



# THE JOURNAL

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SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 63 • Number 19 • February 11, 1998

## SMU rink falls victim to vandals

by Suzanne Rent

Late last Wednesday night, an act of vandalism occurred at the Saint Mary's University Alumni Arena. This episode resulted in extensive physical damage and substantial work for staff at the facility.

Vandals entered the rink between closing time and 3:00 am after a rough hockey game earlier in the evening between the Dalhousie Tigers and the SMU Huskies.

According to Ken Slaunwhite, the first of the arena staff to find the vandals' work, it was "a mess more than anything else." Chairs had been thrown onto the ice and in the corners of the nets. To add to the damage, paint had been splattered on the ice surface.

"The incident could have

been potentially worse," says Slaunwhite. An ice chipper was thrown on the ice and just missed a pipe. If that pipe had been hit it could have caused extensive plumbing damage. Also, if the paint had been of a latex base and not an oil base, it would have stained the ice surface making cleanup even more difficult. The vandals apparently tried to drive the Zamboni, but failed, and left the key in the machine, which eventually wore out the batteries.

Staff at SMU security are still looking into the incident, but the vandals have not been found. Since no serious damage occurred, security officials do not feel it is necessary to change the arena's security procedures. "There is nothing that hap-

*continued on page 3*



TIM MACPHERSON/JOURNAL

## Huskies Axed

HUSKIES FORWARD TROY RYAN, SEEN ABOVE, HOLDS HIS OWN WHILE BOMBARDED BY ACADIA AXEMEN DURING MONDAY NIGHT ACTION AT THE ALUMNI ARENA. RYAN ASSISTED ON SMU'S ONLY GOAL IN THE 7-1 LOSS. SAINT MARY'S SITS IN FOURTH PLACE IN THE AUAA'S KELLY DIVISION.

THIS WEEKEND IS ALUMNI WEEKEND. THE HOCKEY HUSKIES TAKE ON THE MOUNT ALLISON MOUNTIES FRIDAY NIGHT AND THEN FACE THE NATION'S BEST TEAM, THE UNB VARSITY REDS, ON SATURDAY AFTERNOON. BOTH GAMES WILL BE HELD AT THE ALUMNI ARENA.

*See story page 18*

## SMUSA faces legal action from former VP

by Julie Clow

Legal action has been taken in light of the dismissal of Saint Mary's Students' Association's Vice President of Student Affairs, Vanessa Tynes. Tynes' represented by lawyers, Burchell and MacDougall, are suing the organization for wrongful dismissal and seeking compensation for the remainder of the salary that Tynes would have received, along with damages and legal fees. Complaints have also been filed with the Human Rights Board regarding alleged sexist practices and discrimination Tynes faced regarding her status as a single mother.

Tynes was dismissed at the February 1st Students' Representative Council meeting because of allegations that she was not ful-

filling her duties as SMUSA's VP. Prior to Tynes' dismissal, a letter of warning was issued to her from council outlining the criticisms and suggestions of the organization. Tynes gave the letter back to the representatives, indicating that the contents were "inaccurate."

SMUSA President, John Francis stated, "We feel that what has been done is in the best interest of students here at Saint Mary's University. We have said it once and we will say it again. Ms. Tynes was not performing."

When Tynes was asked

about the charges of sexism, she expressed that she was displeased with the practices of the organization, "This is why women are so apprehensive about entering into executive positions."

The charges of sexism are being flatly denied by the other

executive members at SMUSA. Francis commented, "I find the charges of sexism hard to believe. If you talk to the other executive members, especially Rose Tchewenko, who is a female member of SMUSA, no one knows where the charges are coming from. It would be asinine to think we were forcing her out because she was a woman."

Tynes also expressed that she felt that the one week probation imposed upon her from the organization was a "callous sham" on the part of SMUSA and council.

Tynes, a single mother, was also taking a full course load prior to dismissal. Since being impeached, she has officially dropped her course load at Saint Mary's. In addition to her complaints of sexism, Tynes

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## Loyola classrooms gone for summer

by Dennis MacPherson

With the school year quickly coming to an end, students are setting their summer schedules. For some 2000 students, this includes summer school programs. Summer sessions need classroom space and this requirement will be drastically reduced for 1998. The Loyola

building on Saint Mary's campus will be shut down immediately following the completion of second semester.

Saint Mary's has one of the largest summer programs in Atlantic Canada with two sessions spanning from May 7th through August 19th. There is about a one week break between sessions. Combining

such a large program with now limited classroom space, has forced the university to make some temporary changes for the summer months.

Margaret-Anne Bennett, Assistant Director of Continuing Education, explains, "We didn't want to decrease the

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Canadian medallist busted  
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Dynamic 50 CD prize for correct crossword solution  
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Public  
Relations  
496-8707  
522 SUB

# SAINT MARY'S UNIVERSITY STUDENTS' ASSOCIATION



Created  
By:  
*David J.  
Crewe*

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### Sexual Awareness Week

SMUSA, SPARQS, & SEKSS

Feb. 11<sup>th</sup>-13<sup>th</sup> '98

#### Wednesday February 11th

AIDS Coalition of Nova Scotia

Tables in the SUB and Colonnade

SPARQS 12:30-3:00pm

Mocktails

Valentine's Delivery (Chocolate & Cinnamon Hearts)

Ticket Sales for Suitcase Party (Tentative)

#### Thursday February 12th

AIDS Coalition of Nova Scotia

Tables in the SUB and Colonnade

SPARQS 12:30-3:00pm

Mocktails

Valentine's Delivery (Chocolate & Cinnamon Hearts)

Ticket Sales for Suitcase Party (Tentative)

SPARQS Pub coat check and 50/50 draw

7:00pm-1:00am

#### Friday February 13th

SEKKS Valentine's Balloon Giveaway

(Loyola Colonnade and SUB) all day

\*\*\*Sue Johanson 7:00pm\*\*\*

of the Sunday Night Sex Show on WTN

#### Saturday February 14th

Semi-Formal

Multipurpose room 9:00pm-1:00am

\$12 Single

\$20 Couple

**Need To Know About the Strike??**

**Phone 496-8711**

**Starting Wednesday, Feb 11<sup>th</sup> at 9am**

### Husky Patrol Hours

Sunday - Friday

6:30 - 10:00pm & 6:30 - 12:00pm

and

Bayers Road Shuttle Service

Thursday, 3:00 - 6:00pm

Saturday, 11:00 - 6:00pm

### The Father William A Stewart, SJ Medal For Teaching

Have A Favourite Professor???

'Like To Nominate Them For This Highly Respected Award???'  
This medal was established in 1983 by the Saint Mary's University Alumni Association to Honour Father Stewart, who taught in the Philosophy Department at Saint Mary's for many years, and held numerous administrative positions. The gold medal, along with a monetary award, is presented to the winner at Spring Convocation by Father Stewart.

**Each nomination must:**

- 1) Be supported by the names of at least 10 people from among students, faculty and alumni;
- 2) In making its recommendation to the Alumni Executive, the selection committee will consider:
  - \*teaching ability and classroom performance
  - \*interaction with students
  - \*extracurricular contributions to the life of the University (include a statement of approximately 100 words in support of the nomination);
- 3) Include the names of two references, which consists of a faculty member & a student who support this application (student name may be selected from selection criteria #1 above)

Name

Phone

Nominations will be reviewed by a five member selection committee, composed of three people appointed by the Alumni Executive, one faculty member appointed by the Saint Mary's University Faculty Union and one member of the student body appointed by the Students' Representative Council.

**The award is open to faculty members who have completed at least five years of teaching service at the University. Previous candidates must be renominated.**

More information is available in the Alumni Office, 867 Robie St. or by calling 420-5420.

**All Nominations must be received in the Alumni Office No Later than March 13, 1998**

*The Maroon & White and Biology Society would like to thank the following people for their help with the Blood Donor Clinic on Jan. 21<sup>st</sup>.*

Kris Purdy	Jennifer Warner
David Crewe	Jeff Labrash
Rorie Digout	Wendy Innes
Jodi Amon	Erin Joy
Karen Meadows	Barb McHatten
Lisa MacIsaac	Candice Ritchie
Jason McQuaid	Shannon Taylor
Chris MacDonald	Kimberly Johnson
Ursula Kellum	Andrew Barbour
Janice Hope	Shane Paris
Loretta Guignian	Sue Anne Graham
Chris Healy	Kevin Randall
Chris Rathwell	

Sincerely,

Rob Thibault & Alana Murphy

Prez of M&W Prez of Bio

P.S. Sorry about those who may be left out. We appreciate your help as well!!

### **Attention RA's!!**

Floor shots for the Year Book are coming up!!!  
Book a time for your photo with the Year Book Photographer. Call 496-8705 ASAP.

## Freshman VPSA appointed

by Julie Clow

With controversy surrounding SMUSA concerning the impeachment of former Vice President of Student Affairs, Vanessa Tynes, the designation of her duties to the new VPSA went relatively unnoticed. On the same day Tynes was dismissed from her position, Norman Biason, the former Freshman Representative, was appointed to be VPSA of SMUSA.

"At first it was lots of work, but then I got into the swing of things and got organized. We are pretty much on a roll now," comments Biason, "My goal is to get the societies back in line with SMUSA. I had a society summit on Monday and I told

them that I was here to work for them."

Biason is a first year student here at Saint Mary's and speculation has arisen on how this will affect his performance as a member of SMUSA. The new VPSA expressed that he does not think that it is an issue at all, "I don't think it is any harder for me. I think there are some things that I need to learn on council, but that would go for anyone, not just me. I feel that this position will give me a real world experience. I don't think my being first year (student) has anything to do with the job."

Biason was described by SMUSA executive as being, "a hard worker who will make a definite impact at Saint Mary's."

The new VPSA described his major goal for the rest of the year "to get everything with societies running smoothly so we can have a successful last two months. Societies are just

as entitled to my resources as I am."

While Biason expressed that he would be running for a position in the Association's next

election, he wouldn't reveal which position in particular he intended to run for.



Chris Pilkey/JOURNAL

### SMU rink falls victim to vandals

continued from page 1

opened that night," says Bill Promaine at SMU Security, "that would change the protocol and procedures in place right now." Security staff will continue to do routine checks at the arena.

**ATTENTION ALL STUDENTS:**

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ARGYLE & GRAFTON STREETS

## SMU food bank needs help

by Lea Lamoureux

This week, a challenge has been issued to all Saint Mary's students. Jason Guidry, the coordinator of the campus food bank, The Horn of Plenty, is concerned about the amount of food available to students who need it. The Horn of Plenty is organized by the campus Chaplaincy Office.

Guidry, who is also a Residence Assistant in the Rice building, has written a letter challenging the residence assistants in Loyola and Vainer to encourage their students to come up with ways to help stock the campus food bank. Guidry and the other RA's in Rice have already raised \$150

by conducting various fundraising activities.

Guidry stated his optimism, "I personally think that the other residences and off-campus students have the potential to match or exceed what the Rice RA's have already accomplished."

The food bank, which is mostly run by students on a volunteer basis, serves an estimated 200 students, staff, and faculty each year. Although it is located in the SMU Chaplaincy Office, students of any religious denominations are welcome to use this anonymous service.

Guidry stressed "This is the time of year that students tend

to run out of money, and they turn to us at the food bank for assistance."

Although the letter was issued to residence students, Guidry strongly encouraged the involvement of off-campus students as well. "Off campus students can help us out by bringing in any non-perishable food items and dropping them off at the (Chaplaincy) office."

When asked about his anticipation of the outcome of The Horn of Plenty Food Bank challenge, Guidry commented, "I hope to see everyone work together to see that the food bank has enough food to meet its demands."

### Loyola classrooms gone for summer

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number of classrooms available, so a lot more afternoon times will be offered. Four programs will be held at the World Trade Center, and for the first time, evening classes will be held in the Burke Building. Changes have been made not only to classroom space, but also to the availability of services in Loyola. "We also had a concern about the food services

and labs. The cafeteria in the SUB will now be open for the summer and the computer labs in McNally will be open 24 hours instead of the usual day time schedule." Bennett added that the offering of many afternoon classes can be used as an experiment to see how popular this time slot is. If there is a positive reaction to it, those classes may be open for next year as

well.

Some residence students are also concerned about how they will be able to pass through Loyola to attend classes or to access the services on campus as residence runs into Loyola in four different areas. When Chuck Bridges, Director of Public Affairs, was asked about residence situation he said "we're still working on that one."

### P.S.A.

Executive positions with SMUSA for Treasurer and Director of External Affairs are now being advertised. Those interested should contact Jamie Welsh at 496-8708 and Rose Tchewenko at 496-8716 for more information.

## Sexual Awareness Week at Saint Mary's

by Sarah Stewart

February 9-14th has been reserved on the Saint Mary's University Calendar as Safer Sex and Sexual Assault Awareness week. This week is the first of its kind at SMU and a joint project between SMUSA and SPARQS (Student Peers Answer Real Questions About Sex).

The information week is being held to get the message out to students about the dangers of unsafe sex, and about the support available from SPARQS for victims of sexual assault. "We know these situations are taking place on campus' and in out community," commented Carrie Hotton, coordinator of SPARQS, "By edu-

cating students on these situations, we are taking one step closer to preventing them from taking place."

The AIDS Coalition of Nova Scotia has been helping out with various events around campus. They are set up in the colonnade and are pleased with the number of students who have stopped to ask questions and pick up condoms. Approximately 2500 condoms will be passed out by Valentine's Day.

"If you don't keep up to date on this issue, it could get lost in your other thoughts and put away in your mind," commented Norm Baison, VPSA, "We are highly educated people, some of us don't practice safe sex. We hope that by hold-

ing this blitz week that will change."

Events such as the SPARQS open house and sexual violence awareness workshops have had high attendance. This Friday's presentation by Sue Johanson, host of the popular "Sunday Night Sex Show" is also expected to have a large turnout.

The final event of the week will be a semi formal taking place on Saturday night with all the proceeds going to the AIDS coalition of Nova Scotia and the SMU Women's hockey team.

Carrie Hotton is optimistic about student reaction to the week, "So far everything has been going great. If it turns out as good as we expect, hopefully it will become a yearly event."



Sunday Night Sex Show Host, Sue Johanson

## Aids Coalition helps Nova Scotians

by Natasha Oakes

Since the early 1980's, AIDS has been a prominent disease in Canadian society. In recent years, awareness of the disease itself, as well as information on how it is contracted and treated, has become an important issue.

Many centers have opened to help those with AIDS, those with HIV (the virus that causes AIDS) and those who want to learn about the disease. One such organization is the AIDS Coalition of Nova Scotia. It has been running since 1983 and is located in the Lord Nelson building on Spring Garden Road. The Coalition has four full-time staff members, but has "one hundred or more volunteers" in daily, says Wilson Hodder, an employee.

"Close to two hundred people are receiving treatment in Nova Scotia, from Yarmouth to Sydney," Hodder estimates. Though there are numbers indicating how many victims exist, there are many questions as

to whether reported AIDS/HIV cases are rising or not. Health Canada is supposed to provide a quarterly report with new information and statistics on such cases. However, the last report the Coalition received was June 1997. Many statistics on AIDS/HIV are under-reported or delay-reported. This means that not all cases are being reported or are being reported some time after the initial diagnosis. Another factor that can make statistics "misleading," is where a person is diagnosed because that determines the area for which they are a statistic. For example, if a Nova Scotian is diagnosed in Alberta, and moves back to Nova Scotia, they are considered an Albertan statistic.

Hodder suspects that the vast majority of rising statistics are within the younger population. Unlike years in the past, numbers for heterosexual white

males contracting AIDS/HIV seem to be on the decline.

Some of the vast array of services provided at the Coalition include: counseling, hair cuts, social events, peer education training, hospital visits, home care, food banks, and nutritional supplements. They offer classes in massage therapy, art, and reflexology for

people that are infected with AIDS/HIV. Most of these efforts are facilitated by volunteers.

The AIDS Coalition in Halifax is much like the ones in other Maritime centers. Charlottetown, Moncton, Fredericton, and Saint John's also provide many of the same services. Hodder says this is

mostly because of "the quality of care" these urban centers can provide. Many of those infected with the HIV virus or full blown AIDS migrate to these cities because they know they will receive better care. Another reason AIDS/HIV sufferers move, Hodder commented, is because of "homophobia in rural communities."

## SMUSA faces legal action from former VPSA

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also expresses that she was a victim of discrimination based on her family status. In response to the claim, spokesperson Francis said, "In the letter I drafted to council on the 28th of January, it stated that we never asked Vanessa to make SMUSA her top priority. But,

then it became that SMUSA was not a priority at all." Prior to her dismissal, Tynes expressed that she "no longer felt that she was a wanted part of SMUSA." She also stated that she was not interested in being involved with student politics.

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## Frats are brats

I used to watch all those movies back in the eighties about fraternities, cheerleaders and football players, and thought the people in these movies were "cool" and "neat." Once I reached university age, however, I found this was not to be the case.

Recently, Phi Kappa Pi was busted for serving alcohol to minors by undercover police officers in Halifax. It was not the first time this frat was caught for this type of behavior, nor will they be the last frat for acting in this manner. Phi Kappa Pi has also been blamed for property damage in the Robie Street area, as well as for lowering the market value of homes.

Around here, meaning the metro area, we have three universities and several colleges, but not once have I seen the type of university fraternity that I had pictured in my youth.

In my opinion, fraternities should not exist. They are just an excuse for destructive behavior.

Look at some of the recent incidents involving fraternities. In the United States, three young men died in separate incidents from participating in drinking games. Along with incidents like these, fraternity parties encourage criminal acts including drinking and driving, sexual assault, rape, and violence. In fact, Phi Kappa Pi, the fraternity that was raided last week, was also the same fraternity where Darren Watts, a brother in Phi Kappa Pi, was almost beaten to death by six men and one young offender, and none of the accused attended university.

Fraternities may argue that they serve a tradition; some frats have been around for decades. They might also argue that they share common bonds like the same faculty or major, or the same extra curricular activities, or the same social status. In any case, fraternity members feel that their "brothers" are like their second family - they share common interests.

I always believed that fraternity members were supposed to be the leaders of tomorrow. The "brothers" would lead school spirit and charity events. They would be the people that everyone would be jealous of, the people that everyone would look up to. I came to my senses though and realized that this is only in the movies.

Fraternities are no different than university societies. The only difference is that instead of sharing cramped office space, they share a large house. These are not the only differences though. Let's compare. Frat brothers like to party, so do societies. Frat brothers host parties, societies organize pub crawls. Frat brothers share a common bond, society members share common interests. Frat brothers are the elite, society members include everyone. Frat brothers are initiated, society members join. Frat brothers beg for acceptance, society members volunteer. Maybe the two organizations are more similar than different.

To anyone believing the fraternity movie stereotypes - they are false. Most frat movies are. I have a challenge to fraternities. Why don't you begin doing the things you should be doing - respecting your traditions, salvaging your reputations, completing and excelling at your charity work. It's not that hard, it just involves effort and dedication. Even the gents in *Animal House* had those qualities.

S.B.

## Fund-raiser Successful

Dear Editor,

On behalf of the International Development Student Society, Oxfam and Street Feat, we would like to thank everyone that helped make our February the 6th benefit concert at the Gorsebrook Lounge a great success.

We are grateful for the donations from the International Development Studies Program, International Activities, SMUSA, Student Services, the International Center and the local chapter of WUSC that helped to cover the costs of putting on this event.

We would also like to extend a warm thank-you to Piggy the Calypso Orchestra and the Freedom Jazz Band for their excellent performances. The bands were a pleasure to work with and their music made the evening truly enjoy-

able. The rhythms beguiling to both the ear and the feet (next time we'll ensure that there's more room for dancing).

Most of all, we extend a huge thank-you to all our friends and fellow students who braved the cold (and endured the line up) to show their support. Your courtesy and consideration made the bar staff's and our jobs a whole lot easier. We are delighted to report that with your help we were able to raise \$800 for Oxfam and Street Feat.

For those of you who en-

joyed the evening (and those that missed out), we have a suggestion: put a few loonies away in your piggy bank, and keep your eyes peeled for our next show.

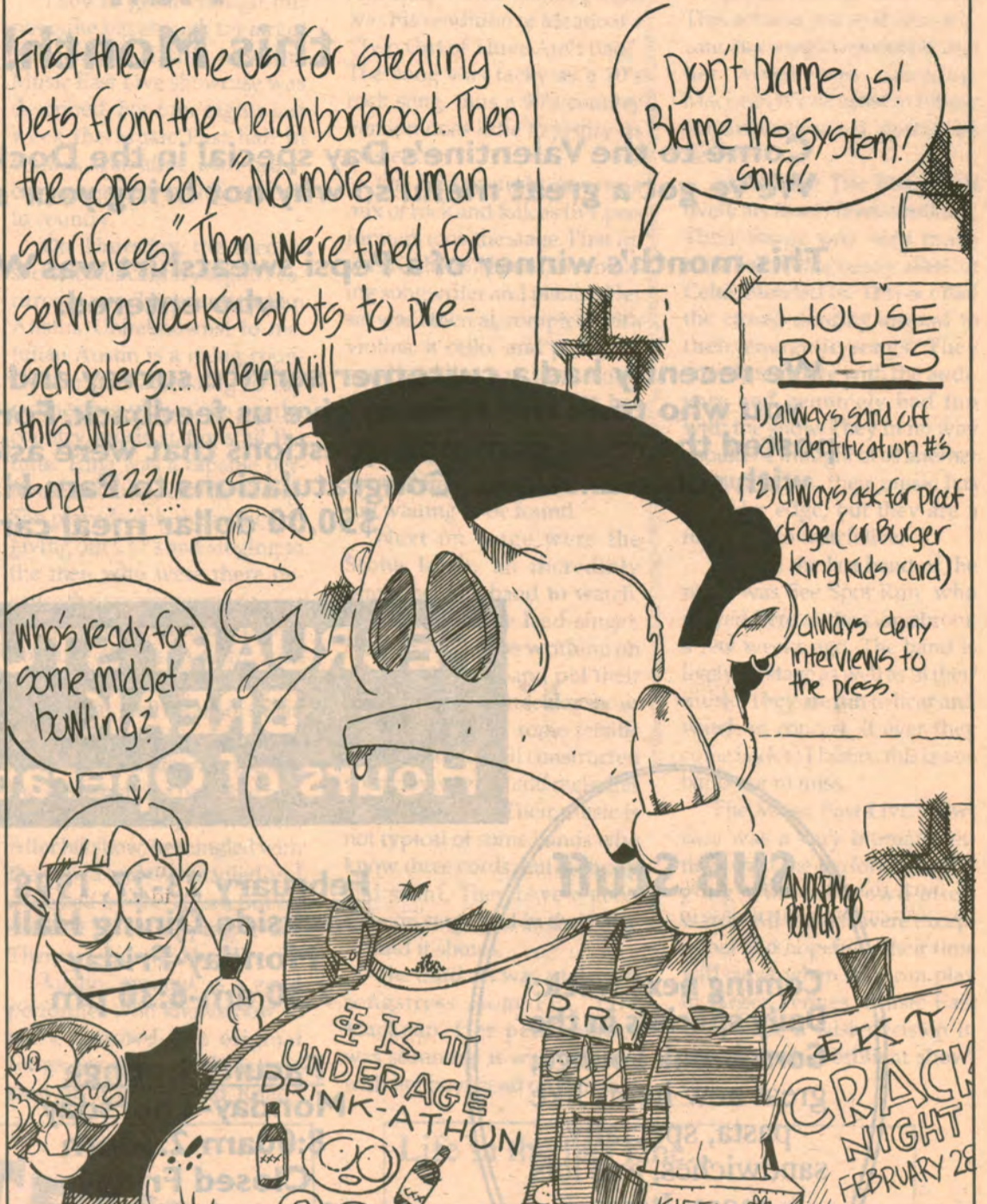
In the meantime, stop by the Arts Students' lounge to utilize the resources from the former International Education Center (previously located in the Burke building), and to enjoy a cup of organically-grown and fairly-traded *Just Us* coffee. The Arts lounge, Room 203 McNally Main, is officially open to the public every Friday, noon to 5pm, but drop by anytime. You'll likely find someone in.

Yours sincerely,  
Jody Andrews and J.F. Beauchesne

### Letters To The Editor

Letters to the editor must be received by the Friday before publication. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a name, student number, and contact number.

**News item: Dalhousie Frat house Phi Kappa Pi recently accused of serving drinks to minors, disturbing the peace and lowering its Robie street neighborhood market value. What more can we expect from these leaders of tomorrow?**



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## Whats Happening in the Dockside Dinning Hall this Month!

Come to the Valentine's Day special in the Dockside Wednesday Feb. 11/98. We've got a great menu so why not bring your sweetheart to the Dockside.

This month's winner of a Pepsi sweatshirt was Wanda Ferguson. Thanks to all who entered.

We recently had a customer service survey and we would like to thank all of you who took the time to give us feedback. For your information, we have posted the most common questions that were asked and we have provided you with some answers. Congratulations to Pam Hart who won the draw for a \$50.00 dollar meal card.

### FEBRUARY STUDY BREAK Hours of Operation

#### SUB Stuff

Coming next week:  
Daily specials in the  
Gorsebrook Lounge;  
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week.

February 23-27, 1998  
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## Attacking Iraq

by Mike Petrou

Mike Petrou's writing will be a regular feature in *The Journal*. He can be reached at Mike.Petrou@stmarys.ca.

Today I am no longer proud to be Canadian.

After years of imposing sanctions that kill as many as 5,000 children under the age of five each month, the United States is poised to launch a military strike against Iraq. In the next few months, tens, maybe hundreds, of thousands of Iraqis will die and any hope for peace in the region will go up in smoke.

Prime Minister Jean

Chretien has given Canada's support.

The reason given for the impending air strike, in U.S. President Bill Clinton's words, is to "substantially reduce or delay Saddam Hussein's capability to develop weapons of mass destruction and to deliver them on his neighbours."

A good idea Too bad it won't work.

The *Globe and Mail* reports that in the 1991 Persian Gulf war, the allies identified eight Iraqi targets housing weapons of mass destruction. They hit all eight with air power but were unable to eliminate all of them. Targeted material was simply buried. And after the war, the

allies discovered there were not eight but 55 targets that should have been taken out.

Clearly air strikes aren't as effective as we'd like to think.

Few people would disagree that Saddam Hussein is a jerk. He's committed atrocities in the past and shows every sign of doing so again. But military force will not get rid of Hussein. Getting bombed tends to irritate people. An air strike will simply boost his support at home.

Finally there are the ethical problems.

It's sadly ironic that the drive to limit Iraq's military arsenal is led by the United States. The U.S. is the country with the

largest collection of genocidal weapons on the planet. They scuttled the worldwide attempt to ban land mines. And they are the only nation ever to have used nuclear weapons — twice, on civilians.

So far almost every nation on the Security Council opposes military action at this time. The U.S. has support from Britain, and now from Canada.

Canada's recent policy toward oppressive regimes has been pretty mixed. Apparently Iraq must be stopped. But when Chinese and Indonesian lead-

ers arrived in Vancouver for the Asia Pacific Economic Conference, they were wine and dined. China has occupied Tibet for 50 years, and Indonesia has slaughtered 200,000 people in East Timor in the last two decades.

Canadians brave enough to protest the conference were pepper-sprayed and beaten up by the police. One man was arrested for holding up a sign reading "Free Speech."

Chretien says tyranny must be stopped. Maybe he should start at home.

## Pyramids of power

SMU student relays WUSC experiences

by Natasha Sacouman

The mission of World University Services of Canada (WUSC) is to foster sustainable development and human rights in a global context through training and education, active and participatory research into development issues and internationally oriented programs.

In addition to its various campus education activities which take place in more than 70 universities, CEGEP's and colleges, WUSC invites students, faculty and young professionals to participate in a wide range of internship programs, in various countries across Africa, Asia and Latin America.

The Local Committee here at Saint Mary's sponsors an international student every year. Development education activities are done on campus surrounding an annual theme designated by WUSC - this year the theme was globalization. There is also a yearly symposium on

this theme put on by a local committee in the Atlantic region. We encourage Saint Mary's students at the beginning of each year to be involved in the seminars and internships offered by WUSC.

Last summer I had the opportunity to attend the WUSC seminar in Peru. Ten of us went to Trujillo where we stayed with families, met with students and had the opportunity to conduct our own research. This helped develop cultural understandings and relationships. The following is an anecdote that I wrote in Lima and was published in the seminar report.

Two Canadian women and I witnessed a "pyramid of power" in a government office for social assistance. The first time we went to the office, we talked to a middle-aged man, who was second-in-command, and appeared to have been working in the office for a long time. He informed us that we could sign up to visit local comedores, Clubes de Madres and tallers, and they would get back to us in about a week. Just then the director of the office (La Senorita - who was also the sister of the president of the re-

gion) arrived. She was in her mid-twenties and had just returned from university classes. She led us into her office, the only wood-paneled, air-conditioned room that I saw in Trujillo. She asked why we were there and what were we researching. The man that we were previously speaking with was called in and told to get the van ready, we were to go to the comedores right then. This contradicted what he had told us before, but that did not seem to matter. We were then chaperoned around pueblos jovenes (young shantytowns) to various organizations in a white government van with blaring English dance music in order to conduct our "important study".

I was overwhelmed by how easy it was for things to happen when the person in charge desired it. This experience helped me to recognize the similarities and the differences of our two cultures in terms of social hierarchy. Later I was informed that we were treated this way only because we were foreign students, and that Peruvian students probably would have never had this opportunity.

## Combating youth crime

by Maria Paradoski

Children are more likely to do the right thing when they are taught values and good morals. This is one of the messages in Dr. Owen Carrigan's third book, *Juvenile Delinquency in Canada*, which traces the evolution of youth crime and its treatment from pioneer days to the present. Dr. Carrigan, a professor in the History Department at Saint Mary's University, emphasizes the need for more programs aimed at prevention rather than rehabilitation.

One of the reasons that rehabilitation does not work according to Dr. Carrigan is the fact that the average amount of time a young offender spends in custody is three months or less, not nearly enough time for someone to be rehabilitated. Moreover, seventy percent of current adult offenders were previously young offenders. Dr. Carrigan suggests some alternatives to the current system which include; education for

good parenting, the use of neighborhood schools for leisure time programs, the reintroduction of values education in the school curriculum, the use of public boarding schools for neglected children, and the enforcement of curfews to keep young children off the streets at night. Some of these suggestions may be considered controversial, and some citizens may be concerned with the costs involved in implementing them. In the long run, a focus on prevention rather than rehabilitation may save the government millions of dollars a year.

In any case, it is clear that amendments to the Young Offenders Act should be at least examined. It is true that children do not come with an instruction manual, but if parents give their children a strong foundation that is based on integrity, that child will have the knowledge of what is right and wrong, and perhaps have the courage to do what they know is right.

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Opinion submissions must be received by the Friday before publication. The Journal reserves the right to edit articles for brevity and clarity. All submissions must be accompanied by a name, student number, and contact number.

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# 'Fieds

8

February 11, 1998 • The Journal

**SMU Cheerleaders,**  
Basketball can do fine with-  
out you, but I think the chess  
team needs some encourage-  
ment.

Huskies Fan

**Just a little reminder to  
P.M.S. (brother floor),**  
Commerce is the best and I  
would like a Big Mac with  
fries please.

?

**PSYCHO,**  
Quit stalkin' junior high girls  
and get to class!

Class Bastards

**Squirrel trying to get a nut,**  
You sing like a woman and  
you act like one too.

Rocky

**Smu Cheerleaders,**  
You're distracting the play-  
ers!

The Spirit of SMU

**SMURFS,**  
It was never you I wanted, it  
was your magic mushroom  
houses I was after.

Gargamel

**Stro,**  
Let's see your marker big  
boy!

Curious

**Kappa Pi,**  
The legal age is 19.

Love Big Joe

**Daisy,**  
Me need more liquid paper.

Donald

**Anwel New Mexico,**  
U SUCK, O'Doyle Rules!

O'Doyle

**Commerce Society,**  
Do sumphin!

Disgruntled

**James Dean,**  
No more fries & shakes for  
you - go back to the fifties!

Class Bastards

**Mike,**  
To perdu un peu de tes  
cheveux.

Psychotable

**Rotanne,**  
Time for Action!!

O'Doyle

**Forrest Hump,**  
Watch where you put that  
thing - stop humping around.

Class Bastards

**Sex,**  
I'm aware of you now! I'm  
gonna getcha!

sEXUALLY-AWARE sTRO

**Murray,**  
I want to know now! Sub  
cafe 12:00

Stalker Girl

**Chainsaw Charlie,**  
Listen up you 88lb piece of  
crap, keep your leper-ass  
girlfriend away from us be-  
fore we puke! And keep your  
scrawny ass out of the com-  
puter lab - they're for work,  
not games! Now grow your  
damn beard back you  
wethead!

Class Bastards

**SMU Cheerleader,**  
I am at the games showing  
spirit. You do know that we  
have a girls basketball team  
too right?

SMU Fan

**Cousin NN,**  
It's an A chord.

in-sTro-mental

**Not,**  
If I corrected anymore I'd be  
called "White-Out".

Blah

**Haha,**  
Go have another drink, UA  
Girl!

The sPIRIT of SMU

**Mr. Clean,**  
Thanks for your help, all  
year! luv u!

innocent trouble

**Prez John,**  
Your number is up let the  
cartoons begin!

Andy

**Enman,**  
If only I knew what I was  
cheering about...

Editor

**Out of Contex Jenn,**  
I'm aware of sex, but that  
doesn't do me much good!

Out of Luck sTRO

**Spanky,**  
This is the 4 RM, it's a hint  
to stop spanking.

Brothers and Sisters

**Big Joe,**  
Too much bacon isn't good  
for you!

Your Conscience

**Duchess,**  
Try watering them.

Class Bastards

**Ladies,**  
Aww yeah...Terry K is in  
bold type to go with the  
Greek and lay down some  
pipe

Terry K

**K,**  
You suck Potatoes

a fan

**Dear Dorks,**  
Do you know how cool you  
look chewing a toothpick?  
How about not cool at all?

Non-Loser

**Editor,**  
Deep breaths.

Love Andy

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# Cavalcade of Journal

# COMICS

**#16 TERRY**  
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 TERRY: DO I LOOK FAT?  
 EEK.

2) History proves a romantic meal means more than K.D and chilled Tang  
 But 98' was a good year for Tang.

3) there's nothin' sexier than lingerie. Treat her!  
 ANYEAHHH Terry K can't be wrong! there's nothing sweeter than a greek in a thong!...  
 Mum. Dad. this is Terry.  
 are those silk?  
 Dad!

4) you just can't beat the romantic allure that is edible undergarments!  
 A Captain Crunch clothless teddy?  
 Stays crispy in milk baby!

GUIDE TO VALENTINE GIFT GIVING

a valentine

David Lynch  
the cartoon

I knew you were the one

you put me in your trance...

the moment of truth my test confirmed...

I loved you more than cream corn in my pants

## WHERE ARE OUR REPAIR MEN?

PLEASE PUT UP YOUR STUDENT CARD!!

PUT UP your CARD Room 11:50

OUT OF ORDER

OUT OF order

OUT OF ORDR

OUT OF order

OUT OF ORDER

UM2

S. DALCANT.

ZAMBONI

I JUST WANNA PLAY HOCKEY GUYS!!

01

HORGEZ

It's a dog's life...

The Journal

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## Young Guns Take On Big Guns In The Bar Industry

by C. Pilkey

If you were to get a few friends together and throw your money in the middle of the table, you might feel like you are sitting down to a poker game. But throw in that ol' entrepreneurial spirit, and a business is born. This was the case for young entrepreneurs, Chris Kinley and former Saint Mary's University student, James Jackson, owners of the Tickle Trunk on Spring Garden Road. The Tickle Trunk is now one of the most favorite student oriented bars in Halifax.

It all started just over two years ago when Kinley and Jackson, along with three other investors, pooled together money they gathered from their savings, families, colleagues, and other friends to open the kind of place they wanted to go themselves, but

just was not around. They found a location on Spring Garden Road and like true entrepreneurs, were able to negotiate a lease that would allow them to get started with their limited funds. In fact, the lease was signed before the funds were even in place. After that, it was lots of "sweat equity" to make the location what it is today. Their philosophy was simple; build the kind of place that people want to go - and they'll come.

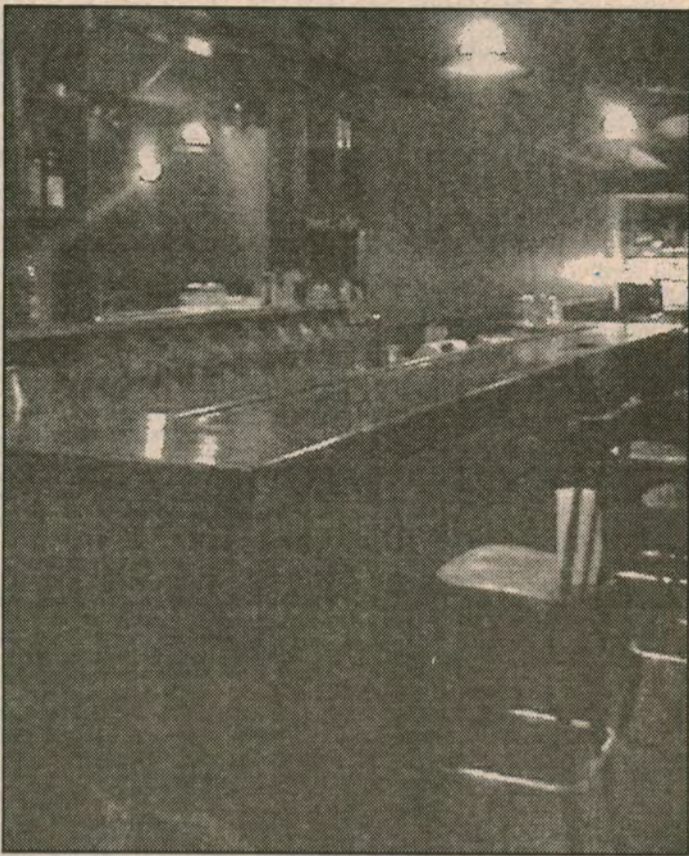
"It's a basement with a fireplace, pool tables, all kinds of board games, live music seven

sities, especially Saint Mary's and Dalhousie, and Kinley and Jackson bought out their partners so they could go forward on their own.

By opening their own business, these young entrepreneurs not only created a source of income for themselves, but now employ quite a few people, many of whom are students earning money for tuition. Also, at a time when Halifax's music venues were starting to look typically similar, The Tickle Trunk offered new and undiscovered bands an opportunity to show off their talent. With the closing of Birdland, an alternative music venue was much needed, and by offering live music every night, Chris Kinley and James Jackson opened the doors for a number of musicians. Dale Letcher and Big Fish, Johnny Favorite, and PF Station perform regularly at the Tickle Trunk as do some very talented amateurs on open-mic night every Tuesday.

Some of their competitors have been concerned at the bar's recent success. A potential of losing customers to new bars such as the Tickle Trunk, in such a competitive industry has forced some bar owners to slash prices. The Tickle Trunk has avoided the price wars though by out performing the competition. In fact, while other bars see line-ups as a sign of their success, line-ups at the Tickle Trunk forced Kinley and Jackson to begin an expansion project to the floor above in order to better serve their customers.

This week the duo will be opening the doors of *The Disco Bistro* after fully converting the old Planet Pizza loca-



tion into Halifax's newest dance bar, connecting it to the Tickle Trunk via a staircase in the back.

Unlike other dance bars, The Disco Bistro has the same down-to-earth, cozy feel as the Tickle Trunk does, with a beautiful dark wooden interior.

The owners themselves actually helped to build the furniture and the fixtures, not to mention the oak bar countertop which was crafted out of antique doors. This counter area acts as a proud "center piece" for Kinley who shows off the indentations that the old

iron hinges left in the wood.

When asked if he would recommend that more young people get involved in business ownership, Kinley responded with cautious enthusiasm.

"There's no glamour. It may look like fun, but behind the scenes, there is so much work; a lot of stress." Kinley continues to say, "It's not like an MBA course where you're given a budget and a plan to work with. You really have to work hard to keep things together."



nights a week, dancing, a friendly staff.... How could anyone not have a great time here?!" says Kinley. "My background's in biology but I know about customer service."

The Tickle Trunk slowly earned the support of students from the local univer-



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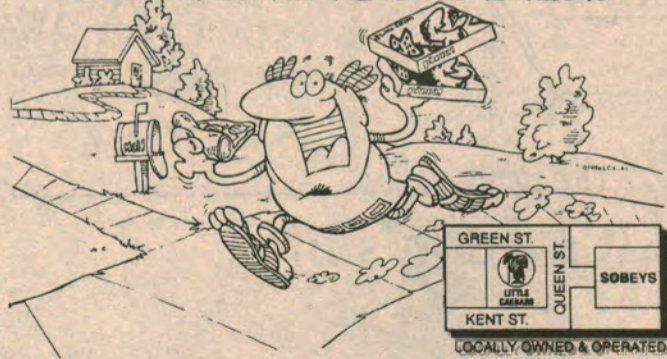
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# The Bi-Weekly Webster

by Glen More

Time for the gripping climax to web page design! Links and images are the real 'cool' on the Internet. Otherwise it would be like reading my economics textbook from a computer.

### Links

Links are the basis of any good web page because you're going to have more than one page of material, sources to reference, or other pages in your portfolio. You may want to link to companies you worked for or projects you worked on. On my resume, I link to a picture of the building I helped to build as a construction worker (yes, I was a manual laborer). Lame as it may sound, it does add some depth to your resume.

Links are really called URL's (Uniform Resource Locators). We'll just deal with linking to other sites but there are other types of links. A link, when clicked on, tells your browser where to go (something I tell my browser often!). A link is put around a line of text or an image that you want someone to click on when they read your page. It looks like this:

```
<A HREF="http://
husky1.stmarys.ca/~g_more/
welcome.html">Click Here</
A>
```

and would look like this in your browser:

Click Here

You probably recognize that it's my address in between the quotation marks within the link itself. This is where you're telling the browser to go. This is called an absolute path. It tells the browser exactly where to go on the web. You can also use a relative path: the browser knows what directory it is in

([http://husky1.stmarys.ca/~g\\_more/](http://husky1.stmarys.ca/~g_more/)) and will look for the web page you specify relative to that directory. To explain this, imagine a link from your homepage to another page you created in your WWW directory called 'yourpage.html'. It would look like this:

```
<A HREF="yourpage.html">
Your Page</A>
```

As long as this page exists in the same folder as your current page then your browser

friends or scan some from the Sears catalogue and we'll get started on images.

Images on the Internet are stored on computers in the same directory as your main page or index. They come in two basic forms: GIF and JPG. These two types of images are all you need to make your web page rock. What's that, you don't have any images! Well, steal them or search for GIF or JPG. There are plenty of free

But for most images I would recommend a relative path to save time because the browser is already in your directory. So just:

```
<IMG SRC="
nakedglen.GIF">
```

Image tags have attributes that help you place them on the page. To align some text to the top of an image we can add the attribute ALIGN=TOP or ALIGN=LEFT to the image tag. The default aligns the text

this we use the ALT="" tag. It is important to put the text to be displayed in quotation marks and the text doesn't contain any quotation marks in it. So use it like this:

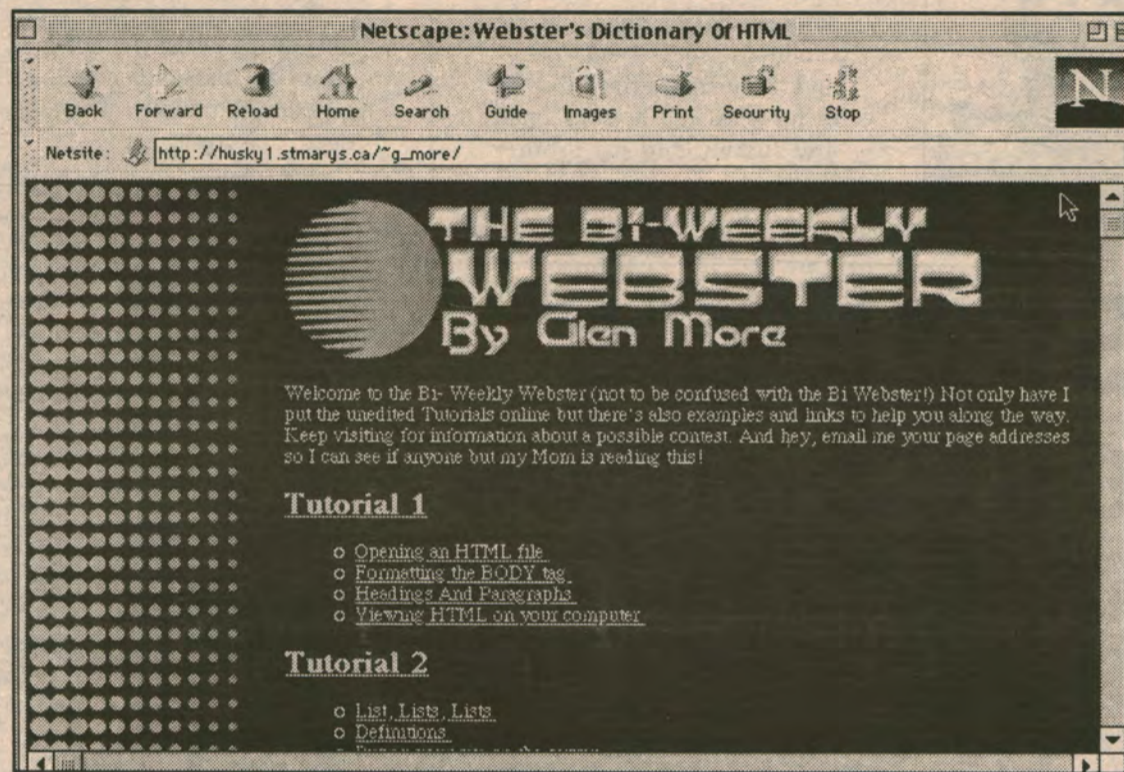
```
<IMG SRC="links.GIF"
ALIGN=CENTER
ALT="Links to other sites">
```

The third and most important is to tell the browser how big the image is. This speeds up the loading of the page because the text will be displayed as soon as the page begins loading. The height and width are given in pixels. The attributes for this are just HEIGHT= and WIDTH=. If you don't know the width you can look at the image in an image editing program like Paint. So here's what a properly placed image with a link should look like:

```
<A HREF="http://
kinkysheepworld.com/
index.html">
<IMG SRC="ilikesheep.GIF"
ALIGN=TOP ALT="Click on
the lamb, chop chop"
HEIGHT=120 WIDTH=65>
</A>
```

(if there actually is a kinkysheepworld.com I apologize in advance)

Now you have enough to play with for another week. For people who are keen to create their own images, I recommend downloading the shareware version of Paintshop Pro from <http://www.shareware.com>, I also put some links up on my site to an animated GIF tutorial so you can animate your images: [http://husky1.stmarys.ca/~g\\_more/](http://husky1.stmarys.ca/~g_more/). Keep on sending in your web page addresses and email me if you need any help: [glenmore@istar.ca](mailto:glenmore@istar.ca).



will find it. By doing this, if you wanted to move your whole site to another server you won't have to change all the links like you would with absolute paths. Links can also be images but to do that you have to understand:

### Images

So go gather up some pictures of your girlfriends/boy-

sources of images on the Internet and some links to them on the tutorial site. Just "right click" on the image and choose to save it to disk.

An Image tag has a lot in common with a link. See for yourself:

```
<IMG SRC="http://
husky1.stmarys.ca/
~g_more/nakedglen.GIF">
```

to the bottom of the picture. Here is an example:

```
<IMG SRC="
ilikesheep.GIF"
ALIGN=TOP>
```

The second type of attribute is alternate text. This is important to put so people can read the topic of the image or what image it represents (i.e. a link) while the image is loading. For



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## Founding Beach Boy Dies



CARL WILSON DEC 21, 1946 - FEB 6, 1998

Carl Wilson, lead guitarist and founding member of The Beach Boys, has died from complications of lung cancer. He was 51.

Carl is best known for his strong, soulful, and angelic voice, featured in songs like "God Only Knows," "Good Vibrations," "Darlin'," "I Can Hear Music," "Feel Flows," "Long Promised Road," "Wild Honey," and "Heaven." Carl is survived by his wife Gina, his sons Jonah and Justyn, and his brother Brian.

## Knock Knock, Who's There? An Inspector Calls

by Patricia Murphy

*An Inspector Calls* is a play set in the spring of 1912 in the industrial city of Brumley, England. The play is about a stereotypical rich family, the Birlings, (the father owns a factory, the mother works on committees) that has their lives turned upside down one night when an inspector comes to question the family about the death of a young girl.

The play itself was enjoyable and not hard to follow. The actors did a good job for the most part with the exception of Roger Rowland, who played Inspector Goole. He seemed very stiff and unsure of his part, almost as if he was just given the script and not told anything about the part. Totally opposite of this however, was Burgandy

Code, who played the daughter of the Birling family, Sheila. She seemed very confident and very strong in the role. She was a joy to watch.

At the beginning of the play we are looking through a window at the family and it is switched around as we are then inside the living room. The set for the play designed by Charlotte Dean was fantastic. This was my first time in the new Neptune, which I must say is beautiful, I will definitely be going there again.

The play on a whole is worth seeing, it ran about two hours, which is just the right length for a play, you don't lose your interest. *An Inspector Calls*, entertained me and for a night out at the theater, what more could you ask for?

## Train Station's LocoFest Shines

by Rockin' Ray

Saturday, January 31st was one rockin' night at the Via Rail Train Station with LocoFest. With a triple band venue, one would think that one of the bands would be disappointing (or in more crude terms "suck"). Well, this was not the case at all. All three bands shined brilliantly on this magical/musical night.

The first band opening was Shyne Factory, the three members came out in matching silver shirts (cute). I love these guys; you can see their enthusiasm and ambition by the amount of energy they put into their shows. Shyne Factory played a few tunes from their *Candy Coated* album, and also a couple of new songs, which unfortunately are not available for our listening consumption yet. They finished their set by covering "Helter Skelter" by the Beatles, which was amazingly well done, and also appropriate for such an energetic

band. The audience ate up their energy, which was great because being with such a psyched crowd enhanced the musical journey.

Grace Babies then entered the stage, and I'll be honest, I am not very familiar with this band. I thoroughly enjoyed their alternative pop sound. The audience loved them. Although I do not recall too much about their music, I was grooving to it, and I do plan on picking up their latest album, *Frequency*. The Grace Babies weren't quite as energetic as Shyne Factory, but the audience remained pumped.

The best was saved for last as Sandbox spotlighted. These guys are awesome live. The sound quality of their shows can be compared to listening to their CD with people screaming in the background. Murray's voice never disappoints me. The energy level peaked while Sandbox was performing. In fact, people were literally getting thrown out of

the show, as some people attempted to body surf. What happened was that most body surfers ended up going right over to the bouncers who grabbed the surfers and ended their fun for the evening. Sandbox played mostly new stuff from their *Murder In The Glee Club* album, but played a few tunes from *Bionic* (including their big hit "Curious"). I was pleasantly surprised to hear them play "Grief", and "For You" (two of the better pieces from *Bionic*, which did not make it as singles). The boys incorporated "Song 2" from Blur into "For You", which the audience eagerly devoured. People were hungry for more of Sandbox. The band's charisma and positive audience interaction kept appetites up. Naturally, the crowd wanted an encore and Sandbox obliged their request. What a great time I had at LocoFest, and how fortunate I felt too, to see three great local bands on the same bill. Halifax rocks!

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## Essential Music



**See Spot Run**  
Ten Stories High  
Loggerhead Records

by Rockin' Ray

I thought of the Eighties while I listened to See Spot Run's, Ten Stories High. Yeah, I would have to say there is a lot of Eighties influence on this album. Easy listening rock may be one way to describe See Spot Run's sound. Have you ever listened to a song for the very first time and you literally were able to sing along because you knew what the next words were going to be? Well, that pretty much sums up their lyrical writing; not very original, nor creative in the lyric department. I don't want to put down this band because the truth is I think they sound pretty good, but I personally don't like, nor do I listen to progressive rock. The music is easy to listen to, and Chris Brodbeck (lead singer/ bass player) has a voice I could listen to all day. I did enjoy the first track "Au Naturel" for its catchy chorus,

which fluctuates from a soft mellow introduction with Brodbeck's voice, and solo guitar, and then turns into a heavier rocky sound. You can hear a lot of heavy electric guitar solos throughout the album, which you may expect to hear from Slash. By no means do these guys sound like GNR, just think Eighties. I like another tune "Lucy", because it has a happy melody paired with silly lyrics. "Forever" is your classic cheesy, sad love song; the lyrics are unbearable and makes me wonder if the song wasn't written in a tongue and cheek type of manner. I know a lot of people will dig this music, but if you're more appreciative of the Sixties and Seventies influence in today's music, See Spot Run will not be your cup of tea.

**Various Artists**  
Rapessentials Vol. 2  
Beatfactory Records

by Mista Flava

Once again Beatfactory Records has put together a solid Hip Hop compilation that reflects some of the most promising new MC's who haven't been signed to a major label. What makes this compilation unique, and also important, is that it is 100% Canadian.

Only recently has Canadian Hip Hop been looked at seriously as a marketable form of

music. With the success of MC's such as Rascalz, Saukrates, Choclair and Kardinall Offishall, just to name a handful, the door of opportunity has opened just that much wider because of successful projects such as the first Rap Essentials, which all prior mentioned MC's were a part of.

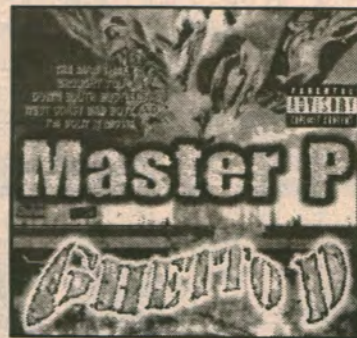
This compilation hopes to continue the trend of promoting new and emerging MC's so that the Canadian Hip Hop scene will continue to grow and flourish.

Notable tracks and lyricists to check out on this 16 song production are the rough but smooth Tara Chase on "Autonomy" and her posse-mate Marvel on his joint "Situations". The new sound from Michie Mee will impress all on her Madlocks-produced track "Cover Girl", where she not only lets you know she's fly (both looks and lyrics) but that she's not to be messed with. Madlocks, the first artist signed to Beatfactory for a solo project, lets people know what he's all about on the hyped "Gusto" and the album's lead off single "Gotta Get Mine" by Infinite, formerly of Ghetto Concept.

Just because I didn't mention the other 11 tracks as notable doesn't mean they aren't. There is new music from Down Ta Erf, Sic Sense and Motion (of UBAD) plus national debuts from 8 other phat MC's.

If you want to check out

what your country has to offer in the form of tight rhymes, jammin' beats and pure talent, you have to go out and pick up this album. This will be a definite classic in Canadian hip hop music.

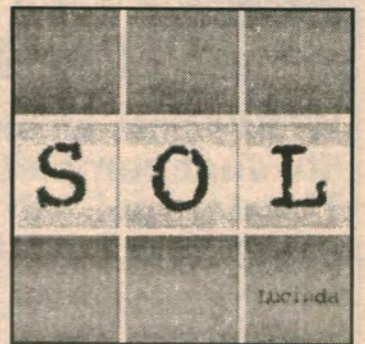


**Master P**  
Ghetto D  
Virgin

by DJ Skiddles

Percy Miller, a former University of Houston point guard, has really come a long way in the last decade. After a knee injury canceled his basketball career, Percy had a lot of decisions to make about his future. Good fortune spawned out of a family loss, when he received a cheque for ten thousand dollars from a malpractice suit brought on by his grandfather's death. With this money he started his own record label, called No Limit Records and signed himself up as Master P. His fifth Gansta Rap album is entitled *Ghetto D*, which has already gone multi-platinum. His first release off the album was "I Miss My Homies", which talks about all the people who have been so quickly taken from the rap game. Aside from starting his own record company he also had a hand in writing all of the songs on the record. Master P has a wide appeal because he raps about

the violence and drugs from his youth and the brutal murder of his brother. The only tracks I personally cared for were "I Miss My Homies", "Ghetto D" and "Stop Hatin'". Currently, Master P is getting ready for his third video release for the song "Make 'Em Say Uhh", which should be out soon. I can't wait to see this video. Although this record wouldn't be my first purchase, there were a few tracks on the CD to help keep your head boppin' behind close doors. It may also be a good idea to pick this CD up considering this is his last solo attempt as he is now focusing on his CEO duties. Also, unlike most CDs, you'll get nineteen tracks for the regular price of a twelve track CD. I do have to give some credit though, for the artist's determination for creating his own record label, producing records, and the role he plays in making movies.



**Sol**  
Lucinda  
Universal/Resort

by Dwayne Wright

Sol is a trio from Moncton, N.B., and *Lucinda* is their debut album. They've got a folk/pop sound with haunting vocals from singer Stacy Rickner. Something I found interesting,

cont on page 15

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Cabaret

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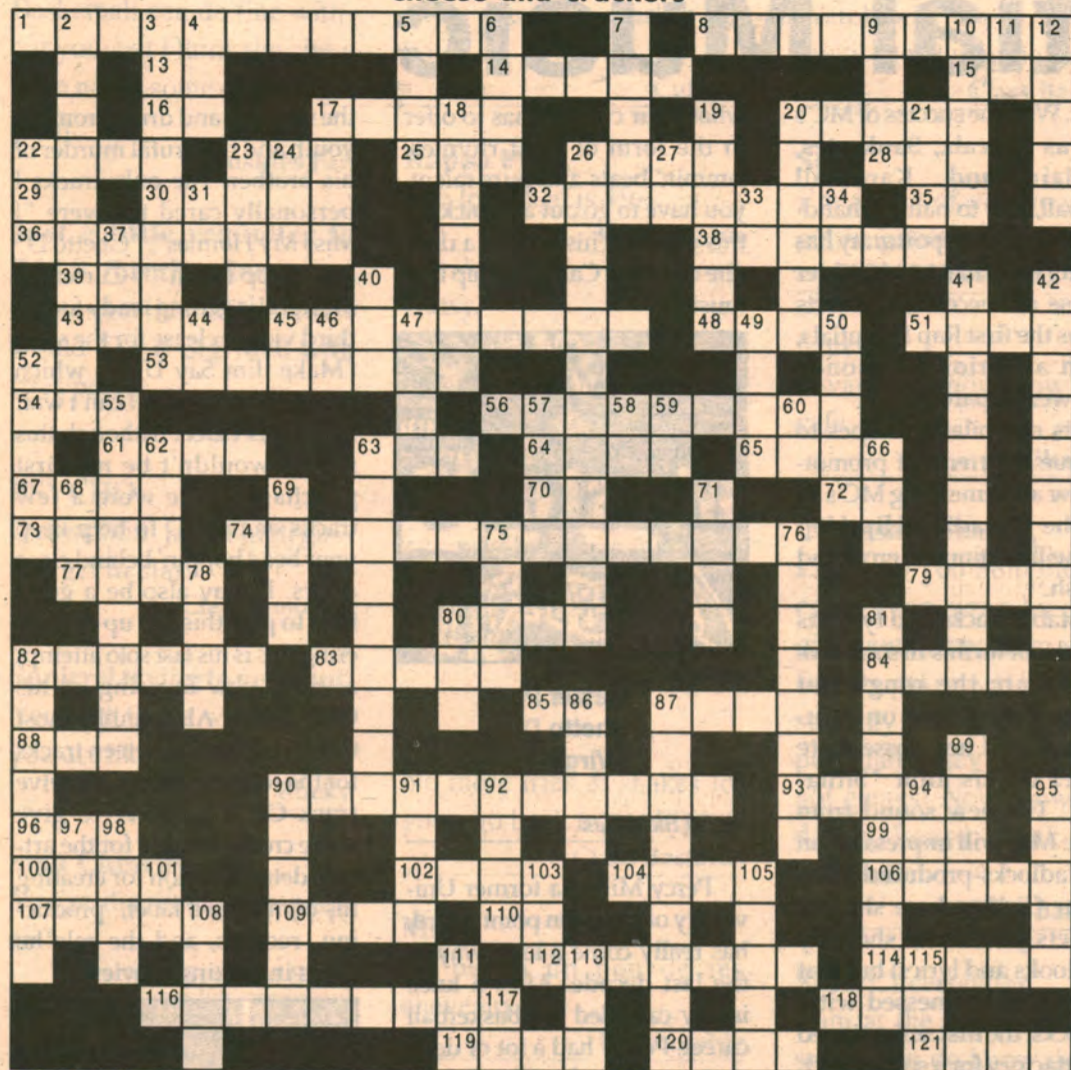
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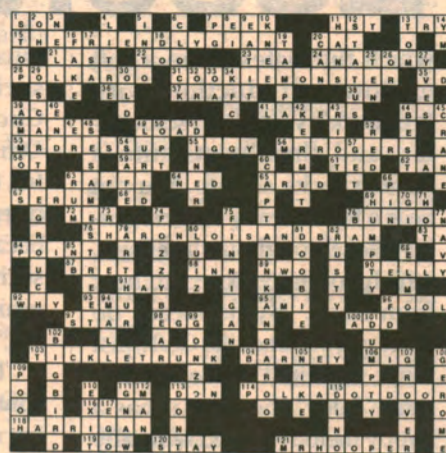
# Arts Entertainment

14 February 11, 1998 • The Journal

## Cheese and Crackers



## Last weeks answers



- |                                     |                          |
|-------------------------------------|--------------------------|
| 26 Meaty crackers                   | 69 Greek cheese          |
| 27 Morning                          | 71 "Puttin' on the _"    |
| 31 Sports mag                       | 75 Soft-ripened cheese   |
| 33 It's below NA                    | 76 Salty crackers        |
| 34 C _ _ B, institute for the blind | 78 Story                 |
| 37 Fish eggs                        | 80 Boxing win            |
| 40 Cow noise                        | 81 Food for the mind     |
| 41 Pizza cheese                     | 82 This makes perfect    |
| 42 Solidity                         | 86 Naughty dog?          |
| 44 Maine, USA                       | 87 Crackers for parties? |
| 45 Gym in school                    | 89 Letter type           |
| 46 Leisure auto                     | 90 Two-toned cheese      |
| 47 Home of the grape                | 91 Head of France        |
| 49 Norse god                        | 92 Street                |
| 50 Rested                           | 94 Spell                 |
| 52 Eat fast or neck accessory       | 95 Nickel-copper alloy   |
| 55 Beatles hit                      | 97 Baseballer, Mel _     |
| 57 Tumble or dinner bread           | 98 Hair-do               |
| 58 Direction                        | 101 Pa's mate            |
| 59 Railroad co.                     | 103 Scrap cloth          |
| 60 Toronto for short                | 105 Fad                  |
| 62 OK grades                        | 108 12 months            |
| 63 Thin grain cracker               | 111 For                  |
| 66 On the run                       | 113 Vied for election    |
| 68 Canoe accessory                  | 115 Awe                  |
|                                     | 117 Television           |

"SMUSA" crossword winner of a Gorsebrook sweatshirt: Colin Pineault.

"Just for Kids" crossword winner of a collection of children's books: Sean Baizana.

Please come up to The Journal offices to claim your prize

**WOW! This week's prize is 50 CDs. That's right 50. Just complete the crossword and drop it off at The Journal, 5th floor Student Centre. Draw will take place Tuesday, February 17. One entry per student.**

Name: \_\_\_\_\_  
ID: \_\_\_\_\_  
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Hey! How do you like the crosswords? (circle one) Easy Just Right Hard

- |   |                                   |                               |
|---|-----------------------------------|-------------------------------|
| Across                                    | 72 Dist. Atty                     | 116 Cheese or SCTV char       |
| 1 Home of cream cheese?                   | 73 Destiny                        | acter Earl _                  |
| 8 Sends                                   | 74 Garden crackers?               | 118 Small car                 |
| 13 Wallet item                            | 77 All that is left               | 119 Stove                     |
| 14 Torch                                  | 79 What blood may do              | 120 Cracker ingredient        |
| 15 Politically incorrect suffix or prefix | 80 Cash received for good service | 121 Spreadable cheese         |
| 16 Doc                                    | 82 What you do with 70 down       | Down                          |
| 17 Dexterity                              | 83 Poke the fire                  | 2 Da Vinci's vision           |
| 20 Mellow Dutch cheese                    | 84 Mellow Dutch cheese            | 3 Stinky cheese               |
| 22 Arm or leg                             | 85 Western Prov.                  | 4 Say further                 |
| 23 Alice's boss                           | 87 Achy                           | 5 Remedy for a sore muscle    |
| 25 Active ingredient in marijuana         | 88 Ms. Fisher                     | 6 A Baldwin                   |
| 26 Russian national animal                | 90 Mild, buttery cheese           | 7 Like pantyhose              |
| 28 Pork carrier                           | 93 Dipping cheese                 | 9 Dinner course               |
| 29 Truro College                          | 96 Kind of hat                    | 10 Mirror creation            |
| 30 Handling                               | 99 Rooster's mate                 | 11 Prof's asst.               |
| 32 Grated garnish cheese                  | 100 Thing                         | 12 Serpent                    |
| 35 Direction                              | 102 Crying product                | 17 Happiness                  |
| 36 Oatmeal breakfast                      | 104 Simpson boy                   | 18 Common cheese              |
| 38 Resort                                 | 106 Spare                         | 19 Thin round wheat cracker   |
| 39 Trading cap                            | 107 _ Cats, 80's band             | 20 Honey cracker              |
| 43 Overrun                                | 109 Moldy cheese                  | 21 Talk-show host Petty       |
| 45 Cheese rhymes with Stallone            | 110 Dist. Attn.                   | 22 It is created when sitting |
| 48 Alaskan city                           | 112 Cooked on a grate             | 23 Created                    |
| 51 Cheese maker, maybe                    | 114 Holey cheese                  | 24 Urge or prod               |
| 52 Direction                              |                                   |                               |
| 53 Levee                                  |                                   |                               |
| 54 Weep                                   |                                   |                               |
| 56 Salty wheat crackers                   |                                   |                               |
| 61 Outer prefix                           |                                   |                               |
| 63 Sopping                                |                                   |                               |
| 64 Ajar                                   |                                   |                               |
| 65 Christmas                              |                                   |                               |
| 67 Flower for your Sweetheart             |                                   |                               |
| 70 Record                                 |                                   |                               |

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## Music East Success

by Sally Thomas

They're good enough but not quite big enough for larger venues yet. That's how the Music East Live showcase was described. For four nights last week the Music East hall in Halifax was alive with musicians ranging from folk to rock to country.

On Thursday, the second show, it was country night. Featured were Trina and Julian Austin. Unbeknownst to me, Julian Austin is a rising country star and according to my mother his videos are on the country music stations all the time. Trina was a capable performer whose voice is strong. She played with the audience, giving out CD's and singing to the men who were there because their wives wanted to see Julian. When the main act came out, the place was loud with women squealing for Austin, and he was well aware of them. He wiggled and winked and smooth talked his way through the show, playing up to the hormonal middle aged women. After his show, he mingled with the crowd and was mauled and molested by the ladies, but he seemed to be lapping it up. There was fun had by all.

Austin, granted, is a good performer who knows how to work a crowd. His original songs are strong and his version of "Copperhead Road"

and "Take It Easy" were commendable. However, his one, and may I add major, pitfall was his rendition of Meatloaf's "Two Out of Three Ain't Bad". The song was tacky as a 70's rock song, thus a 90's country version does little to justify its existence.

On Friday night, it was a mix of rock and folk as five performers took the stage. First up was Kathy Phippard, an amazing songwriter and pianist. Her set was ethereal, complete with violins, a cello, and plenty of candles. She has been compared to Tori Amos but her music is more mature and unique and her songs are brilliant. Phippard is surely a treasure waiting to be found.

Next on stage were the Stone Idols, an incredibly rambunctious band to watch. At one point the lead singer, Steve Warren, was writhing on stage while the band put their energy into a spectacular show. Stone Idols have some terrific songs that are well constructed with clever lyrics and melodies that are unique. Their music is not typical of some bands who know three chords, but is strong and smart. They have a good time on stage and in their music and it shows.

The third act was a talented songstress from PEI, Tara MacLean. Her performance was stunning; it was only her with her boyfriend on guitar. It

must be noted that he played marvellously and at times gave the guitar a voice of its own. This act was celestial and delicate, her songs were stark and her voice was amazing. MacLean is one artist to follow for success must surely be nearby.

Next were The Punters, a lively act from Newfoundland. Their music was very much rock but had a heavy dose of Celtic blended in. This act had the crowd dancing around to their energetic songs. They were interactive with the audience and genuinely had fun with the show. They in no way should be thought of as another Great Big Sea, their music has a harder edge, but they are a fun band to watch live.

Finally, the last band of the night was See Spot Run, who played here at the Gorsebrook a few weeks ago. The band is lively on stage as well as in their music. They are fun to hear and watch in concert. If ever they come back to Halifax, this is one band not to miss.

The Music East Live showcase was a very intimate setting, with the performers mingling with the crowd afterwards. All the acts were exceptional and hopefully their time will come when they can play in larger venues. Music East Live made a wise decision in staging such a brilliant showcase.

cont from page 13

yet pointless, about *Lucinda* is that it was recorded in the basement of a strip club. The musical talent within Sol is great. Solid percussion and diverse guitar gel well with Rickner's voice.

The title track sounds a bit different from the rest of the album. It has a fast-paced, choppy sound that doesn't correlate with the acoustic follow-up songs. "Not About Anything" is a great acoustic tune that is destined for radio play.

Sol appeared on the tribute album *Hard Core Logo*. This was their first national appearance until they were signed to Resort Records (who also manages the Headstones).

*Lucinda* is a great album. I caught a brief glimpse of Sol when they opened for Weeping Tile and Holly McNarland at Dal. When I had the opportunity to hear more of their music, I jumped at the chance. Rickner's vocals are similar to those of McNarland, but the vocalist of this Moncton-based band has her own twist.

Sol is a band from the East Coast that has a promising future. Do check them out. You will not regret it.

**Rakim**  
**The 18th Letter**  
**Universal**

by DJ Skiddles

Rakim is Back with his new solo album, *The 18th Letter*. It has been five years since we have last heard the styles of this veteran of Hip Hop. This is



Rakim's fifth album in eleven years, but his only solo album. The previous four albums were done with his partner Eric B. Many people have probably not heard of Rakim, but when other artists such as Notorious B.I.G., Nas, and Jay-z came out, they were all compared to him for his lyrical style. In fact, many people have gone so far as to say that Rakim changed Hip Hop with his rhymes and was able to take it to another level. You can also find Rakim and partner Eric B. on a track from the Juice soundtrack. Last fall was the first time you may have glimpsed the first single off his album called "Guess Who's Back." This particular single received a lot of video airplay. Rakim worked with a lot of producers on his albums, including such well-known talents as Pete Rock and DJ Premier. If you hadn't already picked up this album, pay particular attention to tracks, "The 18th Letter", "It's Been a Long Time" and "Staying a While" and witness the rhymes of the lyrically anticipated Rakim. "Nobody's been this long awaited since Jesus."

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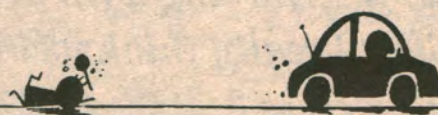
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## New coach to lead football Huskies into 1998 season

by Joe Fitzgerald

A new era begins for Saint Mary's football, as newly hired head coach Blake Nill prepares to lead the Huskies into the 1998 season. Nill, who comes over from conference rivals St. Francis Xavier, spent the last six years as Defensive Coordinator for the X-men. During his tenure at St.F.X., the football program underwent a story book turnaround, going from the brink of folding, to a Vanier Cup appearance in 1996. It is hoped that Nill will bring that winning attitude to a Saint Mary's program that capped its three year slide from dominance with a 1-7 record and last place finish in 1997.

After meeting the towering man with a disarming manner, it is quickly evident what his priorities are, and why he seems a perfect match for the struggling Huskies. Over the last three seasons, the football team has been plagued by injury and academic problems that have derailed an otherwise talent-laden squad. "Right now I'm focusing on two things," says Coach Nill. "Academic problems related to the students, making sure they are sound academically, and off

which included a five year career as a lineman in the CFL. After playing with the Montreal Alouettes, Hamilton Tiger Cats, and Winnipeg Blue Bombers, Nill made a decision to leave the game, a decision which seems to haunt him slightly. "You don't really appreciate it until you're finished," Nill says of his CFL career. "It's something you take for granted, or at least I did. When I played, I looked upon it no differently than I did coming to work, but as you realize the level you reached, I think it is an accomplishment. In my case, I think it might have even been more, because I did not play high school football and basically played nine games of college football before I turned pro. I look at that as quite an accomplishment and I am proud of it. I wish I would have continued my career longer, but I made a decision to leave it and I stuck to that. Sometimes I wonder if that was the right choice or not."

Coach Nill sees his career as a lineman as a definite asset in his present occupation. "People generalize linemen as the big dummies, but of all the positions in football, the linemen have to be on cue. They have

school. Nill accepted. "Coaching has really filled a void for me," he says. "After I finished

tioning as the primary concern of the program, and worrying about game plans and play

fensive Coordinator. "When he (Coach Nill) first arrived here, he didn't have much coaching experience. He was very keen and willing to learn, however, and worked very hard. I would describe him as a player's coach, but at this level, you have to be able to prepare off the field as well." Stevens also thinks Coach Nill's hiring will be good for the league. "In an emotional, contact sport, there are all kinds of tactics that you can teach to players," he says, "but I know when we face Saint Mary's there will be good, clean, hard-hitting football."

Coach Nill is intent on convincing the players that his system will work at Saint Mary's. "I've been trying to meet with each student separately to find out his views and ideas about Saint Mary's Football," he says. "I think by sitting down with each one individually, it allows them to get to know me, and allows me to get to know them, and realize that I am someone they can approach. I really believe that's important."

Coach Nill's wife and son will remain in Antigonish until the school year is over. Nill says his six year old son is "all pumped up" about coming to Halifax. His wife, who is qualified in information systems, is excited about reaching out to a wider job market. "We made a decision to move and commit to this program," says Nill, "and I see this as a long term commitment. I think this is one of the best programs in Canada and I'm happy to be here."



BLAKE NILL, SEEN HERE AT THE JANUARY 28TH PRESS CONFERENCE ANNOUNCING HIS HIRING AS SAINT MARY'S NEW HEAD FOOTBALL COACH.

playing, I felt an emptiness of sorts, and for two years I was just a miserable S.O.B. I really had a tough time. Then I started coaching again, and I think it's just great."

Arriving at a program that was just happy to be afloat, Coach Nill took over a defense that became the best in the AUSA. He recalls how special the trip to the Vanier Cup was for him. "Nineteen ninety-six was just an unbelievable year. Just the fact that we made it to the Atlantic Bowl and then beat Ottawa was an incredible experience. Seeing all the St.F.X. people here was just unbelievable. Going to the Vanier Cup and coming so close to winning it was one of the biggest disappointments I've had, but I survived it and hopefully we can get to the same level here."

Coach Nill exudes an enthusiasm and confidence that Saint Mary's can achieve the ultimate in university football. He believes the talent level here is higher than what he had in the beginning at St.F.X., and that he will have a dedicated coaching staff committed to achieving their goals.

Coach Nill keeps coming back to the emphasis on academics and off season condi-

*"I respect his knowledge of the game, but his working with the players is where I really think we're going to see his success."*

Larry Uteck,  
Saint Mary's Director of Athletics

season conditioning. Those are the two main components that I want to make sure we get a good start on. Other than that, I don't expect to move too quickly." Coach Nill does not seem to be under any pressure to move quickly. Larry Uteck, the man Nill replaces and Head Coach for the last fifteen years, likes the idea of a long tenure. "Well, we certainly want somebody that's going to be here for a long time. We've really only had three coaches here in the last forty some years, and hopefully we can continue in that tradition."

Blake Nill's road to St.Mary's is an interesting one,

to understand the game and be quick thinking, and I think that all comes into helping me as a coach."

Blake Nill's coaching success may have something to do with the role it played in his life at the time. After a brief stint as a social worker in Calgary, Nill decided to pursue an education degree and came to St.F.X. The Athletic Director asked if he wanted to coach football while he went to

Life in the end zone...  
Journal Sports

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**HUSKIES**  
**This Week**

TONIGHT - 7 p.m.  
**Volleyball vs Dalhousie**

**WEEKEND LINEUP**

Friday - 7:30 p.m.  
**Hockey vs MTA**

Saturday  
**Hockey vs UNB, 2 p.m.**  
**Volleyball vs UDM, 7 p.m.**

Sunday - 1 p.m.  
**Volleyball vs MTA**



## Basketball Huskies bounce Dal

by Ursula Kellum

The Huskies women's basketball team played Acadia Tuesday night to complete a home at home deries. After Sunday's victory at Acadia, Saint Mary's was looking to close the deal at home. The game ended with an incredible 81-64 victory for the Huskies. The first half started off with SMU's Jadranka Crnogorac's 3 pointer, and ended with another Crnogorac three point field goal. After the first half, Saint Mary's held a 35-29 lead.

The second half resumed with more 3 pointers by Crnogorac, while SMU continued their strong play and easily cruised to the victory.

Crnogorac was in top form on the evening, sinking five of her nine attempts at 3 pointers throughout the game. Her total point score was 31 with 4 rebounds, earning her player of the game honors.

SMU's Jennifer Reid and Melanie Johnson played hard, scoring 12 points each, while managing a total of 18 rebounds.

The top performers for the Axettes were Heather McIntyre with 18 points and 12 rebounds, Candace Jeffery with 14 points and 4 rebounds and Cavell Burley with 11 points and 10 rebounds.

Friday night saw the lady Huskies taking on the



Dalhousie Tigers. This was also a rematch of a contest played last week when Saint Mary's won 72-55. The week didn't make much of a difference as SMU claimed victory again on this night by a score of 76-61.

The Huskies started the first half off with a slight lead, and with 6:36 minutes left in the half, they increased it to 10 points. The highlight of the half came when Crnogorac succeeded in stealing the ball and hurling it down-court to Colleen MacNeil, who finished off the play with the open lay-up.

Saint Mary's would get a big performance out of 4th year post player, Lisa Ward. Ward

received player of the game honors for her 19 point, 7 rebound performance. Crnogorac had 22 points and 18 rebounds for the Huskies, Reid chipped in 12 points and 10 rebounds.

The Dalhousie Tigers point leaders were Angelia Crealock with 19 points and 2 rebounds, and Logan Dunning with 13 points and 8 rebounds. The SMU women are now 11-3 and stand third in the AUAA.

More SMU women's basketball action takes place on the road when they play at St. Francis Xavier (5-8) twice and the University College of Cape Breton (2-12).



## Men's b-ball dumps Tigers

by Michael Issacs

Saint Mary's and Dalhousie met again this past Friday at the Tower. Last weeks' tight game brought out another great crowd which would see Saint Mary's prevail in an 84-75 victory.

The game started just like last weeks' contest. The teams started closely and exchanged the lead often, only managing a few point lead on the other at any time.

Nathan Anderson again led the team into battle. Anderson captured the player of the game award by throwing up 20 points and pulling down an incredible 14 rebounds and dishing out 10 assists for the triple-double.

Kurt Henry pitched in 21 points and grabbed 6 rebounds and Jonah Taussig also had a strong game with the 18 points along with 4 rebounds and 6 assists.

Things looked bleak for the Huskies as Patrick Toulouse picked up 3 quick fouls in the first half and sat the bench for most of the game. Toulouse still managed to put in 10 points including a monster dunk near the end of the game, which brought the crowd to its feet. Lloyd Thomas had 10 points, 7 rebounds and 3 blocked shots.

Although the Huskies only big man, Toulouse, was on the bench with foul trouble, SMU's quick footed guards picked up for the lack of an inside game

continued on page 18

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Attention all part-time faculty of Saint Mary's University, Mount Saint Vincent University and Dalhousie/Dal-Tech University and teaching assistants at Dalhousie.

Important Dates to circle on your calendar!!

Your union, CUPE 3912, is in a legal strike position at all of the above universities currently. As our wages are far below what our counterparts earn nationally and regionally, we may have to go on strike in the coming weeks to demand our first collective agreement which would give us fair working conditions and fair wages. We are still trying to get the universities to negotiate a fair settlement but only one university (SMU) has agreed to meet again at the bargaining table. We are hopeful but also realize we must continue to be ready with a job action should talks fail.

Many thanks to all of you who have attended our meetings this year and are working hard on committees to organize our job action. To those of you who may still need more information or who want to be a part of organizing our job action, please contact the executive officers listed below. In the meantime, red circle the following dates on your calendar and watch for more information on these events in the near future.

February 15

Mass Rally of Members and Supporters  
Time - TBA  
Place - Dalhousie campus - Watch for details!!

February 18 & 19

Strike Vote  
8:30AM - 7:30PM  
SMU, MSVU, Dalhousie and Dal-Tech

- Exact locations at each campus to be announced later this week!!

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# Hockey all-stars shine Saint Mary's hockey "axed"

by Signa Butler

This past weekend was all-star weekend, but not for those overpaid NBA showboats. Instead, 44 hard working university hockey players skated their stuff in Fredericton, New Brunswick in the fourth annual Tim Horton's all-star game.

The matchup between the Kelly Division and MacAdam Division, held in the Aitken Centre at the University of New Brunswick last Friday night, was attended by 2800 fans (most of who were cheering for the MacAdam side). Mike Kelly from UNB and Doug Currie from UPEI coached the MacAdam team to a 5-4 victory.

Hockey Huskies Head Coach, Trevor Stienburg, and five of his players represented Saint Mary's at the all-star game. Stienburg assisted Saint Francis Xavier's Danny Flynn with coaching the Kelly Division side. The local media voted two Huskies onto the Kelly Division roster, second year forward Matt Hill, and veteran defenseman Bob MacIsaac. Three other Huskies were added to the lineup, including forwards Mike



ALL-STAR MATT HILL, SEEN HERE DURING REGULAR SEASON LOSS MONDAY NIGHT AGAINST ACADIA. SAINT MARY'S WOULD FALL 7-1 TO THE AXEMEN, LEAVING THEIR RECORD AT 6-14-4.

MacKay and Justin Steinbach, and goaltender Mike Weatherbie. Fourth year forward Shawn Redmond replaced MacKay in the all-star game after MacKay was suspended for fighting during the Dalhousie game last Wednesday night.

Coach Stienburg, who played part of his minor hockey career with the AHL's Fredericton Express, was thankful for the opportunity to coach the game in his former city and enjoyed the "casual"

atmosphere found in the all-star game, "I got to meet some players, coaches, and hockey people on a lighter note." Although Stienburg believes the game was a good experience for the players to "test each other out", he assures Huskies fans that there is no softening up for the remainder of the season. "Now it's back to the grind," he says, "We were on the same side for one day, but now we're on different sides again."

by Tyler Waugh

All is well that ends well, but Saint Mary's week at the rink ended anything but well.

After beating Dalhousie 3-2 at home last Wednesday, the Huskies were looking to continue their mastery of Acadia Monday night at Alumni Arena.

With the exception of a 12-2 blowout following the Christmas break, Saint Mary's had taken 7 of a possible 8 points against the Axemen.

With a shortened lineup due to suspensions, injuries and internal disciplinary action, the

Huskies had a tall order to fill against a strong Acadia squad.

The Axemen came charging out of the gate, taking a 2-0 lead on goals by Russell Hogue and Doug Reynolds.

SMU would regroup somewhat in the second period, pulling to within one goal on a marker by defenseman Rob Guinn. As promising as their effort was in the second, there was little indication of the horrors the third period would hold.

Saint Mary's would stumble out of the gate in the third, giving up five unanswered goals on seven shots.

### Update



### NAGANO 1998

Canadian snowboarder, Ross Rebagliati, has tested positive for marijuana metabolites. Rebagliati tested 17.8 parts per million, the F.I.S. standard is 15. The I.O.C. decided on a suspension over a stern warning after

a vote. The results of the vote were 3 for, 2 against and 2 abstentions. As a result of this vote, Rebagliati is stripped of his gold medal. The Canadian Olympic team has filed a protest.

## Parasitic Infection

co-ed volleyball

Interesting choice for a mascot Timmy.

Yeah, mascot.

burp

Hilludee Hoo!

LEA I GUE

Official O-pee-pee

## ALUMNI SKATE

Sun. February 15, 1-3pm

Admission this Sunday is one nonperishable item to support the Saint Mary's Chaplaincy food bank. Alumni is waiving the normal fee for all those who bring a food item.

So come out and skate to support a good cause!!

## Men's B-ball dumps Tigers

continued from page 17

as evident with the performances of Anderson, Henry and Taussig.

Dal's big men did have a big night, however. Paul Williwscroft had 16 points and 18 rebounds to lead the Tigers' big men, while 6'7 Mike Sabol and 6'7 David Mullally had 9 and 19 boards respectively.

AUAA All-star guard, Brian Parker, threw in 22 points and 6 rebounds, having another

good game. It was defiantly a tough game that left the place shaking with cheers.

After this the Tigers couldn't do much but watch the Huskies dominate as they were up by almost 20 points at one stage. Coach Quakenbush praised his team's effort by saying "They faced the challenge with Dalhousie's big men and Patrick out early with 3 fouls. They came in with confidence, they have a lot of wins under their belts."

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## Women's volleyball split games

by Chris Gillcash

Inconsistent play once again plagued the Saint Mary's volleyball team this past week as the Huskies came away with a victory and a loss. The team played extremely well in a victory against the St. Francis Xavier X-Women and then played poorly in a loss to the Acadia Axettes.

In what amounted to a must win situation, the Huskies took on the X-Women at the Tower. St. F.X. was just two points behind SMU in the quest for the final playoff spot. With X having two games left with lowly

Cape Breton, the Huskies needed the win to put some distance between them and to avenge a loss earlier in the season to St.F.X in Antigonish.

Saint Mary's came out strong and played one of their best matches. They were consistent and dominant. The Huskies were never threatened and took the match in three straight games. The final scores, 15-4, 15-8, 15-8.

Player of the game for the Huskies was Amy Laybolt who had 6 kills and 5 blocks. Dana Olsen chipped in with 8 kills and 4 digs while Kathleen

Bendelier contributed 7 kills and 4 digs. Every player on the court played strong, and considering the pressure, the Huskies made it look very easy.

With a playoff spot seeming secure, the Huskies traveled to Wolfville to take on Acadia. The Axettes came into the match with an 11-3 record and third spot in the conference. Just two weeks ago the Huskies took the Axettes to five games before losing. That strong effort, and the victory against St.F.X., suggested the Huskies would play strong in Wolfville.

Unfortunately that didn't happen. Coach Mark Burley said about the match, "It was our poorest effort since the beginning of the season. Acadia played strong and steady but we just didn't show up."

Acadia made short work of the Huskies, winning in three straight games by scores of 15-6, 15-9, 15-9. Player of the game was Acadia's Rina DelNegro. Acadia was dominant in every statistical category. Acadia had 32 kills compared with 18 by SMU and had 41 digs compared to 22 for the Huskies.

Saint Mary's goes into the final week of the regular season with a record of 6-9 and sit in the sixth and final playoff position. They are just two points ahead of Mount Allison who they play in their final game. The schedule is tough for both

### AUAA Volleyball Standings

	MW	ML	GW	GL	PT
MUN	15	1	45	8	30
DAL	14	1	43	5	28
UDM	12	3	37	10	24
ACA	11	5	36	17	22
UNB	9	7	28	25	18
SMU	6	9	24	29	12
MTA	5	10	18	32	10
SFX	4	12	14	40	8
PEI	2	14	11	45	4
UCB	0	16	3	48	0



ALL SMILES—DALHOUSIE VOLLEYBALL COACH, LORI WELSH-HAWLEY, ENJOYING HER RECENT SUCCESS AT DAL. HOPEFULLY IT WON'T BE ALL SMILES FOR WELSH-HAWLEY WHEN HER TIGERS TAKE ON THE HUSKIES TONIGHT AT THE TOWER.

teams. They both play first place Dalhousie and a strong Moncton team. The advantage for the Huskies is that their three remaining games are all at the Tower while the Mounties have to play their final three on the road.

It will be a homecoming of sorts for the coach of the Dalhousie Tigers this week. Lori Welsh-Hawley returns to

the Tower as coach of the first place Tigers. Welsh-Hawley coached the Huskies the previous three years which included an undefeated AUAA season a year ago.

The Huskies are in the same situation they have been in all season, resting in the final playoff position, but still not able to beat a top team.

## Track team gears it up at Moncton meet

### Rookie Jason Hilchie races to gold medal in 60m event

by Jason Mood

Last Saturday, four Saint Mary's track and field athletes traveled to New Brunswick to compete in the Moncton Invitational Track and Field meet at the University of Moncton. The athletes used the competition as an extra opportunity to prepare for the upcoming AUAA's in March.

Third year returning athlete, Jason Mood, started things off in the men's 300m sprint. This meet was the first this season for Mood after a lengthy layoff from the sport, and he picked a tough day to return. With very little rest between the qualifying heats and the final, those who made the final would have to run still exhausted. Mood was able to advance, but had the slowest qualifying time of those in the final. However, with a quick start, Mood gained the lead at the half-way point of the final, holding off Dalhousie's Nick Soh to finish first overall in 38.4 seconds.

The most exciting race of the day involved rookie sprinter Jayson Hilchie. Hilchie qualified for the men's 60m final by winning his qualifying race in the season's best time of 6.9 sec-

onds. In the final, Hilchie faced Dalhousie sprinters Nick Soh and Paul English, both veterans of university track who have competed at CIAU's. Known for his poor start, Hilchie was left behind when the race began. But Hilchie soon began to eat up the field, eventually powering ahead for the surprise victory. When asked about his chances at AUAA's Hilchie's response was, "I just want to run."

Two other athletes competed for the first time this year. Colleen O'Brien, who has just begun sprint training, competed in the women's 60m sprint. After a strong start in the semi-final, O'Brien unfortunately stumbled, costing her a chance to qualify for the final. She finished fourth.

In the field events, Erin Carter competed in the shot put for the first time and gained valuable experience, finishing third with a best throw of 7.48m. A good showing for her new event.

All indications seem positive for a good showing at the AUAA championships to be held in March.

Look for our team profile in the March 4th issue.

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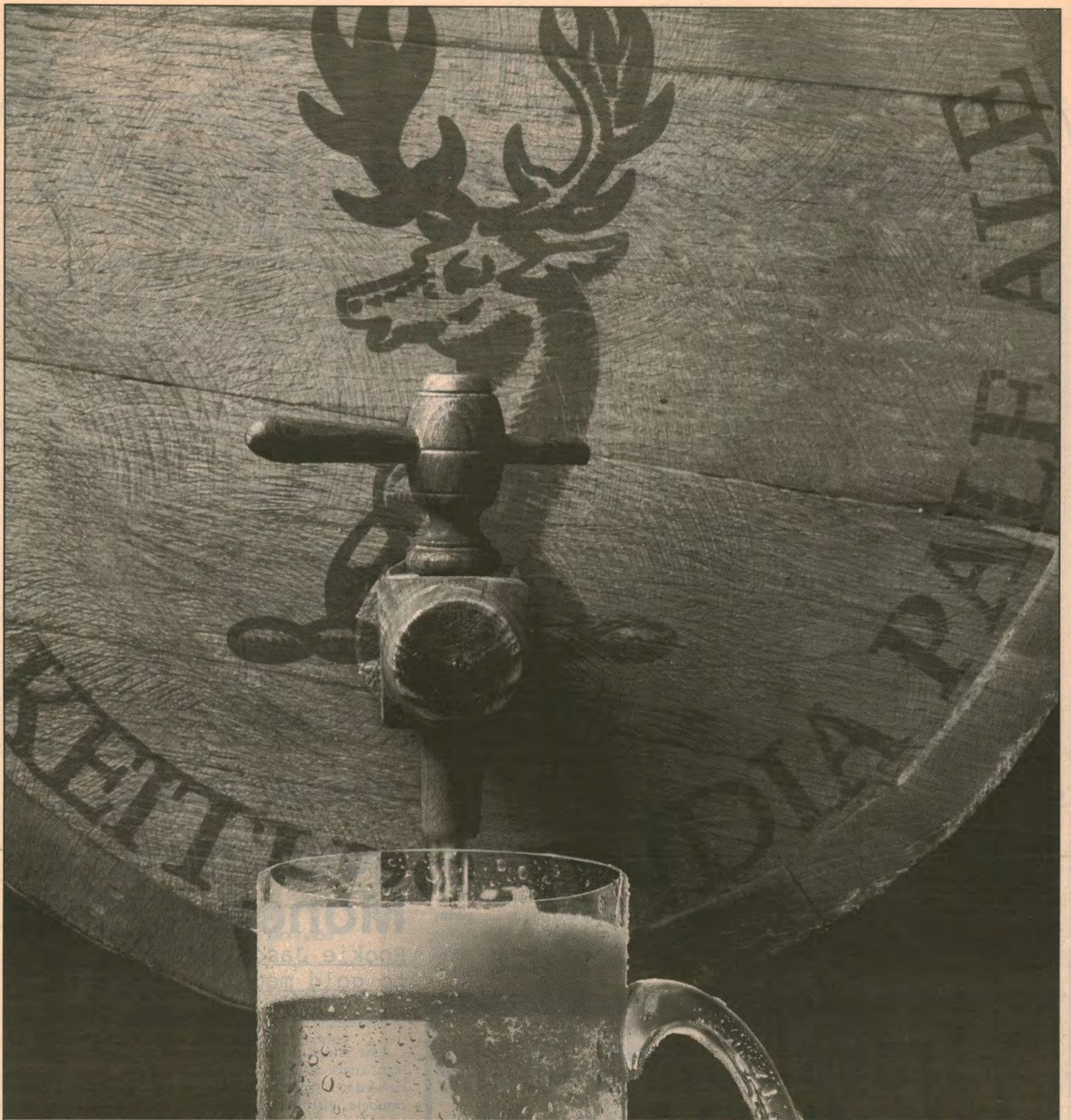


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