



# The Journal

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SAINT MARY'S UNIVERSITY

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## Residence Expels Entire Thirteenth Floor

### Election Mix-Up

by Journal Staff

Michael Zinck was surprised when he went to vote yesterday morning.

Zinck is a candidate for the Arts, Board of Governors and Academic Senate positions. However, when he and some friends went to the Student Union Building polling station, he realized that his name had not been included in the section for Academic Senate.

"When I filled out the ballot I was shocked not to see my name on it," says Zinck.

The Elections Officer, Shayne Trewin, had stopped the election for almost an hour, and had new ballots printed in order to correct the mistake. Up until the time that Zinck realized that the ballot was missing his name under one category, approximately 69 students had voted. Trewin declared those ballots spoiled, and had indicated to Zinck that he and others would do their best in order to reach those 69 students so that they could vote for the second time.

"I am not very happy with this process," says Zinck. "Will these people come out and vote again? I want everyone to have a fair and equal chance."

Trewin says, "it was a mistake on my part. I left Michael Zinck's name off the ballot."

Also, the polling stations were open for an additional hour yesterday and today in order to make-up for the mistake.

According to a local Federal M.P.'s Office in the area, this act is illegal. Before voting takes place, the ballots, by law, are required to be checked. If a name is missing from the ballot, then the law requires the election be called off. Zinck is considering further action for the mistake.

by Jennifer Skeffington and Kate O'Rourke

Students living on the 13th floor in the Loyola residence here at Saint Mary's are furious over what they see as unfair treatment by the Residence Office.

The lounge on their floor was vandalized on the evening of Thursday, March 7. On Friday, March 8 the lounge was locked up. Security was put in place on the floor that evening and has been there from 6pm to 6am every day since. Although most of the students say that they were not on the floor at the time, and have alibis, the Residence office is expelling them all from Saint Mary's University residences after their last exam this semester and they will not be able to live in Saint Mary's residences again. The Residence Office would not allow any of our reporters to see the lounge.

When asked why the students with alibis for the time during which the lounge was vandalized were being expelled, Virginia Jackson, spokesperson for Public Affairs at Saint Mary's, said, "If the guilty parties, whether they be on that floor or not, come forward and take ownership of the actions, it would solve a lot of the frustration that the ones that are innocent are experiencing." However, she says that until the

guilty parties come forward, things will remain as they are and all the students will be expelled from residence after their last exam.

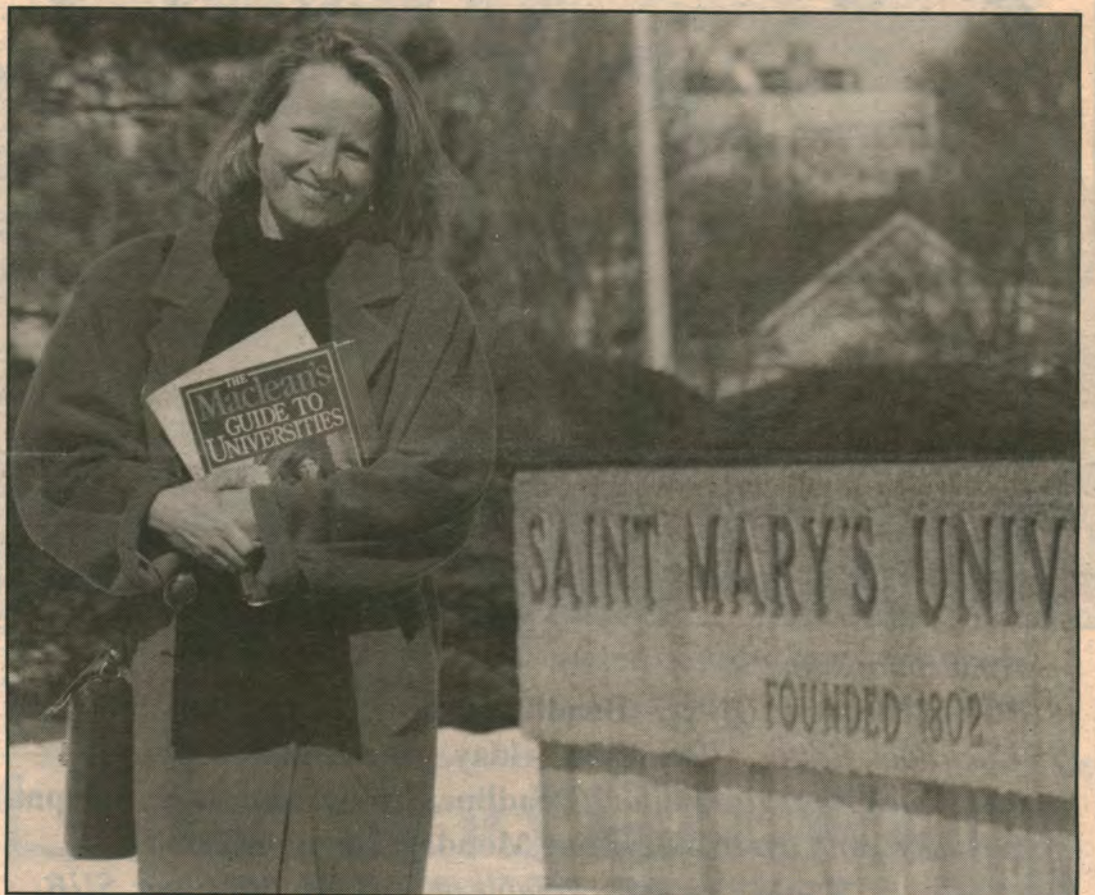
Brad Smythe, a student who lives on the floor, had this to say about the vandalism that took

place in the lounge: "On a Thursday night when everybody had gone out and me, personally I heard some noise but it was nothing out of the ordinary so I shut my door. When I came out an hour or so later the lounge was...a lot of the furni-

ture was broken up."

The students were informed of the expulsion from residence at a meeting with Clay Fowler, Director of University Residences, on March 13. According

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PIERRE LeBLANC/JOURNAL

SAINT MARY'S GUIDE TO MACLEAN'S? NOT QUITE, BUT MACLEAN'S GUIDE TO UNIVERSITIES EDITOR, ANN DOWSETT JOHNSTON, WAS AT THE UNIVERSITY RECENTLY TO TALK ABOUT THE ANNUAL GUIDE. SEE STORY PAGE 4.

## Loyola Falling Apart?

by Jennifer Skeffington

For almost three years now, the residents of the 22nd floor of Saint Mary's Loyola Residence have had to put up with major water leakage problems. This has caused much concern for several of the students, while in the meantime, very little has been done to rectify the

problem.

Roman Romeo called the leakage a headache as he pointed out the huge hole in his wall. Every time it rains or ice melts it [water] comes through the wall. Romeo has a big water stain in front of his door and each time it rains, the water seeps through his wall. He has had to rearrange his room to ac-

commodate the water and to keep his things dry. The base of one of his walls not only has a hole, but is also rotting along its length. The tiles are popping up since they now have nothing left to hold them down, and the room next to Romeo's has been shut down to residents due to the extremity of the damage in that particular room. As well, the water has made everything smell musty.

"I was wondering what the smell was and the carpet was smelling really bad. I didn't realize it but I walked in and I stood by the bed and my socks were wet. So I pulled the bed out and the entire carpet

was soaking wet, so I had to cut it and rip it out. I had to pay for this carpet. For the amount of money we pay to be in these rooms, this is ridiculous. I'm miserable here," stated Romeo.

Trevor O'Brien, Residence Representative for Student Council, has been trying to track down residence and student officials for some time now to talk about the problem. He feels Roman should get some sort of compensation for having to pay full price for such a room. Romeo said that he himself has, been trying since it happened, I've mentioned it to people and they've said, we

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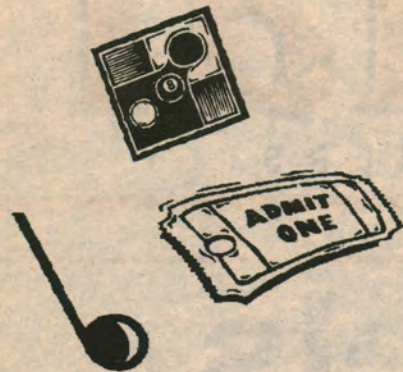
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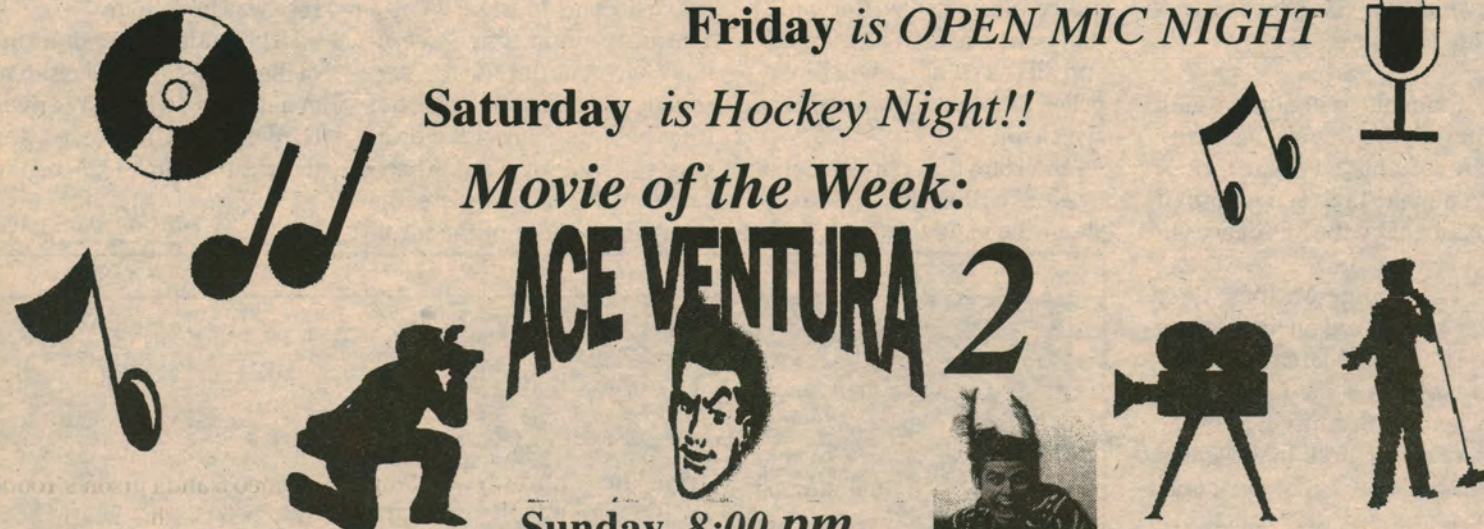
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## Graduaction Provides Needed Financial Aid

by David Ryan

Members of the Grad Class Committee are urging fellow students at Saint Mary's to support the Graduaction bursary program. Now in its second year, this project is designed to aid graduating students that are handicapped by financial hardship. The organization also donates money to the Atlantic Center, which in turn provides its services for helping physically challenged students at SMU.

Grad Class Committee President, Debbie Sadler, says that the goal for this year is to raise \$1,800. This sum will be divided into three parts, consisting of two \$500 bursaries, and a donation of \$800 to the Atlantic Center. Graduating students themselves may make donations at any time, but Sadler indicates that most of the money will be raised during Grad Week, which will run from May 9 to May 15. The organizers of this program rec-

ommend a donation of \$19.96, but say that no amount is too small. Those who choose to contribute will have their names engraved on a commemorative plaque, which will be displayed in the Student Center. As a further incentive,

getting her degree.

"I am an international student, who in the past has received financial aid from my parents. However, due to political problems back home, my parents have been prevented from aiding me. I wouldn't

have been able to graduate without the bursary—it's been really great." Tchwenko adds that not only can the bursary aid with tuition and living ex-



Sadler says that students who make donations before March 29 will have a chance to win a wooden Saint Mary's frame, valued at \$65, which can be used to hold their degrees.

The program has changed since last year. Then, they opted to grant one bursary of \$1000, but they now believe that it is more beneficial to offer aid to two students. Last year's winner was Rose Tchwenko, now in her fourth and final year in the science program. Rose says that the Graduaction program made the difference between discontinuing her studies and

penses, but can help students to obtain personally valuable memorabilia, such as grad photos and rings. The Graduaction organizers stress that students who are awarded these bursaries are selected on the basis of financial need only. Academic standing is not taken into consideration. Donations may be dropped off at either the Student Center Information Desk, the Grad Class booth in the Loyola Colonnade, or the Annual Fund Center at 867 Robie Street.



SOME OF THE DESTRUCTION CAUSED BY WATER LEAKAGE FROM THE ROOF OF THE LOYOLA RESIDENCE

continued from page 1

ll take a look at it. It got worse toward the end of last semester. I had some maintenance guys in here and showed it to them, they didn't say anything.

Romeo isn't the only student with water problems. Apparently last year the entire bathroom wall collapsed in the second suite and to this day they still have problems. There are water bubbles on the wall in two of the four bathrooms and huge puddles of water in the suite hallways. The third suite is possibly the worst of the four. One student has a puddle in front of his door even when it hasn't rained for up to a week. One resident said, "it's like a marsh in the hallway."

Dave Parsons, a resident in the third suite, has had a major problem with his window. "They [maintenance] replaced it but it still constantly leaks. He s [a maintenance man] has been here for four days and he still hasn't been able to stop the leak. It took them two months to even get someone up here to look at the window. So finally someone came up to look at it, and said, 'oh, there's nothing we can do' and left. Then someone else came up and said, the ceilings rotten and they left." Parsons has had to line the widow with towels to catch the drips. One time it was so cold in his room that, "there was an icicle, and I peeled it off and took ice down to the residence office. Parsons described the icicle to be at least 1/2 metre in length."

Parsons feels it must be a question of cost. "They'll come up and patch one area, it's just stopping the problem right now. But down the road a couple of weeks, or for the guy who's here next year, it's going to be pretty bad. When you move into residence you don't expect the Ritz Carlton, but you expect some sort of comfortability."

Lou Dursi, Director of

Physical Plant, said, "I'm aware we have some ingressive water on the twenty-second floor. I was not aware of that particular damage [water damage to Romeo's and Parsons' rooms]. I do believe that my own people were unaware of the damage because what we have done where there is wall damage reported, is that we would repair the wall damage. We understand that we cannot stop the ingress of water at the moment, but we can certainly make the apartments livable." He then stated that he would sent a carpenter over to take a look at Romeo's room and Parsons' window.

Concerning the fixing of the roof Dursi continued in explaining, "financially we had to sort of slow the scheme down but we are requesting the continuance of the re-cladding job and have placed it in the capital budget for the upcoming fiscal year, which starts April 1, the replacement of the existing roof and the partial replacement of the roof." According to Dursi, to replace the roof it will cost up to \$250, 000 whereas to replace the old with a temporary one until the re-cladding process job goes ahead (as early as April 1, 1997) it will cost only a third of that. He feels that if a permanent roof were put into place immediately, the equipment on the roof would damage the lower membrane. "That is about all that can be done with the roof. It is not a 100% guaranteed water-tight job, but it will be better than what we have today," he says. Dursi also mentioned that the water may be coming in from other places, as well as from the roof.

The twenty-second floor has been battered with water damage. The reason for it going unnoticed and not looked into for so long is being researched. Dursi has stated that Romeo and Parsons will be seeing a carpenter soon.

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# MacLean's Editor Visits Journal

by Kate O'Rourke

This past Thursday, I had an opportunity to speak with Ann Dowcett Johnston, one of the Editors for *The Maclean's Guide to Universities*. She offered some insight on the ranking, how it is compiled, and why she believes it is important to Canadian students, as well as sharing her views on the future of post-secondary education in Canada.

The *Maclean's* university rankings have, in the past, always been published as a part of a fall issue of *Maclean's*, but this January it was also published in its own book. Johnston feels that this was an important step to take with the ranking.

"I felt very strongly that while the ranking represented something very important to Canadian students in terms of having access to information that isn't available otherwise, that the numbers didn't really tell the whole story, that there wasn't a sense of the environment (of the universities), and I think as much as anything it's the environment that you're looking for when you choose your university," she says.

"People look to the annual fall issue and I think they would be disappointed if we didn't have it. I think we'll expand it probably into professional programs, MBA, Law, that sort of thing this year. And I think that there is a year-round appetite for this information, so the book can stay on the bookstands," says Johnston. For the future, she says that there will be three university rankings published by *Maclean's*: the usual magazine issue in the fall, the book at the beginning of the year, and a CD-Rom version that is being worked on now and will retail for about \$50.

In the past, some Universities across Canada have raised concerns about the way the ranking is conducted and calculated, and as a result some Universities have pulled out of the ranking. Johnston seems to feel that most of this controversy has been dealt with and is in the past.

Johnston took over the ranking in its second year, having been hired by *Maclean's* to fix the problems with the ranking that had gotten the university community upset when the first ranking was published. She says that initially, "I was unsure whether the normal reader would tolerate all the data being printed...I ultimately realized that it was critical to print this stuff because it silenced what the University community was trying to say was that all universities are created equal...Until the data was printed, they (the universities) continued to say, 'well, we're all

really the same, and you're exaggerating the differences, and your data, your system is flawed,' and the Canadian public really had no reason not to believe that the university community wasn't right at that point. That will stick in Canadians' minds for quite some time. However, it's baloney." She continues, "Two years ago when we began to print the data, there was silence. No more could one university claim that another university was lying, and the majority of universities came back in (to the ranking) at that point." At the present time, Memorial University in Newfoundland and all the francophone universities are not participating in the ranking. However, while Johnston feels that Memorial will probably not come back to the ranking, she says that she was recently approached by the head of Laval University, a francophone university in Quebec City, who expressed his interest in re-entering the ranking.

When asked about the \$9.95 price tag on the issue, which to many seems exorbitant for a magazine, Johnston said that she felt that it was not overpriced, because this issue is meant to be seen more as a book than a magazine. She feels that this new book is "providing an affordable guide that went beyond the brochure information that was available, that offered a look at the parenthetical experiences, meaning the financial planning, looking into scholarships," continuing to say that "the hunger and appetite for this kind of information is enormous. The University Ranking issue outsells our regular *Maclean's* issues four to one."

Going on to explain some of

what she feels are the important differences between the *Maclean's* ranking issue and the competition, Johnston says, "I think color's important, just to give you a sense of what the place might look like...I think that the fact that we have bureaus in many of these places and were able to bring that kind of intelligence to the reporting was important... We hired student newspaper editors to come work with us, it wasn't just our vantage point...There are things that I think need to improve, but it was a first try and I'm very proud of it, and it will be an annual."

One of the ways in which she has tried to bring the university environment to the forefront in the ranking is through the "Campus Confidential" section. "Campus Confidential" represents the students' voices and some of the information you should know. I think it's important, for instance, that you should know with Simon Fraser that the last bus goes down the mountain at this time. I think you should know how many students live in residence, I think you should know what questions to ask when you're looking at universities."

With the massive cut-backs Canadian universities are facing today, Johnston feels that there are going to be some major changes in students' involvement with their universi-

ties. She says, "I think that with Federal...and Provincial cuts and the kind of situation we're in, I think that you're going to see the rise of student activism,

to demand," that they are receiving what they are paying for, she says.

Johnston had some praise for Saint Mary's as well. "I



MACLEAN'S EDITOR ANN DOWSETT JOHNSTON TALKS WITH THE JOURNAL ON A RECENT PROMOTIONAL TOUR IN HALIFAX

PIERRE LEBLANC/JOURNAL

I think that you have to see the rise of student activism or else this (the university environment) is not going to be preserved. You people should be fighting for a different loan structure, you should be fighting for income contingent loans...I think you should be demanding of your university environment: are my credits transferable, if you're going to cut this course, can I get it across town at another school." She praises Halifax for its efforts in promoting partnership among the universities, saying that these efforts have placed it far ahead of other Canadian cities when it comes to dealing with funding cuts. "I think that there is an understanding now that the student is a consumer and that the student has a right

think that pre-*Maclean's* ranking that Saint Mary's may have been well known in Halifax but I don't think it was well known in Central Canada, I don't think that's the case anymore. I also think that certain universities have dealt with us in a regressive manner and that others have dealt with us in an exceedingly intelligent manner. Saint Mary's is front and foremost among the universities that accepted what we were doing, understood the benefits of it, understood that by co-operating there was much to gain for the University itself and has reaped the benefits...from the very beginning Saint Mary's played a high profile and had a highly evolved approach towards us."

## Celebrate Easter at St. Matthew's United Church

### Palm Sunday March 31:

9:00 - 9:30 am Communion  
11:00 am Worship Service

### Maundy Thursday April 4:

6:00 pm Full Seder Meal and short  
Worship Service

### Good Friday April 5:

7:00 pm Service of Music and Meditation  
on the "Seven Words from the Cross"

### Easter Sunday April 7:

10:45 am Service begins at the Old  
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The Government versus the Opposition...

## SMU Students Take Over Provincial Legislature

by Journal Staff

Prime Minister Colin Dodds, verbally attacked the Speaker of the House, Professor Therese Arseneau, as a result of the government's Defense Bill plummeting in a standing vote.

After the Bill's demise, Dodds rose to his feet and pointed to Arseneau. "I told you this would happen and you would not listen," he stated. He hastily left the room in anger.

Dodds's frustrations stemmed from the fact that he discussed the potential defeat of his Bills with Arseneau, if in fact his government was not a majority.

For last Thursday's Mock Parliament, Arseneau's Canadian Government and Politics class divided itself into five national parties in preparation for the Saint Mary's annual Model Parliament: The Liberal Party, Leader Colin Dodds; The Bloc Quebecois, Leader Mark Bolby; The Reform Party, Leader Paul Fitzgerald; The NDP, Leader Signa Bulter; and The Conservative Party, Leader Bob Currie.

The day started at 9:00 a.m. with the reading of the Speech from the Throne, which was addressed by the Honorable Terrance Donahoe.

The Speech from the Throne primarily focused on the two Bills the government was to present: the Defense Bill, and the Young Offenders Bill. The speech suggested the positive arguments to why these new government policies would enhance both the defense and jus-

tice system within Canada. Essentially, the Defense Bill proposed that Canada adopt a Special Services Force that would better serve Canada and the United Nations in their combined peacekeeping missions. The Young Offenders Bill dealt with amending Canada's present system of dealing with young offenders. The government desired a system in which all youths would be dealt with in youth court and sentenced to youth facilities no matter what the crime. In addition, they wanted to create a system which focuses on more prevention tactics as a means of reducing crime by youths.

Both opposition leaders did not hesitate to point out the fallacies within the day's proposed legislation.

Bloc Leader, Mark Bowlby, indicated that the government's Bills did nothing to enhance our present defense system. As well, Bowlby suggested that the Young Offenders Bill was in fact too light and needed to be further amended to suit the needs of both youth criminals and their victims.

Reform Leader, Paul Fitzgerald, criticized the government's Young Offenders Bill as opening the door wider for "rapists, murderers, and drug traffickers, to slip through the cracks of the justice system." Fitzgerald also stated: "Canada's economy is in a state of crisis, and the Liberals want to form a new specialized force as a means of enhancing our reputation, which is expected to therefore promise good for all Canadians... they are forget-

ting, however, that our country is ready to split in half."

The Bloc introduced an additional Bill as an act to legalize assisted suicide, more commonly referred to as Euthanasia. The Bill included the protection of physicians when administering to the wishes of terminally ill patients. Furthermore, it emphasized that no current codes of the Criminal Code of Canada should overpower the Bill.

The day was filled with interesting twists and turns that kept each party member on the edge of their seats. During a debate on the Young Offenders Bill, Fitzgerald was questioned by the Liberal member from Cape Breton/The Sydney's, Tanya Richards, on his educa-

tional background because of harsh statements that he made in regards to the proposed increase in prevention programs. This sparked Fitzgerald to ask the Speaker to read the list of credentials of Reform members, which was located among the real list of provincial M.L.A.'s credentials as found in a glass case. However, the Reform party was blamed for tampering with provincial government property. Fitzgerald was forced to apologize for lying in suggesting that he has his Ph.D. in Political Science. Mike Zinck, member from Kamloops, suggested that he was not wrong in stating his credentials. However, he was told that if he could not prove his educational background by the afternoon ses-

sion, he would be asked for his dismissal. It turned out that Zinck suggested that it was a Civic Holiday in his home riding and therefore his constituency office was closed, thus he could not present documented proof via fax.

Even though the day's activities meant the defeat of the Defense Bill, the Young Offenders and the Euthanasia Bill both passed, but with a narrow margin.

The purpose of the Model Parliament, according to Arseneau, is simply to further enhance the students knowledge and understanding of the inner working of the Canadian Government hierarchy.

### Thirteenth Floor Expelled

continued from page 1

to the students, when they asked if they were allowed to ask questions or explain their side of the story at the meeting. Fowler told them, "not today," and when they asked what their options for appeal were they were told that there is no way to appeal this.

According to a letter distributed to all the students on the floor by Fowler at the time of this meeting, this is "an attempt to end the disruptive behavior which has been the norm on the floor for much of the academic year."

Jackson had this to say about the expulsion: "I guess first of all I want to say that this isn't just this particular incident that happened last week [tearing up the lounge]. This is a combination of incidents that have happened on this particular floor throughout the academic year." With regards to what those prior incidents were, Jackson said, "I don't want to get into specifics because they would be very embarrassing and I think that's

unfair." The students on the floor that we spoke to maintain that they have no idea of the incidents she is referring to.

According to Smythe, "I've lived in residence for three years and this floor is no worse than the rest." He goes on to say that, "If damage is done on the floor and they fine us then that's understandable," but that he feels expelling everybody from residence is unreasonable.

The letter states that the academic records of the students on the floor are being reviewed and that "If it is found that you are doing poorly, your residence contract will be canceled and you will be asked to leave the residences immediately." In addition, the letter threatens immediate expulsion from residence, "if there are any further breaches of University rules and regulations or standards of acceptable conduct on the part of the students of the thirteenth floor."

The letter goes on to clarify that if one person is found to be responsible for any of these breaches, then they will be ex-

pelled, but if the university can not find out who is responsible, the entire floor will be expelled, and that "Depending on the gravity of the situation, the University may decide to suspend you from the University. Students who are expelled/suspended from one University are not able to attend another university."

John Doherty, another student living on the floor, says "there's no proof, you can't just prosecute everybody. If someone's murdered in the city will they send everyone to jail?"

Jackson says, "that's a really unfortunate situation but what has happened is that because the guilty parties have not come forward to take responsibility for the actions, that as stated in the handbook if there isn't a guilty party then the whole floor is responsible... The students on the floor are responsible for their living area." When asked why the students are being expelled instead of just being given fines, all Jackson said was, "That's the unfair thing about it."



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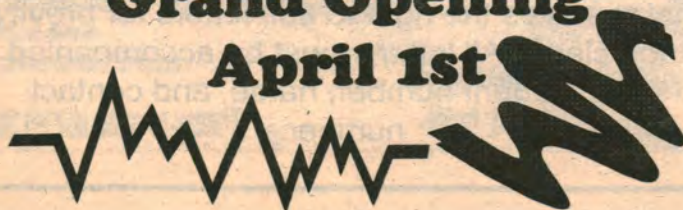
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The Bookstore will be closed Thursday March 28 to Friday March 29. For annual inventory. We apologize for any inconvenience.

## If You Can't Pay, Then Don't Play

The actions of a person or a group of people has certainly made life worse for students living on the 13th floor in Loyola. However, the Residence Office is taking an active approach in catching the vandals, who, according to university officials, caused significant damage to the floor lounge. The acts of vandalism throughout the entire year have resulted in the Residence Office catching the culprits; however, since the guilty party cannot be found in this case, the whole floor is forced to take responsibility. Sound fair? Well, let's look at it from this point: The Residence Office, which the students claim is acting irrationally in this situation, did not commit the act of vandalism. Their primary concern is to find those who did commit the crime, and take disciplinary measures against them. They also cannot let this incident go unnoticed because where there is vandalism, there are repair costs. The whole part of this that isn't fair is that everyone has to suffer because of the actions of others, who most would assume were under the influence the night the vandalism occurred. If these vandals, who are putting a dent into the year end crunch for students living on the 13th floor, are brave enough to perform such acts, then why don't they just own up to it.

The students living on the floor, who have traveled abroad to attend Saint Mary's, prefer living on campus because it is a convenient and enjoyable life. Now however, none of them are allowed to return to residence, even though most of them didn't participate in destroying their lounge. It is understandable that the students living on Loyola 13 are irate at the Residence Office, after all, many had indicated that they weren't there, and have alibis to prove it. One student had even suggested that if there were a lot of people there as witnesses to the incident, then the Residence Office would already have caught the guilty party. But the whole floor has to take the heat. The Residence Office has their hands tied: they can't ignore crimes, and they must take all necessary measures to stop crime. The most unfortunate part of all this is that the innocent suffer, and will lose their chances in taking residency on campus.

A number of students who live on Loyola 13 say that the actions of others are what is hurting their reputation. One floor member gave examples of how people on residence can ruin the names of many. He indicated that there have been acts of Froshing, acts of some putting their excrement on the walls, urinating in the stairway, and other acts of vandalism, which include putting holes in the walls and damaging the elevators. However, I must note that not everyone in residence is this immoral - in fact, there are many, if not most, who do not fit this category, and it is because of these people that others have to pay.

Letting others take the blame is too easy, and owning up to your own actions is the only hard part. But if you can't pay, then don't play.

## The 13th Floor Speaks

P.F.

Dear Editor,

This is a letter being written on behalf of all members of the 13th floor Loyola in order to clarify what has happened on the floor. We do understand that there was an incident which occurred on the evening of March 7, in which the lounge was damaged. However, this story has been greatly altered by various people and this has contributed to the floor's reputation being unfairly misjudged. We want to make it known that there are many innocent persons on the floor who will be guilty only association but not for what they have done, and this may also affect our futures. We stress the fact our conflict is purely with the Residence Office and not the University.

Every member of the floor was given a letter which told us we would be expelled from residence for the summer and the following year. They proceeded to tell us that anyone showing a lack of progress in their marks would immediately be expelled. However, the

Residence Contract and Handbook never included this clause. The Residence Handbook states that students have to be issued bonds, as warnings, before a decision to expel a student can be instituted. This was never done. With regards to this "destruction," as stated by the Residence Office, they have decided to punish everyone except the R.A. in order to avoid their own responsibility of searching for the guilty parties. Also, we were informed that these measures were handed down by the President of the school. When members of the floor questioned his office about the decision, we were surprised that they did not know anything about this incident. If the President did not even know, where did the authority come from to neglect all the rules stated in the Student Disciplinary Code?

Sincerely,  
Brad Smythe  
J.P. Hutchison  
Kent Kwok  
Kevin Bohaychuk  
Mike Desaulniers

## Formulative growth in your average residence male...



## A Victory for Diverse Reps.

Dear Editor,

If SMU students vote "yes" on all of referendum questions, we will have a fair and diverse representation on the SRC. If, however, the students vote "no" for any or all of the proposed positions, not all has been lost. In fact, the victory can still be claimed by those of us who are passionate about social transformation. We understand that real social change - the change that results in equality for all - takes plenty of time. What is really crucial about the past few weeks, related to the representation issue, is that awareness has been raised. People have been forced to think about what democracy means for us. We have been forced to discuss why we think that people can represent our needs, and whether they actually can do so if they have no subjective ability to acknowledge our specific needs.

I would like to show my irritation to *The Journal* writer who wrote "Women's Rep Question Goes to Referendum" last week about the SRC meeting. The issue that I challenge is the focus on the arguments against a Women's Rep on the

SRC in her report of Chris Webb's speech to the SRC. The writer of the article managed to entirely miss his intent. He was re-stating some of the arguments for and against the creation of such a position, as articulated by SRC reps in past meetings. The fact that she chose to focus on those arguments against the position is not only insulting to Chris Webb, but also insulting to us who attended the meeting and heard a fair and non-biased discussion of the issues by Webb. I am irritated at the blatant bias of *The Journal* reporters who have been covering this issue.

Nadien Godkewitsch

## Why A Reference To Senate?

Dear Editor,

In your story of March 6, on

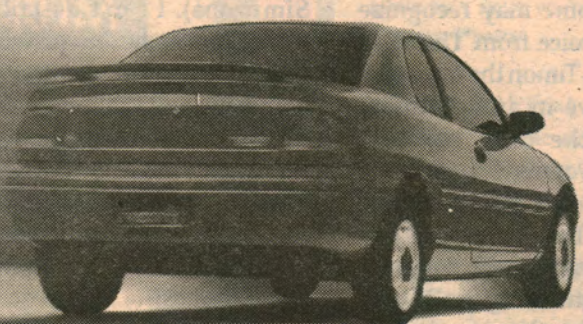
## Letters, Letters, Letters

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

the cuts to the university and how the Geography Department is adapting to them, you quote me on several points which I was pleased to inform Mr. Zink (your reporter) about. All direct quotes attributed to me are fine. However, what I do not understand is why in the middle of the interview, there is a reference to Senate. The relevant section reads: "He [Robinson], unlike those who preferred not to be mentioned from the Senate..." (p.6). I wish to point out that "Senate," never came up in the interview with Mr. Zink. The reference to the Senate has been edited into our conversation for reasons best known by yourself.

Your truly,  
Brian Robinson  
Geography Professor

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# The Muppets Sail Again

by Ali Zaheer

Muppet Treasure Island is the latest in the Muppet movie series, loosely based on R.L. Stevenson's *Treasure Island*. It is a delightful mix of Muppet and human characters on an

adventure for missing treasure. The plot is rather simple, but the fact that it is the Muppets (and lots of them) makes this movie worth seeing for any Muppet fan.

Jim Hawkins (Kevin Bishop) is given a treasure map

by a mysterious sailor. He sets off for an adventure, along with cohorts Gonzo and Rizzo the Rat. To get them across the dangerous seas they sail along with Captain Smollett (Kermit the Frog), Squire Trelawney (Fozzie Bear - conspicuously absent from *Muppets Tonight*), Long John Silver (Tim Curry), and a host (400+) of other diminutive fuzzy characters. The evil Silver overthrows Smollett and pals, kidnapping young Hawkins. At this point in the movie, one of the most famous and truly self-centered characters makes an entrance. Miss Piggy shows up as Queen of the Warthogs. Amazingly enough, Miss Piggy plays herself, but this time she has followers other than the imaginary ones. Other characters to watch for are the three moronic pirates, Mad Monty, Clueless Morgan, and Polly the Lobster. All three are newcomers but definitely add to the comedy. Billy



KERMIT AND COMPANY: PROVIDE AN ENTERTAINING STORY AND A PLETHORA OF SONGS

Connolly (Head Of the Class) appears as Billy Bones, playing alongside Mrs. Bluveridge (Jennifer Saunders of *Absolutely Fabulous* fame).

In the tradition of all Muppet movies, *Muppet Treasure Island* is a musical with songs a plenty. My favorite song, at least the one I walked away singing, was *Cabin Fever*

(seen in the TV commercials). For a twist, the song *Shiver My Timbers* is oddly dark and gothic, different from the usual Muppet fare. Considering that it is the opening number, it sets and odd tone for the rest of the movie. For the few

amongst us who notice background music, Hans Zimmer (*The Lion King*) provides the score, which is fairly good, but not the best he has done. A final musical note, a singing Tim Curry returns in *Professional Pirate*. I never thought the guy had that good a voice.

This movie is a must see for any true Muppet fan. However, if you're not fully sure I would advise to watch something else. Of all the Muppet movies I've seen, this ranks as the worst. I'm not saying it's a bad movie. When not compared to its predecessors it is actually a good movie. If you miss *Muppet Treasure Island* in theaters make sure you rent it. Oddly enough, Miss Piggy is right when she says, the movie is wonderful. There would have been only one way to make it better — three words MORE OF MOI!

## Birds Of A Feather...

The Birdcage  
United Artists

by Mary Ruth Morris

Before I begin this review I must tell you about how packed the theater was. It was so crowded that when my best friend and I arrived the only two seats that were together were in the middle of the theater. The guy who was next to these two empty seats, though being the fourth person in, waved us over and moved his jacket so that I could sit down. I was so impressed! I guess chivalry isn't dead after all! Considerate Guy, if you are reading this then once again I thank you - there are few men out there like you and I hope your girlfriend knows how lucky she is. Now, that said, on with the review!!!!

**The Birdcage** (a remake of the french film *La Cage Aux Folles*) is one of those movies that you go see when you want, not just a good laugh, but a gut wrenching, headache inducing roar. I laughed at this movie from beginning to end (as did the audience). The story revolves around the versatile Robin Williams as Armand, and his lover, Albert, played by the sweet and lovable Nathan Lane (some may recognize Lane's voice from *The Lion King* - as Timon the meerkat). They live in an apartment above the drag bar that Armand owns - *The Birdcage* (Hence the name of the movie). Their son, Val, is getting married to the daughter of a right-wing politician played by the grand Gene Hackman, and a submissive politician's wife played by Dianne Weist. Val, embarrassed that his parents are both men, desperately tries to get Armand to "play it straight", and even gets his real mom played by Christine Baranski (Marianne of *Cybill*), to perform her motherly duties, meanwhile, leaving poor Albert out of the loop.

This is all I am going to say about the storyline - I don't want to spoil it for you

(even though it doesn't take a rocket scientist to figure it out). I'd *much* rather tell you about the characters because this movie would be NOTHING without its characters! Its rare to see Robin Williams playing the straight guy (pardon the pun) but most of his funny parts you can see in the commercial ("You do Madonna, Madonna, Madonna!"). He tries to get Albert to be a little less "obvious", in order to pass for Val's uncle, but as Val points out - Armand is pretty darn obvious himself! Nathan Lane Lane is an absolute delight as Albert. He paints himself as a martyr, but unlike the martyrs I know, he may actually have justification for it. Armand and Val are always talking down to him. He's so sweet I just wanted to take him home with me. Val was a bit ridiculous. He just did not seem real to me in a way. He's twenty years old, raised by two men, and suddenly he has a problem with their being gay? Plus he was so inconsiderate to Albert, I found myself not liking him very much. And last but CERTAINLY not least, there was Agadore - the Guatemalan houseboy played to perfection by Hank Azaria (the voice of Moe on *The Simpsons*). I can't describe this character. he was just too much!!! It didn't matter if both Lane and Williams were in the scene - Azaria stole it EVERY SINGLE DAMN TIME!!!! And that voice - oh that voice was just the icing on the cake! Not to mention those clothes!

One way to tell if a movie is good or not is to watch how the audience reacts to it. Judging by the way there was uncontrollable laughter (which I haven't heard in a theater since I saw *Four Weddings and Funeral*), I guess what I'm saying to you is that *The Birdcage* is a movie that has to be seen because mere words simply cannot do it justice! Its playing at Park Lane, Empire Bedford, and Penhorn (Go early and get a seat!) Do NOT miss the comedy of '96!!!

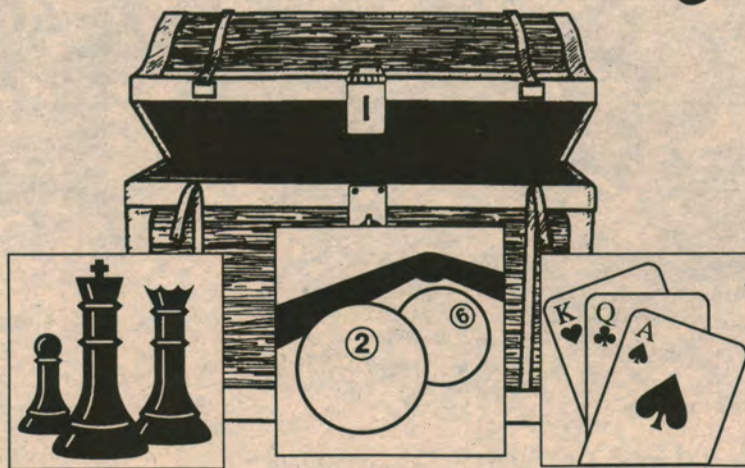


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# Lifeson Disappoints With "Victor"

Alex Lifeson  
Victor  
Anthem Records

by David Ryan

I would have waited for the release of Alex Lifeson's recent solo project with much anticipation, had I been aware of its pending arrival before hearing a brief sample of it on a Q 104 ad several weeks ago. As it turned out, only a morbid de-

Lifeson has done over the years. He is, in my opinion, one of the most underrated guitarists in the business. The second point is that this album does have merit—it's just that there's very little of it, and if this review seems exceedingly negative, that is because I keep the consumer in mind when writing these things. I have a great big box of tapes—that have only been played once—to testify to the frustration that comes with

the recurring purchase of poor material. With that said, I might also mention that this solo recording does not mean that Lifeson's days with Rush are over. On the contrary, the band plans to have another release out by this summer. *Victor* is something that Lifeson decided to do in order to stay busy. To accom-

plish this, he collaborated with other respectable musicians, wrote extensively, and recorded the results at his own studio, Lerxst Sound. The result is a most bizarre collection of songs, which range lyrically from the obscene, to the eerie, but are more limited in the musical sense. Many of the songs are supported by bland and unoriginal speed rhythms, while others, though interesting for their slightly off the wall arrangement, still fail to captivate. What is perhaps most interesting, is the approach of some of the guests on the record. Rather than give the listeners a taste of their own unique styles, they try to recapture the Rush sound itself! This occurs most notably on a song called *Sending A Warning*. Here, drummer Blake Manning is heard to sound very much like Neil Peart. And on *Start Today*, Lisa Dalbello sounds suspiciously like Geddy Lee. Admittedly, Lifeson has arranged the music on these pieces so that this may be an inevitable consequence. Nevertheless, I found myself wondering why none of them ever questioned the direction of the project, or why Lifeson himself didn't strive to make the project more original. Personally, I found the lyrics frustrating to listen to, because in many cases, they are almost very good, but fail due to logical inconsistencies, or because there is too great an effort made to create poetry, and the result is embarrassing. For example, in *Don't Care*, Lifeson writes: "Kneel before me on your knee~ (what other part of the body would one kneel on?). And in the title track (*Victor*), he says: "It was a frosty December, it wasn't the season for fruits; His father fell dead of heart disease while lacing up his boots." Need I say any more? After reading these lyrics, I had hoped that the instrumentals (there are three of them) would provide some kind of redemption. After all, Lifeson's guitar work is what has made him a legend. I have to admit to being disappointed here as well. Two of these pieces are of good

quality particularly *Strip* and *Go Naked*, which is both me-

change the texture of a record on occasion, but it occurs much



LIFESON CIRCA 1979: IN DAYS OF LA VILLA STRANGIATO, AN UNDISPUTED VIRTUOSO

lodic and fluid (I am at a loss to explain the title of the song; the music does not bring this image to mind). But neither of them are great, or in my opinion, worth the price of the CD. A third instrumental, *Mr. X*, seems like Alex Lifeson's attempt at emulating guitar great Joe Satriani. This goal in itself is questionable, and there is no exceptional or ground breaking playing to be heard on it. Even the melody is flat. Finally, I should point out that very little of the vocal work is done by Lifeson, and by the sound of what he has contributed, this is a good thing. He doesn't actually sing, but talks into the microphone. But on that account, so does the album's main vocalist (Edwin, from I Mother Earth) on most occasions! Talking can be used effectively to

too frequently on *Victor*. The human voice is one of the greatest instruments that we have, but it is not used well on this album, and consequently, many of the pieces fall short melodically. Ultimately, *Victor* is a weak effort, and I cannot



CIRCA 1985: LIFESON SPORTING HIS NEW COIF

sire to do this review could keep me from ignoring it completely. I should, however, point out two things before I begin my critique. One of them is that I have been a great Rush fan since I was about nine years old, and as a guitar hack, I have been left with nothing but awe for the playing that Alex

plish this, he collaborated with other respectable musicians, wrote extensively, and recorded the results at his own studio, Lerxst Sound. The result is a most bizarre collection of songs, which range lyrically from the obscene, to the eerie, but are more limited in the musical sense. Many of the



CIRCA 1995: LIFESON, ALAS, HE SHOULDN'T HAVE VENTURED WITHOUT LEE AND PEART

recommend that the reader purchase it. The most extreme Rush fan may find it worthy for interests sake, and certain individuals may take a liking to some of the songs. Ironically, the track I heard and disliked on the Q 104 ad weeks ago, gradually became my favorite piece on the album, and has gained fairly extensive radio play (you may have heard *Promise* many times over by now). Still, I am confident that most listeners will want to let *Victor* lie, and will be more optimistic about the forthcoming Rush album, and perhaps even a future Lifeson album—one in which the experience gained from this project will be used for better ends.

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# MacBeth Come Lately!

by Alan Pettipas

Last Thursday and Saturday I attended *MacBeth*, this year's S.M.U.D.S. production. The best means of describing my view is to paraphrase an oft cited and familiar line from the play, "something innovative this way comes," since this production combines Elizabethan tragedy and 1990's technology—a marriage of mediums as it were, depicted on a screen positioned at stage left, an ingenious and illuminating means of communicating sentiment and particularly effective when used to show the murder of King Duncan (Richard Hadley). However, there are many more screen moments that are memorable, yet I must keep a few secrets.

Aside from a few sporadic moments of monotone delivery, the cast delivered an impressive performance. Jennifer Silverman (Lady MacBeth) and Sam White (MacBeth) capture the range of emotions that make their roles so complex and beloved. We the audience sense the angst, the paranoia, and madness of these characters. As the play progresses we are reminded of the flaws in our own characters, the array of idiosyncracies to which we humans are prone. To me an actor's countenance should convey the emotions of the character, and except for one or two instances, the countenances of both White and Silverman did just that, the audience not only hearing the words but seeing

the anguish and torment, and feeling the desperation and pathos. White, when delivering MacBeth's soliloquies, is truly amazing.

Ted Soutar (MacDuff) was brilliant, his delivery consistently strong throughout the play, a portrayal that would have made the Bard of Avon himself proud. Soutar's timing and technique reflect true talent, his mastery of MacDuff's emotions deserving of laudation. Tommy Hurst's portrayal of the drunken porter (which provided the obligatory comic relief) was another highlight, his delivery of the bawdy banter, coupled with the physical antics, fulfilled the mandate of the role superbly. Despite the brevity of the scene, Hurst makes the most of the time allocated to him, his facial expressions alone enough to prompt a guffaw or two.

The scenes involving Hecate and the three weird sisters are amongst the production's finest. Keile Legge's portrayal of Hecate is chilling and sinister. The bed scene (whereby Hecate, positioned in an upright position on a bed, is carried on stage by a male entou-

rage) provides us with an opportunity to hear Legge's wonderful voice (she sings several times throughout the performance, but only once live), a

weird and wonderful characters, characters with whom I have been infatuated since early adolescence. In the S.M.U.D.S. production the sis-

ones, whose interaction with Hecate explores the lesbian nature of the relationship. Perhaps after thirty-one years I have become blasé, but despite the disclaimer concerning mature content, I myself was not offended in any respect.

The music chosen was apropos, passionate, sensual and, in places, angry, not unlike the emotions of the play's characters. Kudos must be given to costume designers Suzanne Stoner and Kathleen Gilbert, since the apparel worn by cast members was befitting and, in many instances eloquent (Lady MacBeth, Lady MacDuff).

Moreover, director Gregory Heyn' and fight choreographer Joel Hechter deserve

many plaudits for their efforts, Heyn demonstrating an ability to get the finest performances out of a cast, Hechter an ability to choreograph violence in a manner that is not at all gratuitous, but which is exciting and intense. Bravo to one and all!

Note: Although we, the S.M.U. community, would be proud to have *MacBeth* producer, Sonya Jampolsky, as one of our own, she is not, as was reported in last week's *Journal*. Jampolsky took one course here last semester.



JENNIFER SILVERMAN (LADY MACBETH) AND SAM WHITE (MACBETH), IN THE MIDST OF MADNESS

voice that remains in your head and heart days later, her vocal acumen elevating the overall quality of the production. I have always had a particular fondness for the sisters, sisters who hitherto have been my favorite characters in the play. The efforts of Sally Irving, Joann Mailloux, and Kim Munson, provided me with a newfound appreciation of these

ters are beautiful young women celebrating their sexuality, the sisters both erotic and iniquitous, an effective and powerful hybrid that adds another dimension to characters which heretofore have been portrayed as eccentric, repugnant, hags. The sisters, in the S.M.U.D.S. production are depicted as being sapphic sisters as opposed to biological

...her fingers danced across his skin,

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## The Beatles

### Anthology - Volume 2

Answer the following questions and return this ballot to the Journal offices on the fifth floor of the Student Centre.

1. John Lennon, in the 1960's, created a furor when he announced that the Beatles were more popular than whom?

2. Ringo Star released an anti drug song in the 1970's. Name the song.

3. Name both the George Harrison song for which he was accused of plagerism, and the song which he is said to have plagerised.

Name: \_\_\_\_\_

Student #: \_\_\_\_\_

# The Ear Of The Beholder

**Fun Lovin' Criminals  
Come Find Yourself  
EMZ**

by Robb Powers

Looking at the C.D. case you would think that this is just another Hip Hop group, but you would only be half right. This C.D. combines a Hip Hop sound with the sounds of blues and hard rock guitar. This type of music is still in the experimental stages, because most of the time when you try to combine these two sounds, it doesn't blend together to sound good, and that is the case with most of the tracks on this C.D.

The only group that I have heard that actually makes this new sound work is House Of

Pain, and they usually only do it on remix versions of their songs. Ironically, the only tracks on this C.D. that sound good are when the Fun Lovin' Criminals do their best impression of House Of Pain, like in the songs *The Grave and the Constant*, *Bear Hug*, and *Crime and Punishment*

Most of the tracks start with a good beat, but eventually a guitar riff is added, and they just don't sound good together. On the song *We Have All The Time In The World* the group tries to sing, but ends up sounding like a bad Leonard Cohen impression.

This is a C.D. that you would buy if you were in the mood for something really different or really bad. It is definitely not

worth buying for only two or three tracks.

**Shonen Knife  
the birds and the b-sides  
Virgin Records**

**Babylon Zoo  
The Boy With The X-Ray  
Eyes  
EMI**

by Amanda Mason

**Shonen Knife** originates from Japan and follows in the footsteps of all great female bands such as The Go-Gos and The Bangles. That's right, **Shonen Knife** is pop music from the 1980s with a 1990s retro sound. **The birds and b-side** is mainly remakes, yet there are some original works from the band. The best remake is that of The Carpenters', *Top Of The World*. **Shonen Knife's** version almost makes you want to appreciate The Carpenters. **Knife's** fame has certainly risen over the years. Bands such as Sonic Youth have done **Shonen Knifes** songs in concert, and there is a whole album of great alternative groups doing a tribute to **Shonen Knife**.

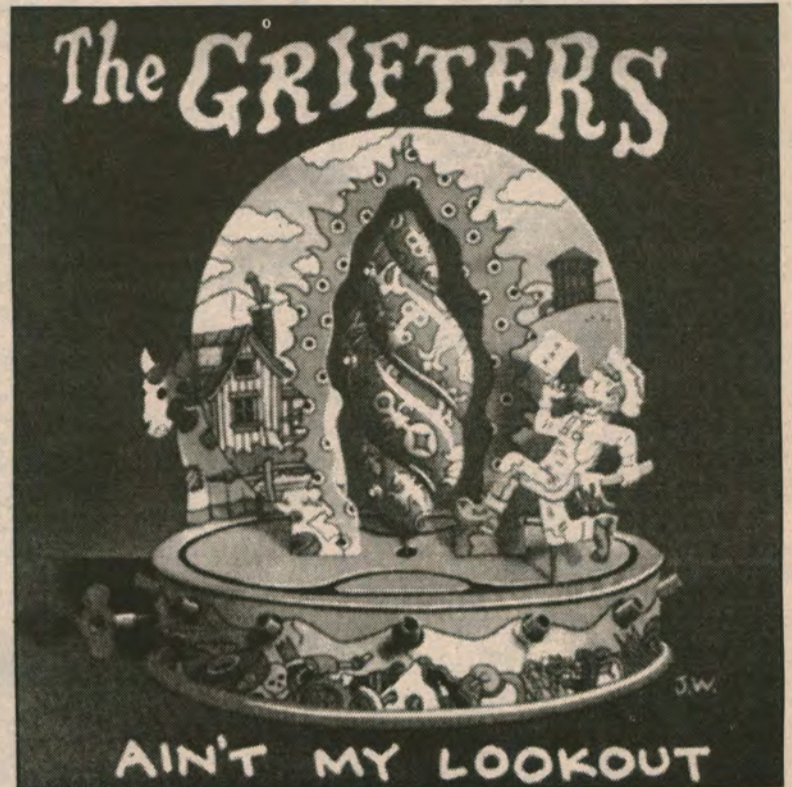
**Babylon Zoo** comes out of Ontario, yet could classify in the East Coast, Halifax music scene. This is a great mixing sound effects, clear defined music but most of all outstanding lyrics. This is a soundtrack to a movie without a movie. This story starts at track one and ends on track eleven, and then you have to start the album all over again.

Both of these albums are a must for every music collection. They add diversity and chutzpah and many hours of enjoyable listening!

**The Amps  
Pacer  
4AD**

by Kevin Smith

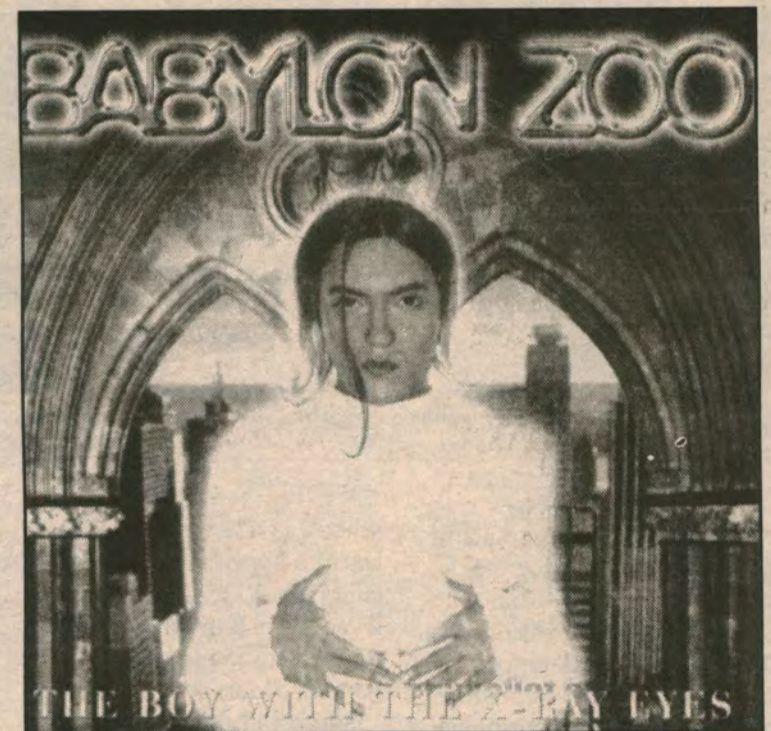
I've read a few reviews of this album and the critics all seem to be hung up on the Breeders. Of course one might expect to hear some similarities between the Breeders and the Amps - this could be chiefly due to the fact that both bands were fronted by the lovely and talented singer/songwriter/guitarist Kim Deal. I believe that the drummer, who shall



remain nameless because I don't know his name, is also from the Breeders. Let us now move on to the subject at hand; the Amps new album, **Pacer**. I like this album. It is simple and

and I don't think that it is representative of the Amps' sound. Remember; there is something to be said for simplicity.

Rating: A-



not over-produced. Kim, or Kimmy as her good friends like to call her, seems to be just saying what is on her mind and does it quite effectively in catchy, groovy little ditties. Most of the album has a dreamy quality that is brought out by the echoed/distant vocals and great rhythms. I would suggest checking out *Pacer*, *I Am Decided*, and *Bragging Party*, if you'd like to get an idea of what this album sounds like. The first single, *Tipp City*, isn't bad but it is my least favorite on the disc

**The Grifters  
Ain't My Lookout  
Sub Pop**

by Matthew Robinson

So I probably can't be objective in reviewing this album. After all, *Ain't My Lookout* is by The Grifters, and after *Crappin' You Negative*, their 1995 release, I was a huge fan. All previous positions aside, however, this is a great bluesy rock album, full of licks that you can grab hold of with both hands and really sink your teeth into.

Characteristically fuzzy, but gloomily melodic, the songs on *Ain't My Lookout* seem to flow along like those evil thick fog from the movies, drawing you in and pinning you down with some weird organic quality.

Granted, the album doesn't

continued on page 12

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# Hall Monitoring With Scott Thompson

## Part 1

by Alan Pettipas

During the break I had an opportunity to speak with Kids In The Hall alumni, Scott Thompson. Thompson conveyed to me an ironic mixture of humility and pride. He described the Kids' style of comedy as "the dark side of dull-

Hartman, Mary Hartman) fascinated him to the point of obsession. However, Thompson's comedic tastes are not limited to one person or style of comedy, with Jackie Gleason, Rosanne, and the Monty Python troupe all occupying positions on his spectrum of comedic interests. "Monty Python is a natural, but they weren't as influential as you might think. Honestly, in high

dreamt about being a movie star. I didn't think being a comedian was a possibility.

When asked to evaluate himself as a comedic actor, Thompson admitted to being a lousy impressionist insofar as celebrities are concerned. "I don't have much ability to do accents or characteristics. Thompson said that those who comprise his inner circle are the inspiration for characters." I

continued from page 11

have a whole lot of tracks screaming to be singles. In fact, most of the songs feed off each other, filling something in where the previous left off. It's like reading a good book; pages 107-145 are good in and of themselves, but they take on a lot more meaning and seem to grow and mutate in the wider context of the rest of the novel. That is not to say that this is a Grifter's concept album in the tradition of Pink Floyd's *The Wall*, just simply that the songs, when they are heard together, will grow on you.

All that descriptive stuff aside, this is a bluesy fuzz rock band from Memphis presenting bluesy fuzz rock at its muddy, convoluted, distorted and somewhat obtuse best. There's no getting around that. You just can't listen to the Grifter's and not know there is a sound, their sound, always there. That is the bottom line with this album. Perhaps the best example of the sound and

the album is track number three: *Mysterious Friends*. From its opening of lonely guitar through to the "bop" that repeats until the lyrics start, this song, more than any other for me personally represents all that is the Grifters. The instrumentation is deliberate, but sloppy, dripping off of the speakers like syrup. The vocals, distant, but oddly gripping seem to catch you off guard. They don't seem to stick with you at all, until you're humming them for no reason two days later. It's an effective mix.

If you liked the Grifters before, then nothing is going to change when you buy this album. Even without the 4-track, they still stay loyal to the indie rawk aesthetic. If you've never heard the Grifters before, then this is one album you might want to buy...it goes well with Monday morning. On a scale of "r: to "r-a-w-k-s", *Ain't My Lookout* merits a "r-a-w-k....it won't find its way out of a CD player anytime soon.



SCOTT THOMPSON (FAR RIGHT), HANGING OUT IN THE HALL, WITH SOME OLD PALS. THE KIDS IN THE HALL MOVIE, BRAIN CANDY, IS DUE OUT IN EARLY APRIL.

ness." Our conversation flowed in a natural progression, similar to that of a dialogue rather than a Q & A session. We discussed the differences between American and Canadian humor, the latter, in his estimate more sarcastic, the same sardonic style favored by the British. "Canadians have a darker sense of humor."

When I queried about whom he thought was funny, Thompson responded, albeit with hesitation, that during the 1970s Louise Lasser (star of the then controversial *Mary*

school, I wasn't a fan. I didn't learn to appreciate them until later. When I was very young I loved Carol Burnett. Of the old timers, my favorite was Jack Benny." Moreover, he stated "Sandra Bernhard was a big influence on me." He says "people I know are the ones who always make me laugh, my friends, those who comprise my inner circle."

Thompson, who has broadened his audience with a role on the *Larry Sanders Show*, revealed "as a kid I didn't dream about being a comedian, I

get to know someone, then I do their character, and then the character leaves me." Although he bases these characters on people he knows, Thompson was quick to add that "it's not them [the people in his life], it's their voices or mannerisms. I portray a lot of people but each person has to have something in my life."

Watch for the second part of my interview with Scott Thompson in next week's issue of *The Journal*. We discuss the upcoming *Kids In The Hall* movie *Brain Candy*.

## The Unpublishables

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## CFSM TOP 10

FOR THE WEEK OF: March 10

POS	ARTIST	ALBUM
1	Eric's Trip	Purple Blue
2	Radioblaster	Sugar-Shock
3	Various	Alternababy
4	NOFX	Heavy Petting Zoo
5	LL Cool J	Mr. Smith
6	New Brunswick	Chaser
7	Various	From the Ladle, To The Gravy
8	Moonsocket	ST
9	Rosebuddy	Over Macho Grande
10	Piggy	Apocalypso

## Correction

In last weeks Journal interview with two of the stars of the SMUDS production of *MacBeth*, Keile Legge was mistakenly quoted as saying she played a mannequin in last years *The Taming of the Shrew*. She in fact played a man. In addition, Legge was misquoted as saying "all the cast is singing and some are even acting," which she vehemently feels she could not have possibly said.

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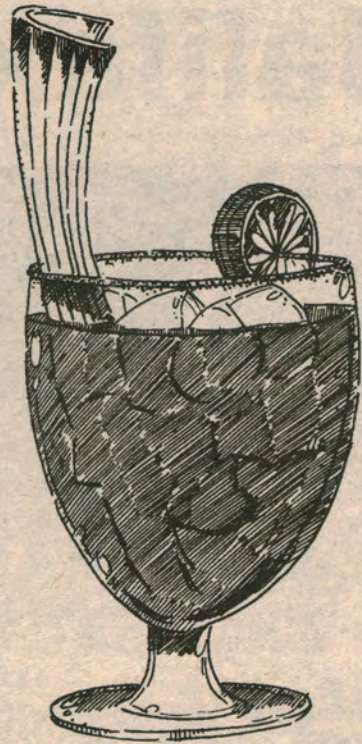
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Bartender: *Sarcastic-man*  
 Date: *Monday March 18*  
 Time: *5:57 pm*  
 Ordered By: *Andy*  
 Rating: *8.5*  
 Comments: *stingy on*  
*Tobasco: Quick service, good presentation*  
*Was offered by staff to have Monkey make my Drink...settled for non-primate*

Ingredients  
 Clamato  (*Hey it worked!*)  
 Vodka   
 Celery  (*2 inches-boo!*)  
 Lemon   
 Celery Salt   
 Tobasco

**Crazy Man,**  
 Oh, we forgot to tell you, new Editors must go through a bizarre initiation ritual involving whipped cream and...well, nevermind. You'll do a great job, don't worry about it.  
*Newsie No More*

**SMUSA,**  
 While you are handing out representatives, can I have one?  
*An Ugly Student*

**Sweetie,**  
 SMUSA's the way to go. Gander is too far. I'll miss ya too much. Like ya lots.  
*Baby*

**Bob Dolt,**  
 Hey Bob, do you think Pat Buchanan's father should have withdrawn?  
*Rob*

**Torontonian & Windsorite,**  
 So, Journal Party in our apartment next year? It'd be worth it just to see Defender pass out.)  
*Haligonian*

**Wayne,**  
 Are you afraid of the dark?  
*Marcus*

**Vaughn,**  
 I've got 5 bucks, what's your group rate?  
*The Wino*

**Tillman,**  
 Sheet sale at Sears.  
*Blanc*

**Torontonian,**  
 So, no more standing on street corners? I guess you couldn't make all that much money at it anyway.  
*Haligonian*

**Zed,**  
 He lies! He drools! He ain't!  
*Pink*

**He Who Sighs Big,**  
 Enough said.  
*She Who Sighs Big*

**Alan (A&E),**  
 I don't have anamonia, but I may have pneumonia.  
*J*

**Scotty,**  
 So you sleep around? Bring jammies next time!  
*Caller*

**Tash,**  
 Let's ride the sunset together. PS, You're all mine darling.  
*Fitz*

**Alan (A&E),**  
 Honey you lookin so fine!  
*W.T.*

**Computer Services,**  
 [3 months and counting] Still waiting for that internet hookup you promised us.  
*5th Floor SUB*

**Petiman,**  
 What a duo!  
*Cupid*

**Archie,**  
 Another cigar?  
*Alia*

**Single Guy,**  
 How about one more round before April 14?  
*Partenaire de Chemie*

**Andy,**  
 Good one, but I wouldn't touch anything that gave birth to that!  
*#1 Fan*

**Windsor Frat Boy,**  
 Are you going home for the summer? Try not to die of boredom...I'd miss the Frat Parties.  
*Newsie*

**Mr. Capone,**  
 They told me you knew the right buttons to push!!  
*Bugsy*

**Vaughn (Dal),**  
 96% Way to go babe!  
*M*

**Wayne,**  
 You chicken licker!  
*Mother Hen*

**Eddie,**  
 Thanks for the good times, even on the way home. Miss you and take it easy.  
*A Former 15th Loyola Visitor*

**Debbie G,**  
 98 Days Left... Drip, Drip, Drip...  
*The Tub Boys*

**Morose Man,**  
 You'll have to change your name now.  
*Bagheera*

**Wayne,**  
 You shouldn't brag about your spandex fetish!  
*M&J*

**Pink,**  
 Love that brain food. Especially other peoples!  
*Zed*

**Dome Crew,**  
 Back to the grind...  
*One Of Dome Crew*

**Jo,**  
 They are making me want to be numb! Know what I mean?  
*Me*

**Wayne,**  
 Don't forget to stop at the store before you pick up Alan.  
*Your Pharmacist*

**Jughead,**  
 Let the fro gro.... let the fro go.  
*Mac User*

**Bro (Dal),**  
 How's life in Dartmouth?  
*Bro (SMU)*

**Ziptie,**  
 Looking forward to next year? I don't see what you're so afraid of. \*EFG\*  
*SB*

**Hopeless,**  
 Why am I here? What have I done? Is there a way out? Caesar, Caesar, Caesar.  
*Too Dry*

## Winners

of a double pass to this Wednesday's premiere of Fargo at Park Lane at 7 pm are...

**Tanya Guthro**  
**Bill Ennest**  
**Jeff MacDonald**  
**Wendy Burrows**  
**Jill Stewart**  
**Chris McGrath**  
**Evan Morris**  
**Brennan Knowles**  
**Sean Walker**  
**Chris Anthony**  
**Jennifer Richard**  
**Jason Firth**  
**Adam Perry**

**Kimberly Simmons**  
**Sharad Kalyani**  
**Paul Theriault**  
**John Carter**  
**Veronica Hernandez**  
**Colin Pineault**  
**Nicole Scott**  
**Neil Macey**  
**Tanya Wood**  
**Nicole LeClerc**  
**Roberto Hernandez**  
**Lorraine Ferguson**  
**Filipe Hernandez**

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# Let's Keep It Here In Halifax

by Paul Meek

This weekend the CIAU mens basketball championships wrapped up and when all the dust had settled the Brandon Bobcats were crowned the new National Champions. The final game on Sunday was against the Alberta Golden Bears (great mascot), who were attempting to take home their third title in a row. This game would be a big one for the Bears as they had just knocked off their rivals, the UBC Thunderbirds. In doing so they extended the Metro Centre winning streak to 3 years and a total of 8 games. The game stayed close the whole way, but the victory was sealed with a monstrous dunk by Demetrius Floyd for Brandon. In the end the Bobcats feasted on the Bears by a score of 79-72.

When the tournament started, the AUAA represented a quarter of the teams with both Acadia and Dal vying for the crown. A loss by both teams on Friday night automatically eliminated the two teams from the championship game and at the same time made an immediate impact on the attendance for the rest of the weekend. The consolation game was held at 11:30am on Sunday and had the Acadia Axemen battling the Concordia Stingers for third place honours. The crowd was

in full support of the Axemen, as they all wanted to see a local team come away with something. Marcus Jamieson of the Axemen racked up 21 points including 5 'FROM DOWNTOWN' and in doing so earned himself Player of the Game honours. His performance helped his team to their eventual 84-75 win over the Stingers and to a bronze medal.

The championships are over for another year but this year is a bit different for one reason in particular. After the 1998 championships, the current contract that the CIAU has with the organizing committee will be over and there is already talk of other cities wanting the tournament that we have become so used to having. Hamilton wants our precious championships to take place in Copps Colliseum and are going to be bidding for the 1999 championships. A group of approximately 30 fans aren't too happy about this and have taken it upon themselves to help make sure that the Mens Basketball Championships don't leave Halifax. Why are they doing this you might ask? Well, it is quite simple, they are just a bunch of diehard basketball fans who love watching the tournament and don't want to see it leave. The group, led by SMU alumnus Rusty White, have developed the slogan



KEEP THE CIAU CHAMPIONSHIPS ALIVE IN HALIFAX, THAT WAS THE THEME THIS PAST WEEKEND AT THE METRO CENTRE.

"KEEP IT HERE" and are selling t-shirts at cost in order to get their message out. So far their plan is working. This grass roots group has managed to have editorials written about them and also were talked about this past weekend on TSN. One awesome step forward for this group was that on both Saturday and Sunday the fans showed how they felt about the movement as they all stood up and joined in a chant of, "KEEP IT HERE" that

rocked the entire Metro Centre.

A tournament of this size means a lot to the people of Halifax, and Nova Scotia, whether they are basketball fans or not. Halifax is the basketball capital of Canada and

anyone who doesn't believe that obviously wasn't one of the 25,507 fans at the championships this past weekend. The championships will be here for at least another 2 years, but lets see if we can't make it forever.

## Arty J's Playoff Pool Picks

by Arty Johnson

Well hockey fans the, NHL play-off frenzy is just around the corner, and with the little time remaining, here is a little insight on some great picks for your play-off pools.

In the Eastern Conference parity is the best word to describe the play-off race. With Montreal, Washington, Tampa Bay, Boston and even Hartford pressing for the last few play-off spots in the division you can bet there will be some excitement in the last few games. But the real player picks are in the division leaders Pittsburgh Penguins, New York Rangers, Philadelphia and even New Jersey.

For the Rangers, Mark Messier and Brian Letch are always a strong picks, but don't forget guys like Adam Graves, Pat Verbeek, and Luc Robitaille, who are always great play-off performers. For the Flyers, Eric Lindros is the obvious pick if you are lucky enough to be one of the first picks in your pool. Also for the Flyers watch out for John Leclair, Dale Hawerchuk, Rob Brind'Amour, but if you can pick guys like Eric Desjardins or Pat Fallon late in your draft they could be

strong picks.

In Pittsburgh's case it's always nice to pick up a Penguin or two like Lemieux, Jagr or Francis, but the question with Pittsburgh is their defense. Everyone knows they have the offense, but they have also given up 237 goals against, which ranks them with the 7th worst goals against as a team.

The sleeper or dark horse teams in this division could very well be the Washington Capitals or the New Jersey Devils. The Cap's rank third overall in the NHL with only giving up 180 goals against and the Devils are second with 163 against. So a few picks from either of these teams could send you a long way in your pool.

In the Western Conference, The Detroit Red Wings certainly look like they may be heading back to the cup. Fedorov, Yzerman, Coffey and Keith Primeau are all strong picks, but if you can grab any other Wings late in your pool go for it.

One question that is on the minds of many hockey fans is, are the Avalanche a play-off team? Everyone is aware of their talent, but last year they stunk out the joint against the Rangers.

The St. Louis Blues are a team on which I would not bet. With all the talent in the world, why can't they put it together? If I had my choice I would scoop some Leafs, Canucks, and some of those multi talented Red Wings.

However, as always there are a few dark horse players that come through in the play-offs. Don't be shy about gambling on a few picks. Damphousse looks great this season for the Habs. Forsberg, Sakic, and Kamensky can get it done for the Avalanche. Doug Gilmour, Mats Sundin, Larry Murphy, and Wendel Clark are great picks on the veteran laden Maple Leafs.

It's going to be a great play-offs this year, so research your picks and good luck and remember always, Go Leafs Go!!!

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## Intramural Corner

**Applications for Intramural Coordinators for 1996/97** are now being accepted at the Department of Athletics & Recreation, 2nd floor, The Tower. Pick up your application from the Intramural Bulletin Board. Deadline for applications is March 29, 1996.

**Men's Competitive Basketball** - The Men's Competitive Basketball season is running down to a close. Playoffs begin Monday, March 18th with the final on the 20th. Who's Playing for Second wins top seed in the league with almost a flawless record. During the end of the season, the team faltered, so watch for an upset from the Huskies in the first round. In the second game, the cocky Mustangs take on the Red Labels of Running. This is my pick for the top playoff game. Not as strong as the 'Stangs but make up for it in their quickness and outside shooting. The number 2 seed IMORD plays the Slam Drunks. This game should be easy for IMORD but the Drunks can light the floor up with any team in the league. The final match up see's #3 Ruff E Nuff taking on Who Shoots Two's. The up and down season of the #3 team might come to an end. If Who Shoots Two's live up to their name it could be E Nuff to upset, and move to the next round. It's anybody's tournament. Picks: Who's Playing for Second vs IMORD. Watch for upsets.

**Men's Recreational Basketball** - Playoff action began at the Tower on March 14th and a few top notch teams got knocked out. The lowly regarded Washington Generals surprised 5 Shirts & 4 Skins

with a 52-48 win. Leading the Generals were Ben Pollack with 19pts and Cam Harding with 15pts. In another upset the Flying Flamingos knocked off top ranked Easy Rider 53-49. It was a heated match that saw the Rider's Roman Roneo ejected halfway through the first half. The Flamingos then started pushing the ball up the court trying to wear the Rider's out. It eventually worked as Glynn Hall led his Flamingo's with 16pts. The game between 2 Tons and Rapid City Thrilles looked to be a close one on paper but 2 Tons crushed the Thrilles 61-36. Les Berry led 2 Tons with 19pts. In the final game of the evening, SMU Rough Riders, with some help with some bad officiating, beat Larry's Legends 58-52. Leading SMU Rough Riders was Stephen Jones with 25pts. The Final Four matches - SMU Rough Riders against Washington Generals and The Flying Flamingos against 2 Tons.

**Men's Ice Hockey - Playoffs** - 1st Round - Your Mother shut out the Molson Canadians 6-0, Craig Walashek scored two for Your Mother. Blair Mann and The Alpine Avalanche shutout The Dirts 5-0. Number four ranked Talahassie Warhogs were upset 3-2 by the Forty's and Quarts, Chris Hotchkiss scored two for the winners. Alexandra's scored two late goals to beat the Breakers 2-0, Paul Glass earned the shutout. Glen More, the Little Man with the Big Heart, scored the overtime winner as the Liquor Pigs shutout the MBA's 1-0. The Duff Doughboys, powered by Drew Petit's three goal-five point game, overcame an early 4-1 deficit and held on to win by a score of 7-6. A gutsy per-

formance by a 5 man Ice Dog squad was not enough as they lost with 4 seconds left in overtime to the Regulators. In the 2nd Round, Alexandra's beat Forty's and Quarts 3-2, Your Mother defeated Liquor Pigs 6-3, Avalanche held on to beat the Doughboys 5-4, and the Regulators defeated the Chiefs 2-1 in a game currently under protest.

**Women's Volleyball** - On February 19th, the Cats won the Championship by defeating the Sixers 15-6, 8-15, 15-7. The Cats finished the season in first place

with a perfect record. Their semi-final game was a default win over the Overkill. In the

other semi-final game, the Sixers defeated Get Shorty 15-1, 15-5.

The regular season standings were as follows:

	W	L	Pts.
The Cats	10	0	30
Sixers	7	3	24
Get Shorty	5	5	20
The Overkill	4	6	18
Immortality	3	7	16



(L to R) - LAWRIE LIVESAY, SPORTS EDITOR, TIM RUSHTON, GRANDE PRIZE WINNER, AND DEREK VOYCEY. TIM WON THIS MONTH'S LIVER AND BEAKERS SPORT TRIVIA CONTEST.

## Liver and Beakers SPORT TRIVIA CONTEST

The winner of this month's sport trivia contest was Tim Rushton.

1. What nickname reflects Reggie Jackson's World Series heroics?

Mr. October

2. What two nicknames are common to NFL and NHL teams?

Panthers, Jets and Oilers

3. What hockey star do French-language fans refer to as Le Demon Blond?

Guy Lafleur

4. How many goals did Gretzky score in the 39th game to reach the 50 mark in 1981-82?

Five

5. What junior hockey team did Detroit RedWings superstar Steve Yzerman graduate from?

Peterborough Petes

6. Who's recognized as the founding father of the Toronto Maple Leafs?

Conn Smythe

7) What is the name of the Packers' Green Bay home?

Lambeau Field

8) What CFL city cheers for the Rough Riders spelled as two words?

Ottawa

9) How many times more powerful than a pawn is a chess knight?

3

10) How many sides are there to a blade on a fencing foil?

4

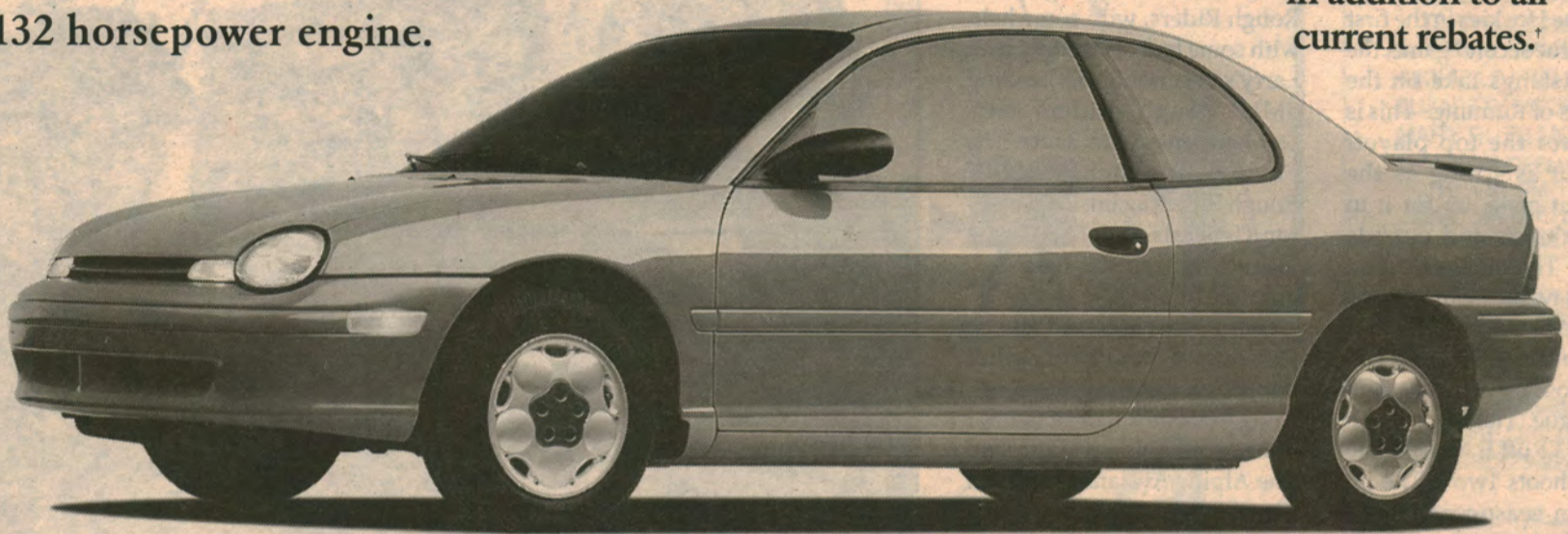
Loyola/Rice Hockey Game  
Saturday, March 30  
2:30 - 5 p.m.  
Saint Mary's Alumni Arena

Intramural Social  
Saturday, March 30  
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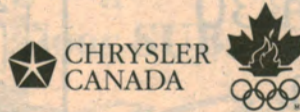
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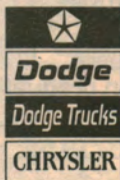


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