



THE JOURNAL

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SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 67- Number 25- April 3, 2002

Building a championess

by Kristin Kent

Steak, egg whites and protein shakes become as routine as the ruthless gym regimen in a quest for size. It sounds like a training program for a thoroughbred, but this is actually the work of a 5'2" warrior. Indeed, Melissa Conrad is not your typical girl. You may have seen her punctually attending her classes on campus, but it would be hard to miss her if you've ever entered the Tower.

Ms. Conrad is in the final stages before the Nova Scotia Provincial Fitness Competition. The contest is a hybrid of bodybuilding, aerobics and miss America. One quick glimpse of Melissa while practicing will make you realize that she dominates all three. With the back of a buff prisoner and the face of an angel, Melissa's physical awe speaks only in part of what makes a champion. Add in the ability to be a top

student, nail back-flips, and constantly smile, Melissa is one of those packages that are worth their weight in gold.

These aspects are not overlooked by her talent manager, Nick Hart, who describes her as "one of those rare individuals you know has the components to achieve greatness." Melissa has the drive that most envy. She's even given me a few pointers at the gym, ones that left me feeling completely drained, and yet strangely, with a sense of satisfaction and accomplishment.

To all Saint Mary's students wanting to cheer her on, Mademoiselle Conrad will flex and flip her perfection on April 13th, 2002, at the Rebecca Cohn auditorium. Hopefully, this is where you will see proof that discipline and passion lead to success in whatever dream you choose to pursue.



Just a bit of the hardware that the Huskies have captured over the past year. Even more was handed out this past week at the SMU Sports Banquet.

Strike finally ends

Dalhousie students returned to class Monday

by Jeremy Strong

The Dalhousie Faculty Association and Dalhousie University finally reached a settlement last week. Students were to return to class as of this past Monday, April 1st, April fools day. The lengthy strike has taken its toll on the students of Dalhousie University and the several Saint Mary's students who take courses there by permission. Some exams have been cancelled, others rescheduled and marks will be made up using assignments and tests.

Many students are outraged by the cancellation of exams and the cramming of last minute assignments into

a two week period.

The DFA voted 92% in favor of accepting the terms offered by the University, which were ratified from previous figures. The DFA and the University were meeting with a moderator who kept the negotiations equitable to both sides.

Students of Dalhousie who have been financially inconvenienced by the strike are offered some form of compensation, and so are students who have been put out in other ways (interference with jobs, accommodations, etc.). It remains to be seen how bad the effects on the students of Dal will be.

Student reps, students take a stand

by Michael van Wijk

On Thursday, March 28th, the Board of Governors (BOG) met behind closed doors to ratify next year's university budget, including an 18% increase in residence fees and a 5.5% tuition hike. The four student representatives who attended took a strong stand in support of students and affordable education when 75% of them abstained from voting, and one voted against it.

The reasons for student reps abstaining from the vote are not entirely clear, although one did say that he could see both the student and the administration perspective, suggesting that he was torn between the two. Given that students, who provide over 50% percent of SMU's funding, hold only 10% of the seats on the BOG, and therefore no notable power; does the Administration really needed the students' passive support to increase their

financial burden?

Meanwhile, some twenty students gathered in the lobby of the Sobey Building, under the watchful eyes of several security guards, to make it known that increasing University funding through tuition hikes was not acceptable.

The group had intended to go to the BOG meeting and

present symbolic bags of student debt from residence fees, tuition, living expenses, and books, and at the same time make a request to respectfully attend the ratification of the budget, which students are not permitted to do. They were prevented by security from entering elevators to the floor

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Out with the old

Well, it's been a real slice being the News editor for a year and a half, but I will shed no tears as I pass the torch to David Miller for next year and take the position of Arts and Entertainment Editor from that great guru of the arts, SPEEDBAG. David has been proofreading for The Journal almost this entire academic year. This position is voluntary, and his only reward is a soggy pita once a

week. But now he prepares to helm the News department next year as the new News Editor. I'm sure you will all be relieved to know that I am confident Dave will do a much, much, much, much, much better job than I have done. So help me welcome David "The Proofreader" Miller, the heir to the throne that is news. I look forward to trying my hand as you're A&E Editor next year, and I thank

all those who contributed to the News this year, and all those who gave me criticism (constructive or otherwise). Have a great summer everyone. If anyone would be interested in writing for Arts and Entertainment next year, please give me a call this summer at 446-6722.

Jeremy Strong

continued from page 1

Sit-in

on which the meeting was held, let alone attending. The students did the next best

\$10.52 reprieve and Science students a \$10.78 savings. As well, the period during which students can withdraw from courses without penalty has been extended.

The BOG also committed,



thing available to them, and held a speak-in on the subject of student debt and university corporate control, while the student reps presented the bags of dept for them.

Fortunately, it isn't all bad news. The tuition hike of 5.5% is down from the 5.75% that was initially planned, granting Arts students a

apparently with apologies for having not previously done so, the Finance committee to conducting an extensive review of University spending practices, with adjustments to be made as necessary in the interests of increased efficacy. Why the practice of reviewing budgets was not previously practiced is unknown.



In with the new(s)

From what I have heard, being the News Editor at the Journal is similar to living at the bottom of the food chain. Having to back up stories with facts and get people to write for such a boring a section as News is difficult. But after proofreading for a year, I am hoping that this is a step up the chain and at least I will be in a position that provides more than a pita a week. Hopefully there will be at least a few people that are willing to send in a story or two at least once throughout the year. Come out and check out the Journal office in the Student Center, and bring your friends.

David Miller



Dear Journal,

This year has been great. I think the success of your paper has probably been mainly due to the extreme sexiness of your editors. I was up in the Journal office one day dropping off my weekly cactus, when I noticed that all of your Editors are overly sexy. Why is that? How is it that the 11 editors are all such sexual beasts?

I asked around, and the general consensus of the populous is that Journal editors tend to excel in all things sexual. Why could this be? I greatly love The Journal and like rubbing the news print on my body. It feels good with the ink and articles. Please keep up the good work next year. I remain faithfully yours,

Anonymous

April fools gag

Local radio station plays dirty trick

by Jeremy Strong

Well, the guys and gal at C-100 radio Halifax got us again this year. On Monday morning, April 1st, the DJ's were broadcasting that the new five dollar bills recently issued were malfunctioning in change and vending machines and giving out change for twenty dollar bills

instead.

The pranksters even recruited members of the listening audience to call in and help with the gag, claiming they had also been lucky enough to have this happen to them. The radio performance was so real that a few listeners were actually on their way to the bank to get new fives to try in change

machines.

The DJ's announced their prank after fooling listeners all morning long and then exploding in raucous laughter at the suckers who believed their scheme. Kudos to Peter, Kelly and Moia for their hilarious April Fools Day prank.

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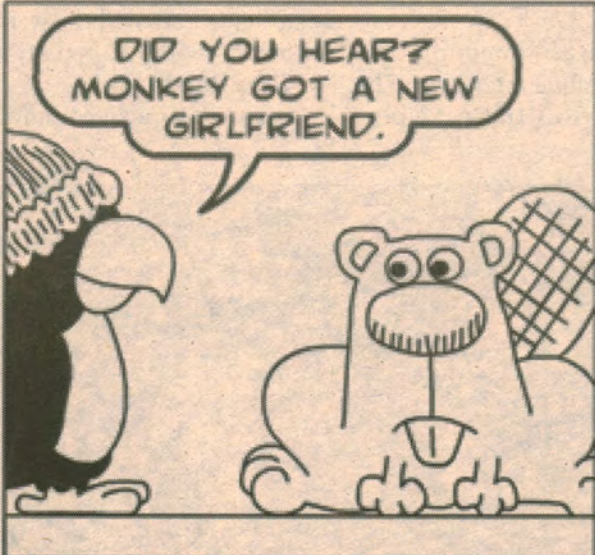
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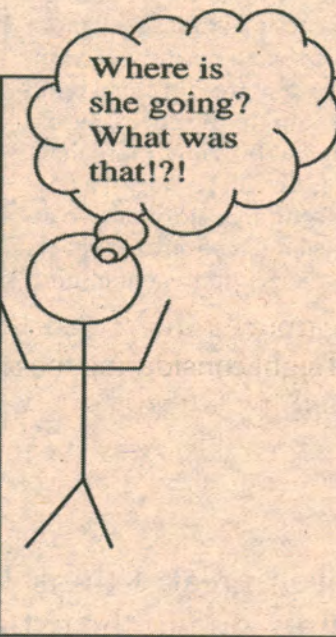
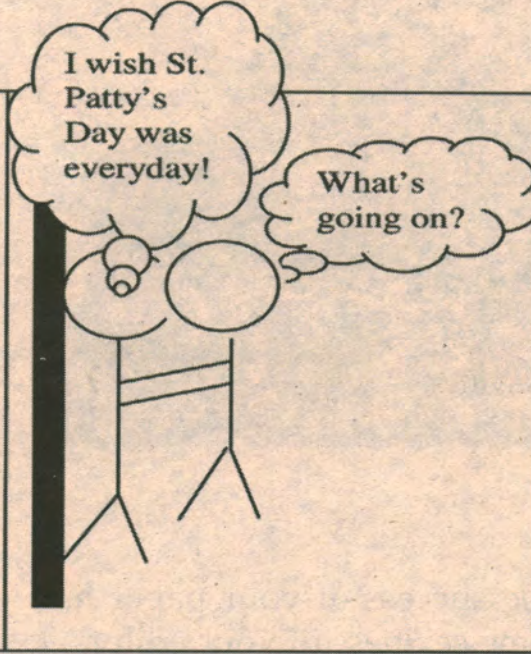
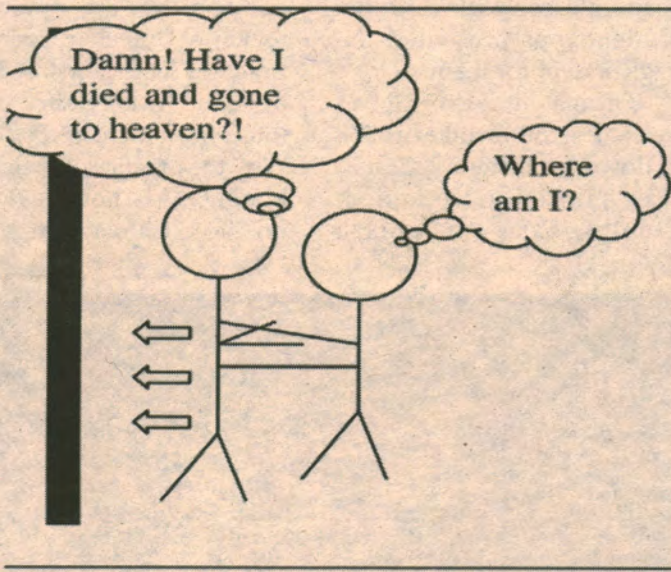
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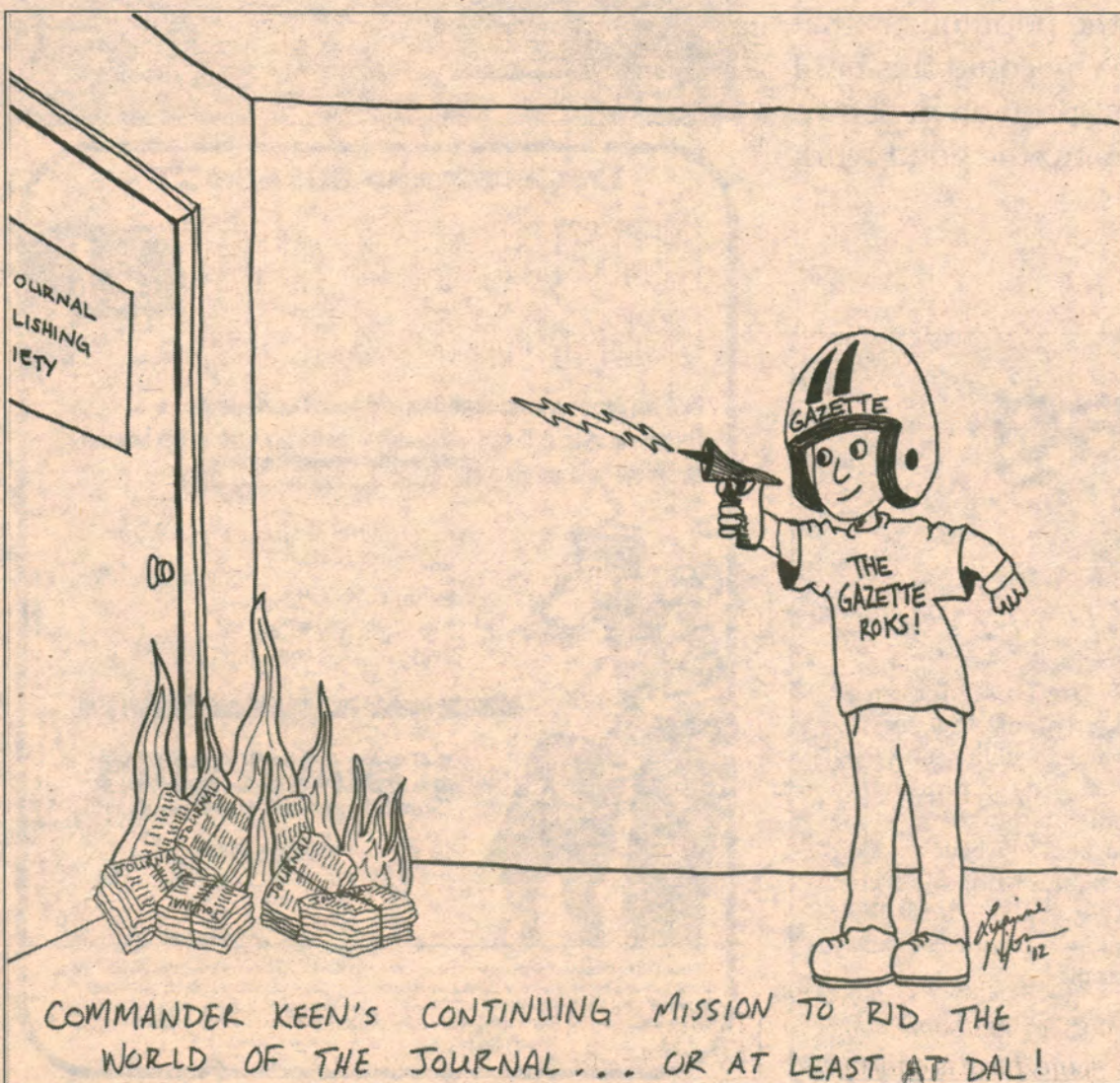


A Night Out with the SMU Gurlz

The Scene: St. Patty's Day at the Gorsebrook...



Part II: Stay tuned next year! For the girls will have many funny adventures over the summer...and we all know frosh week is coming



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EDITORIAL

The Journal • April 3, 2002 • 5

Dear Journal:

This week I picked up The Journal and read it much like any other week. Inside there was a good article about the Day of the Land protest, an interesting opinion piece about the Heritage Front, and, my favorite of all, an article by Steven Marques about Saint Patrick's Day ("Sinner or Saint?" The Journal, March 27). Now, I encourage the student population to publish opinion pieces of a wide variety—about student poverty at Saint Mary's perhaps, an international issue such as the Israeli-Palestinian conflict, and of course, the most relevant and riveting issue of all, drinking on Saint Patrick's Day.

It was difficult to read this article. It was badly, badly, written. It took a long time to get to its point, and was very convoluted. The worst part about it, though, was the paragraph describing "certain persons" having problem with "certain people" at the pub. The writing was so bad that I'm not exactly sure what transgressed that day that the author was concerned about. However, if Mr. Marques had a problem that needed to be addressed about the Campus Security on Saint Patrick's Day, he should have come out and said it, rather than using the student newspaper to make a personal vendetta against "certain" people.

I have my own Saint Patrick's Day story. I was walking along Tower Rd., towards the school on St. Patrick's Day evening. Up ahead, I saw several very drunk people coming from the direction of the school, not really an unusual sight considering the festivities. Yet, there was something unusual about this—a "certain" person (let's say, for the sake of this article, his name was "Steve") stumbling around screaming profanities at the people who passed by, including me. At least I believe he was yelling profanities at me. This disgusting looking drunk person was being so completely obnoxious that it was difficult to understand—"f***" something or other, he yelled in my general direction as I passed by.

I also have my own interpretation of what could have happened to this person beforehand. Since he was coming from the school very drunk, it is likely he was coming from the Gorsebrook. He appeared to be angry, so maybe he was angry about being kicked out of the Gorsebrook. Perhaps he was kicked out because he and his companions were so drunk, they were causing a hazard to the rest of the student population who came celebrate Saint Patrick's Day. Of course, this is all speculation, because I wasn't at the Gorsebrook that day.

Just a response from the average reader, and I hope Mr. Marques can take a little constructive criticism.

Jill M S Campbell

Keeping the peace and harmony of life

For my final Editorial submission, I have decided to keep it short. A simple message expressed through one of my favorite poems, or if you will, writing selections entitled *Footprints in the Sand*. Whether 'the Lord' in the poem is taken at face-value, or whether it represent your friends, family, or even a complete stranger, never forget those who have helped you become who you are today. Good luck with all your future endeavours, especially those looming exams and deadlines. I hope this a piece of solitude for you, in an extraordinarily hectic world. Take time everyday for yourself; enjoy all the time you have been given;



fight hard for what you want because you are worth it. And so, I leave you with the passage. May our paths cross again.

C.M.

"One night a man had a dream. He dreamed he was walking along the beach with the Lord. Across the sky flashed scenes from his life. For each scene, he noticed two sets of footprints in the sand: one belonging to him, and the other to the Lord. When the last scene of his life flashed before him, he looked back at the footprints in the sand. He noticed that many times along the path of his life there was only one set of footprints. He also noticed that it happened at the very lowest and saddest times in his life. This really bothered him and he questioned the Lord about it. "Lord, You said that once I decided to follow You, You'd walk with me all the way. But I have noticed that during the most troublesome times in my life, there is only one set

of footprints. I don't understand why when I needed You most You would leave me." The Lord replied, "My son, My precious child, I love you and would never leave you. During

your times of trial and suffering, when you see only one set of footprints, it was then that I carried you."

Author Unknown

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The life of Queen Elizabeth, the Queen Mother

1900 – 2002

by Juliette Gonsalves

On March 30th, 2002, the Queen Mother died at the age of 101. Her life spanned the twentieth century and ended in the twenty first. Her death evoked sadness and tributes in the British Commonwealth and the rest of the world. The universal view is that a remarkable person and a great lady has departed. The Governor-General of Canada, Adrienne Clarkson, termed the event as the end of an era.

The Queen Mother was born Elizabeth Angela Marguerite Bowes-Lyon, the ninth child of an aristocratic Scottish land-owning family. She grew up during World War I (1914 – 1918), in which she lost a brother. In 1923, she married Prince Albert, Duke of York: the second son of King George V and Queen Mary. He was industrious and shy; he dreaded speeches. At the time, he was not the heir to the throne of England, and had no desire to have such a duty. However, soon after the death of King George V, he did become king of England, due to the abdication of his brother (heir to the throne), King Edward VIII, who renounced the kingship to marry the American divorcee and socialite, Wallis Simpson. Upon his succession to the throne Prince Albert took the name of George VI. Many

commentators and observers worried that despite a strong personal character, he might be too weak for the position of King: a position that was very important in the British nation and empire. However, these commentators failed to recognize the strength of his wife Elizabeth, now the Queen Consort. When she and George VI were crowned in May 1937, the clouds of war had already begun to gather over Europe, with Hitler's rise to power in Germany. When World War II broke in 1939, King George VI and Queen Elizabeth inspired and gave strength to their people, by bringing a sense of unity and serenity, in a time of such great troubles. They did not put the personal safety of themselves and their two daughters, Princesses Elizabeth and Margaret, above their duty; they ruled out leaving their country in this time of danger. Some monarchs of other European countries did flee their countries, fearing for their safety.

Historians give the Queen Mother considerable credit for the example of resolution and fortitude which was set by the British monarchy. It was an extremely important example to be set at the time, because Britain was the foremost opponent of the Nazi and

Fascist tyrannies behind the war. The Nazi leader, Adolf Hitler, underlined the significant role of the Queen Mother, when he said that she was the most dangerous woman in Europe.

About seven years after the second World War, King George VI died of cancer. He was succeeded by his young daughter, Elizabeth: the current Queen Elizabeth II. Her mother, the widow of George VI became the Queen Mother: she was 52 years old. For the next fifty years she became extremely active in duties which are part of the function of a monarchy. She displayed a great enthusiasm for people and for social activities which build both good individual character and good communities. She was particularly involved with the interests of the military and the veterans of the two World Wars. Her travels took her to many parts of the Commonwealth, where she won the affection of the people with her grace and lively spirit. She also returned this affection. Once, on a visit to Canada, she confessed that on her first visit to the country in 1939, in which Nova Scotia was the first stop, "I lost my heart to Canada". Her popularity helped to sustain the British monarchy when, in the last two decades of the twentieth century, it became embroiled in scandals which overshadowed the value of the monarchy, and the many good deeds it had performed over the years. Her discretion and public silence in the face of embarrassing publicity and criticisms were demonstrations of courage, and of how to limit adversity.

The Queen Mother will be buried on Tuesday, April 9th, 2002, after a state funeral in Westminster Abbey, London, England, where she was married and crowned. It will be a notable occasion, when pageantry and religious ritual will commemorate a woman who deserves to be remembered. She was one of the great leaders of the twentieth century; she was in the forefront of the leadership



of the nation which led the struggle against the Nazi terror. As a person, she practiced civility, was a symbol of dignity, and practiced a constructive

sociability. Her death leaves her immediate family, the nation of England, and the rest of the world, in mourning of such a symbol of strength and grace.



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Campus worklink.com:

An interview with its SMU representative

by Juliette Gonsalves

Colin Gennoe, a third year marketing student here at Saint Mary's University, is the representative for www.campusworklink.com, a web-site which promotes the free service of searching for jobs to students. Students can find jobs, and post resumes at this web-site. There are full-time, part-time, summer, and internship jobs available, most of them based in Canada. The jobs are geared towards students and entry-level graduates. Students can post up to twelve resumes. There are thousands of companies and businesses that view this database of information regularly. According to Gennoe the most unique feature of this web-site is the job postings from employers targeting particular students who are qualified for the jobs they offer. He says that there are employers who post jobs specifically targeting Saint Mary's students. Students visiting this web-site can also research and apply to education providers through the Training and Education Network. Also available is an online co-op program called the Youth Employment Internship Program; as well as employer profiles which cover the employers who have job

postings at campusworklink.com. The services provided by this web-site are free to students, and employers are charged for postings. In December, Campus Worklink merged with another job web-site, Workopolis Technologies, creating an even larger database of jobs. Campus Worklink combined its 3,500 jobs, with the 25,000 jobs offered by Workopolis Technologies, so the merge of these two web-sites promises to be a great success providing even more opportunities for students.

Gennoe markets Campus Worklink to students by placing posters advertising the website all over the campus, by handing out bookmarks, and by setting up information tables on Thursdays in the Student Centre. He says that there are students who are interested but are skeptical about the free service. Colin has just started a database with students' e-mail addresses, so that he can keep in touch with those using the web-site to find jobs, and be informed of their successes. There are many students who have been successful in finding jobs through Campus Worklink. Here is the story of

one student taken from the Campus Worklink Internship Training Manual:

"Student finds way to the working world through Campus Worklink"

As a graduate from York University in the early 90's, my first foray into the world of job seeking required little to no effort in terms of actual "pavement pounding". Having spent my entire working career in the retail environment, I had easily decided to continue in that vein and sought advancement with the large retail chain with which I had been working part-time during my years at university. Thinking I was set for a while, I counted myself lucky and gave little thought to the notion of executing a thorough and complete job search.

During my tenure, I began to realize that I wanted to investigate other viable options for my career. It was at this juncture that I made the difficult decision to return to Centennial College to move my career in a slightly different direction – the Home Furnishings industry. I completed my Home Furnishings Marketing diploma and took advantage of a 16 week job placement with a high end residential Interior Design firm that eventually led to full-time employment as well as a further stint with a larger firm.

A year and a half later, having decided to explore different avenues within the industry, I was at a crossroad. The Home Furnishings industry is a fairly small but varied one and often the jobs advertised by conventional means (newspapers and trade magazines) were leaning toward the retail end of the market that I had sought to move away from years before. I live in downtown Toronto without a vehicle, and accessing the career centres at my former schools was difficult, especially when working full-time. I was now faced with having to execute a job search without the tools to discover viable search options. It was around this time that a friend introduced me to "Campus Worklink".

I soon discovered that "Campus Worklink" was the means by which employers could post their positions and make them available to academic institutions across the country. I called my two

former schools and was pleasantly surprised to find that I could easily obtain a password and effortlessly access hundreds of viable job postings. No more misleading ads lacking information. No more scrambling to discover too many options available to someone with my interests and qualifications. The site was simple to navigate and the information clear. Each day I would log on from the comfort of my living room or the local library and often find as many as six prospective employers to add to my search list. Within a few weeks, I had been called by many firms for an interview and had found a position I felt would further my career and fulfill my needs.

A job search is a difficult prospect in this day and age. The generations before us often aligned with one company and stayed the course of their careers moving within that one organization. No longer the case, our careers today often seem to encompass the job search much more than the jobs themselves. Our challenge is

to sift through thousands of options and non-options until you locate the one that is "right" for you, often repeating the process many times over. Without readily available tools, this generation of job seekers can often find themselves lost and confused.

The support of your post-secondary institution career centres, the aid of peers, professional contacts and mentors, along with straightforward tools such as "Campus Worklink" can make this ongoing journey much less arduous. I am still with the same firm I found on Campus Worklink a year ago and have been promoted to a position I find both challenging and easily transferrable. When asked where I thought we should post a position, my first response was "Campus Worklink" because I knew our company could use more employees like you and me.

This article was written by Erika Metvedt.

If you want a success like this, go to www.campusworklink.com, and enter access code jobs.

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White stuff, just bend over

by EnviroDudes

For those of you who are thinking of selling your bodies for some of that white stuff, can enjoy piles of it for free. Wow, something for free. All you have to do is bend over and – we're talking paper here – grab some out of the blue bins located at the back of the computer lab. Thanks to the thousands of students at SMU who have printed off a million final drafts of a paper and spent millions of dollars on print credits, there is an unlimited supply of scrap paper. It's great to use if you have access to a printer (final drafts) or if you need some extra writing paper. From the Mr. Dressup in all of us, you could cut it into squares and staple it together to make a lovely notepad.

Well, that's all we have to say. Hey, even EnviroDudes with our superpowers cannot escape exam time. For those of you who have been reading our column thanks. We hope that we have provided the students of SMU with a little bit of insight into some of the environmental concerns both at SMU and also locally. Let's get sappy for a moment and say that it is education and the little changes in attitude that do make a difference. Now, for those of you who haven't been reading our column, why the hell not.

Questions, concerns? Or if you just want to tell us how much you love us - SMUEnviroDudes@hotmail.com.

ARTS & ENTERTAINMENT

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Summer sizzle

by Sean F. Hamilton

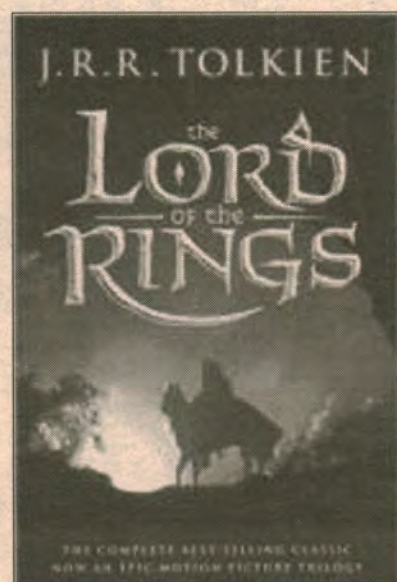
This summer when you're all done school and looking for something to do, where are you going to find some helpful hints? How about right here in the Journal? This summer, as with most, there are tonnes of things to do but you just have to try and find them. So here are some suggestions for all you people who need some help deciding how to spend your well-earned time off this summer.

What to read:

Everything's Eventual
by Stephen King



What better to do this summer than sit down underneath a tree on the Halifax Commons and whiz your way through a compilation of short stories by the master of the macabre? *Everything's Eventual* is King's first collection of short stories in eight years; quite a wait if you're a fan, and I guarantee that you won't be disappointed. It combines his knack for fright with his excellent gift for writing. So if you're looking for something that you can read for about a half-hour and feel satisfied pick this book up and find a nice sunny spot to lounge in.



Lord of the Rings: The Two Towers by J.R.R. Tolkien

Unless you've been living under a rock you know that *The Lord of the Rings* is one of the most anticipated trilogies in movie history. But hey, why bother having the preconceived notions of what everyone in Middle

Earth looks like forced upon you? So pick up the books or at least the second novel and find out for yourself why people have been obsessed with these fantasy stories since the fifties.

On Equilibrium by John Ralston Saul

Many people shy away from philosophy, yet it is natural for humans to wonder what life is all about. Hiding behind the rock of intellectual fear is what allows leaders and ideologies to manipulate people. Ralston Saul provides an accessible way of beginning to think for yourselves. With an overview of life, and an interesting set of recommendations on the best way to live, *On Equilibrium* will intrigue, inspire and initiate you into the wonderful world of philosophy. — Contributed by Donnie Landes

What to listen to:

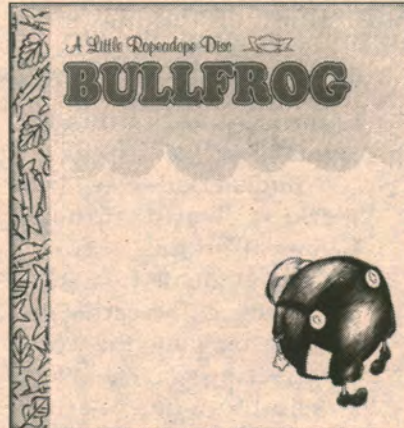
In Our Gun — Gomez



Need some crazy summer chilling music? Try the new album from Gomez. *In Our Gun*, their fourth album, is a collage of funky guitar and horns with all the originality that they've shown us with their past releases. While Gomez may not be at the top of the pops here in Canada, they are all the rage in the U.K. scene. So, if you enjoy a little Radiohead weirdness and that great brit-rock sound, track this album down and enjoy.

Bullfrog — Bullfrog

If hip-hop is your



thing that you must already know who *Bullfrog* is. Hailing from Montreal, *Bullfrog* is a group that you can't afford to miss. They've played a few shows at The Marquee and are slated to perform a show very soon, though if you miss it just run out and pick up the album. What you can expect is nothing but amazing mic-skills, live tracks, and an all around good time. *Bullfrog* is one of the best examples of what good hip-hop should be and helps to convince us that in a world of manufactured pop bands there is still; hope for the music industry.

What to watch:

Spider-Man

Of all the movies to be

released this summer it seems as if *Spider-Man* is the most anticipated. All of us grew up watching the old cartoon with the reused cells of him swinging from the same building time and time again. So why not relive your childhood, take an afternoon off from the blistering heat that is to come, hunker down in those plush theatre chairs and watch some crazy web slinging action. The

all-star cast for this movie includes Toby Maguire, Kirsten Dunst, Willem DaFoe just to name a few. This flick is also directed by Sam Raimi, a god among directors. He's done such films as *The Gift* and *The Evil Dead Trilogy* to name a few. So throw on your tights and swing on down to your closest theatre.

Starwars Episode Two: Attack of the Clones

Starwars... 'nuff said.

Scooby-Doo

It seems that this summer movies are devoted to helping us relive our childhood. In the live action version of *Scooby-Doo* we can expect the same crazy antics

that we saw in the show as kids. With a cast that is helmed by teen favorites Freddie Prinze Jr., Sarah Michelle Gellar, and Matthew Lillard, we can expect nothing short of a zany film that has us munching down on scooby-snacks and talking in our best Scooby-Doo voice. So, jump in a big old painted up hippie van and go solve the mystery of just how that crazy dog talks.

What to rent:

Waking Life

If you want to watch a movie that will challenge your mind and make you think then definitely rent this movie. A film by Richard Linklater, *Waking Life* is an animated philosophical flick that pushes idea after idea into the brain of those who watch it. It is one of the most original movies I've seen in a while and I recommend it to anyone who is bored of the same old Hollywood crap that we see year after year. Beware though, this movie requires concentration and an open mind.

The Prophecies — *Mothman*

continued on page 9

Come to L'Arche "The Place of Small Miracles"

L'Arche Cape Breton is a community for people who are mentally challenged and those who choose to live and work with them. We are committed to equality, solidarity, and simplicity, and since we began in 1983, hundreds of men and women have come to share this way of life with us.

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continued from page 8

Summer



An original movie based on true events. *The Mothman Prophecies* is a creepy flick in the same vein of *Fire in the Sky*. Expect unexplained phenomenon, lots of weird coincidences, Richard Gere,

and all sorts of scary things. This movie will not only fuel your curiosity about the history of the Mothman legend but will also have you researching the idea until you're on the same level of a JFK conspiracy theorist. So turn off the lights, don't answer your phone, and get ready to be drawn into a world where everything happens for a reason.

Where to chill:

The Mercury (5221 Sackville)

Good music, great lunch specials, and fantastic people. The Mercury is an

often overlooked bar here in Halifax. Located on the corner of Argyle and Sackville, this restaurant/lounge/bar has a cozy environment that caters to all. Expect a relaxing time in the afternoon and a pumping party house in the evening. The Mercury has various drink specials throughout the week and weekends. So if you're looking a place to take you away from the usual Halifax backdrop you should drop by and appreciate a scene unique unto itself.

Maxwell's Plum (1600 Grafton)

Looking for cheap food and plenty of choice? There is no place better to go than to the Plum for these things. A cheap menu, sixty different draughts on tap, and a wonderful serving staff makes this one of the most loved places for poor university students. It's a great compliment to one's evening, before or after your drinking binge. So, go grab a seventy-seven cent hamburger and fries, try one of their many draughts, and sit back and enjoy something uniquely Halifax.

The Marquee Club (2037 Gottingen)

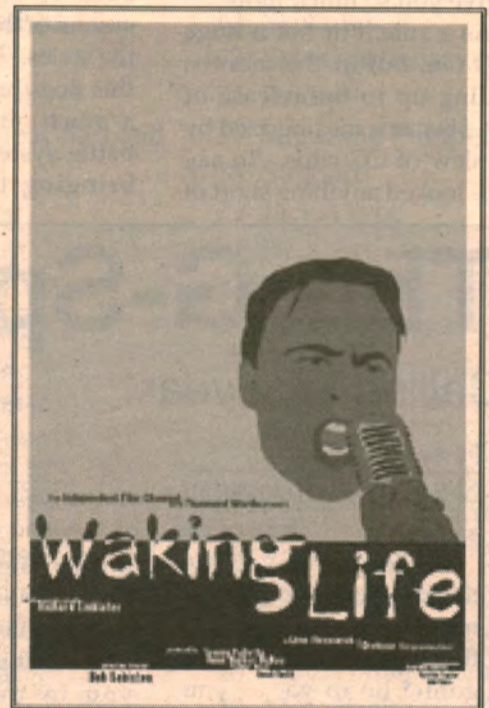
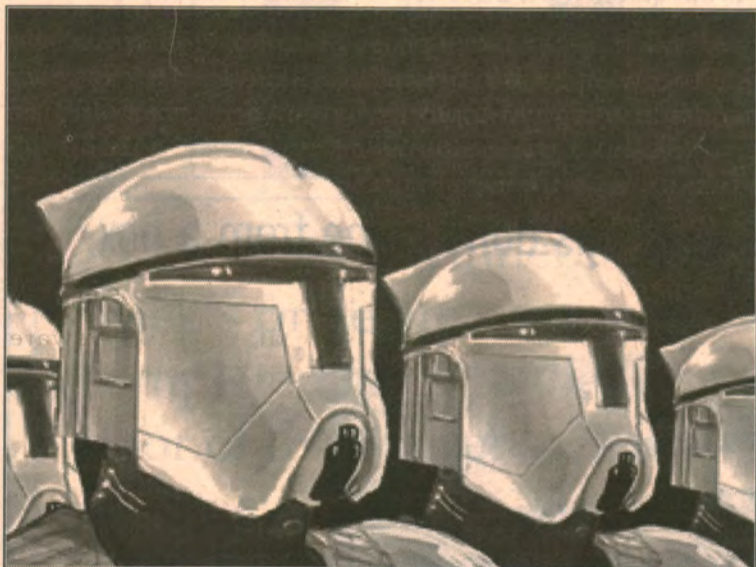
The only place to go in Halifax for live music shows. Whenever a band comes to put on a good show this is where they go. A fun place to drink, eat some late night pizza, dance, and hang out with friends.

Whatever your tastes, the Marquee has a night to match them. The music ranges from hardcore industrial, live techno, and good ol' rock and roll; you can find it all here for your pleasure.

Halifax Commons

If I need to tell you where this place is you shouldn't be living in Halifax. The Commons is the place to go on a day off. Bring a book, some food, friends, a frisbee, and you're in like flint, baby. Don't forget to check up the many events that get held on the commons every summer either. They have pick up sports games, theatre, ice cream vendors, and all that good stuff that makes summer the best season of the year. Also located within the Commons is the Pavilion, the place to go to check out indie-bands that are up and coming in the Halifax music scene. They also support the local electronica scene, last year outdoor afternoon parties were held once a week under the name of Sunkissed. So be sure to keep your ears open for that name this summer.

Well, I guess that's all the suggestions that I can muster up. Be sure to check a few of these out while you



bask in the sun this summer. Just remember that Halifax is full of things to do and see we're all lucky to live here, especially in the summer. So grab your shades, sunscreen, friends, and get ready to party like you've never partied before. Have a great summer everyone, I wish nothing but the best and fun in the sun for you all.

All the best and see you next year,
Sean F. Hamilton
A.k.a.: Speedbag



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ARTS & ENTERTAINMENT

10 • April 3, 2002 • The Journal

Joystick Junkies Final Fantasy X Playstation 2

by Daniel Bonner

X marked the spot this past holiday season, when arguably the most anticipated PS2 title thus far, the tenth installment of the Final Fantasy series, launched. Playstation aficionados were treated to an early Christmas present when the game was released in Canada on December 22nd, promising another great story, and a game that would take you numerous hours to beat, both trademarks of the series. FFX was able to deliver on both of these promises, and manage to give you so much more.

As a rule, I'm not a huge RPG fan, but in the months leading up to the release of FFX, I became mesmerized by the slew of CG clips. To say these looked anything short of

amazing would be an understatement. The rendered cut scenes in FFX were reminiscent of Final Fantasy: The Spirits Within, the full length motion picture released last year that was touted as a landmark achievement in computer animation. Even the unrendered cuts, however, are of great quality, making the title easily the best visual display on the PS2.

Gameplay wise, FFX brings more to the table than any of the Final Fantasy titles to precede it, continuing Squaresoft's quest to continually better their best. FFX features a return to a true turn based system, harkening back to the classic battle system of the early chapters in the series. The one advantage this does bring to the table is a much quicker and slicker battle system, which aids in bringing the story along.

Another advantage to the system in FFX is the total lack of leveling up. Gone are the days when 60% of your time while playing a Final Fantasy game is spent mindlessly killing to improve the stats of your characters, giving you much more time to focus on the story. Which is a nice segue to the story itself.

The world presented in FFX is one of a blitzball player named Tidus who is teleported 1,000 years into the future to a regressive society. In the future Tidus pretty much fits the status quo, by deciding to rid the world of an omnipresent evil, falling for the girl and making friends along the way. The manner by which FFX presents the story, however, is one that is much less trite, and has a fresh look to it all the time. This is further aided by a 'twist' ending that is foreshadowed halfway through the game. The story itself is grade 'A', making you believe that you are watching a movie more

than playing a game.

Among the many great advances made in FFX is the giant leap forward in the audio category. In past Final Fantasy games, the player was forced to read the novel length dialog, forcing their imagination to give each of the characters a voice. FFX, however, is the first of the series to employ voice actors uh-oh. Voice acting in video games has forever been hit-or-miss, and nothing, I mean nothing, ruins a game like bad voice acting. With only a couple of minor complaints, like Yuna speaking in a halting fashion, and the occasional bad line from Tidus, the voice acting was among the best in the field, further adding to the overall movie feel of the game.

One of first questions a potential player asks is, 'how long is this game going to take to beat.' The formal answer to this question is from 50-120 hours, depending on how much you want to accomplish. Personally, I

defeating the game in 57 hours, more-or-less going straight through the game. But what does that equate to? If you have absolutely nothing else to do with yourself commit a week to ten days to this game and you will defeat it. For an average person, however, playing only when not at class, studying or out on social calls, the playtime equates to more like three months. Either make it a continuing project over the summer, or kill that one-week when everyone goes away, either way you win.

In the end, this game is easily one of the best I have ever played. Run, don't walk, to your nearest store to pick up your copy of FFX today. If you're not generally a fan of RPG's, certainly don't let that stop you from experiencing one of the greatest games ever. This game alone could make an RPGer out of you.

Verdict: Buy NOW

The G-Spot:

Calling 'er a year

by Kara Gammell

SMU_GSPOT@hotmail.com

I know what you are thinking when you see the measly little paragraph of this week. But I am not gonna lie to ya, as you read this I am in Cuba on vacation and somebody ran out of time before she left.

Another year is over of my university career and now it is four years down, three to go. So, as any studious student would, I have taken the last week of classes off to go away for a week. Not the most scholarly decision to make, but nonetheless, one that was too good to pass up. Because I am taking off on Easter Sunday and rushing to finish all my assignments, I am forced to write this puppy before the weekend is over, therefore

not having too much to say. So I guess I will call 'er a year. Thanks for reading and writing and I'll catch you in the fall. And speaking of which, with summer around the bend, make sure you don't go catching anything you can't cure in six to eight weeks, because nothing ruins your summer like a good ole STI.

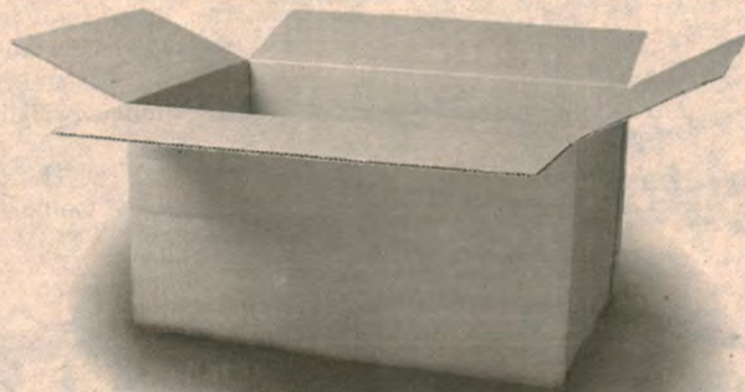
I came across this quote the other day whilst I was cleaning out my office and thought I would leave you with it: "Sex is a three letter word, one which needs some good ole fashion four letter words to convey its full meaning." Sums it up nicely, if I do say so myself. Well, this is it - stick a fork in me, I'm done.

Quote of the Week

"I shall not waste my days trying to prolong them."

- Ian L. Fleming

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The unbearable darkness of Robin Williams

by Marcin Modzynski

As with any movie, a lot of the hype develops before the flick even hits the silver screen, thanks to promos, teasers and trailers and interviews. For the new Robin Williams film *Death To Smoochy*, where he plays a children's performer, Rainbow Randolph, who gets replaced and begins a darkly humorous spiral into insanity, a conference call was held for universities across North America with the crazy man himself, Mr. Williams. I was fortunate enough to represent Saint Mary's and the Journal, and got a chance to hear the actor's thoughts and opinions on this film and many other things as students from all over the continent posed their queries.

Question: How does *Death To Smoochy* compare to these you've done in the past, with the more crass kind of humour?

Robin Williams: I think it was because I read this and it was so funny that it was, you're right, almost like my stand-up in terms of being very free-form and nasty in its own way. And when

Danny [DeVito] was signed up to direct it, I went "I've got to do this" cause he won't be afraid of it, and that's why I went for it.

Q: Why should the college crowd go to see this movie, and do you have any college memories?

RW: Well, I have a few college memories, and I lost a few memories in college and my memories of college are playing soccer, which was great, and going to Julliard, which was amazing cause that was an incredible time of studying acting with people like Chris Reeve and living in New York, which was a great thing for me. And why should college kids see it? Because it's nasty funny, it's just kick-out, kick-ass funny, and I've seen it with an audience here in New York last night, and the laughs are huge, and if you want that, that's great, but if you want happy, just regular fun-fun, this is not that movie. And don't bring your kid. Please, please or if not, the welfare worker will be calling you.

Q: Robin, you are about to, or might already be on, a comedy tour, so how is the

tour going, and why the return to the stand-up circuit?

RW: The tour's been going great, I have two more dates left here in New York, I played Milwaukee, I played Philadelphia, Boston, Chicago, Atlanta, Connecticut. It's been great because it's been nice to be live again in front of two or three thousand people doing the long program. Before I'd done comedy in the last fifteen years where it's been short stints, different talk shows, maybe ten, fifteen minutes. But to do the hour and forty-five, it's been very very interesting and to see people's response and people saying they needed it, the idea that they haven't laughed that hard in a long time, that's a double bill for me, and that's why I'm back doing it.

Q: As a father, what is your take on the current state of children's entertainment since this film definitely makes a statement on that?

RW: When I was a kid, I didn't watch children's TV, I watched *On The 20th Century* with Walter Cronkite. With my children growing up, I watched *Mr. Roger's* with

them, and it was wonderful. Everyone used to make fun because he sounded like he was medicated, but he was actually just talking very slow and directly to children, not talking down to them, so shows like that and *Bill Nye the Science Guy*, which my son loves. I find if you talk to them and offer them information they're just fascinated, and that's why a lot of kids are just hooked on the Discovery Channel, and the *Crocodile Hunter!* [in Australian accent] Which to me is amazing! Oh crikey! Look at the doolies on that one!

Then there are the ones that are just selling toys and action figures, or inaction figures if it's a Buddhist action doll. For me, the ones I prefer and the ones they prefer have been the more interesting and educational. They're drawn to the information and that side of it; they pick up when it's selling stuff. Not that they don't like to watch *Sponge Bob Square Pants*, which is just pure fun for them, and next week *Roto-Rooter Bill*.

Q: This is actually the first of three dark roles for you with *One Hour Photo* and *Insomnia*. Why did you decide to do these?

RW: With *Insomnia* it's working with a man named Chris Nolan, who directed *Memento*, and it was amazing because he's so young, but also he just knows, he's got a great sense of scene and direction which is why I wanted to work with him. Playing a dark character is something I've wanted to explore for awhile; studios wouldn't send it because I hadn't done it before so they don't know if it's a sure bet, but they took a chance which was great. And with *Smoochy*, it was just so nasty funny, if it was done and not backed off from, and once I found out it was Danny DeVito, I said "I have to do this."

Q: Working with Danny DeVito, he seems to be a really visual director, how does such a physical and improvisational comic like yourself deal with that?

RW: The great news with that is that there are no boundaries with him, there's not even little road cones, there's just basically the sense of try anything and he'll pick the best. Because he's so visual I think that's why he kind of pushed the physical

comedy in this, which is great. That combined with his own nasty sense of humour, cause he just has this demonic laugh that you know if he's going for it, it must be really dark. And he just wanted to go more, like "Do it again, don't be afraid!", cause basically he's a troll without a bridge, and you've got to know that he's got this amazing, dark sense of humour where he's not afraid of anything; that's why I wanted to do it.

Q: What do you do for your children as far as introducing them new ideas, with how you talked about kids being creative earlier?

RW: One of the major things to introduce them to creativity is we have a no-fly zone for the first week of every month of no electronics, that includes television, computers, video games which is putting them through the video wing at Betty Ford. The moment you shut that stuff off, they immediately go into imaginative creative play; they go outside, ask "What's that?" "That's the sun." "Oh!", and they start to enjoy, and to react. You think at first it's going to be this horrible letdown, but no, they immediately switch off and go do something else, and that's what's exciting. [Dog barks in background] Easy, Spunky! Stay down, Cujo! Are you safe? Are you in California? Quickly, close the door! Never buy a puppy from a meth lab, know that!

Q: Adam Resnick (writer of *Death To Smoochy*) did some great writing with the Larry Sanders Show, and what was the relationship you had with him with improvising new scenes?

RW: The good news is that his writing was so strong, you didn't need to improvise a lot. Sure, I threw some in with the scene at the end, but the writing and the set-ups that he wrote were so good and so nasty that you didn't need to mess with it or tweak it at all. The set-ups are just so good, the lines are great; he created and wrote this thing, and it's a lot of him. In terms of percentage of improv? I don't know, all of a sudden I become Dustin Hoffman like "Twelve percent, twelve percent, definitely twelve percent improv."

Q: I loved your

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continued from page 11

Williams

performance in this movie, I was astonished at times—

RW: Well, I did the research in the seventies, so it's good to get it out.

Q: I'm wondering if this role felt liberating after constantly doing family type roles? Did you go to a more dark side of yourself?

RW: Oh yeah, I mean there was like this kind of thing of exploring that kind of out of control behaviour that I had explored physically, and then also letting go and having someone like Danny going "You can go further!" and that's like "Really?". It's reverse therapy, you know all of a sudden you're doing these things going "Are you serious?" and it's "Yup, you can go more." And that's what was kind of exciting about it because it is this kind of out of control, you know, someone who's just sliding quickly past the doors of Betty Ford.

Q: Did you have a hand in designing the opening Rainbow Randolph sequence?

RW: I made it.

Q: Really?

RW: No. It actually looked like something Liberace would go "Don't wear that. Don't put that on." Sigfried and Roy would go "That is way too much, that's loud even for a blind person." That was one of those things that even a figure skater wouldn't wear for fear of hurting the judges.

Q: That summed up the kind of surreal feel of a lot of the kids shows that are out there.

RW: Oh yeah, cause it's like his show is like an Irish leprechaun had a kid with Ethel Mermen. Ohh baby!

Q: Also, I was wondering if with this role, like someone asked before about some of the more heart-warming roles you've done—

RW: Oh, exorcising the demons.

Q: Exorcising the demons, exactly.

RW: Well, it may work that way. It's nice to go the other way once in a while just to confuse people going "Is this that nice man?" You know, it's like when you find out there a porno version of your movie called *Snatch Adams*, you go "Oh my god".

Q: *Wet Dreams May Come*,

RW: That was actually in some of the stores, they just mispronounced it. But one of these things is to do this movie is to just kick it out, whether it is to exorcise those demons, or whether, like in the next movie, after this, *Insomnia*, I'm playing a murderer, and it was interesting to see people see the character, almost up to the very end of the movie people are thinking "He's redeemable, he's a good man," and then they realize, no, he's not. It's interesting to toy with people on that level, and that's why it's been fun for me, and also interesting for the films themselves, to kind of toss people's perceptions on their ear.

Q: I know with the cast of talented people that were in this movie, I have to ask you, there must be some funny story that happened.

RW: There's a great one, a wonderful thing, I don't know

if there's censorship on these lines, but it's ok. You know the scene where he pulls out the cookie for the first time, there's all these very sweet little kids around, and this one little kid, about eight years old, looks up and goes "What the fuck?!" and it was the most bizarre thing, because it was like this cherub saying it.

Q: How was working with Edward Norton?

RW: He's great, he's a great actor. If you look at him, everyone's talking about me doing a dark role, he's come from the dark side and doing a kind role. He's doing the other trip, I guess we had to do an exchange program, because he has played some of the nastiest and colourful characters, like *American History X* and *Primal Fear*, my god, what a frightening psychopath, and in this he's playing an innocent, almost like a *Being There* type of character, very sweet. Yet at the end, it's transformed into something more realistic, more cynical, but more of a survivor. And he's a great actor, he's really got the chops, it was great to work with him. I've been lucky enough to work with people like him, and Pacino, and all these other people and you learn and it's a great thing.

Q: If there is any character's life, besides your own, that you could live, who would it be and why?

RW: Einstein's, because I am so fascinated by two things. The aspect of what he discovered, the impact of his formula, but also all of his writings. The second part of the equation is what happened to him after they dropped the bomb, realizing that he had created something so horrific. He thought that just the sheer idea of having it would be enough, or demonstrating it, and then he realized that they would use it, and how horrific it was. It was something so devastating to him and his efforts afterwards to try and have some way of disarming or losing that idea, but it was too late, they had already opened Pandora's Box.

Q: What is about *Death To Smoochy* that's going to appeal to the new generation?

RW: It has a nasty kind of a dark view of children's television, but the fact is that it's just nasty funny. It's almost like Def Comedy Smoochy, it's designed not for children, that's why it has an R rating, it's like eighteen to fifty-five. That's what I've been finding out being on the road again doing comedy, is that people are looking for a really hardcore deep laugh and that's cathartic for people.

Death to Smoochy

Off-beat movie has a pulse

by Jeremy Strong

A movie directed by pint-sized Jack (the bear) of all trades Danny DeVito, *Death to Smoochy* showcases the freestyle talents of Robin (Loudmouth Clown Doctor) Williams and Edward (Neo Nazi Insomniac) Norton.

I went to this movie not sure what to expect, and was both disappointed and pleasantly surprised. I'll try to explain:

Disappointment: I was disappointed because Robin Williams did not get enough screen time. I really thought that his comedy saved the movie from being a flop. There were several laugh out loud scenes involving Williams and some rather foul humor. They certainly were on the right track with these unusual gags.

I was also disappointed with the ending of the film, which I thought was much too boring. They could have easily made the end funnier and more surprising.

Pleasantly surprised because: I was shocked at the blunt way the children's television business was portrayed as sleazy, dirty and deadly. Their lack of reservations about making tot town into a mini mobster paradise made me laugh.

The vulgarity in the movie and twisted dark humor kept me smiling, although it is certainly not going to be for everyone.

Edward Norton's character and that of a slow witted ex boxer were both surprisingly funny.

I like dark comedy, but *Death to Smoochy* was definitely more dark and less comedy. The movie's effect would have been greatly enhanced with more jokes involving and centered around foul ups by the mascots around the children. Focusing instead on the behind the scenes was interesting for awhile, but what we (the audience) really wanted to see was Smoochy doing horrible things on live television, or being framed for doing horrible things. It's sick, but people love to make parallels between Smoochy and Barney, and more questionable material around the children would have made the movie funnier.

I also thought that the movie could have done without so much focus on the romance between Ed Norton's character and the female lead. Attention to this aspect just made some parts boring. Danny DeVito seemed to be trying to incorporate too many things at once.

If it wasn't for it's two lead stars, Williams and Norton, the film would have shared Smoochy's fate. But because of William's vulgar comic genius and Norton's hilarious portrayal of an over the top, goody two shoes, the movie is watchable. Go see *Death to Smoochy* and allow yourself to laugh where you shouldn't. But don't bring kids or older folks to this one as they either shouldn't hear or wouldn't want to hear some of the material. I would probably give this film two out of five stars.





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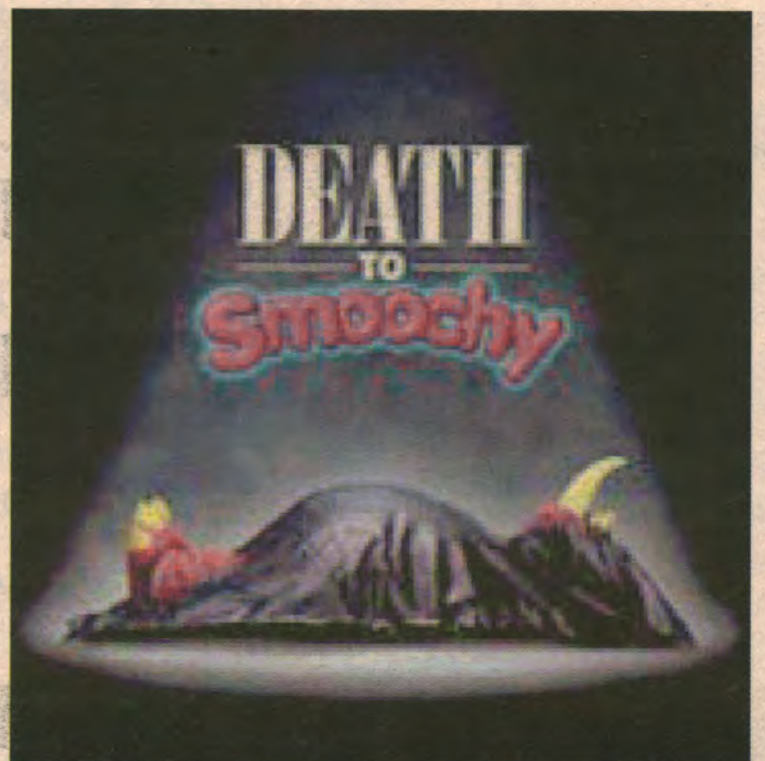
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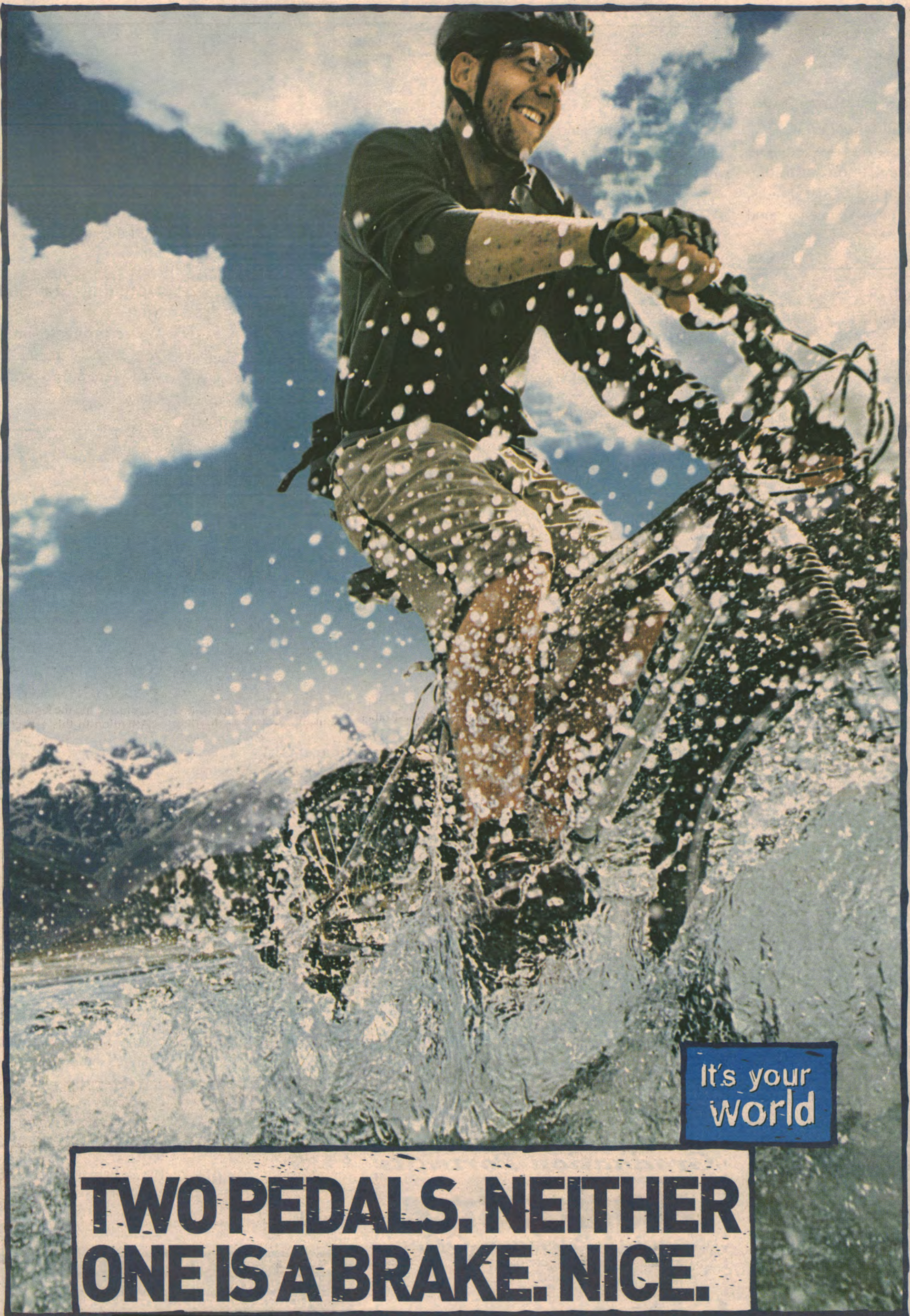
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Cee

Circles,
Can I take a quarter!?

Cracker

Heather,
Smoke?

Future Roommate

Graeme,
I'm sorry for the mess please don't fire me

Spaz

P-Dawg & G-Dawg,
Congrats on Charter Day successes!!

J-Dawg

Kaz,
Good luck Thursday lovin' the design. See you Sunday night

Cis

1380 Robie boyz
Your time is coming let's have one last monster bash to finish it off

Pete Landlord

Frisky,
You got your boots fixed!?! They looked great before

Cracker

Dannie boy,
Thanks for Saturday night! Here's to hopin'

it'll work out right some good...

Cuddle buddy

Accomplice,
Thanks for the help on Sunday

Spaz

Jeffy D,
Please stay away from my pillows.

Cheeks

Angie,
I miss you!

Stine

Finner,
Your last fied of the year, and, tear, you never wrote one back. Hopefully, I'll be working with you in the summer.

Your fav senior

Spider-Man Fans
Who's coming to the premier with me on May 3rd?

Spider-Spaz

Kathleen,
I always knew you had the perfect face for radio

C100 listener

Jeffy D,
Gotta love the facial hair!

Last fied for the year

Doin' it Husky style pub crawl,
Thanks for comin' out, what a blast! Next time I won't be so late, nor will I try to climb the Grassy Knowl!

Cee

Future roommates,
Sexy Mr. C and the game of all games.

Oh what a night

You know who you are,
Quit making out all night in the corner at the Gorsebrook

Nobody wants to see that

Sammy Paye,
Congratulations on the new job. We're gonna miss you!

Your Friends

Students at large,
That's not very nice.

ME

Adrienne,
It's all the losers who usually have classes on Fridays and actually go!

Cis

Mardi Gras,
Oops, there goes my shirt up over my head oh, my!

The beads were worth it

Kathleen,
Good luck.

Jules

Cee,
After German, let's get sloshed.

Twiggy

Speedbag,
It was great sharing an

office with you.

F. Editor

Babin, Watt, et al the boyz,

Thursday afternoon = game time + alcohol

Chez 5231 Kent Street

Ched,
They may try to keep us down, but they'll never take away the memory of us at Taco Bell. Deliveries 4 life.

Pep

Gnarth,
Come back and fight like a Zealot!

Mindcheese

sG,
If you don't come back next year, I'm taking your office but not your job!

Thor

Pharm Girl,
Thanks for the visits over the past year.

sG

Thor,
Yippie - ki - yay Motherf*cker

Jer

Neo_chicano,
You ugly Zerg

Rej

Boyz that play that game,
You are obsessed!

Fellow officemate

Beerkitten,
Zug Zug

Ross

SmuNF,

Out Wednesday right?
Eve

Courtney,
Thanks for the help with the story!
Christine

Outgoing Journal Staff,

We're going to miss you. With a little luck I will be among your ranks.

sG

You all know who you are,
Prepare yourselves for a reunion at the end of April!!



Love you all, Sousa

German 200 crew,

"Study group"
Monday, April 8th,
2002. Bring all the "supplies" you need.
Apt. 21

5231 Kent Street

Zeke,

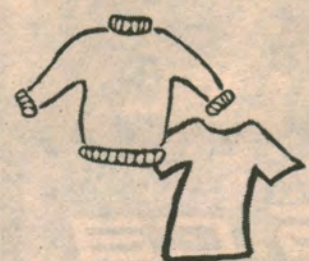
Sorry...you look like Zaven, or should I say Matt?! Come visit, if you get bored.

Husky girl

SMU,
Have a blast of a summer- especially those going to Europe...I'm so jealous!

ed

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CROSSWORD

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created by Kevin Smith
edited by his Mom and Dad

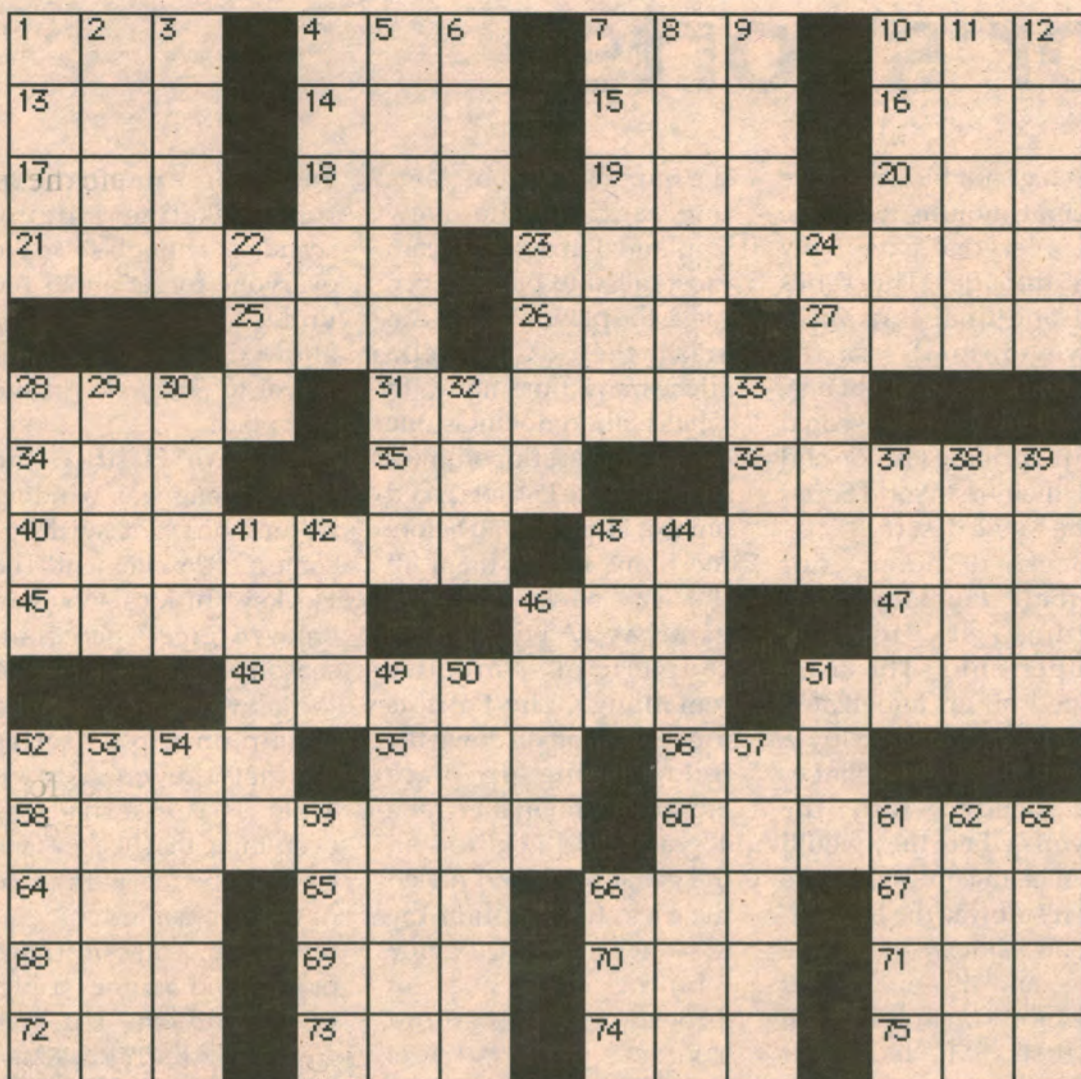
Across

- 1 Rev
- 4 Q followers
- 7 Randy Bachman grp.
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- 15 Canadian rocker Emmett
- 16 Abner adjective
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- 18 Actress West
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- 73 Inc. relative
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- 75 Encouragement for the toreador

Down

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- 4 Loverboy
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- 44 I'm telling you for the _
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- 51 Drunkard
- 52 __ of paint
- 53 At __, free
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- 57 Tailed flyers
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- 61 Letterman competitor
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- 63 Editor's note
- 66 Exec.'s ride



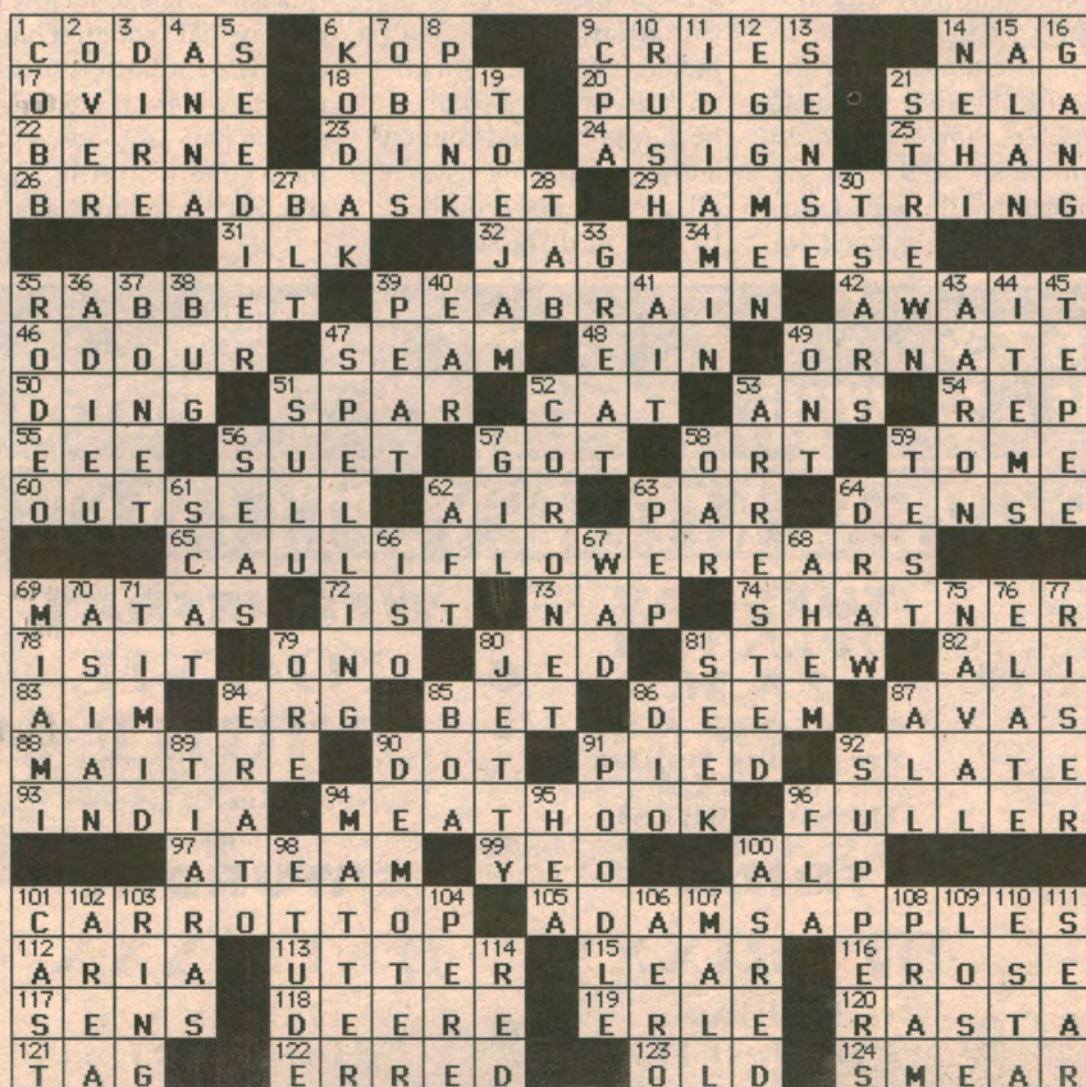
Last week's winner is Janelle Samson. This week's prize are some cds. Drop off your completed form to the Journal offices, 5th floor of the Student Centre.

Name: _____

Student #: _____

email/phone: _____

You Look Good Enough To Eat



Cryptoquote

by Dan Woods

"PY'H YOW XKI
YOGY'H TWDWL
HYGLYWA GH
YGEWHSKTBWHY
YK CPTPHO".
- X.L.L. YRSEPWT

What a year for sports

by Daniel Bonner

Seven months ago the job was just beginning and what was to come was still very uncertain. Standing here now looking back, however, one can safely say 'what a year for sports', both here on campus and globally.

September brought with it thousands of students returning to campuses all over Canada. Here at home the outlook was relatively bright. Our football team was shaping up for a deep run, anything short of a Vanier Cup would be perceived as a failure. Our men's soccer team was ranked number one nationally and were hoping to be the first soccer team to bring national gold to SMU, especially given that the CIS finals were to be held here. September was a month of hopes and expectations until the unexpected occurred.

September 11th is a date that will be etched into the memories of everyone from this generation. Papers on the morning of the twelfth of September used the largest headline font since the outbreak of the Second World War; declaring *America Attacked*, and going on to illustrate the grim details of the four hijacked planes. Two of the four crashed into the World Trade Towers in New York City, causing their eventual collapse, while a third hit the Pentagon. The fourth plane crashed in rural Pennsylvania, apparently after the passengers had attempted to retake the craft. Needless to say the sporting world halted out of respect to all of the victims of the tragedy. Mark MacGwire perhaps summed it up best saying, "I can't believe people are upset at us stopping for a week. This was a horrible tragedy. What we do is meaningless, it's fun, but compared to this it doesn't mean anything. Should we be playing right now? Give me a break."

The sports, like the outside world, attempted to move on to 'business as usual', but of course it was far from that. Long waits, heavy security, metal

detectors and in some case air force flybys, all became part of everyday sports event. Here at home, our men's soccer team had achieved phase one of their goal by winning the AUS finals and advancing on to the Nationals. In the nationals, however, a poor setup by the CIS saw the Huskies get robbed of the gold medal, forcing an undefeated team to play for the bronze, while two teams with losses competed for the national championship.

After the layoff, baseball geared up for an exciting playoff run and as the brackets ran deep, the October classic spilled into November. The World Series pitted the Arizona Diamondbacks, in only their fifth year of existence, against the 'team of destiny'; the Yankees from battle scared New York. In what will undoubtedly go down as one of the greatest World Series ever, the Yankees and the Diamondbacks battled to a 3-3 series tie, featuring Arizona winning three easily, and the Yanks taking three games by one run a piece, setting up a dramatic game seven. Game seven featured it all, a pitchers duel through five, with 'Zona scoring in the sixth before New York added one in the seventh and another in the eighth, giving them a 2-1 lead in the ninth inning. When Mariano Rivera, a pitcher

who had not blown a save in eight months, took the hill, everyone gave New York the title. This series had one final turn in it, however, and on the strength of six straight hits, the Diamondbacks scored two in thrilling fashion and took their first World Series home to the desert.

Back at home, our football Huskies were putting it to the competition. The team capped off an undefeated season, highlighted by a 105-0 drubbing of Mount A, and headed into the playoffs where they would again be uncontested. The end result was the Huskies second Vanier visit in three years, and this one would end more favorably than the first. SMU took their first Vanier Cup in over twenty years, by a 42-16 count over Manitoba, ending their season with eleven wins to no losses, with the average score resting at 40-5 in favor of the maroon and white. Furthermore, the championship capped off a drive that has been building over the past three years, over which the Huskies have lost only three games.

In professional football, fans certainly did not expect the game to live up to the standard set by the World Series. These doubters, however, would soon be silenced. The big game pitted the Saint Louis Rams, a team pegged for

the Superbowl from game one, against the New England Patriots, a team most failed to pick to even make the playoffs. One can start their Cinderella cliches any time now. In what will go down as one of the greatest Superbowls in history, the Patriots raced out to a 14-point lead before the Rams reeled them all the way back, tying the game at 17 with just a couple of minutes remaining. The Patriots drove the football down the field, setting up place kicker Adam Vinatieri for a 47-yard field goal to win the game. Vinatieri nailed the kick, making him the first kicker to hit a game winning field goal in Superbowl history, and giving the Patriots (fourteen point underdogs) the crown. The upset was the second largest in Superbowl history, behind only Broadway Joe Namath leading his underdog Jets to a victory over the seventeen point favorite Baltimore Colts, led by Johnny Unitas.

Sports fans had little time to come off their Superbowl high, before the Olympics began in Salt Lake City. The Olympics would prove to be the greatest medal haul for the Canadians, with key medals coming in a men's and women's sweep of hockey gold, cross-country and speed-skating. Fans of all the hoopla would be treated to drug scandals,

and more importantly figure skating judging scandals, enough to make everyone forget about the underhanded bribe that allowed the Olympics to travel to Salt Lake in the first place.

Here in Halifax, the sports scene was winding down, but not without some more excitement. The Hockey Huskies, who had enjoyed great success all season long, ran deep into the playoffs and set up a championship series against the cross-town Tigers. The series was everything that hockey fans could hope for, with three of the five games going to overtime, one of them double and another triple. In the end, the Huskies would take the title, as Alex Halat, stormed down the wing on a two-on-one, shelving the puck over Mike Weatherbie to hand SMU their first crown in 25 years.

What a year for sports; the best World Series and Superbowl in recent memory, SMU teams bringing home a total of five banners, narrowly missing a few more, an Olympic year, and in a few weeks another World Cup. As my tenure here at the Journal comes to a close, I can say that I couldn't have asked for a better sports year to cover. If next year can be half as good as the past seven months, we should be in for quite a ride.

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From the mouths of the pros

The third and final part of our continuing interview with Winnipeg Bluebombers Herald Nash Jr. and Antonio Armstrong

by Daniel Bonner

Over the course of the past month, we here at The Journal have been bringing you a series of interviews with Winnipeg Bluebombers Herald Nash and Antonio Armstrong. This week we bring you the conclusion of

the interview, including information on Athletes in Action, the organization that brought the Huskies to campus.

We here at Saint Mary's have been fortunate enough to land a great coach in Blake

Nil, to guide our football program to the top. In Winnipeg, both Nash and Armstrong have worked with this year's CFL coach of the year, Dave Ritchie. Obviously coaching has a great deal to do with success, and at the same time, at least for Antonio and Herald; he can be your friend as well.

AA: "Coach Ritchie is a great guy. Not only is he a coach, but he is a father figure, and he's a friend. He's a guy that you can sit down and talk to, but at the same time he's different, he's not always going to give you straight answer, you never know what is going to come out of his mouth. He's a man of

years of wisdom, and he doesn't let what people think or say change what he believes. He deals with the decisions that he makes. I love the man, he's cool with me, I play for him and I go to war for him, and there are only a few people in this league that I would say that about."

Athletes in Action is the organization that brought these Bluebombers both to the Saint Mary's and the Dal campuses. Travis Tate, one of the employees of AinA, states the organization as, "Athletes in Action is a non-denominational Christian organization that works with professional and amateur athletes and helps them consider all of the spiritual aspects of their life. We believe that a personal relationship with Jesus Christ can impact your life, and will impact your life. We provide an opportunity for athletes at the University and professional level to explore

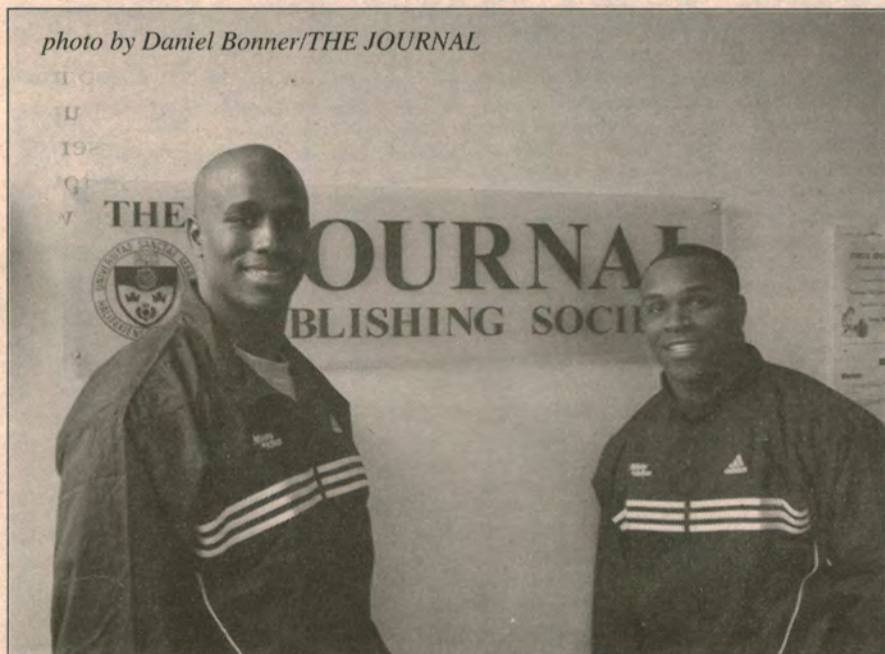
that. If they have questions or concerns, or maybe they have grown up with it all, we provide an opportunity for grow in their understanding of who God is and how he might impact their life and their athletic careers."

Both the players must certainly see the importance in such work, for them to take time out of their limited offseason to work with AinA, and in their own words that importance is definitely there.

HN: "It's extremely important to me because everyone needs to see the other side of athletes. You just talked about the playboy lifestyle and I said that was true for those who chose it, but like anything there are two sides to the story. They need to meet the Christian athlete. They see guys praying on TV, but lots of guys pray on TV, they need to meet us and see that we're not that boring image of what a Christian

continued on page 18

photo by Daniel Bonner/THE JOURNAL



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- The New Palace
- Halifax Ale House

Produced by King Moodie ent.

continued from page 17

Pros

athlete is thought to be. You know the guy who sits behind the gray haired old lady singing hymns on Sunday. It's a very exciting lifestyle. They need to see that it's not all just rules, do's-and-don'ts and legalism. I interact with Athletes In Action because it's good to show people someone that they can relate to. For a long time in my life I didn't have that person to relate to. It wasn't until I got to meet some of the athletes who are Christians, that I realized that hey, I can do this. As opposed to grandmother in the faith, mother and father in the faith, it's like I just can't relate to you all."

AA: "My whole thing started when I got down on my knees and told God that I really wanted to play football again. I was like one of those guys who is just at the end of his rope, and he starts bargaining with the Lord. I told him that if he would help me on the field then I would spread my testimony wherever I go. At that time I didn't know that he meant Nova Scotia and Atlantic Standard time [Ed note: This interview was conducted at 10am, forcing the players to get up around six am in their normal time zone]. I knew that this was something that I need to do, I needed to show people the other side of football life. All they see is the rough and tough side, and the movies. I'm the same guys that is out there hitting people and bringing the noise on the field, and yet I'm the same guy that will stand up and tell you that Christ is the savior, and he lives today. I'm the same competitor that competes on the field and yet I'm the same guy that will tell you that we're in a spiritual war. I've got to show them that they can be saved and still be a competitor in whatever avenue that they are in."

We as the general populous are fed a constant stream of the professional sport life being one of sex, drugs and all of the above. The recent Gold Club scandal in Atlanta has done little to change that image. Is this really the way that professional athletes live? Or is this more of a stereotype? According to two people that should know, it's all true.

HN: "It's quite obvious that it exists. The alcohol, the drugs and the parties, it does exist, let's not kid ourselves. I'm not about to deceive anybody and say that I never did it, cause there was one time in my life when I did do it. There comes a point in time in your life when you have to

Sports banquet 2002



make a sound decision, and put your life on the Bible's blueprints. It's really not hard when you're filled with the spirit. What I came to find out is that I can have a good time while doing it. I'd say I can do 80% of the things that the guys do and enjoy myself. I can go out with the guys and watch the game, and enjoy myself. I can go out on dates, but with my wife. I can have sex, but with my wife. I can do a lot of the same things that they do, but it is in a controlled environment. When you have a controlled environment it simplifies your life a lot, and you have a peace about yourself. That's all as opposed to just running rampant, which I have done before, all that does is just complicate your life. It's a great thing."

AA: "The stereotype is true. Everything you see on TV is all true, the drugs, the alcohol, the women, the partying, everything. On the

flip side, it just goes to show you the power of God, and the change and influence he can have once he has entered into a man's life. God's power and the power of Christ and his blood is far greater than anything that is here on this earth. When Christ came into my life, all of those other avenues, all of those other scenes that I followed were no longer, I had desire no more, because I was washed I was clean and I was changed. Regardless of what everyone else is doing, he can come into your life and make a complete turnaround, where you don't even want to do what everyone else is doing."

We here at the Journal would like to extend our thanks Athletes in Action and both Antonio Armstrong and Herald Nash, for providing us with the opportunity to learn a little bit more about the road to the pros, and subsequently ways to deal with all that comes with that.

2001/2002 Intramural Awards Banquet

Wednesday, April 3rd

7:30 p.m. Courtside Lounge

All participants invited, winning teams admitted FREE!

Officials Pay Night

Wednesday, March 27th

6 to 8 p.m. Courtside Lounge