



# THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

## New VP of Academic and Research

by Journal Staff

When Dr. Terry Murphy graduated from Saint Mary's in the spring of 1968, he had a hunch that he would someday return and work at one of Canada's oldest and best universities.

"It feels good to fulfill my ambition, even if it is 25 years later than I planned," laughs Dr. Murphy. "It has always been a dream of mine to return to my Alma matter. As a graduate of Saint Mary's, I feel a deep attachment to the University and place a high premium on the things for which it stands: accessibility to all students with the ability and desire to succeed, responsiveness to both local and global communities, and a humane and supportive environment for students, staff and faculty," he says.

Dr. Murphy, a specialist in the religious history of Canada, has been appointed the new Vice President, Academic and Research at Saint Mary's.

"My goal is to lead the Saint Mary's community as it sharpens and articulates its academic vision for the future," he says. "The key things are to keep its core values alive in a changing environment

and to expand and grow strategically. Saint Mary's has specific advantages and distinctive traits which sets it apart from other universities, and it is well placed to capitalize on these strengths."

During most of the 1990's, Dr. Murphy enjoyed a successful career as Dean of Arts at Memorial University in St. John's, Newfoundland. He was also chair of Memorial's Religious Studies Department from 1986 to 1993. He began his teaching career at Memorial in 1975.

He graduated from Saint Mary's with a Bachelor of Arts Degree and was the recipient of the University's Gold Medal in Arts and the Governor General's Medal for academic excellence. He received his Master of Arts in Theology from Fordham University and a Ph. D. in Religious Studies from the University of Newcastle-Upon-Tyne.

Both he and his wife, Sandra, are pleased to return home. "We are both Nova Scotians, and we are looking forward immensely to returning to a province where we still have deep roots and strong family connections."

Dr. Murphy's appointment takes effect on July 1<sup>st</sup>, 2001.

## No shopping on Sunday

by Jeremy Strong

Last week the government of Nova Scotia announced that shopping hours will not be deregulated. This means that shopping malls in Nova Scotia will still stay closed on Sundays. The Government refuses to negotiate with the Tourism Industry Association of Nova Scotia (TIANS) and the Hotel Association of Nova Scotia (HANS) until 2005. TIANS and HANS both believe that the growth of tourism in Nova Scotia depends a great deal upon Sunday shopping being allowed; a choice for both the consumer and for the retailers.

If Sunday shopping is al-

lowed in Nova Scotia, as early as the year 2005, there will be mixed reactions. Many people believe that Sunday is a day of rest. Some in the religious sense (that Sunday is the Lord's day and is designed for worship), some people are simply accustomed to a lazy Sunday (no work, no worries and that pleasant feeling of being able to do whatever you want) and some people get only one day off each week, which happens to be Sunday.

On the other hand, there are those people who believe in freedom of choice (the freedom to be open for business at any time) and see Sunday

*continued on page 3*



THEY'RE GOING TO DISNEY WORLD. Journal staff members, l-r Shane Paris, David Mutch, and Andrew Barbour, rejoice after the newspaper was awarded Society of the Year at this year's Charter Day awards last Saturday. See centre spread, pages 8 and 9.

## What to do if there is a strike

by Mike Thorbourne

The following is an excerpt from the University's general regulations regarding the disruption of examinations.

### Disruption of Examinations

3. In all cases in which a formal examination cannot be written or completed at its scheduled time, faculty must ensure that all students in the class are treated fairly and equitably. Alternatives to formal examination may include re-scheduling and/or redrafting the examination, pro-rating previously graded work, offering to students an alternative method of completing the evaluation, such as an additional written assignment, or any suitable solution which preserves the academic integrity of the course. Academic Regulation 8 e. remains in effect: that is, it will be the responsibility of the student to find out what alternative arrangement has been made. It shall be the responsibility of the University to advise the university community of all alternative arrangements through suitable media.

4. In the event that any student feels that the arrangements made to complete the evaluation are not fair and equitable, the student may appeal in writing, within seven days of the promulgation of the make-up arrangement, to the Dean of the Faculty in which the course is housed. No appeal fee is required. Only the method of completing the evaluation can be appealed, not the result. If a large number of courses are affected, the Dean or Deans may see fit to establish an Emergency Ad Hoc Tribunal, composed of appropriate Faculty members, to hear appeals. The decision of the Dean, or of the Tribunal should one be established, shall be final.

Hello everyone. I know that you are all a touch nervous about what will happen to your classes in the event of a part-time faculty strike. The document shown above is the university policy that takes effect if examinations are interrupted for any reason. I am simply writing a quick summary of what this document means to the general student population.

If one of your exams is cancelled for any reason your prof must come up with a fair way to complete their evaluation of your performance. The range of options the profs have is close to limitless as long as the rights of the students and the academic integrity of the university are both left unadulterated. The hope is that the profs will come up with a solution that best serves the majority of the class. However, it may prove to be a decision that does not sit well with individual members of the class.

If you feel that the decision made by your professor is not fair, or that your mark will suffer because of the method chosen to evaluate the class, you have a place to have your case heard. Within seven days of finding out about the method chosen to evaluate the class you can write a written appeal to the dean of the faculty in which that class is taught. There is no charge to enter this appeal but remember that this appeal can only dispute the method of evaluation...not your mark! If you wish to appeal your mark, you may do so in the same method that you can always

*continued on page 3*

# SMUSA PAGE

Brought to you by your  
Saint Mary's University Students' Association.

## Gorsebrook Events

**Tonight**

**OPEN MIC  
NIGHT**

(LAST ONE OF THE YEAR!)



**March 29th**

**Last Class Bash!**

## Do you Want to be A Frosh Leader?

You get to:

- Attend an awesome camp at the end of the summer
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and of course...
- HAVE LOTS OF FUN!!**

If any of this appeals to you, pick up  
an application from Julie @ SMUSA on the  
5th Floor of the SUB.

# GOOD LUCK ON YOUR EXAMS!

## Why we should support the part-time faculty

by Jeremy Strong

One of my favorite sayings at the moment is "Everyone makes mistakes." The reason I am so fond of this saying is that I made a mistake. Well, I've made millions of them, but the one I am referring to is a big one. I wrote an uninformed, slightly slanderous article in the 21<sup>st</sup> edition of the Journal (March 7<sup>th</sup> 2001).

I must apologize directly to Barbara Moore, the president of the Canadian Union of Public Employees unit 3912, for the article I wrote that I now realize was biased.

I must also apologize to the entire part-time faculty of Saint Mary's University and to all other part-time faculty in Nova Scotia. Sorry.

I had the opportunity to speak with Barbara Moore recently about the strike situation and found her to be very helpful-not to mention honest. This was quite a change from the half-truths I was hearing from University representatives. I also received a letter from Ms. Moore outlining the many mistakes I had made in my article of March 7<sup>th</sup>; some of these comments are reprinted below.

"Contrary to Mr. Strong's belief, it was never the decision of the union to delay a strike vote until the time it would have the "worst possible effect." On the contrary, it was the university which repeatedly stalled negotiations. In fact, there were a number of occasions where the university's chief negotiator was unavailable during critical points in negotiations." -an excerpt from a letter written by CUPE president Barbara Moore to the Journal

"As for External Affairs Director Chuck Bridges' inference that talks were still "progressing," from the union's point of view talks had reached a standstill. The university was refusing to budge on any of the outstanding issues, which means that an impasse had been reached and conciliation was not working."

"A full time professor at the high end of the scale earns \$95,699 per year for teaching three courses. Compare this to a part-time faculty member teaching four courses per year and earning the maximum amount of \$27,000. Even if the university were to offer part-time faculty the same 8 per

cent over three years (which it is not), it would amount to a pittance compared to the increase in the full-time professor's salary." -This comment refers to the 8 per cent increase in salary offered to full-time faculty over a three year period.

Ms. Moore feels the same way the rest of the part-time faculty must; under appreciated. The more I considered the situation, the more I began to find myself aligning with the part-time professors. Here are a few of my reasons; part-time professors do the same work as full-time professors, but are paid far, far less (the part-time faculty are on strike to increase their wages, but even if they do get what they ask for it will still be a lot less than the full-time faculty receives). Many part-time professors teach not only at one or two but at three different universities just to make enough money to make ends meet. The part-time faculty at Saint Mary's is not even on contract this year and the University has been delaying communication efforts since last summer.

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## What to do if there is a strike

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appeal a mark. You can pick up a form from the registrar's office and follow the steps outlined in the academic calendar.

Finally, I would like to remind students that they should Definitely Not Stop Preparing For Exams. Everything is scheduled to proceed exactly as every other exam period has. This will be the

case until you are officially notified, by the university, of a change. Both sides involved in the strike are working to resolve their issues and hopefully by the time you read this everything will be settled. If you have any questions regarding this, or any other academic issue, please feel free to contact me by dropping by the SMUSA office or calling me at 496-8710.

## No shopping on Sunday

continued from page 1

as a day of wasted potential profit. Associations such as TIANS and HANS are comprised of people representing different facets of the tourism industry, people who would benefit a great deal from an extra day of business. What about the people working the Sunday shifts though? The clerks who would no longer have a guaranteed day off? Would they get the option to refuse working on Sunday?

There is another reason why Sunday shopping might really be a prison rather than a freedom. If retail stores are permitted to open on Sunday, then independent stores will be forced to open their doors as well. If the independent stores don't open, they will

lose profits. This freedom of choice really means no choice. If retail is open, everything else is open. Therefore the owner of a small business, like a shoe store (let's say he or she is a deeply religious person), must either open and go against his or her religion or stay closed and lose business to the larger franchises.

Despite the fact that Sunday becoming a retail day is a bit of a controversy, it will eventually happen. The world is becoming a very diverse place and its' peoples all have different needs and desires that must be met. For now though, we will have to wait until 2005 to be able to shop for clothes and refrigerators on a Sunday. We may even have to wait longer than that.

BLUES UNDER THE COPPER ROOF

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March 31st:  
**Al Tuck & No Action**

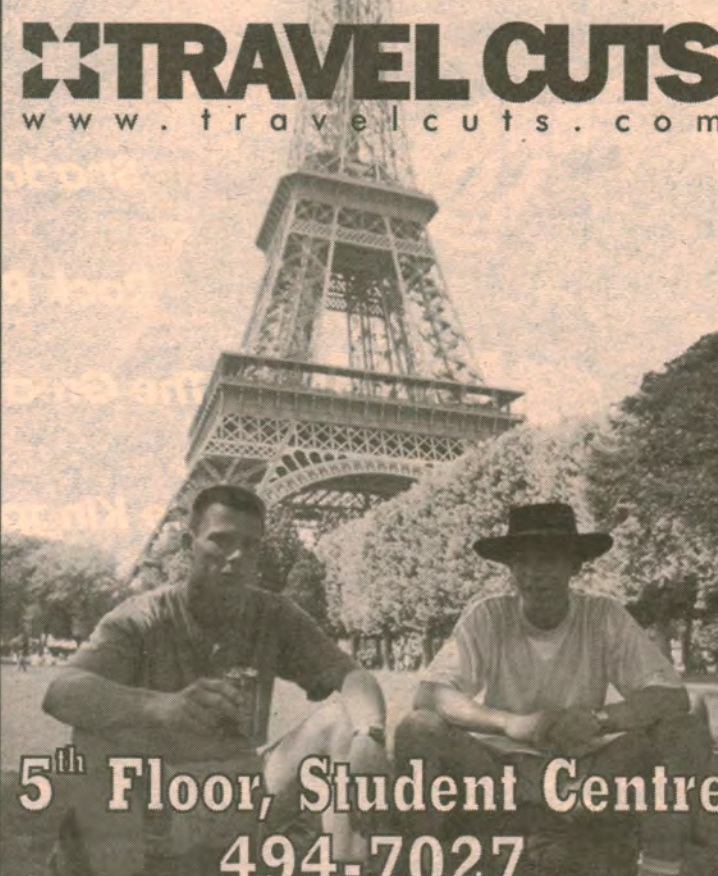
*Monday night wing / steak special \$2.99 (tax inc.)*

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## Look for the winner of the second writing competition in next week's Journal!

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# OPINION

4 • March 28, 2001 • The Journal

## Why we should support the part-time faculty

continued from page 3

These are just a few of the things I was blind to at the start of the month. I've also realized that of the two agents involved (the university and the union), I listened more closely to the wrong one. The University makes money from us, the students, and that's the bottom line. Sure, so do the part-time professors; they get a paycheck because of us, but the professors have something to offer us that the University does not. Our professors teach us, challenge us and most of them care about us, which is much more than I could say for the University. The University is great. It's a building with some chairs, coke machines and a parking lot. But without the professors, that's all it is.

So why shouldn't the part-time professors get a raise? They should. If I were a part-time professor at Saint Mary's I would be one of the first people outside with a sign.

All people should support the part-time strike. Anyone in the position of the part-time professors would be doing the same thing.

The University will say a lot of different things about why they can't afford a pay increase for part-time staff, but the truth is even if part-time faculty received exactly what they asked for, the University would still make a profit. The University is trying to flex its muscle to keep costs as low as possible; and costs are what the University cares about.

At least the concerns of the part-time faculty are personal; they are worried about their future as teachers, their families and about being successful members of society. Most of the students who attend Saint Mary's University and all other universities do so because they hope to someday have a career that will allow them to live a comfortable, successful life and be a productive member of society. Imagine you are a part-time professor. All you really want is those same things. As sad as it is, money is an important part of realizing these goals.

At the time this article was written, I had been informed by Barbara Moore that a meeting with the University on Monday afternoon did not go

well at all. Ms. Moore said that,

"The University did not make a serious offer. We are very dissatisfied that the University doesn't value us as an intricate part of Saint Mary's." By the time you are reading this article, perhaps the university has made a serious offer, or perhaps the strike will proceed. Either way, the part-time faculty without a doubt deserve to be paid more than they currently receive. It is just unfortunate that the University has allowed the situation to reach the stage it has, because ultimately they (the University) are responsible for things running smoothly around here. That's just what I think anyway. I know that the whole strike issue has been confusing and contradictory, and so I apologize to all readers for that.

Views expressed in the opinion section are those of the writer and not necessarily those of the Journal

**HEY!**  
Do you want to gain a wealth of writing experience that will enhance your brain power and SEX appeal?

Do you want to exercise your freedom of speech and ride the elevator all the way up to the FIFTH FLOOR of the SUB?

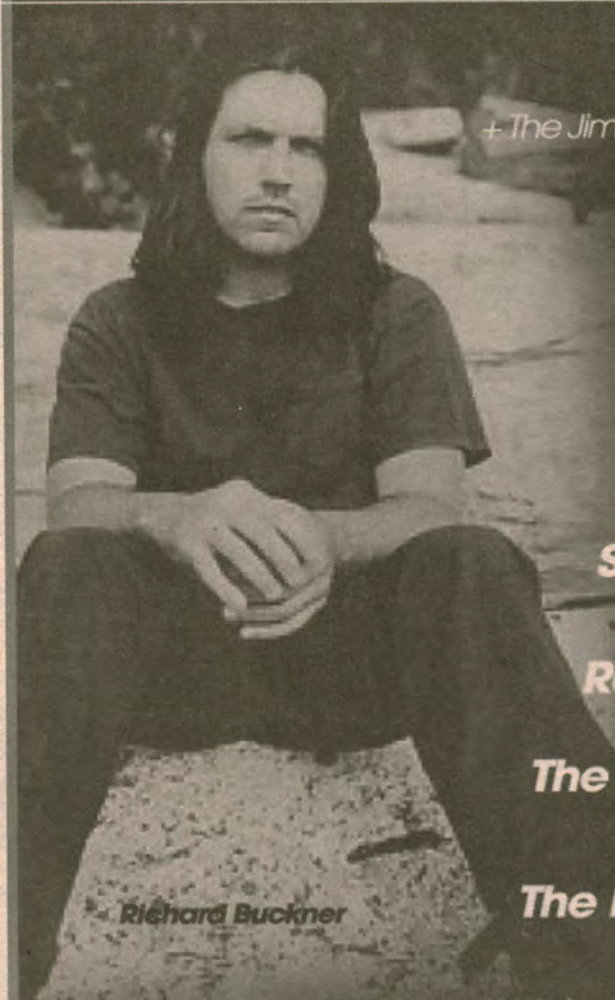
Do you want to be COOLER than Shaft and sleep with more people than Bond?

OF COURSE YOU DO!

So get your SMUEY ass up to the Journal and become a NEWS writer!

**THE FLOOR STUBS FOOT HIT'S**  
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## THE MARQUEE CLUB



Richard Buckner

Every Wednesday -  
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Hits & misses from the 70's and 80's

Thursday Mar 22  
**Benefit for Mike McBride**  
+ The Jimmy Swift Band + The Mark Green Band  
+ Carlo Spinazzola + Inland \$5/10pm

Friday Mar 23  
**The Guthries**  
+ Eyes for Telescopes \$6/10pm

Saturday Mar 24  
**Richard Buckner**  
(with Eric Heywood of Son Volt)  
+ Neuseiland + Matt Mays  
(please note 9:30 start) \$8/9:30pm

Sunday Mar 25  
**Shadowplay** gothic/industrial DJs  
no cover/9pm

Thursday Mar 29  
**Rock Ranger** + Slight Return \$4/10pm

Friday Mar 30  
**The Great Balancing Act** starring  
Lullaby Baxter + Guests \$6/10pm

Saturday Mar 31  
**The Kingpins** + Straight 8 Deluxe \$8/10pm

### Coming Up

Wednesday Apr 4 Smirnoff presents The 2nd Annual East Coast Fashion Show - "Urban Fusion" featuring local fashion designers \$10/9pm

Thursday Apr 5 Laura Borealis with The Confidence Band \$4/10pm

Friday Apr 6 The Mahones \$8/10pm

Saturday Apr 7 Fast Folk Underground featuring The Sadies and The Only's (upstairs) and more (downstairs) \$5/10pm

## Hell's Kitchen

Entrance at rear of building

Fri Mar 23 The Earful Cabaret \$5/9pm  
Sat Mar 24 Benefit for the Avalon Sexual Assault Centre with Stumble + Stacy Ricker + Carol Ritchie \$5/10pm

### Weekly features

- Sun Untucked - Acoustic Open Mic w/ host Al Tuck /9pm
- Mon March's Month of Mondays keeps groovin' to The Heavy Blinkers! \$3/10pm (Mar. 5, 12, 19 & 26)
- Tues "Rise" - An evening of Musical Improv hosted by members of Fly Jimmy Swift & Dr. Yellow Fever - Musicians Wanted /10pm
- Wed Conception - a night of new & special guest D.J.'s including live electronic acts (first Wed. of every month hosted by FREQ. 441)
- Thurs Garrison's Jazz Night in Hell

### month of mondays

The Heavy Blinkers



### Jazz night in HELL

- Thur Mar 22 Wayne Baker Big Red delivers funk and fusion
- Thur Mar 29 Dave Aaron Short Memory - celebrating their latest CDI
- Thur Apr 5 The Dave James Orchestra

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Advance tickets are being sold at Sam's Barrington, at Biscuit Clothing, The Neptune Theatre and at the Marquee club.

## All good things...

To leave when forced to is a bad sign. Leaving at the peak when there is nothing left to accomplish, to me, that is about as graceful as I can hope to achieve.

I have been at the helm of the flagship Journal for the last two years, and a staff member for the last four. In my time here, I'll admit I have seen some pretty wacky things happen at SMU. Charter Day was the semi-swan song of my time as editor at the Journal, where all of our combined efforts paid off. After an incredible year of events, and a successful break away from the student government, the Journal staff was honoured with being the Society of the Year. Perhaps it was because of a lack of choices, perhaps the constant pestering my staff did on the selection committee, or perhaps this was the last year that we could actually win the award. Either way, no one disagreed with the fact that the Journal staff deserved this award, and I want to thank everyone who gave their congrats and made the night so much of a blast.

As I mentioned before, this will be my second last editorial as the chief of this fine crew. The staff of the paper will receive one of the biggest face-lifts that I can remember when it ushers in the 2001-2002 school year and I'm pretty sure they will mold into a fine journalistic machine, given a little time, and a little beer.

When I started my first year as editor, nobody had faith that I could pull it off. I'm not saying that I was a great editor, but I'd like to think that I at least proved the naysayers wrong with my efforts.

My time as editor was also made easy (to a degree) by some decent student government. Although there was always plenty of stories floating out of the SMUSA office in the last two years, the Arbuckle dynasty was somewhat tame compared to his predecessor's antics (but I wouldn't go so far as to say we didn't cross paths on various issues).

In my time here, I have fought off many critics, all of whom were a ton of fun to deal with, but there comes a time when you start to listen to what they are saying you begin to see what they are talking about. This job is stressful enough with putting the paper out and balancing school and social activities without having to think too much about what shortcomings people have with your work. When you work out how much we get paid, the \$1.50 an hour or so, doesn't add up to a whole lot in the end, especially for the quality of the finished product. But that doesn't matter, I joined this crew for the experience and the friends that I knew I would get, and I did.

All good things do have to come to an end, unfortunately, but in the end, I can say is that I had fun...

T.M.

## CHARTER DAY DOINGS: FURTHER PROOF THAT YOU DON'T HAVE TO BE CRAZY TO WORK HERE, BUT IT HELPS!



If you have a letter to the editor for the last issue next week, e-mail it to [editor@journal.stmarys.ca](mailto:editor@journal.stmarys.ca) by Monday. Letters must be 200 words or less and may be edited for brevity or content.

### Journal Staff

Editor <b>Tim MacPherson</b>	Graphics <b>Andrew Barbour, Editor</b> William Beckerson Adam Tupper
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The Journal is printed on recycled paper

The Journal is currently looking for someone to fill the role of Business Editor for the 2001-2002 staff. Interested parties can come to the Journal office and see either Tim or Andrew. or call 496-8210.

## MBA students set to “be excited and exciting”

by Tracy Spencer

The 2001 Annual MBA banquet was held on Saturday, March 24 at the Sheraton Hotel in Halifax. The Master of Ceremonies, SMU Marketing instructor Ed McHugh,

Rob O'Brien as the incoming president.

Also recognized during the banquet was Dr. Eric Lee, “professor of the year”, Amy Cocks as MBA first year “student of the year”, and Jennifer Chisholm as second year “stu-

As most of the graduating MBAs begin their career journey in the next month or so, Mr. Carr advised MBA graduates to challenge the status quo and to be a leader not a follower. He stressed the importance of adhering to personal morals and the value of friendships. Mr. Carr remarked that the relationships student's establish during their MBA studies at Saint Mary's University would be lasting ones.

Mr. Carr ended his presentation with a warning that some people are not interested in having fun while working hard. Mr. Carr advised the MBAs to ignore those types of people and to “not only be an exciting person, but to be excited about the work they choose to do”. On behalf of everyone who attended the MBA banquet,



SMU students enjoy the reception before the dinner.

Photos by Andrew Spencer/THE JOURNAL



Soon to be MBA graduates gather for a group photo.

welcomed MBA students and their guests to an evening of food, drink, dancing as well as many special recognitions and highlights from the 2000/01 academic year.

To begin the evening, special thanks was given to MBA Society President Anita ReMartinez, and the MBA program manager, Jennifer Johnson, for their hard work and dedication throughout the year. The MBA Games Executive Committee was then each recognized for their planning and coordinating of the hugely successful national event. The new MBA Society Executive Committee for 2001/02 was introduced, with

student of the year”. But perhaps the most memorable feature of the evening was the keynote address by guest speaker Mr. Bill Carr.

Mr. Carr gave an animated presentation that focused on the importance of remaining vibrant and enthusiastic throughout one's life. He reminded the MBA students to be creative and dynamic in their chosen professions. Mr. Carr also recommended to the students to become a volunteer for a particular charity or organization because “it is the most selfish thing you could ever do because you will get so much more in return than you could ever give”.



Just a few of tomorrow's business leaders at the Annual MBA Banquet.

quet, thanks to Mr. Carr for his thought provoking and comical presentation, thanks to Ed McHugh, and thanks to the MBA society and all involved with the planning of this great annual year-end event.

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### Volunteer With L'Arche “The Place of Small Miracles”

L'Arche Cape Breton is a community for people who are mentally challenged and those who choose to live and work with them. We are committed to equality, solidarity, and simplicity, and since we began in 1983, hundreds of men and women have come to share this way of life with us.

Most of our volunteers are university students or graduates who have found something lacking in academia. They come to L'Arche from all over the world to discover the importance of relationships, to be pushed to develop their potential, and to discover the beauty of men and women who are mentally challenged.

We are always accepting applications from energetic, open-minded, and committed people. We provide room and board plus a monthly stipend, and will cover your student loan payments as well. There are even programs available for people interested in volunteering overseas, as there are over 100 L'Arche communities throughout the world.

Contact us for an information package.  
**L'Arche Cape Breton**  
Whycocomagh, NS  
B0E 3M0  
Ph 902-756-3162  
Fax 902-756-3381  
e mail: [larchecb@atcon.com](mailto:larchecb@atcon.com)  
web site: [www.larchecapebreton.com](http://www.larchecapebreton.com)



# 'F'IEDS

The Journal • March 28, 2001 • 7

**Sprite,**  
You broke my 7355 day no-drink streak!  
**Wun Waz Enuff**

**smuboy@acadia,**  
You're the DJ, I'm the rapper. Let's make it happen!  
**Middle name "Will"**

**Lookin' Killer in Blue,**  
Aye Carumba!  
**Still in Shock**

**DAM,**  
Thanks for the exposure, but I know you're just jealous.  
**One half the "Dorkey Couple"**

**Speedbag,**  
When do I get my recliner?  
**jonholio**

**Paris,**  
Thanks for the coffee.  
**Needed it.**

**Miss Priss,**  
Your photos were great! Remind me to thank Pat with a Trigonal Plane... Gross!  
**Charter Day MC**

**VP Academic,**  
The clock is ticking, I'll be moving in soon.  
**Your Replacement.**

**Gabo,**  
Wanna go bladin'?  
**Have 8 wheels now**

**Jeffy D,**  
Bacon is love. Thanx for the Journal.  
**Paulie D**

**S & G,**  
Are you ready for the next episode? Hey hey hey... you know the rest!  
**P**

**Timmy,**  
Thanks for babysitting.  
**Too much wine**

**Leaning Posts,**  
Thanks for not dropping me.  
**Surprised it was only broken**

**Boozie Q,**  
Message: Si quieres bailar, Vienes a Mexico!  
**Te Chica Mexicana**

**Charter Day Goers**  
- To anyone who it may concern, sorry for getting way too drunk and making an a\$\$ out of myself  
**Cowboy Dave**

**Charter Day**  
- I win!  
**Didn't sleep in my food or the stairwell**

**Lady in Red,**  
"I understand, my bunnies are lesbians too..."  
**Thanks you missed the point**

**Journal youngin',**



Drank too much, eh? Welcome to the Journal.  
**Approving JE**

**Mosher,**  
See you at the athletic banquet?  
**Alexander Keith**

**Ched**  
- I love you man...oh sorry, did I make you cry?  
**Pep**

**Charter Day Lush,**  
A bottle and a half of wine, and all you have to show for it is a broken toe?  
**Pillar #1**

**Warner,**  
I liked what I was holding He, He!  
**Campbell**

**Shane,**

Better pay your bills or I'm sending goons  
**Wade**

**Mutch**  
Charter Day ladies were uber hot  
**Spy like you**

**Charter Day,**  
We cleaned you out  
**Pub Staff**

**Pub Staff,**  
Look again, it's a tie!  
**Journal**

**Everyone at Charter Day,**  
Thank's for one of the best times I have ever had  
**March**

**Sex Legs #1,**  
You should be Sexy Everything!  
**Hard Body #2**

**Terrible Terry,**  
Wow, nice try, but we can't give you the badge cuz you can't make a campfire.  
**Purple Elephants**

**Paris,**  
Here what comes?  
**Forced to listen to you bellow all Damn Saturday night**

**J. Editors,**  
I hope I don't have to do the entire Urinal Issue by myself too.  
**THE ONLY JR. bLACKWELL**

**Danny Boy,**  
Happy B-day!  
**Ange**

**Double Trouble,**  
Way to keep your supplies dangerously low  
**Trouble**

**Tupper,**  
Charter Day was way better this year. Thanks for not coming.  
**Didn't enjoy last year.**

**Stairwell groupies,**  
Thanks for being a good shoulder when I needed one. Hope it wasn't a stain on

the evenings events.  
**Cowboy Dave**

**Sprite,**  
I'll always cover you're a\$\$  
**Coveralls**

**Liam**  
I'd say Graeme is more a piece of coal than a diamond.  
**Spaz**

**Sprite,**  
Told you wouldn't be a shut out  
**Spaz**

**Trouble,**  
You've served your purpose...twice (kidding)  
**Double Trouble**

**Hannah,**  
Happy Birthday  
**Campbell**

**Journal Staff,**  
One issue left  
**Will miss you**

**Paynter,**  
Good job on reaming everyone (again)  
**Got off easy**

**Paul,**  
We know it did bother Mike  
**Jealous as well**

**Out of Practice,**  
Inside out? Watch the pro & learn.  
**Knows how to use them**

**Frosh Leaders,**  
One more round?  
**See ya at the pub**

**Ticket buyers,**  
Glad to see we all bought tickets for saturday  
**Gun Shoe expert**

**Hey Peotrek Culbossa**  
Glad to see your beak on the horse  
**Wish I was polish**

**Hey Big Gunz**  
We should have brought kleenex on saturday  
**Sappy Jock**

**Hey Timmy,**  
It was a pleasure working with you we'll miss you next year.  
**Power tripping CRO**

**Hey Moe,**  
Thanx for the award  
**Your cute bum.**

**Hey Graham**  
Its war you know.  
**embarrassed award winner**

**Julie,**  
Get your own bottle!  
**Journal Staff**

**March,**  
We are proud of you!  
**Journal Staff**

**Snuggle Buddy 2,**  
Sorry I didn't go out, but SOMEBODY stepped on my toe.  
**Snuggle Buddy 1**

**Journal Staff,**  
We still have some parting to do!  
**Keith's Rep!**

**Mosher,**  
You are such a hottie in a suit!  
**New Editor**

**Prof's**  
If you go, don't take our marks  
**SMU Students**

**Graduating Students,**  
Check the board outside Tim Hortons for more info  
Grad Rep.

**Alexander Keith,**  
It's been a pleasure serving you  
**Bald Boy**

**Charter Day winners,**  
Thanks for the memories  
**Bald Boy**

**Boy Scout,**  
I'm sloppy again!  
**Gurl with the umm sloppy bra**

**Cowboy Dave**  
Wanna have another stairwell rendezvous  
**Hon. Security Gurl**

**Baby,**  
Guess I can get a little cranky. Oops!  
**See you soon**

**Journal,**  
Thanks for the alcohol  
**A little more than drunk on Charter Day**

**Thirsty Gurl**  
Bye-Bye appt. and Vicki... (sob)  
**Water Gurl**

**Had a little too much fun**  
That's my job!  
**Bum Squeezer**

**Cookie,**  
Havn't seen you in a while just wanna say...Hi!  
**Stine**

**Juliette**  
I like your style honey  
**Christine**

**Mosher,**  
Well, you got someone's digits from the Journal on Saturday night eh?  
**Alexander Keith**

**Cookie,**  
Don't let him stare too hard  
**Monster**

**Cowboy dave,**  
Call me! You, me and a beer at the Granite Brewery  
**Cis**

**SMUSA,**  
Thanks for the award!  
**Had a blast**

**Water Gurl,**  
Gonna miss you! Gurl's night again soon  
**Thirsty Gurl**

**Boyz,**  
Sorry to those whose a\$\$e\$ I groped  
**Had a little too much fun**

**Journal Staff,**  
You sure know how to party  
**Lush**

**Jon,**  
Thanks for the fied's  
**Had fun Charter Day**

**Double Trouble,**  
What are you trying to say??  
**Bad interpreting Trouble?**

**Toth,**  
Still up for the date? Name the time and the place!  
**U Know who**

**Krysta,**  
Hope the maning didn't get too loud Charter Day.  
**Don't want to think about it**

**Paulie D...**  
It's fied time.  
**Sammy-Paye**

**CRO,**  
We're such saps.  
**BG**

**To all of SMU**  
I lobbied for you all year  
**VP External**

**Charter Day MC's**  
I said no bathing suit!  
**Red Bikini**

**Grads,**  
You will graduate  
**Part-Time Prof's**



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# Charter

## The Junior Bl



Emcee Dave Paynter in one of his natural poses

James "Puddin" Duncan does his "Pull my finger act" while trying to look old enough to drink. Maybe next year.

### Aramark at the awards

For much of the year, Aramark has been sponsoring the Journal in doing various taste-tests of restaurants and cafés in the city. In true spirit, they have helped us find alternates to eating the same old cafeteria food every day (Although I'll always appreciate a Husky Burger late into the night). Well, As many know, this past weekend was Charter Day, the annual SMUSA awards banquet catered by none other than Aramark. We at the Journal, decided to give our opinion of the always... interesting meals prepared for the masses at the event - free of charge. Too bad for Aramark that I wasn't the one capitalizing on the free meals they were shelling out for.

Does anyone notice how every year around this time there's a bare patch in the field in front of the Burke building? Ever wonder why? Well, the answer is simple: Aramark uses that grass and dandelions in their Charter Day salads. The key ingredient, however, is the "dressing," this year claimed to be oil and balsamic vinegar. I don't know about vinegar, mine was mostly oil. We hazarded the money-saving guess that they fed a dog the real dressing and then let him "spray" it on the pre-cropped salad. The two pieces of orange (which seemed to be bitter and old), and two-to-three strawberry sections didn't really help save the course either. **Salad rating: 2 out of 10.** Comments: I felt like a

lawnmower. We all agreed that this one should be voted off the island. Saving grace: actually qualified as "food."

Fortunately, the meal didn't get any worse (how could it?). Honestly, as it went on, the food tasted much better. Of course, as the meal went on, everyone also got drunk and/or drunker.

Now for the main course: stuffed (rubber) chicken with savoury cream sauce, roasted potatoes and julienne vegetables. The chicken was good, a little dry - but understandably. It's difficult to prepare over 200 perfect meals at the same time. Employees swear that the stuffing used was a typical StoveTop-type stuffing.

However, after forensic testing, it was determined to be mostly sawdust and newspapers (old Journals no doubt). Actually, I made that last part up. The chicken was really good (no one needs a lawsuit on their hands here—that's SMUSA's department). The vegetables were also very good, no complaints. The potatoes were done just right with paprika seasoning, while the assortment of julienne vegetables was both tasty and crisp. **Main course rating: 8 out of 10.** Comments: The food was remarkably better than previous years. Still, the salmon incident keeps creeping into our memories to tarnish the record.

Well, we come to the favourite part of the meal for many, the dessert. Charter Day is always a hurried event, and difficult to work for catering staff. Although it took a while to get the cheesecake, it was by far the best part of the meal (some comment that it's because the cheesecake was made offsite). Guests were treated to cheesecake with either strawberry or chocolate sauce and garnish. Although I'm a huge chocolate fan, the strawberry really hit the spot. If you want to know about the coffee, well, Red Crapet (yes I know how to spell it) Food Services would've been a step up. **Dessert rating: 9 out of 10.** Comments: 1 point off for delay of game.

Most Improved Player: Although beverage isn't associated with Aramark, this year, we were treated to real wine, from real bottles - with corks! Although a bottle with Saint Mary's University written on it was nice, the contents (and twist-off cap) weren't.

The overall rating comes down to the recency-effect. The salad sucked, but they won us over with the rest of the meal, and the people delivering it were too nice to hold a grudge against! We say kudos to Aramark, although a head of real iceberg lettuce can't cost that much, can it? **Overall rating: 8.5 out of 10.** That's our final answer.

-The Junior Blackwells

is under our strict scrutiny as we once again evaluate the Charter Day awards. The evening for us began at the Journal offices, where the pre-party exceeded its former world-class status.

The offices were packed with all sorts of people, from the leather-clad S&M SMUSA staff, to the 70's-lovin', booze-chuggin', porcelain-huggin' crazy-ass **Dave Bugden**. However, even with a mock-wedding party (with legitimate minister), the crowd seemed tamer than usual. 'Why could this be?' we thought to ourselves. With infamous tales of Charter Days gone by, it seems someone neglected to invite the truly... interesting (yeah, that's it) participants including **Ryan Stewart**, **Adam Snyder**, and of course the entire staff of the now-defunct CFMS (Radio Saint Mary's).

As usual, some people forgot to consult other attendees before picking an outfit. Two words: **Michelle** and **Melissa**. Ouch, twins much? Hey Melissa, in all fairness, we saw Micheele first. And, with accompanying photo, Journal editor **Tim MacPherson** displayed just how "close" he was with SMUSA executive **Mike Thorbourne**. And Mike's trying to look surprised.

Once seated, the crowd was tasked by emcee (or M.C. for you simpletons) **Paul Deveau** to out-cheer the Gorsebrook staff. Well, the pub had good reason to cheer, garnering eight awards for the evening, tying the Journal for top spot. Hmm... looking at the list though, I don't see any Gold M's over at the pub (this year).

**Dave** and **Paul's** slide show was hearty laugh at the expense of others. Thankfully the Gestapo allowed them to present un-edited, which was a welcomed relief from last year. To add to the sparks, SMUSA President **Liam Arbuckle** and VP **Something Mike Thorbourne** made a presentation that began and ended with a joyful one-fingered salute. This is the kind of thing we like to see.

During the awards ceremony, most people managed to contain themselves, save a big bad bald boy, who was repeatedly heard yelling



### And The L

#### Certificate of Merit

Patrick Daigle  
Suzanne Stonehouse  
Doug Henderson  
Chad Schofield

#### Honourary Gold III

Jane Collins  
Michelle Fougere  
Dr. David Perrier  
Murray Wilson

#### Freshman of the Year

Evelyn Gere

#### Sophomore of the Year

Nadia Khan

#### Junior of the Year

Michelle MaGee

#### Senior of the Year

Justin Steinbach

#### Society of the Year

The Journal Publishing Society

#### Most Improved Society

Criminology Society

#### J.J. Hennessey

Jeremy Campbell

#### Student Leader

John McIver

#### James Ryan Memorial

Katherine Jones

#### Harold J. Beazley

Pita Boys

#### SMUSA M

Suzanne Fitzgerald



The winners pose here for a top-si the photographer? Was it the weight the stage following a Journal/Gorseb Losers Aren't... list? All we know is other up pretty well. "Hey Hass, m offers." Say Sprite, do you need a ha

"Here it comes!" He was joined in chorus by Nympho-desk buddy **Janice**, who dubbed in the "Oh yeah's!" They were probably both watching the same porn before the banquet. Others were unable to contain



Finally one of the Junior Blackwells has fallen. Tim MacPherson and Mike Thorbourne were caught wearing the same outfit. The tension could be felt all night, as each cordoned off his section of the room while the other watched with hatred. Next time guys, don't just go in and buy what the manequin is wearing, dummies.



"This could happen to you!" Rich Hockney yells from the background while Dave poses his 'fly threads.'

\*The Jr. Blackwells are in no way affiliated with the fine people of the Journal Publishing Society, so don't hurt them.



# Day 2001

## Blackwell's Report

### Writers Aren't...

*Certificate of Distinction*  
 Cecilia Matthews  
 Shubha De  
 James Duncan  
 Wendy Innes  
 Angela Sousa

*Literary III*  
 Tim MacPherson  
 Marcin Modzynski  
 Andrew Spencer

*SMUSA Employees of the Year*

*Marketing Employee*  
 Heidi Bennett

*Gorsebrook Employee*  
 John McIver

*Functions Employee*  
 Katherine Jones

*Yearbook Employee*  
 Fiona Gordon

*Info Desk Employee*  
 Amanda Geldart

*Husky Patrol Employee*  
 Dean Jones

*Kendon Matheson*  
 Wade Rourke

*Thomas Witty Memorial*  
 Jill Hickman

*Driftwood Award*  
 Dave Bottrill

*Rhian Mood Memorial*  
 Cory Hass

*Manager of the Year*  
 and Darren Anthony



... photo. Was it the alcohol? Was it the awards or the immense egos on the table-heavy who's who on the "And the winner is..." at Dave and Cory were sizing each other up. "I get no complaints." "—or not?" At least you've got a modest smile.

themselves in different ways. Two table cloths later, a certain **Grad Class Exec** found plenty of room for dessert.

Who was hot: As usual, there are a select



The Bad Boys of SMU, paired with SMUSA's own Julie. Don't worry Julie, we won't tell anyone you'd been drinking since 4. You pulled it off without letting on at all. So good in fact, you could probably get away with it at work... if you haven't already.



Finally someone brings some class to Charter Day... or is that Clash? Disco-Balls turned lounge jackets March and Speedbag try their best to blind the ladies into submission. Unsuccessfully.

few that make the elite list of the Jr. Blackwells **Not Badly-Dressed List**. First-off, we have to mention **Angela Sousa**. She's a good-looking girl you don't often get to see dressed up. And if you say the wrong thing to her, she'll kick your ass. How's that, Angela? **Wade Rourke** was also amongst the better-dressed. A simple outfit, but with great results. Hey Wade, maybe girls do like you for your looks after all! **Natalie Sutherland**, one word: Smokin'! SMUSA Prez **Liam Arbuckle** was as usual looking smart. Everyone from the **InfoDesk** looked amazing. We only wish we could remember all of your names. Silly us lost our matchbooks. **Suzanne Fitzgerald** was in fine form in a cool blue dress. But you know what? Most everyone looked A-O.K. Unfortunately, there were a few people that even we must point out, not to ridicule, but to aid them in preparation of next year — or even the "real world."

First on the hit list, **Dave Bugden**. You had to expect it coming in full force to the Journal party. Everyone except the Cleveland Browns

know that Orange and Brown don't go well together. Seriously dude, get dressed, then start drinking. **Paris, Paris, Paris**. Was that the same suit you wore to the Business Dinner last week? Here's a hint, if you don't have several suits, make the one you own less obvious, like black or beige. We feel bad about taking that shot. Too easy.

The program this year was different, more serious and more fun. We began with **Liam Arbuckle's** President's Message, which was unpolitical and well-delivered. We went on to have some fun with Dave and Paul. And then, with a Memorial speech and award presentation, Mike Thorbourne delivered a truly inspiring and beautiful remembrance of two of Saint Mary's lost members, Thomas Witty, and Rhian Mood. It is exactly this kind of thing that makes you realize the unique and wonderful atmosphere at SMU -- the family feel. We laugh together and cry together. **Cory Hass** received the Rhian Mood Memorial Award



Paul Deveau preparing to present awards

for Intramural Participation, while **Jill Hickman** was awarded the Thomas Witty Memorial Award for spirit, attitude and dedication in the Saint Mary's environment.

**Dave Paynter** and **Paul Deveau** were brought back on stage to present the remaining awards for the night, and we all congratulated those recipients with yelps, ovations, and cat-calls.

The celebration went far into the evening without a hitch. We enjoyed ourselves at the Gorsebrook Lounge and at the Journal offices before heading out downtown. **Dave Bottrill**, famous bartender and SMU fixture will (finally) be leaving the ranks of SMU, and with that, his Gorsebrook shirt will be retired to the pub with his number. 7 on the back. In addition, **John "Spriteboy" McIver** has given up his plight to overtake Bottrill in his academic longevity, and leaves after just six years, retiring his Pit Crew suit.

To all that attended the 2001 Charter Day Awards, we thank you for being there to laugh at, laugh with, and laugh at us. Hopefully we can all do this again sometime.

-The Junior Blackwells



"Uh, I ass-ume this is my award." Jeremy Campbell tries to lift Jen Warner's wallet while receiving the J.J. Hennessey award. Jen left feeling like a champ, too.



Anyone lucky enough to win an award was treated once again to the beauty of Leigh-Marie. Here Gavin Beck is seen with Leigh and Nadia Khan -- he's triple-ly lucky! We're just curious, why're you looking at the trophy?



Here they are, the Belles of the Ball. Dressed to the nines and lookin' fine. The ladies always know how to make a showing. Everyone appreciates the efforts you go to girls.

## Speedbag at the Oscars

by Sean F. Hamilton

[Editor's note: Speedbag on the Street will return next week at its regularly scheduled time; this week please enjoy this special edition episode as Speedbag reviews the Academy Awards.]

As usual what actually wins and what I think should win are far off. For the first time in my life I actually sat through the whole Oscar ceremony.



Of course the only reason I was able to stay focused on the task at hand was because I was attending the Academy Awards Gala at the World Trade Convention Center and it cost me 75 dollars, so I was determined to get my money's worth. The evening started off with a small dinner served by a creepy waiter that stole your plate as soon as your fork fell for a minute of rest. The dinner served was not that far off from what we were fed at Charter Day, just the previous

evening. It consisted of a small salad, mystery chicken (at least I think it was chicken), and a pleasant ginger pudding (at least I think it was ginger pudding). Then a quick auction that had people paying 3000 dollars plus for a dinner served by 2 waiters and prepared by the finest chef of the WTCC in the privacy of your own home; ZOINKS! Finally after all the money-making ceremonies, the three giant screens were turned on and Steve Martin appeared to welcome us all to the 73rd annual Academy Awards. Now I'm sure you've all heard enough of what I did for my evening and you're interested to just hear who won what. As expected *Gladiator* walked away with a basket full of Oscars. It won for not only its fantastic visual effects and costumes, but also for the ground rumbling sound caused by the march of soldiers and the deafening roar of the crowd. Russell Crowe, nominated for the second time in his movie career, took home the prestigious Best Actor award, yet his night of fame seemed downed by his somber mood and funny haircut (no offence Russell, but the 3 girls at my table said it took away from your sexy persona).

*Gladiator* also took in Best Picture, beating out my pick for the category, *Traffic*. Yet *Traffic* did not go home empty handed, it won its fair share of awards. *Traffic* won for Best Director, awarding Steven Soderbergh, who was nomi-

nated twice in this category for *Traffic* and *Erin Brokovich*, the honour that Ridley Scott seemed to beg for. It also won the less flamboyant prize of Best Editing, though anyone who had seen it knew that



there was never a race for the Oscar. Benicio Del Toro, the hardest working man in show biz and one of my favorite actors, was awarded for his portrayal of an honest Mexican detective that captured the screen with the award I knew he deserved, Best Supporting Actor. I'd also like to give honourable mention to another actor that I believe deserved it just as much, Willem Dafoe for his amazing representation of Count Orlock in *Shadow of the Vampire*, a supposedly true story based on the screening of Nosferatu. To finish off the awards given to *Traffic*, it was also awarded Best Screenplay Adaptation. To accept this award was a very young looking Stephen Gaghan, who was the man re-

sponsible for the captivating story of the drug trade and its effects on everyone that it absorbs. Then to tie *Traffic* for Oscars was the world-renowned film *Crouching Tiger, Hidden Dragon*. *CT, HD* won for Best Foreign Language Film and also had a nomination in the Best Picture category, not bad for a movie that made people read. It also won 2 Oscars for the superb visual style that director Ang Lee welcomed to his masterpiece, Best Cinematography and Art Direction. That wasn't all for *CT, HD* though, it also picked up the Best Original Score Oscar, probably due to the fact that the music featured in the film was not only beautiful but also complimented the story and action so nicely. Bob Dylan, the legend himself, picked up a nod for Best Original Song for his track "Things Have Changed" from *Wonder Boys*, a film that in my opinion should have been nominated for more than just the music. We also saw Cameron Crowe awarded for his autobiographical film, *Almost Famous*, in the Best Original Screenplay category. *Almost Famous* is also just new to video so I definitely recommend that you see what all the fuss is about. *How the Grinch Stole Christmas* won for Best Makeup, seeing as it took Jim Carrey eight hours just to look right for the part, I guess that deserves something. Once again though I would like to give a nod to *Shadow of the*

*Vampire*. The makeup in it was just as fantastic, but I believe that due to it being an artsy horror film it had no chance



to beat out the mammoth family film. To round out the technical categories *U-571* won for Best Sound Editing probably because of its remarkable underwater noise. This brings us to the finale and the last two awards not yet mentioned, at least for the films that we would have had a chance to see, or will ever get a chance to see. In the Best Supporting Actress category Marcia Gay Harden won for her assistance to Ed Harris in the film *Pollock*, which is being released in Halifax this week or the next. The last award, Best Actress, went to the expected favorite, Julia Roberts. Julia made a heartfelt speech in which she told everyone else that they could wait for her and then laughed maniacally. As far as I can guess this will be the one remembered speech just as we remember those from such actors as Cuba Gooding Jr. and Al Pacino in the last few years.



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## The grass is greener on Kaico's side

by Jon Bruhm

The first time that I saw Kaico-Green perform was last April, when my band played its first show at The Pavilion. The little-known three-piece ensemble was missing a member for half of its set, they snapped a string and had to borrow my guitarist's guitar and amp, and

they also gulped back the last of his water. However, despite the disorganization and flaws in their performance, I heard something in the music. I knew that there was something about this band - they were going to be more than 'just another Halifax rock band.'

My band's second show coincided with Kaico's CD release party, where their performance absolutely astonished me. I had a difficult time believing that this was the same group who I had seen just seven months prior. They improved so drastically in such a short span, and have continued to distinguish themselves as one of Halifax's most promising new talents with every show they play.

I ran into their front man Luke MacGillvray a few days after the show, where he handed me their press kit and a copy of their EP *Friends With Benefits* (See Journal, Vol. 66, No. 13). I was totally impressed with the group's

smashing debut effort, which was recorded at Denmark Productions in September of 2000, and has been selling considerably well.

I have had the opportunity to speak with the band on a number of occasions. They are friendly, humble, down to earth, and dedicated guys. Fronted by the 23 year old MacGillvray, a six-year veteran of the local music scene, and former member of The Sycamores, Luke is the band's singer and shares the guitar duties with Gregory Wills, 25, formerly of Majestic Avenue. MacGillvray and Wills are one heck of a tandem, whose skills mould together perfectly, resulting in a ripping dual guitar assault. The band's bassist, and brother to Luke, is Tom MacGillvray, 18, a student at Sackville High. A former member of local ensemble Jester, he is arguably the best young bassist our region has to offer, and his backup vocals blend with his brother's voice to create ingenious harmonies. Drummer Chris Noiles, also

**Staggered Crossing**  
Warner

by Jon Bruhm

I know that you've all had a little bit of exposure to Staggered Crossing if you've watched Muchmusic, or listened to Q104 or C100 in the past few months. Their hit song "Further Again" was on pretty heavy rotation on all three stations, and it was definitely the

an 18 year old student at Sackville High, is a relative newcomer to the rock scene. He can be seen sporting cowboy hats and drumming gloves at shows, and is a very talented drummer whose style reminds me of a young Eric Kretz (Stone Temple Pilots). The group formed as a three-piece in the summer of 1999, by the brothers MacGillvray and Noiles. Wills signed on a year later, and the band has never looked back since then.

I have had the fortune to witness the band on two subsequent occasions at The Marquee, and on both occasions they have astounded me with their professional sound and impressive performances. They have been playing handfuls of shows around Halifax recently, and have run into some rather high-profile gigs - this year has already brought them opening slots for Treble Charger, Sum 41 and The Weakerthans. "I didn't realize how much of a compliment from [Marquee Honcho] Greg

ideal track to kick off their debut album. It's an enjoyable, catchy tune that deserved the spotlight that it had.

I'd venture to say that the band's sound is like a mix of Lenny Kravitz and the Counting Crows, which is an interesting contrast, and is also quite enjoyable. One thing that I noted was that as the album progresses, however, the Kravitzness fades and the Crowism takes full force - and

Clark it was to have us open for [The Weakerthans]," said Wills, "A lot of people that didn't even know who we were got the chance to see Kaico and hopefully [were] left with a good impression."

The band members are all very busy people. They all work, the two younger members still attend school, and they don't find themselves with an abundance of spare time. However, they always make room for rehearsals in Luke's bedroom jam-spot. "We run into all kinds of conflicts, but we always work around them. We have to - otherwise, we'll never get anywhere," said the frontman, "I'm always talking to the owners of the clubs, and telling them, 'We're ready to go.' If the music isn't the number one thing on your list, then there's no way that you're not going to be the number one band."

Watch for the second part to Jon Bruhm's Kaico-Green profile in next week's issue.

that's ok, if you like that sort of thing. Unfortunately, though, I found that as the album progressed, the songs weren't as catchy, and lacked the spark of "Further Again."

It's not that this album isn't worth a listen, because it isn't bad, or anything. It's just that I'm not a huge fan of the Counting Crows, so I got kinda tired of the album after a while. At least they don't do a cover of "Hangin' Around."

THE PLANET

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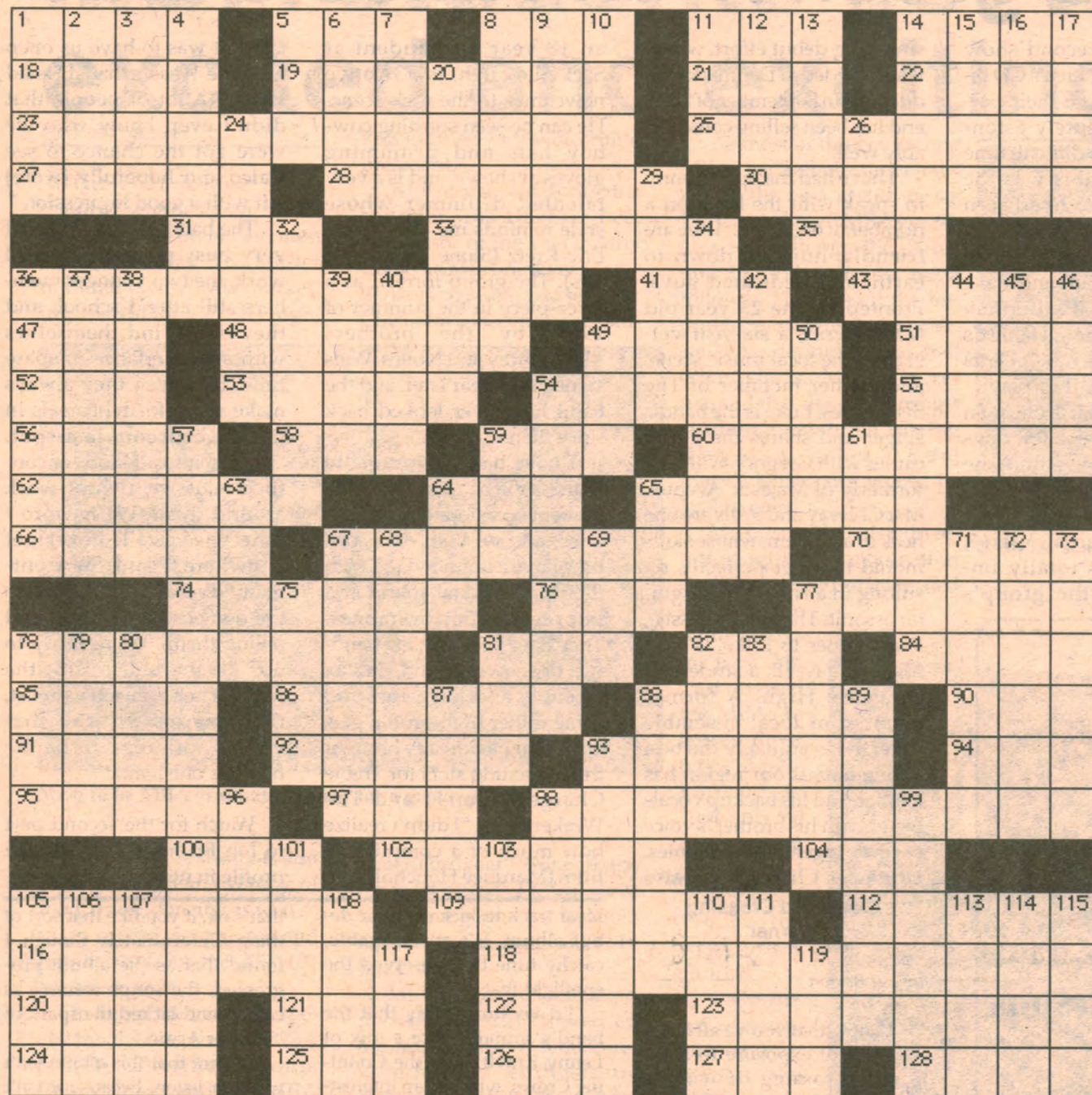
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# CROSSWORD

12 • March 28, 2001 • The Journal

## Joking Around

created by Kevin Smith  
edited by his Mom and Dad

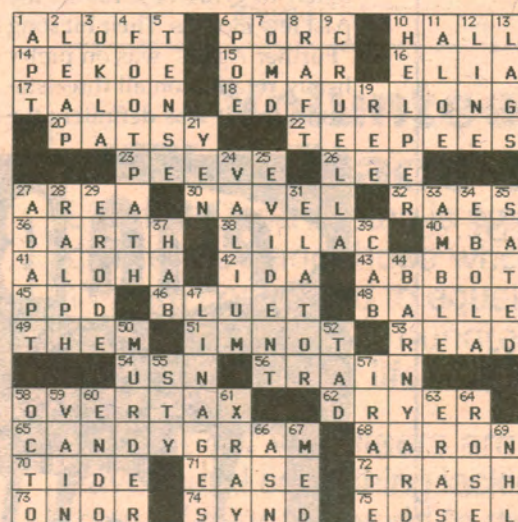


- Across**
- 1 Eastern ruler
  - 5 76 across duty, sometimes
  - 8 VCR setting
  - 11 AOL, for one
  - 14 Thick slice
  - 18 Funeral pile
  - 19 Director's exclamation
  - 21 Greek party cry
  - 22 Made cloth
  - 23 Mirthful meal?
  - 25 Arcade
  - 27 California mountain range with 122 across
  - 28 Take down a notch, as 63 down
  - 30 Overflowing
  - 31 Fido's comment
  - 33 Hullabaloo
  - 35 Stem the flow
  - 36 Pre-Renaissance hilarity?
  - 41 Sis or bro
  - 43 Chiropractor concerns
  - 47 Lovejoy or Jackson, abbr.
  - 48 Leather worker
  - 49 Plateaus
  - 51 Nostril
  - 52 Musician Midge
  - 53 Gives off
  - 54 Summer getaway
  - 55 Accrue
  - 56 Lyric
  - 58 Alf and The Predator
  - 59 Singer Morrison
  - 60 Pushes
  - 62 Arranged in rows
  - 64 Crib denizen
  - 65 Home audio system
  - 66 Scrawny animal
  - 67 Their cars are a joke?
  - 70 Western pole
  - 74 Those with an eye for detail
  - 76 St. John's employee
  - 77 Montana's capital
  - 78 Air conditioners in the Yukon, likely
  - 81 \_ Culpa
  - 82 Homer's pop
  - 84 Biological bags
  - 85 Egg
  - 86 Mailed
  - 88 " \_ \_ a Symphony"
  - 90 Felix or Heathcliff
  - 91 Singer Horne
  - 92 Tough wool
  - 93 Chem. prefix
  - 94 Employ
  - 95 Frock
  - 97 \_ Juan
  - 98 Practical joke in the lab?
  - 100 "Take On Me" group
  - 102 Maniac prefix
  - 104 WBC result
  - 105 Glow
  - 109 Popular pudding
  - 112 French trio
  - 116 1/4 of a penny
  - 118 On-ice shenanigans?
  - 120 Enterprise counselor
  - 121 Eared or sided
  - 122 See 27 across
  - 123 Ex-hostage
  - 124 Coordinate
  - 125 US airline
  - 126 Kin of PS2 et al
  - 127 " \_ Beso"
  - 128 Desiccated
- Down**
- 1 Actor Omar
  - 2 Vidal character Breckinridge
  - 3 Land of Tehran
  - 4 Abused car, sometimes
  - 5 Hurler Young et al
  - 6 Scum locale
  - 7 Yokel
  - 8 Army barber?
  - 9 Some landers
  - 10 Pasta sauce
  - 11 Sporting org.
  - 12 Oft-observed runner
  - 13 Whittled down
  - 14 Underwater zaniness?
  - 15 CCR hit
  - 16 Common caller
  - 17 N. Atlantic danger
  - 20 Sanctuaries
  - 24 Mr. Miyagi's specialty
  - 26 Scan
  - 29 Streamlines
  - 32 Set up
  - 34 Rice dish
  - 36 Puts faith in
  - 37 Brave
  - 38 Tying goal, in a way
  - 39 Make mittens
  - 40 Some leaf-cutters
  - 42 Void of life
  - 44 Rani's wrap
  - 45 Aussie native
  - 46 Bastes
  - 49 Embarrassment-avoiding sign
  - 50 Take the lead
  - 54 Allergy sufferer's bane
  - 57 Where to find dad's old novelties?
  - 59 Cause anxiety
  - 61 Celebration
  - 63 Clique problems
  - 64 Rural dads
  - 65 Co. leader
  - 67 Indentured labourers
  - 68 Vein
  - 69 Dr.'s affiliation, hopefully
  - 71 Saucer accompaniment
  - 72 Perseve, in plastic
  - 73 Become proficient
  - 75 Corps tune
  - 77 Manson kidnappee Patty
  - 78 Lay-away
  - 79 Attest
  - 80 Ancient symbol
  - 81 Crooner Torme
  - 82 Attention getting sound
  - 83 Kin of Lloyd and Jeff
  - 87 Strong belief
  - 88 " \_ \_ you long enough!"
  - 89 " \_ \_ Casbah"
  - 93 Glassmakers needs
  - 96 Eastern ruler
  - 98 Race beginning
  - 99 Major thoroughways
  - 101 Listing
  - 103 Depeche Mode singer David
  - 105 Salamanders
  - 106 She's quite contrary
  - 107 Elvis \_ Presley
  - 108 Entertainment program
  - 110 Wax
  - 111 Salty replies
  - 113 Seine tributary
  - 114 Cooling bucket
  - 115 Carnival ball
  - 117 Univ. student's feedback
  - 119 \_mo

Last week's winner is Craig Brown. Drop off your completed crosswords at the 5th floor of Student Centre at the Journal Offices. The Draw will take place at 3:00pm, on Monday, April 2nd, 2001.

Name: \_\_\_\_\_  
ID Number: \_\_\_\_\_  
Phone/E-mail: \_\_\_\_\_

### Weights and Measures



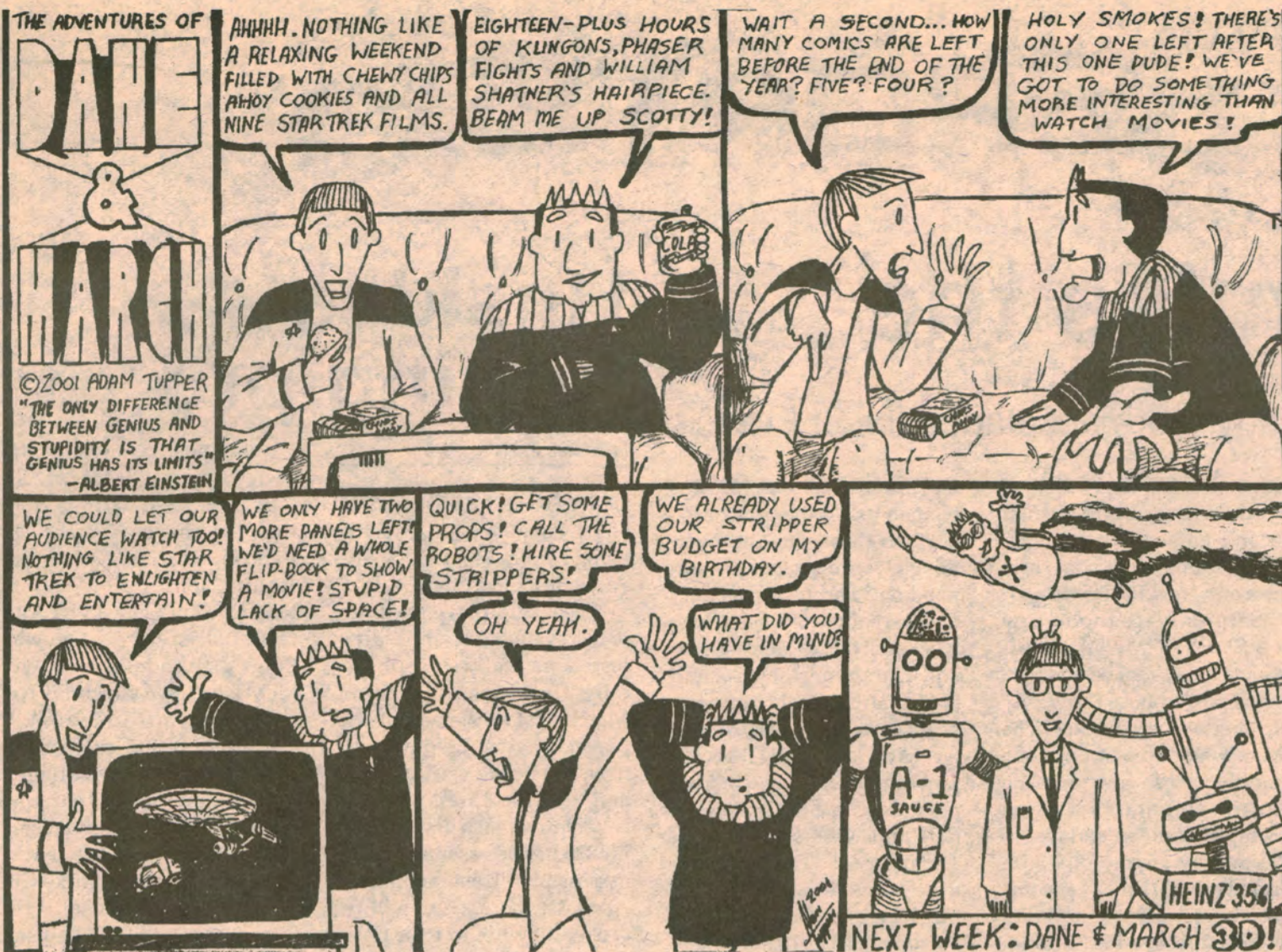
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COMIX

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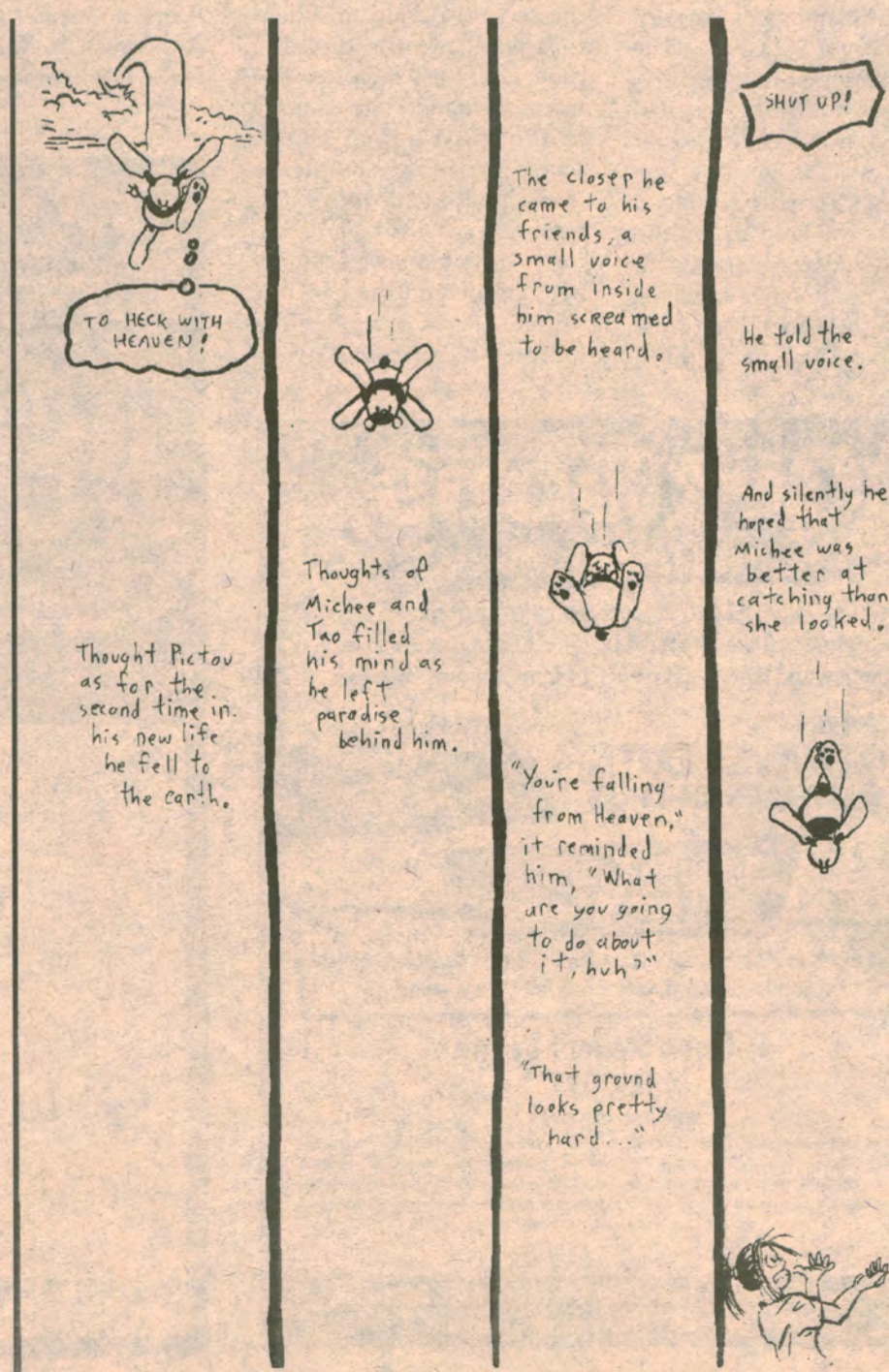
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## X just miss the mark Nearly more accolades for St Francis

by Daniel Bonner

This past week saw a CIAU Men's hockey National Champion crowned at Wilfrid Laurier University. The tournament featured a six-team field that included the champions from all four regions, the host Laurier Golden Hawks and a wild card team, the X-Men from St Francis Xavier. In what is beginning to become commonplace in CIAU's, the duration of the tournament was not enough time to crown a champion, thus setting the stage for an exciting finish.

The tournament began on Thursday for both of the AUS teams, and a win would guarantee a spot in the semis on Saturday. St Thomas began in a fashion that they would quickly like to forget, as they were rolled over by the UQTR Patriotes by a 6-1 final. The X-Men, however, got headed in the right direction from the start, perhaps fueled by another national championship in men's basketball the X hockey team began their march by defeating the #4 ranked Mustangs of Western Ontario by a 5-2 count. The victory came at a high price, however, as the X-Men lost key veteran and leading scorer Yanick Evola to a broken jaw. While the X-men guaranteed to be in the semifinals the Tommies were relegated to play in a nationally televised meaningless match against the host Laurier Golden

Hawks. St Thomas faired no better this time dropping their second game of the tournament 3-2 and forcing an early return to New Brunswick.

Saturday afternoon saw the St FX X-Men face off against the #1 ranked and perennial powerhouse University of Alberta Golden Bears. The Bears who had lost only one game over the course of the entire regular season, promptly came in and lost to Western by a score of 5-3 on Friday night. Perhaps encouraged by this sign of mortality or perhaps by the national coverage on TSN, or perhaps just 'cause they felt like it, the X-Men came out and handled the Golden Bears like just another team, beating them in every respect including on the scoreboard, by a count of 5-3. This set the stage for a St-FX vs. UQTR final.

The final took place on Sunday afternoon and the fans in Kitchener expected a great match up between these two titans. A great match up they got. The teams exchanged goals in the first and then X took the lead early in the second period and held that lead into the dressing room after forty minutes. The teams exchanged goals early in the third before UQTR scored two in two minutes to take a 4-3 lead late into the final frame. With fallen comrade Yanick Evola's jersey hanging behind the bench X rallied and with just three minutes to go role-playing

freshmen center Dallas Flaman found the back of the net to send the game into overtime. Overtime had been both good and bad to X fans over the past couple of weeks. Last weekend the X-Men basketball team won their second National crown in as many years in overtime. Just two weeks ago, however, this very same men's hockey team entered overtime in the AUS finals and were slain by a St Thomas goal. The first overtime frame saw the X-Men outplay and outshoot the Patriotes of UQTR, yet there were no goals and the teams prepared yet again for sudden death. A minute into the second bout of overtime saw the winner decided, as Marc-Etienne Hubert flipped the puck over the stacked pads of David Haun to hand the UQTR Patriotes the National Championship. It's beginning to feel like 'always the bridesmaid, never the bride' for the X-Men - who outshot the Patriotes 54-38 - despite finishing first in the AUS' regular season and despite knocking off the #1 ranked Golden Bears, no banner will hang in Antigonish this year, both 'stolen' away by time... extra time.

## Huskies turning pro

by Shane Paris

This weekend is the annual CFL Evaluation camp which is being held in Montreal by the Alouettes and Puma.

Each of the players who go to this evaluation camp will be tested mentally and physically. The testing will begin on March 31st with each of the players having full physicals, next will be the vertical jump and the bench press. For the bench press, each player must lift 225 pounds as many times as possible. Then on Sunday April 1st the players will be broken down into their positions to undergo specific tests to determine their endurance, speed and agility.

There have been 37 players picked from both the NCAA and the CIAU. Representing Saint Mary's University this year are Jean-Michel Sylvain who plays the offensive line, Kyl Morrison who plays the defensive line and Mathieu Demers who also plays the defensive line for Saint Mary's.

This camp allows these players to be eligible for the Canadian College Draft which will take place on Thursday April 26th.

Also included in the camp are: Duncan O'Mahony K UBC, Ben Wearing WR McGill, Jermaine Romans DB Acadia, Karim Grant LB Acadia, Jeffrey Zimmer LB Regina, Matt Goreski DL Ottawa, Lukas Shaver S Ottawa, Ben Chapdelaine QB McMaster, Lyle Green FB Toledo, Farwan Zubedi WR Washington St., Lee Griffith WR LindenWood College, Leif Thorsen OL Montana, Angus Reid OL Simon Fraser, Kamau Peterson WR New Hampshire, Fabian Burke CB Toledo, Scott Robinson WR Simon Fraser, Mike DiBattista WR Ottawa, Ian Williams LB Memphis, Mike Bradley RB Waterloo, Nick Tsatsaronis RB Memphis, James Hitchen OL Wilfrid Laurier, Luke Fritz OL Eastern Washington, Shawn Gifford OL Charleston Southern, Lawrence Deck DB Fresno St., Teddy Neptune LB Ottawa, Howie Dryden DB Manitoba, Mike Waszczuk LB Slippery Rock, William Wright DL Bishop's, Randy Chevrier DL McGill, Andrew Carter OL Bishop's, Dave Tucker LB Manitoba, Ryan Quail OL York, Randy Bowles TE Simon Fraser, Chris Frankowski DB UBC.

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**The Journal Would like to take this opportunity to congratulate the Saint Mary's University Athletic All-Canadians**

ARRUDA, DENIS  
 BONIN, LISA  
 BORDEN, DOUG  
 CURRIE, JAY  
 DEMERS, MATT  
 GALIPEAU, JULIE  
 GALLACE, STEVE  
 HILCHIE, JAYSON  
 HOTCHKISS, DANIELLE  
 JONES, RYAN  
 MCFARLANE, CAROLINE  
 MERT, MESUT  
 MORRISON, KYL  
 MULLEN, TIM  
 NOBLE, NATASHA  
 O'REILLY, TARA  
 ROBINSON, JAY  
 TAUSSIG, JONAH  
 THIBEAULT, PATRICK  
 TOTH, KAROLY

Football  
 Field Hockey  
 Football  
 Football  
 Football  
 Basketball  
 Hockey  
 Track & Field  
 Soccer  
 Football  
 Volleyball  
 Soccer  
 Football  
 Soccer  
 Football  
 Soccer  
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 Soccer  
 Basketball  
 Football  
 Football

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 JAYSON HILCHIE - 6.78 SEC

CIAU SILVER MEDALISTS  
 MEN'S SOCCER

**Congratulations to the following Huskies named 2000/2001 Atlantic University Sport All-Stars.**

Arruda, Dennis - Football  
 Atkins, Andreas - Soccer  
 Bonin, Lisa - Field Hockey  
 Borden, Doug - Football  
 Boulton, Matt - Soccer  
 Campbell, Rebecca - Volleyball  
 Currie, Jay - Football  
 Demers, Matt - Football  
 Fleming, Paul - Football  
 Galipeau, Julie - Basketball  
 Gallace, Steve - Hockey  
 Hilchie, Jayson - Track & Field  
 Hotchkiss, Danielle - Soccer  
 Ireland, Kelly - Football  
 Jenkins, Alyson - Field Hockey  
 Jones, Ryan - Football  
 Keating, Erin - Soccer  
 Labucki, Josh - Football  
 Lake, Sherry - Rugby  
 Lyman, Eric - Football  
 MacFarlane, Caroline - Volleyball  
 Mert, Mesut - Soccer  
 Morrison, Kyl - Football  
 Mullen, Tim - Soccer  
 Nash, Curtis - Football  
 Noble, Tasha - Hockey  
 O'Reilly, Tara - Field Hockey  
 Perez, Luis - Football

Robinson, Jay - Soccer  
 Robinson, Krist-Jo - Basketball  
 Salmas, John - Football  
 Sylvain, Jean-Michel - Football  
 Taussig, Jonah - Basketball  
 Thibeault, Pat - Football  
 Toth, Karoly - Football  
 Walton, Crystal - Soccer  
 Worthington, Danny - Soccer



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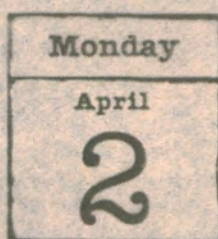
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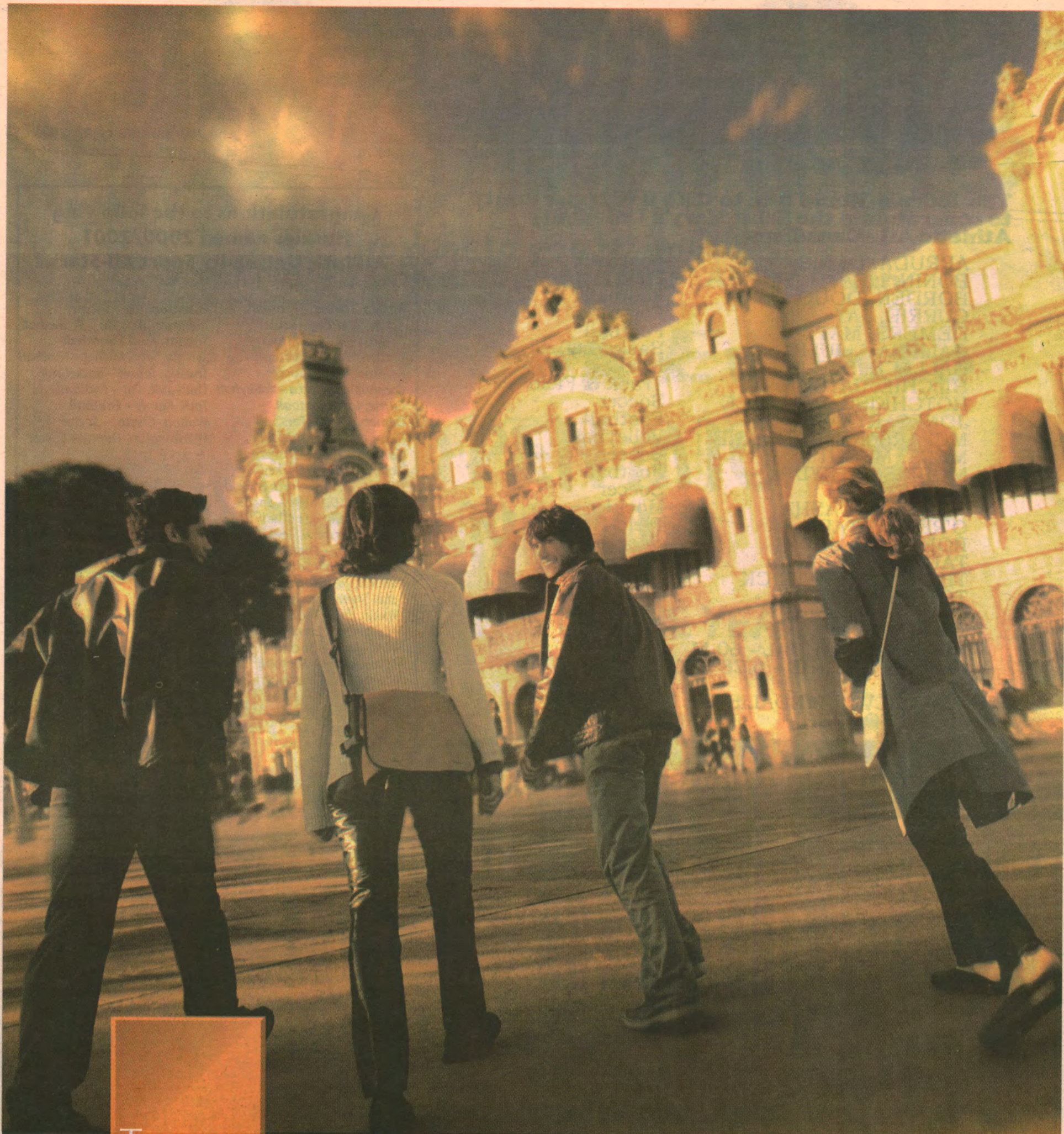


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