect season, the fact of the matter is that the team is in the playoffs and as we all know, anything can, and usually does happen in the playoffs. This Friday night at 7pm the Huskies face-up against the Panthers so come on out to the Metro Centre and help cheer on the team



PAULUS LACOMBE/JOURNAL

ROOKIE JERMAINE FLETCHER, AND THE REST OF THE HUSKIES ARE GETTING READY FOR THE AUAA PLAYOFFS THIS WEEKEND. HUSKIES ACTION GETS UNDERWAY FRIDAY NIGHT AT THE METRO CENTRE.

## SMU Relays Clean Up At AUAA's

by Shawn Jolemore

The Track Huskies were in Moncton this past weekend for the AUAA Indoor Track & Field Championships. Competing teams included SMU, Dalhousie, Memorial, and meet

hosts UdeM.

The highlight of day 1 in the competition was the men's 60m. Anthony Sparks and Drew Higgins were the SMU entrants. Higgins, a first year Arts student, turned heads as he captured second place, miss-

ing the top spot by a mere 3/100ths of a second. Sparks' hopes of victory ended just short of the finishline, however, as he reinjured a hamstring and was forced to settle for third. Sparks was sidelined for the remainder of the competition.

Friday night also saw an inspired performance from the men's 4x800m relay team. The gutsy running of Kurt Bannister, Graeme Day, Joe Rogers, and Blake Poirier earned SMU a silver in the event.

Saint Mary's President, Dr. Kenneth Ozmon was on hand for day two's dynamite performances on the track. Emile Luke ran a technically perfect race to win the 60m hurdles and he will compete at Nationals in the event. SMU finished one-two in the 300m as Drew Higgins, a last minute replacement for the injured Sparks, edged teammate Zeny Domond to capture gold. A slightly modified men's 4x200 relay squad furthered their domination in the event by taking top honors and solidifying their spot at Nationals. Sparks was disappointed that he was not running the 4x2, but was happy that Higgins was there to fill in. "I was fortunate to have Drew to run for me this weekend-it was his strong first leg that contributed to our first place finish," said Sparks. The Huskies also came out on top in the last race of the weekend-the men's 4x400m relay. In the crucial 1st leg, Jason Mood bolted away from the pack and gained a sizeable lead. Drew Higgins and Ian Gibson ran equally impressive 2nd and 3rd legs which enabled Zeny Domond to cruise in for the victory. Here's the rest of the story from the AUAA Track & Field championships:

(9.19), Drew Higgins 2nd(7.15), Anthony Sparks 3rd(7.25). 600m- Julia Tsouros 4th(1:55.3), Tanya Carruthers(DNF), Kurt Bannister 4th(1:27.2), Jason Mood 5th(1:27.4). 1000m- Marija Orlic 5th(4:44.56), Kurt Bannister 4th(2:44.3), Blake Poirier 5th(2:48.81). 1500m- Joanne Doucet 3rd(5:30.1), Chad Decker 6th(4:31.15), Blake Poirier 7th(4:31.68). 3000m- Joanne Doucet 3rd(11:41.64), Graeme Day 5th(9:46.02), Chad Decker 6th(9:50.26). 60mH- Lisa Murray 2nd(10.76), Crystal Retieffe 3rd(11.53), Emile Luke 1st(8.69), Shawn Jolemore 3rd(10.00). 300m Julia Tsouros 3rd(49.58), Drew Higgins 1st(37.36), Zeny Domond 2nd(37.96). High Jump- Ian Gibson 3rd(1.75). Pole Vault Todd "Bubka" Henry 4th(2.40), Zeny Domond 5th(2.30). Long Jump- Lisa Murray 3rd(4.29), Zeny Domond 2nd(5.66), Todd Henry 4th(5.42). Triple Jump- Lisa Murray 3rd(9.00), Crystal Retieffe 5th(8.43), Emile Luke 2nd(12.02), Brian Walker 3rd(11.56). 4x200- 1st(1:36.0). 4x400- 1st(3:40.15). 4x800- 2nd(8:59.3). TEAM TOTALS- WOMEN: 1.DALHOUSIE(132) 2.UdeM(98) 3.SMU(47) MEN: 1.DALHOUSIE(138) 2.SMU(106) 3.UdeM(63) 4.MEMORIAL(11).

The CIAU Track and Field Championships will be held in Windsor, Ontario on March 7-9.

60m- Crystal Retieffe 5th

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