

Physical Plant Director leaves Saint Mary's

Rumors say Dursi "canned," administration say issue is confidential

by Julie Clow

A long time member of the administrative staff at Saint Mary's University's Physical Plant is no longer being employed with the institution.

As of Friday, Louis Dursi, who had been Physical Plant Director at Saint Mary's for many years, is no longer working with the university.

There is no confirmation available from sources involved that Dursi was fired from his position at the Physical Plant, and while rumors run their circuit throughout different departments of SMU that the manager was "canned," the only official statement was that Dursi is no longer employed with the university.

"He has left the employment of Saint Mary's University," said Director of Public Affairs, Chuck Bridges. "That is the only comment there is to make. Employment is confidential to the university administration."

There are not expected to be

any formal releases on the occurrence and no other administrative staff - including Vice President of Administration Gabrielle Morrison who is responsible for this type of action - would comment on Dursi's departure.

It is not clear whether there had been any problems concerning Dursi prior to his leaving the school's staff and at the time of publication he was not available to comment on the matter.

There has been no announcement or indications on who the person will be that will fill the position at the Physical Plant.

During his employment with the department, Dursi was responsible for overseeing particular aspects of the physical property of the university. Including of course the physical plant itself, Dursi was also responsible for aspects of the grounds keeping, how the buildings on campus are used, and custodial sections of those buildings.



THERE'S NOTHING REGULAR ABOUT THIS GROUP. THE BRAN VAN LADIES BROUGHT SOME OF THEIR OWN DIVINE INSPIRATION TO THE GREAT BIG PICNIC. THESE DIVAS BROUGHT SOMETHING SPECIAL TO THE DAYS EVENTS.

SARAH STEWART/THE JOURNAL

Saint Mary's professors get \$90,000

In a grant to study women and change

by Anne Swiatoniowska

Last June, the Social Sciences and Humanities Research Council of Canada awarded two strategic grants. Together the grants totaled over \$90,000 and they are for a few Saint Mary's Professors to study

women and change in the next few years.

Dr. Leonard Preyra of the political science department received \$50,400, and with it is initializing a project called "Democracy Bytes Back?:"

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Frosh Week "raps up"

Old school line up and Sex with Sue big draws for week-long activities

by Natasha Oakes

Frosh Week at Saint Mary's University has come to a close for yet another school year, and the 1998 version of the student's introduction to university life has proved a veritable success. With features such as harbor cruises, Sex with Sue, and many musical acts, prosperity wasn't really a question.

Trevor O'Brien, President of the Saint Mary's Student Association, thought the week was "a great success." He commented on the amount of work

the volunteers all did and his general consensus from those he has spoken to is that the events and organization were "fantastic...the best in years."

According to Rose Tchwenko, Director External at SMUSA, who was involved in a number of Frosh Week activities - especially the distribution of Frosh Packs - numbers were high this year. Of the 800 available Frosh Packs, which got new students into all of the events, there were 615 pre-ordered and the rest sold once students arrived. With an ex-

pected 2,000 freshmen, about 1,900 of which were straight out of high school, that is an impressive number compared to years past.

Some events were better attended than others in the week. Sue Johanson spoke to a "packed" house, says Tchwenko, and the event was "one of our biggest draws."

The disco cover band, The Travoltas, which played after Sue's show, wasn't so well attended. However, those in

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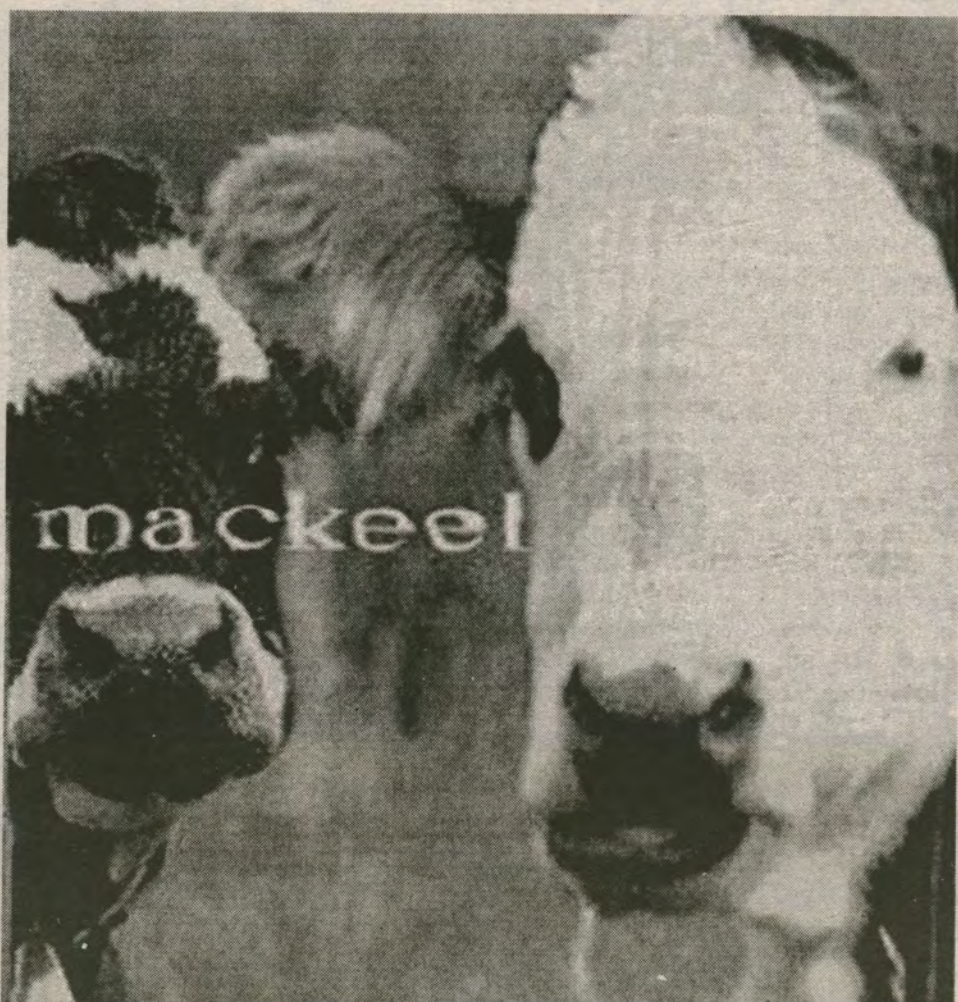
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Talking sex with Sue Johanson

Sex education insufficient at present, says Johanson

by Journal Staff

Sue Johanson didn't set out in life to be the guru of sex education, but after some of the statistics she quoted on people's perceptions of sexual education, it is a good thing she did.

Sunday Night Sex Show Host Sue Johanson is not a frightening person. In fact, she believes the reason she is so well received stems from the fact that she does not come across as dangerous.

"I am older, safe, and non-threatening," said the sex show

host.

While she may not be scary in the least, she certainly can spout off a thing or two that should frighten anyone who is even thinking of being sexually active. Facts like 51 per cent of HIV cases are contracted before the victims leave high school are enough to indicate that, despite advancements in the last few years in the field, sexual education has to come a long way yet.

Johanson has some criticism for the methods being used right now to teach young people about sex.

"It is bad right now because they teach you what you ought to know not what you should know," said Johanson, who pointed out that there is not enough information available on drinking alcohol and what that can do to your sexual judgment. She also thinks that there should be more movement towards humans as naturally sexual beings as, at present, educators make sex seem like a very "cut and dry" sort of subject.

According to Johanson, the

spread of sexually transmitted diseases among young people can be traced down to one major problem.

"They are kids and they think they are invincible," said Johanson, "and they think they can have sex and not get a disease."

Her solution is simply more education for the high risk groups.

Johanson's career started when she opened a birth control clinic for kids in a high school. It was the first of its kind

in North America. She said it was amazing because the kids she spoke with knew nothing about birth control. After that she started teaching sexual education as a guest speaker and taught teachers how to teach the subject. Johanson's history also includes being sponsored by Lifestyle's condoms for six years and starting her now national broadcast called the Sunday Night Sex Show.

Johanson spoke to an enthusiastic crowd at Saint Mary's during Frosh week.

Frosh Week "raps up"

continued from page 1

attendance at the show seemed pleased with the act. Tchwenko cites the length of the week's activities as taking its toll on students for that particular event, saying that many were tired from having such a full schedule.

Thursday's old school line up of Maestro Fresh Wes, Rob Base and DJ Easy Rock, and Tone Loc made up for that fatigue. With 1,500 tickets sold for the event, it was certainly the highlight of the week.

Mary Ann Nasrallah, second year Commerce and Frosh Leader, was also content with the week, saying everything "went pretty well." Like many Frosh and leaders alike, she found it "exhausting but over all fun."

Vice President of Administration at SMUSA, Liam Arbuckle, was "really impressed with the numbers." He saw no big problems with any of the events and contributed that in part to "a great group of volunteers."

O'Brien was grateful to all the Frosh leaders for "sticking it out" and keeping everything together. He presents a challenge to next year's organization to do a similar, if not a better, job.

Security for the week was also a concern in some eyes, but with the amount of students in attendance, the Security staff seemed to hold their own. According to O'Brien, who said he was duly impressed particularly with the large group at the Maestro Fresh Wes, Rob Base, Tone Loc concert Thursday night that "security still did a smashing job." With no reports of severe incidents, the security worked "really well on their feet," said O'Brien, even when called in on short notice.



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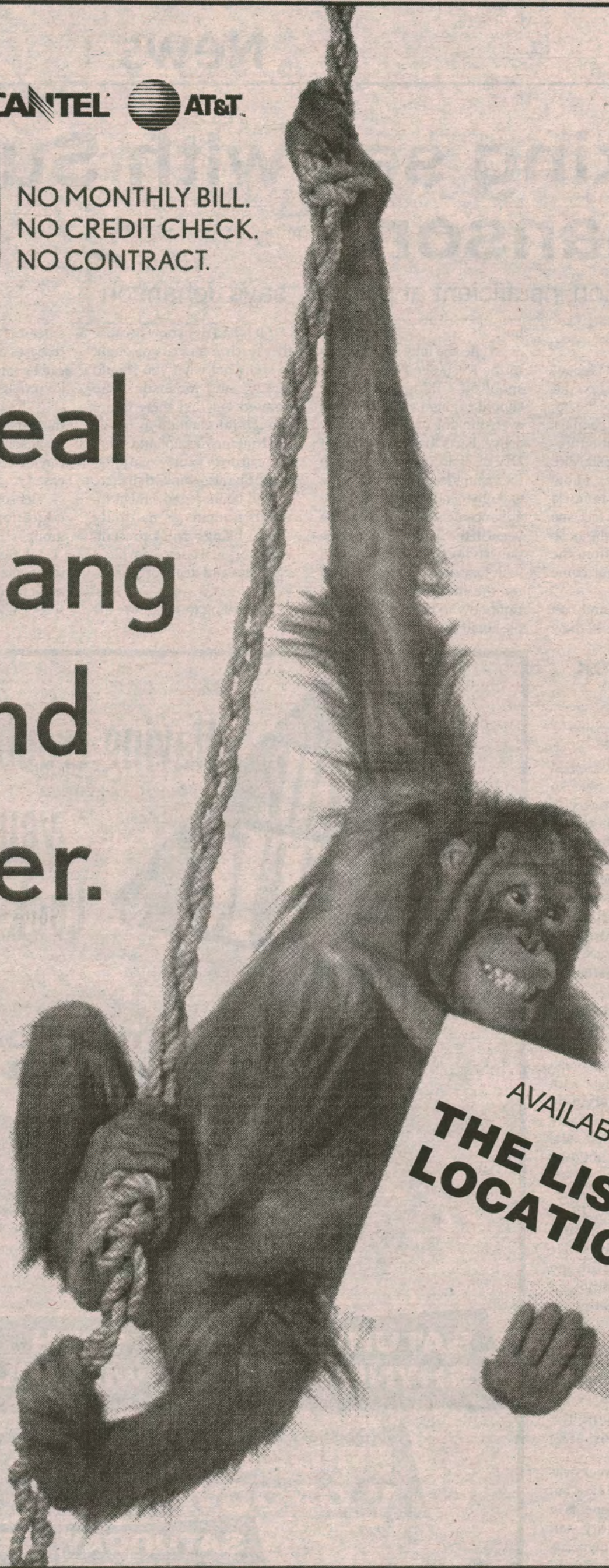
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There is no place like home.

Not unlike all you freshmen now missing the home you just left to attend school, my perspective changed when I left Canada. Sometimes you need to take a good look at something from a distance to really see it for the first time.

Armed with my discontented view of our national persona, 20 kilograms of luggage and the previous night's hangover, I prepared to travel abroad. My journey would take me briefly through London and then on to my final destination, The Gambia, West Africa.

Now I will spare you my endless tirade of stories of trips to the local markets and battles with obscenely large spiders, and get to the point.

I have always seen Canada as an incredibly nice place to live, but I've also felt an entire lack of dynamicism in our national identity.

Internationally, we are the equivalent of those quiet neighbours who are nice to talk to, but, unless called upon to help, never spoken much about.

Maybe my disillusion stems from the fact that even our country's creation was quiet and unassuming. Sure there was some small pockets of armed rebellion, and with the British still hurting from their defeat in the American Colonies, a peaceful resolution to the unrest in Canada was easily facilitated.

So, in the way of Canadians past and present, our existence as a nation was not forged in blood in the glory of battle, but rather in ink through diplomacy and compromise.

Perhaps I was stricken with what is referred to as the Great Canadian Inferiority Complex, a result of our usually diminutive role in the relationship with our rich and powerful southern neighbours.

Admittedly, my belief that Canadians lack passion was unfairly skewed by the influence of our flamboyant American cousins. Although I find the flag waving nationalism displayed by our southern neighbours to be blindly overzealous, in some deeper way, I envied them their enthusiasm.

If you'll notice, even in the movies nothing exciting happens to Canada. As far as I was concerned, when the creators of 'Deep Impact' revealed that the large meteor was supposed to land somewhere in the Canadian plains, they ruined the ending. You know it's not going to land in Saskatchewan, because people are not even going to know where it is.

It seems, even in Hollywood, that Canada is virtually impervious to the dramatic triumphs and crises of other countries.

Two things have recently changed my skeptical opinion of our national persona.

First, after spending over five weeks watching the fine work that our countrymen are completing abroad in the areas of teaching, administration and international development, I felt a sense of pride in who we are. But it's larger than the people doing the work.

Our government, through grants and support services, is contributing to the development and freedom of other nations worldwide.

Second, came in the wake of the SuisseAir 111 disaster. As I watched from a London hotel, I was moved by the compassionate and determined effort with which the people of the Halifax area attempted to ease the anguish of the disaster victims. Unanimously, reporters and victims alike praised our country's residents for the class and selfless grace with which they offered assistance.

So in short, I was wrong. I was completely wrong.

Our country does not lack dynamicism. We have an abundance of character, we just spend more time using it than promoting it.

T.W.



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Dear Editor,

It is at this point in time that I would deeply like to express my utmost thanks to the many volunteers that assisted in this year's Orientation Week. The week was a tremendous success, that could not have been pulled off without the help of a great group of frosh leaders. Planning was a long and grueling process, the patience that was portrayed was superb, nobody lost their cool, and everyone kept their eye on the common goal. There are a few people that I feel far exceeded their roles as simple volunteers. All the Top Dawgs fall into this category, this group was the backbone to the entire week, the planning and implementing of events were excellent, you guys rock! The Frosh Leaders turned many heads this year, it was a great variety of SMU students. The Frosh Leaders made sure that all bases were covered, and nothing was left to chance. All tasks were carried out to a T, this is the real reason Orientation was a success. In closing I would just like to say thanks to a few special people. Tarah, Jen and Sharron, thanks. I know a few

letters could not possible express what I mean to say but I hope that you understand. Without your complete devotion to this week many events and activities would have suffered, the first year students of Saint Mary's should be thankful you girls were a part of their Orientation. Everybody had a

role in this orientation and I would again like to express my utmost thanks again. There were a lot of fights and laughs, punches and hugs but we did it guys- IT'S FINALLY OVER....THANK GOD.

Norm Biason
VPSA

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Rental rights

A guide on rental housing

by Sean Peddle

The role of a constitution in Canada is to protect the basic principles in which Canadians hold to be important. Regardless of what region of the country one resides, their rights under the constitution can't be taken away.

If you substitute the word "citizen" with tenant, and the phrase "local government" with landlord, the above paragraph becomes a metaphor to describe the role of the Nova Scotia Residential Tenancies Act. Since many students are first time renters, it is in their interests to get familiar with the act, as it determines their rights, obligations and protection in their agreement with their landlord.

The main purpose of the act is to provide landlords and tenants with an efficient, reasonably fair and cost effective means for settling disputes.

According to the accountant of a Halifax private rental agency, Donna MacDonald, the company uses the basic lease as designed by the Tenancy board. Landlords and tenants can agree upon additional benefits and/or obligations as long as they do not conflict. Additional benefits and obligations must also apply to every tenant in the building. Those who sign a lease or perform a verbal contract are considered to have signed a standard lease. If one party alleges the other has not lived up to an obligation not mentioned in the lease, the obligation must be mentioned on both the land lord's and the tenants copy in order for such as case to have merit.

The Act sets both specific

and ambiguous standards that govern how land lords can and can't enact new rule changes. Rule changes must accomplish one of the following:

"9a(1) Rules may be changed or repealed upon four months notice to the tenants prior to the anniversary date of any year."

"(i) promotes a fair distribution of services and facilities to the occupants of the residential premises"

(ii) promotes the safety, comfort or welfare of the persons working or residing in the residential premises or,

(iii) Protect the landlords property from abuse;

(b) it is reasonably related to the purpose for which it was intended

(c) it applies to all tenants in a fair manner;

(d) it is clearly expressed so as to inform the tenant of what the tenant must and must not do to comply with the new rule. 1993, c.40, s.7."

According to the last statement, claiming ignorance in some very rare cases could save a tenant from eviction.

Students on a tight budget should pay close attention to the section of the act pertaining to rental increases.

A land lord can not enact a rental increase until one year has passed since the lease was signed regardless of whether the lease is yearly, monthly or weekly. The land lord must also give due notice of the upcoming increase.

According to the act a security deposit can not exceed more than half of one months rent and 12 per cent interest must be added yearly.

Saint Mary's professors get \$90,000

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Women and Political Mobilization in the Digital Era."

Preyra and his co-investigator Cynthia Alexander of Acadia University, will begin the three year long project this September. The period covered by the research, however, will be from 1980 to 2000.

Dr. Najma Sharif and her co-investigator Dr. Atul Dar, together received \$41,600 for their study, "The Fertility and Earnings of Immigrant Wives: A Study of Patterns and Change." The three year long project will use data from the Canadian Census of 1986 and 1991.

Both studies focus on gathering information to help policy makers to develop active strategies on the welfare of women, both Canadian born and immigrant.

"No political scientists have systematically examined the actual and/or potential impact of technological change on the nature, extent and processes by which women's groups participate in public policy advocacy and mobilization," said Preyra to describe the team's objectives in a summary of the proposed research project.

"[The grant] is aimed at providing policy advice to decision makers in each level of government to see how they can make policy-making processes more inclusive: more legitimate," said Preyra.

The grants awarded are Strategic Grants, which means

that the research is aimed at coming up with information for developing active strategies to initialize advancement in the study field. It also aims at creating awareness and appreciation of the entailing issues.

"What it is about is how information and communication technology is affecting the ability of marginalised groups, women and first nations groups in particular, to participate more in politics and be able to shape public policy making," explains Preyra.



DR. NAJMA SHARIF (SEEN HERE), A PRINCIPLE RESEARCHER IN ONE OF THE STUDIES THAT WAS AWARDED THE GRANT, ALONG WITH DR. ATUL DAR, WILL BE STUDYING THE FERTILITY AND THE

"We're looking at the opportunities and constraints provided by new technology in policy making especially for marginalised groups."

Preyra and Alexander are working in collaboration with The National Action Committee on the Status of Women, The Nova Scotia Advisory Committee on the Status of Women, and

Web Samplers, an internet provider.

In a grant proposal summary, Sharif and Dar explain their goals. "The issues we examine in this study are intended to enhance knowledge about how a usually neglected immigrant group (immigrant wives) adapts to change, what constraints immigrant wives face, and what factors appear to matter in the determining differences among various groups of immigrant wives."

Dar and Sharif want to study the social and economic status of immigrant wives from Asia, Latin America, Africa, and the Middle East in their host country. Many of the countries in these regions have high fertility rates; the question what effect these rates have on Canada and the women in question, in particular their family sizes, participate in employment, and their earnings.

The work will contrast these women with native-born Canadian wives, immigrant, wives from other countries, and the wives of their emigrant nation.

There were only 23 strategic grants given in this category in Canada.

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Society Expo drums up members

by Julie Clow

Despite what one society member dubbed as the "contrary" weather, this year's Society Expo was a success.

Last Friday, the concrete walkways in front of the Student Center was littered with more than the usual fare of

smokers and procrastinating students. Thirty-two society tables were set up to attract memberships for organizations at SMU. Organizer of the Expo, Troy Humber, says the entire event was positive.

"We had a tough day," said Humber, "because to start off with it was beautiful outside.

Then it rained and put a bit of a damper on the day, but we had a big turnout anyway."

Other than the weather, Humber said he had little to complain about, but says planning is key for success.

"I would hope that another year I could start organizing it a bit earlier," said Humber, who

had started working on it two weeks earlier. "I would have liked the whole summer to have looked at it."

Melissa Turk, the Secretary of the Residence Society agreed the day was a success. "I think it went really well," said Turk. "We got around one hundred sign-ups."

Vice President of the Commerce Society, Kirk Williams, said that they did well with the event.

"The rain slowed us down some but we got around 30 people into it," said Williams.

The English Society at SMU also boasted a good day with around a 50 per cent increase in membership.

SMUSA welcomes you

Michael MacPhee, Treasurer of Saint Mary's University Students Association (SMUSA) for the 1998-99 academic year, is a fourth year accounting major in the Bachelor of Commerce program. As Treasurer, Michael is committed to ensuring that the Association maintains financial order and that student fees are spent wisely. This commitment began on May 1, 1998 when he assumed office. Over the summer Michael oversaw the audit process and the completion of a budget for the Association's upcoming academic year. Michael's duties this year include maintaining control over all Association funds, recom-

mending necessary changes to by-laws to facilitate the proper financial order of SMUSA, and conducting financial planning and control. In addition to these responsibilities, Michael will be the chairperson of the Fiscal Advisory Committee (FAC) which oversees society funding. He is also a member of the Entertainment Committee, the Presidential Planning and Advisory Committee (PPAC), and the Health Plan Committee. These positions and duties will give Michael and the rest of the Executive the ability to put the students' needs first. If SMUSA maintains good financial order, the students of Saint Mary's University will benefit from the

additional services SMUSA will be able to offer. The Gorsebrook Lounge, the Games Room, and the Husky Patrol Drive Home Service are just examples of services provided by SMUSA. Michael wishes to maintain these services and further service the student population at Saint Mary's University to ensure that everyone at SMU has an enjoyable year.

What's happening? My name is Norm Biason, your Vice President of Student Affairs. First, let me take the time to welcome you back, and for our first year students, welcome to Saint Mary's University.

As your VPSA, it is my job to provide SMU students with all on-campus events. This is done through all the many societies and your hard-working students' association committees. Another one of my job descriptions is planning and organizing orientation week. This year, numerous hours and hard work by the orientation subcommittee and the dedicated frosh leaders have led to a wild and crazy week!

My intention for the upcoming year is to stage a winter carnival that will clearly redefine how Saint Mary's students interpret winter carnival. Also, I plan to give societies both funding and flexibility so

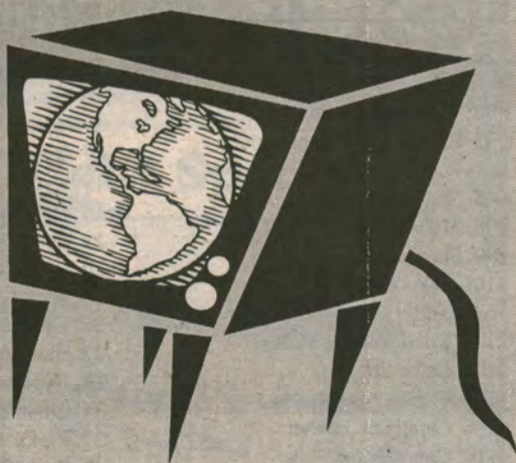
they can provide you, the students, with the events you are entitled to. I also sit as an executive member of the students' representative council. I plan to deal with any issues directed my way in a manner that best represents you, the student.

In short, it is my goal to restore pride back to Saint Mary's University.

Finally, it is also one of my duties to provide free-flowing information to the student body. So please feel free to stop by my office located on the fifth floor of the Student Union Building, contact me at 496-8710 or e-mail me at vpsa@smusa.stmarys.ca.

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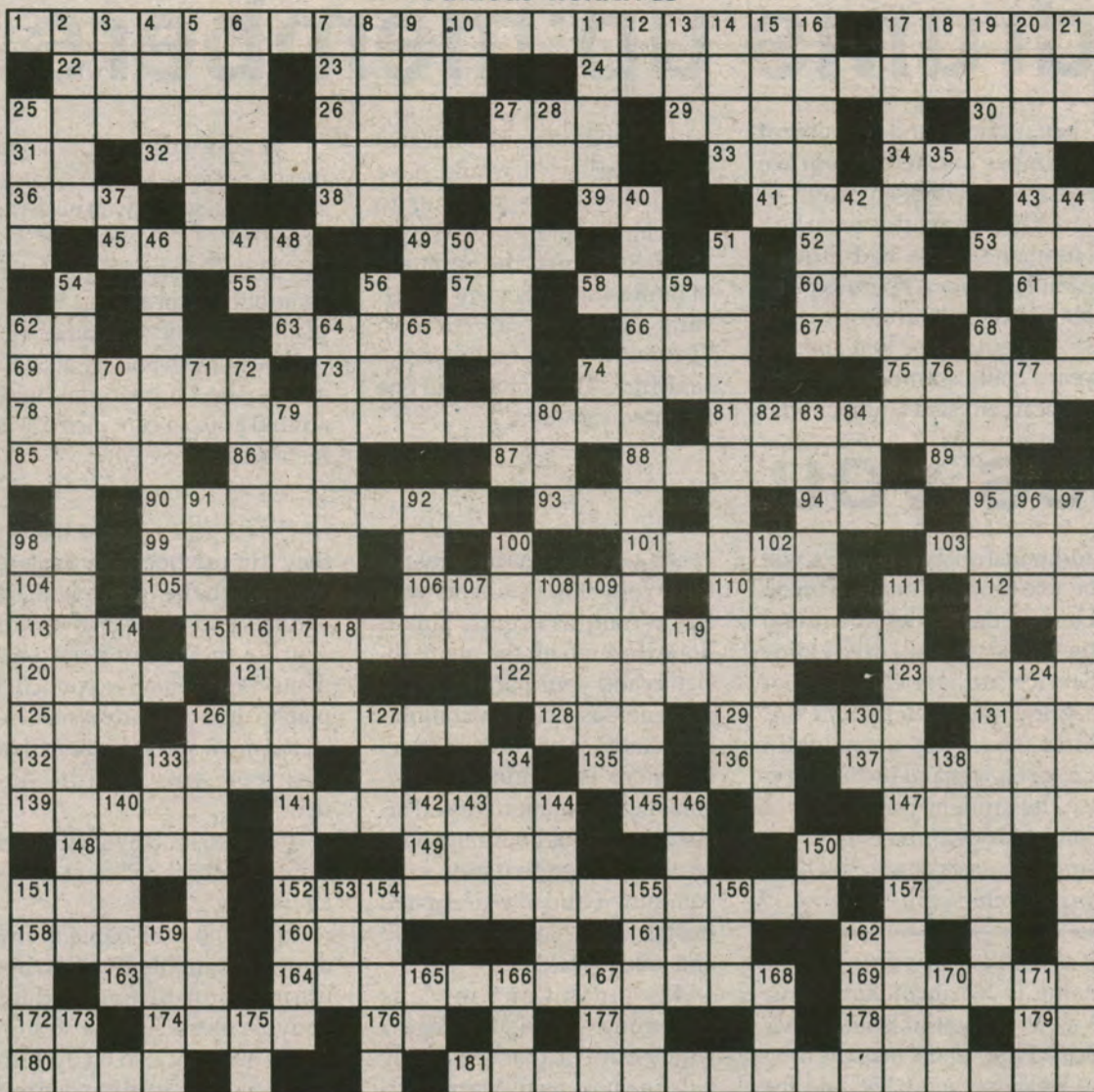


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Name: _____
Student ID: _____
Phone: _____

created by Kevin Smith

Across

- 1 Cass' group
17 Clenched items
22 Banal, bland
23 Eggs
24 The earth's protector
25 Meet in battle
26 Plead
27 Taxi
29 "Gift of the _"
30 Centre point
31 Drunk's detox. symptom
32 Father Gander's wife
33 Until, informally
34 Jacket accessory
36 Non-Atlantic Can. tax
38 Way to travel
39 Electronics abbreviation
41 More normal
43 Movie alien
45 Set away from all others

- 49 Duty
52 Neither companion
53 _-cone
55 Bug or Jetta
57 Lithium
58 Remain
60 Flying toy
61 Southern US state
62 Chartered accountant
63 Come into possession of
66 Intoxicated one's exclamation
67 Jackie's second
69 Our nation's capital
73 Tire contents
74 Display item
75 Stationery expert
78 Painted parent
81 Instant relative
85 Jean part
86 Toymaker
87 You, monsieur
88 Expensive
89 Lung illness

- 90 American relation
93 Expression of contempt
94 Poetic contraction
95 Stray behind
98 "10" Derek
99 Stair part
101 Talks excessively and constantly
103 Contented cat's output
104 Letter after gee
105 Florida (postal abbr.)
106 Capital of Taiwan
110 Compete for
112 Time period



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'Fieds

The Journal • September 16, 1998 • 9

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1. All 'Fieds must include the sender's name and student number. No names or student numbers will be printed.

2. No positive identifications will be printed, ie: no first and last names, no residence room numbers, no student numbers.

3. 'Fieds are open communication, but must remain within whatever boundaries of good taste are in force on layout night.

4. No names and student numbers will be released under any circumstances whatsoever.

5. 'Fieds may be submitted electronically at www.stmarys.ca/journal or dropped off on the 5th Floor Student Centre.

Coming Soon!

The Journal is going to be distributed to other Maritime University campuses. Send 'Fieds to your friends at St. FX, Acadia, UNB, UPEI, and Mt. A!

SMU,
I'm very sorry e-mailed 'fieds were not entered this week due to a technical problem. They will be entered as soon as possible.

Production Manager

Hey Frosh!

Welcome to SMU - the coolest school in the world! Hope you're ready for the best time of your life.

Jeffy B.

Paul,

Life is good man. ABC Dynamics is gonna rock!! See ya at the dinner party.

Jeff

Calculus students,
2+2 is 4, 2+2 is 4.

Barney

Hey Bronnie,
It's 407 not 307.

The Dishwasher

Cari,
I want to see you manage your butt off!
Definitely not the guy at the info desk.

Stro,
You actually have to get your 'fieds to the Journal to have them printed. We are not psychic.

Dynamo
Frenchie,
Bonehead!
Commander-In-Chief

Norm,
Help, please! Save me!
Winter carnival.

SMUSA,
Impressive, most impressive.
Beware of the frosh week hangover.
Commander-In-Chief

SMU,
Nice Inukshuk. Too bad there are no benches so we can sit down and enjoy it.
Disgruntled

J&S Booty Squad,

Not only do I want to join, I want to rule!

Booty Goddess

Donald,
The place just isn't the same without you. No one to drive us nuts with Spice Girls or Aqua! Keep in touch stranger.

Daisy

Huskies,
I'm getting my Maroon and White woody. When's the first home game? Go team.

Husky fanatic

Sports Guy,
I'll give you the quarters later.

Phone bum

Stew-fart,
Why does it smell so bad? Why!?

Jerkass

Painter in Maroon and White,
Where did YOU come from? Yowie!

J & S Booty Squad

Frank,
Thanks for the facelift.

Commerce

Tit-head,
Wanna be in the squad?

J & S Booty Squad

Tyler,
The Maple Buds Suck!
the Notorious H.A.B.

Tit-head,
You gotta climb the Booty Ladder to get on top!

J&S Booty Squad

Hey Limp,
Even though I didn't call you Heron, you still leave the office smellin' like fish.

Guess Who

Jerkass,
What can I say? You rock my world!

Lowly Tithead

Hey Ad Guys,
Share the Beer!

Staff

Stew-fart,
You can't stop my wet kisses!

Cha!Cha!

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LEMONWHEEL-A Phishhead's dream come to life!

By Cool Mo Dee

Set the gearshift to the high gear of your soul, you've got to run like an antelope, out of control. Not only did Phish pull off a smashing antelope set August 16, they pulled off another memorable and fantastic two day music festival: Lemonwheel.

My Great Went experience last August left me thirsty for more. For me, the Great Went had been a powerful and beautiful experience, both musically and culturally. I was anxious for the next big Phish festival.

For months, I followed Phish's progress through newsletters, waiting for incoming information concerning the summer tour. The tour dates were released in the spring, their end of tour festival was to be held, once again, at the Loring Air Force Base in Limestone, Maine. For these dates, the base would be home to thousands of barefoot children. When the date arrived to finally go to the show we packed our car with sleeping bags, drums, bootlegs and headed off to what would be a beautiful sunset. At the gates we were greeted by thousands of Phishheads, everyone of them awaiting the exchange of their ticket for one sunny, plastic LEMONWHEEL bracelet, the rite of passage.

Yes, we got lost trying to find out site, tents stretched as

far as the eye could see. After we eventually found it, it was time to roam around the venue. Vendors were set up all over the main roads of the base selling food and homemade clothing. There were also candles, art, hemp jewelry, and tie-dyes.

Music was everywhere, there was a disco bus, and yes, it grooved. Bands were playing while drum circles grew, and there were a few DJ's kicking out some funky beats. This was something I didn't see a lot of at the Went. I couldn't wait to see the show.

Anticipation continued to grow and by 3pm people were heading to the venue. The venue was about an hour walk from my campsite. It began to rain but it didn't dampen our spirits, although it did delay the first set by a half hour. The rain didn't matter because there was lots to do in the mean time. A hippie playland was set up inside the venue, it looked amazing. There were mounds of earth to play on, little sculptures to roam through, a lemon

tree in a pond, and amongst jugglers, there were frequent lemonwheel parades with mascots on stilts. There was a pillar of port-o-potties, stacked five units high, which had a certain flair to it. A five-piece brass band wandered around playing to the masses. There was a

and paint your own kimono.

When Phish opened with Mikes into Simple, it was PURE GOLD. The crowd was enormous, the number of people was completely overwhelming. The first set took place shortly after 4:20, which found a few people pie eyed when the band

finally strolled on-stage.

Phish shocked and appalled me with their brilliance in set || and | | |. Trey (lead vocals) spoke for the band when he told everyone that he played off the energy of the crowd, and was happy to do it.

During Slave thousands of people threw glowsticks back and forth, creating a rainbow of colour and a blanket of emotion. Between sets I wandered around. A girl came up to me and asked if I needed some glitter. I was quick to reply that yes, I did need some, and she poured it all over me. It was in the spirit of the weekend. Phish declared that they would play a fourth set, using only candles

that fans had made to light the stage (remember the candle making station.) This jam was completely improvisational, with Trey, Mike, Fish, and Page playing whatever felt right. And the Sunday sets were still to come.

After my morning burrito I set out to get souvenirs for some people. Although both listening and playing are both free there could have been more ATMs on site for convenience sake.

The second set was a beautiful thing, kicked off with Down with Disease. Followed up by a Set number three which included a cover of Sabotage by the Beastie Boys.

After a fine Hood encore, there was a fine fireworks bonanza. This eventually scared the baby elephant, which caused it to spray a trunk full of water into the crowd (true story). When the baby elephant walked out of the venue, you just had to follow. The trick was to surrender to the flow. We walked along beneath the moon, he led us through the bush until soon you found your camp site, bus, or whatever it was you were looking for.

As the show came to a close, so did the summer tour. It made me sad to leave a world in which everybody was so kind and the music never stopped.



LEMONWHEEL: A BLISSFUL CROWD, TENS OF THOUSANDS OF PHISHEADS GATHERING FOR A COMMON GOOD.

station to decorate postcards with huge coloured stamps: butterflies, clouds, rainbows fish and swirls. Aside from the digeridoo and drum tents, there was an added bonus: a station of drum sets built out of metal cans, pots, boards, and springs. After this you could head to the bubble house, the Ferris wheel, the candle making shop, or the phellowship. If there was time to spare you could also create

Neon turns "Rock & Roll"

Sandbox headlines opening of new bar "The Attic"

by Rachel Jacques

On Friday September 11th, Coping and Sandbox christened the Attic's stage. The bar was formerly known as the Neon Armidilla, but because of my lack of love for country music I had never ventured inside before. To my surprise, the layout is spacious with many tables and chairs, a fairly generous dance floor, and a good sized stage. The decor is simple and neutral.

Pictou county's Coping did a fabulous job opening for Sandbox with an audience who showed great adoration for this

band. I recognized a couple of their catchy tunes, but I do not recall the titles. While Coping played, members of the audience mouthed their lyrics like a memorized prayer. Despite the 23 year old lead singer having the movements and physique of an elderly man, his voice proved to be melodically strong with occasional whiny undertones. In general the band put on a good live show with reciprocated interaction from the audience. Coping also has an album out called "Refrogressive."

It is gross the amount of times I've gone out to see Sand-

box, but I am never disappointed with these boys. Once again the New Glasgownians drew in their large cult of followers. Playing form both the

continued on page 13

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Bran Vantastic

Halifax goes nuts for Picnic



BRAN VAN PERCUSSIONIST EXTRAORDINAIRE BEATS OUT SOME FUNKY VIBES.

by Sarah Stewart

I think everyone who was in attendance for this year's Great Big Picnic would agree that Great Big Sea knows how to throw a party. Each act that performed had something very unique to offer to the experience as a whole.

As far as I can see, Bran Van 3000, who played second after the Ennis Sisters, stole the show. I don't think a lot of people knew what to expect, but these winged divas and musicians had a look in their eyes that said, "Yes, something is going to happen that will blow your

mind." And that's precisely what happened.

The members of Bran Van 3000, if nothing else had class. They were smooth, funky and all together put on one hell of a show. Their set started with a familiar rendition of the classic *Cum on Feel The Noise*, and did they ever mean it! The ground was shaking. What happened next was out of this world musical wizardry. The single that associates most to Bran Van *Drinking in L.A.* saw the most dancing and provided mostly the younger crowd with smiles and understanding. The highlight had to have been the second song which was a heavy hip-hop number, it made me wonder if there was anything these people couldn't do.

Bran Van, which started as a studio project and the brain child of James Di Salvio is

made up of many different influences and interests. At the moment it is a ten member band and is always changing. "Everyone is different, that's what makes it so different," says Jane of the band, "It's a forum to express your own



SARAH STEWART/THE JOURNAL

DANIEL GREAVES BELTS OUT SOME TUNES TO A WATCHFUL AUDIENCE.

style."

Bran Van's rough plans for the future include a European tour, but don't seem to be in too much of a rush to put out a new album. Besides, *There ain't no party like a Bran Van Party, and a Bran Van party don't stop.*

This was the first time that they had traveled to the East Coast as a band. They were well aware of what an outdoor venue had to offer, having just returned from the HORD tour with Blues Traveler as a headliner. Although playing with

the traditional likes of Great Big Sea and the Chieftains was sure to provide quite a different atmosphere, they were optimistic before the show.

"People like to see different stuff," said Jane of the group.

After a small break, the Chieftains came on stage, it's not hard to tell where the roots of bands such as

McKeel or Kilt come from. This performance had everything, including step dancing and an amazing flute solo by one of the members. It was remarkable to see the amount of energy displayed by these Celtic music pioneers. The Barra McNeils and Colin James graced the stage to help out with a couple of numbers.

Next up was the Philosopher Kings, who were more than disappointing. It sounded like they hadn't practiced. Their set was loose, not a good combination when the lead



THE LEGENDARY CHIEFTAINS LEFT NOONE DISAPPOINTED WITH THEIR PERFORMANCE.

singer was trying to appear as "Rock and Roll" as possible. He just didn't have the attitude. I've heard good things about the Philosopher Kings in the past, so maybe it was just a bad day. I did however, enjoy *Cry* which they really rocked out. As well, they did a good job getting the crowd pumped up. So, the Kings weren't a bad addition to the concert, but I thought it was pretty lame to call a girl up on stage and dance up against her.

In the tradition of the Tragically Hip and other Canadian bands you just have to love, the Watchmen really rocked out. Any time I've seen these guys they have been a joy and Saturday was no exception. I like the Watchmen's live shows because nothing sounds the same as on the CD, they jam, play with lyrics, and look like they're having a great time.

This is one of the most overlooked bands around today.

Colin James has come a long

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CD Reviews... CD Reviews...



Arnold Hillside
Columbia

by Kevin Smith

"Fleas Don't Fly" opens the album as a dreamy, Pink Floyd type of acoustic melody, a style that permeates most of the album. "Fishsounds" could be right off Pink Floyd's Atom Heart Mother. One exception is the second track, "Ira Jones Goes to the Country." I can't understand why it is even on the disc. It sounds like some kind of Top 40 clone.

They have talents, however I am not sure if originality is one of them. From the quirky pings and noises to the non-sensical speaking intros, Arnold displays their obvious Progressive Rock influences. They also lean towards lo-fi pop and the resulting sound is fairly cohesive.

I happen to like the album although I question its origins. The trio has a definite sense of melody and create numerous hooks and potential hits.



Fantastic Plastic Machine

The Fantastic Plastic Machine
Emperor Norton Records

by Kevin Smith

Japanese DJ/producer Tomoyuki Tanaka's latest project is The Fantastic Plastic Machine. Late Sixties soundtrack music and lounge is the focus of the disc with overdubbed modern dance beats and urban beats. Some of the songs sound like they could have actually been recorded in their heyday.

Many international artists are featured. Most notably, Maki Nomiya of Pizzicato Five, is no surprise given the style of music.

The Fantastic Plastic Machine is enjoyable but, as I often find with retro music, it takes some getting used to. It is almost like hearing samples that aren't really there. You think something is familiar but it might just be typical of the music.

Lounge music has taken a step further with the introduction of new styles and grooves. As every new genre is rediscovered, a new style based on the original emerges. Like rock spawned Heavy Metal so will lounge and others spawn new genres.

Rob Zombie Hellbilly Deluxe



Geffen/Universal

by Kevin Smith

Musically, this is like Rob Zombie meets White Zombie. Needless to say, it wasn't a long journey. Take a White Zombie album and put "spooky" intros in front of each song. Obsess much? This guy needs some help. There is a point at which you have a gimmick and there is a point where you need to check into the loony bin. Every song on this album is about death, dying, being dead, zombies, demons, and puppies (I made the last one up). I guess if you are born with the surname "Zombie" you have little choice.

If there was a point or some kind of relevance to anyone besides horror movie nerds or psychos I could understand, but this is ridiculous.

Even the cover is a macabre little piece of work that resembles a mini Fangoria magazine with a surplus of pictures of

Rob dressed up like a zombie. Don't waste your time unless you are a fan.

Oh man! What if he really is a zombie and he knows what I've said?! There's something pounding at the door, oh no... arrgggh!

Rock on Robbie.



Zoobombs
Welcome Back, Zoobombs
Emperor Norton Records

by Kevin Smith

The name Zoobombs is derived from the Japanese word "zubon," meaning trousers.

An underground sensation in Japan, The Zoobombs have recently released their first full length album after a successful indie ep. Their live shows and exciting style attracted a dedicated following.

They combine lo-fi indie

continued on page 14

Film festival hits Halifax

by Natasha Oakes

The 18th Atlantic Film Festival is coming to town, and it's bringing a lot of friends. This year's agenda includes 200 films, special guests, industry programs, and festivities. It all gets under way September 18th and wraps up on the 26th. During those nine days, the city will be privy to a wide variety of Atlantic, Canadian, and International films. Some big industry names on the bill include Bruce McCulloch (of Kids in the Hall fame) writing and directing Dog Park, Kelsey Grammer in "The Real Howard Spitz",

"Elizabeth" starring Shine's Geoffrey Rush, and James Caan and Aidan Quinn in "This Is My Father." The line up also includes many short films submitted from Norway, Sweden, and Germany to name a few. Many of the films coming to Halifax have already received nods from The Cannes and The Sundance Film Festival, including "Slam," which won major awards at both. Executive Director of the Festival, Gordon Whittaker, hopes that this year's works will provide something for everyone, citing a "strong sense of balance."

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The Overcast

by A316

Prologue

I just drove 30 hours, straight from Cincinnati to Halifax, to write my Chinese 100 exam. The Fantastic Four a.k.a. the Sebs, Drunces, and Grae, just finished destroying Skribble Jam, and in the wake of this I am trying to screw my head on straight. To try an anchor myself in reality, or at least in the reality of this world, Halifax, I will try to write an account of the goings on here this summer. They are, to the best of my ability accurate with a bit of embellishment to add flavor. I will try to tell you what you've missed over the summer or remind those of you who may have forgotten. As well as give you all a few things to look forward to in the near future.

HTML Tuesdays

For a short-lived time, the Khyber promoted a night dedicated to the art of turntablism. The first week featured Amano and Sixtoo flipping ill styles on the Technics, and a special turntable duet by the city's undisputed heavyweights the Sebutones. The success of the opening night led to the return of the turntablists the next week, and featured Halifax's only true No Limit solider Tachichi, and his first

solo release *Truth of the Trade (Skills vs Skrills)*. Accompanied by Mysterioso Moves, local legend, and notorious vinyl fiend, the two put on a show rivaled only by the likes of Puff Daddy and the Family. No holds barred, Mr. Chi performed intense acts of acrobatics, and finished off with an ode to Rocky Balboa. As a direct result of the explicit performance, the LP skyrocketed to number one on both local and international charts. The album caught hella wreck in *Rappages*, and the duo are on their way to becoming the next best thing since the return of ZevlovX.

Despite the uncalled for support by the subterranean community here in Halifax, the people at the Khyber decided to eighty-six the night in favor of poetry readings by recovering alcoholics. However, the DL on the street is that HTML Tuesdays will be resurrected on alternating Thursday nights sometime this month. So keep your eyes open for flyers marked with the sign of the beast.

The du Maurio Jazz Festival

The red-headed step child of Jazz was once again show cased at the du Maurio Jazz Festival. This year in the form of the Goods, Tachichi & Moves, Buck 65, HTML, and

the Sebutones. HTML, Tachichi & Moves, and the Goods played to packed crowds on consecutive nights at the Cafe Mokka. Both Tee, and the Goods dropped new albums over the summer (*Truth of the Trade* and *Secondary Education*, respectively), available at Revolution Records. If you didn't know, now you know. The Sebutones show at the Marquee became the Sebutone show when Sixtoo sucked out to see Fugazi. Big bad Buck 65 held shit down with a crew of jazz musicians (whose names I can't remember). The Centaur later told me that he was rolling with those dudes after the show, and they were totally vibing off his new record *Vertex* (also available at Revolution). If you haven't heard *Vertex*, then let me tell you, you haven't heard hip-hop. It's like a cross between *Criminal Minded* and *GWAR*, and 100% certified dope.

du Maurio caught hella props off it's hip-hop show case this year, and have subsequently developed a du Maurio Hip-Hop festival, featuring all of the above mentioned groups, and starring legendary blues singer Whitey Ford, and the Scheme Team. Be warned.

The First Annual Summer Olympics

With about as much

planning and organization as *Rescue 916*, Halifax's first bi-annual Turntable Olympics was an unparalleled phenomenon. The elimination's played to packed crowds on Thursday and Friday nights at the Khyber. The audience was treated to a free spectacle of some of the city's finest deejaying (the promoters later kicked themselves for giving away such great shows for free). On the night of the battle all three floors were opened, and the building turned out one of the bangin'est jams of the summer. Junglists, and House

deejay's tagged off on the top floors keepin' the crowds amped. On the main floor Kunga 219 and Tachichi got the audience open for the turntablist massacre by performing renditions of their flyest jams. The night ended with Dj Critical coming out on top, and Motor City power house Joey Detroit in a tight second. Rounding out the turntablist tournament was kid sensation Paul Murphy, a young buck from Bedford with more madskillz than Atlanta

continued on page 14

Neon Turnes Rock & Roll

continued from page 10

Bionic album, and the 1997 release *A Murder in the Glee Club*, the band managed to play a few of my favorites: "Grief," "For You", "To Red", "Carry", and "If I Tell."

I have a tremendous admiration for these guys as musicians, but there is one song they played which makes me cringe because it is a distinct rip-off

from Nirvana, "Self-Contained". Whoever wrote this piece needs to become more self contained. Otherwise, what a show! Girls were ga-ga-ing over Paul Murray, the lead singer who does angelic falsettos and has a distinct, voice you either love, or hate. I cannot get enough of these guys who will be playing again some time soon at the Marquee. Check em out.



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14 • September 16, 1998 • The Journal

Found objects make for original art

by Journal Staff

The art exhibition "Flotsam & Jetsam: a compulsion for collecting," which will be featured at the Maritime Museum of the Atlantic in Halifax from September 15 - November 15 looks like an collection not to miss.

Flotsam and jetsam are objects that are lost by shipwrecks and found floating on the sea or are on the shore. Most objects found are obviously never claimed or identified, and the art lies in the idea that it is left

up to the finder to decide what the history of the items may be.

Montreal based artist Loren Williams is responsible for the collection showing at the Lower Water St. museum for the next several weeks, and her exhibit shows a different spin on the definitions of Flotsam and jetsam.

The exhibit is shown in three different parts of the museum and muses the evocative and mysterious side of the items which include primarily photographs and other visuals.

Maud Lewis makes mark on Atlantic Film Festival

by Sarah Stewart

Most of us living in Nova Scotia are familiar with folk artist Maud Lewis. Her work seems to show up everywhere, in living rooms and art museums alike. The National Film Board, Atlantic Studio, and Triad Productions have co-produced a film telling the story of the artists life.

Since her death in 1970, people have been giving her simple yet unmistakably vivid paintings acclaim for their

uniqueness and joyful interpretation of rural Nova Scotia. This film touches on the underneath of Lewis' life which was filled with handicaps, hardships, pain, and poverty.

The film stars Phyllis Essex and Ken Mahr and is directed by Peter d'Entremont.

"It was very important for us, in making the film, to represent the life of Maud Lewis faithfully," said d'Entremont in a press release on the issue. "To reveal both the joyful and transformative aspects of her

art as well as the darker and more difficult aspects of her life, so that audiences could see for themselves the fabric of her life and could draw their own conclusions."

Many of the footage for the film was shot near Bear's River where a replica of Lewis' house was built, and in South Ohio where Lewis spent her early years. "The Illuminated Life of Maud Lewis" is being presented as part of the Atlantic Film Festival.

ARTS AND ENTERTAINMENT



starring: Sarah Stewart as "The Editor"

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MCMXCVIII

CD Reviews... CD Reviews... CD Reviews...

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rawk and pop with Hip Hop beats and dance grooves to create a rather eclectic album of interesting music. They also incorporate the energy of early rock and sixties rock through their vocal melodies, fluffy organ, and fuzzy guitar sounds.

The back of the CD cover has a short and pretty funny account of their history together reminiscent of sixties album jackets. If you like experimental music, check them out. This is not for the chart-following audience.

Atmosphere
OVERCAST!
RHYMESAYERS

by A316

Walking around campus today immersed in my walkman, I found myself wondering if the people passing by in the hallways had any idea of the awesome force I had winding in my beat up personal stereo... *It's the caffeine, the nicotine, the milligrams of tar. It's my habitat it needs to be changed it's my car...* If one record could accurately describe the revolution going on in hip hop right now,

it'd have to be this piece of wax by Minneapolis natives Slug and Spawn. I'm gonna be honest with you, this is one of my favorite records ever made. The 8 track EP from the 18 song album, takes you from the current dissatisfaction (Scapegoats) to a working plan on how to make things work (the Outernet). If you only buy one record in your life, buy this one... *'cause this one's for those who be supportin at the shows. And this goes for those who always workin on their flows. And this one goes for those who use music intake to escape finding love and happiness inside a mixtape.*

The Overcast

continued from page 11

(he's also got a slammin tape available at Revolution). A winter Olympics is in the mix, so all ya'll bedroom deejay's best be honing up on your skills.

Epilogue

I had hoped included a **Halifax goes nuts for Picnic**

continued from page 11

way in the last ten years. This new sound really works for him. Except for some minor technical difficulty, his show went over well with the audience.

The last act was of course Great Big Sea. Here is a band who really love what they do, and you can tell by the show they put on. They really went all out this year. Their performance was enhanced I'm sure by the days events. Ashley MacIsaac came on stage playing along with *Lukey's Boat*. There's not much you can say to describe a live show by this band except it always promises a great time.

It's nice to see audiences go nuts sometimes.

list of new releases, and future releases in this article, but it seems I have run out of space, and energy. As the Technics 1200's beckon me, I reminded by the immortal words of the Syndicate Sniper Donald-D. I will leave you anticipating the information I have promised, as well as an interview with Truro demi-god Von Squire a.k.a. Sixtoo of the Sebutones, and maybe a post-Skribble account.

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Party people in tha howse

by Journal staff

It was a throw down, a show down, it went down like this.

It's a pretty strange feeling grooving to "Backbone" live, but there he was, where usually sits a DJ, Maestro Fresh Wes himself. Followed shortly after by the equally impressive Rob Base & DJ EZ Roc, and Tone Loc. What a line up! What a show! What a Frosh Week!

Though most of the 1500 people at Thursday night's concert were less than ten when these old school rappers were first doing their thing, they all knew the music. But you'd be hard pressed to find anyone at

this (or any other university, for that matter) who hasn't found themselves listening to one of the Rap Trax compilations, whether for nostalgia's sake or otherwise. As a result, the crowd at the Tower was bumpin' and the vibe was high.

This just goes to show that not all artists fade out after one hit song. DJEZ Roc & Rob Base are now doing a promotional tour for their new single, "Ready to Party" while also celebrating the ten year anniversary of *It Takes Two*.

"We go to a place and it seems brand new," said DJ EZ Roc after the show, "I don't feel

like a pioneer, look at Run DMC or Grand Master Flash. Sometimes we feel held back by the popularity of 'Joy and Pain' but it just means we have to work harder."

Maestro Fresh Wes seems the most determined not to be a one-hit-wonder: "I feel like I got something to prove. A lot of people think I'm finished. There's some pressure on me," said Maestro, "To me, I'm just getting started."

Maestro, who listened to the likes of Big Daddy Kane, KRS One, and EPMD while growing up in Toronto, is releasing a new album, *Built to Last*, which

will be released in October. He describes the collection as well developed and updated with a variety of sounds. "People thought [hip-hop] was a fad, but there's gonna be forty year old MC's. It's like rock 'n roll," said the tenacious rapper. "Timing is essential; the test of time. Backbone was the biggest Canadian single ever. You have to re-evaluate your career. I'm here for a reason. Everybody has expectations that I won't do well or I can't win, but I will."

Tone Loc, who brought us "Funky Cold Medina" and "Wild Thing" in the late eighties, has apparently lost none of

his performance ability in the near decade since he first sang them. Though he hasn't been in the studio in seven years, Tone Loc has been keeping busy with numerous acting gigs, in movies such as "Ace Ventura: Pet Detective."

His new album *Faces of Loc* will be coming out next year as well as a cartoon movie which he is presently working on. He seems excited about hitting the music scene again and he doesn't appear to be worried about any of it's new developments. "Hip Hop has changed, like, twenty times since I came out, but what the hell."

There's something so very sexy about disco

by Achhckmar Zonka

I don't know who I felt worse for, the Travoltas because of the poor turnout or all those

poor suckers who missed the concert.

Despite the small number in attendance, those who took in the show were the funkier

SMU had to offer. The Travoltas, in a nice package of purple and silver disco hoopla, are a real treat to watch. With the costumes, the dancing, or

just the music, it's hard to deny a good time. To be honest, I was pretty skeptical about seeing a live band play all the 70's wonders that I hold so dear, but who can deny the magic of sequins, booty shaking, and just plain fun?

The Travoltas are the embodiment of disco, for this generation, anyway. With their choreographed steps and oozing attitude, they tore up the Tower with groovy renditions of such disco classics as Stayin' Alive, The Tide is High, and Jungle Boogie.

From the minute I walked in, I just couldn't stop my Boogie Shoes, nor could anyone else lucky enough to be in attendance. The crowd was a sea, well, more like a big pond of

flashy polyester and big bell bottomed legs. We all did a lit-



SMU STUDENTS FEELING THE AFTER FUNK VIBES FROM THE TRAVOLTAS.

tle dance, some made a little love, but everyone definitely got down that night.

So next time you see one of those horrid "Disco Sucks" t-shirts, remember, that somewhere out there The Travoltas are spreading the word that no, disco is not dead. Disco lives on in the hearts of those who are truly funky.

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St. Mary's University
Loyola Building 186

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JET Programme application deadline:
Nov. 13th 1998 (postmarked)

New coach brings new hope

by Mike Locke

Saint Mary's has always been proud of its football program. After last year's below par season, and three years removed from the last playoff appearance, some of the luster that we had become used to had vanished. The football program made some big changes over the off season to try and rekindle the glory of years gone by. The biggest addition, and we do mean big at 6'7", is new head coach Blake Nill. Nill, who played in the CFL, joins the Husky coaching staff after being an assistant coach last year with Saint Francis Xavier.

Coming to Saint Mary's and replacing a successful coach in Larry Uteck, and taking over a program in which people expect to win every year, could create pressure for someone new. Coach Nill says he doesn't feel any undo pressure. "No I really don't feel that pressure at all.

The pressure that I do feel is self-induced. I am a guy who likes to win, it's just part of my competitive nature."

Being the head coach of a university football program carries not only the responsibility of coaching but other administrative duties that coach Nill

admits took some time getting used to. "There is a lot more that goes into running a football program than just going on the field and organizing practice. Everyday I find a new chal-

lenge."

In recent years the football program has had some tarnishes to its reputation, with some players being banned for testing positive for drug use. Coach Nill takes a common sense kind of attitude towards athletes that feel that they need these substances to perform. "Every athlete is educated as is every coach. With 80+ individuals it is tough to police that (drug use). You have to go out and show the individual that they can achieve the same results without drug use."

The method that he implemented was an extremely regimented weight training program during the off season to keep athletes at top levels of fitness, so they don't feel like they need to take drugs when they start playing again.

Last year provided drama not only on the field but off the field as well, at the position of quarterback. Playing time was

split between veteran Perry Marchese and rookie Ryan Jones. Asked whether or not the same question marked over-

head this year, Coach said no there is no real dilemma as to who will play. As to who that is he did not disclose. He stated that he was happy to be able to have that choice, and that there

is great depth at a crucial position. Jones took the majority of the snaps on Saturday and looks to be the front runner.

To continue the fresh start attitude, Coach Nill hired a whole new coaching staff to help him this season. As well, he aggressively recruited many talented young players, making it a very young football squad. When asked about how he feels about the upcoming season, Coach Nill had this to say, "This year I think there is going to be a lot of parity in the league, I know we have the talent to match other teams, we just have to mesh it together as a team and then I think we will be competitive in all games."

The players also felt enthusiastic going into last Saturday's exhibition game versus the Acadia Axemen. Despite falling behind 21-3 in a penalty filled first half, the Huskies rallied late to earn a 21-21 tie.

Offensively for SMU, Jones sparked the comeback as he went 9 for 17 with 157 passing yards, including touchdown passes to David Kameka and Ray Skeete.

Dominico Bartolacci converted two of three field goal attempts while running back, Luis Perez, came through on a two point conversion.

Saint Mary's defense held Acadia to just 65 yards rushing while causing one fumble and intercepting one Acadia pass.



HEAD COACH BLAKE NILL PONDERES HIS NEXT MOVE AGAINST ACADIA. IT WAS NILL'S FIRST GAME AS SMU'S HEAD COACH.

TIM MACPHERSON/JOURNAL



JOE BARBATI (36) RETURNS AN INTERCEPTION FOR POSITIVE YARDAGE DURING SATURDAY'S GAME.

TIM MACPHERSON/JOURNAL

Perez, a sophomore from Mississauga, felt encouraged with what he saw on Saturday, "It was a good view of the team and the talent we have, and we have a lot."

Perez thinks that with Coach Nill and his staff guid-

ing the young, but talented team, it won't be long before the glory is returned to the football program, "I feel really good about the staff, they are very organized, they're smart and their communication is great."

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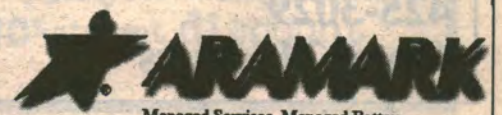
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Men's soccer starts strong

by Heron McCauley

After a disappointing season last year, which saw the men's varsity soccer team earn only 9 points, they got off to a quick start this weekend. With a 2-1 win over Mount Allison on Saturday and a 1-1 tie with Saint Francis Xavier on Sunday, the Huskies are almost half way to last years total with four points.

In the first game, the Huskies started strong but found themselves down 1-0 after 20 minutes. St. Mary's drew even just before half with John Naas equalizing the score. They continued their comeback playing a spirited physical game. Their efforts were rewarded, finally,

with Naas scoring the winning goal, his second of the game at 65 minutes.

On Sunday, the Huskies played a fresh Saint Francis Xavier team, as they had not played the day before. This time the Huskies opened the scoring with Fernando Lucas scoring on a brilliant solo run through the X-Men defense. The game was a close hard fought affair with the momentum switching back and forth.

The effects of playing two days in a row started to show as the Huskies' play slowed, allowing the team in blue to score with 20 minutes left in the game. St. F.X. came close to going ahead a couple of times, but Saint Mary's goaltender, Carlos

Loureiro, came up with crucial saves, denying the St. F.X. shooters.

Lucas, a third year Arts student, was impressed with his team's performance. "I thought we showed a lot of character being 1-0 down against Mt. A and to come back and win. And today (Sunday) we were fortunate to come away with a point but, again we showed a lot of character."

Coach Stewart Galoway was

also encouraged by his team's showing this weekend and is optimistic about their season. "We have a young team that may lack a bit of experience but the talent is definitely there.

Our main goal is to make the playoffs and once in the playoffs, anything can happen."

The Huskies go to New Brunswick this weekend to face



MIKE LOCKE/THE JOURNAL

PAUL ROWSELL (FOREGROUND) AND BRAD KICKHAM (BACKGROUND) MOVE ON THE ATTACK AGAINST ST. F. X. SUNDAY. DESPITE PLAYING THE DAY BEFORE, THE SMU MEN WERE ABLE TO EARN A 1-1 TIE AGAINST THE X-MEN.

Women's soccer optimistic after weekend

by Heron McCauley

With a heavy recruiting campaign this summer, coach Steven Hart has brought some young talent that will ensure that the women's varsity soccer

team will be strong for years to come. Because of their youth there is an expected adjustment period to follow. That's why you won't hear any negative talk coming from the team after this weekend.

The Huskies played well, despite only taking one of a possible six points. The Huskies kicked off their season Saturday hosting Mount Allison. The Huskies took the play to their opponents right away, playing with confidence. Danielle Hotchkiss opened the scoring by putting in a rebound from Julie Pike's free kick that the Mount Allison goalie was unable to hold onto. The Mount Allison squad did not back down though, they leveled the score just ten minutes later. The Husky defense was unable to clear the ball and the Mountie striker squeaked the ball past the maroon and white's goal keeper Nancy Killup. From that point on the Husky's carried most of the play but were unable to capitalize on any of their chances as the score ended 1-1.

On Sunday, the team took on division rival Saint Francis Xavier. Having played less than 24 hours ago, the Huskies came out sluggish and found themselves down 2-0 at half. The girls came out much stronger in the second half and took the play to the X-Women but were

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Field hockey fit to be tied

Huskies earn two draws in home openers

by Tyler Waugh

After their abrupt finish to last year's field hockey campaign at the hands of the University of Prince Edward Island, Saint Mary's was looking to erase the loss from memory with a quick start to the 1998 campaign.

The key to a more successful campaign was a tougher approach in training camp. "It was tougher this year at

With this in mind, Saint Mary's started their season with two games against the same UPEI Panthers that eliminated them in last year's playoffs in a shoot-out.

Friday night's opener was to decide nothing though, with both squads settling for a scoreless tie.

Saturday afternoon's contest would be pivotal for Saint Mary's, as they were looking to get a win under their belt before

Brunswick Reds, next weekend.

The Huskies started out strong, with Tanya Young opening the scoring just 14 minutes into the contest. SMU would hold off UPEI until late in the game, when Anne Marie MacDonald would even the score during the 65th minute, make the final 1-1.

Looking ahead to next weekend's action against UNB, Coach Rajaraman says that things will be tough. "UNB have a talented team, we'll have to work hard and play as a unit to win, but we can play with them," she said on the team's prospects for this weekend.

Saint Mary's will enjoy home field advantage again this year for the AUAA playoffs. It will be the second year in a row that Huskie Stadium has hosted the championships.

When asked if this

could be an advantage, Rajaraman commented, "Home field helps."

traveling to face the AUAA champion, University of New



CHRISTINA ROSE/JOURNAL

NUMBER 13 IS A LUCKY NUMBER FOR TANYA YOUNG AS SHE SUCCESSFULLY PUTS THE BALL THROUGH THE UPEI DEFENDER'S LEGS. SAINT MARY'S TIED BOTH GAMES WITH UPEI THIS WEEKEND.

the beginning to try to get the team to focus immediately," says Coach Sharon Rajaraman, "we wanted to get the veterans and the younger players focused on the task at hand."

What is the task at hand? "Our team gave up games last year that we could have won, this year we want to win them, and win them respectably," stated Rajaraman.

Coach Rajaraman also stated that with only one AUAA all-star, Colleen O'Brien, and AUAA rookie of the year, Tanya Young, to boast of in the lineup, they would need a cohesive team effort and continued strong play from goaltender Angela Etheridge to be successful.

e-mail at:
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Women's soccer optimistic

continued from page 17

unable to put anything past goalie Beth McCharles who had a strong game in nets. Saint Francis Xavier were awarded and scored on, a penalty shot late in the game mak-

really stepped it up today in the second half. We just need to score some goals."

Hart agrees with his captain, "I am not disappointed with how the team played. I think we have some things to work on but there were lots of



MIKE LOCKE/JOURNAL

AMANDA FRASER AND THE WOMEN'S SOCCER TEAM GET TRIPPED UP BY ST. F. X. SUNDAY.

ing the final score 3-0. Scoring for the X-Women were Michelle Chisholm, Maureen MacSween and Ellen O'Regan.

When asked about her teams performance this weekend, fifth year veteran and team captain, Lynn Wright feels optimistic. "I think we played well overall. The score doesn't say anything about how we played. Our rookies

positives coming from such a young team." Hart also said that he feels that his young team can come together and make the playoffs.

The female Huskies are away next weekend taking on Universite de Moncton on Saturday at 1pm and last years vest division champs, University of New Brunswick, also at 1pm.

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1998 Fall Intramural Guide

Activity	Entry Deadline	Schedule Meeting	Start Date	Fee
Golf Tourney	Fri., Sept. 18th		Sept. 24th	\$25 (Non-Refundable)
Co-ed Soccer	Mon., Sept. 21st	Tues., Sept. 22nd	Sept. 23rd	\$20 (Refundable)
Co-ed Softball	Mon., Sept. 21st	Wed., Sept. 23rd	Sept. 27th	\$20 (Refundable)
Men's Soccer	Tues., Sept. 22nd	Wed., Sept. 23rd	Sept. 25th	\$20 (Refundable)
Men's Ice Hockey	Wed., Oct. 7th	Wed., Oct. 14th	Oct. 16th	\$200/team (Non-Refundable)
Volleyball (m&w)	Mon., Oct. 12th	Thurs., Oct. 15th	Oct. 21st	\$20 (Refundable)
Co-ed Broomball	Wed., Oct. 21st	Wed., Oct. 28th	Nov. 2nd	\$20 (Refundable)

* All schedule Meetings are held at 7:00pm in the Courtside Lounge, Second Floor - The Tower

* All teams are advised to go to the Intramural Office, Second Floor - The Tower, to register your teams. For registration teams must bring their \$20 default fee and your team name.

* There will be a Women's Touch Football clinic for all those interested. To sign up please contact Colleen O'Brien at the Intramural Office or show up at the clinic.

Women's Touch Football Clinic Mon., Sept. 21st 8:30pm on the turf

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