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THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 68 - Number 9 - November 6, 2002

Pumpkin carving and protests

by David Miller

Halloween day was more than a Pagan festival this year as the Canadian Federation of Students and many other student groups across the entire hemisphere protested against a new free trade deal known as the FTAA, the Free Trade Area of the Americas.

In Halifax, each university staged their own protests leading to a larger protest at Victoria Park. At Saint Mary's, protestors started by handing out free food and informing people about the FTAA and the protests. About 20 people headed down to Victoria Park at 3:00pm to join with the crowd of more than one hundred people there.

The protest at Victoria Park included several speakers from the Council of Canadians, OXFAM, and from the CFS. Each speaker pointed out the problems that the FTAA creates for post-secondary students as well as the many areas the multi-faceted agreement targets. There was free food, juice from a solar powered juicer, and pumpkin carving after the speeches had been made. A critical mass ride, in which cyclists and other slow moving traffic take to the streets and tie up traffic, also occurred at 5:00pm the same day. The protest was scheduled for this date in response to the new round of negotiations which began on the same day in Ecuador.

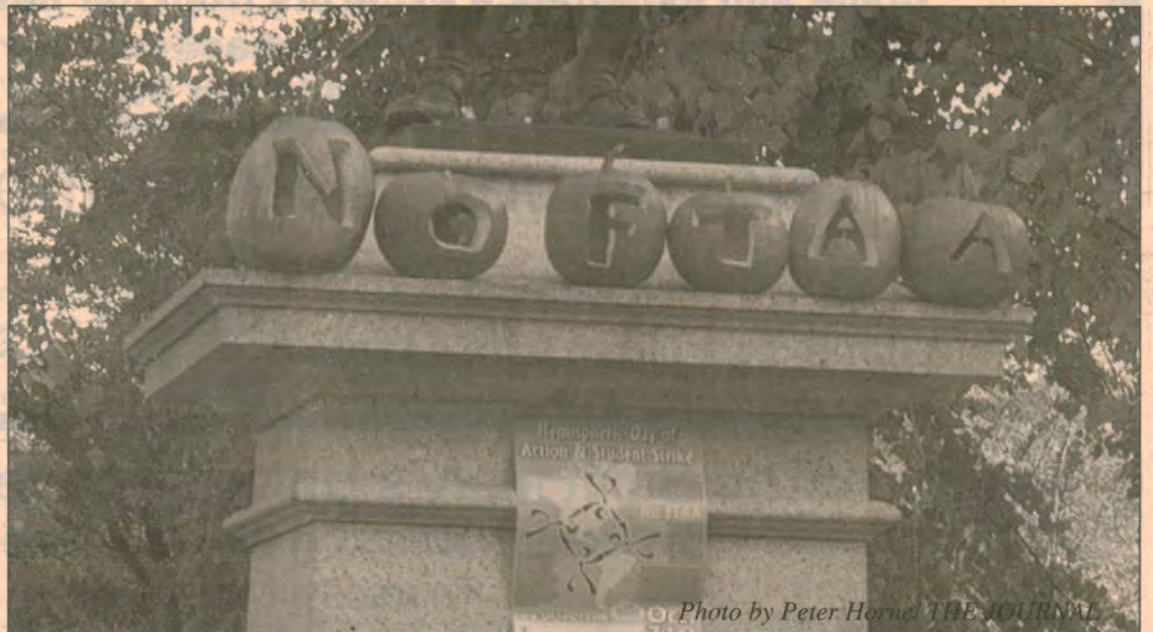
All of the protests were attempting to let the elected representatives of Canada, and the general population, know that the FTAA is not something that everyone agrees with and supports. The liberalization of trade, as many groups have noted, seems to further increase the disparity within countries as well as in the entire trade area. The removal of all trade barriers will allow Canada to

import products into the rest of the hemisphere at a lower price, but it will also allow other countries to do the same and undersell Canadian products. This will also allow large corporations to undersell locally produced goods and services and make investment deals that would not have been possible before the agreement.

Those advocating the agreement suggest that it will not increase disparity but instead will help to provide a huge market for smaller countries to sell their products. Critics continue to point to the North American Free Trade Agreement as a sign of what can happen when a smaller economy becomes a free trade partner with a much larger economy. Those advocating the deal point to the same agreement as a starting point on which they intend to build. The groups negotiating the FTAA have called upon all groups to submit constructive dialogue and criticism to the group in order to try and incorporate the ideas of everyone into the agreement. Whether this attempt to become more transparent has worked is still being questioned.

Special sections have been written into the body of the FTAA in order to help protect the environment and to help smaller economies participate as a partner in the negotiations and in the trade bloc that will be created. The main concern that many student groups have with the FTAA is the effect it can have on post-secondary education. It is thought that an agreement like this will allow for-profit institutions to co-exist with non-profit organizations that currently exist in Canada. This currently is illegal under Canadian law as only not-for-profit

Continued on page 3



Protesters carve their message in pumpkins on Halloween day at Victoria Park as part of the hemisphere wide day of protest against the FTAA.

CASA gets promises

by Tyler MacLeod

Paul Martin made no mistake about his stance on the inclusion of education as a tradeable good in the FTAA agreement in a statement to students on October 29th. The comments were directed towards student delegates who were in Ottawa this past week, lobbying the federal government as members of the Canadian Alliance of Student Associations (CASA). The students' concerns stem from the possibility that education may be included in the FTAA and GATS trade agreements, making it illegal for the government to fund only public post-secondary education, driving up the cost of tuition. While education is not currently on the negotiating table, the lack of a firm government commitment to maintain this status has some students worried. This worry was the driving factor behind student demonstrations on October 31st, attracting some 10,000 students in Quebec.

Another focal point of

the conference was discussion of an upcoming private member's bill being brought forward by Conservative MP, John Herron. The bill calls for the government to consider the elimination of the parental contribution portion of the need assessment on Canada Student Loans. This is in sync with what CASA is advocating for: an appeal process for students with non-supportive parents. CASA feels that the amounts parents are expected to contribute are unrealistic, and furthermore, the *Price of Knowledge* report revealed that one third to two-thirds of parents do not contribute to their children's education at all. Martin was hesitant to speak on the bill but did say that under the right circumstances, he would be willing to support an opposition bill, albeit reluctantly. "Mr. Martin has been open to the ideas that CASA brings to the table," says CASA National Director, Liam Arbuckle. "Students need our government to take

education off the back burner."

Other prominent government officials that met with students during the week included Alexa McDonough, Joe Clark, Alan Rock, Jane Stewart, and Eddie Goldenberg. In total over 90 meetings were scheduled during the five day conference. Almost all officials were sympathetic to student concerns and commended CASA for its pragmatic approach and realistic solutions, many of which have been or will be implemented. A common theme was a reminder to students that there is a need to work together on these issues.


"We were told we need to be more aggressive," said SMUSA VP External Affairs. "They told us not to run out and grab picket signs, but to make sure students voice their concerns and show we actually care about what is going on. It's all well and good for the issue to be raised in the House, but it dies on the floor if students and the media don't pick up the ball and run with it."

SMUSA PAGE

www.smusa.ca

SMAC (Saint Mary's Activist Coalition) Presents:
Anne Hensen of the Squamish Five in an open discussion forum.
November 7, 2002 at 7pm in the Saint Mary's Art Gallery.
Come and experience excerpts from her new book "Direct Action". For more information contact smusmac@yahoo.com or visit our office, room 514 in the Student Centre.

November 11 Rememberance Day

No Classes  Lest we forget
Library open from 9am - 11pm

The Saint Mary's University International Society
Career Networking Wine and Cheese Reception
Thursday, November 21, 2002
6:00pm to 8:00pm
Saint Mary's University Art Gallery, Semi-Formal
An event aimed towards the enhancement of opportunities for international students, employers, and the university community.

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This Friday
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The merits of direct action

by David Miller

Saint Mary's University will be hosting a well known and controversial author on November 7 at 7:00pm in the Art Gallery. Ann Hansen, author of *Direct Action: Memoirs of an Urban Guerrilla*, will be traveling through the Maritimes holding discussions, readings, and participating in some video screenings. The event at Saint Mary's will be a discussion on the topic of direct action and protest. Direct action is a form of protest that is often illegal and sometimes violent.

Ann Hansen is able to effectively discuss this topic and argue its merits because she has participated in some of the most radical direct action protests in Canadian history. She was a member of a group called "The Squamish Five" who created participated in some direct action in the early 1980s. "The Squamish Five" started by vandalizing a mining company's office and later the Department of Environment offices in Vancouver. The first in the major actions occurred on May 31, 1982 when the group used dynamite to destroy four transformers on Vancouver Island. These transformers were part of what the group considered an environmentally unsound project.

The largest action that "the Squamish Five" have taken responsibility for occurred on October 14, 1982 in Toronto. A large van filled with dynamite was driven to the Litton Industries building and

detonated. The explosion injured ten people in the building and destroyed the entire front of the building. The police were warned about the bombing, but did not evacuate the building in time. The motive behind the bombing was that Litton was producing the guidance systems used in the Cruise missiles for the United States.

The acts of sabotage continued as members of the group—including Ann Hansen—used firebombs to attack two Red Hot Video stores in November of 1982. These stores carried pornographic videos, but Ann Hansen claims that the attacks were motivated by more than simple pornography; these stores carried more objectionable material. The stores also carried pornographic videos which depicted gang rape as well as other violent acts against women. Ann Hansen, in an interview, stated that she feels that the videos were desensitizing people to violence, and more specifically, violence against women.

Within two months of the fire bombings, all five were arrested and charged with a lengthy list of crimes. These included causing an explosion likely to cause serious bodily harm, causing an explosion likely to cause serious property damage, theft of a truck, several conspiracy charges, willfully setting fire in several video stores, and setting off explosives. Of the five members sentenced, Ann Hansen faced the longest time in prison, life. On hearing this sentence, Hansen threw a tomato at the judge. The

other members received sentences ranging from six to 22 years in prison. All were released early from their sentence, but Hansen is on parole for life.

Hansen remains a staunch advocate for direct action when such means are necessary. Although the actions that Hansen has participated in would be considered by many to be terrorist acts, she does not see them in the same light. She feels that the term sabotage is a more accurate word as it implies a strategic action involving economic issues. Actions like those taken in the early 1980s would likely be seen in a much harsher light now and the resulting punishments could be more lengthy and comprehensive. The willingness of a government to use all available means against terrorism has made actions that may be labeled terrorism very dangerous areas.

Hansen has expressed regret that people were injured by the attacks she participated in, but she does not feel that her actions were unjustified. One of the problems she noted was that the members of her group acted without much support. This made it very difficult for the group to act and it also limited the results of their actions. It a more revolutionary social movement had been in place at the time, much more response would have occurred. At the time of the actions, the members of the group believed that their actions may incite this revolution. This was a mistake and there was no

wave of direct political actions. It seems that such actions would have been more likely to occur in today's society with the larger numbers of people and groups involved in the mass protests against the World Trade Organization, the Free Trade Area of the Americas, and other organizations and events. Social protest has seen a large resurgence in recent years, similar to the movements of the 1960s and 70s. Direct action still holds only a limited appeal and many protestors continue to argue that actions that are violent only work to divide the protestors and destroy the more mainstream support that would be necessary to fully achieve the results desired. Violent protests are often given more media coverage and often create a backlash against protestors. More violent responses by the police and military at the major protest events have created an environment under which violent protestors are singled out quickly and arrested.

Ann Hansen also noted

that media coverage of recent events has made protests seem to be indiscriminate and violent acts without any focus. She argues that this is not true. Most violent acts are directed at corporations that have extensive records of human rights abuses or environmental abuses. While urging people to be cautious, perhaps more than she was, Hansen feels that direct action protesting can be a very effective tool, and sometimes is a required tool to effect change in the current system. She hopes that more people will, after reading her book, feel that militancy is required.

The event at the Art Gallery will also feature Donna Smyth, a Nova Scotian who protested against uranium mining and the Never Again Affinity Group. She is a member of Voices of Women and works as a peace and environmental activist. There will be a general discussion on the topic of direct action. On November 9th, Hansen will be at the Khyber Centre of the Arts on Barrington Street to host a video screening, book reading, and talk co-sponsored by Venus Envy.

Continued from cover

FTAA

organizations are permitted to grant degrees. It would not be possible to continue this law should the FTAA come into effect. To do so would be to stifle competition and limit the ability of foreign investment. This is not compatible with the ideas of the FTAA.

While some may argue that such competition will

force universities to work harder and provide better services, others point to the situation in the United States where a for-profit company running a large number of schools lost a great deal of money and had to remove much of the school's equipment and sell back most of the text books. This situation was obviously detrimental to the education of the students in that district as they were left with less than

when the school was publicly funded. The situation is not the same everywhere and this may turn out to be an isolated case, but for those children, this year of education is filled with limited opportunities.

The trade negotiations are continuing in Ecuador, and Canada is one of driving forces behind the deal. The ratification of the FTAA is not expected until 2005.

Problems at Acadia

by David Miller

During a meeting of the board of governors at Acadia University, one member of the board allegedly saluted students with what is commonly called the "Nazi salute". The student union is demanding that the member be removed from the board. The salute was made during a discussion at a meeting on October 25. It has been assumed that the salute was being used to suggest that the students were acting like Nazis in their concerns. The chairman of the board did nothing, and the students walked out of the meeting in protest. The students have broken a confidentiality rule that applies to the board's meetings. The person in question has

been a member of the board for many years and is unwilling to resign.

The student union is currently organizing a protest to take place if the board member is not removed or has not resigned. This protest is scheduled to begin at 1:30pm on Thursday. The deadline for action from the board is 8:30am on the same day. There may be some transportation available through SMUSA on Thursday if the protest is happening. No official response was available at print time, but some response is expected from SMUSA. For more information about participating in this event, contact VP External, Tyler MacLeod at vpexternalsmusa@stmarys.ca.

Remembering wars

by David Miller

The views expressed in this article are not necessarily the views of The Journal staff.

The weekend ahead is a welcome break for many people. An extra day off is always welcomed by every student wholeheartedly and will undoubtedly be used constructively. This long weekend is not quite so stress free for some people. Remembrance Day, November 11, is not usually a day of celebration, but is a day of mourning. This aspect can be seen on the faces of the few surviving veterans who remember their friends and family that were lost in the various wars in recent history. For the families of veterans the day can bring back painful memories of receiving the letter from the army, or even of a family member completely changed by the war.

With the number of World War veterans dwindling as time passes, and the veterans of other conflicts limited in number for similar reasons, the relevance of Remembrance Day to younger people may be disappearing. Few people know the contribution Canadians made to the war effort in World War II or the Korean War, but one would be hard pressed to find someone

who does not know the events of September 11th with great clarity. The number of people who personally know veterans or are involved in the lives of veterans is shrinking quickly and people are beginning to forget.

The fading of November 11 is seen as a tragedy by veterans who feel their sacrifice and the sacrifice of their comrades is being overshadowed by more recent events. The World War and other conflicts were opportunities used by Canadian soldiers to try and help change the world for the better. The destruction which occurred in World War II was justified in stopping the reign of terror of Adolf Hitler and his army. This war was not about expanding Canadian influence; it was about saving lives and protecting others.

War is not something easily remembered, or easily forgotten. The pain inflicted mentally and physically was great for many people and continues for those who have recently lost soldiers, friends, or family to such violence. The war in Afghanistan has forced some Nova Scotians to remember what losing a soldier in a war is like. The victim of the friendly fire incident, Pte. Richard Green, was added to a local

war cenotaph last week in Chester. This was the first name added to the cenotaph in more than 50 years, and for many it was a painful reminder of the event.

Such events are all too common around the world and although the memories may be painful, and the topics hard to discuss. Wars must be remembered. Few veterans will talk about their experiences, and those that do are unlikely to speak about the glory of war. The events of a war scar the soldiers and the civilians for life. These events can change people in such a way that they are no longer recognizable to family and friends. This is hardly surprising when one begins to understand what those actually involved in the direct conflict must have witnessed. Witnessing the death of hundreds of people, some at your own

hand, is something you can not shake easily. Being held in a prisoner of war camp is unlikely to be remembered as a pleasant experience. Those that lost limbs and were injured in the war must carry a constant reminder of what they went through.

The dehumanizing process of war is not to be forgotten on Remembrance Day. We must all remember that people have been forced through these events. We must remember because we can not want to force others to go through such an experience. War is not glorious. It is not the correct response to a situation, but it has been a necessary response when the international system has failed to understand what is happening within another country. The ignorance by the rest of the increasing unrest in Germany and the rise of anti-Semitism led to World War II. Ignoring the political unrest in many countries has led to the

formation of terrorist organizations and mass killings. There is some obligation within each country to help care for all other countries. To do so is within the self interest of everyone as violence often spills outside a national border.

There is always the possibility that war will be necessary. The world is a complex place, and the spiral of events that leads to war sometimes is not recognized until too late. This does not mean that war can not be prevented, but it is a difficult task.

On November 11, remember what war is. Think about the pain that so many suffered, and remember that it can strike close to home. Do not forget that peace is all we have really known in Canada. We can not let war be seen as a glorious or right response for all problems. Remember those who died, and remember that it may be possible to not need to pray for more dead soldiers.

Squatters arrested

by Robert Parker

On the cold and stormy evening of Saturday, October 28th a group of homeless youth decided to take matters in their own hands. The young people are frustrated by the lack of affordable housing and seeing buildings lie vacant while they sleep in alleys. One of the buildings that lie dormant is the old Halifax infirmary; the site chosen for Saturday's squat. There was a demonstration of roughly 100 people against poverty and homelessness in front of the provincial legislature to remind the provincial Tories about their social obligations and their lack of action in this area. The demonstration then proceeded up Spring Garden Road and to the old infirmary. The door was open and those who were so inclined went inside to secure the building. Barricades were erected and a bucket was lowered from a fourth story window, filled with food and water, and was pulled back up to the fourth floor. Four police cars responded

and officers appeared ready to enter despite attempts by supporting activists to block the path. Police officers then dispersed and contented themselves with surveillance from an adjoining parking lot and the occasional drive by.

The squatters and their supporters stayed through the night on Saturday. The freezing cold and rain made it clear to those huddled outside in support that nobody should have to sleep out of doors in this weather. There was support expressed by passersby and a few kind souls brought coffee and snacks for those who stayed throughout the night. It was early in the morning that the police advised the outside supporters that they received permission from the buildings owners (Dalhousie and government partnership) to remove the squatters. This elevated the tension for the rest of the morning as activists and homeless youth waited for police to make their move. Police,



however, decided not to act until one o'clock the next afternoon and arrested five squatters who refused to come out of the building and allowed the rest to leave.

This action was coordinated by a group of homeless youth, students and anti-poverty activists to shed light on the very real problem of homelessness in the city of Halifax. The group questions why buildings sit unused while people sleep outside in plummeting temperatures. A representative of the group, Liam Smith, said, "If we don't do something about this than people are going to die this winter. People will freeze on these streets." The Halifax Anti-Poverty Initiative (HAPI) will continue to apply pressure on all three level of government to meet the fundamental need of affordable shelter for all of it's citizens. Questions for HAPI can be sent to robp88@hotmail.com or 209-1152.

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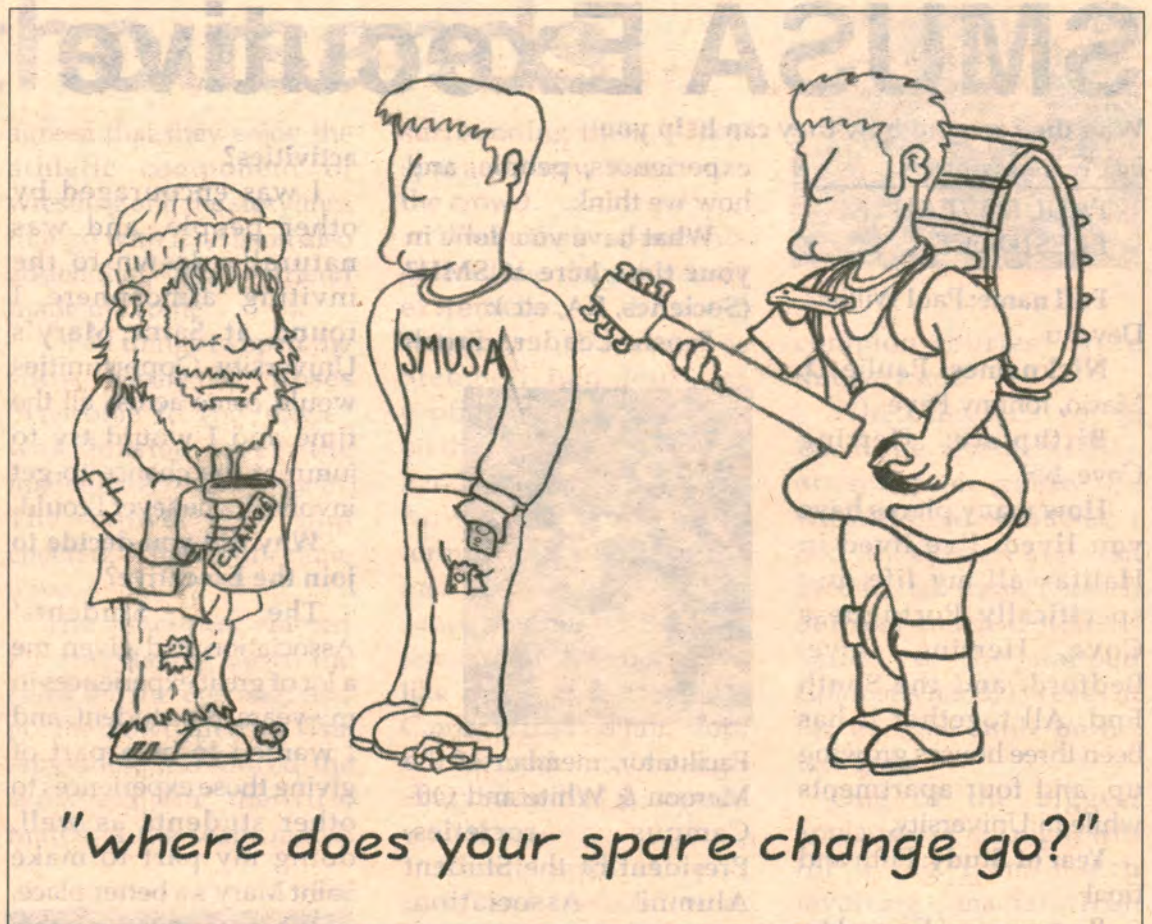

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A day in the life of the one-day busker

As noon approached this past Sunday morning, I found myself in bed (which is exactly where I always do my best avoiding of mornings, especially on Sundays), listening to my roommate, Speedbag discuss with my Kramer-esque neighbor, Justin, the idea of busking that afternoon. This drew me from my bed to see exactly what these slightly off the wall characters had in mind, specifically. Having made a trip to the library earlier in the morning, but finding it was closed until 2 o'clock that afternoon, the guys had decided to come home and put together an impromptu act. By the time they had returned to the apartment, Justin had already written a song to start the act off, something that went like "There's nothing colder than Atlantic snow, there's nothing colder than Atlantic snow, workin' in the trees will make you grow oldÖ" Fitting lyrics, as Justin is a professional tree-climber and there were intermittent flurries throughout the day; I think there may have been more to the song, but that's the only part that really stuck, and now I'm having trouble getting it out of my head. The plan was to situate themselves on the corner of Spring Garden and Queen (apparently, this is the money spot - but not so much for my amateur busker friends, as they found out later), on the wall that runs around the library. With their strategic spot established, they attempted to come up with something they could do that would take advantage of any marketable busking skills they might harbour. Justin, with his basic guitar-training, was the obvious choice for musical backup with Speedbag's guitar (a fifty dollar jobby that Speedbag hasn't had time to learn very proficiently yet), but the purpose of the guitar was two-fold; the most important tool of the busker is the guitar case, for without the case, where would a busker keep all that change? So the search began for a drum or bongo for Speedbag to use. After some good effort with my garbage can and then sand pail, which had decent sound, but were vetoed due to their low practicality factor, the consensus was to try something else. I suggested a quick juggling lesson, but the co-ordination just wasn't there, and then we moved on to the jaw-harp, which also caused some confusion (one of the weirdest instruments ever - but it's the thing they used for the opening song of Fred Penner's Place, so it's got it's own undeniable inherent coolness). The final verdict was that Speedbag would read poetry, while Justin strummed and plucked in the background for artistic effect. Emboldened by the idea of the activity to come, Speedbag even offered to read some of his own work, with support from texts from my contemporary Canadian poetry class last year (a great course for those who enjoy poetryÖfrom CanadaÖthat is contemporary - I guess the name says it all). Although I had no real plans to join my friends in their venture, I'd had enough input that I felt obligated to come along to see just how successful they'd be. Off we marched towards downtown and the promise of shiny quarters and maybe even loonies or toonies, with guitar case, poetry and plastic bucket (the sand pail had made the cut as a secondary instrument, if needed) in hand. After making a few detours to run errands, I caught up with the busker boys about twenty minutes after they had set up, just n time to catch the last couple of stanzas of a Bruce Taylor poem. I have to admit, the guys looked good; with their open guitar case occupied by about three dollars in scattered change (we threw it in ourselves - you know, just to get the ball rolling), them sitting there, looking appropriately frozen with flakes of snow swirling to the ground around their feet - if I hadn't already thrown my change in the case, I would have done so then. Instead, I stood there, a couple of feet away so as to look the part of detached but interested and soon to be captivated passerby, hoping to entice others to do the same. Unfortunately, something wasn't working; the only people who even bothered to stop was a friend from school (she didn't even realize it was him when she first walked by) and Speedbag's girlfriend, neither of which donated any change to the cause. The best offer came from a straggly



looking guy who offered Speedbag ten bucks for his guitar, and other than that, the closest they got to making some money was the kid who exchanged his quarter for one in the guitar case, with the hopes that it would work in the payphone. After about an hour, the collective decision was less busking and more movies on what was steadily becoming a very chilly Sunday afternoon, and it just so happened that enough time had passed that the library was open. Warming up in the library, we browsed the movie section, picked out some likely candidates, and moved on to look for some books as well. Although the busking venture hadn't been as financially successful as it could have been, the experience had been worthwhile, and at least we'd get some movies and books out of it. As it turned out, Speedbag had forgotten his wallet, which contained his library card (don't look at me - mine's had a \$20 fine on it for years), so home we went, with nothing more than we came with, or so it seemed. A short interview with Speedbag revealed that the life of a busker is much more than just making money:

March: Why did you start busking?

Speedbag: For something to do, and perhaps make a few dollars while doing it.

March: Why did you

stop busking?

Speedbag: Cause it was too fucking cold, and Justin couldn't play "Stairway to Heaven" anymore.

March: What have you gained from your busking experience?

Speedbag: Busking experience.

Quick, to the point, and yet, that says it all. So, what are you to take from this seemingly inane story about my wacky compatriots? If anything, just that next time you are walking down the street, if you hear or see something you enjoy courtesy of a street performer, maybe

toss in a quarter or two in that guitar case. It's better than giving your money away to people who simply stand there with outstretched hands, and you know someone is going to get your money sooner or later; after all, that is the destined financial fate of the student, is it not? However, when it comes to money, I should be the last to preach. So instead, perhaps the lesson this week should be, look a busker closer in the face next time, you never know, it could be your crazy roommate and neighbour in need of an audience.

M.M.

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SMUSA Executive

Who they are and how they can help you

by Cecilia Matthews

PAUL DEVEAU PRESIDENT

Full name: Paul William Deveau

Nicknames: Paulie D, Mario, Johnny Paye

Birthplace: Herring Cove, NS

How many places have you lived: I've lived in Halifax all my life, but specifically Portuguese Cove, Herring Cove, Bedford, and the South End. All together it has been three houses growing up, and four apartments while in University.

Year of Study: Fifth and final

Program/Faculty (major, minor, etc.):

Bachelor of Arts, Advanced Major in Psychology, Minor in Philosophy, Certificate in Human Resource Management.

Why did you go in to this program?

I wasn't sure what I wanted to do, but wanted to take a variety of subjects, and liked the idea of learning about life,

experiences, people, and how we think.

What have you done in your time here at SMU? (Societies, RA, etc.):

Frosh Leader, Frosh



Facilitator, member of the Maroon & White and Off-Campus societies, President of the Student Alumni Association, Campus Tour Guide and Program Coordinator, employee of the Library, Registrars' Office, and Admissions Office, Husky Patrol Driver and Manager, Board of Governors and Academic Senate student representative for two years, Vice President Academic, and I was the Husky Mascot a couple of times too.

How did you get involved in these

activities?

I was encouraged by other people, and was naturally drawn to the inviting atmosphere I found at Saint Mary's University. Opportunities would come across all the time and I would try to jump at the chance to get involved whenever I could.

Why did you decide to join the Executive?

The Students' Association had given me a lot of great experiences in my years as a student, and I wanted to be a part of giving those experiences to other students as well, doing my part to make Saint Mary's a better place.

What are your goals this year for your position?

I would like to have every student know what SMUSA is, does, and recognize how it can grow, and to have all students, no matter what age, gender, race, religion, or sexuality they may be, feel like they can not only take advantage of the services provided, but get involved to be a part of student life and keep the SMU spirit

alive. I also want to see the Association work for a significant increase in Bursaries and Scholarships available to our students, and avoid any increase in tuition and other student fees where possible. I also want to have revised, the Constitution, By-Laws, and Policy for SMUSA. There's much more, but I'll try and show that in other ways than just in this article.

Where do you think your future endeavours might take you? (Aspirations, dreams, etc.):

As many places as possible. I've lived in Halifax all my life, and have had opportunities to travel, but I'm itching to experience other people, places, and cultures around the world. I'd also would like to continue my current passion by developing a full-time career as a motivational speaker.

What Disney/cartoon character would you say you identify with the most? Why?

Probably Teddy Ruxpin, because he has lots of great friends and loves to go on adventures, and I like the word 'illiop'. "Come dream with me tonight..."

If you could go

anywhere in the world, where would you go? Why?

Tough one. So many places I want to see. Probably Australia and explore it all over, because its such a unique culture and climate, and the show "Wild On" made it seem like a pretty fun place to be.

Finish the following statement: "If I had the time, I would love to..."

"...go skydiving, hang out with my nephew more, hike the West Coast trail with my Dad, bike across Canada. But I do have the time, so I will...someday.

Who is your hero/idol? Why?

Realistically, probably my Dad for too many reasons to say here. For fun, Adam Sandler, because he's so funny, he can play the guitar, and he's become a success by just being himself and doing what he loves to do best. "Sloppy Joe, Slop-Sloppy Joe..."

When you were a child, what did you want to be/do in life?

Do you want a list? The funniest one was probably when I wanted to be a butler (I think I had good reasons then, when Fresh Prince of Bel Air was on).

TYLER MACLEOD VICE PRESIDENT EXTERNAL AFFAIRS

Full name: Tyler MacLeod

Nicknames: Ty, Charlie Brown

Birthplace: Halifax, Nova Scotia

How many places have you lived: Six

Year of study: Fourth

Program/Faculty (major, minor, etc.):

Bachelor of Arts-History Bachelor of Commerce-Marketing, Global Business Management

Why did you go into this program?

Started in History because I want to be a teacher like my favorite teacher in high school. When I got here, everybody was doing commerce and it looked fun. I didn't want to ditch my History degree, so I did both.

What have you done in your time here at SMU? (Societies, ra, etc.):

First year I was a scab-player and refereed a lot of hockey. The next year I was an RA and had a great time

so I did it the next year as well. I was also the Commerce Society's Director of Special Events, on a committee or two, and now I'm here.

How did you get involved in these activities?



I know who my roomies were going to be before I even left high school; one was an RA in Rice, and I was told all about his responsibilities. I figured I would be one in a year. During the year he got to do stuff that I liked, so I applied. As far as the Commerce Society, I had friends that were involved and I started helping them out unofficially. I liked it, so I took on a more involved role.

Why did you decide to

join the executive?

I was student council president in high school and loved the responsibility of it, the leadership role and the ability to work with students and staff. There were only 350 students at my school and I could call them all by name. I wanted the same opportunity at University to be involved and to work for students. I probably would have run in year one if I thought I could have won. So, I've spent three years getting some experience on campus, putting me in a better position to do an effective job. I've been paying attention to what's going on over here since day one. This year just seemed like the right year to toss my hat into the elections. Turned out all right, and I get to work with a great bunch of people up here.

What are your goals this year for your position?

I'd like to try to bring a

STEVE LANE VICE PRESIDENT FINANCE

Full name: Steven Robert Lane

Nicknames: Laner

Birthplace: Sydney, Nova Scotia

How many places have you lived: Two

Year of study: Second and final

Program/Faculty (major, minor, etc.): MBA (general)

Why did you go into this program?

Reasons: It was a goal of mine to attain my MBA, and Saint Mary's University's MBA program is one of the best in the country.

What have you done in your time here at SMU? (Societies, ra, etc.):

I was a member of the Commerce and Accounting Societies during my undergrad degree. I have been the VP Finance for nearly three years, so that has taken up most of my time. I was a student marker as well.

How did you get

involved in these activities?



I have always been the type of person to get involved in activities as when I started my studies here I found ways to get involved. First with activities such as societies and as a marker and eventually to my current position.

Why did you decide to join the executive?

There were numerous reasons I decided to join the executive. The first, and most important, was the opportunity it presents to positively influence student life here at Saint Mary's. Other reasons include meeting new

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JON KINCADE VICE PRESIDENT ACADEMIC

Full name: Jon Kincade
Nicknames: Punk, Punky, Punkmonkey
Birthplace: North Bay, Ontario

How many places have you lived: Seven

Year of study: Fourth
Program/Faculty (major, minor, etc.):

Bachelor of Commerce, double major in Marketing/ Small Business and Entrepreneurship and a minor in psychology.

Why did you go into this program?

I've always been naturally attracted to business, specifically the process of buying/selling. Marketing and psychology were an intuitive combination to enter into. The second major I just picked up as general interest as I hate working in a nine to five environment and a dynamic self-made career path is what I want to pursue.

What have you done in your time here at SMU? (Societies, ra, etc.):

Started off as just some crazy frosh student in residence, became an RA second year, took a job as an RSO for extra cash. In my third year I was elected as the SRC Commerce Rep, gave campus tours, remained a member of the commerce society and participated on a few committees. This year, I'm proud to be the SMUSA VP Academic, an active (albeit on the 15-day disabled list) member of the pit crew, Maroon & White Society, frosh facilitator and co-producer of the 2002 Frosh Week Video (Not yet released). Plus, some other stuff.

How did you get involved in these activities?

I hated high school and spent a lot of time reading/writing for various political and social publications as well as delving deep into the abyss of the abstract and utopianism.

"Be the change you want to see in the world." Maybe I'm not changing the world, but I'd like to think that along the way, being involved in more than just

academics (which is important) has allowed me to grow as a person, meet some truly amazing people and hopefully helped a few people out, or made a few things better along the way.

Why did you decide to join the executive?

The week before nominations was when I made up my mind. It had been a thought, but until that point I didn't know just how much I could do.

The rest is history.

What are your goals this year for your position?

I have a list of 53 stapled on my wall behind me. But here's a sample of a

few goals I haven't yet completed:

1. Host an Academic Fair (November 12th) for students to give advice and help win a tuition credit! Stay tuned for details.
2. Oversee the first-ever "SMUSA Award Recognizing Teaching Excellence".
3. Lead the Canadian Academic Round Table to the forefront of Academic issues.
4. Further develop and define this relatively new position.
5. Create a Tutor directory/service, centralized, comprehensive, and accessible.
6. Keep myself available for my first priority-you, the students.

Where do you think your future endeavours might take you? (Aspirations, dreams, etc.):

Because of this job, I'm stretching graduation out a year, which will make me itchy to travel. Depending on how next year goes, I will likely go to Australia or New Zealand to work, play, or study. Though I refuse to succumb to the idea that my degree is training and prepping me for work "in my field", I may work there for a while or study. I've always been a firm believer of existential thought and what becomes of me will ultimately be by way of personal choice, so I'm not too concerned about the future. It'll come regardless; I'll just keep an

ear to the ground and an eye out for opportunity and adventure.

What Disney/cartoon character would you say you identify with the most? Why?

Bugs Bunny. He's just a friendly, carrot-eating dude, laid-back and cool. Things never seem to go too wrong and he really pisses some people off when he wants to.

If you could go anywhere in the world, where would you go? Why?

It's been a not so funny inside joke that my goal in life is to become the President of Fajiti: A mysterious island lost for thousands of years somewhere between Fiji and Tahiti

Finish the following statement: "If I had the time, I would love to..."

"... teach everyone in the world that the concept of time is just their excuse for not doing now what they think they'll do later. Time is not your friend. Live now! Live fast or die in regret of never having tried."

Who is your hero/idol? Why?

Um, no one really. I think if fewer people looked up, starry-eyed at people they perceive to embody those qualities and characteristics they wish they themselves had, then it would loosen the inhibition that prevents us all from being ourselves and living by, for, and what we believe in. I suppose it's important to have mentors, but I fear that pop culture has propped up so high certain iconic-like symbols of "perfection" that an entire generation is being raised into a world of self-denial. Just do what you want to do, don't model yourself after someone who's already done it.

When you were a child, what did you want to be/do in life?

Let's see if I can do this chronologically. Astronaut, baseball player, famous, rich, UFOlogist, professional drummer in a punk band, drummer in ANY band, psychologist, business owner, exploiter of weak minded people, marketer (smooth transitional phase), and latest: who knows, who cares.

MATT CAMERON VICE PRESIDENT INTERNAL AFFAIRS

Full name: Matthew Cameron

Nicknames: Matt
Birthplace: Halifax

How many places have you lived: 2- Dartmouth and Halifax



Year of study: Fourth

Program/Faculty (major, minor, etc.): Bachelor of Science - Computing Science & Business Administration

Why did you go into this program?

I was looking for something more than a business degree and I enjoyed first year CS. Seemed appropriate to continue on since I was pretty good at it and I enjoyed the problem solving involved.

What have you done in your time here at SMU? (Societies, ra, etc.):

- 1- President of the Residence Society
- 2- RA 2000-2001
- 3- Teaching Assistant for Organizational Behavior
- 4- Member of the Student Alumni Assoc. '99-'00

How did you get involved in these activities?

- 1- There was no Res Society so myself and a couple RA's took it on
- 2- I applied to be an RA and got the job
- 3- I applied to the management dept
- 4- I knew some people in the SAA

Why did you decide to join the executive?

I wanted to be more involved in student life. I saw an opportunity to give back to the students who gave me a great experience here. I felt I could do a good job, and I think I am.

What are your goals this year for your position? Honestly, there's so many major things. In short, I'd

be happy to improve something everyday. Whether that something has to do with societies, SMUSA staffing, the Health Plan, entertainment programming, our constitution, a decision of the University's Board of Governors or Academic Senate or any committee there of.

Where do you think your future endeavours might take you? (Aspirations, dreams, etc.):

Short term, I'd like to get my LLB/MBA joint degree. However, future endeavors will include travelling, experiencing other cultures, growing up, and eating sushi. I'm sure there is plenty more, but that's the gist of it.

What Disney/cartoon character would you say you identify with the most? Why?

Contrary to Tyler's beliefs, I think I would most like the Looney Tunes kickboxing kangaroo because I like getting the job done and seeing it through to the end. Tyler, however, would make an excellent Krang from Teenage Mutant Ninja Turtles.

If you could go anywhere in the world, where would you go? Why? Some unpopulated island around Indonesia. I love the idea of being in a beautiful warm place that practically no one has ever been to.

Finish the following statement: "If I had the time, I would love to..." Try something new. I think I'm pretty good at finding the time.

Who is your hero/idol? Why? My dad. He's fair, kind, responsible and he's still able to follow and achieve his dreams.

When you were a child, what did you want to be/do in life?

I didn't want to grow up. I wanted to be a Toys 'R' Us kid. There was a million toys at Toys 'R' Us that I could play with. From bikes, to trains, to videogames; it was the greatest toy store there was. I didn't want to grow up because if I did, I couldn't be a Toys 'R' Us kid.

Continued from page 6

Tyler MacLeod

little more attention to what happens in my office of external affairs. The campus can be a world separate from the rest, but students need to take notice of what's going on. How many students find out about some of the worst aspects of getting or paying back a student loan, only when they are put in that position themselves? I'm not going to single-handedly reduce tuition, but hopefully make students aware of what is happening on this front and where they can help out.

Where do you think your future endeavours might take you? (Aspirations, dreams, etc.):

I guess I see a lot of things, 20-30 years down the road, but not a lot of the details in between that deal with how I get to that end state. Someone pointed out the other day that some plans are almost useless because you could be walking down the street and have someone offer you a chance at a great experience. I just keep my eyes open to make sure I can pursue a great opportunity when it comes along.

What Disney/cartoon character would you say you identify with the most? Why?

I would say Pumba-but I can't say why in front of the kids. So, maybe Donald Duck because I sound like him when I get frustrated.

As for everyone else, I'd be surprised if Paul says

Same clothes until Christmas

One student's dedication to help others

by Cecilia Matthews

Craig MacDonald, a third year Arts student, is pledging his support for Parkinson Support and Research by wearing the same clothes from now until the end of the Christmas exam period.

Craig started this feat October 28th, 2002 as more of a bet with a friend. This bet started out with Craig stating he would wear a yellow MVP shirt he had received "every day until the end of exams". His friend said she would throw money in on that. Craig came to the realization that a good

number of people would probably throw money in to see him do that. As for putting money towards a charity, he felt that would do the most good. He chose to raise the money for Parkinson Support and Research because "it (Parkinson's) is a muscle disease, which is something I am able to relate to because I have an undiagnosed muscle disease and understand the frustration that comes with it".

Don't worry though; there are a few stipulations that Craig has set up to avoid the student

population from smelling him before they see him. He is allowed to change his clothes for special occasions such as work (or downtown), and he also washes his clothes everyday (as well as himself).

The outfit he wears consists of a yellow MVP t-shirt, jeans, and Adidas sneakers, which he wears from the time he leaves the house in the morning until he returns home from school that night. Craig has also vowed to wear the outfit on the weekend.

How you can help:

Craig will be raising

money continuously until the end of exams. On Thursday, November 7th in the Loyola Colonnade he will have a table set up during the day and at night he'll be in the Gorsebrook to collect money. There will also be boxes for donations at the Information Desk in the Student Centre and in the Commerce Lounge.

Although a little odd and funny, but don't forget the proceeds go towards a great cause. For more information about this, email smueditor@hotmail.com.

anything but Mickey Mouse (I'd be shocked)

Cameron: Toad Wart

Laner: Scrooge McDuck
Kincade: Abu (the monkey in Aladdin)

If you could go anywhere in the world, where would you go? Why?

Orbit. I don't know if that's still in the world or not, but I'll go with it. I could stare at the view for days, and how many people can say they've been there?

Finish the following statement: "If I had the time, I would love to..."

"...sail around the world. This requires more than just time, I'll need to learn how to sail first."

Who is your hero/idol? Why?

Gotta go with my mom on this one. She is the only smartest person I know and I figure I'll make out pretty well in life if I can keep most of the values she instilled in me.

When you were a child, what did you want to be/do in life?

My cousin and I wanted to be the youngest people to bike across Canada, but my grandmother wouldn't let us leave the driveway. After that, I wanted to be a fighter pilot, but the eye doctor discovered my atrocious vision and colour blindness. Now, I want to build things. Not with my own hands per se, but to be the next Simon Spatz-maybe on a smaller scale though.

Continued from page 6

Steve Lane

people and challenging situations. SMUSA has allowed me to make great friendships, actively pursue a better life for all students and allowed me to mature as an individual.

What are your goals this year for your position?

My goals this year is to ensure that funds collected by students are put back in the hands of students. I also want to ensure SMUSA has the financial policies in place to provide for efficient financial management and viability for the long term. I would also like to see a better relationship start to be built between SMUSA and it's alumni and I would love to see Saint Mary's University have more space for a larger daycare facility to meet the needs of our students. Finding ways to better communicate to our membership is also very important.

Where do you think your future endeavours might take you? (Aspirations, dreams, etc.):

Not sure. There are so many things I would like to do. I guess in the immediate future I will be looking for work in the financial analyst or consultant type of work. I would eventually like to be a President or CEO of an organization in the longer term. I also have an interest in teaching, so I may pursue my PhD someday and teach University.

What Disney/cartoon

character would you say you identify with the most? Why?

Scrooge McDuck (from Duck Tales) because we both appreciate the value of a dollar (and how not to part with it).

If you could go anywhere in the world, where would you go? Why?

I would love to go to Scotland. I am very interested in the culture and the old castles, etc. Currently, the closest thing to Scotland I know is the poor accents the executive try to impersonate while they put back a few.

Finish the following statement: "If I had the time, I would love to..."

"...learn to play the guitar. I would have to leave the singing part to someone else and that is why you will not get me on stage for Karaoke!"

Who is your hero/idol? Why?

I don't have one hero, per se. There are many people who I look up to and who have major influence in my life.

When you were a child, what did you want to be/do in life?

Probably as most Canadian children, I wanted to play a professional sport, more particularly hockey. I have not yet ruled this out as I make a bid to join the professional squash circuit (and no I am not serious, and people who have seen me play will be thankful!)



Photo by Cecilia Matthews / THE JOURNAL

The G-Spot: Blow-job advice from a crocodile

by Kara Gammell

SMU_GSPOT@hotmail.com
You know the saying about hindsight - that it's 20/20? Well, I guess you could say that I've got a bit of that now, when I think of my choice of costume for Halloween. I realized that when you are at home and dress up with complete disregard to looking cute or sexy, the chances are you'd be regretting that as soon as you get to the party. This happened to me right around when I noticed that the Crocodile costume I was wearing, somewhat resembled the costume of a seven year old boy with a thing for dinosaurs. Not exactly sex-pot material, let's be honest.

However, somewhere in my clomping around in my paper-mache head, green turtle neck and fairly tapered leggings, I realized that despite the fact that I attempt to pull off looking cute approximately 364 days a year, Halloween shouldn't be the night I take off and prance around like a happily hammered, green Barney. All was not lost though, as that night I was subjected to an onslaught of somewhat clever pick-up lines, most likely due to the confidence of the disguised faces and costumes on the guys at the pub.

I think it was a tie for my favorite between, "What are you doing dressed up as an Alligator? You should be dressed as a fox, 'cause girl you are looking foxy to me," (For the record I was a Crocodile, but hey, sometimes you will take what you can get) and when a guy grabbed my tail and said "Nice tail, not as big as mine though." It took me a while to realize that he was not referring to a tail on his costume. Clever yes - charming, not really.

It's also interesting to note that as the night wore on and I ditched the hat and tail to avoid assaulting people on the dance floor (evidently, smashing them in the face with your jaws is not exactly a great way to make new friends), my friend found my innocent Crocodile tail tied to the waist of an intoxicated

male. Needless to say he had it fashioned on the front and I felt a little violated although somewhat amused.

I've had my fair share of pick-up lines come my way (which makes it sound like the boys are beating down my door, but don't be fooled, they're not), and only occasionally have I been impressed. Once, a rather hot guy asked me where my date for the evening was, and I replied that I didn't have one. When I inquired about his, he explained that he was hoping he was talking to her (for those of you that can't follow - he was referring to me) and I was hook, line and sinker.

I have taken a look at my lack of flirtatious finesse and realized that despite my shyness (which I know some of you may argue) it is the squeaky wheel that gets the grease. And let's just say that lately, my wheels may be looking for their fair share of oil. The question is - whose holding the can?

Q: I just started taking Paxil, a drug to help me with depression and panic attacks, about two weeks ago. Already, I feel much better but I am experiencing a nasty side-effect, a severe decrease in my sex drive. I noticed when my boyfriend and I had sex a few days ago that there was little sensation. This concerned me because I normally have at least one orgasm during sex. So I took matters into my own hands, but after an hour I just gave up. Is this a normal side effect? What can I do to make my sexual appetite return?

A: First things first, just a reminder that I don't actually have a medical background. I'm not a doctor and can't say that I have any desire to be one either (I left that one to my sister); all I have is a keen interest in sex and an extensive collection of books of that sort. So, take what I am saying with a grain of salt and make sure you discuss the following with your healthcare professional.

According to author of

The Sex Book, Suzi Godson, depressed people often lose interest in sex. Tiredness can mean that you aren't interested in it at night or first thing in the morning. Diminished brain activity can make it difficult to orgasm, so sex sometimes just doesn't seem worth the effort (although if that were always the case, there would be a lot less action going down I bet). Your not wanting sex when your partner does can cause friction and for depressed people in a relationship, this can add strain to an already tense situation. Unless both partners are able to discuss what is going on with a view of solving the problem, than the situation may only get worse.

Depression lowers libido, but unfortunately, many anti-depressants (especially SSRI's) seem to worsen the problem. For most men and women, one of the most common side effects is delayed orgasm or inability to orgasm.

Having said this, keep in mind that I wouldn't be tossing your prescription in the trash just yet. Many people find discussing these issues with their doctor embarrassing, but if you mention it upon your next visit, between the both of you, you may be able to come up with a positive solution, without disrupting your treatment. Don't self-adjust your dosages by skipping days or taking half the pill - this will do more harm than good, and potentially set your progress back. Never come off a medication without the guidance of your physician. And trust me, if you mention it to your doctor, they will not be blown off their rolling chair in shock or blatant mortification, they hear this type of thing all the time, and frankly, I am sure they hear a lot worse, so don't sweat it.

Q. How does a couple end up climaxing simultaneously?

A: It's nice to see some ambition in my inbox every now and then. Most of the time I get letters about people who just can't get off in the first place, let alone at the same time as their partner. But, hey, if you have the concentration

and the motivation, you might as well knock yourself out trying.

Sure, it's nice to climax at the same time, but to set that as a goal for every sexual experience is unrealistic. It could also become quite boring if it were the only sexual pattern you and your partner ever have. Striving for simultaneous orgasms can require considerable concentration on your partner's sexual feelings, and leaves you less time for your own sexual pleasure. Instead of just letting go and enjoying the ride, you might find it will become a game, motivated by strategic planning rather than by emotional and sexual desires.

Achieving simultaneous orgasms is a questionable goal due to performance pressure and distraction. But, again this is another one of those great little "practice makes perfect" aspects of getting it on - and what a damn shame that would be.

Q: I aim to please between the sheets and go down on my girlfriend all the time. I love doing it and I think I have mastered it. My problem is this: She won't return the favour and perform oral sex on me. Now, I am good looking, in good shape and keep my package clean and primed at all times. I love going down on her because it gives her so much pleasure. I feel that her not returning the favour shows that she doesn't care about my pleasure as much as I do hers. I have already tried to discuss this issue with her and her only reasoning is that she just doesn't like doing it. If I am so willing to get her off orally, then why can't she give me a ten-minute blowjob? This issue has progressed to the point where I am considering breaking it off. What should I do?

A: I admit that these oral sex questions may seem a little repetitive, but I get such a large number of the same topic every week I feel I should readdress. Evidently, there is a need for an answer as to why some women are anti-blowjob and why some of you guys just desperately want some head.

I am inclined to say that perhaps it is a *want what you can't have* type of deal - because we all have a predisposition for that, not necessarily in sex only, but with people to date (guys with girlfriends) or something like food on the way home from downtown (I love the fact that McDonalds is now 5 minutes away from my ass - I need a cheeseburger like I need another hole in my head). However, it's also common to *the more you have it, the more you want it* syndrome. It's quite a slippery slope.

When I say that some girls, who are against going down on you, might be in opposition because of some reason that is greater than her feelings of need to reciprocate. Sure, you say that you keep the area clean and tidy, but maybe she is just against putting a part of your genitals in her mouth. She may have some long-standing inhibitions toward oral sex. Common examples include the idea that oral sex is dirty, or they have a fear of gagging, fear of ejaculation, or perhaps performance anxiety.

Or could it be that she is feeling tense about your constantly asking her about it? Some girls (believe it or not) do not appreciate being begged for a blowjob nor do they enjoy a good ole grab-n-guide by the ears. Her ears are not handlebars, and begging isn't exactly considered sexy.

If it is bothering you to the point that you feel you should end the relationship, which causes me to think that perhaps it is not the blowjob but rather the principle of the thing, discuss it with her at a time other than when your unit is staring her in the face. Maybe with some penile exploration on her part, she will be able to become more comfortable with your package. However, if you love her, you should never expect her to do something that she doesn't want to do. I can think of lots of things that she may want to do to you sexually that you may not readily welcome - just use your imagination. Now how would you feel if she broke up with you over that? Right, and this is precisely my point.

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Inferno Racket claims control

by Ken Nicholson

For me, Halloween celebrations started a little early. On Saturday, October 26, I went to the Khyber Club's Halloween party; for appropriate entertainment on the occasion were 3 bands: King Benny, Hadrian Seven, and headliners Inferno Racket. Things started off with a bang and continued through the whole evening with both Benny and Hadrian carrying an incredible energy through the first part of the night. But when Inferno Racket hit the stage, notice was to be taken.

Inferno Racket played with immense energy and edication to the satisfaction of all those present. From the first note to when they were cut off at closing time (still ready and willing to play more at 2:30am) there was no end to the pure vigor they put into every note. It was a performance that did not disappoint. Though musically the show was powerful and energetic, otherwise it was quite humorous. The band had some quite original costumes that almost go beyond description, including what appeared to be a serial killer with a KFC bucket for a hat and your

typical Nova Scotia wildlife, a hick. Between songs all were entertained with stories of an '87 Chevette and many other fictional antics. All in all a very entertaining time was had by all.

For me though, the Inferno Racket fun didn't stop there. I managed to catch up with the band on



Wednesday, October 30th for some coffee, a little interview and some more of that Inferno Racket sense of humor that we all had a taste of at the Khyber.

The boys of Inferno Racket are Alex (Guitar, backup vocals), Adam (drums), Jamie (Vocals), Chuck (Guitar) and Zakk (bass)

The first question that I had for the guys was how it feels for them to have a growing fan base. Immediately lead vocalist Jamie King jumped in (with all of his band mates agreeing) and replied "It's a trip. That's why we do the shows and lug the gear around. It puts us in another place it's a new thing though, we never started for the fans" added guitarist/backup vocalist

Alex Coulstring.

My second question was how they would describe their own sound. After many 'umms' and 'ooohs'; they came to a general consensus, "Catchy, heavy, melodic, energetic, and diverse. Really a mixture of styles." replied Alex with bassist Zakk Luffman following him up by saying

"We're not really into labels. But, if you had to categorize us we would be Heavy Rock, somewhere between Hard Rock and Heavy Metal".

After the last very descriptive answer my next question was obvious; what their musical influences are. Their answers were very diverse, with Zakk saying names like "Blue Rodeo" and "Dream Theatre", Alex saying "Pantera" and "Tea Party", Adam ranging from Country to Heavy Metal, Jamie Responded with "Tool", "Incubus" and "Anyone unique, anyone who does their own thing", and Chuck finished the List by saying Slash, Randy Rhodes and Chuck Berry.

The one influence they all had in common was Metallica. Adam Continued by saying "That was before though. Now we influence each other, it spawns originality. We may have been influenced

by these bands, but we don't try and sound like them, if we were I wouldn't bother with a band I'd just stay home and listen to Metallica all day instead of writing new stuff," and Alex continued off exactly where Adam stopped, saying "We're family". At this point chaos ensued while the whole band started a chorus of "We Are Family", a song that I'm sure no one will ever hear at an Inferno Racket show (I feel lucky to have been treated to such a rare and strange spectacle).

As things settled we began to talk about their shows and their music in general. "People can expect to have fun and for us to give 100% at every one of our shows - they will walk away remembering it" said Jamie, then, once again the mood was lightened when Zakk added, "we would give 110% but that's impossible to do, so 100% will do" and Chuck replied saying "but I suppose we could always try to give 110%". Jamie continued, "We try to interact with the audience and sometimes sponsor drinking! There's a lot of crap out there, so we try to keep writing good quality stuff."

Then, Alex ended off the band's reply by saying, "Whether there's 2 or 2000 we give every show our all."

Lately, Inferno Racket has been playing a few shows with the bands Mantra and King Benny (Jamie describes it as being a "funner" time playing with these guys). Also, Inferno Racket currently has their self-titled EP on the shelves of many downtown record shops (including Sam's, CD Plus, and Radioland). The CD has 6 high quality songs on

it, ranging from the fierce power of "I Claim Control" and "Paradise" to the ballad "Sweet Refrain". The CD is also available from their website www.infernoracket.com and at all their shows.

So, where do they go from here? They're working on their first full-length album (but their second release) with Bucket Truck's Juno-Award winning producer, and then perhaps playing some shows across Canada. In the short term they are playing a show on Nov. 9 at the Seahorse with Kaico Green opening.

With their busy schedule Inferno Racket still manages to keep time for their families. Chuck says that his young son's favorite band is Inferno Racket and he is very happy for his dad. Also, the guys agreed that Alex's wife, Heather, is almost a member of Inferno Racket, going to their shows and supporting the whole band, taking pictures and video of the shows to be posted on the website and being very compassionate with Alex when he gets home late at night after practice or a show and doesn't want to talk because he's too tired.

To end off I just want to share a very short story that the guys of Inferno Racket told me between the choruses of 'we are family' and all the 'funners' and 'gooders' that they are very proud of. They said that at three shows in a row, in three different cities, girls have come on stage and flashed the band in order to get an Inferno Racket T-Shirt. Inferno Racket truly 'claims control' of the stage and their own musical destiny. Hope to see some of you at the Seahorse on Saturday Nov. 9th for your free t-shirt.

Sell your television and buy this CD

The Reunion Show - Kill Your Television

by Richard Woodbury

Kill Your Television is The Reunion Show's first full-length album; they released an EP earlier this year. The band is from Long Island, New York. For this album, they worked with producer Nick Raskulinecz who has worked with groups such as The Foo Fighters and Jimmy Eat World.

This is a fantastic album - from the moment I started listening I was drawn in. Before I knew it, the 11-track album was finished. The Reunion Show combines elements of pop, punk, emo and new wave.

There are a lot of

strengths in the bands sound. There are a lot of pauses in the songs and rhythm changes which are



very effective. The guitar riffs are very pop/rockish, and extremely catchy, very reminiscent of The Who in

their lighter songs such as I Can't Explain or Substitute.

My only complaint about this album is the use of the keyboard. In a lot of songs, there are parts in which the keyboard is used as a lead instrument. The keyboard riffs were very cheesy, similar to keyboard use in 1980's music.

Lyricaly, the band has very simple, happy lyrics. These lyrics touch on subjects such as fame and love. This is an album that is certainly worth checking out. It is the best new album that I have heard in a long time.

PITA BOYS 

HE WHO CONTROLS
THE PITA CONTROLS
THE UNIVERSE

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WWE thrills thousands

by Richard Woodbury

World Wrestling Entertainment (formerly known as the World Wrestling Federation) came into town on Saturday, November 2nd at the Halifax Forum. The event was a part of their "Tour of Defiance". The WWE was last here in May at the



Metro Centre. Holding the event at the Forum was like a return to wrestling's roots in the old days. The Forum had the feel of a small county arena with its dark lighting and inadequate sound system. Approximately 4000 people were in attendance.

The crowd was mostly made up of young males. Children were accompanied by their parents, in most cases, just the father. Most fans were dressed up in shirts sporting their favorite wrestler, and some were

even dressed up head to toe in the costume of their preferred superstar. Fans toted homemade signs with pride.

There was a merchandise kiosk selling t-shirts, posters, bobbleheads, and other merchandise. Fans draped the replica belts that they had purchased over their shoulders, and exhibited pride as if they had just won the Super Bowl and were wearing the Super Bowl ring.

There was a buzz in the air, the crowd was very excited. Twenty minutes before the show began, the crowd turned in unison towards the end of the arena where the wrestlers were set to enter. People started murmuring amongst themselves, apparently there had been an RVD sighting, RVD being Rob Van Dam, one of the most popular wrestlers today.

Seated beside me were a young couple named Ian and Alison. Ian is a 25-year-old Commerce student, and Alison is a 24-year-old pharmacist. When asked about what they enjoy about wrestling, they both

agreed that they enjoy the athletic component of wrestling and the storylines that go with it. Alison also added that, "My boyfriend made me come".

Of all things to open the show, Guns N' Roses "Welcome To The Jungle" was blasted over the inadequate sound system. The crowd rose and cheered. The Forum came alive.

The announcer entered the ring, laying down the rules for the evening, and got the crowd fired up. The announcer introduced the wrestlers for the first match; a tag team match



with Tommy Dreamer and Johnny "the Bull" Stamboli vs. Rosie and Jamal.

As Rosie & Jamal entered the ring, the two bad guys walked towards them with a look of anger in their eyes, seemingly unaware of the thousands

surrounding them. They spat and threw water onto the crowd.

When their opponents entered the ring, it was an extremely different entrance. Dreamer & Stamboli had looks of confidence and eagerness on their faces, and slapped hands with the fans. This turned out to be the formula for the evening; the bad guys entered in the same manner as Rosie & Jamal, and the good guys like Dreamer & Stamboli. Cameras flashed non-stop; it seemed as though everybody had a camera with them.

Chants such as "you suck" and "asshole" were prevalent throughout the night. Young children were screaming these comments as their parents stood by and observed. Thirty-five minutes into the show, a youngster who was seated besides me already had a hoarse voice.

At both the start and end of each match, there was a stampede amongst those seated on the floor to get to the rails in the hopes that they would be able to slap hands with the wrestler or take a picture of one of the wrestlers. Fans rushed towards the gates as if the starter had fired the gun in a track and field race. Even grown men ran to the gates, fans were oblivious to those who were seated, it was a free for all. Manners and



common courtesies were thrown aside.

When the fans got to touch the wrestlers, they often became giddy. As wrestler Goldust entered, I had my eyes on Ian. Ian used his tall frame to reach out and touch Goldust's hand. As he slapped Goldust's hand, his eyes lit up, and the smile on his face grew.

One of the biggest applauds of the night was for a tag team match involving Canadians Trish Stratus & Jacqueline vs. Victoria & Molly Holly. The crowd erupted when these females entered. The women are an important part of the WWE. It's simple - sex sells. Without a doubt, the largest number of camera flashes occurred during this match.

For the Kane vs. Test match, extra security personnel were brought in. Kane is a 7 foot, 326 pound monster, Test is 6 foot 6, 282 pounds. A guard was stationed beside Ian, and explained that the wrestlers requested it. Although they may not seem human with their huge physique and great strength, they have the same fears many of us do.

I-SPY a career in ruins

by Jeremy Strong

What the hell happened to Eddie Murphy? He used to be one of the funniest men on the planet. Now it seems as though he is just going through the motions. Murphy has been in a slew of bad films over the past few years, with the exception of *Bowfinger*.

What I am curious to know, is can this unsuccessful slump in Eddie's career ever recover? Can he ever be saved?

I-Spy, the new action espionage flick from Betty Thomas, director of four mediocre movies; *The Brady Bunch Movie*, *Private Parts*, *Dr. Dolittle* and *28 Days*, is easily Murphy's best movie in years. But even so, *I-Spy* will not save his career. Murphy stands completely on the shoulders of hot new item Owen Wilson, and seems confused by today's movie business.

Where once he set the standards for groundbreaking comedy, Murphy has now fallen victim to mass marketing. He is being roped into stupid roles and bad scripts; worse of all, he doesn't even seem to know it. Will

somebody please help Eddie Murphy? He should really fire his agent. We want the old fast-talking, wide-eyed antics of a hot blooded comedian fresh off the stage. Is that a lot to ask of the aging comedian? He is in his forties, a fact well hidden by his still smooth features and high-energy personality. Perhaps Murphy has just grown tired of the film industry. Whatever the answer, it does not lie in pairing him off with other big name actors in so called "Buddy" action films, like *Showtime* and *I-Spy*. Nor does it lie in children's movies like *Dr. Dolittle*. And it certainly doesn't lie in movies like *Pluto Nash*. *Pluto Nash* should have been placed in a time capsule and shot into the sun.

I think Eddie Murphy should either try to go back to the all comedy style of the past, or make another *Beverly Hills Cop* movie. I really think a fourth installment could potentially bring Murphy back into his game.

Enough about Eddie's career troubles; let's briefly look at *I-Spy*.

The movie takes a decent

espionage premise and ruins it with clumsy comedy. Owen Wilson is gratingly hilarious, Murphy just wide-eyed and loud. I think perhaps filmmakers should try to stop making movies that are a combination of James Bond and *Lethal Weapon*, because it just doesn't work. You can't expect an audience to take a spy plot seriously when the actors themselves won't. And you can't expect an audience to fully appreciate the comedians while being sucked into a spy story. The result of such an experiment is that either the comedy aspect or the spy aspect must take over and blot out the other. With two funny men like Murphy and Wilson, there is no way espionage was going to win. This movie could have been cool, but by the end becomes a bit ridiculous because of the attempt to reassert the fact that it is a spy movie. Go see it anyways though; there are some good laughs. But if you're in the mood for a good spy flick, wait for Bond on the 22nd.

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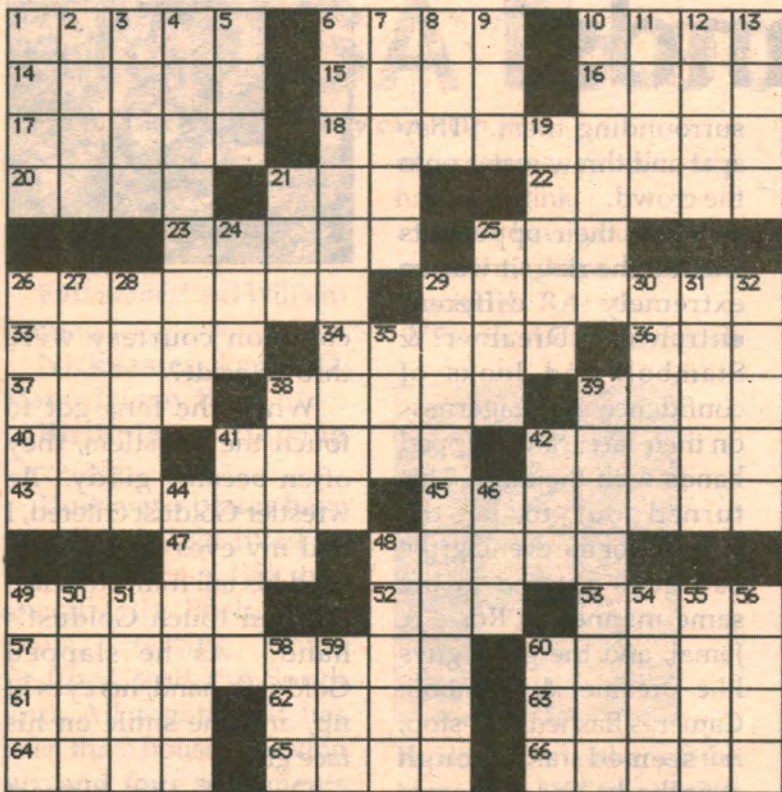
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CROSSWORD

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- 57 Base model feature
60 Became partisan
61 Punish, in some countries
62 Snatch
63 Squeaking by
64 ___ about
65 Old labourer
66 Poor

- Down
1 Lithe
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3 ___ For All Seasons
4 Some pub patrons
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19 Inched
21 Sunblock block
24 Smashing Pumpkins guitarist James
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26 Like some communities
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28 Oils
29 One afraid of open spaces
30 The boot

created by Kevin Smith
edited by his Mom and Dad

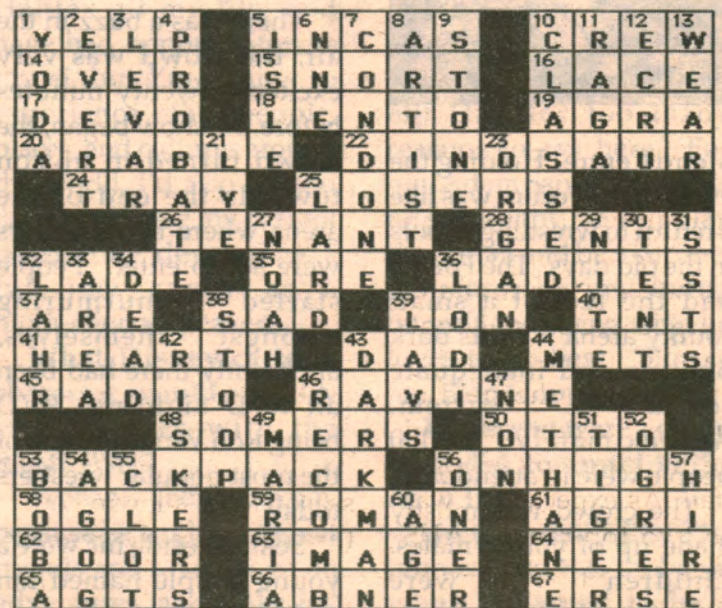
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14 Drink garnishes
15 Curved molding
16 Island boogie
17 Egoist s concern
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21 38 down concern
22 Made a choice
23 Fit to be tied
25 Compass heading
26 Pure Knight of the Round Table

- 29 Studio
33 Intergra s company
34 Tricked, on Halloween
36 Chorus note
37 Bathroom fixtures
38 Mr. Doggy Dogg, to friends
39 Philosopher Immanuel
40 When it s lovely in La Tuque
41 Room style
42 Kate s roommate
43 Notwithstanding
45 Irked
47 Whitehouse Press Secretary
Fleischer
48 Carpenter s garb
49 Southern English port
52 _ Na Na
53 Pill or teaspoon
31 Bert s pal
32 Gave 3 stars
35 Slop
38 ET seekers
39 Golden Yukon area
41 More urgent
42 Enero to diciembre
44 Singer Robert
46 Gun nut s org.
48 From the Far East
49 _ Rabanne
50 Yemen neighbour
51 ___ fixed address
54 Garfield dog
55 Wire
56 Full of caffeine
58 Iron or Bronze
59 Seuss and Spock
60 Ottawa NHLer

This week's winner is Dale Jefferson

This week's prize is two free pitas from Pita Boys. Drop off your completed form to the 5th floor of the Student Centre at the Journal Offices. The draw will take place 3:00pm Monday November 11th.

Name: _____
Student ID: _____
Phone: _____
email: _____



Cowgirl,
You left your gun in my car.

Fake Cabby

Keith's Crew,
Long may your big jib draw.

Joey

Chris,
You're so peaceful when you sleep.

J

Mia Wallace & Tinkerbelle,
Congrats on a successful night out! We'll have to do this again sometime soon... maybe 80's prom night at Pasifico??

Wonder Woman

Archer,
Sorry I neglected you, I'll make it up to you J

Girl from Goose

Krista,
Thanks for the yummy pie.

Snappy

Duncan,
Happy B-day! (on Fri) No, worries you'll get your dream present!

Baby Girl

Richard,
Top this: Did you know... Mel Blanc (the voice of Bugs Bunny) was allergic to carrots.

Lia

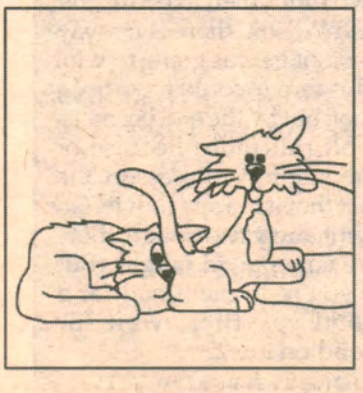
Thor,
Is that speaker calling you again?

Amused Onlooker



BEAVER AND PENGUIN

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Women's Soccer team wins AUS Championship

Men eliminated in semi-finals

by Jeffrey Warford

The last time the Saint Mary's women's soccer team brought home an AUS conference title, country singer Billy Ray Cyrus was tearing up the Billboard music charts with his hit song, "Achy Breaky Heart." A lot of things have changed since 1992, but the lady soccer Huskies have finally equaled their performance of a decade ago, defeating all challengers to bring home a well-deserved AUS championship banner in dramatic fashion.

The very emotionally charged AUS final took place late Sunday afternoon on the field at Huskies Stadium and had the makings of an epic affair. As expected, it was the two top-ranked AUS soccer squads who emerged from the elimination rounds. The

artificial turf, the Capers proved to be a match for the Huskies. As the contest headed into overtime after 90 minutes of regulation soccer failed to resolve anything, it seemed like it would take a major blunder by the Huskies or the Capers to tip the balance enough to decide the game. Opportunity knocked for the Capers midway through the first overtime period, as SMU's Tanya Juzic was red-carded for taking a swing at an opposing player's face. Emotions ran high for the rest of overtime, but in the end both teams remained deadlocked 0-0. This game would have to be decided by a shootout.

SMU's Lindsay Coffin had been solid in the net all season long, allowing only three goals in the regular season. Her UCCB counterpart, Charlene Kennedy, had allowed six.

Coffin came up with a huge save on the first shot to keep the Capers from grabbing an early lead. Kennedy wasn't as lucky, however, as Crystal Walton's well-placed blast found the back of the net. SMU gained an additional boost moments later when Coffin once again

guessed right and turned aside another shot. Kim Walton then gave the Huskies a stranglehold on the Capers with a goal of her own. Natalie Cullen was the lone Caper to figure out Coffin, sliding a

shot past the SMU keeper to give her team hope for a comeback. With SMU's third penalty shot, Danielle Hotchkiss scored to put the Capers in a must-score situation. The stage was set for Sarah Drake, the AUS



League MVP, to keep the Capers in the game. But unfortunately for UCCB, Drake succumbed to the pressure and sent the ball high over the crossbar, handing the championship to the Huskies. The SMU win is even more impressive when considered in light of the fact that only last year, the Huskies were a sub-.500 team with a 3-4-6 record.

Earlier in the weekend, SMU defeated cross-town rivals Dalhousie in the semi-finals by a 1-0 count to earn the right to meet the Capers in the final. UCCB sent the UdeM Blue Eagles packing with a convincing 2-0 victory for their shot at the banner. St. FX and Acadia were both eliminated in the first round by Dalhousie and UdeM respectively.

The women's team will be in action again this Thursday, as the Huskies take their show on the road to Edmonton for the CIS national championships. SMU has been placed in Pool A along with the perennially strong University of British Columbia program and the University of Western Ontario. Pool B consists of Laval, Queen's, and the University of Alberta.

In men's action, the UPEI Panthers eliminated the Huskies in the semi-

finals by a 1-0 count, despite the Huskies' 4-0 regular season pounding of the Panthers and a 5-0 drubbing of UNB in the first round only the day before. 2002 marks the first

year since 1998 that the Huskies will not be representing the Atlantic conference in the CIS championships. UPEI went on to win the AUS championship by defeating Dalhousie 2-1.

Huskies to meet X in AUS finals

Manitoba eliminated out west

by Daniel Bonner

The stage has been set for a SMU vs. St FX AUS football final. Although the Huskies had this past week off, the CIS was a madhouse of games, all with major implications, including a pair of upsets.

In Antigonish, the St FX X-Men rallied late to break a fourth quarter 11-11 tie to defeat the Acadia Axemen by a score of 25-11. The X-Men are easily the hottest team in the AUS, as this marked their seventh straight victory. Like a freight train, the X-Men slowly built up momentum, and have proven unstoppable recently, giving them hope against a Saint Mary's team that they have already knocked off once this season. Field conditions were atrocious on Saturday, as the grass was replaced by mud throughout the mid part of the field due to a light snow fall during the afternoon. The biggest factor against the Axemen was that their star quarterback Kristin Pipe was unable to return to action, even though he was expected to be a go. Pipe broke his hand in the Axemen's fourth game of the year, which coupled with a spleen injury last season that sidelined him all year. The QB has been on the shelf more than on the field, and his loss was certainly felt. Matt Clow did an admirable job filling in for Pipe, passing for nearly 300-yards, but his four interceptions cost the Acadia squad in the end. X Quarterback Nick Chessa also tossed four interceptions, but the team's ability to institute a running game helped them in the end, and their 207-yards on the ground compared to Acadia's 19-yards proved the difference late. In an interesting note, X had the ball on the Acadia four-yard line with seconds to go and a 14-point lead. Rather than take a knee and kill the clock, the X-Men tried vehemently to cross the line, at one point rushing with a fifth-year defensive lineman. This attempt to run up the score certainly will not be forgotten next year.

Elsewhere in the country, upsets abound in Quebec and out west. First in Quebec, Concordia continued their great level of play this season against the Laval Rouge et Or, knocking the defending QIFC champions off in the semifinals by a 29-21 final score. Out west, the Manitoba Bison saw their undefeated season, and their quest to go to a second straight Vanier Cup, dashed as they suffered a surprise upset defeat at the hands of the Saskatchewan Huskies. The unranked Huskies smoked the number one team in the country, downing the Bison 37-18 in the West semifinal.

The outcomes this weekend set up the CIS football elite eight. In the West, the upstart Saskatchewan Huskies will meet the Regina Rams, while Ontario features the number two ranked (soon to be number one) McMaster Marauders squaring off against the Queens Golden Gaels. In Quebec, Concordia will meet the number four McGill Redmen. The AUS final will go this Saturday at 1pm, as the St FX X-Men travel to Halifax to do battle against the Saint Mary's Huskies at Huskies Stadium.



Photos by Peter Horne/ THE JOURNAL

Huskies finished the regular season in second place overall with an 8-1-4 record, while the UCCB Capers finished first with an undefeated 9-0-4 record.

Despite being at a slight disadvantage on SMU's

Women's CIS

Soccer Championship Schedule (2002)

Thursday, November 7th - Day I (Round Robin)

11:00 am	UBC	vs	Saint Mary's
2:00 pm	Laval	vs	Queen's

Thursday, November 7th - Day I (Round Robin)

11:00 am	Western	vs	UBC
2:00 pm	Alberta	vs	Laval

Thursday, November 7th - Day I (Round Robin)

11:00 am	Saint Mary's	vs	Western
2:00 pm	Queen's	vs	Alberta

SMU plays the host

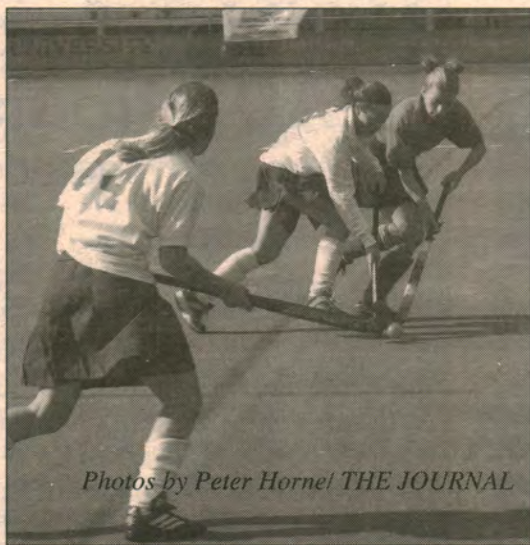
Huskies Stadium the hot spot for field hockey as the CIS championship takes place

By Daniel Bonner

The Saint Mary's lady Huskies field hockey team is certainly emerging as a powerhouse on the East Coast. In general, however, the AUS has been playing catch-up over the past few years to meet and surpass the talent produced by schools from Central and Western Canada. This process is one that is nearing completion, but still has a ways to go. This point was accentuated this past weekend, as the Huskies played host to the country at the CIS field hockey championships.

This year's tournament would feature a pair of AUS schools, as SMU entered the tournament as the AUS champions, but under the host bid, while UNB was given an invitation (as the team finishing second in the AUS) to fill one of the two slots occupied by the Huskies. Both teams would suffer some hard luck in the preliminary rounds of the championship. The Huskies were faced with the daunting task of playing both of their round robin games on the same day, beginning with a 8:30am tilt with the University of Toronto Blues. In a game that could have swung either way, UofT rallied for three goals in the second half to take a 3-0 victory that sounded more convincing than it actually was. Fans and officials alike commented on the way by which the Huskies outplayed the Blues, and in fact deserved to win on the day. If the Huskies had any hopes of moving on to the medal round they really did need that win against Toronto, as the road got even more treacherous with their afternoon match-up against perennial powerhouse the Victoria

Vikes. Playing again just under four hours after leaving the pitch against Toronto, the Huskies looked understandably fatigued, and were down 2-



Photos by Peter Horne / THE JOURNAL

0 by half. Victoria poured it on in the second half, and ran the score to a 7-0 count by games end, dashing SMU dreams of



tournament gold.

For UNB, the road would be just as arduous, as the Reds would also be

forced to play a pair of games on the same day. In the morning the Reds were matched up against the University of Waterloo Warriors. The game was all square at halftime, before the Warriors sprung to life early in the second half, pocketing a pair of goals to make the final 2-0 for Waterloo. In the afternoon, the Reds, like the Huskies, would face off against a British Columbia powerhouse in the form of the UBC Thunderbirds. This game was all UBC, with the Thunderbirds jumping out to a 2-0 halftime lead before eventually trouncing the Reds by a 5-0 count.

The round robin meant that the Huskies and Reds would face off against each other yet again, this time in the fifth place game. The semis were also set, with UBC battling Toronto and Waterloo squaring off against Victoria. Once again the British Columbia teams would prove to be too much, as they would both cruise to easy victories, UBC defeating

Toronto by a 3-0 score, while Victoria walked past Waterloo by a 4-0 count. The victories set up an all BC final, with UBC meeting Victoria on Sunday afternoon.

death combat that would allow but one victor to emerge. Five minutes into the extra frame, AUS MVP Genevieve Gay would pot a goal in the UNB net to seal the victory and fifth place

UBC - 3	UBC - 0	Victoria the 2002 CIS Field Hockey Champions
Toronto - 0		
Victoria - 4	Victoria - 2	
Waterloo - 0		
SMU - 2		SMU Finishes 5th
UNB - 1		

In the fifth place game, the Huskies and the Reds would do battle yet again, for the sixth time this year. As in all of the previous contests, the Huskies would emerge the victors, but this time by the



narrowest margin yet. AUS all-star Monique Robichaud gave the Huskies a lead before, in the 46th minute, UNB would equalize on a penalty shot. The teams would carry the stalemate to the end of the second half, setting up a dramatic set of overtime sudden

in the tournament for the Huskies.

In the national championship game, the Victoria Vikes used a pair of second half goals to pocket themselves the national title, downing the UBC Thunderbirds 2-0. The Thunderbirds, the defending national champs, were quite simply outplayed on this day by their BC counterparts. In a surprising instance of clairvoyance, the CIS managed to seed the teams to their exact finishing position. Usually seeds do nothing but set the schedule, but this year, they predicted the outcome perfectly, seeding Victoria first, UBC second, Waterloo third (who won the bronze medal 2-1 against UofT), Toronto fourth, SMU fifth and UBC sixth. The Huskies were represented on the all-star team by one selection, with Sarah White making the squad.

Huskies on ice

Men

Wed. SMU 6 @ ACA 4
 Fri. SMU 6 @ UdeM
 Sat. SMU 3 @ UNB 4 (OT)

Women

Sat. SMU 4 @ UNB 1
 Sun. SMU 16 @ STU 1

HUSKIES

THIS WEEKEND

Friday, November 8th

- Volleyball vs MUN, 7 p.m.
- Hockey vs UdeM, 7 p.m.

Saturday, November 9th

- Football AUS Playoff
SMU vs SFX, 1 p.m.
- SMU F/T Students - \$5.00,
Tickets available at the Info. Desk
- Hockey vs UNB, 7 p.m.

Sunday, November 10th

- Volleyball vs MUN, 2 p.m.

Saint Mary's University
A CELEBRATION 1902-2002

NCAA travels north

SMU and X to battle American schools

by Daniel Bonner

Basketball fans in the region hotly anticipate the annual NCAA showdown at the Halifax Metro Centre every autumn. At a press conference earlier this month, however, a drastic format change was announced that may make the event even more appealing to local fans.

SMU alum Bill Robinson, now the director of the Nova Scotia Sports Hall of Fame, made the announcement at the press conference that the two visiting NCAA teams will play regional powerhouses SMU and St FX in early November. This format is a departure from the past norm of NCAA teams being invited to travel to Halifax only to play each other. Coach Steve Konchalski of the X-Men had been pushing for a change of this magnitude for some time, "I always believed that this event would eventually evolve to see the AUS pitted against the NCAA. I have been urging Bill [Robinson] to make this change for some time now."

A second change this season is the incorporation of Division II teams into the event, as opposed to the Division I teams that have been featured in past years. For those anticipating that this may mean a drop in skill on the floor, the opposite may actually be true. Although past events

had showcased Division I teams, politics and red tape kept the best teams from coming, and in fact usually only the 'lesser' teams would be able to make the trip. This year's teams are the very best Division II has to offer, and both the American and Canadian coaches involved believe that these teams would crack the top fifty in a national poll that included all American divisions of basketball.

Making the trip this year is Maine Central Institute and Kentucky Wesleyan College. MCI is a team familiar with X after playing in the X-Men's invitational tournament last year. In fact, MCI has a very familiar look to them, with their school colours being maroon and white, and their mascot being a Husky. Coincidences aside, MCI is a quality prep school; usually holding on to a player for just a year or two before shipping them off to top Division I schools. NBA players that have gone through MCI include Sam Cassell,

Cuttino Mobley and Eric Barkley. More recently, MCI also groomed Ucon star Caron Butler. This season marks rebuilding for the Huskies, as they usher in a new era with Ed Jones taking over the reins as head coach for the upcoming season. Via phone interview from the New England school, Coach Jones stated that he was "very excited" about coming to Canada to play. He went on to say, "For those who are unfamiliar with prep school ball, we groom players for Division I schools, meaning we have a high turnover, and every year is in essence a rebuilding year. This year is no different, and we'll be coming to town with a lot of young guys."

Also excited about making the trip is Kentucky Wesleyan Panthers. The Panthers are a powerhouse in Division II basketball, currently the winningest team of all time with 1347 victories, and an

impressive eight championships in under forty years. In recent years the Panthers have continued this success, winning titles in 1999 and 2001, and reaching the finals in 2002. This season also looks promising for the Panthers, as they have grabbed the preseason number one ranking on numerous polls, including the official NCAA poll. Kentucky Wesleyan is the holder of numerous other records and accolades, as is their coach Ray Harper, whose 179-22 record gives him the highest winning percentage among active coaches at nearly ninety percent. Coach Harper isn't letting the accolades and expectations lull his

this season can certainly be labeled as a rebuilding year, with the team losing Denis Oliver and Jordan Croucher this past off-season. Coach Steve Konchalski recognizes this. "We're in transition, we've lost some key players and it will be hard to recover from that loss as these guys were key components of the national championship teams. We have some learning to do, but I feel we can be competitive while going through this process." X brought in some size this season, recruiting 6'10" Neil MacDonald from Sydney Mines and 6'7" Ian Spindler from Wolfville, while walk-on Mark MacKenzie, a 5'10" guard should also be something to watch.

Last but not least, the

Quackenbush says this year will be a bit of an adjustment, with "a lot of new people in new positions." Key returnees will be big Ben McCarthy (6'10") and Ibrahiem Muhammad, who will be expected to step into big shoes this season. Of McCarthy, Quackenbush says "he will step up this season, after being a bit player last year. He was raw last season, his development has progressed greatly." The team continues its knack of developing small point guards, as Shawn Smith (5'9") and Damon Cole (5'10") are poised to replace the departed Anderson. As for new faces this year, the Huskies looked south for a pair of talented players in the form of Mike Shaughnessy, who played Division III ball in Massachusetts, and Derek Van Weerdhuizen, who started for three years at High Point University, a Division I school from the Big South.

The event hopes to draw between 4000 and 5000 people each night this weekend, and Nova Scotia Sport Hall of Fame director Bill Robinson hopes that the new format will generate more interest. "We're happy with what we have now. With local teams in the mix we expect even higher interest than in past years." Games run at six and eight o'clock both Friday and Saturday this weekend. Students can catch the action for the reasonable rate of \$10 for one night, or purchase a weekend package for \$16. Plenty of good seats are still available, and can be purchased at the Halifax Metro Centre, or any of their off site outlets, including most Sobey's locations.

Friday November 8th 2002	Saturday November 9th 2002
<p>6 p.m. Maine Central Institute (MCI) vs Saint Mary's University</p>	<p>6 p.m. Kentucky Wesleyan College vs Saint Mary's University</p>
<p>6 p.m. Kentucky Wesleyan College vs St. Francis Xavier University</p>	<p>6 p.m. Maine Central Institute (MCI) vs St. Francis Xavier University</p>

team into a false sense of security, in fact he paint a much more challenging image of this season for the Panthers. "We too are definitely into feeling the effects of graduation, with only four players returning this season, and only one of those playing any more than ten minutes a game. We did recruit well though, and in fact we picked up two Junior All Americans who transferred from Junior College." Watch out for returnees Bobby Zuerner (a 6'1" guard) and Thad Key who was a starting forward on the 2001 champion edition of the Panthers. The two key All-American transfers are Eric Freeman (a 6'9" center) and Damon Garris, who averaged over 25 points per game last season.


Key components for the games this weekend are of course the Canadian representatives, and both St FX and SMU bring a rich history and an exciting future to the table. For X,

Saint Mary's Huskies will be walking into this weekend with a lot of question marks. The Huskies have lost the all star tandem of Nathan Anderson and Colin Allum, and will be without Nate Philipe and Damon Parachnowitsch for at least the first term as both players recover from injuries. This leaves Gabe Goree as the lone returning starter, and he will be expected to balloon his production from last year. Longtime coach Ross



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