



# THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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## Candidates Debate Student Issues

by Kerry Reinke

Last Thursday, prior to yesterday's vote, Halifax Citadel Progressive Conservative candidate Kate Carmichael and New Democratic candidate Peter Delefos met at King's University to debate student issues. Liberal Ed Kinley was not in attendance.

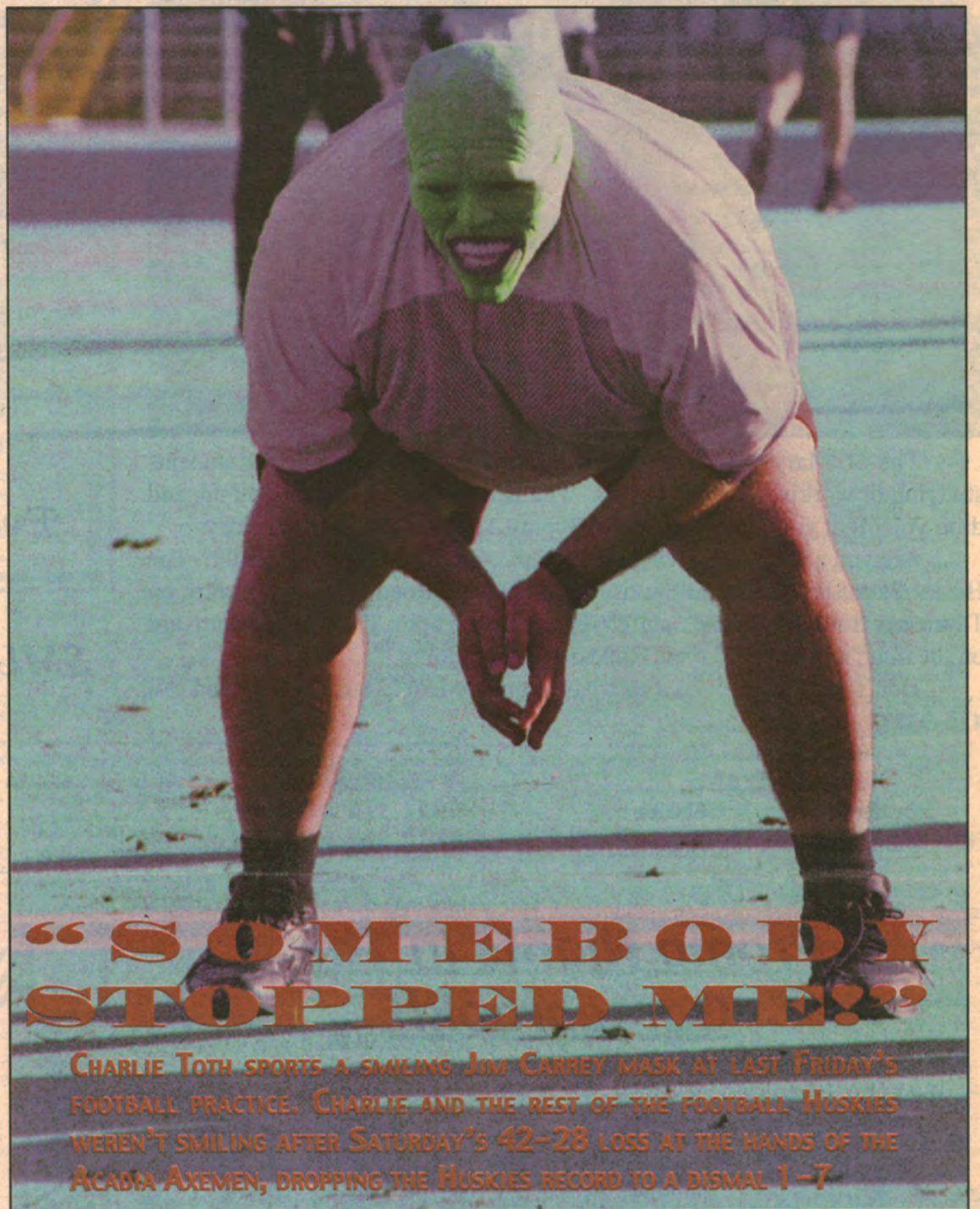
The debate focused on student debt and youth job prospects following graduation. "The country is only now starting to realize the crisis and the potential loss of students who are unable to bear the burden of the cost of education," said PC candidate Kate Carmichael. "We must revamp student support systems to ensure that serious students are not denied educational opportunities."

At one point in the evening the candidates squared off over the subject of income contingent loans. Under such a system a student loan would be paid back based on a student's post graduation income. Carmichael favored the idea while Delefos commented that such schemes are nothing more than excuses for governments

to avoid commitments to funding post secondary education. Delefos instead called for a national grants program. Carmichael took an opposite stance. She said students do not begin jobs earning an income that is reflective of what is needed in order to repay student loans. "This system is more reflective of today's job market," she said. Ed Kinley, in a survey sponsored by the Canadian Federation of Students, supported the concept of loan payback as a percentage of earning capacity.

Another subject of contention was youth employment and job prospects. Peter Delefos commented on the situation students face, "Widespread unemployment for students means even less ability to afford education, and more reasons for future generations to go elsewhere." Carmichael admitted throughout the evening that governments cannot create long term, stable jobs.

The event, organized by King's Student Union, drew a respectable turnout including a sprinkling of students from Dalhousie and Saint Mary's.



### "SOMEBODY STOPPED ME!"

CHARLIE TOTH SPORTS A SMILING JIM CARREY MASK AT LAST FRIDAY'S FOOTBALL PRACTICE. CHARLIE AND THE REST OF THE FOOTBALL HUSKIES WEREN'T SMILING AFTER SATURDAY'S 42-28 LOSS AT THE HANDS OF THE ACADIA AXEMEN, DROPPING THE HUSKIES RECORD TO A DISMAL 1-7

Stephan Dion to Speak at SMU

## National Unity

by Journal Staff

A keynote address will be delivered by Stephane Dion, Federal Minister of Intergovernmental Affairs on November 12th at noon in the McNally Building at Saint Mary's University.

The address will be directed at corporate, government and community leaders as well as students and faculty of SMU. The subject is national unity.

Chuck Bridges, Director of Public Affairs at Saint Mary's University, has positive hopes for the event. "It is exciting to host the minister responsible for the issue (national unity), and to be holding the keynote address about the subject for Atlantic Canadians. National Unity plays a role in economic stability, so this address will carry an important message."

The talk is open to the public and there is no admission.

## SPARQS Launches New Program

by Angela Juurlink and Carrie Hotton

SPARQS is a student peer group advocating and educating students about the issues of sexual assault, harassment, and relationship violence. The volunteers have been providing this service for the past four years and are announcing a new addition to the services they will be providing at SMU.

The SPARQS group is offering a support service to survivors of assault, harassment,

and violence. In a drop in confidential setting, volunteers provide nondirectional, nonjudgemental support, advocacy, information and referrals to both on and off campus resources. Volunteers are students and have experience in supportive roles, such as peer counselors, RA's, and have initial and on-going training throughout the year.

The office is located on the fourth floor of the SUB building at SMU in room 416. The office is open between 5:30-

7:30pm Monday, Tuesday, and Thursday and 1:30-3:30pm Sunday afternoons.

SPARQS is searching for volunteers. Interested individuals can drop by the office or call Carrie Hotton at 496-8220.

According to a study done on assault, one in six women will be sexually assaulted by an acquaintance during their college years and one in five men will be sexually assaulted in their lifetime.

INSIDE

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Did you win The Journal CD giveaway?  
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LIKE DA BOYS  
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# SAINT MARY'S UNIVERSITY STUDENTS' ASSOCIATION



Public Relations

496-8707

522 S.U.B.

Created by: David J. Crewe

## Why Walk?? Let a Husky Take You Home!!

by Alana Murphy & Jeannie MacIntyre



The St. Mary's Husky Patrol is a safe drive home service for students studying or working late on campus. The Husky Patrol can pick you up, and drop you off at your doorstep from 6:30pm - 12:00am, Sunday to Friday.

Are you a shopaholic who needs help...finding a ride to the mall?? The Husky Patrol has a Shuttle Service to the Bayers Road Shopping Centre on Thursdays from 3-6pm, and Saturdays from 11am - 6pm. It leaves the courtyard on the hour, and leaves Bayers Road on the half hour.

Don't waste money on a cab, have your student I.D. card ready and call 420-5577.

### "Mondays"

Monday Night Football  
Budweiser Promo  
8:00 - close

### "Tuesdays"

Tall Tin Tuesday  
Keith's and Blue Promo  
8:00 - close

## Promo Nights In The Gorsebrook!!

### "Wednesdays"

Spring Break Give Away  
Keith's Promo  
8:00 - close

### "Fridays"

TGIF  
Bacardi UFO's  
Bacardi Black Rum Promo  
8:00 - close

## Volunteers Needed!!!

Please Come Up To the  
5th Floor SUB  
and Sign Up for the  
Policy & Constitutional  
Review Committee

## Fashion Fest '97

Presented By  
"Caribwave" ckdu 97.5 fm  
and  
SMU Caribbean Society  
on Sunday, November 9th  
at 7:30pm  
in the MPR, Loyola, 2nd Floor  
Tickets on Sale in Loyola Colonnade  
\$7 in Advance, \$9 at the Door  
Tel: 492-0847 (Lorraine)  
or : 496-9090 (Marcella)

My name is Evan Hambrook, and I am from Miramichi, NB. This is my third year at Saint Mary's and my first year on your students representative council. I have lived on the fourteenth floor of Loyola for three Years. I am in Commerce with a double major in marketing and management.

Being this years residence representative, I hope to help bring back the spirit in residence and campus that has been missing in recent years, and to represent the concerns of residence students at all student council meetings. If there are any concerns or comments, I can be reached on the fourteenth floor at 496-9151 or during my office hours on the fifth floor of the SUB, Monday's from 1:00 to 2:30 and Thursdays from 11:30 to 1:00 or by e-mail at e\_hambro@bass.



Evan Hambrook

## SMUSA UNDERGRADUATE BURSARY APPLICATIONS

NOW AVAILABLE

From Your  
Students' Association  
Fifth Floor -Student Centre

## Winter Carnival ,98 :

### IWK Grace Dance-A-Thon

Can you dance? I mean really dance! Well if you think YOU can or maybe your friends tell YOU can, you may wanna sign up for the Winter Carnival Dance-A-Thon. With the help from our friends at the TD Bank, SMUSA will be hosting a mega, hip-happening dance session to raise funds for the IWK Grace Foundation. It will take place on campus during Winter Carnival from January 26-31, 1998. The exact date and location are still being discussed. So here's the deal. We are looking for volunteers to help organize this event. You can sign up by dropping off your name and number at the SUB Info Desk, or calling my office at 496-8716 (e-mail: [direct@smusa.stmarys.ca](mailto:direct@smusa.stmarys.ca)) The more the merrier.

In the mean time, cool cats, start brushing off the dust on those dancing shoes and get ready to strut your stuff 'til you drop. You may even dance on home with some really awesome prizes, and you will be helping a very worthwhile cause. See y'all on the dance floor.

Rose Tchwenko  
Director, External Affairs

## 1997 Nobel Prize Awarded For Laser Research

# One Step Closer To Absolute Zero

by Stephen Goobie

Take three hard-working physicists, a collection of state-of-the-art lasers, and years of pain-staking research, and what do you get? The Nobel Prize in Physics, according to the Royal Swedish Academy of Science, who made their yearly decision in mid-October.

The prize went to two American doctors, Steven Chu of Stanford University, and William Phillips of the National Institute of Standards and Technology in Maryland, as well as France-residing Claude Cohen-Tannoudji. These physicists worked independently on a project that aimed at pushing the limits of experimental cooling.

In a nutshell, the root of the experiments has to do with catching sodium and cesium atoms in a crossfire of laser beams. The award-winning physicists have developed methods using laser light to chill gases down to around two millionths of a degree above absolute zero, or -273 degrees Celsius.

Why would anyone want to chill these atoms to such a low temperature? Why would anyone go to such extensive efforts to shoot six laser beams at a central point, catching atoms like Ping-Pong balls in the spray from fire hoses? The colder the atoms

are, the slower they will be moving. This is the same as when boiling water cools off: the chaotic motion and churning fades away from sight. However, on the tiniest size scale, no object or particle ever stops—atoms are constantly vibrating, zipping around, and interacting with one another. The best anyone can do is to slow atoms down enough so they can be studied for a brief time.

Colliding with an atom, the intense laser light acts like a curling stone striking another one. Momentum is transferred: the stone that was initially moving stops dead in its tracks, while the stone at rest rockets off in another direction. The atoms (moving stones) get caught between the laser beams, slow down, and are focused into one position where physicists can probe and learn about their amazing structure.

There are more useful applications for this advance than meets the eye. This research may eventually make it possible for atomic clocks to function with a hundredfold greater precision than at present, along with the construction of atomic beams that could be used for building nanoscopic features for electronics. The Nobel Prize will give about 1.4 million dollars to the group of researchers.

# Gzowski Packs House

by Mike Petrou

Last Tuesday night, October 29, Peter Gzowski came to Halifax and spoke to a full house in the MacInnes Room of the Dalhousie Student Union Building. "We are at long last in this country learning to celebrate our own," he said.

Gzowski is an author and journalist. He is best known for his CBC radio show, "Morningside", which ended this spring after 15 years on the air. Gzowski was speaking in Halifax to raise money for literacy and to promote his new book, "The Morningside Years".

Walking on stage, Gzowski immediately began making fun of his perpetually rumped appearance. He explained that socks get divorces in his drawers and "zippers languish at an embarrassing half-mast."

He then claimed to be a Canadian sex-symbol. Everywhere he goes, Gzowski said, beautiful women ask him if he's

Peter Gzowski.

"Yes I am," Gzowski replies. To which the woman will say: "My mother is your biggest fan."

Last week, Gzowski said, all this changed. A beautiful woman told him he was admired by her grandmother. "It's been a long summer."

Gzowski began his journalism career 40 years ago as the city editor of the daily Moose Jaw "Times-Herald". Since then he has always focused on what was going on inside the country. While his friends were seeing the world, Gzowski says he was exploring Canada.

"I've been to Iqaluit seven times," Gzowski declared, explaining why he was never in a rush to visit Europe. He said in Paris or London, you see what you're expecting to see.

"But when I went to Pond Inlet, I had never seen kids playing baseball at two in the morning, or met a woman who had been married to five sea

captains... And I've pounded that beat ever since."

Gzowski has also pounded the political beat. "I could never get Rene Levesque," Gzowski recalled. "... until he published a book, and there he was, chain-smoking away. He made me look healthy."

During the running of "Morningside", Gzowski interviewed over 25,000 people. His guests included poets and painters, politicians and playwrights. But Gzowski said his favourite interview was with a man who told him Canadians should open more windows.

"If we just opened the window for a while and looked at the almighty unforgettable beauty of the land," Gzowski said, "we wouldn't be acting as stupid as we do."

Gzowski echoes these thoughts in his conclusion of "The Morningside Years". "People do care about the soul of this country," he writes. "We are different. We will survive."

# Scholars Honored

by David Young

This past Sunday, Saint Mary's University took the time to publicly recognize the achievements of a few outstanding students. Recipients of Named Undergraduate Awards were invited to a brief reception in the Multi-purpose room in Loyola Building. Dr. Colin Dodds addressed the guests in the absence of President Dr. Kenneth L. Ozmon and thanked the many donors that make the awards possible. There are more than 100 different awards sponsored by internal and external organizations. Many families have established scholarships in memory of family members and award them to students with similar characteristics or goals. In almost all cases, academic achievement is the principal prerequisite, but consideration is given to involvement in community activities both on and off campus.

Only a few of the most prominent awards were actually presented at the reception. This included the Alumni Scholarship Trust which is awarded to a student who demonstrates their contribution to the university through involve-

ment in non-academic endeavors that enhance the positive image of the University community. This was received by Andrea Richardson and presented by Alumni President John Sullivan.

The son of William J. Dalton, John Dalton, was on hand to make presentations to four deserving Political Science Students. Andrew Lannon, Darren Canning, Graham Walker, Colin McKeown were all recommended by the Political Science Department to receive the William J. Dalton Memorial Scholarship in Political Science.

The Robert Hayes Memorial Scholarship in English was presented by Carolyn Hayes to Betty Dobson, and James Gillis

for demonstrating an interest in and aptitude for creative writing.

The Reuben and Helen Hornstein Bursaries in Astronomy and Physics were presented by Dr. Hornstein himself to Matthew Brownlow, Trevor Bourgeois, and Alyson Bailey.

David Reardon was present to award the Dr. C Henry Reardon Memorial Scholarship to Jenna Whalen and Ryan Jack.

In addition to Named Undergraduate Awards, there are achievement awards given to students for high academic standing. Those awards are granted based strictly on students ranking on the Dean's List.

# Canadian Astronaut To Speak At SMU

by Journal Staff

Saint Mary's Department of Astrophysics has announced that Chris Lorenz, Canadian Space Agency Robotics Spe-

cialist will be speaking on November 6 at 7:30 p.m. in the SMU Theater Auditorium, McNally Building, on Robie Street.

His talk is entitled "What it Takes to Make it in Space-Emerging Careers and Skills of the Future".

Chuck Bridges, Director of Public Affairs, commented on Lorenz's visit. "This is really exciting, last time there was a Canadian Astronaut here it was Bondar. It is flattering that we have been asked to host this event and it is a great compliment to our Astronomy Department."

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## Just Plain Damaging

As the courts battle on in Edmonton regarding an accused sexual assailant having access to his victim's private medical and counseling records, I have chosen to write about the of this issue. While I normally stay neutral or "sit on the fence" in these editorials, I find the fact that defense lawyers are able to have access to the personal records of the assault victim is a violation of the victim's rights.

On September 18th, Alberta Judge Paul Belzil ruled that Bill C-46 violated the accused's right to a fair trial and ordered that the victim's private counseling files be handed over to the court. The victim in this case is a thirteen year old. She was 11 at the time of her assault. With Belzil's ruling, the accused, Brian Joseph Mills, 27, can now use the victim's personal information to help his case. The victim's lawyer has asked for a leave in order to appeal this ruling to the Supreme Court of Canada.

Some of you may be wondering what Bill C-46 is. This is the law that was established last year to protect the confidentiality of counseling records of victims in sexual assault cases. Before this rule, defense lawyers could apply to get a victim's counseling records, and the judge would decide if the information was pertinent to the case. Even before Bill C-46, victim's records were rarely used in court.

As I was saying earlier, this issue of releasing the private records of victims has been an ongoing one. Tied in with the fact that medical and psychological information can be released to the court, so can a victim's sexual history. In recent years, the barring of this type of information was nicknamed "the rape shield law". The reasoning behind this "law" being, what does a person's sexual history have to do with them being raped or assaulted?

SMU's Sexual Harassment Advisor, Jo Stern, believes that the possibility of having personal information released to the courts may deter victims from coming forward and pressing charges, "If women know their entire personal history is going to be examined by the courts, especially their sexual history, it could certainly discourage victims from coming forward." Stern emphasized that university students who are sexually assaulted already find it hard to report complaints because the assaults or rapes are under the category of date rape. In other words, the victim either knows their assailant or is acquainted with them or their group of friends. Stern also added that only in sex crimes do we scrutinize the victim. She used the example of robberies. Robbery victims' psychological records are not called into court, just sexual assault victims. Stern added, "There is still that perception that 'she' may be lying."

Stern is right. Why should a person's sexual history have anything to do with them being assaulted. Let me put this in perspective. What if your sister was violently raped. Three years earlier she had three different sexual partners, none of which were boyfriends. After the violent rape, she went for seven months of counseling with a psychologist. During the court case, all of her personal information was declared relevant by the judge. How do you feel? Is it fair? How does the court look upon your sister? Why should her personal history be pertinent to the trial's course? In my opinion all this does is taint the minds of jurors and observers in the court. This kind of evidence may even influence the judge.

Defense lawyers may have a point that their clients may not have a fair trial because of the high profile of rape and sexual assault cases, but on the other hand, does the justice system have to delve into the private life of the victim? If an accused assailant is innocent, why do the medical and psychological records of the victim need to be brought into it? There should be enough physical or testimonial evidence to clear the accused.

I cannot even fathom what it is like to be a victim of a rape, but let us reflect on thought. If you were a victim of an assault, where you were violated in the most personal way by an acquaintance or a stranger, could you bear to have your personal counseling records, your medical records, and your sexual history brought before questioning eyes in a court room? Could you handle the criticism and speculation? I couldn't.

I was reading an editorial in The Chronicle-Herald earlier this week and the author cited something from the Edmonton Journal nails my point down. A woman who had been raped refused therapy for 14 months because she knew the courts would have access to her personal records. For those of you who may not of read this editorial the victim said this about her rapist, "He takes every aspect of you and if he was to know what you're thinking, too, he'd have everything. That was the last shred I could keep from him."

S.B.

**IN TIMES OF EDITORIAL DROUGHT, GRAPHICS EDITORS SOMETIMES MUST BECOME CREATIVE AND "EMBELLISH." KEEP THIS IN MIND BEFORE YOU CALL YOUR LAWYER...**



### TERS, LETTERS, LET

Letters to the Editor must be typed, 300 words or less, and arrive by Monday at 5:00p.m.

Letters must contain your name & phone/student number.

Names may be withheld at the discretion of The Editor. Letters may also be edited for content. Letters can be submitted by e-mail at [editor@journal.stmarys.ca](mailto:editor@journal.stmarys.ca)

or

dropped off to The Journal offices on the fifth floor of the Student Centre. You may also mail them to the address contained in the staff box.

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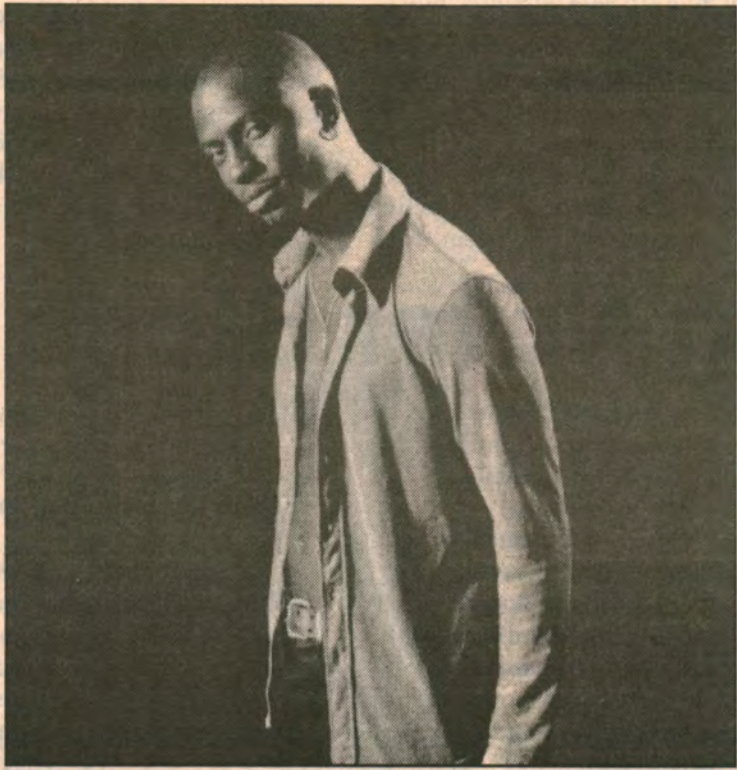
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Carlos Morgan...

## Feelin' Alright



by Mista Flava

Toronto has recently developed into a hot spot for Canadian urban music, whether it's Hip Hop, R&B or Dancehall. One of the latest to emerge from this scene is the smooth vocalist, Carlos Morgan.

He had been known in Toronto and among DJ's nation wide for his first song "Baby C'Mon" which was featured on Beat Factory's *GROOVE-essentials Vol.1* and was also released as a 12" with various remixes. With only that release under his belt to that point, he

won the 1996 Juno Award for Best R&B/Soul Recording and the 1996 Mic Check Award for Best Male R&B artist/group. To top that off, he was the Canadian Music Video/1997 Muchmusic Awards winner for the Best R&B Video for his latest release "Give It To You".

Now that people across the nation, and even the world, have been exposed to Carlos Morgan, he has released his first full length project "Feelin' Alright". The album includes his first two singles and 9 brand new songs.

You can't compare him to anyone out there. He's got a distinctive voice with a good soulful sound that combines nicely with the album's production. The album features guest raps by some up and coming Canadian Hip Hop artists including Junior of J.B. Flow, Sheldon "L.P." Henry and Sugar Bear. Mischke and Glenn Lewis, two other Canadian R&B vocalists, lent a hand with background vocals and vocal arrangement. The entire album is produced by Darrin and Tone Z, who give the LP a nice sound whether it's a slow jam or a party joint.

Another notable track, other than "Baby C'Mon" and "Give It To You", is "Feelin' Alright", which follows the first two singles in the party style manner. For some more slow and mellow tracks, check out "Forever For You" and "When Two Become One".

If you haven't heard Carlos Morgan yet and this article has stirred some interest, you can check out his live performance at Reflections on Saturday Nov. 8th at 10 p.m., tickets are on sale now. If you can't make the performance, head on down to HMV that Saturday afternoon for 3:30 p.m., he will be making an appearance.

Definitely an album to pick up; not only because he's Canadian but because he has mad talent that can't be slept on.



DANCERS MARGIE GILLIS AND JOAO MAURICIO

by Andrea Goulet

When I get assigned to these dance theatre excursions, I must say I get a little skeptical. After my first experience, I was reluctant to try my hand at the modern dance scene again, but I did and was pleasantly surprised. Margie Gillis is an internationally acclaimed solo dance artist. She has been performing her solo dance concerts across Canada for nearly two decades. So why haven't I heard of her? More than likely, my ignorance is due to the fact that I am part of the generation who has their heads stuffed in earphones and their eyes buried in a flashy new music video.

This time, when Jena and I arrived at the Rebecca Cohn, I was pleased to see that there were no velvet dresses and strings of pearls, only a few older men with rounded reading glasses and flashy white suits. We made our way into the theatre where the stage was

completely black and the curtain drawn. The anticipation almost killed me as I fidgeted with my coat strings.

As the lights went down and the music came up I was amazed. The grace and eloquence of the performance stole my attention. Like a five year old to a Disney flick, I sat spellbound for the next hour or so, watching as the series of dancers glided across the stage with a smoothness that made Jell-O look like bricks. Their timing with the music made it seem almost as if they were creating it as they went along: like each note was being played as a foot gently touched down on the stage.

The show was great, and I only wish it had stayed longer. It was a great opportunity to see some great moves and hear some pretty cool music without having to bury your head inside the synthetic, electronic world of Muchmusic.



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Cabaret

The 2nd Annual

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## Macintosh Users Must Do Windows

by Lynn Bronwyn

The Saint Mary's University Administration may want to brace itself. In the months to come, Macintosh users will be putting up the barricades, attempting to ward off domination by the inferior, but more widespread, Windows 95. The most frustrated users at Saint Mary's would be those using Macs. This isn't because the Macs are inferior machines. The technicians whose livelihoods depend on technical problems to fix them will tell you otherwise. The frustration amongst Mac users comes from the total lack of support given by the university. Word in the trenches is that the Mac side of the network is being left to whither and die. The university will no longer approve departmental purchases of Macintosh equipment. Secretaries who have used Macintosh for their entire working lives are being retrained (hah!) on Windows. Some will tell you that's a path of thorns. Look at the sole remaining Macintosh-equipped computer lab: MM205. What a waste! Why do you find only the engineering students and a few die-hard Mac fans using this lab? Sure, the hardware is not exactly up-to-date (another example of university neglect), but the productivity tools are not provided.

It's not that there isn't any software out there! Sure, there may be 100,000 applications for Windows, and only 30,000 for a Mac, but how many do you use? This argument is so nonsensical, it's laughable, yet Windows-types love to repeat it as though it mattered.

Microsoft has pledged to continue issuing up-to-date programs for the Mac for the next decade. After all, this is the world's leading software maker. Now, I've worked in both worlds; the Mac and the Windows. There is no com-

parison, especially if you are dealing with students who have little or no experience with computers. The merits of the Mac are many: its fans, its legion. Study after study has repeatedly shown Macs make people more productive, are easier to learn and use, and are less expensive to operate, particularly in a university or business atmosphere.

Now I've got your attention. "Macs aren't cheaper!" you say. I beg to differ. Macs don't need sound cards (it's built-in). The Mac user interface, unlike DOS-based Windows code, is smaller and more intuitive. Plug-and-Play on a Mac gives you exactly what it means. Windows users still refer to that marketing claim on their machines as Plug-and-Pray.

What it all comes down to is this: university administrators don't have the technical background to make informed purchases and to do technical planning. Logically, they rely on the managers of the computer services department to make recommendations. Technicians know that with Windows-base PCs around, they'll always have a reason to show up for work in the morning. Macs threaten that security by making the network less complicated to operate and require fewer technical fixes.

A new student to this university recently commented, that upon her acceptance she was offered a computer from her family. It was a Mac. She said, "Wait, I want to talk to the university to see if they're Mac-compatible." A quick call to the department she was registered in, and the answer was "Yes!". She arrives in Halifax, computer in tow, and walks into MM205, with it's ancient ma-

chines and outdated software. Disappointing, to say the least. Luckily for her, she can still write her papers, do her assignments, etc., and then save them onto a PC disk in the appropriate format. Macs can do that, work in both worlds. Wonderfully cross-compatible. That's another bonus to using Macs, the ability to

read and write to disks/programs in the PC word.

My sympathies lie with the staff at SMU, those who are being forced to cross enemy lines, learn the non-intuitive world of Windows. It strikes me as odd, that the university would force the conversion of productive employees to a system upon

which they will be less productive. If the secretary in your department, or anyone else on staff, seems a bit on edge sometime in the coming months, give them a break; they've probably just had their Macintosh taken from them. Stand by your Mac. Your workplace stress level depends on it.

## Learning Never Stops

by Mike Petrou

Daureen Stover is a fascinating woman. And at 76, she is more than half a century older than most of her fellow students at Saint Mary's.

Daureen has been taking courses here for five years. "I find it interesting," she says, "and it makes me use my brain, which is something you need to do as you get older - keep it working so it doesn't quit."

Daureen's mind isn't showing any signs of shutting down. In addition to taking courses at Saint Mary's, she practices Tai Chi, volunteers at the library helping people obtain their General Equivalency Degree, and she is writing a novel.

"It's sort of like a Harlequin Romance in a way, I suppose. That's where the money is, if you can write that crap."

At Saint Mary's, Daureen has concentrated on English and literature courses. She describes one of the professors she's had over the years as a wonderful teacher, one as an arrogant bastard, and one as incredibly boring.

Her favourite author, by far, is William Shakespeare. "I've taken as much Shakespeare as I can take here," she says, "I love Shakespeare." She points

to a bookshelf surrounded by photographs of family members. "I have 13 plays over there."

Most of Daureen's living room is covered with photographs. "They keep sending me pictures and sending me pictures of these grandchildren," she says. "... I'm glad to visit grandchildren, and then I'm glad to leave."

Daureen's path to Saint Mary's has been an eventful one. She was born in London, Ontario and came to Nova Scotia in 1943 as a Wren, a member of the Women's Royal Naval Service.

"There weren't many fields for women," she recalls of the war years. "But it was fun because you got to meet a lot of sailors. ... There were 1,000 girls and 3,000 guys, so we had a great time."

Daureen met her former husband while stationed in Nova Scotia. They got married and quickly left for Ontario. But Daureen missed the East Coast, so in 1977 she put her house up for sale and moved back. "Everyone thought I was crazy," she says. "But I did it. I love it, and I've had a good time."

"Every so often in my life I decide it's time to turn a corner. So that's what I do." This phi-

losophy has given Daureen a life full of stories. One involves running a dating service out of her home back in London, Ontario.

"You get a lot of goofballs," she explains. "... One woman I had was just a nymphomaniac. I told her, 'I can't do anymore more for you, I've given you every man that I got.'"

Daureen smiles. "But it was fun," she says. "I say it was a learning experience."

A few years ago, Daureen's life took another turn, with the potential for romance. The problem was, the guy say more potential than she did. "He got really serious, and said I was the one he was waiting for, and all that crap. ... We moved in, and I couldn't stand it. You don't really know anybody until you live with them."

Daureen pauses and takes a sip of coffee. "I think I dreamed myself into a situation that didn't exist," she says. "When you live with someone, you have to have someone that will communicate with you."

Daureen pauses again, "You're not going to put all this in your article, are you?" she asks. Then, with another laugh, "My life is an open book."

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# SMU Boys To Pita Boys

by Chris Pilkey

Take an entrepreneurial spirit, a great idea, and a commitment to a healthy lifestyle - wrap it up in a pita and you have Halifax's newest food alternative, Pita Boys.

The minds behind Pita Boys are David Fullerton and Steven Vail, two former Saint Mary's

students who recently returned from studying and working in Ontario. Vail spent the 95/96 school year as the President of Saint Mary's University Association of Collegiate Entrepreneurs (better known as ACE), and made sure to practice what he preached.

Pita Boys, located at the corner of Barrington and Prince Street, held their grand opening in October which went over as a huge success. Patrons were pleased with a good selection of both meat and vegetarian foods, including grilled meats, original recipes, and international inspirations.

Not only are the faces of Fullerton and Vail familiar to students in the halls of

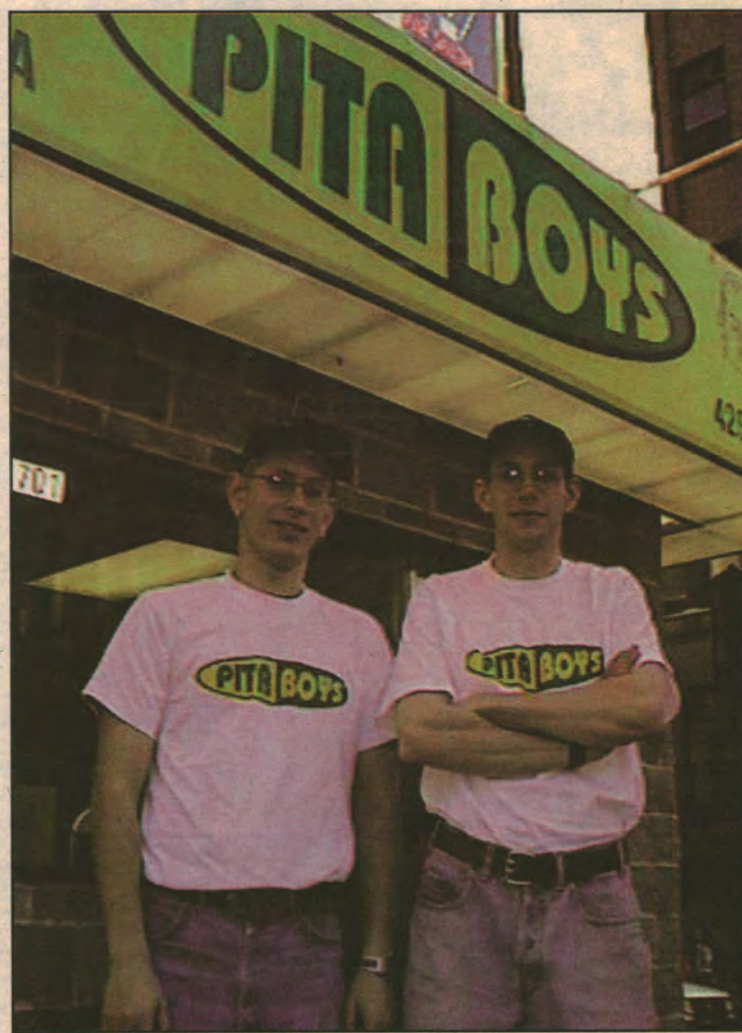
Saint Mary's, but they are also well known to anyone who has walked by the shop's Barrington Street location in the last month and noticed the cartoon like prints lining the windows while renovations were underway. The duo chose an unusual visual identity and marketing program for Pita Boys, using caricatures of their own faces. "We want to have our faces associated with the business, since we will be the restaurant's biggest promoters," says Fullerton.

The concept for Pita Boys was born five months ago in Ottawa. Though planning on opening an advertising business, Fullerton and Vail fell in love with pita sandwiches. "We were eating at a local pita shop a lot, sometimes twice a day, when we began to think about bringing the concept to Halifax," says Vail. So he quit his job and went to work at the shop to gain some insight into the pita business. As they began thinking more seriously about opening their own shop, Fullerton, who was traveling to a job in Montreal each week, began working weekends in a pita shop as well. Regular customers began calling them the "pita boys", and the name stuck.

The young entrepreneurs have moved full speed ahead since arriving home in Halifax about two months ago, allowing them to open Pita Boys much sooner than expected.



TOP: EMPLOYEE SCOTT SUMMERS DELIVERING A PITA AND GREAT SERVICE  
RIGHT: SMU BOYS, VAIL AND FULLERTON IN THE 1993 YEARBOOK



STEVEN VAIL AND DAVID FULLERTON IN FRONT OF THEIR NEW PITA BOYS LOCATION ON BARRINGTON STREET

But this is not the first time Fullerton and Vail worked so well together. While growing up in Fall River, the pair started their first business when they were in grade five.

The Accounting Society is having a coat check on Thursday, November 6 at the Gorsebrook. For a small fee or a can of food we will guard your jackets, coats, and sweaters. All cans of food will be donated to the Metro Food Bank.

**Business Writers WANTED**

Do you have an idea for a story, a column or a feature related to business? Contact Chris Pilkey at [Business.Editor@Journal.Stmarys.Ca](mailto:Business.Editor@Journal.Stmarys.Ca) or stop by the Journal offices on the 5th floor of the SUB.

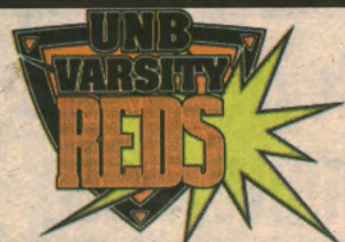
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## RANTING RAVING

by Andrew Bowers

When most people look at the evils of today's society: plague, famine, corduroy vests, they don't look at the primary thing wrong with the world as we know it: mimes. Yeah, you're sitting there eating your cheese doodles and trying to get that little bit of gut lint out of your belly button saying "That Andy, he's one crazy bastard!" Well besides that, mimes have been around forever, getting away with murder. At what point in your life do you actually say to yourself that maybe being a mime might not be that bad? Perhaps it's like adopting a religion, or joining a cult. Maybe you were really good at charades as a kid. Maybe you didn't have what it took to be a clown. You could never quite fit you and thirteen friends in a Pinto. There's never a clear picture behind the perks of being a mime. They have to be single. It would be a little unnerving having a partner that had to use his/her hands to express themselves during sex. Bondage would be out. They might as well be one of those guys that waves planes in with those big orange sticks. Most people like having a shower after sex, and why not? It'd take a year to get that grease paint off. At least they don't have to worry about blurting out the wrong person's name. If a mime was a paid professional killer, would he have to use a silencer? Sometimes when you're at the theater and you have that really annoying jerk behind you talking through the entire movie, it's usually a mime who's fallen off the verbal wagon. They just let loose. Maybe mimes are actually nuns and monks who swore that vow of silence thing and it just stuck. When wayward mimes get arrested for creating an imaginary wall in the middle of a crosswalk, do the police actually say "You have the right to remain silent?" Sure we can look down on a mime, but the only thing really separating us is a pair of suspenders and self-confidence. Sometimes I feel really sorry for mimes, because they can't sing to Hanson in the shower. They can't even answer "Who's there?" to all those quality knock knock jokes out there. Or how many times have they lost out on a big jackpot because they couldn't yell out BINGO and were reduced to pantomiming in the back under that dense fog of second hand smoke while elderly BINGO patrons pummeled him senseless with a card table and stole his winning sheet? The only thing positive out of the experience is that the BINGO dabbers prove to be great make-up accessories. Some say mimes will one day rule the earth. It's going to be a pretty quiet apocalypse. Next time you see one in the park, make sure you pick up the nearest log and whack that pasty faced freak real good. Your children will one day thank you.

**Chunky Chicken Corn Chowder:** The third sign of the upcoming Apocalypse. Neither a spoon nor a fork can save us now.

**Lawn Ranger:** I used to think that lawn ornaments were cute: the occasional shellacked bunny littering a few lawns. That was OK. But enough is enough, you craft-creating demented freaks! You've made it an industry and it's the motorists that have suffered for it. Let's just take a quick look at what's peppering the countryside and suburbia, creating a Vietnam of weathered plastic and wooden soldiers of bad taste.

**Lawn Jockey's:** OK, unless you own a horse, there's little or no reason to own this. If you're living in a green duplex next to a Wal-Mart, I'm betting you can rule out any livestock. I don't care if you own a dog the size of a small pony. If it's there for stature, take a good look at the rusted out Chevy 4 by 4 in the drive-way with the bumper sticker "Tobacco's like sex"

**Lawn Gnome:** Certainly the most trendy of the sod ridden set, Gnomes are usually strewn across lawn for good luck. However Gnomes attract drunken Frat brothers like flies to shit. Lawn Gnomes have the life expectancy of a Tse Tse fly. It's usually only days after being purchased at Canadian Tire that a gnome will be abducted. It's like the X-files only less interesting. Just be careful, because weeks ago in a drunken stupor, me and a couple of friends lifted a gnome off a lawn, got out to Peggy's Cove and realized we had abducted the home owner himself. As it turns out, little people can own houses too! Good for them.

**Crazy Running Feet People:** It's just like watching an episode of Tweety and Sylvester. On blustery days that wooden cat chases the freakin' bird all over your lawn but never catches him. Then when the wind isn't blowing, they just hang around and loiter on your lawn, providing no entertainment. If I wanted that, I'd buy a Green Gables. How many people do you think drive by and actually marvel at that? Not as many who want to stop, drag you out of your house and smack you repeatedly with the garden hose.

## Boogie Bites

by Patricia Richardson

What can I possibly say about *Boogie Nights*? One thing I can say for sure is that I didn't like it. I could almost say that it was one of the worst movies I ever saw.

The movie had no plot. I mean it had nothing even anything resembling a plot. The movie's main character, Dirk Diggler (Mark Wahlberg), was a young kid in the seventies making his name as a porn star. The movie could have been over in thirty minutes but no, the brilliant director thought it would be great to make it last for two and a half hours. Here's a hint: if your movie has no plot, keep it short.

*Boogie Nights* also decided to

throw in a character who had no relevance to the movie at all. The character, Buck (Don Cheadle), a fellow porn star,

shot or people shooting other people which, surprise surprise, had nothing to do with the rest of the movie.

The movie did have some good points, I counted two. The good points were the music (which was all good Seventies disco), and a character named Scottie. I laughed every time he was on the screen and he was definitely the highlight of this crappy movie.

I have come to realize that most people won't care that I thought the movie sucked and they

will go see it anyway. If you think you have to go see it, go on a cheap night. If you really want to support *Boogie Nights*, I would suggest buying the soundtrack.



didn't really have anything to do with anything that was going on.

*Boogie Nights* also had some unnecessary violence. They showed people getting

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# comixs



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Now that we're back to the boring Black+White, I wanted to address some complaints about the comixs. Seem's they're too clique-y for some

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Maybe you're the next Terry K or Marty the Party. Wouldn't it be great to get all that attention?

**Cartoon application**  
 In 50 words or less please state why your sorry, jealous ass is a good character for the Journal toons

And next time you complain about the cartoon being too clicksy Tell Andy! The most he can do is laugh in your face, or draw you as a cross-dressing pig...

This may you might get the comixs... or feel really popular! Ye-haw!!

sharpen that crayon!

Send your entry to P.O. Box I'm a fool or Just call 1-800-toon-envy. ext: Freak

David Lynch the cartoon

eenie meanie miney moe catch a tiger by the toe... Yleeeeeeee!!!!

**Ru's Politically Correct Cartoons**  
 \*the final chapter!\*

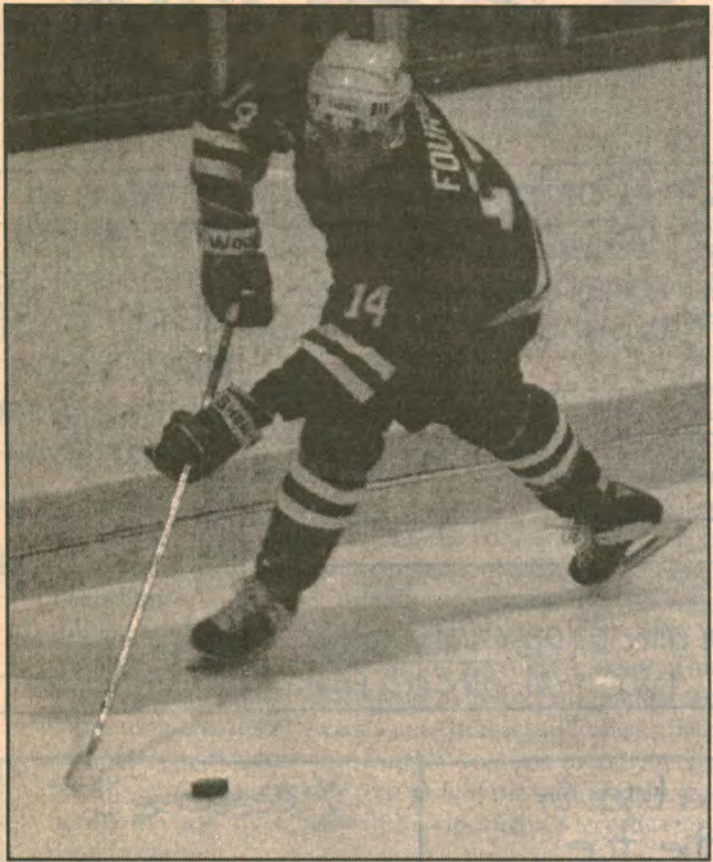
Little Jack Horner sat in a corner... Eating his pudding pie... When he stuck in his thumb and pulled out a plum... And promptly sued the company who served him the pie and did not label it with a caution that the contents may be hot. He got 2 million in personal damages and an extra million for pain and suffering. He was counter-sued by the pie who stated it did not give Jack consent for the thumb probe. Charges are pending

Double mint... David Lynch the cartoon

how much is that doggie in the window? the one on the corner of main? how much is that doggie in the window... find out next week when the special is chow mein

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SAINT MARY'S FORWARD J.P. FOURNIER, WORKING THE BOARDS DURING THURSDAY NIGHTS' 4-3 LOSS AT DALHOUSIE.

## Hockey Huskies Blanked At Home

by Tyler Waugh

After an intense 4-3 loss on Thursday night at Dalhousie, Saint Mary's came home to Alumni Arena on Saturday afternoon to face an undefeated St. Francis Xavier squad.

The X-Men made it a bitter homecoming for the Huskies, scoring two powerplay goals en route to a 4-0 shutout.

In their least impressive start of the year, the Huskies fell behind 2-0 in the first period. Brassard opened the scoring for the X-Men on the powerplay, followed only minutes later by a Loranger marker after a broken play in front of the Saint Mary's net.

A rough second period saw St. FX score their last two goals

of the contest and put the game away. With the score 3-0, and Saint Mary's defenseman Matt Sheehan off for slashing, the X-Men's Andrea scored on a nice set up from Brassard and MacLean to round out the scoring.

The Huskies were unable to mount any kind of sustained attack and St. Francis Xavier's goaltender Shawn Silver was left to contend with very few difficult saves. Silver made it look easy on his way to the 27 stop shutout. The Huskies' Mike Weatherbie made 26 stops in a losing cause.

Saint Mary's plays at home in Alumni Arena this Sunday against Dalhousie. Home will be a welcome sight after a Wednesday trip to play Acadia.

## Woeful Huskie Season Comes to an End

by Kerry Reinke

The Huskies football season came to an end with their seventh loss of the season, 42-28 to the Acadia Axemen Saturday at Wolfville. Acadia came out blazing, taking a 35-7 first half lead that Saint Mary's couldn't overcome.

Quarterback Perry Marchese, playing for the last time as a Huskie, went out with a bang throwing for 328 yards on 18 completions. During the fourth quarter, he led a Saint Mary's comeback that pulled the dogs within seven points before Acadia added a late touchdown to seal the victory. Kelly Roulston pulled in a perfect 75 yard bomb in stride and David Kameka snared a 16 yard catch and run touchdown.

Except for the fourth quarter flurry by the Huskies, Acadia was in control of the entire game. The Axemen opened the scoring with a 75 yard punt return for a touchdown and didn't look back. Carrying a big load for Acadia was former AUAA all-star Paul Donkersley, who was playing in his last CIAU game. He made his last one count, finishing with 202 yards rushing on 32 carries and three touchdowns.

As the Huskies clean out their lockers this week they can look forward to what should be a strong squad next year. David



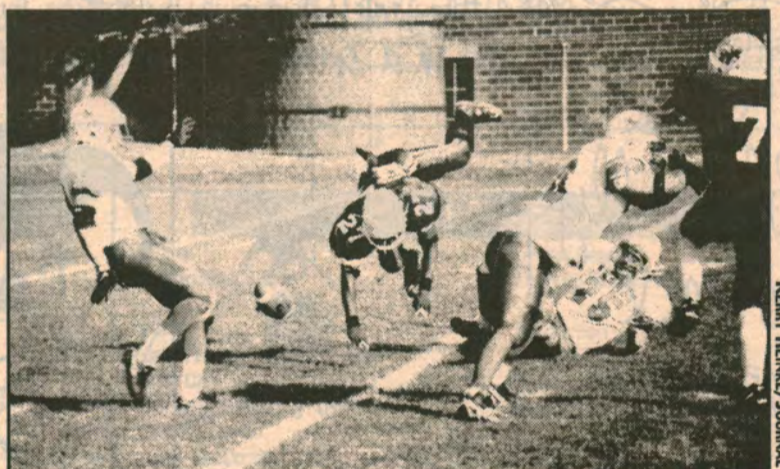
SAINT MARY'S QUARTERBACK, PERRY MARCHESE HAD A GOOD DAY IN HIS LAST START FOR THE HUSKIES. MARCHESE WENT 19 OF 39 FOR 328 YARDS AND 2 TOUCHDOWNS DURING 42-28 LOSS TO ACADIA.

second year and should start all season. They'll need more help from an offensive line that started three rookies on Saturday.

The game on Saturday at Wolfville was the last for both teams as they were both eliminated from playoff contention two weeks ago. Acadia finished with three wins and five losses, Saint Mary's finished in last place at one and seven.

Around the league - On Saturday, St. FX held on for a 28-26 win at Mount Allison to win the regular season AUFC crown.

Antigonish plays host to the AUFC playoffs



SAINT MARY'S NANGWAYA KIMBROUGH (27), DID ALL HE COULD TO BLOCK THE PUNT DURING SATURDAY'S ACTION. UNFORTUNATELY FOR THE HUSKIES HIS EFFORTS WERE UNSUCCESSFUL.

Bottrill will return for a fifth year at safety to anchor the defense. He'll be looking for a strong year from this season's all rookie linebacking corps. On offense, Ryan Jones and Luis Perez will be back for a

when the X-Men and the Mounties face off in the championship.

We apologize for omitting Terry Buchanan and Neil Morley from our list of players saying their farewell this year.

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**MOOSEHEAD**  
**FAN OF THE WEEK!**

Undefeated 1997 AUAU Champions prepare to defend title...

## Courting The Repeat

by Signa Butler

Well, they're back. The 1997 AUAU Volleyball Champs that is. After a record breaking 18-0 league record, an AUAU Championship, and a trip to the CIAU Nationals, the 1997-98 version of the Saint Mary's Volleyball Huskies are hungrier than ever to reach the top. It may be a harder road this year though. With the departure of four starting veterans and the coach that got them to number one, hard work and perseverance are going to matter more than ever.

Highlighting this year's squad is Dana Olsen, a fifth year right side who was the AUAU's Most Valuable Player last season, and Nadine Sinclair, a fourth year setter and second team AUAU All-Star. One of the new Huskies this year is Coach Mark Burley. Burley takes over from Coach Lori Welsh-Hawley, who took the job as coach with the Dalhousie Tigers. Burley played three years with Dalhousie before returning one year later to help coach the DAL women's team for two years. He has also spent time helping with the University of New Brunswick, but more impor-

tantly, he is excited about his new job at Saint Mary's and the chance to see things from the other side of the net.

While in years past the Huskies have depended on a few stars to guide them, this year the team is more equal. "It's an interestingly balanced team, said Coach Burley, "I'm really fortunate to have this team. We've got experience on one side and young talent on the other side. The thing is, they play off one another. The older players are being almost energized by the younger players, and the younger players have their (veterans) knowledge to draw from." Beyond this, Coach Burley is pleased to see how hard the girls work on the court, and how well they get along with one another off the court. Burley also commented that the team's positive attitude was hard to match, "Everyone is eager to learn, and is very intent on being successful."

Obviously the Huskies success will be determined by the team's overall performance, but



FOURTH YEAR SETTERS NADINE SINCLAIR AND REBECCA DAVIDSON (FOREGROUND), ARE TWO OF THE VETERANS THAT THE HUSKIES WILL BE LOOKING TO AS THEY STRIVE FOR THEIR SECOND AUAU TITLE.

Burley pointed out that veterans like Olsen, Sinclair, and Rebecca Davidson will be counted on for leadership. He is especially looking for those players in their first and second year to contribute in a bigger way, "Our younger players have a fair amount of experi-

ence and have shown this far that they are prepared to step in."

All in all, the Huskies are optimistic about the 1997-98 season. Although the chances of them repeating a perfect 18-0 season are slim, the women's volleyball team will be a con-

tender once again for the AUAU Championship. You can catch the Huskies in opening season action against UNB this weekend. Game times are Saturday at 1:00 and Sunday at noon at The Tower.

"At the Net": Although the Huskies have been blessed with size the last few years, this year's team is somewhat smaller. The Huskies will continue to play a power game, but will focus more on defense. Coach Burley emphasized that defense is one of the most underestimated parts of the game of volleyball. He also added that players such as Barb Brown, Kathleen Bendelier, and Debbie Johnston already have both capabilities of power and defense... Bendelier was one of the younger players Burley singled out. Kathleen, a first year left side from Saint Patrick's High, saw quite a bit of time in Brandon, Manitoba as a member of last summer's Nova Scotia Canada Games Team... Brown played on New Brunswick's Canada Games Team... The Huskies welcome back second year player Amy Laybolt who had a promising start to last season before breaking some fingers. She did return for the CIAU's... Sinclair was a 1997 Academic All-Canadian... Olsen played two games with the soccer Huskies as a goalie...

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# Intramural Corner

## Intramural Touch Football

Wednesday, October 29th brought an end to another touch football season. The night began with top seeded Dan's Fans battling the Cinderella story, Colby Saints.

Colin MacNeil threw touchdown passes to Geoff Parslow and Mike Decoutere, while Dan's Fans defense limited the Saints to a single score. As a result, the Fans moved on to the final with a 12-6 victory.

In the other semi-final, it was a rematch of archrivals Even Flow and Wally's Revenge. Even Flow played an uninspired brand of football and could not get on track after giving up an early touchdown by Mark Nelson of Wally's Revenge. Despite a touchdown saving interception by Charles Barker, Even Flow could not pull off the comeback. Make the final 7-0, Wally's Revenge goes to the show.

That left Wally's Revenge to Deal with the favored Dan's Fans in the recreational final. Joe Ferreria was the man in the end-zone as he scored both

touchdowns for the Fans. As in the regular season, it was the combination of Sam Fisher and Mark Nelson scoring for Wally's Revenge, scoring 6 and 1 point respectively. Dan's Fans finishes with the 12-7 win, and the title.

The nightcap saw the big boys coming out to play. The two time defending champions, The Kilted Yaksmen, were looking to create a dynasty as they faced Bridge Commission. The Yaksmen came out strong as Greg Mackan scored on the opening drive of the game.

Bridge Commission answered back later, scoring on the opening drive of the second half with a Dan Latremouille touchdown. After the two point conversion failed, the Commission trailed by a point. The highlight and turning point was a Sam Saade interception return for a touchdown that put the Yaksmen ahead to stay. The Yaksmen fulfill their hopes of a dynasty with a 15-6 championship victory in a well played final.

## Co-Ed Softball

The opening semi-final saw Faces of Fear battling the BeerNuts. This was expected to be close to the end but the BeerNuts had other plans. After falling behind early, the BeerNuts rallied for 14 unanswered runs for a 14-4 victory. Timely hitting and fine fielding proved to be too much for the Faces of Fear, the BeerNuts go to the final.

The second semi-final had the Homers waging war on \$1.70 Please. Unfortunately, the game report was unavailable at print time, but the Homers were victorious and moved on to the final.

Both the Homers and the BeerNuts had their offenses clicking early, each scoring four runs in the first inning. The BeerNuts continued to pound away and drive in runs, while the Homers couldn't maintain the pace. The BeerNuts were up 15-4, and although Homers narrowed the gap to 15-11, it was too little too late. Give the accolades to this years' Co-Ed Softball champions, the BeerNuts.



MOVERS & SHAKERS

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### Top Ten Movers & Shakers

Last week, these guys had the big guns firing.

- |                     |       |
|---------------------|-------|
| 1. Steve St.Marie   | 59pts |
| 2. Ryan Richter     | 58pts |
| 3. Tyler Waugh      | 57pts |
| 4. Claudie AuCoin   | 56pts |
| 5. Colin MacMillan  | 56pts |
| 6. Jason MacQuaid   | 54pts |
| 7. Darren Hansford  | 53pts |
| 8. Jean-Yves Deveau | 53pts |
| 9. Signa Butler     | 52pts |
| 10. Big Joe         | 52pts |

### The Top Five Are:

- |                     |     |
|---------------------|-----|
| 1. Terry Klironomos | 275 |
| 2. Dennis Pettigrew | 274 |
| 3. Steve St. Marie  | 266 |
| 4. Claudie Aucoin   | 266 |
| 5. Jamie Welsh      | 260 |

**I AM**

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