

Happy Holidays from

# THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA



Volume 69 - Issue 11 - November 26, 2003

## Green Party to run full slate in federal election

The Nova Scotia section of the Green Party of Canada will mount a full slate of 11 candidates in the upcoming federal election, widely expected to take place in just 20 weeks time in April 2004.

"The lesson some of us have drawn from the last provincial election is that without effective competition for the environmental vote from another party, such as the Greens, the NDP seems to have come to take this vote for granted and feels free to ignore them," says one of the meeting organizers, Michael Marshall.

Marshall says that five people already have expressed intention or serious interest in running federally.

The group plans to broaden its involvement in all levels of politics. At least one individual intends to run in the next provincial election, while a subgroup of the Green Party is discussing running as "small g" Green candidates in next year's municipal elections.

Green Parties, says Marshall, are active in more than 100 nations worldwide and in every province and territory in Canada.

"The Greens' widened presence marks a new era of political competition in Nova Scotia - and from a totally unexpected side of the political spectrum. Coupled with recent changes on the Right and changes in riding boundaries and election financing, there is a whole new dynamic in Nova Scotia this federal election."

To learn more from Nova Scotians interested in exploring the Green alternative, the Party has scheduled a Public meeting for 7PM, December 1st, in the Dalhousie Student Council Chambers, University Avenue, Halifax.



Photo by Pete Horne/ THE JOURNAL

Huskies come up short despite settings records in third straight Vanier Cup appearance.

## UN Conference 2004

Saint Mary's delegates take part to make a difference

by Ashlee Starratt

In April of last year, students from the Saint Mary's University Political Science program had a unique opportunity to take part in the National Model United Nations conference in New York. The enthusiasm and interest sparked by this trip has led to the creation of the Saint Mary's Model U.N. Society, who will be sending a group of twenty delegates to the Canadian International Model U.N. or CANIMUN, being held in Ottawa from March 10<sup>th</sup> -13<sup>th</sup>, 2004.

The purpose of the Model U.N. conference is to offer students the once-in-a-lifetime chance of experiencing firsthand the methods of negotiation and diplomacy employed within the United Nations. This will allow participants to acquire an enhanced awareness of the necessity of these proceedings that formulate the core of U.N. policy, and allow it to function as a gatekeeper of peace and stability in international affairs.

According to SMUMUNS student president Matt Wells, the importance of the conference is "for youth to have a better understanding of the functions of the U.N.

because it is often certain intricacies that prevent [it] from playing a more prominent role in world affairs. It is too easy to fall back and criticize the U.N. for not being more effective by over-looking the many factors at play within its proceedings that do not make the headlines".

The CANIMUN conference is a bilingual event that will take place over a four-day period and is organized by the United Nations Association of Canada in partnership with the Department of Foreign Affairs and International Trade. Students from dozens of universities across the country and around the world will be taking part in this event, and as the conference is admired among post-secondary institutions as one of the utmost prestige, Saint Mary's will have the opportunity to be recognized on a national

and international level. Last year over eight-hundred students participated in CANIMUN, which is one of a number of U.N. conferences held each year internationally, including those from over 15 different countries.

The atmosphere of the conference is highly competitive, much like the U.N. itself, as delegates represent either an autonomous nation or a non-governmental organization, each vying to make their voices heard during various



policy negotiations taking place in a mock simulation. In all, twenty delegates from Saint Mary's will be representing various

## How to save money

by Financial Services

Attention all students: if you are looking for a way to save money, then keep reading. Each February, ten thousand T2202-A forms are mailed to the students' local addresses on file with the Registrar's Office. Some forms with the incorrect address are returned by the Post Office to Accounts Receivable. These can be picked up from the Student Accounts office in McNally Main. However, if the form has not been returned, you must pay \$5.00 and wait five business days for a replacement.

We suggest you save money and time by making sure the Registrar's Office has your correct address. This can be done easily: Check your address on S.A.T.U.R.N. under the heading "Program Information." If changes are needed, make the change on S.A.T.U.R.N., visit the Registrar's Office in McNally Main, Room 134, or send the Registrar a letter by mail or fax (420-5151).

Continued on page 3

# SMUSA Page



## U p c o m i n g E v e n t s & I n f o r m a t i o n

### Midnight Movie at the Oxford National Lampoon's Christmas Vacation

---Nov 28, Tickets are only \$5 at the Info Desk---  
All proceeds go towards Students' Peers Student Bursary.

### What does SMUSA do? Attend the SRC Meeting to find out

Sunday, Nov 10<sup>th</sup> at 1:00pm  
SMUSA Boardroom, 5th floor Student Centre.

### SMUSA Services Holiday Hours

The last day of operation for the SMUSA Information Desk, Marketing Department, Husky Patrol and Gorsebrook Lounge is Friday, December 19. Departments will reopen Monday, January 5, 2004.

## Good Luck on Exams!

Enjoy the Holidays & See you in 2004!

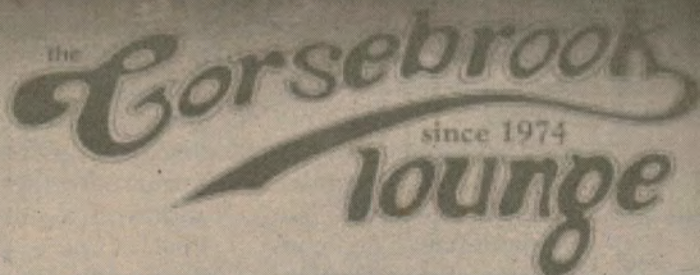
# MUDMEN



Wednesday, November 26  
In the Gorsebrook Lounge  
\$3 SMU Students, \$5 Non SMU

## LAST PUB NIGHT BEFORE CHRISTMAS


THURSDAY,  
NOVEMBER 27



## The best of Open Mic

Friday, November 28  
In the Gorsebrook Lounge  
Hosted by Chad & Amy

## This Week at the Gorsebrook Lounge:

WEDNESDAY, NOVEMBER 26	THURSDAY, NOVEMBER 27	FRIDAY, NOVEMBER 28	SATURDAY, NOVEMBER 29	MONDAY DECEMBER 1
<b>MUDMEN</b> WITH SHYNE FACTORY  \$3 SMU STUDENTS \$5 NON SMU STUDENTS	<b>WING NIGHT</b>  LAST PUB NIGHT!  GREAT MUSIC!	<b>BEST OF OPEN MIC</b> WITH CHAD & AMY  \$500 CASH PRIZE!		<b>MARGARITA</b> MONDAY  

EVENTS AT THE GORSEBROOK LOUNGE ARE OPEN TO ALL SMU STUDENTS, FACULTY, ALUMNI AND GUESTS ONLY

Continued from cover

## Model UN

countries in their respective divisions. Six will represent the nation of Austria, and nine will represent Cuba, while several issues, specifically Spain in the I.C.C., Australia in Antarctica Negotiations 2020, the U. S. in the International Monetary Fund, France in the U.N. Security Council and Dr. Condoleezza Rice in the United States National Security Council, will be represented by one delegate each.

In addition to the trip itself, the Political Science Department has created a preparatory U.N. Simulation course this year taught by Assistant Professor of Political Science, Dr. Marc Doucet, who is also the academic advisor for the delegates and will accompany them to Ottawa in March. The course is an accredited directed study program open to all students who are taking part in the conference and will be "a seminar-style class with a strong emphasis on conference simulations and oral presentations, ...constructive dialogue and group work."

When asked about the significance of this course being taught alongside the trip, Matt Wells replied, "students will learn how the U.N. works in practice, [its] protocol and diplomacy, and how to write resolutions and position papers. At the same time students will be building negotiation and communication skills, while reflecting on the limits and possibilities of international order."

The most daunting task at the moment for the SMUMUNS participants is not the conference itself, but getting there. With the estimated cost of the trip being \$12000, the delegates have applied for grants from SMUSA as well as the federal government. However, the need for general student support in their fundraising activities is crucial. At the present time, SMUMUNS bake sales are being held on a bi-weekly basis in the Loyola Colonnade. Upcoming activities include future SMUMUNS coat-checks at the Gorsebrook (such as the one that took place last month), as

well as 50/50 ticket draws at various sporting events, tickets for a 'Getting It On' sexual awareness basket, and a movie night that will be taking place this Friday, November 28 at 6pm in Loyola 170. Tickets are available at the door and the feature will be a documentary on the life of Cuban revolutionary Che Guevara. Fundraising will continue until March and any and all donations and support are welcome.

Saint Mary's has been extremely fortunate to have the opportunity to take part in such an enriching experience. The knowledge that the delegates will bring back with them will be of invaluable benefit to everyone, and they will be hosting an information night for students and faculty upon their return for those who are interested in learning more about the role of the U.N. and what personal revelations they have brought away from it.

The state of international relations post-September 11<sup>th</sup> has been one of deep-seated division, and within this arena it is the role of the United Nations to be the arbiter of compromise and the advocate of peaceful diplomacy. However, as witnessed in the conflict with Iraq, its authority was under-mined by the failure of certain numbers of its members to follow U.N. Protocol, and allow the proper channels of proposal and negotiation of the Iraqi issue to be exhausted, thus prohibiting the diplomatic effectiveness of the U.N. Security Council to come to its fruition.

It is precisely this sort of predicament that makes it crucial for the students of today who will form the next generation of global leadership to analyze, understand, and identify the strengths and weaknesses of the U.N. in an effort to re-evaluate, re-formulate and put into practice methods to build upon the existing infrastructure. This will serve to validate and protect its laws, protocols, and decision-making autonomy, as well as uphold its status as the human face in the tenuous world of international politics.

# The E-spot

by Employment Centre Staff

This past week in the Employment Centre has been a little crazy with many of you trickling in to size up the situation. Some of you were a little shy with your resumes in your back packs - not sure if you should show it to me on a first visit. I've seen you grabbing the samples and running. It's okay. That's what they're there for. But you should know that it goes both ways folks, and many of you have also been sized up by me. Now get your butts back in here and let me take a peek.

Here are this week's questions:

**Q.** I have been sending out all kinds of resumes to jobs that are advertised and seem perfect for me but I get absolutely no response. I just don't have time to apply for a job that is not advertised and therefore may or may not exist. I have some retail/sales experience, some administrative experience, and some waitress experience. I change my resume for every different job and I write great cover letters. What am I doing wrong?

- Sick of applying

**A.** What may be happening SOA, is that you are applying for the same jobs that everyone else is applying for because they are advertised. Are you a young, smart student who has held a few jobs; who has been a great worker in the past; with great references; and good grades in your field of study? The next time you are in class, look around at everyone else like you. The jobs that appeal to you, probably appeal to your peers as well, therefore, the employer may be receiving hundreds of resumes that look similar to yours. Keep applying for any of these advertised jobs, but stand out from the crowd. How? Get on the phone. I can't stress this enough. I often hear students saying that they don't want to bother anyone with a phone call but this perspective is a hindrance on your effective job hunt. Unless the ad specifically states "no phone calls please," pick up the phone and ask to speak with the hiring manager. Some

advertised jobs provide a phone number of the hiring person. Take this opportunity to call before you send your resume and ask questions. If you do this well, the conversation may end with the employer telling you that he/she is looking forward to receiving your resume. This is a beautiful scenario for your cover letter which you can begin with, "It was a pleasure speaking with you over the telephone...." Then, call one week after you have sent your resume - not to "make sure they received it" but to "inquire about the status of your application." Reiterate your interest and you have done all you can do. Now, having said this SOA, it is important to mention, if you call and are not clear and professional - you have defeated your purpose. If you are unsure about how to conduct yourself over the telephone to a potential employer, get help from us in the Employment Centre.

**Q.** My friend works at Wendy's and she was trying to tell me about a tuition assistance program that they have for students. Do you know anything about this?

- sounds like a good deal

**A.** Yes. It is called the D.P. Murphy Inc. Tuition Assistance Program. It is available to students who are working at Tim Horton's,

Wendy's, or Holiday Inn Express Hotel & Suites, but be careful because it is not offered at all locations. In fact, the only locations in Nova Scotia that offer the program are at four Wendy's restaurants: Kempt Road, Halifax; Portland Street, Dartmouth; Quinpool Road, Halifax; and Burnside, Dartmouth. The program seems to be more widely available in P.E.I. To qualify, you must be currently attending school, be employed with one of the above mentioned companies on a part-time basis (under 30 hours per week), and be 23 years of age or younger. Once enrolled, the participant accrues credits on the anniversaries of their enrollment date. The first year credits \$200, the third year credits \$300 and the third year credits \$500, making the total a cool \$1000. As a requirement, the participant must work a minimum of 12 hours per week during the school year and a minimum of 30 hours per week over the summer or off semester. The participant must work continuously for three years after their enrollment date to receive the funds which are dispersed in a lump sum to the participant. For more information, visit their website, [www.dpminc.com](http://www.dpminc.com), or you can e-mail the program coordinator directly at [jobs@dpminc.com](mailto:jobs@dpminc.com).

Direct questions to: [ccook@smu.ca](mailto:ccook@smu.ca)

## Warf needs you!

The News department needs writers.

Submit your articles, ideas, opinions, or anything you have written to Warf by email at [journal.news@smu.ca](mailto:journal.news@smu.ca).

## TRAVEL CUTS BEATS THE INTERNET

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Travel CUTS is owned & operated by the Canadian Federation of Students.

## Classifieds

New classifieds section, for pricing, email [journal.advertising@smu.ca](mailto:journal.advertising@smu.ca).

### Attention music lovers

Get involved. We are Canada's largest independent label, Nettwerk Productions, and we are looking for passionate, driven music lovers for our Street Team. Members will be involved with artists like Sarah MacLachlan,

Gob, Swollen Members, Tiesto and Delerium to name a few. In return, we'll hook you up with some tunes and tickets for your efforts. For more details, contact our Street Team Coordinator, April Cote, at [cote@nettwerk.com](mailto:cote@nettwerk.com)

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# SCIENCE & TECHNOLOGY

Jeffrey Warford -- journal.news@smu.ca -- 496-8204

## Science news

by Jeffrey Warford

### Red sea urchins "practically immortal"

Scientists from Oregon State University and the Lawrence Livermore National Laboratory have published startling evidence that red sea urchins live far longer than previously thought – in some cases up to 200 years or more with few signs of age.

If true, the small, spikey invertebrates would become one of the longest living species of animal on the Earth. Scientists used to believe that red sea urchins only lived between seven and 15 years, but advances in techniques used to determine the age of the urchins have painted a vastly different picture.

"No animal lives forever, but these red sea urchins appear to be practically immortal," said Thomas Ebert, a marine zoologist at OSU. While they are still readily killed by disease and predators, evidence suggests that in the absence of these factors a 100-year old red sea urchin is just as likely to continue living and reproducing as a 10-year old urchin, he says.

The red sea urchin, most commonly found in shallow coastal waters from Alaska to Baja California, feeds primarily upon marine plants while fending off predators with razor-sharp spines. The largest urchins are also believed to be the oldest, with the biggest specimens reaching upwards of 19 centimeters in diameter.

### Ebola vaccine begins human trial

Steve Rucker has become the first human to be intentionally infected with Ebola. The 36-year old registered nurse at the National Institutes of Health reserved his place in medical history at 12:10pm on Wednesday, November 19, as doctors injected an experimental Ebola vaccine into his arm.

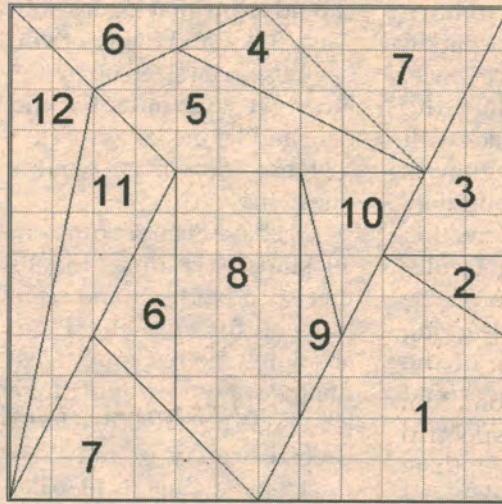
The vaccine is the product of a new high-tech approach to immunology. The vaccine shot contained about 100 trillion strands of DNA, but none of it is actually Ebola. Rather, it is a nearly perfect laboratory-synthesized replica of the virus, with one critical difference: scientists believe they have removed the parts of the virus' DNA that trigger Ebola's infamously brutal hemorrhagic fever. The cutting-edge technology that made this feat possible also allowed scientists to remove the parts of Ebola's DNA that might allow it to recombine with other infectious agents.

Even the delivery method of the vaccine was non-traditional. Instead of using a needle, the doctors "spray-blasted" the material into Rucker's arm with a device much like *Star Trek's* "hypospray." Once under the skin, the pseudo-virus enters skin cells and begins producing Ebola proteins. This in turn triggers an immune response that is even more vigorous than an actual infection, in theory protecting the recipient from future infections.

The program, based in Maryland, requires 25 volunteers to form a proper clinical trial, however the public has been understandably quiet so far.

### World's oldest puzzle solved

The so-called Loculus of Archimedes, widely regarded as the world's oldest puzzle, has been completely solved by a recreational mathematician.

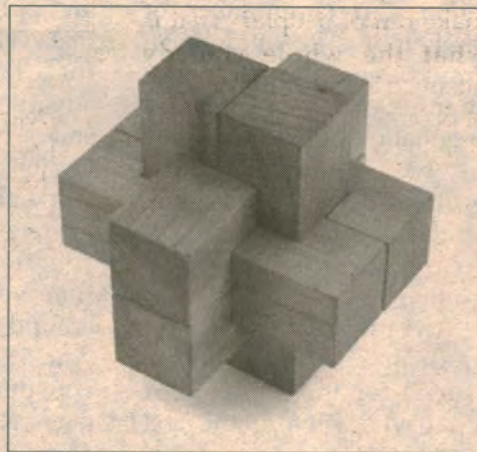


Bill Cutler, previously famous in mathematical circles for his 1977 computational analysis of Burr puzzles, found that there are 536 distinct solutions to the ancient puzzle.

The Loculus of Archimedes is a geometric puzzle that consists of 14 polygonal pieces that, when

arranged properly, form a perfect square. Each perfect square is considered to be one solution of the problem. While most people are able to stumble upon a handful of solutions on their own, Cutler was the first to enumerate all of the possible solutions.

The puzzle has had an illustrious and eventful 2200-year history. The original puzzle was created by Archimedes of Syracuse, a mathematician who studied with the successors of Euclid in Alexandria, around 230 B.C. Archimedes wrote most of his works on scrolls, which were then continually copied by others onto new scrolls as the old ones faded and decayed. In the tenth century A.D, his surviving works were collected and made into a book by Emperor Constantine VII. However, the book was destroyed by Christian invaders during the Fourth Crusade in 1204. The ink was scraped off and the pages cut up, and the book then continued life as a prayer book. The prayer book survived at various monasteries throughout eastern Europe for the next several hundred years, and it wasn't until 1906 that anyone noticed Archimedes' faded and disembodied works on the pages.



### What is the airspeed velocity of an unladen swallow?

Monty Python fans rejoice – an answer has finally been found.

The above ridiculous and fiendishly impossible question was asked of King Arthur and his noble knights in the classic 1975 movie, *Monty Python and the Holy Grail*. Nearly thirty years later, it seems that Jonathan Corum, an enterprising armchair zoologist, has taken the film's writers to task and has produced an extremely detailed solution to the problem.

The following is an excerpt taken from Corum's solution:

"A 54-year survey of 26,285 European Swallows captured and released by the Avian Demography Unit of the University of Capetown finds that the average adult European swallow has a wing length of 12.2 cm and a body mass of 20.3 grams. Because wing beat frequency and wing amplitude both scale with body mass, and flight kinematic data is available for at least 22 other bird species, it should be possible to estimate the frequency ( $f$ ) and amplitude ( $A$ ) of the European Swallow by a comparison with similar species. With those two numbers, it will be possible to estimate airspeed ( $U$ )."

The final answer can be found on the web at <http://www.style.org/unladen swallow/>.

No word however on whether the calculations were for an African or a European swallow.

**Your alcohol tolerance may be high... But ours isn't!**

Because one-in-five alcohol-related collisions involves someone aged 20-24.

**NOVA SCOTIA**

# EDITORIAL

Lianne Nixon -- journal.editor@smu.ca -- 496-8201

## Frankie says relax

I am trying to see it your way, unfortunately my head will not fit that far up my ass.

That is what I wish I could say to some people I encounter. It seems that everyone is getting more and more uptight as we age. You cannot say or do anything in today's society without having to stop and think if anyone will take it wrong. We walk around tip-toed in fear of not offending. You may disagree, but everyone does it. We have become so familiar with watching what we say, it is an automatic function.

Now, do not take this the wrong way. I am not saying that it is right to go out offending people left, right, and center. It is not right to try and offend anyone. The problem is that people are taking things way too seriously. For example, being heterosexual, you cannot describe anything with the words "ass" or "butt" without someone thinking that you are offending homosexuals. Often those who are offended are not homosexual.

I grew up a figure skater, my coach was gay and open about it. I now have many friends who are gay and I have to say that I don't think of them as gay. I think of them as my good friends and fantastic human beings. Sure I joke with them about being gay just like they joke with me about being blonde. Sometimes, a dumb blonde. No harm is done and I practice this light-hearted behaviour all the time.




What angers me about the homosexual community is the very small percentage who take their homosexuality too far. A perfect example of this is the abundance of gay porn that is floating around campus. If you haven't seen the Wayves magazine, take a look and I think you will be upset. On the back page of the most recent issue, there was an ad with two naked men engaging in oral sex. When I

first saw the ad I went in shock. Not because of the actual ad, because of it being on our campus. If the Journal ever put an ad with a heterosexual couple naked and engaging in oral sex in, I can only imagine the outcry from the university community. It would not be proper. Yet Wayves proudly shows off the ad, especially in the Student Centre, where many children from the Halifax Grammar School come for lunch everyday.

The point I am trying to make is that so many people get uptight about simple little things. Did anyone complain about the Wayves magazine? No. Did anyone complain about the disrespectful Gazette cover of their Remembrance Day issue which shows an open field with a large blood red splotch on it? No. These are things that are actually disrespectful and should be complained about. Not a simple and stupid comic that makes no direct offence to anything. What kind of act would a comedian have if he couldn't make fun of people? That is what the whole comedy business is about, making fun of people and things. Comics should be taken for what they are. Stupid, funny, simple. That's all. There are very few comics that have a deeper meaning and aim to enrich the soul. The best of all stupid, funny, simple comics is "Family Guy". I love that show because it makes me laugh. Some shows make me laugh the entire time. It served its purpose. So I will let you get back to your frantic studying and paper writing with a small piece of advice. Have a little fun, loosen up a little, and try not to find a deeper meaning in a comic. It is not there. Have a safe and happy holidays, and watch out for the new look of the Journal arriving January 7, 2004.

LMN

## 10 THINGS LEARNED ON THE BUS TRIP TO VANIER

1. SKYDOME WILL GIVE MEDIA PASSES TO ANYONE
2. DON'T SMASH YOUR HEAD ON A TV 
3. EXECUTIVE CHAPERONING IS OPTIONAL
4.  APPARENTLY MOONING PEOPLE IS GAY
5. BUDWEISER GIRLS DON'T LIKE TO BE OBJECTIFIED
6. GRAHAM LIKES STRIPPERS
7. THROW THE BALL TO OLAF 
8. FRENCH PEOPLE DON'T LIKE BEING TOLD "GO BACK TO FRANCE!"
9. LAP DANCES ARE THE BEST BIRTHDAY GIFT EVER
10. IF YOU FALL ASLEEP ON THE BUS A MONKEY WILL TAKE A SHIT IN YOUR MOUTH

Dear Editor,

I would like to commend the football Huskies for their valiant effort in their third straight Vanier Cup appearance. The Huskies should be proud of their achievements. From what I saw, they left it all on the field and were only narrowly edged by a great team in a battle of two incredibly strong football teams.

I am by no means an expert analyst of the game of football and could not say what Laval's advantage was on the field. Off the field however, Laval had a clear cut advantage in the form of fan support. That's not to say that there was a shortage of Husky fans on hand. I'd say the number on both sides were comparable. But what a quiet bunch of SMU supporters.

Whether it was the longer trip that SMU fans had to make that took its toll, or whether everyone was simply too nervous about the outcome, the difference between the Laval and SMU side was obvious. Laval was obviously there to cheer for a Vanier win, SMU fans looked like they may have been at a golf tournament, ready to politely clap whenever SMU gained a few yards or stopped a Laval drive. Save for the handful of students who arrived by bus who formed the SMU cheering section and few outbursts prompted only at the persuasion of the Huskies bench, the Husky fans looked as though somebody had informed them of the game's outcome even before kick-off.

One only needs to ask a

Montreal Canadian what it's like to play in front of a crowd with constant championship expectations, and to endure the boo-birds when those expectations aren't met. Our Huskies set a record just by making it to the Vanier Cup a third straight time, and I believe they deserve recognition for that alone. They will be back in the big game soon, and although I will be an alumnus by that time, I will be there to lend my vocal support. I hope that maybe the other alumni who make up the majority of SMU fans at the game might just step it up a notch. Sometimes the edge needed to win is small and can come from anywhere, including off the field.

Tyler MacLeod

## Journal Staff

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The Journal is printed on recycled paper. All unread copies of The Journal are recycled and the proceeds from recycling are donated to the Special Olympics.

# FEATURES

Juliette Gonsalves -- 496-8211

## These are a few of our favourite things

### SMU students tell us some of their favourite things about Christmas

Margaret Garnier



Fourth year commerce student, manger of the SMUSA Information Desk

Favourite thing: "A break from school and I get to see my family and friends in Labrador".

Issmat Al-Akhali



Fifth year computer science and business administration student, VP Internal SMUSA

Favourite thing: Mistletoes

Weston Fader

Sixth year commerce student, Manager of the



Third year arts student  
Favourite thing: All the food

Evan Brown



Gorsebrook  
Favourite thing: Rum and Egg nog

Lindsay Taylor



Second year arts student  
Favourite thing: getting together with the family

Savannah Scott



Second year science student

Favourite thing: friends from other schools coming home

Daniel Pitts



Fourth year commerce student

Favourite thing: the carols

Ivan Nickerson



arts student  
Favourite thing: tabooing

Jennifer Warford



Second year commerce student

Favourite thing: Santa Claus

Laura Churchill



Third year arts student  
Favourite things: egg nog

Amanda Dillman



Fourth year arts student  
Favourite thing: getting drunk at Christmas parties

Tyler MacLeod



Third year arts student  
Favourite thing: the true Christmas story and getting presents

Jonathan Bellot



Third year arts student  
Favourite thing: family

Juliette Gonsalves



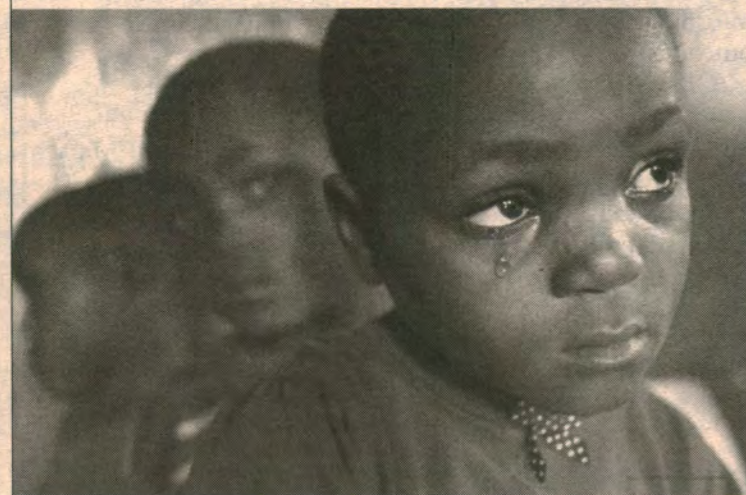
Fifth year commerce and

Fourth year Arts student, Features Editor of The Journal  
Favourite things: Shopping and decorating the tree

## "Live and let live"

### Do You Care?

Recent UNAIDS statistics indicate that 14 million children have been orphaned as a result of HIV/AIDS. That's almost half the population of Canada!



Make a donation at any of the "pots of hope" on campus and wear a red ribbon in support of World AIDS Day, December 1, 2003.

Think about it; if 10,000 students/staff each donate a 'rwoonie', we could raise an indispensable amount of \$20,000 to add to the fight against this epidemic. Campaign organized by DAL African Students' Association, SMU African Students' Society and MSVU International Students' Society.

Saint Mary's University Presents  
The 24th annual Exhibition of works by its faculty, alumni, students and staff

## FASS 2003

The Gallery is located in the Loyola Residence Building; situated directly across from the Residence front desk. Gallery hours are Tuesday through Thursday 12 to 7pm and Friday through Sunday 12 to 5pm. Admission is free. For more information please call 420-5445

**Nov. 27th through to Dec. 14th**

## FEATURES

# Why men don't cook Christmas dinner

by Kathleen Lingley

In a few short weeks the campus will be closed for the Holiday season. And although in my opinion it is too early to really start celebrating the holidays, I am of the mind that a good Christmas story can always be enjoyed. Although one generally thinks of children's Christmas stories, I want to share some passages from my favourite Christmas story. The tale follows the exploits of Dave who finds himself without a turkey on Christmas Eve when he promised his wife Morley that he would take care of the turkey that Christmas. Told with the remarkable wit and humour that only Stuart MacLean (from CBC's Vinyl Cafe) can master this episode is sure to have you in stitches as you study for that bio-chem or history exam.

"Dave didn't understand the full meaning of what he had agreed to do until Christmas Eve, when the presents were finally wrapped and under the tree and he was snuggled, warm and safe, in bed. It was one of his favourite moments of the year. He nudged his wife's feet. She gasped. 'Did you take the turkey out of the freezer?' she said. Dave groaned. He pulled himself out of bed and went downstairs. He couldn't find a turkey in the freezer- in either freezer- and he was about to call for help when the truth landed on him like an anvil. Looking after the turkey, something he had promised to do, meant buying it as well as putting it in the oven. He was still awake at 2:00 am, but at least he had a plan. He would wait until they left for the Food Bank. Then he would take off to some deserted Newfoundland outport and live under an assumed name. At Sam's graduation one of his friends would ask, 'Why

isn't your father here?' and Sam would have to explain that 'One Christmas he forgot to buy the turkey and he had to leave.' At 3:00 am, after rolling around for an hour, Dave got out of bed, got dressed, and slipped quietly out the back door. He was looking for a twenty-four-hour grocery store. At 4:00 a.m. with the help of a taxi driver named Mohammed, Dave found an open store. He bought the last turkey there: twelve pounds, frozen as tight as a cannonball, grade B- whatever that meant. He was home by 4:30 and by 6:30 had the turkey more or less thawed. He used an electric blanket and a hair dryer on the turkey, and a bottle of Scotch on himself. As the turkey defrosted, it became clear what grade B meant. The skin on its right drumstick was ripped. Dave's turkey looked like it had made a break from the slaughterhouse and dragged itself a block or two before it was captured and beaten to death. Dave poured another Scotch and began to refer to his bird as Butch"

Finding a turkey however soon became the least of Dave's problems. His oven timer had been fiddled with the day before and rendered the stove unable to be turned on. Christmas was unravelling before his eyes.

"Inventors are often unable to explain where their best ideas come from. Dave is not sure where he got his. At 2:30 pm he topped up his Scotch and phoned the Plaza Hotel. He was given the front desk. 'Do you cook special menus for people with special dietary needs?' he asked. 'We're a first-class hotel in a world-class city sir. We can look after any dietary needs.' Dave looked at the turkey it was propped up on a kitchen chair like a naked baby. 'Come on Butch,' he said, 'We're going

out.' The man at the front desk of the Plaza asked Dave if he needed help with his suitcases. 'No suitcases,' said Dave, patting the turkey, which he had dropped on the counter and which was now dripping juice onto the hotel floor. Dave turned breezily to the man behind him in line and said, only slurring slightly, 'Just checking in for the afternoon with my chick.' The clerk winced.

Dave persuaded the hotel manager to send the turkey to the kitchen claiming that he had to eat this particular turkey, that he had raised it himself on tofu and yoghurt (being at a loss for what turkeys truly eat). Dodging complaints from the chef who thought Dave abused the turkey (who ever heard of turkey abuse?) and the room service attendant, Dave ordered a taxi to pick him and Butch up at the Plaza.

"Dave got home at 6:00. He put Butch on the table. The family was due back any minute. He poured himself a drink and sat down in the living room. The house looked beautiful, smelled beautiful, like a pine forest. Then he said, 'Oh oh,' and jumped up. He got a ladle of the turkey gravy, and he ran around the house smearing it on light bulbs. There, he thought. He went outside and stood on the stoop and counted to 25. Then he went back in and breathed deeply. The house smelled like Christmas. He poured himself another Scotch and looked out the window. Morley was coming up the walk with a neighbour and his mother Dave went into the kitchen, then came back to see Jim sitting on the couch under the tall swinging lamp, a drop of gravy glistening on his balding forehead. Dave watched another drop fall. Saw the puzzled look cross Jim's face as he reached up,

wiped his forehead and brought his fingers to his nose. He thought at any moment the Humane Society is going to knock on the door. Sent by the hotel. He took a long swig of Scotch and placed his glass

by the hand-painted paper napkins that Morley had made. 'Morley could you come here,' he said softly. 'There's something I have to tell you.'

Happy Holidays everyone.

## Graduating Students To Do List

- 1) Apply to graduate
- 2) Get name on Grad e-mail List (gradclass@smu.ca)
- 3) Put deposit down for Grad trip by Nov.28 (\$150)
- 4) Get involved around Campus
- 5) Book appointment for Grad Photo
- 6) Buy Suckers from the Grad Class exec
- 7) Drop by Student Employment centre and get resume assistance
- 8) Look at Grad Class board in Collonade for upcoming events.

## Oral contraceptives: the pill

by Jane Collins

The pill is a prescription tablet that is taken once a day for 21 or 28 days. Oral contraceptives contain hormones similar to the body's own natural hormones that stop the release of a mature egg. When used as directed the pill has an effectiveness rate of 99%. The pill contains much smaller amounts of hormones now than when they were first introduced, specifically estrogen.

According to several companies who market the pill, there are benefits in taking an oral contraceptive. Some of these benefits are:

- reduced risk of

- ovarian cancer
- reduced risk of painful periods
- reduced risk of iron deficiency anemia
- reduced risk of endometrial cancer

The most common side effects associated with oral contraception are nausea, bloating, cramps, and weight gain. The pill must be taken every day and, in some cases, the same time every day to prevent pregnancy. The pill may not be suitable for women who have blood pressure or depression. Many medications can reduce the effectiveness of the pill, including antibiotics. You should not smoke and take the pill. Oral contraceptives do

not protect against STDs.

It has become a common practice for women to take the pill from month to month without allowing a period. This should be done with the doctor's advice and should not be done for more than three months at a time in order to allow the uterus to shed its lining.

Before you choose a birth control pill you should check out all the options and consider what is important to you. There are three doctors at Student Health Services as well as the nurse who can advise you and answer any questions.

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# ARTS & ENTERTAINMENT

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## The Trews get ready for take-off

by Richard Woodbury

According to the Merriam-Webster dictionary, trews are tight-fitting trousers. Although that is what trews really are, there is another sort of trews that has people talking these days. The Trews that I'm talking about are a rock band that is originally from Antigonish who have created quite the buzz in the Canadian music scene. I recently spoke with guitarist John-Angus MacDonald by telephone when he and the band were on the road headed to a show in Kingston, Ontario.

It has been a busy year for The Trews. Between recording their debut album *The House of Ill Fame*, constant touring, and moving into a new home, free time has not been in abundance. In the past year, they have toured with Big Sugar, Theory of a Deadman, as well as Three Days Grace. This non-stop touring has meant that they have played more shows this year than any other band signed to The Agency Group.

The Trews are a four-piece band composed of brothers John-Angus MacDonald and Colin MacDonald, their cousin Jack Syperek, and Sean Dalton.

A review by Access Magazine described their music as being a throwback to 70s and 80s domestic rock featuring solid arrangements, lyrical hooks and some catchy sing-along anthemic vocals.

Two years ago, the band decided to pack up their bags and leave their small-town roots in search of a bigger prize. They moved to Niagara Falls, but are currently in the process of moving to St. Catherine's. St. Catherine's appears to be a step-up for the band. Speaking of their old house, John-Angus explained that it was "interesting to say the least. We had people coming to our house in the middle of the night looking for crack."

Moving away from a place like Antigonish was "more of an adventure" for the band. "We wanted to go somewhere new and try to break into the scene. If you want to go for it, it's kind of all or nothing."

Not long after arriving in Niagara Falls, the band paired up with Gordie Johnson of Big Sugar and got a few dates opening for his band. Now, they are the opening act for Big Sugar.

Big Sugar is nearing the end of their farewell tour; as their career comes to an end, The Trews' career is just

starting to take off.

People in the music industry have taken notice of The Trews. Nickelback singer Chad Kroeger was so awed by their performance at this year's Concert on the Hill that



he has them opening a few gigs during Nickelback's upcoming Canadian tour.

The band's management company is also the organization that is responsible for handling the careers of Nickelback and Sam Roberts. The music industry is behind them, and so is the press.

Reviews of *The House of Ill Fame* have included statements like "set to make a national splash" and "destined to make it big". John-Angus is flattered by the endorsement, but is "a little uncomfortable" about it. "I don't want people coming to our shows for that. People should come to concerts with an open mind. We offer something different than the Hip".

More important than the support of the music industry and the press, The Trews music has caught on with fans. The band's debut CD has sold well and is getting good radio airplay. The first single, "Every Inambition", received good airplay and the video is also featured on MuchMusic and MuchMoreMusic. The second single, "Not Ready to Go" is climbing up the charts and the video will be on TV soon.

The band has developed a loyal following. At a show at Mount Allison University opening for Theory of a Deadman in September, after The Trews set, most of the audience left. At Concert on the Hill in June, many people felt that The Trews stole the show, and they were the first act of the day.

Their music is great on record, but can only be truly appreciated when seen live. It is in this setting that one can really appreciate the guitar work of John-Angus. He has been described as a guitar hero in the making and this claim is validated after seeing him live.

The band will be heading home for Christmas and will be playing a number of shows. They will be playing at

Rustler's Cabaret in Truro on December 19<sup>th</sup> before hitting the Marquee Club on the 20<sup>th</sup>. On the 26<sup>th</sup>, they will play a Boxing Day show at Chuggles in Antigonish. According to John-Angus, The Trews and Boxing Day are "a hallowed tradition in Antigonish. We have always played shows on Boxing Day in Antigonish."

The New Year will see their touring van continue to gather lots of mileage.

In February they will join Nickelback on tour. They will also head to the East Coast Music Awards in St. John's where an ECMA nomination is a definite possibility for the group. Plans are also in the works to have their album released in the United States, as well as to do a tour there.

The Trews have paid their dues and are beginning to reap the benefits of their hard work. They have made considerable progress and have gathered a loyal following with their touring. John-Angus said, "Things are going in the right direction."

## Slinkin' with b Ravenous

by Ian Burns

With a couple shows under his belt and an album dropping early next year, b Ravenous is one of Halifax's brightest up-and-coming hip-hop artists. Billy Mosher has been rapping since Junior High, but for the last year and a half he's been working with some of Halifax's best artists and producers, the end result is an album full of solid rhymes and beats that will lay you flat on your face. Read on to hear what Bill had to say about his new album, "Tha Drop."

What rap phrase do you prefer: "fo' shizzle my wizzle" or, "off the hizzle fo' shizzle"?

Off the hizzle fo' shizzle, it seems deeper.

Good choice. There's a lot of collaboration on this album, who else can we expect to hear on Tha Drop?

That's the thing, you should expect to hear some

new artists like b-Gunn. CVG (Convicted of Loving the Game), that's my group from way back. We got Max-Deuce on the album and it's produced by Sean Juan. Sean likes to sing, he sings for the bitches. Let's see who else, we got Unknown and oh yeah, Spesh K is on the album. We also got a 14 year-old kid named Quake. He's an up-and-comer. I was trying to work with as many people as I could on this album so when he got a hold of me we laid down some tracks.

As far as rapping goes, who would you say most closely resembles your style?

I don't know, it's kind of hard to answer that question myself, you'd have to ask someone else. (Producer Sean Juan who has been quietly watching the Playboy channel interrupts) I think the best

Continued on page 11



## CHRISTMAS EXAM HOURS 2003

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<p style="text-align: center;"><b>To Go</b></p> <p style="text-align: center;">REGULAR HOURS UNTIL SAT. DEC. 6, 2003</p> <p style="text-align: center;">Monday, Dec. 8 – Thursday, Dec. 11 7:30 am – 7:00 pm</p> <p style="text-align: center;">Friday, Dec. 12 &amp; Saturday, Dec. 13 7:30 am – 4:00 pm</p> <p style="text-align: center;">Sunday December, 14 CLOSED</p> <p style="text-align: center;">Monday, Dec. 15 – Friday, Dec. 19 7:30 am – 3:30 pm</p> <p style="text-align: center;">Saturday, Dec 20/00 to Sunday Jan. 4/04 CLOSED for the Holidays</p> <p style="text-align: center;">Monday, January 5/04 – REOPENS</p>	<p style="text-align: center;"><b>Dockside Dining Hall</b></p> <p style="text-align: center;">REGULAR HOURS UNTIL FRIDAY, DEC. 12, 2003</p> <p style="text-align: center;">Saturday, Dec. 13 Wednesday, Dec. 17 Closes at 6:30 pm</p> <p style="text-align: center;">Thursday, Dec. 18 7:30 am – 10:00 am</p> <p style="text-align: center;">Friday, Dec. 19/03 – Saturday, Jan. 3/04 CLOSED for the Holidays</p> <p style="text-align: center;">Sunday, Jan. 4/04 REOPENS at 4:00 pm</p>
<p style="text-align: center;"><b>Tim Horton's (Colonnade)</b></p> <p style="text-align: center;">REGULAR HOURS UNTIL SAT. DEC. 6, 2003</p> <p style="text-align: center;">Monday, Dec. 8 – Friday, Dec. 12 7:30 am – 7:00 pm</p> <p style="text-align: center;">Saturday, Dec. 13 7:30 am – 4:00 pm</p> <p style="text-align: center;">Sunday, Dec. 14/03 – Sunday, Jan. 4/04 CLOSED for the Holidays</p> <p style="text-align: center;">Monday, Jan. 5/04 – REOPENS</p>	<p style="text-align: center;"><b>Tim Horton's (Library)</b></p> <p style="text-align: center;">REGULAR HOURS UNTIL FRIDAY, DEC. 12</p> <p style="text-align: center;">Sunday, Dec. 14 – Friday, Dec. 19 7:30 am – 4:00 pm</p> <p style="text-align: center;">Saturday, Dec. 20/03 to Sunday, Jan. 4/04 CLOSED for the Holidays</p> <p style="text-align: center;">Monday, January 5/04 – REOPENS</p>
<p style="text-align: center;"><b>Pub Food Service</b></p> <p style="text-align: center;">REGULAR HOURS UNTIL FRIDAY, DEC. 5, 2003</p> <p style="text-align: center;">Monday, Dec. 8 – Tuesday, Dec. 16 Noon – 7:00 pm (Limited Menu)</p> <p style="text-align: center;">Wednesday, Dec. 17/03 – Sunday, Jan. 4/04 CLOSED for the Holidays</p> <p style="text-align: center;">Monday, Jan. 5/04 REOPENS (12 noon)</p>	<p style="text-align: center;"><b>Student Centre Food Court</b></p> <p style="text-align: center;">REGULAR HOURS UNTIL FRIDAY, DEC. 5, 2003</p> <p style="text-align: center;">Monday, Dec. 8 – Friday, Dec. 12 7:30 am – 2:00 pm</p> <p style="text-align: center;">Saturday, Dec. 13/03 – Sunday, Jan. 4/04 CLOSED for the Holidays</p> <p style="text-align: center;">Monday, Jan. 5/04 – REOPENS</p>
<p style="text-align: center;"><b>Faculty Lounge Window (snack attack)</b></p> <p style="text-align: center;">Friday, Dec. 5/03 – Sunday, Jan 4/04 CLOSED for the Holidays</p> <p style="text-align: center;">Monday, Jan. 5/04 – REOPENS</p>	<p style="text-align: center;"><b>Faculty Lounge</b></p> <p style="text-align: center;">REGULAR HOURS UNTIL MONDAY, DEC. 22, 2003</p> <p style="text-align: center;">Tuesday, Dec. 23/02 – Free Self Service (Coffee/Pastry until 12:00 Noon)</p> <p style="text-align: center;">Tuesday, Dec. 23/03 – Friday, Jan 2/04 CLOSED for the Holidays</p> <p style="text-align: center;">Friday, January 2, 2004 – REOPENS Limited Service Only</p> <p style="text-align: center;">Monday, Jan. 5/04 – REOPENS</p>

Hours are subject to change without notice.  
If you have any question please call 420-5599

# This *Revolution* amounts to only a small battle

by Wes Wrightson

The tagline for *The Matrix Revolutions* is, "Every journey has an end." That being said, I fully expected have my money's worth of questions answered upon completion of the film. Instead, I left the theatre scratching my head in bewilderment because this film not only didn't answer all of my questions. It ended with a whimper in a classic case of Hollywood milquetoast. After the sub-par performance of not only the three main characters played by Carrie Anne-Moss, Keanu Reeves, and Lawrence Fishburn, but the scribes who penned the dialogue, the Wachowski Brothers, the previous summer fodder *Matrix Reloaded* seemed awash in over the top CGI effects interspersed with dialogue that was way too philosophical. Coming into *Matrix Revolutions*, I wanted more substance and less style. I wanted this film to wrap up all of the questions I had regarding Keanu's main character, Neo, and his relationship with the Matrix and the world of the machines.

*The Matrix Revolutions* is a film that doesn't give you every one of your

preconceived answers, and the simple reason for that is that there really aren't any answers. There are only questions, questions about beliefs we have about those answers. In this film there is a fundamental difference between the fighting here and the fighting in *The Matrix Reloaded*. In this film, the characters fight because of what they believe, they fight for who the love, and they fight the machines because of all that they believe in—all that they believe is right and just in the world today.

The basic gist of *Revolutions* is that the machines are ready to take over the last remaining human outpost in the world-Zion. The humans on Zion are set and are willing to defend what they believe to be their only existence. The characters Neo and Trinity elect to take a journey to the center of the machine world in order to restore order to the chaotic mess that is society. Meanwhile the rogue Agent Smith (Hugo Weaving) is busy constructing his own reality in an alternate dimension-Neo must stop Agent Smith's radical abuse of power at all costs. Ultimately though, this is a film about reaching

understandings by which two sides must try to co-exist and live. I will not reveal the outcome of the final battle between Zion and the machines, but I will let tell you that the fighting its self is the only redeemable aspect of the film. The fighting is intense and in your face. The acting and the long drawn out conversations regarding the ideas of choices and existence take a back seat here.

You can read into the meanings of the characters. I did. The machines, for me, represent the US and capitalism, and Neo, Morpheus and Trinity all represent the rebel alliance, and Agent Smith represents communism (if we were all the same then there would be no real reason for violence in the world). Whatever the meaning of what each character represents, it is ultimately your own definitions. What the film lacks in substance, it makes up for it in style. You can easily wait for the DVD and not shell out the money for another excursion into formulaic Hollywood BIG EVENT movie letdowns.

# FASS 2003 at the SMU Art Gallery

The Saint Mary's University Art Gallery will be presenting the 24<sup>th</sup> annual Faculty, Alumni, Students and Staff exhibition from November 27 to December 14. It will display a variety of original artwork by members of the Saint Mary's community. The FASS 2003 exhibition will open with a reception at noon on Thursday, November 27 at the Art Gallery located in the Loyola Residence Building. The Gallery hours are 12pm to 7pm from Tuesday to Thursday, and 12pm to 5pm from Friday to Sunday. Admission is free and the public is welcome to attend.

On December 4th at 5pm, Max Haiven, A Saint Mary's Sociology student, will be presenting his new work "Front" as part of the FASS exhibition.

"Front" is a unique and provocative audio and video performance which Haiven has been working on for over 3 years with his Saskatoon based collaborator Jon Vaughn.

"Front is based around crunching together a really diverse array of musical styles and collections of sounds. It sort of takes sampling and DJing to the next level, really getting in and dissecting

popular culture and musical style, prying out the clockwork, and making some strange machine or robot out of the pieces."

Haiven uses CD DJ gear to deconstruct the music live. "There always those people who get uptight when they figure out I'm performing using CDs - like it's not 'live' enough. But this is just stupidity. The truth is, all music today is digital."

"I feel it is important to share this work in this community. Even art like this, which admittedly is a bit esoteric, is inspired by my experiences here at SMU and, like it or not, this work is part of our community."

Haiven's performance represents the Halifax launch of a CD edition of "Front" published by Canada's first MP3 music label "NoType.com" based out of Montreal.

The Montreal launch was last month at the Rien A Voir (i.e nothing to see) festival.

"The response there was satisfying: nobody knew what to think. It felt good to shake up a city where people have seen so much."

Haiven will be giving a brief presentation before the performance about the work.



movies



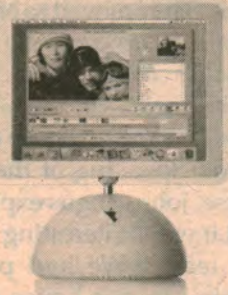
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## ARTS &amp; ENTERTAINMENT

# From Pearson International

by Bill Hughes

What do you get when you bring together four virtually unknowns, a little help from the federal government, and some edgy Canadian pop? The answer is undoubtedly, Canada's Coldplay. They come to us as Pilate, not the exercise regiment but Pilot, a Toronto based underground band that will quickly cease to be just that, as they push their way into your CD deck.

The talented quartet is comprised of frontman and lyricist Todd Clark, bassist Ruby Bumrah, guitarist Chris Greenough, and Bill Keeley on drums. If you've never heard

of these up and comers you're not alone. A reason for this is they aren't your typical group of high school buddies that have been trying to make it big since their preteens, nor did executive big wigs orchestrate them. The fact is, they came together when Clark posted an ad in the classifieds looking for bandmates, and the others came calling.

Clark himself is hardly the typical MTV "Behind The Music" story either. He was born in New Zealand, and upon further inspection he isn't necessarily the natural talent generally fitting the mould in these types of

stories. He is actually a University of Western Ontario music school grad, and professionally trained vocalist. But don't get caught up in his education or formal training, Clark and his mates are pure, raw talent.

Their first release hit the streets as an independent, six track EP, entitled "All That's Given Wasted", which after a few performances in local T.O. clubs. Pilate garnered label attention when they were voted as Toronto's "Best Underground Band" at the NXNE festival. Not long after, they attached to Maple Music, a haven for rising Canadian stars, notably Gordie Downie and Halifax's own Joel Plaskett, among others. At this point, Pilate was cleared for takeoff, and they embarked on recording their full-length debut album.

Recorded at Toronto's Umbrella Sound Studio, Pilate composed a captivating thirteen-track mix of melancholic, emotional, and instrumentally driven music. Led by an exceptionally talented songwriter, the group released its first disk "Caught By The Window" only weeks ago. Since then, of the numerous highlights, their lead single "Into Your Hideout" has found its way on to the charts, and has received regular play on MuchMusic.

The government saw fit to give Pilate a grant it offers to "assist Canadian talent", in a day and age when upstart artists struggle to combat the ills of Internet file exchange. Some industry experts look to the poor-quality of today's music as reason for declining sales, but I guarantee when

you open your wallet for this Canadian content, you'll realize that the sky's the limit for Pilate. The album is presently in stores for the holidays, and you certainly won't be disappointed; in fact, you'll think you got a deal.

*Continued from page 9*

## Slinker

comparison is the one Kevin (a.k.a. Unknown) made, "He's the white Too-Short, he just flows."

**I have my favorite songs on your album but what do you think is going to blow listeners away?**

Feedback, Rhyme Junkie, fuckin' Lifetime, fuck there are so many fucked up songs. Oh yeah, Paradise, that's a throw back, what a hard fuckin' song. Paradise is probably the song that has leaked the most and gotten a lot of attention and a lot of good feedback. But then there are a lot of other songs like Baby with Spesh K that people say they are feeling. Plus there's a CVG song on there that I'm sure will be a classic hit out in Rockingham.

**Where can people pick up your new album?**

There are a few preview tracks on helifamous.com, but we're hoping to release on January 9, that's when we're hoping to have the show. That's my release party, there will be a bunch of artists there and it's the first time that the finished CD will be available.

**Your latest appearance was with Sean Juan at the Mercury Club. Where are you going to have your CD release party?**

We're thinking about having it at the Civic worker club out on Lady Hammond Rd. It just started getting going a little while ago and they've been having some parties there, so we thought we'd check it out. It's a new venue.


**Do you think you have to bash gays or get shot 9 times to make it in hip-hop today?**

(Laughs) It would seem so wouldn't it? I don't know. In a way that's a good argument. It depends on what you're looking for. I'm trying to do my own thing and if worst comes to worst and nothing happens to my stuff, it's alright because I enjoy doing it. It's a way for me to vent. Sometimes it seems like it's better to get the underground respect around here than to ever make it.

**Lastly, if you could use one word to describe your new album, what would it be?**

Slinkin'

Be sure to check out Tha drop, coming out early next year, and keep an eye on the Journal for more info about your favorite Saint Mary's hip-hop artists.

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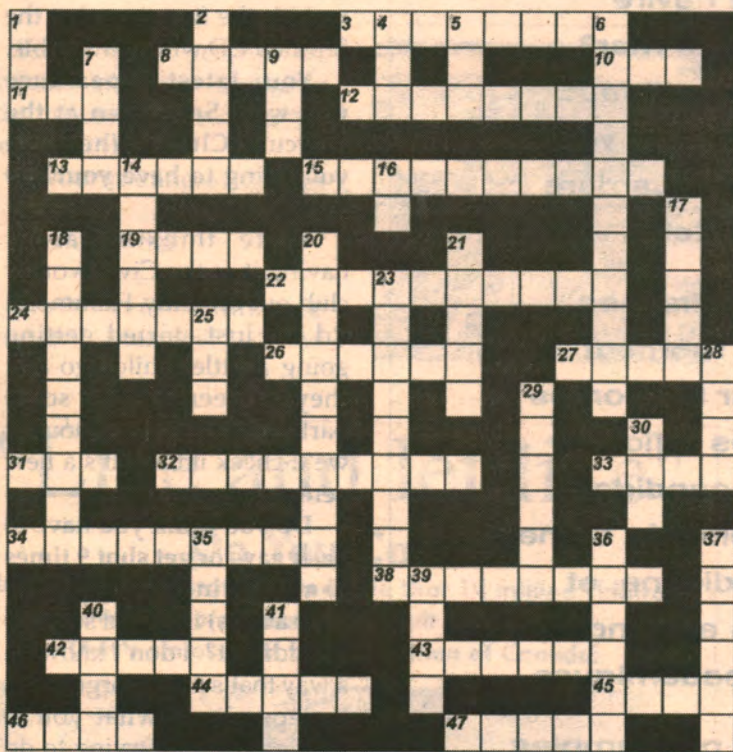
Canada

# COMICS

Eric Miller -- journalgraphics@comic.com -- 496-8208



## Christmas craziness



### ACROSS

- 3. Hang this with care
- 8. The other red, poisonous berry
- 10. Don't Slip! (on this)
- 11. Santa's has a pom-pom
- 12. Snoopy fights this bad guy
- 13. Front door decoration
- 15. No two are alike
- 19. Give the \_\_\_ of hope
- 22. A Christmas ballet
- 24. He had a very shiny nose
- 26. And one of these for the reindeer
- 27. Everybody hates mailing these out
- 31. The Grinch's dog's name
- 32. Phoradendron flavescens
- 33. The drink you leave out for Santa
- 34. O little town
- 38. Were tending their sheep
- 42. Even this wasn't stirring
- 43. Don't break your neck putting these up

- 44. Cranberry is a variety of this
- 45. Put your presents under this
- 46. He's checking it twice
- 47. Santa's shook like a bowl full of jelly

### DOWN

- 1. \_\_\_ Humbug!
- 2. This reindeer shares his name with a bathroom cleaner
- 4. Good gift for Dad
- 5. Take one of these home if you've been drinking at a Christmas party
- 6. In this house, you drywall with icing
- 7. The Three Wisemen followed a \_\_\_
- 9. Yule \_\_\_ (fire starter)
- 14. Cream, eggs and alcohol ... sounds tasty
- 16. Up \_\_\_ the Rooftop
- 17. This reindeer shares his name with a Valentine's Day cherub
- 18. Everyone says they like this dessert... but do they?
- 20. Visions of these dance in children's heads
- 21. The fat man who makes the season merry
- 23. The only time of the year it's okay to wear red and green together
- 25. Christmas dinner dessert
- 28. Santa's back pack
- 29. \_\_\_ bells ring, are you listening?
- 30. Tell one of these and you'll get a lump of coal
- 35. Santa's slave labour gang
- 36. He had a corn-cobb pipe and a button nose
- 37. Jesus was born in a \_\_\_
- 39. An angel's hat
- 40. These top your presents
- 41. Little Jack Horner had one stuck on his thumb



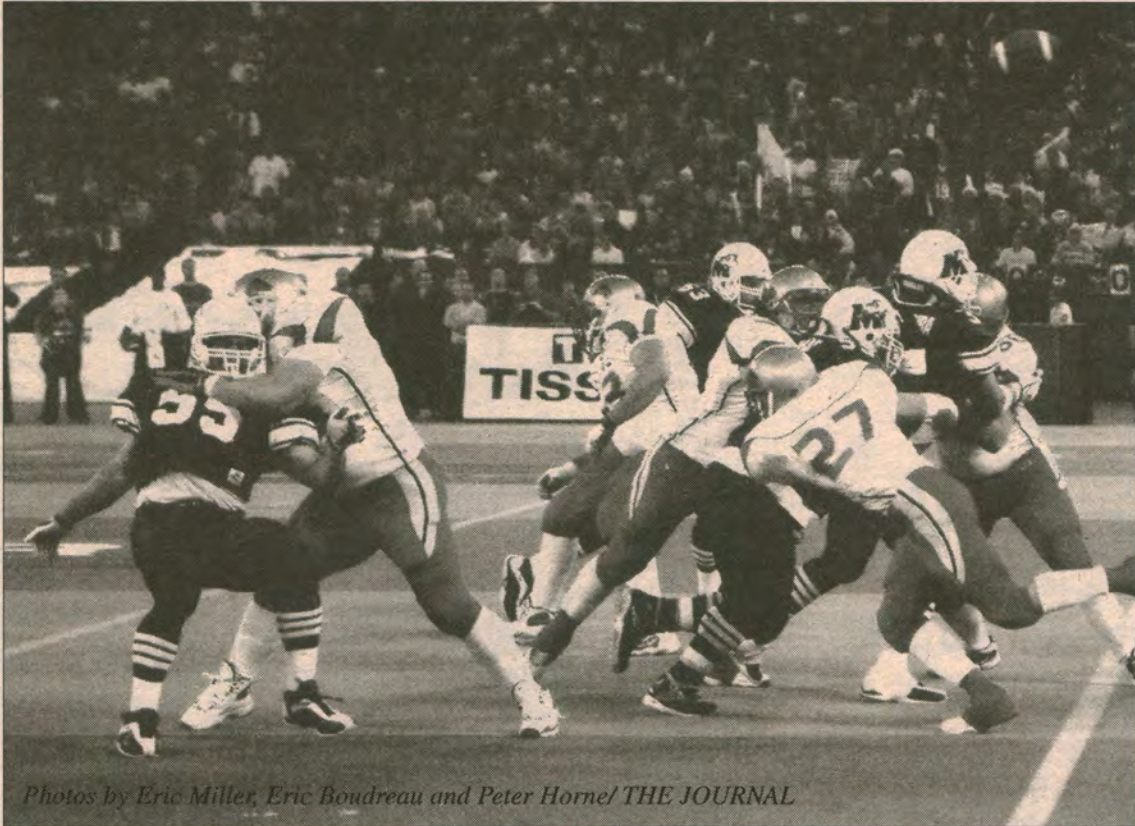
March likes nipples.

**The Journal would like to wish former Editor Marcin Modzynski the best of luck on his endeavors in Poland. P.S. Drink Lots of Appleton Rum**

## SPORTS

Stephen Clow -- journal.sports@smu.ca -- 496-8206

# History waits



Photos by Eric Miller, Eric Boudreau and Peter Horne/THE JOURNAL

## Huskies denied third straight

by Steve Clow

Credit has to be given to everyone involved with the Saint Mary's football team, from coaches and trainers to the red shirt practice players that battle everyday in

match between the two coaches at times. The Rouge et Or used the only touchdown of the game, a Mathieu Bertrand 25 yard pass to JF Tremblay late in the third quarter to pull just far enough

previous wins over SFU and St.FX, were held to just 107 yards by a veteran Rouge et Or defense. The thunder and lightning tandem of Les Mullings and Al Giacalone are deadly at making people miss once they explode through the line and get into the secondary, but they had few chances to turn it up field as it seemed that the holes at the line were non-existent. It was a game in which one big breakout play would've put the Huskies in the driver seat. It was just unfortunate that the big play never came for the Huskies who definitely had their chances. With the score 14-7 midway through the final frame and the Huskies at midfield, quarterback Steve Panella got great protection from his o-line and hung in the pocket long enough for receiver Olaf Tomiuk to get wide open thirty yards down the right sideline. The pass sailed a little high and Tomiuk was unable to keep his feet in bounds as Husky fans were left to ponder what if. SMU's offence was ineffective all game as four of the Huskies seven total points came from the defense forcing Laval to give up a safety rather than prime field position. The Huskies got their only other score off a twenty yard Rodrigo Davalos field goal midway through the fourth quarter that put them within a touchdown of the Rouge et Or. But even then, the offense was given red zone field position after AUFC special teams player of the year Mullings popped the ball from the Laval returner right into a teammates hands before

## SMU All-Canadians

by Steve Clow

The Vanier Cup signified the end of the 2003 fall season in CIS athletics. Saint Mary's has represented very well nationally with both the men's football and soccer teams finishing second in the nation in their respective sports. The women's field hockey team capped another sensational season by claiming a bronze medal at nationals, the first medal in the history of the program.

Along the way various SMU student-athletes were nationally recognized for their play on the field with an All-Canadian selection. The following is a list of this fall's All-Canadian selections that represented themselves and their school on a very distinct level.

The men's football team enjoyed another successful year as three of their player's Les Mullings, Sebastian

Clovis, and Paul Archer were distinguished as all-Canadians. The silver winning men's soccer team not only had the best player in the nation in Mesut Mert, but striker Ryan Deveraux was also named as an all-Canadian on the second team. Women's field hockey paraded through the AUS and finally made a splash on the national scene by taking home a bronze medal. Their hard work didn't go unnoticed as three members of that team, Katie Baker, Sarah White, and Sarah Cunnian were awarded All-Canadian status.

All told, SMU teams won three AUS championship trophies, two national silver medals, and one bronze medal. In total eight SMU athletes were selected as All-Canadians continuing a great tradition of athletics and academics at Saint Mary's.

the play finally ended on Laval's seventeen yard line.

with a fresh set of downs.

The Vanier Cup loss was especially bitter for the Huskies seniors who played their last Canadian Collegiate game last Saturday. That list includes K r i s Sembalerus, who was trying to win a record fourth Vanier Cup, and Paul Archer, a CFL



draft pick. Joining the two o-lineman on the list of seniors is last year's Vanier Cup defensive MVP Joe Bonaventura, dynamic full back Eriko Hakim, corner back Derek Watson and the last of the formidable receiving core of the back to back championships Mike MacPherson. All can hold their head high as they leave knowing that they were an integral part of arguably the best five year run of any CIS football program in history with four Vanier Cup appearances in five years including victories in the 2001 and 2002 seasons.

Once again the offence was shut down and the Davalos field goal was the only consolation. The Huskies didn't help their cause in this one as they were the more penalized team with five penalties to Laval's one in the first half alone. One penalty that was especially sour was a roughing the kicker call given to All-Canadian defensive back Sebastian Clovis after Sean Miffen in an awkward role came up with the Huskies most productive kick return of the game. The field position was nullified by the penalty and Laval's Bertrand went back to work



practice. After suffering an embarrassing loss to the Laval Rouge et Or in the regular season, the Huskies made the necessary changes not only in their game plan but in their attitude and focus as well. Many will argue that it was the best thing to happen to the club all season long as it did nothing to hurt SMU in the standings, and only made both the coaches and players realize the amount of hard work and dedication that it would take to win a third straight national championship. The Huskies second loss to that same Laval club was much harder to swallow. The 39<sup>th</sup> Vanier Cup lived up to the billing as both teams slugged it out in front of a Skydome crowd of over 17,000. Defense dominated the majority of the game as the turf war resembled a chess

ahead of the Huskies in order to secure their second national title in five years. That touchdown reception was all the difference as the Huskies offense couldn't muster much against a stingy Rouge et Or defense and the game would go in the books as a 14-7 Laval victory.

Saint Mary's defense kept their team in the game right down to the final minute as they only allowed a team averaging sixty points a contest going in to put up fourteen total points. If you were to tell anyone before the game that Laval would only score fourteen points, they would have told you that SMU would win the game. That was not the case, however, as the offense never got rolling. The Huskies running game that had put up over 800 yards in their two



# Huskies can't fly with Seahawks

SMU ready for home opener

by Steve Clow

Both basketball teams will be anxious to play on their home court this week as neither could manage a victory last weekend in Newfoundland.

The men's team looked primed to make an early statement going into last weekend's two game set as they put their 1-1 record up against the 0-2 mark that the Memorial Seahawks had managed over the first two games of the season. The Huskies weren't ready for what greeted them when they arrived on the rock as the Seahawks used and abused the SMU club on their way to a 73-59 win in Saturday's contest. The Huskies didn't fare much better in the second of the two matches on Sunday as the Seahawks matched their win total from all of last season by defeating the Huskies 73-68. The Huskies looked poised to pick up the split as they took a modest 42-28 lead into the locker room at halftime. However, the Seahawks weren't about to lie down as they outscored SMU 45-26 in the second half on their way to a slim victory. MUN's offence turned it up a couple of notches in the second half as they shot a fiery fifty-five percent from the floor. The Huskies failed to counter the attack and saw their once comfortable double-digit lead dwindle until finally the Seahawks took control. Starting point guard Shawn Smith led the Huskies with a 17-point effort, while all-star forward Gabe Goree chipped in with 15. The two losses drop the Huskies to a tie for fourth in the Nelson division. However, they have yet to play a home game at the Tower, where they are traditionally much tougher to beat.

The female Huskies fared no better on their trip as the Seahawks kept their undefeated season alive. Saturday's game was no contest as the Huskies only managed to score 48 points to the Seahawks' 77. Even had MUN shot much worse, the Huskies would have needed a better offensive performance to pull out a victory. Sunday's match-up was much better for the Huskies although it didn't produce the win they so desperately wanted. The offense came up with a much better outing, but the defense failed to improve as the Seahawks downed SMU 80-64. Catherine Steiner and Sarah Hebb had 16 and 14 points respectively in a losing cause. The two losses drop

SMU below the .500 mark at 2-3, good enough for third place in the Nelson division. Meanwhile, the Seahawks remain the only undefeated team in the league at 4-0.

Both teams are anxiously awaiting this Wednesday's

match-up against Acadia. It will be the second home game for the ladies, while the men's squad is playing in their home opener. Game time is 6pm for the women and 8pm for the men.

# Huskies win at home

Stay in second place

by Bill Hughes

The Women's volleyball team for the second weekend in row, split their two matches. The opening game of the weekend set came against the undefeated Acadia

Axewomen, on their home court in Wolfville. The Huskies have played well against the top teams, and although the Huskies did put up a valiant effort against the conference's best, they lost their second five-set

marathon of the season. The Huskies looked to rebound from the 3-2 loss as they welcomed the UPEI Panthers to the Tower on Saturday afternoon. The Panthers came to the Tower sporting a 2-3 record and looked to climb back to .500 as they battle in the early season for a playoff berth. But the Huskies too were desperate to avoid a winless weekend and downed the visiting Panthers. Showing no signs of fatigue from their travels, the Panthers came out hitting and

took the opening set 25-19. The Huskies looked to respond quickly on their home floor and they did just that as they ran the table in the next three sets by scores of 25-17, 25-21 and put the finishing



Photo by Eric Boudreau/THE JOURNAL

Atlantic University Sport		Sport universitaire de l'Atlantique					
<b>Men's Hockey</b>							
	W	L	T	OL	F	A	PT
UNB	9	2	1	1	52	28	20
Saint Mary's	7	5	1	0	51	42	15
Dalhousie	6	2	1	2	38	31	15
St. Francis Xavier	6	5	1	0	34	31	13
St. Thomas	5	7	0	1	39	53	11
UPEI	5	6	0	0	36	42	10
Moncton	4	6	1	1	35	44	10
Acadia	4	8	1	0	35	49	9
<b>Woman's Hockey</b>							
	W	L	T	OL	F	A	PT
St. Francis Xavier	6	0	0	0	43	3	12
Dalhousie	5	5	0	0	26	9	10
Saint Mary's	5	5	0	0	32	9	10
St. Thomas	3	3	0	0	15	17	6
UNB	2	2	0	0	14	15	4
Moncton	2	2	0	0	9	28	4
Mount Allison	1	1	0	0	14	36	2
UPEI	0	0	0	0	4	40	0
<b>Men's Basketball</b>							
<b>Baldwin Division</b>							
	W	L	F	A	PT		
St. Francis Xavier	2	1	211	203	4		
Acadia	2	2	271	269	4		
Dalhousie	2	2	287	285	4		
Memorial	2	2	280	280	4		
<b>Nelson Division</b>							
UCCB	3	1	275	268	6		
UPEI	2	1	230	212	4		
UNB	1	3	282	314	2		
Saint Mary's	1	3	256	272	2		
<b>Woman's Basketball</b>							
<b>Baldwin Division</b>							
	W	L	F	A	PT		
Memorial	4	0	301	229	8		
Dalhousie	2	2	281	267	4		
St. Francis Xavier	2	2	260	257	4		
Acadia	0	4	229	282	0		
<b>Nelson Division</b>							
UNB	3	2	315	342	6		
UCCB	3	2	337	298	6		
Saint Mary's	2	3	304	239	4		
UPEI	1	2	211	209	2		
<b>Volleyball</b>							
	W	L	SW	ST	PT		
Acadia	7	1	21	12	14		
Saint Mary's	5	3	19	11	10		
UCCB	4	2	15	8	8		
Dalhousie	4	4	17	14	8		
UNB	3	3	11	10	6		
Moncton	3	4	11	13	6		
UPEI	2	4	10	14	4		
St. Thomas	2	4	8	15	4		
Memorial	0	5	2	15	0		

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# Huskies skate to perfect week

by Bill Hughes

The Men's hockey team continues to impress as they won both of this week's game in fine fashion. SMU opened the week with a Wednesday night tilt against the Acadia Axemen in Wolfville. The SMU club exited the confines of the Wolfville rink with a lopsided 6-1 victory. Captain Keith Delaney who collected two goals and an assist to lead the romp spearheaded the win. Another major contributor to the victory was SMU's Brad Morgan who chipped in with a goal and two assists. The other Huskies markers went to Morgan McCormick, Billy Manley and Bob McBride. The game was marred by penalties as the two teams combined for a total of 38 infractions in a game that was close game early in the first period as SMU took a 2-1 lead going into the second. The second period on the other hand was when SMU pushed their lead to 5-1 by period's end and put the game out of reach. Cory Roberts made 31 saves and got the win in goal. Kurt MacSweyn added two assist and leads the team with 15 points.

In the Huskies second win

of the week, they defeated the ST. FX X-Men for the second consecutive weekend. The Huskies got the winning goal to break the 1-1 tie from an unlikely source, as defenseman Chris Manchakowski scored from the point to secure the win. Adding a goal for SMU was Morgan McCormick, his second in two games and the X-Men goal came off the stick of Blake Robson. The 2-1 victory blanked another two points for the Huskies, as they have played well as of late, taking 11 of possible 16 points in their last 8 games. The win over X also moved the Huskies into a second place tie with the Dalhousie Tigers who will be their final opponent before the Christmas break. The final game of 2003 will take place on Sunday at the Forum for a 2pm start.



# Successful road trip

## End losing skid

by Bill Hughes

The Women's hockey team returned to the ice on Saturday afternoon in Charlottetown. Coming off a winless weekend that saw them drop two games to formidable opponents, a close 1-0 loss to the Dalhousie Tigers and a 5-1 lopsided loss to the St. FX X-Women. The Huskies, in typical Russian fashion, decided to beat up on the much weaker UPEI Panthers squad. The Huskies

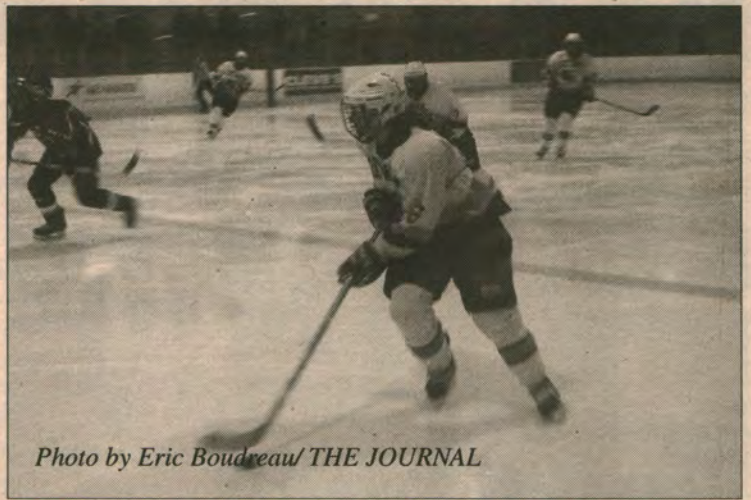


Photo by Eric Boudreau/ THE JOURNAL

got back in the win column after their first losses in two years, and did so, without any doubt, that they are the better team running up the score 10-1 against an inexperienced Panthers club. The UPEI club came into the game winless having been outscored 20-2 in their previous four games and could not withstand the Huskies barrage that

came fast and furious all afternoon. The win pushes the Huskies record to 5-2-0 going into the Christmas break. They return to action in the New Year on January 3rd when they travel to Ontario, to take on some high quality teams in the Ontario University Athletics Conference. They resume AUS play on January 11th, 2004 as they travel to face off again the University of Moncton.

# Legends brave cold

## Mega-stars bring back memories

by Steve Clow

Edmonton's Commonwealth Stadium was the stage for the biggest outdoor hockey game that this country has ever seen. The -16 C temperature didn't stop 57,000 boisterous fans from coming out and watching the legends of old take to the ice one last time. The mega stars game quickly became the main event of the Heritage Classic when number 99 Wayne Gretzky declared his intentions to suit up as an Oiler for one last time. The Montreal squad countered with "the flower" Guy Lafleur and almost instantaneously the game went main stream. Organizers received over a million requests for tickets from avid fans across this great hockey nation and even a few from around the world as even fans in Japan and China were interested in watching this classic go down.

What is normally used as a football stadium, which houses this years Grey Cup champion Eskimos, Commonwealth Stadium was transformed into an outdoor hockey extravaganza. Icemakers had ice all the way to the rink so that the players could skate right to the ice surface. The biggest and loudest ovation was saved for the "great one" as he was appearing in an Oiler's uniform for the first time since the infamous trade to the Los Angeles Kings in the late

eighties.

Joining Gretzky on the old school Oilers was the fantastic goaltending duo of hall of famer Grant Fuhr and former Conn Smythe trophy winner Bill Rantford. The agile tandem stymied the Hab's offensive punch all game. The two dominated the fifteen-minute halves as the Oilers managed to down the Canadiens 2-0. Ken Linseman opened the games scoring when he crashed the net and put the biscuit passed Canadiens netminder Steve Penney early in the first half to give his Oilers first blood. The old time Canadiens had their fair share of star power as Guy Carbonneau, Russ Courtnall, Steve Shutt, and even Larry "big bird" Robinson dawned the red, white and blue. It wasn't enough however, as big Grant Fuhr frustrated Hab shooters all first half and Rantford kept them off the board in the second. "The rat" Linseman was in on the second goal of the game as well as he set up tough guy Marty McSorley for what seemed like his first goal ever. McSorley, better known for dropping the gloves than lighting the lamp, found the back of the net in the second half to cap the game's scoring. In a game that featured the likes of Kurri, Messier, Tikkanen, Napier, and Lafleur it was "the rat" who stole the show by scoring the game

winner and assisting on his Oilers' second goal. The smiles and the good times kept the players warm throughout the spectacle as no one was complaining once the game got underway.

Halifax Mooseheads' owner Bobby Smith was a key ingredient on the Montreal squad that outshot the Oilers 25-12 over the thirty minutes. It was the Edmonton netminding that stole the show as Rantford and Fuhr combined for the shutout.

The outdoor experiment was deemed a huge success for the both the game of hockey and the city of Edmonton. The success was so big that other teams around the league are already drawing up plans of holding their very own outdoor mega stars game. Rumor has it that the Skydome was built with plans of hosting an outdoor hockey game like the one played in Edmonton, news that is very exciting to the many Leaf fans around the Maritimes. The game carried so much anticipation and enthusiasm with it that it would be a mistake to not hold such an event again. The results were amazing as 57,000 people stayed to watch the regular season tilt between the new look Habs and Oilers. The new Rexall center in Edmonton rarely draws over 15,000 fans for an Oilers regular season game.

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# HUSKIES

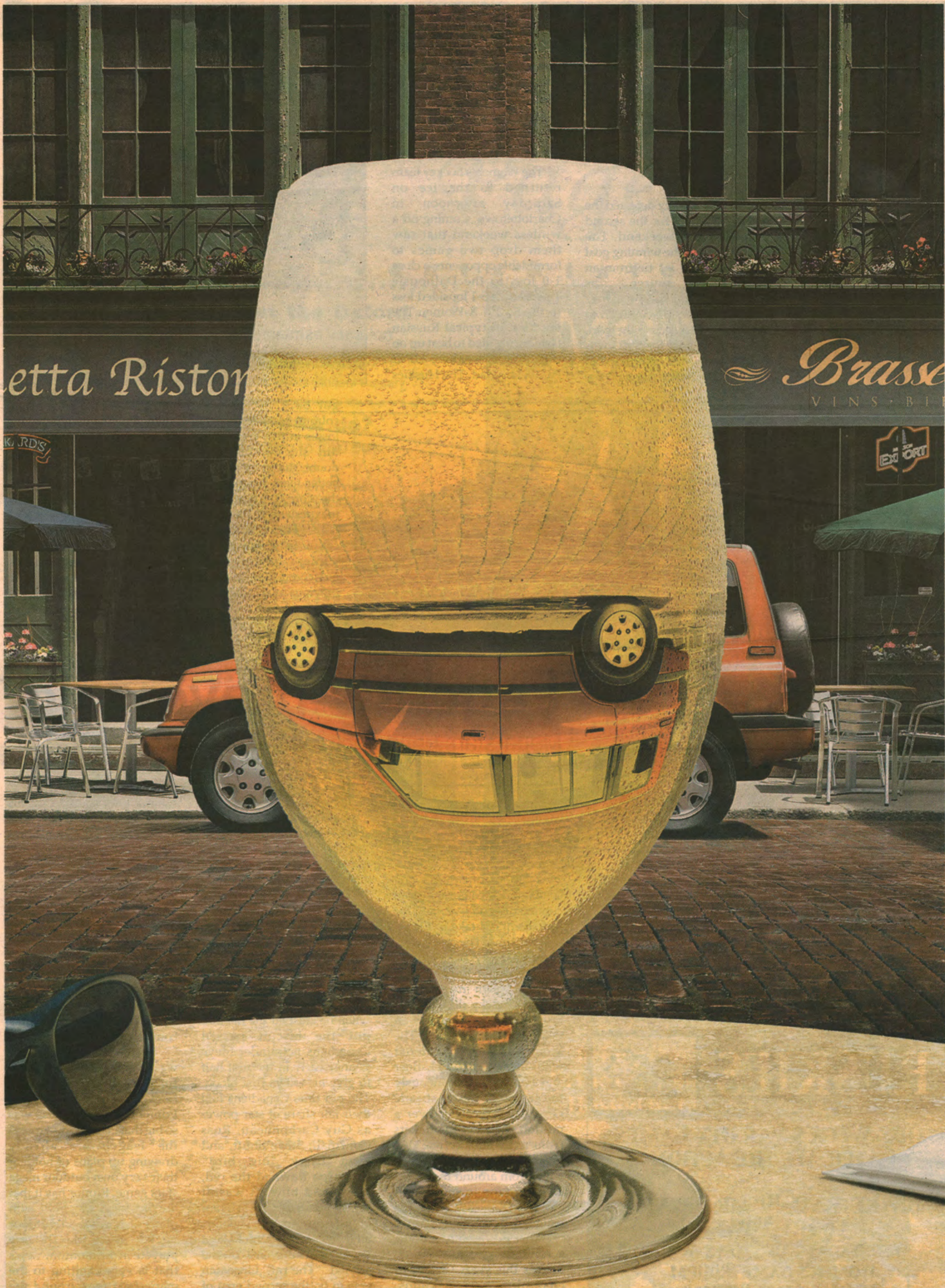


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