



THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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The presidential search is on

Merewyn Wagner

As some of you may already know and for those of you who do not, this is Dr. Kenneth Ozmon's, Saint Mary's University President, final year with us. His history making 20-year term comes to an end June 30th, year 2000. Dr. Ozmon was inaugurated on October 17th 1979, and has been an effective leader from the beginning. Yet it is time for him to step down and allow someone new to take us into the 21st century.

A search is already underway to find someone who is going to take over the controls and lead us into the new millennium. The challenge lies in the fact that this individual will have to be an extraordinary individual to be able to fill Dr. Ozmon's shoes.

Robert Belliveau, Q.C., who is Chair of the University's Board of Governors as well as Chair of the Presidential Search Committee says, "Dr. Ozmon will be very difficult to replace, given the standard, which he set as

President".

For those of you who have attended school here at SMU in the past would surely agree with Belliveau's statement. A man who has done so much for this school, preparing it for the new millennium, and remained so familiar to the student body will be a challenging individual to replace.

Belliveau goes on to say that, "the committee has decided to search both externally and internally to ensure we engage the best possible candidate".

Students as well as faculty, staff and alumni are asked to play a very important role in selecting the new president, who will be taking over office on July 1st, 2000. To observe, take notes and make any suggestions they see fit while the search is going on. The committee has also gone out to several consulting firms to assist in the search.

Suggestions and nominations were excepted from anyone who believed they knew of a suitable individual to take over the helm here at SMU.

AIDS Walk Canada

By Jesse Alexander

We all know that the AIDS epidemic is still a serious problem around the world, but do you know how close it could be to your own backyard? The AIDS Coalition of Nova Scotia wants to make this information known to you. That is why on September 26, 1999 there will be the annual AIDS Walk Canada.

The only difference with this year's walk is that it will be the first AIDS Walk in Canada that will have participants from every province and territory taking part. The AIDS Coalition of Nova Scotia says that this will be their biggest fundraising and awareness event of the year. "Our goal this year is to raise \$74,400", says Gwen Atkinson, Fund Development Coordinator of the AIDS Coalition of Nova Scotia and AIDS Walk Coordinator of Halifax.

"It's a lot of money, but we are witnessing an incredible

increase in demand for the programs we offer. For instance... last year we conducted 21 awareness workshops. In our first quarter this year we have already conducted 28".

The growth of awareness is ever more evident and needed if we wish to control and someday hopefully stop the spread of this virus.

This year's AIDS in Halifax is focusing a lot more on team efforts as apposed to individuals. They presume that by the Walk date there will be somewhere between 50 and 55 various teams walking. Yet individuals wanting to get involved in the event but do not have a group are still very much encouraged to participate as in past years.

The AIDS Coalition is partnered up with several other local and regional organizations that promote awareness and raise money

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Photo by Tim MacPherson/THE JOURNAL

HAVE YOU EVER? THESE WELL MANNERED FROSH WERE ON THEIR BEST BEHAVIOR CONSIDERING THE MARTIAL LAW ENFORCED BY THE BIG BANG BRIGADE, LUCKILY THE WHIPPED CREAM WAS NOT BROUGHT OUT.

A candidate profile has been developed by the University's key stakeholders to ensure that their background, experience and qualities are what would be desirable in a President. This profile is made up of standards and qualifications the prospective individual should possess.

A brief summary of the qualifications the individual should occupy that are as follows: the individual must be a born leader; they should

have a strong and outgoing personality; see the position with a solid student focus; they must have experience in community involvement as well as an interest in international connections; and they must be energetic in their dealings and have exceptional fundraising abilities, as well as possessing strong academic priorities and leadership. The most important challenge that the new individual will face is to maintain the academic

standards already set by Dr. Ozmon in his 20 years of Presidency. As well they will need to bring with them fresh ideas that will enable the school to grow in both the academic realm and business community.

"The challenge is to ensure that Saint Mary's is able to find a leader who is ready to meet the challenges facing the University as we start the next

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SMU professor honouring Canada's Frontier College

By Merewyn Wagner

Dr. James Morrison of the History Department at Saint Mary's, was recently given the honour of being part of the reprinting of Alfred Fitzpatrick's book entitled, *University in Overalls: A Plea for Part-Time Study*, written in 1920.

For those of you who do not know who Alfred Fitzpatrick is, you can see a brief 30-second history on his work by watching the Canadian heritage commercials that frequent our stations as reminders of our past. Fitzpatrick was the individual who founded on adult education and brought literacy to those who were disadvantaged or neglected by the edu-

cational system at the time, such as those in railway camps, lumber woods, and native communities. The heritage commercials as well as the reprint of the book, coincide with the College's 100th anniversary this fall.

Dr. Morrison, who wrote a large portion of the new introduction to the book said that, "It was a real privilege to have the opportunity to write an introduction that would provide a historical context for the book, the man who wrote it and his driving ambition to bring literacy to all Canadians, no matter who or where they were."

Morrison says that even though the book was written 70 years ago, Fitzpatrick's ide-

al's on education and literacy of the working class are still very modern even for this day in age, and still carries highly useful tools in fighting illiteracy.

As for Morrison's connection with the College, he has himself a fairly lengthy involvement, serving on the national board of the College since 1987, and has written about the College before in *Camps and Classrooms: A History of Frontier College*, as well as several articles about Fitzpatrick and the College.

The new edited version of this book will be released in time for International Literacy Day, September 6, 1999, which happens to fall on the first day of classes and this publication.

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Guests

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Finishing off with a Big Bang!

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on Sale
for \$12
at the
Info Desk
Sub

Friday
Sept. 10
Tower
Doors open
at 8:00



Big Ticket Event

Year 2000 problem

by *Bey Schwartz*

The year 2000 or Y2K has been a very apparent topic for the past several years. Anticipation, about what is going to happen when the clock strikes twelve, is rising. Now that we are rounding into the last quarter, people's anxiety, emotions and curiosity of what is to come are flaring. Is my computer going to fail me? What about the banks, is my money still going to be there? How about the power companies, and the phone lines? What will happen to all those satellites, will planes still be able to operate?

The large fear people faced was that when the millennium came about the clocks on all our gadgets will read "00", meaning everything would go backwards registering as 1900 instead of 2000. Unfortunately, when people began to explore technology's expanses years ago, they did not fully think through all the glitches, that could occur. Honestly, how could they? Yet with the growth of humans reliance on computers over the past cou-

ple of decades, it has made the glitches harder to find and fix.

Most companies and main support systems are ready for the change, and governmental organizations started preparing several years ago and have all the main systems ready to deal with the Millennium.

A little closer to home, what about here at Saint Mary's? SMU has the Y2K problem down to a minimum inconvenience as opposed to an all out failure, and loss of such things as registration, graduation, payments, and grades. A group called the Year 2000 Project Team has been working very hard on seeing the school, and everyone in it, through to the millennium and beyond.

That's correct, stressed out students, can breath a sigh of relief - well at least a small one, and if you need more comfort there are things that you can do to relieve your worries about the Year 2000 Problem. You can check out the communications sent out by the Year 2000 Project Team sent out on an ongoing basis. You can also

visit the web site that is updated regularly to stay informed, which can be found on the Saint Mary's web site under what's new. You can make sure that the software

you use is Y2K compliant. If you are unsure about the product Y2K standards, ask someone who knows.

Next week part 2 of the Year 2000 problem, a follow

up article called the Y2K self test, to further assist anyone with any questions about what they can do to prepare themselves for the new year.

News Briefs

by *Journal Staff*

The school year is once again underway and with it the Saint Mary's University Journal is here to write on the current events and issues facing the school, the community surrounding it, and the rest of the world.

Run for the Cure

The annual Run for the Cure will be taking place October 3rd of this year. Saint Mary's University is entering a team in the run and is asking anyone who may be interested in the cause to join in on the run because it is a very worthy cause.

Renovations

For those of you who have not yet noticed, McNally Main and South have been undergoing renovations for the last several months. Completion is expected to be finished sometime in September.

Literacy Day

September 8th is National Literacy Day, and what a day to be starting classes on. So everyone should remember to take those expensive textbooks they just bought home and crack the seal. This is what education is all about, so lets take advantage of the opportunity we have.

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Welcome Back!

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In Memorandum

by Jesse Alexander

During the summer vacation, Saint Mary's has been hit with 2 heartening loses. First was the unexpected and sudden death of sociology professor Richard Hadden. His tragic death shocked the university and surrounding community. The second, was the untimely death of Dr. H. Emerson, Associate Professor and

Chairperson of the Department of Accounting. Dr. Emerson had been here at SMU since 1976 after several years of faculty positions in both Calgary and the US. Educated at the University of Oklahoma (BBS), University of Chicago (MBA), and a Ph.D. from the University of Manchester, Dr. Emerson will be sadly missed, by both faculty and students.

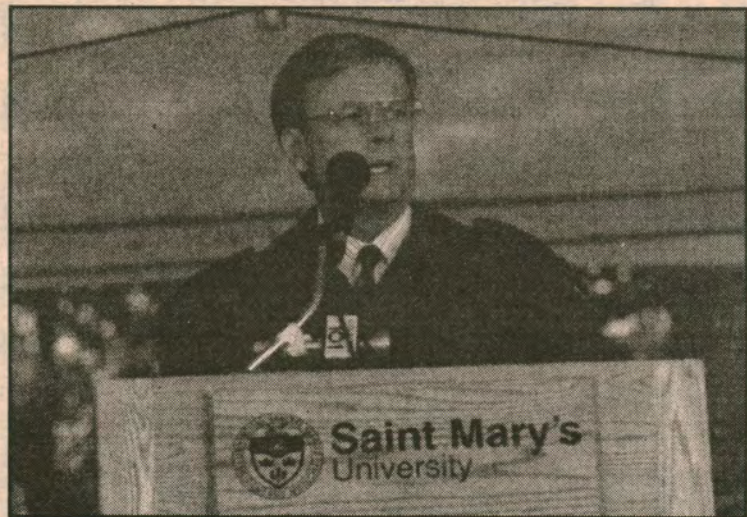
The presidential search is on

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millennium, having in mind what Saint Mary's is all about", says Belliveau, 'where tradition meets the future'.

A list of these qualifications as well as a list of who is on the Presiden-

tial Search Committee is available for anyone who is interested in further information on the subject via the SMU website. <http://www.stmarys.ca/whatsnew/newpres.html>.



DR. KENNETH OZMON, FILE PHOTO.

AIDS Walk Canada

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for similar issues, these organizations include: Planned Parenthood, Atlantic First Nations AIDS Task Force, and Stepping-Stone just to name a few.

In the Atlantic Region alone, there are 31 sites, including Sydney, Yarmouth and Truro, from which the Walk will take place on Sunday, September 26. The Walk in

Halifax will be taking place at 11:00 am in the central Commons. There will be a pre-walk stretch set up by Nubody's, as well as musical performances, a barbecue and prizes to be won. If you wish to get involved in the event, whether with a team, your family, friends or by yourself, you should contact the AIDS Coalition as soon as possible. Their phone number is 425-4882.

Global Picture

by Beynon Schwartz



Canada World Youth, a non profit organization that deals with many global issues mainly in re-

gards to youth enhancement, will be holding a photo exhibit at the Great Taste Coffee Shoppe on Spring Garden Road. The exhibit is entitled "Be Part

of the Global Picture", and will be displaying photos pertaining to various projects that Canada

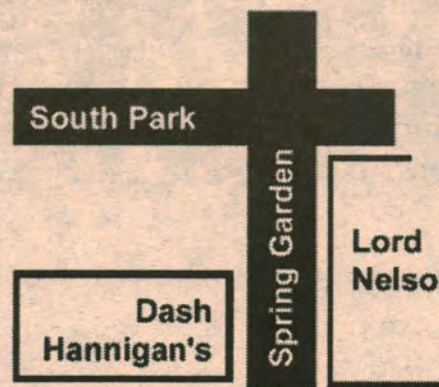
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The Residence Menace

Well, like clockwork, another Frosh Week is upon us. The sad part is, for those new students coming here for the first time, the move-in procedure was altered. New and returning students were given the crazy task of moving in at the same time. Now, I'm not a physics genius, but it doesn't take a whole lot of thinking to realize that this can not go off well. Parents and students endured three hour car waits just to get room keys, a fact that is totally unacceptable and could have been prevented. In the past, the move-in of frosh was done on a separate day than returning students, this process wasn't perfect, but it didn't have the same chaos involved as with last Sunday. As I walked around campus, offering whatever help I could, I was witness to many irate parents succumbing to the heat and frustration of the days planning. Another draw back to the day was the horrible line-up to get meal-cards and IDs in the Loyola colonnade. Of all the places that this could have been done, the residence office chose the muggiest, most congested location available. If they want to avoid mass hysteria in the future, have the event outside, even if it rains, I'm sure a few tents would be pretty inexpensive.

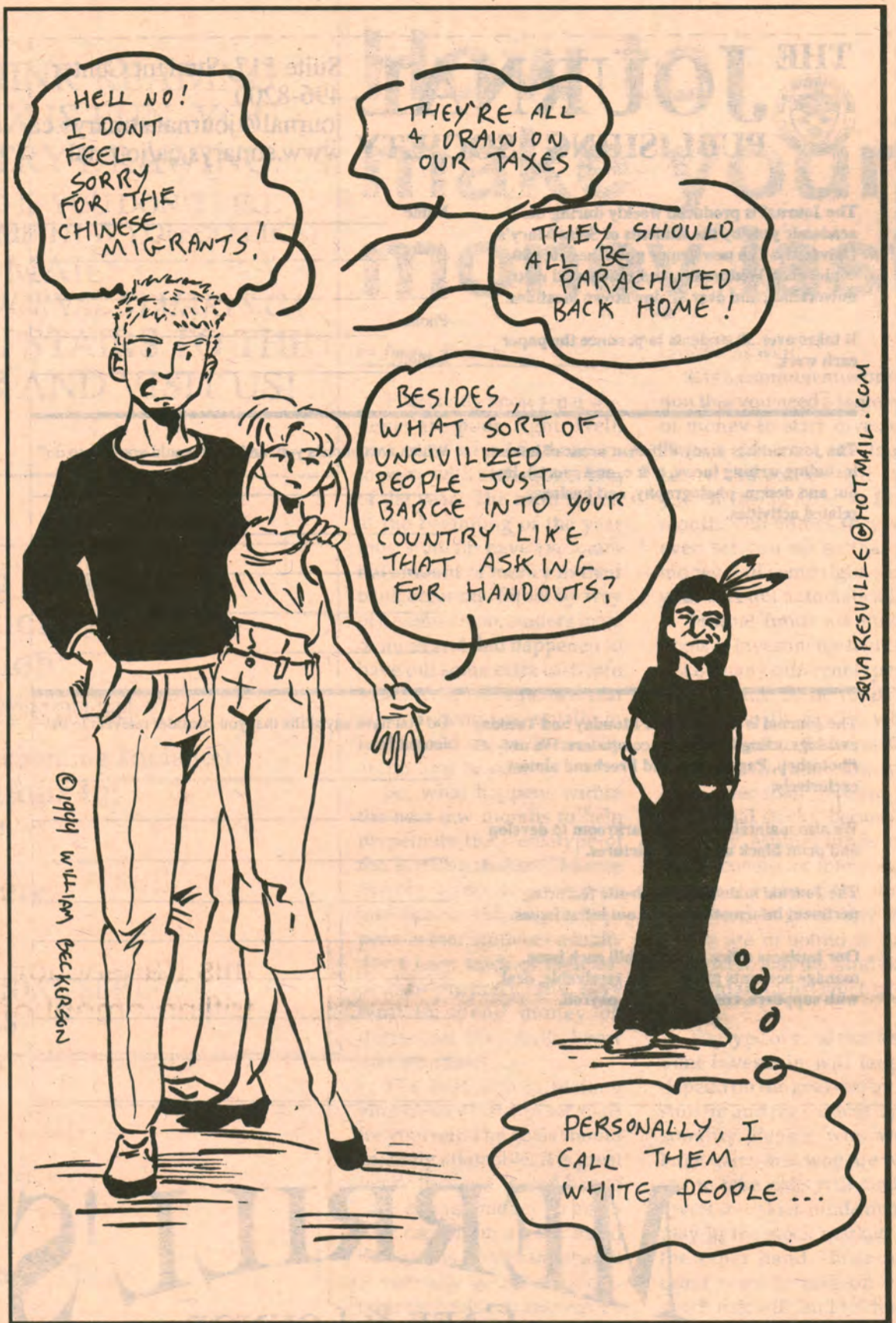
Far be it for me to pull away from the typical first editorial of the year cliché that has occurred here over the past number of years. I do wish to welcome the new students to Saint Mary's, I'm sure you will find the experience educational and intoxicating all rolled up in one. To the returning students, we all know what mistakes were made last year and this is the year to recover. For those that really goofed, you may now be introduced to the concept of A.P., my advice to those special individuals is to tear up your liquor I.D. and become a nerd.

If I could stress one thing to frosh and returning students, it would be to get involved. When I came here eons ago, I was the shy little person in residence who never did anything. I only wish I could relive those years knowing what I know now. Getting involved with any of the various societies and organizations on campus is a definite head start to making your life here ten times better. Whether it be a chess club, student government, or even the amazing adventure of volunteering at your local student newspaper, the experiences are too much to pass up.

The hesitant student may say, I already have enough friends, I don't need anymore. What these people don't realize that there is more to volunteering than a couple more friends, the experience gathered in such organizations is immeasurable for job seekers. Not to mention, these groups and clubs also have many perks and bonuses, they regularly have parties and pub-crawls, which every university student would enjoy.

It is necessary to live a little while you're here but it is important to remain grounded as to the higher purpose of your mission here.

T.M.



Letters to the Editor must be recieved by the Sunday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name and contact number.

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News Briefs

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Symposium on corporate governance & globalization at SMU

An interest to anyone dealing in international affairs marketing or economics may wish to take note of this symposium on Sept. 17 & 18.

The subject matter is the growth and power of international firms through multilateral trade negotiations. The same negotiations that will be taking place at the World Trade Organization's ministerial meeting in November.

The subject matter will be discussed and explored by various professors in international business and economics, and will be sponsored by the Frank H. Sobey Faculty of Commerce.

Global Picture

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World Youth has been involved in over the years, from around the world, and in our own community. The photos selected were submitted and chosen through a recent contest held in the Atlantic Region.

Certain projects, they are accredited to are a vast number of exchange programs organized with the help of host country organizations, have been found to be extremely helpful in educating individuals on different cultures and way of lives. Through these programs a number of young Canadians, as well as youths

from various other countries such as Costa Rica and St. Lucia, have been given the opportunity to travel to far off destinations. The majority of their activities cater to youths up to and including the age of 24.

The exhibits gala opening will be held on September 8th from 7-9 pm. A limited number of prints will be auctioned off throughout the evening. The exhibit will be available to view at the Great Taste until September 28th, all are welcome to go and enjoy the visual sites of the world through the 'Global Picture'.



THE JOURNAL PUBLISHING SOCIETY

Suite 517, Student Center
496-8200
journal@journal.stmarys.ca
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The Journal is produced weekly during the academic year by the students of Saint Mary's University. The newspaper publishes 10,000 copies each Wednesday, and reaches all metro universities, and over 80 downtown locations.

It takes over 50 students to produce the paper each week.

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The Journal has many different areas of interest, including writing (news, a & e, and sports), layout and design, photography, and business related activities.

Which area interests you, and what would you like to do?

The Journal is produced on Monday and Tuesday evenings, using Macintosh computers. We use Photoshop, Pagemaker, and Freehand almost exclusively.

Do you have any skills that you consider relevant to the Journal?

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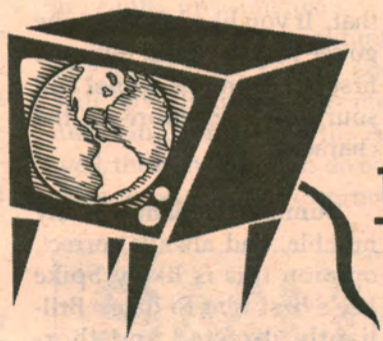
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Summer Movie Recap

by Dane Butler and Marcin Modzynski

Summer movie recap is a bit of a misnomer, the truth being of course that the blockbuster season actually begins in April. Nevertheless, the big time money season this year was full of mirth, merriment and monsters. This season had everything you could look for; thrills, chills, and Beverly Hills. The summer movies are meant to be watched in fun and are meant

to make money. I spent a lot of time going to movies this summer and I can't think of one that I hated. So without further ado here are the movies you may have seen, should have seen, or regretted seeing. All hail the almighty dollar as we look at what millions spent their money on this summer.

Existenz - Not a blockbuster, but very good, and very Cronenberg. The acting was very good, and the story was excellent, one of the 1999

'play with your sense of reality' movies. Watch this movie, if nothing else than to enjoy the best of a Canadian filmmaker.

The Mummy - I thought this movie was a lot of fun, what else can I say? A very enjoyable minimal-gore family flick. Excellent special effects are what the movie is about, in honor of the typical summer. Rent it when it comes out on video if you missed it, you will enjoy it.

Entrapment - A simple piece, with good stars to back a moderate story. I like Sean Connery, I like Ving Rhames, and I love Catherine 'I would marry her in a second if she didn't like older guys, damn you Michael Douglas' Zeta-Jones. However, forced plot twists and an over sentimental ending take the movie down from good to okay.

Star Wars Episode 1: The Phantom Menace - Long title, good flick. Decadently filmed with interesting characters (well the non-animated ones

anyway). I laugh at anyone who thought this would be more than a kids movie, that's what I was expecting and that was why I liked it so much. It certainly lives up to the franchise, and I am counting the days until the next one...I still think Darth Maul isn't dead...I mean getting sliced in half can't be deadly, can it?

Austin Powers 2: The Spy Who Shagged Me - A great ad campaign couldn't save this movie from being only okay. It doesn't work nearly as well as the first one and repeats gags from the first movie ad nauseam. But the first twenty or so minutes are funny as hell and it has its moments after that. If you liked the first one go see it, if you didn't like the first one than this sequel will sour you even more on the character.

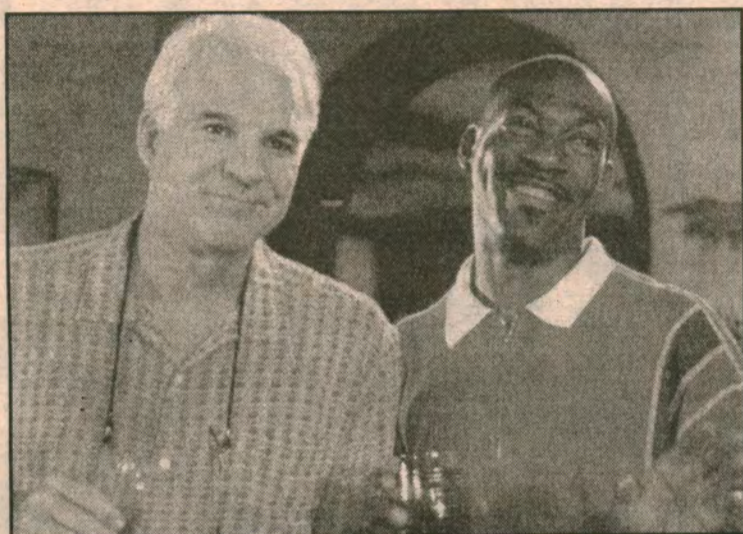
Summer of Sam - In my humble, and always correct, opinion this is likely Spike Lee's best film to date. Brilliantly directed and thoroughly engrossing, you won't notice the time pass as you are

sucked into the lives of the characters. If you didn't see it you should; one of the best films of the year without a doubt.



HANK AZARIA AS THE BLUE RAJA IN MYSTERY MEN.

Wild Wild West - Will Smith, the king of the cool action hero, is back as a kick ass western cowboy. All I kept hearing was that this movie sucks, its awful, blah blah blah. I liked it; I really liked it. It wasn't a great movie or anything, but I couldn't help but like it. The star power, the special effects, and the production design make it work, even though the direction was



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pretty bad. Give this movie a chance and don't take it too seriously and you won't hate it.

Big Daddy - Adam Sandler is always hilarious. This is just an opinion which many people don't share, and to them I say 'bite me'. More "Wedding Singer" than "Waterboy", it had all the standard Sandler laughs, and the kid did a good job being alternately cute and

threw Broderick's not a bad guy, and he's probably not stupid, so why does he end up in movies that have lots of special effects and suck? This was an awful adaptation of what was a great eighties cartoon. Claw was a little too fruity to be scary, Penny and Brain were pretty much useless, and the car was god-awful. More proof that old people shouldn't be the ones to bring cartoons, comics and video

more nudity)

The Sixth Sense - Yet another really good movie. Probably not what you'd expect from all the publicity it got, but still great. The kid does an impressive job as one of the main characters, a disturbed child that sees dead people, and Bruce Willis is always cool, this time as the child psychologist that tries to help the kid. And then there's the surprise ending...

Bowfinger - The previews didn't make it look that good, but that was the only thing wrong with the movie. So many good laughs, a great plot, a cast came together to make an excellent comedy that didn't base its humor in stupidity and toilets, like so many comedies of late.

With the summer over we're left to look forward to the usually blah fall movie season. I hope you had as much fun as I did going to the movies this past summer and fear not all you blockbuster watchers there's a new Arnie movie coming out very soon. The lesson for summer movies is, don't take them too seriously, typically they aren't meant to be. Just go to the theatre and have a good time; that's all that matters.

You can contact the
A&E Editor at
496-8205 or
a&e@journal.stmarys.ca

The Thirteenth Warrior

by Gordon MacDonald

If you're going to see this movie thinking it's a kick-ass Norse warriors version of Braveheart, you might want to rent it. Writer/Director, Michael Crichton, has an excellent story to work with and powerful scenes, but the excitement factor is not there.

The story starts out with an Arab emissary, Ibn Fadlan (Antonio Banderas), being banished from his village for falling in love with another man's wife; easy guys, no steamy sword fights or kama sutra involved, just a narration. As Banderas is going on his assigned quest (another way to word his 'banishment'), his group gets chased by a group of nomad thugs. When they are finally out of room to run, the thugs stop and run in the other direction when they see a merry band of Norse warriors.

The story really begins here. Banderas and his trans-

lator go to what seems to be a party tent, but turns out to be a funeral for their recently deceased leader. The next few moments are rather dry and make for a good time to get popcorn or nachos. By the time you should be returning, you'll catch a small lead in to the mythological mysteries

that these people believe in. A boy was sent to deliver a message from the north but stood outside for the night. It was explained that he was being polite in letting them know he was real and not a ghost or demon.

The boy brings a message of death and destruction by a mythical beast that they are all too afraid to say the name of. A witch/medicine woman comes to select thirteen warriors that will be sent to the north for the battle. In pep rally sort of fashion, the first twelve warrior are selected, the witch then mumbles a few

continued on 11



HALEY JOEL OSMENT AND BRUCE WILLIS SHARING A CHILLING MOMENT IN SIXTH SENSE.

disgusting. Those who like Sandler should see it, and those that don't, should get a life.

American Pie - One of the funniest movies I have ever seen in my life. I wish I could write more about how much I loved it. This movie is smart and up front about many things. It makes no apologies and goes for the bust your belly laughs with smaller but good laughs all the way through. You laugh from the opening scene and you can't stop. Try to guess if I am recommending this one.

Lake Placid - The creator of way too many TV shows penned this movie about freakishly large crocodiles inhabiting a New England lake. This movie is a farce in itself; it spoofs other movies while spoofing itself, it's very hard to explain and likely unintentional. A fun movie, with a fun cast including foul-mouthed "Golden Girl" Betty White. It's very silly, so please if you watch it, don't take it seriously.

Eyes Wide Shut - What you would expect from Kubrick's long-awaited psychosexual thriller is exactly what you get. A crazy, all over the place film with some good shocks, twists and turns. Tom and Nicole do great jobs, and of course, the movie made you "think" during and after. Oh, and lots of sex and nudity didn't hurt either.

Drop Dead Gorgeous - The other mockumentary this summer. Think of everything that was good with Blair Witch Project, take it out, and replace it with crap.

Inspector Gadget - Mat-

games to the big screen.

Runaway Bride - The long awaited second pairing of Julia Roberts and Richard Gere in a romantic comedy. That's probably the best thing that can be said about this. It wasn't bad, it wasn't good, it pretty much just was. It had some funny moments, but something was missing between them. Maybe it's talent.

The Blair Witch Project - The scariest thing I've seen in a long time. Original movie, not so original plot. Kind of monotonous too; characters walk around the woods during the day and get more lost, get the snot scared out of them at night. And yet, it was an amazing film, and scary as all hell.

Deep Blue Sea - This movie works very well within the 'shark movie' genre. A virtual celebrity buffet, practically everyone in the movie bites it...literally. But seriously this is another fun movie that doesn't take itself seriously, and you shouldn't take it seriously either.

Mystery Men - This movie is geek paradise. I now must apologize to my friends who liked it a lot but don't consider themselves geeks. What could be funnier than non-super super heroes? One of the best ensemble casts ever make the movie great even though some of the writing hits some snags. Absolutely bizarre and over the top, the heroes of Mystery Men make it a very special type of comedy. If it's still in theatres, go see it, you will like it, geek or not.

The Thomas Crown Affair - See Entrapment above (just think less special effects and





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Josh's Blair Witch Mix
The Blair Witch Project
Various Artists
EMI

by Marcin Modzynski

For a movie that had no music whatsoever, to come up with a soundtrack probably wasn't too simple. However, considering how much ambience and atmosphere the movie created, which was mainly creepiness, finding music to match it wouldn't be too hard. The mix of music on the soundtrack is widespread, with tracks from Skinny Puppy, Meat Beat Manifesto, and a nice German tune from Bauhaus. Other much lesser known artist contribute to a sound that ranges from the expected creepy and mysterious, to hard rock, to electronica. If the movie had a score or soundtrack, it probably would have sounded something like this. The only thing is, it would have seemed like just another teen horror flick, with stupid teenagers running into the wrong places at the wrong times. So, in the end, it worked out well; you have a good movie with no music, and a good soundtrack that matched the movie enough to have been in it, but thankfully wasn't.



The Chemical Brothers
Surrender
Virgin

by James Alexander

When I set out to buy this CD, the only song I knew or even wanted on the disc was "Hey Boy Hey Girl", which not only captivated me, but it had one of the best videos of the year backing it (man, those skeletons really go at it). However, from the instant I put the CD into my stereo, my mind was completely blown. Track one, "Music: Response", is an electronic funkfest co-written by Missy "Misdemeanor" Elliott. Song two is high powered electronic dance, called "Under the Influence"; when you hear it you are under the dance influence as you groove your body to the rhythm with reckless abandon.

I won't go track by track here, but it'll be hard to describe how good this CD really is, though I shall endeavor to try. All the songs are good; there is no weak link here. That's amazing when you consider that the non-brother Brothers use musical diversity to their advantage. Not going with all electronica was a very smart move and it is because of that reason that the CD shines. The second single is an electronically manipulated rock/pop song featuring the

talented Gallagher brother, Noel; "Let Forever Be" is excellent. Then they pull in another famous voice, that of the ethereal Hope Sandoval, to sing a melodic technological lullaby.

What else can I say to you about this CD? I am not even a huge fan of electronica, but this is the best, most diverse album I have heard. Actually, this CD would be great in my mind even if I compared it outside the genre; it's all good. Album of the year you ask? You took the word right out of my computer...I mean mouth. It, as of right now I would say, is the album of the year, and unless Liz Phair, Lucinda Williams, or Rufus Wainwright come out with new albums somehow before 2000, then "Surrender" by the Chemical Brothers is the best.



The Cranberries
Bury The Hatchet
Polygram

by James Alexander

At last, after a brief ab-

sence, The Cranberries return with their fourth album, "Bury The Hatchet". This album is another example of how good this band is. The album flows brilliantly and the songs follow each other well. The first single, "Promises", rocks. Songs like "Just My Imagination" cool it down a bit. This band is exactly that, a band; they are very together and their togetherness shows in how flawless their songs are. Excellent lyrics, vocals, and instruments all work in equal parts.

Now officially one of the top rock acts in the world, The Cranberries make their own music. They don't worry about appealing to their critics or even their fans and the result is magical. Perhaps I am a bit biased having seen them in concert and having liked them since I first heard "Linger" way back before I was even in high school. Whatever my biases may be they won't stop you from liking this disc, unless you hate music of course. Check this CD out and just listen to it all the way through, you will like it on many levels. Definitely check out my personal fave, track 9, "Copycat", which is not only a great song but very much reflects my views on mainstream society, including most of the things I see everyday when I come here. If only The Gap appeared in the song, then it would be perfect. Check out "Bury The Hatchet", and all of The Cranberries preceding albums if

you've never heard them, you'll like all of them.

Stigmata Various Artists Virgin

by Natalie Bromehed

A good soundtrack—as far as I'm concerned—includes the songs and the score from the movie. That's one reason this soundtrack is great. It's half songs, half score, and entirely good music. The first eight tracks are by a variety of musicians including Chumbawamba, Bjork, and Natalie Imbruglia. The last ten are instrumental compositions by Billy Corgan (of Smashing Pumpkins fame) and Mike Garson—who I may be ignorant for not knowing—but I freely admit it. The score is an edgy mix of ambient, techno sounds coupled with eerie melodies. It's the perfect score for a religious thriller. The score is a definite second to the first eight tracks however. Chumbawamba provides a decidedly darker-than-expected track, coupled with the same pounding rhythm as "Tubthumping". Remy Zero—another artist I claim ignorance to—contributes a powerful track with a nice, heavy background and great lyrics. The Bjork song is one of the most beautiful songs I've ever heard. It makes me think of an enchanted garden. Natalie

continued on page 11

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continued from page 10



Imbruglia's "identify", is a smooth, eerie bend of harmonics and echoes. It's a fitting and fantastic soundtrack for what looks to be a wicked movie. It gets an unabashed A+ from me!



**The Boomtang Boys
Greatest Hits Volume
One
Virgin**

by Marcin Modzynski

It's one thing for a group to do a cover of a famous song and put it on their album. It's another thing when a group has almost as many covers as original music, and then calls their album "Greatest Hits Volume One" because most of the songs were already hits a long time ago. Most people, when presented with a record deal by a major label would probably try to put as much original music as possible on it. Putting five cover songs on a single album could be laziness, lack of artistic creativity or maybe something else, but what it is for sure is embarrassing and pathetic. And they're not even good covers; imagine songs like Billy Idol's "Dancing With Myself" and Cyndi Lauper's "Time After Time" redone to a teenybopper dance beat, with a high-pitched blonde singing the lyrics. Everyone's heard their singles "Pictures" and "Squeeze Toy", which aren't bad, but the final track, "Mon Joujou", a French version of "Squeeze Toy" is super painful to listen to. Since you can hear most of these songs on the radio by the original artists, you should do just that.

The Thirteenth Warrior

continued from page 9

words when everyone looks to Banderas. The translator then says in a 'bone chilling' (NOT) statement that the thirteenth warrior has to be someone that is not from the north. Banderas, being of Arab decent, is the perfect match even though he's at least 100 pounds lighter and a good 6 inches shorter than the smallest Viking, they even go as far as saying his horse is like a dog in its size.

They all start on their trek to the north, but without the translator

I thought that Banderas would be up the creek without a translator, but it's the

movies. After only two nights, he learned a language. It turns out that they were making fun of him and started in on a mother joke, when he piped up to defend her. When they looked at him with shock to ask how he learned their language, he simply said that he listened.

The next few scenes I don't really remember as I was going out to get a free refill of my coke, great offering at Empire Theatres, but I got back in time to see them arrive in a run down village. The rest of the story is about battle and the will to survive.

Some pretty good fighting scenes with the 'beasts' and

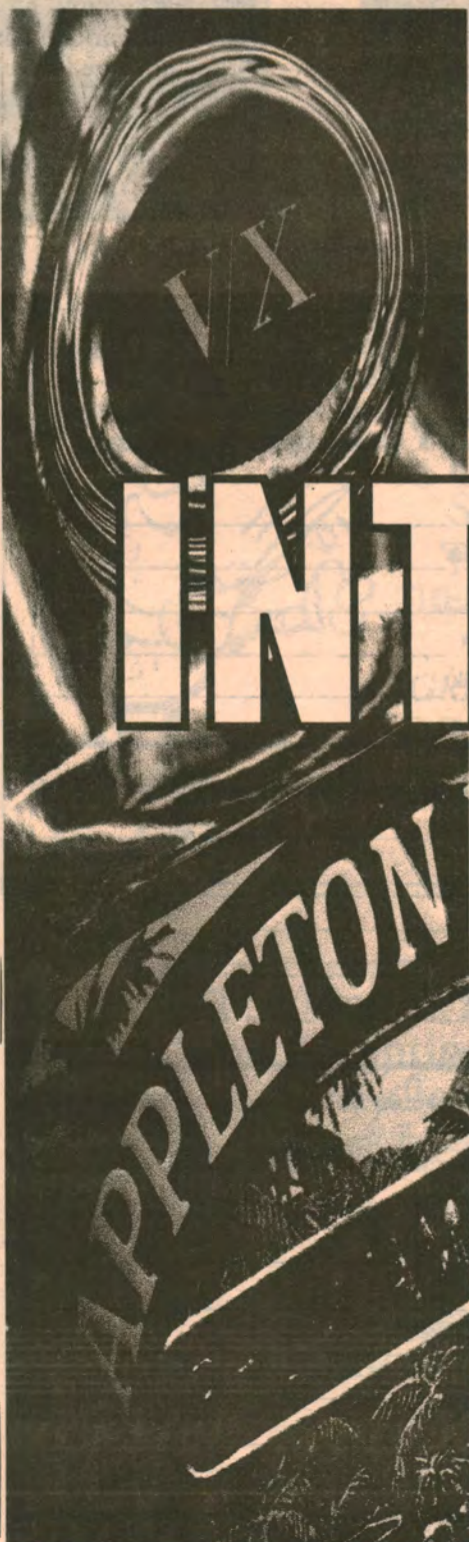
one awesome scene where one of the thirteen warriors takes on the biggest guy in the village to teach them a lesson. I won't tell you the ending, because if you actually pay the money to watch this on the big screen, it's one of those scenes that might justify the price....maybe.

The warriors prevail, the village is saved, the myth is uncovered and the thirteenth warrior lives to fight another day.

If you've already seen everything else, and you're dying to blow some more of your student loan, I would go and see it; otherwise, wait until it comes out on video.



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Reality check....g

by Tim MacPherson

Another year, another Frosh Week.... or is it? As this publication was going to print, the 1999 Frosh Week was entering its third official day. If the first few days are any kind of indication as to how well the rest of the events are going to be, it will definitely be one for the record books. All that is well now, never started well however. For the first time both new and returning students moved into residence on the same day, causing

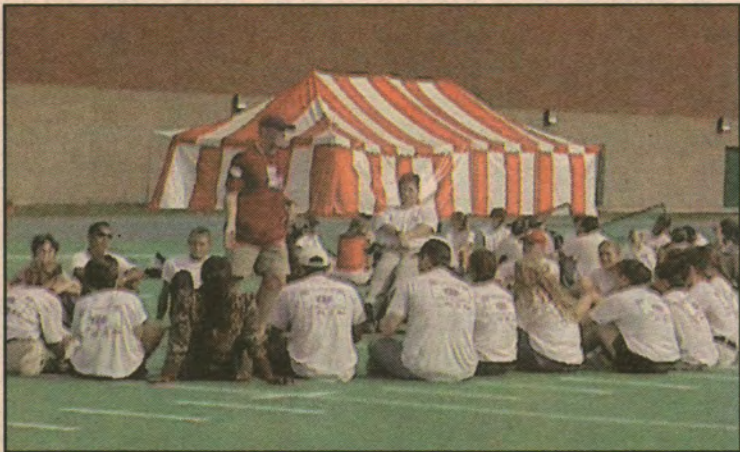


three hour waits in the parking lots just to get a move-in slot. Moral was pretty low as some par-

ents started becoming a little irate. Once the grueling task of move-in was finished, students had the pleasure of standing in line-ups, in even more muggy heat, all in an effort to get meal cards and ID. The bright and smiley SMUSA crew were on hand to sell their mildly pricey Frosh Pack and give free info on the goings on around campus. The Frosh leaders were the big hits as of yet, helping new and returning students move into their rooms for no charge. On the record breaking aspect of this week, Frosh Pack sales reached an all time high of over 800 units.

After the long day of move-ins and line-ups were finished, it was time to relax. The Gorsebrook had its first big night of the year, but not a single drop of alcohol was poured. Dry night was

late to a busy night at the pub was all about though. Upon reaching a maximum number of people inside, a line-up



a huge success complimented by the sweet sounds of Timber. Many frosh found out first hand what coming



Photos by Tim MacPherson and Suzanne Fitzgerald

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The Journal is produced weekly during the academic year by the students of Saint Mary's University. The newspaper publishes 10,000 copies each Wednesday, and reaches all metro universities, and over 80 downtown locations.

It takes over 50 students to produce the paper each week.

The Journal has many different areas of interest, including writing (news, a & e, and sports), layout and design, photography, and business related activities.

The Journal is produced on Monday and Tuesday evenings, using Macintosh computers. We use Photoshop, Pagemaker, and Freehand almost exclusively.

We also maintain our own darkroom to develop and print black and white pictures.

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Which area interests you, and what would you like to do?

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Good frosh week?



very impressive, which would leave one predicting that this years' Frosh Week shall be very successful. Mind you that unforeseen pizza shortages may cause some instability, spirits will most likely be lifted by the Big Ticket.

out side began to grow rather large. General concerns of the students were that after paying \$65 for a frosh pack and

tickets to the events, they expected to be part of them, not shut outside. All was not lost for those people, for it was then that a massive march to Dal campus was initiated

est public rallies ever to leave our campus. The posse went and returned without any major incidents, and upon arrival back at SMU, the group engaged in a number of activities in the Tower parking lot. Unfortunately I can't report on any events that took place in the pub as I was one of the individuals locked out.

Day 2 saw the large gathering of frosh amass on the football field for the yearly tradition of Turf Burn, a day filled with fun activities, witty banter and a group photo. Frosh were led to believe that not participating would lead to the

public whip creaming and humiliation beyond their comprehension, but nothing of the sort took place. The enforcers of the martial law were a group of Frosh leaders known as the Big Bang Brigade, led by Sgt. Yaim (Your Ass Is Mine), who's actions were more funny than fear inducing. On hand during the days events were the regular campus bright spots, Shane Paris and Mizzz Jen Warner, helping the frosh feel ever more welcome in the new transition.

Frosh participation for the planned events have been



by the Frosh Leaders. As an onlooker to this march, filled with many anti-Dal cheers, I was witness to one of the larg-



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Photos by Tim MacPherson/THE JOURNAL

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- on and off campus interview arrangements

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Lindsey,

Watch out, i'm still gonna be your room-mate!!

Michele

Johnny,

You still my pub mate?!

Chele

Jerzy,

Bring back the zone of terror!

Adman

A.F.J,

You couldn't be less funny if you farted in an elevator and it broke, if you tripped an old lady or peed in a public place.

K.N.

Nathead,

I didn't see them, I swear! They look nice though

A.T.

H. Leggs,

Soon I will have your secret and then I will RULE THE WORLD!

Snatch

J.R.,

All I can say is, "Good riddance ya PSY-CHO!!!"

A.T.

The World,

Prepare yourself for domination. The plan continue continues.

Soon, you will all be slaves.

?

Dane,

Don't Forget to read the comic! It kicks Ass!

March

Agent J,

The plan continues.

Agent N

Comic Boy,

What? Prepare yourself! (Glare) (crumple)

Super Nat

Robert,

Reap what you sow you evil clone sporting, life based writer!

Rachael

Adonus,

Remember, the wise sandwiches of today are the mouldy crusts of tomorrow.

Narissa

Chair,

Alright machine, I am your new master. I command you go. EN-

GAGE!

Stewie

Rachel,

I don't deserve that look! It hurts me!

Robert

Froshies,

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Martin,

I do not want to hear about your sexual conquests! Video tape them instead!

A.J. Backstreet

Treasurer,

Have you heard the one about the hot dog made from pig?

sTRO

McParis,

How's your frosh week going.

rONALD

Shane,

At best, grimace is a sidekick.

yOU KNOW

KRISTIN,

I'm just crazy 'bout saffron!

sTRO

Butler,

Blah, blah, blah. My ass hurts.

Joe

editor,

you spell like a photographer, loser!

Graphics

Farte,

Can you spell Homophobia?

TBM

Dynamo,

Who gets the last laugh now, jerkass!

Your Replacement

Bell Tower,

When you snap and go nuts, just remember, I was on your side.

sTRO

Dana,

Hey, look, it's Ranice!

Modesky

Frosh Leaders,

You guys kick ass.

El Presidente

Ms. N,

Excellent. It's all falling into place...

Mr. M

continued on page 21



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Summer preparation for academic competitions

by James Pratley

While most students enjoyed the beautiful, hot weather that we experienced this summer some of those spent that time in a stuffy classroom preparing for academic competitions coming up this fall.

Under the guidance of Professor Barry Gorman, students were getting the preparation needed to be ready for the fall. As of yet, students aren't recognized for the work they do in these competitions by the University. To combat this, Gorman decided to use a summer course to coach those students entering the competitions this year. The course material fit in perfectly with the style of coaching that he thought would best prepare students for the rigorous competition that they would face.

The course was an Accounting seminar course, and used common business prob-

lems that the students had to find solutions to. The case studies were very true to life and required a vast knowledge of the business community. Students had to pool their knowledge with those of other students in order to come up with an answer to the problem at hand. This tool becomes useful, because in the business world problems are rarely ever cut and dry, and hardly ever involve just one discipline. This gives students thinking about not only their areas of expertise, but all aspects of business. For example, a company facing an accounting problem often has underlying factors relating to other areas such as information systems.

Students interested in participating in competitions were encouraged to take the course over the summer to help prepare them. In the class there were students from various majors all working to-

gether on a mutual problem.

The first competition coming up that Gorman was helping up that is the Intercollegiate Business Competition (ICBC) held at Queens College. Students from across Canada and the world are invited to enter teams in a number of categories. Some of these disciplines are Accounting, Finance, Information Systems, Marketing, and Business Policy. This year Saint Mary's is entering a team in each of these categories.

The students entering the competition are as follows: accounting—Sylvie Ouelette and Peter Wong; Finance—Shawn Gammon and Nicole Gallant; Information Systems—Paul Doucet and Joscelyn Duffy; Business Policy—Elke Arsenault, Kelly McGuire and Lisa Wells.

This competition involves a preliminary round in which a case is sent out to these students. They are given a speci-

fied amount of time to work on them and then they are due to be sent into Queens where they are judged by a panel of faculty members on a list of criteria. The case studies are thoroughly looked over by instructors looking to see that students have a good handle on the subject material. They want to ensure that every detail was discussed in the case, and that every avenue was explored.

The cases that are sent to the students are very true to life, and are situations that could happen in any given company. In fact, often times the cases are prepared using headlines in the business world. Part of the required reading for the course was to read a prominent business paper, such as the Financial Post or Globe and Mail.

Depending on how well the students do in the preliminary round of competition

they may be invited to the finals which are held at Queens. Here students are given a case and given four hours to read the case, prepare the case and to present before a panel of judges. This time the judges are usually prominent business personalities from the area who have more than likely seen real life situations similar to the cases that the students are preparing.

Saint Mary's has entered students in previous years, but typically hasn't done very well. Last year a team had made it to the finals in the Information Systems category. This year, however, Gorman has high hopes for the teams being entered. Students in the past haven't had any formal preparation work to help them in the competition. The course offered over the summer should prove very useful to the students that are entering this year.



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Receipts must accompany all returns, so keep them until after the deadline.

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STORE HOURS

FIRST WEEK OF CLASSES

MONDAY	Sept. 6th	CLOSED
TUESDAY	Sept. 7th	8:30am - 6:00pm
WEDNESDAY	Sept. 8th	8:30am - 7:30pm
THURSDAY	Sept. 9th	8:30am - 7:30pm
FRIDAY	Sept. 10th	8:30am - 4:30pm
SATURDAY	Sept. 11th	12 Noon - 3:00pm

SECOND WEEK

MONDAY	Sept. 13th	8:30 am - 6:00 pm
TUESDAY	Sept. 14th	8:30 am - 6:00 pm
WEDNESDAY	Sept. 15th	8:30 am - 6:00 pm
THURSDAY	Sept. 16th	8:30 am - 6:00 pm
FRIDAY	Sept. 17th	8:30 am - 4:30 pm

REGULAR HOURS

MONDAY	9:00 am - 4:30 pm
TUESDAY	9:00 am - 6:00 pm
WEDNESDAY	9:00 am - 6:00 pm
THURSDAY	9:00 am - 4:30 pm
FRIDAY	9:00 am - 4:30 pm

Saint Mary's University **BOOKSTORE**



How many mutual funds should you own?

by James Pratley

With so many mutual funds available, it's tempting to invest in several.

After all, the benefit of diversification is you reduce the risk of losing money by avoiding having all your eggs in one basket, right?

Well, you do want diversification. But it's a mistake to assume you will automatically get this if you own many funds. Picking the right types of funds is the key.

Many Canadians own several funds that hold the same types of securities and give the same types of returns. This is not diversification. Diversification comes from owning investments in the three asset classes of cash and equivalents, fixed-income, and equities. You can get added diversification by owning securities from different countries and types of industries.

Take a close look at what you own.

Check the fund's annual or quarterly financial statements to see what's in the fund's investment portfolio. If you hold Canadian equity funds from two different mutual fund companies, for example, take a look at what companies they invest in. If they invest in similar companies, holding both isn't likely giving you any added diversification.

Look at your funds' annual returns over the last ten years. If they invest in a lot of the same companies, their returns will probably be similar. When one does badly, the other one will too. What you want is funds that aren't correlated. You need funds that will perform well when others in your portfolio may do poorly.

What is the magic number?

There is no magic number for how many funds you should own. The exact number depends on your personal preferences, financial goals, and stage in life. But there is a basic number to start from, and it's very low - three.

If you hold a mutual fund in each of the three asset classes you are on your way to having a well-diversified portfolio. That's because each of the asset classes serves different purposes, and each tends to gain or lose value at different times.

Cash and equivalents such as government treasury bills or T-bills are safe, short-term investments. They can be quickly turned into cash for

emergencies or unexpected expenses. Money market mutual funds invest in government treasury bills.

Fixed-income investments such as bonds and debentures provide regular income in the form of interest payments, and carry limited risk. A bond fund is an example.

Equity investments such as stocks are riskier than cash or fixed-income, but offer the potential for substantial growth over the long term. Mutual funds holding stocks are equity investments.

By holding a mutual fund in each of these classes you will have liquidity, income, and long term growth. As well, these investments do not all move in the same direction

at the same time. For example, when equity markets are down, bonds usually do well. Your entire portfolio will not suffer if one of your funds is doing poorly.

Asset allocation is the name for determining what percentage of each of these asset classes you should own. It changes as you go through the different stages in your life, and your investment needs change.

Diversify within each asset class.

You can diversify even further by holding different funds within each asset class. Your equity investments could be a combination of Canadian equity funds and foreign equity funds. Or your

fixed-income investments might be Canadian as well as foreign bond funds. What is currently happening in the Canadian equity or bond markets can be quite different from what is happening in other markets around the world.

By investing in a global mutual fund, you can spread your investment risk even further. If the Canadian markets are down, the European or Asian markets may be doing well.

Diversification can be done by industry and company as well. Your Canadian equity fund might hold the stock of established, blue chip companies. You might want to hold another fund that concen-

trates on smaller companies with growth potential, or in a particular industry, like technology, or natural resources.

Asset allocation.

How much of your investment money you allocate to each asset class depends on what your financial goals are, and your stage of life.

For example, if your goal is to retire in 20 years you probably need to invest only about 5% to 10% in cash and equivalents for emergencies. Then, depending on whether you are prepared to accept more risk in exchange for greater potential long-term growth, you might invest a higher percentage of your money in equities than fixed-income investments.

SMU says goodbye to accounting prof

by James Pratley

The Accounting Department is looking for a new head of the department this year after an unfortunate accident. Over the summer, Dr. Brian Emerson was diagnosed with a brain aneurysm. Surgeons at the QEII did what they could, but the defect eventually took his

life.

An aneurysm happens when an artery balloons due to a weakness within the artery itself. There are several causes, such as disease, injury, or a congenital defect of the artery wall.

Students and faculty members will miss Emerson, who was known for his somewhat unorthodox approach to teaching. For any students

that had Emerson as an instructor would know that he was somewhat off the wall. He could often be heard down the hall, and you could always tell which classroom he was teaching in. Emerson often accentuated his point by raising his voice quite loudly.

It is rare to meet a professor that got so excited about what he taught. Anybody that

knew him could tell that he was very enthusiastic about teaching accounting. He expressed this passion in every class, and he passed some of his passion to the students that he taught.

Brian Emerson was a one of a kind, and will be missed dearly by the Accounting Department.

Q: How do I reduce my student debt load?

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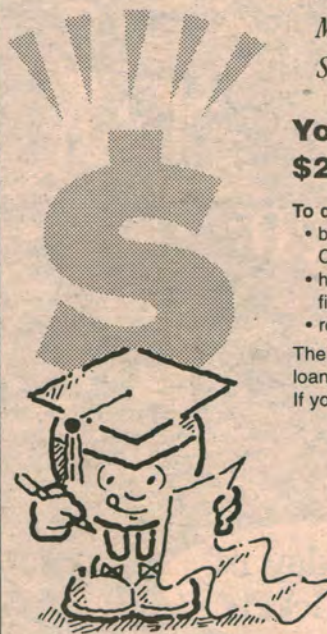
To qualify you must:

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- have successfully completed 60 per cent of your first year
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The Pre-Study Report is included with your original loan document.

If you require this document:

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Where the food is fast, but not fast food

Government recruitment campaign launched

by James Pratley

The Government of Canada launched its fall Post-Secondary Recruitment (PSR) campaign yesterday, September 7, 1999. They are looking for students who feel that they could benefit Canadians by starting a career with the federal government.

With over 900 positions being posted it creates many opportunities for students with their Bachelor's Degree. A majority of the jobs are available in and around Ottawa, but there are also several positions open across the country.

Government agencies are increasingly turning to university graduates to fill positions in federal Public Services. "At the same time, graduates are increasingly seeing the federal government as the public sector employer of choice," said Scott Serson, Public Service Commission President.

There are positions open in 28 different fields of work, so there's bound to be something for everyone. Some of the positions available this fall are Communications Officers, and Candidates for the Foreign Service.

The recruitment is taking place all across Canada. They are looking for post-secondary graduates who feel that they can meet the demands of a challenging career in the public sector.

The website <http://jobs.gc.ca> is an excellent way to find out more information about the recruitment. It provides information on different opportunities and information about the tests they use to screen applicants. You can also visit the Student Employment Centre, located on the 4th floor of the Student Centre, for more information.

Contact the Business Editor at
496-8206 or
business@journal.stmarys.ca

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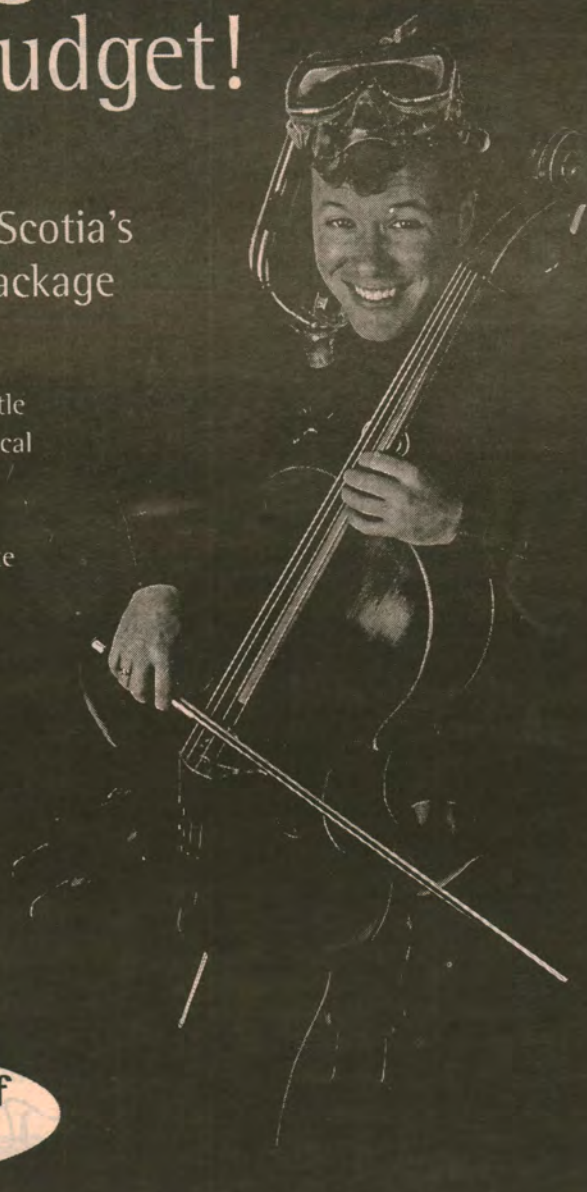
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How to make your money last

by James Pratley

Everybody knows that students are poor, right. Well, how come we all find money to party with at the beginning of the year? The truth is that at the beginning of the year most students have a substantial amount of money in their bank accounts. Either by way of a summer job, student loan, or mom and dad happened to have put some extra cash into your account. The point is that most students are usually in fairly good shape financially at this time of year.

So, what happens within the next few months to help perpetuate the stereotype of the 'starving student'? Money merely seems to disappear into thin air. What really happens is that students usually don't keep track of their expenses properly, and they tend to spend money on things that they really know they shouldn't.

The first step to making your money last is to set goals for yourself. The goals should be easily attainable. It is great to say that you would like to save enough money to buy a new car within a year, but if this goal is unrealistic then it is virtually pointless. Unattainable goals can also have a negative effect, because if goals aren't reached you may become discouraged from saving any money what so ever.

My advice to you would be to start small; for example, start out trying to save \$25 a month. This amount can always be increased if you feel that you can afford to put more away.

The next step is to make out a budget, and to stick to it. Set aside for money for the necessities, like rent and food, and then make sure that you set aside a little for pleasure. Again this goes back to setting attainable goals. Make sure that you allow yourself enough money to enjoy yourself.

What better way to make your money last than to put it out of reach by investing some of it. There are many options available to you for investment decisions. Several companies offer mutual funds, and banks offer several other

options as well.

It is a common misconception that you need a large sum of money to start investing. This is far from the truth. Many companies will start you off for as little as \$25 a month. Oftentimes they will even set you up so that the money will come right out of your account automatically.

Mutual funds are merely pools of investments that consist of many different types of investments. Some funds invest in mostly stocks, while others invest in the bond market. Mutual funds are typically safer than investing in individual stocks, because of diversity. Mutual funds generally consist of many equities, so if some of the stocks drop on any given day then others are to bound to have done well, and the fund basically maintains most of its value.

The type of fund that a student invests in will largely depend on the goals set by the student and the student's personality. People who want large gains and who are willing to take risks will tend to invest in riskier funds or will play in the stock market. On the other hand, those who don't want to take on very much risk will tend to choose funds that consist of safer stocks and bonds.

If even the safer mutual funds seem too risky for you, there are still other options. Banks offer Guaranteed Investment Certificates (GIC's), where a sum of money is locked in for a specified amount of time. After that time is up the money plus interest is paid back to you. The interest won't be enough to retire on, but at least the money is secure and it is locked away so you can't blow it.

Your best bet is to start out at your bank and talk to a financial advisor. They will be more than willing to help you invest your money in the best way to meet your specific goals. When you go into meet with somebody from the bank you should have some idea of what you would like your money to do for you and approximately how much you can spend.



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created by Kevin Smith

edited by Kevin's Mom and Dad

1	2	3	4		5	6	7	8		9	10	11		12	13	14	
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78					79					80				81			
82					83					84				85			

- Across**
- Daytime mainstay
 - Guys' partners
 - Smallest prov.
 - Finish
 - An astringent
 - Full range of
 - Directional suffix
 - Old auto
 - Lone
 - Correct
 - Circle part
 - 5 down creator Fleming
 - Gambler's number?
 - Dupe
 - Architect Saarinen
 - Actor Newman
 - Co-joined
 - Impression
 - Underground railway
 - Tot
 - Peruse
 - Carrier
 - Hospital photos
 - Beer producer's need
 - Augur
 - Wallet bills
 - Unclad
 - Retire
 - Skin feature
 - Show anger
 - Big Bad Wolf sound
 - Share information
 - Strike
 - SE Asian capital
 - Maritime oil magnate
 - Approve
 - Star Wars (1977), really
 - Disgusting
 - Doctor or cycle
 - Young amphibian
 - Served well
 - Indian princess
 - Acted
 - Brittany's reading?
 - Ancient
 - Pro's opposite
 - Software giant
 - Chanteuse Fitzgerald
 - Toupee
 - Hasten
 - Epps and Sharif
 - Handily
 - Golf item
 - TV's horse and sock
 - Southern U.S. state
 - Gather together

- Down**
- Kiln
 - Turn land
 - Straight-edge
 - Sherman Helmsley series
 - Bond character Pussy
 - Acid type
 - Quick sled
 - Rail depot, abbr.
 - Dumbo's treat
 - Actor Flynn
 - Ontario-based mining firm
 - Fort or lake
 - Close
 - Put on
 - Happiest
 - Adolescents
 - Make less slippery
 - Massage
 - Soil additive
 - Gangsta's accessory?
 - Intimate position?
 - In the matter of
 - "I'm ___ of yours, Mr. Celebrity!"
 - Baseball great Willie
 - Editor's note
 - Convene
 - Pod or angle prefix
 - VCR button
 - Diner's request
 - Spreadable cheese
 - Stain
 - 1989 Aerosmith offering
 - Star Trek foes
 - Wharf
 - Word with express or tail
 - Custard dessert
 - Repeat tediously
 - Biblical preposition
 - Fencer's weapon
 - Pitcher's stat
 - Rec room appliances
 - Blair resident?
 - Tire mark
 - Invited over
 - Newspaper page
 - Wall components
 - Embarrassing situations
 - Inn
 - Evade
 - Showed again
 - Popular suede shoe colour
 - Do yard work
 - Pain
 - An amount of
 - Form groups
 - Island of exile
 - Wings
 - Negative votes
 - Food scrap
 - Narrow bed

Hey Kiddies! It's crossword time again. You can look forward to a new and exciting crossword each and every week, brought to you by the good people at The Journal. This week's prize is a gift certificate from Dash Hannigan's. Look for the winner and answers in next week's Journal. Drop off your completed crossword at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, September 14th.

Name: _____
 ID Number: _____
 Phone/E-mail: _____

CRYPTOQUOTE FUN by Courteney Osborne

AMOR TWC MELO XWQ ER OHOSMERQ
 FT QMO MYRV HOXU ERV MO YU QKTYRX
 QW KCR EAET, YQ'U FOUQ QW HOQ
 MYD KCR.
 EFKEMED HYRBWHR

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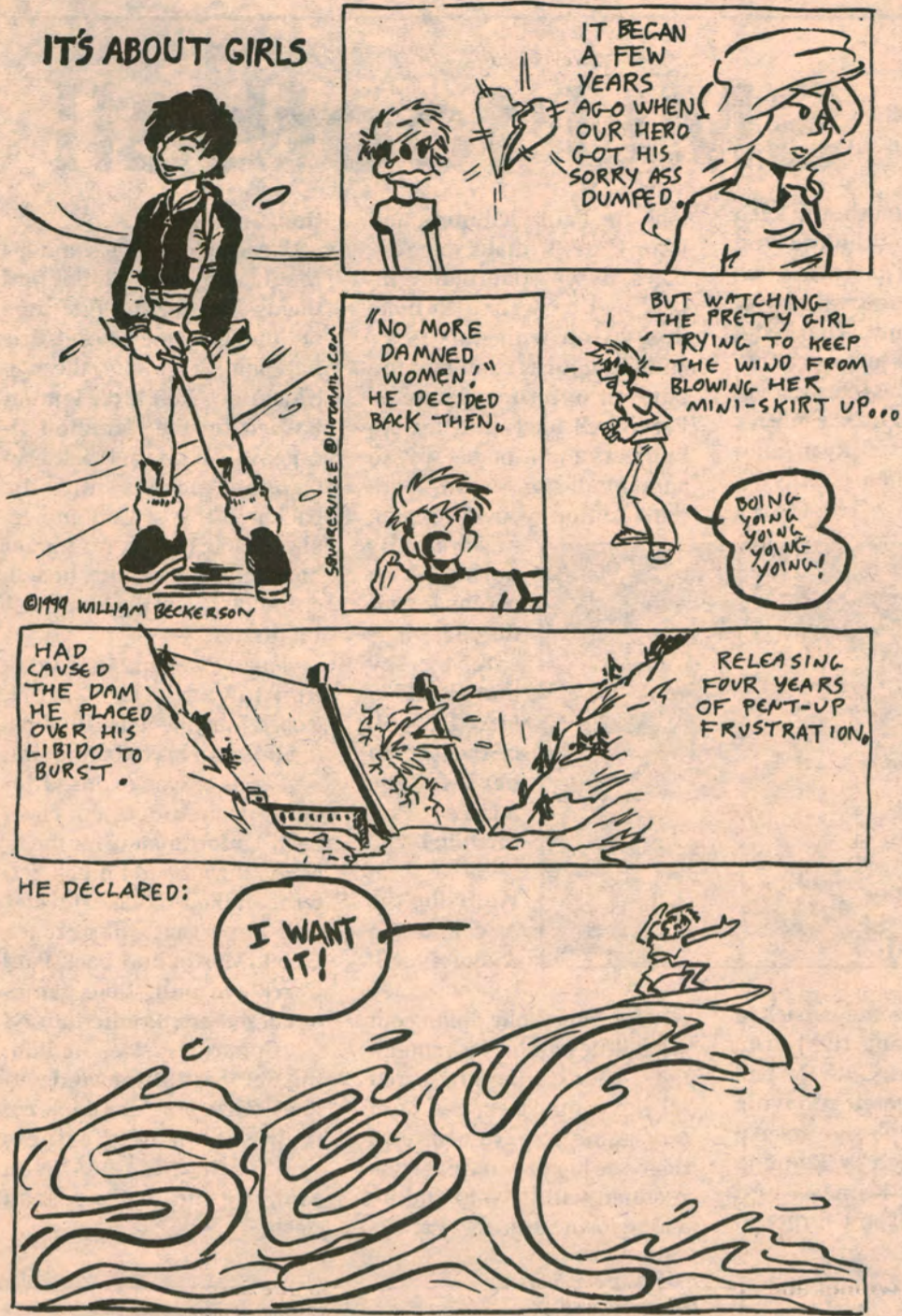
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Little Guy,
You've been a good friend... just don't forget us when you go to the Big City!
Dynamette

Frosh Leaders,
Careful for post Frosh-week sickness.
Angel

Belltower,
Why don't you like surfing?
Curious

Stinky,
Stop eating so many beans, dammit!!
Smells yer crap

Frosh,
The LC is open until 11 on Fri-Sat.
drunkie

Smokey The Cracker,
Your CD might be ready by mid-March.
Prince of Procrastination

Bell Tower,
You write like you're some kind of photographer.
Lord Nikon

Jos,
Watch out for Rich, he's dirty.
Your conscience

Sprite,
Happy Birthday, oldielocks.
sTRo

SMUSA,
Need a loan?
Banker

Girl from my '96

ECO201 class that sat in the 3rd row and wore Nike AROOGA II Lo's,
What makes you think I'm obsessed?
Watching from the bushes

Bananahead,
See you in the 'Brook, little brother.
Pineapplehead

Degenerate,
Lighten up, soulmate

Cute Blonde Frosh Girl,
Can I be your slave too?
Frosh Leader #4

Demonic Pidgeon Girl,
Coo Coo Catchoo!
holy sparrow

SMUSA,
Show me the money!
The Journal

Ad dorks,
Cancun has many exciting bookstores.
Bell Tower

'99 Frosh,
Gotta arrive early to get in the pub on Thursday nights.
Experienced alcoholics

WebMaster,
What's my S.A.T.U.R.N. password?
J. Editor

Dynamo,
I miss seeing you parade your butt around these offices.
Concerned photojournalist

J. Staff,
Starting now, everyone's section will be finished by 5 on Tues.
J. Editor

Normal people,
Does anyone have any wits they can spare?
Bell Tower climber

Tyler,
I don't like your ex-job.
Tim

Hot Guys,
Why aren't you writing me?
sexy legs

SMUSA,
How're the new computers?
guys downstairs

Gearing up for SMU football

by Jaime Reinke

I was going to begin by offering you some very eloquent words describing the changing of the seasons and the start of yet another academic year, but lets not waste your time or mine with those literary formalities. We are here for but one reason. Football is back.

It has been a long off-season for our Huskies who are eager to set foot on the battle-grounds once again. They'll continue the rise to greatness that began a year and a half ago with the hiring of defensive mastermind Blake Nill. The 1999 Huskies will once again boast a stingy defense. The type of punishing defense that will systematically drive the opponents desire to play this great game right out of their hearts. Look for Josh Tavares (all-Canadian), Joe Barbatti, Joe Bonaventura and our other linebackers to dish out much of this punishment. Our speedy and highly skilled corners, Curtis Nash and Josh Lebucki, will blanket the opposing wide receivers. If you happen to see a quarterback

driven ruthlessly into the turf, the likely suspects are either Mark Irwin or Doug Borden. As if this defense is not cruel enough, we shall see the return of Mathieu Demers this season. The teammates that stood behind Mathieu during his fall and along his hard road to re-instatement, will now stand with him as he haunts the defensive side of the ball once more.

They often say that defense wins ball games, but offense fills seats. If that's the case then the stands at Huskies stadium should be jammed this season. The backbone of this year's offense will most certainly be the offensive line. This crushing unit of beasts will grind it out in the trenches every single down this season and will be directly responsible for each point scored. If you meet a member of the Huskies offensive line on cam-

pus this fall, you should keep in mind that although you won't see their names in a box score, they are the real stars of the offensive unit. That being said, I will now turn our attention to the names that you will see in the box scores. Look for junior quarterback Ryan Jones to lead our offense onto the field this year. His strong

look for Paul Flemming and Jason Curry to make some big plays. As well, our running attack will be second to none this season with Luis Perez and Dean Jones running rampant on opposing defenses. Perez will likely put up big numbers and is on his way to another all-star season. With the addition of many strong

new recruits both on offense and defense, it is safe to say that the 1999 Huskies will be the team to beat in the AUSA. Prediction: 6-2

In Wolfville, the Acadia Axemen will likely see coach Sonny Wolfe pulling out what little hair he has remaining. After having graduated all three quarterbacks with any game experience, and their one big play receiver, the Axemen will have to endure a long losing season. Prediction: 2-6

Coach Gord Grace and his Mount Allison Mounties find themselves for the first time without their meal ticket, Eric Lapointe. Lapointe, the two time Hec Creighton winner has left for the Hamilton Ticats. When quarterback Dan Capone glances into the backfield this season and realizes that he can no longer hide behind Lapointe, he will crumble, as will the Mounties. Prediction: 4-4

Finally, we direct our attention towards the X-MEN. Coach John Stevens, after losing much of his coaching staff a year ago, was exposed for being a mediocre coach at best. Unfortunately for the X-MEN, they are not much better than their coach. Stevens' will hope that quarterback Derek Martin and back Paul Carty can pull some games out of the fire. Prediction: 4-4

Come to Huskies Stadium this Saturday at 2pm and witness your Huskies kick off their season of greatness against the Mount Allison Mounties in a pre-season clash.



mind for the game is backed up by his strong right arm, which will distribute the ball to a most talented receiving corps. This explosive arsenal of receivers is led by lightning quick David Kameka and Travis Tyler. Don't forget to

coach Sonny Wolfe pulling out what little hair he has remaining. After having graduated all three quarterbacks with any game experience, and their one big play receiver, the Axemen will have to endure a long losing season. Prediction: 2-6



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Aa Bb Cc Dd Ee Ff 1 2 3 4 5 6

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Huskies Hit the Pitch

The last SMU men's rugby team of the millennium straps on their boots and gets ready to hit the field. It is a fitting time to look back and reflect upon the accomplishments of the past several seasons. The profile of St. Mary's Rugby has increased dramatically in recent years. The energy building from the past winter at the Truro 7's tournament will bring this year's team into focus. League players, coaches, and peers have recognized a re-energized enthusiasm and determination amongst SMU players.

This season looks to be one of our best yet, with strong representation from senior players. This core group of veterans will guide the team of '99 and the new players will be a great foundation on which to build. We are look-

ing forward to having an exciting year.

St. Mary's rugby is recognized as a club team. As such we invite all those interested in continuing their rugby careers or those who would like to learn the game to join us for practice. Signs will be posted throughout the campus advising prospective players of practice times and dates. The initial try outs will take place on the St. Francis fields (across Inglis from the SMU campus). First practices will be Sept 7th, 8th, and 9th at 5:00 pm.

The SMU rugby team looks forward to your participation and support this year. The first game is a home game September 11th against St. FX. Come out and support your Huskies.



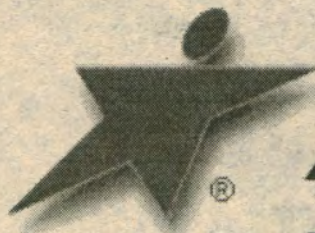
FROM LEFT TO RIGHT: JASON HOLOWCHAK, TIPAR COMEAU AND DONNAVON MCCLUSKEY ARE TAKING A BREAK FROM THE SMU RUGBY TRAINING CAMP '99.

RUGBY GAME SCHEDULE '99

Saturday, September 11	STFX @ SMU
Saturday, September 18	SMU @ ACADIA
Sunday, September 26	KING'S @ SMU
Wednesday, October 6	DAL @ SMU
Saturday, October 16	SMU @ STFX
Saturday, October 23	SMU @ DAL
Sunday, October 24	SMU @ KING'S

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Friday
7:30a.m. - 6:30p.m.

Saturday/Holidays
11:00a.m. - 6:30p.m.

Sunday
11:00a.m. - 12:00a.m.

TIM HORTONS

Monday - Thursday
7:30a.m. - 11:00p.m.

Friday
7:30a.m. - 4:30p.m.

Saturday
7:30a.m. - 6:00p.m.

Sunday
11:00a.m. - 5:00p.m.

EASY GOES

Monday - Thursday
8:00a.m. - 11:00p.m.

Friday
8:00a.m. - 6:00p.m.

Closed on Weekends & Holidays

CORNER STORE

Monday - Friday
8:00a.m. - 9:00p.m.

Saturday
10:00a.m. - 7:00p.m.

Sunday & Holidays
11:00a.m. - 9:00p.m.

SUB FOOD COURT

Monday - Thursday
8:00a.m. - 6:00p.m.

Friday
8:00a.m. - 1:30p.m.

Closed on Weekends & Holidays

PUB

Monday - Friday
12:00 noon - 7:00p.m.

Closed on Weekends & Holidays

FACULTY LOUNGE & WINDOW

Monday - Friday
8:00a.m. - 2:30p.m.

Closed on Weekends & Holidays

THE TICKLE TRUNK

FUN, FOOD & DRINK

Live entertainment,
7 days a week

Daily food specials/
\$.99 student speghetti
special Thurs-Sat

Party bookings for all
your societies...etc.

Board games, video games,
air hockey

Your off campus university
club

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