



The Journal

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SAINT MARY'S UNIVERSITY

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Government Kicks In \$6 Million For New School

by Paul Fitzgerald

The provincial government is providing Saint Mary's University with \$6-million in capital funding for a new business school that will house The Frank H. Sobey Faculty of Commerce.

It will be a state-of-the-art facility, and will provide 80,000 square feet of new space on campus. Also, it will be the only school of its kind east of Montreal to offer all levels of business programs, including a PhD program.

The government committed to the project in April when they endorsed the Metro universities Consortium Plan. Premier John Savage officially announced the government's investment in capital funding and support at a news conference on June 26 at Saint Mary's University.

"At the top of the government's agenda to improve economic growth in the province, is building a world-class business program at Saint Mary's that will serve as a valuable resource as we renew our economy and as we work together for a prosperous future," says Premier Savage. "The development of a doctoral program will give the province the opportunity to lay claim to business leadership for the Atlantic Region and for Saint Mary's."

He says that the new school and its programs will allow more Nova Scotians to learn and create opportunities for themselves, and will enable the province to keep the talent at

home rather than exporting them to other parts of the country or around the world.

Savage also stresses the importance of increasing the number of students from abroad. A greater international perspective will open doors to

new markets and create future links with other countries.

Savage denies that the good-news grant for Saint Mary's is tied to the implementation of the Consortium Plan or the timing of a provincial election. "This is not an election

ploy. It's nothing to do with elections. It's purely and simply a long-awaited announcement in funding."

Janet Halliwell, the former Chair of the Nova Scotia Coun-

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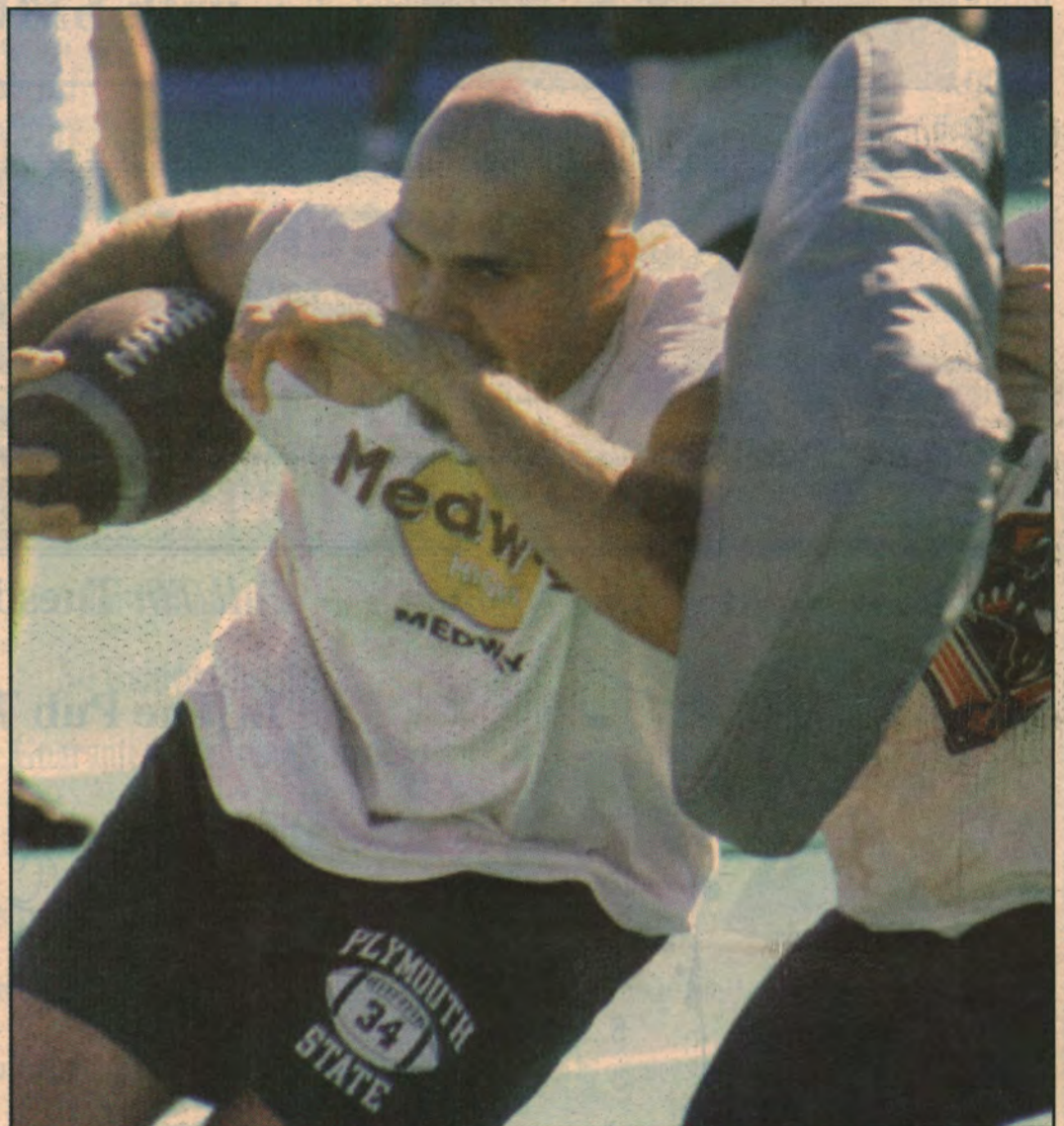
Dr. Ozmon Receives Three Year Extension

Dr. Kenneth L. Ozmon has been re-appointed as President. He will now serve a three year extension to his current term in office, which was slated to end June 30, 1997. Now he will lead the University into the year 2000.

"His leadership over the past 17 years and particularly over the last several years has been exemplary. The next few years will be pivotal for our University as we continue to develop our international agenda, strengthen our Arts and Science faculties and solidify the leadership position of The Frank H. Sobey faculty of Commerce," says Robert Belliveau, Q.C., Vice Chair of the Board of Governors and Chair of the Presidential Search Committee.

Jack Keith, C.M., Chair of the Board of Governors says, "Dr. Ozmon's leadership will provide a period of stability and renewed energy and focus on the mission of excellence in teaching, research and service to our communities. It is a mission to which we are all committed and which we are extremely proud."

Even the Premier of Nova Scotia, John Savage, is hailing Dr. Ozmon for his leadership in the Consortium Plan. All across Canada and even in the United States, people are taking notice to how effective the Consortium is as a model for cost savings.



HEADING INTO THE SCHOOL YEAR WITH A CRUNCH: THIS YEAR'S FOOTBALL TRAINING CAMP BROUGHT DROVES OF HOPEFUL HUSKIES. THE FIRST TEST FOR THE NEW FOOTBALL HUSKIES IS THIS WEEKEND AGAINST ST. FX AT HUSKIES STADIUM AT 2 PM.

PAULUS LACROIX/JOURNAL

Course Evaluation Program Scrapped

by David Ryan

The long awaited course evaluation calendar project was terminated over the summer, and along with it goes a student job. Geoff Brown, last year's Course Evaluation Officer at

the Saint Mary's University Students' Association (SMUSA), received a letter from SMUSA President Chris Webb, stating that the position would terminate effectively on the 4th of September. Brown had already been replaced by another

student via an interview hiring process. He says he is dismayed by the whole turn of events, and can't understand why a project that he considers a success, was cancelled. Brown, who lifted the operation off the ground, says that the service is designed to aid students in selecting classes, by providing ratings (based on student surveys) for the various professors and courses. He says, "I put a lot of work into this position.

\$4,500 was invested into the thing, and it was 95 percent complete, then all of a sudden, I hear that it's over. We should have printed what we have. The students were expecting it." Brown feels that it is unfortunate to lose both the project and the student job, something that the school needs more of. "I don't understand. He (Webb) was barking his support until

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WHAT TO EXPECT FROM OUR HUSKIES
An overview of each of our fall teams
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President's Message

Dear New and Returning Students:

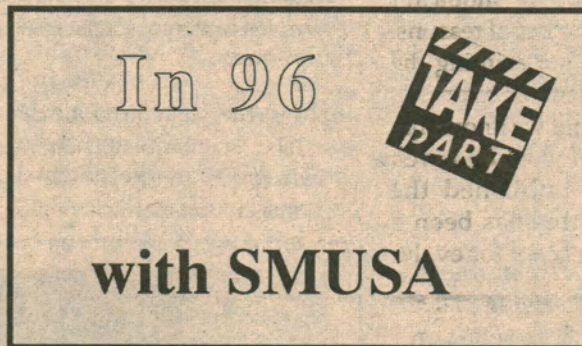
Throughout the past few months the Student Executive and Full-time staff have been working very hard to ensure that the services we provide will run as smoothly as possible this year. We hope that you take advantage of the many resources here at SMUSA. After all, you are the reason why the Students' Association exists.

With ever increasing tuition fees it is important that you maximize the value of your time in school. There are many great opportunities and extra-curricular activities that SMUSA offers which will definitely make your years at Saint Mary's a memorable experience. All you have to do is get involved.

So, have a great year and if you have any ideas, issues, concerns or comments, please feel free to drop up to the fifth floor of the Student Centre or E-Mail me at president@smusa.stmarys.ca. If not, I'll catch you at a Husky ball game.

Sincerely,

Christopher Webb
 President 1996-97
 SMUSA Inc.



THE JOURNAL

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Course Evaluation Program Scrapped

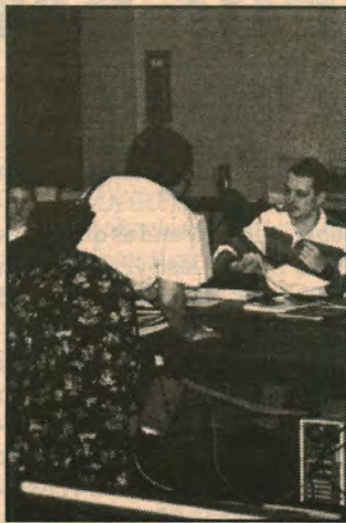
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he came into office." Brown does admit that there were flaws with the project. "Webb gave me three reasons why this was axed. He said: 1) not all of the professors had titles printed in front of their names, and some of them objected to this; 2) the ratings were too high or too low; and 3) some of the envelopes carrying the surveys were not sealed, and in addition, there were cases where there were more surveys than people actually enrolled in the courses. I can see that maybe 1 and 3 are legitimate- but no course evaluation scheme is ever going to be perfect is it? And as far as the ratings are concerned, they were designed to weed out the middle ground, as low and high ratings are most vital. I may be biased, and

you may find that Chris Webb has other reasons that are justifiable. But from my standpoint, I feel that this action is a fantastic display of naivety and ignorance." Chris Webb tells a different story. He feels that the termination of the SMUSA based evaluation was a necessity. Nor does he feel that the previous efforts by Brown and approximately 30 volunteers are going to waste. "Last year's project was a great first step," he says. "But when we started to look at the data and began analyzing it, we came to the conclusion that we shouldn't print it for a number of reasons. We know that not printing the booklet may damage our reputation a little, but we know that our reputation would be even worse if we published the booklet. But this has been a great building block for evalu-

ating courses and providing information to the students."

Webb says that the concept will now take on a new direc-



PAULUS LACOMBE/JOURNAL

HOPES FOR EASIER COURSE SELECTION NOT FULFILLED

tion. In the past, SMU administration has circulated course evaluations to the students (professors would accept this undertaking on a volunteer ba-

sis). The resulting information was then used by professors only, as a feedback from their students. By using this data, they could make any changes that they felt were appropriate. The SMUSA evaluations (also voluntary) were designed to let students know the results. Thus, there were two independent projects on the go. Webb believes that the two concepts should be melded. "What we want to do now is lobby the University Senate," he says. "We want to adopt the new Senate Course Evaluations with some amendments, and make it mandatory for all faculty to participate in the process. We want the survey to be used for promotion tenure, as well as course evaluation for our booklet." Webb also says that there will still be paid positions for students under a new system, but that a fair mechanism will require outside help- presumably for the sake

of objectivity. "What we'd like to see is a consultant from outside the university come in, take the survey, and administer it. We will take their data and hire five or six students to input that data. There really isn't a lot of work left for us to keep the Course Evaluation Officer position." As far as Brown's initial replacement-before the original evaluation scheme was ended entirely- is concerned, Webb says that: "Instead of re-hiring the person who worked in that position during the school year, we felt that we should hire someone with a fresh outlook on things. It's good to hire someone new."

Government Kicks In \$6 Million For New School

continued from page 1

cil on Higher Education (NSCHE), says that Saint Mary's has "desperate space needs." Even a recent commission report suggests that the University has close to half the space per student of the Maritime university average.

Dr. Kenneth L. Ozmon, President, Saint Mary's, is delighted to receive the news, despite the fact that government's funding fell short for university projects before the 1990s. "We take our role as the leading business school in Nova Scotia with pride and with attendant responsibility. The commitment by the government provides a clear signal to alumni, the business community and other friends of the University that the province is serious about strengthening linkages between our business school and the business people, entrepreneurs and all of those who are determined to see Nova Scotia take a leadership role in Canada's economy," says Dr. Ozmon.

He also says that the University intends to be among the best in business studies in Canada. Already, there are five universities in the country that qualify as having the best business programs. "Saint Mary's will expand that number to six," he says.

Chris Webb, Saint Mary's University Students' Association (SMUSA) President, says that the new school will highly benefit students across the Maritimes and Canada. He also feels that it will add some direction for the University as a whole.

"I am glad that things are unfolding in a positive way. I think its also great to know that when the building is up and running, it will offer new programs, and of course it will free-up some of the much needed space on our campus," says Webb.

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Steroid Use Means Probable End For Football Huskie

by David Ryan

There was some bad news for the Saint Mary's football team over the summer. A short notice doping test, conducted on July 4th by the Canadian Universities Athletic Union, revealed traces of two anabolic steroids in first-year offensive lineman William Ennest. Consequently, Ennest has been suspended for four years, a term that may very well mean the end of his football career. Head football coach, Larry Uteck, along with many of the Huskies players, expressed regret and concern regarding the incident. "I just feel disappointment," Uteck said in July. "You think you got the point across about the very real possibility of dangers to using these substances, but obviously I didn't do a good enough selling job." Uteck says that every varsity athlete at Saint Mary's must attend a three hour seminar on drug use before each season. "We bring a doctor in to speak to them. I speak to them. An athletic therapist speaks to them. The penalties are laid out very clearly, not only the suspension, but public knowledge." The public knowledge of steroid use is certainly detrimental to athletes at all levels. Perhaps the most notable example is Canadian Ben Johnson, who's gold medal was revoked after the '88 Olympics in Seoul. He went from being a hero one day, to a national embarrassment the next. That incident, coupled with a rising use of steroids

and other performance enhancing drugs among athletes in all sports, is what led to a dope testing program in Canada that began in 1990. Larry Uteck admits that this program, which stresses zero-tolerance to drug use, is absolutely necessary. "It was determined a few years ago that this thing was getting out of hand, and that something had to be done," he says. Since 1990, 1,783 tests have been conducted on CIAU athletes. They have resulted in detecting 13 positive abusers prior to the one this summer. That number is lower than many people feared, and some may consider it a positive finding. And there are those who feel that even in this case, a positive aspect can be found. Saint Mary's offensive lineman, Ted MacLean, pointed out that though it is regrettable, Ennest's suspension sends a message that drug use will not be tolerated in CIAU sports. CIAU executive vice-president, Mark Lowry, mirrored that point, saying that, "we will continue to do our utmost to eradicate these unacceptable practices." Larry Uteck says that tests done during the regular season are conducted at random. Players names are drawn in a lottery after games. In the off season, players are picked randomly by the CIAU, and have 48 hours to report for testing. The analysis that determined the existence of two steroids in Ennest (Methandienone and Nandrolone), was performed in Montreal.

Slow Growth Expected For SMU Radio

by David Ryan

Saint Mary's campus radio station, CFSM (550 AM), probably won't expand as quickly as was hoped last year. Station manager Kevin Smith, and Saint Mary's University Students' Association (SMUSA) President Chris Webb, both agree that a large leap in funding and broadcast range just isn't feasible right now. The station had originally hoped to obtain an FM license by as early as the 97/98 academic year. However, the cost of such a venture would likely be in the \$20,000 to \$30,000 range, and Webb doesn't feel that he can justify giving the station that kind of money. "There has been some mismanagement," he says. "One of the examples (from last year) is a phone bill they didn't pay. It wasn't the first time this happened. I don't think that the station right now is prepared to handle a budget this size." However, despite a reluctance to hand over big bucks to CFSM, Webb remains optimistic about the future of radio at Saint Mary's, and feels that they have done some great work. "It's just going to take some time. A radio station is a big thing; you can't change it over night," he says. Still, the station will receive more money than the \$1,100 it got last year. How much that will be, remains to be seen. Kevin Smith will be making a proposal very soon. "We just want a useful amount... enough to run the station properly," he says. "It will definitely need to be a fair deal more than in the past." In the meantime, Smith says that the station has other objectives. "We want to get it running more smoothly without problems. And we definitely need more recognition so that there will be an established audience for future expansion." Some new aids have been implemented in order to achieve these goals. The station recently received a new computer for

cataloging music. In addition, volunteer technician Kenny Lewis has set up an improved

est to join us, and I know that I will now have a lot more time to put into it." Smith says that



CFSM MANAGER, KEVIN SMITH, WAITS FOR THE WORD ON FUNDING FOR THE SMU RADIO STATION

broadcasting board, obtained from Dalhousie radio station CKDU. "Lewis has been a great help around here," Smith emphasizes. Ultimately, he says, student involvement will be the key to future growth. "I welcome anyone who has an inter-

he offers spots for any societies that would like to have a program, and has thought about having a political talk show. Furthermore, both he and Webb are talking about playing the station in the Gorsebrook Lounge during certain hours.

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Government Endorses Consortium Plan

by Paul Fitzgerald

The provincial government has endorsed the Metro Halifax University Consortium business plan, which is expected to save \$17-million through shared services and streamlined administration. The Premier made the announcement on April 4 at a news conference. The government's endorsement of the plan brings an end to almost seven years of discussion on reforming the post-secondary education system in Nova Scotia.

Metro's seven university presidents have been working over the last year in order to meet the targeted cuts in funding, which is expected to decrease from \$192-million to \$171-million. They decided that the Consortium Plan would

achieve any cost savings, and still allow the universities to focus on significant growth.

"The universities have created a solid plan, a plan that builds a better future for our students and for Nova Scotia," says Premier Savage. "The Consortium minimizes administration and maximizes course selection. This means students interested in our emerging cultural industries for example, could hone their design skills at the Nova Scotia College of Art and Design and study business at Saint Mary's."

He also says that universities could have faced a reduction in operating grants as high as 12 per cent as a result of the federal transfer reductions. However, the provincial government held that reduction at seven per cent and has committed

that base operating funds will not drop below \$171-million over the next three years.

Dr. Kenneth L. Ozmon, Saint Mary's President, says, "the government's announcement brings to a conclusion to one of the most trying periods in the history of our University. This announcement will enable us to concentrate our efforts on teaching, research and community service."

Already, the Vice Presidents Academic from Metro's seven universities have identified the programs they might share. Also, the Vice Presidents Administration are considering consolidation of administrative services, such as the Physical Plants, Libraries and some financial services. A central registers office may be set up in order to oversee administration



DR. KENETH OZMON, PRESIDENT, IS PLEASED THAT THE PROCESS FOR REFORM IS OFFICIALLY UNDERWAY and student records.

The Premier hails Dr. Ozmon for developing the plan. The plan developed from

the 1995 Partnership model. "Nobody led the common sense approach, gave drive and importance than Dr. Ozmon. His efforts are noteworthy, and he has been an effective leader for universities in Metro," he says.

People from across Canada and South of the border are also recognizing the Consortium Plan. *Maclean's* magazine calls it: "An historic experiment in academic co-operation... possibly a model for universities across the country." And the President-Elect of the Society of Graduate Students at Western Ontario told the *Globe and Mail* that the Consortium should be praised for bringing down unnecessary walls.

The government has also made a number of additional promises to universities in the province. Saint Mary's will receive \$6-million in funding for the construction of a new business school that will house The Frank H. Sobey Faculty of Commerce; Dalhousie and the Technical University of Nova Scotia (TUNS) will amalgamate by April 1997; the province will provide St. Francis Xavier with \$250,000 over the next three years for the development of aquatic resources and; a \$1-million innovation grant will be made to Acadia University and the University College of Cape Breton, for foundation programs in computer science and information technology.

Joining Saint Mary's in the Consortium Plan are Dalhousie University, the University of King's College, TUNS, the Atlantic School of Theology, Mount St. Vincent, and the Nova Scotia College of Art and Design (NSCAD).

Brace Yourself

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An Interview With SMUSA's President

by Paul Fitzgerald

Saint Mary's University Students' Association (SMUSA) President, Chris Webb, is set to tackle the issues and concerns that students will have during the 1996/97 academic year. In this interview, he discusses the main issues that face him at the outset.

The Journal: What kind of summer did the students' association have?

Webb: We had a great summer. We all can't believe that it's over. The summer started off with a retreat for our Executive. It was a team building thing,



CHRIS WEBB, SMUSA PRESIDENT, TALKED TO THE JOURNAL ABOUT THE ISSUES AND CONCERNS FOR THE 96/97 YEAR

and it was beneficial in the sense that we have learned how to work well with one another. As you are aware, our Operations Manager has taken a new position at a university in Ontario, so we have been preparing to find a new person to fill that position. We also focused our energy on getting a second Husky Patrol Van. Now we can service more students, and a new van also means hiring more students. The new van will also offer a shopping service for students on Wednesday and Saturday. For two days each week, students will be able to go to the Bayers Road Shopping Centre and not have to worry about cabbage it. This is a big money saver for students. There's not a lot of places to shop on Spring Garden Road. We felt that Bayers Road Shopping Centre is a prime spot for students to shop cheap.

The Journal: It sounds like you and the SMUSA Executive took an interest in improving the Husky Patrol Service.

Webb: Yes, we sure have. We noticed that last year students had to wait quite a while for the van. In some cases, students were waiting for half an hour to forty-five minutes. But overall, the service was successful. We had thousands of people use it. Because of this success, we are turning the van into more of a community cruiser. We want to lend it out to non-profit organizations. Also, the van will be used to pick up international students at the airport, and it will be used for faculty to take to conferences. But also, having this new van will create five new

jobs, which is very important for students.

The Journal: How does it make you feel that the provincial government is giving \$6-million in funding for a new building that will house The Frank H. Sobey Faculty of Commerce?

Webb: I am very excited. I think it was a really good step for the province to show that they will give their support to Saint Mary's University. It's certainly added some direction for the University as a whole. I remember last year, everyone was pressuring the Minister of Education to say whether or not Saint Mary's would receive funding for a new business school. The government made some hints but nothing was official. Now, I am glad that things are unfolding in a positive way. I think it's also great to know that when the building is up and running, it will offer new programs, and of course it will free-up some of the much needed space on our campus.

The Journal: How about the government endorsing the Metro Consortium Plan?

Webb: There is the Dalhousie/TUNS merge. I think that will be interesting. Some of the things about the Consortium Plan are already coming together. But I am not sure how many staff and faculty positions will disappear. I am also not very optimistic about the tuition increases.

The Journal: How will you combat the tuition increases?

Webb: Well, students are going to have to except that people like me are only in office for one term, and it is difficult to stop something such as tuition increases. I would be lying if I ever said that I would stop tuition from rising. I mean who would I be kidding. I think as a student union, we need to look at the international differential fees, residence fees, and meal plan fees. These types are fees are the small battles that we can combat.

The Journal: How are things looking with the radio station? I remember you spoke very enthusiastically about improving the station during the election campaign.

Webb: It's not looking bad, but it's also not looking good. On the good side, the staff at the station are looking ahead, and are making plans to grow. We gave them a new computer to use for cataloguing their music. I also just received a memo that they want to install a new AM radio receiver. I think this is great. Now, the station has always asked for more funding. And SMUSA has always said that in order to get more funding the station has to grow. This sets up a problem. Now with the amount of money they were getting, things were a little mis-managed. I would have loved

to have given them a huge increase this year, but don't think they're ready.

The Journal: What do you mean by "mismanaged?"

Webb: One of the examples is a phone bill they didn't pay. It wasn't the first time this happened. I'll be honest, they have been doing some great stuff over there, but I wouldn't feel comfortable, especially with the other societies here, to give the radio station a larger amount in funding. It would cost us about \$16,000 to \$20,000 just to get the station up and running. The year after that, it would be around \$25,000 to \$30,000. I don't think that the station right now is prepared to handle a budget this size. Them not paying their phone bills is a good example of why they couldn't handle a big budget. I want our school to have a station. Look at Dalhousie, they've got one. I think our radio station still has further to go in terms of improvements. I am confident though that they will grow. It's just going to take some time. A radio station is a big thing, you can't change it over night.

The Journal: I understand that there is no longer a Course Evaluation Officer position.

And I also understand that SMUSA has decided not to publish the Course Evaluations booklet. Why?

Webb: Last year's project was a great first step. When I came into office, we received a summer grant for the position. Instead of re-hiring the person who worked in that position during the school year, we felt that we should hire someone with a fresh outlook on things. It's good to hire someone new. The intention at that time was to take the data collected from the 1995/96 year, sort through it, organize it, put it onto a booklet, and give it to students. But when we started to look at the data and began analyzing it, we came to the conclusion that we shouldn't print it for a number of reasons. We know that not printing the booklet may damage our reputation a little. But we know that our reputation would be even worse if we published the booklet. It would have been a discredit to the association. But this has been a great building block for evaluating courses and providing the information for students. What we want to do now is lobby the University Senate. We want to adopt the

new Senate Course Evaluations with some amendments, and make it mandatory for all faculty to participate in the process. We want the survey to be used for promotion tenure, as well as course evaluation for our booklet. What we'd also like to see is a consultant from outside the university to come in, take the actual survey and administer it. We will take their data and hire five or six students to input that data. The reason we had to eliminate the position is because of our objectives I just listed. There really isn't a lot of work left for us to keep the Course Evaluation Officer position.

The Journal: How would you describe this year's incoming Council?

Webb: This year we have an extremely strong Executive. Everyone works hard and works well with one another. This is great because we have good team, and when you have a good team then it's easier to get the job done. We are the ones who were elected. It is therefore our job to be accountable to the students. In terms of the Representatives, I am confident.

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Back In Business

The big and small businesses in Halifax have been doing their homework. Like a struggling student with high expectations, they're showing significant improvements; that is, their determination in making a buck is finally paying off. This week, as the students have rolled into town, the businesses have started their advertising campaign. I first realized that it was all beginning when I heard a flyer being tucked under my door. Each day closer to school, I heard more flyers softly hit my floor. Even when I went down to sign my student loan documents, I was given a voucher for a free pizza. And now businesses have television commercials, radio commercials, print advertisements, flyers, and even phone surveys to see what products are used most. It seems endless. Now don't get me wrong, I have nothing against businesses. But is there a point where it goes too far? They are almost like a group of politicians trying to get votes. It reminds me of what a woman said to me during the last federal election campaign. I had just finished talking with someone who was handing out Liberal Party propaganda material in front of the grocery store. She said, "It's like they use us. They come around begging and asking for votes. They want nothing more from us." The same goes for the businesses in Halifax, or anywhere in Canada with a college or university campus. They flock students like vendors do at a ball game for one purpose: to make money. But just because it's the first week of school, doesn't mean this charade will end. In fact, the worst is yet to come.

In a couple of weeks, Saint Mary's will host a business expo (I am not knocking the University by any means). Each year these businesses put this huge tent up with countless amounts of booths. It isn't hard to miss. They park everything in front of the Student Union Building. And don't worry if you can't make it, you'll hear it. They normally have speakers playing music at roughly the same volume of a concert to accommodate 15,000 fans. The students can receive all sorts of free products. Shaving cream, mints, pop, juice, perfume, deodorant, t-shirts, food, and the list goes on. Even Ford Motor Corp. will sign you up for a Visa card that will be in your mailbox in about a week. Just don't forget to check "yes" in the box on the Visa application which asks if you have a student loan. The company will give you a larger line of credit. You can buy a lot with plastic these days.

Aside from that event, all year long, these big and small businesses loom like a dark cloud over our campus. Each week you'll find various booths set-up in either the Loyola Colonnade or in the Lobby of the Student Union Building. It's like our campus and universities everywhere are adopting mini-malls so that other people can earn a profit. They sell everything from cell-phones, posters, CD's, computer equipment, and clothing. It's getting a little tiresome to look at, and to hear about. Pull up a seat, order a coffee, and pretty soon they'll be calling you a "mall rat."

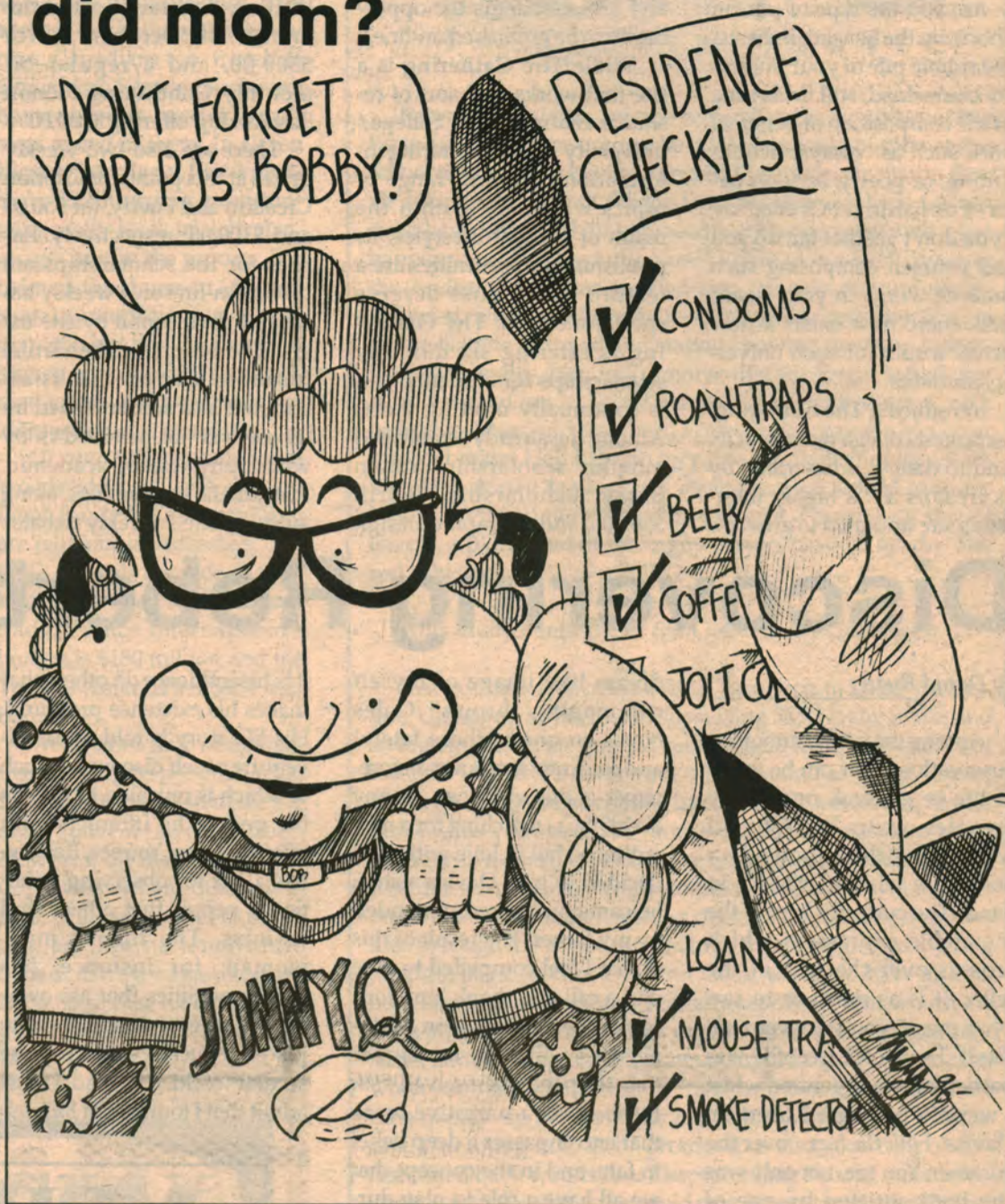
Even outside publications are plopped all around campus. Stacks of them are left in residence, outside the pub, and outside the library. It seems that there is an information overload that is slowly getting ready to boil and explode.

But these businesses realize that students do have a few bucks to spend. Hefty loans, scholarship funds, or a cheque from mom and dad. It's enough evidence to support the reasons why these businesses swarm us like crows searching for their next meal. The problem is that they are bringing their outlets to campus. There are too many practicing this method of appealing to the consumer. They should stay in their stores in those malls that society built for them in the first place.

And it's almost like what the woman told me in front of the grocery store. But the only difference is that these businesses never seem to go away.

P.F.

Hey dorm dwellers - Did you pick the essentials, or did mom?



Bookstore Winners

At this year's annual President's Dinner for the Frosh, four students won a \$100 voucher for the Saint Mary's University Bookstore. They are: Eric Lynch of Dartmouth, Jessica Curry of New Glasgow, Alison Winters of Amherst, and George Tang of Kuala Lumpur.

Scholarship Info

Apply Now For 1996/97 Saint Mary's Scholarships Named Undergraduate Alumni Leadership Saint Mary's University Faculty Union

Information and applications are now available at: Student Service, 4th Floor, Student Centre and Continuing Education, Robie Street. Deadline is May 25, 1996. Applications will not be accepted after this date.

Senior Class

The first meeting of the Senior Class of 1997 will be held on Thursday, September 26, at 5:00 pm in the Student Centre, 3rd floor, Room SC 301. If you expect to graduate at either the

Spring '97 or Fall '97 Convocation, please attend so you can have a voice in your graduation and related events. Life officers for the Class of '97 will be elected and will then become the official representatives for the Class of '97.

Welcome Back

It's that time of year again. Summer ends and school is already starting. But remember one thing: this is your school, and your student fees pay for many of the operations on this campus. The Journal, for example, is your newspaper, and circulates 10,000 copies all around town each week. If you are interested in writing news,

sports, Arts and Entertainment, or even photography, just drop by and get involved.

The Saint Mary's University Students' Association (SMUSA) always has an interest in recruiting students to assist in a wide variety of activities on campus. It's a great way to learn and meet people.

There is also a large number of societies on campus, such as: CFSM Radio Saint Mary's, Political Science Society, the Caribbean Society, and the Commerce Society. The list could go on.

But the main thing to remember is that being involved in activities on campus is an experience on its own. Try it. You'll enjoy it.

Letters, Letters, Letters

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

New Online Student Site Hits The Internet

by The Journal Staff

Are you the type of person who, from the beneath the massive rubble pile of your university course load, still finds time for the composition of personal work such as essays, fiction-writing, or poetry, be it on paper or on harddrive? Or even say if you don't get that far, do you find yourself composing such kinds of works in your head? Well, there now exists a new virtual forum for such university students.

Introducing **The Gathering**, the largest college website of its kind to date. It is described by its creators as "a highly interactive site designed to give col-

lege students a voice... and provides a platform for thoughts and gives students the opportunity to be published on-line."

While **The Gathering** is a site that works as a sort of resource centre for the college/university student, offering information on a vast range of topics which fall within the realm of student lifestyles, its publishing opportunities are a feature which does deserve special mention. **The Gathering** is offering six monthly scholarships for students, and is continually offering more. Among the already established monthly scholarships are an Essay Scholarship worth \$500.00, and a Graphic Design

Scholarship worth \$500.00. Also, there will be a Science Writing Scholarship for the month of October worth \$500.00, and a regular bi-monthly Continuing Fiction Scholarship offering \$200.00.

There are also two weekly prizes at this point, for Caption Creation and Poetry, for \$50.00 and \$100.00, respectively. Entries for the scholarships are placed on-line on a weekly basis and voted upon by site users. The beauty of the virtual forum is that all that is attempted and accomplished by its users is not hemmed in by walls, physical or academic. Instead, the scholarships, along with the site's weekly debates

and polls, help to establish an environment for learning and the exchange of ideas that is neither isolated within the confines of a single university, nor dictated by the prevailing "school of thought" of one particular institution.

Based in Newport Beach, California, **The Gathering** is staffed by recent college graduates whose hearts, as they put it, "still pump the blood of college life." At **The Gathering**, it is not necessary to be a graduate even to have the opportunity to play an active role in the site's creative ideas and operations. For the site is also offering internship opportunities for students currently enrolled in

school. With no need to relocate or transfer schools, the internship programs offer an incredible chance for experience in many different career plans.

Experienced users of the Internet will enjoy the site's breadth, organization, graphics, and its thousands of links. Meanwhile, first-time users can profit from the user-friendly format. When all is said and done, however, one must experience to truly know. So drop in to **The Gathering** the next time you've just completed that last great story or poem, or the next time you're at the keyboard - whichever comes first. **The Gathering** <http://www.takeme.com>

Discovering Robertson Davies

by David Ryan

Among the many humorous observations that can be made of life in general, one of my favorites occurs every time I walk up to the counter in a bookstore with a "classic" in hand. The curiosity here is the inevitable expression which crosses over the face of the teller. It is as much as to say, "you mean, you've never read this?" The look I received was particularly exaggerated when I went to purchase Robertson Davies' *Fifth Business* over the summer. You see, not only was the book written by one of Canada's most celebrated authors, but it has for many years been a compulsory requirement in the education of the nation's citizens. Where was I in high school? Oh, I was there all right; if not in spirit, at least in body. About the book in question? The memory is vague. In fact, I had no recollection of it at all, other than a

dream-like image of myself rummaging through Coles Notes on one of those fateful and recurrent ten-hours-before-paper-is-due evenings. In any event, I was searching for a new author to fall in love with, and decided to give Davies a shot; he came highly recommended by my father. The result of this is that I feel compelled to give dad a call and thank him, for I have now embarked on a journey that will carry me farther than the pages themselves. *Fifth Business* is a narrative work that encompasses a deep belief in fate, and in the concept that we all have a role to play during our lives. Davies makes an analogy, in which life shows an uncanny resemblance to the theater. The "fifth business" refers to those dramatic characters who are neither hero, heroine, or villain, yet play an essential role in the unfolding of events. Dunstan Ramsay, the narrator in *fifth business*. While he does have heroic moments,

it is his influence on others that makes his existence profound. His life story is told as an adventure of self discovery, much of which is revealed to him by the people he interacts with over the years. You see, Ramsay has a gift for observing qualities in people that others tend to miss. The town's madwoman, for instance, has saintly qualities that are overlooked; it seems that there is no place for such reverence in the secular world. As a read, I must admit that I found *Fifth Business*

slow going at times. Davies explores Ramsay's hobby of studying Christian Saints in detail, and much of this description is rather dry. But just when I thought I was losing interest, something new and psychologically revealing would occur. And the ending is shocking- a stunning climax that pulls the whole work together. All of the characters that Ramsay has discoursed about are seen to have remarkable connections with each other, even though they have not had

physical contact with one another for, in some cases, decades. The connection is rather a subconscious one, where the players learn how the past has shaped their lives in oft unsuspecting ways.

Davies' writing is impeccable. Grim revelations are balanced by a dry, witty sense of humor that can catch you off guard. And his observations are wonderful. One of the greatest things that this book has done,

continued on page 11

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From Halifax to Seoul...

A Student's Experience In Korea

by Michael Zinck

Having the opportunity to travel to Korea this past summer was an experience I will never forget. As the plane touched down at Kimpo International Airport just outside Seoul, my first impression of Korea was that it was not much different than Halifax, as the rain beat against the window, much as it would back home.

Upon leaving the airport and driving approximately one hour to my brother's apartment, I began to see many similarities between here and home. The streets were dotted with such restaurants such as McDonald's, Pizza Hut, and Wendy's. As I reached my brother's apartment, a fairly spacious two-bedroom, I was further comforted by the evident fact that I would be having a comfortable and enjoyable vacation.

This turned out to be the

case in every sense, and my two month stay passed too quickly. Each day was filled with such excitement and fun that the idea of sleeping or resting for even a minute was the furthest thing from my mind. On my second day I visited a huge shopping complex which included a twelve-floor luxury department store, an indoor/outdoor amusement park, a skating rink, and a large shopping arcade with high scale stores. Although this was a wonderful place, the price tags in these stores were out of this world, limiting my purchases to but a few. Within a few days I was able to locate the real bargain shopping districts. These markets sold everything from food to shoes to monkeys in cages to electronics, and was certainly a memorable place, especially at five in the morning.

My vacation continued with visits to centuries old Buddhist

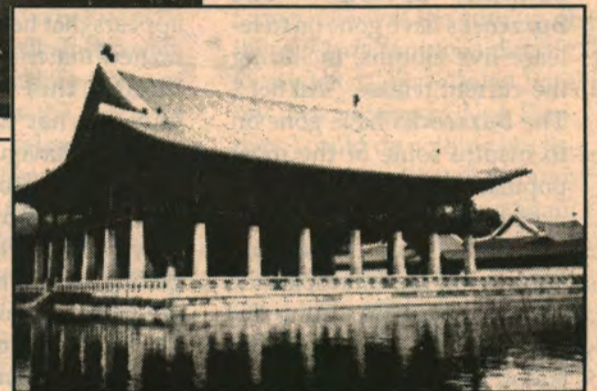
temples and hikes up mountainsides to discover the views of a beautiful countryside. Other highlights included riding a roller-coaster for the first time in my life at a Disney-style theme park, not to mention riding the rough, roller-coasteresque city buses! I also had the chance to visit Seoul's own Empire States Building, known as the "63 building", which was equipped with a wonderful aquarium, an Imax theater, and an observation deck displaying such views as the Han river and Olympic Park.

As time went on, I really began to acquire a taste for Korean cuisine. Foods such as

bulgogi and cold noodles are dishes I will never forget! Along with the food, the Korean alcoholic drinks were also quite palatable. Though lighter than ours, the beer was good and rela-

tely make you feel a part of their family.

Experiencing this warmth



tively inexpensive. *Soju* (similar to vodka but much stronger) was also a favorite

drink of mine while in Korea. The beverage comes in either the pure state or in many different flavors, including lemon and cherry.

The food, the Buddhist temples, the tourist attractions, and the markets were all so wonderful to me, but what impressed me most was the friendliness of the people. From the time I walked onto the 747-400 series Korean Air jet in Toronto on June 27, up until I departed the plane on August 26 in New York, the Korean people treated me with such kindness and grace that I will never forget their hospitality. The people have such warm hearts and open arms that they immedi-

enabled me to adjust much more easily to the culture and language differences. I simply wish that my time in Korea could have been longer, but hopefully I will be able to have another visit there sometime very soon.

And as I finally reached home, I was struck a final time by the paradoxical, seemingly vast differences yet also next-door familiarities that Korea created for me, and suddenly the differences and distance between two countries seemed to disappear; for one night I was sitting eating KFC in Seoul, and the next, attending a welcome home party thrown at home, in my honor.

AT THE BOOKSTORE...

Payment Policies :

We accept personal cheques (with SMU I.D.), Visa and Master Card and bank debit cards. Please Look for the Correct cash register line.

Cheques: accepted with a valid SMU I.D., or registration form, or two other pieces of I.D.; current address and phone number must be provided. Students may use their parent's cheque if they show I.D., and provide both address and phone numbers.

Returned cheques: The University charges a \$10.00 handling charge for each returned cheque, and cheque writing privileges will be withheld until paid. Marks will be withheld if unpaid by the end of the semester.

Visa and Mastercard: Students must provide Saint Mary's I.D. when using parent's card.

Return Policies:

Deadline for .1 and .0 courses is **September 22, 1995.**

Books must be in original condition: original packaging, no marks and no creases in binding.

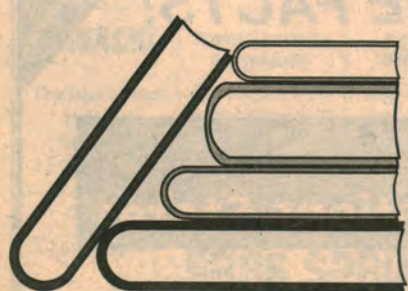
Receipt must accompany the return, so keep it until after the deadline. Before entering the store to return a book, obtain a refund slip from the security guard or cashier.

Used books cannot be returned for a refund, but may be sold back during our text buyback in Dec or April.

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Sept. 2 - CLOSED	Sept. 9 - 8:00am-8:30pm	Sept. 16 - 9:00am-7:30pm
Sept. 3 - 9:00am-4:30pm	Sept. 10 - 8:00am-8:30pm	Sept. 17 - 9:00am-4:30pm
Sept. 4 - 9:00am-7:30pm	Sept. 11 - 8:00am-8:30pm	Sept. 18 - 9:00am-7:30pm
Sept. 5 - 9:00am-7:30pm	Sept. 12 - 8:00am-8:30pm	Sept. 19 - 9:00am-4:30pm
Sept. 6 - 9:00am-4:30pm	Sept. 13 - 8:00am-8:30pm	Sept. 20 - 9:00am-4:30pm
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CD Review Bonanza

The Buzzcocks
All Set
EMI

by Dan Henderson

One band which was present during the British punk heyday was **The Buzzcocks**. They performed with the Sex Pistols, but unlike the Pistols, **The Buzzcocks** has managed to stay together, off and on, for the last 20 years. The difference is clear; the band has produced much new material, their sound has a more unified quality than their compatriots, the sex pistols, whose longtime separation is painfully obvious. **The Buzzcocks** have gone on to release five albums, including the current release, "All Set." **The Buzzcocks** have gone on to inspire some of the most popular bands of our time. For example R.E.M., Elastica, and the former band Nirvana all held a great deal of respect for **The Buzzcocks**. A suitable description of **The Buzzcocks** sound could be punk/pop, it contains the same sort of guitar wrangling that punk does, combined with melodic lyrics and a poppy beat.

To conclude: while **The Buzzcocks** and the Sex Pistols were both around at the same time, **The Buzzcocks** have managed to keep their creative juices flowing while the Sex Pistols have stagnated. If you're curious as to what punk/pop sounds like, give **The Buzzcocks** a try.

The Sex Pistols
Filthy Lucre live
EMI/Virgin

When I first heard that the legendary punk band, **The Sex Pistols** were getting back to-

gether I was little shocked. After all, the band had broken up under less than amicable circumstances, and their popularity had dwindled significantly. In their glory days back in 1976/77, when albums were banned and songs were prohibited, the band had plenty of shock appeal. Well, twenty years have passed, and the pistols are back together again with a new motivating force: your money. To help promote their new feeling of togetherness they released a new disc, "Filthy Lucre Live," with 15 of their classic tracks. As Lyndon put it himself at the start of track 5, "Did you no wrong" ... "Fat, 40 and back," and it appears that he's right. There's no new material on the album, though this veteran band knows what they're doing. They just haven't got the edge they used to (towards the end of the live recording concert they sounded like they were getting kind of tired). Perhaps when the inevitable tour comes along, they'll come up with more new material.

Now, don't get me wrong. I like the **Sex Pistols**, but the entire production seems a little rushed. Perhaps they could have used the time to get into a little better form. Hopefully the next release will contain new material; something current for the group to be angry about instead of trying to get along on past laurels. One's thoughts turn to the little old lady in the HMV ad and her rendition of "God Save the Queen." Some of these guys look like someone's dad, although Lyndon seems to be keeping the spirit. If you're a big **Sex Pistols** fan, consider picking up the album—they have kept the sound fairly similar to the original, and you'll have a chance to get some **Pistols** tracks with better

sound quality. This is your chance to pick it up from square one. I, on the other hand, was essentially unimpressed, and, to quote Lyndon: "Ever get the feeling you've been cheated?"

The Ramones
Greatest Hits Live
MCA

The new release from **The Ramones** "Greatest Hits Live" can only be described as energy-packed. All the tracks sound as if they've been recorded at half speed and played back, but they are in fact actually played that way. Favorites such as "Spider man", "I Wanna Be Sedated" and "Beat on the Brat" take on an entirely different feel. The amount of energy that must have went into performing this live is staggering. The album also has some other outstanding qualities, such as the number of tracks on it. While the average disc has between 9-12 tracks on average, "Greatest Hits Live" has 18, including two studio tracks. While the disc itself is kind of short (under 45 minutes), it more than makes up for it with intensity and energy.

If you're a fan of **The Ramones**, lose no time and pick this one up, if you don't have it already—although there's no new material.

Suckerpunch
Self-titled
510

Now a more modern punk/pop band, **Suckerpunch** gains its inspiration from the **Sex Pistols** and their shows. With a punk/pop feel similar to the **Buzzcocks**, but with a little more of an edge, **Suckerpunch** has sort of a "bonk you over the head and make you have a good time" feel to it. The album has the same sort of cynical mood that the **Pistols** had when they first surfaced. However, **Suckerpunch's** sound is faster and the melody more coherent than their pioneering counter-

parts. I found **Suckerpunch's** grooves begin to grow on you after a very short time. There are no subversive reason of the band's for releasing this album; the purpose seems simply to let **Suckerpunch** fans enjoy it. This is a refreshing change from the usual "let's save the rainforest" or "your people killed my people" song messages. It's just an album. So if you liked the newest release from the **Buzzcocks**, you will probably like **Suckerpunch**, it's in a similar vein with a little bit of a twist.

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Discovering Robertson Davies

continued from page 8

is to give me a richer understanding of my own country. Davies is Canadian to the core. In a time where our nation seems to lack an identity, his work serves to remind us where we came from. Ramsay's memoirs chronicle a span of about six decades, beginning in 1908, and we get a sense of how Canada has gradually drifted away from its close ties with Britain. He also describes the personal identity that Canadians have internalized as a result of our history. In all, Davies captures a Canadian flavor that can be relished. It should also be mentioned that *Fifth Business* is one part of a series of books entitled *The Deptford Trilogy*. And having enjoyed the first work so much, I quickly snatched up a copy of the second one: *The Manticore*. To my delight, I found this book far more fascinating than *Fifth Business*. It expands upon Ramsay's story by taking the viewpoint of another character who appears only briefly in *Fifth Business*. David Staunton, the son of one of Ramsay's closest friends (and enemies!), travels to Switzer-

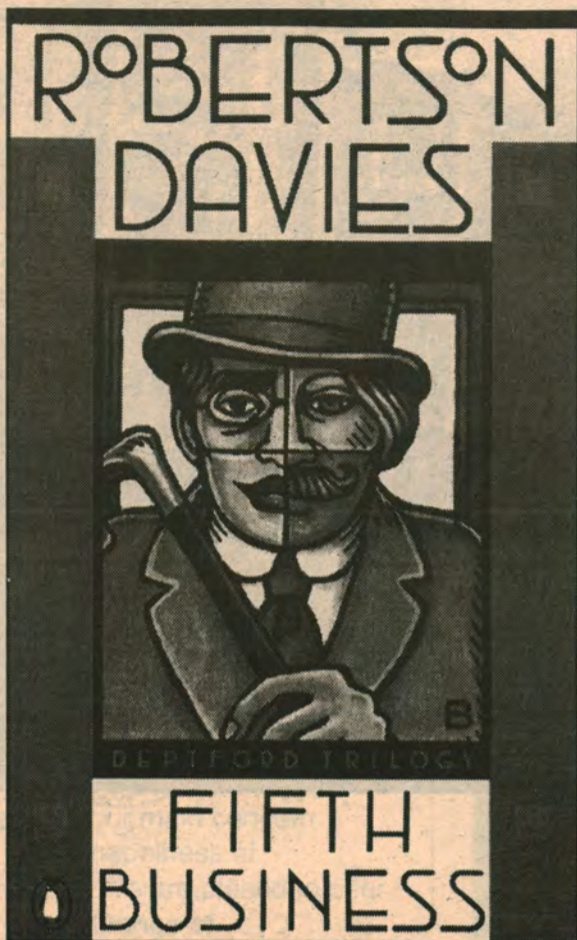
land to undergo Jungian analysis. Deep and dark secrets are brought to light as he discovers who he really is. It is a completely captivating work that demonstrates not only the

much more humorous than *Fifth Business*, and the story flows more, so that I found myself at a loss when forced to put it down for awhile. I have yet to read the third book, *World*

Of Wonders. Let me just say that I can hardly wait to get a copy and immerse myself in Davies' remarkable world. After that? He has written many more books, and I am only sorry that his incredible career was brought to an end with his passing last year. Robertson Davies has left us with a treasury of books that are sure to please for many years to come. He is truly one of the all-time greats. Though it may seem odd to re-view literary works that have been on the market for over 25 years, I contend that a mention of them is a worthy service. For those that have missed Davies altogether, I urge you to see for yourself just what all this fuss is really about. And of course, for those of us that refused

to see the beauty in our high school years (perhaps as a method of rebelling against the pressure put upon us by the spear of our educators), I hope that you can now push aside the clouds and see the light.

value of personal exploration, but the impact that our differing perspectives have on the way we interact. Staunton's description of events, the reader finds, differs greatly from that of Ramsay, and one is left to determine the truth for themselves. *The Manticore* is



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News Briefs

BATMAN RETURNS TO THE SOUNDSTAGE

After preparing to shoot portions of the upcoming feature film, *Batman and Robin* in Ottawa, filmmakers have announced recently that they will be changing their plans. "We regret that the complexity of the special effects will require us to film on a soundstage rather than on location in Ottawa," says producer Peter MacGregor-Scott. "We have enjoyed a very supportive relationship with the community and with local officials... unfortunately, the technical demands of the film are simply too intricate to accomplish... and we will have to create a little movie magic in a studio."

ALL ABOARD THE CULTURE CRAWL

In the summer of 1995, a season-long joint program involving the Maritime Museum of the Atlantic, the Nova Scotia Museum of Natural History, the Halifax Citadel, the Art Gallery of Nova Scotia, the Centre for Craft and Design, and the Public Archives was created for both Halifax's tourist and local visitor community. It's described by organizers as (deep breath!) a "patented, upscale, crammed-with -culture, good-for-what-ails-you, quick-and-easy, somewhat breezy, booze-free version of the famous old-fashioned Halifax pub crawl." The Culture Crawl was so successful that this year it is being extended until mid-October. So, though summer's over and we're back at classes, there's still time to partake. On the Crawl there's prizes to win, and valuable offers from local hotels, restaurants, and stores as well as some nifty "hidden treasures" for you to discover. Contact one of the above listed museums for more information.

SYMPHONY N.S. NAMES HOST CONDUCTOR

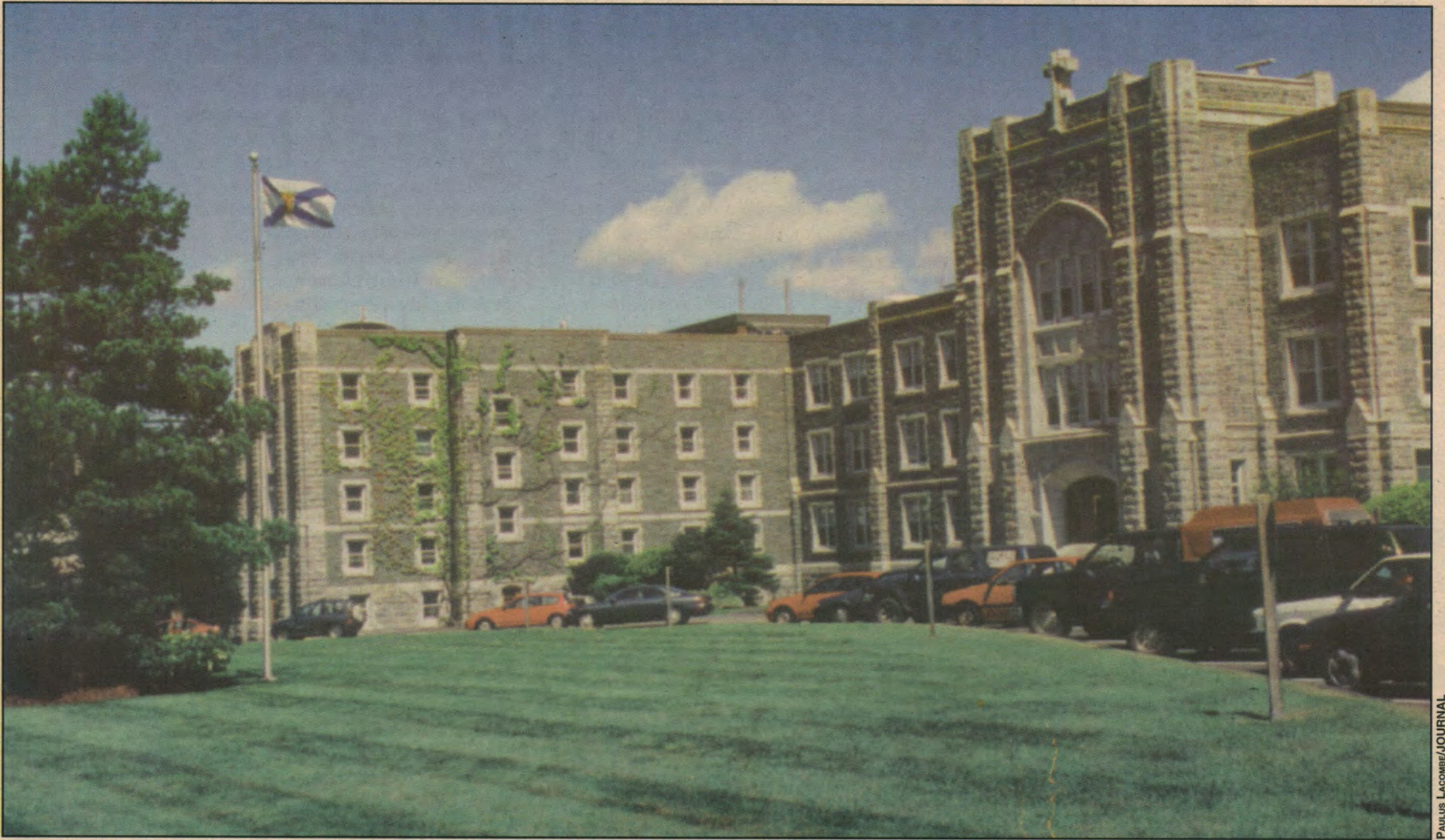
Scott Macmillan, one of the strongest forces bridging the diverse elements of the thriving East Coast music scene, has been officially named Host Conductor of Symphony Nova Scotia's Mostly Maritime Series. Busy as a conductor, arranger, composer, and instrumentalist, Macmillan has been associated with the orchestra for the past decade. Among many highlights of his involvement with Symphony Nova Scotia was the world premiere performance of Macmillan's hugely successful *Celtic Mass for the Sea* in 1991. The Mostly Maritime Series incorporates the symphony with well-loved Maritime musical vocalists. It will also be expanded this year from three performances over the season to four. Macmillan will conduct and score many of the orchestral arrangements for shows with Lennie Gallant (Oct. 18), Theresa Malenfant with guests, Dutch Mason and Matt Minglewood (March 21) and Laura Smith (April 25). The fourth show, with Rawlins Cross, will be conducted by Music Director Leslie B. Dunner and will take place January 24. Contact the Dalhousie Arts Centre Box Office for more information on the Mostly Maritime Series, as well as all Symphony Nova Scotia Series.

SLOAN STAYS TOGETHER

After a brief hiatus, Sloan returns to the Canadian music scene with their brilliantly scrappy third full-length album, *One Chord to Another*, which was released in June. The album, recorded in Halifax at Idea of East Recording, was produced on the band's own imprint, Murde-Records. Fueled by rumors on the Internet and in the press, the band's "break up" was one of the most hotly reported stories in Canadian music while the band was out of action. Eulogies ranged from the touching to the speculative, but all the stories has one thing in common: they were premature in their presumption that Sloan was no more. However, as with most rumors, there contained a kernel of truth-as Sloan had at one point at least considered disbanding. Andrew Scott, drummer, says "there definitely was a point where I thought it was over. It's really weird putting records out on a big huge record company in L.A. It's bizarre and it takes its toll on you."

Meditate On It

You probably think meditation is boring. It is. But does it help? Join for an Open House and check it out. Tuesdays at 7:00 p.m., hear about the Buddhist path. Wednesdays at 7:00 p.m., hear about Shambhala. Cookies, tea, and talk at the Shambhala Centre. Boredom appreciated. 1084 Tower Road, Halifax. Telephone: 420-1118.



PAULUS LACOMBE/JOURNAL

1802: Saint Mary's College, a school for Boys, is founded by Father Edmund Burke, and is located at the corner of Grafton Street and Spring Garden Road.

1818: Father Burke opens a school for small boys.

1868 to 1876: The first Commerce Department was opened during these years.

1876: "The University Act" is passed, which states that Dalhousie, King's, Mount Allison, St. Francis Xavier, and Saint Mary's will be regarded as Colleges of the non-sectarian University of Halifax, and that each will confer their degrees in the name of the University of Halifax.

1881: Patrick Power, a prominent businessman, dies and leaves a bequest in his will for a boys college, but stipulates that in order to be eligible for the bequest, the school must be run by the Jesuits. The Archdiocese is unable to find an order of Jesuits to run the school, and is not able to comply with the terms of the will.

1903: The Archdiocese is unable to find a Catholic order to run St. Mary's and is not eligible to use the Power funds. The Archdiocese undertakes a

successful drive for funds, and St. Mary's reopens at Windsor Street and Quinpool Road. Local Priests fulfill teaching duties.

1913: The Irish Christian Brothers were contacted as the teaching order for Saint Mary's. The executors of Patrick Power's will decide to grant the money for the opening of the College under the Brothers' administration.

1914: The college publishes an academic calendar for the first time.

1917: The Halifax Explosion occurs on December 6, 1917. There are no serious injuries at the College, but students are sent home and the facility is used as an emergency hospital for two months. The school is repaired and reopened in February 1918.

1921: The Carnegie Corporation made an offer of \$1-million if the various colleges in Nova Scotia would merge into one institution. Although Saint Mary's, along with Mount St. Vincent and Dalhousie, seriously considered the move, the three could not agree and each undertook their own expansion program.

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Saint Mary's University: A Travel Through Time

1936: The student newspaper, The Saint Mary's Journal, is published for the first time.

1940: Due to a disagreement over policy, the Archdiocese terminated the contract with the Christian Brothers and hired the Jesuit Brothers as teaching faculty.

1943: The 45 acres of the Gorsebrook Golf Club was purchased for the present day campus.

1951: The new building was opened, with McNally the only building serving as classrooms, student residence, and living accommodations for the Jesuits.

This why there are so many offices with a sink and mirror still in them.

1953: The first part-time evening courses were offered, both credit and non-credit courses, to men and women.

1959: The Saint Mary's football team is given the name "Huskies." They had been previously known as the "Saints." That same year, the University acquires the "Royal McBee LGP-30" electronic digital computer, the first electronic digital computer in the region.

1966: The arena was opened. Also that year, the Saint Mary's

University Students' Association (SMUSA) became incorporated.

1967: The Student Centre and the Science Building open.

1968: The residence buildings were opened. A seven-teenth-floor high rise, known as Rice Residence, opens for use as a student residence; four floors are specially designed for physically challenged students. That same year the University became co-educational.

1969: "Huskies" stadium is constructed in preparation for the Canada Summer games.

1970: The Jesuits are replaced by a secular staff. Even though the University continues to recognize its Catholic tradition, it marks the end of the Jesuit era.

1971: The 22 story Loyola Residence and academic complex opens.

1972: The Rev. Michael W. Burke-Gaffney Observatory opens. Its located on the top floor of Loyola Residence.

1974: A Master in Business Administration (MBA) program begins.

1976: The Patrick Power Li-

brary opens.


1979: The International Educational centre opens.

1983: The China Program is established.

1985: The Atlantic Centre of Research, Access, and Support for Disabled Students is opened.

1987: The Saint Mary's Athletics and Recreation Tower ("The Tower") opens.

1990: The Executive Master Business Administration (EMBA) program is introduced.



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Some Money Saving Tips

- 1) If you have signed up for a meal plan on campus, use it. If you find that you are missing too many meals, try to change your plan to one that is more suited to your needs.
- 2) Read flyers, they tend to have a variety of specials. If they include coupons, then use them.
- 3) One of the smartest ways of maximinzing your money is buying groceries once a week. If you shop for a month of supplies, you'll end up buying food that you won't end up eating.
- 4) Always be on the look out for discount cards at stores where you are a steady customer.
- 5) Generic brands cost less. If you can't tell the differece in product quality then buy "no-name."
- 6) Don't shop when you're hungry, you'll end up buying more snacks than quality food.
- 7) Don't shop at convieneice stores unless it's an emergency. Food at convineice stroes generally tends to be much more expensive.
- 8) Take a lunch to school. Buying food on campus can end up costing a fortune.

University students spend an average of 20 minutes reading their campus newspapers each week. Almost as much time as they spend on homework. If you would like to learn more about advertising with *The Journal*, call us at 496-8203 or e-mail us at advertising@journal.stmarys.ca, or fax us at 496-8209.

**Suite 517 Student Centre
Saint Mary's University**

1994: The Faculty of Education closes due to rationalization for universities in the province.

1995: The rationalization process continues, and the idea for a "University of Halifax" is proposed. Saint Mary's University President, Dr. Kenneth L. Ozmon, suggests that the universities could instead meet the fiscal shortfall through a Consortium Plan, which would have all universities sharing programs and services.

1996: The provincial government endorsed the Consortium Plan. The government also committed to \$6-million in funding for a new building on campus that will house The Frank H. Sobey Faculty of Commerce.

SAVOR THE FLAVOR!



Subs Steak Coffee Pizza Nachos Snacks

Sub Café

Pizza-Hut



The Student Centre Cafeteria offers breakfast, a deli-bar, an a la cart menu, steak nights and grill. It's a great place to meet friends between classes.

Monday-Thursday 8am-6pm
Friday 8am-1:30 pm

Coffee House

Our Coffee House offers grill items and beverages for those late night cravings. Pizza Hut Personal Pan Pizza can also be purchased on your meal plan.

Sunday-Thursday 8:30pm-12am



The Grab 'n' Go

Tim Horton's and Grab'n Go are located in the spacious Colonade area. Here you can purchase coffee, donuts, muffins, croissants, sandwiches, soups, chili and beverages (for those between class snacks).

Monday-Thursday 8am-8pm Friday 8am-4:00pm
Saturday noon-6pm Sunday 11am-6pm

Tim Hortons

The Window

Faculty Lounge Window is an alternative location for those snacks on-the-run.

Monday-Thursday 8:30am-2:00pm
Friday 8:30am-1:30pm

The Mini-Mart

The Mini Mart is a convenience store for those last minute items, necessities and quick snacks. Give away contests and specials are frequently featured.

Monday-Thursday 8am-9pm
Friday 8am-8pm
Saturday 11am-8pm
Sunday 11am-9pm



Grub in the Pub

Grub in the pub features waited service in the Gorsebrook Lounge at scheduled hours during the week.

Try our delicious Pub Menu..

Monday-Thursday 12noon-2pm/4:30-7:30pm
Friday 12noon-2pm/4:30-7:30pm

Wing Night!

Every Monday Night 7:30 to 10:00pm in the Pub.

Res Café

Residence Cafeteria-Loyola Building.
We offer more than just food.

Monday-Thursday Lunch/11:30am-1:30pm
Dinner/4:30pm-6:30pm

Friday Lunch/11:30am-1:30 Dinner 4:30-6pm

Saturday & Sunday Brunch/ 11:30am-1:00pm
Dinner/ 4:30pm-6:00

Marriott



Like Pulling Out Teeth

by Andrew Bowers

The days had dwindled away at a fast pace, nearing what would be my day under the knife. I had some excess baggage that needed to come out of my head and their fate had been sealed by my dentist. Extraction kids. Pure and simple. The wisdom teeth were coming out. Like it or not.

Normally not one to listen to my friends or entertain tall tales revolving around this impending process, each one of them became a teller of tales. Like nimble-minded Aesop's each story of a botched operation continued to grow bigger and bigger. I'm sure you've heard the story of the girl who had an allergic reaction to the anesthetic and dies. But had you heard the one about the guy who got himself a vasectomy because of mixed up charts. My favorite was the 23 year-old who went out to get three teeth out and woke up with his head grafted to the body of Pauley Shore. That not being the scary part. He had gained the actual talent of Mr. Shore. Brrrr.

So I find myself in the waiting room of the hospital awaiting to be escorted like some death row inmate to the wonder walls of modern surgery. I hope it's come a long way from Little House on the Prairie. Biting on a leather chew toy while knocking back Whiskey shot's was something you did at a Frat

party, not in the ER.

A nurse the size of a small pick-up truck wheeled me down the corridor to slip into something a little more comfortable. Like maybe a Hefty Cinch Sack?!! Well it wasn't exactly the GAP, but the duds

a smock. I'm sure this elderly couple filling out forms across from me were worried about me doing a leg crossing salute to Basic Instinct. To make matters worse, I had to sit through ASN's Breakfast Television. This show is bad enough when

you're in a good mood. But when you're waiting for the Big Yank, Kurt Stoodley is about as funny as leprosy.

So the wait is over, I'm wheeled again (I'm starting to feel like a vending cart full of Schopsy's dogs) to the Second Waiting Stage. I'm asked a series of questions from a female nurse who resemble Alex Trebek, mustache and all. Am I allergic to anesthetic? Do I smoke? Do I partake in sexual relations with Circus Clowns? I asked if all these questions were necessary,

but he quickly escaped, making up some sort of excuse about needing to make porridge.

The wait is almost over, I'm as nervous as an alligator at a Wal-mart purse sale. I'm wheeled yet again to the O.R. (That's operating room to all you freaks who don't watch

that George Clooney show). This small Asian man who looks like an Eastern version of Mr. Magoo introduces himself as the man who's going to put me down. What the Hell am I? The Littlest Hobo?!! My days aren't up!!! I've soon wrestled him to the ground, pinning him into submission with the lethal Boston Crab. I get the count of three from the surgeon on call, and the Heavyweight belt is mine. I can't decide if this is after I've been administered the drug or after.

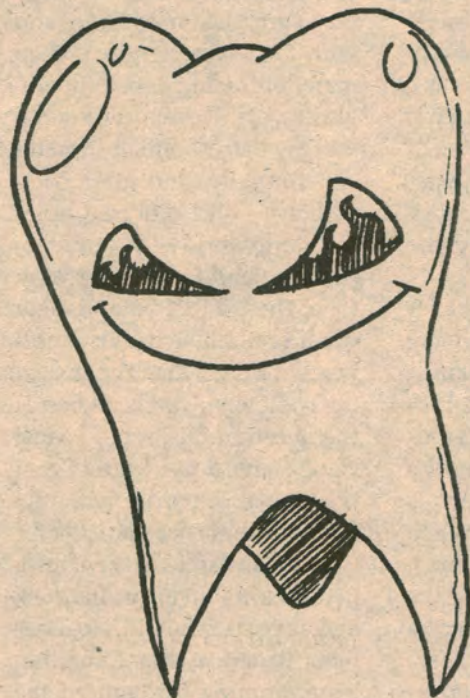
Anyhow, here I am, strapped to the table like Sean Penn in Dead Man Walking. This little guys going medieval trying to find a vein. I've seen better tactics in Trainspotting. Finally, after tapping on my arm like he was the guy who invented the telegraph, we have lift off. Then we have the staple banter between cocky conscious doctor and slobbering drugged up junkie. The last thing I remember is him starting to tell me how they get the caramel in that Caramilk bar... then it's dark.

I didn't dream at all. The only thing in my head through the whole process was numerous gophers pulling long carrots out of the ground. Maybe it meant something, maybe not!

I wake up one hour later,


able to hear, but not move or function in any way. It's like you're an infant all over again, especially the drooling. I probably could have filled a 2 litre bottle with saliva. Sure to impress the nurses, I was reduced to a blithering freak bent on rambling about the fun I had showering the night before. A real ice breaker. I soon found myself on my side, as this nurse gives me a shot of something. It must have been good, since this intern who had once resembled Nell Carter with a mustache had magically transformed into that washboard lady who hawks the Ab-buster. Anyhow, the only thing registering now was the snoring of this old lady stationed directly to my left. Now saddled with my own version of Ned Flanders. I could do nothing but listen as the air whistled through her nose hair. Again and again and again.

The drugs wore off, but more were supplied and to be honest it was a great five day excursion to the land of milk and honey and Codeine. I look back on the experience with great fondness and whenever I meet somebody who's going to have it done, I sit them down, and in a calming tone tell them the story about the guy with Pauley Shore's head. Fair's fair.



would have to do. Except for the draft, things were running smoothly.


Well, I had an hour to lounge around in the waiting area and let me tell you, if you think people tend to avoid sitting right next to a person normally wait 'til you're wearing




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Sun Matinee! Live Entertainment Sundays! from 4-8pm	We Offer Great LUNCH SPECIALS Monday-Friday 11:00am-3:00pm	MOVIE MONEY! Bring your ticket stub from Parklane on Tuesdays & get \$1.00 off food or beverage purchase!	Moustache Movie Night! Join us for our feature presentation every Wed. at 9:30pm! Great flicks every week!	WING NIGHT! The best wings in town! Only 15¢ per wing from 5-10pm	TGIF! Come celebrate Friday the YFM way! Starts 4:30pm!	Saturday Blues Matinee with Joe Murphy It's a Halifax tradition! Sat 4-8pm
BRUNCH! The best brunch in town! Sat & Sun 11:00am - 3pm!	Attention Armchair Quarterbacks! Put your game to the test! Play along with NFL games! You could win prizes with NTN/QB1	It's Time For SHOWDOWN! Test your knowledge against NTN players around the globe! NTN	TRIVIAL PURSUIT! Play the familiar board game - electronic style! NTN	SPORTS TRIVIAL! Sports junkies this is for you! Test your knowledge every Thurs! NTN	entertainment trivia! Do you watch ET? Then try ET! NTN	ALL REQUEST SATURDAYS! DJ Fast Freddy is taking requests! Come dance to YOUR favorite tunes! EVERY SATURDAY NIGHT!

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The Metamorphosis... Becoming A Bug

by Paul Fitzgerald

One of the most widely read and influential works of this century, *The Metamorphosis*, by Franz Kafka, is a comic piece of work from 1916. The book was translated and ed-

in his little town will talk to. It sounds rather grim, but Kafka tells it with a unique style of humour. All the things that could go wrong and will go wrong, happen to Gregor. Because he's led a predominantly simple life, with not much concern over anything, he is faced with guilt, inadequacy, and isolation. While he is gripping with the fact that he has turned into an insect, he is also trying to rationalize with everyone around him. He is constantly asking questions to peoples statements and actions, and he spends much of his time trying to reason with life around him.

Though this story may sound complicated, even twisted, it's worthwhile reading. Kafka puts you right into Gregor's situation in the first sentence. One can learn right away what it would be like to be different in life, especially if they turned into this bug that puts the world of fear and terror in the eyes of many.

But read it, and see what it feels like to be in this situation.

The Metamorphosis by Franz Kafka



EVER WONDER WHAT LIFE WOULD BE LIKE IF YOU TURNED INTO A BUG?

ited by Stanley Corngold, a Professor of German and Comparative Literature at Princeton University.

It's a story about a man named Gregor Samsa, who, after a long night of terrible dreams, wakes up to find himself changed into a monstrous bug. He is like a large beetle insect, and he has to cope with being a disgrace to his family, an outsider within his family, a man that no one

Radio Canada International

by the Journal Staff

I suppose most of us from North America never really give it much thought. Here we are, in an open society with access to scores of newspapers, magazines, radio and television stations, electronic billboards and a myriad of other media that seem to almost bombard us with our next installment of information overload. It's almost inconceivable that everybody else doesn't pick up the evening paper or click on the late news. In reality, much of the world can't. There are no evening papers or late news shows, or they are tightly controlled by the state.

As the world grows smaller with the information highway taking us anywhere instantly, satellite services growing rapidly, and vast information readily available, we sometimes are under the illusion that this is the case for the majority, when in fact, it is the contrary. China, considered by many to be the biggest potential market to open to western goods, services, technology etc. is still relatively isolated from access to international information and perhaps even sheltered. In order for international trade barriers to come down, we need a better understanding of each other. One of the few ways to reach people in their own language directly is through international broadcasting. be it by shortwave, exchanged programs, satellite transmissions, or something as

simple as language lessons. It can and does do the job.

Canada is a middle power, and has a reputation for being moderate, fair, and certainly balanced in our view of the world and of ourselves. Radio Canada International is a middle-sized international broadcaster and RCI is considered by many countries to be an example of broadcast excellence and with far fewer resources than many of the big and comparable players. We report the good and the bad, nationally and internationally, and offer commentaries and differing opinions to a worldwide audience of some 5 million weekly. Why, then, should RCI be in danger of being eliminated (as it almost was last March 31)? The answer lies somewhere in the region of the question "RC who?" Most Canadians don't know what this valuable service is doing, and why it plays a vital role for Canada and indeed the world.

Since its creation in 1945, and as part of the CBC, RCI has been broadcasting Canadian programming throughout the

world. News, points of view, information, and music and magazine programs are heard by an estimated 5 million people weekly.

By the mid 1970s, RCI was scheduling programming in 16 languages, and broadcasting to Eastern and Western Europe, Africa, Latin America, the United States, and the far East at a time when information was not readily available to many of these regions. By this time too, RCI was also distributing programs destined for local radio stations on cassette in an agreement reached with many foreign broadcasters in their home countries. By the early to mid-eighties, RCI instituted an aggressive program of radio syndication in response to the demand from foreign countries.

In the nineties, as the world changed, RCI began taking advantage of newer technologies such as satellite transmission to reach some audiences through more effective means. It developed a series entitled Everyday English, and Everyday French, language lessons that teach

continued on page 16

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Basic Cable \$13.18 per month

Basic Cable is only \$13.18 per month. Basic Cable plus Valu-Pak (TSN, A&E, CNN, MuchMusic, TNN, WTN, NCN, The Learning Channel and TV5) and Valu-Pak II (Fox, Discovery, Bravo!, Headline News, Showcase, The Life Network, and PBS-Detroit) is \$23.66 per month.

Call 453-2800 to order.
Offer Expires Sept. 30, 1996.

Taxes extra. Some restrictions do apply. Basic cable is required for Valu-Pak or Valu-Pak II. Valu-Pak II is \$599 without Valu-Pak. Pre-authorized chequing payment is required.

Halifax
Cable

continued from page 16

other societies about Canada. Yes, listeners are learning the language, but at the same time, they learn about Canadian life, culture, business endeavors, and domestic and foreign policies that often have a direct impact upon them and us. In fact, RCI has just reached an agreement with Chinese National Radio to broadcast a series of programs on Canada on their

national network to a potential audience of 700 million. Similarly, Everyday English is heard on more than 90 stations in the former Soviet Union, and in total, is broadcast on stations in more than 40 countries throughout the world. Not even the giant BBC nor others can claim this achievement.

RCI receives about 26,000 letters yearly, the second highest ratio of mail received per million dollars spent of any in-

ternational broadcaster. These are from listeners who almost unanimously thank and praise RCI for its news and information. They frequently say it was the only way they found out about certain issues not only abroad, but in their own countries. Canadians too, traveling abroad, can keep in touch with home through special broadcasts aimed at them. In all, on short-wave alone, RCI broadcasts 232 hours of programming every week in seven languages and in the process, has opened the doors to international understanding, Canadian society and culture, and offered opportunities for Canadian artists and enterprise not otherwise easily available.

Of the 126 international broadcasters, 101 are government funded. The remaining are religious broadcasters. The BBC World Service has a budget of over \$286 million. Radio France International's budget is \$180 million and the Voice of America's is \$359 million.

We live in a time of tightening budgets, cutbacks, reevaluations, restructuring and general streamlining. However, all members of the G7, as well as many other countries, believe it is vital to maintain an international radio broadcasting organization. Let's hope that RCI continues to play this role for Canada.

RANTING & RAVING

by Andrew Bowers

Facts of Life: Does anyone remember the first year of the Facts of Life? There used to be a whole gaggle of girls at the school that harbored teenage angst!! Then after one season they all disappeared except for the Four Musketeers. Mrs. Garrett must have lost over half her income. I always wondered what happened to all those kids! Now I know... On a field trip over the Andes, their plane crashed into the side of a mountain. Stranded, with little hope or food it was just a matter of time before Natalie snapped and started chowing down on her fellow schoolmates. Her only remorse-that she forgot to pack her Arby's special sauce. Tootie managed to keep her at bay with her roller-skates, and Blair used a can of hair spray as a McGyver inspired mace. Hell hath no fury like a Natalie hungry....With the plaid-skirted food supply dwindling, all looked grim for Mrs. Garrett and the girls, when as lunch, I mean luck should have it, a plane load of fat Rugby players crashed nearby. The rest is history.

Ants in my Pants: Better than Jell-o in my Underwear.

Just got back from the SMUSA excursion to Hell!! Translation: Gather up a bunch of unsuspecting SMU lovin' freaks and swing em' out to an isolated cabin where there's no chance of escape. Honestly, we went out there to bond at Camp Crystal lake with full intent on coming back to better service you Frosh!! This means you should be more sympathetic to anyone wearing a Frosh leader T-shirt. So here we are in the middle of what resembles any teenage camp counselor slash-fest when someone who shall remain nameless decided it would be a groovy idea to rough it. I'm not complaining that he neglected to bring sleeping bags, food or OFF! but Geez, we could have at least been saddled up with anti-Hillbilly repellent. That would explain why I suddenly had an urge to build a lean-to and construct a Moonshine still. I'm not saying we're in the sticks, but when you start getting deja vu from the movie Deliverance it's time to pack up the Airwalks and start hiking back to civilization. Our tour guide "Zeb" promised us all a good time of old-fashioned back woods fun! I kept thinking he was more interested in which one of us he could make sound more like "Babe." We found some cabins that I think Grizzly Adams used to rent out to Babe Winkleman and his fishing show. A delapidated shanty town that smelled eerily like two week old Green Giant cream corn. Of course that could have been my feet. I do admit I did bond with my fellow Frosh leaders. Fear will do that. Fending off rabid squirrels with nothing but a can of "Cheese in a Can" was masked as a group event focusing on team-work. Yeah, while the rodent was choking on a mouthful of rancid cheddar strings one of us got to beat it senseless with Zeb's prothsthetic arm! Now that's culture. By the end of the monsoon season we called the weekend, everyone had the feeling that their lives would never really be the same again. So when you're talking to one of your Frosh Leaders make sure you ask about Zeb. Chances are they might have gotten to know him intimately.

Commercials I Hate: Ok, let's get real. Tim Hortons. I don't know how many Apple Fritters the ad executives have been sucking back when they came up with this latest advertising campaign. I'm blaming it all on a sugar high. So there you are sitting in rush hour - accident induced traffic with your screamin' kids and nagging wife, when low and behold you see that golden Timbit beckoning you like the star led the three wise men to purchase some fried dough-nut discards!! But hey, you can't get out of your car (it's not explained, but maybe someone welded their Pinto shut), so hey, let's get a currency Congo going down to the Tim Hortons shop pronto. I'm sure in this age of good will, all the folks stewing in their own non-air conditioned death traps would be pleased as punch to get you 20 \$#@ Tim-bits. I'm thinking that money is getting about three cars down and I'm pocketing the loot. Worst of it is, the last person that has the money is a truck driver. What a hoot. Truck drivers are about as friendly as a sack of weasels. This guy smiles, walks over a field and buys this box of 20 Tim-bits for the vacation bound. Leave it to Beaver cult. I'm sorry, but this lacks research: Someone who's been driving an 18 wheeler for 72 hours straight is more likely to urinate over the aforementioned doughnut holes before he gives you the satisfaction of enjoying them. I call for realism in advertising. I know it's a tall order to fill. I guess you can't have your Tim-bits and eat them too.

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Lighthouse: A Brief History

by the Journal Staff

In 1968, jazz composer Paul Hoffert and rock drummer Skip Prokop asked guitarist Ralph Cole to join a thirteen piece rock 'n' roll band they were forming called LIGHTHOUSE. Fusing rock, jazz and classical influences, LIGHTHOUSE has consistently thrilled audiences with its unique blend of driving rhythms, exciting jazz improvisations, and soaring orchestral arrangements.

Between 1970 and 1974, LIGHTHOUSE won four prestigious Juno awards as Canada's best rock band and released nine albums that reached gold and platinum status containing such hits as Sunny Days, Hats off to the Stranger, Pretty Lady, and One Fine Morning.

LIGHTHOUSE originated the cross-Canada rock tour, playing venues throughout the country. They toured the U.S. from Carnegie Hall to The Fillmore West and were featured at rock festivals around the world. LIGHTHOUSE was the first rock band to headline the Newport, Monterey and Boston Globe Jazz Festivals and was the only act other than Jimi Hendrix asked to perform twice at the Isle of Wight Festival in England. One of their proudest moments came in 1970 when they were asked to represent Canada at Expo '70 in Japan. Their performance was so enthusiastically received, they caused a near riot!

LIGHTHOUSE is back and better than ever! The ten member line-up features the original nucleus of Skip Prokop on drums, Paul Hoffert on keyboards and Ralph Cole on guitar, highlighted by an all-star horn section and dynamic new lead vocalist, Dan Clancy.

THE BAND

SKIP PROKOP
Skip Prokop had his first international success with The Paupers in the early sixties and later recorded with such groups as Peter, Paul and Mary, Carlos Santana and Janis Joplin.

His energetic drumming is the heart of the band, but his greatest contribution may be as a songwriter. The fresh melodies and sensitive lyrics of such hits as One Fine Morning, Sunny Days, Pretty Lady, and 1849, have kept LIGHTHOUSE on the airwaves for two decades.

Skip has produced records, composed music for films, television and commercials, and has been a dedicated organizer of charitable events. Skip is currently the Regional Account Representative at London radio stations BX93 and CJBK.

PAUL HOFFERT

Paul Hoffert's background as a jazz musician and film composer helped define LIGHTHOUSE's distinctive

sound. Under his musical influence, the band has undertaken innovative projects that have contributed to their international success.

Paul continues to create and produce award-winning music for film, television and recordings, and many international TV series including Catwalk, Strangers, Hidden Room, and Hitchhikers. He is currently a Professor of Fine Arts at York University, Executive Director of CulTech Research Centre at York University, and the Chair of The Ontario Arts Council.

RALPH COLE

Ralph joined LIGHTHOUSE after six years of performing and recording in Michigan with his own band Thyme. His searing guitar lines, solid vocal harmonies, and unflagging energy have played a major role in developing the band's unique style. He wrote and arranged many of their most popular songs including Take It Slow, Broken Guitar Blues and Silver Bird as well as co-writing the hits 1849, Love of a Woman and Rocking Chair.

Ralph has contributed to the success of many projects as a writer and producer, and his unique sound has kept him in demand as a studio musician and singer. In addition, Ralph writes and produces award winning music for television and radio commercials with his company Parker-Sczcmith-Cole.

DAN CLANCY

Dan Clancy recently joined LIGHTHOUSE as lead vocalist. His voice has enormous range; from silky lows to notes that soar into the stratosphere. Dan is a regular in the studio and his voice is featured in many of the countries highest profile radio and television commercials.

Dan is a prolific songwriter

and has co-written many of the songs on the new release. His distinctive and electrifying vocals, coupled with a dynamic stage presence are a perfect channel for LIGHTHOUSE's exciting new material as well as their classic hits.

DOUG MOORE

Doug plays bass, anchors LIGHTHOUSE's vocal blend, and is co-writer of many of the band's songs. He's toured across Canada extensively as a guitarist and singer, was a featured musician in a television series starring Gene Maclellan, and has written music for numerous performers including Alan Thicke and Bob McBride.

DON PAULTON

Don is an outstanding keyboardist who has performed with many legendary musicians, including Chuck Berry, Leslie Gore, Del Shannon and Ben E. King. As a veteran of the Canadian music scene, and popular studio musician, Don has appeared with numerous orchestras and performed extensively in musical theatre.

RICK WAYCHESKO

Rick's trumpet playing brings the strength, clarity and phrasing of a big-band lead player to LIGHTHOUSE. Rick joins the band after several years touring with Tower of Power.

RUSS LITTLE

An original LIGHTHOUSE member, and one of Canada's foremost session and jazz musicians, Russ Little plays trombone for the band. He's also a prolific composer, scoring numerous television series, feature films and documentaries.

SIMON WALLIS

Simon's baritone sax carries the bottom end of the horn section, perhaps the most distinctive part of the LIGHTHOUSE sound. A regular on the Toronto

music scene, he has also toured with a range of stars from Mel Torme to The Temptations.

STEVE KENNEDY

Steve plays tenor sax and last performed with LIGHTHOUSE in 1982 at the One Fine Weekend Ontario Place reunion. The soulful contribution his music has made to bands such as Motherlode, Blood, Sweat and Tears, and Dr. Music is legendary. An accomplished song writer, he is best known for the hit When I Die.

Since regrouping, LIGHTHOUSE has enjoyed playing man innovative and exciting concerts. Highlights include their appearance at the renowned Calgary Stampede, a reunion with the Edmonton Symphony Orchestra, performances at major summer musical festivals including the Ottawa and Kew Beach Jazz Festivals, a Blue Jays opener at Skydome, and yearly Canada Day celebrations.

Perhaps one of the most unique concerts took place recently in Toronto for the World Teleport Association. The nucleus was located at the Harbour Castle Convention Centre while the horn section and one of the keyboards were miles away at Centennial College. Linked via broadband cable lines, the images of the musicians at the remote location were broadcast on a large screen at the Convention Centre and the audio feed mixed with the live sound. The resulting link up allowed LIGHTHOUSE to play together in a concert that was not only a formidable technological feat, but an artistic success as well.

This April, LIGHTHOUSE was featured with such luminaries as Oscar Peterson, The Royal Winnipeg Ballet Com-

pany and Anton Kuerti at Canada Capital Sao Paolo, a ten day cultural festival in Brazil. LIGHTHOUSE created a multimedia music and dance piece based on the Biblical tale of Noah in collaboration with the internationally acclaimed Desrosiers Dance Theatre. The production received standing ovations every night and this success has resulted in plans to tour an expanded version of Noah next year.

LIGHTHOUSE was honoured this spring by being inducted into the Canadian Rock 'n' Roll Hall of Fame. The event, sponsored by Q-107, took place at RPM and was broadcast on CHCH-TV and their affiliates. Band member Paul Hoffert has recently been honoured with his appointment as chair of The Ontario Arts Council and fellow bandmate Skip Prokop has been inducted into the SOCAN Writers' Hall of Fame.

LIGHTHOUSE was proud to be included in the recent CD release, Oh What A Feeling. The album was produced by CARAS to celebrate the 25th Anniversary of the Junos and has already reached platinum status in sales.

On August 22, 1996 LIGHTHOUSE will release their first recording of new material in twenty-two years. Titled "Song of the Ages", the Enhanced CD features the distinctive LIGHTHOUSE sound, catchy tunes, and superb musicianship that has earned the band international recognition. As a bonus, there is a CD-ROM featuring archival material, lyrics, a complete discography, personal band information and an interactive game.

Be sure to visit the LIGHTHOUSE web site at: www.inforamp.net/~lghthse



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The Saint Mary's University Art Gallery: A Students Guide

by Elizabeth McCarthy

In recognition of the Saint Mary's Art Gallery's 25th anniversary year as a formal part of the university's social, cultural, and aesthetic community, this article is intended to act as an introduction for all students, new and returning, along with all members of the university community.

I spoke with Gordon Laurin, curator of the gallery, who works alongside Leighton Davis, Artistic Director, in all aspects of the artistic direction as well as the financial operation of the art gallery.

Immediately, one feature of the Saint Mary's Art Gallery that stands out as relatively unique among university galleries is the performing arts program. "Because we don't have a music program here, or a theater program, we try to provide some music-based, performance-based projects in the gallery as well," explains Laurin. "We show ten or so concerts a year". The part of this program which most deserves mention here is the Lunch Hour Series, the gallery's effort towards featuring the performing arts in a rather more informal atmosphere. The Lunch Hour Series, which began last January, will run for approximately eight weeks over the winter semester. What kinds of music are featured? "What we usually show is almost any kind of

music that you wouldn't otherwise catch in the bars around town." As one is perhaps well aware, Halifax is a city with plenty of venues for dance and rock music, as well as jazz and the blues. So to fill the remaining "spaces", so to speak, the Gallery tries to feature such musical genres as folk musicians and fiddlers, and different types of experimental music including experimental jazz. Meanwhile, the dance component of the Lunch Hour Series is contemporary in its style. It is also interesting to note that Davis and Laurin intended the Lunch Hour Series exclusively for the people of the Saint Mary's Community. "It's not really... concerts for people outside the campus. Rather, its designed specifically to be a part of the day for a person at Saint Mary's. "If you have an hour and you can check it out, than you can pop in." The Lunch Hour Series will get underway in the new year, between 12:15 and 1:00p.m Thursdays.

The Saint Mary's Art Gallery is, however, first and foremost a gallery for the visual arts, and the heart of a gallery lies in its exhibits and their composition. Laurin explains how different galleries, including the Saint Mary's Art Gallery, have different doctrines concerning the types of artists and works that are exhibited. The artistic director and curator of a gallery plays a critical

role in this. As expected, the works selected are usually so because they reflect, in some way, the university's collective priorities and perspectives upon society. Laurin uses the gallery of Mount Saint Vincent University for illustration. "[They have a] history of being a women's college...and [today] a strong women's program...so they have a tendency to cover feminist and women's issues in their exhibit policy".

But what is actually involved in the selection, application, and planning behind an exhibit's arrival at the art gallery? According to Laurin, the attraction process of the potential exhibit operates from both directions. "Individual artists or other organizations will approach us with an idea," he says. "The other approach is where Leighton and I, just by going to other galleries and artists' studios and keeping track of what artists in the region and across Canada are doing, and then going out and inviting artists to develop shows for here." This process, again as seen from both ends, is also extremely competitive in terms of securing an exhibit. "We receive maybe a hundred applications, or consider a hundred artists or projects, but of which we would select only four or five," says Laurin.

Again, ultimately, these decisions are guided by the gallery's established doctrine over

the direction of artistic endeavor, as apparent in a work, which is felt to be both well represented by Saint Mary's, as well as being in turn a good representation of the school, Saint Mary's, in terms of the university's own history

only as far as covering Laurin's and Davis's salaries, and that of their staff. It also provides some programming assistance, "but that gets gobbled up pretty quickly, so anytime we want to do a more ambitious program we're dependent upon



and its role as a Canadian university. "We are making cultural and aesthetic decisions, it's not about trying to provide opportunities for all artists to exhibit. We see ourselves as engaging in a kind of critical discourse with a contemporary work," says Laurin. "We feel that the gallery is participating on a national level, in terms of trying to showcase and isolate important visual, cultural activities by artists."

In the interests of staying as much as possible within funding limits for the gallery, most exhibits which come are ones which are actually touring across Canada, as opposed to having exhibits which are organized and then promoted solely by the gallery itself. "The logistics involved in organizing a show as far as shipping work and...contacts for understanding all the work that we do [publications about the exhibits]...both for the logistics and the finances involved in a show, we only put together four or five here, and then other shows we take that are touring across Canada that are just a lot simpler."

The funding that does come in to the Saint Mary's Art Gallery, as in all University galleries, is funded in part by the school itself, which in the case of Saint Mary's essentially goes

getting outside assistance," says Laurin. this assistance comes primarily in the form of the Canada Council for the Arts, and private and corporal sponsorship. In these days of ever-growing competition for ever-diminishing funds, it is laudable that the fundraising which Laurin and Davis must routinely pursue does not involve the student population at Saint Mary's. "Students don't have much money, and we try to think of it as a service we provide to the students, more than draining on them financially," he says. Laurin welcomes all students to drop by during the gallery's open hours, and the gallery also welcomes any questions from the students about any of the exhibits, or even about the gallery itself.

As our Saint Mary's Art Gallery readies to open it's 25th regular season, beginning on Sept. 11 with a touring exhibit of the renowned graphic artist M.C.Escher, it is a good time indeed to reflect on where it has come in the twenty-five years since Canadian universities adopted the policy of formal acceptance and support for cultural activity in the lives of the university community. Our gallery was there for us then, and it's still here for us now.

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JOURNAL COMIX

BACK TO SCHOOL AVEC...
LE
BIG BOE

A Poem...

Summers past... it was a blast but now I fear it's true...

my bags were packed, my folks kicked me out now I'm livin' here at SMU...

classes are big, my roommate is neat, but one thing remains clear...

If they don't put more hours in a day, it's going to be one hectic year...

So take my advice, enjoy the year, try to make it cool... but be warned, eat out alot... watch out for the Marriot gruel...

Times up!
SEPT 3

Blah!

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THE COURAGEOUS ADVENTURES OF FROSH BOY

The Journal will now be taking applications for the role of Frosh-Boy. Those interested please apply to the Journal, 5th floor S.V.B.

NEXT...

NEXT...

NO!

GET OUT!!!

WHO'S NEXT? THE CAST OF FULL HOUSE!

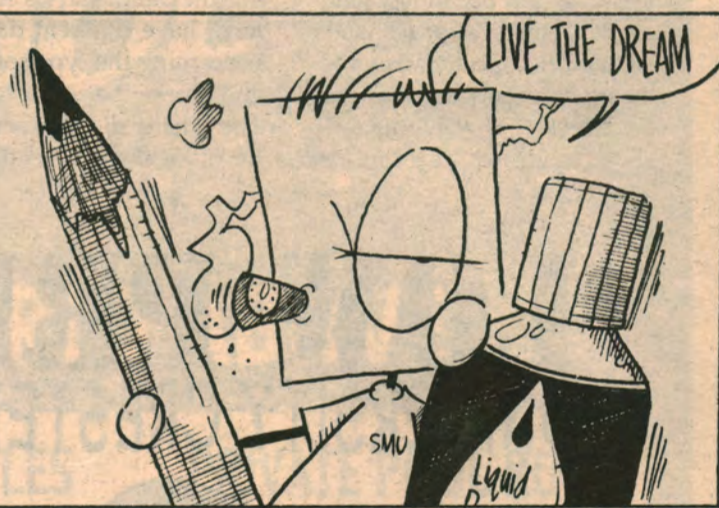
I NEED A JOB!!!

GOOD GRIEF!!

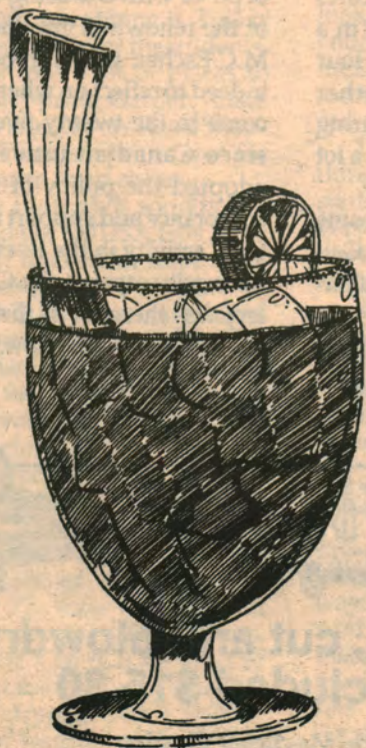
Thankfully, I brought my gun.

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- Lemon
- Celery Salt
- Tobasco

NEXT WEEK: THE REAL FUN BEGINS (I had to leave time for Norm to run to Sobeys)

What's New In Sports?

by Paul Meek

The first day back to school

represents a lot of different things for people. Going to classes for the first time, lining

up in the bookstore, going to the Gorsebrook for that first beer of the school year. But I'm sure that all of you have one question on your mind: What can I expect from sports this year? Well, this year things are going to be much brighter. I am not saying that you won't recognize these pages, but you'll enjoy them more than you ever have before. We are going to add some of our own style to the Sports pages of this newspaper. We will be continuing to cover all of the games to bring you the latest scores on your beloved Huskies as they compete at the varsity and at the club level. We want to shake things up a bit and try some wild and wacky stuff; such as more player profiles, crosswords, word search, more intramural coverage and lots of other fun stuff. The Sports department is here for the students and wants to write about the students. We are excited about these changes that will enable us to better meet the wants of the student body. We encourage interaction, so come on up and visit, e-mail, or give us a call if you have any suggestions about how we can improve our department. We are located on the fifth floor of the Student Centre, suite 517.

Field Of Dreams

by Paul Meek

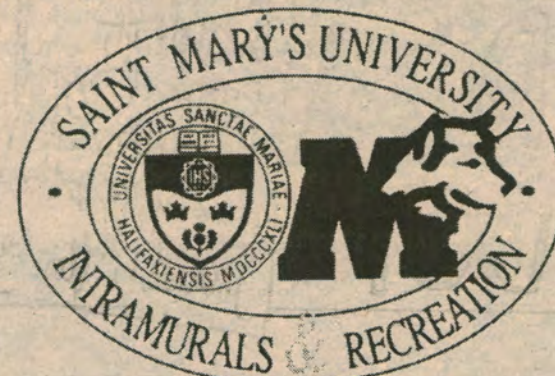
For those of you who have always dreamed of hitting the winning home run, scoring the winning touchdown or netting the winning goal in overtime, your dreams are about to come true. The intramural schedule is starting off another exciting year with all kinds of sports available for you to live out your childhood dreams.

This program has always been a huge success and will no doubt be the same this year thanks to a veteran cast of organizers led by Head coordinator Tyler Waugh. Throughout the year such sports as softball, soccer, football and basketball will be offered. This will give you an opportunity to get out on a regular basis and enjoy some good clean fun and meet some people at the same time.

In addition to these regular sports the program is also

offering some other events which include a golf tournament, a residence challenge hockey game and the always popular broomball tournament. New to the program this year will be a women's touch football skills clinic which will take place on September 17 at 8:30pm on the turf.

Getting involved in intramurals has always been a big part of student life at Saint Mary's. So, in order to ensure that your stay with us is an enjoyable one, make sure you come on out and participate. The only things that you have to remember is to make sure that your team has an original name and that you have a lot of fun. This year starts off with Coed and Men's Softball and the captain's meeting will be on September 11 at 7:00pm in the Tower so that you can sign up.



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Women's Soccer
Sept. 07, Mount Allison @ Saint Mary's
Football
Sept. 08 Sunday St. Francis Xavier @ SMU

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Saint Mary's University

A Rebuilding Year

by Paul Meek

This week will mark the beginning of what the athletic department hopes will be an improvement over last years disappointing results from our varsity teams, with the exception of Womens volleyball. It wasn't the worst year in Huskie history, but last season started off with a lot of high hopes and expectations that never seemed fulfilled. In order to improve on things, changes had to be

made. It seems as though change has already happened. There were some minor changes that took place on the coaching side, as well as some shuffling on the administrative side. The fact of the matter is that it comes right down to the players and a heavy recruiting effort this past spring that hopefully will put some more W's on the board and put some more fans back in the stands.

The football team has always had the privilege and the pressure of being the anchor of the athletic program, and coming off of a 4-4 record last year, it seems as though there might be a little more pressure than usual. The *Globe and Mail* has already picked ST.F.X. to make it to the Skydome to challenge for the Vanier Cup. If that claim holds any water then it

will mean a tough challenge for the Huskies. Matt Finley was rumoured to be returning this year to compete for the starting quarterback position, but fell just short of fulfilling the requirements to have himself reinstated back in the program. Perry Marchese will receive a challenge from a number of hopeful quarterbacks in camp this year including one young player who has brought a lot of publicity to the football team. I'll be a nice guy though and not mention his name. I'm sure that a lot of you can figure it out.

The Womens soccer team will also be looking to improve on last years performance, but will have to do it with a fairly young squad. The team will be led by Signa Butler and a few other veterans who will have an interesting mix of returning students and rookies. Watching the women prepare for their first game this season, you get the impression that nobody is guaranteed a spot on the team and everybody has to really prove themselves at this years camp.

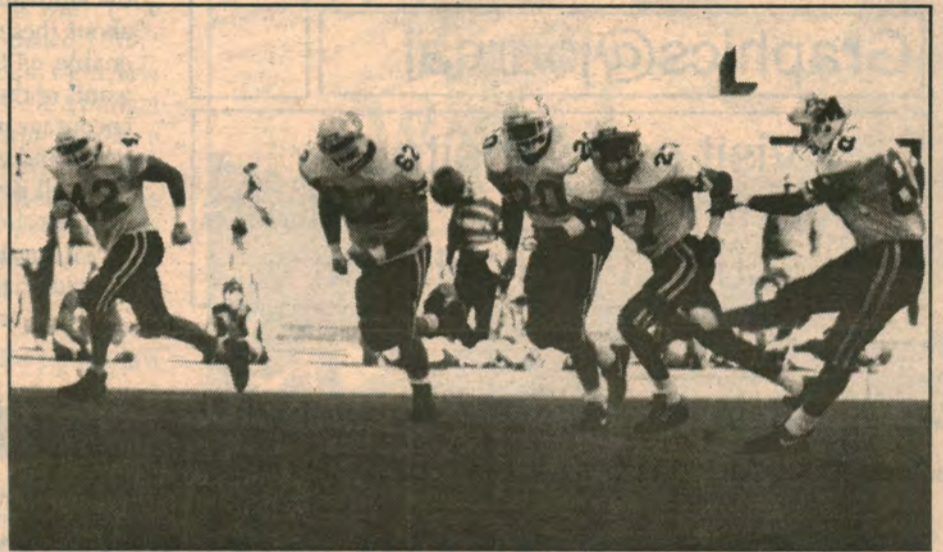
Mens soccer has Coach Galloway leading the charge again, but this

year he will be without such star players as Desi Lambert and team captain Jeff Fennel who graduated this past Spring. This team really symbolizes the idea of a rebuilding year as last years realistic hopes of 'winning it all' floated around but were not reached.

The field hockey team will not look much different from last years young team, but will do much better after a year of playing together with a team full of rookies. The women will no doubt be hopeful of a successful year as they will be hosting the AUA championships here on October 26, 27 at Huskies Stadium and would love to be able

to win it at home in front of the fans.

Things for the 96-97 year look promising for the Huskies, so be sure to come out and cheer on your fellow students as they sweat it out for the pride of your school.



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Football Schedule 96/97

Sept. 8	StFX @ SMU (exhib)	2:00pm
Sept. 14	SMU @ Acadia	2:00pm
Sept. 21	SMU @ StFX	2:00pm
Sept. 28	MtA @ SMU	2:00pm
Oct. 5	SMU @ MtA	2:00pm
Oct. 12	Acadia @ SMU	2:00pm
Oct. 19	StFX @ SMU	2:00pm
Oct. 26	SMU @ Acadia	2:00pm
Nov 2	MtA @ SMU	1:00pm
Nov. 9	AUAA @ 1st Place	1:00pm
Nov. 16	Atlantic Bowl	

Field Hockey Schedule 96/97

Sept. 14	PEI @ SMU	4:00pm
Sept. 15	PEI @ SMU	12:00pm
Sept. 21	SMU @ UNB	4:00pm
Sept. 22	SMU @ UNB	1:00pm
Oct. 5	SMU @ PEI	4:00pm
Oct. 6	SMU @ PEI	12:00pm
Oct. 19	UNB @ SMU	5:00pm
Oct. 20	UNB @ SMU	12:00pm

Women's Soccer Schedule 96/97

Sept. 7	MtA @ SMU	1:00pm
Sept. 14	SMU @ UdeM	1:00pm
Sept. 15	SMU @ UNB	1:00pm
Sept. 22	SMU @ Dal	1:00pm
Sept. 28	SMU @ UCCB	1:00pm
Sept. 29	SMU @ StFX	1:00pm
Oct. 4	StFX @ SMU	4:00pm
Oct. 5	MUN @ SMU	3:00pm
Oct. 6	UCCB @ SMU	1:00pm
Oct. 16	SMU @ Acadia	4:00pm
Oct. 20	PEI @ SMU	2:00pm
Oct. 25	Acadia @ SMU	6:00pm
Oct. 27	Dal @ SMU	3:00pm

Men's Soccer Schedule 96/97

Sept. 7	MtA @ SMU	3:00pm
Sept. 14	SMU @ UdeM	3:00pm
Sept. 15	SMU @ UNB	3:00pm
Sept. 22	SMU @ Dal	3:00pm
Sept. 28	SMU @ UCCB	4:00pm
Sept. 29	SMU @ StFX	3:00pm
Oct. 4	StFX @ SMU	6:00pm
Oct. 5	MUN @ SMU	5:00pm
Oct. 6	UCCB @ SMU	3:00pm
Oct. 16	Acadia @ SMU	6:00pm
Oct. 20	UPEI @ SMU	4:00pm
Oct. 25	Dal @ SMU	4:00pm
Oct. 27	SMU @ Acadia	1:00pm



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