



THE JOURNAL

SAINT MARY'S UNIVERSITY HALIFAX, NOVA SCOTIA



Photo by Eric Miller

The Huskies start the season like every year -- crushing their foes into our new, expensive turf.

Candidates for the SRC election

The election for six positions on the Student Representative Council will be held on Tuesday, September 29th, and Wednesday, September 30th.

The positions up for election are First Year Representative, Residence Rep, Mature Rep, and International Rep. The Senior Undergraduate and Graduate Reps received no nominations and will not be voted on in this election.

There will be a candidate's forum on Monday, September 28th, in the Student Centre Lobby.

Some candidates have submitted short write ups, check them out on page 5.

Protecting human rights

Activist to speak at SMU about human rights accompaniment

By Stuart Neatby

Here in Canada, a country like Guatemala almost never shows up on the radar screens of "international" newsmedia.

Few people, for example, are aware that during Guatemala's 36-year civil war the United States government trained, armed, and financially supported the Guatemalan military while they killed at least 200,000 people. This same military perpetrated a genocide against the country's indigenous Mayans, according to a report by the UN Truth Commission. Fewer known that many Canadian corporations, such as INCO mining, are implicated in crimes against humanity committed during the war years in Guatemala.

Even fewer still know anything about the work of Canadian individuals who are trying to bring about justice and reconciliation within this beautiful yet violent country. The Maritimes-Guatemala Breaking the Silence Network is one such group of individuals. In the past, this network

has sent Canadians to Guatemala in order to "accompany" human rights activists, and members of community organizations undertaking social justice activism in areas of severe repression.

One such accompanier, Heather Asbil, will be speaking at St. Mary's this week about her experiences. Heather is a graduate of Dalhousie University, where she majored in International Development Studies. In 2001 she participated in a six-month internship program set up by the Breaking the Silence Network. In the fall of 2003, Heather spent three months providing accompaniment to Mayan witnesses who are offering testimony, at great risk to themselves, in legal investigations of war crimes committed during the Lucas Garcia (1978-82) and Rios Montt (1982-83) regimes. These two ex-presidents governed during the most violent years of the civil war, which officially ended in 1996.

The idea of non-violent "accompaniment" is practiced

by a number of regional anti-war and solidarity groups based throughout Canada. These organizations have sent Canadians to numerous conflicted areas throughout the globe. Among these groups are Peace Brigades International (Latin America), the Christian Peacemaker Team (Iraq), and the International Solidarity Movement (Israel/Palestine). Volunteers, invited into communities experiencing political violence, often follow around individuals or activists. The presence of international volunteers, coupled with their support networks back home, has been shown to help deter and disuade repression.

Heather Asbil's presentation has been organized in order to encourage interested people to attend a human rights accompaniment training session, which will be held in Tatamagouche this Thanksgiving weekend. This training session will be the only accompaniment training session geared towards

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The Fourth World War to screen at SMU

by Stuart Neatby

Today, even most "independent" films open simultaneously on movie theatre screens across North America, the product of multi-million dollar release deals with large cinema distribution companies. It is an extreme rarity for a film to be seen widely because of independently organized screenings. This is one of the reasons why the film *The Fourth World War*, screening at SMU on September 30th, is worth seeing. The film has travelled the film festival circuit, appearing at the Amsterdam International Documentary Festival, and the Toronto Reel Film Fest, but has achieved its widest audience in every continent of the world because of screenings organized by global activists. Sold out screenings have been held in Washington, New York, Buenos Aires, Montreal, Mumbai, Johannesburg, Cape Town, and in many other

towns and cities throughout the world.

"Essentially this is an independent documentary which combines the struggles from Palestine to Iraq, to post-apartheid South Africa, to Argentina. It's shot on the frontlines of these struggles by independent film crews who are navigating these scenes without massive corporate budgets, without enormous resources," says Jon Elmer, a local activist and one of the organizers of this screening.

The film attempts to tell the story of the global "anti-globalization" movement, as well as movements of men, women, and children against the doctrine of George Bush's War on Terror. What connects all of these disparate struggles are the popular movements engaging in struggles against the skewed logic of corporate globalization and militarism. The film focuses on the lives of people affected by institutions like the IMF and the WTO,

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IN THE SKY

WEDNESDAY -		19 TO 5
THURSDAY -		19 TO 9
FRIDAY -		19 TO 8
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SOURCE: THE WEATHER NETWORK

24th Atlantic Film Festival
September 17-25, 2004, Halifax, Nova Scotia

The SMUSA Page

WEDNESDAY SEPTEMBER 22/04

SRC ELECTIONS

Campaigning Week is this week for the SRC Elections, Monday, Sept 28th there will be a candidates forum in the Student Centre and Tuesday (29th) and Wednesday(30th) are voting days. Please get out and vote!

ACADEMIC FAIR

The academic fair is set for the 30th of September, there is going to be great information available, including faculty info, registrar info, and any other academic concerns you may have. As well, there will be great prizes to raffle off! Please visit your VP Academic on the 5th Floor Student Centre, Kathleen Lingley, with any questions or concerns.

THE GORSEBROOK LOUNGE

The "Pub" has lots on the go this week! Wednesday is the famous Open Mic Night, where local artists can shine, Thursday is Pub night, with our rocking DJ Rob, and on Saturday we are having a special party in the pub, during the day we will be supporting our football team by showing the game, and that night we will turn things up with a huge party, with a voluntary cover charge to help support ALS. Please come out and support your team and a great cause!

ALS WALK to D'FEET

Saturday SMUSA and the ALS Society will be having the annual Walk to D'Feet ALS. SMUSA is looking for any volunteers that want to help fundraise and come out for the walk. Please contact Ryan Foley, your VP External on the 5th floor Student Centre for details.

ANSSA REFERENDUM When you go and vote on the 28th and 29th, you will also be asked a question in reference to the new organization called ANSSA. The Alliance of Nova Scotia Student Associations is a provincial lobby organization designed to improve accessibility, affordability, and quality within our Post Secondary Education. So when you see the question on the Ballot VOTE YES to help improve PSE for Saint Mary's students.

REMINDER

Tuition and fees are due the 30th of September to the Accounts Office or you will be charged interest!

Saint Mary's University Students' Association
the official representative for the students of SMU.

Events at the Gorsebrook Lounge are open to all SMU students, faculty, alumni and guests only.

Editorial

The Journal

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The Journal is the student news paper of Saint Mary's University. The paper is published each Wednesday by The Journal Publishing Society, and funded in part by the student body. All students are welcome to submit pieces of work for publication in The Journal. These submissions should be received no later than 12:00pm Monday at The Journal offices. All pieces are subject to The Journal guidelines for submission, available on request.

The opinions expressed in The Journal are those of the authors and not necessarily of The Journal or Saint Mary's University.

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Dumbing it down?

You may have noticed a slight change in your course schedule this year, as Saint Mary's has clearly cut back significantly on holding classes on Fridays. This surely comes as welcome news to a large number of students here, but it is unwelcome news to many just the same.

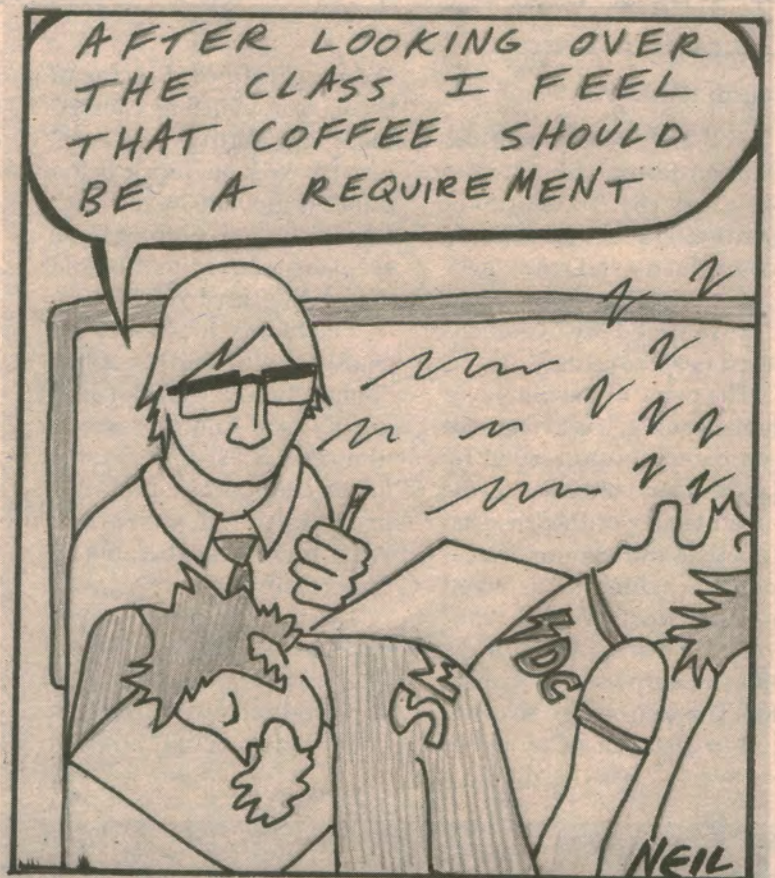
The university's motives behind the reduction of Friday classes is questionable, as it is unlikely that such a move will help students academically in the long run, but there are some positive aspects to this cutback. If used productively, the day off class can allow students an extra study day to catch up on schoolwork, and can allow professors more time to mark tests and essays. This could possibly reduce the necessity for spending money on teaching assistants for professors with large classes and thus save the university costs. Having significantly less students on campus an extra day a week could also save the university money, while allowing the Facilities Management more time to do their work uninterrupted by a campus crawling with students. One could also argue that less classes on Fridays would give students who are struggling financially the chance to increase their hours at work. But, that is simply treating the symptom rather than the real problem of excessive tuition fees in Nova Scotia, which result in increasingly inaccessible post-secondary education.

Lessening the number of classes on Fridays ultimately caters to students who are not academically inclined, solely come to university to have a good time, or do not truly want to be at university. Furthermore, condensing the school week into four days is not going to be conducive to the quality of university education. It limits the number of classes that can actually be held, and excludes some course (and scheduling) options for some students. Classes on Mondays and Wednesdays are now mostly 75 minutes long as opposed to 50 minutes and this will result in students having difficulty paying attention for the full length of their class, es-

pecially in courses that are more mentally taxing.

Not having Friday classes is perhaps most detrimental to the language courses here at Saint Mary's, where the lack of Friday classes is most notable since only one Spanish course is scheduled for Monday, Wednesday, and Friday. A professor in the Modern Languages and Classics department -- who asked not to be named -- acknowledges that when one learns a new language, it is most beneficial to have the new information constantly at the forefront in order to lessen the chance of forgetting pronunciations and vocabulary. Having a five-day break in between classes heightens the chance of losing the new information over the weekend.

And of course, superficially, seemingly catering to those students who don't bother to show up



for Friday classes doesn't help to decrease the "jock school" stereotype that Saint Mary's has been fighting in recent years. It is perfectly acceptable to be proud of our university's athletic achievements, but that shouldn't be the only focus -- \$60 per credit "campus renewal" fee anyone?

If by chance the university

is even partially catering to those students who don't show up for Friday classes for no other reason other than it being Friday, this is truly lamentable for those students who would like to get their money's worth.

We want to hear from you!

Send us your opinions, on classes, the elections, SMUSA, SMU, anything at all.

We welcome letters to the Editor (journal.editor@smu.ca), story submissions to sectional editors (check out the Staff box on the left), or drop by (especially on Monday between noon and midnight) and speak with any of our staff.

Cranky pants corner

A column to announce (or is that denounce?) my top ten annoyances of the past week

10. The Professor who butted in line in the McNally East woman's bathroom.
9. Short short skirts - if you can't bend over, don't wear it.
8. The "Dirty Docksides" - wipe the tables, wear gloves.
7. People who use outdoor voices in the library.
6. Girls who wear shoes they can't walk in. Do you hate yourself. Do you hate me? - because when I get stuck walking behind you it hurts.
5. Old people in a buffet line.
4. No tampon or pad dispensers in any women's because on campus.
3. Big dogs with no leash or muzzle on the sidewalk
2. How Friday classes were cancelled so that the football players wouldn't have to skip so many.
1. The fact that I do have class on Friday.

littlemissCrankypants@hotmail.com

News

Continued from cover

Fourth World War

as well as the victims of the "War on Terror," from Iraq to New York city. The stories of these individuals, particularly those who try and resist these forces, are often ignored and marginalized by western-based news sources.

The name of the film has a dual meaning. It is a reference to a communiqué issued by Subcommandante Marcos, the famed leader of the Mexican Zapatista indigenous movement, in which he referred to the "Fourth World War" waged against the world's poor by corporate globalization. The name is also an ironic nod to a statement by James

Woolsey, former director of the CIA, in which he claimed that the "Fourth World War" was the War on Terror being pursued globally by the Bush administration. Both of these speakers referred to the Cold War as the Third World War.

The film is directed by Richard Rowley and Jaqueline Soohen, two New York-based journalists. Their previous film, *This is What Democracy Looks Like*, about the 1999 protests which disrupted WTO trade talks, became an underground classic.

During the two-year period in which *The Fourth World War* was shot, both Rowley and Soohen were beaten, peppersprayed, and arrested

as a result of their attempts to document numerous demonstrations. Soohen also recorded the only video footage in existence of the inside of the Church of the Nativity during a 2002 siege in Bethlehem by the Israeli military. Their film has been translated into Korean, Spanish, Italian, French, Greek, Turkish, Russian, Polish and Arabic.

The Fourth World War will screen at SMU on September 30th at 7:00 PM in the Theatre A of the Burke Building. For more information, contact val@fromoccupiedpalestine.org

SRC Candidates

First Year Representative

Mark Lofgren

Hello. My name is Mark Lofgren and I am running for the position of first-year representative. I am enrolled in the Faculty of Arts and am pursuing a degree in Criminology. I believe that the first year is the most important year. I want to see that everyone has a great and enjoyable time. I will make myself available to suggestions and comments as often as possible. I have had experiences in student councils, and have organized large group events. I am not afraid to work. I am committed to helping others. Throughout this election, and even afterward when you see me on campus, please stop, ask questions, and introduce yourself. Vote Mark Lofgren for first-year representative. Thank you!

Colleen Barrington

Residence Representative

Scott Hagell

My name is Scott Hagell, and I am a third year Arts student majoring in Sociology

Continued from cover

Human rights

Guatemala held in Canada for the next two years. Although it is recommended that potential accompaniers have an advanced level of Spanish, few other qualifications are required of these volunteers beyond a concern for social justice.

For more information, visit www.gcsn.org/accomp/acc.html.

Heather Asbil will be speaking as part of the Dal IDS noon speaker series on Thursday, September 23rd in Room 1198 of the Marion McCain Building. She will also be giving an evening presentation that night at SMU at 7:00 PM in Room 221 of the Burke Building. For more information, contact flatulentelm@hotmail.com

with a minor in Philosophy. Living on campus for the past couple years made me realize that there are many things about residence life that I would like to see changed. It is for this reason that I have decided to run for residence representative in the upcoming elections. Some of the things that I would like to see changed include installing coin machines in the laundry rooms, increasing the amount of toilet paper the residences receive, and improving the hours of the cafeteria, just to name a few. Ultimately, I am here to represent all residents, and to ensure that any and all concerns they may have are addressed and dealt with to make your residence experience the best it can be.

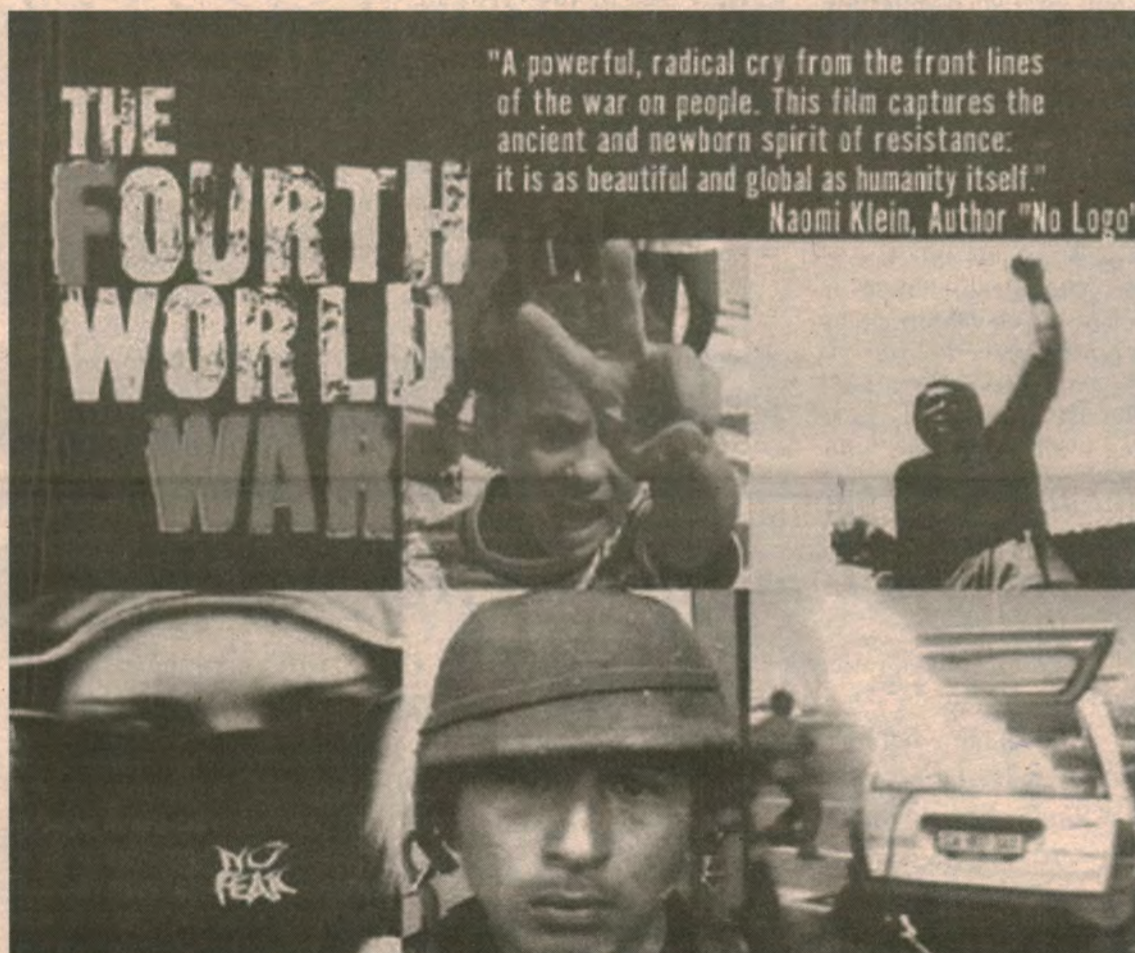
Mature Representative

Md Shahbaz bin Malek

International Representative

Arthur Mortley

The Senior Undergraduate Representative and Graduate Representative positions have received no applicants.



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Crisis in the Sudan: history repeating?

by Ashlee Starratt

The United Nations has called it the "worst humanitarian crisis" in the world at present, the news networks have been having a field day over the diplomatic parrying between U.N. Secretary-General Kofi Annan and members of the U.S. Security Council delegation regarding the nature and severity of the conflict. However, the sheer scale of the violence taking place in the Sudan, primarily in the Darfur region, is a sobering fact that cannot be downplayed and which carries with it the memory of Rwanda and the grave reality of genocide.

For many of us viewing the crisis through daily news footage, we are no more than detached observers and may not fully grasp the nature and consequences of the act of genocide and its implications for all of humanity. This is because it transcends the realm of mere politics and seeks to eradicate the heart and identity of the individual at every human level, of which the irreversible effect is the ultimate extinction of culture.

Article 2 of the United Nations Genocide Convention states that: "...genocide means any of the following acts committed with the intent to destroy, in whole or in part,

a national, ethnical, racial or religious group".

Such a broadened definition of genocide is intended to mitigate swift preventive measures by the international community due to early detection of potential preconditions to massive loss of life, before the actual killings start.

Sadly however, this has not always been the case, such as during the Rwandan genocide of 1993 when the rival Hutu majority systematically massacred over 800,000 ethnic Tutsi with machetes. The severity and scope of the situation and its early warnings were downplayed or ignored by the five permanent members of the United Nations Security Council, in particular its U.S. members.

The United Nations has since acknowledged Rwanda as its greatest failure. The United States has stated that the situation in Sudan constitutes genocide after learning from the mistakes of the past and heeding the early warning signs.

To provide a brief historical synopsis, Sudan was historically a collection of autonomous kingdoms until united by Egypt in 1820. After a swift revolt, Sudan fell under British colonial rule in 1828 and

remained there until gaining sovereignty as a republic on January 1st, 1956.

Since independence, the region has been plagued by civil war and strife as the Muslims of African ethnicity inhabiting the Southern areas of the country feel themselves persecuted and ostracized by the Muslims of Arab descent that populate the Northern area of the nation and of whom constitute the majority of the governmental body in the capital of Khartoum.

The current conflict has been revived once again on past issues as African Muslims have formed rebel factions to pose attacks on the government in response to what they perceive as a deliberate stunting of economic and social development and growth in the South by Khartoum.

In retaliation, Arab militias from the North have advanced upon the impoverished South, focusing their efforts particularly on the Darfur region, in a genocidal campaign of systematic eradication that Kofi Annan has since confirmed to be state-sponsored. At last estimate, 30,000 people have been killed in that area alone, a million have been displaced, many to crowded refugee camps across the border in neighbouring Chad, and an-

other 2.2 million in need of aid in one way or another.

As of yet, the United Nations has not issued any peacekeeping troops or coalition resistance forces into the affected regions and at present are urging the Arab militias to back down in an effort at diplomacy or else risk economic sanctions. Currently, both sides are at a deadlock and once again the world must bear witness to the spectre of genocide.

Genocide is a global stain that has erupted with renewed vigor in the 20th century and these questions we must all ask ourselves lest the keys to respect and tolerance, which are the foundations of all humanitarian endeavours, slip further from our grasp.

The purpose of this commentary is not only to raise awareness of the crisis in Sudan, but also to generate reflection upon the effectiveness of the international system itself. Why is there such a controversy over declaring cases of genocide? Perhaps the binding legislation of the Genocide Convention which urges members to act in the wake of mass atrocity has something to do with it? Namely, why has the United States refused to ratify the terms of the Convention? Should the United

Nations hold the authority to override state sovereignty in cases of genocide? Are economic sanctions an effective method of compliance? What about the humanitarian side effects derived from them, as international aid is not able to reach those civilians in need? Would the direct use of international force be a more efficient method to end prolonged national suffering?

Readers can find a wealth of information at the U.N.'s website: www.un.org.

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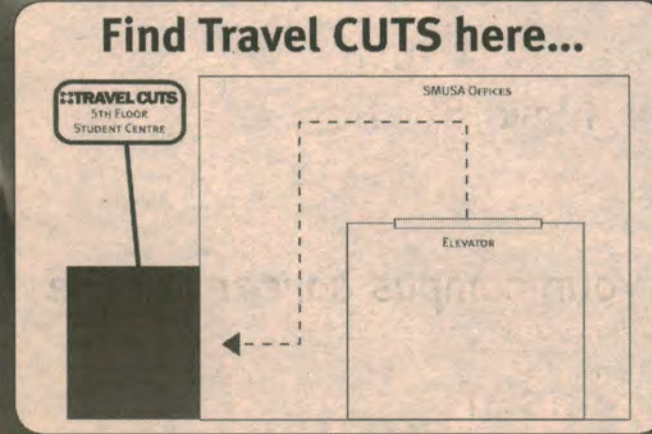
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TRAVEL TALKS

SWAP TALKS

Wednesday, October 6th

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Arts & Entertainment

To Read or Not to Read... That is the Syllabus Question

by Leah Fumerton

Let's start off the academic year by being honest: nobody reads *all* of the assigned novels on a syllabus from cover to cover. As students struggling with mountains of little black letters connected by syllables to form words which morph into sentences that abuse us

further by turning into pages and pages of paragraphs, we need to pick and choose wisely what we actually do read. Scanning the fine print for ways to escape the manacles and shackles of mundane literature diamonds in the rough can be overlooked. Flashback to fall semester

2002: a young undeclared English major (who happens to hate anything and everything involving Jane Austen with exception to the suave Mr. Darcy circa *Pride and Prejudice*) notices that Emily Bronte's *Wuthering Heights* makes up a healthy chunk of a semester's grade. The process of realizing the unavoidable

act of reading this novel is unavoidable if a decent grade is to be acquired is agonizing. This time bullshitting (aka fabrication from imagination) is not an option. Begrudgingly, the process of delving into the aged words of what appears to be another Austen-esque begins. But hark, what change of heart is this? A mere five pages into the text and the student has a change of heart. What has been prejudged as a stale outdated and class structured societal mish-mash of blah is now reborn into a delicious blend of bleak and macabre psychology. Surprisingly, this novel by one third of the spinsters Bronte marks a dark story of love gone awry and the inconstancy of true love when class structures are present. Even though the novel's main misfit character Heathcliff is an outcast from the beginning, he eventually becomes everything Catherine—the woman he loves—wants him to be: A man of pride, a man of strength and a man with an obsessive devotion to pining away for a love that will never be. Bronte's novel delves into the deepest catacombs of the human

psyche and what it means to be enveloped in a sentiment that breaches the dead and the living. This is not a Jane Austen love story and one feels that Emily Bronte wants it that way. And to think this unique narrative approach to the darker side of love and obsessive compulsive love could have remained undiscovered due to a generalization based on ignorance and unwillingness to make educated choices. Professors are idealists and prefer to think students read everything on the syllabus. Twice. This is not real life and as realists students should educate themselves in the ways of the syllabus. As freethinking and somewhat intelligent academics, let's commit to giving the novels on our syllabuses some more serious consideration. Take some time between classes or during commercial breaks to research reviews (google.com, amazon.com) of your assigned literature and get a feel for the books you've been assigned. Then cross-reference them with the amount the work related to the books are worth and those books you might

Continued on next page

Crouching Hero

by Daniel Nourry

It is set in 300 A.D during the formation of the Chinese empire which occurred despite the numerous wars being fought amongst its states. Amongst all this turmoil a nameless warrior (Jet Li) pays a visit to the kingdom of Qin. When "Nameless" is sequestered by the king of Qin (Chen Dao Ming) about his intentions, he enlightens the ruler of how he fought and vanquished his three most feared enemies. The ruler subsequently rejects Nameless' first account and our hero is forced to retell his story with a different point of view.

The different versions of the story are increasingly digestible with the amazing use of a single color for each scene. These colors help unify the action, making a fight sequence appear to be an act of nature as opposed to an act of man. The flush of color on the screen also helps purvey the mood of each scene. These concise color coded scenes make reading the English subtitles an after thought because your eye wants to take in everything which is taking place on the screen, and the story is simple enough to have general idea of what is happening without dialogue.

The fighting in *Crouching Tiger, Hidden Dragon* is very similar in style to *Hero*, with its gravity defying acrobatics. However, I feel that the fighting in this film is much more sophisticated and visually satisfying than its predecessor. While watching these amaz-

ingly choreographed fight sequences I was amazed not only by the visual technology but the skill of the actors, who move with an awe inspiring precision. Each and every fight and battle scene has you on the edge of your seat and you are constantly surprised by how the film makers make each fight sequence completely different than anything you have ever seen. Scenes like these remind me of how horrible and contrived most North American blockbusters really are.

All the action in this story is supplemented by great acting, Jet Li is perfectly cast as the enigmatic sheriff, who has a way of owning the scene without over shadowing his castmates. The entire supporting cast does a great

job of conveying a myriad of emotions which take place during a battle, as well as the surprising etiquette and restraint which is observed in these duels.

The one complaint I had about this film was that I never felt completely compelled by the story. This was because I never felt the Nameless warrior character nor the conflict of the Nation on the brink of unification was developed enough. However, I was more than satisfied with the cinematography and fight sequences, which definitely have pushed the envelope of what can visually be accomplished on film. This film must be seen on the big screen, so I would suggest checking it out before it's out of theaters.



RESOLVED TO BE INVOLVED

JOIN US AND VARIOUS COMMUNITY AGENCIES ON SEPTEMBER 30TH AND LEARN HOW YOU CAN GET INVOLVED ON CAMPUS AND WITHIN THE CAMPUS COMMUNITY. VOLUNTEERING MAY COMPLEMENT YOUR EXISTING SKILLS GIVING YOU AN EDGE IN YOUR

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The Atlantic Film Festival

by Bill Hughes

If you are reading this and you have yet to make an appearance at the 24th Atlantic Film Festival, then you have obviously dropped the ball. However, fear not, I am here as a personal guide to provide you with the necessary information to assist you in catching the stretch run which begins tonight. My suggestions are as follows...

The Agronomist (International Perspectives)
Wednesday, September 22
7:00 PM

Oscar-winning acclaimed American director Jonathan Demme of "The Silence of the Lambs" fame presents his latest feature documentary which examines the 40-year struggle of Haitian filmmaker, journalist, human-rights activist and friend Jean Dominique. Dominique, the owner and operator of Radio Haiti, dedicated his life to the endless fight for a democracy in Haiti. The film explores the drama found in "a man committed to giving voice to the voiceless."

Come on Down: Searching for the American Dream (Atlantic Focus)
Wednesday, September 22
9:25 PM

The title says it all. Ad-

amm Liley takes his audience through his non-fiction film detailing what it is to be American. With little budget to work with, Liley embarks on his trip through the U.S. of A from Washington to a warehouse in Nevada as he searches for the definition of the American Dream. What he finds is a wild country, but a little bit different than he had anticipated.

Control Room (International Perspectives)
Thursday, September 23
9:30 PM

Jehane Noujaim's documentary explores the role of the media reporting on the War in Iraq. Noujaim reveals how the Al Jazeera Satellite News Network went where no media source had gone before in reporting from an Arab perspective, in a world dominated by American media. The film captures the way in which free press has shaped the postmodern world and will interest "anyone who is interested in seeking the truth."

Primer (International Perspectives)
Friday, September 24 7:10 PM

Shane Carruth presents his first feature length film about four tech wizards who

discover an unforeseen use for their work, while trying to solve something completely different. *Primer* is described as "one of the most uncategorizable, innovative independent films of the last 10 years." Don't miss your opportunity

to be utterly mind boggled.

Siblings (Canadian Perspectives)
Friday, September 24 9:25 PM

"Joe and his siblings have

a couple of problems. First off, their stepparents are despicably evil. Secondly, they seem to have killed them." What more needs to be said as this foolish black comedy takes flight when the family attempts figure out how to cover up their crimes while dealing with the multitude of other issues surrounding their abnormal and dysfunctional personalities.

Continued from previous page

actually enjoy. Who says being an arts student isn't a science? That being said, this isn't just a warning for English majors! Let's not forget about the almighty required intro English credit. One last thing upon further reflection: let's walk away with bad opinions of certain literary femme fatales here because it's clear that Jane Austen is a literary babe, but Bronte would beat her in a street fight any day.



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<http://www.smu.ca/administration/student-services/html/financialaid/bursaryapplication.htm>

If you have any questions about the bursary applications drop in information sessions will be held in Rm421a on the 4th floor of the Student Centre on Sept. 24th, Oct. 1st, 8th, 15th, and 22nd, at 2:30pm - 4:30pm And on Oct. 29th at 10:30am - 12:00pm, and 2:30pm - 5:00pm

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Journal Election news

Important information

by Jessica Bitsack, chair of The Journal Board of Directors

Why was the election last year declared null and void?

The election was declared null and void for many reasons. The main reason being that the election policies were not clear and many of the practices that had been in place were not fair practices for the running of an election. These practices had been used for years, and should have been changed long ago. The Journal Board of Directors decided it was time for an important change to be made in the Journal, and found that in the constitution it was plainly stated that every member of the Journal was a voting member. This means that every student should be allowed to have their say in the Journal election, because they pay a Journal Fee to be a member of The Journal Publishing Society [Editor's note: The referendum of 2001 decided that students would contribute \$4 per student, per year to sustain The Journal, with no mention of automatic membership (The Journal, Volume 66, Number 18, pg 16)]. The election was NOT declared void because of any malicious intent of anyone running the election or running in the election.

What are the major differences in this election from past years?

The major differences this time around is that any student can run for the named editorial positions, that every student has the opportunity to vote in the election, and that the election will be made more public to the student body.

What should I know about the election?

Nominations are extended to Friday, the 25th of September and close at 5:00pm, and nomination forms are available on the 5th floor in my office and at the Journal. After the nomination period there will be election coverage in the next Journal, and restricted campaigning. Keep your ear out for voting days, which will be the beginning of October. If you have any questions visit The Journal Office, or me (Jessica Bitsack) on the 5th floor Student Centre. The Journal Board of Directors is meeting Friday, the 25th of September to work out the rest of the details. Stay informed.

Our survey says... You know as much about the Journal as you do about SMUSA

We walked around campus and randomly selected victims to pose our complex questions to. Here are our questions and your answers:

1. Are you aware that you're eligible to run for a Journal position?
2. Do you think the whole student body should be able to vote for Journal editorial positions?

Maggie Stevenson, 2nd year Science

1. "No, I wasn't aware of that."
2. "No, people who are already involved should be the ones voting. That way the voting will be based on who is the most fit for the job, instead of who has the coolest name."



Arthur Mortley, 4th year Commerce

1. "No, I wasn't aware I could run."
2. "Yes, everyone should have an equal opportunity."

Karen George, 1st year Science

1. "No, I didn't have a damn clue."
2. "No, because not all students would know which candidates would be best for the job."



Breanne LeLievre, 2nd year Engineering

1. "Yes, I figured anyone could be a part of the staff."
2. "Yes, the whole student body should be able to vote."

Carson Chan, 2nd year Commerce

1. "I didn't know that."
2. "No, voting should be limited to those already involved with the paper."

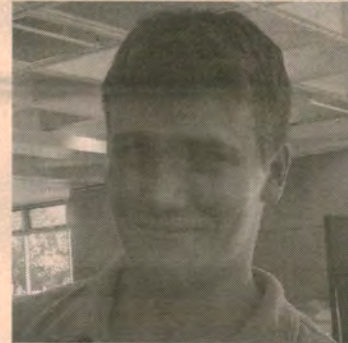


Ryan Hood, 4th year Commerce

1. "No, I wasn't aware."
2. "Sure, why not?"

Graham Stevenson, 1st year Science

1. "I didn't know I could run for a Journal position."
2. "I don't think the election should be open to the whole school because it would just turn into a popularity contest. I think people should be involved first and then be eligible to vote or be nominated."



Adam Wheeler, 4th year Arts

1. "No, I wasn't aware of that."
2. "No, the whole student body shouldn't be able to vote. It would just be another election that no one would vote in."



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Sports

Men's Soccer Huskies remain undefeated

by Bill Hughes

The Saint Mary's Huskies opened a pair of weekend games with their third consecutive victory at home to St. FX to remain undefeated. The 4-0 win was spearheaded by yet another two goal performance from striker Ryan Devereaux who pushed his team-leading total to four, and got help from teammates Tariq Sheikh and Matt Brannon who both added singles. SMU's third shutout of the season came from back up keeper Matt Hogg.

When St. Mary's Jimmy Kennedy played at Queen

Elizabeth High School, he probably didn't realize that only a couple of years later he would be donning a Huskies jersey down the street and scoring the biggest goal of his life.

Saturday afternoon's game at Dal's Wickwire Field pitted the two 2003 championship finalists against one another for the first time this season. When the dust settled, the result was the same as their last meeting as SMU downed the Dal Tigers 1-0.

Kennedy's goal came in the 27th minute, as the 18-year-old rookie converted an

initial Ryan Devereaux free kick from just outside the 18 yards box. Devereaux's kick found its way along the turf, and bounced off of Dal keeper

Chris O'Connors hands resulting in Kennedy's winning goal from the top of the six-yard box.

The goal along with a fourth consecutive shutout from SMU, and third for keeper Jamil Ibrahim helped to secure the victory for the undefeated Huskies (4-0-0).

The Huskies were fortunate to have played a weak-

ened Tigers squad who was without the services of their star striker Simon Richardson. Richardson was ineligible to play after having received a red card and mandatory one game suspension following his ejection from Wednesday evening's 2-1 loss to the St. FX X-Men in Antigonish.

Huskies christen new turf with blowout win

by Bill Hughes

It appeared as though it was going to be a close game. And then in typical Huskies fashion, they decided to flick the switch and entertain the 4,446 Huskies supporters en route to a home opener blowout.

The Huskies have been waiting all summer to show off their speed on the new carpet, and at Friday evening's home opener at Huskies Stadium. As it turns out, they disappointed neither themselves nor their fans.

The victory was only in doubt for about two minutes when the visiting St. FX X-Men opened up a 3-0 lead on a field goal.

Enter SMU QB Steve Panella, and from there it was all downhill for the X-Men as Saint Mary's took control and massacred the X defense for first half totals of 372 yards and 3 touchdowns. By games end, Panella ran those numbers as high as 409 yards through the air in just a little over 3 quarters work. With nothing more than the padding of stats remaining to be accomplished, Coach Black Nill removed his star fifth year QB to avoid injury.

The X-Men seemed as though their game plan was to avoid getting beat by the SMU running tandem of Les Mullins and Al Giacalone, as their defense brought numbers to the box in hopes of neutral-

izing the deadly thunder and lightning combo.

Although the score would seem to indicate a flawless performance by the Huskies, their performance in the second half was much to be desired. For the second consecutive game, the Huskies were unable to get a steady running game going and were very undisciplined in compiling 195 yards in penalties, highlighted by three roughing the kicker calls that prolonged X drives.

Where the running game fell off however, the defense took over admirably. The defense made life much easier for Panella's unit as they allowed X only 146 net yards, including only 37 yards from RB Marvin McCooty. X QBs Nick Chessa and his replacement Davin Corbett saw constant pressure all game long as his line surrounded 5 sacks to the Husky D.

Out of the gate at 2-0, SMU will attempt to fine-tune their game as they prepare for the first of two interlocking games with the Quebec Conference this coming Friday night at Huskies Stadium. The second round of Friday Night Football will see SMU welcome the Quebec Conference's Concordia Stingers from Montreal for the 7pm affair. Concordia will look to improve on their 1-2 record as SMU looks to remain undefeated.



Ladies win one, drop two

by Bill Hughes

The Lady Huskies soccer team opened an arduous three game weekend by remaining undefeated on Friday as they marched into Acadia's home turf in Wolfville and came out victorious on the strength of a 1-0 victory.

The Huskies struck for the game's only goal in the 56th minute when Lindsay Flinn found the back of the net. The win pushed the Huskies record to 2-0-1 as they prepared for Saturday's match up against St. FX.

Saturday game against St. FX did not treat the Huskies as well as they were downed 2-0. The X-Women got pro-

duction from Beth Arbuckle, Gillian Duffy who notched singles and the shutout when to Christa Barber. The win helped the X-Women remain undefeated and moved SMU a full game back in the race for the east division crown and playoff hosting rights. SMU's record fell to 2-1-1.

Sunday's third and final weekend tilt featured the Huskies make the short trip to Dal's Wickwire Field to face the Tigers. The result was a second consecutive loss as the Tigers recorded a narrow 2-1 victory. Leading the victory charge for the Tigers was Dal Captain Laura Scharf

who opened the scoring at the 55-minute mark. The Huskies responded to even the score in the 73rd minute with a goal by Laura Shea. But, the Tigers were not going to be denied on this afternoon as 5th year veteran Sharf hit the winning goal with only 2 minutes remaining to secure the victory.

The Huskies will look to rebound this coming weekend as they take on the University of Moncton on Saturday in New Brunswick and as they take on the UPEI Panthers back on home soil at Huskies Stadium on Sunday at 1pm.

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Predictability

Two weeks tardy, but better late than never. Just triple your bets to compensate for lost time. The beginnings of an amazing ride through the world of football prognostication. I'll pretend to know much, but will likely know little. Wish me luck won't you? Week three picks are as follows...

Arizona (0-2) at Atlanta (2-0)

Josh McCown versus Michael Vick, in the dome, on the fast track Atlanta turf against a young Arizona team still searching for an identity. Atlanta 31- Arizona 13

Chicago (1-1) at Minnesota (1-0)*

Minnesota has been money at home for years, and this year's club may very well be its best.

Minnesota 27- Chicago 10

Houston (0-2) at Kansas City (0-2)

Houston is a young team on the rise. Kansas City's outlook is now or never. The Chiefs have surprised most by stumbling out of the gate at 0-2. At home at Arrowhead against the young Texans is an ideal bounce-back game.

Kansas City 24- Houston 17

New Orleans (1-1) at St. Louis (1-1)

They are no longer the "Best Show on Turf" but the Rams remain as good as Marc Bulger and an aging Marshall Faulk can make them. New Orleans is strong at home but very mediocre on the road. Their familiarity on turf will help but...

St. Louis 34- New Orleans 30

Pittsburgh (1-1) at Miami (0-2)

Ricky's likely smoking dope in the Caymans. Jerome is eating copious amounts of cheeseburgers in PA. Ricky retired to avoid suspension and the Bus keep on making trips to the end zone. Dave Wannstedt days are counting, the ticking is incessant...

Pittsburgh 17- Miami 6

Green Bay (1-1) at Indianapolis (1-1)

Indy is back on track after their defensive debacle in Week 1 at Foxboro. Green Bay is strong, but won't be able to contain Manning, Harrison and Wayne. SMU grad Steve Morley faces his easiest assignment to date. That being said...

Colts 31- Cheeseheads 27

Tampa Bay (0-2) at Oak-

land (1-1)

Warren Sapp's first shot against his old mates. He's aging, has lost a step, but still has the best mouth in the business. The Black Hole will be scary. Give him this one on emotion alone...

Raiders 17- Bucs 7

Baltimore (1-1) at Cincinnati (1-1)

A criminal charge hanging over his head may briefly derail a promising career, and it has shown in Jamal Lewis' play coming off a 2003-2004 two thousand-yard landmark. Cincy is on the decline and Lewis is due...

Ravens 23- Bengals 20

Cleveland (1-1) at N.Y. Giants (1-1)

Payton's little brother Eli is going to be great, but he needs more experience and continuity in his supporting cast. Although his tight end is third to only T.O. and Sapp in the mouth department and he's only young.

Cleveland 17- N.Y. 3

Jacksonville (2-0) at Tennessee (1-1)

Tennessee took it on the chin last Sunday at home against Indy. Jacksonville eaked out a narrow margin against an excellent Denver club. Take Tennessee on home soil.

Tennessee 24- Jacksonville 21

Philadelphia (1-0)* at De-

troit (2-0)

Detroit was supposed to be improved this season, but has surprised everyone opening at 2-0. Joey Harrington for MVP? Back to reality against a Super Bowl bound Eagles team.

Eagles 24- Lions 14

San Diego (1-1) at Denver (1-1)

The Chargers are a one-man show in RB LaDainian Tomlinson. Denver suffered a tough set back last week at Jax. Denver is good, and San Diego is putrid. Another bounce-back game...

Denver 31- San Diego 9

San Francisco (0-2) at Seattle (2-0)

San Fran may challenge San Diego and the Giants for 2005's coveted ping-pong ball in the draft lottery. Seattle is an early season NFC Super Bowl challenger. Writing on the wall in Seattle...

Seahawks 35- 49ers 13

Dallas (1-1) at Washington (1-1)

Two old-ball coaches take to opposite sidelines in Gibbs return to MNF. Give the Tuna round one.

Dallas 17- Washington 13

*Monday night results unavailable before print.

Open date: Buffalo (0-2), Carolina (1-1), The almighty New England Patriots (2-0), N.Y. Jets (2-0)

Summer 2004 in a nutshell: Part II

For all of you that were either out of town, working way too much or stuck to a bar stool, here is part two of the Summer In Review 2004.

Pride: Nick Gill and double medallist Adam van Koverden are given the honour of carrying the Canadian flag into Olympic Stadium.

Chasing History: Ichiro Suzuki chaises the MLB hits in a season record, while Barry Bonds hits number 700.

Back in Business: Team Canada goes undefeated as they raise the World Cup Hockey Championship trophy high after defeating Team Finland 3-2 to capture hockey supremacy at the ACC.

Free man: Prosecutors dismiss all charges against Kobe Bryant in his rape trial.

The Swiss Mister: Swiss superstar Roger Federer captures the US Open tennis championship defeating Tim Henman in straight sets in the final.

Grid Iron: The NFL season opens as the New England Patriots down the Indianapolis Colts 27-24.

Neon Deon: Deon Sanders trades in his flamboyant suits and microphone for a Baltimore Ravens uniform as he returns to the field. Shannon Sharpe takes his place in the studio as a part of the CBS pregame crew.

Swap Shop: Shaq moves from L.A. to Miami and Ca-

nadian Steve Nash returns to Phoenix, the team who drafted Canada's best player, to highlight off season trades and signings.

The Prime Minister: Don Cherry signs a one-year deal with CBC to continue his traditional 1st Intermission "Coaches Corner" segment.

Cracked: Baltimore Ravens superstar running back Jamal Lewis is charged with possession of Cocaine and goes to trial in November.

Home Sweet Home: Metro Centre, then Forum, and then

Metro Centre. Bobby Smith moves the Halifax Mooseheads to the deteriorated Halifax Forum before coming to terms with the HRM to return the team to Brunswick and Duke.

Calm after the storm: Dartmouth's Lake Banook hosts the Canadian Paddling Championships including many Olympians, as legendary Steve Giles competes for the final time.

Beers: The Dartmouth Moosehead Dry baseball club captures the Canadian Senior Baseball championship.

HUSKIES AT HOME

This Week's Varsity Line-Up
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Sat. Sept 25 vs Concordia
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News & Notes

Generation Next

The World Cup Championship was never in doubt, as Canada remained undefeated as they took down Team Finland in the finals 3-2 to capture the title. The win was highlighted by Mario's passes that left fans hoping he'll return once again in Turin, Italy to lead Canada to Olympic gold. If not, the team is in good hands with young superstars the likes of MVP Vincent Lacavalier, Jarome Iginla, Dany Heatley, Joe Thornton, Roberto Luongo, Eric Brewer, Jay Bouwmeester, Brad Richards and company.

Flag football is back

The Budweiser and National Football League (NFL) Campus Flag Football League is kicking off its fifth season on 12 campuses across the country and looking for players at Saint Mary's University.

Over 300 intramural flag football teams are expected to participate in the Budweiser/NFL Campus Flag Football League this year. The league, designed to heighten awareness and excitement for football on campuses across

the country, features teams of legal drinking age students participating in a series of round robin games. Each registered team receives NFL team jerseys, NFL Wilson Footballs, player flags and field markers.

To register for the Budweiser and NFL Campus Flag Football League contact your campus league coordinator, Crystal Long at 902-446-0326 or cml_smu@hotmail.com. Registration ends September 17.

Football is awesome and the best part about Bud is its deliciousness, but especially its thirst quenching prowess, so it only seems right to register then, doesn't it?

Euros trounce Yankees

The European team did the unthinkable on Sunday by recapturing the Ryder Cup Golf Championship in an 18 1/2 - 9 1/2 point spread in the astounding victory. A team laden with unknowns defeated some of the world's best players in securing the cup. The 2006 rendition will see the Euros defend their title on home soil at the K club in Ireland.

27 minutes work

Oscar De La Hoya (37-4) stepped up to the middleweight division to take on



thirty-nine year old champion Bernard Hopkins (45-2-1). As it turns out, he was much too big for his britches. Hopkins defended his title for a record 19th time after having knocked De La Hoya to the canvas with a pair of devastating body shots. De La Hoya never recovered and remained down. Hopkins deserves the credit he rarely gets, and De La Hoya left the ring with 30 million reasons to smile come Sunday morning. Next on Hopkins radar is a 20th middleweight title defense and big money fights against light heavyweights Antonio Tarver and Roy Jones Jr.

Huskies look to rebound this weekend

The Saint Mary's Huskies Women's Rugby team suffered yet another tough loss this past weekend at the hands of the Acadia Axewomen. The Axewomen played a very strong game and came out on top with a 46-0 shutout victory in Halifax.

After suffering a second straight loss, the Huskies will attempt to break their drought next Sunday in Antigonish, visiting the second place X-Women.. Game time is 3pm.

Quote of the Week

Athletes, coaches and administrators alike are constantly bombarded with useless questions. Often times those in the media are responded to with clichéd automated responses. But, every once in a while, a quote worth repeating is offered and it is with this "Quote of the Week" that I intend to highlight those with comedic value.

Quote of the Summer:

O'Neill was asked if sometimes his message gets lost in his shoot-from-the-lip delivery.

"I'm not a very good word-softener guy. I was watching Dr. Phil up in the room. Seriously, Dr. Phil is great at that stuff. He's telling this woman she's a moron without her even knowing it, on TV," said O'Neill, to much laughter. "He's good at it, she's like:

"Thanks Dr. Phil!" I would be saying: you know, you're a moron. You'd better do something about yourself, get straightened up." I would be great at self-help shows. "You look a little down, yea, maybe you should kill yourself. I don't know."

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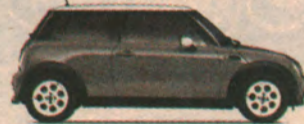
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BEDFORD
Excellular Communications
752 Bedford Hwy.
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