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The long arm of terrorism

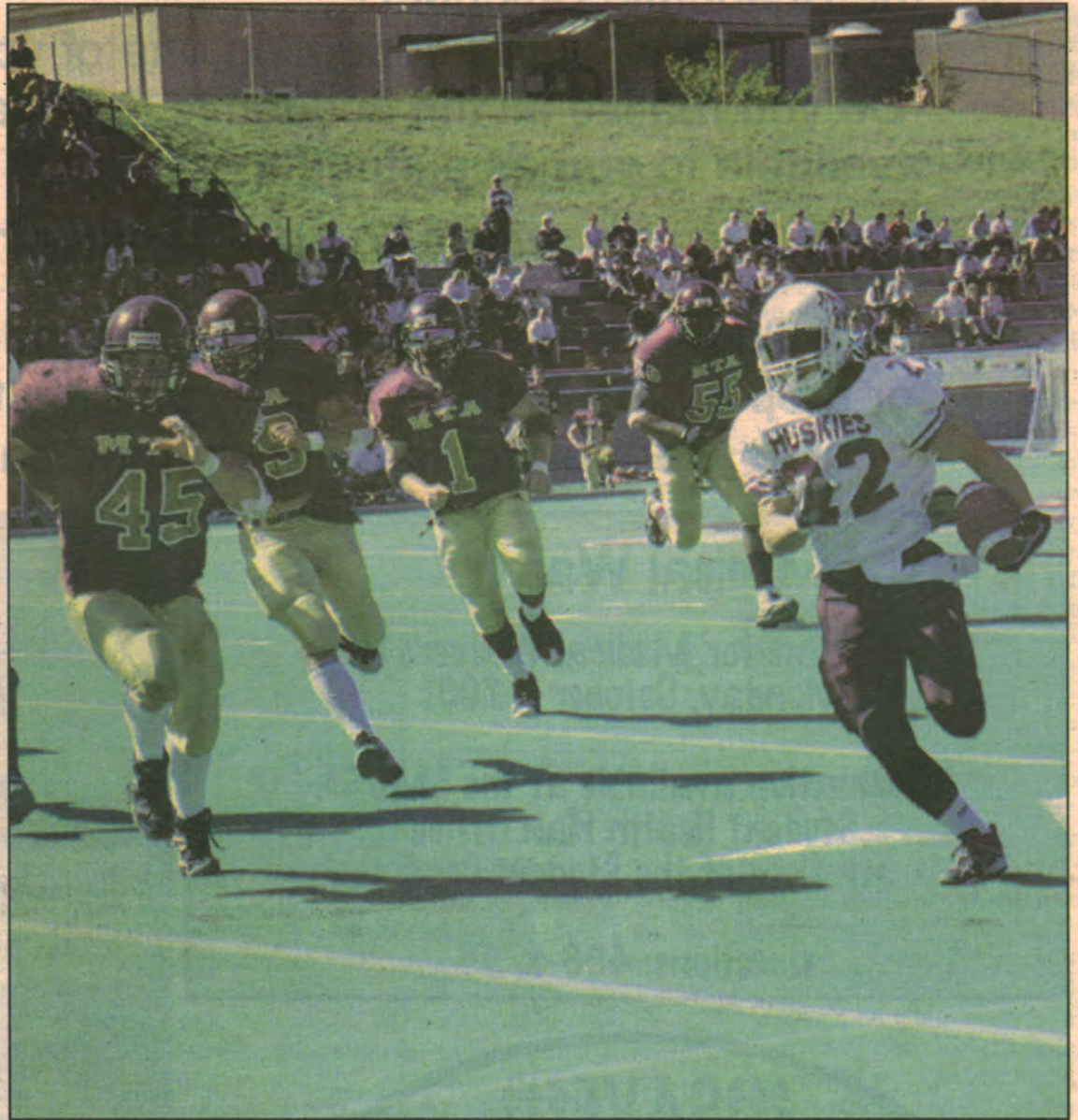
by Sean McGee

One word that sums up the feeling all across campus when the murmuring first began is surreal. - 's like something out of the newest Bruce Willis movie" said one Saint Mary's student, who wished to remain anonymous. "It's like someone is going to come on the news in an hour and explain that it was all just a misunderstanding." Considering the history of media in the U.S. that explanation is highly plausible. Reaching back to the first few decades of radio and the Orson Wells reading of *The War of the Worlds*, it is easy to see how anyone could have the mistaken impression that the tragedy on Tuesday was fictitious. Sadly, this was not so. The events that transpired on the now infamous day are all too true. Due to the almost non-stop reporting on this story, there will not be a rehashing of the details, rather there will be a report on how these events unfolded and how they affected the student body here at SMU.

Between nine o'clock and ten o'clock two passenger airliners were deliberately crashed into the World Trade Center. By the time an hour had passed, both towers had been reduced to a pile of rubble; trapping or killing many of the people that work or visit in the building everyday. At the time of this writing, it is not known the exact number of deaths or injuries that occurred, but it is estimated at over five thousand. While not being directly involved with the crisis it's emotional and political components were felt even here, on our campus. As previously stated, the few that actually knew the news first were struck by how strange and surreal it seemed. A general

disbelieving attitude was held among those few because of the sheer inconceivableness of the event. This feeling quickly wore off as the news spread across the campus, almost like a brushfire. As more and more students finished classes, the opinions and speculations about who, what, why and how swirled like so many snowflakes in a snowstorm. Unlike some universities, Saint Mary's Students maintained a cool head and no actions of any kind, verbal or physical, were perpetrated upon anyone based on speculations or news coming from the pub.

The mood in the pub while the breaking news came out was plethora of emotions; fear, anxiety, anger and the feeling of losing control over their lives were prevalent. In response to some of these feelings and genuine concern for the well-being of all the students at SMU and a small communication error, the TV's were ordered to turn off the news, then, at the behest of the same university, they were turned back to the news. When the newscasters had started to repeat their broadcasts and information, people started to make room for the students whom had not yet seen the whole story. Again, except for a few comments made in private conversations, not one single incident was reported involving someone taking out misplaced aggression or misinformed hatred, on innocent students. As with the short period before the news was common knowledge, there were many parallels made towards other situations like this one. Again and again the words "Pearl Harbor" were uttered in an almost



Dean Jones breaks a 41 yard run to score one of SMU's 15 touchdowns at the Kick-off Classic.
photo by Andrew Barbour/ THE JOURNAL

fearful whisper. All of the cultural and political memories that are synonymous with that name were regrettably brought up with it. Words like war, hate, bomb, nuclear winter and genocide were bandied about the general student body much akin to a professional volleyball match. With anything traumatic many people were starting to develop signs that they were becoming fixated and starting to have vicarious emotional responses.

When the final classes had been finished, more than a few SMU students went home to watch the news for hours on end, hoping for some inkling of whether they had found someone responsible. On average, most students when home, contacted their families and then tried to help out in any way they could. Some went to the Canadian Blood Services to give blood; others called the toll-free number to donate a bed or money to those passengers whose flights

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Delays with student loans

Press release

In a statement released by the Canadian Alliance of Student Associations (CASA) the news that student loan applications may be delayed was conveyed. Following the events in the United States the government of Canada and the Canadian transportation industry have undertaken a series of necessary precautions, including limiting all air traffic in Canada to humanitarian and emergency assistance. The delay may amount to an additional 24 or 48 hours. The extent of the potential processing problems cannot be fully known until the full implications of the transportation shutdown are known.

Because of the delay in loan applications, the expected result is that the disbursement of funds to students is going to be delayed also.

Liam Arbuckle, a graduate of Saint Mary's university and now the national director of CASA, wishes that students and post secondary institutions alike react in an appropriate manner to this news. "I would like to encourage everyone involved in the disbursement and collection of monies to and from students to do so with understanding and patience. Such delays are unavoidable," Arbuckle continues, "I have every confidence that the Canadian student loans program is doing everything they can to make sure students get their money."

If you would like more information about CASA or about the contents of this press release please contact:

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Communications
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Canadian Alliance of
Student Associations
(613) 236-3457
comm.@casa.ca

SMUSA Page

www.smusa.ca

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AT THE PUB



THURSDAY
IS
PUB NIGHT

continued from page 2

were diverted. By Wednesday many students had recovered sufficiently to return to classes with only deep concern and prayer for the victims, their families and the volunteers trying to find the survivors.

Samantha Anderson, the president of SMUSA (Saint Mary's University Student Association), offered her thoughts and views on what the students she had been in contact with had felt. Mainly, the students that the president had been in contact with were shocked, dismayed but were trying to help all of those students that had some connections with the tragedy. Most students personally know, or know of someone, that was affected to some degree. Whether they have a family member, or a friend, involved in this unforgettable moment in history, everyone is affected.

Putting the University's resources to humanitarian uses, Sam and the university board, offered our tower complex for temporary housing of the diverted passengers. Along with the Red Cross, SMU offered basic necessities such as toothpaste, water, tower clothing, and access to the facilities and, sleeping space. Many SMU students volunteered to help setup and answer general questions. SMU was also kind enough to supply phones to help the passengers contact family. On a personal note, Sam says of the attack: "It was a horrible disaster and my condolences go out to all the people involved."

Another group that was, and is helping deal with the aftermath of the tragedy is the Chaplains' office and Counseling services. Organizing a non-denominational memorial service, both groups hoped to bring awareness and a bit of prayer to the students. Speaking were Fr. Con Mulvihill, SJ, Dr. Jamal Badawi and Keith Hotchkiss. Fr. Mulvihill is Saint Mary's Chaplain, Dr. Badawi is a Professor of Management and Religious Studies and Imam in the Muslim Community in Halifax and Mr. Hotchkiss is the Director of Student Services. The service that ran at twelve o'clock on Thursday the 13th, it was a combination of prayer, music and blessings, some so moving that they brought tears to the eyes of the participants. People from different walks of life attended and joined in prayer and solemn reflection, people of all colours and religious beliefs all joined in taking heed of the message of peace, hope and the prayer for safety in this troubling time.

A common theme, though a surprising one was the prayer for both the victims and the terrorists. Dr. Badawi in particular spoke of unity of the human race, no matter what the colour, creed or belief. The events in the United States have brought people together around the world.

The following is a transcript of the words of Dr. Jamal Badawi, who teaches here at Saint Mary's University. Dr. Badawi is a member of Halifax's Muslim community. Last Thursday Dr. Badawi spoke these words at the art gallery during the Memorial service.

Reflections and Prayers
by: Jamal Badawi

There are at least five things that should unite us today in this hour of grief:

1. Expression of our faith in God, the Creator of the heavens and earth, and the Benevolent and Merciful Creator and Provider for all. We affirm our faith in the One and only living God, from whom we derive our existence, in whom we put our trust, and to whom we shall all return, sooner or later.

2. Expression of our unity as members of one race, the human race and as members of one family, the human family. We may be diverse in color, gender, ethnicity, religious beliefs and political views. Yet, such diversity is not, and should not, be a barrier to cooperation on common grounds as spiritual and moral beings. It is possible to have unity in diversity and diversity within a broader unity.

3. Expression of our unity in condemning, in no uncertain terms, acts of senseless violence, terror, atrocities and indiscriminate victimization of innocent civilians wherever they occur, whenever they occur and by whoever commits them. The innocent victims of the recent act includes men and women from diverse religious backgrounds, including hundreds of Muslim victims out of thousands of Muslim businesspersons and employees who used to work in the World Trade Center. Our hearts and prayers go out to the victims, their families, friends and communities. However, we should be equally united in condemning acts of harassment, vandalism and violence against innocent, peaceful and law-abiding Canadian and American citizens, on the basis of their ethnicity, race or other similarities to those who may have perpetrated this colossal crime. This is not a crime against America; this is a crime against humanity.

Only those who were involved in planning and knowingly assisting in this evil are to be blamed, pursued and brought to justice. The Palmer Raid mentality, born out of stereotypes, racism or bigotry, should not be revived.

4. Our belief that all revealed religious faiths teach the same core message of love of God, love of the creation of God, mercy, justice and human brotherhood. However, we should also be united in condemning those who abuse the good name of genuine revealed religions to justify their evil deeds so as to achieve their aims or express their grievances.

5. Finally, we are united in praying for the souls of the countless men and women who perished in this act of terror; Christians, Jews, Muslims, Buddhists, Hindus and others. We are united in our sincere condolences to the families, friends and communities of those who lost loved ones. And we are united in our prayer that peace, justice, brotherhood and reconciliation may ultimately prevail.

If you would like to express your sympathy for those who were killed last week, please feel free to sign the Book of Remembrance in the Chaplaincy Office. The Chaplaincy Office (Loyola 183) will be opened this week from 9am to 10pm. The book of remembrance is meant as a tribute to those who passed away in New York and Washington last week.

Part of the organizational team behind this event was Sarah Morris, Co-ordinator of counseling services. "Most of the reactions that we have been seeing are completely normal reactions to highly emotional situations." Going on, Sarah stated that "The great human to human connection that is happening on campus goes a long way to alleviation of stress and emotional backlash." Many of the comments the councilors have been getting are concern over the U.S students and their families. The Offices are open from 9-5 Monday through Friday, and they welcome anyone who wants to talk about this situation.

In a week where so many people have been injured, whether it is emotional or physical, it has been a comforting feeling coming to a University where the student body can come together as a whole and support one another. All of our condolences to those who lost and those who wait.

News Briefs...

by Jeremy Strong

Gas Rumours

In the wake of the Terrorist assault on the U.S., a rumor that gas prices are about to skyrocket sent many Nova Scotians in a panic to the gas pumps this past Sunday night. The rumor that gas prices could go up by significant amounts is not necessarily unfounded, it just hasn't happened yet. Some of the rumors put the increase as high as \$1.80 per litre. In Halifax the gas stations were busier than usual almost all day long, and towards the evening became almost unmanageable. In some instances the local police had to be called to calm some of the enraged motorists who spent hours waiting for gas.

Outside of the city the panic for gas was just as bad if not worse. Gas stations in Bedford and Sackville were swamped late into the evening, almost completely blocking traffic. It may be important to note that although the gas prices have not yet been raised, anything is possible.

Close to home

For many living in Nova Scotia the tragedy of last weeks terrorist attacks struck literally too close to home. Nova Scotia shares the same coastline as New York, also we do substantial amounts of trade with our neighbors to the south. Many cruise ships sail from New York to Halifax, as well as numerous military vessels. During the time period following the Halifax Explosion, Nova Scotia received an amazing amount of support from the U.S., particularly Boston and New York. It seems in keeping with the spirits of the past that we in Nova Scotia are now offering our assistance to the victims and their families in New York. The outpouring of support from the community has been enormous. The Red Cross is so overwhelmed with the incredible numbers of people lining up to donate blood, that it has had to hire support staff to handle the overflow.

Racism

It is upsetting that when times of crisis bring out the best in society, they also bring out the worst. There has been a significant increase in the amount of hate crimes and race related problems since the 11th. Many people who are perhaps of the same nationality as some of the terrorists have been targeted as well as many other nationalities. These misdirected and often completely ignorant crimes or threats are a hindrance to the solution to the world's problems. The local police in Halifax are as in every other place in the world, on the lookout for increased racial tensions. Many innocent hard working Canadians and Americans are already feeling fear from threats, dirty looks, and even violent attacks. There have been numerous firebombings of Mosques, as well as attacks on personal residences. The Prime Minister of Canada Jean Chretien has already condemned these attacks, and President of the United States George Bush also has expressed zero tolerance. Citizens should be on the lookout for anyone committing such crimes, because these people are the terrorists who live among us and pretend to be decent people.

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EDITORIAL

The Journal • September 19, 2001

Open hearts to lost love

It is easier to hate than to love. The act of hating involves the lack of an open mind and an unwillingness to accept views or people different than you. Love is experience that starts at day one. For that, one would reason that the more loving situations we are exposed to, the more loving we would be. But then, how or what drives a mind to the point of hatred, hating others because they are not exactly like you?

For those questions, I wish I had the answer. On Tuesday the 11th of September, I was walking from my German class to my Love class through the quad when I was confronted with the news of what has been called, The American Crisis. With a simple 'We're going to die', life on campus moved from the fast-paced daily grind of deadlines and being punctual, to a surreal and numbed sense of being very lucky. It hit me like a brick wall.

I stopped thinking about my watch and where I HAD to be, and thought about what really mattered to me—friends, family, how I'd be remembered—and suddenly I realized there was so much more I wanted to accomplish and experience.

The sadness of this past week is tragic. The sadness turned quickly into anger, and even though we are not that close to New York, the effects, and anger, have been felt in waves. Walking around campus, I'm appalled at how far people have taken the anger. People have turned it into hate (not only here, but also worldwide). Hate has led to racism and discrimination, which makes me stop and wonder how far we have actually come as a society. We like to pride ourselves on being accepting, but simple acts of hatred have proven to me that we aren't. How many of you have seen something happening that you thought was wrong, in terms of an injustice? Cracks made by others that make you feel uncomfortable or if something said in a derogatory way and is directed at a specific race or person.

I know I'm guilty of passing by, thinking that what I say won't make a difference because it is such a small thing. But what I've come to realize is that nothing is small if you notice it is happening. We should stand up for what we think and believe in. Expressions of hate and violence are present in our everyday lives. Is it acceptable or not? That is a hard line to distinguish. How much violence is acceptable in our lives? Mascots at sporting events fueling the rivalry or hatred of another school, graphic violence on TV—guns, murder, and beatings—sure, it is real life, but how much of it do we need to see? Our imaginations are active enough to come up with the picture. Where do we draw the line between too much violence and taking things too personally?

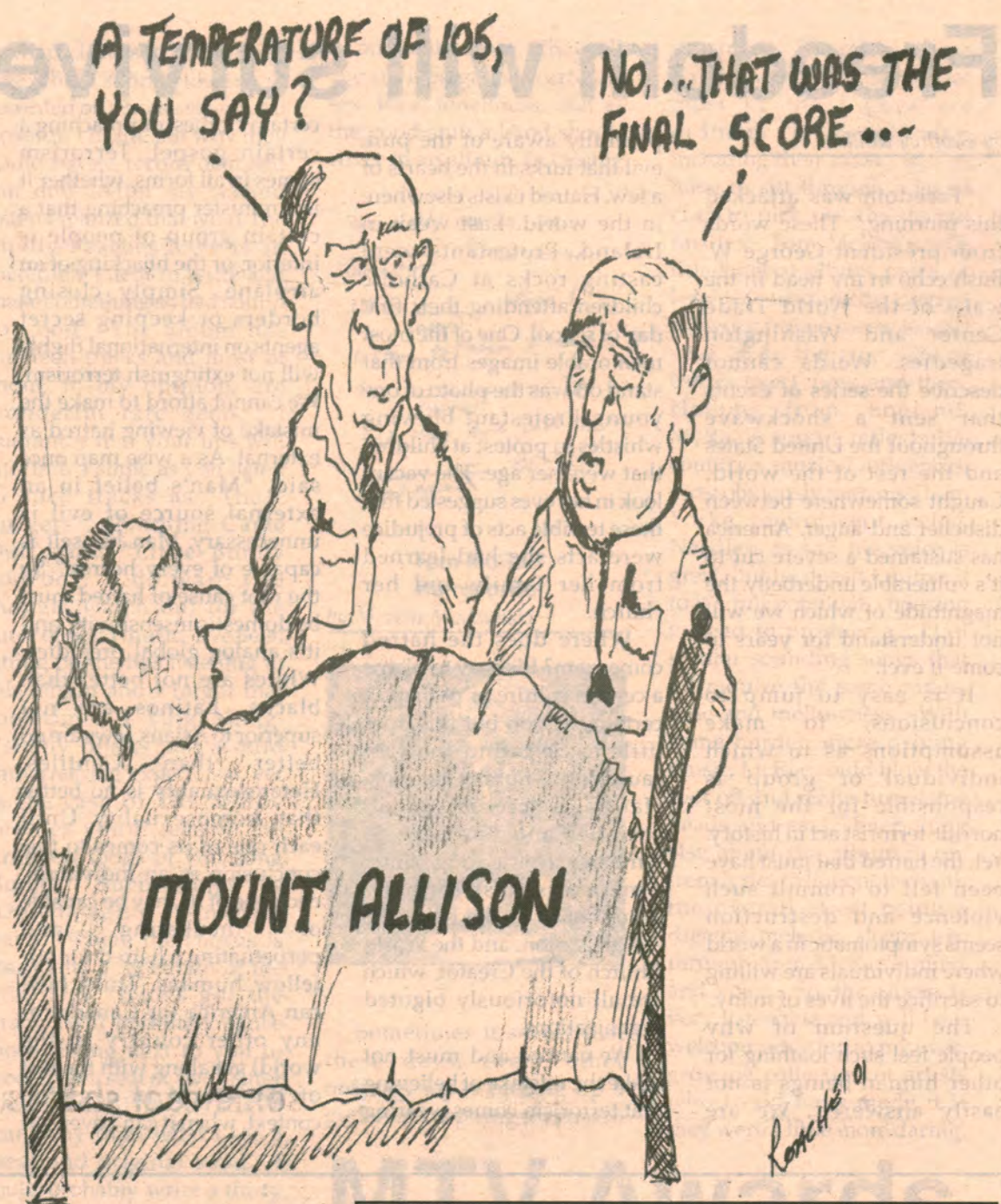
How do we change ourselves, and in turn our world? Well, change starts right here, right now. Look at what is important to you, and what you want from life. Do what will make you happy.

In my Love class, after the initial shock settled in, we had a detailed discussion. Almost everyone in the class already knew and what had happened and were eager to express their feelings. The most amazing point brought up was by a girl, who said she had gone home and watched television and she saw a whole series of clips from violent scenes of various movies and at the end, the clip of the World Trade Center, when the plane circled around and hit, was put in. The question, "does this surprise you" was posed. Now I ask you, does this surprise you, after thinking about some of the crashes and other violent scenes and crimes that have passed through our movie screens? Another person also brought up the fact that the Crisis will influence the movie industry in that movies that were set to debut the end of September have now been postponed until further notice.

After leaving class, I proceeded on my way to the pub, falling into my regular routine. In the pub, I found a silent crowd huddling around the televisions in both the upper and lower levels. In my four years at this university, I have never seen the student body rally together as they did on September 11th. People supported each other, comforted each other, and watched eagerly as the news broke and coverage of the event continued. People who would never usually talk to each other, grouped together to share information. At coffee, instead of the usual banter of the last night's drunken episodes, people could be heard talking in a responsible manner in serious tones.

The professor's response to the Crisis was very informative. Most of my professors halted class for a period of time to educate us on what was happening, share their views and what should and could be done. One professor in particular said he did not know what to say or do, because as a professor people look to him for answers and guidance, and yet he had none to give because he was stuck in the same spot as most others. I found this nice to know—the fact that everyone was feeling the shock and did not know how to process it. In some way, it was comforting.

When the passengers from the British Airways flight to Houston, came to campus, a number of people I knew, including



myself, lined up in the Tower gym to lie out mattresses and welcome our guests when they showed up. This was second time in my four years here that I saw this campus pull together to make people feel welcome and comfortable, either by giving their time to lay down mattresses, directing the guests to breakfast, or talking to the guests in the pub. I was amazed to a certain extent, but since we are such a diverse campus and a friendly student body, the fact that we welcomed these stranded strangers into our community, if only for a short time, does not really surprise me.

I wanted to say thank-you to everyone who did what they could to help others around you; it makes me happy to see that we can pull together when times get tough. As the world tries to grapple with this situation and its' implications, it looks toward an uncertain future where peace hangs in a delicate balance.

If you have an opinion or comment, either about what happened, or about anything that touches you in any way, write up your comment and bring it up to us here.

C.M.

If you have any responses you would like to submit as a Letter to the editor or an opinion, please bring them up to the Journal on the 5th floor of the

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Freedom will survive

by Geoffrey Milder

"Freedom was attacked this morning." These words from president George W. Bush echo in my head in the wake of the World Trade Center and Washington tragedies. Words cannot describe the series of events that sent a shockwave throughout the United States and the rest of the world. Caught somewhere between disbelief and anger, America has sustained a severe cut to its vulnerable underbelly, the magnitude of which we will not understand for years to come-if ever.

It is easy to jump to conclusions, to make assumptions as to which individual or group is responsible for the most horrific terrorist act in history. Yet, the hatred that must have been felt to commit such violence and destruction seems symptomatic in a world where individuals are willing to sacrifice the lives of many.

The question of why people feel such loathing for other human beings is not easily answered. We are

painfully aware of the pure evil that lurks in the hearts of a few. Hatred exists elsewhere in the world. Last week in Ireland, Protestants were casting rocks at Catholic children attending their first day of school. One of the most memorable images from that stand off was the photo of one young Protestant blowing whistles in protest at children that were her age. The vacant look in her eyes suggested that these terrible acts of prejudice were acts she had learned from her family and her church.

Where does the hatred come from? It's easy to blame a certain culture or perhaps a certain religion but this does little to help find the root cause of this human emotion. Hatred is present in all societies and has been in America for a long time. America is host to many groups such as the KKK, the Aryan Nation, and the World Church of the Creator, which are all notoriously bigoted organizations.

We cannot and must not make the mistake of believing that terrorism comes wearing

certain clothes, or preaching a certain gospel. Terrorism comes in all forms, whether it is a minister preaching that a certain group of people is inferior, or the hijacking of an airplane. Simply closing borders or keeping secret agents on international flights will not extinguish terrorism. We cannot afford to make the mistake of viewing hatred as external. As a wise man once said, "Man's belief in an external source of evil is unnecessary. Man himself is capable of every horror." So the root cause of hatred must be domestic insensitivity, and it's analog global prejudice. Whites are not better than blacks. Latinos are not superior to Asians. Jews are no better than Gentiles. Heterosexuality is no better than homosexuality. Until each one of us comes to this conclusion as an individual, each one of us may be capable of incubating and perpetuating a hatred for our fellow humans. Truly, how can America (or Canada, or any other country in the world) get along with the rest of the world in a global context, when it can't even get

along with the members that make up it's own country?

Freedom was attacked this week. The freedom of personal liberty, to be safe at one's home and at work, but then again, the cost of freedom has always been paid in the blood of the innocent. Blood spilled, lives lost, incredible sacrifices made, all in the name of object tyranny. Tyranny is not the iron fist of communism that it was in the 50's and 60's. Tyranny is not necessarily the dictatorship that runs a country in a different method than us. Tyranny is the hatred inside all of us that allows us to think less of, and ultimately devalue another human being. The battle to eliminate terror in this world will not be fought with guns on a nebulous

battlefield, where one "terrorist" is replaced as easily as one is eliminated, but internally within the recesses of our own hearts.

If we have learned anything from the incomprehensible events of the WTC, it's that as hard as personal freedom may be to achieve, it takes very little for the foundations of that freedom to be shaken. A handful of likeminded people, like the maggot inside the fruit, can shake the resolve of an entire country as quickly as destroying a ripe apple. We must remember that like that minority, our hatred can easily undermine the goal that is innate in all human beings-to see our children safe, healthy and happy, in a world of potential prosperity.

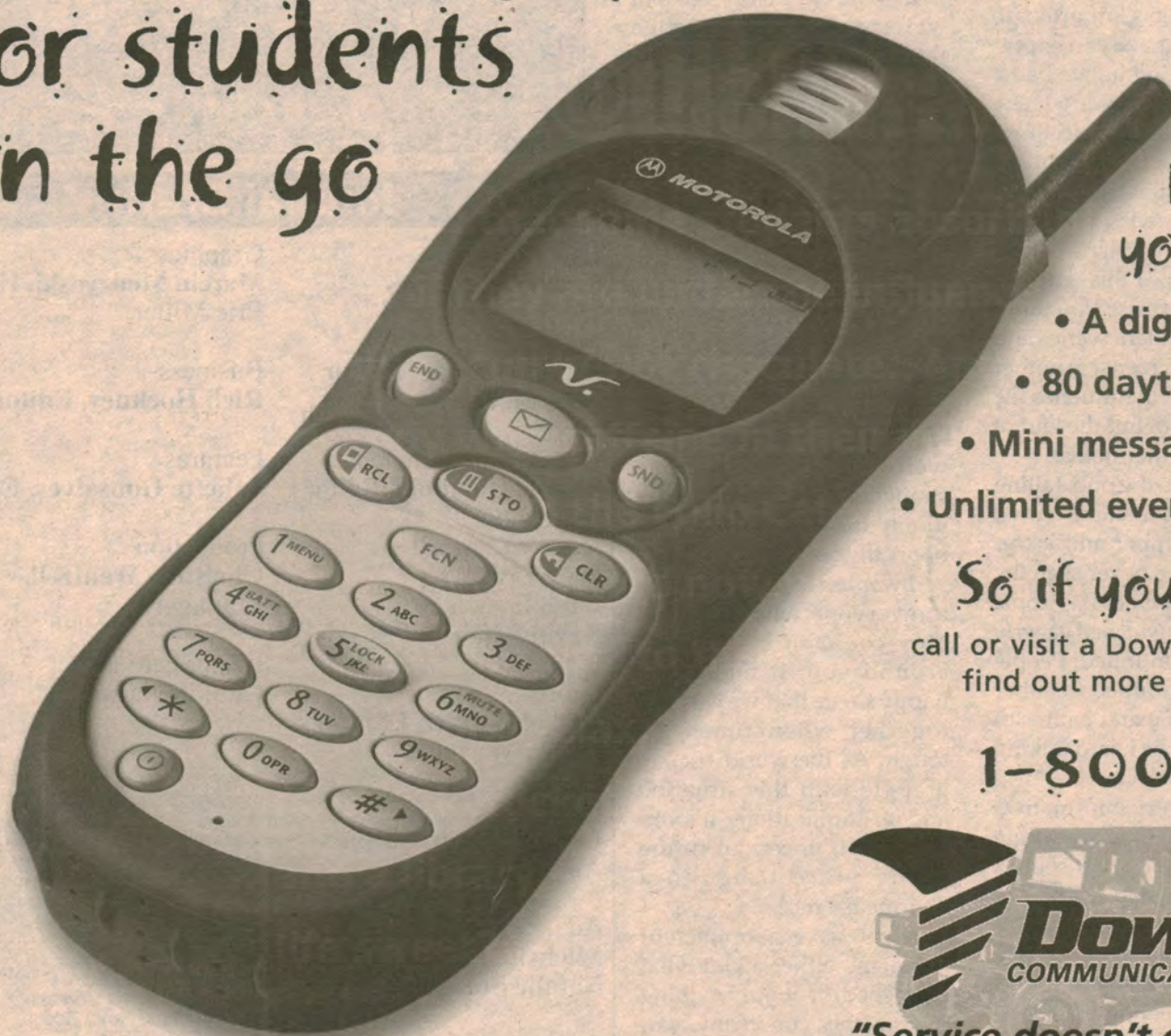
Correction

re Frosh Leaders build up SMU spirit at Camp Lone Cloud

In the first issue of the Journal, the article mentioned above contained a misquote from SMUSA President, Samantha Anderson. The statement was made during a skit being performed at Camp

Lone Cloud. Its meaning was purely for humour, and happened to be put into the article simply in an attempt to show some of the spirit at the camp. The statement was not a serious remark.

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New York tragedy stalls market place

by Rich Hockney

The tragic events that occurred on September 11th 2001 will be remembered as the worst terrorist attack in history. This horrible event caused the international market to stall. For those of you who didn't know before this attack happened, Wall Street was just around the corner also many brokers and insurance companies are based in the world trade towers.

This attack caused all of the world markets to close and re-open four days later. The NASDAQ was closed for

has been said that the American economy lost anywhere from 500 million to a billion dollars a day. Here in Canada our TSE lost 3% in one day,

which caused the TSE to drop to a low that we haven't seen since October 1999. For those of you who are investing in the market, your jaw probably dropped to the floor. Well, don't worry, Okay, maybe worry a little because the following figures may shock you.

Air Canada plummeted 92 cents to a new low of four dollars per share. Air Transat fell .65 cents

to a low of 5.20 per share. However, this was just a scratch compared to the world airlines. They lost over 350 million dollars in share prices in one day or 640 points on the market. This attack on the states also caused a mad rush to drop stock in the transportation industry. Not only was the airline industry affected but shipping, rail traffic, and trucking industries were disturbed. Wednesday the transportation industry was crippled in which truckers had to wait in an 18-mile line into and out of the

USA. Also, rail lines were shut down due to the risk of further terrorist attacks that might enter via the rail lines into major cities in the US. In the shipping industry, the tanker and container ships which were en route to New York and other major shipping ports were turned away or were monitored very closely by the US Navy and Coast Guard.

rebound from this horrific event that has paralyzed the stock market. Having said that I believe the market will bounce back but will take time to get back to normal. I would assume that the airline market will be the last to increase in price, however, the shipping, rail lines, and the trucking industry, I feel, will see a quicker increase in market price. So if you want to make a quick turnover, invest in those markets and watch the air industry secondly.

For now though I would like to take this time to wish our American neighbors God speed and hope. Our hearts are with you.



approximately six days and it



Disaster hits home

by Rich Hockney

As we all know September 11 was a terrible day for Americans, as well as, others around the world. What people didn't know though is how much this disaster would affect them and their own communities. Here in the Atlantic Provinces we noticed a couple of significant problems. Some of the problems would be congested airports in the Maritimes, hotel cancellations, film festival cancellation, decrease in tourist dollars, as well as, and decrease in the fishery industry. These are just some of the noticeable differences since last Tuesday.

aircraft to all major airports in Canada. Here in Nova Scotia all of our airports had flights that were diverted from US airspace to ours. The International airport as well as Shearwater saw the most action, as did Greenwood and smaller airports in our province. Having these planes land, the passengers had to spend time somewhere Hotels, bed and breakfast, local schools and universities opened their doors to aid these passengers. Here at Saint Mary's we set up a center in the Tower for those passengers who were not allowed to enter into the USA.

On Tuesday the world trade center in the USA was hit which caused a global effect and a local effect. When this tragedy hit all flights coming into and going out of the USA were either cancelled or diverted to Canada. This caused a massive exodus of

Another noticeable difference was in our fish industries. Companies could not ship their bounties from the sea across the border to the states. These companies had to sell their product at a loss to out local markets as well as

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continued on page 8

B BUSINESS

September 19, 2001 • The Journal

Getting to know you

by Lee Whitmore

Orientation week not only saw an influx of wide-eyed newly graduated high school students, but a return of grizzled degree holders seeking to obtain yet another. I am talking about the Master of Business Administration (MBA) students who have come to Saint Mary's to further their academic pursuits.

This year's MBA class is a collection of dynamic individuals from across the globe making up one of the largest entering MBA classes ever at SMU. Not only is there representation from all over Canada, but there are also a number of international students, from Turkey, Brazil, China, Japan, India, and Switzerland. There is also SMU's first Argentinean MBA candidate.

After surviving the GMAT and admissions processes, they were ready to get down to work.

Before that could happen, students needed to be acclimated to the SMU campus and to their fellow students. Jennifer Johnson, the MBA Program Manager here at SMU, as well as the

MBA society arranged an assortment of activities for the new graduate students.

Orientation week began with administrative activities: an introduction to the program, SMU, and the key individuals. During the day, students learned about their professors, academic regulations and requirements, cultural sensitivity and methodology. At night things were more interesting. The MBA Society arranged tours and pool nights to allow students to get to know one another in a friendly, more casual environment.

The week ended with a trip to Old Orchard Inn, in Wolfville. The buses left campus at 7:00 am sharp with a lot of sleepy eyed travelers anticipating a day of fun and enjoyment. After arriving in Wolfville, everyone gathered into the conference room where they met the day's facilitators from Peak Experiences. Peak lead exercises that helped everyone get to know one another. Team building activities were used to enable participants to understand the dynamics of their respective cohorts

throughout the day. By the end of the afternoon, all had reached a clearer understanding of one another.

Students were sequestered in the hotel and the mingling continued into the wee hours of the morning. But the fun was not yet finished.

The next morning, students were presented with their Myers-Briggs personality profile. Earlier in the week, everyone had filled out a series of questions. With the aid of Gerald Walsh and Associates, students received the opportunity to observe how they view the world and how they approach life. It was confirmation for some and an eye-opening experience for others. Ultimately, the insight will hopefully help facilitate understanding and communication!

Afterwards, everyone piled into the buses and headed back to Halifax. Orientation was a great success and rewarding experience, laying the perfect foundation for the proceeding two years of study here at SMU.

Lianne,
Sorry we missed your birthday-Sept. 11-hope you'll forgive us.

Journal Staff

Tha gurlz,
Gurlz night out-this Saturday. Come @ 7pm

5231 Kent St. #21

Street,
Sorry I wasn't out this week. Next week, I promise.

SpeedBag

Sprite,
We'll be sad to see you leave without building our bar.

5552 Crew

Sweetie,
Hope you've recovered from Sunday night so we can have a good week 3.

Thong Girl

Slush,
Keep your tongue in your own mouth-pp soon?

Cis

Kathleen,
How 'bout another Mike?

Twiggy

Twiggy,
Wear a belt ok!
Your new BFF

Guys,
It's not funny anymore-where'd my shoes go?

Cee

Cee,
Yes, it is funny very funny..mwahahahaha remember, you must walk the dog!

Guys

Gabo,
Forget where the fieds go?

Not sending you anymore

Matty,
The chemicals are mixin. Gobble, gobble is the day

Timmy

Bryn
Thanks for the entertainment

JPro

Heather
Hit me, please! I said it again.

Christine

Dave
You know you will never quit!

Bryn

LBO
Wednesday?
Hopefully!

Princess

McParis,
McGirlfriend?

McExJE

J. Ed,
Maybe everything you lose ends up locked in your office -- where're your keys again? see?

Shoe Thief #1

Disaster

continued from page 7

to oversea companies.

Hotels were also affected by this disaster. 800 Toyota dealers cancelled their booking in the Halifax World Trade Center due to the attack in the states. This caused our local economy to lose 1 million revenue dollars. Our fall tourist dollars will also take a big hit this year. Having an obvious decrease in air travel and having tighter security at

our borders travelers will decide not to visit our province. Our local economy will see a projected loss of 5 to 8 million dollars.

Now on to the gas prices. Will they rise or will they fall? More than likely the gas prices will rise. Should the US decide to wage war on Afghanistan (or any other country harboring or aiding terrorists), we will notice a

price hike in our petroleum. How much you say? I have no idea, but make sure you gas up if you see a navel battle group off our coast.

So as you can see this disaster has hit home in more than one way. I would like to take this time to wish our American neighbors god speed and hope. Our hearts are with you.

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'FIEDS

Speedbag,
How about you come out of the Journal office to do a Speedbag on the Street next time?

Slothcloth

Attitude on Atlantic St.,
Dude, roads are for cars, sidewalks are for you, jackhole!

Gonna run you're A\$\$ over next time

L.J.,
Way to "Lay Out".

J Team

Sports editor,
I'm not your photo floozie.

Photochick

Heather,
You watch it yet?

Christine

STRO,
Thanks for the tips babe. Hope we can be friends now.

Micro-cassette recorder girl

Speedbag,
What other kinds of favors will you do for me?

Photochick

L.B.O.
Not my fault!

Princess

Lianne,
Gurl chat, later?

Christine

Dave, Cera, Speedbag,
Grrrrreeeeeeaaaaaatttttt
gggggaaaaammmmmeeeee.

Christine

Teaze,
No Joeys?

Princess

Ad girl #1,
I watch you while you sleep.

Ear"L"

Uglies, dwarfs,
transvestites,
I'm easy and available...did I mention I'm easy.

Spaz

Craigmac,
Your skinny, but not skinny enough to climb through Jerry's Pub's windows after being thrown out.

Voice of reason

Udle,
No worries about Sunday night, Craigmac could have taken both of them

Dirty D

Jeremy,
How's your girl...oh, wait I forgot she decided she was all Spazzed out and decided on someone else!

You know who

Opal + T-L,
I'll rescue you from the walk of shame anytime.

Cherokee

Craig Mac,
Where's your girlfriend?

Opal + T-L

The 1380 Boyz,
Hold your units when going into Rumble. Thanks for the giggles and snuggles.

Peacekeeper + bedhogger

Super Hero,
Thanks for the walk and talk...watch out, here comes a car!

Super Girl

Princess,
You were wrong last week, I believe it was Friday.

Lesbian bunny owner

Man Whore,
I'm drunk, not dumb, I know where I live, but thanks anyway.

Very Drunk L.B.O.

Captain C,
Thanks for Sat...but next time it's on you.

S. Scammer

G-String,
Thanx for the purple stamp.

Eco-Boyz

C-Lyn,
How did you make out on Thursday's pub night.

All Smilez

Wonder Woman,
Without you there probably would have been fighting.

1380 Superfriendz

SMU Cheerleaders,
Thanks for coming out.

Pit Crew

Football team,
Thanks for popping our virgin cherries.

Pit Crew

Excuse me,
I'll be right back. I have to go releave myself.

Rob

Hey Kaz,
Good from far...but far from good.

Spaz

Everyone who know,
Party @ 1380 Oct 6th.

Tha Boyz

Kaz,
Come swim in me again, the water's fine.

Harbour

Hey Pierre Paul,
I'm bored so I wrote you a fied.

Spaz

Archer,
Know your role.

Spaz

Frosh leaders,
No fieds = no food.

The Cooks

Jenny,
Thought I got SMU in the divorce. Good luck.

The Acadian X

Pit Crew,
That's a lot of sliding! See you all in Wolfville this weekend!

The Sliding Stallion

Sexy,
I'm coming home for some snuggling baby.

Hope your man doesn't mind.

Stallion

Jenny,
They grow out of it...in 3 or 4 years.

Not bitter X

Frosh Crew,
Miss you all! HELP!!!!

Scallion (trapped @ Acadia)

Party people,
Thanks for helping us break in the new pad; we'll keep you updated on the next one.

Triple5-2 Atlantic

Ched,
I hear it's not easy being cheesy...is that true?

Pep

Cherokee + Peaches,
Back of Puddin's car. Nuff said.

Anonymous

Jonesy,
What are you doing? Your destiny is 10-15 if you're not careful.

Big Poppa P

Fratboy a l'orange,
You can't get the name wrong if you don't know the name.

Big Poppa P

Boys at 5552 Atlantic,
Nice party.

Twiggy

Twiggy,
CD goes in...CD goes out.

UnAmazed

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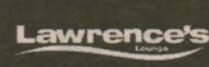
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SEPT. 4 BLUEBERRY GRUNT
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THE ATTIC

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created by Kevin Smith
edited by his Mom and Dad

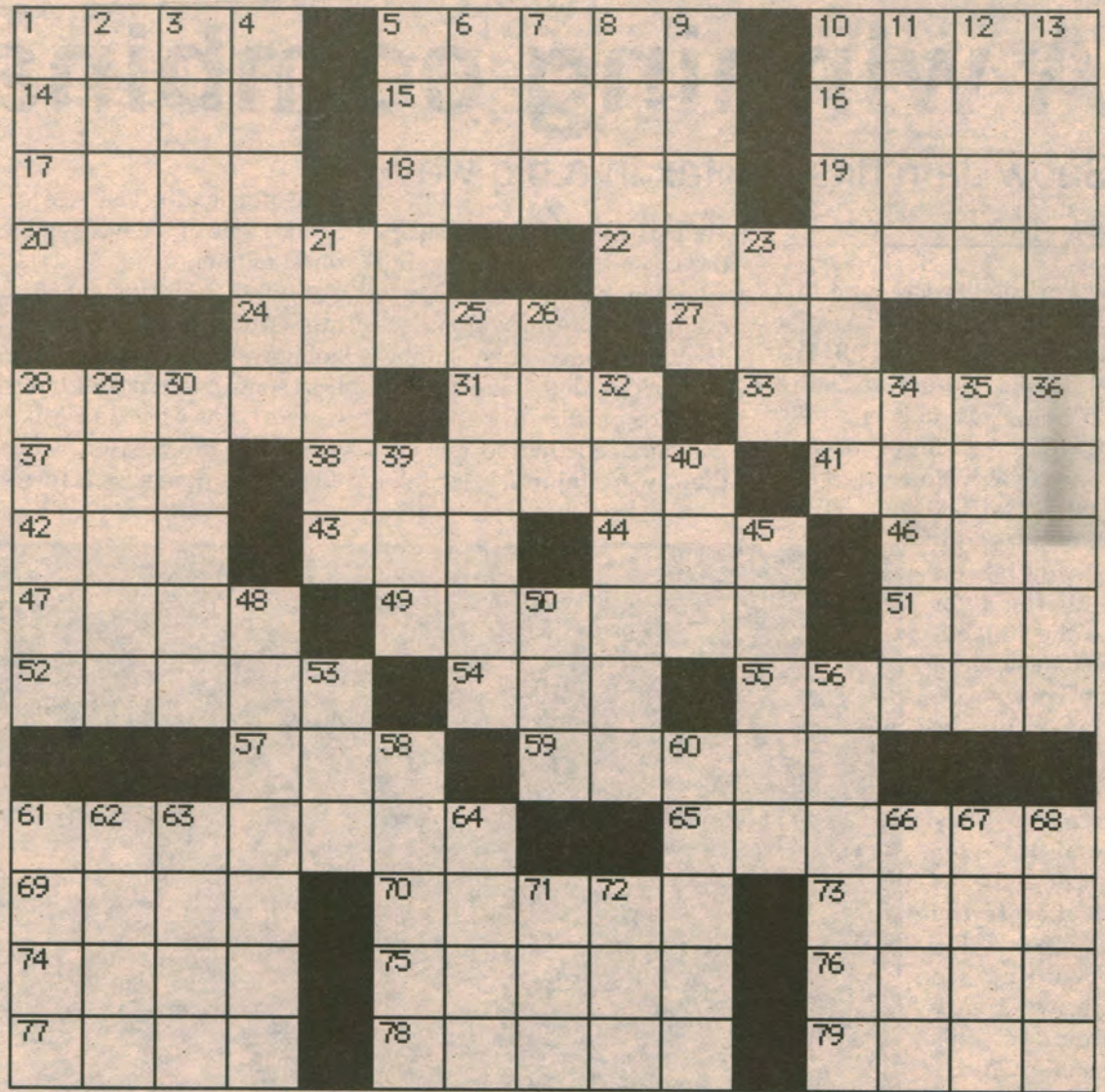
Across

- 1 Fare
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- 14 12 down solo
- 15 It's inside a Pentium
- 16 Alderaan princess
- 17 Scissorhands portrayer
- 18 Our Lady Peace lead
- 19 Builds an el
- 20 Skier's milieu
- 22 Theodore is one
- 24 Movie set regular
- 27 Don's organization
- 28 World, Fr.
- 31 Food bit
- 33 One of two sure things
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- 41 Challenge
- 42 Brazilian city
- 43 Ont. trading place
- 44 Actress Long
- 46 Martha _
- 47 Put in the trash
- 49 Pays for
- 51 Peculiar
- 52 Golfer Sam
- 54 1000 kg
- 55 Sounds
- 57 Caviar
- 59 Like 20 across
- 61 Neptune's weapon
- 65 Solo enemy

- 69 60's skirt
- 70 Asian kitty
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- 74 Bus. class
- 75 Ecole attendant
- 76 Arrow producer
- 77 Zilch
- 78 Lease again
- 79 Oracle

Down

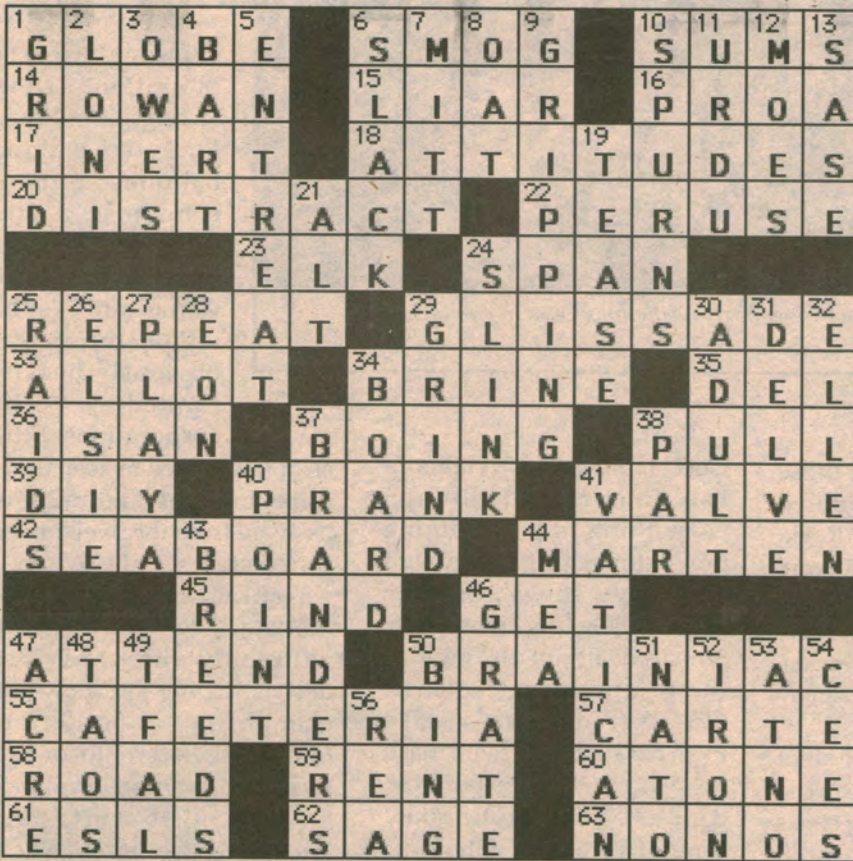
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- 5 Runner's destination
- 6 Gene component
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- 8 Woodsy shelter
- 9 Olea oil
- 10 Squealed
- 11 Renovate
- 12 Sarah MacLachlan hit
- 13 Spar
- 21 Give effort
- 23 Deity
- 25 Actor Redford
- 26 Jackie's second
- 28 Shops
- 29 Tearjerker
- 30 Hangman's knot
- 32 Lease signer
- 34 Baseball great Hank
- 35 Swap



- 36 Listens
- 39 NS zone
- 40 Make a lap
- 45 Fall bloom

- 48 Cramped fish
- 50 Canon model
- 53 Bambi, eg.
- 56 Musicals
- 58 PC key
- 60 Wading bird
- 61 Some US govt' employees

- 62 "_ Suave"
- 63 Part of the joke
- 64 Scrabble piece
- 66 House trough
- 67 Urgent
- 68 American smell
- 71 Hair goo
- 72 Adam's beau



This weeks prize are some Cds. Drop off your completed form to the 5th floor of the Student Centre at the Journal Offices. The draw will take place 3:00pm Monday September 24th.

Name: _____

Student ID: _____

Phone / email: _____



12 • September 19, 2001 • The Journal

A winning combination

Snow Jam hits Halifax in a big way

by Jon Bruhm

For the second time this year, Molson put on an event at Halifax's Citadel Hill. The Molson Canadian Big Birthday was a bit of a flop, drawing a mere 15,000 concertgoers. However, Snow Jam's Halifax date was not only the biggest showing ever on the Hill, but also the highest attendance figure in the history of the three-year old tour. A two day total of 62,243 attendees flocked to the event, according to Chuck Healy from Molson's Halifax Office.

Snow Jam is a novel concept: Extreme sports in addition to live music garners attention to both the music and the sports, creating a well-rounded event. How can you go wrong with fourteen great musical acts, five extreme sports, two packed days, and not to

mention a bunch of free stuff, for the low, low price of \$13? It's a winning combination. I must admit that I am not a follower of Extreme sports. I caught very little of the BMX, Skateboarding or In-Line Skating events, however, I was an avid spectator of the Skiing and Snowboarding, as the staging was difficult to ignore. The six story tower which lead into the 20-foot quarter-pipe was the largest structure on the compound. It was hard to believe not only that we had snow in September, but more so that one hundred and twenty tonnes of snow is not actually that much. Many people assumed that Citadel Hill would be covered in the cold, white powder, but instead, only a small portion of the ramp was coated.

We were treated to spectacular aerial assaults by pro-riders and amateurs alike, including Justin LaMoureux, Mauro Nunez, and award winners James Beach, Kim Dunn, Scott Hibbert, and Rex

Thomas. I, along with much of the crowd, was completely awestruck by the talent exemplified by these athletes. They performed gutsy stunts and tricks that have taken years of practice to perfect. I was amazed that so few of them were injured - Jordan

of Motorhead's The Ace of Spades, one of the weekend's finest moments.

Shyne Factory's set was fantastic as usual. Despite going way out of tune on the first song, the red and blue-haired twins Matt and Mike Johnson, and Shawn Scott made their hometown crowd

bottle of Ginger Ale. One of the drinkers succeeded, the other two failed miserably, vomiting all over the stage. Halifax's native sons and arguably our most famous Rock band, Sloan, took to the stage amidst a huge 'Sloo-oan' chant by the crowd, tearing into their 1996 hit "The

kick off their show is cool by me. The Mudmen, hard rockers with 2 Bagpipers, are a product of our ever-evolving music world which incorporates styles that were never meant to be put together. Surprisingly, the combination wasn't half bad.

The Mudmen's sound struck me as if it were a maritime idea, but Toronto beat us to it. Maybe Hard Rock and Bagpipes will be the next big trend? Finger Eleven has gone from opening Summersault 2000 last August to closing Snow Jam this year. That is quite a leap in the span of twelve months. They played an intense, heavy set, and had an extremely violent mosh pit. Easily one of the roughest ones in town since the Foo Fighters' pit at Summersault 2000.

Everyone was drinking Cherry Mountain Dew, eating Pizza Pockets, making balloons out of condoms, and screaming Molson's catch-phrase "I Am Canadian!" - the whole thing was obviously heavily funded by corporations. Still,

all of this helped to keep ticket prices low, and kept most of us away from the over-priced concession stands. When it was all said and done, Citadel Hill was practically vacant, with only the crew left, deconstructing the Snow Jam framework in order to transport it to Toronto for next weekend's event. We sure know how to party, but apparently we do not know how to clean up after ourselves.

Looking around, it was sad to realize that Haligonians care so little for our environment, as the Hill was covered with garbage. Nonetheless, the event was a massive success, and all had a good time. Halifax has again proved that we are the place to be, and all signs indicate that Snow Jam will return again next year. Hopefully more high profile tours will venture our way, based on the phenomenal turnout for Snow Jam 2001.



Wanting to continue the party. These four SnowJam fans decided to throw their own party a little bit closer to campus.

Monk flew right off the ramp in a practice session, and another athlete landed on his face after flying 30 feet in the air, bloodying up the snow. I never really pictured these sports as 'Extreme' until I saw them for myself.

As for the music, it was unfortunate that Gob and Kardinal Offishall were unable to make it due to transportation issues, but they were replaced by local acts, and we were still presented with a top-notch lineup.

Local rockers Inland replaced Gob and opened up the festival. They played a great set, and proved that they are worthy finalists in the Keith's Rock The Atlantic competition, against Rock Ranger and The Heelwalkers.

The East Coast's contribution to the Nu-metal scene, Newfoundland's Bucket Truck is on the verge of hitting it big. They truly belong on a big stage, and they know how to work a big crowd. The Black Halos joined them on stage for a rendition

proud, and impressed those who had not yet been exposed to their good-natured Rock. The Black Halos, who were next on the bill, sounded like a revival of The Ramones, with more incoherent vocals. A great act for those who enjoy their Glam-Punk style.

Static In Stereo, aka half of Age of Electric, took to the stage and knocked our socks off. One of the most anticipated acts of the day, the trio of Kerns brothers and their drummer, Scott McCarger played an intense, energetic show. We all wished that they had more than a half hour to play.

Treble Charger rocked our city for the fifth and final time in the past thirteen months, concluding their Wide Awake Bored tour in style. They received an excellent reception, and put on a terrific set for one of their biggest fan bases in Canada. They revived their "Ginger Ale Challenge" where two fans and one of The Black Halos took to the stage and had one song to guzzle a

Good In Everyone". Halifax's Fab Four ripped through 'something old, something new, something borrowed and Navy Blues', as they played their hits circa 1992's Smear album through to their upcoming release, "Pretty Together". Also incorporated into their smash hit "Money City Maniacs" was a nice BTO "Takin' Care of Business" interlude, which fit in surprisingly well with their roaring hit single. Though they may have ditched us for Toronto, Halifax has yet to disown our hometown boys.

Sunday's show was started up by a Hip-Hop group including 3 Emcees and 2 DJs. Formerly known as The Goods, the group who featured Taichichi and Scratch Bastard, was the replacement for stranded rapper Kardinal Offishall.

Project Wyze was up next, and could be considered Canada's response to Limp Bizkit. Anyone who jams to AC/DC's "Back In Black" to

The G-Spot: Some Hard Times in the Maritimes

by Kara Gammell

SMU_GSPOT@hotmail.com

Believe it or not, I have actually been asked a few questions. Hell, I was even asked out on a date. Despite the fact that I am not going to go on that date, I did answer a couple of the questions. Here they are.

Q: This is more of a relationship question than anything else, but I'll take a shot at you being able to answer it. Why, largely speaking, do all women want jerks? I'm not asking this because I am a jerk, but rather because I am the nice guy wondering what the hell went wrong. I'm a nice guy, well educated, well spoken, usually don't end up putting my foot in my mouth too often, six foot two, eyes of blue crowd, yet I'm chronically single. I try to get out and meet people, I'm a student still, so my budget's fairly limited, but I don't blame that. I do meet plenty of people, so I don't blame it on my lack of exposure either. So, what's the problem here?

- Wondering

A: Well, my guess is that ALL women don't want jerks, nor do they purposely seek out jerks. However, I do see your point. It is my opinion that this can go both ways. It

seems to me that guys tend to always want b*tches, which obviously can not be true. What we "chronically single" people think though, is that we are alone because we have been overlooked by the person we so desire and the person they have chosen after us must be either a better catch, or they are just on crack. Nevertheless, these people are neither as alone nor as sexually frustrated as we are.

How many times has someone been interested in you, who is a great person, reasonably attractive and someone who you would enjoy hanging out with, but they just do not do it for you, thereby making it impossible to have a physical or romantic relationship with them? I know myself, this has happened all too often and it really sucks the big one. But it has happened more often than not, which makes me realize that being single can't be that bad or else I would just take what I could get. What must be happening in your case is that you have some sense of standards of which you are unaware and are unwilling to settle for just any piece of ass you can get. It may be hard times in the Maritimes, but it could always

be worse. Just suck it up and bide you time, before you know it something is going to fall into your lap, and when it does the question will be, what are you going to do with it?

Q: This question is less sex related as the title of your column suggests, but of a more basic nature. Is it best to be subtle when letting a prospective lady know you are interested in her, hoping to not "scare her off", or is it better to just let her know, without a shadow of a doubt what your intentions are? "Subtle hard to get player" or "all the cards on the table, I'm an interested man": which is it and why?

- Sleepless at Saint Mary's

A: This is an interesting question, one that I have often wondered about myself. I would have to say that most girls would probably rather that you to just fess up and tell them like it is. I myself, rather enjoy this method, because it is mature, straightforward and honest. It is always best to avoid head games in the beginning because any girl who has a best friend, will hear them say "If there are this many games this early, what are things going to be like in the future?" and most likely the girl will agree with her leaving you out in the cold.

The straightforward approach however, in my past experience has had both its ups and downs. I have done the big confession (although I don't think it was as eloquent as it would have been if I hadn't consumed a few small drinks). I expressed my feelings, successfully ruining the great friendship we had. However, by telling him the way I felt, regardless of how unsuccessful I was in luring him into my bed (because the more I drink, the more of a minx I think I am - when I actually just resemble a bitch in heat), I at least now know that if he had wanted me, even just sexually, he would have had me by now. At least now I know that there is not a snowballs chance in hell of us being "together" and I can move on, rather than pining after him for another 6 months - I like to think of myself as "the one who got away".

So, for your sake and for hers, get her alone, look at her in the eye and tell her how you feel. If it goes well- move in and if it goes badly, move on.

Rock over London, rock over Halifax

by Jon Bruhm

I have never seen The Marquee Club as packed on a Tuesday night as it was on September 11th. It takes a lot to get people out to see a show on a weeknight, but then again, this was no ordinary show. Wesley Willis was in town.

The opening act was supposed to be a rap duo called Grand Buffet, however, one of the Emcees was ill, so a lone rapper performed on stage along to his canned music. While his set was short, it was a hilarious and most appropriate opening act for Willis. Grand Buffet would most likely be better suited for a Fringe Buskers Festival, but then again, so would Wesley Willis.

Every minute of the intermission seemed like an hour. The crowd, mostly College crew, pushed their way to the front of the stage in anticipation of the feature presentation. After what seemed like forever, a 6'4, 320 pound Wesley Willis stomped in front of the Marquee lights, still listening to his Discman, and beaming as he saw the hordes of people who had congregated just for him. "Suck a donkey's dick" he calmly uttered as he set up his songbook in front of his keyboard, and the crowd erupted into cheers. Willis was playing this show without his backing band. Just him, his keyboard, and his Haligonian fans.

Willis is by no means a great musician. He plays dinky three-chord songs on his synthesizer, and can barely sing a note to save his life. He simply bellows out his songs to whatever tune he feels like, and there is not a thing that anyone can do about it. Except listen. And learn.

Wesley Willis has Chronic Schizophrenia. He used to be a homeless street singer in Chicago, but one day someone gave him a chance to do something with his life. He

has not looked back since: he has a record deal, has recorded numerous albums, has his own backing band (The Wesley Willis Fiasco), and has toured all across North America. Sure beats singing for change on the mean streets of Chi-town. Some people went to laugh at him.

Some people went to laugh with him. While his lyrics are seldom witty or intelligent, he has something to say about everything. In fact, I believe that most people came to see Willis both for the comedic and shock value, but also to hear his message. Wesley Willis is one of the only truly honest musicians out there today - he says EXACTLY what he means, and does not care what anyone else thinks, or that they may be laughing at him.

He writes songs about anything - from people he knows, his favorite bands, or things that really piss him off. Some have become cult classics. Everyone screamed out for their favorite Willis song, and he delivered most of his hits, including "Rock and Roll McDonalds", "I Wupped Batman's Ass", "Cut The Mullet" and "Lick a Llama's Ass". While he didn't sing "Alanis Morissette", "They Threw Me Out Of Church" or "Casper the Homosexual Friendly Ghost", we definitely got our money's worth. Willis played for well over an hour, and that was enough to satisfy most everyone.

Wesley Willis is a living legend. He produces a unique art form, and is extremely entertaining. Some people do not understand all the hype which surrounds Willis. To them, he may be just a talentless crazy guy with a keyboard. However, if you listen to what he is saying, and know where he's coming from, Willis can come across as a genius in his own right.

BEN STILLER
3% BODY FAT. 1% BRAIN ACTIVITY.

ZOO LANDER

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IN THEATRES EVERYWHERE SEPTEMBER 28

Elbow
Asleep in the back
V2 Music Limited

by Peter Dobek



For those of you who have never even heard the name Elbow, don't sweat it you're not missing much. A band that tries too hard to sound like every other band does not deserve to command a decent following. Upon listening to the first track of Elbow's new atrocity, "Asleep in the Back", I could tell that they are a Brit-pop band without even having read their bios. How is this possible? Well, let me see. They sound like a really mellow Radiohead mixed in with toned and mellowed-out Placebo. Along with these, throw in a bit of Coldplay and Travis with their balls removed. I have great respect for Radiohead and Placebo and I feel guilty for even making a comparison between Elbow and these guys. In fact, I feel guilty for even involving them in this review. To top this all off, Guy Garvey, the vocalist, sounds and sings like Dave Matthews. Artistic originality is non-existent on this album. But hey, they use lots of cool bells and whistles in their songs.

I enjoy Brit-pop as much as the next person (I know that's not saying much) but I can't deal with this artsy-wannabe band. All musical similarities aside, I have a real problem with the band's songs, specifically their lack of energy or enthusiasm. As the German guy from the Cake video said, in a thick German accent, "It lacks the rising action." What he means by that is that there is no climax. Elbow's songs seem dead and monotone. I believe that an album should be diversified, not the same all the way through. I know that Elbow is a mellower band but even mellower songs can come to life if done right. An example: "Wonderwall" by Oasis. The song is mellow but it sends out a strong emotion and withdraws a feeling from the listener. There is nothing wrong with mellow music but, for the love of god, please do it right.

The band is composed of: Guy Garvey- vocals/ guitar, Mark Potter- guitars, Craig

Potter- keyboards, Pete turner- bass and Richard Jupp on drums. Hailing from Manchester, England, these boys have lots to say. Poetic lyrics are accompanied by lulling music. Too lulling, in fact. The band has been labeled as the next big thing and "one of the most hotly-anticipated British rock records of 2001". Hey, maybe I'm a bitter Elbow hater so don't take my word for it. I would also like to point out that they are misquoted as being a rock band. They are the furthest thing from rock. In comparison, they make Marcy Playground sound like Slipknot.

Elbow has released Newborn, their first single off of "Asleep in the Back" and it strikes me as a good bet. It's the most diversified song on the album. A slow and mellow number that, after six and a half minutes, breaks out into a heavy melodic outro. The only problem with the song is that it's over seven minutes long so it will be subject to much editing and splicing. I am giving the reader, that's you; my own personal opinion as I know at least one person who enjoys the CD. On one hand the band created an unspeakably bland and boring album but on the other hand they have developed a new cure for insomnia.

Mary J Blige
No More Drama
MCA/Universal

by Greg Cullen



I first came in contact with the lyrical stylings of Mary J wAAAAAAAAAay back in 1992 with the album "What's the 411?" and the track "Real Love". Mary J has definitely evolved her sound and her presentation tremendously in nine years. Her new album is slick, polished, and has just enough urban groove to market it's self equally in either the R&B or HIP HOP camps. Dr. Dre has been masterfully chosen as the producer for the lead off single "Family Affair", and Mary J has surrounded herself with well-known and excellent talent. Missy Elliot, Jimmy Jam and Terry Lewis (Janet

Jackson fame), the Rockwilder, Neptunes, Swizz Beats, and a variety of other well known R&B producers all make appearances.

I find it odd that Mary J is credited with the Executive Producer title, when she completed very little actual production. This album is solid Mary J with the variety we've all come to expect from this genre. I just have one complaint: too much production. This is an image album that does exactly what it intends to do, a little movin' music for the groovin'.

6/10

BLOWHELLADANK

MANU CHAO
Proxima estacion
ESPERANZA (Virgin
France SA)

by Greg Cullen



I first became acquainted with Manu Chao about eight months ago. Back when Napster still had an amazing, eye opening, new music loving effect on the everyday student's life, Manu Chao had a genuine mp3 hit with "Bingo Bong". I was disappointed when I didn't see the track on the list, but I jumped in anyway. I'm a fan of all music, and inspiration from varied sources that empowers one with the un-American noncommercialization of foreign beats a pleasant surprise! Bingo Bong is in fact on this CD, now it's properly titled (curse those nasty napsterites!) "Mr. Bobby". This track is infectious. Microseconds into this tune you will be forced to play this song the second you wake up, during "good times", and before bed. If you like world beats, Spanish funky groove guitar, or just a walk on the beach PICK THIS UP! (It's not all in espanol)

8/10

BLOWHELLADANK

Better Than Ezra
Closer
BMI Music

by Matt Brand



If you had to use one word to describe Better Than Ezra's latest release "Closer", that word would be "catchy". The Pop/Rock tune "Misunderstood" starts off the album nicely, which leads into the turntable accompanied "Extra Ordinary", then soothes its way into the title track.

The standout tracks on the album would have to be "Recognize", a cool rocker driven by a funky slide guitar, "Get You In", a pretty song which stays at one comfortable level throughout, and "Jaurez" a laid back tune which is perfect to close your eyes and drift off to. "Jaurez" is also the perfect song to end the album; unfortunately it's the second last song on the disc.

Better Than Ezra (BTE) seems to be stuck in the 90's as far as song structure is concerned. For example, "Briefly" suffers from soft verse, loud chorus disease which is about as original an idea as selling lemonade on a hot day. But to their credit, BTE has grown up a lot from their past releases, as is apparent on songs "Closer" and "A Lifetime". They seem to overdo it with the catchy power chords. So, while there is no denying that this is a catchy record, there is some question whether or not you'll still be listening to it in 6

months from now. 6.5/10

The Dears
End of the Hollywood
Bedtime Story

by Matt Brand

While not a new release, The Dears debut album "End of the Hollywood Bedtime Story" is a recent release, and definitely deserves some recognition. Hailing from Montreal, The Dears may be the best-kept musical secret in Canada. The best way to describe The Dears sound might be that they resemble a modern Doors.

The album, at eight songs long definitely leaves the listener wanting to hear more. From the broken record effect that slams its way through "Jazz Waltz No. 3 in B-Flat", to the psychedelic synth strings on "This is a Broadcast", to the violent acoustic guitar strumming, accompanied with old west-esque bass line on the title track, "Bedtime Story" is easily one of the most creative albums of the year.

This record is definitely not an easy listen the first time through, but once it gets under your skin, you'll have a hard time hitting the stop button. It is comparable to Radiohead's "Kid A" or Pink Floyd's "Dark Side of the Moon". The album takes you on such a trip, that you're exhausted by the time it's over. Without exaggeration, The Dears have released one of the best albums to come out of Canada in the last three to four years, and are arguably the best band in the country today. 9/10

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by Cecilia Matthews

I'm a huge R&B fan, and this 14-track CD fuels my love of it. Babyface and Andre Harrell produced it, with the executive producer being Antonio "LA" Reid, under the Artista Records label, which is a unit of BMG Entertainment.

Probably the most known track would be #2, titled There She Goes, but all the other tracks, with the exception of track #7, are just as exceptional. Catchy and melodic, these rhythms are great for chillin' or studying. This is a very mellow CD, so if you're looking for something upbeat this isn't it.

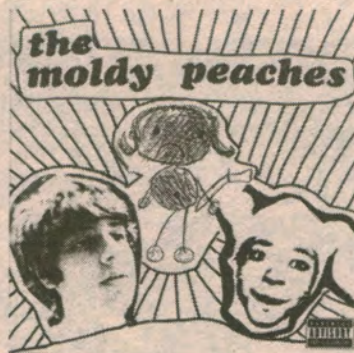
In my opinion, it's better than his first album and his sultry voice makes many a girl swoon. The best tracks would have to be numbers one through three, "Outside In/Inside Out", "There She Goes" and "What If" respectively. Tracks eight, "I Keep Callin'" and nine "With Him" are equally good.

All in all, it's a good album for those who like to set the 'mood', for whatever the

reason.

The Moldy Peaches Sanctuary Records

by Sean F. Hamilton



It's rare that I listen to a CD and realize that what I'm hearing is something totally brand new to my auditory senses. This is what happened though when I tossed The Moldy Peaches into my Discman. The Moldy Peaches are a duo that consists of Adam Green and Kimya Dawson. They put forth an album that has a heavy leaning towards originality and anti-folk. Coming from New York City their simple and scratchy tracks are climbing up the UK charts. I know I'm hoping that the same will happen here in Canada, yet I know they won't because most people aren't going to give this disc a chance after a few tracks. What people have to do is listen to the album and then listen to it about an hour later. After my first listen I thought that

perhaps I missed something. The album sounds like it was recorded on a home stereo and I couldn't figure out why they could have a record deal and not me? After my second listen I realized that what The Moldy Peaches have is an incredible talent to write and make something so bad sound so good. The album has nineteen tracks and most of them, in my opinion, are wonderful rare gems. I guarantee that your lips will curl into a smile as you listen to such tracks as "These Burgers", "Nothing Came Out", and "Little Bunny FooFoo". I do warn you though, watch out for the curse of good music. I've been sitting on the bus listening to this album and I forgot that sometimes I sing along. Usually this is just a mild embarrassing experience, yet in the case of The Moldy Peaches you'll receive the strangest looks of you song along. Such songs as "Downloading Porn With Davo", where the chorus is essentially a repetition of the title, and "Who's got the Crack" will definitely cause those sitting next to you to scoot over a seat or two. After all this I hope I haven't scared you away from what I see a great and original band. I could probably write a thirty page paper on the lyrics that The Moldy Peaches put forth, but what good would that do? All I can say is that The Moldy peaches take the nerd in all of

us and make it hip. They talk about video games, cartoons, sex, love, loneliness, and all the good stuff a band should cover in an album. In closing

*the moldy peaches are
(adjective). They sound
like _____. When I
(noun) listen to them, I want
to _____. Too
(verb) bad they are just a
rip-off!!
(band name)*

Tom McRae db records

by Marcin Modzynski



Sometimes it seems that these days, every other ordinary joe is picking up a guitar and aspiring to musical

greatness. There's nothing wrong with that, except that most of these guys are ordinary in every way, including their music, so you have to sift through a lot of crap to pick out the decent rarities. Tom McRae's self-titled debut album more or less fits under the decent category, but he seems to spill over on to the crap side of things every now and then. Hailing from England, McRae's sound reflects his country's musical influences, most obviously with his Thom Yorke reminiscent voice. Needless to say, his voice is great, but he doesn't utilize it to it's full potential, choosing instead to produce a CD of similar sounding songs that all require the same range, tone and mellowness. With some harder, more driving music, McRae could blow the roof off and really turn some heads and ears. Everything else about the album is on, from lyrics to liner notes, with the overall effect being a dreamy, melodic, sleepy trip through Tom McRae's mind and voice. So, the album is very listenable and will be a welcome addition to my ever-growing collection of artists who could have made it if they were a little more daring.

MTV Awards

by Peter Dobek

What can be said about the MTV music awards? Well, it is clear that the best of the best came out to play this year. It's evident that there were a million people hired to make sure that the lights, cameras, seating, presentations, performances and presenters were perfect. With that in mind, what the bloody hell was Jamie Fox doing hosting the event. That man is an actor, and a poor one at that. All his comedies failed, why did he get the position. An old gray puppet-sock could have done a better job than him. Oh, wait, I think that's already been done before.

Everyone and their dog showed up for the event. From Lincoln Park to Gwen Stefani all were present for a chance to snatch up the moon man. The problem with the MTV music awards is that only the really big and mainstream groups make it. *Nsync and Britney Spears compete against J-10 and Nelly. Small groups can only pray to god that they aren't grouped in those categories cause they don't have a prayer. Everyone went home happy especially: Fatboy Slim, *Nsync, and the hoochies of

Lady Marmalade who all walked away with the most awards. The best video of the year award was taken home by the Lady Marmalade performers, and the viewer's choice award was ripped-off by the young posers of *Nsync. This award clearly exemplifies the viewer's mentality on what is popular in music today. It's a sad world when the music industry is run by a bunch of prepubescent little girls influenced by the same formula that should have died along with the New Kids On The Block. The best female award was won by, Eve and Gwen Stefani. The best male award was won by, Moby and Gwen Stefani. It was a good night for the Petite No Doubt front-woman. No complaints from me. Speaking of lack of complaints, I can predict right now that not many males were complaining about the performance from Britney Spears. Britney came out on stage wearing a tiny outfit held together by strings of grass and holding a big snake. Britney parading around half naked and playing with a big snake, hmmmÖnot a big change from the every day.

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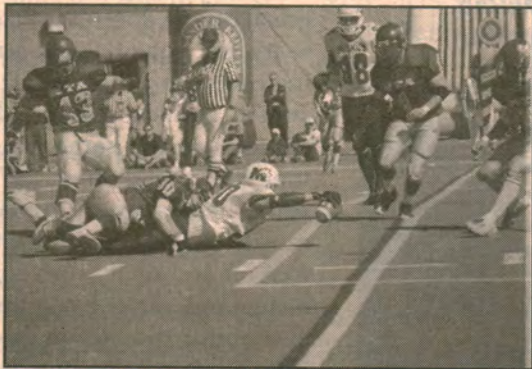
Huskies break into three digits

SMU drubs Mount A 105 – 0 in football action

by Daniel Bonner

This year appears to be the best chance in some time for our Saint Mary's Huskies to march all the way to Vanier Cup. We managed to return the majority of our squad from last year while adding still more prospective pieces of the winning puzzle in the process.

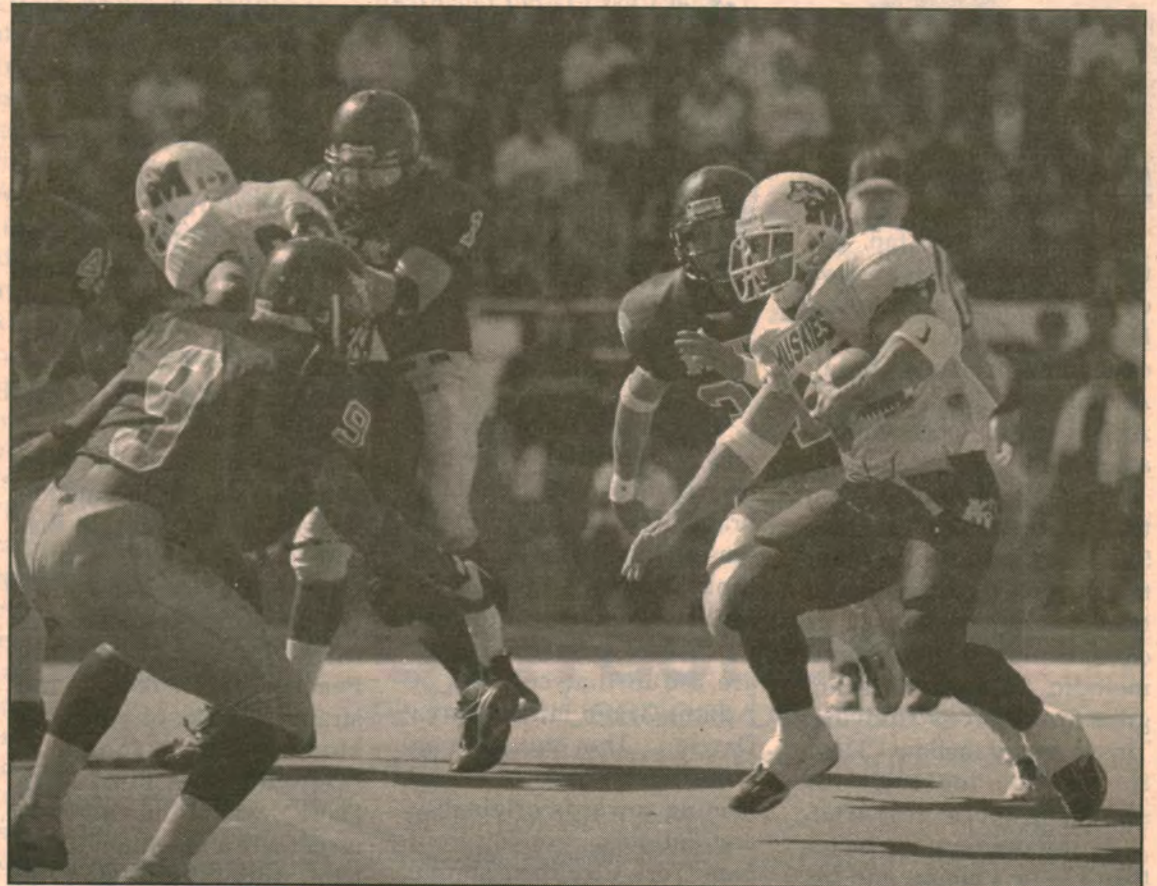
Mary's lead 35-0 halfway through the first quarter. Patrick Thibeault made an excellent run-after-catch to score yet another SMU TD, while Dean Jones managed a breakout 41 yard touchdown run to round out the first quarter, with SMU leading 49-0.



The second quarter continued much in the same fashion as the first. Luis Perez opened the quarter for SMU by scoring on a two-yard

In the eyes of the CIS top ten selection committee, SMU was the 3rd best team in the country heading into this past week's action. The Huskies, however, were anxious to send a message not only to the CIS, but also to the entire country, that this year was to be theirs. On Saturday the Mount Allison Mounties received that message loud and clear.

plunge into the end zone. Linebacker Troy Hutt managed to find his way onto the score sheet as well, soon after he ran back an interception to paydirt and a 63-0 lead. Ryan Jones tossed two more touchdowns before the end of the first half, both in excess of 20 yards, the first going to slot back Ryan Pedley and the second to Jason Currie. The end result was a 77-0 lead for the Huskies at



0. The fourth quarter saw the majority of the Saint Mary's starters head for the sidelines and many remaining fans head for their cars. The Huskies, however, were not done quite yet on this day as they managed a pair of rushing touchdowns to cap off their game.

yards with all three backs pocketing a touchdown. Ryan Jones had a great day as well, before exiting halfway through the third quarter Jones compiled a total of 289 yards on 16 completions, also managing six touchdowns. Definitely worth mentioning is the performance put on by Dominico Bartolacci who, by virtue of the offensive onslaught, had an opportunity to attempt 15 after touchdown point conversions. Bartolacci was on and nailed all 15 of them setting a new AUS record, in the process shattering the old record of nine PAT's held by a pair of Acadia kickers.

game that was considerably lower scoring than the SMU affair, the X-men nearly pulled off the upset, trailing 3-2 at half. X hung with the Axemen who scored a touchdown to go up 10-2 before the X-men pulled back to 10-8 after a touchdown and a successful two-point conversion. The Axemen put it away late by scoring a touchdown and a two-point conversion to make the final 18-8.

Elsewhere in the AUS this past week the 8th ranked Acadia Axemen were able to get by the St Francis Xavier X-men by an 18-8 count. In a

This coming week sees the Huskies travel to Wolfville to play the 8th ranked Acadia Axemen in a tilt that could have CIS top ten ramifications. The game starts at 2pm.



Les Mullings found the end zone from nine yards out and Erico Hakim scored for the second time in the game pounding in a one yard run. The scoreboard had become overloaded by the offensive output and it

could only read 5-0 by the end of the affair, as opposed to the correct final score of 105-0 in favour of the Huskies.

halftime.

The second half got off to a slower start than the first, with the remaining fans waiting five minutes for the first points of the quarter; it was then that Ryan Jones completed his final touchdown of the day, this time to Paul Fleming. Five minutes later Luis Perez busted his biggest run of the day, scampering for a 50 yard major to push the Huskies ever closer to the century mark at 91-

The stats from Saturday's game reinforce the story that the scoreboard told. The Huskies total penalty yards (140) were actually greater than the sum of Mount Allison's total offense (126 yards). The Huskies ran for a total of 431 yards on 45 carries placing their yards-per-rush average at almost an unbelievable 10 yards. Those yards were spread out over 4 backs with Luis Perez leading the way with a total of 136 yards and three touchdowns. Les Mullings managed 85 yards while both Dean Jones and Erico Hakim cleared 70



Women's rugby keeps rolling

by Daniel Bonner

After a successful opening weekend for the Saint Mary's Huskies, the women's rugby team was attempting to continue their winning ways with a pair of games. The first game saw Dalhousie lock horns with the Huskies in a regular season tilt on Saturday afternoon.

On Saturday, many people at this university had their minds set on watching some hard hitting, high tempo sports. Unfortunately for

those who limited themselves to just the football game, they missed an excellent showing by their Huskies in women's rugby. SMU opened it up early against the overmatched Dalhousie squad when Cindy



photo by Lianne Nixon/ THE JOURNAL

Edwards scored the first Saint Mary's try of the day. Vanessa Pyke soon made it two, when she crossed the line to make the score 10-0. Pyke was not done yet, however, as she soon struck the Tigers with a two-

point convert, making the final score 12-0.

On Sunday the Huskies matched up against the Wanderers senior squad in an exhibition match. Saint Mary's again managed to come out on top, this time by a score of 18-12. Scoring for the Huskies included Amanda Provencher who scored two tries and Erin Greene who also scored a try. Vanessa Pyke rounded out the scoring for the Huskies when she nailed a three-point penalty goal.

This week holds a great challenge ahead for the Huskies as they host the three time AUS defending champions the St FX X-Women. This game is the battle of the two remaining undefeated teams in the conference, and surely isn't one to be missed. The action gets started at 2pm on Saturday at Graves Oakley #2.

SMU Baseball

by Paul Arsenault

This past week the Huskies were attempting to build on their impressive result just two weeks ago when they played at the Skydome. In their first game of the regular season, the Huskies continued their good play and knocked off Dal. This week saw the Huskies host UNB at Beazley Field for a key three game set.

In game one, UNB demonstrated their improved pitching as Josh Collins limited the Huskies to just one hit in an 11-1 thrashing of the Huskies. UNB scored eight runs in the third inning including home runs by David Barr and Tim Burns to lead their attack.

In game two, the Huskies held a 2-1 lead going into the seventh inning, but David Barr lined a two out two-strike pitch into right field. The hit gave Barr a double and

brought in two runs to give UNB a 4-2 lead. The Huskies rallied for a run in the bottom of the inning but could not get the equalizer across the plate. Jamie Vallis pitched a strong game for the Huskies with Kevin Hilchey, with a double and a single, and Jeff Sanford, with two doubles, leading the offense.

In game three, pitcher T.J. Harvey threw a gem striking out seven UNB batters while scattering seven hits in a 4-2 Huskies win. Matt Cyr, with a double, and Mike Hurley with two singles, were the bit hitters.

The Huskies record now stands at 3-2 with games Tuesday against Dalhousie, which is to take place at home on Beazley Field and a second game Wednesday at Acadia's Memorial Field.

Huskies defense and offense continues to improve, which bodes well for the



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SMU men leave the opposition scoreless

by Jeffrey Warford

This past week proved to be a busy one for both the Saint Mary's Huskies men's and women's soccer clubs. Both teams played three games in three days, the end results proving excellent for the men and satisfactory for the women.

The Huskies' women's soccer team staged a dramatic come-from-behind victory Friday, edging the Acadia Axettes 2-1.

SMU dominated the play for much of the game, but a defensive lapse cost them the early lead. Acadia's Shannon Batsone broke away from the SMU defenders and chipped the ball over goal tender Kathy Marshall's head for the first goal of the game.

For the Huskies, the first half was characterized by frustration and missed opportunities. Even though the SMU forwards were able to walk all over the Acadia defence, they simply seemed unable to translate numerous scoring chances into goals.

Acadia goalkeeper Stephanie Cote also came through with several key saves, keeping SMU off of the scoreboard in the first 45 minutes of play.

In the second half, SMU kept the pressure on and finally began seeing some results. Crystal Walton scored midway through the half to put the Huskies on the board. In response, Acadia stepped up the attack. After some intense one-on-one battles and scoring opportunities at both

ends of the field. SMU's Lindsay Proudfoot netted the winner in the dying minutes of the game to give the Huskies the win. Saint Mary's midfielder Michelle Anderson took Player of the Game honours as the Huskies improved their record to 1-1-1.

The men's teams took to the field for the evening game. SMU goaltender Carlos Loureiro, fresh from shutout

two strikes that seemed destined for the mesh. The Saint Mary's shutout was in jeopardy only once in the first half, when one of Acadia's strikers almost managed to slip through the defense. But after maneuvering past Loureiro, pressure from the Husky defenders forced the player to fire the ball harmlessly to the left side of the net.

The Huskies' relentless onslaught continued when play resumed in the second half. Matt Boulton added his second goal in the 48th minute, and scored again in the 59th to complete the hat trick. Dan Fournier also added a point in the 54th minute for the Huskies, who went on to a nearly effortless six-nil win.

In other weekend soccer action, the Huskies hit the road on Saturday for an afternoon match against the Mount Allison Mounties in Sackville, N.B. Despite the efforts of Crystal Walton and Danielle Hotchkiss, who together notched a pair for the Huskies, the women ended up

with a hard-fought 2-2 draw. On the men's side, Matt Boulton continued his scoring spree, chalking up his sixth goal in four games. Striker Brad

Kickham also contributed a goal to the Huskies' cause, while Loureiro once again held the opposition scoreless, leading the men to a two-nil win.

Sunday saw the Huskies taking a trip across the Confederation Bridge to do battle with the UPEI Panthers

in Charlottetown. Both games proved to be low-scoring affairs, despite the fact that the Huskies' men had outscored their opponents 12-0 in the first four games of the season.

The women's game remained scoreless until the 61st minute, when UPEI's Lana Birch slipped a shot past Jillian Daurie for the first and only goal of the match. In the end, SMU fell to UPEI by a score of one-nil. By contrast, the men's game was a somewhat messy event with six yellow cards

and one red card being handed out during the 90 minutes of play. SMU's Daniel Worthington received two of these, leading to his ejection from the match. Despite being down a man, the Huskies' Tim Mullen managed a goal in the 70th minute. This proved to be the lone marker in the game, giving the Panthers their first loss of the season and making the final score one-nil for SMU.

With an impressive 4-0-1

continued on page 19



all photos by Lianne Nixon/THE JOURNAL

of the net in the 20th minute. Andreas Atkins and Mike Locke also scored for the Huskies in the first half, putting them up three-nil at the break. This total might have been greater had the goalposts not intervened on the Axemen's behalf, stopping

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A call for mercy

by Daniel Bonner

In light of this week's massive victory by the Saint Mary's Huskies by a 105-0 count, many people around the country have piped up with criticism towards the thumping. Of the two most frequent criticisms that have been aired, one points the blame at the Huskies while the other points the blame at the league. In my eyes both of these claims are ridiculous and if you will grant me a moment I will explain why.

The first finger of blame was pointed at the Huskies themselves and more specifically at their coaching staff. Many people have said that in the spirit of sportsmanship the Huskies should have let up against the weaker Mount Allison team. To this there are two responses. The first is that in my mind the Huskies did let up against the Mounties, by half way through the third quarter the majority of the team's starters were on the sidelines watching the game. The fact of the matter is that the Saint Mary's team is just so deep that the second string Huskies were better than the Mounties. Failing to put in the second stringers what more should the team do? Just

literally hand the ball over to its competition? I'll take this opportunity to remind anyone out there that the score was 49-0 after one quarter (on pace for nearly a 200-0 win), and 77-0 after one half (on pace for a 150-0 win); if this alone isn't evidence of the Huskies letting up, I don't know what is.

The second response to this line of thinking is to question whether letting up is even the right thing to do. This is hardly peewee football, this is top flight football, second only to the CFL in Canada and there comes a point when a player has to worry about playing the game and not about whether or not they're hurting the other team's feelings. In many cases the players who play on this team will never play top football again in their lives; however, for a few, every move they make is watched by the scouts of professional leagues. If these players were to let up it would compromise their prospective futures. I think that at the level that these players are supposed to be playing it is ludicrous to suggest that a team should let up. If anything this is a testament to what head officials at Saint Mary's already knew when they

voted for the interlocking schedule with the Quebec conference. That is that there is a great imbalance in the AUFC, and that at least at this moment Saint Mary's is the top dog. In a conference as small as four teams there will always be great inequality. Hopefully, this will help persuade the AUS (if it isn't already to late) that they need to have a schedule that goes outside of the AUS, most likely into Quebec.

The second finger of blame that was pointed this past week was pointed squarely at the CIS. Upon hearing that the SMU game was going to be televised on Eastlink cable I managed to get this airing taped. Later while viewing the program I discovered that in addition to the football game, I also was able to tape local sports icon Alex J. Walling harp on and on about the necessity of the CIS to institute a 'mercy rule'. Again I have to say that this is a preposterous suggestion. I have to draw the comparison to Peewee football, and if we were talking about 10 year olds I would totally agree with you, but this is supposed to be top-flight football, and top-flight football consists of four 15-minute quarters of hardnosed action from

whistle to whistle. This is to say nothing about the statistical nightmare that such a rule would create. Take for example this past weekend, if the game would have been stopped at halftime Luis Perez would have had under 80 yards in total rushing. Many backs in the country finished their regular length games with over 100 yards rushing. Why should someone be penalized for playing on a good team? As it happened in the second half Perez broke a 50-yard run and ended up with 138 total yards. Just project this kind of a loss over an entire season, or an entire career, and all of a sudden a good player who plays on a good team would look mediocre at best in the record books. This can be said for any form of punishment to the good teams which include,

running the clock continuously after a team reaches X number of points.

The fact of the matter is that football has been played in the CIS (formerly CIAU) for many years and until this point it has yet to see reason to institute any sort of rule, so why start now. This is hardly the first time a defeat of this magnitude has ever happened, in 1967 St FX beat up on the Dalhousie Tigers by a score of 105-20. As a final disclaimer I would like to address any people out there who will simply dismiss this by saying that that is easy to say when you are on the winning side. I can honestly say to any readers out there that this goes way beyond school lines, and I am vehemently against any bastardization of sport for the sake of a few bad teams.

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their first loss of the season and making the final score one-nil for SMU.

With an impressive 4-0-1 opening, the men's soccer team seems poised to make a splash at this year's National Championships, which are due to take place at Husky Stadium this November. Carlos Loureiro has given a stellar performance so far in this young soccer season, backing the rock-solid Husky defense with 450 consecutive minutes of scoreless soccer under his belt. Last week, Loureiro received recognition as AUS male athlete of the week after completely

shutting down MUN in two games last weekend. Despite putting out an even better performance this weekend, Loureiro was strangely overlooked by the AUS.

This weekend, the Huskies have four home games. UNB will be rolling into town for a Saturday match, which is scheduled to begin at 2:30pm for the women and 4:30pm for the men. Sunday will see UCCB arrive in metro for a game scheduled to begin at 2:00pm and at 4:00pm for the women and men respectively. The UCCB women are currently the top-ranked team in the West division of the AUSC with a record of 4-1-0.

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Huskies Varsity Lineup

Saturday, September 22

Soccer vs UNB, 2:30 & 4:30 p.m.

Field Hockey vs UNB, 6:30 p.m.

Women's Rugby vs SFX, 2 p.m.

(@ Graves Oakley #2)

Sunday, September 23

Soccer vs UCCB, 2:00 & 4:00 p.m.

Field Hockey vs UNB, 11 a.m.

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