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THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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A new budget is released and tuition rises again

by David Miller

Saint Mary's University Board of Governors met on Thursday, March 27 to vote on the budget for the 2003-04 year. This budget represents the planned expenditures next year, and includes some new items previously not found in Saint Mary's budgets. In a draft budget document, it has been suggested that next year will be a growth year, with an increase in expenditure of \$7.8 million, a more than 11% increase in spending. This will be funded by growth in enrollment, small increases in provincial and federal funding, and another tuition increase of 5.5%. This tuition increase will also be met with an increase in residence fees of 9.0% and a 1.0% increase in the cost of meal plans.

There has been an overall decline in the value of provincial grants, which now make up less than 30% of the total revenue for Saint Mary's. Saint Mary's continues to have the lowest operating costs per student in Nova Scotia, but with the introduction of more graduate level programs, this cost is expected to increase as more programs are added. Much of the revenue comes from tuition, and with an enrollment growth of 9.2% in 2002/03, and a higher projection for this year, a number of the new programs will be paid for by undergraduate tuition. There will be further increases in the future, with a projection of 5.0% increase in tuition in 2004, and a 4.0% increase in 2005. For students that are now in their second year of a four year degree, a single credit of Arts will cost somewhere close to \$1080 in their final year, an increase of more than 21% since starting their degree.

Despite these increases, Saint Mary's will remain

close to the bottom of the list for cost of Nova Scotian universities. This ignores the fact that tuition in Nova Scotia is the highest in Canada, and remains significantly higher than comparable universities in other provinces. Part of the low cost at Saint Mary's is the extremely low student fee. It is the lowest in Nova Scotia, and helps to keep the total cost of a year low. This will change somewhat if the Universal Bus Pass is successfully negotiated over the summer and comes into effect in September. However, Saint Mary's will likely remain the lowest cost school in Nova Scotia.

The more student-friendly aspects of the budget include a relatively substantial increase in scholarships and bursaries. An increase of \$626,000 in the budget for scholarships, fellowships, and bursaries represents a 35% budget jump. Student jobs will also see an increase in pay to \$7.00 per hour, including vacation pay. Important are the 10 new faculty positions that are being created to deal with the increased number of students expected to arrive, as well as another 21.5 other new positions. There will be new professors in English, Modern Language, International Development Studies, Criminology, Master of Finance, Finance and Management Science, Management, Math and Computer Science, and Psychology. In addition there will be new secretarial positions, student advisors, health centre staff, employment counselor, and other positions.

The Writing Centre will also be opened, and will be staffed with one full time coordinator, a part-time secretary, and eight student tutors. The Women's Centre will also be granted

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Photo by Kathleen Lingley / THE JOURNAL

Journal sweeps Charter Day

Debt relief announced

by Tyler MacLeod SMUSA VP External Affairs

The provincial budget, announced last Thursday, will have \$5.1 million dollars allocated to provide post-secondary students with debt relief. The new program has been promised by the Conservative government since it cut the loan remission program, worth \$9.9 million, in 1999.

The program will only be available to students who receive Nova Scotia student loans beginning in August 2003. Student loans processed before August will not be eligible for reduction. The debt relief program will reduce the outstanding loan amount by a determined percentage if the student successfully completes his or her program and that student was studying in Canada. The reductions will be available for the length of the academic program plus one extra year. The amount of the loan remission will be 15% in the first year, 25% in the second year, 35% in the third year, and 45% in the fourth year. An extra year is permitted, at 15% loan remission. A student is eligible for this reduction in each year provided the student successfully

completes 60% of a full course load.

In addition to the initial loan reductions, there are two bonus reductions that can be applied for. The first is available to students who work in Nova Scotia for at least 50 weeks in the three years after graduation. Students who do so are eligible to have 25% of their loan reduction deducted from the debt outstanding. A second incentive will make students eligible to receive a further 10% if they make 12 loan payments within three years of graduation. The extra incentives are part of the government's strategy to keep graduates in Nova Scotia. "This debt reduction program will encourage students to complete their programs and contribute to Nova Scotia's economy and society," said Education Minister, Angus MacIsaac.

Reactions from students to the program have been mixed. "This program is a moderate attempt to reinstate a program that should have already been in place," says Paul Deveau, President of the Saint Mary's University Students' Association. "A loan remission program should be a given; it's a

small step toward an overall package that would enable students to finance their education."

Students are also concerned that the program is only available to students upon completion their program. "This program ignores the fact that many students who do not finish their programs do so because of their debt or lack of financial resources," added Deveau.

The government has been promising the announcement of the program for some time and last summer stated that a program would be announced in the upcoming weeks. Some students say the timing of this announcement is tied to the upcoming provincial election. "This program is an election gimmick," says Dalhousie Student Union president, Johanne Galarneau. "It just shows that this government has put students on the backburner until election time."

In addition to the debt relief program, the province also announced \$6 million in funding for university operating budgets. This money will

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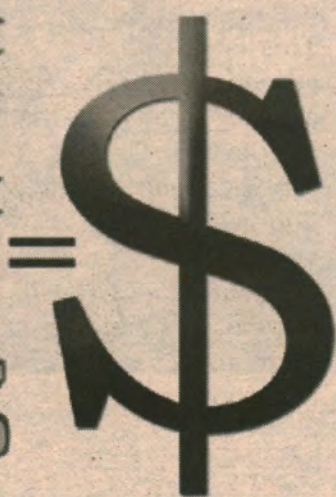
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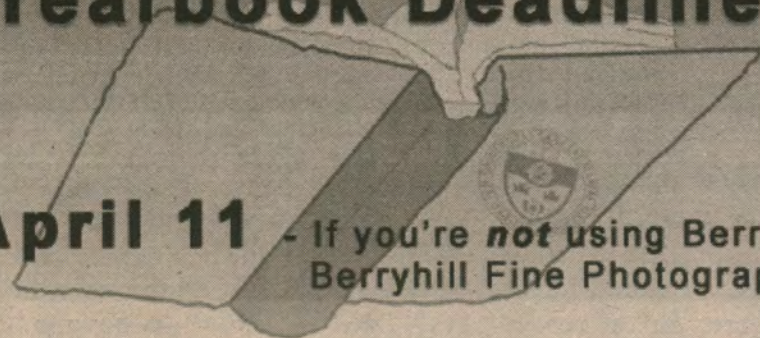


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SMUSA PAGE

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SAINT MARY'S UNIVERSITY
**STUDENTS'
ASSOCIATION**



NEWS

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Budget

some resources from the University budget, as well as the SMUSA budget.

Substantial increases in the budget are within the Faculty of Graduate Studies and Research. There will be increased funding to create a full-time dean, and the production of a separate graduate calendar. Most significant in this area is the creation of fellowships for grad students. This will cost approximately \$200,000 each year over the next three years. There are also expenses associated with regalia for graduation, including hoods for graduates in Master's programs.

The library will also receive increased funding of \$300,000, an 11% increase. Much of this will be for acquisition of books and periodicals, including increased access to Science Direct. This will increase the number of journals from 32 to more than 1,500 within Science Direct.

The university receives a fixed fee for each meal plan that is sold, and a percentage of all gross food sales from all locations. Aramark also contributes \$100,000 per year to the Development Fund, but it did not in 2002/03 and instead contributed to the renovations of the Student Centre. This allows the university to receive a profit of more than \$100,000 in the past, but has lower forecasts for the future. The Arena is rented out to various groups and receives money from ticket sales, but still operates at a loss of more than \$100,000 each year. The Bookstore is a source of revenue for the university, providing more than \$485,000 per year. The majority is from the sale of textbooks, despite being the lowest profit margin item at the Bookstore.

The University has posted unanticipated profits for most of the last few years, and forecasts the same in the future. This money has been allocated to deferred maintenance, the debt, scholarships, and fulfilling the academic plan. This deferred maintenance includes McNally Building stone and brick maintenance, electrical system, sprinkler

system, and windows. These areas alone would cost more than \$2 million. There are also maintenance for the library, the Burke Building, the Science Building, and the Student Centre. There is some money that is being spent on attempting to deal with these issues, but this is only valued at \$2,525,000 for this year.

Some of the new spending is on student services, including an updated and more powerful system that will allow real time registration online, and better services. There will also be a fund created for international student experience. This will be a reserve fund of \$25,000 per year over five years, as an endowment is prepared to provide a permanent support network for students that are travelling abroad for educational activities.

Saint Mary's renovated and upgraded Loyola and Vanier residences at a cost of \$24 million. Fundraising was expected to cover some of this, but original targets were not met. The University is now more than \$33 million dollars in debt, and the vast majority of this is from residence. This is part of why the increase in residence fees is so large, and why the University is working very hard to pay down the large debts incurred due to renovations.

The results of the Board meeting and the budget vote were unanimous. All representative voted in favour of the budget as it was presented. All of the student representatives said that although there was a tuition increase there were also significant amounts of new spending for students and in order to remain competitive and to ensure that the quality of education does not deteriorate, further spending would be required. There was one student that voted against the fee schedule to show that although the students may agree with some of the budget, students should not need to pay more. This was the only dissenting vote on the fee schedule.

A pamphlet will be available with more information at the SMUSA desk in the Student Centre.

Demystifying academic appeals

by Jon Kincade,
SMUSA VP Academic

There's that old adage that infers that if a person had a dime every time they heard someone say something that is particularly common in their field of work that they could have retired by now. You'd think that such might be the case for the VP Academic with appeals but it is not so. In fact if I could combine everyone who has sat in my office and discussed appealing a final grade and then had each give me a dime I'd be a long shot from retirement, I probably couldn't even buy a pizza.

If I were to take all the people I've heard complain about marking schemes, professor behaviour, exam layout etc. over the past 4 years; we're talking long walks on a Caribbean beach. Why is it that so many people are content to vent and rage to a friend, but very few follow through with their intentions on having their case heard by a committee?

Myth #1 "I have to fail the course to be able to appeal it"

Truth: Grounds for an academic appeal (or "grade appeal") arise when a student has "been subject to mistaken, improper or unjust treatment with respect to their academic work" (2002-2003 Academic Calendar, P.27). What does this mean? It is almost as diverse as are the interpersonal interactions you have while on campus, quite literally no two appeals are the same. If you feel you have been wronged and you don't simply have "hurt feelings" you may have grounds to appeal.

Myth #2 "Even if I want to appeal, the process is too long and complicated. I'd rather not have bad blood with a professor"

Truth: The process is thus: Within one month of receiving your final grade you must try to consult your instructor. We're all adults here, and if you can simply sit down and work it out, everyone wins. If you are unsatisfied with

this stage you go to the appropriate Chairperson or eventually, Dean of your Faculty. Once again if this "goes nowhere" then you simply pop by the Registrars Office and ask them for an academic appeal form which you will need to have signed by the aforementioned people. This form gets sent along to the Academic Appeals Committee along with any and all other information deemed relevant. Of note is the \$30 fee you will pay. This is in place to cover administrative costs but is also set as a deterrent for people who aren't really serious about their appeal. You get the money back if your appeal is upheld.

Myth #3 "Even if I file an appeal I'm not going to hear anything until the decision"

Truth: The committee's Chairperson and/or the Secretary to the Senate Office will be in contact with you as needed and you can expect to have your questions answered along the way. It is also a part of my job to help you through this process and be of assistance in any way that I can.

Myth #4 "Nothing will happen anyway"

Truth: If you do indeed have a valid case and substantive grounds for appeal the committee is in a position to help you. If you are appealing your final grade you must state clearly and explicitly what you expect the committee to do. Do you want the test remarked? Do you want to be retroactively withdrawn? Be warned

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Debt relief

become part of the base funding for universities beginning in 2003-04. The injection of funds will not be enough to prevent the rise of tuition fees next year, however. Tuition at Saint Mary's will increase by 5.5% next year and it is expected to be the smallest hike among universities in Nova Scotia.

See the chart below for how this program will work for students that have received Nova Scotia Student Loans.

How Debt Relief Works			
Example of loan remission for full-time student in study for four years			
	Amount of NS Student Loan	Percentage Reduction	Amount of Loan Reduction
Year 1	\$5,100	15%	\$765
Year 2	\$5,100	25%	\$1,275
Year 3	\$5,100	35%	\$1,785
Year 4	\$5,100	45%	\$2,295
Total Loan	\$20,400	Total initial reduction	\$6,120
		In-province bonus (\$6120 X25%)	\$1,530
		Repayment bonus (\$6120X10%)	\$612
		Total loan reduction	\$8,262



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Concluding remarks

by David Miller

To start, I would like to thank everyone who has, faithfully or not, read what I have written this year. Whether you enjoyed it or not, I thank you for at least reading. I would also like to thank all that submitted articles to me; it made my life much easier and less stressful, at least most of the time. I apologize to all those who submitted articles that I was not able to print due to limited space, and urge you to continue next year.

I would also like to point out that everything written in these pages reflects something. I tend to stand a little to the left on issues, and I think the tone and content of the News section of the Journal tended to reflect that. Newspapers always reflect the views of the editors. It is a basic fact of life. To further confuse matters, newspaper editors, and writers, tend to be more opinionated than most people. Errors are made though, and facts can

be misreported, or be placed out of context and skewed to fit the facts a writer chooses to believe. Nothing in this world is so simple. There are shades of lies in all truths. We do try and attempt to present facts and opinions that should be taken with a grain of salt, and a lot of thought. It is up to the reader to determine what the content of the article means and how they feel. Opinions are presented so new ideas can creep into your mind and make you question how you stand, or serve to help you legitimize how you feel. One should never let these opinions completely guide your own, nor should one let the stories that appear in the Journal be your only source of news and facts. I am a news junkie. I read newspapers almost obsessively and read the news on the Internet whenever I get a chance. This is part of what has formed my opinions and informed me with facts. It is with these and

with research that I have presented these last 24 issues with factual basis.

A few notes:

Student politics appears in these pages very often, but that does not mean it is that important. It is only relevant if you participate. SMUSA is, and has often been, a place where a small group of people that know each other get their friends and fans out to vote and elect them into office. There may even appear to be some patronage passed about from the offices on the fifth floor, but this is part of what keeps the wheels of democracy moving. Those who benefit from the party in power tend to work the hardest at keeping it there, and those that suffer tend to work hard to stop it. This forces these politicians in the making to actually try to win votes on more than friendship and has made the focus of campaigns start to look at issues and not simply shiny posters. Let SMUSA know you enjoy what they do for you. Or tell them what you think of

them. They are paid more than \$18,000 to work for you. Bring them your problems. They get paid to solve them; that is their job. Tell them what is wrong with the service you get at this institution. Tell them how much you hate your room, your roommate, your food, or your classes. Let them know that you vote, and will vote against them when the time comes for their reckoning in the spring election if they do not at least appear to be doing something on your behalf.

The Students' Representative Council is that part of SMUSA that has at least one student that represents what you are studying, where you live, or your status at Saint Mary's. Find out who yours is. Visit him/her in their office hours and tell him/her what is wrong with your program, or your

dealings with a prof, or the administration. They get paid, minimally one will admit, to do this. Mostly they end up doing very little because no one knows who they are, when their office hours are, or where they are, but even more so because no one seems to care.

Read other newspapers. Learn what is happening in the world. Take a history course. Not knowing the past will doom you to either repeating dumb mistakes, or looking dumb in class; both of which one should generally try and avoid. Don't believe everything you read, and don't believe everything your profs tell you. They often are right, but they also represent an ideology, a set of experiences, and they are shaped by these, as you are. Don't let them shape you into something you don't believe.

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Academic appeals

however that these gifts do not come without warning: when upholding an appeal and reviewing material, your mark can be raised, lowered or simply remain the same. Often the committee will have unbiased people mark a "clean copy" of what you want looked at. I.e. your name and all markings and notes are removed from the paper/test/assignment etc. Thus a "shot in the dark" at getting your C+ turned into a B may result in a D. This is another "check" set in place to discourage abuse of the system. Like any other judicial body, jurisdiction is not infinite and some limitations are set in place by other systems, however the key point remains that if you are unhappy, make sure you state why.

Myth #5 "Even if something DOES happen, I'm only going to loose anyway"

Truth: A self fulfilling prophecy is the demise of all endeavors not ventured upon. If you take your life lessons from Homer Simpson a la "Can't win - don't try" then you are free to do so. For those of you who believe in your own convictions and are willing to make a stand for your case, allow me to shed light

on some numbers.

The committee is comprised of six members. The Chairperson represents the Faculty of Science and there is a rep from both Commerce and Arts as well. There is a designate from the Registrars Office and the Chair of the Academic Senate serves on the committee by virtue of office and is non-voting. Contrary to popular belief the student representative is voting and is appointed by the President of SMUSA. Since inception, the SMUSA VP Academic has served this position.

In the 97-98 academic year 20 cases came before the committee and 16 were denied.

From 2001 until present there have been six upheld appeals and nine denials in addition to the on-going cases. If you were to analyze the data sheet there is a very distinct trend however. Five years ago the committee's decision was "yes/no" but throughout the past few years phrases such as "Request returned to registrar - agreed not to hear appeal" or "Upheld - required to re-take courses and write supplemental" have entered the mix. What does that mean? It means a more open and fair process that does not hinge on boundary between

black-and-white and it ultimately means good things for you.

Myth #6 "If I appeal I'll be blacklisted by Professors"

Truth: The whole appeals process is kept strictly confidential and everyone is treated professionally and courteously. The committee in turn expects the same and will go to (at times) great lengths to ensure that the fairest and most mutually beneficial avenues be explored in exploring cases further. What does that mean? It means that instructors other than your own may grade coursework past, present, or future. It could also mean anonymity and discretion when and where appropriate and can mean virtually anything as each appeal is different.

An appeal is a last resort and should be regarded as such. You can avoid the whole mess by being aware of what's happening in class and staying informed by asking questions if you're unclear of expectations or instructions. Use your own work, cite your sources and use smart time management when balancing a heavy work schedule. Don't rush through things and simply use your head.

Commerce dinner

A Society tradition continues

by Ian McNeill

The Harold G. Beazley Commerce Society held its 29th annual Business Dinner on Wednesday, March 26th. The evening began with a wine and cheese held in the McNally Theatre Auditorium before things shifted to the Conference Hall in Loyola. Unibax was the platinum sponsor of the event with other notable sponsors being CGA Nova Scotia, Burke & Associates, Xerox and Thompson Associates.

Dr. Colin Dodds, made the opening address before handing the floor over to the keynote speaker for the evening, David Yellowlees, President and CEO of Reebok Canada. Mr. Yellowlees spoke about globalization and the role of multinational companies in terms of ethics and human rights. Reebok contracts out the manufacture of many of its products to factories all over the world and it has recently made a point of integrating better human rights practices in these factories. They monitor the factories to make sure that workers are working reasonable hours, getting paid reasonable wages, that the factories are safe and that child labour is not being used.

A few notable initiatives that Reebok has created include a worker communication system, whereby workers can make any complaints or suggestions anonymously to Reebok; the Pakistan Soccer Ball Initiative, whereby child labour was abolished and Reebok opened a school for children of factory workers and finally the Indonesia Health Care Initiative, whereby basic health services (including tetanus shots) and education are provided to factory workers.

After the serious part of his speech, Mr. Yellowlees talked about Reebok's new marketing exploits, which include a contract that sees them as the official sponsor of the NFL and also a key sponsor in the NBA. He also showed two of Reebok's newer NFL commercials, one of which was a NFL player in an office putting punishing hits on workers that were slacking and making mistakes and the other was the same player hitting a guy running naked on a soccer field (in response to the Nike commercial). Both commercials were hilarious and had everyone laughing.

The dinner itself began with a spinach salad, followed by the main course, which was Teriyaki grilled salmon served with wild rice. Dessert was a triple mousse with almond cookie. Every table was treated to a bottle of

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EDITORIAL

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Everything I need to know I learned at SMU

For as long as I can remember, pop culture has been rife with images and representations of post-secondary institutions. Having nothing else to gauge these ideas against, I took them as fairly accurate depictions of university and college. I fully expected to live in a penthouse res room with a super cool roommate and an always fully stocked beer fridge, I expected I would drink and party more often than is considered even remotely healthy, and somewhere in there, I'd hit some classes and graduate with a degree, and the most important part; a crucial life lesson or two that had nothing to do with text books and exams. The reality is... well, to tell you the truth, it can be just like that; it's whatever you make it. If there is one thing I learned in university about university, it's that school has virtually unlimited potential in countless areas, both including and outside of academia, but as an individual, you have to take the first steps yourself.

I came up to the Journal five years ago during my first year here at Saint Mary's. I had just finished my first year of university at Dal, and had successfully transferred over to SMU. Although I had taken a few interesting courses there, Dal held no appeal for me as all those things I had hoped to experience at school seemed to indeed be fictional stories and not common occurrences, and instead, it just felt like high school all over again. I had much higher hopes for SMU, and now, with five years of hindsight, I can say with confidence that I was not disappointed. I was one of those people lucky

enough to just randomly join a society; I had come up to the fifth floor with a friend who was told to join the Journal by an older sister who had been editor. I tagged along, and ended up leaving with a CD to review myself. That was all the Journal needed to do to get their hooks in me; how could I go wrong with free CD's in exchange for a 200 word review? Now half a decade has passed, and I'm still here, and yes, I still write the occasional 200 word CD review for free albums. As much as the Journal has filled out my music collection quite nicely, it turns out that the place had much more to offer. The Journal was my stepping stone to all those things I had thought the ultimate university experience should entail, and more. Through the people I met there, I became a frosh leader, got a job on campus and met more amazing people than I can keep track of. Now when I compare my first year to my fifth, I still can't believe that it all can be filed under one singular experience, otherwise known as university.

A lot of who I am today, and what I've accomplished in the recent past, is thanks to Saint Mary's, and it makes me wonder if the sort of experience I had here could be duplicated by any other school; maybe I've got a little too much school pride, but I like to think that SMU is unique in that respect. Somehow, despite there being five similar institutions in the Metro area, SMU stands out for a variety of reasons, and any Santamarian could rattle off a list of why their school is the best, no holds barred. The fact of the matter may

be that we are not the best school as judged by a veritable cornucopia of supposed experts, but those that are a part of this community feel differently, and that's all that really matters. I feel incredibly fortunate and honoured to have been a part of this institution, it has given me more than I thought any school ever could. After all those years in a school system I had thought was pretty useless in the long term (memorizing and regurgitating information does not equal learning), I never would have guessed at the scope of what university could teach me. The opportunities for learning about yourself, expanding those horizons, interaction with so many different kinds of people are abundant to the point where many come and go without anyone ever taking advantage of them. Nothing's ever just going to fall in your lap at this school, much less anywhere else, but if you just take that one tiny step in literally any direction on campus, more doors will open for you than you could ever step through. The best thing about getting involved just a little bit outside your academics is that not only will you university experience grow in leaps and bounds, but you will have the upper hand in many situations after you leave SMU. You can get that degree, but everyone knows very well that that's just not enough anymore. Everyone wants experience, but how do you get experience for a job if no one will hire you for that first job without any experience? You get that experience in school, while you are taking your courses. Do a little extra on

the side with any society, and even if that is your sole reason for partaking, I guarantee you that by the end of it all, it's going to mean a lot more to you than just an extra selling feature on your resume. The support, friendship and sense of community at SMU is like nothing else I have ever experienced, and I only wish everyone could leave this school with experiences akin to mine.

That brings me to the last paragraph of the last article I'll ever write for the Journal, and so I'll be a little more selfish with this one. I guess it's pretty obvious how I feel about SMU; I would not be the person I am today if I had not spent the last five years attending this school, and I pretty happy with how things turned out for me. As much as I feel my time here is quickly coming to an end, all year I've felt a twinge of nostalgia as I do all the things I do every year, except this year, they were all for the last time. All the incredible friends I've made, and all the incredible times we've had together, trust me when I say I will never forget them, you, or Saint Mary's. I can't thank the SMU community enough for everything it's done for me; I feel like anything I might have been able to give back doesn't even begin to cover what

I've received, but like all other Santamarians, I did my best to do good by SMU and all of you, while still finding time to put back pitchers of draught in the Gorsebrook. There's a few people that I have to thank simply because I wouldn't be here writing this without them; Dane Butler for bringing me up to the Journal for the first time, Shane Paris for getting me involved beyond the Journal, Sean "Speedbag" Hamilton for being the best friend, roommate and partner-in-crime any university student could ask for, and of course The Journal. I've met too many fantastic people at The Journal, and had too many unprecedented and memorable experiences there, and I loved every minute of it. The Journal is the absolute best student newspaper around, and only because of the dedicated, hard-working and obviously mentally unbalanced staff that put it together every week. All I can say to all the people I've worked with over the years, especially this year, is I couldn't have done it without you, so great job, guys, and thank you again, and make sure you do it all over again next year and all the years to come. That's it for me, and I leave you with these words that you should carry in your heart always, as I will: SMU RULES! M.M.

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Commerce dinner

white and red wine. Students had the opportunity to sit with representatives from companies of their choice, which allowed them to network with members of the local business community.

After the dinner, Commerce Society

President, Ryan Black, thanked the members of the society for all their hard work and effort during the year, then the organizers of the dinner, Marcel Dupupet and Jonathan Bellot presented some awards. Dr. Barry Gorman was awarded the Full-Time Professor of the Year Award, Scott MacMillan

was named the Part-time Professor of the Year and finally Chuck Bridges received the Outstanding Contribution of the Year Award.

As usual, the Commerce Society put on an excellent event and organizers Marcel and Jonathan should be commended for all their time and effort.

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ARTS & ENTERTAINMENT

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Rock n' roll forever, man

by Richard Woodbury
rwoodbury@hfx.eastlink.ca

The spirit of many of the legends of rock and roll lived on recently in a photo exhibit at the Viewpoint Gallery in Halifax. The exhibit featured a collection of stunning photos taken by Canadian Eric Hayes during the years 1968-1969 in England. The show featured a spectacular assortment of stage shots, backstage photos, as well as the artists under more intimate settings.

Some of the photos came from some very important moments in music history, like the 1969 Isle of Wight Music Festival and The Rolling Stones free concert

in 1969 at Hyde Park. A magnificent shot of The Who at the Isle of Wight captures the essence of the group; one can easily imagine what is taking place by just looking at the photo. The maniacal Keith Moon is going insane on the drums, guitarist Pete Townshend is prowling about the stage with his lanky frame doing the windmill, bassist John Entwistle is standing off to the side, playing his bass with no emotion, and singer Roger Daltrey is entranced by the music, swaying wildly, and probably swinging his microphone.

One great shot of The

Stones features the Hells Angels guarding the stage with the band in the background. The Angels were hired as security guards for the concert. Later in the year, using the Hells Angels as security at a free concert at the Altamont Speedway in California proved to be deadly, leading to the death of a fan who was knifed by one of the Angels.

The show also featured photos of Janis Joplin, Jimi Hendrix, John Lennon, Bob Dylan, as well as numerous other musical giants. Although the exhibit is over, the photos can be viewed and purchased at www.erichayesphoto.com

Hadrian Seven rocks pub

by Ken Nicholson

Okay, here we go again music fans. It's been a good year; I've heard some good bands and tried my best to share them with you all. So, for one last time for the year I bring you another one of Halifax's best local acts, this time around it's Hadrian Seven. I hope that their name rings a bell for some of you since they just rocked the Gorsebrook this past Friday night and in honor of that I have decided to write a little about them for all of you who enjoyed the show on Friday.

For those of you who didn't make it out on Friday or don't remember much of it (for reasons I think a lot of you know a little about) here's the deal on who and what Hadrian Seven are, which is a local hard rock foursome that has been doing their thing since 2000. They consist of drummer Kyle Smith, vocalist/guitarist Trevor Delaney, guitarist Dan Francis and Connie Boutilier on bass.

In 2002, Hadrian Seven released their debut album entitled "Uneven". This album is truly well put

together and catchy at times from the opening chords of the first track entitled "Past & Present", which I still have ringing through my head as I write, to the closing of the final track. The album is all in all worth the cost, but, I



have one warning for you all, "Uneven" does not live up to the expectations you will have developed of these talented guys after hearing them play live. The bottom line on the CD is that it's good, but more appealing to the Alternative Rock fan than it is to the Hard Rock fan.

The words that I speak about their CD are definitely not true about their live performance. Hadrian Seven's shows are definitely for those who are fans of hard rock or who just want a good energetic band to see. They are one

of the better live acts that I have seen, often covering bands such as Tool, but not having to depend upon covers to please the crowds. The band has improved immensely since the recording of their album.

The album "Uneven" is available at almost every music store in Halifax, Silverchair fans; I recommend that you check this disc out. Now, for all of you who are going to be in the Sydney area on April 17, go to a little place called 'The Maple Leaf' and experience Hadrian Seven live, you won't regret it. Anyone who's interest is piqued regarding Hadrian Seven, you can go online and visit their web page, www.hadrianseven.com.

So, until next year, go and support our local music scene! Halifax has some good talent. If you like Hadrian Seven, go and support a couple other bands, like Mantra or Inferno Racket, two more good local rock acts. Remember, no matter how hard they try, you can't stop rock n' roll.

Rotten to The Core

by Jeremy Strong

The Core is one of those films you have to constantly suspend your disbelief while viewing. It is an idea wrapped so tightly in science fiction, that the only way to enjoy the movie is to let yourself be suckered into the idea that what your seeing on the screen could really happen.

The premise is that the core of the planet has stopped spinning because of a secret government weapon designed to destroy enemies with seismic waves. The weapon was apparently potent enough to clog the "engine" that is our earth's core. The results of such an event are catastrophic; birds fall from the sky, pacemakers stop working, lightning strikes the same place more than just once and microwaves begin to cook the planet like a giant pizza pop.

All of these things occur because the core of the earth is what keeps the electromagnetic shield around our planet in place. Without this shield we are toast.

The idea that we could lose this shield isn't entirely impossible. It's the idea that if the core of the earth stopped spinning that we could restart it that's a little hard to believe.

But as I said, if you can pretend for two and one half-hours that all these things might be conceivable, it's a hell of an entertaining movie.

The Core was originally supposed to be released in October 2002 but was held back by the production company because they thought the special effects were terrible. The extra time certainly did wonders for the visuals, I must say. The special effects in this film are excellent. Not only are the sequences involving the strange planetary phenomena impressive, but the journey into the core of the planet was done so well that I actually was able to go along for the ride for awhile. The terranauts travel to the core by means of the Marianas Trench in the Pacific Ocean, which is the deepest known crevice on the planet. It's depth is not actually fully known. The team must then make their way to the core through the crust, the mantle, and then the outer core. They then must deposit an enormous payload of nuclear weapons and try to get the heck out of dodge before their parcel explodes. Said parcel hopefully making waves big enough to spin a donut the size of Mars and made of liquid hot "magma" around in circles until electromagnetism is restored.

There is enough wild action and witty dialogue in *The Core* to keep you from dozing off but perhaps too heavy an emphasis on heroics to let the film leave a lasting impression on you.

If you've seen any of the other disaster end of the world movies, then you should know what to expect from *The Core* in the way of self-sacrificing tell my kids and wife I love them crap.

Because I'm running out of space and you have the gist of the film, I will type only one last sentence about this movie. Go and see *The Core* for a break from today's depressing news about WARS and SARS, but expect entertainment more than enlightenment.

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Arts and Entertainment Sayounara

Well, good bye and good luck for the summer of 2003. I will be returning as your Arts and Entertainment editor for the 2003/2004 Saint Mary's season. Next year I will have more writers, more coverage and the best Arts and Entertainment section you will ever see. These are bold claims, I realize, but to reach your goals you should always aim higher. Have a safe and relaxing summer.

Contact me over the summer by leaving a message on my voice mail at 496-8205. Or e-mail me at Smu_movie_man@hotmail.com. I check these messages frequently. Or if you have any urgent ideas for my section for next year, you can get me at home at 832-1821.

Jeremy Strong

Joystick Junkies – Batter Up

Spring brings with it a new crop of baseball games, all trying to swing for the fences

by Daniel Bonner

Every spring a myriad of baseball games flood the console market, leaving the average aficionado in quite a bind. With six different games hitting the PS2, not to mention a platform specific title to each Xbox and Gamecube, what title should I buy? Fear not, as the Joystick Junkies have taken the time and effort to do a comparative play test of the three best titles available cross-platform. Those are World Series Baseball 2K3 (hereafter referred to as **2K3**) by Sega Sports available for Xbox and PS2; All-Star Baseball 2004 by Acclaim Sports (hereafter **ASB**) available for all three platforms; and MVP Baseball 2003 (hereafter **MVP**) by EA Sports, also available for all three systems. Without further ado, off to the review.

Gameplay:

2K3: Since Sega has decided to get out of the hardware business and focus entirely on publishing games, the Sega Sports department has come up with a series of winners. Many would argue Sega's versions of football, basketball and hockey available this season won their respective market, causing the industry to stand up and admire the apparent dethroning of EA Sports. World Series Baseball 2K3 is another example of why Sega seems to be the sports publisher to beat. While not thrilling us with any one aspect, 2K3 features a good portrayal of everything, in the end just

a solid baseball title. Pitching is done with the same old point and throw system, but with the added touch of hot/cold zones upping the score (7.5). Hitting again is pretty standard, yet solid, with the only complaint being the separate button for contact and power. Most hitters will tell you the hardest time to hit a homerun is when you're trying, making this feature unrealistic, and dragging down the score (7). Fielding in 2K3 is the best of all three titles, as good camera angles make it a breeze to control your fielders with very few mix-ups (8). Finally, baserunning is simplistic, simple and yet again solid, doing nothing but aiding the playing experience (7). All in all this is one of the better playing games on the market (7.5).

MVP: What do you do with a horse that just isn't performing? Send it off to the glue factory. EA's Triple Play baseball series has perennially been the worst of the baseball games, and the least successful of all of the mega-publisher's titles. With that in mind, EA has given triple play the old heave-ho, and completely redesigned their baseball with MVP 2003. In the end MVP is solid, but suffers from a few mistakes that any new franchise would. Pitching is easily MVP's ace in the hole, as they have made the first major evolution in baseball games in years, as the point and throw system is gone for a meter system, reminiscent of Tiger Wood's golf. Hit

the meter right and you throw a good pitch, mess up and forget about it. For adding some spice to a stagnant system EA gets top marks (10) for pitching. Hitting finds you playing with no cursor, but just one swing for power and contact, making it solid but not great (7). Fielding is a bit of a nightmare, as poor camera transition makes it nearly impossible to control the fielders yourself. Furthermore, there is no jump/dive button, as the AI decides when to dive for you, taking control out of the gamer's hands (6). Baserunning seems uncomplicated, yet in a pinch it can go awry, meaning middle of the road marks for that (7). All told another decent game, with HIGH marks for the pitching interface, and decent for everything else, make it a tie with 2K3 on gameplay (7.5).

ASB: Oh ASB, what ever happened to you? Just last year ASB was the best of the options available, and yet this year while everyone else has improved by leaps and bounds, ASB offers the same flawed product. Absolutely nothing innovative in pitching (6) and batting (5), while another poor camera and control system plagues the fielding model (5.5), leaving us only with baserunning. Unfortunately the baserunning system in last year's edition that gave players conniptions is back yet again. Even a pair of three armed super-chimps would be confused beyond their wits in a rundown, as the system requires careful manipulation of numerous buttons at once. Heaven help you if you want two different runners to do different things. Needless to say, we're not impressed with the running (2) and furthermore with the total gameplay of ASB (5.5).

Franchise Mode:

2K3: 2K3 really excels in the franchise mode. Like most other Sega Sports titles there are numerous settings that can be tweaked to your liking. Perhaps most importantly, 2K3 is the only title that allows you the ability to change the amount of games in each season. Who has time to play a 164 game

season? 2K3 gives you the option of 10, 20, 42, 82, 120 or 164 game seasons, making it MUCH more manageable to participate in a franchise. There is an excellent farm and development system that uses reports from your scout to keep you informed. Furthermore, the trade system is realistic, as it is hard to move players, and in some cases impossible. If a team deems a certain player its franchise player they simply will not move him for any price. Everything about 2K3's franchise mode is a winner, making it the class of the field, and for that reason the title to buy if you want a game for the long haul. (8.5)

MVP: What steps MVP makes in the right direction in gameplay, it loses in its franchise mode. There is no minor league development system, a poor budget system, marquee players are signed with ease, poor end of season awards, and it seems too easy to make a pretender a contender. The only real plus going for MVP is the momentum meter and a "game importance" scale that keep you informed of how critical games are in your season. (5)

ASB: Last year ASB took victory in the baseball market, thanks in large part to the franchise mode that it offered. This year it is yet again strong, but does offer a few problems that give 2K3 the edge. The development/farm system is probably the most realistic of the ones available, and the scouting and draft systems further this. ASB has all of the little nuances that make it a winner with sports geeks, like offering arbitration and rule five draft. Furthermore, the All-Star break allows you not only to play the big game, but the homerun derby and the young guns game, nice added touches. ASB's only drawback is its depth, as the development system, while excellent, will probably prove too deep for most. Furthermore, there are no little auto features present in the other

titles with reference to your roster, meaning if your farm team is short players you have to stop everything and find one before being allowed to continue. The final plus is the ability to do "Expansion" mode, where you make a new team from a choice of cities and mascots, and then participate in an expansion draft. All told, good but not the best. (7)

Final Remarks

2K3 [WINNER]: Sega's offering proves to be the winner this season, as it ties with MVP for best gameplay, and really stands head and shoulders above the competition in franchise modes. Another final bonus is that it offers the best homerun derby mode of the three, great for quick games with your friends. (8.5)

MVP [2nd Place]: look out for this horse in the coming years, but this season its lasting playability just doesn't match up to 2K3. The pitching system is sure to be mimicked by the other titles in the coming years, while the rest of the game requires a little bit of tuning, especially the franchise mode. In the extra features area, MVP really only offers a Homerun Challenge, that is far from a traditional derby, but still good fun for a couple of friends. (7.1)

ASB [3rd Place]: While All-Star Baseball did grab last place, it is still a decent title that offers a few things that make it worth at least renting. First and foremost is pickup mode, where 18 major leaguers are randomly selected and dropped into a unique field, like a sandlot, school yard or corn field. Two players than pick players like so many schoolyard matches. The result is 9-on-9 that features a lot of players playing out of position. This is a blast for kicking around with your friends.

The aforementioned expansion mode too is unique and great for those that can endure a 164 game sched. In the end, ASB made too few improvements to be heralded one of the best, but its features still keep it in the running (6.4).



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This week's crossword winner is Norm Fenn

Charter Day 2003

by Cecilia Matthews

The annual Charter Day celebrations took place this past Saturday, April 3, 2003 and those in attendance enjoyed a wonderful evening hosted by James Key-Wallace and Angela Ritcey. Charter Day is SMUSA's celebration of students contributing to extra-curricular activities, SMUSA and the Saint Mary's University

community on whole. Paul Deveau, outgoing President of SMUSA, gave a touching speech at this, his fifth and final Charter Day, in which he thanked his co-workers, family and friends for their support throughout the years. After a revealing slide show of SMUSA staff, the guests headed to the Gorsebrook to celebrate the awards

received and the end of a great year.

As this is my last submission to The Journal, I wanted to thank everyone who made my last five years here amazing-friends, family, co-workers, classmates, professors and staff. I hope everyone has had a great an experience as I have. Until we meet again, good luck! Miss you all!



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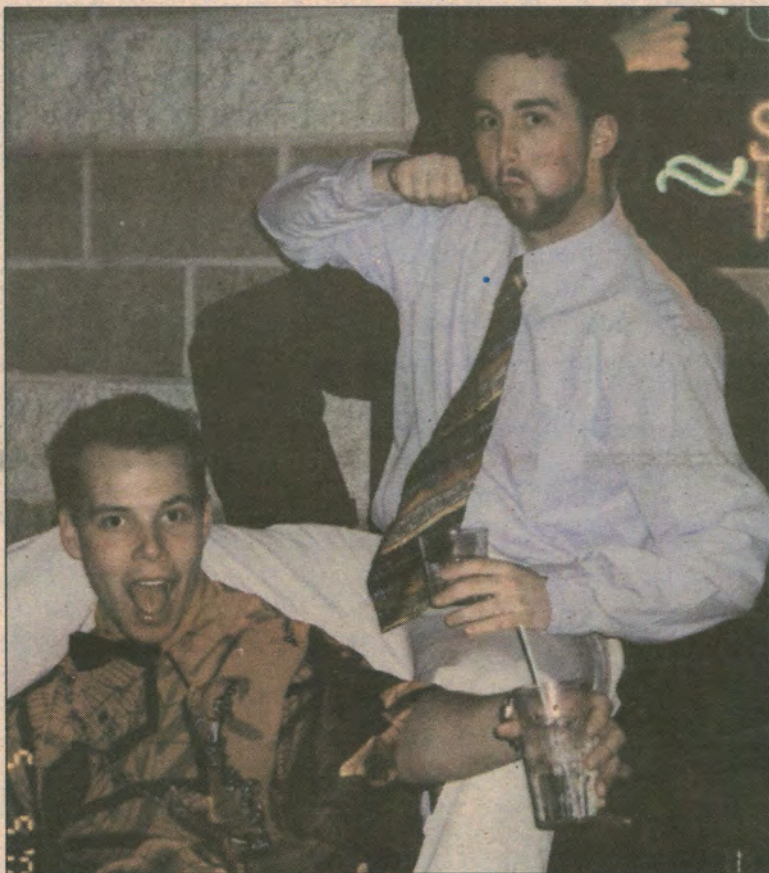
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The G-Spot: And this is it...

by Kara Gammell

SMU_GSPOT@hotmail.com

When I came to Halifax four years ago, unloaded my boxes of books, beauty products and beer onto the fourth floor of Loyola, I never thought I would love it this much. I had just recovered from the most boring year of my life at Mount A, had found my way to the Gorsebrook and settled into campus with attitude that I had nothing to lose and was finally home. I was no longer a POW (Prisoner Of Westville) nor stuck in Mount Nowhere - I was in Halifax, where the boys were bountiful, the booze was handy and the best of friends were abundant.

Two years later, I found myself writing a little something called The G-Spot, typing with crossed fingers and held breath. I expected I would cover the run of the mill questions on condoms, one night stands and anal sex - what I didn't expect was the occasional bumps in the road of my reputation or the passion for writing that would be unleashed.

So, this is it kids; the last column of my columnist career (although, can it be considered a career if you don't get paid?). Ordinarily I would spout some metaphoric words of sexual wisdom, but instead I shall simply digress over the major lessons I have learned as Saint Mary's first sex columnist.

First things first, I must admit it appears not everyone is as open-minded when it comes to sex as I. When I say this, I mean that in my attempt to promote safer sex on campus, I may have ruffled some feathers in the morals department. Evidently, my definition of pre-martial sex is slightly different than those of many; I think George Burns said it well when he said "It's not considered pre-marital sex, when you have no intention of marrying." Well, in this case, I guess you can't win 'em all.

Also, it is important to mention in my position as a sex columnist, one must try to avoid the mention of anyone (both male or female) in the paragraphs

of the school paper for their own personal gain - especially when you are one who very carefully balances on the edge of clumsy/classy, single/seducing, sober/drunken. Before I knew it, the majority of the male population, (both deserving and not), thought that they had won their way into the glowing words of Gammell praise (as well a few biting putdowns). When really this was few and far between - although always fitting when alluded to. It seems the novelty/paranoia of wriggling one's way into the slippery sentences of my column spread faster than the legs of Pamela Lee.

I have also learned that there are a lot of guys who claim they want to date a sex columnist, basically because she is just that - a person who writes and reads about sex. But there are even more guys than that, that seem to have left their balls in their book bags and couldn't step up to the challenge. It was disappointing really - four

years on campus and nothing to show as fruits of my labour, except one ex-boyfriend, a bunch of schoolgirl crushes and even fewer notches on my belt. It seems to me, that if I didn't have bad luck, I wouldn't have had any at all. But with convocation coming faster than a teenage boy on a Playboy, it seems that all of a sudden I am braver than before and suddenly shamelessly brazen - although I'm scared to say I think it's about four years too late. Sorry boys.

Unfortunately, the time is swiftly coming; when I can put my sex books away, shut down my computer and pull my already soiled mind out of the gutter. Today, I will pass in my last column and worry about the social consequences of my blunt and burlesque words one last time as I wait for publication on Wednesday. When this year's last Journal lands in stacks around Halifax, it will mark the end of my days of salacious innuendo, obvious sexual overtone and scintillating suggestion. I have always said that after one

graduates, they must grow up and get off the endless cycle of booze, boys and the bar scene.

That is, of course, unless you go to Europe.

So, with that in mind I booked my ticket and June 3rd, I'm out of here, along side my best friend and partner in crime - armed with my wit, my charm and a six month supply of Hawaiian Ginger Body Mist - heading straight to England: the land of men with accents, plenty of pubs and the love of all things Canadian.

I transferred to Saint Mary's a shy and curious girl and leave this campus far less naive, far more sociable and with the alcohol tolerance of a sailor. Despite the Bachelor's Degree that I will have on my resume for years to come, it's the other lessons I learned 'out of school' that I will carry with much affection and pride. Whoever said that I am the type of person that must learn everything the hard way, never realized that it would be so much more fun.

Thanks for reading every week. See ya on Oprah.

Faculty Lounge Window

Closes Friday April 11th
for the summer

Tim Hortons (Library)

April 14 - April 17 - 7:30am - 7:00pm
April 18 - April 19 - Closed (Easter Break)
April 20 - 1:00pm - 7:00pm
April 21 - April 24 - 7:30am - 7:30pm
April 25 - 7:30am - 5:00pm

April 26 - CLOSED FOR THE SUMMER

To Go

April 14 - April 17 - Regular hours
April 18 - April 19 - 10:00am - 4:00pm
April 20 - 9:00am - 5:00pm
April 21 - April 25 - Regular Hours
April 26 - 10:00am - 6:00pm
April 27 - Closed

Starting April 28th - Spring and Summer Schedule

Pub Food Service

April 14 - April 17
Regular Hours / Limited Menu

April 18 - April 19
Closed (Easter Break)

April 21 - April 23
Regular Hours
April 24 - Closed for the summer



Exam & Easter Hours

Faculty Lounge

Regular Hours
April 18 - April 20
Closed (easter break)

Student Centre Food Court

April 14 - April 17
Regular Hours

April 18
Closed for the summer

Tim Hortons (Colonade)

April 14 - April 17 - Regular Hours

April 18 - April 19 - 8:00am - 3:00pm

April 21 - April 25 - Regular Hours

April 26 - 7:30am - 2:00pm

Starting April 28 Spring and Summer Schedule

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April 14 - April 17
Regular Hours

April 18

11:00am - 6:30pm

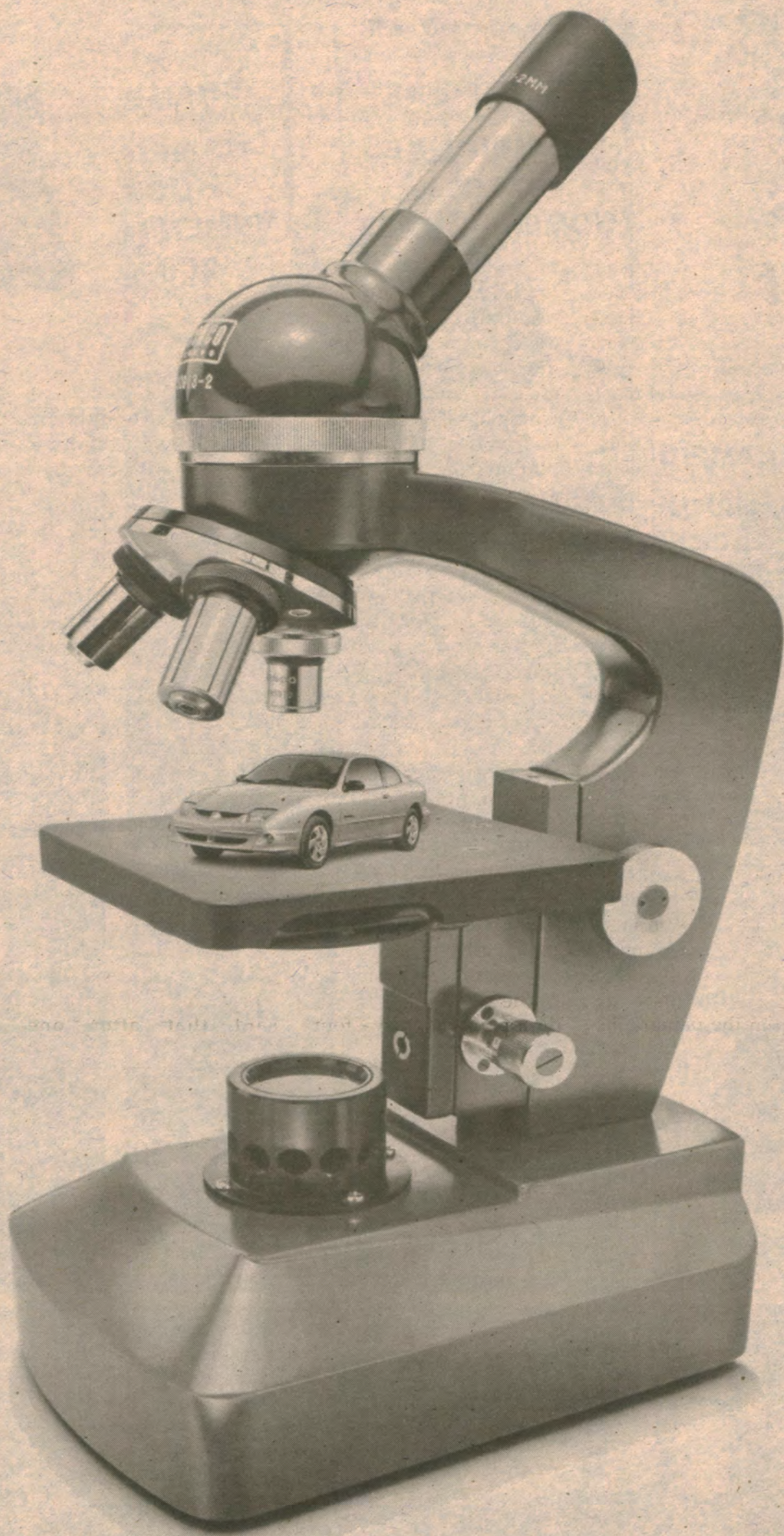
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SPORTS

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Women's Hockey

The Saint Mary's lady Huskies have been enjoying another stellar regular season, culminating with a perfect 14-0 record, and first place heading into the playoffs this past week. Head Coach Lisa MacDonald has built a quality program here at Saint Mary's, that looked to take the next step this season. After winning the inaugural title in women's varsity hockey in 1998, SMU watched the conference settle into a stranglehold at St FX's hands, winning the title each of the past four seasons. This year the Huskies knocked off X twice, 4-0 and 3-1, placing the advantage squarely in the SMU's court heading the playoffs, held appropriately at St FX.

SMU's record allowed them a bye in the first round, which enabled them to sit back and watch the competition leisurely. The results meant that SMU would square off against the Udm Blue Eagles, a team the Huskies were able to handle with ease to that point in the season. This day would be no different, as SMU would skate to a comfortable 8-3 victory over the Moncton squad, booking SMU's ticket to the AUS finals.

Despite outscoring the X-Women 7-1 in the regular season, the combination of

the home crowd and the playoff attitude allowed X to hang with the lady Huskies, and the two teams were deadlocked at 2-2 after the end of regulation. The first frame of overtime would solve nothing, but in the second extra frame the Huskies would break the tie, elevating themselves to their first title in five years, with the final being 3-2.

SMU then journeyed on to Regina to take place in the National Championship tournament. The teams from out west would prove to be too much for the Huskies, as the maroon and white were forced to watch their great season end on a sour note, with three consecutive losses by a combined score of 30-3.

All in all the season was a great success, however, as the Huskies were able to return to the top of the conference, thanks in large part to coach Lisa MacDonald (recognized with the coach of the year award), and Kerrie Boyle named the league MVP.

Men's Hockey

Parity was easily the best word used to describe the AUHC this past season, as all eight of the conference's teams remained in contention as the schedule hit its final month. The Huskies had the unenviable task of

attempting to repeat in a conference that has only had one repeat winner in the past decade. SMU suffered some serious personnel losses in the offseason, starting with captain Jim Midgley, who has also led the team in scoring for each of the past three seasons. Other losses included defensive standouts Steve Gallace and Robin DeLaCour, assistant captain Travis Kennedy and sparkplug Alex Halat. With all of these losses in mind, SMU was going to require some big performances from their freshmen class, as well as their tandem of third-year goaltenders in Nick Foley and Brent Zelenewich.

By the Christmas break the Huskies had amassed 17 points, just one less than the championship season before through the same amount of games. The second half was just as up and down, and with a month remaining in the season just seven points separated first place from last. The competition meant that the Huskies would find themselves in first place one week and completely out of the playoff picture just two weeks later. As the table settled at the end of the season, the St Thomas Tommies, last place just a year ago, had skated to the regular season championship, while the Huskies were forced to settle for fourth place with 31 points.

SMU would meet UNB in the first round of the playoffs. The Varsity Reds were a bit of an enigma themselves during the regular season, as many had expected them to contend for the title, and yet without a good last segment of the season they would not have even made the playoffs. Some also suspected that the Reds lacked motivation, as the team already had a birth in the National Championship booked as the host bid. In the end, however, the rolling Reds would prove to be too much, as they would continue to ride their momentum to a two game sweep of the Huskies (2-0 and 3-1), eliminating SMU in the first round just a year removed from their

championship.

Everything the Huskies needed they got from their squad, beginning at the back, as Foley and Zelenewich played admirably, being consistently ranked among the conference's best netminders. Rookies stepped up as well, as Kurt MacSweyn and Aaron Van Leusen chipped in key points for the maroon and white. This season also forces the Huskies to say goodbye to a few integral components as captain Jeff Tetzlaff and Jason Cannon are among those not coming back next season.

Volleyball

The 2002-2003 campaign has been one filled with ups and downs for the Saint Mary's lady Huskies Volleyball squad. Last season the team enjoyed success, finishing near the top of the standings, while keeping pace with Moncton and Dalhousie throughout the year. After losing key components for this season's team, namely Gillian Dobin and Caroline MacFarlane, the lady Huskies have struggled to find their identity, posting moderate results that left their participation in the upcoming playoffs in question. In fact, fans would be left in suspense until the final game of the season before knowing whether or not the Huskies would punch their ticket to the second season.

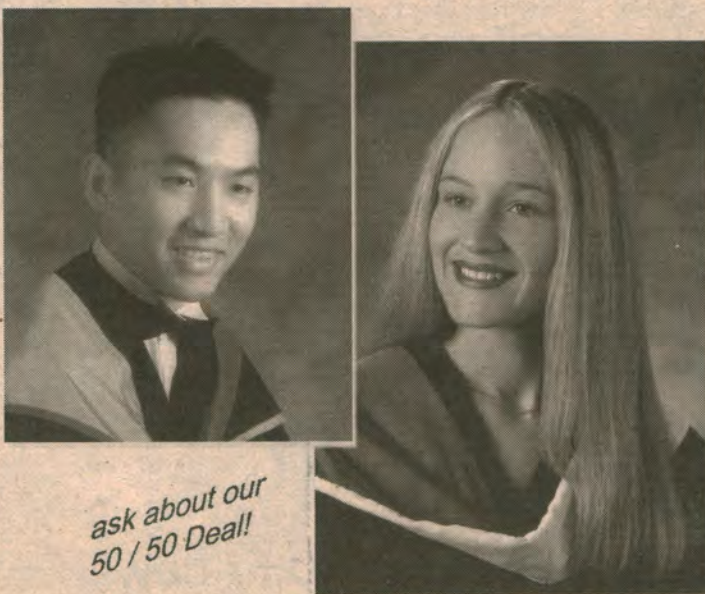
Seventeen games into the season the Huskies had amassed a 9-8 record, good enough for sixth place heading into the final weekend of play. Needing a win to secure their spot in the playoffs, the Huskies were able to down fifth place Acadia three sets to one, sending them off to the AUS championships, held at UCCB.

In the first round of the playoffs the Huskies squared off against perennial powerhouse Udm, who had an up and down season of their own, finishing third. The Huskies took the match in convincing fashion, defeating the Blue Eagles 3-1, and advancing to the semi-finals.

The semi-finals brought with them perhaps the most anticipated match-up of the tournament. At 10-8, and finishing in sixth place, one would expect the Huskies to be no match for the first place 17-1 Tigers. In actuality, the Huskies were the only squad to prove the Tigers mortality this season, defeating them 3-2 (15-13 in the final set) in a midseason showdown, that proved to be the only blemish on Dal's record. On this day, however, the Tigers would prove to be too much, as after a hotly contested first two sets, the Dal would cruise to a 3-1 victory, eliminating the Huskies, and ending SMU's dreams of a first title in six years.

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Men's Basketball

This year's edition of the Saint Mary's men's basketball team had high hopes of interrupting St FX's three consecutive AUS championships. After losing to the X-Men in the finals last season, the maroon and white had X in their sights as the 2002-03 season began. In the end, an upstart team of youngsters would step out of the shadows to win their first title in more than twelve years.

SMU knew that the road to the championship would be hard, especially as the team was forced to deal with the loss of first team all-conference guard Nate Anderson. Fourth year Haligonian Gabe Goree would make a giant leap in contribution, however, easing the point gap left by Anderson. Goree would lead the Huskies to a 13-7 record, second in the Baldwin division behind rivals St FX. Goree's performance did not go unnoticed, as he received the AUBC MVP award for

his efforts.

In the AUS tournament, held in the Halifax Forum, SMU eliminated Dalhousie in the first round before easily handling Acadia (71-59) in the semi-finals. The UPEI Panthers, who



finished second in the Nelson division, would end St FX's run of championships as they downed the powerhouse 72-71 in the other semi. The SMU vs. UPEI final was a hard fought contest in which a young UPEI squad outplayed the veteran Huskies, denying SMU's bid for their first title in four years, and in fact granting the Island its first AUBC championship since 1988-89.

SMU's second place

performance was still good enough for the Huskies to book themselves a ticket to the CIS Final 8 tournament at the Halifax Metro Centre. After an impressive first half in their quarterfinal game against Alberta, the Huskies enjoyed a lead of fourteen points. The lead would not last, however, and a poor second half allowed the Golden Bears to take the lead and the game (66-59) dashing SMU hopes for a National title. In the consolation round SMU got past number two UBC (74-72), before meeting up once again with UPEI in the consolation final. Once again SMU would come out on the short end, as the Huskies would be defeated in double overtime 82-74.

SMU may be able to hold on to their entire squad for next season, as they don't have a single player who is out of eligibility. That being said, numerous fourth year players have been mentioned as possibly leaving, forcing fans to sit and wait for what the offseason holds.

Women's Basketball

The Saint Mary's lady Huskies basketball team were looking to breakout this season, as a few consecutive mediocre



seasons has left the team's core aging, instilling a do or die attitude into this season. Once again the Huskies were led into battle by former All-Canadian Julie Galipeau, as she would once again be named All-Conference while leading the Huskies offensively and defensively.

SMU ran to a 10-10

record, identical to last year's record, and good enough for second place in the Baldwin Division. The record meant that the Huskies would square off against UPEI (8-12) in the first round of the AUS Sensation Six, held this year at Memorial University in Newfoundland.

Galipeau would post MVP like numbers in the game, knocking down 25 points as well as adding 19 rebounds to lead Saint Mary's to a 59-42 victory, and advancing the Huskies on to face UCCB (18-2 first place in the Nelson). The Capers would prove to be too much for the Huskies, eliminating them from competition 68-56.

SMU will be forced to say goodbye to guard Katharina Hack, who will be returning to her native Austria to continue her studies. Time will also continue to be of the essence for the Huskies, as Julie Galipeau, the team's brightest star in quite some time, will be entering her fifth and final year of eligibility.

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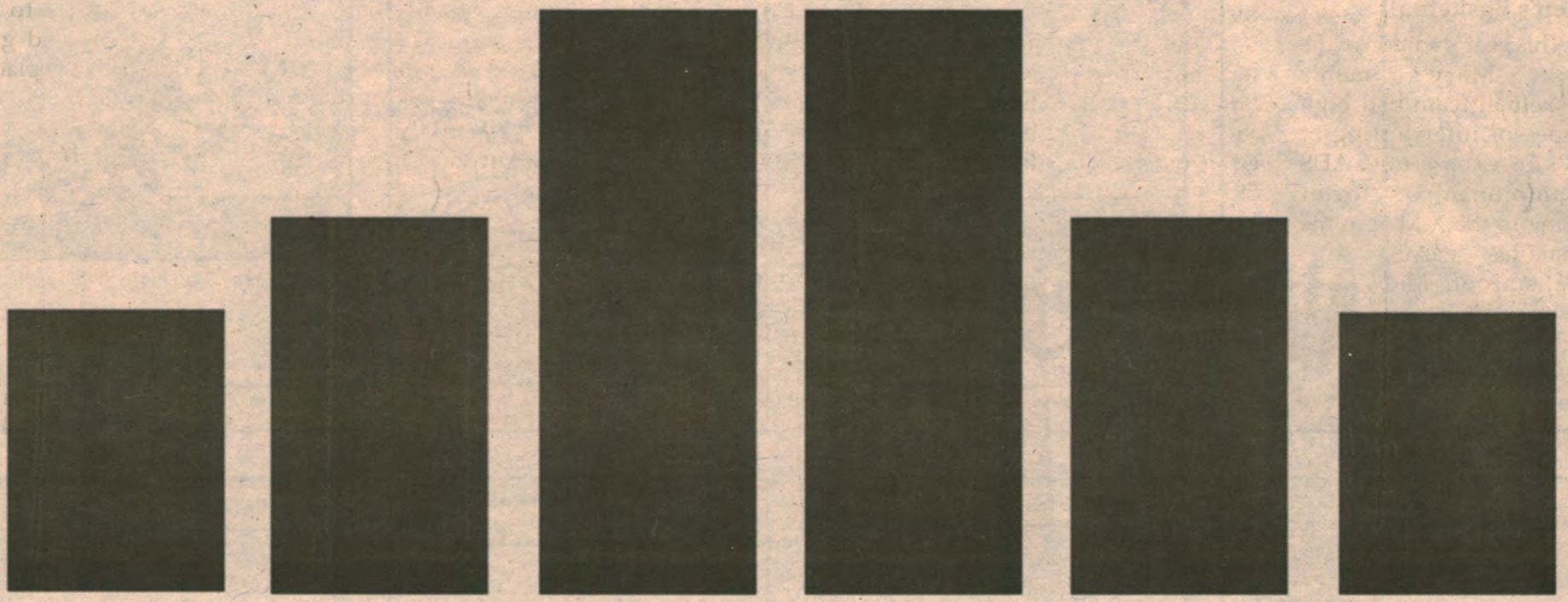
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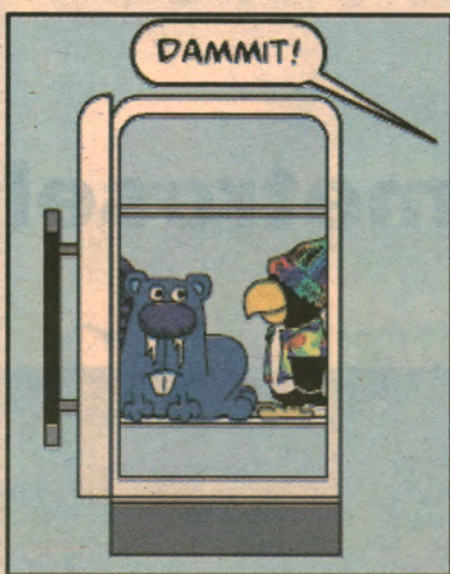
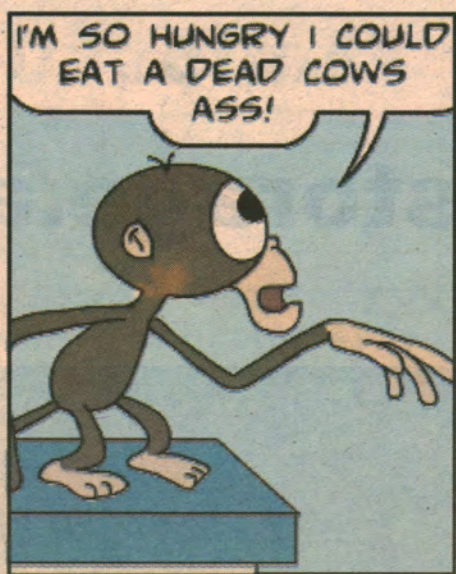
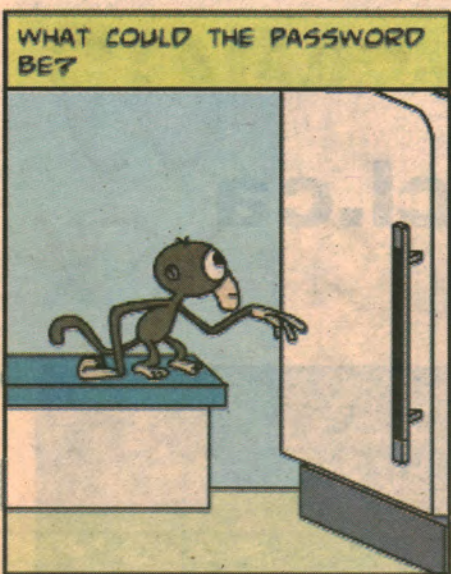
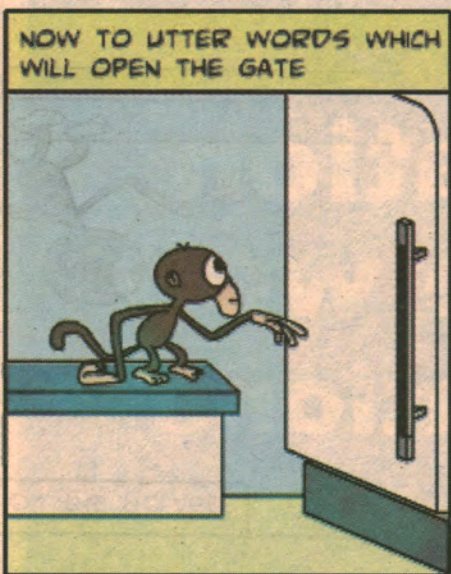
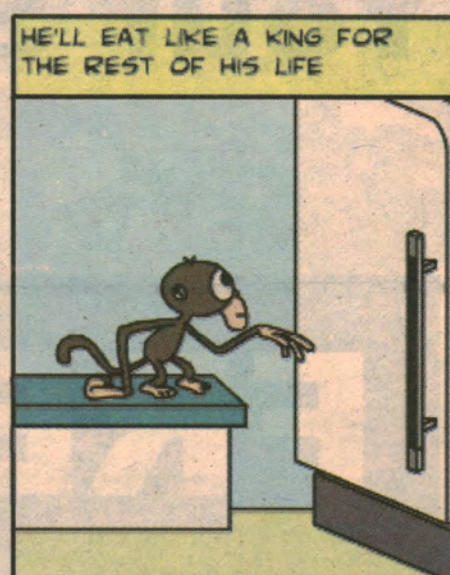
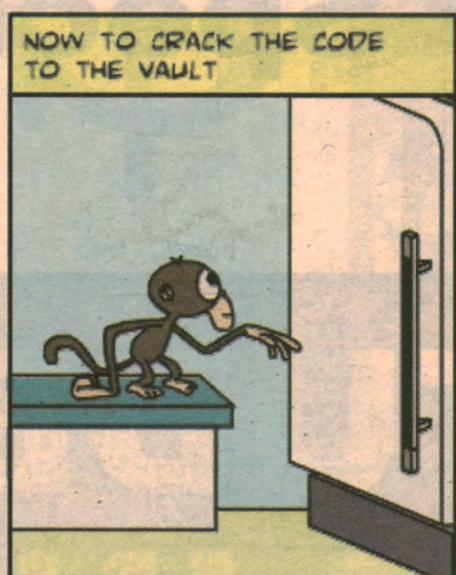
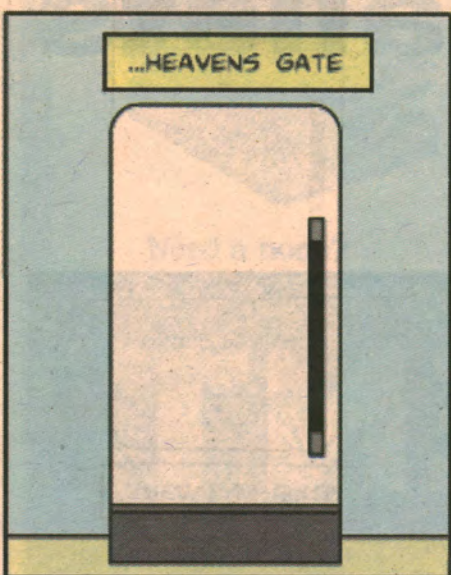
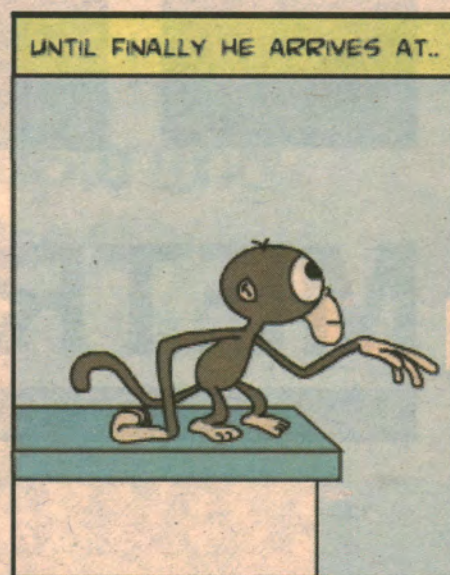
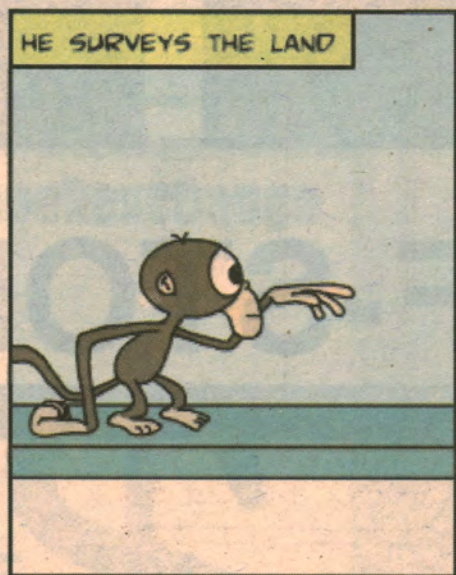
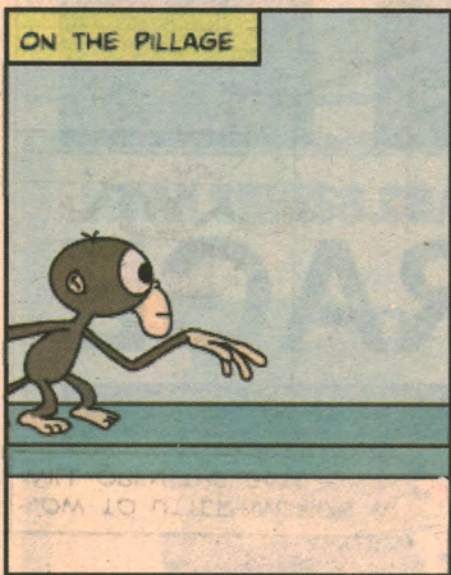
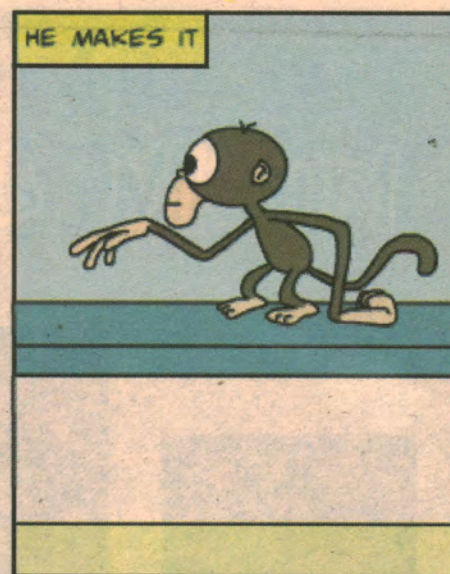
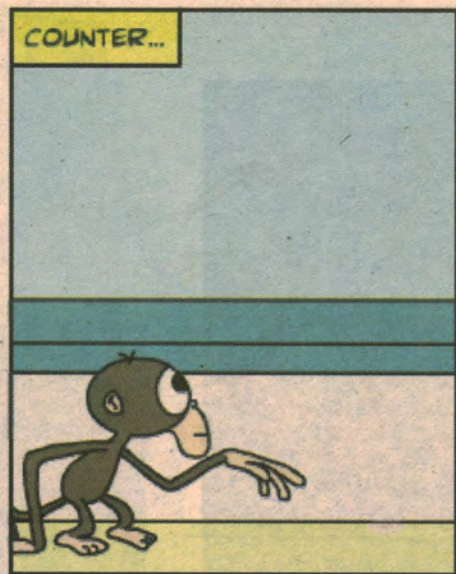
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